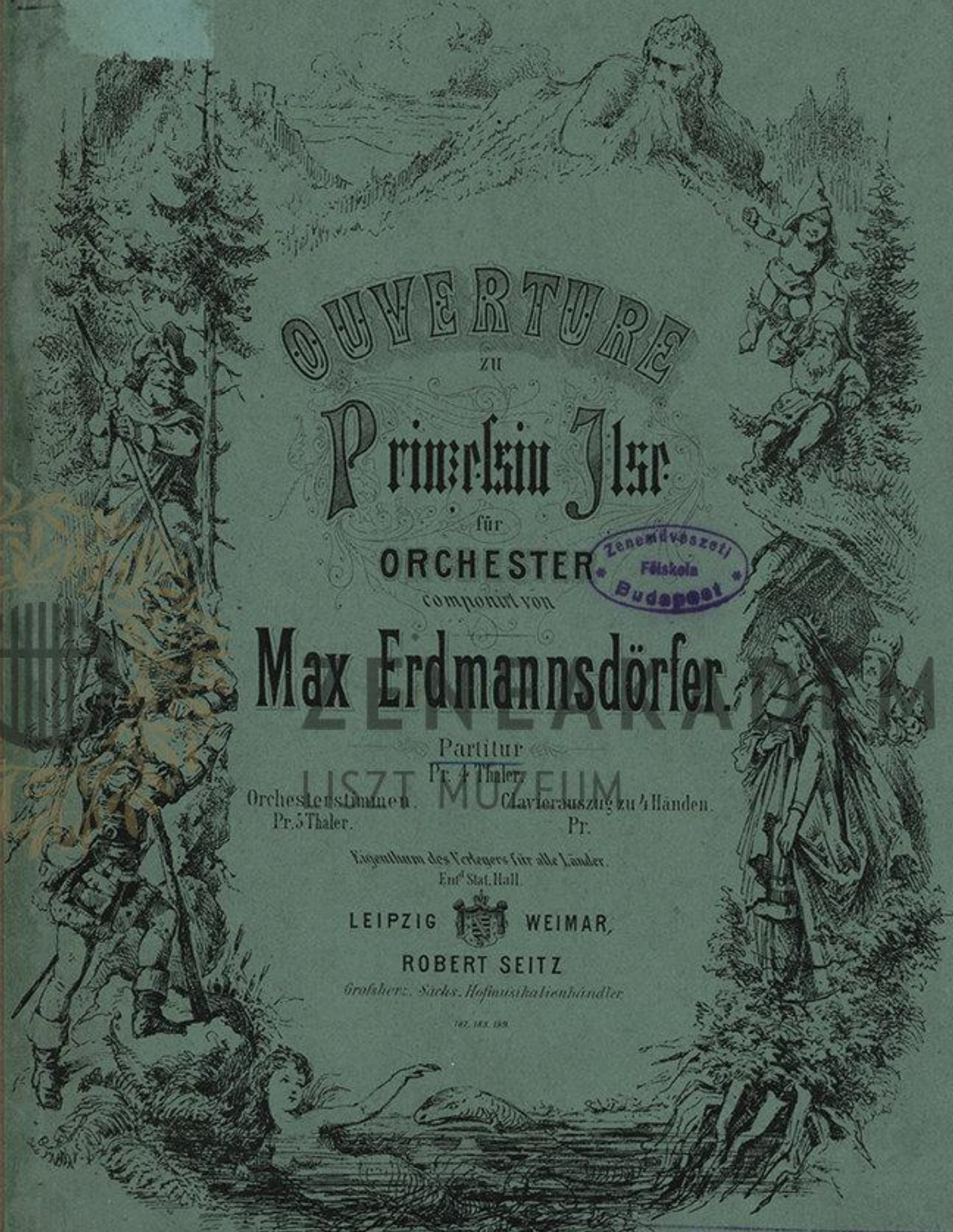


LH-1814



OUVERTURE

zu

Prinzlein Jhr

für

ORCHESTER

componirt von

Max Erdmannsdörfer

Partitur

Pr. 4 Thaler

Orchestersimmen
Pr. 5 Thaler

Clavierauszug zu 4 Händen
Pr.

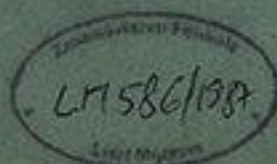
Eigenthum des Verlegers für alle Länder.
Ent Stat. Hall.

LEIPZIG WEIMAR,

ROBERT SEITZ

Großherz. Sachs. Hofmusikalienhändler

187, 188, 189



Dr. M. Liszt Ferenc Zenekari Főiskola
KÖNYVTÁRA

Lektározva: 1948 hó
tar. alatti



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉ

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉM

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

1814

1814

2623

OVERTURE

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ZENEAKADÉMIA

LISZT MÚZEUM

12147

1730

Seiner Durchlaucht

Günther Friedrich Carl II.

Fürst zu Schwarzburg-Sondershausen

in tiefster Ehrfurcht
unterthänigst gewidmet.





ZENEAKADÉMIA

LISZT MÚZEUM

Prinzessin Ilse,

eine Waldsage aus dem Harzgebirge.

Es war einmal ein ritterlicher Graf, der kam, als er bei sinkender Nacht von der Jagd zurückkehrte, mit seinen Gefährten zum Ilsenstein, wo des alten Harzkönigs Tochter, die schöne Prinzessin Ilse, seit langen, langen Jahren in ihrem versunkenen Schlosse verzaubert sitzt und der Erlösung harret. Sie hat die Hand eines Königssohnes verschmäht, dess' Vater ein gewaltiger Zauberer war, und soll nun nimmer ihr Herz der Liebe erschliessen, sonst bleibt sie noch viele hundert Jahre in den Felsen gebannt. Nur der soll sie erlösen, der rein und tugendsam, gleich ihr, in den Ilsenstein hineinzieht und in treuer Liebe der Prinzessin zugethan bleibt, bis die Zeit des Zaubers sich erfüllet hat.

Als nun der Graf zu dem Felsen gekommen war, gedachte er der schönen Ilse und ihres Leides und sang den Gefährten, die das Jagdmahl rüsteten, von der holden Prinzessin und ihrem Liebreiz. Das hörten die Elfen des Waldes und verkündeten es der schönen Ilse. Die aber trat in leuchtendem Glanze aus dem Ilsenstein hervor; den Grafen und seine Gefährten umfing süßer Schlummer, da sie das Wunderbild erschauten, die Elfen umschwebten in flüchtigem Geisterreihn die Schläfer, und Prinzessin Ilse stieg hernieder zu dem schönen Rittersmann. Sie schaute ihn an mit sehndem Verlangen, und in ihrer Seele erblühte minnigliche Liebe. Ob auch geheimnisvolle Geisterstimmen sie umklangen und mahnten, des alten Zaubersfluches zu gedenken, sie schloss den hehren Ritter in die Arme und küsste ihn wach mit glühendem Liebeskusse.

Der Ritter aber, da er sie erblickte, die er oft im Lied gepriesen und im Traumbild gesehen, erbebte in seliger Wonne und bekannte ihr seine Liebe, und gelobte mit heiligem Schwure, er wolle mit eingehen in den Ilsenstein und treuer Liebe pflegen, bis sich die Zeit des Zaubers erfüllen würde.

Drauf sänftigte der Graf die warnenden und trauernden Gefährten, und der Ilsenstein that sich auf, und heraus zogen die Ritter und Knappen aus Ilses Schloss, stattliche Edelfrauen und liebliche Mägdlein. Und die Elfen kredenzten dem Ritter den Trank der Jugend aus goldener Schale, und der Hochzeitsreigen erklang, und der Graf zog ein in das krystallene Schloss der schönen Ilse.

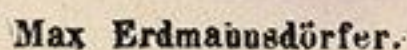
Dort weilen die Liebenden noch, alte Leute im Harzgebirge aber erzählen, dass die Zeit des Zaubers nun bald erfüllet und der Tag nahe sei, an welchem die Prinzessin Ilse sammt ihrem Schlosse dem Ilsensteine entsteigen und mit dem geliebten Ritter unter uns leben werde in eitel Freude und Herrlichkeit.



ZENEAKADÉMIA

LISZT MÚZEUM

Ouverture zu „Prinzessin Ilse.“



Andante ma non troppo.

Flauto piccolo.

Flauti.

Oboi.

Clarineti
in A.

Fagotti.

Corni I. II
in E.

Corni III. IV
in E.

Trombe
in E.

Trombone I. II.
Tenori.

Trombone III.
Basso.

Timpani
in E u. H.

Cinelli.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante ma non troppo.

The image shows a page from a musical score, likely a symphony, with multiple staves for different instruments. The instruments listed on the left are: Flauto piccolo, Flauti, Oboi, Clarineti in A, Fagotti, Corni I. II in E, Corni III. IV in E, Trombe in E, Trombone I. II. Tenori, Trombone III. Basso, Timpani in E u. H., Cinelli, Violino I., Violino II., Viola, Violoncello, and Basso. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'pp' (pianissimo) and 'div.' (divisi). A large, faint watermark 'ZENEA KAD LISZT MÚZEUM' is visible across the center of the page. In the top right corner, there is a circular library stamp that reads 'LISZT MÚZEUM' and 'BUDAPEST'.

Andante ma non troppo.

R.S. 187

Stich und Druck der Röder'schen Officin in Leipzig.

p

Solo. *breit* *mf*

Solo. *breit* *mf*

Solo. *mf*

ZENEAKAD.ÉMI A

LISZT MÚZEUM

tranquillo

tranquillo

tranquillo

Solo. *mf* *breit*

pizz.

pizz.

pizz. *arco*

pizz.

pizz.

breit

p

mf

p

arco

pizz.

leggiere

arco

legg.

arco

legg.

arco

legg.

sempre p

sempre p

p

p

p

sempre p

sempre p

sempre p

poco a poco

poco a poco

sempre p

gestopft *mf* poffen

gestopft *mf* poffen

string. *cresc.*

string. *cresc.*

poco *cresc.* e string.

poco *cresc.* e string.

A

[illegible]

p

Solo.

mf breit

Solo.

mf breit

mf

triquillo

triquillo

triquillo

triquillo

Solo.

mf breit

ZENEAKADÉMIE



B

leggiere

pp

leggiere

pp

leggiere

pp

leggiere

pp

leggiere

pp

mf *p* *gestopft*

mf *p* *gestopft*

pp

pp

pp

pp

pp sempre sec.

leggiere

pizz.

leggiere

pizz.

leggiere

pizz.

leggiere

pizz.

arco *leggiere*

pizz.

leggiere

Allegro moderato.

p
p sempre stacc.
p sempre stacc.
p sempre stacc.
p sempre stacc.
sec. stacc. p.
p
pp
spr. Bg.
spr. Bg.
sempre leggiero
spr. Bg.
sempre leggiero
spr. Bg.
sempre leggiero
sempre leggiero
poco creso.
poco creso.
poco creso.
poco creso.
poco creso.

Allegro moderato.

This page contains a musical score for piano, spanning 11 measures. The score is written for multiple staves, including treble and bass clefs, and features complex notation with many beamed notes and slurs. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte) are used throughout. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, with the first system containing measures 1-5 and the second system containing measures 6-11. The notation is dense and intricate, typical of a late 19th-century piano composition.

13

p

p

p

mf

mf *f* *con tutta la forza* *mf*

mf *f* *con tutta la forza* *mf*

mf *f* *melodie ben marc.* *f*

mf *f* *melodie ben marc.* *f*

mf *f* *melodie ben marc.* *f*

sec. *f* *ff con molto passione* *ff con molto passione* *ff con molto passione* *ff con molto passione*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

R.S. 187

Musical score for piano, page 14. The score is written for multiple staves, including treble and bass clefs. The key signature is D major (two sharps). The tempo/mood is indicated by *molto cresc.* (much crescendo). The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as notes, rests, and slurs. A watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The text "muta H. A." is also present.

Dynamics and markings include: *sf*, *pp*, *mf*, *molto cresc.*, *pp con anima*, and *pleggiero*.

The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. The notation is complex, featuring many notes and rests.

musical score for piano and orchestra, page 15. The score is in G major and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. Dynamics include *p*, *mf*, and *pp*. The score includes a large watermark "ZENAKADÉM LISZT MŰZEUM" and a logo on the left.

Key markings and dynamics visible in the score:

- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc. al* (crescendo all)
- f* (forte)

R.S. 187

Musical score for piano and strings, page 16. The score is in D major and 4/4 time. It features a piano part with multiple staves and a string section. The music includes various dynamics (mf, p, f, cresc.) and articulations (string., marc., pizz.). The tempo is marked "D a Tempo".

Dynamics and markings visible in the score include: *mf*, *p*, *cresc.*, *e string.*, *marc.*, *pizz.*, and *a Tempo*.

The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The piano part is written on the left, and the string part is on the right.

The piano part includes a variety of textures, from simple chords to more complex passages. The string part provides harmonic support and rhythmic accompaniment.

The tempo marking "D a Tempo" is located at the top right of the page.

The publisher's mark "R.S. 187" is visible at the bottom center of the page.

calando
p Solo.
mf
mf
mf
dim.
dim.
muta A nach H.
p
pizz.
arco
pizz.
arco
dim.
pizz.
arco
dim.
dim.
arco
pizz.
arco
dim.
dim.
arco

legg.

legg.

legg.

Solo.

mf

mf ben marc.

con grazia arco

p

arco

p

p

con grazia

p

p

[illegible]

p *f* *accent.* *cresc.* *f* *con grazia* *p* *Solo.* *mf* *pp* *cresc.* *f* *accent.* *f* *pp* *f* *accent.* *f* *cresc.* *f* *con grazia* *p* *agitato* *cresc.* *f* *accent.* *p* *agitato* *cresc.* *f* *p* *agitato* *cresc.* *f* *p* *con grazia* *Solo.* *mf* *f* *p* *f* *p*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The paper appears aged and slightly discolored.

mf *f* *marc.* *f* *sf* *f* *marc.* *tutta la forza* *f* *sf* *f* *p* *f* *sempre poco f* *fff* *Solo, sempre poco* *f* *fff* *marc.* *sempre poco* *f* *fff* *Solo, marc.* *sempre poco* *f* *fff* *fff*

ben marc.
con tutta la forza
marc.
maro.
marc.
dim.
f
con tutta la forza
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

p
mf
p
p
pp
p
pp
p
pp
ppp

p *mf* *pp* *Solo.* *p* *pp* *Solo. dolce* *arco* *Solo. dolce* *arco* *Solo. dolce* *arco* *Solo. dolce* *p arco* *p arco*

con anima e ben marcato

p

pp

p

pp

p

pp

p

pp

con anima e ben marcato

poco rit.

ff

p

p

p

p

p

pp

pp

p

mf

mf

mf

p

pizz.

p pizz.

pp

ECHO. *f* ECHO. *mf* *pp* ECHO.

p

pizz.

pizz.

pizz.

Musical score for a piano and orchestra, featuring multiple staves with various musical notations and performance instructions.

The score is divided into two main sections. The first section, marked "Solo.", features a melody for the piano with the instruction "f melodia con molto sentimento". The piano part includes markings such as "ff rit.", "p", and "rit.". The orchestra part includes markings such as "pp sempre glissando" and "Solo.".

The second section, marked "L'istesso tempo.", features a melody for the piano with the instruction "amoroso". The piano part includes markings such as "arco", "rit.", and "pizz. sempre spiccato". The orchestra part includes markings such as "pizz. sempre spiccato" and "Solo. con molto sentimento".

The score concludes with the marking "R.S. 187".

Solo. con espressione

f

p sempre legg.

Solo.

marc.

Musical score for a symphony, page 30, rehearsal mark J. The score includes staves for strings, woodwinds, and brass. A large watermark "ZENAKADÉMIA" and "SZT MŰZEUM" is visible across the center.

Key markings and instructions include:

- p* (piano)
- sf* (sforzando)
- p sempre* (piano sempre)
- glissando*
- Cor. I. Solo.
- Cor. III. Solo.
- con molto sentimento*
- pizz.* (pizzicato)
- col arco* (col arco)
- Solo.*
- f con molto sentimento*

mf

mf

mf

mf

mf

p

mf marc.

p

p

Allegro

This page of musical notation is a score for a piano piece, likely by Franz Liszt, as indicated by the watermark. The score is written for multiple staves, including treble and bass clefs. The notation is complex, featuring various time signatures (2/4, 3/4, 6/8) and dynamic markings. Key markings include *f pesante*, *f marc.*, *f ben marc.*, *p*, *mf*, and *sf*. The page is watermarked with "ZENAKADÉMIA LISZT MŰZEUM".

[illegible]

p

mf

mf

mf

mf

mf

mf

f

f

pp

pp

div.

div.

schers.

schers.

schers.

This image shows a page of a musical score, likely for a string quartet, with multiple staves. The notation is complex, featuring various musical symbols, notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando) are present. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also visible. A large, faint watermark is overlaid on the page, reading "ZENEMAKAD" and "LISZT MÚZEUM". The page number "39" is visible in the top right corner.

The image shows a page of a musical score, likely for a string quartet, with multiple staves. The notation is complex, featuring various musical symbols, clefs, and dynamic markings. A large, semi-transparent watermark "ZENAKADEMI LISZT MÚZEUM" is overlaid across the center of the page. The score includes markings such as "pizz." (pizzicato), "arco" (arco), "dim." (diminuendo), and dynamic levels like "p" (piano), "mf" (mezzo-forte), and "pp" (pianissimo). The tempo/mood is indicated as "tempo rubato" and "leidenschaftlich". The key signature is three sharps (F#, C#, G#). The score is written for four staves, with some parts marked as "Solo". The bottom of the page has a "dim." marking.

p
Solo
appassionato
bewegt
pp
Solo
mf
p
pSolo
mf
p
pSolo
mf
p
p
f
f
A Saite
p soave
D Saite
p soave

p
pp
calando
p con moto
Solo
p Solo
p
f
A Saite
Solo calando
D Saite
p con moto
p con moto
p

con moto

p

mf

sf

mf

A Saite Solo

p

Solo

p

p

musical score for piano and orchestra, page 44, featuring multiple staves with musical notation and performance instructions. The score includes various dynamics and articulations:

- cresc.* (crescendo)
- dolce* (sweetly)
- poco agitato* (a little agitated)
- poco dolce* (a little sweet)
- p* (piano)
- mf* (mezzo-forte)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a large watermark reading "ZENEA KADÉMIA LISZT MŰZÉUM" across the center.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and dynamic markings. The page is marked with a large, stylized watermark that reads "ZENKAD LISZT MUZEUM". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The page is numbered "13" in the bottom right corner.

L'istesso tempo.

The musical score is written for piano and consists of two systems of staves. The first system includes staves for the right and left hands, with a central staff for the right hand featuring a 'Solo' section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system continues the piece, with dynamics including *mf*, *f*, and *con moto cresc.* (with motion, crescendo). The tempo is marked 'L'istesso tempo.' at the beginning of each system. The score is watermarked with 'ZENEA KADEMIA' and 'LISZT MŰZEUM'.

[illegible]

mf

mf

mf

mf

mf

calando p

calando p

tranq.
p

ten.
parco

ten.
parco

ten.
parco

ten.
parco

ten.
parco

ten.
parco

Musical score for piano and voice, page 49. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes arpeggiated figures and sustained chords. The vocal line is marked "Solo cantando" and includes dynamic markings like "p" and "pp". The score is divided into two systems. The first system has 8 measures, and the second system has 8 measures. The key signature changes to F major (one flat) in the second system. The score is marked with "p" (piano), "pp" (pianissimo), "poco cresc." (poco crescendo), and "dim." (diminuendo). The tempo/mood is marked "p tranquillo".

R.S.187

p *mf* *f* *mf* *f* *mf* *ff*

leggiere *cresc.* *div.* *leggiere* *cresc.* *div.* *leggiere* *div.* *cresc.* *div.*

f *mf* *ff*

R.S. 187

muta H in Cis.

Handwritten musical score on page 51, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *f*, *ff*, and *ff marc.*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark reading "ZENELAKADÉMIA LISZT MUZEUM" is visible across the center of the page. The manuscript is on aged, slightly discolored paper.

p *mf* *mf* *mf* *mf* *p*

ff marc. *ff marc.* *ff* *f marc.* *f marc.*

pizz. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *ben accentuato*

mf *ben accentuato*

mf

mf *legg.*

mf *legg.*

mf *legg.*

arco *mf* *arco* *ben accentuato*

mf *arco* *ben accentuato*

mf *arco* *ben accentuato*

mf *arco* *ben accentuato*

mf *arco* *ben accentuato*

mf *ben accentuato*

[illegible]

mf Solo

p

sempre leggiero molto cresc.

f

mf

p

sempre leggiero molto cresc.

f

mf

p

sempre leggiero molto cresc.

f

mf

p

sempre leggiero molto cresc.

f

mf

R.S. 187

A page of a musical score for piano, featuring multiple staves with complex notation, including dynamic markings like 'molto cresc.' and 'f'. A large, semi-transparent watermark reading 'ZENEAKADÉMIA LISZT MÚZEUM' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The watermark is in a serif font and is centered horizontally and vertically. The background of the page is a light cream color, and the musical notation is in black ink. The staves are arranged in a traditional manner, with treble and bass clefs. The overall appearance is that of a historical or archival document.

A page of handwritten musical notation for a piano piece, featuring multiple staves with complex chords and melodic lines. The notation includes dynamic markings such as 'ff' and 'più f', and a 'pizz.' marking. A large, stylized watermark 'ZENEA KAD LISZT MÚZEUM' is overlaid on the page.

piuf
R. S. 187

pizz

58

f *a2.* *f* *f* *p* *f* *p* *p* *p*

ZENAKADÉM
LISZT MÚZEUM

ff *div. sf* *f* *dim.* *dolce* *ff* *dim.* *dolce* *ff* *dim.* *dolce*

Musical score for piano, featuring multiple staves with complex notation, including dynamics like *p*, *mf*, *f*, and *sf*, and expressive markings like *molto cresc.* and *con espressione*. The score includes various musical notations such as notes, rests, and accidentals.

Dynamics and markings visible in the score include:

- mf* (mezzo-forte)
- p* (piano)
- molto cresc.* (molto crescendo)
- f* (forte)
- con espressione* (with expression)
- sf* (sforzando)
- ff* (fortissimo)
- con molto sentimento* (with much sentiment)

The score is marked with a large watermark: ZENEAKADÉMIA LISZT MŰZEUM.

At the bottom of the page, the text reads:

molto cresc. al ff con molto sentimento sf
 R.S. 187

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The page is numbered 10 in the top right corner. A large, faint watermark "ZENAKADEM" is visible across the center of the page.

This page of musical notation is for a piano piece, likely by Franz Liszt, as indicated by the watermark. The score is written for piano and includes multiple staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as beams, slurs, and fingerings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *con espress.* (con espressione), *marc.* (marcato), *dim.* (diminuendo), and *amoroso*. The page is watermarked with "ZENEA KAD" and "LISZT MUZEUM".

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENAKADÉMI LISZT MŰZEUM". The page number "64" is visible in the top left corner.

[illegible]

p

sec. *p*

sec.

p

mf

p

musical score for piano and orchestra, page 71. The score is in G major (one sharp) and 3/4 time. It features a piano part with multiple staves and an orchestra part. The piano part includes chords and melodic lines, while the orchestra part includes woodwinds, strings, and a second horn part. Dynamics range from piano (p) to fortissimo (ff). The score includes markings for *tutta la forza*, *cresc.*, and *con molto*.

R. S. 187

melodie ben marc.

melodie ben marc.

melodie ben marc.

passione

passione

passione

passione

passione

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

This page contains a musical score for piano, spanning 16 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has three sharps (F#, C#, G#). The score is divided into two main sections. The first section, from the beginning to the middle of the page, includes dynamic markings such as *p*, *mf*, and *pp*. A specific instruction *p legg.* is written above the third staff. The second section, starting in the lower half of the page, is marked *pp con anima* on the first staff of this section. A large, faint watermark is visible across the center of the page, reading "ZENEMIAKADÉMIA LISZT MŰZEUM".

This image shows a page from a musical score, likely for an orchestra and voice. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *string.* (string), *f* (forte), and *marc.* (marcato). The tempo markings include *a tempo*. A large watermark, "ZENEAKAD LISZT MÚZEUM", is visible across the center of the page. The page number "40" is in the top right corner.

Solo.

con grazia
arco

p *mf* *p* *mf* *p*

Musical score for piano, page 78. The score consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f marc.* (forte marcato). Performance instructions include *Solo.*, *tutta la forza*, *sempre poco f*, *marc.*, and *sempre poco f marc.*. A specific instruction *schuell dämpfen* (quickly dampen) is written above a staff. The score is watermarked with "ZINEAKADÉMIA" and "LISZT MUZEUM".

con tutta la forza
maro.
marc.
marc.
con tutta la forza

musical score for piano and orchestra, page 80. The score is in 2/4 time and D major. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. Dynamics include marc, p, mf, pp, ppp, and pizz. A watermark "ZENELAKADÉMIA" and "LISZT MŰZEUM" are visible across the score.

p *mf soare* Solo. *mf* *p soare* Solo. *mf* *p* *p* *p*

Solo. arco *mf soare* Solo. arco *mf soare* arco *p soare* arco *p* arco *p* arco *mf*

p

musical score for piano and orchestra, page 82. The score is in G major (one sharp) and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes complex passages with triplets and sixteenth notes. The orchestral part provides harmonic support with sustained chords and moving lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

This page contains a musical score for piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It features a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" across the center. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *mf* (mezzo-forte) dynamic. The orchestra part includes markings for *mf* and *p* (piano). The score is divided into two systems. The first system ends with a *gestopft* (stopped) marking. The second system begins with a *divisi* (divided) marking for the piano and *spr. Bog.* (sprungbogen, or staccato bow) for the orchestra. The piano part concludes with a *pp* (pianissimo) dynamic.

mf

p

mf

p

gestopft

mf

p

gestopft

mf

p

pp

p

p

divisi

pp

divisi

pp

spr. Bog.

spr. Bog.

pp

pp

84

f

cresc.

offen

f

pizz.

arco

p

più cresc.

f

ZENAKADÉMIA
LISZT MÚZEUM

The image shows a page of a musical score, likely for piano, with multiple staves. The notation is complex, featuring many chords, arpeggios, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is divided into two main sections. The first section, at the top, consists of several staves with complex chordal and arpeggiated patterns, marked with 'p' (piano). The second section, at the bottom, features more melodic lines with 'dim.' (diminuendo) and 'ten.' (tension) markings, also marked with 'p'. A large, faint watermark is visible across the center of the page, reading 'ZENEA KADÉMIA LISZT MÚZEUM'.

p Solo. *p*

Solo.
mf con moto

Solo.
mf con moto

Solo.
mf con moto

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

ZENÉAKADÉMIA

LISZT MŰZÉUM

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring complex musical notation including notes, rests, and dynamic markings such as 'f marc.' and 'arco'. The page is watermarked with 'ZENAKAD LISZT MUZEUM'. The notation is in a historical style, with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The page is numbered 'R.S. 187' at the bottom.

Musical score for piano and voice, page 90, section V. The score features multiple staves with musical notation, including treble and bass clefs, and various dynamic markings such as *mf*, *ff*, *p*, *pp*, and *f marc.* The text "Solo. con anima e ben marc." and "frisch" is written above the staves. A large watermark "ZENAKADEMI" is visible across the center of the page.

p *pp*
p *pp*
p *pp*
p *mf* *a tempo* *pp*
poco rit. *a tempo* *ff* *Echo.*
poco rit. *ff*
p
p
p
pp
mf
mf
mf *pizz.*
mf *pizz.*

A page of handwritten musical notation for a piano piece. The score consists of 12 staves. The first five staves are for the right hand, and the last seven staves are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'ff', and 'pizz.'. A large, semi-transparent watermark reading 'ZENEAKADÉMIA LISZT MÚZEUM' is overlaid across the center of the page.

L'istesso tempo.

pp sempre staccato

L'istesso tempo.

pp sempre staccato

L'istesso tempo.

pp sempre staccato

Solo.

*ff melodie con molto sentimento**ff rit.**ff rit.**ff rit.**pp**pp*

arco

amoroso

arco

amoroso

arco

amoroso

arco

amoroso

*rit. con molto sentimento**ff Solo.*

arco

L'istesso tempo.

*rit.**pizz. sempre spiccato*

R. S. 187

Solo.
ma re.

ZENEAKADÉMIA
LISZT MŰZEUM

Musical score for piano and voice, page 95. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal solo. The piano part has a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The vocal part enters in the middle of the page with a solo line. Dynamics include *mf*, *p*, and *f*. Performance instructions include *p sempre legg.*, *Solo. con molto sentimento*, and *f con molto sentimento*.

A page of a musical score, likely for a string quartet, featuring multiple staves with complex notation, including chords and melodic lines. The score is marked with "ZENAKADÉMIA" and "LISZT MŰZEUM". The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "p". The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page is numbered "1" in the bottom right corner.

[illegible]

This image shows a page of musical notation for Franz Liszt's 'Sonata in B major, Op. 10, No. 3'. The score is written for piano and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'sf' (sforzando) and 'ff' (fortissimo) are prominently displayed throughout the piece. The tempo/mood marking 'con fuoco' (with fire) is also present. The page is watermarked with 'ZENEMISZT MÚZEUM'.

Solo.
mf

Solo.
mf

pp

Solo.
p

Solo.
p

dim.

Solo.
mf *morendo*

sul G.
p *dim.* *pizz.* *poco rit.*

sul G.
p *dim.* *pizz.* *poco rit.*

Solo.
a tre *mf* *dim.* *pizz.* *con sordino*

pizz. *con sordino*

Tempo I.

pp

pp

pp

pp

pp

bedeckt

ppp

con sordino

div.

arco

pp

poco cresc.

dim.

con sordino

div.

arco

pp

poco cresc.

dim.

con sordino

div.

arco

pp

poco cresc.

dim.

div.

arco

pp

poco cresc.

dim.

Tempo I.

pp *pp*
gestopft
p poco rit.
gestopft
p

morendo
morendo
morendo

pizz.
pizz.
pizz.
pizz.
arco
p
pizz.
pizz.

[illegible]

amoroso
 p
 3
 amoroso
 p
 amoroso
 p
 con espress.
 f
 poco dim.
 con espress.
 poco dim.
 dim.
 p
 p
 mf
 amoroso
 p
 amoroso
 p
 a tre
 con espress.
 f senza sord.
 poco dim.
 con espress.
 senza sord.
 molto cresc.
 con espress.
 senza sord.
 molto cresc.
 con espress.
 senza sord.
 molto cresc.
 molto cresc.
 con espress.
 senza sord.

103

cresc. ff *rit.* *dim.*

cresc. ff *rit.* *dim.*

mf *rit.* *molto cresc.* *ff* *dim.*

mf *rit.* *molto cresc.* *ff* *dim.*

mf *rit.* *molto cresc.* *ff* *dim.*

mf *rit.* *molto cresc.* *ff* *dim.*

pp *rit.* *ff* *dim.* *pp*

mf *rit.* *molto cresc.* *ff* *dim.* *pp*

mf *rit.* *molto cresc.* *ff* *dim.* *pp*

ff *rit.* *ff* *harmonique* *pp*

al fff *rit.* *2/0* *harmonique* *pp*

al fff *rit.* *4/0* *harmonique* *pp*

al fff *rit.* *pp*

al fff *rit.* *pp*

fff *rit.* *pp*

This is a page from a musical score, likely for a piano and orchestra. The score is written on 18 staves. The top staves (1-4) are for the piano, and the bottom staves (15-18) are for the orchestra. The middle staves (5-14) are for the strings. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, a tempo, agitato). A large, semi-transparent watermark "ZENEA KADÉMI" is visible across the center of the page.

[illegible]



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



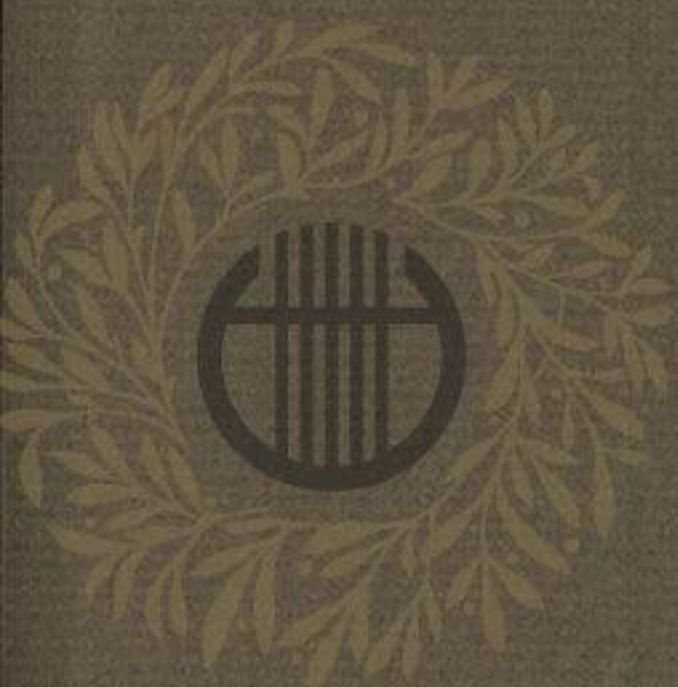
ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM