

ZENEMŰVÉSZETI
FŐISKOLA

LH 4043

CB 4043
7852



ZWEI
PHANTASIESTÜCKE

für Piano forte

Op. 11
ZENAKADÉMIA
F. W. MARKOLL.

Op. 84.

Pr. 15 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C. F. KAHNT.

Fürstl. Schwarzburg Sondersh. Hofmusikalienhandlung.



LEIPZIG

Lith. Anst. v. P. W. Garbrecht in Leipzig.

Orsz. M. Liszt Ferenc Zenei Főiskola
KÖNYVTÁRA

Leltározva: 1948. _____ h. ó.
_____ tsz. alatt

ZWEI PHANTASIESTÜCKE.

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Munter und beweglich.

F.W. Markull, Op. 84.

cresc. *p* *pp* *scherzando*

ten. ten. ten. ritenuto

cresc. *sp* *pp*

This system contains the first two staves of the musical score. The treble staff has three measures marked 'ten.' followed by a measure marked 'ritenuto'. The bass staff has four measures, with the first marked 'cresc.', the second and third marked '*sp*', and the fourth marked '*pp*'. The key signature has three sharps (F#, C#, G#).

Cantabile. *sp* sehr ausdrucksvoll.

dolce a tempo *cresc.*

ped. * *ped.* *

This system contains the third and fourth staves. The treble staff begins with 'Cantabile.' and has two measures marked '*sp*' followed by a measure marked 'sehr ausdrucksvoll.'. The bass staff has four measures, with the first marked 'dolce' and 'a tempo', and the last marked '*cresc.*'. Pedal points are indicated with '*ped.*' and asterisks under the first and third measures of the bass staff.

cresc. *sp*

ped. * *ped.* * *ped.* * *ped.* *

This system contains the fifth and sixth staves. The treble staff has four measures, with the second marked '*cresc.*' and the fourth marked '*sp*'. The bass staff has four measures, each marked with '*ped.*' and an asterisk.

cresc. dolce stürker

ped. * *ped.* * *ped.* * *ped.* *

This system contains the seventh and eighth staves. The treble staff has four measures, with the first marked '*cresc.*', the second marked 'dolce', and the fourth marked 'stürker'. The bass staff has four measures, each marked with '*ped.*' and an asterisk.

sp ton voll poco ri - tar - dan - do

pp *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

This system contains the ninth and tenth staves. The treble staff has four measures, with the first marked '*sp*', the second marked 'ton voll', and the last two marked 'poco ri - tar - dan - do'. The bass staff has four measures, with the first marked '*pp*' and the last marked '*f*'. Pedal points are indicated with '*ped.*' and asterisks under all measures of the bass staff.

entschlossen *sp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco ritardando *a tempo*

pp *etwas eilend* *cresc*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dimin. *ritenuto* *a tempo*

ZENEAKADÉMIA
LISZT MUZEUM

cresc. *p*

ruhig und zart. *lebhaft*

sp *sp*

Ped. *

ruhig. *dolce* *gezogen* *dimin.* *ritard. pp* *a tempo* *cresc.*

etwas gezogen *a tempo* *schrächer* *cresc.* *sp*

cresc. *dimin.* *ritard.* *ped.* *

p a tempo *lebhafter und anwach.*

send *ped.* *

2.

Feurig und schwungvoll.

mf

1. 2. Glänzend.

ff

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

mf

cresc.

cresc.

sf p

cresc.

p



cresc.

p *f* **Con fuoco.**

f *ff* *f*

Ad. * Ad. *

sempre f *cresc.*

Ad. * Ad. * Ad. *simile* Ad. *

LISZT MUSEUM

ff *f*

Ad. * Ad. * Ad. *

f *f* *dimin.* *p poco ritard.*

Ad. * Ad. * Ad. * *ten.* *ten.*

Sehr ausdrucksvoll.

p a tempo *sp* *pp* *mit Ruhe*

ped. * *ped.* * *ped.* * *ped.* *

ten. *bewegter* *sp*

ped. * *ped.* *

dolce *sehr zart* *etwas gezogen* *pocho agitato* *sp*

ped. * *ped.* * *sp* *ped.* *

cresc. *cresc.* *sp* *cresc.* *sp* *f* *f*

sp *ped.* *

sp *ritenuto* *dol.* *dimin.* *p a tempo* *sp*

ped. * *ped.* * *ped.* *

pp *mit Ruhe* *dolceissimo*

ped. * *ped.* * *ped.* * *ped.* *

zurückgehalten *pp* *tempo*

ped. * *ped.* * *ped.* *

Animato. *cresc.* *f* *f*

ZENEAKADEMIA
LISZT MŰZEUM

mf *f* *f* *f*

f *f* *f* *f* *f* *cresc* *f*

Glänzend.

The first system of the 'Glänzend.' section consists of two staves. The upper staff (treble clef) begins with a forte (*ff*) dynamic and contains several measures of chords and moving lines. The lower staff (bass clef) features a steady eighth-note accompaniment, with dynamic markings of *ff*, *f*, and *ff*. Both staves include 'Ped.' (pedal) markings and asterisks indicating specific points of interest. The second system continues the musical texture, with the upper staff showing more complex chordal structures and the lower staff maintaining its rhythmic foundation. Dynamics range from *f* to *ff*. The third system concludes the 'Glänzend.' section with a final flourish in the upper staff and a sustained bass line. Dynamics include *f* and *ff*. A 'Ped. appassionato' marking appears at the end of the system. The fourth system is a single-staff system for the bass clef, featuring a melodic line with various dynamics including *f* and *ff*. A large, faint watermark reading 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Mit Ruhe.

The 'Mit Ruhe.' section begins with a single-staff system for the treble clef, marked with a piano (*p*) dynamic. The second system consists of two staves. The upper staff (treble clef) has a melodic line with dynamics of *p*, *sp* (sforzando), and *pp* (pianissimo). The lower staff (bass clef) provides a harmonic accompaniment with chords, marked with *p*, *sp*, and *pp*. The section concludes with a final measure in the upper staff marked *pp* and the word 'etwas' (a little). 'Ped.' markings and asterisks are present throughout the system.

gezogen

dolcissimo

pp ritard.

a tempo

cresc.

cresc.

f con fuoco

sempre ff

f impetuoso

cresc.

ff

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1982