

2335



AVE MARIA.

E. HEIMBURGER.

Adagio.

p

A - - ve Ma - ri - a, A - - ve Ma -

f

- ri - a Gra - ti - a ple - na gra - ti - a ple - na Do - - - mi-nus

te - - cum be - ne-dic - tus be - ne-dic - tus tu in mu-li-er - i -

- bus..... et be - ne - dic - tus fruc - tus ven - tris

rit. *a tempo*

tu - i Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma -

- ri - a Ma - ter De - i Ma - ter De - i O - ra pro-no-bis pecca -

- to - ri-bus Nunc et in ho - ra, nunc et in ho - ra mor - tis nos - trae,

A - men nunc et in ho - ra, et in ho - ra

rit.

mor - tis nos - trae A - - men, A - - - men.

2619

TO THE
Ladies of the Sacred Heart.



Ave MARIA

FOR

SOPRANO

LISZT MŰZÉUM

BY

E. HEIMBURGER.



Stackpole.



NEW-YORK.

G. SCHIRMER.

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KÖNYVTÁRA

Leltározva: 1943. _____
fsz. alatt

AVE MARIA.

Edward Heimbürger.

Adagio.

First system: Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has *Ped.* markings with asterisks.

Second system: Treble and bass staves. Treble staff has a *Ped.* marking. Bass staff has *Ped.* and *decresc.* markings with asterisks.

Third system: Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has *Ped.* markings with asterisks. A *rit. smorz.* marking is present above the treble staff.

Fourth system: Treble and bass staves. Treble staff has a *Ped.* marking. Bass staff has *pp* and *f* markings with asterisks.

B2619
3428



First system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *ped.* and *ped.* with asterisks.

Second system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *ped.*, *cresc.*, and *cresc. assai.* The phrase *più appassionato.* is written above the staff.

Third system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *ped.*, *ben marcato.*, and *f.*

Fourth system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *con calore.*, *f.*, *marcato il basso.*, *calmato.*, *rit.*, and *a tempo.*

sostenuto.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests, marked *ped.* and *con anima.* Bass staff has a harmonic accompaniment with chords and eighth notes, marked *rfz*. The system ends with a *sostenuto.* marking.

perdendosi. rit. ben cantato.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests, marked *ped.* and *ben cantato.* Bass staff has a harmonic accompaniment with chords and eighth notes, marked *rit.* and *p*. The system ends with a *cresc.* marking.

rfz agitato.

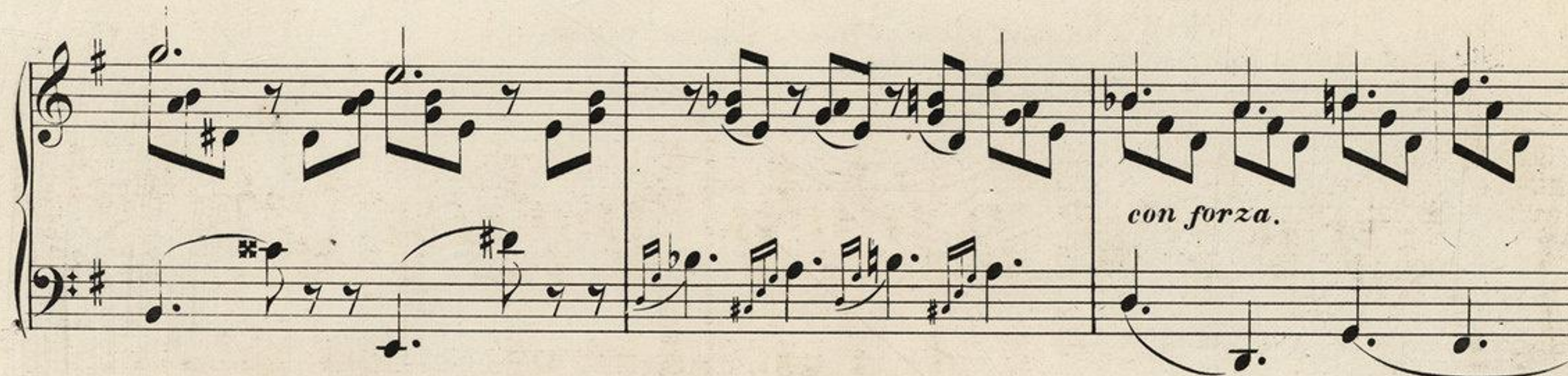


Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests, marked *rfz* and *agitato.* Bass staff has a harmonic accompaniment with chords and eighth notes, marked *agitato.*

più animato e cresc. affettuoso.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests, marked *più animato e cresc.* Bass staff has a harmonic accompaniment with chords and eighth notes, marked *affettuoso.*





ZENEAKADÉMIA
LISZT MÚZEUM

Extract of the Catalogue of Music published by G. Schirmer, 701 Broadway, New-York.

VOCAL MUSIC.

SONGS FOR ONE VOICE.

N. B.—e. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.Sop. for Mezzo-Soprano.

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