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a

A. Mademoiselle la Baronne  
Marie Werikheim?



# 5<sup>ÈME</sup> VALSE

pour le Piano forte

ZENEAKADÉMIA

composée

par

## HENRI GOBBI

Oeuv. 12.

Propriété des Editeurs.

Pr. 15 Sgr.  
80 kr

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chez Taborszky et Parsch.

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A Mademoiselle la Baronne  
Marie Wenckheim?

# 5<sup>ÈME</sup> VALSE

pour le Piano-forte

composée

par

## HENRI GOBBI

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A Mademoiselle la Baronne Marie Wenkheim.

# 5<sup>ème</sup> VALSE.



Allegro molto.

H. Gobbi Op. 12.

Piano.



Táborisk & Pársch

T. P. 1











do il tem

po

al marcato sempre

piu lento cantabile

riten. *mf*

*f* *f* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*







## Tempo I.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Tempo I." and the dynamic is "mf". The music consists of eighth and sixteenth notes, with some rests and accidentals.



Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals.



Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals. A watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the system.



Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals. The dynamic is "mf".



Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals. The dynamic is "mf".



First system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The word "cre" is written above the treble staff.

Third system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The word "do" is written above the treble staff, and "mol" is written below the bass staff. A large watermark "ZENAKADÉMIA" is visible across the system.

Fourth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The word "ff" is written below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff with various notes, rests, and dynamic markings. The word "ff" is written below the bass staff.



1996 JÚN - 4.



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