

ZENEMŰVÉSZETI
FŐISKOLA

LH 4666

Guise de la Abba Franz Liszt
unfrüflign Musikanten
Emilie de Passard

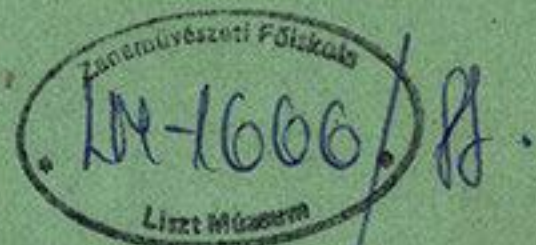
QUATRE

VALES

brillantes



POUR
ZENEAKADÉMIA
PIANO
LISZT MŰZEUM



PAR



E. DE PASSARDI

Pr. 7^f 50

A.V.

Paris, MARCEL COLOMBIER, 83, rue Richelieu

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. máj. hó
1666. sz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

4669

B 4669

ERINNERUNG AN ISCHL

PIER WATZER

für das Piano

SEINER KAISERLICHEN KÖNIGLICHEN HOHEIT

dem durchlauchtigsten Herrn Erzherzog

FRANZ CARL

in tiefster Ehrfurcht gewidmet

EMILIE HORST VON PASSARDI





ZENEAKADÉMIA
LISZT MÚZEUM



4669

B 4669

ERINNERUNG AN ISCHL

Vier Walzer.



Seiner kaiserlichen, königlichen Hoheit dem
durchlauchtigsten Herrn Erzherzog

FRANZ CARL

In tiefster Ehrfurcht gewidmet von

EMILIE HORST von PASSARDI.



Allegro.

INTRODUCTION.

ZENEAKADÉMIA
LISZT MŰZEUM

**1^{re}
VALSE.**

p

Ped. * Ped. * Ped. *

Ped. * Ped. Ped. *

ff

p

1^a 2^a

Ped. * Ped. * Ped. * Ped. * Ped. *

ZENAKADÉMIA

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings, marked '1^a' and '2^a'. The third system features a watermark for 'ZENAKADÉMIA' and 'LIPZT MŰZELUM'. The fourth system includes a fortissimo (*ff*) dynamic. Pedal markings, indicated by 'Ped.' and asterisks, are placed below the bass staff of each system. The notation includes various note values, rests, and articulation marks.

pp *dolcissimo.* *ff* *mf*

p *ff*

1.^a 2.^a

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped. Ped. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. Pedal markings (Ped.) and asterisks (*) are used throughout the score. A watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible in the center.

Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. * Ped. * Ped.

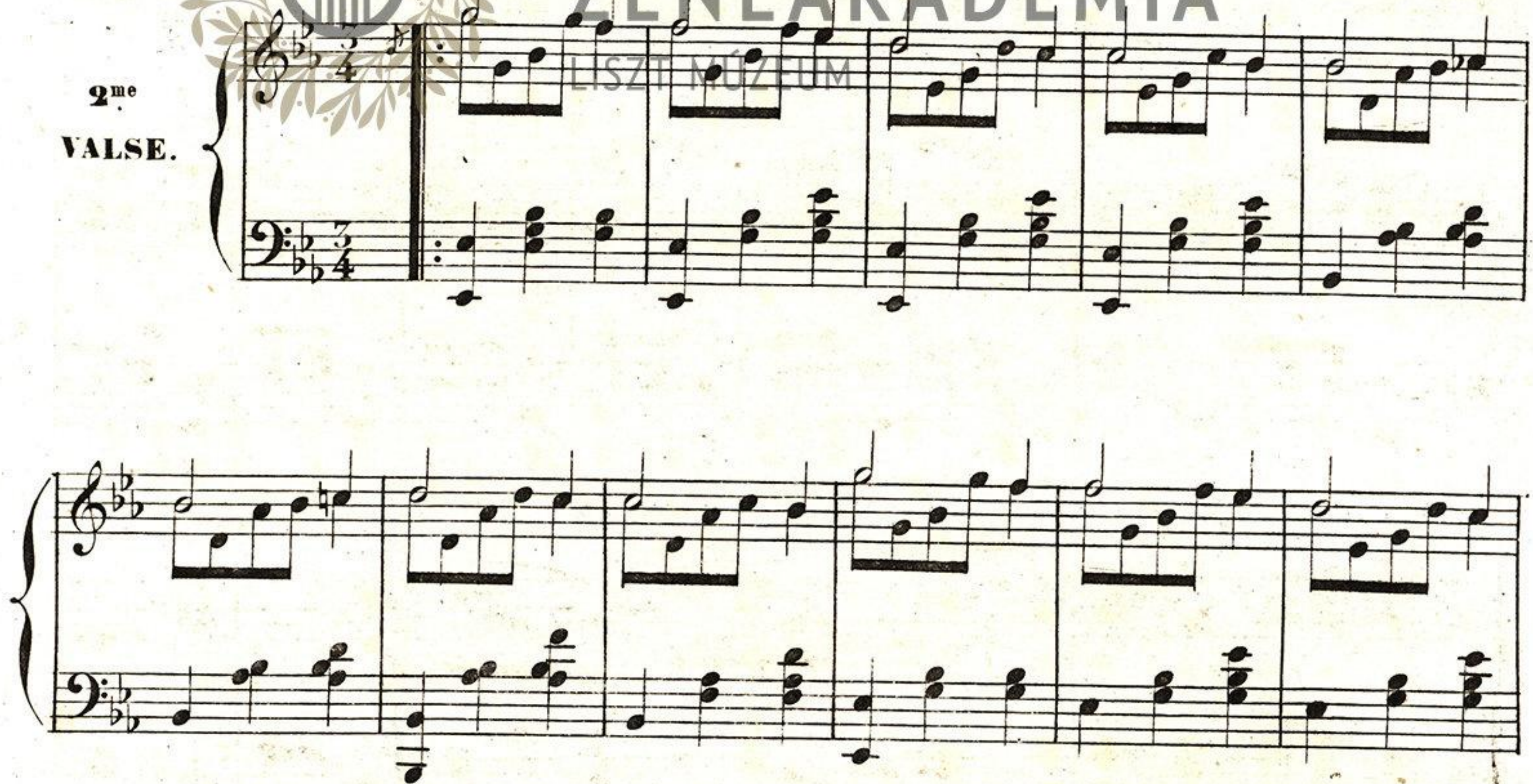
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

INTRODUCTION.

2^{me}
VALSE.







INTRODUCTION.



VALSE.



8 11



8 1ma 8 2da



ff



tr 1ma 2da







INTRODUCTION





p

Ped. * Ped. * Ped. * Ped. *

8

8

7

ZENAKADÉMIA
LISZT MŰZEUM

1^a 2^a



8



8



8



1996 JÜN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ERINNERUNG AN ISCHL

VIER WALZER

für das Piano

SEINER KAISERLICHEN KÖNIGLICHEN HOHEIT

Dem durchlauchtigsten Herrn Erzherzog



FRANZ CARL

LISZT MŰZEUM

ZENEAKADÉMIA

in tiefster Ehrfurcht gewidmet

VON

EMILIE HORST VON PASSARDI





ZENEAKADÉMIA

LISZT MÚZEUM