

ZENEMŰVÉSZETI
FŐISKOLA

LH 111.

BLEGA

Zeneművészeti
Főiskola
Budapest

Harold A. E.

ZENEAKADÉMIA

Compuesta

ISZT. MŰZEUM

GA

Propiedad del Autor.

Lit. de M. C. Rivera.

Frente al Teatro Pral.

LM 307/1987



ZENEAKADÉMIA
LISZT MÚZEUM

KLUGA

A

Jacobo A. E.

Compueta
ZENEAKADÉMIA

P. O. R.
LISZT MŰZEUM

**Zeneművészeti
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GA

B

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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó. ____
tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM





Adagio.

PIANO.

Poco meno adagio.

len.

8^a

sempre pp

loco.

8^a

loco.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system begins with the tempo marking *Poco meno adagio.* The second system includes the marking *len.* (ritardando). The third system also features *len.* and includes a watermark for 'ZENEAKADÉMIA LISZT MŰZEUM'. The fourth system has a first ending bracket marked *8^a* and includes the dynamic marking *sempre pp* (sempre pianissimo). The fifth system includes a second ending bracket marked *8^a* and the marking *loco.* (loco). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of three flats, and various musical symbols such as slurs, ties, and dynamic markings. A large, faint watermark of a lyre and the text "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- sempre sf* (sempre sforzando)
- cresc.* (crescendo)
- p* (piano)
- ten. molto* (tenuto molto)
- p e legato* (piano e legato)
- 8^a* (octave)

loco.

crescendo *molto*

loco.

8^a *sf* *sf* *sempre sf*

pp *perdendosi.* *ppp*

8^a *loco.*

The musical score is written for piano and consists of six systems of staves. The first system shows a melodic line in the right hand and a more active bass line in the left hand, with a *loco.* marking. The second system continues this texture, with a *crescendo molto* instruction. The third system features a *loco.* marking and a *8^a* (octave) marking, with dynamics *sf* and *sempre sf*. The fourth system has a *pp* (pianissimo) marking and a *perdendosi.* (fading away) instruction. The fifth system includes a *8^a* marking and a *loco.* marking. The sixth system concludes the page with a *V* (fine) marking. A large, faint watermark of the Budapest Liszt Academy of Music is overlaid on the center of the page.



1996 JÚN 14.



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