

5290

oratorio

de

NOËL

5290

SAINT-SAËNS

Soprano
Mezzo-Soprano
Contralto

Ténor
Baryton
Chœurs

op. XII



Partition réduite
Pour Piano et Chant
par EUGÈNE GIGOUT
Prix net : 5^f

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Paris.



ZENE AKADEMIA

5200

Oratorium - pro - nobis

CAMILLE - SAINT - SAËNS



ZENEAKADÉMIA
LISZT MÚZEUM



A Madame la Vicomtesse



de GRANDVAL
ZENEAKADÉMIA
LISZT MÚZEUM

née Clémence de REISET



ZENEAKADÉMIA
LISZT MÚZEUM

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A Madame la Vicomtesse



de GRANDVAL
ZENÉAKADÉMIA
LISZT MÚZEUM

née Clémence de REISET



ZENEAKADÉMIA
LISZT MÚZEUM

LITON

52007



TABLE



N° 1.	Prélude	Page 1.
N° 2.	Et pastores erant <i>RÉCIT et CHŒUR</i>	4.
N° 3.	Expectans <i>AIR pour M S.</i>	11.
N° 4.	Domine ego credidi <i>AIR. T. et Chœur</i>	14.
N° 5.	Benedictus <i>DUO. S et T.</i>	17.
N° 6.	Quare fremuerunt gentes <i>CHŒUR</i>	22.
N° 7.	Tecum principium <i>TRIO. S. T. B.</i>	31.
N° 8.	Alleluia <i>QUATUOR S. M S. T. B.</i>	41.
N° 9.	Consurge Filia Sion <i>QUINTETTE et CHŒUR</i>	46.
N° 10	<i>Chœur final</i>	58.

Du même auteur:

Scène d'**Horace** de **Corneille** pour **SOPRANO** et **BARYTON**... 3^e net.





ZENEAKADÉMIA

LISZT MÚZEUM

5200
5074



ORATORIO DE NOËL

par

CAMILLE SAINT-SAËNS.



Op. 12

(Partition réduite pour PIANO)

All.^{to} pastorale.

I. PRÉLUDE.

PIANO.

p Hautb. *cres.*

Ped.

Ped. Ped. Ped.

Ped.



First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. Pedal markings are present below the bass staff.

Ped. Ped.



Second system of musical notation, continuing the complex textures. A forte dynamic marking (*f*) is visible in the bass staff. Pedal markings are present below the bass staff.

Ped. Ped. Ped.



Third system of musical notation, featuring a piano dynamic marking (*p*) in the bass staff. A large watermark "ZENEAKA DÉMIA LISZT MÚZEUM" is overlaid on the system.

Ped.



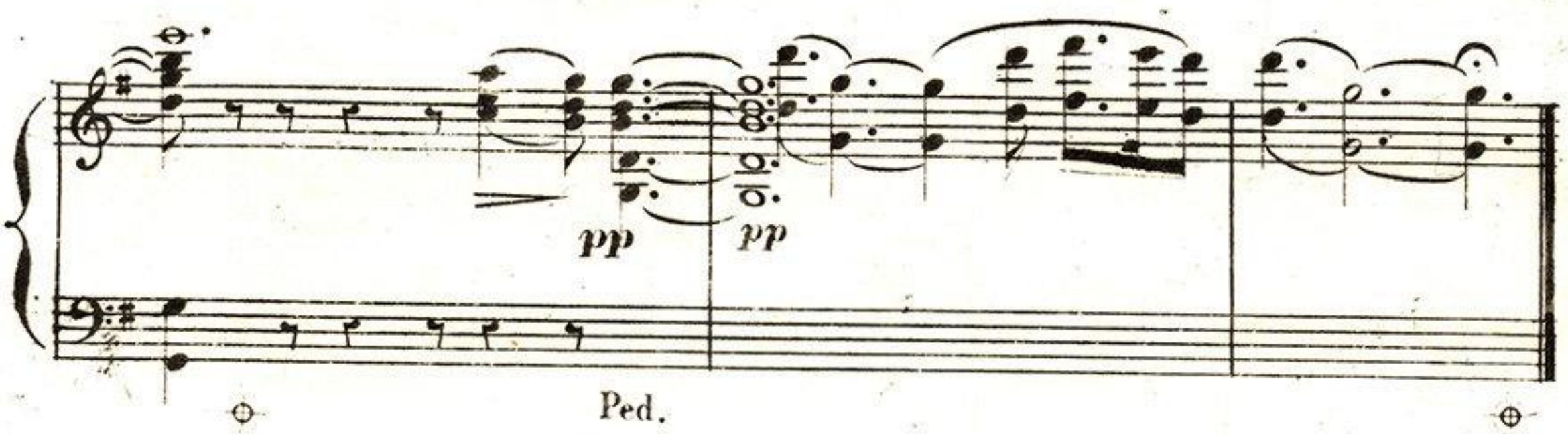
Fourth system of musical notation, featuring a crescendo marking (*cres*) in the bass staff. Pedal markings are present below the bass staff.

Ped. Ped.



Fifth system of musical notation, featuring a decrescendo marking (*poco a poco dim.*) in the bass staff. Pedal markings are present below the bass staff.

Ped. Ped.



II. RÉCIT et CHŒUR.

SOPRANO SOLO.
ALTO SOLO.
TENOR SOLO.
BARYTON SOLO.

TENOR SOLO.

PIANO.

Et pas - to - res erant in re - gi - o - ne e - a - dem vi - gi -

- lan - tes, Et cus - to - di - en - tes vi - gi - li - as noc - tis

su - per gre - gem

Et ec - ce an - ge - lus Do - mi -

- ni Ste - tit jux - tà il - los, et cla - ri - tas De - i circum - ful - sit il -

TENOR SOLO.

los, Et timu - e - runt ti - me - re ma - gno. Et di -

SOPRANO SOLO.

xit il - lis An - gelus: No - li - te ti - me - re, no - li - te ti -

me - re: Ec - ce e - nim e - van - ge - li - zo - vo - bis

gau - di - um ma - gnum, quod e - rit om - ni po - pu - lo: qui a - na - tus.

est vo - bis he - di - e Chris - tus Do - mi - nus

in ci-vi-ta-te Da-vid, Et hoc vo-bis si-gnum:

Ped. $\oplus$

In-ve-ni-e-tis in-fan-tem pan-nis in-vo-lu-tum,

et po-si-tum in proe-se-pi-o. Et subito

BARYTON SOLO.

ZENEAKADEMIA
LISZT MŰZEUM

fac-ta est cum An-gelo mul-ti-tu-do mi-li-ti-ae coe-

-les-tis lau-den-ti-um De-um, et di-cen-tium:

CHOEUR.

Allegro.

SOPRANO. *f* Glo - ri - a in al - tis - simis De - o.

ALTO. *f* Glo - ri - a in al - tis - simis De - o.

TÉNOR. *f* Glo - ri - a

BASSE. *f* Glo - ri - a

PIANO. *f*

ZENEA KADÉMIA
LISZT MŰZEUM

Glo - ri - a in al - tis - simis De - o.

Glo - ri - a in al - tis - simis De - o.

in al - tis - simis De - o.

in al - tis - simis De - o.

Et in terra pax ho_mini -

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax

Et in ter - ra pax ho - mi - ni - bus

- bus bo - noe Vo - lun - ta - tis. Glo - ria in altis - simis

- bus bo - noe Vo - lun - ta - tis. Glo - ria

Glo - ria in altis - simis De -

bo - noe Vo - lun - ta - tis.



De - o, Glo - ri - a, Glo - ri - a,
in al - tis - simis De - o, in al - tissi - mis, in al - tissi -
- o, Glo - ri - a, Glo - ri - a,
Glo - ri - a in al - tis - simis De - o, in al - tis - simis De - o,
Glo - ri - a De - o. Et in ter - ra
- mis Glo - ri - a De - o. Et in ter - ra
Glo - ri - a in al - tis - simis.
in al - tissimis De - o Glo - ri - a.

ZENEAKADÉMIA
LISZT MŰZEUM

pax pax ho - mi - ni - bus bo -

pax ho - mi - ni - bus, ho - mi - ni - bus bo -

Et in - ter - ra pax ho - mi - ni - bus bo -

Et in - ter - ra pax ho - mi - ni - bus bo -

noe Vo - lun - ta - tis.

noe Vo - lun - ta - tis.

noe Vo - lun - ta - tis.

noe Vo - lun - ta - tis.

p

III. AIR.

And^{te} espressivo.MEZZO SOPRANO
SOLO.

PIANO.

The first system of the musical score. The Mezzo Soprano part is a single line with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of whole and half notes. The Piano accompaniment is a grand staff with treble and bass clefs, also in two sharps and 3/4 time. It begins with a piano (*p*) dynamic and includes a section marked *Violle* (likely a typo for *Violle* or *Violle*). The system ends with a *pp* (pianissimo) dynamic marking.

The second system of the musical score. The Mezzo Soprano part begins with the word *dolce.* followed by the lyrics "Ex-pectans, Ex-pectans ex - pec - ta - vi". The Piano accompaniment provides harmonic support, with the right hand featuring a melodic line and the left hand providing a bass line. The system ends with a *pp* dynamic marking.

The third system of the musical score. The Mezzo Soprano part begins with the lyrics "Do - mi - num: ex - pectans, ex - pectans,". The Piano accompaniment continues with a similar melodic and harmonic structure. The system ends with a *pp* dynamic marking.

The fourth system of the musical score. The Mezzo Soprano part begins with the lyrics "ex - pec - tans". The Piano accompaniment continues with a similar melodic and harmonic structure. The system ends with a *pp* dynamic marking.

Ex-pec - ta - vi Do - mi - num, — ex-pec - ta -



- vi, ex - pec - ta - vi Do - mi - num.



 ZENEAKADÉMIA
LISZT MÚZEUM

pp *vll* *dolce.*



Et in - ten - dit mi - hi, et in - ten -



-dit mi - hi, et — in - ten - dit, et — in - ten - dit,

Ped. sempre. Ped.,

et — in - ten - dit,

f

et in - ten - dit mi - hi,

vile

IV. AIR et CHŒUR.

Mod^{to} comodo.

TENOR SOLO.

Do-mine, e - go cre-didi, e - go cre-didi

PIANO.

qui-a tu es Chris - tus — Fi - li-us Dei vi - vi.

Do-mine,

e - go cre-didi, e - go cre-didi.

qui-a tu es Chris - tus — Fi - li-us Dei vi - vi,

1^{re} et 2^{de} SOPRANO.

f qui in

1^{re} et 2^{de} ALTO.

f qui in

dol.

dol.
Do - mi - ne, e - go cre - didi,
hunc mun - dum ve - ni - *p* - sti
hunc mun - dum ve - ni - *p* - sti

dim.
Ped. *Ped.*

e - go cre - didi qui - a tu es Chris - tus, Chris - tus, Chris - tus,
f Chris -
f Chris -

Ped.

dolce.
Fi - lius Dei vi - vi, Chris - tus, Chris - tus, Fi - lius -
p - tus!
p - tus!
pp

Dei vi - vi,

p qui in hunc mun - dum ve -

p qui in hunc mun - dum ve -

qui in hunc mun - dum ve -

ni - sti,

ni - sti,

pp ve - ni - sti.

ve - ni - sti.

ni - sti.

ve - ni - sti.

V. DUO.

SOPRANO ET BARYTON.



17

All^{to}. moderato.

SOPRANO SOLO.

PIANO.

p e staccato.

Be - ne - dic - tus,

be - ne - dic - tus, be - ne - dic - tus qui ve - nit in nomi - ne Do - mi - ni,

qui ve - nit in nomine Do - mi - ni.

BARYTON.

Be - ne - dic - tus, be - ne - dic - tus, be - ne -



- die - tus qui ve - nit in nomi - ne Domini, qui ve - nit in nomi - ne Do - mi -



Be - nedictus, be - nedictus, in no -
- ni, qui ve - nit, qui ve - nit in no -



- mi - ne, in nomi - ne Do - mi - ni. De - us Dominus,
- mi - ne, in nomi - ne Do - mi - ni. De - us Dominus,



Do - mi - nus il - lu - xit
et il - lu - xit no - bis



no - - - - - bis, il_luxit no -

Do - - - - - mi_nus il_lu_xit no - - -



- - bis. De - us Dominus, De - us Dominus, et il - lu -

- - bis. De - us Dominus, De - us Dominus, et il -



- xit, et il - lu_xit no - bis, et il - lu_xit no - bis.

- lu - xit, et il - lu_xit no - bis, et il - lu - xit no - bis.

20 SOP: SOLO.
sotto voce.

De_ us me_ us es tu, et con_ fi_ te_ bor ti_ bi.

pp tenuto.

BAR: SOLO.
sotto voce.

De_ us me_ us es tu, et con_ fi_ te_ bor ti_ bi.

SOP: SOLO.

De_ us me_ us es tu, et con_ fi_ te_ bor ti_ bi.

De_ us me_ us es tu, et con_ fi_ te_ bor ti_ bi.

_ bi. De_ us me_ us es tu, De_ us me_ us, et ex_ al_ ta_ bo

_ bi. De_ us me_ us es tu, De_ us me_ us es tu, et ex_ al_ ta_ bo

staccato.



First system of the musical score. It includes a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are:
Vocal: -te, et ex-al-ta - bo te. De-us me-us es tu, De-us me-us es tu,
Bass: -te, et ex-al-ta - bo te. De-us me -us es tu, De-us me-



Second system of the musical score. It includes a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are:
Vocal: et ex-al-ta - bo te, et ex-al-ta - bo te, et ex - al-ta-bo
Bass: -us, et ex-al-ta - bo te, et ex-al-ta - bo te, ex-al - ta -



Third system of the musical score. It includes a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are:
Vocal: te, et ex - al - ta - bo, et ex - al -
Bass: - bo, ex-al - ta - bo, et ex - al - ta - bo, et ex - al -



Fourth system of the musical score. It includes a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are:
Vocal: - ta - bo te.
Bass: - ta - bo te.

VI. CHŒUR.

All.^o energico. *ff*

SOPRANO. Qua - re

ALTO. Qua - re

TÉNOR. Qua - re

BASSE. Qua - re

PIANO

ff

fremu_e - runt gen - - - tes?

fre_mu_e - runt gen - - - tes?

fre_mu_e - runt gen - - - tes?

fre_mu_e - runt gen - - - tes?

qua - re fremu_e - runt gen - - -

qua - re fremu_e - runt gen - - -

qua - re fremu_e - runt gen - - -

qua - re fremu_e - runt gen - - -

- tes?

- tes?

- tes? qua - re

- tes? qua - re fremu_e - runt

Ped. Ped. Ped.

qua - re fre_mu_e - runt

qua - re

fre_mu_e - runt gen - tes? qua - re

gen - tes? fre_mu_e - runt gen - tes?

gen - tes? qua - re fre - mu_e - runt

fre_mu_e - runt gen - tes? fre - mu_e - runt

fre - mu_e - runt gen - tes? fre - mu_e - runt

qua - re fre - mu_e - runt

ZENEAKADÉMIA
LISZT MŰZÉUM

gen - - - tes?

gen - - - tes?

gen - - - tes?

gen - - - tes?

ff *ff*

Et po - pu-li medi - ta - ti sunt

Et po - pu - li medi - ta - ti sunt i - na - ni - a?

Et po - pu-li medi - ta - ti.



medi_ta - ti sunt in_a - ni_a? me_di_ta - ti

in - a - ni - a? me_di_ta - ti

medi_ta - ti sunt in_a - ni_a? qua - re?

sunt in_a - ni_a?



sunt in_a - ni_a? *più ff* Qua re fre_mu_e - runt

sunt in_a - ni_a? *più ff* Qua - re fre_mu_e - runt

qua - re? *più ff* Qua - re fre_mu_e - runt

più ff Qua - re fre_mu_e - runt



gen - - tes? et popu_li medi -

gen - - tes? et popu_li medi -

gen - - tes? et popu_li medi -

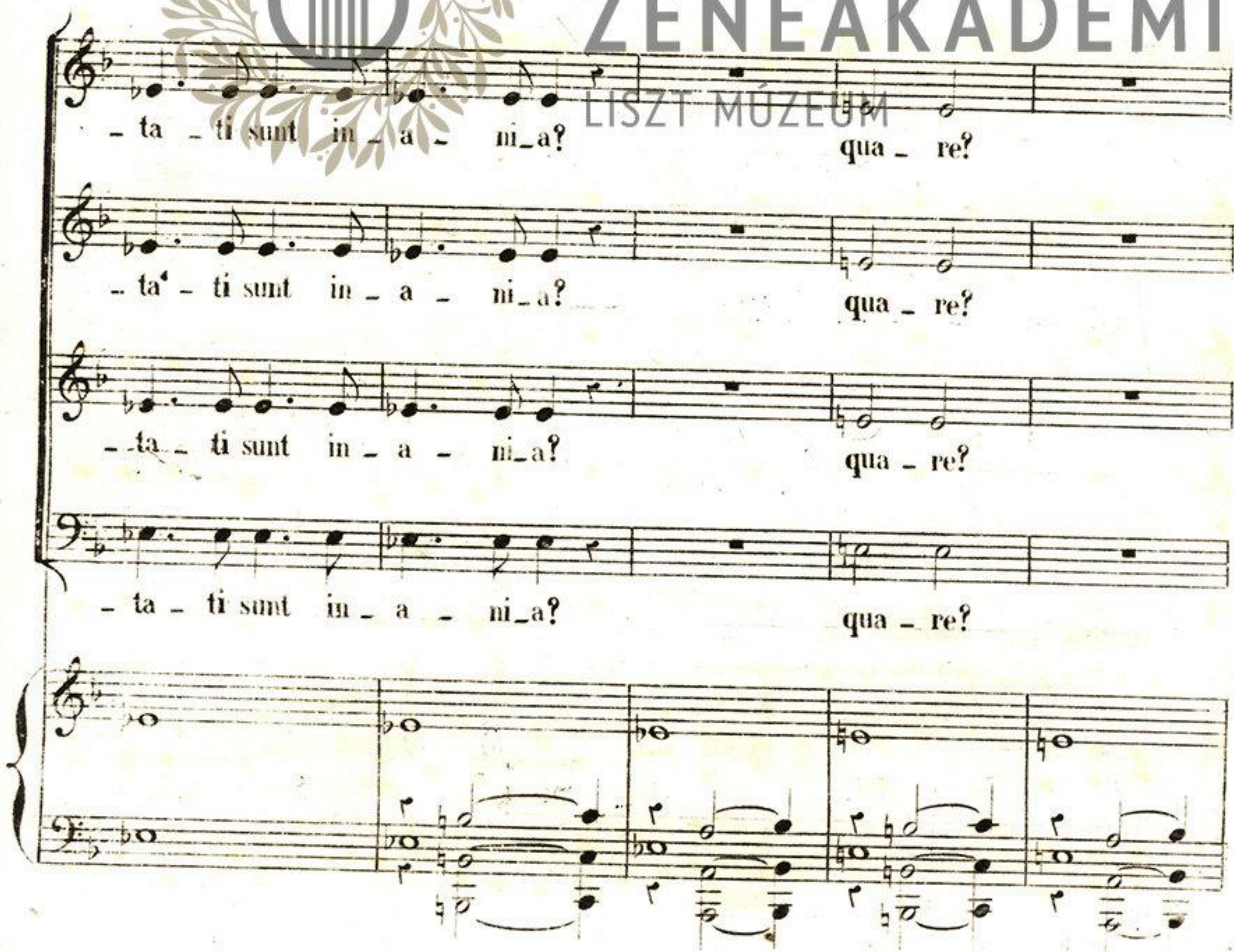
gen - - tes? et popu_li medi -

The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p* (piano).



ZENEAKADÉMIA

LISZT MÚZEUM



- ta - ti sunt in - a - ni_a? qua - re?

- ta - ti sunt in - a - ni_a? qua - re?

- ta - ti sunt in - a - ni_a? qua - re?

- ta - ti sunt in - a - ni_a? qua - re?

The piano accompaniment continues with a steady harmonic accompaniment, featuring chords and moving lines in both hands.

pp
qua - re?
pp
qua - re?
pp
qua - re?
pp
qua - re?

pp
Piu lento.
sempre *pp* una corda.

p Tre corde.
ZENÉAKADÉMIA
LISZT MÚZEUM

p
Glo - ri - a Pa - tri, glo - ri - a
p
Glo - ri - a Pa - tri, glo - ri - a
p
Glo - ri - a Pa - tri, glo - ri - a
p
Glo - ri - a Pa - tri, glo - ri - a

Fi - li - o, glo - ri - a Spi - ri - tu - i Sane - to; si - cut e - rat

Fi - li - o, glo - ri - a Spi - ri - tu - i Sane - to; si - cut e - rat

Fi - li - o, glo - ri - a Spi - ri - tu - i Sane - to; si - cut e - rat

Fi - li - o, glo - ri - a Spi - ri - tu - i Sane - to; si - cut e - rat

in prin - ci - pi - o, et nunc, et nunc, et nunc, et sem - per,

in prin - ci - pi - o, et nunc, et nunc, et sem -

in prin - ci - pi - o, et nunc, et nunc, et sem -

in prin - ci - pi - o, et nunc, et nunc, et sem -

in prin - ci - pi - o, et nunc, et nunc, et sem -

in prin - ci - pi - o, et nunc, et nunc, et sem -

et in sae - cu - la sae - cu - lo - rum. A - men. A -

- per, et in sae - cu - la sae - cu - lo - rum. A - men. A -

- per, et in sae - cu - la sae - cu - lo - rum.

- per, et in sae - cu - la sae - cu - lo - rum.

men.

men.

A - men.

A - men.

Ped. Ped. Ped. pp

VII. TRIO.

SOPRANO, TÉNOR, ET BARYTON.

Andante con moto.

PIANO.

p (Harpe) una corda.

Ped.

⊕ Ped.

⊕ Ped.

⊕

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

TÉNOR.

p

Te

cum prin - ci - pium,

te - cum prin -

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

cres.

- ci - pi - um

in di - e

vir -

tu - tis

tu -

Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕ Ped.

⊕

Te - cum prin - ci - pi - um, te - cum prin -

- ce.

Ped. Ped. Ped. Ped. Ped.

- ci - pi - um in di - e vir - tu - tis tu -

Ped. Ped. Ped. Ped. Ped. Ped.

æ.

BAR.

ZENEAKADÉMIA
LISZT MÚZEUM

p Te - cum prin - ci - pi - um, te - cum prin -

cres.

- ci - pi - um in di - e vir - tu - tis tu -

Ped. Ped. Ped. Ped. Ped. Ped.



*p*Te cum prin - ci - pi - um,

Te cum prin -

-ae.

Ped. Ped. Ped. Ped.

te

-ci - pi - um,

*p*Te cum prin - ci - pi - um, te

Ped. Ped. Ped. Ped.

dim. cum prin - ci - pi - um

dim. te cum prin - ci - pi - um in

dim.

-cum prin - ci - pi - um

Ped. Ped. Ped. Ped.

sotto voce.

p in splen - do - ri - bus Sanc - to - rum,

sotto voce.

p splen - do - ri - bus Sanc - to - rum,

sotto voce.

p in splen - do - ri - bus Sanc - to - rum,

Ped. ⊕ Ped. ⊕ Ped. ⊕

in splen - do - ri - bus Sanc - to - rum,

in splen - do - ri - bus Sanc - to - rum,

in splen - do - ri - bus Sanc - to - rum,

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

pp in splen -

pp in splen -

pp in splen -

pp Ped. ⊕

do - ri - bus Sane

do - ri - bus Sane

do - ri - bus Sane

pp

Ped. ⊕

to - rum, in splendoribus Sancto - rum.

to - rum, in splendoribus Sancto - rum.

to - rum, in splendoribus Sancto - rum.

to - rum, in splendoribus Sancto - rum.

Ped. ⊕

Ped. ⊕

dim.

TEN: dolce.

Te - cum prin - ci - pi - um, te - cum prin -

dol: tranquillo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

- ci - pi - um in di - e vir - tu - tis tu -

Ped. Ped. Ped. Ped. Ped.

dolce.

Te - cum prin - ci - pi - um, te - cum prin -

Te - cum prin - ci - pi - um, te - cum prin -

Ped. Ped. Ped.

- ci - pium in di - e vir - tu - tis tu -

- ci - pium in di - e vir - tu - tis tu -

Ped. Ped. Ped. Ped.



rum, Sane dim.

dim.

rum, dim.

dim.

Ped. Ped. Ped. Ped. Ped.

p to Sane to

p Ped. Ped.

rum, rum, in splen do ri bus Sane

rum, Ped. Ped. Ped.

G.F.

in splen - do - ri - bus Sanc -
 - to - rum, in splen - do - ri - bus Sanc -

in splen - do - ri - bus

Ped. Ped. Ped. Ped.

- to - rum, *f* in splen -
 - to - rum, splen -
 Sanc - to

Ped. Ped. dim. Ped. Ped.

- do - ri - bus Sanc - *p* to
 do - ri - bus Sanc - *p* to
 - rum, in splen - *p* do - ri -

Ped. Ped. Ped. Ped. Ped.

86.

rum, in splen - do - ri -

rum, in splen - do - ri -

rum, in splen - do - ri -

pp

Ped.

pp

- bus Sanc - to rum.

- bus Sanc - to *pp* rum.

- bus Sanc - to *pp* rum.

Ped.

Ped.

ZENEAKADÉMIA
LISZT MŰZSÉUM

VIII. QUATUOR.

SOPRANO, MEZZO SOPRANO, ALTO, BARYTON.

Andantino.

ALTO SOLO.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Lauda-te,

PIANO.

ce-li, et ex-ul-ta, terra, qui-a con-so-la-tus

est Dominus — po-pulum su-um; et pau-pe-rum su-

-o-rum, et pau-perum su-o-rum mi-se-re-bi-

SOP: SOLO. *dol.*
 Al-le - lu - ia. Al-le - lu - ia. Lau-da - te,

MEZZO SOP: SOLO. *dol.*
 Al-le - lu - ia. Al-le - lu - ia. Lau-da - te,

tur. Al-le - lu - ia.

BAR: SOLO. *dol.*
 Al-le - lu - ia. Al-le - lu - ia. Lau-da - te,

p

coe - li, et ex - ul - ta, ter - ra,

coe - li, et ex - ul - ta, ter - ra, qui - a

Lau - da - te, coe - li, et ex - ul - ta, ter - ra;

coe - li, et ex - ul - ta, ter - ra, qui - a con - so -

ZENEAKADÉMIA
 LISZT MŰZEUM

qui_a con - so - la - tus est Do mi - nus po - pu - lum su - um;

con - so - la - tus est Do mi - nus po - pu - lum su - um;

po - pu - lum su -

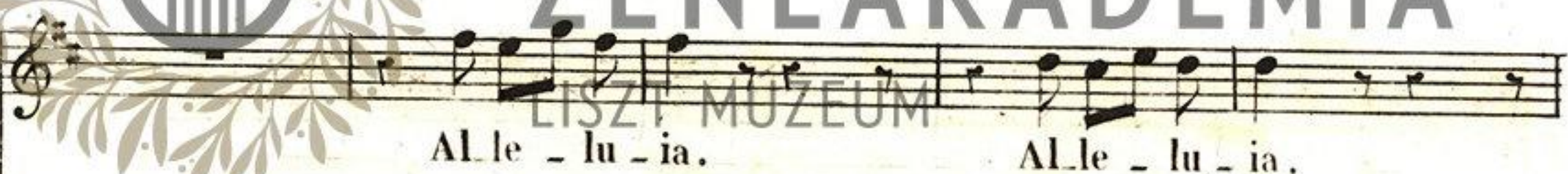
la - tus est Do mi - nus po - pu - lum su - um;

et pau - pe - rum, et pau - pe - rum su -

et pau - pe - rum, et pau -

um; et pau - pe - rum, et pau -

et pau - pe - rum, et pau - pe -



pp

Al-le - lu - ia. Al-le - lu - ia.

pp

Al-le - lu - ia. Al-le - lu - ia.

poco à poco

con - so - la - tus est Dominus — po - pulum su - um; — et pau - pe

pp

Al-le - lu - ia.

*poco à poco**pp*

ZENAKADEMIA

LISZT MŰZEUM

*rallentando e diminuendo.**Adagio.*

- rum — su - o — rum, et pau - perum su - o — rum mise - re - bi - tur.

*rallentando e diminuendo.**Adagio.*

IX. QUINTETTE avec CHŒUR.

All.^{to} pastorale.

PEANO:

Hautb.:

cres.

Viol.:

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

The musical score is written for a quintet with choir. It consists of six systems of staves. The first system is for the piano, with treble and bass clefs, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'All.^{to} pastorale.' and the dynamics are 'p' (piano) and 'cres.' (crescendo). The second system includes a woodwind part (Viol.) and a string part (Ped.). The third system features a large watermark 'ZENEAKADEMIA LISZT MŰZEUM' and continues the piano and woodwind parts. The fourth system continues the piano and woodwind parts. The fifth system continues the piano and woodwind parts. The sixth system continues the piano and woodwind parts. The score is written in a traditional musical notation style with various musical symbols and dynamics.

f *dim.*
Ped. ⊕ Ped. ⊕

TENOR SOLO.

f Con - sur - ge, Fi - lia
p

SOP: SOLO.

f Con - sur - ge, Fi - lia Si - on.

MEZZO SOP: SOLO.

f Con - sur - ge, Fi - lia Si - on.

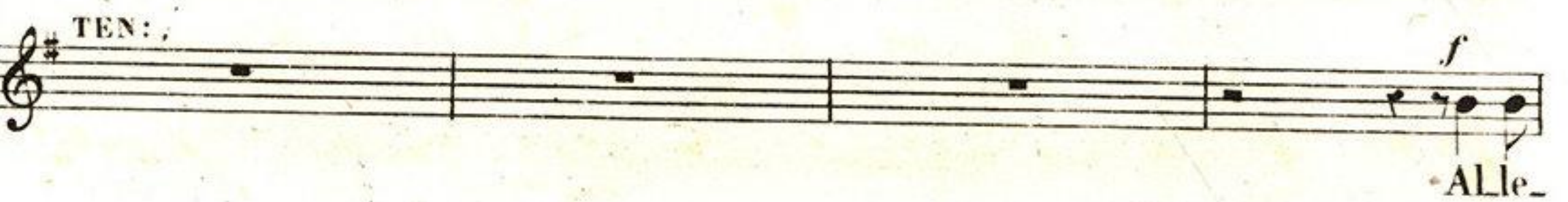
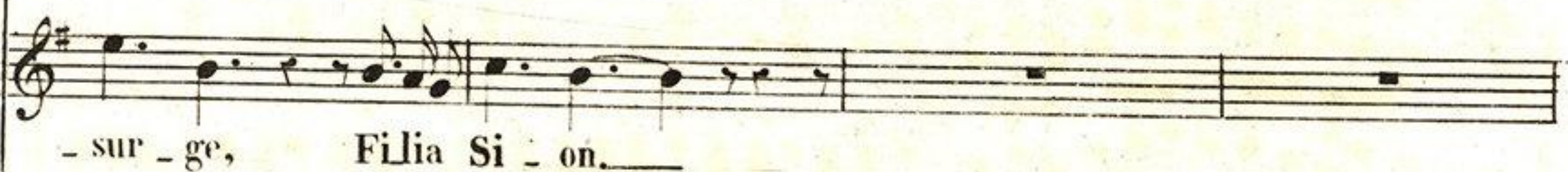
ALTO SOLO.

Con - sur - ge, Fi - lia Si - on.

Si - on. —

BAR: SOLO.

f Con -



mf

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

mf

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

mf

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

mf

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

mf

Viol. espress.

f

p

SOP: SOLO.

dol.

Lau - da in

MEZZO SOP: SOLO.

dol.

Lau - da in

ALTO: SOLO.

dol.

Lau - da in

TÉNOR SOLO.

dol.

Lau - da in noc - te, Lau - da in

BAR: SOLO.

dol.

Lau - da in

p



Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: *noe - te, in prin - ci - pi -*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand.



Five vocal staves and a piano accompaniment. The lyrics are: *o Vi - gi - li a*. The piano part continues with a similar rhythmic pattern. The score includes a large watermark in the center: **ZENEAKADÉMIA LISZT MÚZEUM**. The word *dim.* (diminuendo) is written above the final notes of each vocal line.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with a melodic line and the text "Al-le-lu-ia." The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A watermark for the ZENEAKADÉMIA LISZT MUZEUM is visible across the center of the page.

f *mf* *mf* *f* *mf* *mf* *f* *mf* *dim.*

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-

p
A

A

ia.

ia.

ia.

f

p

p Ped.

ZENÉAKADÉMIA
LISZT MÚZEUM

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Haut: Al - le - lu - ia, Al - le - lu - ia.

Ped. Ped. Ped.

Al - le - lu - ia

lu - - - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

lu - - - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - - - ia. Al - le - lu - ia. Al - le - lu - ia.

pp

ZENEAKADÉMIA
LISZT MÚZEUM

A - - - Al - le - lu - ia

A

p

Al - - - le - lu - ia.

Al - le - lu - ia.

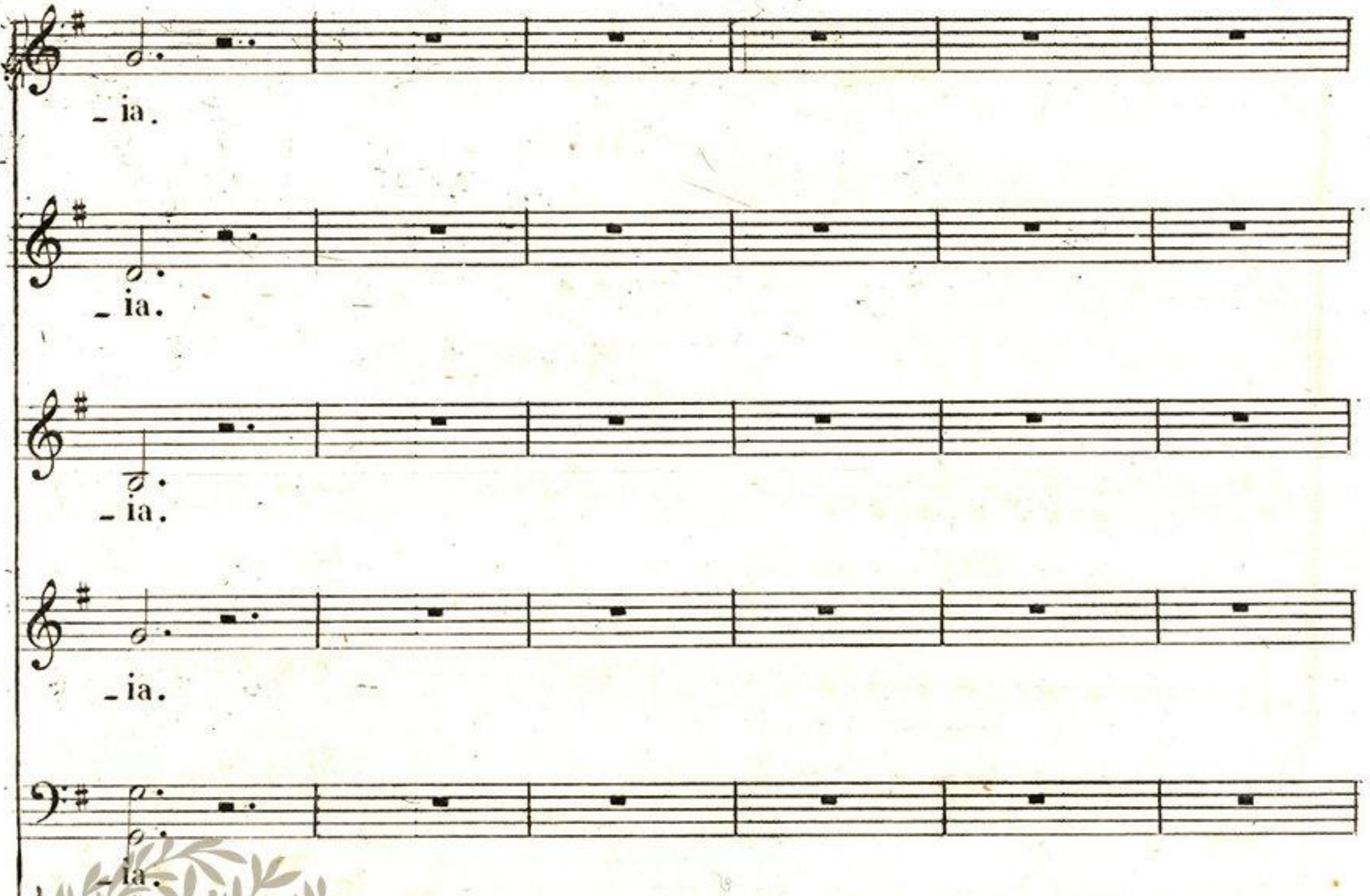
pp

Al - le - lu - ia. Al - le -
Al - le - lu - ia. Al - le lu - ia. Al - le -
Al - le - lu - ia. Al - le lu - ia. Al - le -
Al - le - lu - ia. Al - le -
Al - le - lu - ia. Al - le -
meno *p*

This block contains the first six measures of the musical score. It features five vocal staves and a piano accompaniment. The vocal parts enter with the text 'Al - le - lu - ia.' and continue with 'Al - le -'. The piano part begins with a 'meno p' (piano) dynamic. A large watermark is visible across the middle of the page.

- lu - ia. Al - le - lu - ia. Al - le - lu -
- lu - ia. Al - le - lu - ia. Al - le - lu -
- lu - ia. Al - le - lu - ia. Al - le - lu -
- lu - ia. Al - le - lu - ia. Al - le - lu -
- lu - ia. Al - le - lu - ia. Al - le - lu -
- lu - ia. Al - le - lu - ia. Al - le - lu -

This block contains the next six measures of the musical score, continuing the vocal and piano parts. The vocal parts continue with the text '- lu - ia. Al - le - lu - ia. Al - le - lu -'. The piano part continues with the same 'meno p' dynamic. A large watermark is visible across the middle of the page.



Four vocal staves (Soprano, Alto, Tenor, Bass) with a treble clef and a key signature of one sharp (F#). Each staff contains a single note, a half rest, and the syllable "ia." below the staff.



Two vocal staves (Soprano and Alto) with a treble clef and a key signature of one sharp (F#). Each staff contains a single note, a half rest, and the syllable "ia." below the staff.



Two vocal staves (Tenor and Bass) with a treble clef and a key signature of one sharp (F#). The Tenor staff is marked *f* and the Bass staff is marked *f*. Both staves contain a single note, a half rest, and the syllable "ia." below the staff.



Piano accompaniment for the Tenor and Bass staves. The piano part is marked *p* and *cresc.*. It features a series of chords and a single note, a half rest, and the syllable "ia." below the staff. The piano part is marked *Ped.* at the end of the staff.

f
Al-le-lu - ia.

f
Al-le-lu - ia.

e - jus ut lampas ac_cen_da - tur. Al-le-lu - ia.

e - jus ut lampas ac_cen_da - tur. Al-le-lu - ia.

f
ZENEAKADÉMIA
ISZT. MŰZEUM

Ped. Ped. Ped.

p una corda.

dim. dim. *pp*

pp

Ped.

X. CHŒUR FINAL.

Maestoso.

SOPRANO. *f* Tol - li - te hos - ti - as, et ad - o - ra - te Do - minum in

ALTO. *f* Tol - li - te hos - ti - as, et ad - o - ra - te Do - minum in

TÉNOR. *f* Tol - li - te hos - ti - as, et ad - o - ra - te Do - minum in

BASSE. *f* Tol - li - te hos - ti - as, et ad - o - ra - te Do - minum in

PIANO.

f

a tri - o sanc - to e - jus. Læ - ten - tur cœ - li, et

a tri - o sanc - to e - jus. Læ - ten - tur cœ - li, et

a tri - o sanc - to e - jus. Læ - ten - tur cœ - li, et

a tri - o sanc - to e - jus. Læ - ten - tur cœ - li, et

ex - ul - tet ter - ra a fa - ci - e Do - mi - ni, quon - iam ve - nit. Al - le - lu - ia.

ex - ul - tet ter - ra a fa - ci - e Do - mi - ni, quon - iam ve - nit. Al - le - lu - ia.

ex - ul - tet ter - ra, quon - i - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.

ex - ul - tet ter - ra, quon - i - am ve - nit. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.



5074



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADEMIA

1990-2000

