



Ich hab' im Traum geweinet.

Lied von H. Heine, componirt von M. König.

Transcription

FÜR

ZENEAKADÉMIA

DAS
LISZT-MUSEUM

Pianoforte

VON

B. SÜLTZ.

OP. 38.

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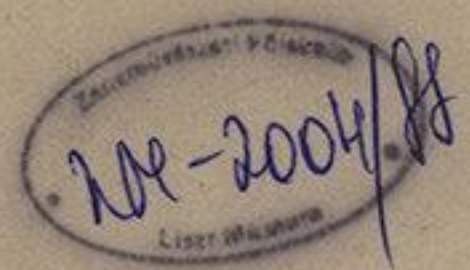
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ZENEAKADÉMIA
LISZT MÚZEUM

35633

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LISZT F. P. H. GYATÉ

Ich hab' im Traum geweinet.

Moderato assai.

First system of the piano introduction. It features a treble and bass staff in F major, 6/8 time. The music begins with a forte (ff) dynamic, followed by a crescendo to fortissimo (f), then a piano (p) section, and finally a very piano (pp) section. A large slur covers the final measures, which end with a fermata. Pedal markings (Ped.) and pedal point symbols (⊕) are indicated below the staff.

Second system of the piano introduction. It continues the piano (p) and very piano (pp) sections. A large slur covers the final measures, which end with a fermata. Pedal markings (Ped.) and pedal point symbols (⊕) are indicated below the staff. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the system.

Ich hab' im Traum ge - wei - net, mir träum - te, du lägst im

First system of the vocal entry. The vocal line is in F major, 6/8 time, starting with a mezzo-forte (m.f.) dynamic. The piano accompaniment begins with a ritardando (rit.) and a piano (p) marcato section. Pedal markings (Ped.) and pedal point symbols (⊕) are indicated below the staff.

Grab'; ich wach - te auf und die Thrä - ne floss noch von der Wang' her - ab; ich

Second system of the vocal entry. The vocal line continues with a mezzo-forte (m.f.) dynamic. The piano accompaniment continues with a piano (p) marcato section. Pedal markings (Ped.) and pedal point symbols (⊕) are indicated below the staff.

wach - te auf und die Thrä - ne floss noch von der Wang' her -

Ped. Ped. Ped. Ped. Ped. Ped.

ab. m. d. cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Ich hab' im Traum ge - wei - net, mir

fz rit. p

Ped. Ped.

träumst, du ver - lies - sest mich; ich wach - te auf und ich

p

Ped. Ped. Ped. Ped. Ped. Ped.



wein - te noch lan - ge bit - ter - lich; ich

Ped. *Ped.* *Ped.* *Ped.*

wach - te auf und ich wein - te noch lan - ge bit - ter -

Ped. *Ped.* *Ped.* *Ped.*

lich.

p *cresc.* *rubato* *p* *cresc.*

Ped. *Ped.* *Ped.* *Ped.*

rub. *pp* *cresc.*

Ped. *Ped.* *Ped.*

Ich hab' im Traum ge - wei - net, mir

pp *marc.*

träum-te, du bleibst mir gut. Ich wach - te auf und noch

f *p* *cre -*

im - mer, und noch im mer strömt

scen - do *ff*

mei - ne Thrä - nen fluth..... strömt

decresc.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mei - ne Thrä - nen - fluth. Noch im -

Ped. *Ped.* *Ped.*

mer strömt mei - ne Thrä - nen

cresc. *decrec.* *Ped.*

fluth.

m.g. *dim.* *pp* *f* *ff* *pp* *cresc.* *Ped.*

ff *m.g.* *Ped.* *Ped.*

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982