

264

ZENEMŰVÉSZETI
FŐISKOLA

LH 264



Valsey Vilma úrhölgynek

SCHERZO



Zongorára szerző

ZENEAKADÉMIA

LISZT MŰZEUM

Bartay Ede

45 mü.

1034 Sz.

Ára 60 kr

A kiadók sajátja

Pesten, Rózsavölgyi és társánál

Nyomtatott Lángos Ede Pesten 1870



264.

SCHERZO.

Allegro.

Bartay Ede.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in 3/8 time and features a variety of textures, including staccato chords, arpeggiated figures, and melodic lines. The vocal part is in the same time signature and includes lyrics in Hungarian: "cre", "scen", "do", and "gen". The score includes dynamic markings such as *ppp*, *staccato*, *pp*, *pf*, and *f*. A large watermark "ZENAKADEMIA" is visible across the middle of the page. The score concludes with a first ending bracket and a repeat sign.



Trio.*pp*



1 2

pp

cre - scen - do

8va basso





N. G. 4034

Da Capo al Fine

356
B264

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982