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GRADUEL ROMAIN.

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Tout exemplaire du présent *Graduel Romain*, non revêtu de la signature de la *Commission Écclésiastique de Digne*, sera réputé contrefait, et le contrefacteur, poursuivi selon toutes les rigueurs de la loi.

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GRADUEL

ROMAIN,

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CONTENANT

LES MESSES DE TOUS LES JOURS DE L'ANNÉE.

LES MATINES ET LES LAUDES DE NOËL,

LES PROCESSIONS ET LES OBSÈQUES.

DERNIÈRE ÉDITION

PUBLIÉE PAR LA COMMISSION ECCLESIASTIQUE DE DIGNE,

AVEC L'APPROBATION

DE

SA GRANDEUR MONSEIGNEUR MEIRIEU.

MAGYAR KIR. ZENE-AKADEMIA 1875 OSZTÁLYA

ZENEAKADÉMIA KÖNYVTÁRA

QUATRIÈME TIRAGE.



DIGNE,

COMMISSION ECCLÉSIASTIQUE,
Cours dès Arès.

PARIS,

CHEZ AD. LAINÉ,
Rue des Sts-Pères, 19.

M DCCC LXIV

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APPROBATION.

MARIE-JULIEN MEIRIEU

Par la miséricorde divine et la grâce du Saint-Siége Apostolique, Évêque de Digne,

A tous ceux qui les présentes verront, salut en N. S.

Voulant donner à notre Diocèse une édition de tous les livres de Chant Romain, aussi pure que possible, Nous avons nommé une Commission ecclésiastique chargée de les rédiger et de les faire imprimer avec notre approbation.

Après nous être assuré par Nous-même et par nos examinateurs que l'OEuvre de notre Commission est conforme au texte du Missel et du Bréviaire Romain, et qu'elle offre, quant à la mélodie, le fond du plain-chant Romain traditionnel en France, avec toutes les améliorations pratiques exigées par l'érudition moderne, nous avons approuvé cette nouvelle édition du *Graduel Romain*, et, par les présentes, l'approuvons et l'adoptons pour notre Diocèse, exclusivement à toutes les éditions précédentes que nous aurions pu approuver et adopter.

En usant du pouvoir qui nous est concédé par le droit canonique, et que reconnaissent les lois civiles, notamment le décret du 7 germinal an XIII, touchant les livres d'Église, voulons que l'imprimeur choisi pour imprimer les nouveaux livres ne fasse aucun tirage, de quelque nature qu'il soit, sans se conformer rigoureusement aux intentions de notre Commission, et sans avoir, au préalable, obtenu de nous notre « Bon à tirer. »

Donné à Digne, sous notre seing, notre sceau et le contre-seing du Secrétaire de notre Évêché, le 1er mars 1858.



MARIE-JULIEN, Év. de Digne.

Par Mandement de Monseigneur,

P. Alphonse, *Chan. hon. Secrét.*

ZENEAKADÉMIA
LISZT MÚZEUM

R 666

MAGYAR KIR. ZENE-AKADEMIA

LISZT FERENC HAGYATÉKA

PRÉFACE

Cette nouvelle édition de livres de chant romain ne pouvait point paraître sans une Préface explicative des changements apportés à l'ŒEuvre de Digne. S'il faut une sorte d'exposé doctrinal, c'est, à coup sûr, en tête d'un ouvrage qui a été l'objet d'appréciations diverses, et qu'on ne manquera pas de juger au nouveau point de vue de ses améliorations mêmes.

Qu'on nous permette donc de faire connaître, aussi rapidement que possible, la nature des corrections faites à cette nouvelle édition, sous le rapport du *texte*, du *chant* et de la *notation*, ainsi que les règles à suivre pour en exécuter convenablement les mélodies.

§ I. — Texte.

Le texte liturgique est, sans contredit, ce qu'il y a de plus considérable dans un livre qui contient les prières du culte. On ne saurait reproduire ce texte avec trop d'exactitude, parce que chaque mot renferme un enseignement divin; mais, comme les différentes éditions ne présentent pas toujours, entre elles, une conformité parfaite, nous avons préféré celles de Rome. Des critiques pourront objecter que les livres liturgiques, publiés sous les yeux du Souverain Pontife, offrent parfois aussi de légères dissemblances dans l'orthographe et la ponctuation de

ZENEAKADÉMIA
LISZT MÚZEUM

certains passages identiques entre eux. Nous avons respecté ces dissemblances, d'ailleurs fort légères, les préférant à des corrections qui, sous prétexte de perfectionner l'œuvre liturgique de la Mère et Maîtresse de toutes les églises, ne peuvent avoir d'autre résultat que d'y porter atteinte.

Il en est de même de la disposition et du classement des offices. C'est l'ordre du *Missel* et du *Bréviaire Romain* qu'il faut suivre, et que nous avons suivi dans cette nouvelle édition. Si séduisantes que puissent paraître les combinaisons particulières, elles ne vaudront jamais une classification qui est à l'abri des caprices individuels.

Les hymnes réformées ont seules été admises dans cette édition Plusieurs diocèses, il est vrai, ont conservé l'usage des hymnes anciennes; mais il nous a semblé nécessaire d'être ici, comme dans tout le reste, en parfaite conformité avec l'esprit de la sainte Église, qui a eu de graves raisons pour ordonner la révision de ses hymnes. D'ailleurs, on sait qu'il a été décidé, le 26 juillet 1855, que l'on ne gagne pas l'indulgence attachée au *Veni Creator,* par exemple, si on le récite *suivant l'ancienne formule usitée avant la correction d'Urbain VIII.* Cette décision a une autorité que l'on ne contestera pas : elle renferme toute une justification de notre conduite à l'égard des hymnes. Mais pourquoi insister, puisque le pape Urbain VIII, dans sa bulle *Cum alias,* du 22 avril 1644, a ordonné l'adoption des hymnes nouvelles dans toutes les églises?

Nous avions précédemment adopté la manière de diviser les syllabes d'après la méthode fondée sur l'épellation. On s'en est plaint, en nous opposant l'autorité des grammairiens latins les plus savants. Nous reconnaissons de bonne foi la justesse des cri-

ZENEAKADÉMIA
LISZT MÚZEUM

tiques qui nous ont été faites à ce sujet, et rien ne nous a été plus agréable que de nous y soumettre. Les lecteurs pourront se convaincre que les plus grands soins ont été apportés à cette partie de notre travail; toutefois, il ne nous a pas été possible de suivre toujours les règles tracées par la grammaire, à cause de notre prononciation défectueuse du latin. Ainsi, pour ne signaler qu'une exception, les Italiens peuvent prononcer et imprimer sans inconvénient: *co-lu-mna;* mais, en France, cette division est inadmissible, et nous avons dû y renoncer.

L'accentuation latine, négligée d'abord, a été rétablie partout, d'après les théories les mieux fondées. On a consulté, de préférence, les ouvrages qui font autorité dans cette importante question, et notamment la belle *Dissertation sur la Psalmodie et les autres parties du chant grégorien dans leurs rapports avec l'accentuation,* par M. l'abbé Petit, supérieur du grand séminaire de Verdun. C'est, d'après cet ouvrage et celui de Dom Jumilhac, que nous avons rectifié l'accentuation de plusieurs mots, tels que: *nèquando, rètrorsum,* etc Si nous entrons dans ces détails, c'est uniquement pour montrer que, même dans les plus petites innovations, nous n'avons pas agi sans guide et à l'aventure.

La traduction des rubriques et des noms des Saints a dû naturellement fixer notre attention d'une manière spéciale. Pour les noms des Saints, on a suivi l'excellente traduction du *Martyrologe Romain,* publiée à Paris en 1848. Quant aux rubriques, il était moins utile d'en reproduire le sens littéral et complet, que d'en rendre la pratique facile aux chantres. C'est à ce dernier parti que l'on s'est arrêté.

Les rites des différentes fêtes avaient été soigneusement marqués dans nos premières éditions. Nous

ZENEAKADÉMIA
LISZT MÚZEUM

avons cru devoir maintenir cette indication, parce qu'elle est fort utile, d'abord pour donner à la mélodie le vrai caractère qui lui convient, et, en second lieu, pour faire connaître la manière d'entonner les Psaumes et de chanter les Antiennes. Cependant, le *Supplément au Propre des Saints* ne porte aucune trace des divers rites, ceux-ci variant dans chaque diocèse. A part cette exception, toute messe ou tout office dont le rite n'est pas signalé doit être considéré comme simple.

Enfin, il suffira de parcourir nos nouveaux livres, pour se convaincre que, sous le rapport de la quantité des offices, ils peuvent être mis au nombre des plus complets.

§ II. — Chant.

ZENEAKADÉMIA
LISZT MÚZEUM

La conservation du chant de Digne, dans toute son intégrité, a été reconnue indispensable en principe comme en fait.

Il était impossible qu'il en fût autrement.

Le programme de la Commission ecclésiastique de Digne est le chant traditionnel de la liturgie romaine en France. Or, ce programme est toute une doctrine, et les sympathies qui lui sont acquises, ne permettent point de s'en écarter.

A quoi bon d'ailleurs un revirement d'opinion, dans une question que toutes les polémiques récentes ont élucidée avec tant d'éclat? n'est-il pas incontestable que le retour au chant primitif, attribué à saint Grégoire, offre des difficultés sérieuses et peut-être invincibles? ne peut-on pas dire, sans blesser personne, que si les efforts des savants qui s'occupent d'archéologie musicale, méritent des éloges, il ne faut pas croire cependant qu'il en soit résulté, pour

ZENEAKADÉMIA
LISZT MÚZEUM

la pratique, des avantages bien considérables? L'expérience a même démontré que les longueurs de l'ancien chant, dit Grégorien, ne sont pas toujours supportables, même avec les expédients rhythmiques qu'on a mis en œuvre dans ces dernières années. Ce qu'il faudrait, avant tout, prendre de ce chant, c'est moins le nombre des notes qui le composent, que le secret de leur donner la vie. Or, ce secret, quoi qu'on en dise, est à jamais perdu. Quelques expressions obscures, des signes de notation vagues ou indéchiffrables, des usages différents ou contradictoires, des règles qui reposent tantôt sur l'arbitraire et tantôt sur un mauvais goût manifeste, une concision doctrinale toujours désespérante,— voilà ce qu'on trouve dans les vieux manuscrits de chant liturgique qui sont parvenus jusqu'à nous. Aussi longtemps qu'une théorie musicale a prévalu au moyen âge, elle a fait loi, et l'enseignement oral des maîtres en a transmis les détails intimes; mais à chaque transformation de l'art, ce qui était relativement moderne a constamment fait oublier ce qui était relativement ancien.

Il en sera toujours ainsi. Rejeter la liturgie musicale onze ou douze siècles en arrière, c'est donc commettre un véritable anachronisme; c'est vouloir aussi que la musique soit immuable comme le dogme, ce qui n'est pas. Sans doute, il y a des principes éternels dans l'art; mais il ne faut pas confondre le fond avec l'accessoire, ni le caractère général avec les détails d'ornementation qui varient essentiellement de siècle en siècle.

Or, le fond et le caractère général du plain-chant, c'est la tonalité, c'est l'ampleur mélodique, c'est un rhythme austère et calme; et ces trois choses existent dans le chant romain que l'épiscopat de France

ZENEAKADÉMIA
LISZT MÚZEUM

a fait éditer, à la suite du concile de Trente, pour l'usage des temps modernes. C'est à la propagation de ce chant que nous nous sommes voués. Nous croyons fermement que si un chant liturgique doit triompher en France, c'est celui-là, parce que, placé au-dessus de tout amour-propre personnel, il représente l'art religieux dans sa constitution définitive, et se trouve assez enraciné dans la mémoire des fidèles pour opérer, sans secousse, l'unité si désirable de la liturgie musicale. D'ailleurs, nous n'imposons nos convictions à personne, nous estimons celles des autres, et on nous rendra cette justice que, si l'on ne nous a pas épargnés dans les polémiques soulevées à propos du chant de la liturgie, nous avons toujours été respectueux envers nos contradicteurs les plus hostiles.

On a beaucoup parlé, dans ces derniers temps, de *chant traditionnel* et de *chant de la Renaissance*. Le sens du mot *traditionnel* ne nous paraît pas avoir été toujours bien compris, comme aussi une antipathie trop systématique contre la Renaissance a valu, aux éditions du chant romain du dix-septième siècle, des réprobations que nous repoussons avec énergie. La tradition, on l'a fort bien dit, n'est complète et vraie, pour nous, que si nous reconnaissons tous les affluents qui, d'âge en âge, en ont alimenté et grossi le fleuve jusqu'à nos jours. Et, pour ce qui est de la Renaissance, il ne faut point en rendre solidaire l'action de nos conciles provinciaux, ni celle de nos pieux et savants évêques. Le seizième siècle, ne l'oublions pas, a eu l'honneur de voir s'assembler le plus magnifique concile œcuménique dont puisse, à tant de titres, se glorifier le catholicisme. Au reste, les seuls juges naturels de tous ces graves débats sont nos vénérables évêques, que l'Esprit Saint a placés

ZENEAKADÉMIA
LISZT MÚZEUM

pour régir l'Église de Dieu. S'il semble y avoir contradiction dans leur conduite, à l'endroit du chant de la liturgie, c'est une preuve évidente qu'ils reconnaissent eux-mêmes la liberté d'opinion en cette matière. Gardons cette limite, et ne soyons injustes envers personne. On a peut-être abusé de l'arme de la polémique. N'employons, pour triompher, que l'arme de la charité chrétienne. Si les évêques bénissent nos efforts, que Dieu en soit loué; s'ils portent leur préférence sur d'autres travaux, respectons leur décision suprême, afin que, d'une œuvre de religion, on ne puisse pas nous accuser d'en faire une entreprise moins noble et moins sainte.

Ce qui nous encourage surtout à persévérer dans l'œuvre du chant liturgique traditionnel, c'est la bienveillance de notre savant Prélat Monseigneur MEIRIEU; ce sont aussi les décisions récentes de plusieurs archevêques et évêques de France qui ont daigné accorder à nos travaux des sympathies que nous devons de plus en plus justifier.

Au point de vue où nous nous sommes placés, nous croyons que la présente édition de chant liturgique romain a subi toutes les améliorations dont elle était susceptible Ce n'est pas à dire, pourtant, qu'on n'y puisse trouver encore çà et là quelques imperfections de détail : dans une entreprise aussi considérable et d'aussi longue haleine, il est fort difficile d'être complétement à l'abri de toute distraction; mais nous avons l'espoir qu'on nous tiendra compte des soins que nous avons consacrés à l'impression du chant, et au redressement des fautes musicales qui s'étaient glissées dans les éditions précédentes.

ZENEAKADÉMIA
LISZT MÚZEUM

§ III. — Notation.

La notation est ce qu'il y a de plus caractéristique dans la réimpression de notre *Graduel* et de notre *Vespéral.*

Ce qui devait nous préoccuper avant tout, ce n'était ni l'indication des finales et des dominantes, ni l'unité de clef dans chaque morceau, ni l'emploi des barres de silence, déterminant, avec exactitude et précision, le nombre de mots nécessaires à la formation des diverses parties de la phrase grammaticale. Ces choses sont devenues, depuis quelques années, d'un usage tellement universel, qu'il était impossible de n'y avoir pas égard. On les trouvera donc dans notre nouvelle édition; mais, en les mettant en œuvre, nous avons évité d'agir servilement. Ainsi, les finales et les dominantes sont marquées d'une manière nouvelle; la distinction des grandes et des petites barres de silence a disparu, comme étant peu utile dans la pratique, et la coupure des fragments de périodes littéraires est devenue aussi fréquente que possible, afin de soulager la poitrine des chantres.

Mais, entre deux barres de silence, le chant offre très-souvent d'assez longues ligatures ou groupes de notes appartenant à une seule et même syllabe. Là aussi, il fallait indiquer des temps d'arrêt, des respirations sensibles, — en un mot, des haltes aussi bienfaisantes pour la voix que les barres de silence elles-mêmes. Or, pour les établir, devait-on prendre pour modèles les éditions toutes récentes qu'on a publiées en France? non, par la raison bien simple que les modèles qui nous étaient offerts nous ont paru défectueux. Il faut savoir gré aux éditeurs con-

ZENEAKADÉMIA
LISZT MÚZEUM

temporains de ce qu'ils ont rétabli le fractionnement des groupes mélodiques, si bien représenté dans la notation primitive des neumes. Cette restauration est excellente en principe; mais en général, il y manque quelque chose d'essentiel : c'est le respect même qu'on aurait dû avoir pour les formes des ligatures neumatiques. Or, on n'a pas tenu compte de ces formes, fidèles interprètes de l'ancien chant; on a suivi les inspirations d'un goût tout personnel; on a divisé, comme au hasard, les longues suites de notes placées sur une syllabe, et il en est résulté des fractionnements arbitraires.

Nous savons qu'il y a des signes neumatiques qui peuvent être considérés comme des réduplications d'autres signes moins complexes. Pour ceux-là, bien certainement, la difficulté n'est pas grande : les savants modernes peuvent user de la liberté qui se révèle à chaque feuillet des vieux manuscrits. Ainsi, le double *Clivus* se subdivisera, au besoin, en deux *Clivi* séparés, comme on le voit fréquemment dans les plus beaux monuments de l'antiquité liturgique; mais on ne doit pas fractionner le *Climacus,* ni aucun groupe dont ce signe est le type fondamental. Ici, comme en bien d'autres particularités sémiographiques du plain-chant neumé, les belles éditions du dix-septième siècle nous ont constamment donné raison. Malgré les abréviations auxquelles on les a soumises alors par rapport au chant, malgré l'adhérence fâcheuse qu'on y remarque de toutes les ligatures primitivement distinctes les unes des autres, ces précieuses éditions reproduisent, on le sait, la graphie même des anciens neumes, et surtout celle du *Climacus,* dont les séries descendantes de losanges frappent le regard le moins attentif. Hé bien! le seul

ZENEAKADÉMIA
LISZT MÚZEUM

rétablissement de ces losanges nous a fait constater une foule d'inexactitudes graves, dans les meilleures éditions actuelles qui ont subdivisé les groupes mélodiques. Or, connaître la cause de ces erreurs, c'était le moyen le plus sûr de les éviter.

Nous appelons donc avec confiance l'attention des hommes sérieux sur la méthode que nous avons suivie, pour séparer convenablement les ligatures appartenant aux syllabes chargées de notes.

Quand, entre deux barres de silence, la mélodie se dessine avec une grande sobriété et ne permet guère de donner place à une respiration sensible, il nous a fallu prendre un parti. Parfois la difficulté a été insurmontable, et nous avons alors laissé aux chantres le soin d'en atténuer les conséquences par une respiration habilement ménagée. Lorsqu'il nous a été rigoureusement possible d'indiquer cette respiration, nous n'avons pas hésité, comme on en peut voir un exemple aux mots : *a latere*, de l'Antienne *Vidi aquam*, pour l'aspersion de l'eau bénite.

En général, nous avons cru qu'il ne fallait pas exagérer le principe de l'identité de la division des groupes, dans les morceaux de même construction musicale. En effet, cette construction est souvent subordonnée à des textes qui sont ou un peu plus longs ou un peu plus courts. Le chant est brodé sur le même canevas, sans doute, mais les variantes qui s'y rencontrent, si légères qu'elles soient, empêchent souvent de le phraser de la même manière, au point de vue des petits silences si nécessaires à la voix. Loin de voir des antinomies dans ces dissemblances, il faut y reconnaître au contraire un effort constant, de la part des éditeurs, à ménager la voix des chantres. Le but de l'art ne repose point sur des détails

ZENEAKADÉMIA
LISZT MÚZEUM

puérils ; il est plus grand et plus noble ; il doit d'ailleurs être possible : lorsqu'il ne l'est pas, ce n'est plus un but, c'est une illusion.

Aux personnes qui auraient désiré l'emploi du signe du dièse, là où les plus saines doctrines l'exigent, nous nous contenterons de répondre que nous avons reculé devant une innovation typographique qui entraîne nécessairement, après elle, la solution d'une question des plus graves. Il nous a paru préférable de nous en tenir à la méthode traditionnelle, On dièsera donc le *fa*, lorsque, dans le 7e ou le 8e mode, il sera en relation directe avec le *si* naturel, et, avec un peu d'intelligence musicale, la pratique de cette règle sera très-élémentaire. Que si l'on prend, au contraire, le parti de ne diéser aucune note, comme l'enseignent quelques théoriciens, l'absence de tout signe altératif n'induira personne en erreur (1).

Les anciennes éditions de Pierre Valfray, de Michel Dauplet, d'Aimé Delaroche et de quelques autres,

(1) Des écrivains, fort respectables d'ailleurs par leur érudition musicale, ont prétendu que Gui d'Arezzo, dans le 10e chapitre de son *Micrologue*, avait sanctionné l'emploi du dièse dans le plain-chant. S'il en était ainsi, la question serait résolue, car Gui d'Arezzo est la plus imposante autorité musicale du moyen âge, que l'on puisse citer. Bien qu'il ait vécu à la fin du dixième siècle et au commencement du onzième, son opinion serait incontestable, si elle était réelle. Malheureusement, le mot *subductio* qu'il emploie, en parlant de ce que l'on veut comparer aujourd'hui à notre dièse, et, en supposant qu'il en soit l'auteur, n'a rien moins que cette signification, si l'on en croit nos archéologues les plus éminents. Les uns, en effet, traduisent le mot *subductio* par *quart de ton;* les autres donnent à cette expression un sens qui est tout-à fait opposé à notre dièse. Si donc l'emploi du dièse doit être autorisé dans le plain-chant, ce ne peut être d'après le témoignage apocryphe ou authentique de Gui d'Arezzo. (Voir les récents travaux de M. Fétis et de M. Vincent.)

ZENEAKADÉMIA
LISZT MÚZEUM

du dix-septième siècle, accentuaient le latin, même lorsque celui-ci était noté. Nous avons pensé que, dans ce cas, la marque de l'accentuation serait, pour les modernes, avantageusement remplacée par la notation même du plain-chant, qui a des éléments de convention pour représenter, sinon les notes longues proprement dites, du moins celles sur lesquelles il faut insister en chantant. Dans des livres notés, c'est la notation qui attire surtout l'attention des chantres. Or, réunir la solution de toutes les difficultés pratiques dans ce foyer principal, c'est la rendre plus simple, plus évidente, plus accessible à tous. Nous avons donc adopté ce système, déjà suivi par d'autres éditeurs, et nous espérons que les chantres ne s'en plaindront pas.

La notation intégrale des hymnes et celle du premier verset des psaumes sera aussi regardée, nous le croyons du moins, comme une amélioration fort importante. D'abord, il est reconnu qu'*un psaume mal entonné est un psaume manqué.* On n'a rien à craindre, sous ce rapport, lorsque la mélopée psalmodique est bien établie, et elle l'est, quand on a sous les yeux les moyens d'en affronter toutes les difficultés. A plus forte raison, la notation des différentes strophes d'une hymne a-t-elle des avantages incontestables, car le chant en est plus varié, plus étendu et moins commode à adapter au texte. Souvent même les élisions ou synalèphes qui se rencontrent dans le texte, prennent les chantres au dépourvu, et engendrent parmi eux la plus grande confusion.

Mais quelle méthode devions-nous suivre pour noter ces élisions? — On sait qu'il y a ici plusieurs systèmes en présence. Les uns traduisent musicalement les deux syllabes qui s'élident par deux semibrèves à l'unisson; les autres substituent à ces deux

ZENEAKADÉMIA
LISZT MÚZEUM

semi-brèves deux notes carrées surmontées d'un demi-cercle, ou deux demi-losanges, ou enfin une losange suivie d'une note carrée. Ces divers expédients sont plus on moins ingénieux ; ils offrent aussi une exécution musicale plus ou moins difficile. Nous avons choisi celui qui était le plus simple, sans nous astreindre à aucun système particulier.

N'oublions pas de dire, en terminant ce paragraphe, qu'en raison même de la popularité dont jouit le chant des hymnes et des psaumes, on s'est attaché, dans cette édition, à faciliter par tous les moyens la bonne exécution de ce chant. Ainsi, non-seulement on a noté en entier le premier verset des psaumes, mais encore on a indiqué, à chaque verset, par le signe généralement en usage dans la musique (''), les principaux endroits où le placement d'une respiration peut, à défaut d'une ponctuation quelconque, avoir lieu sans inconvénient. On a aussi adopté la manière si prompte et si commode de déterminer nettement les différentes terminaisons de chaque ton psalmodique par une lettre capitale ou minuscule, comme cela se pratique depuis longtemps en France. On a même ajouté, dans cette édition, quelques tons de psalmodie que nous avions omis, et qu'on nous a signalés comme étant indispensables dans une édition française de chant romain. Quant aux hymnes, le chant en a été également amélioré par une notation plus conforme aux éléments métriques qui le caractérisent, par des repos bien déterminés, et enfin par des numéros d'ordre qui en distinguent chaque strophe.

ZENEAKADÉMIA
LISZT MÚZEUM

§ IV. — EXÉCUTION.

On a prétendu « qu'il est très-facile, en suivant » les vrais principes d'exécution du plain-chant, de » faire sentir, en chantant sur des éditions à notes » carrées, toutes les nuances que représentent les » notes à queue, les rhomboïdes ou les losanges dont » sont bariolées à profusion un grand nombre d'édi- » tions anciennes et modernes. »

On a prétendu encore que deux principes généraux suffisent pour donner la vie à toute espèce de groupe ou ligature mélodique imprimé en notes exclusivement carrées.

On a prétendu, enfin, que ces deux principes sont tellement vrais, tellement fondés sur la nature, qu'il est à peine nécessaire de les connaître pour qu'ils soient suivis, et qu'il est inutile, et peut-être dangereux de les rendre visibles par des signes particuliers de notation.

Or, si les deux principes que l'on invoque, étaient aussi vrais et aussi faciles à suivre qu'on l'affirme, les travaux de quelques éditeurs modernes seraient évidemment en pure perte et n'auraient aucune valeur. On pourrait même aller plus loin, et regarder, comme superflue, toute tentative faite dans le but de phraser le chant, d'y établir çà et là des pauses ou silences, et d'enlever les barres qui encadrent chaque diction dans la portée musicale des éditions anciennes. Oui, tout cela serait superflu, puisqu'il suffirait d'énoncer en principe qu'il ne faut respirer qu'aux endroits où la ponctuation du texte entraîne un silence dans la musique. Mais, à coup sûr, une pareille indication générale serait très-souvent inexécutable et même fautive dans l'application; elle serait, en outre, fort commode pour les éditeurs et peu favorable au pro-

ZENEAKADÉMIA
LISZT MÚZEUM

grès de l'art, lesquels, pour se propager, demandent tant de soins et d'efforts.

On ne saurait trop constater l'inanité des prescriptions qu'on adresse à l'intelligence, à l'attention, au goût des chantres, avec l'imperturbable confiance qu'elles seront comprises et mises en pratique. On peut s'en prévaloir comme d'un argument spécieux, mais jamais comme d'un argument solide. Les chantres ordinaires n'aspirent pas à tant de perfection. S'ils se trompent, il faut au moins qu'ils n'en puissent accuser qu'eux-mêmes.

Et si, maintenant, nous voulions examiner les deux principes théoriques qui suffisent, dit-on, à rendre parfaite l'exécution des mélodies d'un plain-chant entièrement écrit en notes carrées, que d'exceptions n'aurions-nous pas à signaler? exceptions tellement nombreuses, que loin de confirmer la règle, elles la détruisent de fond en comble.

En effet, il est inexact d'affirmer que *tout groupe de notes descendantes doit toujours être chanté vivement, c'est-à-dire, qu'il doit être coulé.* Pareillement, c'est encore être beaucoup trop affirmatif que de dire, en parlant des notes des autres groupes mélodiques : *La plus élevée de ces notes doit se faire sentir un peu plus que les autres.* Tout cela est arbitraire, et ne suppose pas une étude bien approfondie des monuments de l'archéologie musicale.

Au surplus, il nous importait bien moins de suivre servilement tel ou tel système de notation en particulier, que d'en avoir un qui fût favorable au vrai rhythme du chant traditionnel.

Ce rhythme repose sur l'émission approximativement égale, quant à la durée, des sons qui composent la mélodie liturgique. Toutefois, il est reconnu que cette règle générale admet certaines exceptions aussi

ZENEAKADÉMIA
LISZT MÚZEUM

importantes que la règle elle-même. La note carrée représente la règle ; la note à queue et la losange représentent les exceptions. Les séries de losanges animent et accélèrent la marche de la mélopée, tandis que les notes à queue modifient cette marche en sens contraire, et lui donne sans cesse une surabondance de gravité religieuse.

Ces trois éléments rhythmiques sont les seuls qui conviennent au plain-chant que la tradition nous a légué. Leur emploi sagement combiné produit une grande variété d'expressions nobles et calmes. A part quelques modifications nécessitées ou autorisées par les progrès de la typographie, à part quelques redressements impérieusement réclamés par une observation devenue plus rigoureuse des règles de l'accentuation latine, on peut dire que nos anciennes éditions de chant traditionnel sont des modèles à suivre, sous le rapport du vrai rhythme qui convient à la mélodie liturgique.

Nous avons donc suivi ces modèles, non dans ce qu'ils peuvent avoir de défectueux, mais dans toutes les choses auxquelles une critique de bonne foi ne saurait refuser de rendre hommage. Ce que nous avons rejeté, n'a été exclu qu'en vue d'une plus rigoureuse conformité de la notation avec l'accentuation. Ainsi, sauf les notes caudées qui servent à marquer la ligature des signes entre eux dans les intervalles de plus d'une tierce, nous n'avons généralement admis aucune note de cette espèce au-dessus des syllabes qui ne portent ni l'accent tonique, ni le *Climacus*. Nous disons *généralement*, parce qu'en vertu d'un autre principe que les musiciens comprendront, nous avons toujours mis une note à queue dans la mélodie de toute syllabe placée immédiatement avant une ponctuation dans le texte, lors même que

ZENEAKADÉMIA
LISZT MÚZEUM

cette syllabe n'est pas accentuable. On trouvera donc, dans notre nouvelle édition, deux sortes de notes caudées, l'une qui traduit musicalement les syllabes réputées longues, soit par position, soit par nature; l'autre qui n'a d'autre rôle bien réel que d'indiquer la ligature ou liaison des intervalles de plus d'une tierce.

Et qu'on ne redoute pas ici la moindre erreur rhythmique en chantant ces deux espèces de notes virgulaires; qu'on ne nous objecte pas qu'il est facile de confondre la note longue avec la note de liaison: cette confusion, si elle avait lieu, n'aurait pas d'inconvénient, parce qu'il est certain que la voix ne franchit pas, dans le plain-chant, des intervalles de quarte ou de quinte, sans appuyer quelque peu sur la première note de ces intervalles, avant de franchir l'espace qui les sépare.

Grâce à ce qui vient d'être dit, on comprendra sans peine les règles suivantes:

1° *Toute syllabe surmontée d'une seule note à queue doit être exprimée avec une légère insistance vocale.*

2° *Lorsqu'une syllabe porte plusieurs notes, on doit aussi produire, avec un certain appui de la voix, celles qui sont armées d'une queue; les autres se chantent d'une manière à peu près uniforme, quant à leur valeur temporaire. On évitera seulement de les marteler et d'en faire trop fortement sentir la mesure.*

3° *Les séries descendantes de notes losanges doivent se chanter avec plus de légèreté que les notes ordinaires, mais toutefois sans aucune précipitation. Il n'est permis d'articuler rapidement le son de la losange, que lorsque celle-ci est isolée.*

4° *Il ne faut respirer,* D'UNE MANIÈRE SENSIBLE, *qu'en deux circonstances; d'abord, lorsqu'il y a une*

ZENEAKADÉMIA
LISZT MÚZEUM

barre traversant la portée, et, en second lieu, entre chacune des ligatures ou réunions de notes qui appartiennent à une syllabe, quand celle-ci en a plusieurs; mais il faut soigneusement éviter de respirer entre le dernier groupe mélodique d'une syllabe et le chant de la syllabe suivante.

CONCLUSION.

Malgré l'étendue de cette Préface, nous craignons d'avoir été fort incomplets dans l'exposition des doctrines qui ont servi de base à notre nouvelle édition. Mais l'OEuvre elle-même, loyalement livrée à la critique des hommes spéciaux, nous prouvera si nous avons été compris, et si nos efforts n'ont pas été trop au-dessous de la tâche qui nous était imposée.

LA COMMISSION ECCLÉSIASTIQUE DE DIGNE.

ZENEAKADÉMIA
LISZT MÚZEUM

ORDINAIRE DE LA MESSE.

Le prêtre fait le signe de la croix, en disant :
In nómine Patris, et Fílii, et Spíritus sancti. Amen.
Puis, il commence l'Antienne : Introíbo ad altáre Dei.
Les Ministres répondent : Ad Deum, qui lætíficat juventútem meam.

Psaume 42.

Le Prêtre. Judica me Deus, et discérne causam meam de gente non sancta : ab hómine iniquo, et dolóso érue me.

Les Ministres. Quia tu es Deus fortitúdo mea : quare me repulísti ? et quare tristis incédo, dum afflígit me inimícus ?

P. Emítte lucem tuam, et veritátem tuam : ipsa me deduxérunt, et adduxérunt in montem sanctum tuum, et in tabernácula tua.

M. Et introíbo ad altáre Dei : ad Deum, qui lætíficat juventútem meam.

P. Confitébor tibi in cíthara Deus, Deus meus : quare tristis es ánima mea ? et quare contúrbas me ?

M. Spera in Deo, quóniam adhuc confitébor illi : salutáre vultus mei, et Deus meus.

P. Glória Patri, et Fílio, et Spirítui sancto.

M. Sicut erat in princípio, et nunc, et semper, et in sæcula sæculórum. Amen.

Le Prêtre répète l'Antienne Introíbo ad altáre Dei.

℟. Ad Deum, qui lætíficat juventútem meam.

℣. Adjutórium nostrum in nómine Dómini.

℟. Qui fecit cœlum et terram.

ZENEAKADÉMIA
LISZT MÚZEUM

† *Aux Messes des Morts, et aux Messes du Temps depuis le Dimanche de la Passion jusqu'au Samedi-Saint exclusivement, on dit seulement :* In nómine Patris, — Introíbo, — *et* Adjutórium ; *puis on ajoute :*

CONFITEOR Deo omnipoténti, beátæ Maríæ semper Vírgini, beáto Michaëli Archángelo, beáto Joánni Baptístæ, sanctis Apóstolis Petro et Paulo, ómnibus Sanctis, et vobis fratres : quia peccávi nimis cogitatióne, verbo, et ópere : *(Le Prêtre se frappe trois fois la poitrine, en disant :)* mea culpa, mea culpa, mea máxima culpa. Ideo precor beátam Maríam semper Virginem, beátum Michaélem Archángelum, beátum Joánnem Baptístam, sanctos Apóstolos Petrum et Paulum, omnes Sanctos, et vos fratres, oráre pro me ad Dóminum Deum nostrum.

℟. MISEREATUR tui omnípotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam ætérnam.

Le Prêtre dit : Amen.

Ensuite les Ministres répètent la Confession, et, aux endroits où le Prêtre disait : vobis fratres *et* vos fratres, *ils disent :* tibi pater, *et* te pater.

Puis le Prêtre dit :

MISEREATUR vestri omnípotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam ætérnam.

℟. Amen.

℣. INDULGENTIAM, absolutiónem, et remissiónem peccatórum nostrórum, tribuat nobis omnípotens, et misércors Dóminus.

℟. Amen.

℣. Deus tu convérsus vivificábis nos.

℟. Et plebs tua lætábitur in te.

℣. Osténde nobis Dómine misericórdiam tuam.

℟. Et salutáre tuum da nobis.

℣. Dómine exáudi oratiónem meam.

℟. Et clamor meus ad te véniat.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Dóminus vobiscum.
℟. Et cum spiritu tuo.
Puis le Prêtre dit Orémus *et monte à l'autel, en disant tout bas :*

Aufer a nobis, quæsumus Dómine, iniquitátes nostras : ut ad Sancta sanctórum puris mereámur méntibus introire. Per Christum Dóminum nostrum. Amen.

Oramus te Dómine per mérita Sanctórum tuórum, *(Il baise l'autel au milieu,)* quorum reliquiæ hic sunt, et ómnium Sanctórum : ut indulgére dignéris ómnia peccáta mea. Amen.

Le Célébrant commence l'Introït. Puis, les mains jointes, il dit alternativement avec les Ministres :

Kyrie eléison. Kyrie eléison. Kyrie eléison.
Christe eléison. Christe eléison. Christe eléison.
Kyrie eléison. Kyrie eléison. Kyrie eléison.

Après le Kyrie, *le Prêtre dit le* Gloria in excélsis Deo, *lorsque la rubrique le prescrit.*

Gloria in excélsis Deo. Et in terra pax homínibus bonæ voluntátis. Laudámus te. Benedícimus te. Adorámus te. Glorificámus te. Grátias ágimus tibi propter magnam glóriam tuam. Dómine Deus Rex cœléstis, Deus Pater omnípotens. Dómine Fíli unigénite Jesu Christe. Dómine Deus, Agnus Dei, Fílius Patris. Qui tollis peccáta mundi, miserére nobis. Qui tollis peccáta mundi, súscipe deprecatiónem nostram. Qui sedes ad déxteram Patris, miserére nobis. Quoniam tu solus sanctus. Tu solus Dóminus. Tu solus altíssimus, Jesu Christe. Cum sancto Spíritu, in glória Dei Patris. Amen.

℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
Après quoi, il dit Orémus, *avec l'Oraison ou les Oraisons indiquées dans le Missel.*

ZENEAKADÉMIA
LISZT MÚZEUM

*Puis, l'Épître, le Graduel, le Trait ou l'*Allelúia *avec son verset ou la Séquence, se succèdent selon l'ordre du temps liturgique, ensuite le Prêtre joint les mains, et dit :*

Munda cor meum, ac lábia mea, omnípotens Deus, qui lábia Isaíæ Prophétæ cálculo mundásti ignito : ita me tua grata miseratióne dignáre mundáre, ut sanctum Evangélium tuum digne váleam nuntiáre. Per Christum Dóminum nostrum. Amen.

Jube domne benedícere. Dóminus sit in corde meo, et in lábiis meis : ut digne et competénter annúntiem Evangélium suum. Amen.

Se tournant ensuite vers le livre, il dit, les mains jointes :

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

Inítium *ou* Sequéntia sancti Evangélii secúndum N....

℟. Glória tibi Dómine.

L'Évangile fini, le Prêtre dit à voix basse. Per Evangélica dicta deleántur nostra delícta.

Les Ministres répondent : Laus tibi Christe.

Credo in unum Deum. Patrem omnipoténtem, factórem cœli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum Jesum Christum, Fílium Dei unigénitum. Et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero. Génitum, non factum, consubstantiálem Patri : per quem ómnia facta sunt. Qui propter nos hómines, et propter nostram salútem descéndit de cœlis. *(Ici on s'agenouille.)* Et incarnátus est de Spíritu sancto ex Maria Virgine : Et homo factus est. Crucifixus étiam pro nobis : sub Póntio Piláto passus, et sepúltus est. Et resurréxit tértia die, secúndum Scriptúras. Et ascéndit in

ZENEAKADÉMIA
LISZT MÚZEUM

cœlum : sedet ad déxteram Patris. Et íterum ventúrus est cum glória, judicáre vivos, et mórtuos : cujus regni non erit finis. Et in Spíritum sanctum, Dóminum, et vivificántem : qui ex Patre, Filióque procédit. Qui cum Patre, el Fílio simul adorátur, et conglorificátur : qui locútus est per Prophétas. Et unam sanctam Cathólicam, et Apostólicam Ecclésiam. Confíteor unum baptisma in remissiónem peccatórum. Et expécto resurrectiónem mortuórum. Et vitam ventúri sæculi. Amen.

℣. Dóminus vobiscum.

℟. Et cum spiritu tuo.

Le Prêtre ajoute aussitôt Orémus : *et dit l'Offertoire, puis, il ajoute :*

Suscipe sancte Pater, omnipotens ætérne Deus, hanc immaculátam Hóstiam, quam ego indígnus fámulus tuus óffero tibi Deo meo vivo et vero, pro innumerabílibus peccátis, et offensiónibus, et negligéntiis meis, et pro ómnibus circumstántibus, sed et pro ómnibus fidélibus christiánis vivis, atque defúnctis : ut mihi, et illis proficiat ad salútem in vitam ætérnam.

Deus, qui humánæ substántiæ dignitátem mirabiliter condidísti, et mirabílius reformásti : da nobis per hujus aquæ, et vini mystérium, ejus divinitátis esse consórtes, qui humanitátis nostræ fieri dignátus est párticeps, Jesus Christus Fílius tuus Dóminus noster : Qui tecum vivit et regnat in unitáte Spíritus sancti Deus, per ómnia sæcula sæculórum. Amen.

Offerimus tibi, Dómine, cálicem salutáris, tuam deprecántes cleméntian : ut in conspéctu divínæ Majestátis tuæ, pro nostra, et totíus mundi salúte cum odóre suavitátis ascéndat. Amen.

In spíritu humilitátis, et in ánimo contríto suscipiámur a te Dómine : et sic fiat sacrifícium

ZENEAKADÉMIA LISZT MÚZEUM

nostrum in conspéctu tuo hódie, ut pláceat tibi, Dómine Deus.

VENI sanctificátor omnípotens ætérne Deus : et béne- † dic hoc sacrifícium tuo sancto nómini præparátum.

Le Prêtre se lave les mains, en disant :

LAVABO inter innocéntes manus meas : et circúmdabo altáre tuum Dómine :

Ut áudiam vocem laudis : et enárrem univérsa mirabília tua.

Dómine diléxi decórem domus tuæ : et locum habitatiónis glóriæ tuæ.

Ne perdas cum impiis Deus ánimam meam : et cum viris sánguinum vitam meam.

In quorum mánibus iniquitátes sunt : déxtera eórum repléta est munéribus.

Ego autem in innocéntia mea ingréssus sum : rédime me, et miserére mei.

Pes meus stetit in dirécto : in ecclésiis benedícam te, Dómine.

Glória Patri, et Fílio, et Spíritui sancto.

Sicut erat in princípio, et nunc, et semper, et in sæcula sæculórum. Amen.

(Aux Messes des Morts, et aux Messes du Temps depuis la Passion jusqu'au Samedi-saint exclusivement, il omet le ℣. Glória Patri.)

SUSCIPE, sancta Trínitas, hanc oblatiónem, quam tibi offérimus ob memóriam passiónis, resurrectiónis, et ascensiónis Jesu Christi Dómini nostri : et in honórem beátæ Maríæ semper Vírginis, et beáti Joánnis Baptistæ, et sanctórum Apostolórum Petri et Pauli, et istórum, et omnium Sanctórum : ut illis proficiat ad honórem, nobis autem ad salútem : et illi pro nobis intercédere dignéntur in cœlis, quorum memó-

ZENEAKADÉMIA
LISZT MÚZEUM

riam ágimus in terris. Per eúmdem Christum Dóminum nostrum. Amen.

ORATE fratres : ut meum, ac vestrum sacrifícium acceptábile fiat apud Deum Patrem omnipoténtem.

Le Ministre répond :

SUSCIPIAT Dominus sacrifícium de mánibus tuis (*vel* meis) ad laudem, et glóriam nóminis sui, ad utilitátem quoque nostram, totiúsque Ecclésiæ suæ sanctæ.

Le Prêtre dit à voix basse : Amen.

Ensuite, il récite, les oraisons secrètes, à la fin desquelles il dit à haute voix la Préface convenable.

PRÉFACE ORDINAIRE.

℣. Per ómnia sæcula sæculórum.
℟. Amen.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
℣. Sursum corda.
℟. Habémus ad Dóminum.
℣. Grátias agámus Dómino Deo nostro.
℟. Dignum et justum est.

Vere dignum et justum est, æquum et salutáre, nos tibi semper, et ubique grátias ágere : Dómine sancte, Pater omnípotens, ætérne Deus : per Christum Dóminum nostrum. Per quem majestátem tuam laudant Angeli, adórant Dominatiónes, tremunt Potestátes. Cœli, cœlorúmque Virtútes, ac beáta Séraphim, sócia exultatióne concélebrant. Cum quibus et nostras voces, ut admitti júbeas deprecámur, súpplici confessióne dicéntes :

Sanctus, Sanctus, Sanctus Dóminus Deus Sábaoth. Pleni sunt cœli, et terra glória tua, Hosánna in excélsis.

ZENEAKADÉMIA
LISZT MÚZEUM

Benedictus qui venit in nómine Domini, Hosánna in excélsis.

CANON DE LA MESSE.

Te igitur, clementíssime Pater, per Jesum Christum Fílium tuum Dóminum nostrum súpplices rogámus ac pétimus, uti accépta hábeas, et benedícas, hæc † dona, hæc † múnera, hæc † sancta sacrifícia illibáta, in primis quæ tibi offérimus pro Ecclésia tua sancta cathólica : quam pacificáre, custodíre, adunáre, et régere dignéris toto orbe terrárum, una cum fámulo tuo Papa nostro *N.* et Antístite nostro *N.* et ómnibus orthodóxis, atque cathólicæ et apostólicæ fídei cultóribus.

MÉMOIRE DES VIVANTS.

ZENEAKADÉMIA
LISZT MÚZEUM

Memento Dómine famulórum famularúmque tuárum *N.* et *N.* et ómnium circumstántium, quorum tibi fides cógnita est, et nota devótio : pro quibus tibi offérimus, vel qui tibi offérunt hoc sacrificium laudis, pro se, suísque ómnibus : pro redemptióne animárum suárum, pro spe salútis et incolumitátis suæ; tibíque reddunt vota sua ætérno Deo, vivo et vero.

Communicantes, et memóriam venerántes, in primis gloriósæ semper vírginis Maríæ, genitrícis Dei et Dómini nostri Jesu Christi : sed et beatórum Apostolórum ac Mártyrum tuórum, Petri et Pauli, Andréæ, Jacóbi, Joánnis, Thomæ, Jacóbi, Philippi, Bartholomæi, Mathæi, Simonis et Thaddæi, Lini, Cleti, Cleméntis, Xysti, Cornélii, Cypriáni, Laurentii, Chrysógoni, Joánnis et Pauli, Cosmæ et Damiáni : et ómnium Sanctórum tuórum : quorum méritis precibúsque concédas, ut in ómnibus pro-

ZENEAKADÉMIA
LISZT MÚZEUM

tectiónis tuæ muniámur auxílio. Per eúmdem Christum Dóminum nostrum. Amen.

HANC ígitur oblatiónem servitútis nostræ, sed et cunctæ famíliæ tuæ, quæsumus Dómine, ut placátus accípias : diésque nostros in tua pace dispónas, atque ab ætérna damnatióne nos éripi, et in electórum tuórum júbeas grege numerári. Per Christum Dóminum nostrum. Amen.

QUAM oblatiónem tu Deus in ómnibus, quæsumus, bene- † dictam, adscri- † ptam, ra- † tam, rationábilem, acceptabilémque fácere dignéris : ut nobis Cor- † pus, et San- † guis fiat dilectíssimi Filii tui Dómini nostri Jesu Christi.

QUI prídie quam patéretur, accépit panem in sanctas ac venerábiles manus suas, et elevátis óculis in cœlum ad te Deum Patrem suum omnipoténtem, tibi grátias agens, bene- † dixit, fregit, deditque discípulis suis, dicens : Accípite, et manducáte ex hoc omnes.

HOC EST ENIM CORPUS MEUM.

SIMILI modo postquam cœnátum est, accípiens et hunc præclárum Cálicem in sanctas ac venerábiles manus suas : item tibi grátias agens, bene- † dixit, dedítque discípulis suis, dicens : Accípite et bíbite ex eo omnes.

HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET ÆTERNI TESTAMENTI : MYSTÈRIUM FIDEI : QUI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM.

Hæc quotiescúmque fecéritis, in mei memóriam faciétis.

UNDE et mémores, Dómine, nos servi tui, sed et plebs tua sancta, ejúsdem Christi Filii tui Dómini nostri tam beátæ passiónis, necnon et ab inferis

ZENEAKADÉMIA
LISZT MÚZEUM

resurrectiónis, sed et in cœlos gloriósæ ascensiónis: offérimus præcláræ majestáti tuæ de tuis donis ac datis, Hóstiam † puram, hóstiam † sanctam, hóstiam † immaculátam. *Il fait un signe de croix sur l'Hostie, et un sur le Calice :* Panem † sanctum vitæ ætérnæ, et Cálicem † salútis perpétuæ.

Il étend les mains, et continue :

Supra quæ propítio ac seréno vultu respícere dignéris : et accépta habére, sícuti accépta habére dignátus es múnera púeri tui justi Abel, et sacrifícium patriárchæ nostri Abrahæ, et quod tibi óbtulit summus sacérdos tuus Melchísedech, sanctum sacrifícium, immaculátam hóstiam.

Profondément incliné, les mains jointes et posées sur l'autel, il dit :

Supplices te rogámus, omnípotens Deus : jube hæc perférri per manus sancti Angeli tui in sublime altáre tuum, in conspéctu divínæ majestátis tuæ : ut quotquot, ex hac altáris participatióne, sacrosánctum Fílii tui Cor- † pus, et Sán- † guinem sumpsérimus, omni benedictióne cœlésti, et grátia repleámur. Per eúmdem Christum Dóminum nostrum. Amen.

MÉMOIRE DES MORTS.

Memento étiam Dómine, famulórum famularúmque tuárum *N.* et N. qui nos præcessérunt cum signo fídei, et dórmiunt in somno pacis. Ipsis Dómine, et ómnibus in Christo quiescéntibus, locum refrigérii, lucis et pacis, ut indúlgeas, deprecámur. Per eúmdem Christum Dóminum nostrum. Amen.

De la main droite, il se frappe la poitrine, et élève un peu la voix, en disant :

Nobis quoque peccatóribus fámulis tuis, de multitúdine miseratiónum tuárum sperántibus, partem áliquam et societátem donáre dignéris cum tuis

ZENEAKADÉMIA
LISZT MÚZEUM

sanctis Apóstolis et Martyribus : cum Joánne, Stéphano, Matthía, Bárnaba, Ignátio, Alexándro, Marcellíno, Petro, Felicitáte, Perpétua, Agatha, Lúcia, Agnéte, Cæcília, Anastásia, et ómnibus Sanctis tuis : intra quorum nos consórtium, non æstimátor mériti, sed véniæ, quæsumus, largítor admítte. Per Christum Dóminum nostrum.

Per quem hæc ómnia, Dómine, semper bona creas, sancti- † ficas, vivi- † ficas, bene- † dícis, et præstas nobis. Per i- † psum, et cum i- † pso, et in i- † pso, est tibi Deo Patri † omnipoténti, in unitáte Spíritus † sancti, omnis honor et glória.

℣. Per ómnia sæcula sæculórum.

℟. Amen.

Orémus. Præcéptis salutáribus móniti, et divina institutióne formáti, audémus dícere.

Pater noster, qui es in cœlis : Sanctificétur nomen tuum : Advéniat regnum tuum : Fiat volúntas tua, sicut in cœlo, et in terra. Panem nostrum quotidiánum da nobis hódie : Et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatiónem. ℟. Sed líbera nos a malo.

Le Prêtre dit tout bas : Amen.

Il prend ensuite la Patène entre l'index et les autres doigts de la main droite, et dit :

Libera nos, quæsumus Dómine, ab ómnibus malis, prætéritis, præséntibus et futúris : et intercedénte beáta et gloriósa semper vírgine Dei genitríce María, cum beátis Apóstolis tuis Petro et Paulo, atque Andréa, et ómnibus Sanctis, da propítius pacem in diébus nostris : ut ope misericórdiæ tuæ adjúti, et a peccáto simus semper líberi, et ab omni perturbatióne secúri.

Il prend l'Hostie et la rompt en disant : Per eúm-

ZENEAKADÉMIA
LISZT MÚZEUM

dem Dóminum nostrum Jesum Christum Fílium tuum.

Ensuite, il fractionne une particule de l'Hostie en disant : Qui tecum vivit et regnat in unitáte Spíritus sancti Deus.

Puis, il dit :

℣. Per ómnia sæcula sæculórum.

℟. Amen.

℣. Pax † Dómini sit † semper vobis- † cum.

℟. Et cum spíritu tuo.

Il met la particule dans le Calice, en disant tout bas :

Hæc commíxtio et consecrátio Córporis et Sánguinis Dómini nostri Jesu Christi, fiat accipiéntibus nobis in vitam ætérnam. Amen.

Agnus Dei, qui tollis peccáta mundi, miserére nobis.

Agnus Dei, qui tollis peccáta mundi, miserére nobis.

Agnus Dei, qui tollis peccáta mundi, dona nobis pacem.

Aux Messes des Morts au lieu de miserére nobis, *il dit :* dona eis réquiem, *et, la troisième fois, il ajoute le mot* sempitérnam.

Ensuite, le Prêtre, les mains sur l'autel, dit, en se tenant incliné, les oraisons suivantes :

Domine Jesu Christe, qui dixísti Apóstolis tuis : Pacem relínquo vobis, pacem meam do vobis : ne respícias peccáta mea, sed fidem Ecclésiæ tuæ : eámque secúndum voluntátem tuam pacificáre, et coadunáre dignéris. Qui vivis et regnas Deus, per ómnia sæcula sæculórum. Amen.

Aux Messes des Morts, on omet l'oraison précédente.

Domine Jesu Christe, Fili Dei vivi, qui ex voluntáte Patris, cooperánte Spíritu sancto, per mortem

ZENEAKADÉMIA
LISZT MÚZEUM

tuam mundum vivificásti : líbera me per hoc sacro sánctum Corpus et Sánguinem tuum, ab ómnibus iniquitátibus meis, et univérsis malis : et fac me tuis semper inhærére mandátis, et a te numquam separári permíttas. Qui cum eódem Deo Patre et Spíritu sancto vivis et regnas Deus in sæcula sæculórum. Amen.

PERCEPTIO Córporis tui, Dómine Jesu Christe, quod ego indígnus súmere præsúmo, non mihi provéniat in judícium et condemnatiónem : sed pro tua pietáte prosit mihi ad tutaméntum mentis et córporis, et ad medélam percipiéndam. Qui vivis et regnas cum Deo Patre in unitáte Spíritus sancti Deus, per ómnia sæcula sæculórum. Amen.

Le Prêtre fait une génuflexion, et dit :

Panem cœléstem accípiam, et nomen Dómini invocábo.

Il dit trois fois : DOMINE, non sum dignus, ut intres sub tectum meum : sed tantum dic verbo, et sanábitur ánima mea.

CORPUS Dómini nostri Jesu Christi custódiat ánimam meam in vitam ætérnam. Amen.

Ici, le Prêtre communie : ensuite, il dit :

QUID retríbuam Dómino pro ómnibus, quæ retribuit mihi? Cálicem salutáris accípiam, et nomen Dómini invocábo. Laudans invocábo Dóminum, et ab inimícis meis salvus ero.

SANGUIS Dómini nostri Jesu Christi custódiat ánimam meam in vitam ætérnam. Amen.

Il prend le précieux Sang : après quoi, s'il y a des Fidèles à communier, il les communie : puis il prend la première ablution, en disant :

QUOD ore súmpsimus Dómine, pura mente capiámus : et de múnere temporáli fiat nobis remédium sempitérnum.

ZENEAKADÉMIA
LISZT MÚZEUM

Il reçoit ensuite, au coin de l'Épître, la deuxième ablution, en disant :

CORPUS tuum, Dómine, quod sumpsi, et Sanguis quem potávi, adhæreat viscéribus meis : et præsta, ut in me non remáneat scélerum mácula, quem pura et sancta refecérunt sacraménta. Qui vivis et regnas in sæcula sæculórum. Amen.

La dernière Oraison étant terminée, il se retourne vers le peuple, et dit : Dóminus vobíscum. ℟. Et cum spíritu tuo.

Et il ajoute aussitôt, selon les circonstances, Ite Missa est, *ou* Benedicámus Dómino. ℟. Deo grátias. *Si c'est une Messe des Morts, il dit :* Requiéscant in pace. ℟. Amen.

Il s'incline, et les mains jointes et appuyées sur l'autel, il dit tout bas :

PLACEAT tibi, sancta Trínitas, obséquium servitútis meæ, et præsta, ut sacrifícium, quod óculis tuæ majestátis indígnus óbtuli, tibi sit acceptábile, mihíque et ómnibus pro quibus óbtuli, sit, te miseránte, propitiábile. Per Christum Dóminum nostrum. Amen. *Il baise ensuite l'autel, et bénit le peuple, en disant :* Benedícat vos omnípotens Deus, Pater, et Fílius, † et Spíritus sanctus. ℟. Amen.

Le Prêtre va au coin de l'autel, et là, il dit : Dominus vobiscum, *et* Initium *ou* Sequéntia sancti Evangélii, *avec l'Évangile qui suit, ou tout autre prescrit par les Rubriques.*

Inítium sancti Evangélii secúndum Joánnem.

IN princípio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Hoc erat in princípio apud Deum. Omnia per ipsum facta sunt : et sine ipso factum est nihil, quod factum est. In ipso vita erat et vita erat lux hóminum : et lux in tenébris lucet, et ténebræ eam non comprehendérunt. Fuit homo

ZENEAKADÉMIA
LISZT MÚZEUM

missus a Deo, cui nomen erat Joánnes. Hic venit in testimónium, ut testimónium perhibéret de lúmine, ut omnes créderent per illum. Non erat ille lux, sed ut testimónium perhibéret de lúmine. Erat lux vera, quæ illúminat omnem hóminem veniéntem in hunc mundum. In mundo erat, et mundus per ipsum factus est, et mundus eum non cognóvit. In própria venit, et sui eum non recepérunt. Quotquot autem recepérunt eum, dedit eis, potestátem fílios Dei fieri, his, qui credunt in nómine ejus : qui non ex sanguínibus, neque ex voluntáte carnis, neque ex voluntáte viri, sed ex Deo nati sunt. *(Ici, il fait la génuflexion.)* Et Verbum caro factum est, et habitávit in nobis : et vídimus glóriam ejus, glóriam quasi Unigéniti a Patre, plenum grátiæ et veritátis.

℟. Deo grátias.

Aux Messes des Morts, le Prêtre ne donne pas la bénédiction ; mais après avoir dit Placeat tibi, *etc., il lit l'Évangile selon saint Jean.*

ZENEAKADÉMIA LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

GRADUEL ROMAIN.

ESZTERGOM FŐKÁPTALAN KÖNYVTÁRA

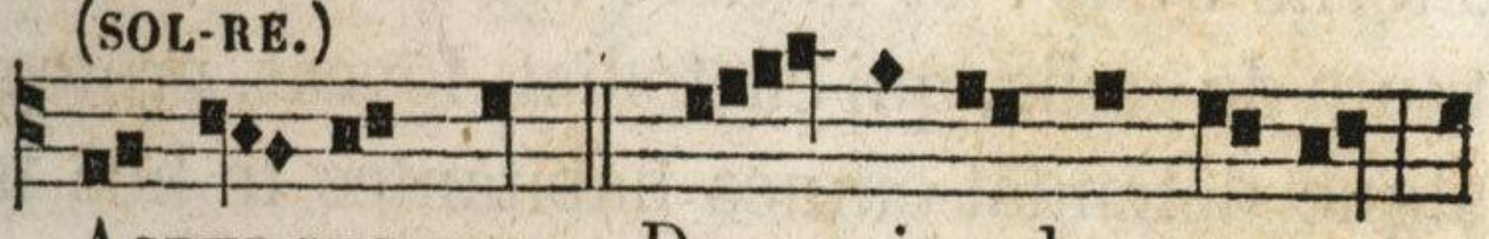
LES DIMANCHES,

A L'ASPERSION DE L'EAU BÉNITE.

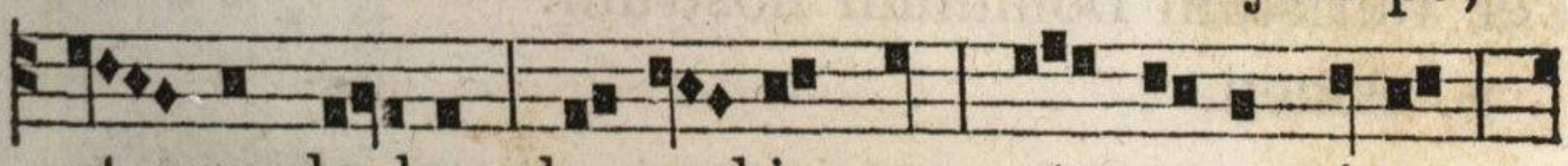
Le Célébrant impose l'Antienne suivante, que le Chœur continue au mot Dómine.

(SOL-RE.)

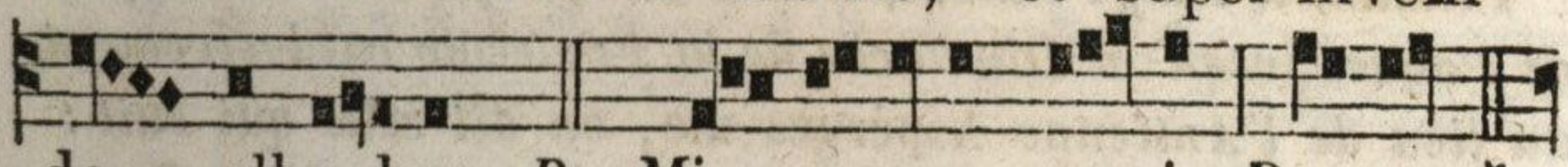
ANTIENNE. Du 7.



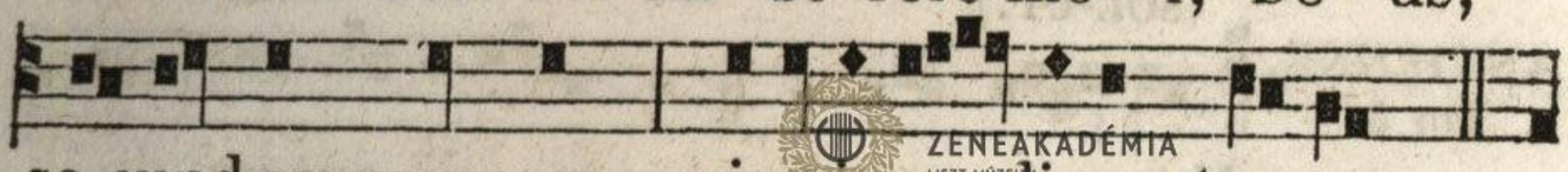
Asperges me Do - mine hysso-po,



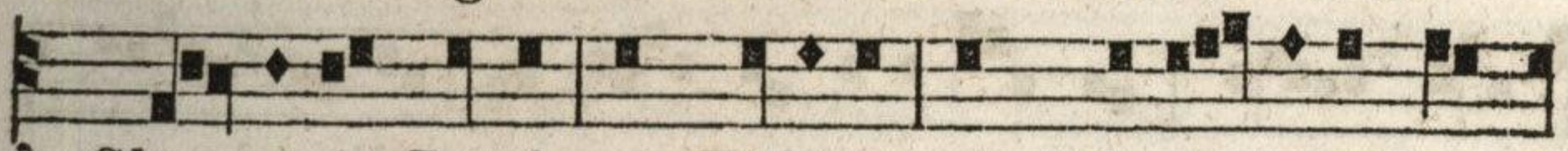
et munda-bor: la-va- bis me, et super nivem



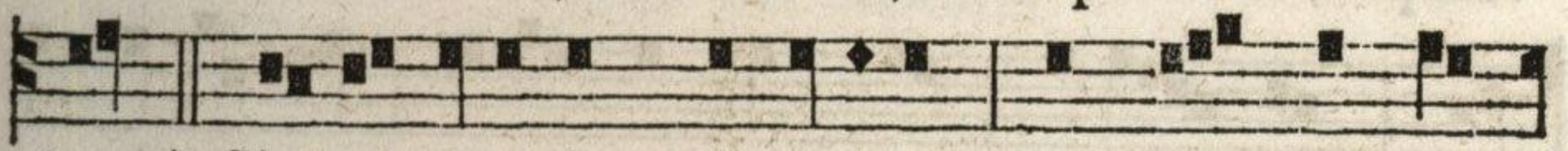
de- alba-bor. *Ps.* Mi- se-rere me- i, De- us,*



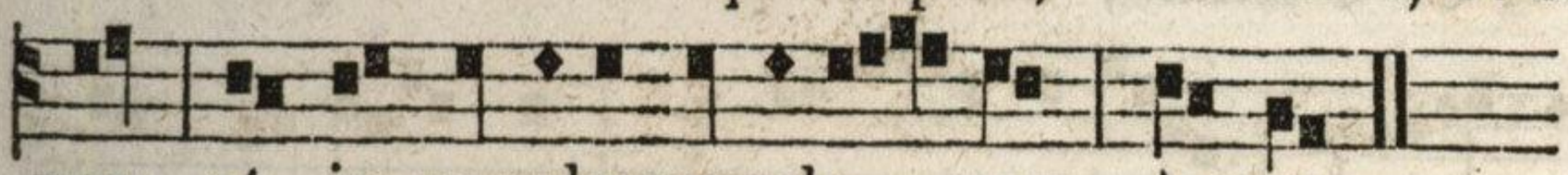
se-cundum magnam misericor- di-am tu- am.



℣. Glo- ri-a Patri, et Fi-li-o, et Spi-ri- tu-i san-



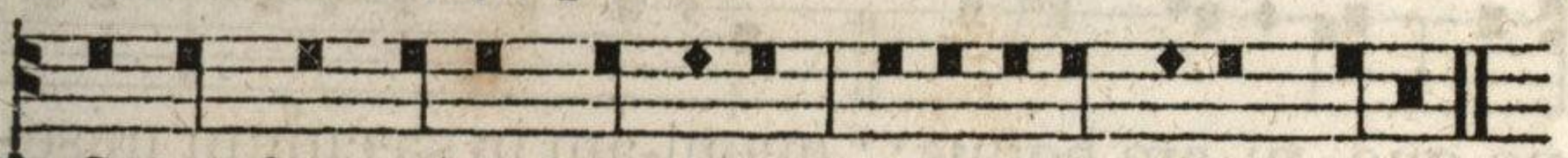
cto: * Sic-ut erat in principi-o, et nunc, et sem-



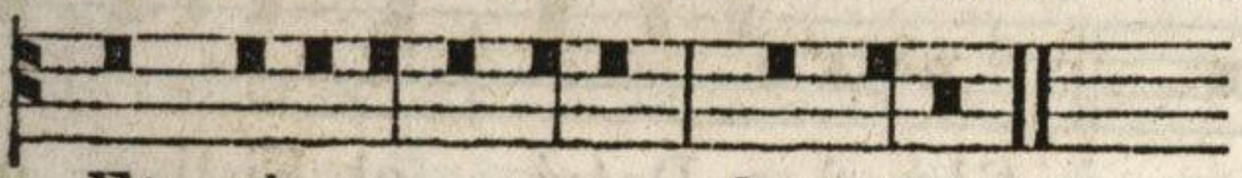
per, et in sæcula sæculo- rum. Amen.

On répète l'Antienne Aspérges me *jusqu'au Psaume.*

Les Dimanches de la Passion et des Rameaux, on ne dit point le ✱. Glória Patri; *mais, après le Psaume* Miserére mei, *on répète l'Antienne* Aspérges me.



℣. Ostende nobis Domine mise-ricordi-am tu-am.



℟. Et salutare tu-um da nobis.

ZENEAKADÉMIA LISZT MÚZEUM

℣. Dómine exáudi " oratiónem meam.
℟. Et clamor meus " ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

OREMUS.

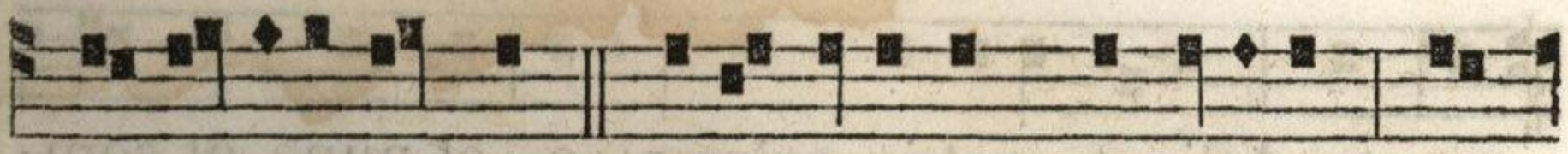
EXAUDI nos, Dómine sancte, Pater omnipotens, ætérne Deus : et míttere dignéris sanctum Angelum tuum de cœlis, qui custódiat, fóveat, prótegat, visitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum.

℟. Amen.

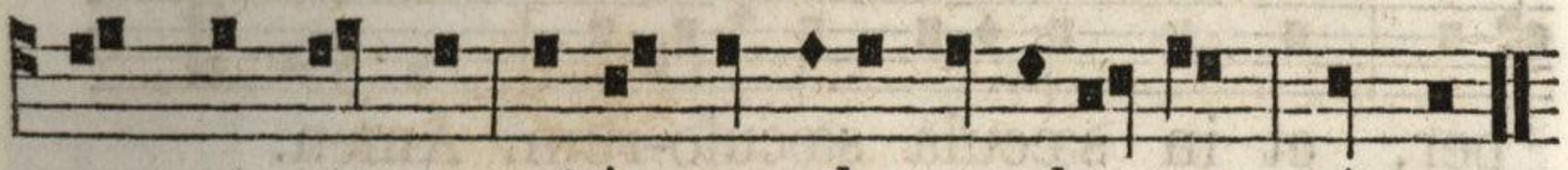
Pendant le temps Pascal, c'est-à-dire, depuis le saint jour de Pâques jusqu'au Dimanche de la Pentecôte exclusivement, au lieu de l'Antienne **Aspérges me,** ***on dit celle qui suit :***

(SOL-UT.)

ZENEAKADÉMIA
LISZT MÚZEUM

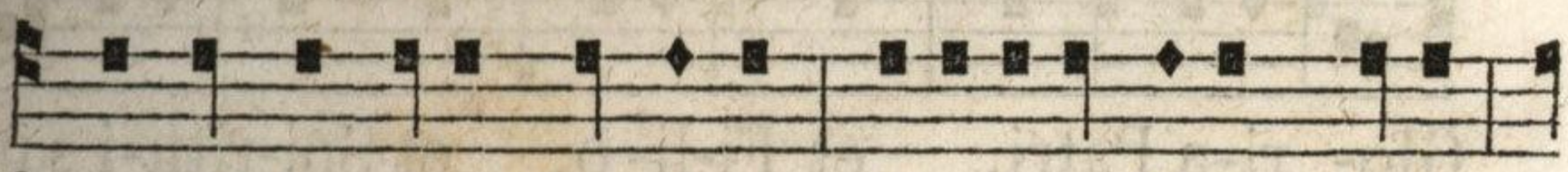


Spi- ri-tu-i sancto: * Sicut erat in principi-o, et

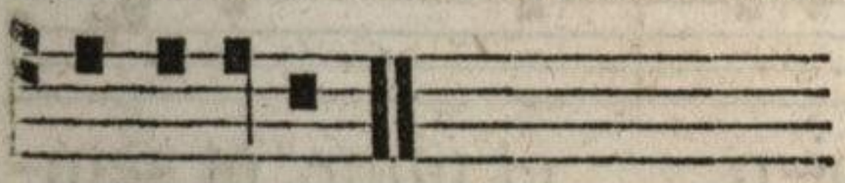


nunc, et semper, et in sæ-cula sæculo-rum. Amen.

On répète l'Antienne Vidi aquam *jusqu'au Psaume.*



℣. Ostende nobis Domine misericordi-am tu-am,



alleluia.



℟. Et salutare tu-um da nobis, alleluia.

℣. Dómine exáudi, *et le reste, comme après l'Antienne* Aspérges me.

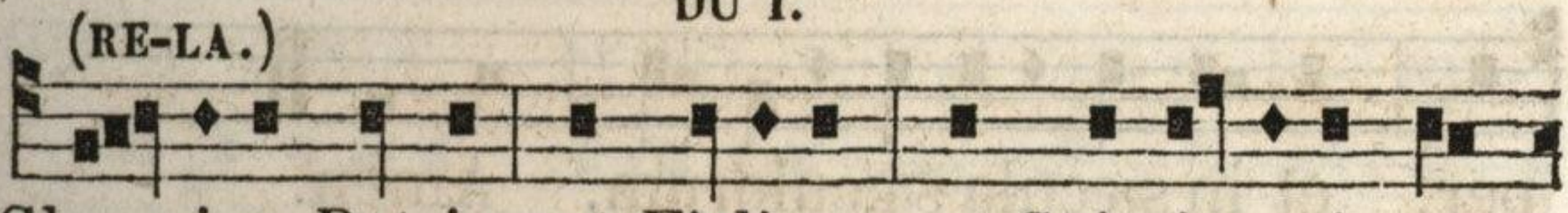
ZENEAKADÉMIA
LISZT MÚZEUM

CHANT DU *GLORIA PATRI*

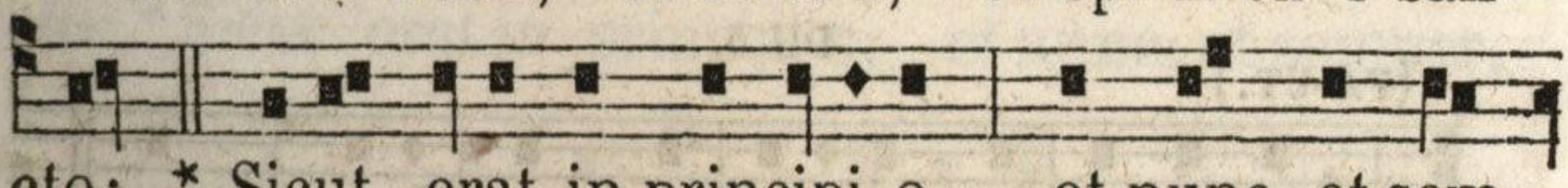
POUR LES INTROÏTS.

DU 1.

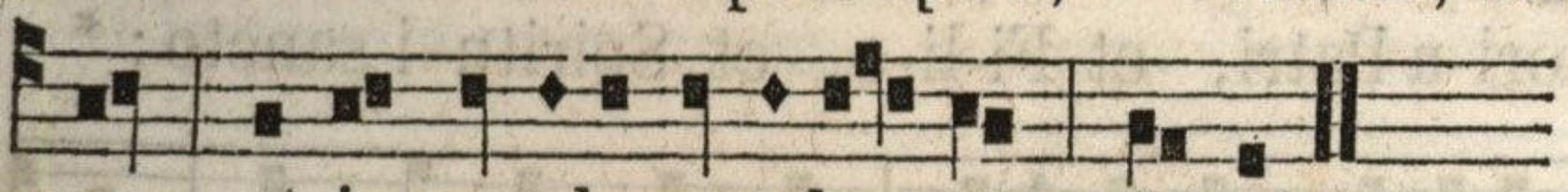
(RE-LA.)



Glo- ri-a Patri, et Fi-li-o, et Spi-ri-tu- i san-



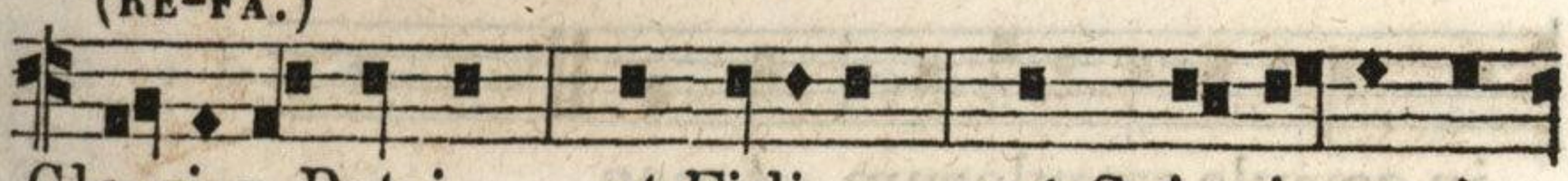
cto: * Sicut erat in principi-o, et nunc, et sem-



per, et in sæcula sæculo- rum. Amen.

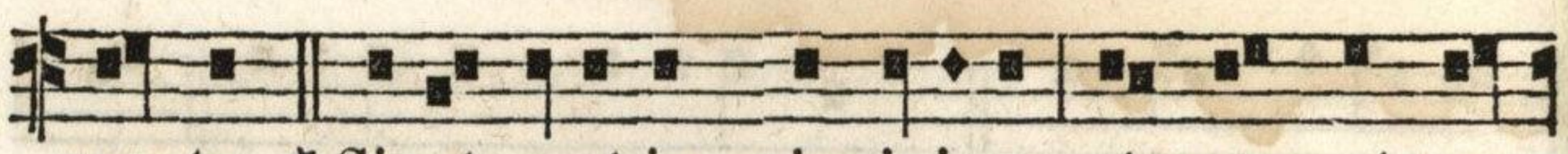
DU 2.

(RE-FA.)

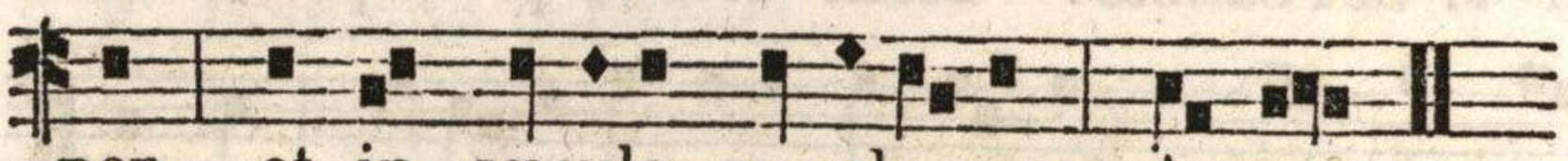


Glo-ri-a Patri, et Fi-li-o, et Spi- ri- tu- i

ZENEAKADÉMIA
LISZT MÚZEUM



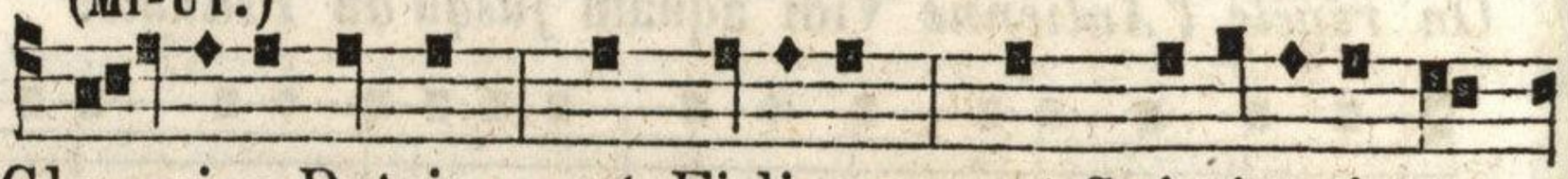
sancto: * Sicut erat in principi- o, et nunc, et sem-



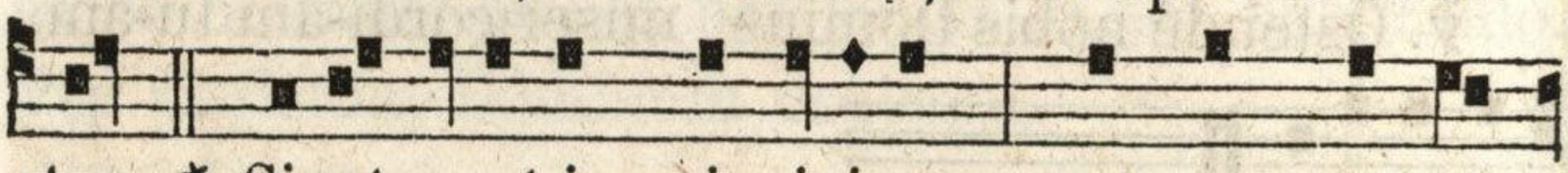
per, et in sæcula sæculo-rum. Amen.

DU 3.

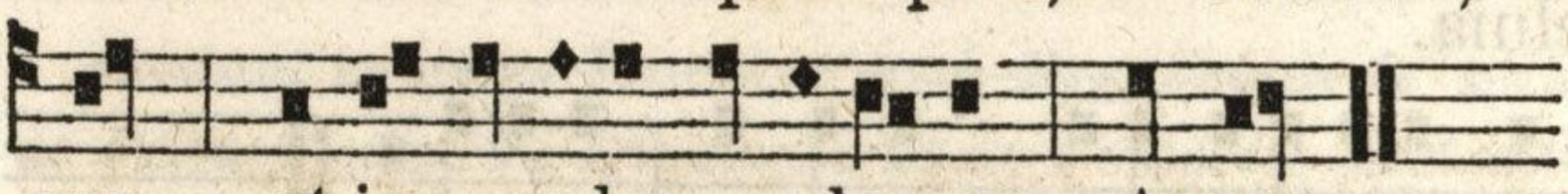
(MI-UT.)



Glo- ri-a Patri, et Fi-li- o, et Spi-ritu-i san-



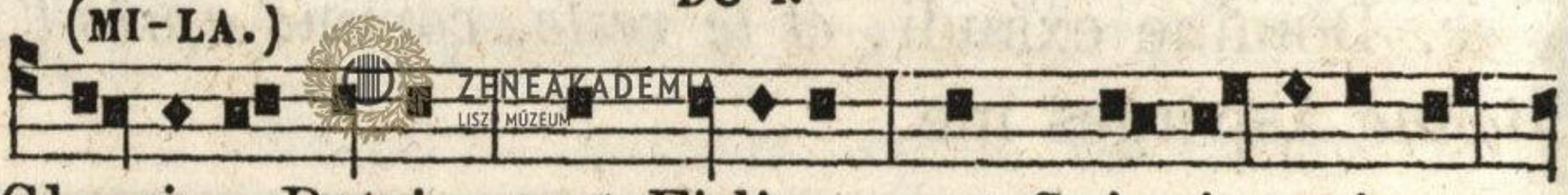
cto: * Sicut erat in principi- o, et nunc, et sem-



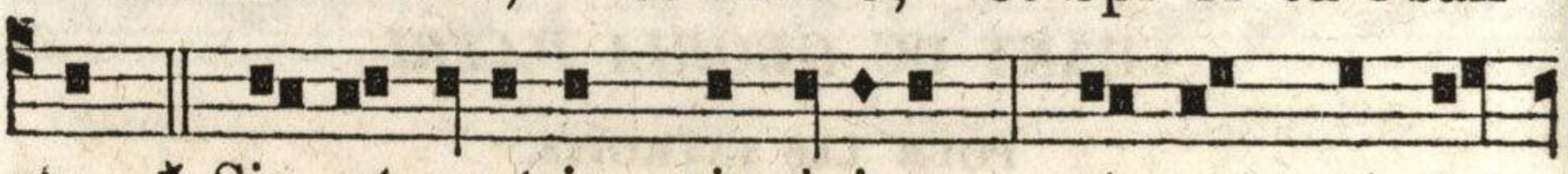
per, et in sæcula sæculo-rum. Amen.

DU 4.

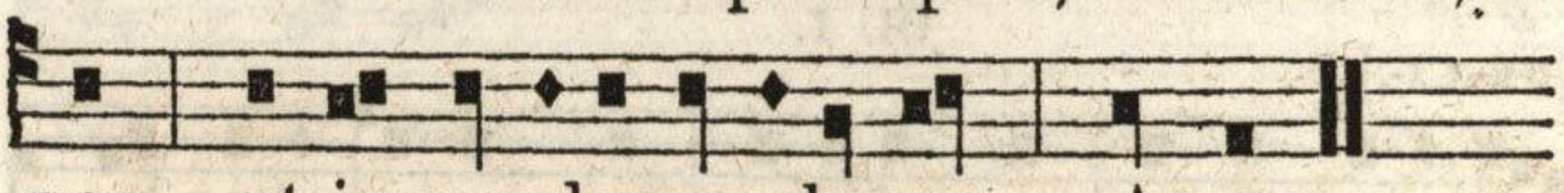
(MI-LA.)



Glo-ri-a Patri, et Fi-li-o, et Spi- ri- tu-i san-



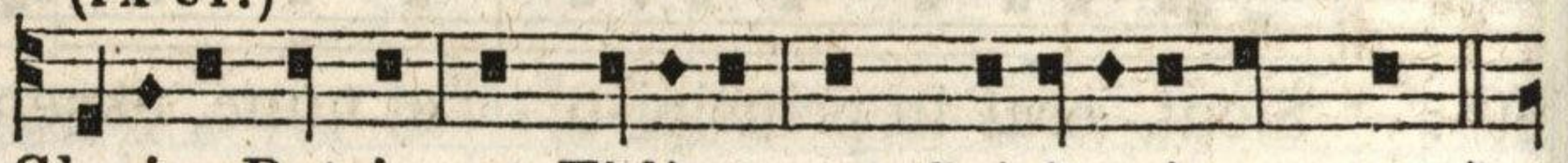
cto: * Sic- ut erat in principi-o, et nunc, et sem-



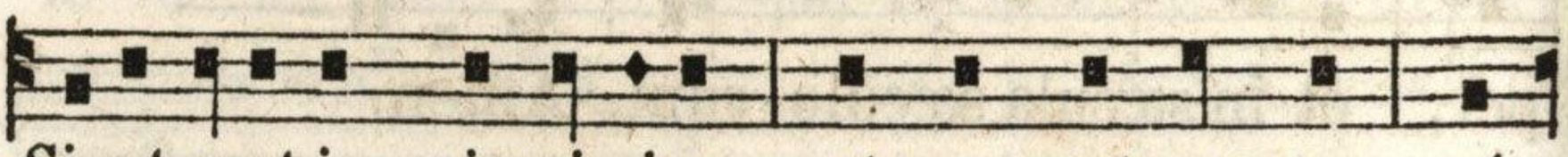
per, et in sæcula sæculorum. Amen.

DU 5.

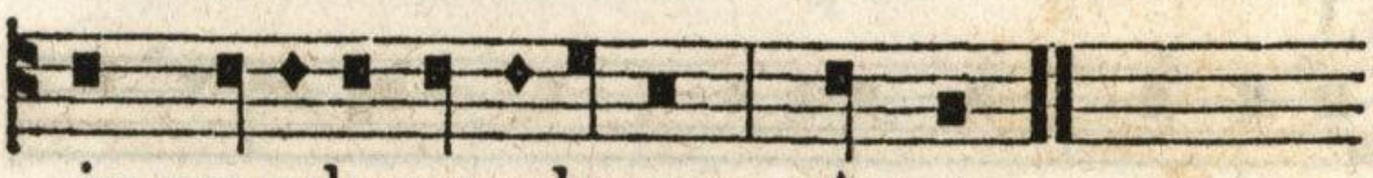
(FA-UT.)



Glori-a Patri, et Fi-li-o, et Spiritu-i sancto: *



Sicut erat in prin-ci-pi-o, et nunc, et semper, et

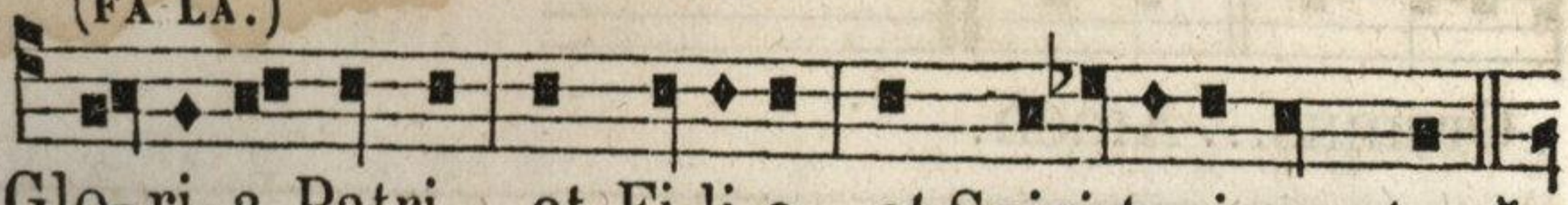


in sæcula sæculorum. Amen.

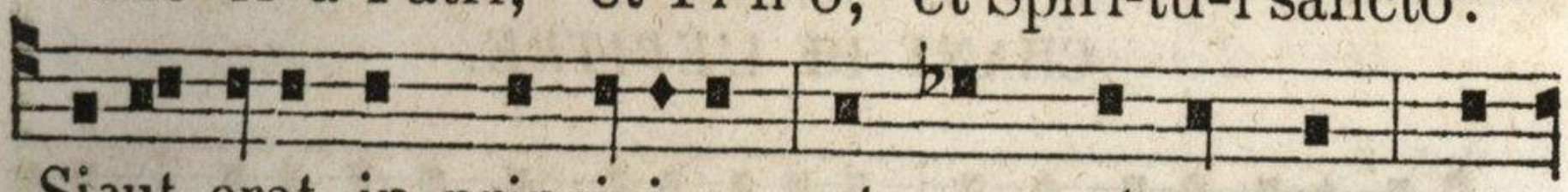
ZENEAKADÉMIA
LISZT MÚZEUM

DU 6.

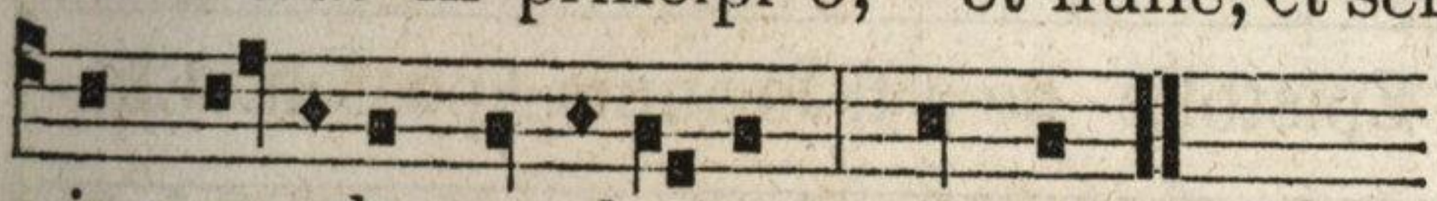
(FA LA.)



Glo-ri-a Patri, et Fi-li-o, et Spiri-tu-i sancto: *



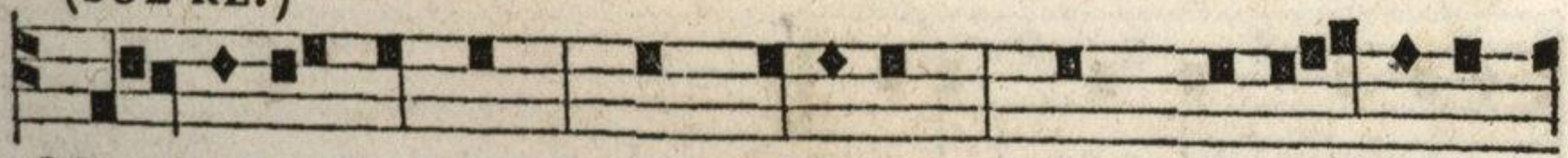
Sicut erat in principi-o, et nunc, et semper, et



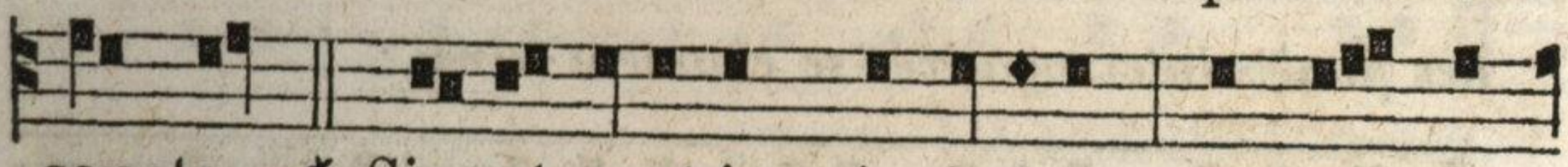
in sæcu-la sæculo-rum. Amen.

DU 7.

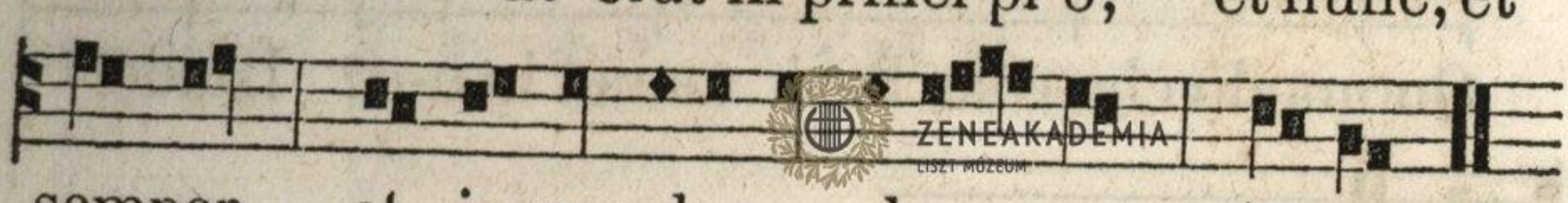
(SOL-RE.)



Glo- ri-a Patri, et Fi-li-o, et Spiri- tu-i



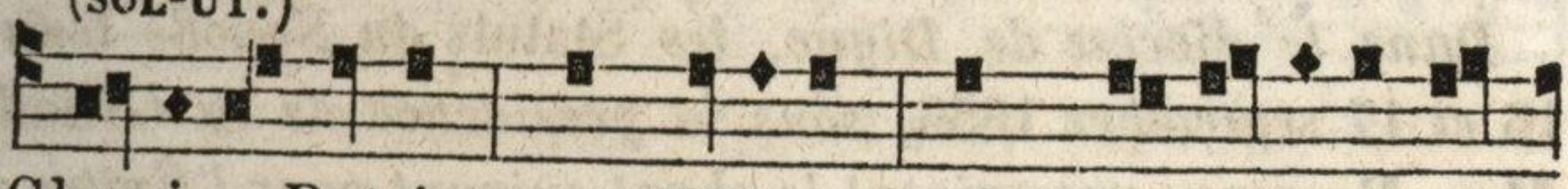
sancto: * Sic- ut erat in princi-pi-o, et nunc, et



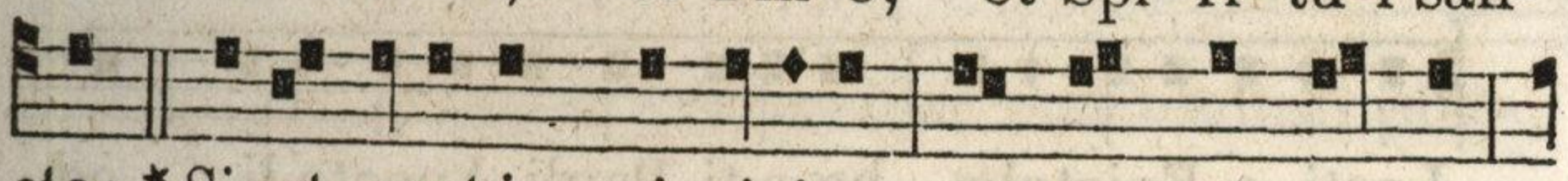
semper, et in sæcula sæculo- rum. Amen.

DU 8.

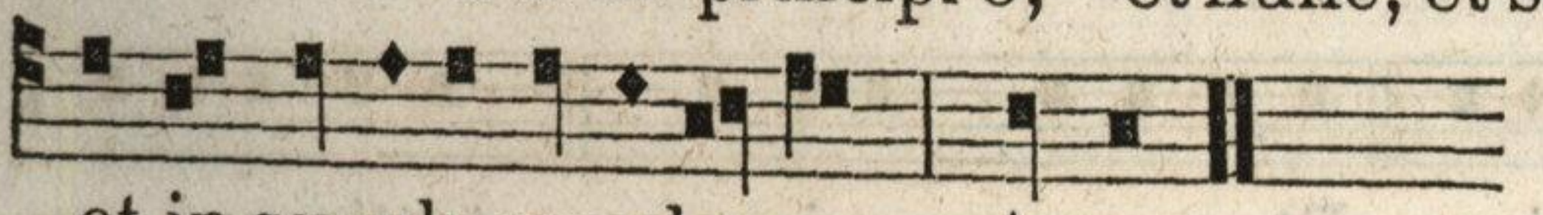
(SOL-UT.)



Glo-ri- a Patri, et Fili-o, et Spi- ri- tu-i san-



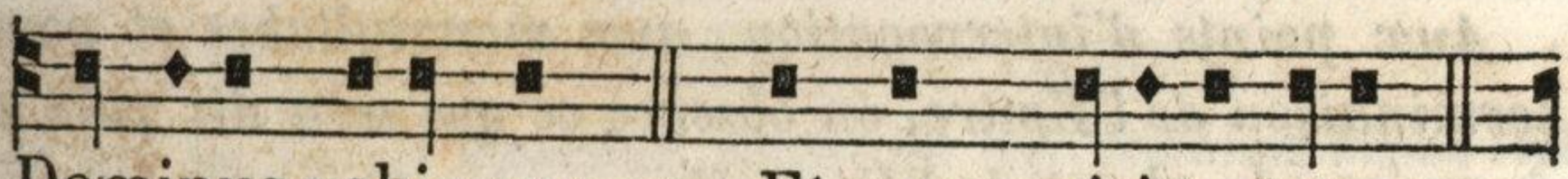
cto: * Sicut erat in principi-o, et nunc, et semper,



et in sæcula sæculorum. Amen.

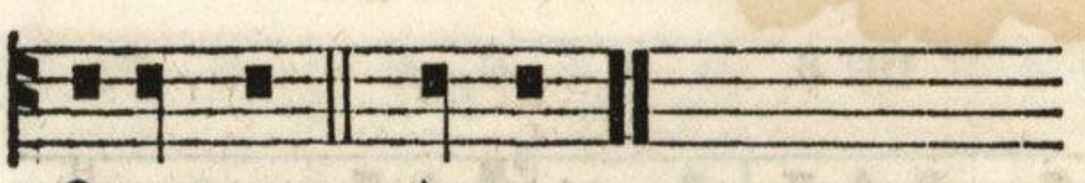
CHANT DES RÉPONSES

DES *COLLECTES* ET DE LA *POSTCOMMUNION*.



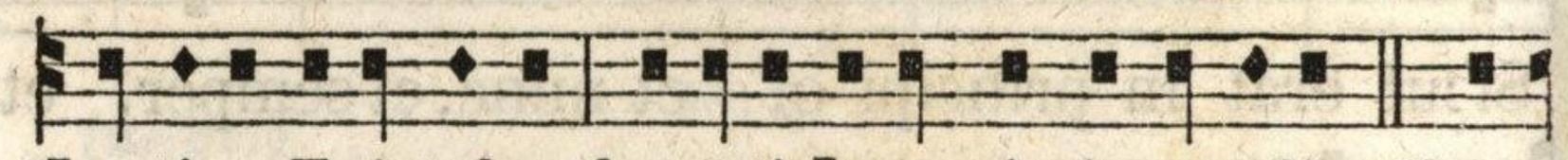
℣. Dominus vobiscum. ℟. Et cum spiri-tu tu-o.

ZENEAKADÉMIA
LISZT MÚZEUM

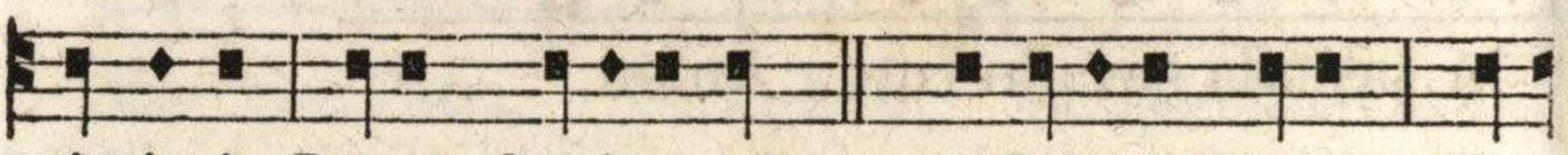


Oremus... Amen.

CHANT DE L'*ÉPITRE*.



Lecti-o Epistolæ be-a-ti Jo-annis Apostoli. Cha-

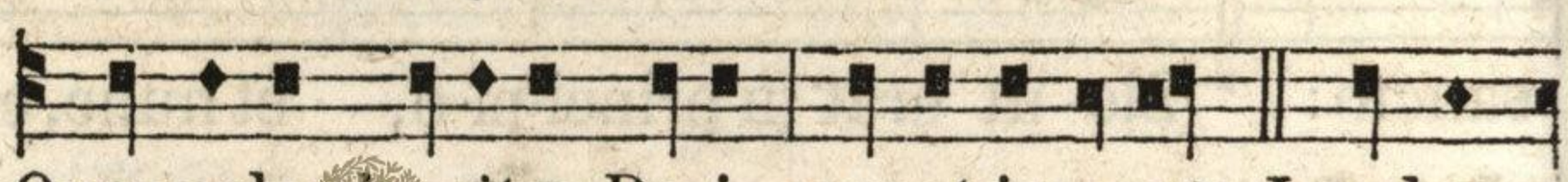


rissimi: De-us charitas est... qui di-ligit De-um, di-



ligat et fratrem su-um.

Les finales interrogatives se chantent ainsi :

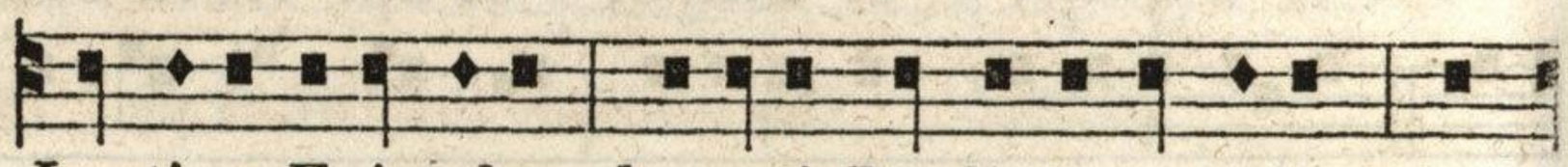


Quomodo cha-ritas De-i manet in e-o? Laudo

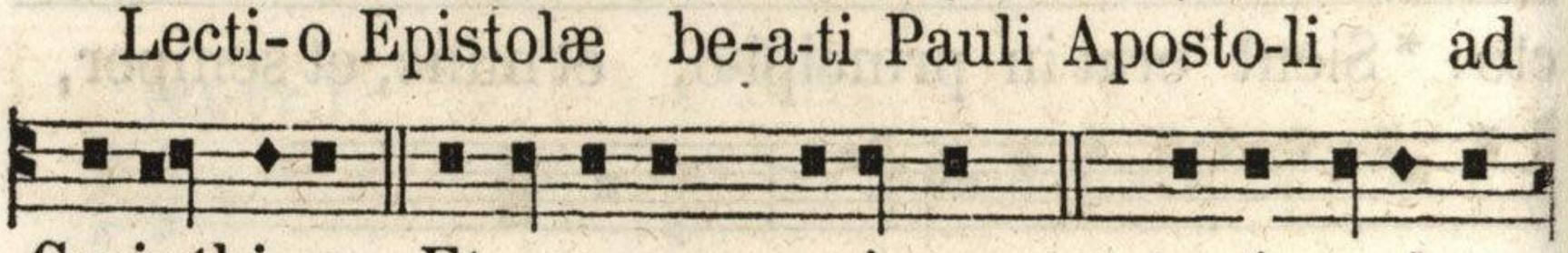


VOS ?

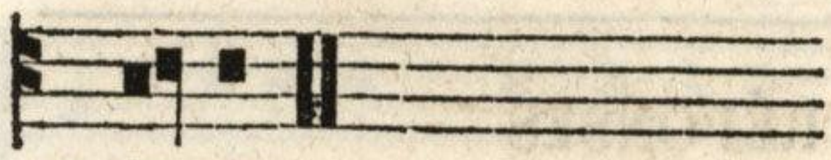
Dans le diocèse de Digne, les* Statuts *du Synode tenu les* 16 *et* 17 *septembre* 1856, *sous la présidence de sa Grandeur Mgr.* MEIRIEU, *prescrivent le chant suivant pour l'Épître :



Lecti-o Epistolæ be-a-ti Pauli Aposto-li ad



Corinthi-os. Et ego cum venissem... testimoni-um

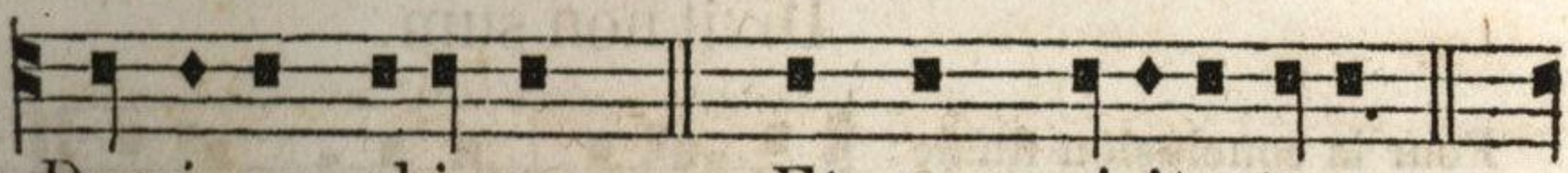


Chri-sti.

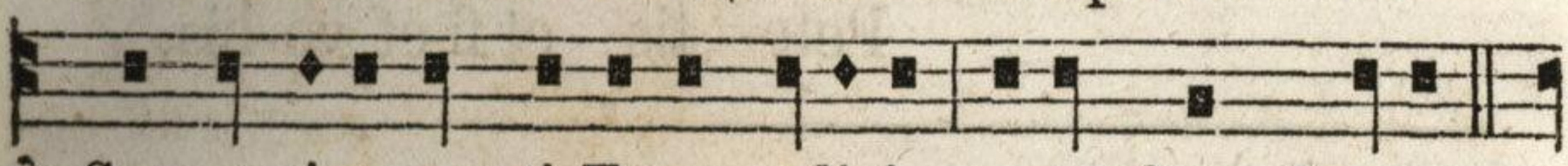
Aux points d'interrogation, aux monosyllabes et pour la terminaison de l'Épître, on observe ce qui sera dit plus loin, à propos du chant de l'Évangile.

ZENEAKADÉMIA
LISZT MÚZEUM

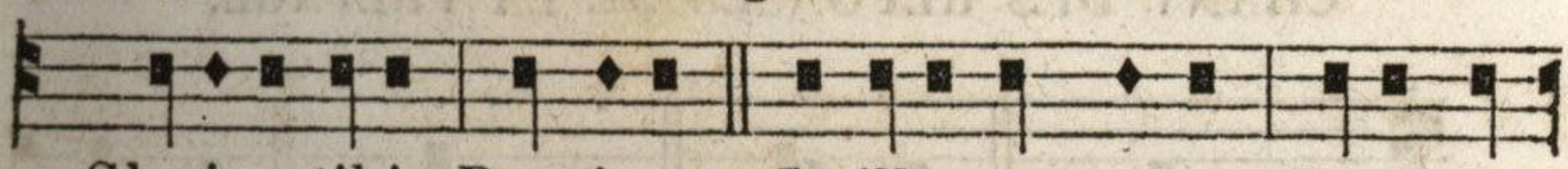
CHANT DE L'*ÉVANGILE*.



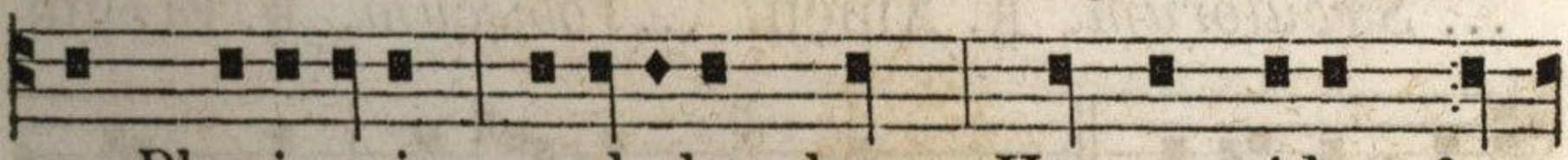
℣. Dominus vobiscum. ℟. Et cum spiritu tu-o.



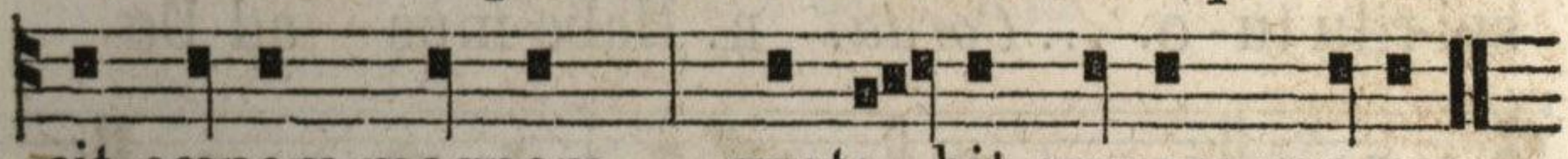
℣. Sequenti-a sancti Evange-li-i secundum Lucam.



℟. Glori-a tibi Domine. In illo tempore: Dixit Je-

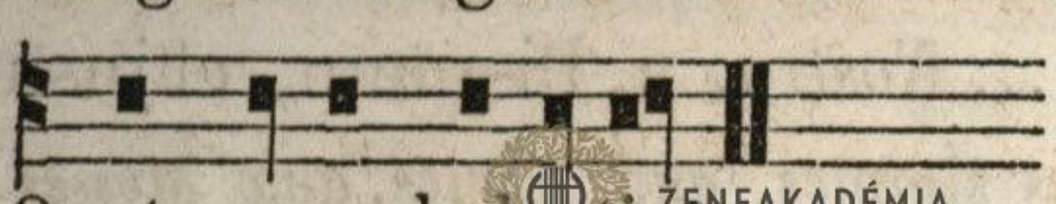


sus Pharisæ-is parabolam hanc: Homo quidam fe-



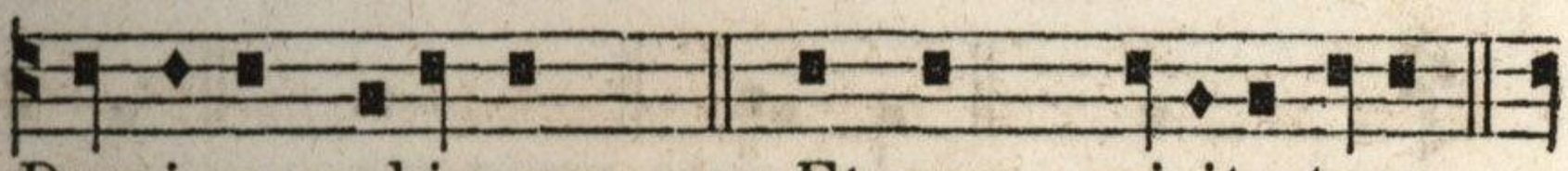
cit cœnam magnam... gusta- bit cœnam me-am.

Interrogation:

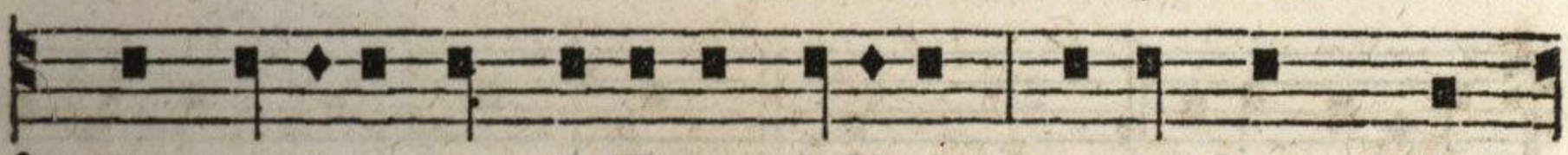


Quot panes habe-tis?

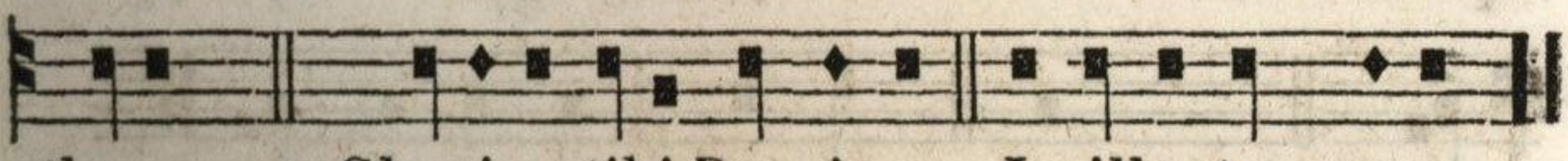
***A Digne, on chante l'Évangile de la manière suivante* (1).**



℣. Dominus vobiscum. ℟. Et cum spiritu tu-o.

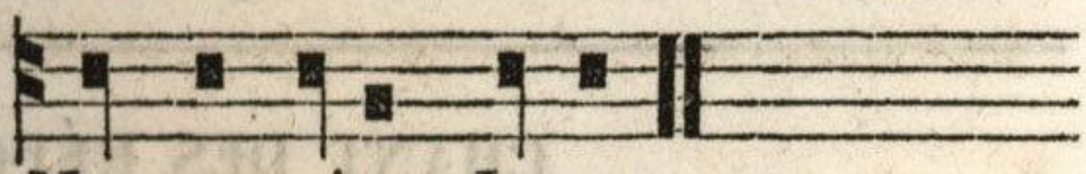


℣. Sequenti-a sancti Evange-li-i secundum Mat-



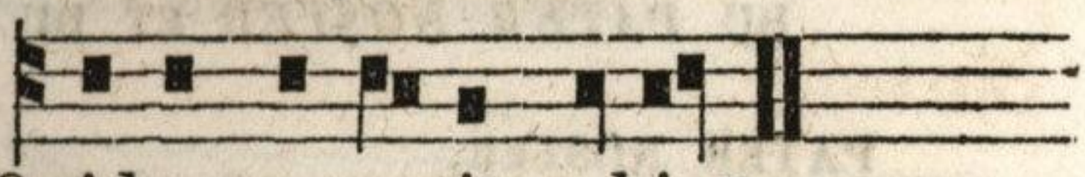
thæum. ℟. Glo-ri-a tibi Domine. In illo tempore....

Aux points ordinaires:



Nomen ejus Jesus.

Aux points d'interrogation:



Quid ergo e-rit nobis?

(1) Voir les *Statuts Synodaux*, publiés par Mgr. MEIRIEU, Digne, 1857, in-8°, *pages* 201-202.

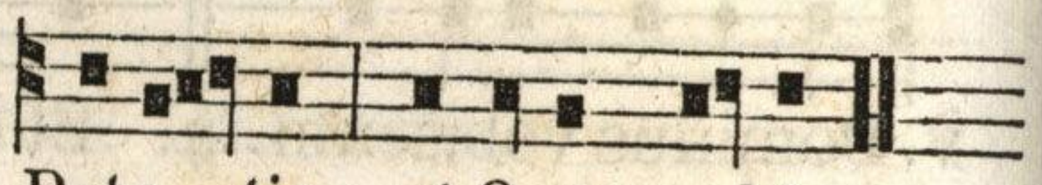
ZENEAKADÉMIA
LISZT MÚZEUM

Pour les monosyllabes:



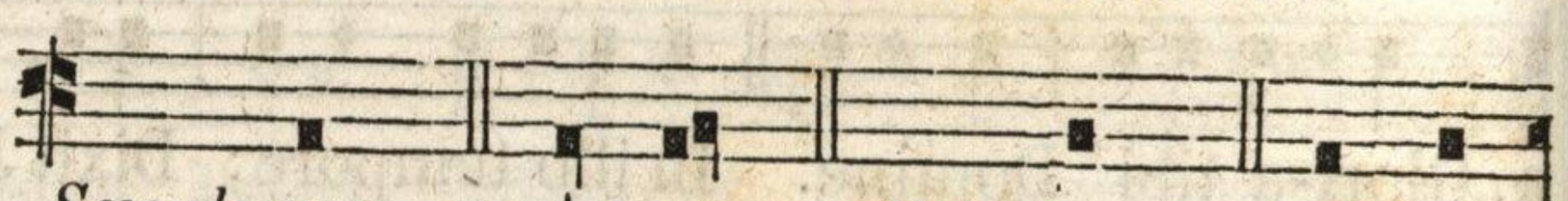
Dixit non sum.

Pour la conclusion finale:

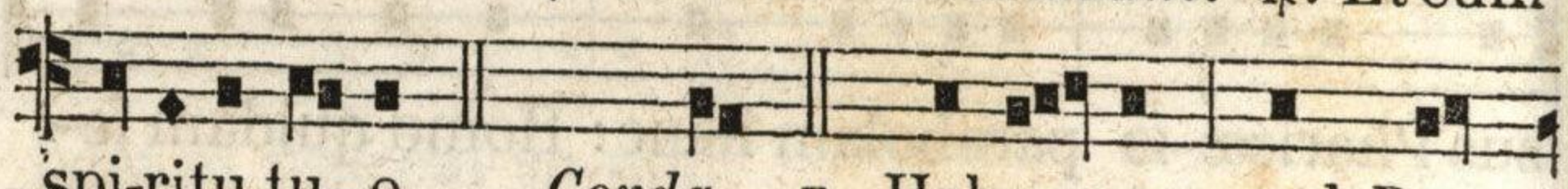


Pete- tis et fi-et vo-bis.

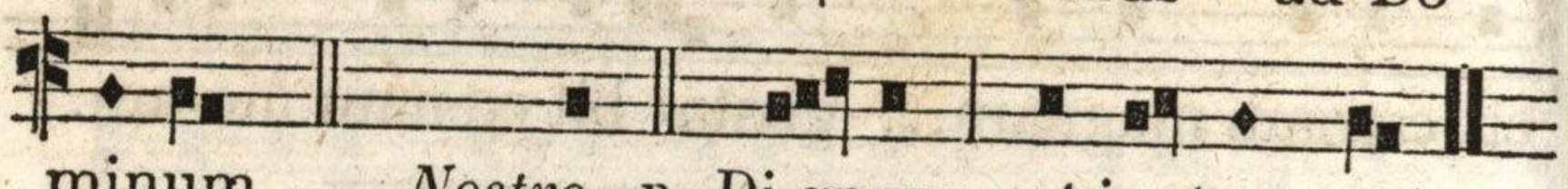
CHANT DES RÉPONSES DE LA PRÉFACE.



... *Sæculorum*. ℟. Amen. ...*Vobiscum*. ℟. Et cum

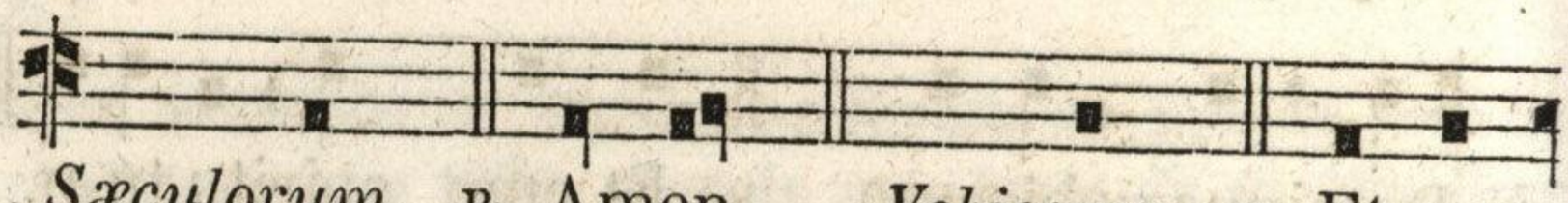


spi-ritu tu- o. ... *Corda*. ℟. Habe-mus ad Do-

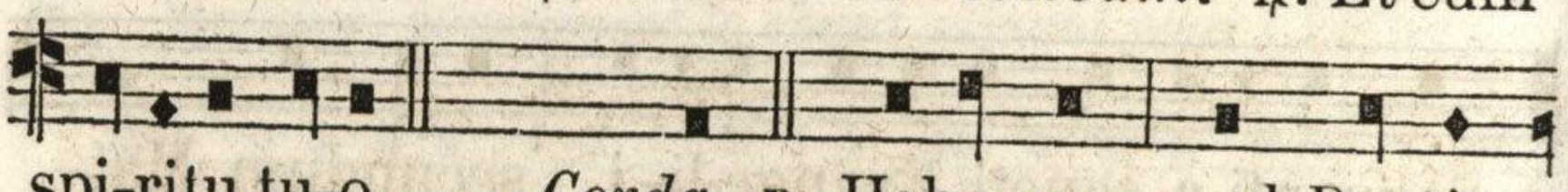


minum. ... *Nostro*. ℟. Di-gnum, et justum est.

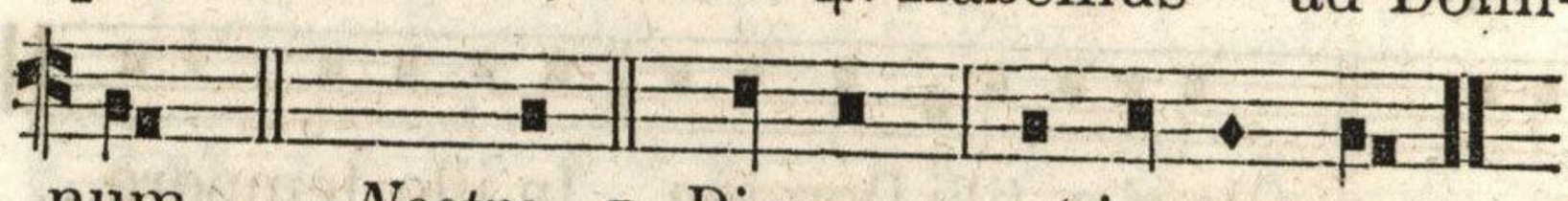
Aux Fêtes simples, aux Féries, aux Messes Votives, aux Messes des Morts, et à la Bénédiction des Rameaux, du Cierge Pascal et des Fonts, on dit :



... *Sæculorum*. ℟. Amen. ...*Vobiscum*. ℟. Et cum



spi-ritu tu-o. ... *Corda*. ℟. Habemus ad Domi-

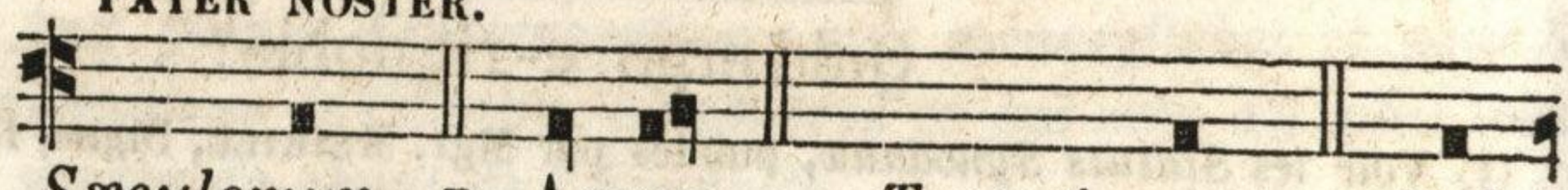


num. ... *Nostro*. ℟. Dignum, et justum est.

CHANT DES RÉPONSES

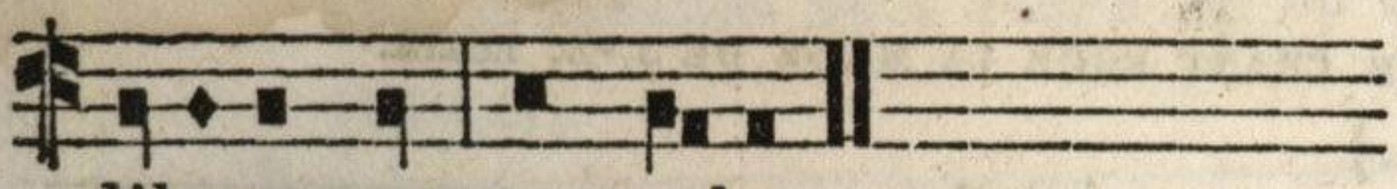
DU *PATER NOSTER* ET DU *PAX DOMINI*.

PATER NOSTER.



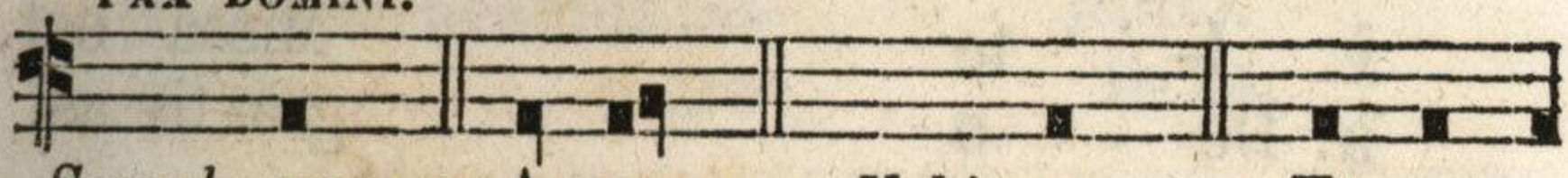
...*Sæculorum*. ℟. Amen. ... *Tentationem*. ℟. Sed

ZENEAKADÉMIA
LISZT MÚZEUM

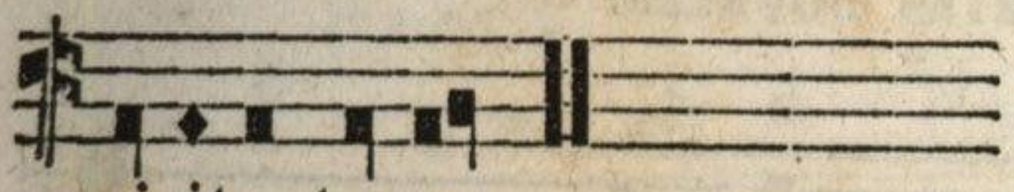


libera nos a ma-lo.

PAX DOMINI.



... *Sæculorum*. ℟. Amen. ... *Vobiscum*. ℟. Et cum



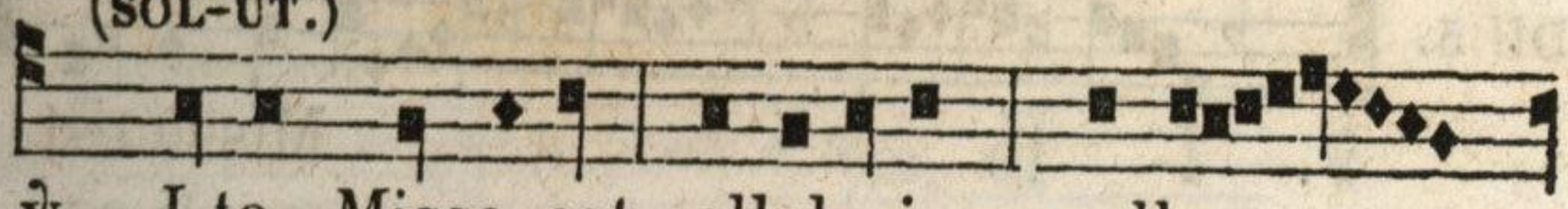
spiritu tu-o.

ITE MISSA EST, BENEDICAMUS
ET *REQUIESCANT IN PACE.*

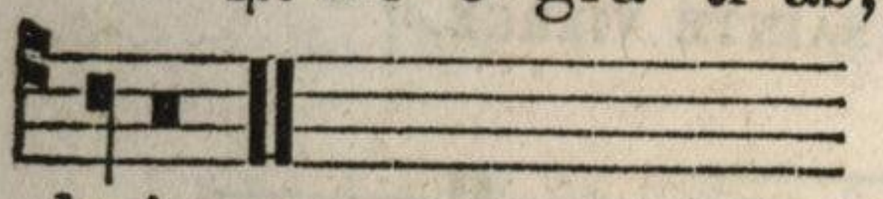
DANS L'OCTAVE DE PAQUES.

(SOL-UT.)

DU 8.



℣. I-te Missa est, allelu-ia, alle-
℟. De-o gra-ti-as, allelu-ia, alle-



lu-ia.
lu-ia.

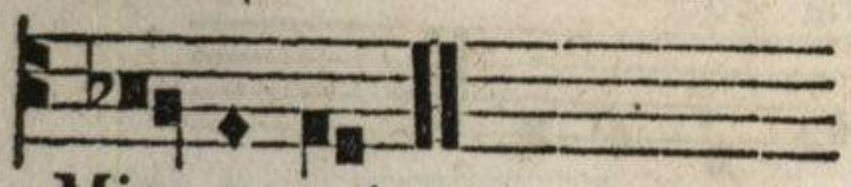
AUX FÊTES SOLENNELLES.

(FA-UT.)

DU 5.



℣. I- te
℟. De- o

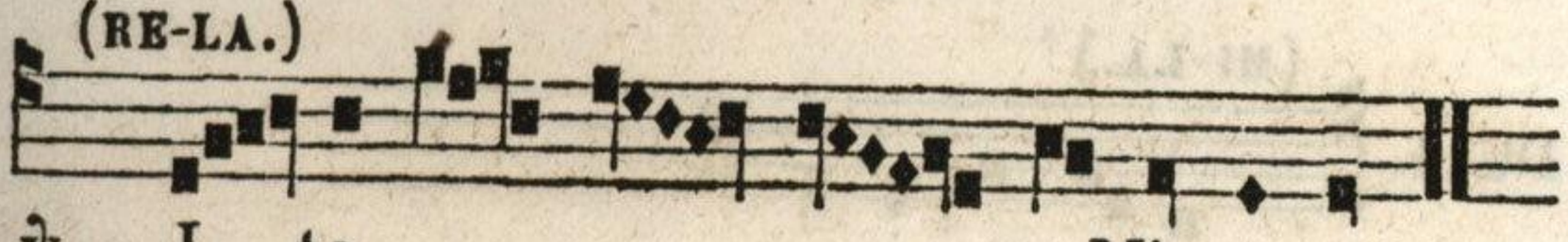


Missa est.
gra- ti- as.

AUTRE CHANT POUR LA MESSE DE DUMONT.

(RE-LA.)

DU 1.



℣. I- te
℟. De- o

Missa est
gra-ti-as

ZENEAKADÉMIA
LISZT MÚZEUM

AUTRE CHANT POUR LA MESSE DE J.-B. LULLI.

(FA-LA.)

DU 6.



℣. I- te Missa est.
℟. De- o gra- ti- as.

AUX FÊTES DOUBLES.

(RE-LA.)

DU 1.

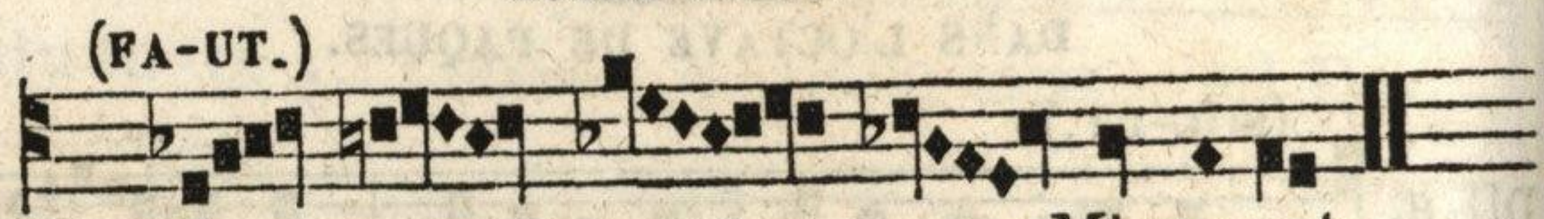


℣. Ite Missa est.
℟. De-o gra- ti- as.

AUTRE CHANT.

(FA-UT.)

DU 5.



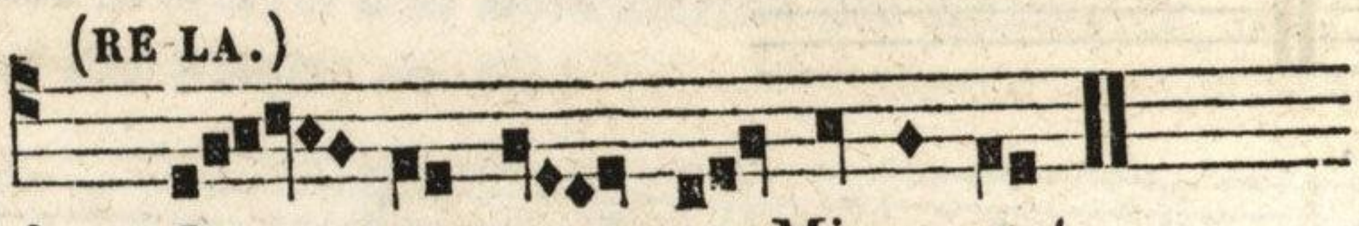
℣. I- te Missa est.
℟. De- o gra- ti-as.

ZENEAKADÉMIA

AUX FÊTES DE LA SAINTE VIERGE.

(RE LA.)

DU 1.



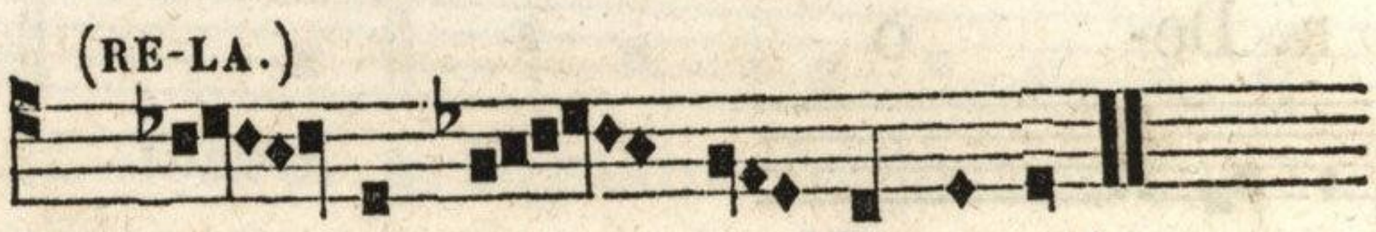
℣. I- te Missa est.
℟. De- o gra- ti- as.

AUX DIMANCHES PENDANT L'ANNÉE,

AUX FÊTES SEMI-DOUBLES ET PENDANT LES OCTAVES QUI NE SONT PAS DE LA SAINTE VIERGE.

(RE-LA.)

DU 1.



℣. I- te Missa est.
℟. De- o gra- ti- as.

AUX FÊTES SIMPLES.

(MI-LA.)

DU 4.

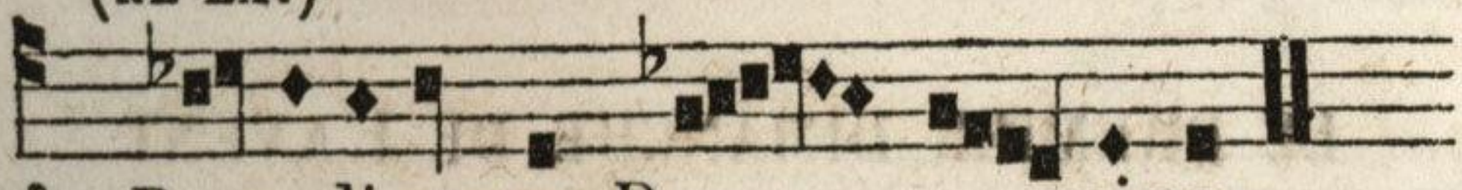


℣. Ite Missa est.
℟. De-o gra- ti- as.

ZENEAKADÉMIA
LISZT MÚZEUM

AUX DIMANCHES DE L'AVENT ET DU CARÊME.

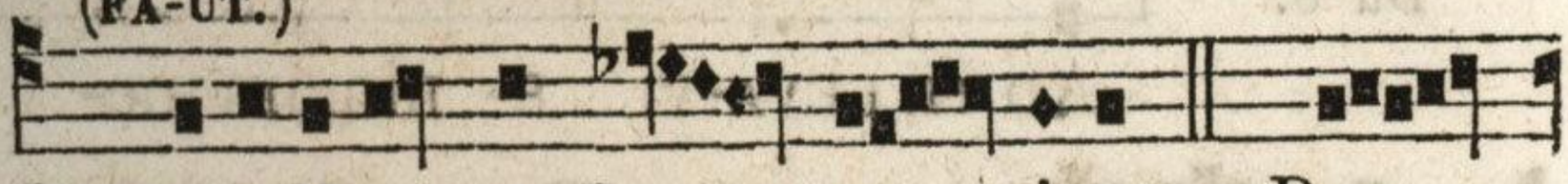
(RE-LA.)

DU 1. 

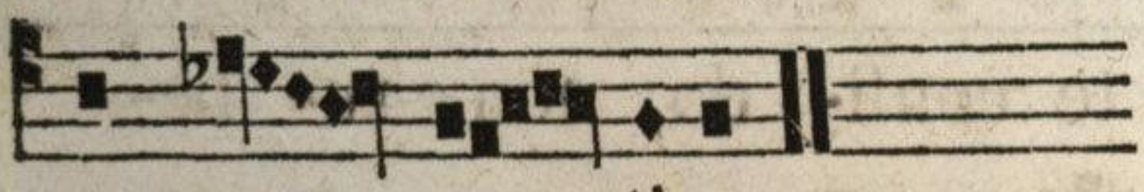
℣. Be-nedicamus Do- mino.
℟. De- o gra- ti- as.

AUTRE CHANT.

(FA-UT.)

DU 5. 

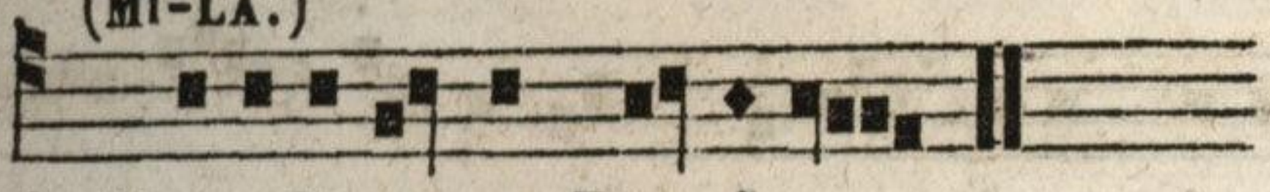
℣. Benedica-mus Do- mino. ℟. De-



o gra- ti-as.

AUX FÉRIES.

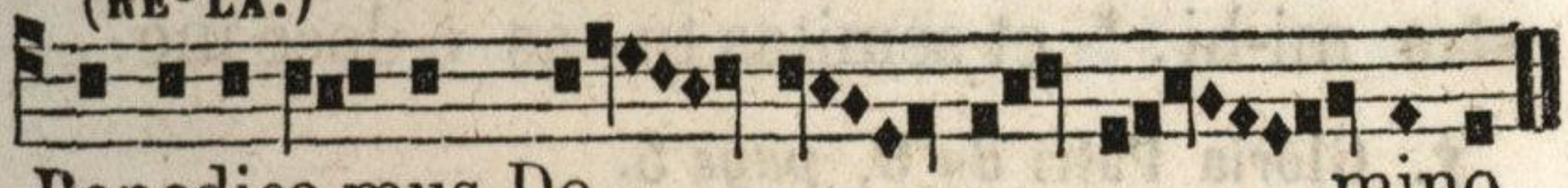
(MI-LA.)

DU 4. 

℣. Benedicamus Domino.
℟. De- o gra- ti- as.

A LA VIGILE DE NOEL, A LA FÊTE DES SAINTS INNOCENTS, ET AUX MESSES *PRO RE GRAVI* OU L'ON NE DIT POINT LE *GLORIA IN EXCELSIS*.

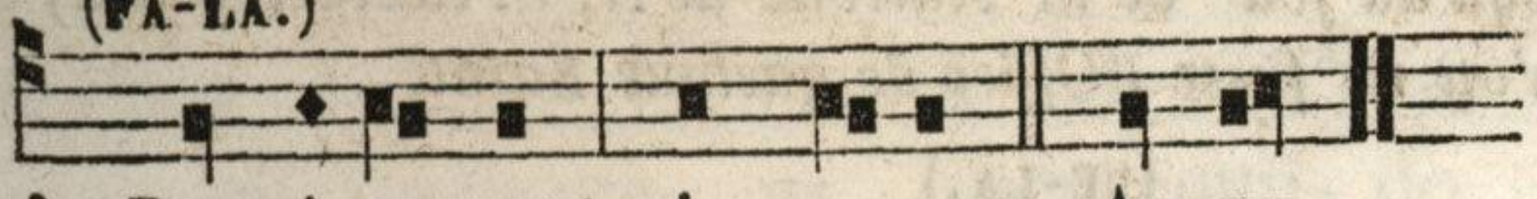
(RE-LA.)

DU 1. 

℣. Benedica-mus Do- mino.
℟. De- o gra- ti-as.

AUX MESSES DES MORTS.

(FA-LA.)

DU 6. 

℣. Requi-e-scant in pa-ce. ℟. Amen.

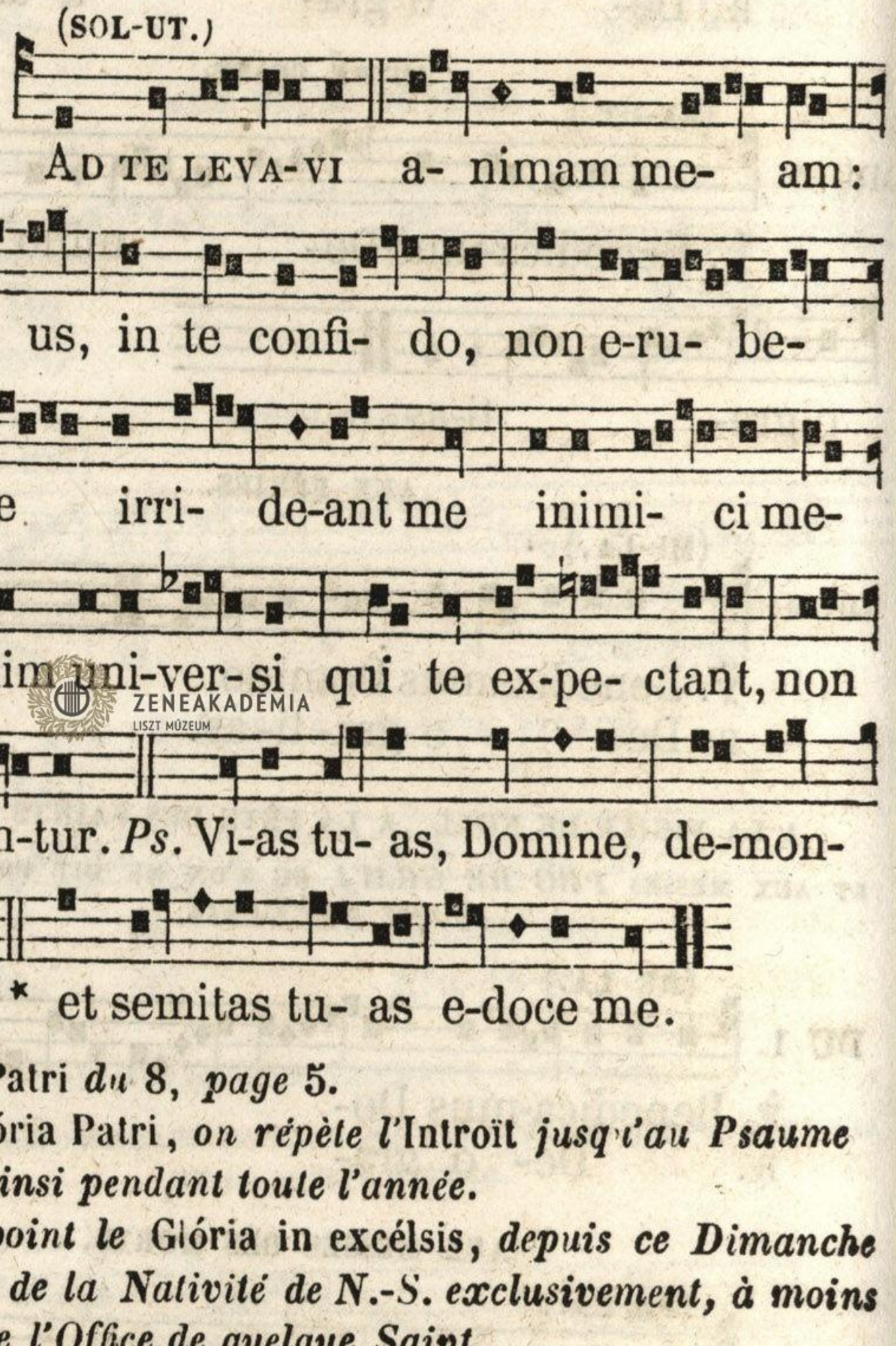
ZENEAKADÉMIA
LISZT MÚZEUM

PROPRE DU TEMPS.

LE PREMIER DIMANCHE DE L'AVENT

(Semi-Double.)

INTROÏT. Du 8.



℣. Glória Patri *du* 8, *page* 5.

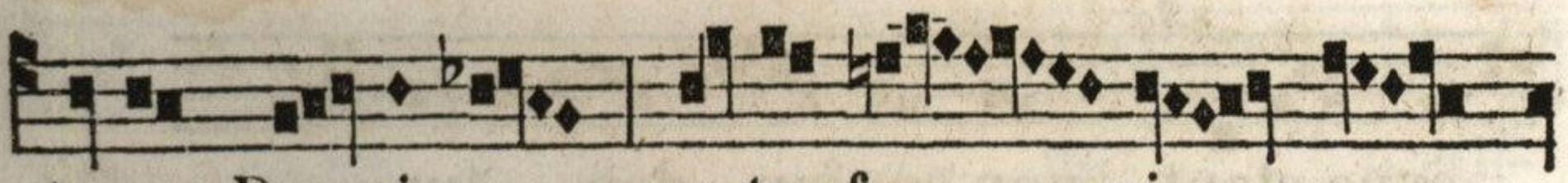
Après le Glória Patri, ***on répète l'***Introït ***jusqu'au Psaume on le répète ainsi pendant toute l'année.***

On ne dit point le Glória in excélsis, ***depuis ce Dimanche jusqu'au jour de la Nativité de N.-S. exclusivement, à moins qu'on ne fasse l'Office de quelque Saint.***

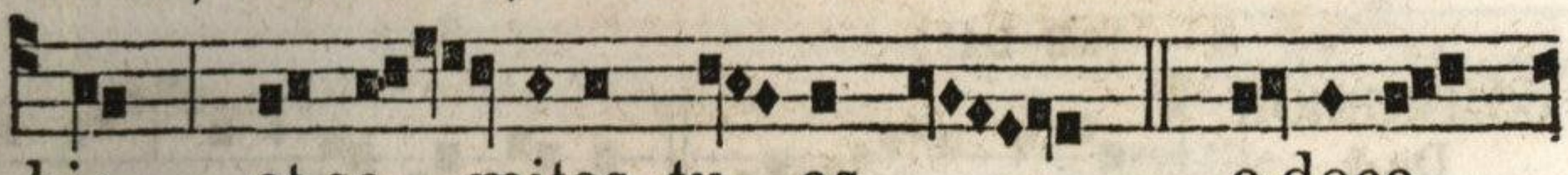
GRADUEL. Du 1.



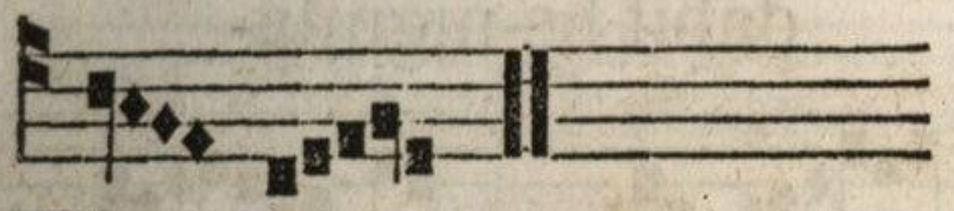
ZENEAKADÉMIA
LISZT MÚZEUM



tu-as, Do-mi-ne, no- tas fac mi-

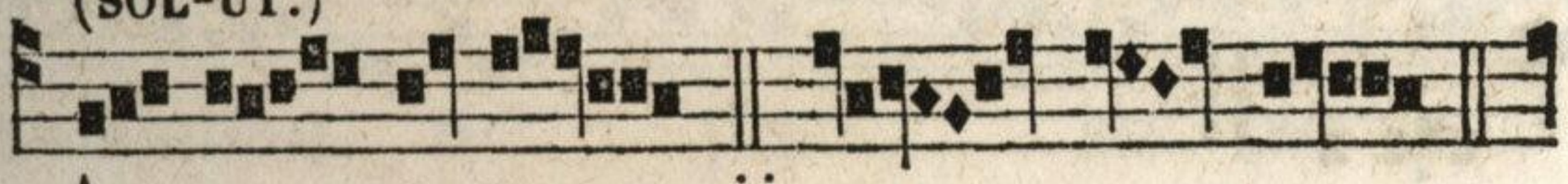


hi: et se- mitas tu- as e-doce

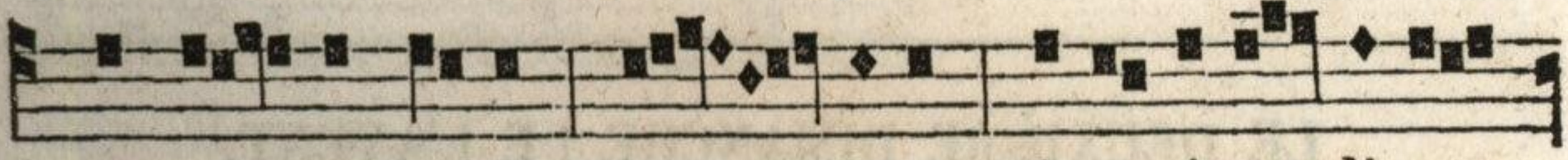


me.

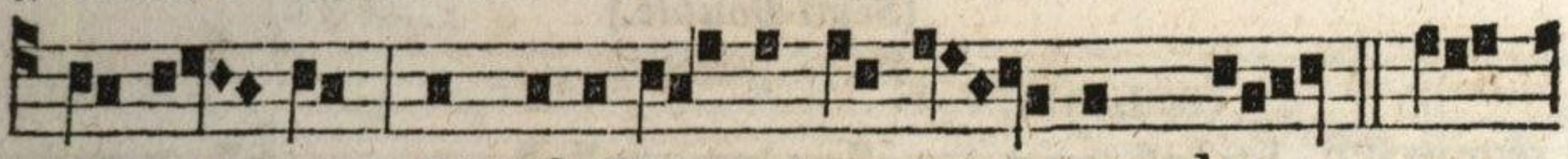
(SOL-UT.)

DU 8. 

ALLE- LU- IA. *ij.*



℣. Osten- de no-bis Do- mine mise- ricor-di-am



tu- am: et saluta- re tu- um da no-

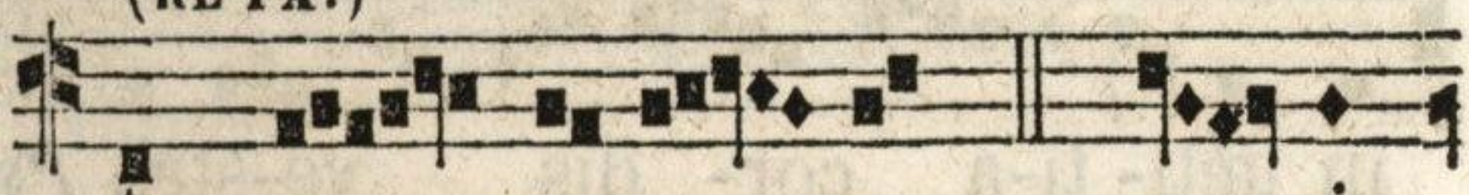


bis.

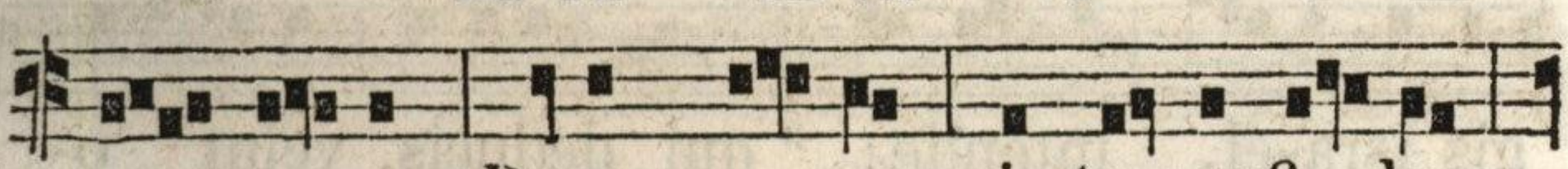
*On répète l'*Allelúia *jusqu'au* ℣.

Lorsque, dans les Féries de l'Avent, on dit la Messe du Dimanche précédent, on omet l'Allelúia ***et le*** ℣. ***et l'on dit seulement le Graduel.***

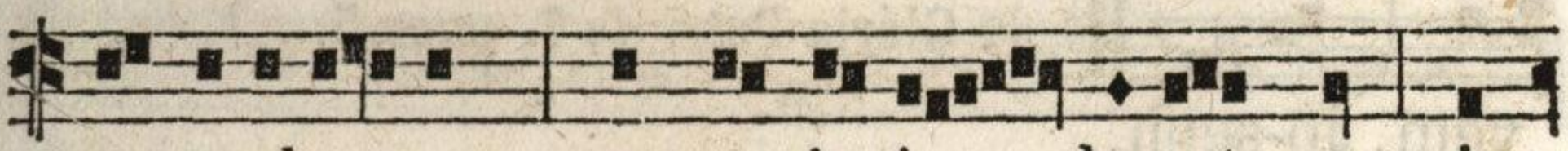
(RE-FA.)

OFFERTOIRE Du 2. 

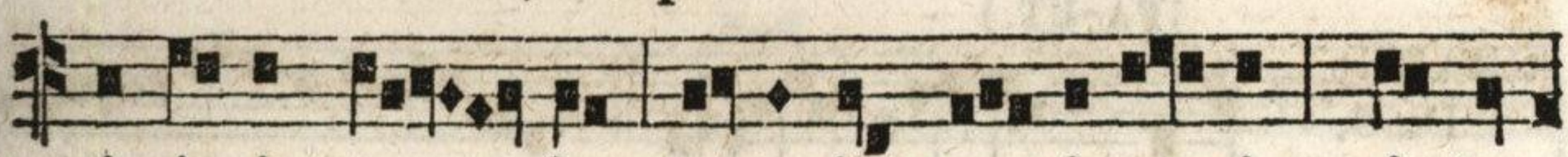
AD TE LE-VA- VI a- ni-



mam me- am: De-us me- us, in te confi- do,

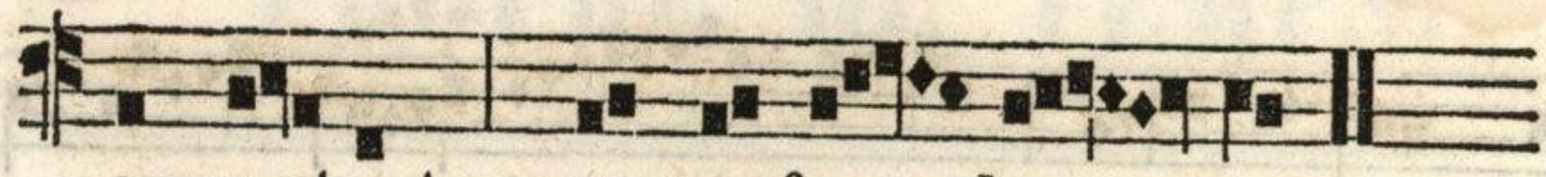


non erube-scam, neque ir-ri- de-ant me in-



imi-ci me- i: et-enim u- niver-si, qui te

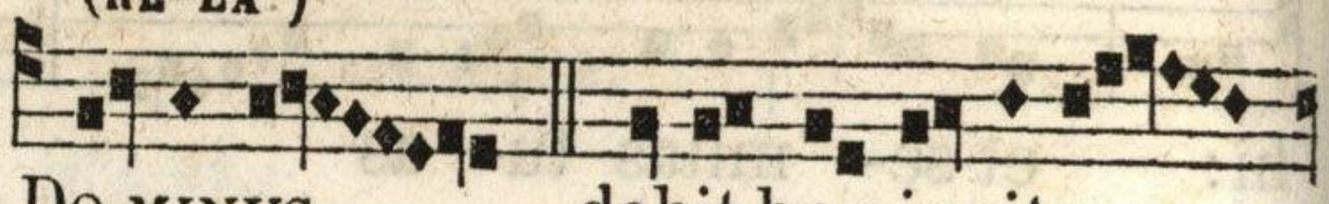
ZENEAKADÉMIA
LISZT MÚZEUM



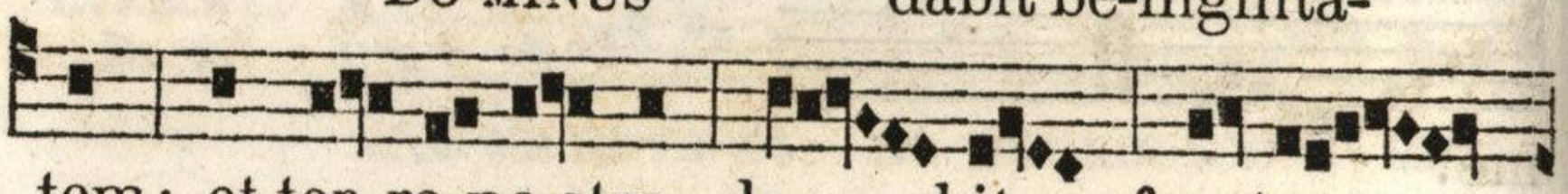
expe-ctant, non confun- den- tur.

(RE-LA)

COMMUNION.
Du 1.



Do-MINUS dabit be-nignita-



tem: et ter-ra no-stra da- bit fructum



su- um.

LE DEUXIÈME DIMANCHE DE L'AVENT.

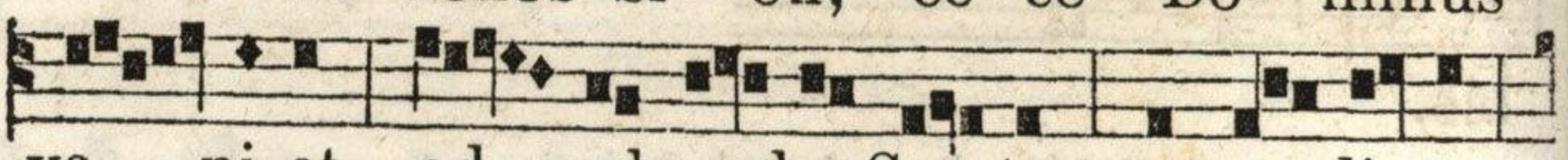
(Semi-Double.)

(SOL-RE.)

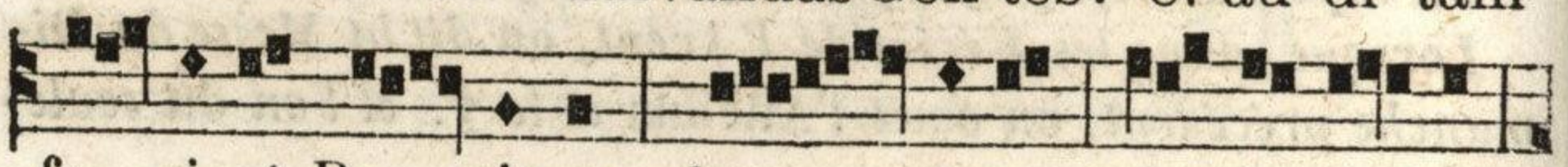
INTROÏT.
Du 7.



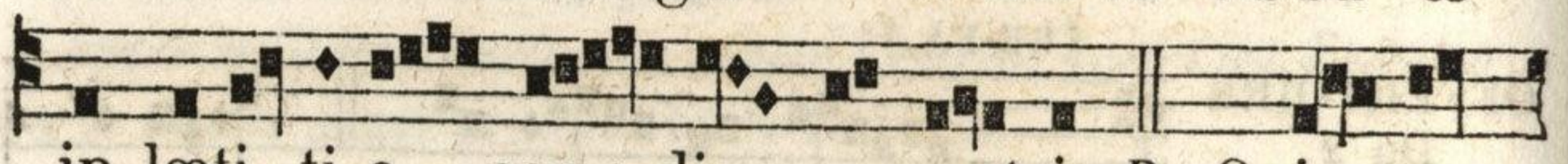
Po- PULUS Si- on, ec- ce Do- minus



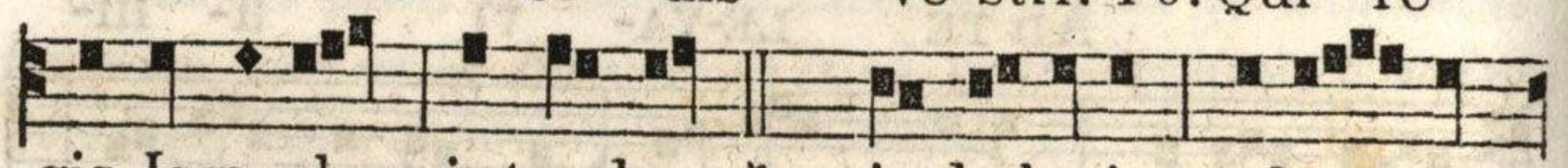
ve- ni-et ad salvandas Gen-tes: et au-di- tam



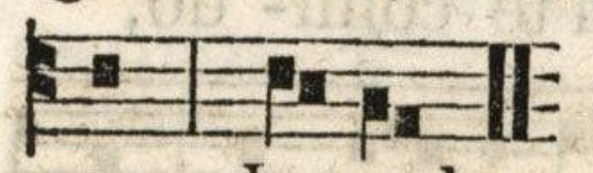
fa- ci-et Do- minus glo- ri-am vo- cis su- æ



in læti- ti-a cor- dis ve-stri. *Ps.* Qui re-



gis Isra-el, intende: * qui deducis, velut o-

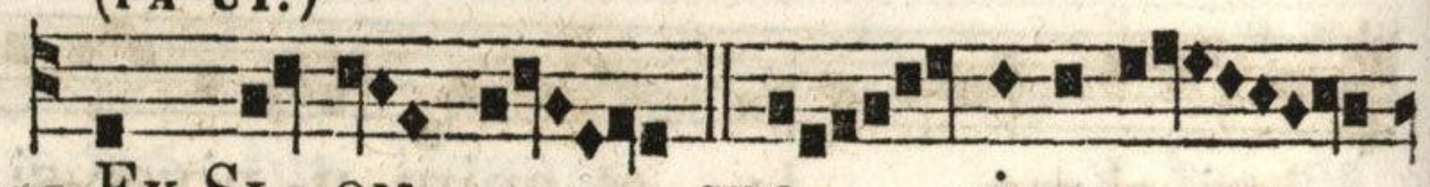


℣. Glória Patri *du* 7, *page* 5.

vem, Jo-seph.

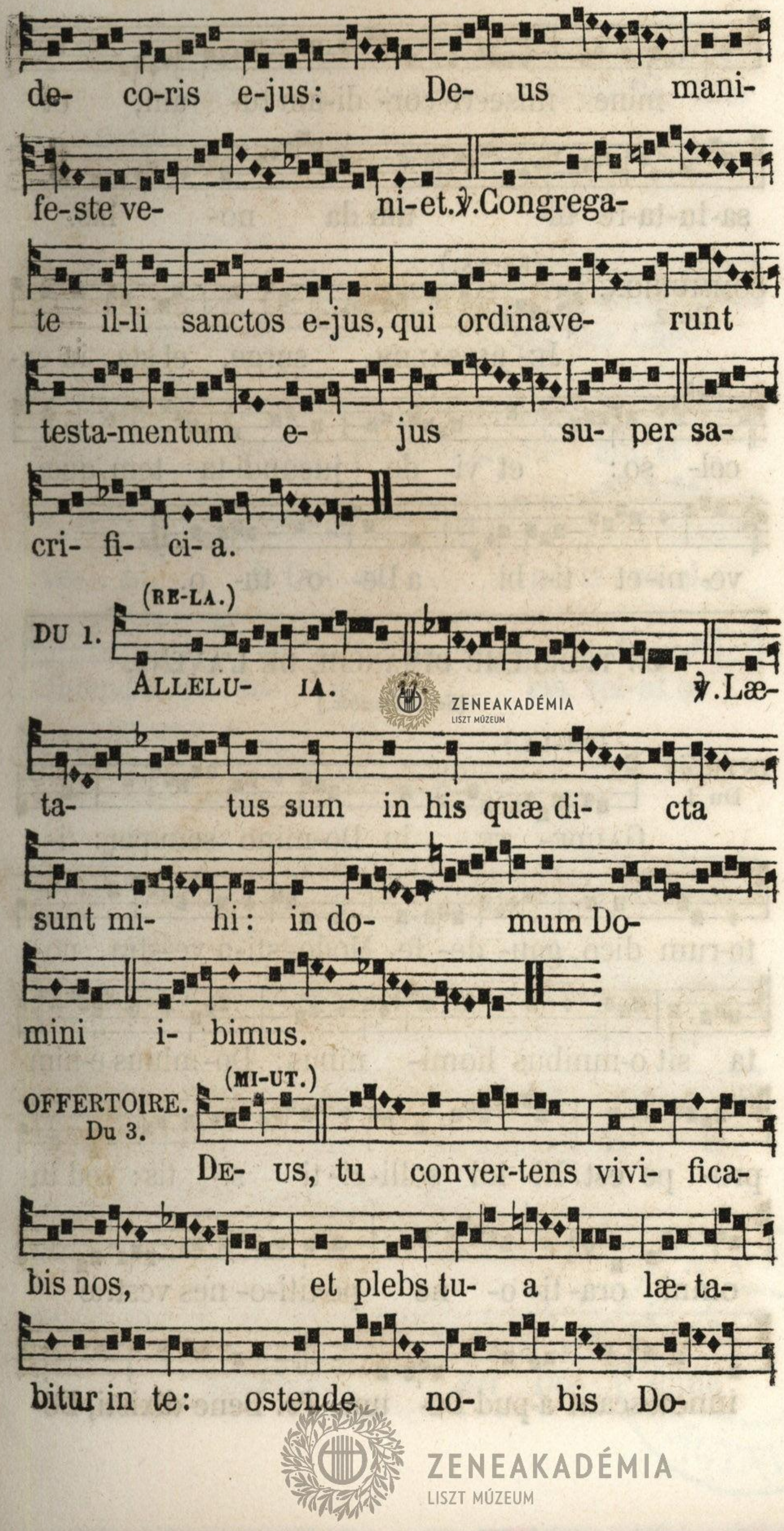
(FA-UT.)

GRADUEL.
Du 5.

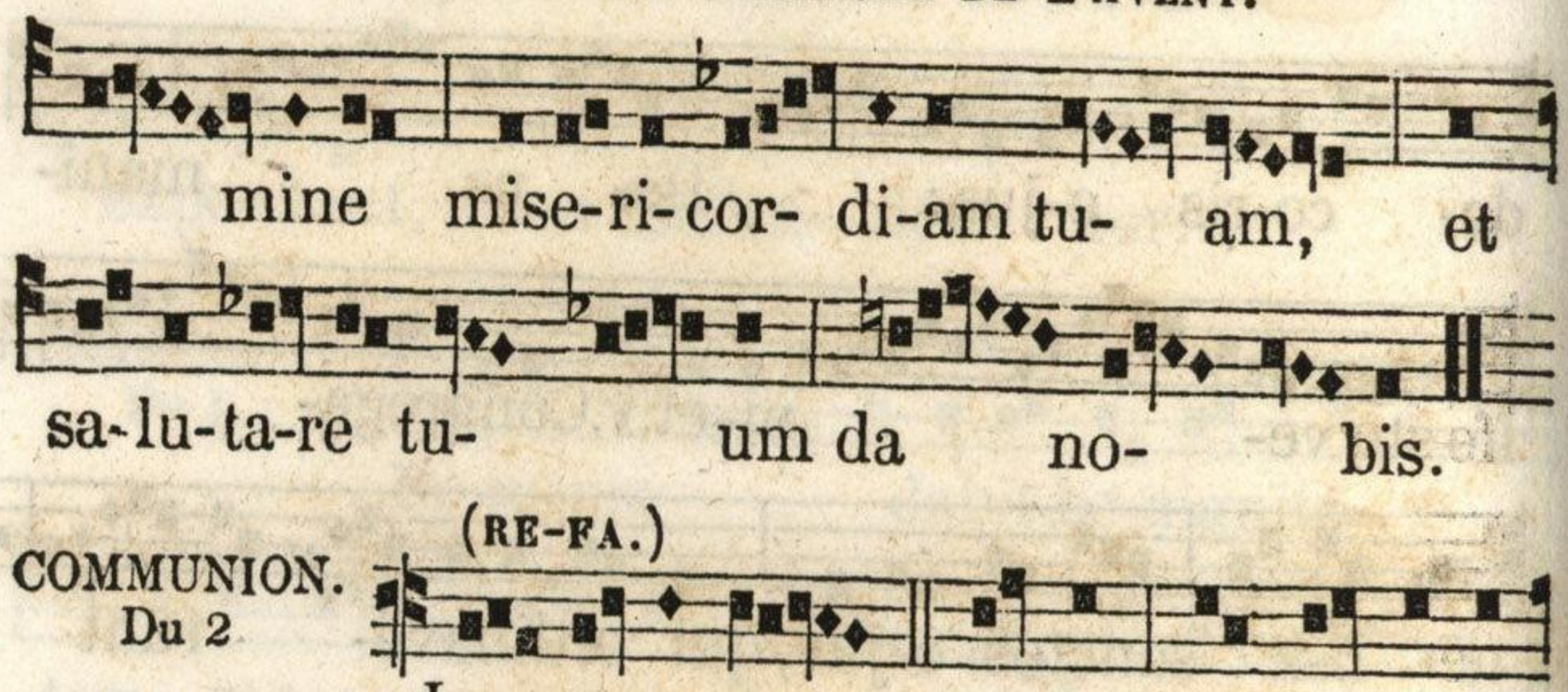


Ex Si- ON spe- ci- es

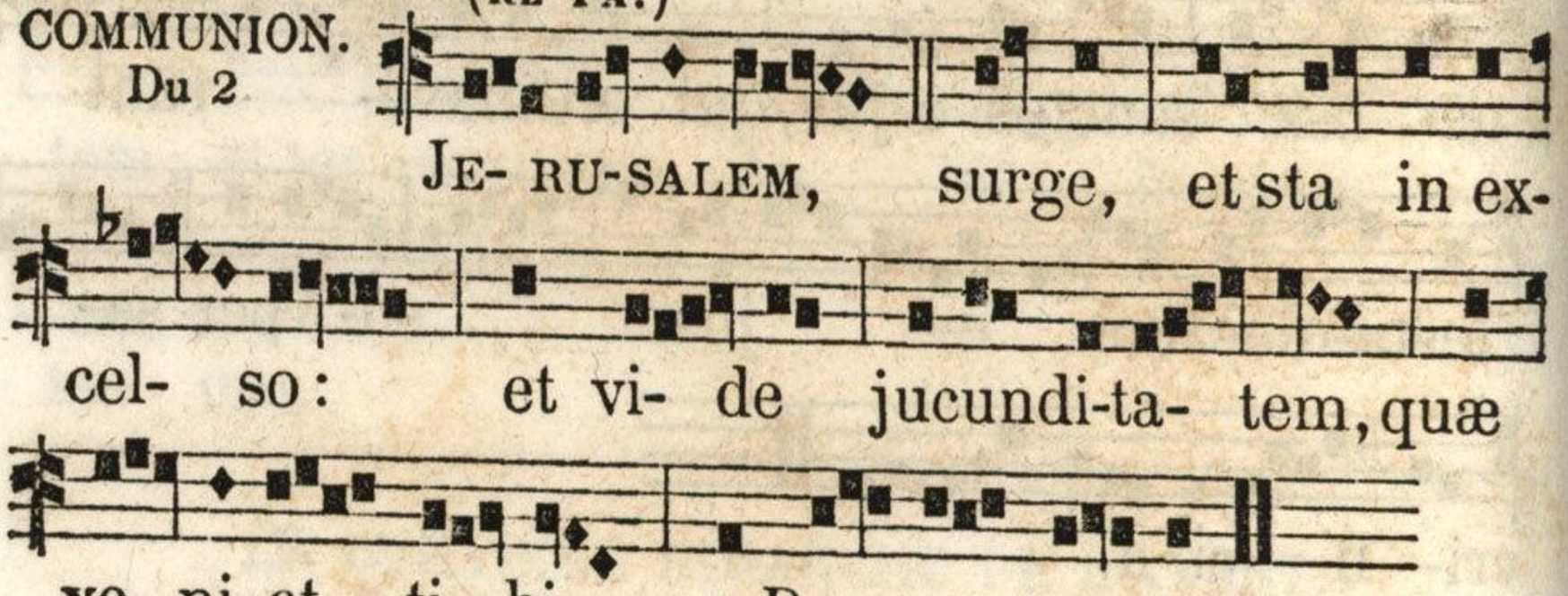
ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



COMMUNION. (RE-FA.)
Du 2



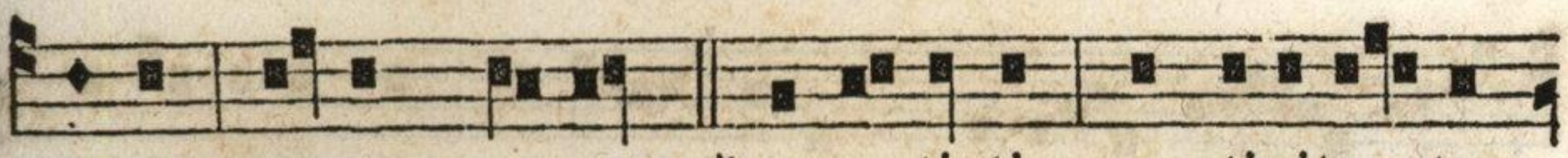
LE TROISIÈME DIMANCHE DE L'AVENT.

ZENEAKADÉMIA LISZT MÚZEUM

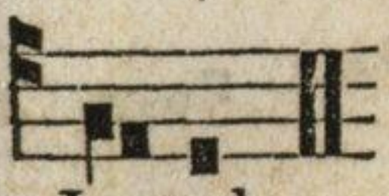
(*Semi-Double.*)

INTROÏT. (RE-LA.)
Du 1.

ZENEAKADÉMIA LISZT MÚZEUM



mine, terram tu- am: * aver-tisti ca-ptivita- tem

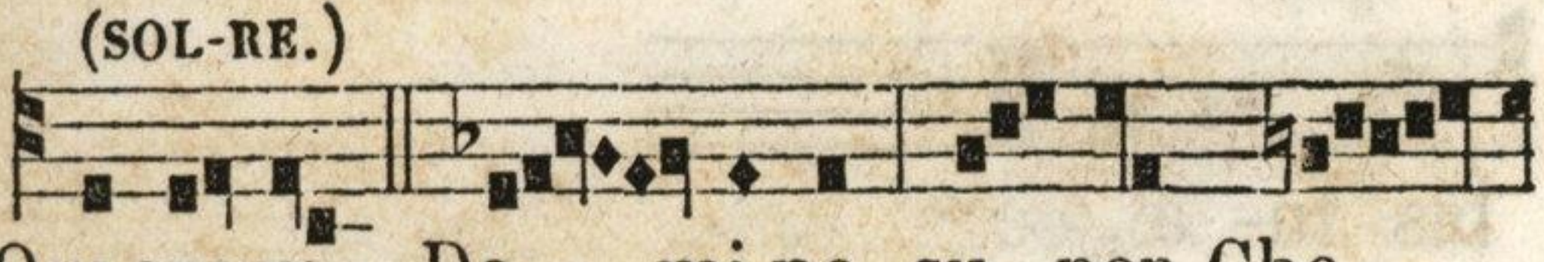


℣. Glória Patri *du* 1, *page* 3.

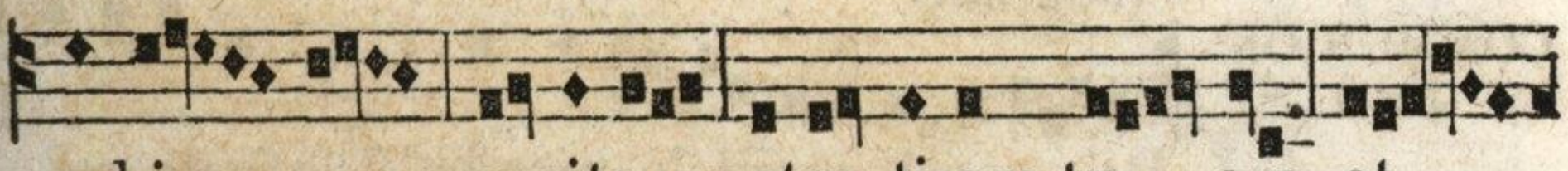
Ja-cob.

(SOL-RE.)

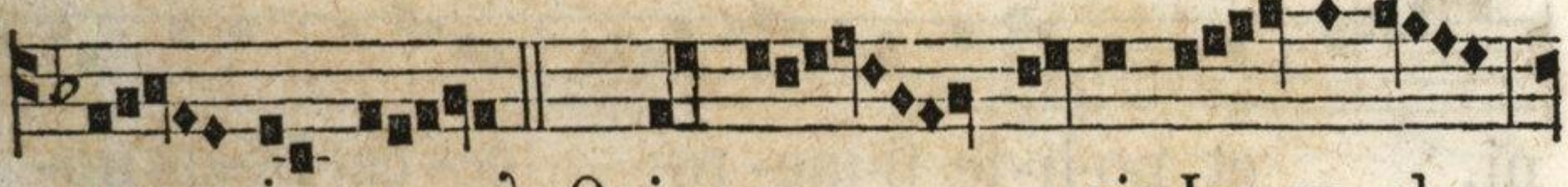
GRADUEL.
Du 7.



QUI SEDES, Do- mi-ne, su- per Che-



ru-bim, excita poten-ti-am tu- am, et



ve- ni. ℣. Qui re- gis Is- ra-el,



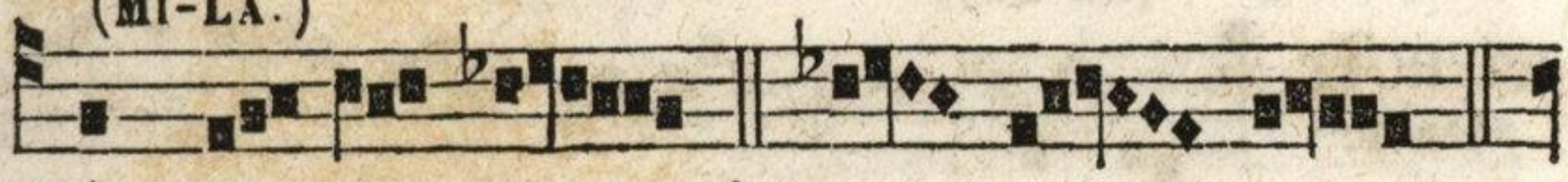
intende: qui de- du- cis, vel-ut o-



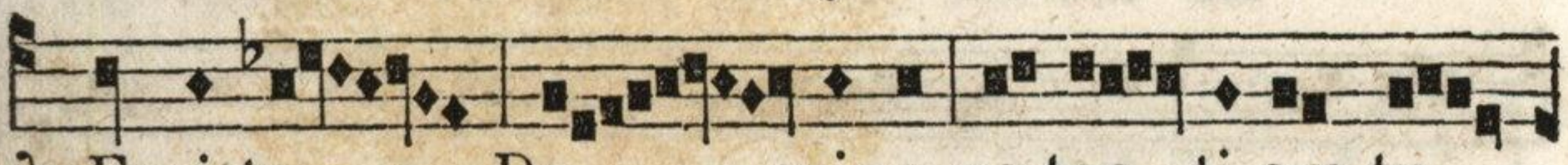
vem, Jo- seph.

(MI-LA.)

DU 4.



ALLE- LU- IA. *ij.*



℣. Exci-ta, Do- mine, po-ten- ti-am tu-



am, et ve- ni, ut sal-vos fa- ci-



as nos.

(MI-LA.)

OFFERTOIRE.
Du 4.

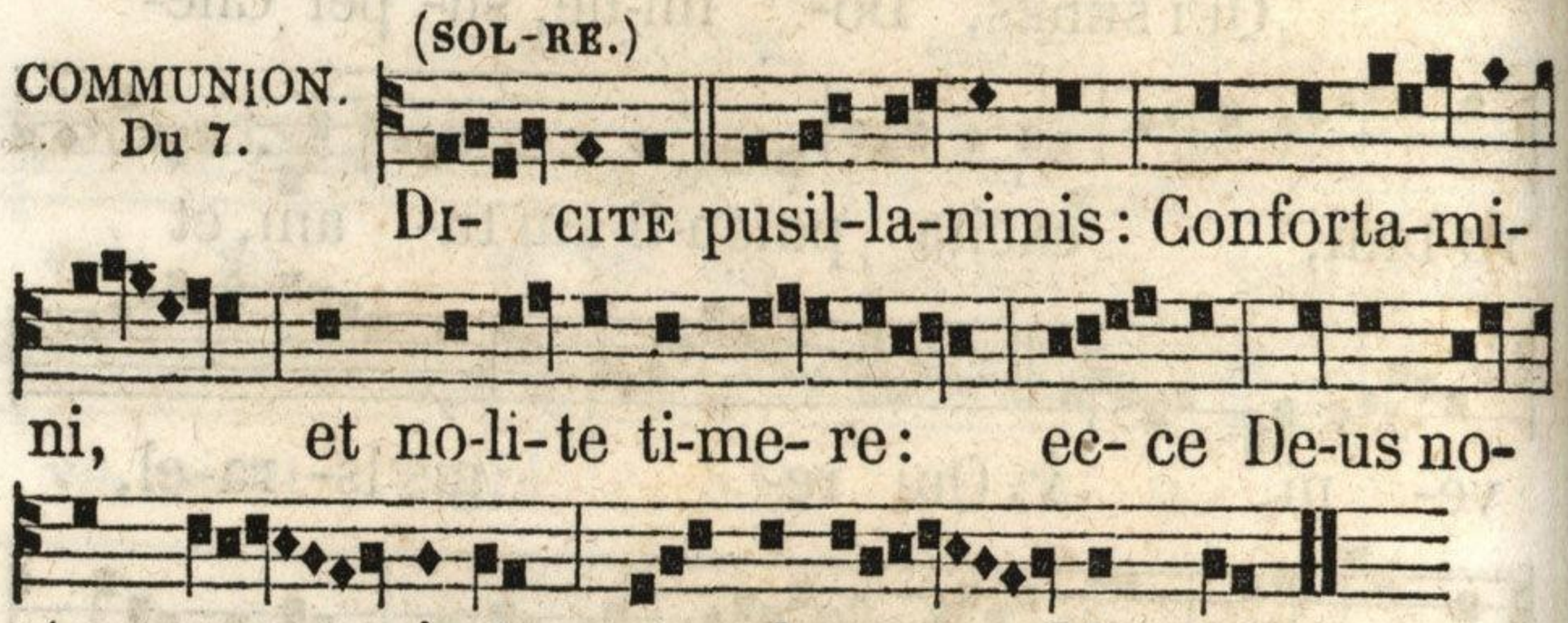


BENEDIXI- STI Do- mine

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUNION. Du 7.



ZENEAKADÉMIA
LISZT MÚZEUM

LE QUATRIÈME DIMANCHE DE L'AVENT.

(Semi-Double.)

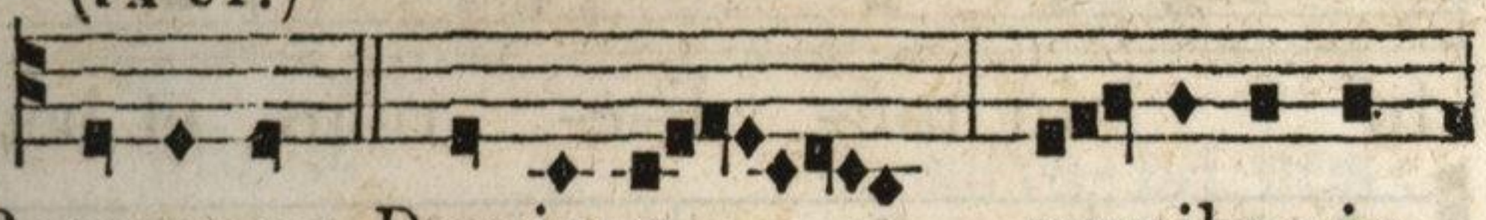
INTROÏT. Du 1.

℣. Glória Patri *du* 1, *page* 3.

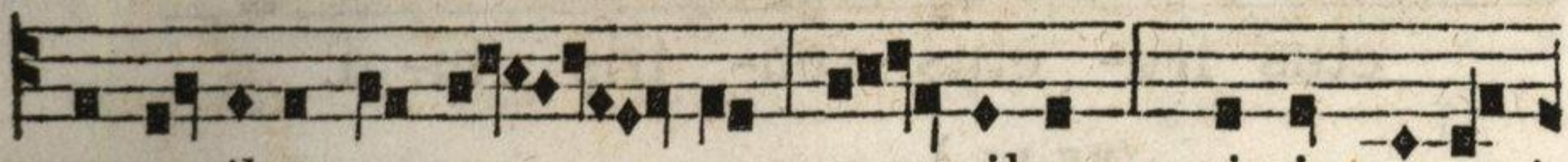
ZENEAKADÉMIA
LISZT MÚZEUM

(FA-UT.)

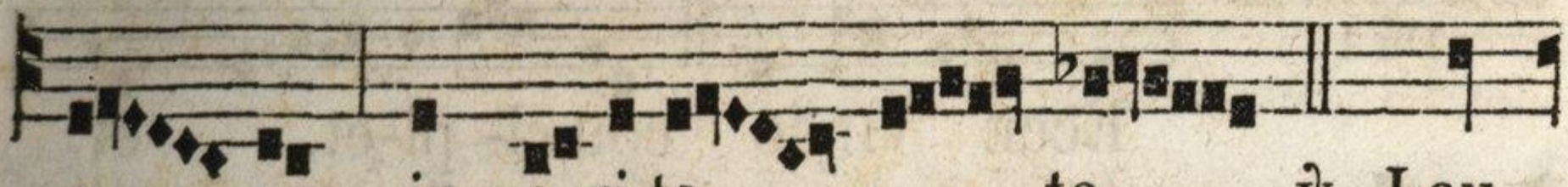
GRADUEL.
Du 5.



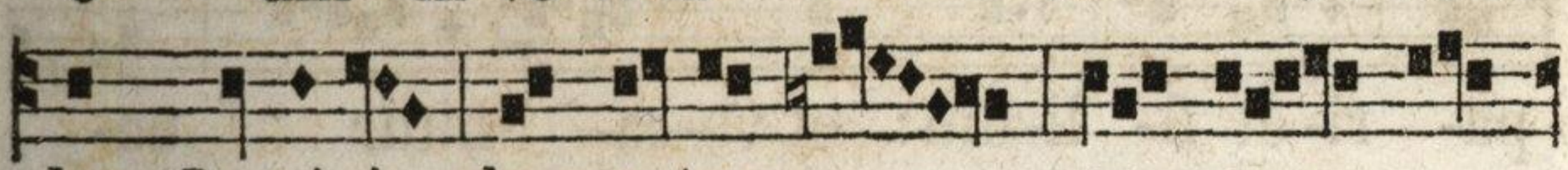
PROPE EST Dominus omnibus in-



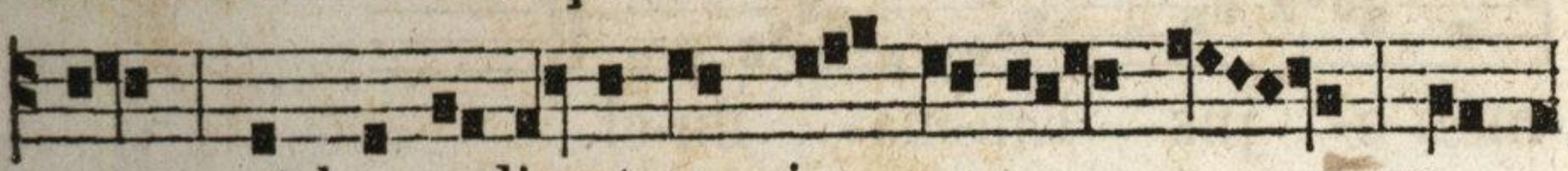
vocantibus e- um, o-mnibus, qui invocant



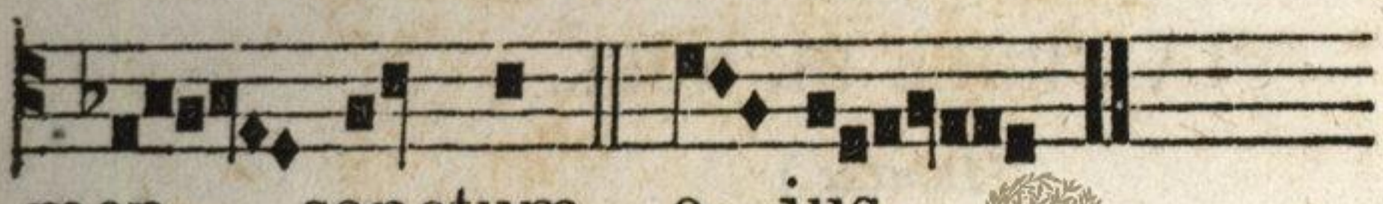
e- um in ve- ri-ta- te. ℣. Lau-



dem Domini lo-que-tur os me-



um: et bene-di-cat omnis ca-ro no-



men sanctum e- jus.

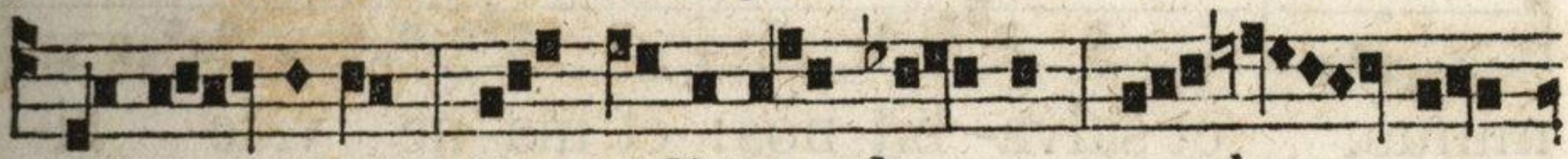
ZENEAKADÉMIA
LISZT MÚZEUM

(MI-UT.)

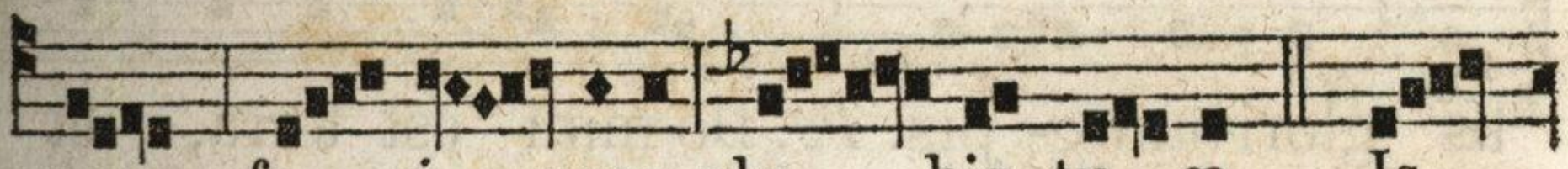
DU 3.



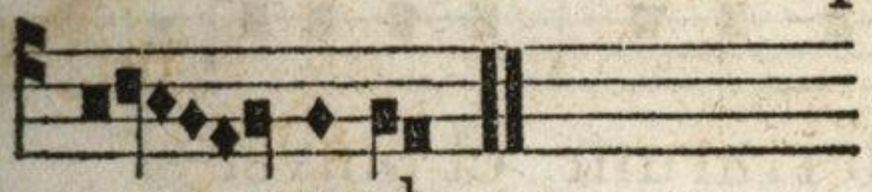
ALLELU- IA. *ij*. ℣. Ve-



ni Do- mine, et no-li tar- da- re: re- la-



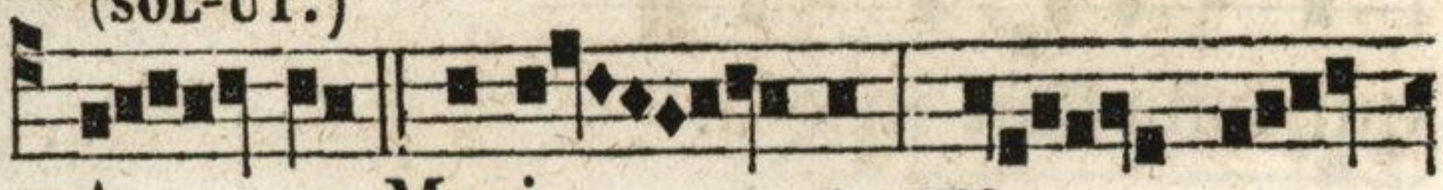
xa fa- ci- nora ple- bis tu- æ Is-



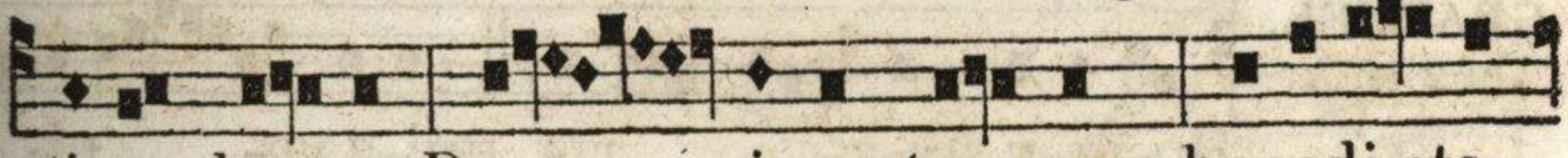
ra-el.

(SOL-UT.)

OFFERTOIRE.
Du 8.

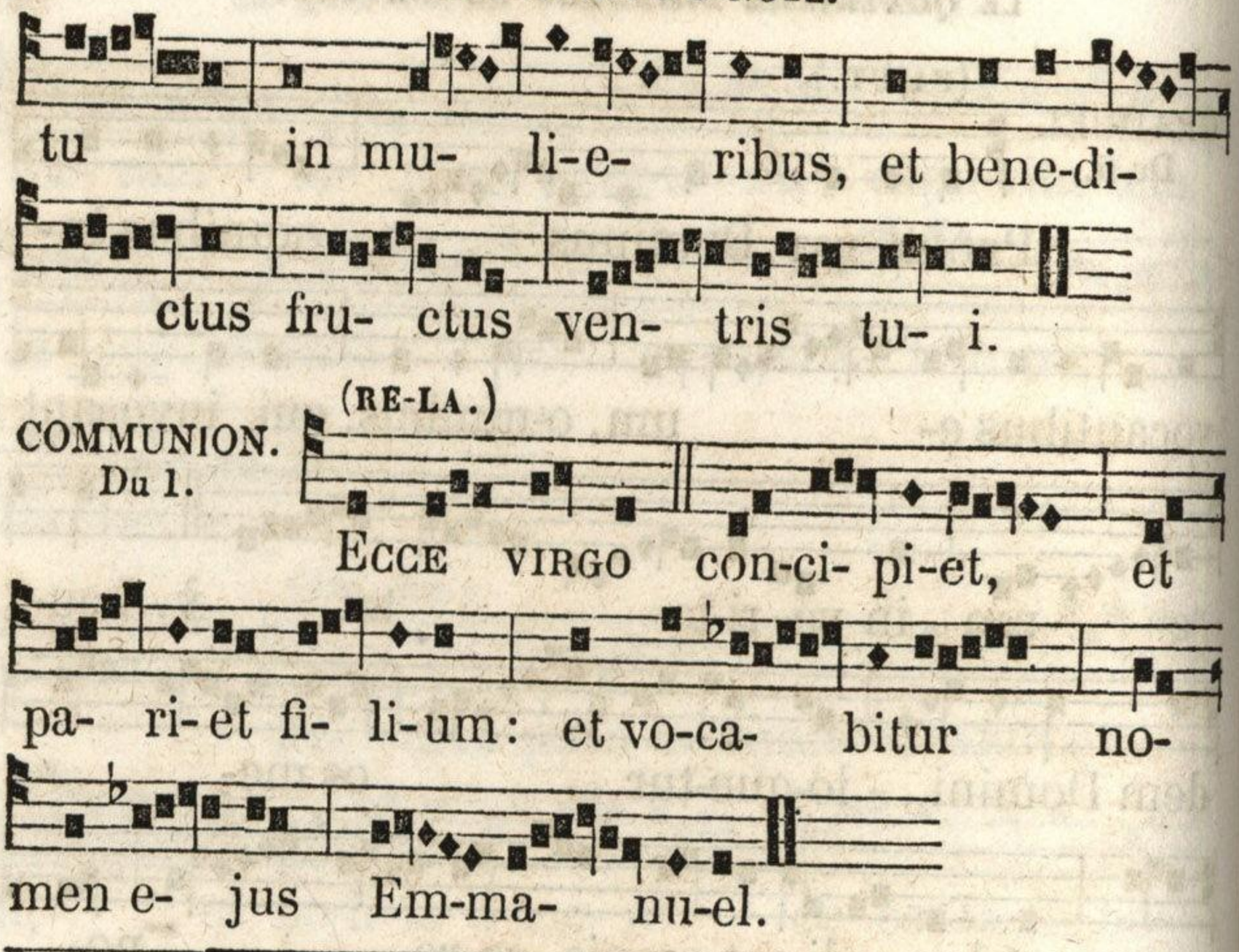


A- VE Mari- a, gra-



ti-a ple- na: Do- minus te- cum: benedi-cta

ZENEAKADÉMIA
LISZT MÚZEUM

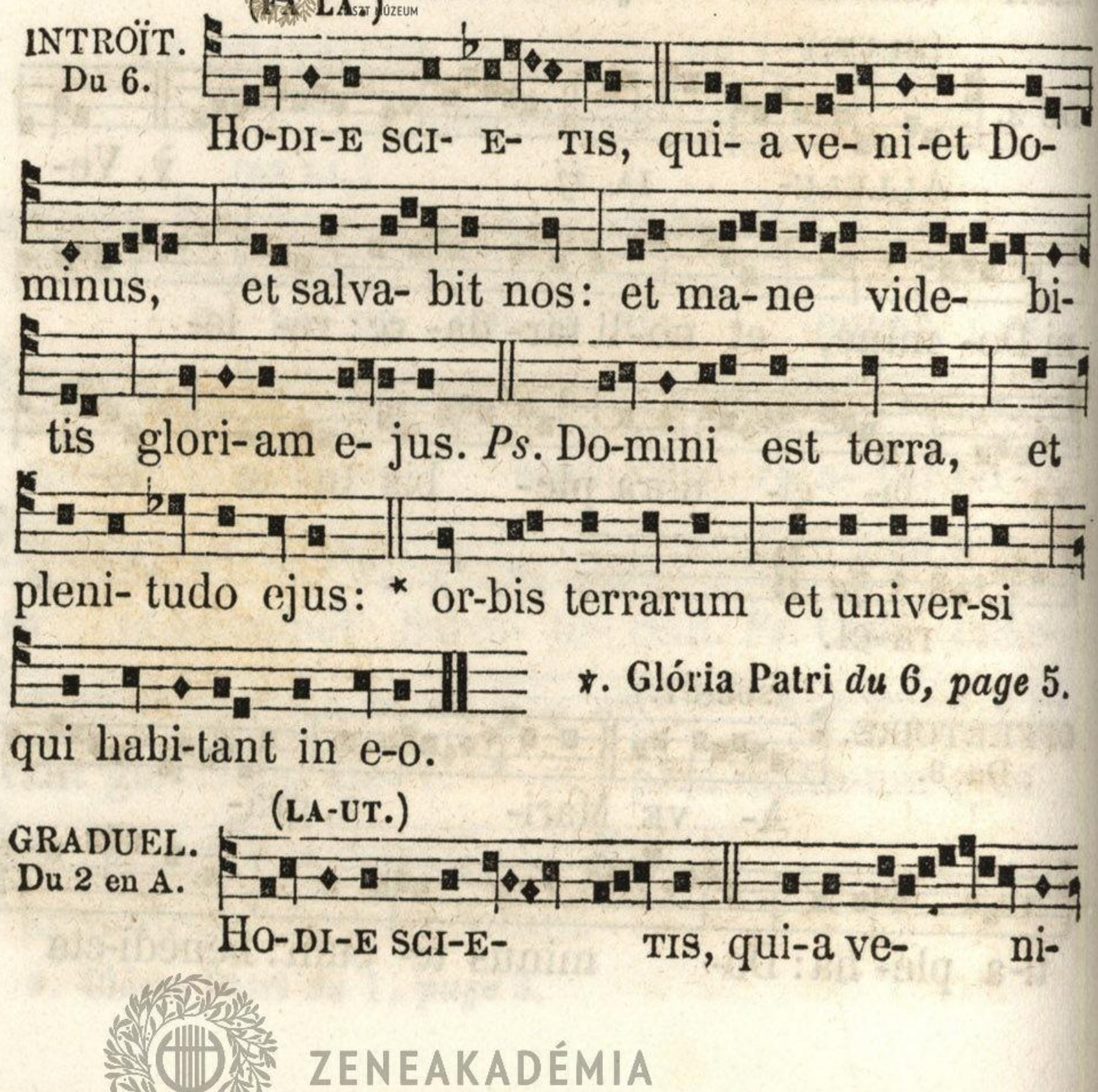


COMMUNION. (RE-LA.)
Du 1.

(*Double.*)

(FA-LA.)

INTROÏT.
Du 6.



℣. Glória Patri *du* 6, *page* 5.

GRADUEL. (LA-UT.)
Du 2 en A.

ZENEAKADÉMIA
LISZT MÚZEUM

et Do- minus, et salva- bit nos :

et ma- ne vide- bi-tis glo- ri-

am e-jus. ℣. Qui re-gis Is-ra-el, in-

ten- de: qui dedu-cis, velut ovem,

Jo- seph: qui se- des su-per Che- ru-

bim, appa-re coram E- phra- im, Ben-

jamin, et Ma- nasse.

*On ne dit l'*Alleluia *et le ✱. suivants, que lorsque la Vigile de Noël a lieu un Dimanche.*

(SOL UT)

DU 8. ALLE-LU- IA. *ij.* ℣. Cra-

stina di- e de-le-bitur iniquitas ter-

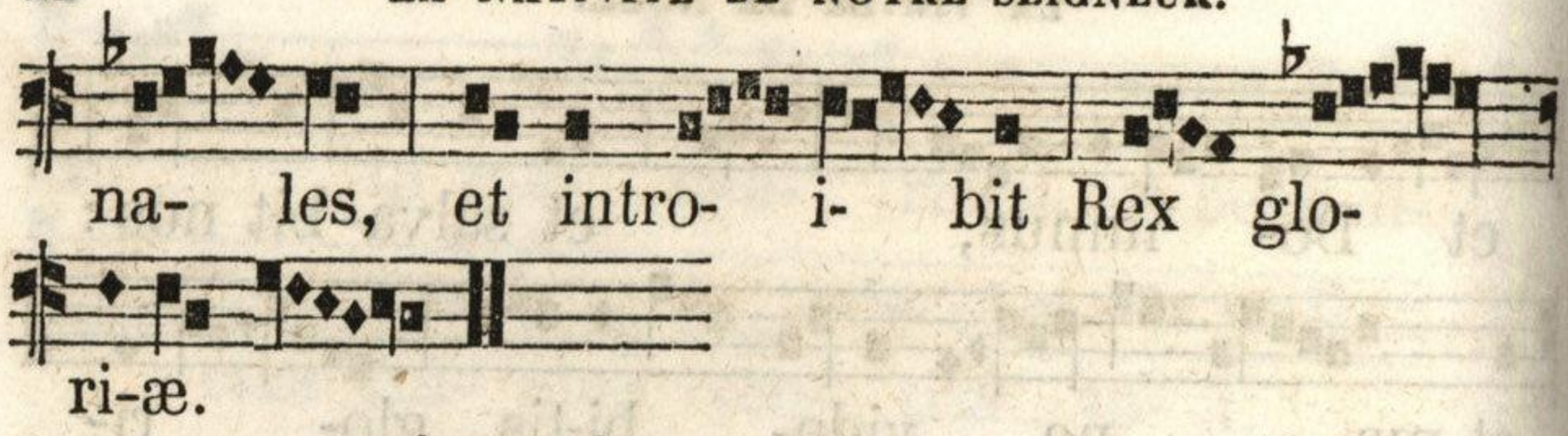
ræ: et regna-bit su- per nos Salva-tor mun- di.

(RE-FA.)

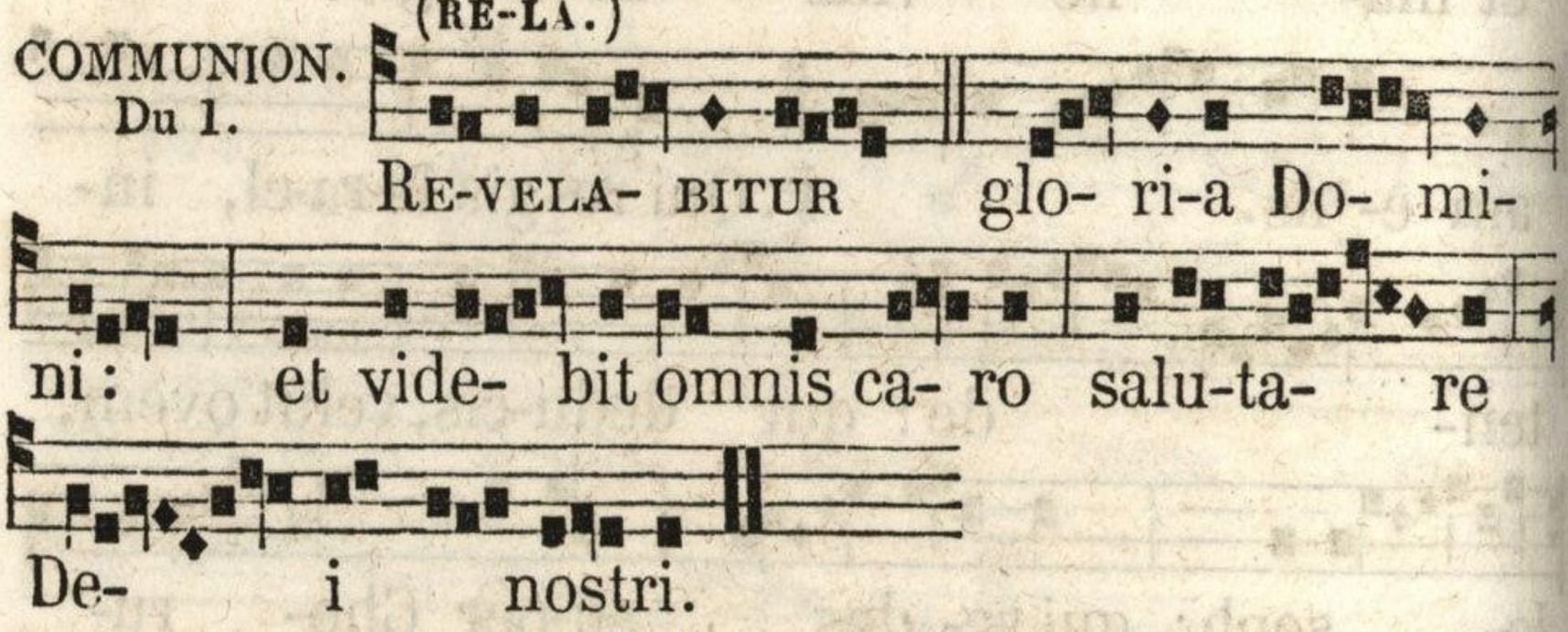
OFFERTOIRE. Du 2. TOL- LITE por- tas, prin-cipes, ve-

stras: et eleva- mini, por- tæ æter-

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUNION. (RE-LA.)
Du 1.



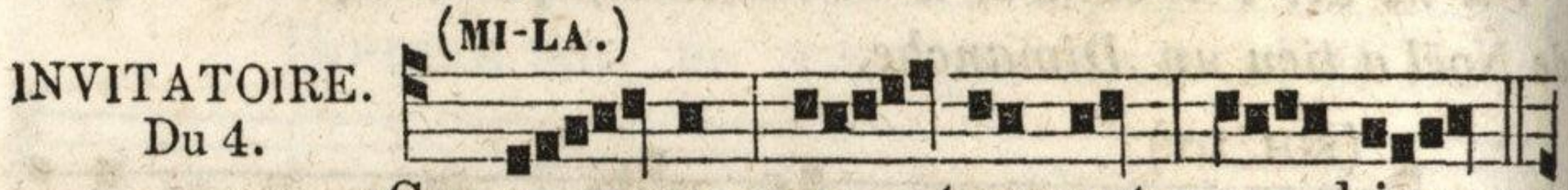
LA NATIVITÉ DE NOTRE-SEIGNEUR.

(Double de 1re Classe.)

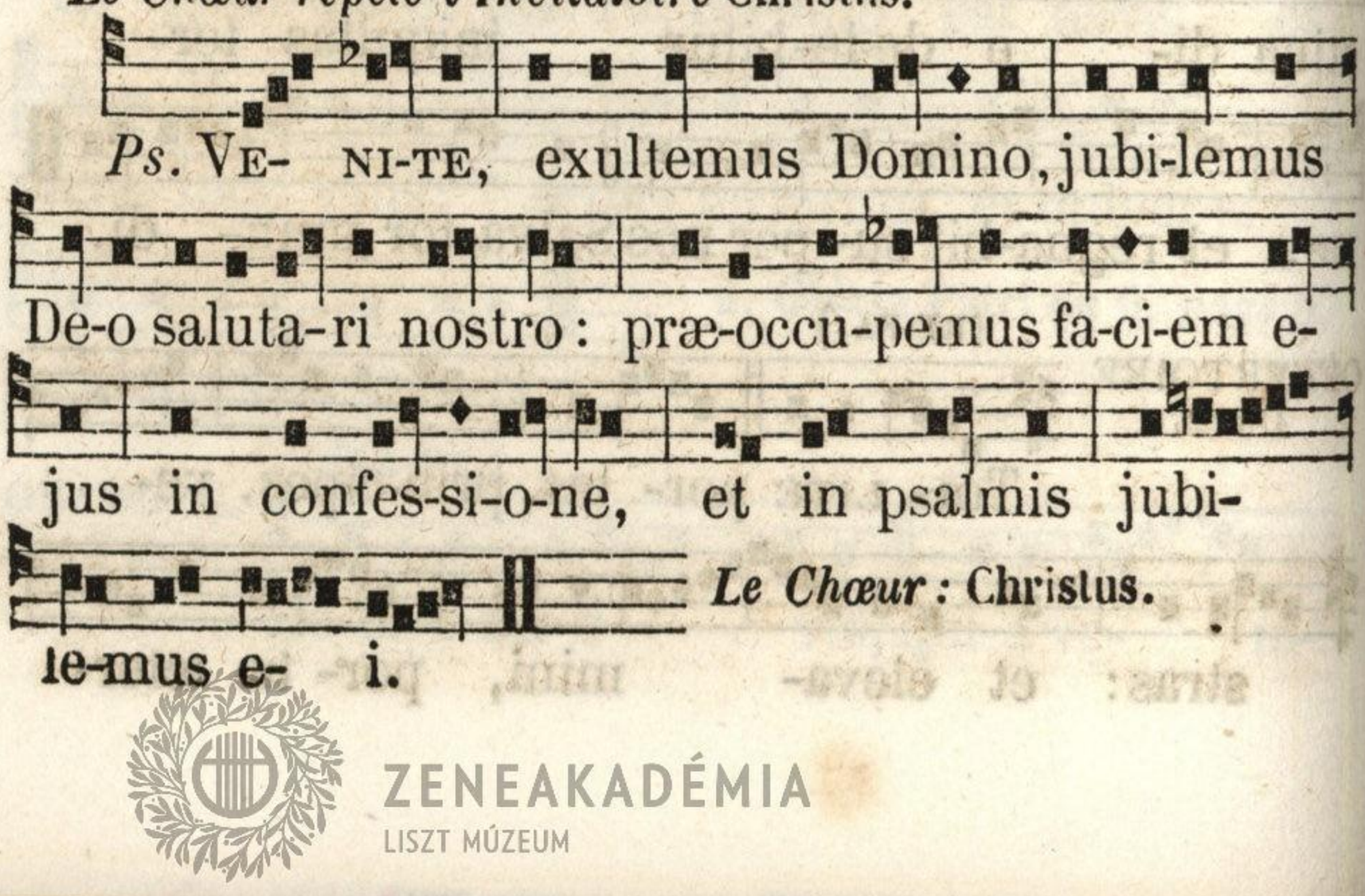
A MATINES.

℣. Dómine, lábia mea apéries.
℟. Et os meum annuntiábit laudem tuam.
℣. Deus in adjutórium meum, *etc.*

INVITATOIRE. (MI-LA.)
Du 4.



Le Chœur répète l'Invitatoire Christus.



Le Chœur: Christus.

ZENEAKADÉMIA
LISZT MÚZEUM

Quo- ni-am De-us magnus Do-minus, et Rex magnus super omnes de- os: quoni-am non re-pel-let Dominus plebem su- am, qui-a in manu ejus sunt omnes fi-nes terræ, et al-titudines mon-

Le Chœur : **Veníte.**

ti-um i- pse con-spicit.

Quo- ni-am ipsi-us est mare, et ipse fecit il- lud, et aridam fundaverunt manus e-jus: venite ado-remus, et procidamus ante De- um; ploremus co-ram Do-mino, qui fecit nos, qui-a ipse est Do-mi-nus De- us noster: nos autem populus ejus et o-

Le Chœur : **Christus.**

ves pa- scu-æ e- jus.

Ho- di-e si vocem ejus audi-e- ri-tis, noli- te obdurare corda vestra, sicut in exacerba-ti- o-ne secundum di- em tenta-ti-onis in deserto: u-

ZENEAKADÉMIA
LISZT MÚZEUM

bi tentaverunt me pa-tres vestri, pro-ba-verunt, et

Le Chœur: Veníte.

vide-runt o- pera me- a.

Qua- draginta annis proximus fu- i genera-ti-

oni hu-ic, et dixi: Semper hi er-rant corde:

ipsi ve-ro non cognoverunt vi-as me- as, qui-

bus juravi in i- ra me- a, si intro- i-bunt in

Le Chœur: Christus.

re- qui-em me- am.

Glo- ri-a Patri, et Fi- li-o, et Spi-ri- tu-

i sancto: * Sicut e-rat in prin-ci-pi-o, et nunc,

et semper, et in sæ-cula sæculo- rum. A-

Le Chœur: Veníte.

men.

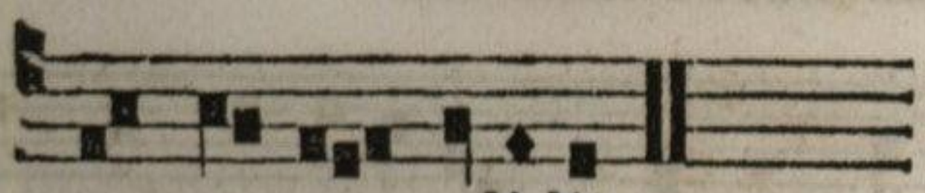
Puis on répète tout l'Invitatoire Christus.

HYMNE. (RE-LA.)
Du 1.

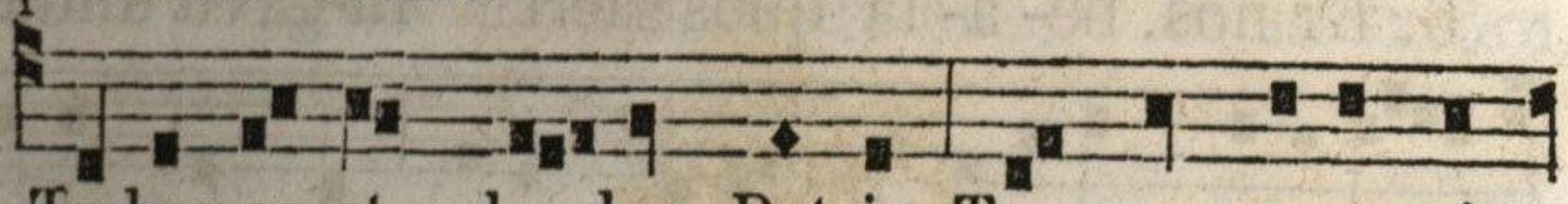
1. Jesu Red-emptor omni-um, Quem lucis

ante ori- ginem Parem pater-næ glori-æ Pater

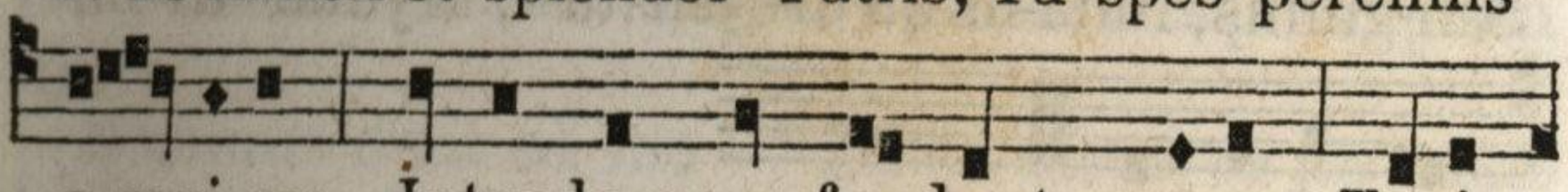
ZENEAKADÉMIA
LISZT MÚZEUM



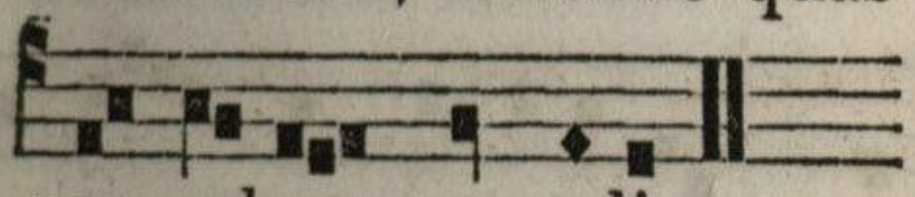
supremus edidit.



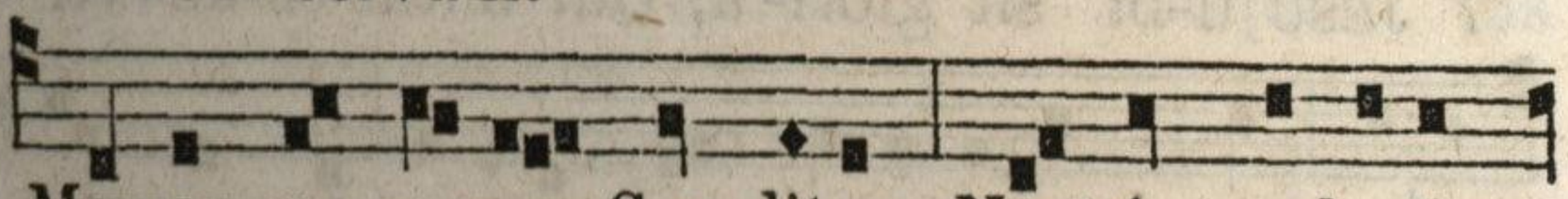
2. Tu lumen et splendor Patris, Tu spes perennis



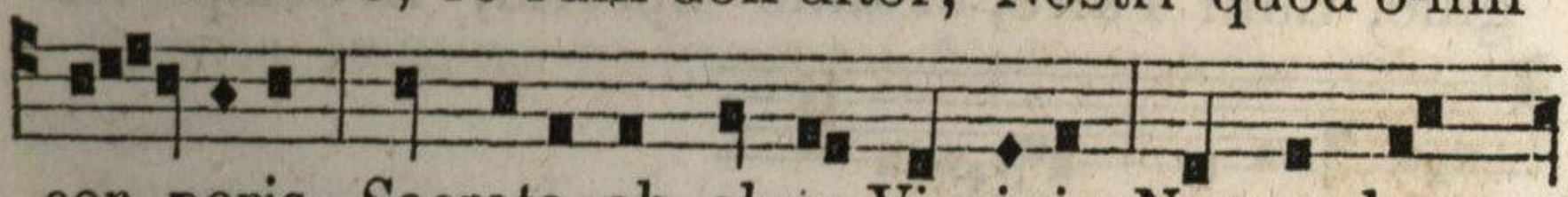
o-mni-um, Intende quas fundunt preces Tu-i



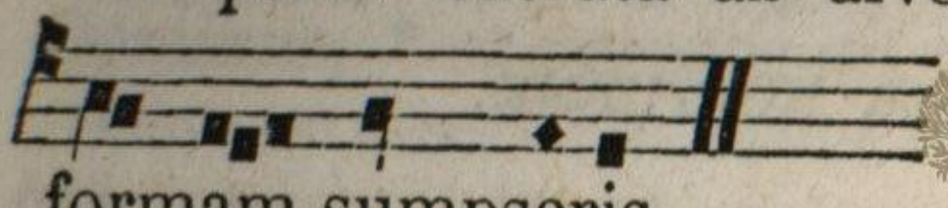
per orbem servu-li.



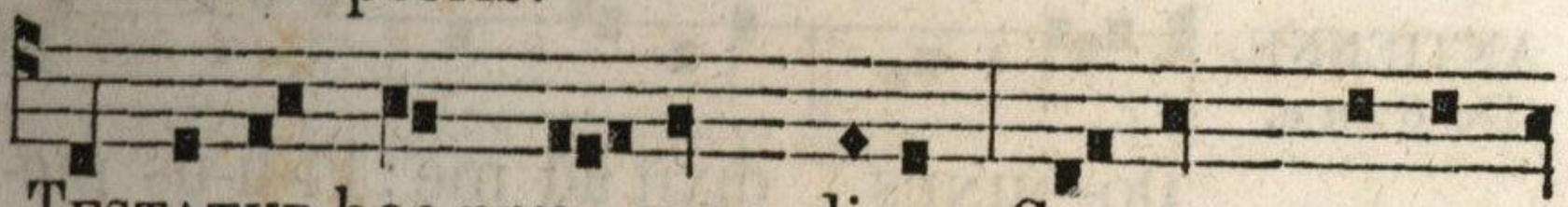
3. MEMENTO, re-rum Con-ditor, Nostri quod o-lim



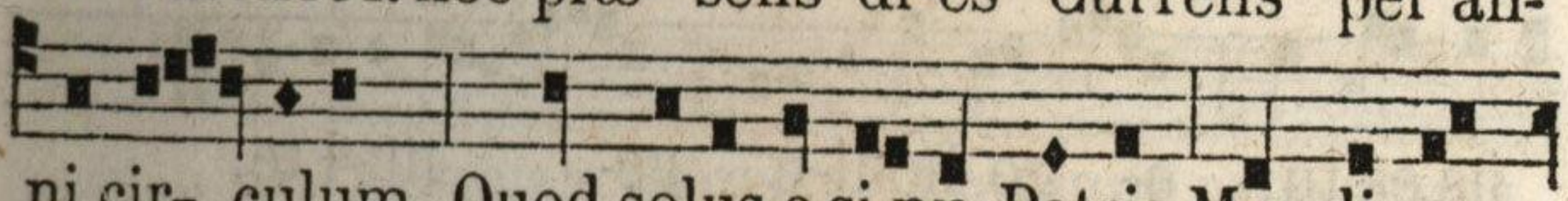
cor-poris Sacrata ab alvo Virginis Nascendo,



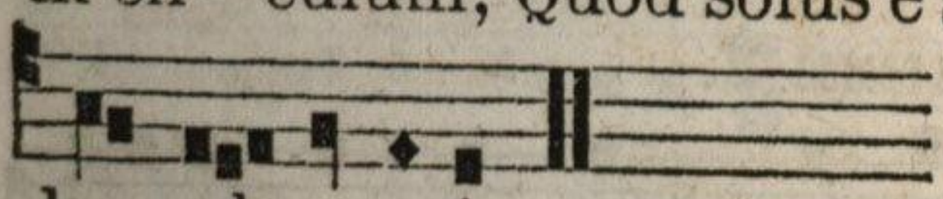
formam sumpseris.



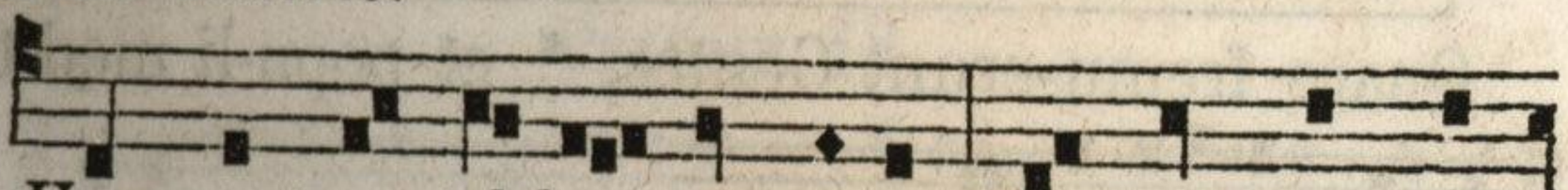
4. TESTATUR hoc præ- sens di-es Currens per an-



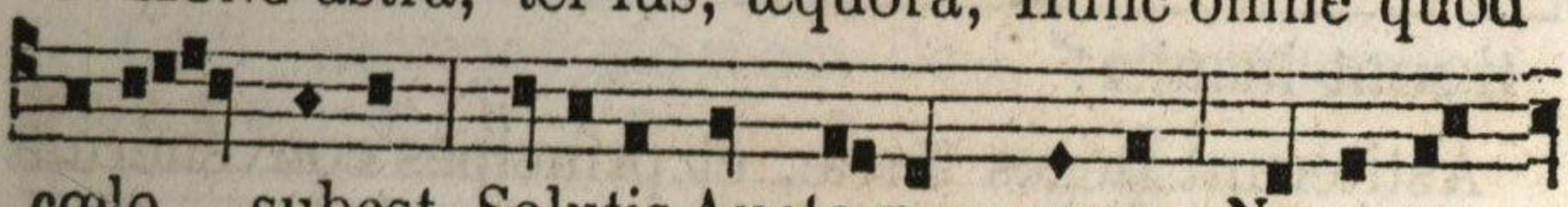
ni cir- culum, Quod solus e si-nu Patris Mundi sa-



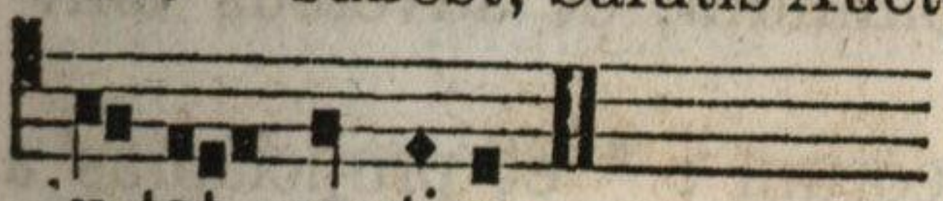
lus ad-veneris.



5. HUNC astra, tel-lus, æquora, Hunc omne quod

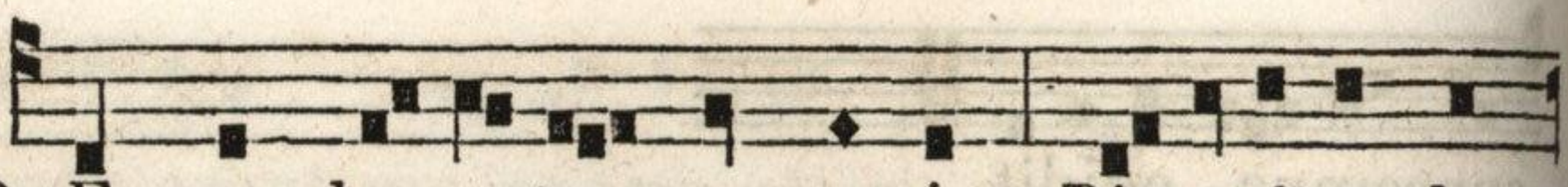


cœlo subest, Salutis Aucto-rem novæ Novo sa-

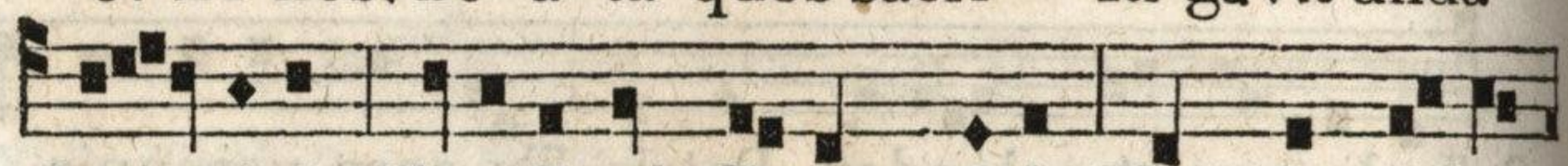


.u-tat cantico.

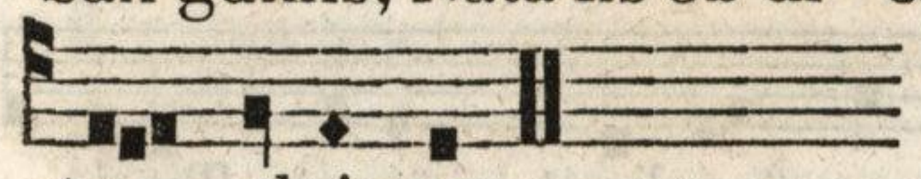
ZENEAKADÉMIA
LISZT MÚZEUM



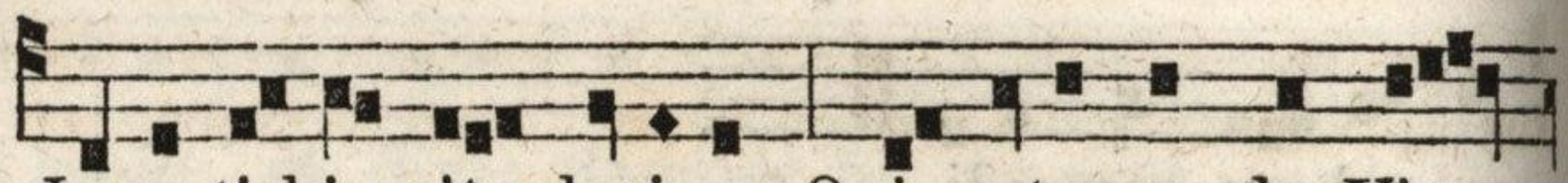
6. Et nos, be- a- ta quos sacri Ri-gavit unda



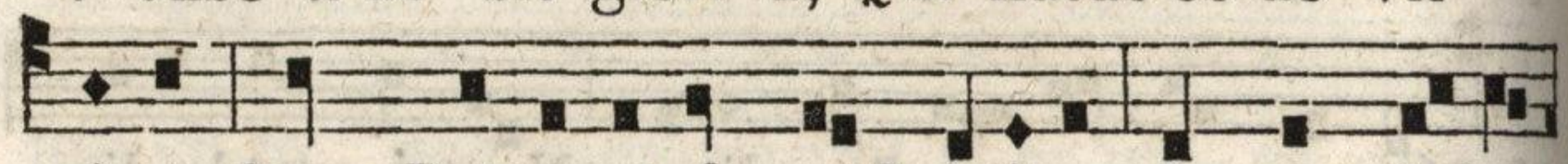
San-guinis, Nata-lis ob di- em tu-i, Hymni tri-bu-



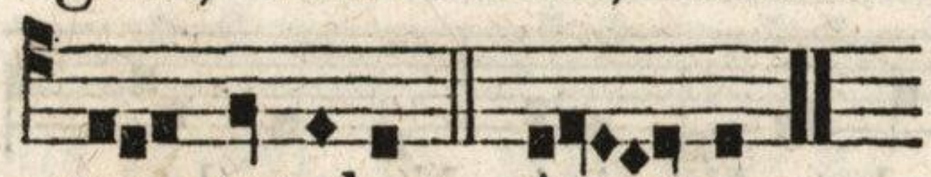
tum solvimus.



7 Jesu ti-bi sit glori- a, Qui natus es de Vir-



gine, Cum Patre, et almo Spi-ritu, In sempi- ter-

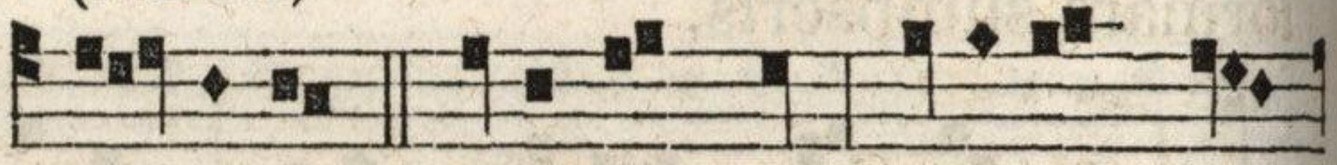


na sæcula. A- men.

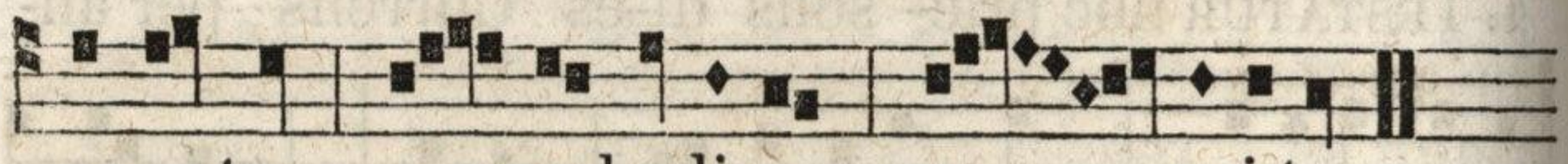
AU PREMIER NOCTURNE.

(SOL-UT.)

ANTIENNE.
Du 8 *en c.*

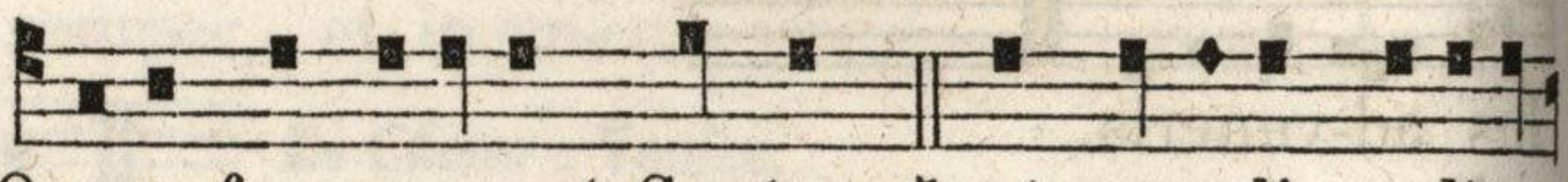


Do- minus dixit ad me : Fi-li-us me-

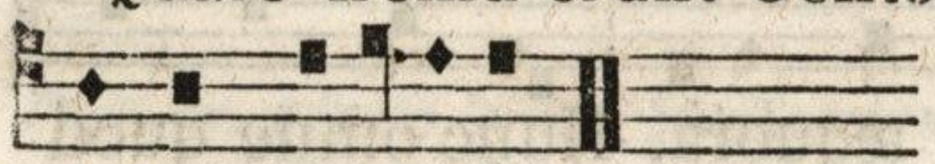


us es tu, e- go hodi-e ge- nu-i te.

Psaume 2.



Quare fremu-erunt Gentes, * et popu-li medita-



ti sunt inani-a !

Astitérunt Reges terræ, et príncipes convenérunt in unum, * advérsus Dóminum, et advérsus Chri-stum ejus.

Dirumpámus víncula eórum : * et projiciámus a nobis ” jugum ipsórum.

ZENEAKADÉMIA
LISZT MÚZEUM

Qui hábitat in cœlis, irridébit eos : * et Dóminus subsannábit eos.

Tunc loquétur ad eos in ira sua, * et in furóre suo ” conturbábit eos.

Ego autem constitútus sum Rex ab eo ” super Sion montem sanctum ejus, * prædicans præcéptum ejus.

Dóminus dixit ad me : * Fílius meus es tu, ego hódie génui te.

Póstula a me, et dabo tibi Gentes hæreditátem tuam, * et possessiónem tuam ” términos terræ.

Reges eos in virga férrea, * et tamquam vas figuli ” confrínges eos.

Et nunc reges intellígite : * erudímini ” qui judicátis terram.

Servíte Dómino in timóre : * et exultáte ei cum tremóre.

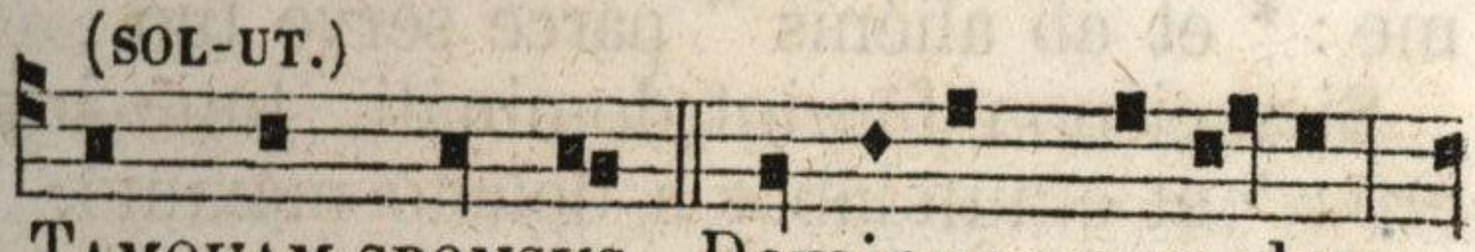
Apprehéndite disciplínam, néquando irascátur Dóminus, * et pereátis de via justa.

Cum exárserit in brevi ira ejus, * beáti omnes, qui confídunt in eo.

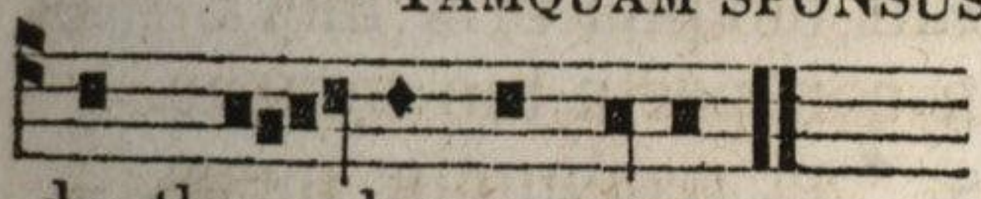
Glória Patri.

On répète l'Antienne **Dóminus dixit.**

ANTIENNE. Du 8 *en* G.

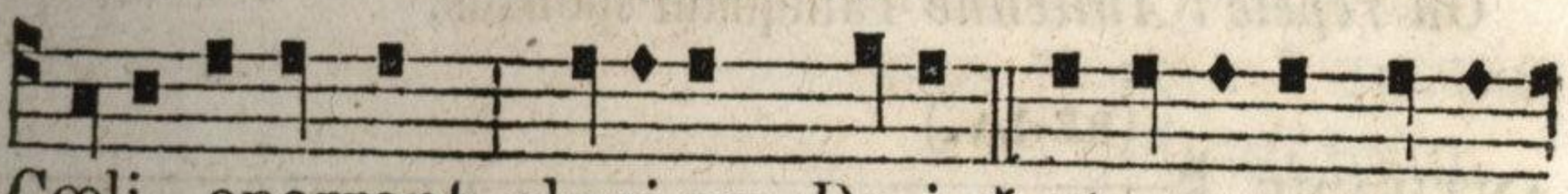


TAMQUAM SPONSUS Dominus proce-dens

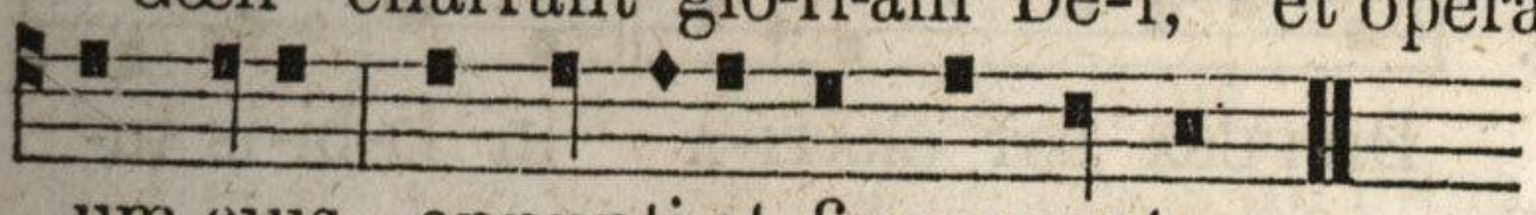


de tha- lamo su-o.

PSAUME 18.



Cœli enarrant glo-ri-am De-i, * et opera manu-



um ejus annunti-at firmamentum.

Dies diéi erúctat verbum, * et nox nocti ” índicat sciéntiam.

ZENEAKADÉMIA
LISZT MÚZEUM

Non sunt loquélæ, neque sermónes, * quorum non audiántur voces eórum.

In omnem terram exívit sonus eórum : * et in fines orbis terræ " verba eórum.

In sole pósuit tabernáculum suum : * et ipse tamquam sponsus " procédens de thálamo suo.

Exultávit ut gigas ad curréndam viam, * a summo cœlo egréssio ejus.

Et occúrsus ejus " usque ad summum ejus : * nec est qui se abscóndat " a calóre ejus.

Lex Dómini immaculáta, convértens ánimas : * testimónium Dómini fidéle, sapiéntiam præstans párvulis.

Justítiæ Dómini rectæ, lætificántes corda : * præcéptum Dómini lúcidum, illúminans óculos.

Timor Dómini sanctus, pérmanens in sæculum sæculi : * judícia Dómini vera, justificáta in semetípsa.

Desiderabília super aurum " et lápidem pretiósum multum. * et dulcióra " super mel et favum.

Etenim servus tuus custódit ea, * in custodiéndis illis " retribútio multa.

Delicta quis intélligit ? ab occúltis meis munda me : * et ab aliénis " parce servo tuo.

Si mei non fúerint domináti, tunc immaculátus ero : * et emundábor a delícto máximo.

Et erunt ut compláceant elóquia oris mei : * et meditátio cordis mei " in conspéctu tuo semper.

Dómine adjútor meus, * et redémptor meus.

Glória Patri.

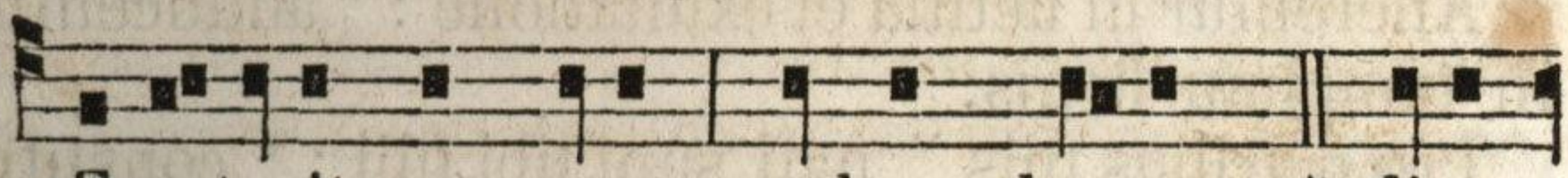
***On répète l'Antienne* Tamquam sponsus.**

(RE-LA.)

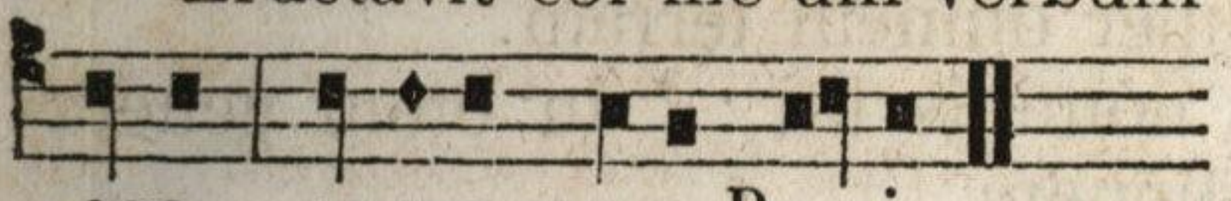


ZENEAKADÉMIA
LISZT MÚZEUM

Psaume 44.



·Eructavit cor me-um verbum bonum: * dico



ego opera me-a Re-gi.

Lingua mea cálamus scribæ, * velóciter scribéntis.

Speciósus forma præ fíliis hóminum, diffúsa est grátia in lábiis tuis: * proptérea benedíxit te Deus in ætérnum.

Accíngere gládio tuo ” super femur tuum, * potentíssime.

Spécie tua, et pulchritúdine tua * inténde, próspere procéde, et regna.

Propter veritátem, et mansuetúdinem, et justítiam: * et dedúcet te mirabíliter ” déxtera tua.

Sagíttæ tuæ acútæ, pópuli sub te cadent, * in corda inimicórum regis.

Sedes tua Deus ” in sæculum sæculi: * virga directiónis, virga regni tui.

Dilexísti justítiam, et odísti iniquitátem: * proptérea unxit te Deus, Deus tuus, óleo lætítiæ præ consórtibus tuis.

Myrrha, et gutta, et cásia a vestiméntis tuis, a dómibus ebúrneis: * ex quibus delectavérunt te fíliæ regum ” in honóre tuo.

Astitit regína a dextris tuis ” in vestítu deauráto: * circúmdata varietáte.

Audi fília, et vide, et inclína aurem tuam: * et oblivíscere pópulum tuum, et domum patris tui.

Et concupíscet Rex ” decórem tuum: * quóniam ipse est Dóminus Deus tuus, et adorábunt eum.

Et fíliæ Tyri in munéribus * vultum tuum deprecabúntur, omnes dívites plebis.

Omnis glória ejus ” fíliæ Regis ab intus, * in fímbriis áureis ” circumamícta varietátibus.

Adducéntur Regi vírgines post eam: * próximæ ejus afferéntur tibi.

ZENEAKADÉMIA
LISZT MÚZEUM

Afferéntur in lætítia et exultatióne : * adducéntur in templum Regis.

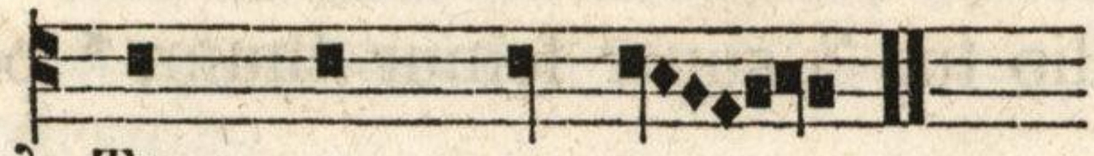
Pro pátribus tuis " nati sunt tibi fílii : * constítues eos príncipes " super omnem terram.

Mémores erunt nóminis tui : * in omni generatióne " et generatiónem.

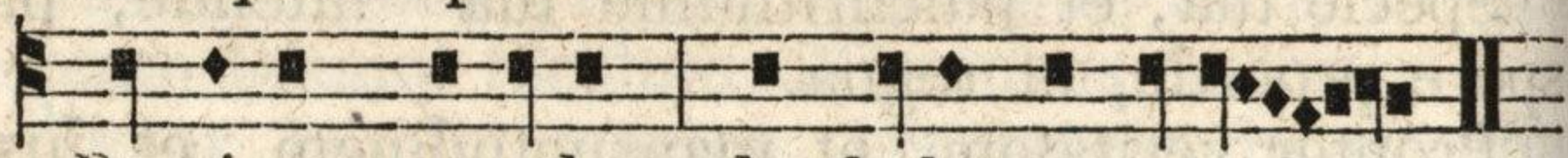
Proptérea pópuli confitebúntur tibi " in ætérnum, * et in sæculum sæculi.

Glória Patri.

On répète l'Antienne **Diffúsa est.**



℣. Tamquam sponsus.



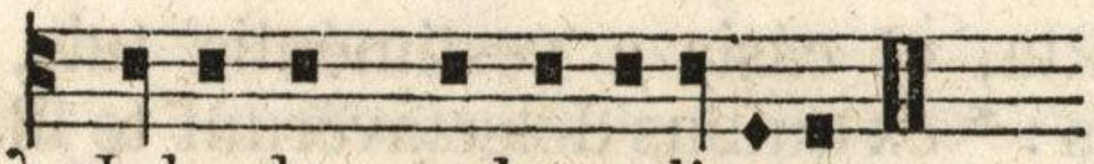
℟. Dominus procedens de thalamo su-o.

Pater noster.

℣. Et ne nos indúcas " in tentatiónem.

℟. Sed líbera nos " a malo.

Absolution. Exáudi Dómine Jesu Christe preces servórum tuórum, et miserére nobis : qui cum Patre et Spíritu sancto vivis et regnas in sécula sæculórum. ℟. Amen.



℣. Jube domne benedicere.

Bénédiction. Benedictióne perpétua benedícat nos Pater ætérnus. ℟. Amen.

Première Leçon.

Primo témpore alleviáta est terra Zábulon, et terra Néphthali : et novíssimo aggraváta est via maris trans Jordánem Galilææ Géntium. Pópulus, qui ambulábat in ténebris, vidit lucem magnam : habitántibus in regióne umbræ mortis, lux orta est eis. Multiplicásti gentem, et non magnificásti lætítiam. Lætabúntur coram te, sicut qui lætántur in messe, sicut exúltant victóres capta præda, quando dividunt spólia. Jugum enim óneris ejus, et virgam

ZENEAKADÉMIA
LISZT MÚZEUM

númeri ejus, et sceptrum exactóris ejus superásti sicut in die Mádian. Quia omnis violénta prædátio cum tumúltu, et vestiméntum mistum sánguine, erit in combustiónem, et cibus ignis. Párvulus enim natus est nobis, et Fílius datus est nobis, et factus est principátus super húmerum ejus : et vocábitur nomen ejus, Admirábilis, Consiliárius, Deus, Fortis, Pater futúri sæculi, Princeps pacis. Tu autem Dómine miserére nobis. ℟. Deo grátias.

(FA-UT.)

RÉPONS. Du 5.

℣. Jube domne benedícere.

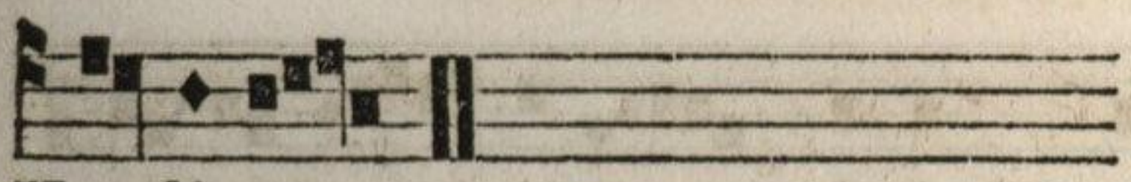
Bénédiction. Unigénitus Dei Fílius nos benedícere et adjuváre dignétur. ℟. Amen.

DEUXIÈME LEÇON.

CONSOLAMINI, consolámini pópule meus, dicit Deus vester. Loquímini ad cor Jerúsalem, et advocáte eam : quóniam compléta est malítia ejus, dimíssa est iníquitas illíus : suscépit de manu Dómini duplícia pro ómnibus peccátis suis. Vox clamántis in desérto : Paráte viam Dómini, rectas fácite in solitúdine sémitas Dei nostri. Omnis vallis exaltábitur, et omnis mons et collis humiliábitur, et erunt prava in directa, et áspera in vias planas. Et revelábitur glória Dómini, et vidébit omnis caro páriter quod os Dómini locútum est. Vox dicéntis : Clama. Et dixi : Quid clamábo ? Omnis caro fœnum, et omnis glória ejus quasi flos agri. Exsiccátum est fœnum, et cécidit flos, quia spíritus Dómini sufflávit in eo. Vere fœnum est pópulus : exsiccátum est fœnum, et cécidit flos : Verbum autem Dómini nostri manet in æternum. Tu autem Dómine.

RÉPONS. Du 8. (SOL-UT.)

ZENEAKADÉMIA
LISZT MÚZEUM



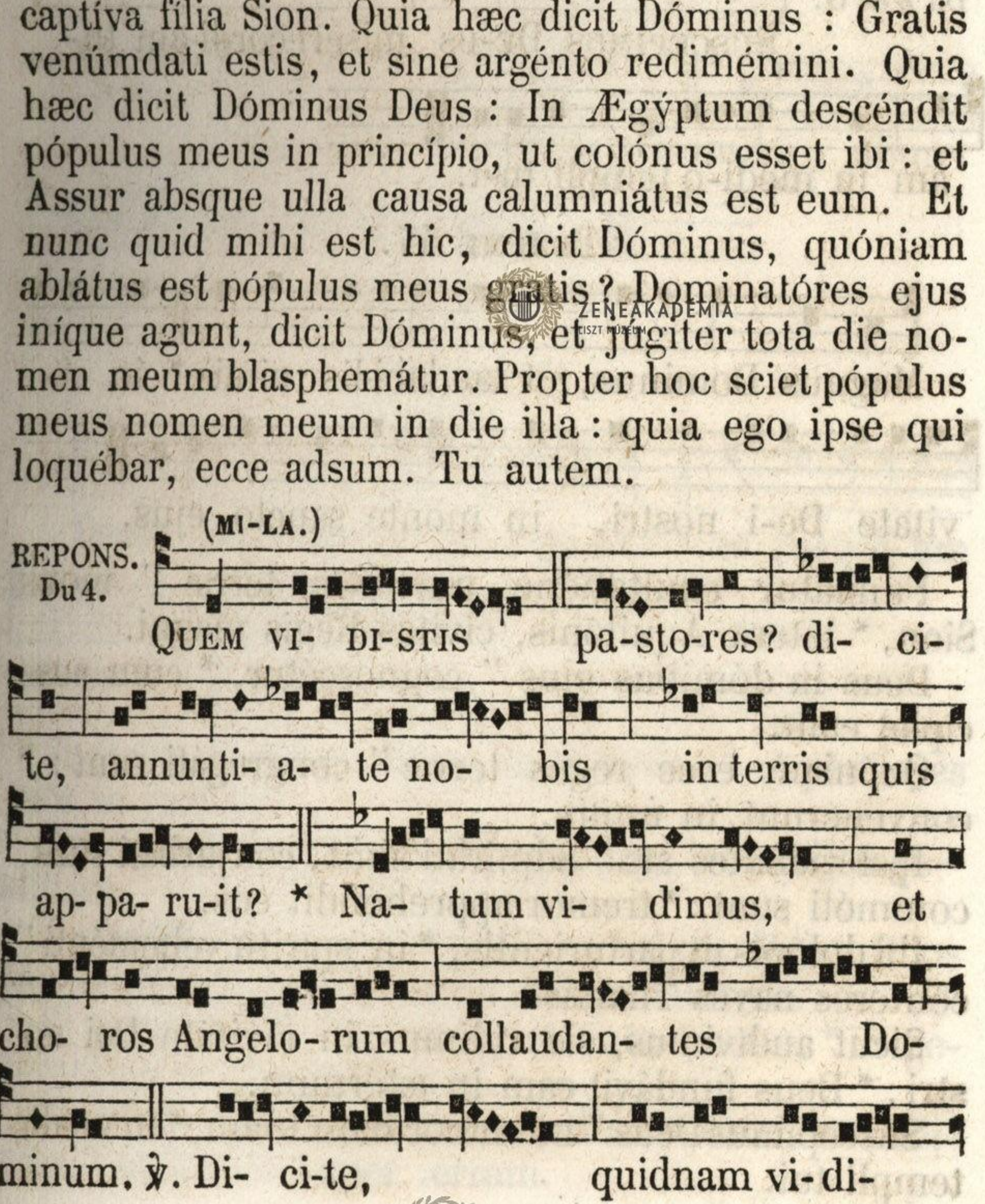
Ho-di-e.

℣. Jube domne benedícere.

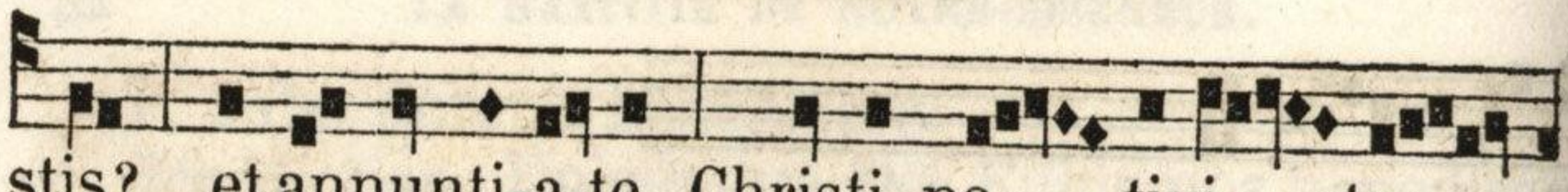
Bénédiction. Spíritus sancti grátia illúminet sensus et corda nostra. ℟. Amen.

Troisième Leçon.

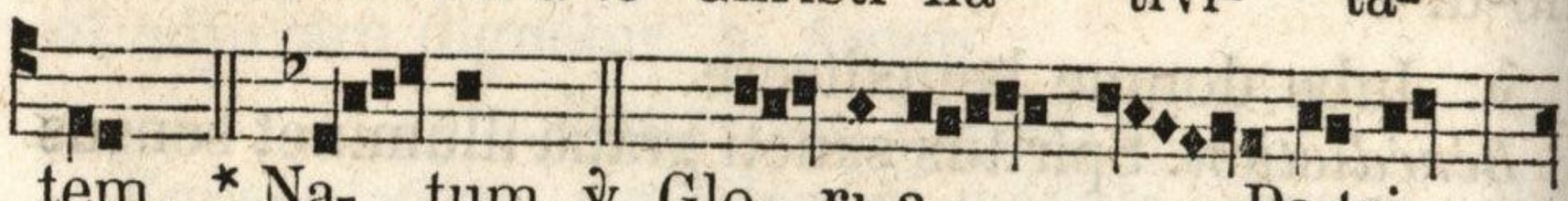
Consurge, consúrge, induére fortitúdine tua Sion, induére vestiméntis glóriæ tuæ Jerúsalem, civitas sancti : quia non adjíciet ultra ut pertránseat per te incircumcísus et immúndus. Excútere de púlvere, consúrge; sede Jerúsalem : solve víncula colli tui captíva fília Sion. Quia hæc dicit Dóminus : Gratis venúmdati estis, et sine argénto redimémini. Quia hæc dicit Dóminus Deus : In Ægýptum descéndit pópulus meus in princípio, ut colónus esset ibi : et Assur absque ulla causa calumniátus est eum. Et nunc quid mihi est hic, dicit Dóminus, quóniam ablátus est pópulus meus gratis? Dominatóres ejus iníque agunt, dicit Dóminus, et júgiter tota die nomen meum blasphemátur. Propter hoc sciet pópulus meus nomen meum in die illa : quia ego ipse qui loquébar, ecce adsum. Tu autem.



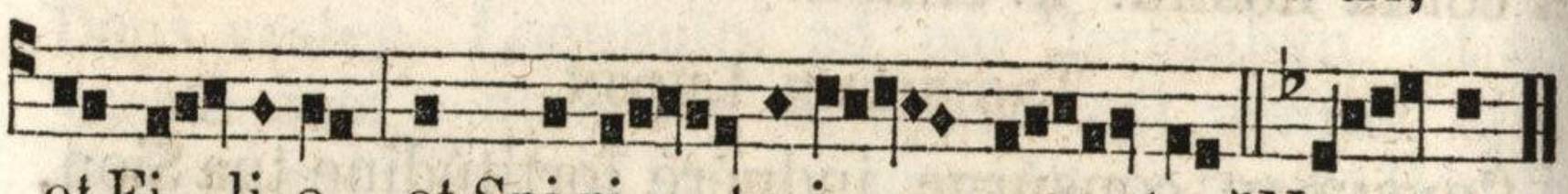
ZENEAKADÉMIA
LISZT MÚZEUM



stis? et annunti-a-te Christi na- tivi- ta-



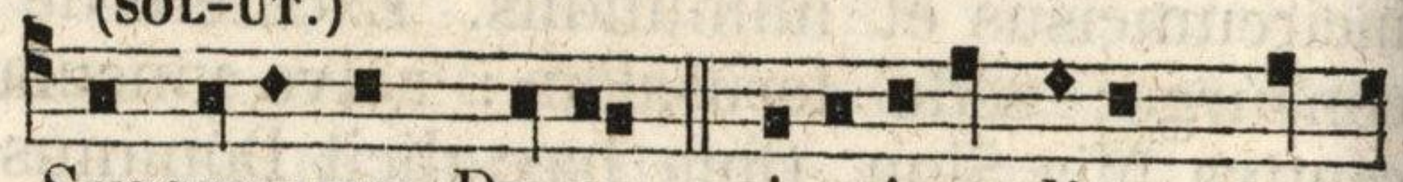
tem. * Na- tum. ℣. Glo- ri-a Pa-tri,



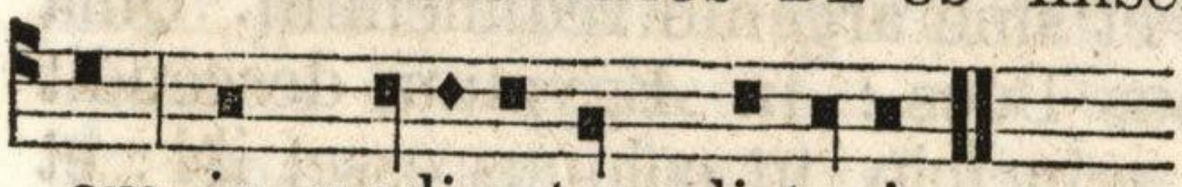
et Fi- li-o, et Spi-ri- tu-i san- cto. * Na- tum.

AU DEUXIÈME NOCTURNE.

ANTIENNE. (SOL-UT.)
Du 8 *en* G.

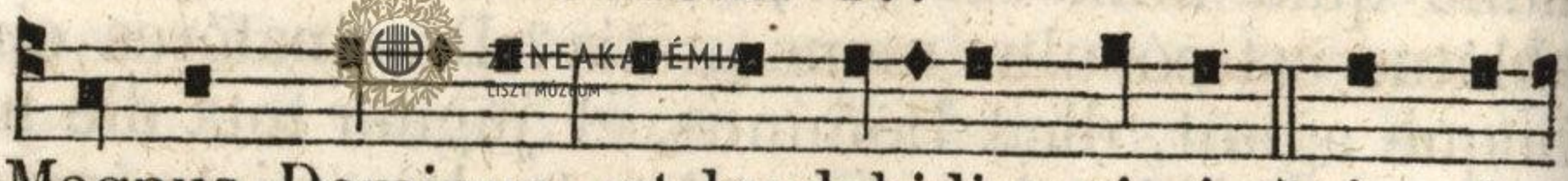


SUSCEPIMUS DE-US miseri-cordi-am tu-

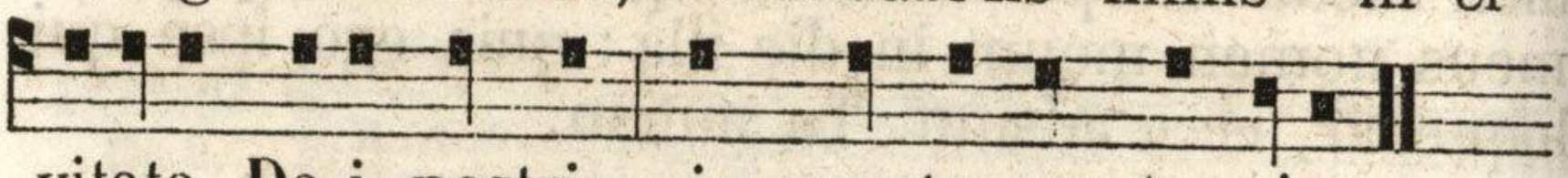


am in medi-o templi tu-i.

PSAUME 47.



Magnus Dominus, et laudabi-lis nimis * in ci-



vitate De-i nostri, in monte sancto ejus.

Fundátur exultatióne univérsæ terræ ” mons Sion, * látera Aquilónis, cívitas Regis magni.

Deus in dómibus ejus ” cognoscétur, * cum suscípiet eam.

Quóniam ecce reges terræ ” congregáti sunt : * convenérunt in unum.

Ipsi vidéntes sic ” admiráti sunt, conturbáti sunt, commóti sunt : * tremor apprehéndit eos.

Ibi dolóres ut parturiéntis, * in spíritu veheménti ” cónteres naves Tharsis.

Sicut audívimus, sic vídimus in civitáte Dei nostri : * Deus fundávit eam in ætérnum.

Suscépimus Deus ” misericórdiam tuam, * in médio templi tui.

ZENEAKADÉMIA
LISZT MÚZEUM

Secúndum nomen tuum Deus, sic et laus tua in fines terræ : * justítia plena est déxtera tua.

Lætétur mons Sion, et exúltent fíliæ Judæ, * propter judícia tua Dómine.

Circúmdate Sion, et complectímini eam : * narráte in túrribus ejus.

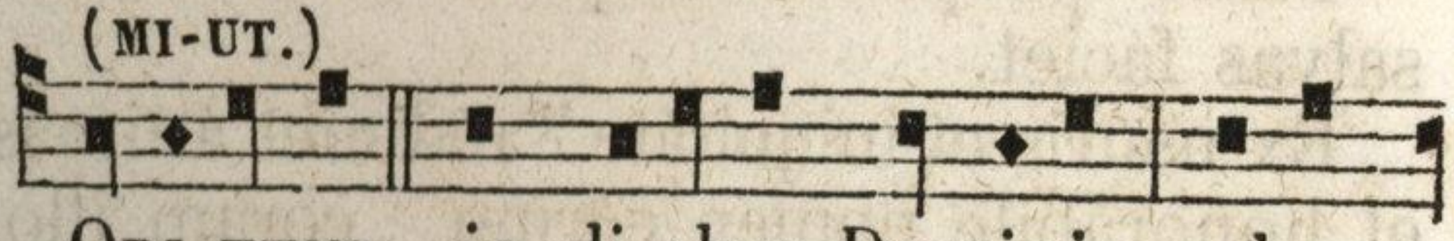
Pónite corda vestra in virtúte ejus : * et distribúite domos ejus, ut enarrétis in progénie áltera.

Quóniam hic est Deus, Deus noster in ætérnum, et in sæculum sæculi : * ipse reget nos in sæcula.

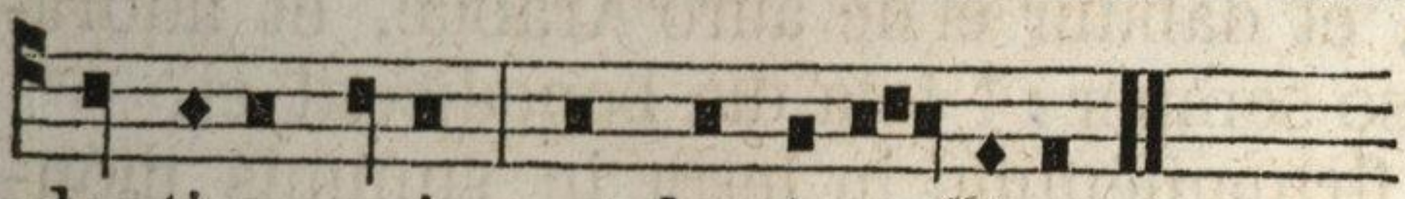
Glória Patri.

On répète l'Antienne **Suscépimus.**

ANTIENNE. (MI-UT.)
Du 3 *en* à.



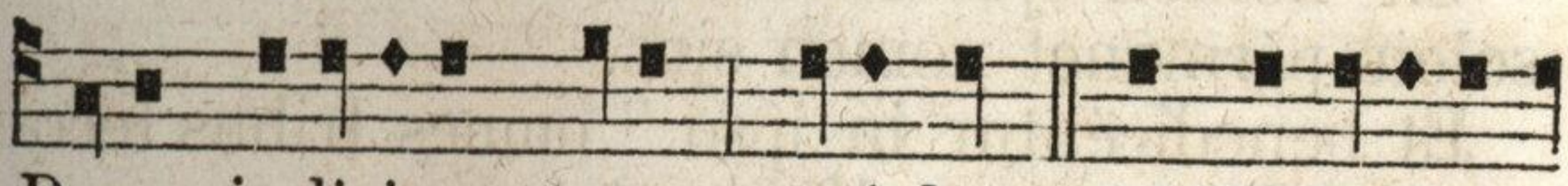
ORI-ETUR in di-ebus Domini abun-



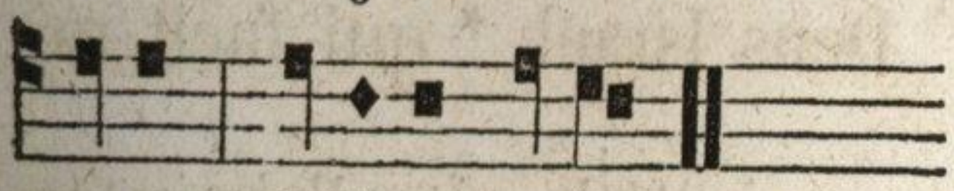
danti-a pacis, et domina-bitur.

ZENEAKADÉMIA
LISZT MÚZEUM

PSAUME 71.



De-us judici-um tu-um regi da: * et justi-ti-am



tu-am fi-li-o regis.

Judicáre pópulum tuum in justítia : * et páuperes tuos in judício.

Suscipiant montes pacem pópulo, * et colles justítiam.

Judicábit páuperes pópuli, et salvos fáciet fílios páuperum : * et humiliábit calumniatórem.

Et permanébit cum sole, et ante lunam, * in generatióne et generatiónem.

Descéndet sicut plúvia in vellus : * et sicut stillícídia " stillántia super terram.

ZENEAKADÉMIA
LISZT MÚZEUM

Oriétur in diébus ejus justítia, et abundántia pacis : * donec auferátur luna.

Et dominábitur ” a mari usque ad mare : * et a flúmine ” usque ad términos orbis terrárum.

Coram illo prócident Æthíopes : * et inimíci ejus terram lingent.

Reges Tharsis et ínsulæ ” múnera ófferent : * reges Arabum et Saba ” dona addúcent :

Et adorábunt eum ” omnes reges terræ : * omnes Gentes sérvient ei.

Quia liberábit páuperem a poténte : * et páuperem, cui non erat adjútor.

Parcet páuperi et ínopi : * et ánimas páuperum salvas fáciet.

Ex usúris et iniquitáte ” rédimet ánimas eórum : * et honorábile nomen eórum ” coram illo.

Et vivet, et dábitur ei de auro Arábiæ, et adorábunt de ipso semper : * tota die benedícent ei.

Et erit firmaméntum in terra in summis móntium, superextollétur super Líbanum fructus ejus : * et florébunt de civitáte ” sicut fœnum terræ.

Sit nomen ejus benedíctum in sæcula : * ante solem pérmanet nomen ejus.

Et benedicéntur in ipso ” omnes tribus terræ : * omnes Gentes magnificábunt eum.

Benedíctus Dóminus ” Deus Israel, * qui facit mirabília solus.

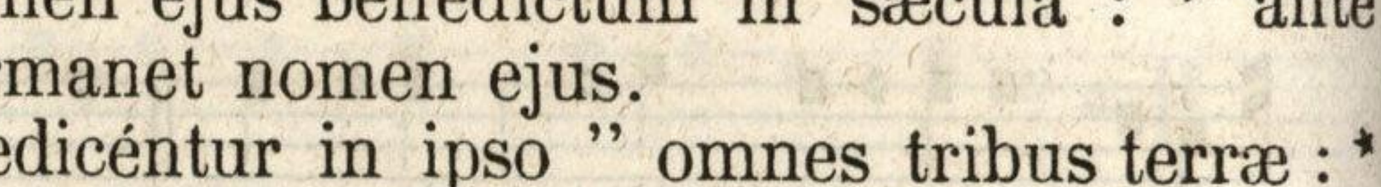
Et benedíctum nomen majestátis ejus ” in ætérnum : * et replébitur majestáte ejus omnis terra : fiat, fiat.

Glória Patri.

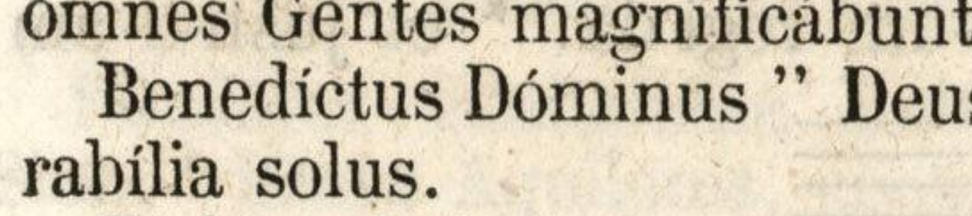
***On répète l'Antienne* Oriétur.**

(SOL-UT.)

ANTIENNE. Du 8 *en* c.



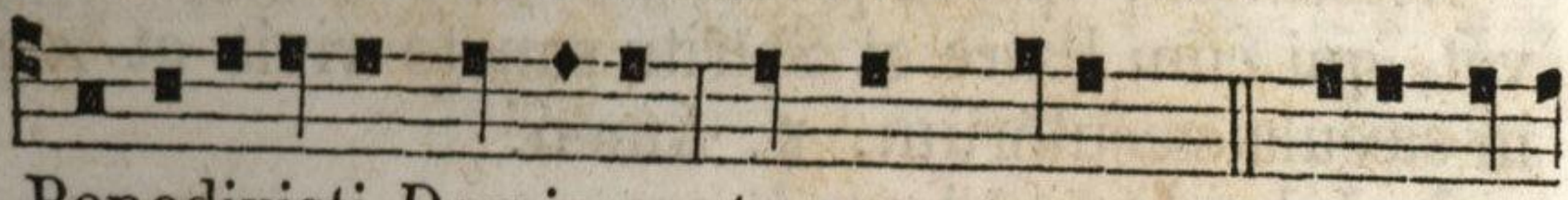
VERITAS de terra orta est, et justi-ti-



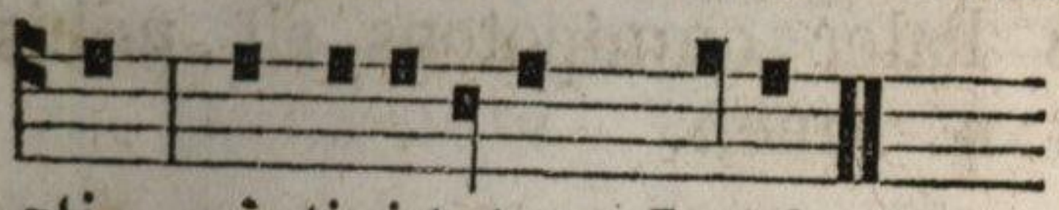
a de cœ-lo prospexit.

ZENEAKADÉMIA LISZT MÚZEUM

Psaume 84.



Benedixisti Domine terram tu-am: * aver-ti-



sti câptivi-tatem Jacob.

Remisísti iniquitátem plebis tuæ : * operuísti " ómnia peccáta eórum.

Mitigásti omnem iram tuam : * avertísti " ab ira indignatiónis tuæ.

Convérte nos Deus " salutáris noster : * et avérte iram tuam " a nobis.

Numquid in ætérnum irascéris nobis ? * aut exténdes iram tuam " a generatióne in generatiónem?

Deus tu convérsus vivificábis nos : * et plebs tua lætábitur in te.

Osténde nobis Dómine " misericórdiam tuam : * et salutáre tuum da nobis.

Audiam quid loquátur in me " Dóminus Deus : * quóniam loquétur pacem " in plebem suam.

Et super sanctos suos : * et in eos qui convertúntur ad cor.

Verúmtamen prope timéntes eum " salutáre ipsíus : * ut inhábitet glória in terra nostra.

Misericórdia et véritas " obviavérunt sibi : * justítia et pax osculátæ sunt.

Véritas de terra orta est : * et justítia de cœlo prospéxit.

Etenim Dóminus dabit benignitátem : * et terra nostra " dabit fructum suum.

Justítia ante eum ambulábit : * et ponet in via gressus suos.

Glória Patri.

On répète l'Antienne **Véritas.**

℣. Speciósus forma " præ fíliis hóminum.
℟. Diffúsa est grátia " in lábiis tuis.
Pater noster.

ZENEAKADÉMIA
LISZT MÚZEUM

Absolution. Ipsíus píetas et misericórdia nos ádjuvet, qui cum Patre et Spíritu sancto vivit et regnat in sæcula sæculórum. ℟. Amen.

℣. Jube domne benedícere.

Bénédiction. Deus Pater omnípotens sit nobis propítius et clemens. ℟. Amen.

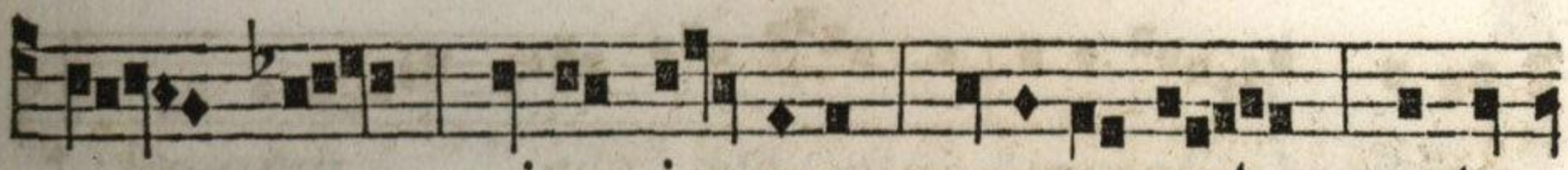
Quatrième Leçon.

Sermo sancti Leónis Papæ.

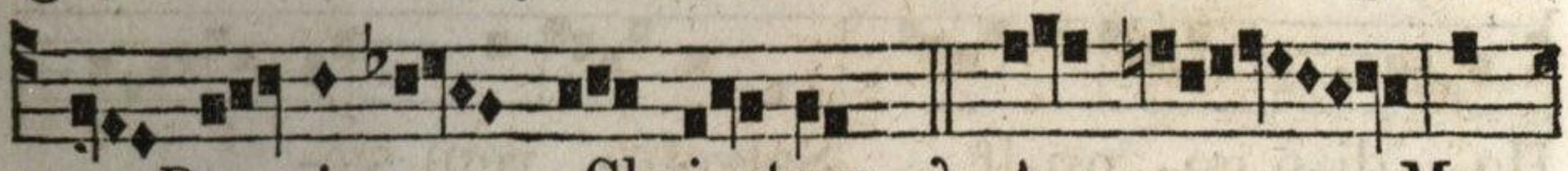
Salvator noster, dilectíssimi, hódie natus est, gaudeámus. Neque enim fas est locum esse tristítiæ, ubi natális est vitæ : quæ consúmpto mortalitátis timóre, nobis ingerit de promíssa æternitáte lætítiam. Nemo ab hujus alacritátis participatióne secérnitur. Una cunctis lætítiæ commúnis est rátio : quia Dóminus noster peccáti mortísque destrúctor, sicut nullum a reátu líberum réperit, ita liberándis ómnibus venit. Exúltet sanctus, quia propínquat ad palmam : gáudeat peccátor, quia invitátur ad véniam : animétur Gentílis, quia vocátur ad vitam. Dei namque Fílius secúndum plenitúdinem témporis, quam divíni consílii inscrutábilis altitúdo dispósuit, reconciliándam auctóri suo natúram géneris assúmpsit humáni, ut invéntor mortis diábolus, per ipsam quam vícerat, vincerétur. Tu autem.

RÉPONS. Du 3. (MI-UT.)

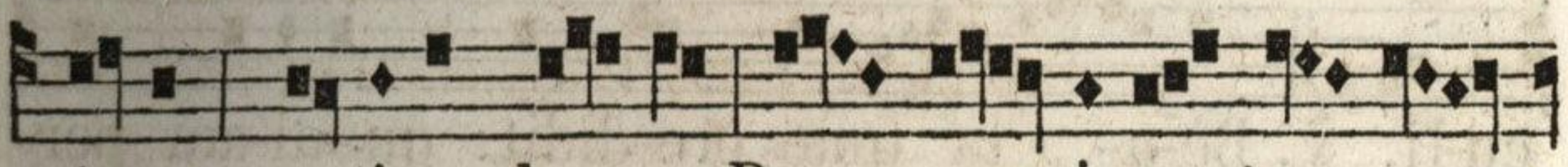
ZENEAKADÉMIA
LISZT MÚZEUM



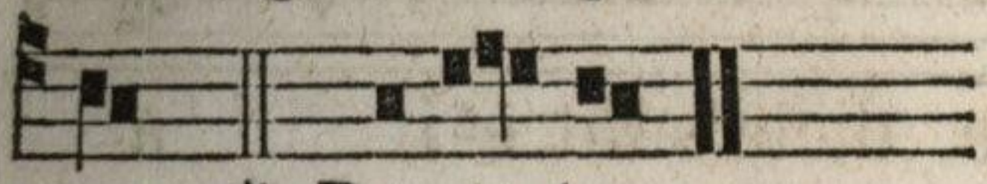
go, cujus vi-scera meru-e-runt porta-



re Do-mi-num Chri-stum. ℣. A- ve Ma-



ri- a, gra- ti-a ple- na: Do- minus te-



cum. * Be-a- ta.

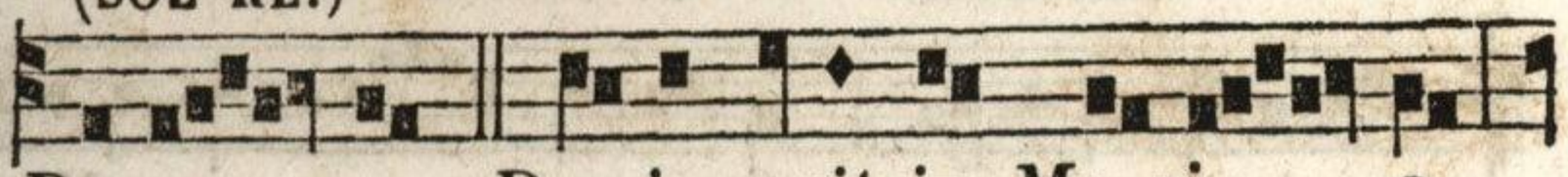
℣. Jube domne benedícere.

Bénédiction. Christus perpétuæ det nobis gáudia vitæ. ℟. Amen.

Cinquième Leçon.

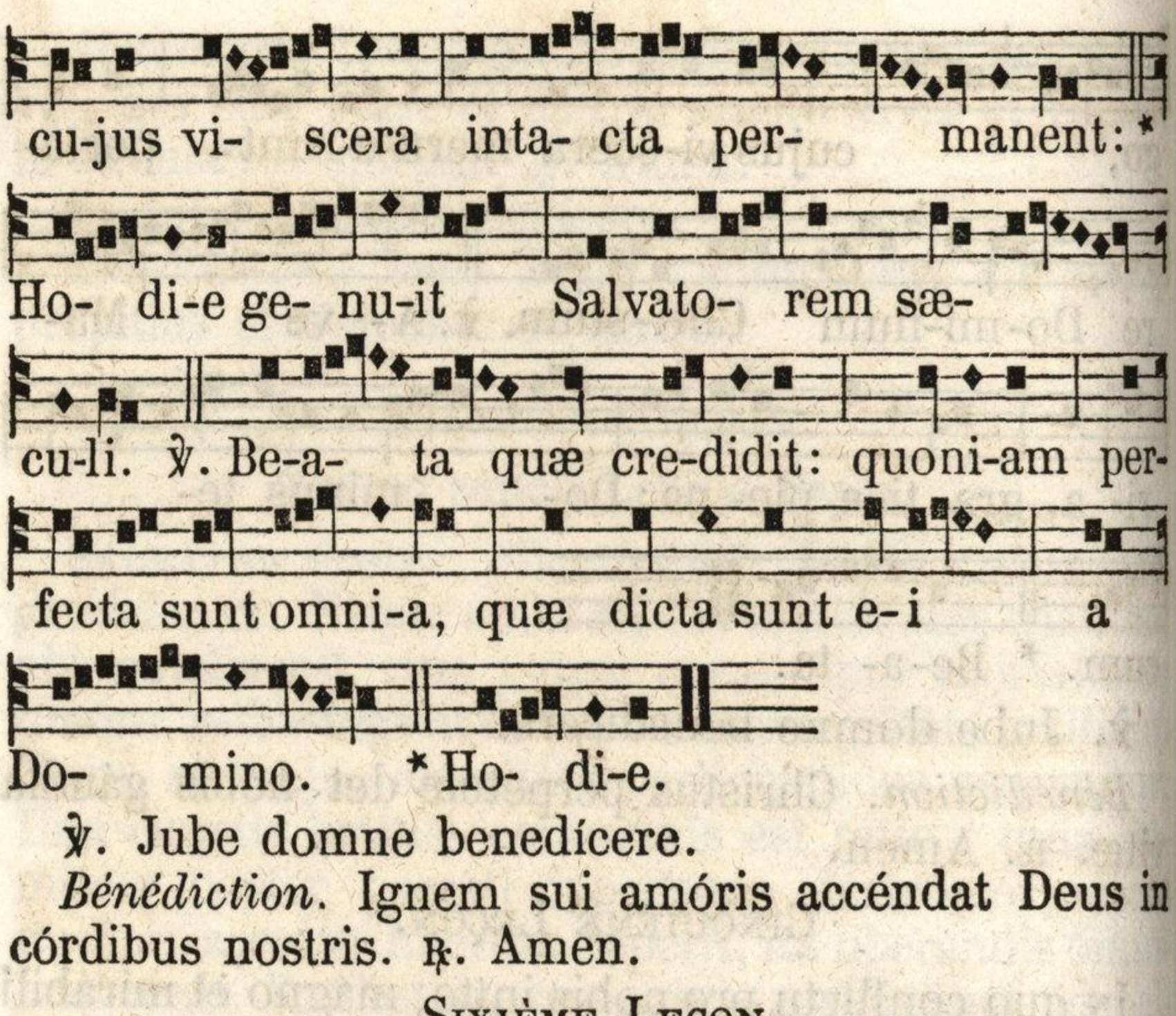
In quo conflíctu pro nobis iníto, magno et mirábili æquitátis jure certátum est, dum omnípotens Dóminus cum sævíssimo hoste, non in sua majestáte, sed in nostra congréditur humilitáte: objíciens ei eámdem formam, eamdémque natúram, mortalitátis quidem nostræ partícipem, sed peccáti totíus expértem. Aliénum quippe ab hac nativitáte est, quod de ómnibus légitur : Nemo mundus a sorde, nec infans, cujus est uníus diéi vita super terram. Nihil ergo in istam singulárem nativitátem de carnis concupiscéntia transívit, nihil de peccáti lege manávit. Virgo régia Davídicæ stirpis elígitur, quæ sacro gravidánda fœtu, divínam humanámque prolem prius concíperet mente, quam córpore. Et ne supérni ignára consílii ad inusitátos pavéret affátus, quod in ea operándum erat a Spíritu sancto, collóquio discit Angélico : nec damnum credit pudóris, Dei génitrix mox futúra. Tu autem.

RÉPONS. DU 7. (SOL-RE.)



Be-a- ta De- i genitrix Ma-ri- a,

ZENEAKADÉMIA
LISZT MÚZEUM



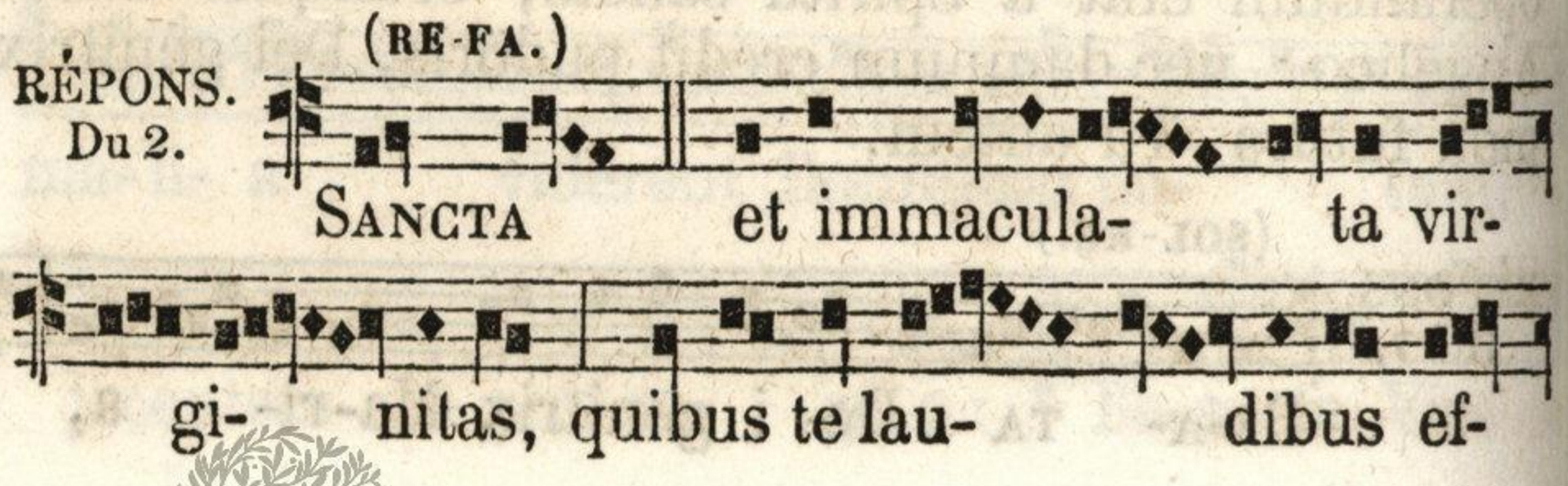
℣. Jube domne benedícere.

Bénédiction. Ignem sui amóris accéndat Deus in córdibus nostris. ℟. Amen.

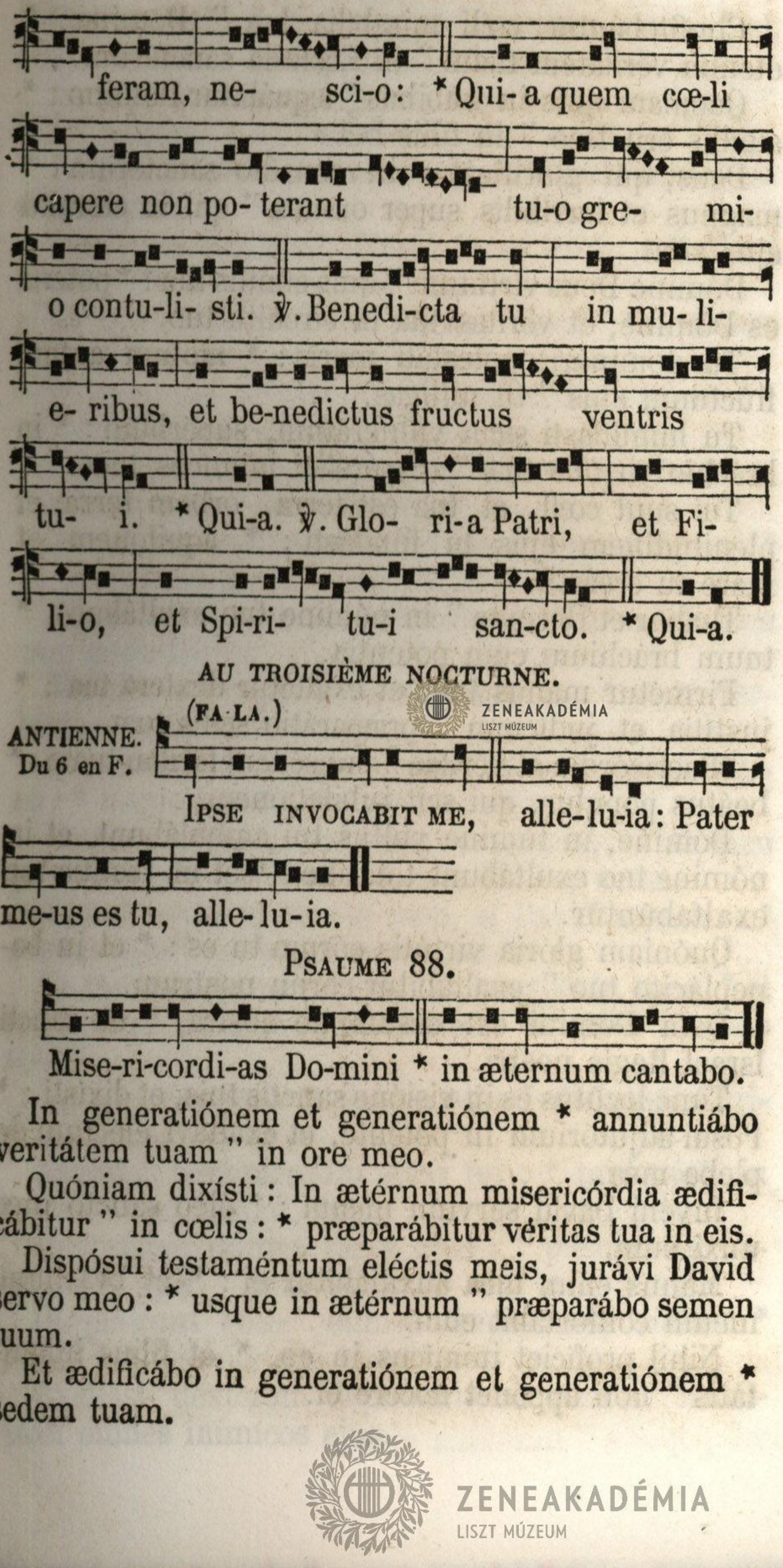
Sixième Leçon.

Agamus ergo, dilectíssimi, grátias Deo Patri, per Fílium ejus in Spíritu sancto : qui propter multam charitátem suam, qua diléxit nos, misértus est nostri: et cum essémus mórtui peccátis, convivificávit nos Christo, ut essémus in ipso nova creatúra, novúmque figméntum. Deponámus ergo véterem hóminem cum áctibus suis : et adépti participatiónem generatiónis Christi, carnis renuntiémus opéribus. Agnósce, o Christiáne, dignitátem tuam : et divínæ consors factus natúræ, noli in véterem vilitátem degéneri conversatióne redíre. Meménto, cujus cápitis et cujus córporis sis membrum. Reminíscere, quia érutus de potestáte tenebrárum, translátus es in Dei lumen et regnum. Tu autem.

RÉPONS. Du 2. (RE-FA.)



ZENEAKADÉMIA LISZT MÚZEUM



AU TROISIÈME NOCTURNE.

ANTIENNE. (FA-LA.)
Du 6 en F.

IPSE INVOCABIT ME, alle-lu-ia: Pater

me-us es tu, alle- lu-ia.

PSAUME 88.

Mise-ri-cordi-as Do-mini * in æternum cantabo.

In generatiónem et generatiónem * annuntiábo veritátem tuam " in ore meo.

Quóniam dixísti: In ætérnum misericórdia ædificábitur " in cœlis: * præparábitur véritas tua in eis.

Dispósui testaméntum eléctis meis, jurávi David servo meo: * usque in ætérnum " præparábo semen tuum.

Et ædificábo in generatiónem et generatiónem * sedem tuam.

ZENEAKADÉMIA
LISZT MÚZEUM

Confitebúntur cœli mirabília tua ” Dómine; * étenim veritátem tuam ” in Ecclésia sanctórum.

Quóniam quis in núbibus ” æquábitur Dómino: * símilis erit Deo ” in fíliis Dei?

Deus, qui glorificátur in consílio sanctórum: * magnus et terríbilis super omnes ” qui in circúitu ejus sunt.

Dómine Deus virtútum ” quis símilis tibi? * potens es Dómine, et véritas tua in circúitu tuo.

Tu domináris potestáti maris: * motum autem flúctuum ejus ” tu mítigas.

Tu humiliásti sicut vulnerátum, supérbum: * in bráchio virtútis tuæ ” dispersísti inimícos tuos.

Tui sunt cœli, et tua est terra, orbem terræ et plenitúdinem ejus tu fundásti: * aquilónem et mare tu creásti.

Thabor et Hermon ” in nómine tuo exultábunt, * tuum bráchium cum poténtia.

Firmétur manus tua, et exaltétur déxtera tua: * justítia et judícium ” præparátio sedis tuæ.

Misericórdia et véritas ” præcédent fáciem tuam: * beátus pópulus, qui scit jubilatiónem.

Dómine, in lúmine vultus tui ambulábunt, et in nómine tuo exultábunt tota die: * et in justítia tua exaltabúntur.

Quóniam glória virtútis eórum tu es: * et in beneplácito tuo ” exaltábitur cornu nostrum.

Quia Dómini est assúmptio nostra, * et sancti Israel Regis nostri.

Tunc locútus es in visióne sanctis tuis, et dixísti: * Pósui adjutórium in poténte, et exaltávi eléctum de plebe mea.

Invéni David servum meum: * óleo sancto meo unxi eum.

Manus enim mea auxiliábitur ei: * et bráchium meum confortábit eum.

Nihil proficiet inimícus in eo, * et fílius iniquitátis ” non appónet nocére ei.

ZENEAKADÉMIA
LISZT MÚZEUM

Et concídam a fácie ipsíus " inimícos ejus : * et odiéntes eum " in fugam convértam.

Et véritas mea, et misericórdia mea cum ipso : * et in nómine meo " exaltábitur cornu ejus.

Et ponam in mari manum ejus, * et in flumínibus déxteram ejus.

Ipse invocábit me : Pater meus es tu : * Deus meus, et suscéptor salútis meæ.

Et ego primogénitum ponam illum * excélsum præ régibus terræ.

In ætérnum servábo illi " misericórdiam meam : * et testaméntum meum " fidéle ipsi.

Et ponam in sæculum sæculi " semen ejus : * et thronum ejus " sicut dies cœli.

Si autem derelíquerint fílii ejus " legem meam : * et in judíciis meis " non ambuláverint :

Si justítias meas profanáverint, * et mandáta mea non custodíerint :

Visitábo in virga iniquitátes eórum : * et in verbéribus peccáta eórum.

Misericórdiam autem meam " non dispérgam ab eo : * neque nocébo in veritáte mea :

Neque profanábo testaméntum meum : * et quæ procédunt de lábiis meis " non fáciam írrita.

Semel jurávi in sancto meo, si David méntiar : * semen ejus " in ætérnum manébit.

Et thronus ejus sicut sol " in conspéctu meo, * et sicut luna perfécta in ætérnum : et testis in cœlo fidélis.

Tu vero repulísti et despexísti : * distulísti Christum tuum.

Evertísti testaméntum servi tui : * profanásti in terra " sanctuárium ejus.

Destruxísti omnes sepes ejus : * posuísti firmaméntum ejus " formídinem.

Diripuérunt eum " omnes transeúntes viam : * factus est oppróbrium vicínis suis.

Exaltásti déxteram depriméntium eum : * lætificásti omnes inimícos ejus.

ZENEAKADÉMIA
LISZT MÚZEUM

Avertísti adjutórium gládii ejus : * et non es auxiliátus ei in bello.

Destruxísti eum ab emundatióne : * et sedem ejus " in terram collisísti.

Minorásti dies témporis ejus : * perfudísti eum confusióne.

Usquequo Dómine " avértis in finem : * exardéscet sicut ignis " ira tua ?

Memoráre quæ mea substántia : * numquid enim vane " constituísti omnes fílios hóminum ?

Quis est homo, qui vivet, et non vidébit mortem : * éruet ánimam suam " de manu ínferi ?

Ubi sunt misericórdiæ tuæ antíquæ Dómine, * sicut jurásti David " in veritáte tua ?

Memor esto Dómine " oppróbrii servórum tuórum * (quod contínui in sinu meo) multárum géntium.

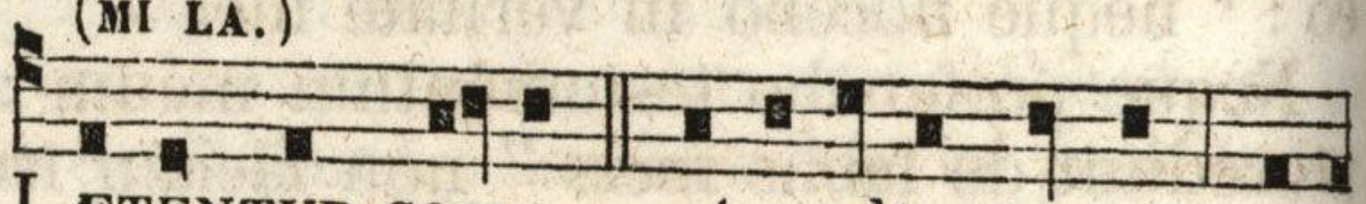
Quod exprobravérunt inimíci tui " Dómine, * quod exprobravérunt " commutatiónem Christi tui.

Benedíctus Dóminus in ætérnum : * fiat, fiat.

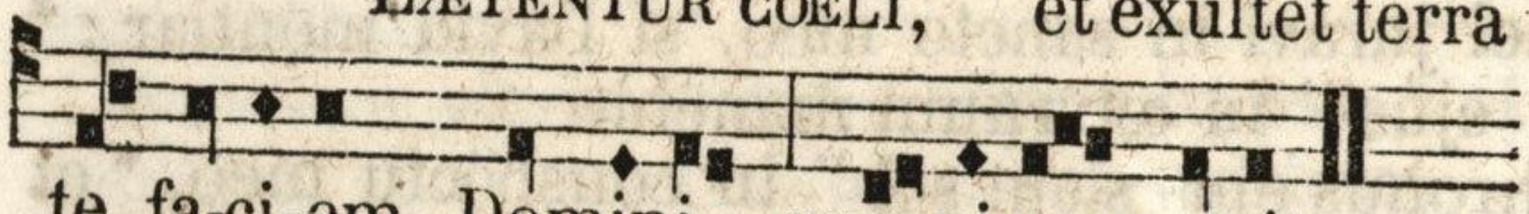
Glória Patri.

On répète l'Antienne **Ipse invocábit.**

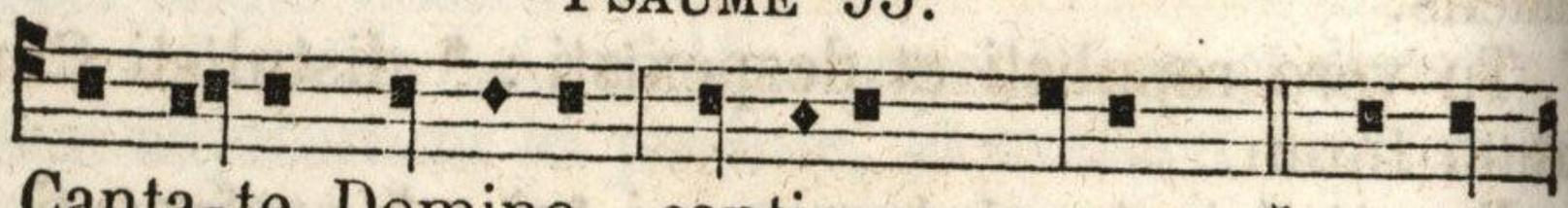
ANTIENNE. Du 4 en *E.* (MI LA.)



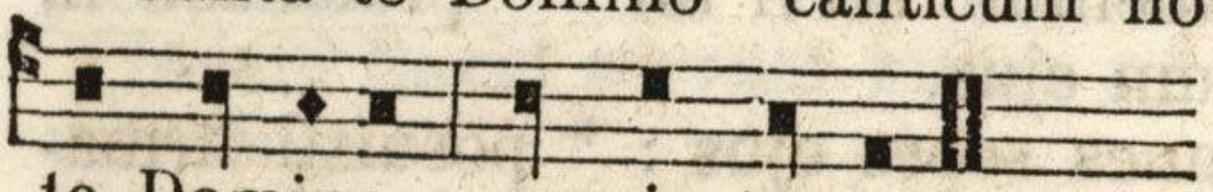
LÆTENTUR COELI, et exultet terra ante fa-ci-em Domini, quo-ni-am venit.



PSAUME 95.



Canta-te Domino canticum novum : * canta-te Domino omnis terra.



Cantáte Dómino, et benedícite nómini ejus : * annuntiáte de die in diem " salutáre ejus.

Annuntiáte inter gentes " glóriam ejus, * in ómnibus pópulis " mirabília ejus.

ZENEAKADÉMIA
LISZT MÚZEUM

Quóniam magnus Dóminus, et laudábilis nimis : * terríbilis est " super omnes deos.

Quóniam omnes dii Géntium " dæmónia : * Dóminus autem cœlos fecit.

Conféssio, et pulchritúdo in conspéctu ejus : * sanctimónia, et magnificéntia in sanctificatióne ejus.

Afférte Dómino pátriæ Géntium, afférte Dómino glóriam et honórem : * afférte Dómino " glóriam nómini ejus.

Tóllite hóstias, et introíte in átria ejus : * adoráte Dóminum " in átrio sancto ejus.

Commoveátur a fácie ejus " univérsa terra : * dícite in Géntibus " quia Dóminus regnávit.

Etenim corréxit orbem terræ, qui non commovébitur : * judicábit pópulos " in æquitáte.

Læténtur cœli, et exúltet terra, commoveátur mare et plenitúdo ejus : * gaudébunt campi, et ómnia quæ in eis sunt.

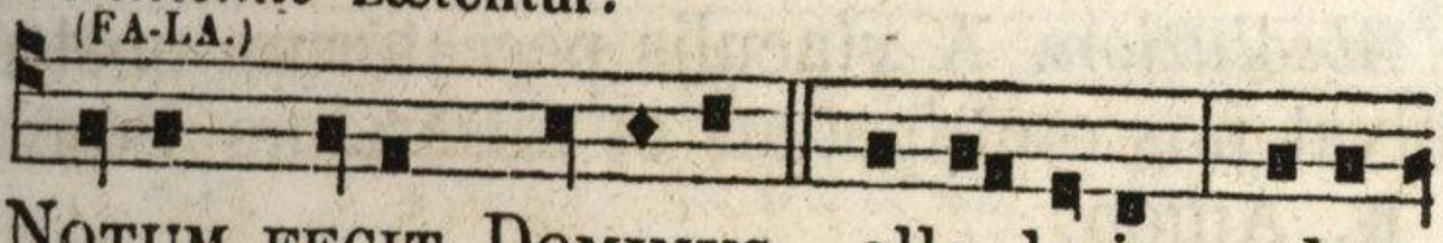
Tunc exultábunt ómnia ligna silvárum a fácie Dómini, quia venit : * quóniam venit judicáre terram.

Judicábit orbem terræ " in æquitáte, * et pópulos in veritáte sua.

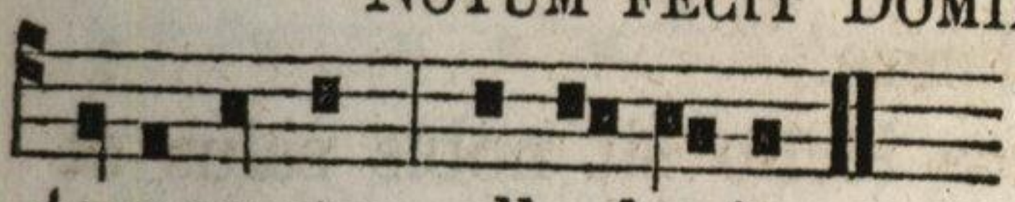
Glória Patri.

On répète l'Antienne **Læténtur.**

ANTIENNE. Du 6 en F.

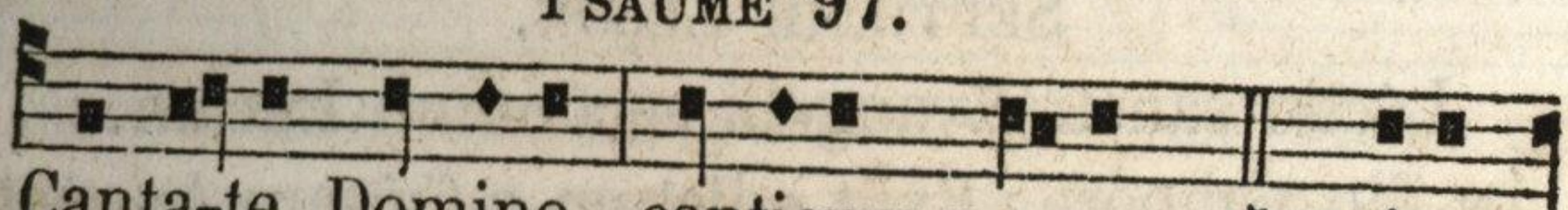


NOTUM FECIT DOMINUS, alle-lu-ia, salu-

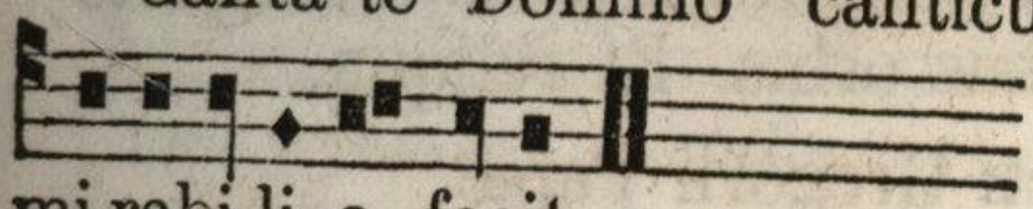


tare su-um, alle-lu-ia.

PSAUME 97.



Canta-te Domino canticum no-vum: * qui-a



mi-rabi-li-a fecit.

Salvávit sibi déxtera ejus, * et bráchium sanctum ejus.

ZENEAKADÉMIA LISZT MÚZEUM

Notum fecit Dóminus " salutáre suum : * in conspéctu Géntium " revelávit justítiam suam.

Recordátus est misericórdiæ suæ, * et veritátis suæ dómui Israel.

Vidérunt omnes términi terræ * salutáre Dei nostri.

Jubiláte Deo omnis terra : * cantáte, et exultáte, et psállite.

Psállite Dómino in cíthara, in cíthara et voce psalmi : * in tubis ductílibus, et voce tubæ córneæ.

Jubiláte in conspéctu Regis Dómini : * moveátur mare, et plenitúdo ejus : orbis terrárum, et qui hábitant in eo.

Flúmina plaudent manu, simul montes exultábunt a conspéctu Dómini : * quóniam venit judicáre terram.

Judicábit orbem terrárum " in justítia, * et pópulos in æquitáte.

Glória Patri.

ZENEAKADÉMIA
LISZT MÚZEUM

***On répète l'Antienne* Notum fecit.**

℣. Ipse invocábit me, allelúia.

℟. Pater meus es tu, allelúia.

Pater noster.

Absolution. A vínculis peccatórum nostrórum absólvat nos omnípotens et miséricors Dóminus.

℟. Amen.

℣. Jube domne benedícere.

Bénédiction. Evangélica léctio sit nobis salus et protéctio. ℟. Amen.

Septième Leçon.

Léctio sancti Evangélii secúndum Lucam.

In illo témpore : Exiit edíctum a Cæsare Augústo ut describerétur univérsus orbis. Et réliqua.

Homília sancti Gregórii Papæ.

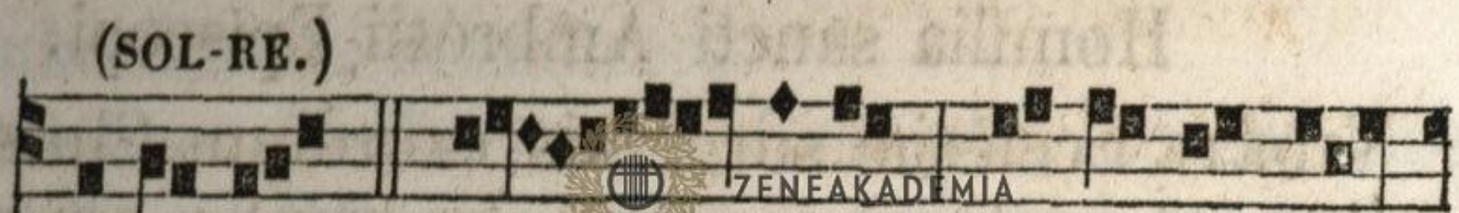
Quia largiénte Dómino, Missárum solémnia ter hódie celebratúri sumus, loqui diu de evangélica lectióne non póssumus : sed nos áliquid vel bréviter

ZENEAKADÉMIA
LISZT MÚZEUM

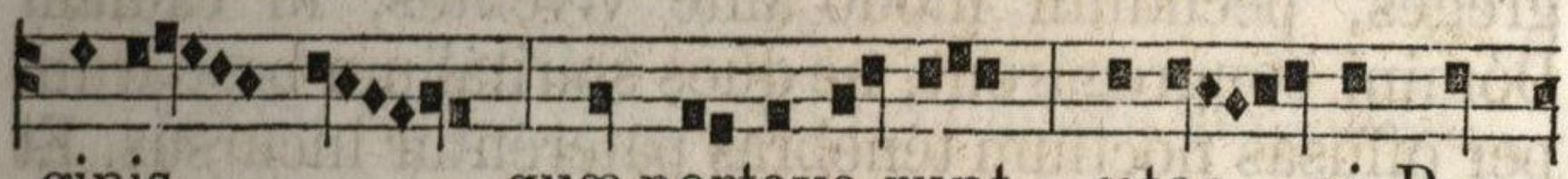
dícere, Redemptóris nostri natívitas ipsa compéllit. Quid est enim, quod nascitúro Dómino mundus descríbitur, nisi hoc, quod apérte monstrátur, quia ille apparébat in carne, qui eléctos suos adscríberet in æternitáte ? Quo contra de réprobis per Prophétam dícitur : Deleántur de libro vivéntium, et cum justis non scribántur. Qui bene étiam in Béthlehem náscitur. Béthlehem quippe domus panis interpretátur. Ipse namque est qui ait : Ego sum panis vivus, qui de cœlo descéndi. Locus ergo, in quo Dóminus nascitur, domus panis ántea vocátus est : quia futúrum profécto erat, ut ille ibi per matériam carnis apparéret, qui electórum mentes intérna satietáte refíceret. Qui non in paréntum domo, sed in via náscitur : ut profécto osténderet, quia per humanitátem suam, quam assúmpserat, quasi in aliéno nascebátur. Tu autem.

(SOL-RE.)

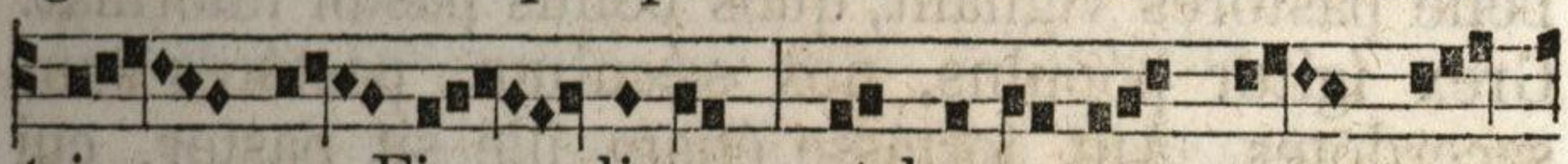
RÉPONS. Du 7.



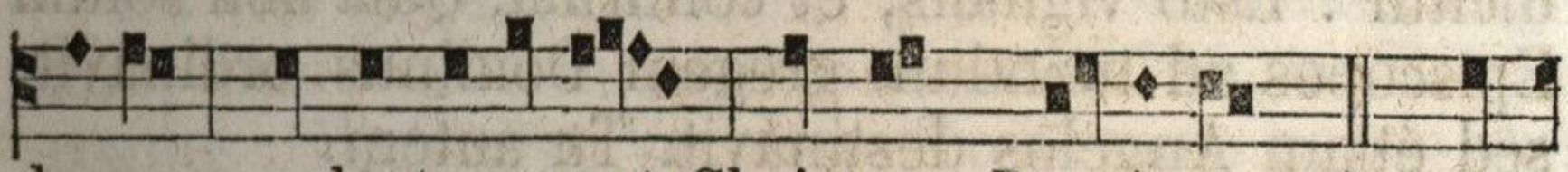
BE-A-TA vi- scera Ma-ri- æ vir-



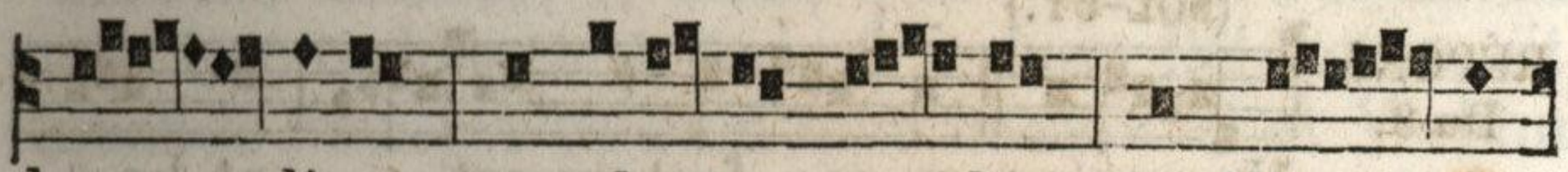
ginis, quæ portave-runt æter- ni Pa-



tris Fi- li-um: et be-a-ta u-



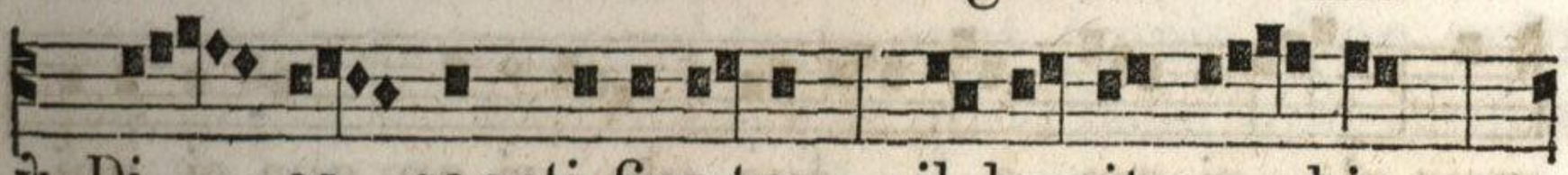
bera, quæ lactaverunt Christum Dominum: * Qui



ho- di-e pro salu-te mun- di de Vir- gi-

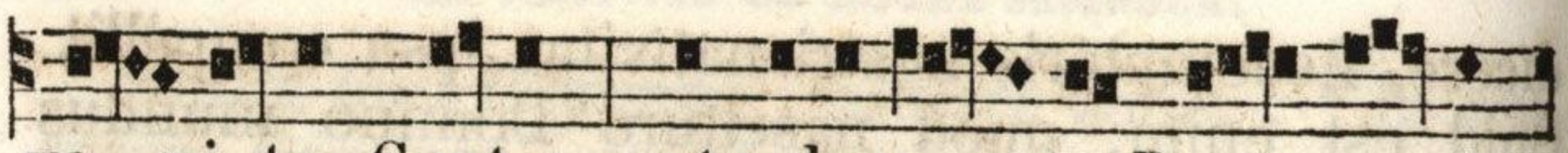


ne nas- ci di- gnatus est.

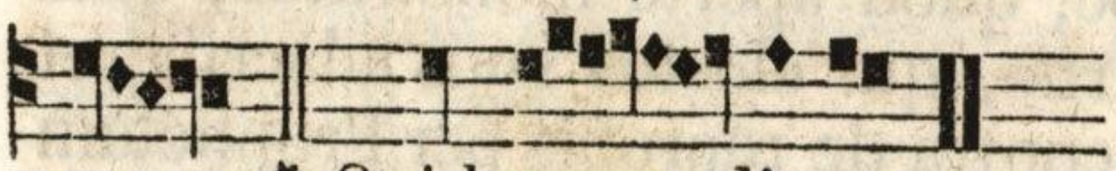


℣. Di- es sancti-fica-tus il-lu-xit no- bis:

ZENEAKADÉMIA
LISZT MÚZEUM



ve- ni-te Gentes, et adora- te Do- mi-



num. * Qui ho- di-e.

℣. Jube domne benedícere.

Bénédiction. Per Evangélica dicta deleántur nostra delícta. ℟. Amen.

Huitième Leçon.

Léctio sancti Evangélii secúndum Lucam.

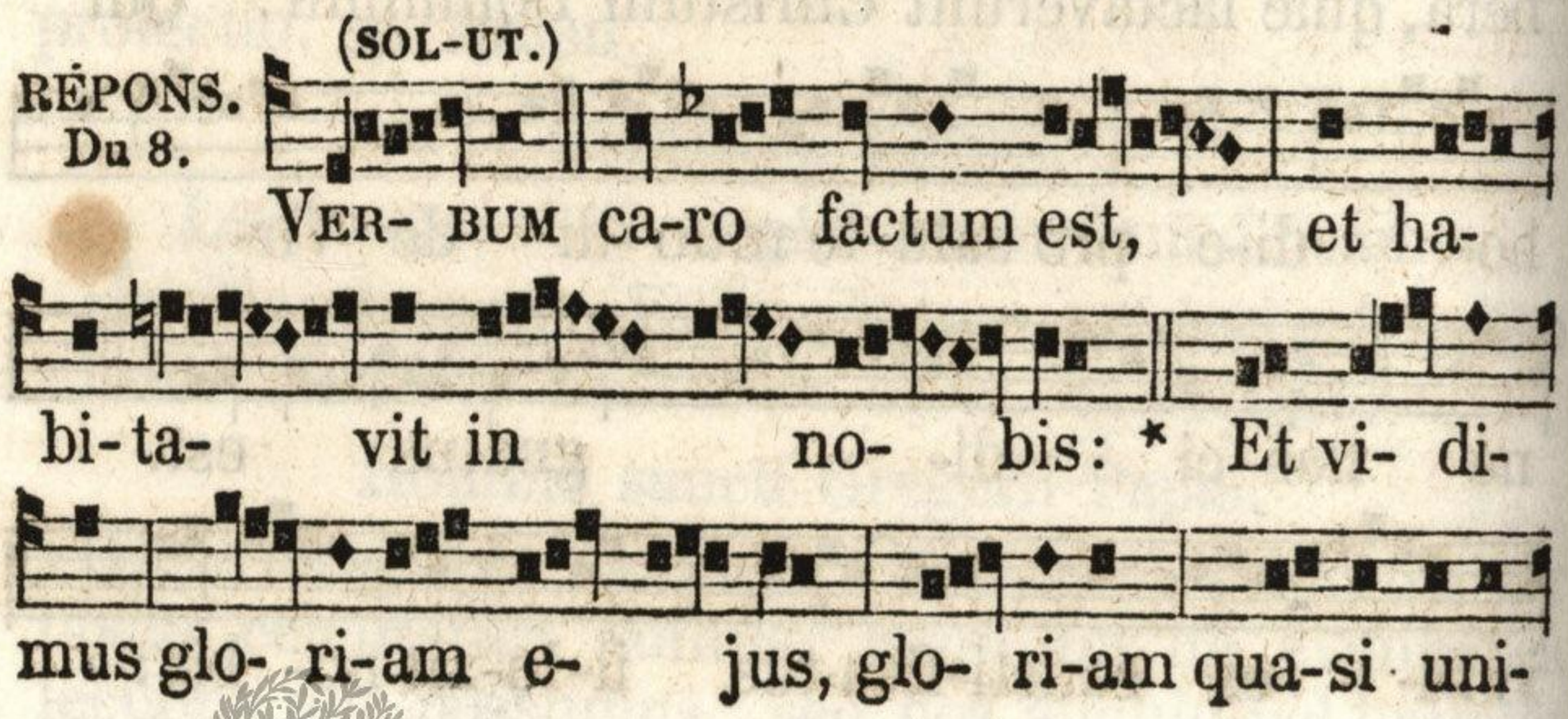
In illo témpore : Pastóres loquebántur ad ínvicem : Transeámus usque Béthlehem, et videámus hoc verbum quod factum est, quod Dóminus osténdit nobis. Et réliqua.

Homília sancti Ambrósii Epíscopi.

Vidéte Eccl[illegible]siæ surgéntis exórdium Christus náscitur, et pastóres vigiláre cœpérunt : qui géntium greges, pécudum modo ante vivéntes, in caulam Dómini congregárent, ne quos spiritálium bestiárum per offúsas nóctium ténebras pateréntur incúrsus. Et bene pastóres vigilant, quos bonus pastor infórmat. Grex ígitur pópulus, nox sæculum, pastóres sunt sacerdótes. Aut fortásse étiam ille sit pastor, cui dícitur : Esto vígilans, et confírma. Quia non solum Epíscopos ad tuéndum gregem Dóminus ordinávit, sed étiam Angelos destinávit. Tu autem.

(SOL-UT.)

RÉPONS. Du 8.

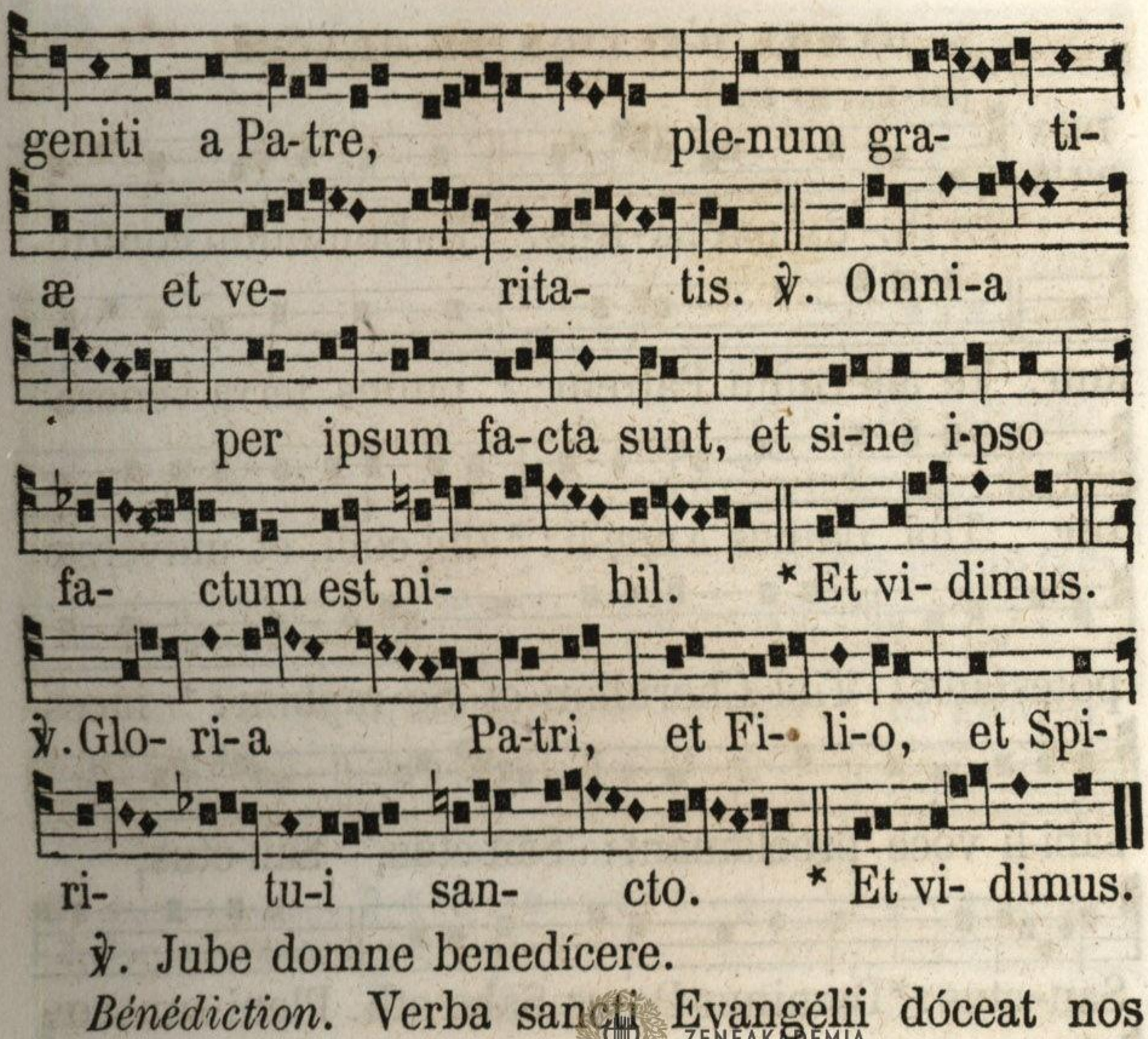


Ver- bum ca-ro factum est, et ha-

bi-ta- vit in no- bis: * Et vi- di-

mus glo- ri-am e- jus, glo- ri-am qua-si uni-

ZENEAKADÉMIA
LISZT MÚZEUM



℣. Jube domne benedícere.

Bénédiction. Verba sancti Evangélii dóceat nos Christus Fílius Dei. ℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

Neuvième Leçon.

Léctio sancti Evangélii secúndum Joánnem.

In princípio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Et réliqua.

Homília sancti Augustíni Epíscopi.

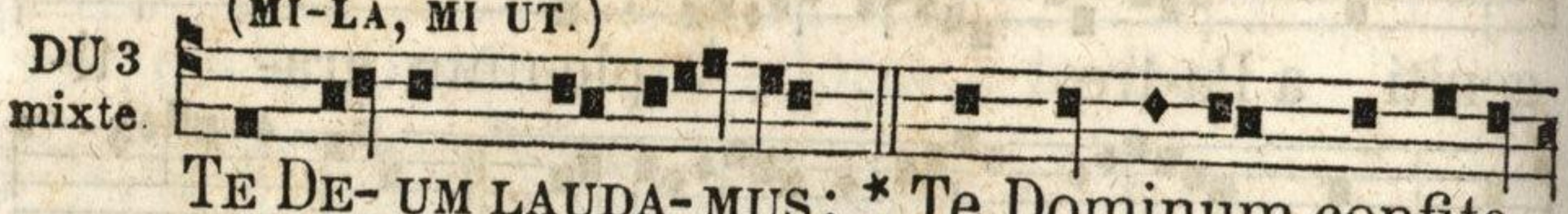
Ne vile áliquid putáres, quale consuevísti cogitáre, cum verba humána soléres audíre, audi quid cógites : Deus erat Verbum. Exeat nunc néscio quis infidélis Ariánus, et dicat, quia Verbum Dei factum est. Quómodo potest fíeri ut Verbum Dei factum sit, quando Deus per verbum fecit ómnia ? Si et Verbum Dei ipsum factum est, per quod áliud Verbum factum est ? Si hoc dicis, quia hoc est verbum Verbi, per quod factum est illud, ipsum dico ego únicum Fílium Dei. Si autem non dicis verbum Verbi, concéde non factum, per quod facta sunt ómnia. Non enim per seípsum fieri pótuit, per quod facta sunt ómnia. Crede ergo Evangelístæ. Tu autem.

ZENEAKADÉMIA
LISZT MÚZEUM

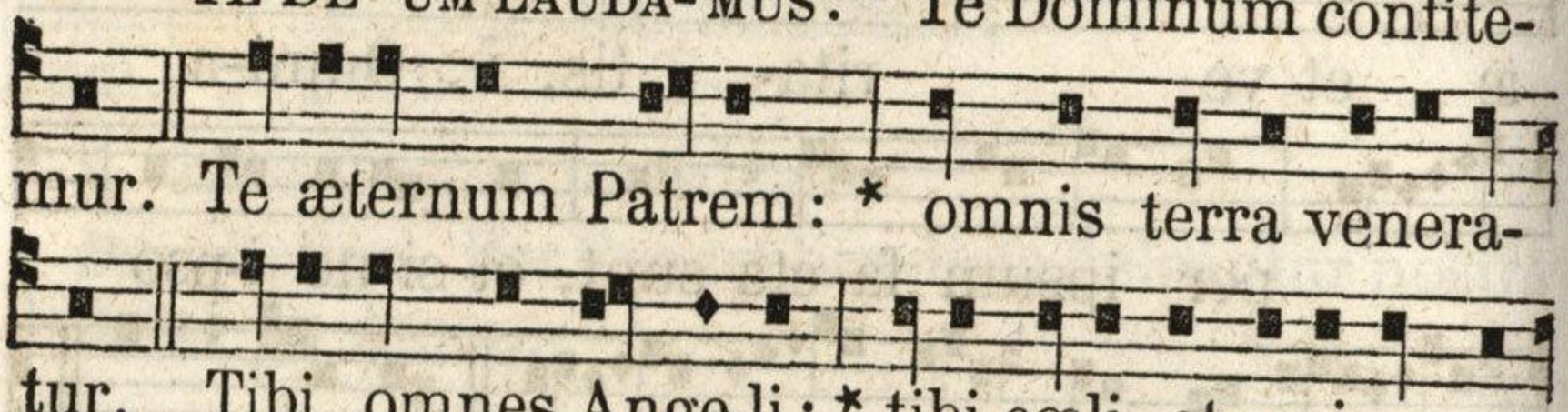
HYMNE D'ACTION DE GRACES.

(MI-LA, MI UT.)

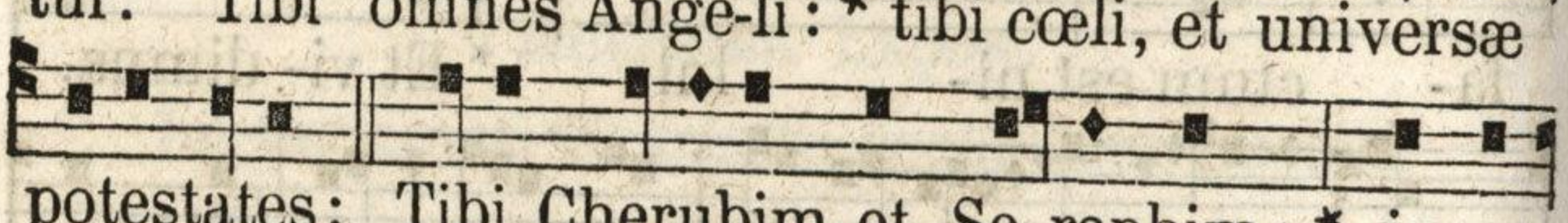
DU 3 mixte.



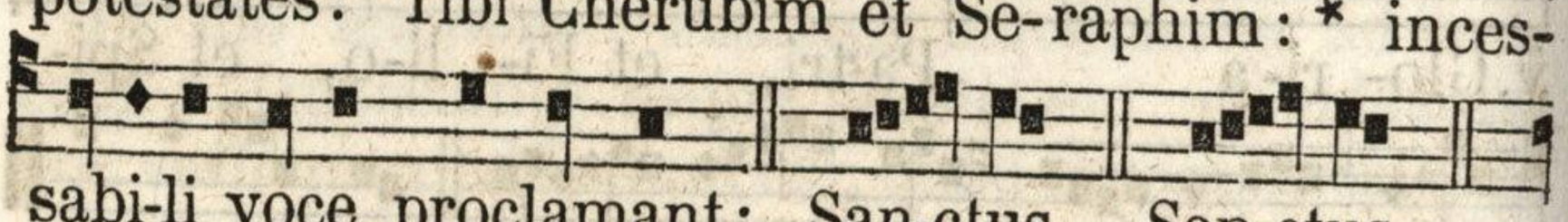
TE DE- UM LAUDA-MUS: * Te Dominum confite-



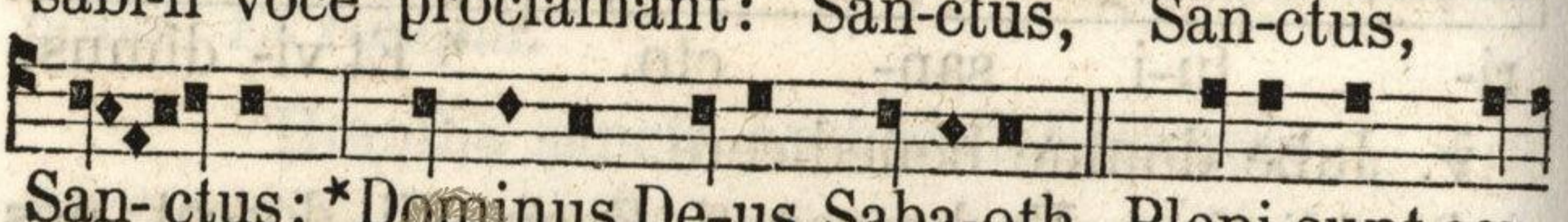
mur. Te æternum Patrem: * omnis terra venera-



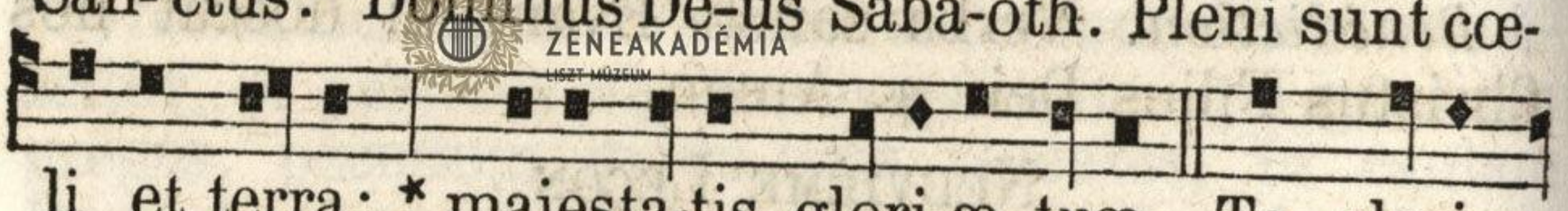
tur. Tibi omnes Ange-li: * tibi cœli, et universæ



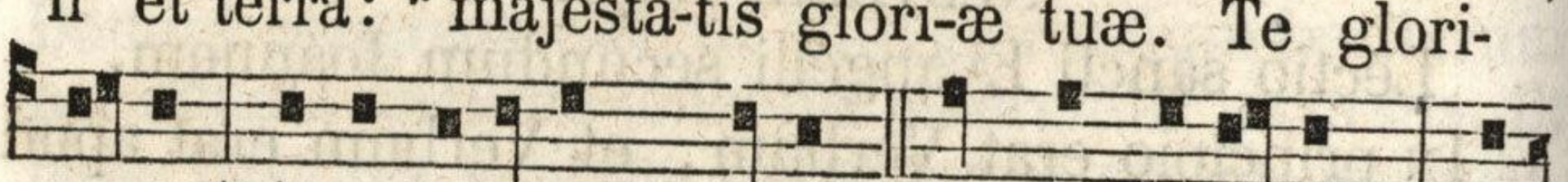
potestates: Tibi Cherubim et Se-raphim: * inces-



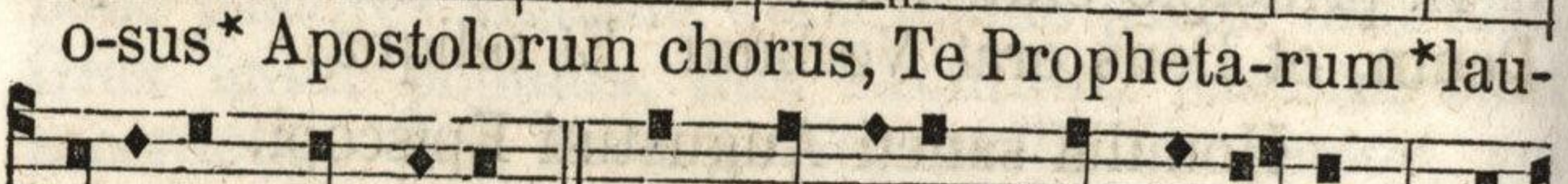
sabi-li voce proclamant: San-ctus, San-ctus,



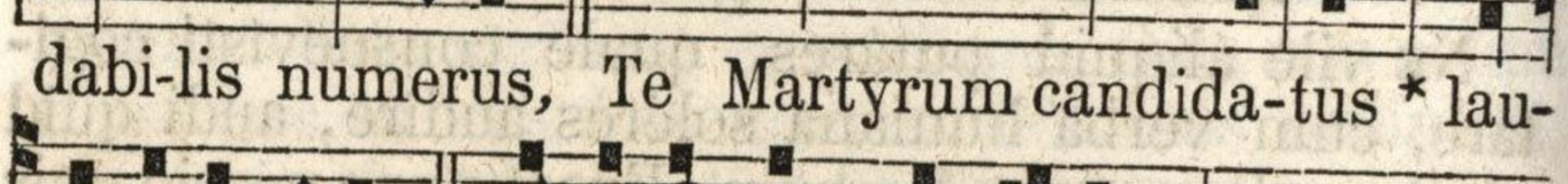
San- ctus: *Dominus De-us Saba-oth. Pleni sunt cœ-



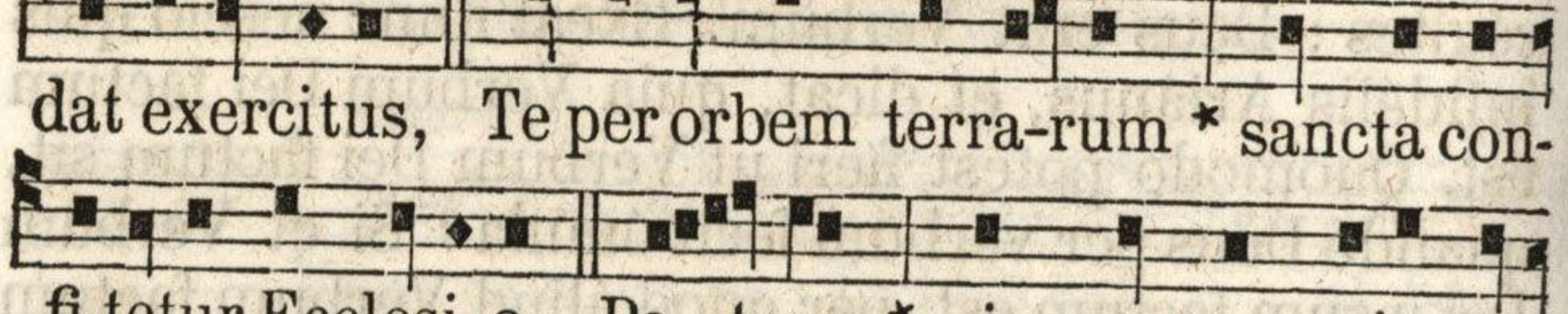
li et terra: * majesta-tis glori-æ tuæ. Te glori-



o-sus* Apostolorum chorus, Te Propheta-rum *lau-



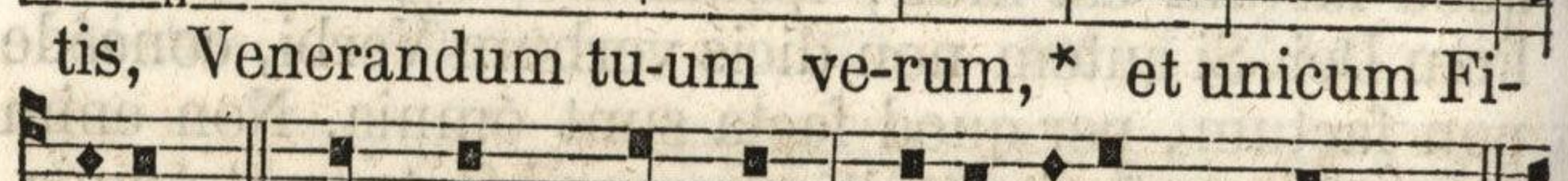
dabi-lis numerus, Te Martyrum candida-tus * lau-



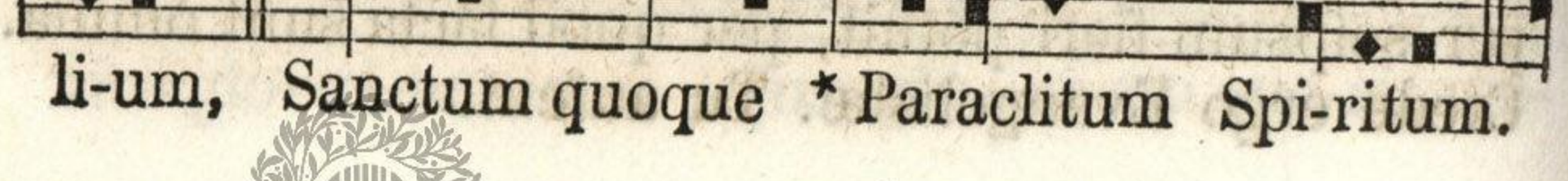
dat exercitus, Te per orbem terra-rum * sancta con-



fi-tetur Ecclesi-a, Pa- trem * immensæ majesta-



tis, Venerandum tu-um ve-rum, * et unicum Fi-



li-um, Sanctum quoque * Paraclitum Spi-ritum.

ZENEAKADÉMIA
LISZT MÚZEUM

Tu Rex glori-æ * Christe. Tu Patris * sempiternus

es Fi-li-us. Tu ad liberandum susce-pturus homi-

nem: * non horru-isti Virginis uterum. Tu devicto

mortis acu-le-o: * aperu-isti credentibus regna cœ-

lorum. Tu ad dexteram De-i se-des: * in glori-a

Patris. Judex crederis * esse venturus.

On chante à genoux le Verset suivant.

Te ergo quæsumus, tu-is famulis

subveni: * quos pre-ti-oso sanguine redemisti. Æ-

terna fac * cum sanctis tu- is in glo-ri-a numera-

ri. Salvum fac populum tu-um Domine: * et be-

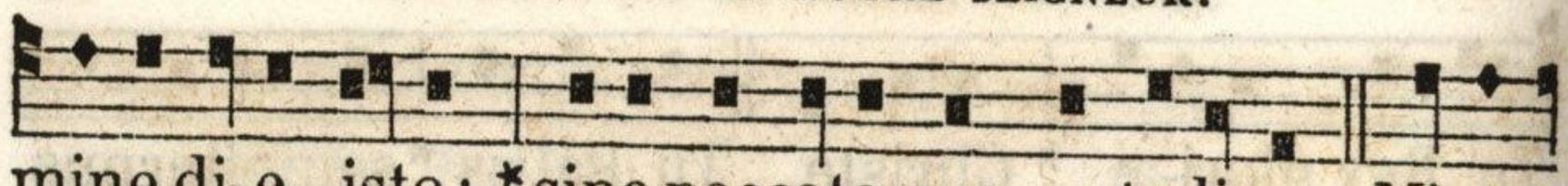
nedic hæredita-ti tu- æ. Et rege e-os: * et extol-

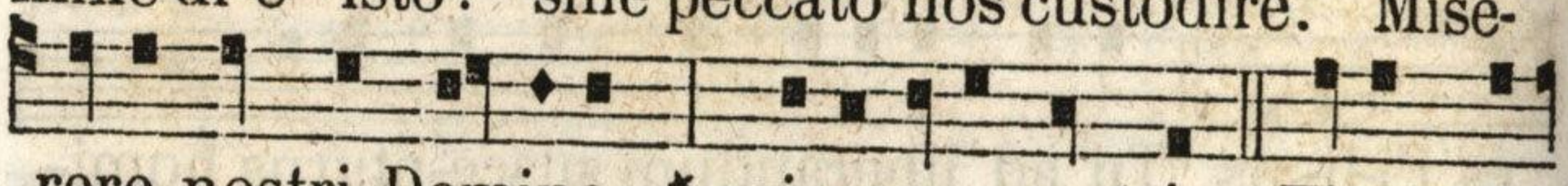
le illos usque in æter-num. Per singulos di-es, *

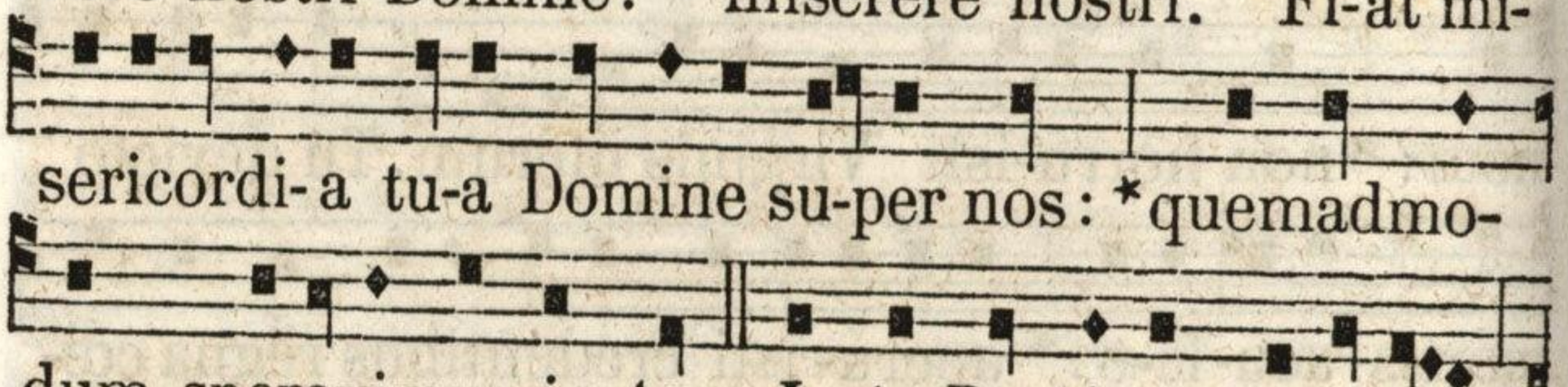
benedi-cimus te. Et laudamus nomen tu-um in

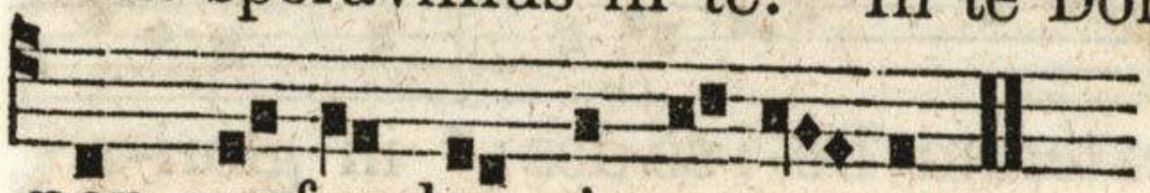
sæ-culum: * et in sæculum sæculi. Dignare Do-

ZENEAKADÉMIA
LISZT MÚZEUM


mine di-e isto: *sine peccato nos custodire. Mise-


rere nostri Domine: * miserere nostri. Fi-at mi-


sericordi-a tu-a Domine su-per nos: *quemadmo-


dum speravimus in te. In te Domine speravi: *

non confundar in æ-ternum.

℣. Dóminus vobíscum. ℟. Et cum spíritu tuo.

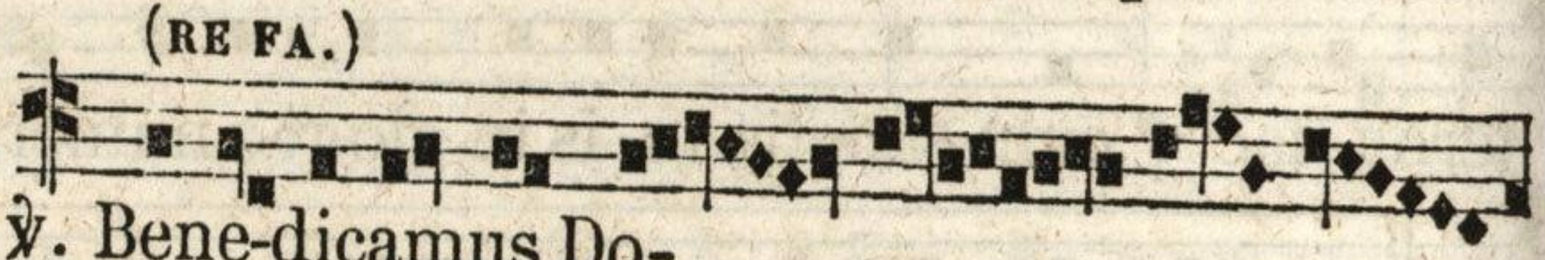
Orémus.

Concéde, quæsumus omnípotens Deus : ut nos Unigéniti tui nova per carnem natívitas líberet, quos sub peccáti jugo vetústa sérvitus tenet. Per eúmdem Dóminum.

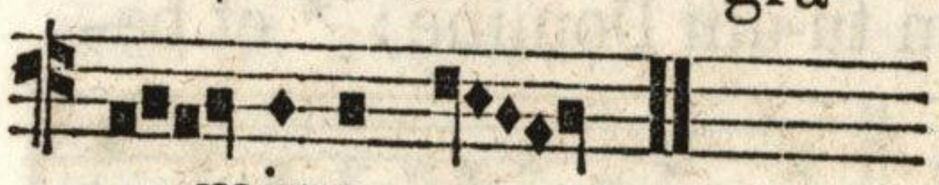
℣. Dóminus vobíscum. ℟. Et cum spíritu tuo.

(RE FA.)

DU 2.


℣. Bene-dicamus Do-

℟. De- o gra-

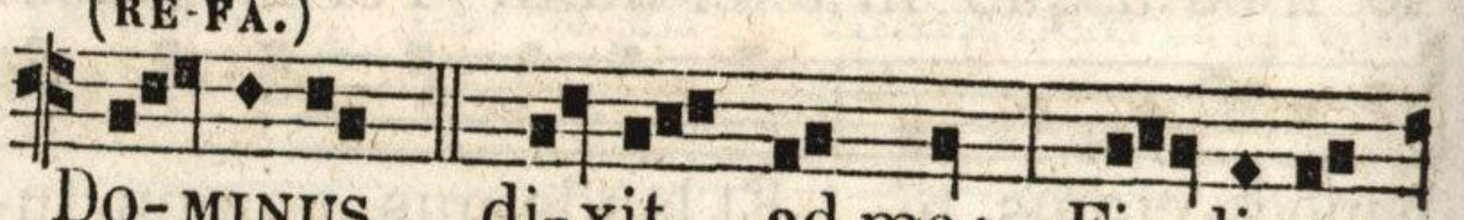

mino.

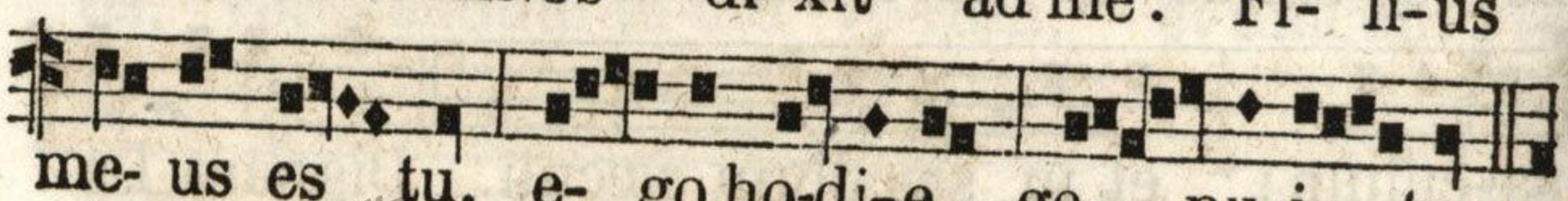
ti- as.

A LA MESSE DE MINUIT.

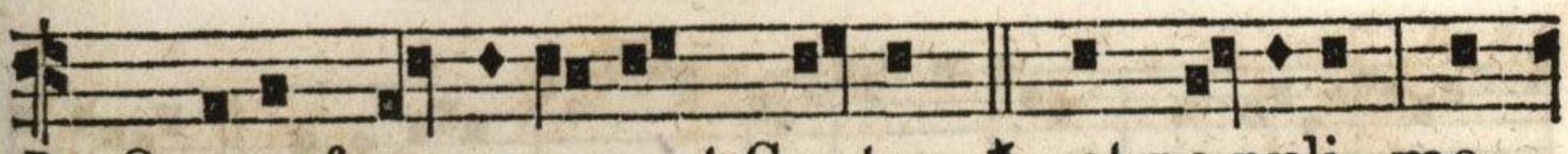
(RE-FA.)

INTROÏT.
Du 2.

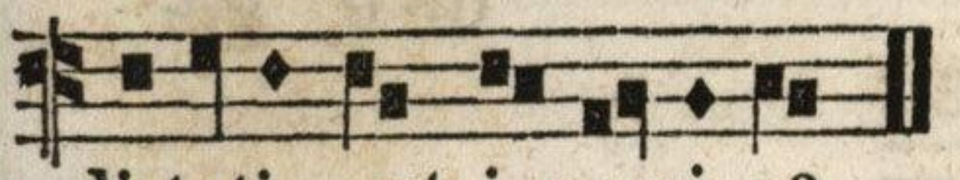

Do-minus di-xit ad me: Fi- li-us


me- us es tu, e- go ho-di-e ge- nu-i te.

ZENEAKADÉMIA
LISZT MÚZEUM



Ps. Quare fre-mu-e-runt Gentes: * et po-puli me-

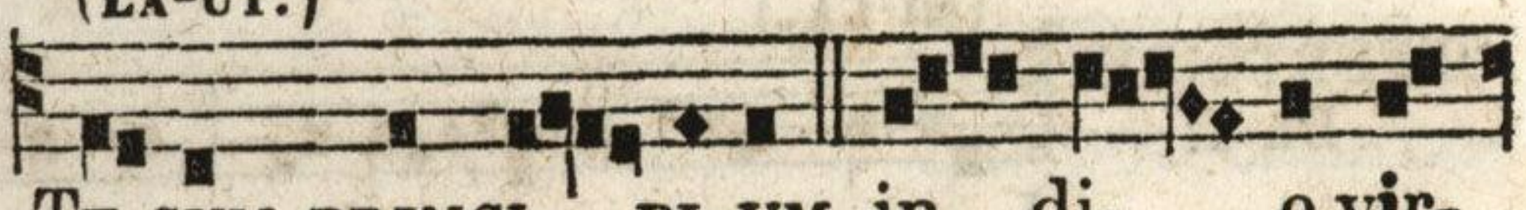


℣. Glória Patri *du* 2, *page* 3.

di-tati sunt i-na-ni-a?

(LA-UT.)

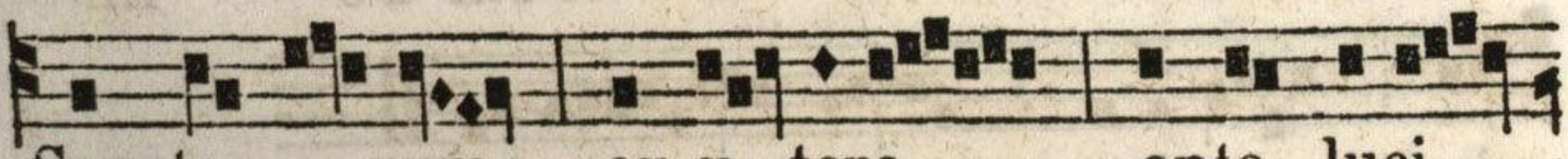
GRADUEL.
Du 2 en A.



TE-CUM PRINCI- PI-UM in di- e vir-



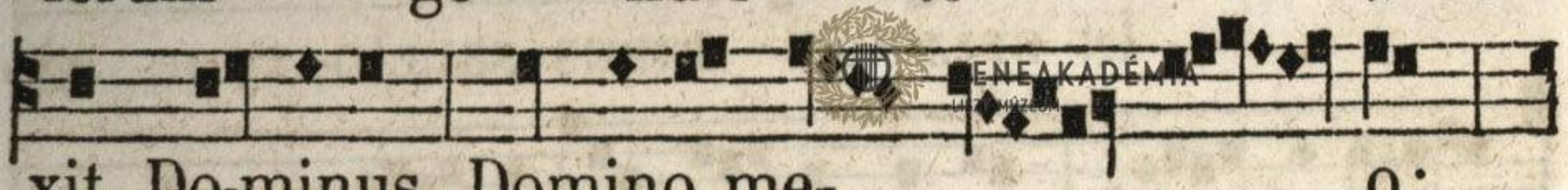
tu- tis tu- æ, in splendo- ribus



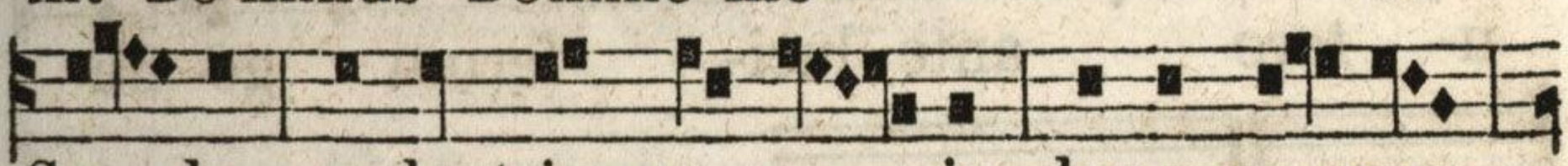
Sancto- rum: ex u- tero ante luci-



ferum ge- nu-i te. ℣. Di-



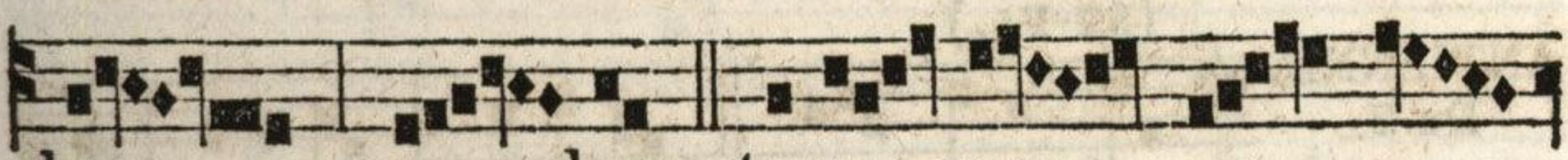
xit Do-minus Domino me- o:



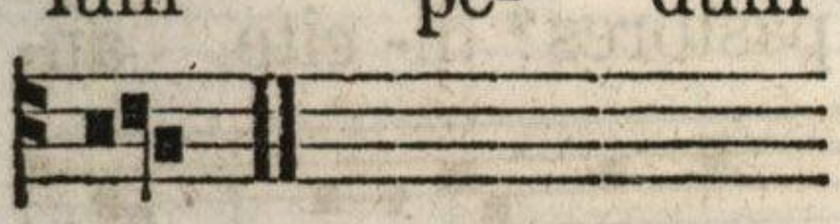
Se- de a dextris me- is: donec po- nam



inimi- cos tu- os sca-bel-

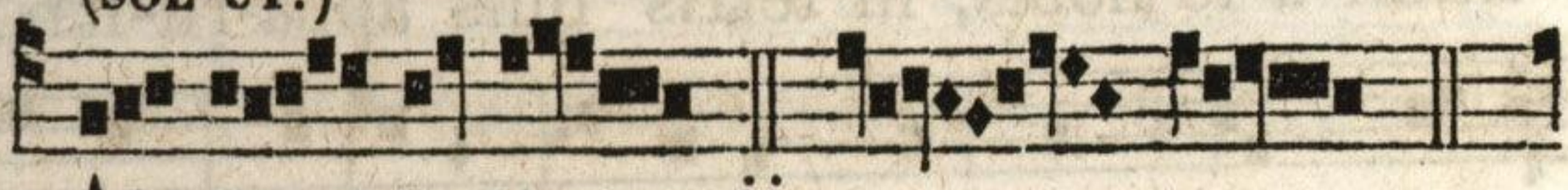


lum pe- dum tu-o- rum.

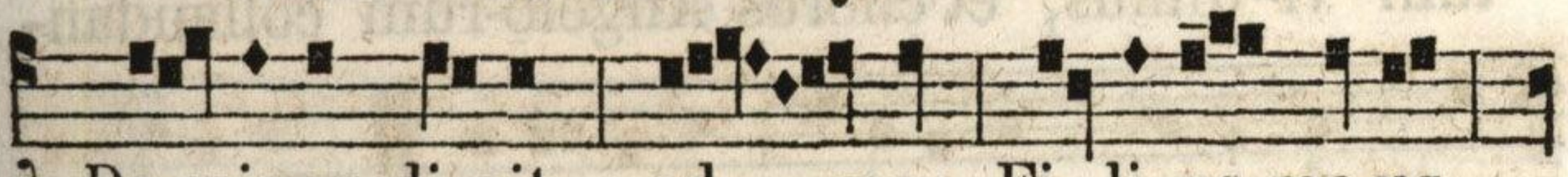


(SOL-UT.)

DU 8.



ALLE- LU- IA. *ij.*



℣. Do-minus di-xit ad me: Fi- li- us me-us

ZENEAKADÉMIA
LISZT MÚZEUM

es tu, e- go ho- di- e ge-
nu-i te.

OFFERTOIRE. (MI-LA.)
Du 4.

LÆTENTUR cœ- li, et exul-tet
ter- ra an- te fa- ci-em Do- mi-
ni: quo- ni-am ve- nit.

COMMUNION. (RE LA.)
Du 1.

IN SPLENDORIBUS sancto- rum, ex
u- tero ante luci- ferum ge- nu-
i te.

ZENEAKADÉMIA LISZT MÚZEUM

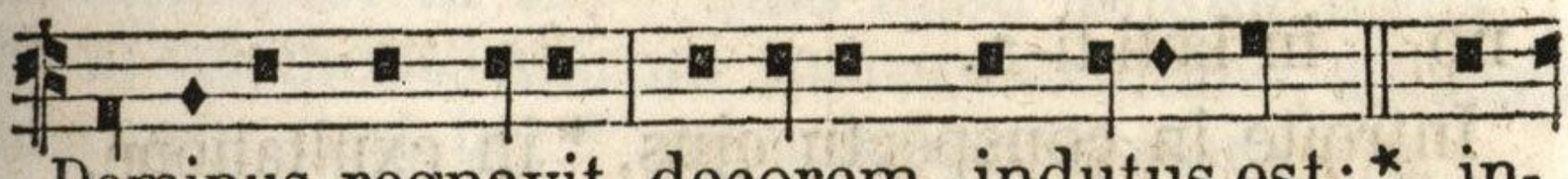
A LAUDES.

ANTIENNE. (RE-FA.)
Du 2.

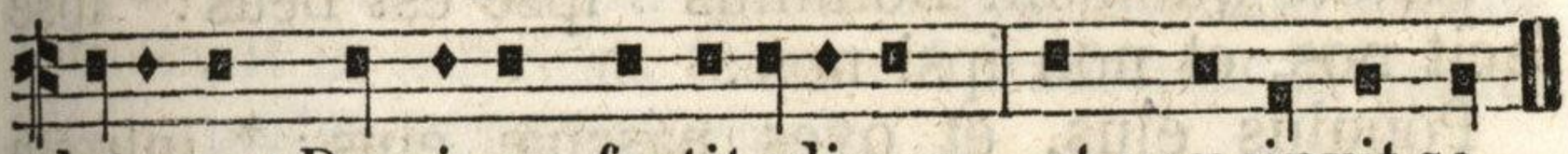
QUEM VIDISTIS pastores? di- cite, an-
nunti- a-te nobis, in terris quis appa-ru-it? Na-
tum vi- dimus, et choros Angelo-rum collaudan-
tes Dominum, allelu-ia, allelu-ia

ZENEAKADÉMIA LISZT MÚZEUM

Psaume 92.



Dominus regnavit, decorem indutus est: * in-



dutus est Dominus fortitudinem, et præcinxit se.

Etenim firmávit orbem terræ: * qui non commovébitur.

Paráta sedes tua ex tunc: * a sæculo tu es.

Elevavérunt flúmina Dómine: * elevavérunt flúmina " vocem suam.

Elevavérunt flúmina " fluctus suos, * a vócibus aquárum multárum.

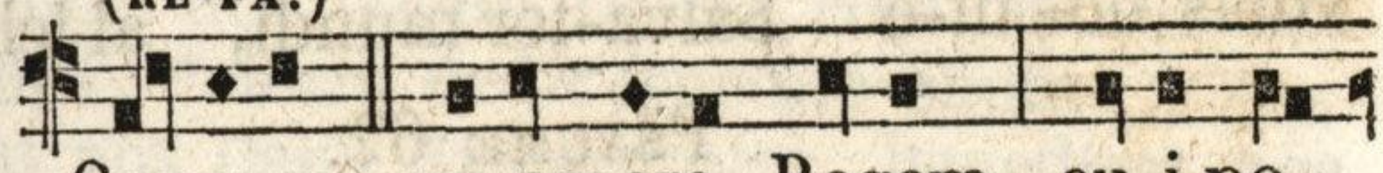
Mirábiles elatiónes maris: * mirábilis in altis Dóminus.

Testimónia tua" credibília facta sunt nimis: * domum tuam decet sanctitúdo Dómine" in longitúdinem diérum.

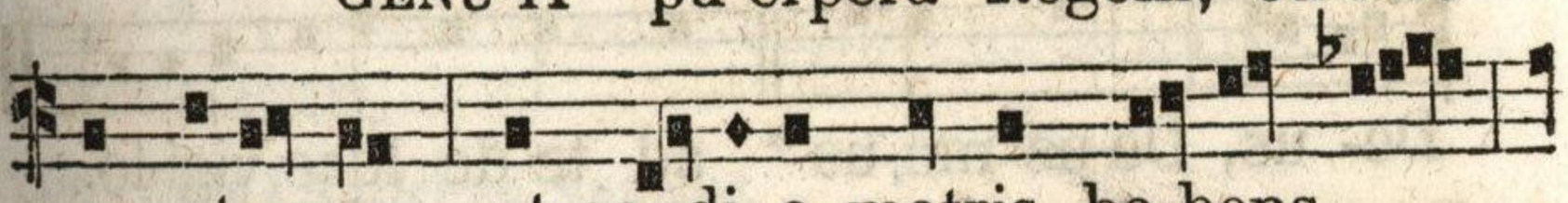
Glória Patri.

On répète l'Antienne **Quem vidístis.**

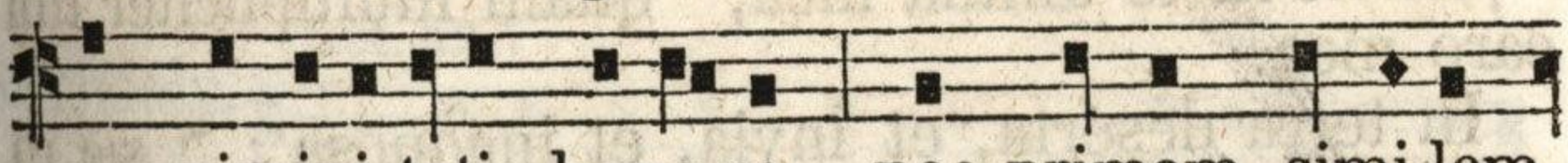
ANTIENNE. Du 2. (RE-FA.)



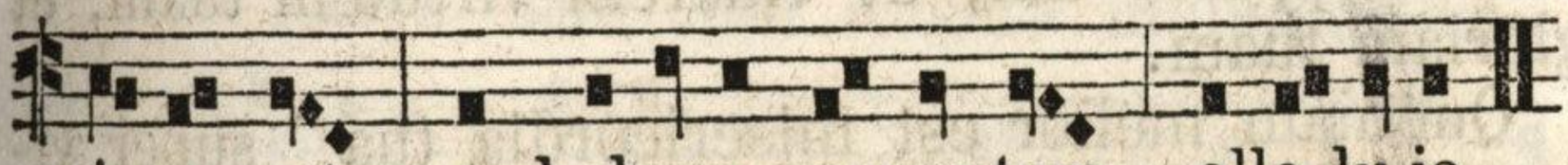
Genu-it pu-erpera Regem, cu-i no-



men æternum, et gaudi-a matris ha-bens

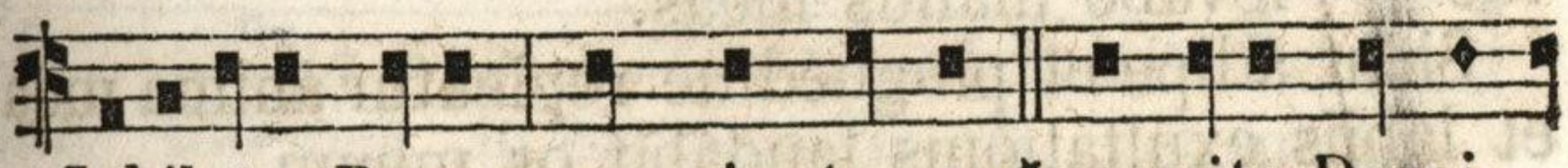


cum virgini-tatis hono-re, nec primam simi-lem



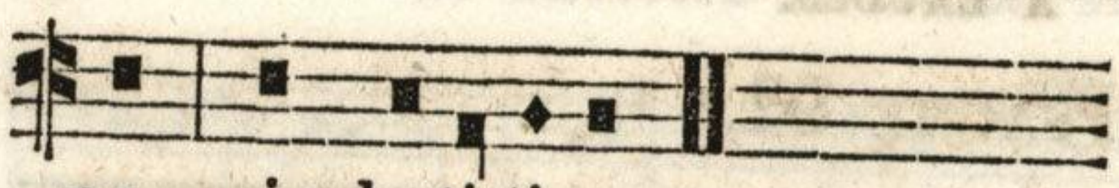
vi-sa est, nec habere sequentem, alle-lu-ia.

Psaume 99.



Jubilate De-o omnis terra: *ser-vite Domi-

ZENEAKADÉMIA
LISZT MÚZEUM



no in læti-ti-a.

Introíte in conspéctu ejus, * in exultatióne.

Scitóte quóniam Dóminus " ipse est Deus : * ipse fecit nos, et non ipsi nos :

Pópulus ejus, et oves páscuæ ejus : * introíte portas ejus in confessióne, átria ejus in hymnis, confitémini illi.

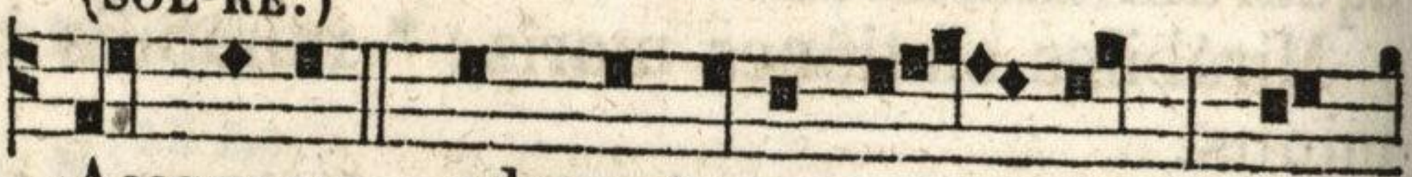
Laudáte nomen ejus : quóniam suávis est Dóminus, in ætérnum misericórdia ejus, * et usque in generatiónem et generatiónem " véritas ejus.

Glória Patri.

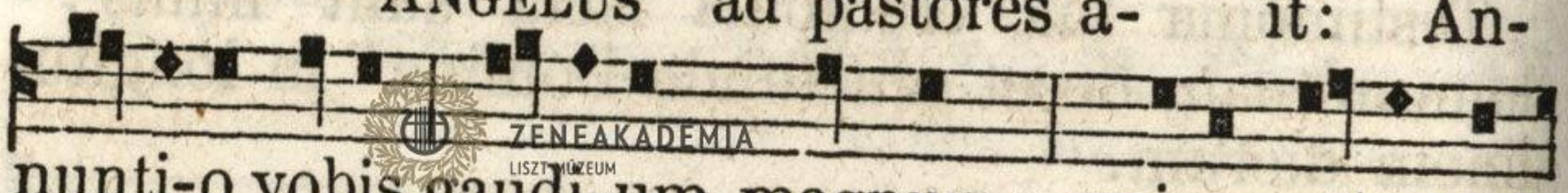
***On répète l'Antienne* Génuit.**

(SOL-RE.)

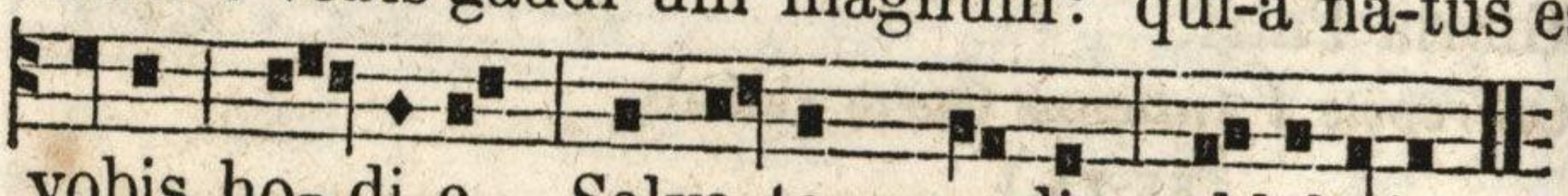
ANTIENNE. Du 7 *en* d.



ANGELUS ad pastores a- it: An-

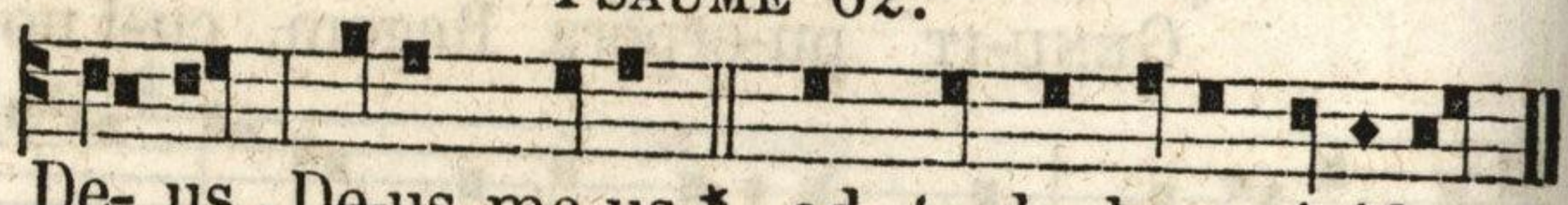


nunti-o vobis gaudi-um magnum: qui-a na-tus est



vobis ho- di-e Salva-tor mundi, al-lelu-ia.

PSAUME 62.



De- us, De-us me-us * ad te de luce vigi-lo.

Sitívit in te ánima mea, * quam multiplíciter tibi caro mea.

In terra desérta, et ínvia, et inaquósa : * sic in sancto appárui tibi, ut vidérem virtútem tuam, et glóriam tuam.

Quóniam mélior est misericórdia tua " super vitas : * lábia mea laudábunt te.

Sic benedícam te in vita mea : * et in nómine tuo " levábo manus meas.

Sicut ádipe et pinguédine repleátur ánima mea : * et lábiis exultatiónis laudábit os meum.

ZENEAKADÉMIA
LISZT MÚZEUM

Si memor fui tui super stratum meum, in matutínis meditábor in te : * quia fuísti adjútor meus.

Et in velaménto alárum tuárum exultábo, adhæsit ánima mea post te : * me suscépit déxtera tua.

Ipsi vero in vanum quæsiérunt ánimam meam, introíbunt in inferióra terræ : * tradéntur in manus gládii, partes vúlpium erunt.

Rex vero lætábitur in Deo, laudabúntur omnes qui jurant in eo : * quia obstrúctum est " os loquéntium iníqua.

On ne dit pas le ℣. **Glória Patri.**

Psaume 66.

Deus misereátur nostri, et benedícat nobis : * illúminet vultum suum super nos, et misereátur nostri.

Ut cognoscámus in terra viam tuam, * in ómnibus Géntibus " salutáre tuum.

Confiteántur tibi pópuli Deus : * confiteántur tibi pópuli omnes.

Læténtur et exúltent Gentes : * quóniam júdicas pópulos in æquitáte, et Gentes in terra dírigis.

Confiteántur tibi pópuli Deus : confiteántur tibi pópuli omnes : * terra dedit fructum suum.

Benedícat nos Deus, Deus noster, benedícat nos Deus : * et métuant eum omnes fines terræ.

Glória Patri.

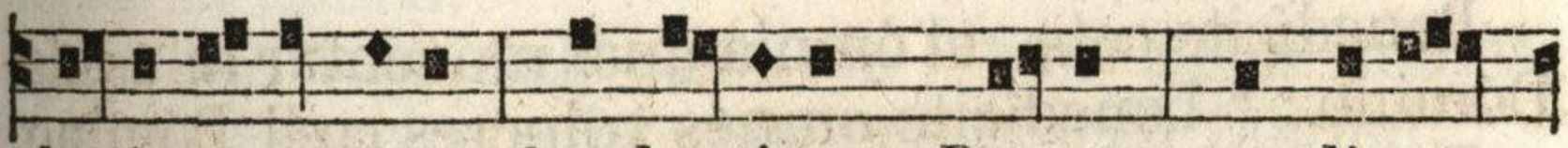
On répète l'Antienne **Angelus.**

(SOL-RE.)

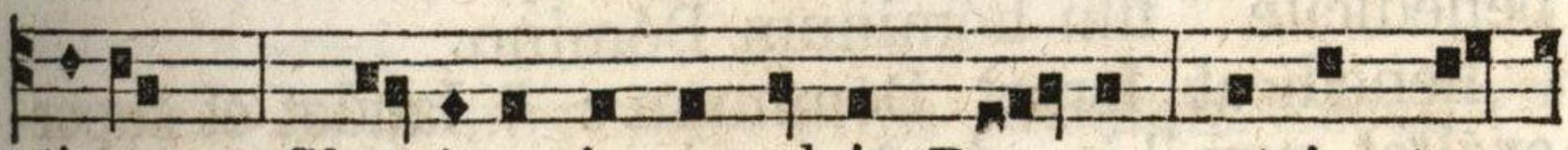
ANTIENNE. Du 7 *en* d.



Facta est cum Angelo multitudo cœ-

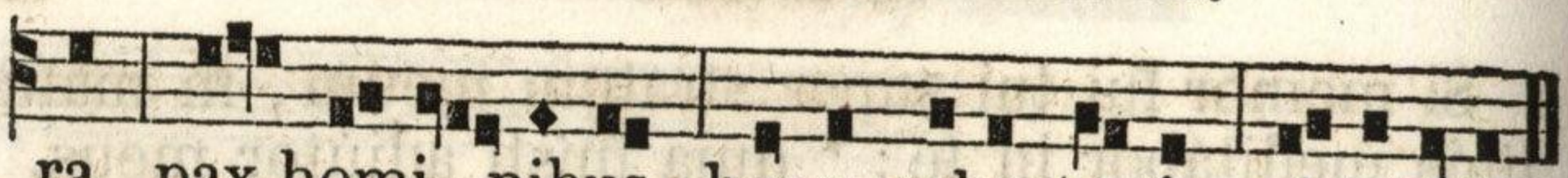


lestis ex-ercitus laudanti-um De- um, et dicen-



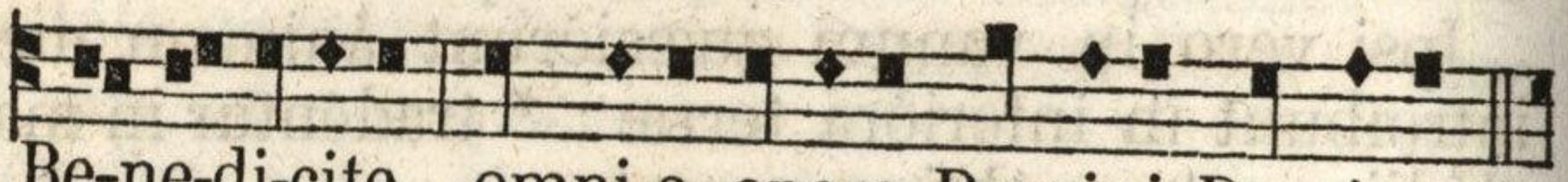
ti-um: Glo-ri-a in excelsis De- o, et in ter-

ZENEAKADÉMIA
LISZT MÚZEUM

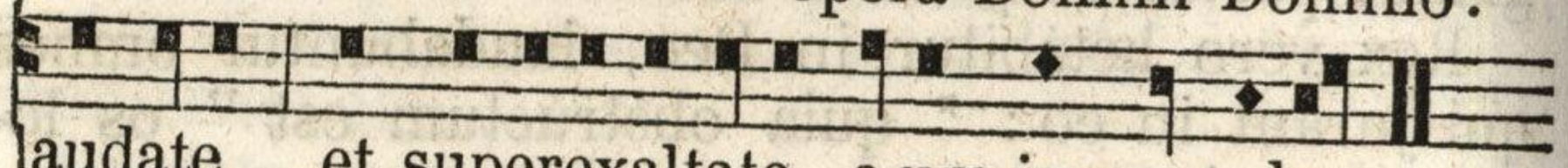


ra pax homi- nibus bonæ volunta-tis, al-lelu-ia.

CANTIQUE.



Be-ne-di-cite omni-a opera Domini Domino: *



laudate et superexaltate e-um in sæ-cula.

Benedícite " Angeli Dómini Dómino : * benedícite cœli Dómino.

Benedícite aquæ omnes, quæ super cœlos sunt, Dómino : * benedícite, omnes virtútes Dómini, Dómino.

Benedícite " sol et luna Dómino : * benedícite " stellæ cœli Dómino.

Benedícite " omnis imber et ros Dómino : * benedícite " omnes spíritus Dei Dómino.

Benedícite " ignis et æstus Dómino : * benedícite " frigus et æstus Dómino.

Benedícite " rores et pruína Dómino : * benedícite " gelu et frigus Dómino.

Benedícite " glácies et nives Dómino : * benedícite " noctes et dies Dómino.

Benedícite " lux et ténebræ Dómino : * benedícite " fúlgura et nubes Dómino.

Benedícat terra Dóminum : * laudet et superexáltet eum " in sæcula.

Benedícite " montes et colles Dómino : * benedícite " univérsa germinántia in terra Dómino.

Benedícite " fontes Dómino : * benedícite mária et flúmina Dómino.

Benedícite cete, et ómnia quæ movéntur in aquis, Dómino : * benedícite omnes vólucres cœli Dómino.

Benedícite " omnes béstiæ et pécora Dómino : * benedícite " fílii hóminum Dómino.

Benedícat Israel Dóminum : * laudet et superexáltet eum " in sæcula.

ZENEAKADÉMIA
LISZT MÚZEUM

Benedícite " sacerdótes Dómini Dómino : * benedícite " servi Dómini Dómino.

Benedícite " spíritus et ánimæ justórum Dómino : * benedícite " sancti et húmiles corde Dómino.

Benedícite Ananía, Azaría, Mísael Dómino : * laudáte et superexaltáte eum in sæcula.

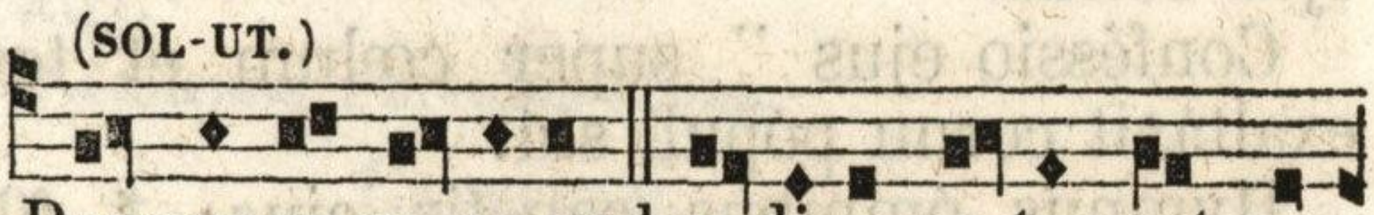
Benedicámus Patrem et Fílium " cum sancto Spíritu : * laudémus et superexaltémus eum " in sæcula.

Benedíctus es Dómine " in firmaménto cœli : * et laudábilis, et gloriósus, et superexaltátus in sæcula.

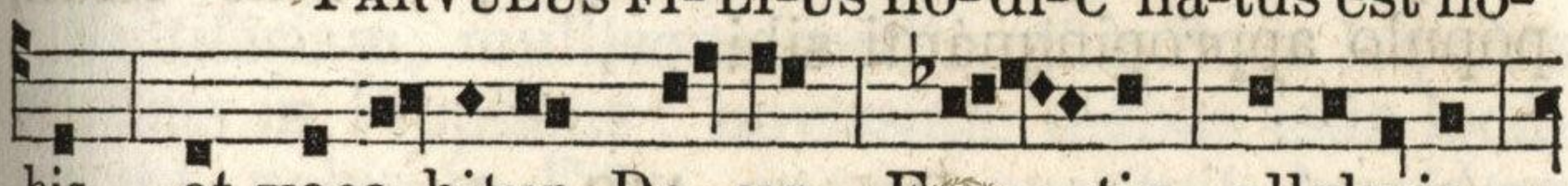
On ne dit pas le ℣. **Glória Patri.**
On répète l'Antienne **Facta est.**

(SOL-UT.)

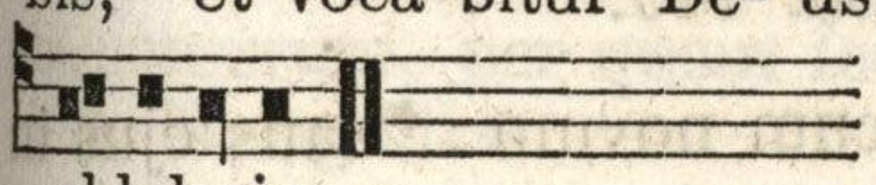
ANTIENNE.
Du 8 *en* G.



PARVULUS FI- LI-US ho-di-e na-tus est no-

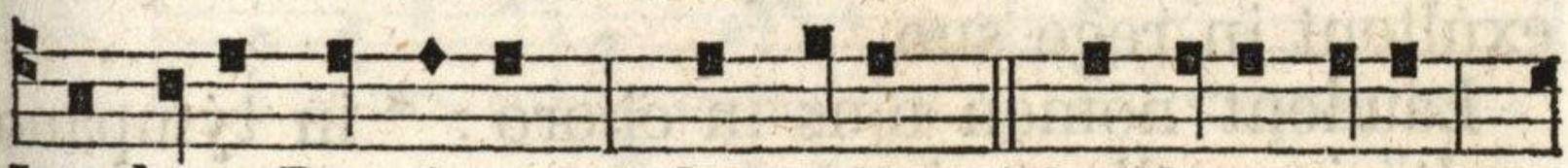


bis, et voca-bitur De- us, For- tis, allelu-ia,

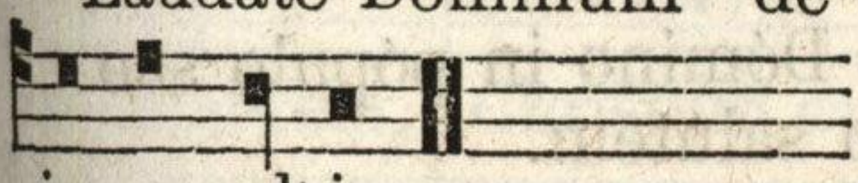


al-lelu-ia.

PSAUME 148.



Laudate Dominum de cœlis: * laudate e-um



in excelsis.

Laudáte eum " omnes Angeli ejus : * laudáte eum " omnes virtútes ejus.

Laudáte eum sol et luna : * laudáte eum " omnes stellæ et lumen.

Laudáte eum cœli cœlórum : * et aquæ omnes, quæ super cœlos sunt, laudent nomen Dómini.

Quia ipse dixit, et facta sunt : * ipse mandávit, et creáta sunt.

Státuit ea in ætérnum, et in sæculum sæculi : * præcéptum pósuit, et non præteríbit.

ZENEAKADÉMIA
LISZT MÚZEUM

Laudáte Dóminum de terra : * dracónes, et omnes abýssi.

Ignis, grando, nix, glácies, spíritus procellárum : * quæ fáciunt verbum ejus.

Montes, et omnes colles : * ligna fructífera, et omnes cedri.

Béstiæ, et univérsa pécora, * serpéntes, et vólucres pennátæ.

Reges terræ, et omnes pópuli, * príncipes, et omnes júdices terræ.

Júvenes et vírgines, senes cum junióribus laudent nomen Dómini : * quia exaltátum est nomen ejus solíus.

Conféssio ejus " super cœlum et terram : * et exaltávit cornu pópuli sui.

Hymnus ómnibus sanctis ejus; * fíliis Israel, pópulo appropinquánti sibi.

Psaume 149.

ZENEAKADÉMIA
LISZT MÚZEUM

Cantáte Dómino cánticum novum : * laus ejus in Ecclésia sanctórum.

Lætétur Israel in eo, qui fecit eum : * et fílii Sion exúltent in rege suo.

Laudent nomen ejus in choro : * in týmpano et psaltério psallant ei.

Quia beneplácitum est Dómino in pópulo suo : * et exaltábit mansuétos in salútem.

Exultábunt sancti in glória : * lætabúntur in cubílibus suis.

Exaltatiónes Dei in gútture eórum : * et gládii ancípites " in mánibus eórum.

Ad faciéndam vindíctam in natiónibus : * increpatiónes in pópulis.

Ad alligándos reges eórum in compédibus, * et nóbiles eórum in mánicis férreis.

Ut fáciant in eis judícium conscríptum : * glória hæc est ómnibus sanctis ejus.

***On ne dit pas le* ✱. Glória Patri.**

ZENEAKADÉMIA
LISZT MÚZEUM

Psaume 150.

Laudáte Dóminum in sanctis ejus : * laudáte eum in firmaménto virtútis ejus.

Laudáte eum in virtútibus ejus : * laudáte eum " secúndum multitúdinem magnitúdinis ejus.

Laudáte eum in sono tubæ : * laudáte eum in psaltério, et cíthara.

Laudáte eum in týmpano, et choro : * laudáte eum in chordis, et órgano.

Laudáte eum in cýmbalis benesonántibus : laudáte eum in cýmbalis jubilatiónis : * omnis spíritus laudet Dóminum.

Glória Patri.

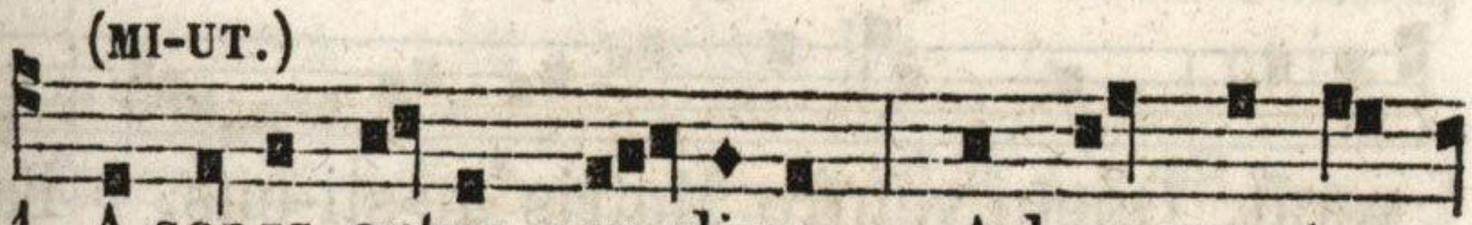
On répète l'Antienne **Párvulus Fílius.**

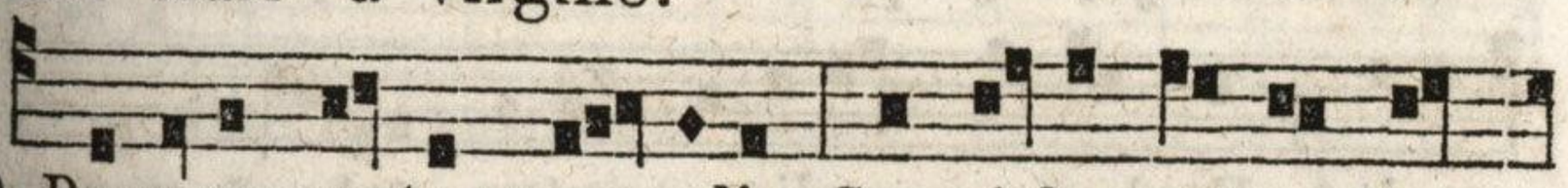
Capitule.

Multifáriam, multísque modis olim Deus loquens pátribus in Prophétis : novíssime diébus istis locútus est nobis in Fílio, quem constítuit hærédem universórum, per quem fecit et sæcula.

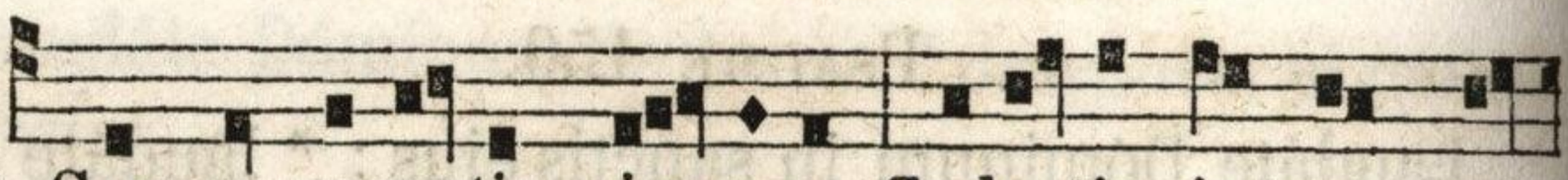
℟. Deo grátias.

HYMNE. Du 3. (MI-UT.)

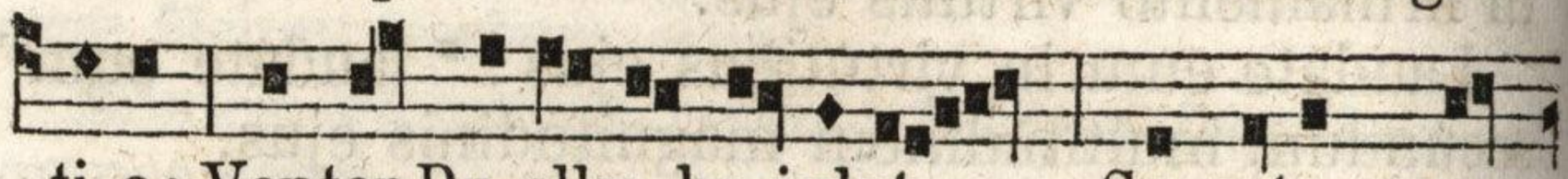




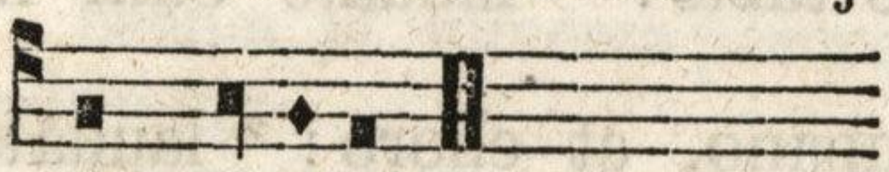
ZENEAKADÉMIA LISZT MÚZEUM



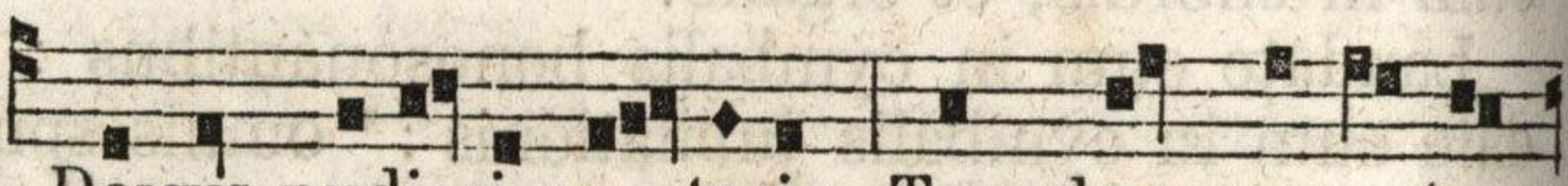
3. Castæ parentis vi-scera Cœlestis intrat gra-



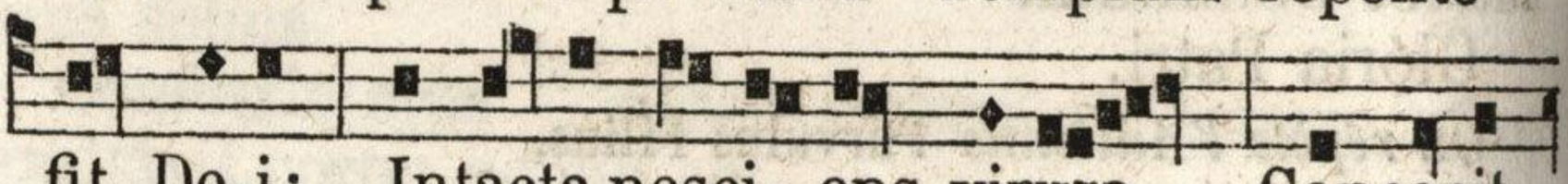
ti-a: Venter Pu-ellæ ba-julat Secreta, quæ



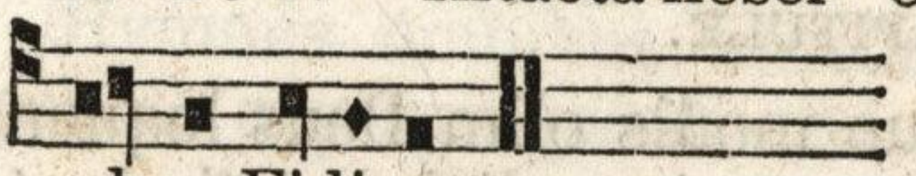
non noverat.



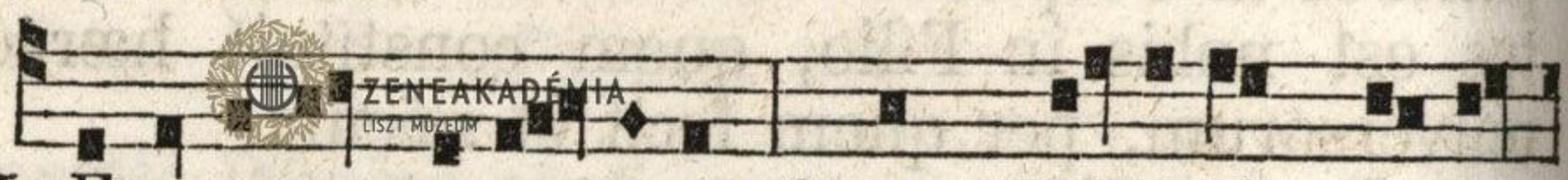
4. Domus pudi-ci pe-ctoris Templum repente



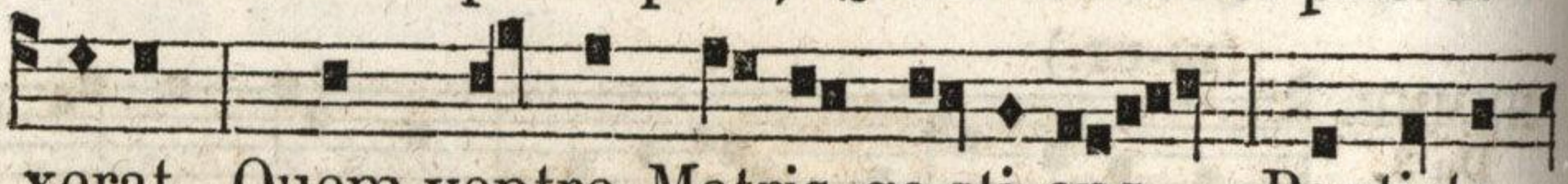
fit De-i: Intacta nesci- ens virum, Concepit



alvo Fi-li-um.



5. Enititur pu-er-pera, Quem Gabri-el præ-di-



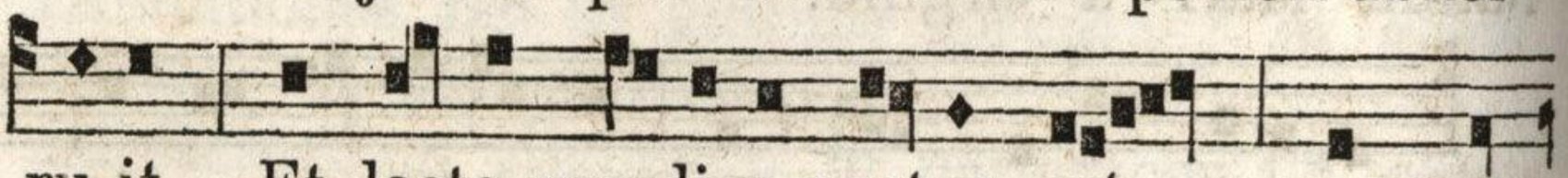
xerat, Quem ventre Matris ge-sti-ens, Baptista



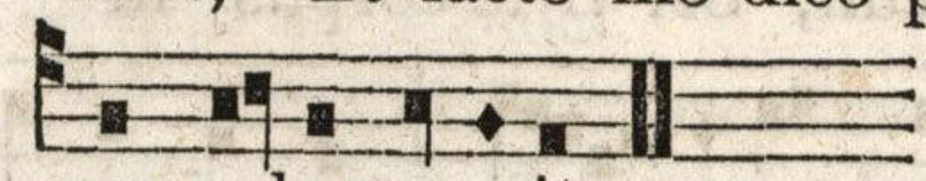
clausum senserat.



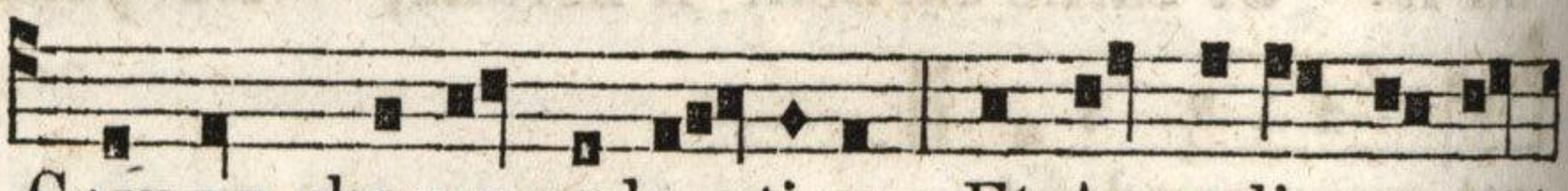
6. Fœno jace-re per- tulit: Præse-pe non abhor-



ru-it, Et lacte mo-dico pastus est, per quem

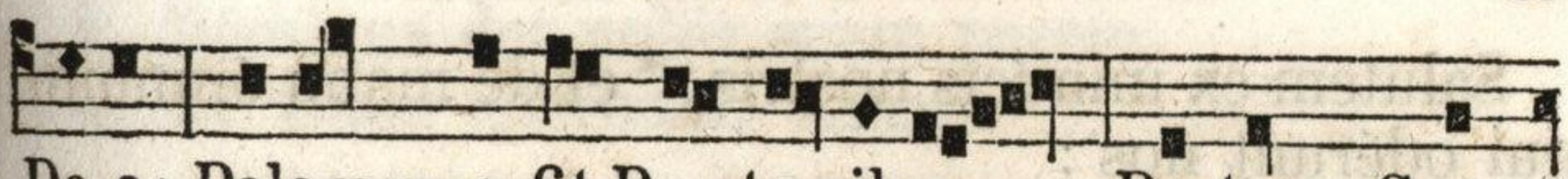


nec a-les esurit.

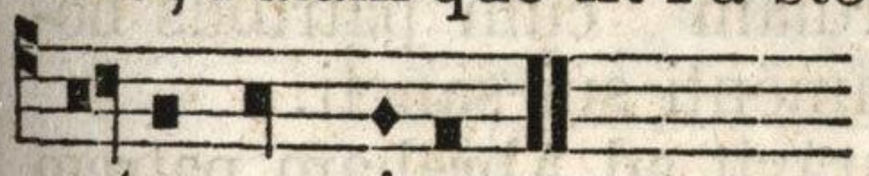


7. Gaudet chorus cœle- sti-um, Et Ange-li ca-nunt

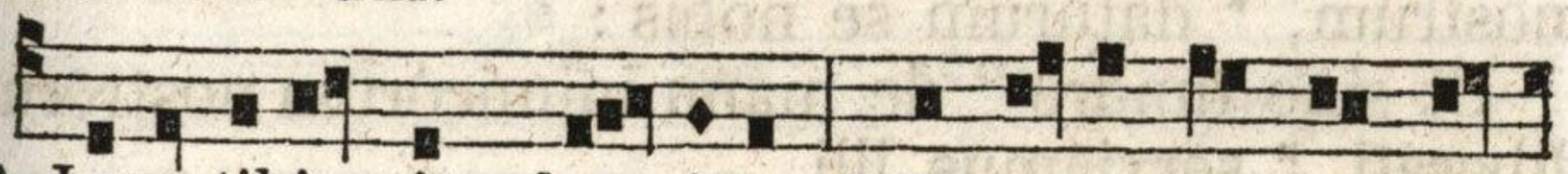
ZENEAKADÉMIA
LISZT MÚZEUM



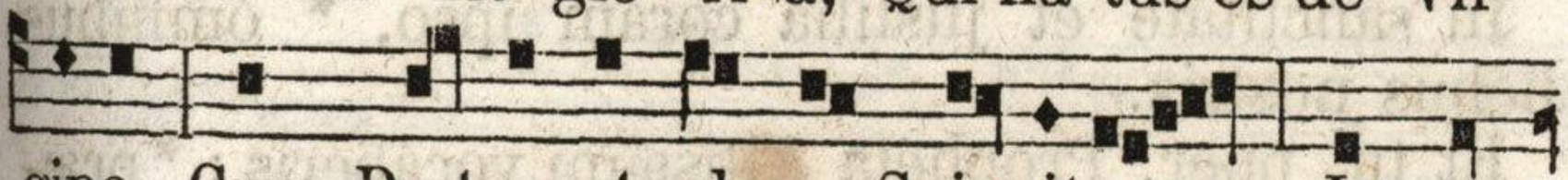
De-o; Palam-que fit Pa-sto-ribus Pastor, Cre-



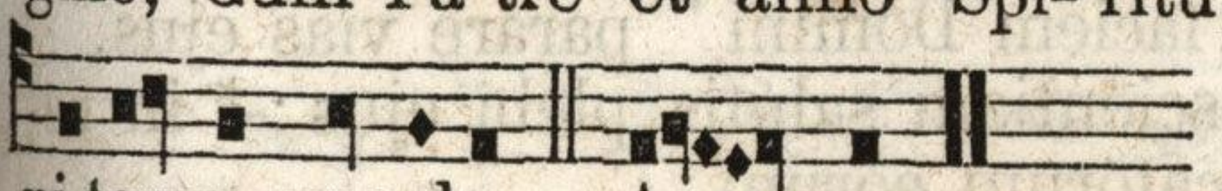
a-tor omni-um.



8. Jesu tibi sit glo- ri-a, Qui na-tus es de Vir-



gine, Cum Pa-tre et almo Spi- ritu, In sem-

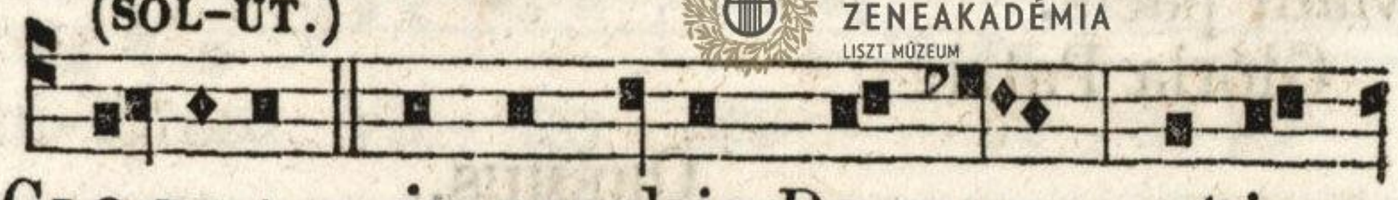


pi-terna sæcula. A- men.

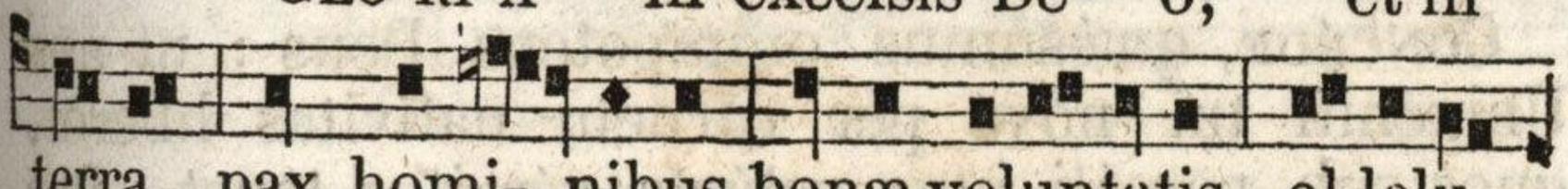
℣. Notum fecit Dóminus, allelúia.
℟. Salutáre suum, allelúia.

A BENEDICTUS.

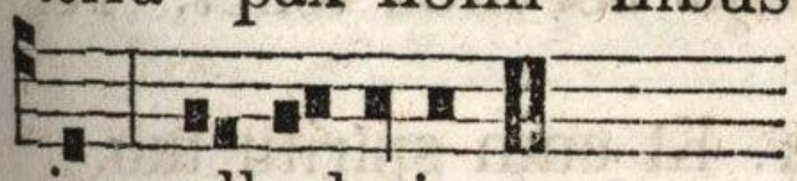
ANTIENNE. Du 8 en G. (SOL-UT.)



Glo-ri-a in excelsis De- o, et in

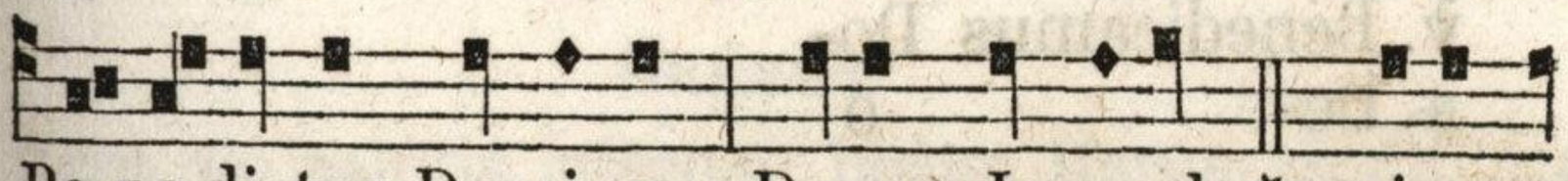


terra pax homi- nibus bonæ voluntatis, al-lelu-

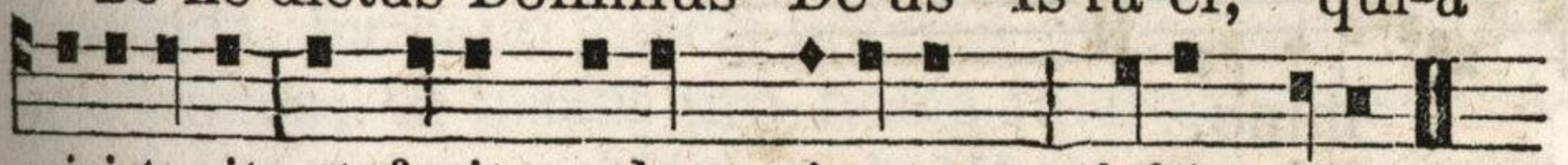


ia, alle-lu-ia

Cantique.



Be-ne-dictus Dominus De-us Is-ra-el, * qui-a



visi-tavit, et fecit redempti-onem plebis su-æ.

Et eréxit cornu salútis nobis, * in domo David púeri sui.

Sicut locútus est per os sanctórum, * qui a sæculo sunt, prophetárum ejus:

ZENEAKADÉMIA
LISZT MÚZEUM

Salútem ex inimícis nostris, * et de manu ómnium qui odérunt nos :

Ad faciéndam misericórdiam " cum pátribus nostris : * et memorári testaménti sui sancti.

Jusjurándum, quod jurávit ad Abraham patrem nostrum, * datúrum se nobis :

Ut sine timóre " de manu inimicórum nostrórum liberáti, * serviámus illi.

In sanctitáte et justítia coram ipso, * ómnibus diébus nostris.

Et tu, puer, Prophéta Altíssimi vocáberis : * præíbis enim ante fáciem Dómini " paráre vias ejus.

Ad dandam sciéntiam salútis plebi ejus : * in remissiónem peccatórum eórum :

Per víscera misericórdiæ Dei nostri : * in quibus visitávit nos " óriens ex alto :

Illumináre his, qui in ténebris, et in umbra mortis sedent : * ad dirigéndos pedes nostros " in viam pacis.

Glória Patri.

ZENEAKADÉMIA
LISZT MÚZEUM

Orémus.

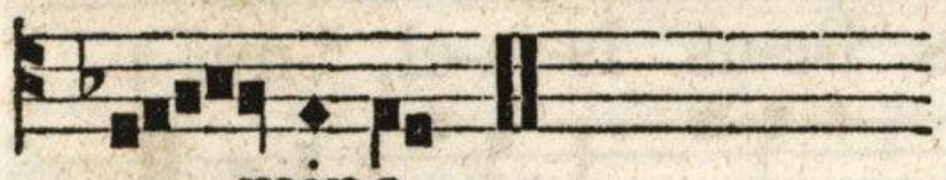
Concéde, quæsumus omnípotens Deus : ut nos Unigéniti tui nova per carnem natívitas líberet, quos sub peccáti jugo vetústa sérvitus tenet. Per eúmdem Dóminum.

℣. Dóminus vobíscum. ℟. Et cum spíritu tuo.



℣. Benedicamus Do-

℟. De- o



mino.

gra- ti- as.

℣. Fidélium ánimæ per misericórdiam Dei requiéscant in pace.

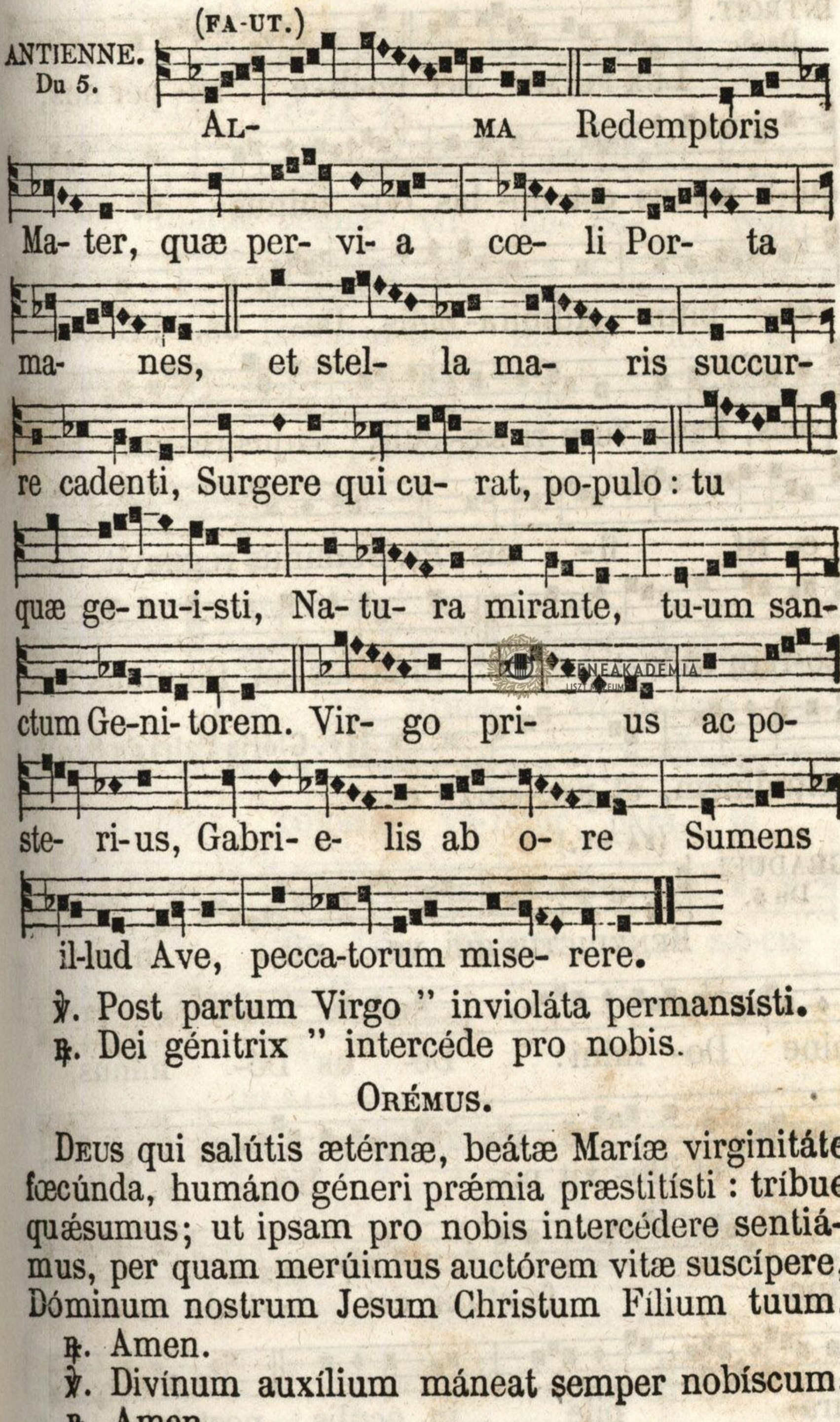
℟. Amen.

Pater noster.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Dóminus det nobis suam pacem.
℟. Et vitam ætérnam. Amen.

ANTIENNE. Du 5.



℣. Post partum Virgo " invioláta permansísti.
℟. Dei génitrix " intercéde pro nobis.

Orémus.

Deus qui salútis ætérnæ, beátæ Maríæ virginitáte fœcúnda, humáno géneri præmia præstitísti : tríbue quæsumus; ut ipsam pro nobis intercédere sentiámus, per quam merúimus auctórem vitæ suscípere, Dóminum nostrum Jesum Christum Fílium tuum.

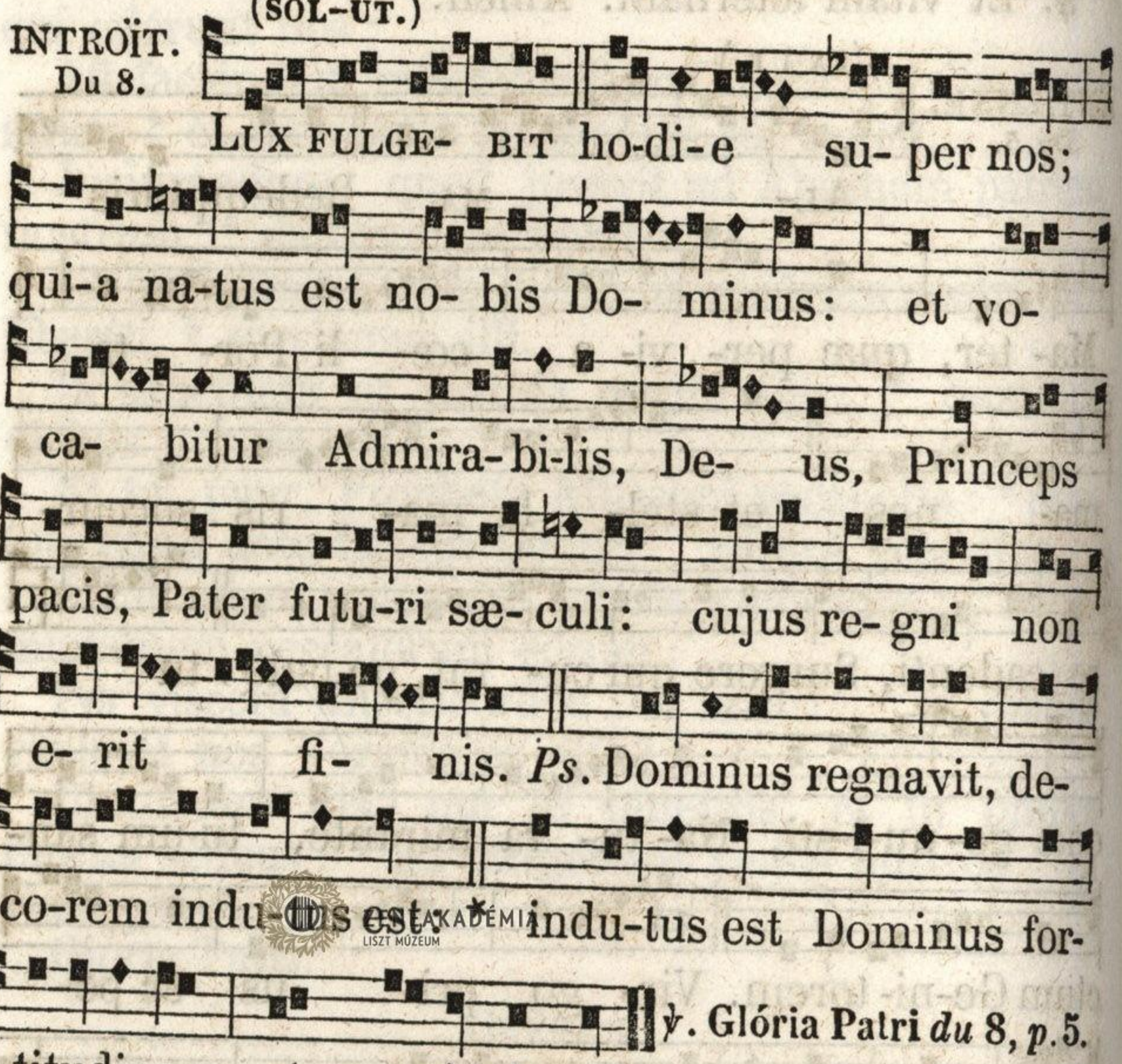
℟. Amen.
℣. Divínum auxílium máneat semper nobíscum.
℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

A LA MESSE DE L'AURORE.

(SOL-UT.)

INTRÖIT. Du 8.

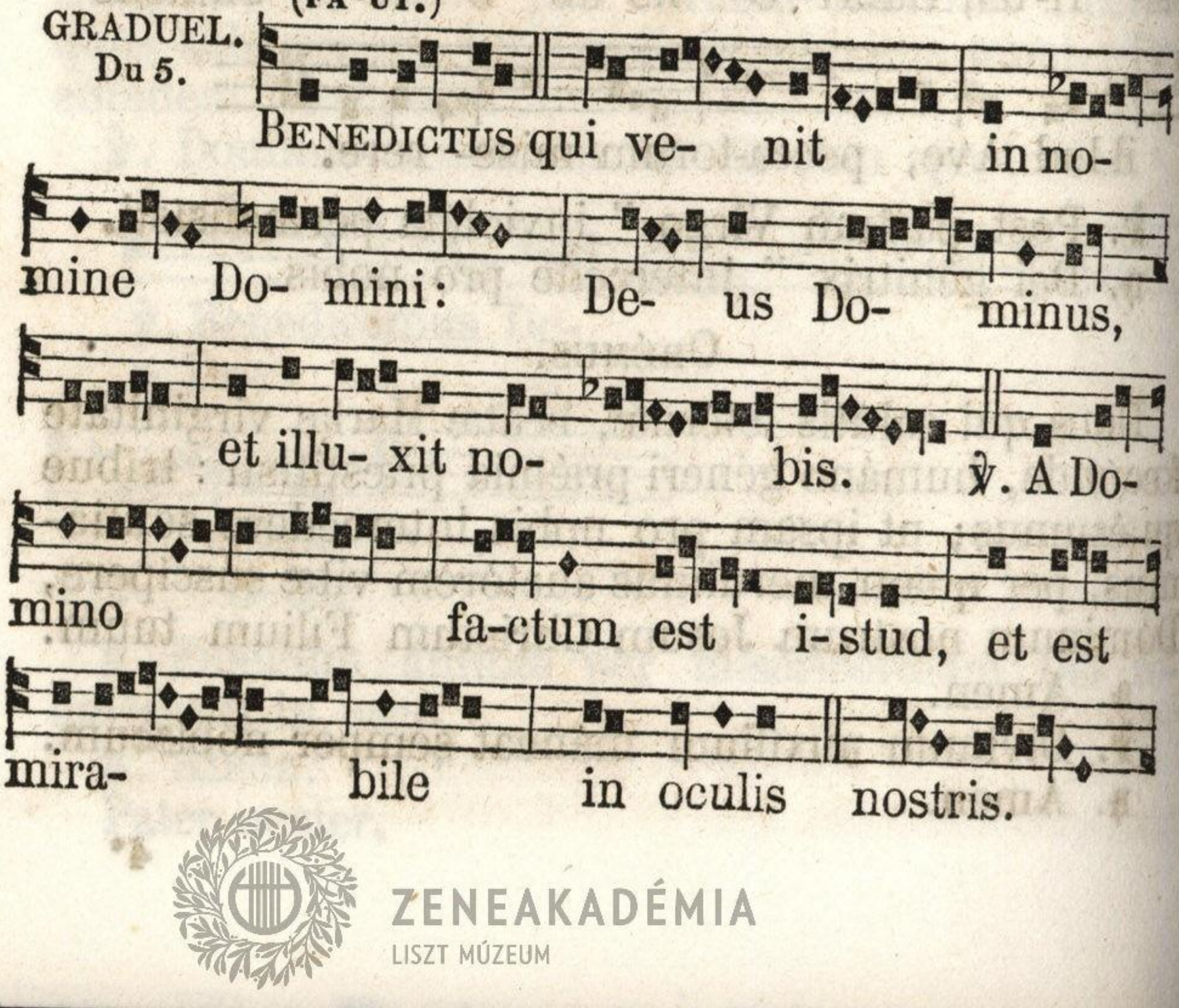


LUX FULGE- BIT ho-di-e su- per nos; qui-a na-tus est no- bis Do- minus: et vo- ca- bitur Admira-bi-lis, De- us, Princeps pacis, Pater futu-ri sæ- culi: cujus re- gni non e- rit fi- nis. *Ps.* Dominus regnavit, de- co-rem indu-tus est. * indu-tus est Dominus for- titudinem, et præ-cinxit se.

℣. Glória Patri *du* 8, *p.* 5.

(FA-UT.)

GRADUEL. Du 5.



BENEDICTUS qui ve- nit in no- mine Do- mini: De- us Do- minus, et illu- xit no- bis. ℣. A Do- mino fa-ctum est i-stud, et est mira- bile in oculis nostris.

ZENEAKADÉMIA LISZT MÚZEUM

(RE-FA.)

DU 2.

ALLE- LU-IA. *ij.*

℣. Do- minus regna- vit, de- co- rem

in- du-it: in- du-it Do- minus for- ti-

tu- dinem, et præcinxit se virtu-

te.

(SOL-UT.)

OFFERTOIRE.
Du 8.

DE- US firma- vit or-bem ter-

ræ, qui non commo- ve-bitur: para- ta

se-des tu- a, De- us, ex tunc, a sæ-cu-

lo tu es.

(MI-LA.)

COMMUNION.
Du 4

EXULTA, fi- li-a Si- on, lau-da,

fi- li-a, Jeru- salem: ecce Rex tu-us ve-

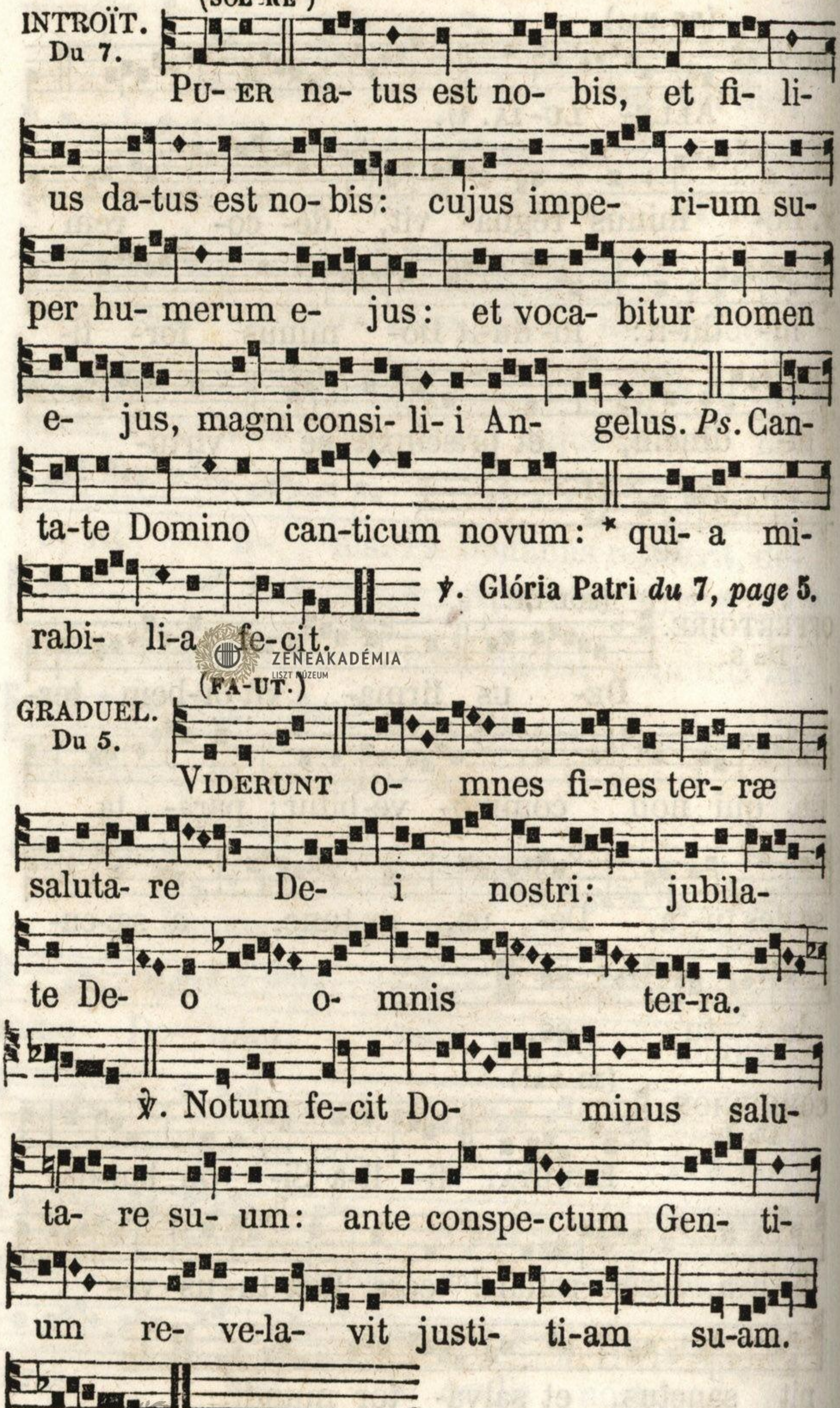
nit sanctus, et salva- tor mundi.

ZENEAKADÉMIA
LISZT MÚZEUM

A LA MESSE DU JOUR.

(SOL RE)

INTROÏT. Du 7.



℣. Glória Patri *du 7, page 5.*

(FA-UT.)

GRADUEL. Du 5.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

DU 2.

ALLELU-IA. *ij.*

℣. Di- es sancti-fi-ca-tus illu-xit no- bis. Ve- ni- te Gentes, et adora- te Dominum: qui-a ho- di-e descendit lux ma- gna super ter- ram.

(MI LA.)

OFFERTOIRE.
Du 4.

TU-I SUNT cœ- li, et tu- a est ter- ra; or-bem ter- ra- rum, et ple-nitu- dinem e- jus tu funda- sti: ju-sti- ti-a et judi- ci-um præpa-ra- ti-o se- dis tu- æ.

(RE-LA.)

COMMUNION.
Du 1.

VI-DERUNT omnes fi-nes ter-ræ salu- ta- re De- i no-stri.

ZENEAKADÉMIA
LISZT MÚZEUM

LA FÊTE DE S. ÉTIENNE, 1er MARTYR.

(Double de 2e Classe.)

INTROÏT. (RE-LA.)
Du 1.

SE- DE- RUNT principes, et adversum me loquebantur; et in-i- qui persecuti sunt me: adjuva me, Domine De- us meus, qui-a servus tu- us exerce- ba- tur in tu- is justi- fica- ti-o- nibus. *Ps.* Be-a- ti immacula-ti in vi- a: * qui ambulant in le- ge Domini.

℣. Glória Patri *du* 1, *page* 3.

GRADUEL. (FA-UT.)
Du 5.

SEDE- RUNT prin-cipes, et adversum me loquebantur: et iniqui persecuti sunt me. ℣. Adjuva me Domine De- us me- us: salvum me fac propter miseri-cor- di-am tu- am.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

DU 2. ALLELU-IA. *ij.*

℣. Vi- de-o cœ-los aper-

tos, et Je-sum stan- tem a dex-

tris virtu- tis De- i.

OFFERTOIRE. (SOL-UT.)
Du 8.

ELE- GE- RUNT A-

po- sto-li Ste- phanum Le- vi- tam,

ple- num fi- de et Spi- ri-tu

sancto; quem lapida- ve- runt Judæ-

i orantem, et dicen- tem: Domine

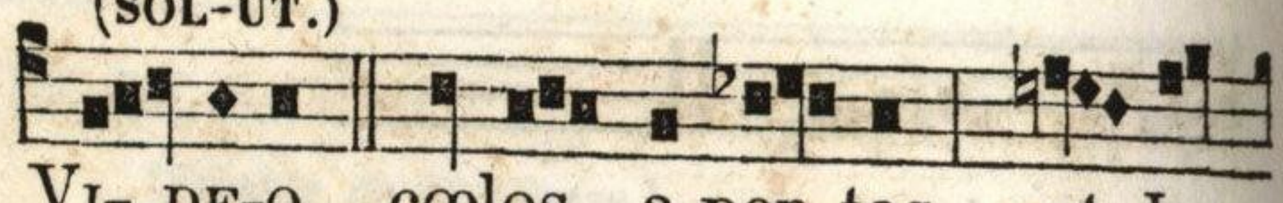
Je- su, ac- cipe spi- ritum me-

um. Alle- lu- ia.

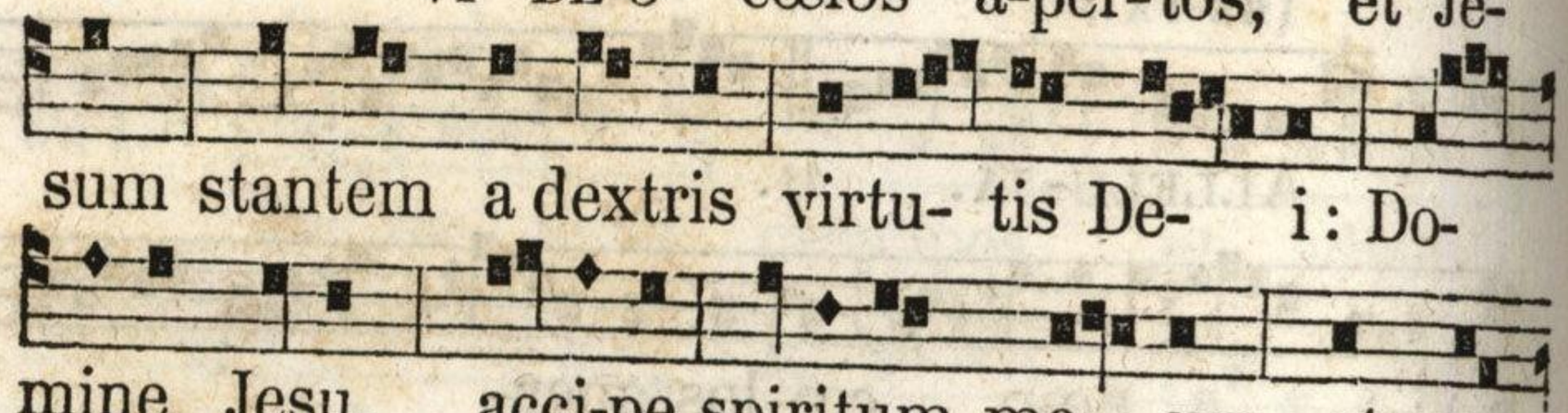
ZENEAKADÉMIA
LISZT MÚZEUM

COMMUNION.
Du 8.

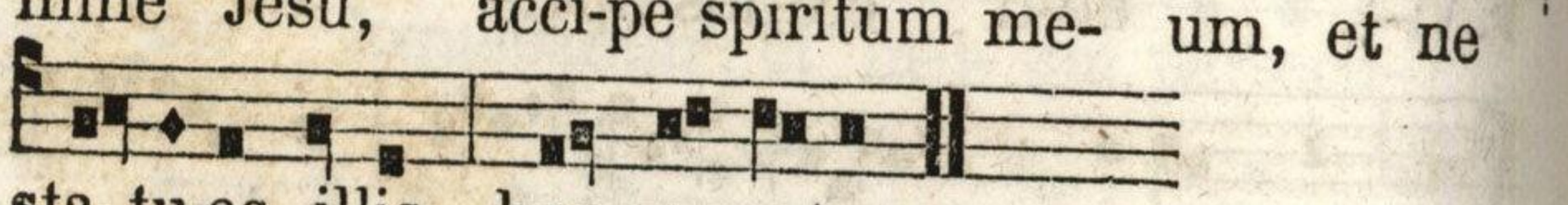
(SOL-UT.)



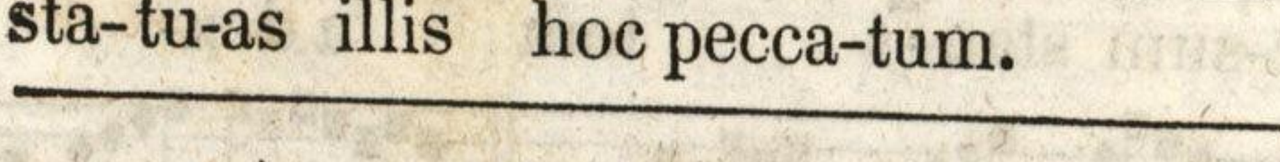
VI- DE-O cœlos a-per-tos, et Je-



sum stantem a dextris virtu- tis De- i: Do-



mine Jesu, acci-pe spiritum me- um, et ne



sta-tu-as illis hoc pecca-tum.

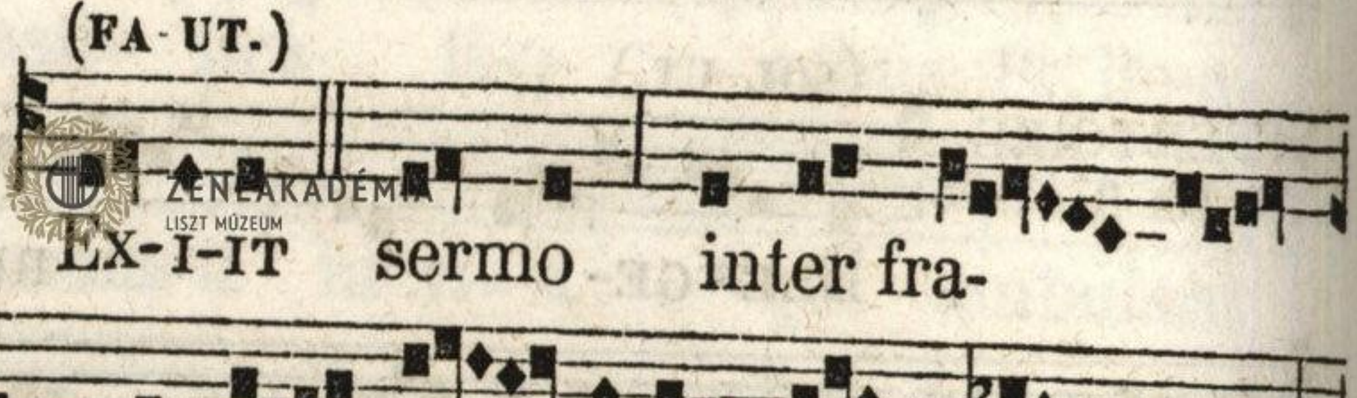
LA FÊTE DE S. JEAN, APOTRE ET ÉVANGÉLISTE.

(*Double de 2e Classe.*)

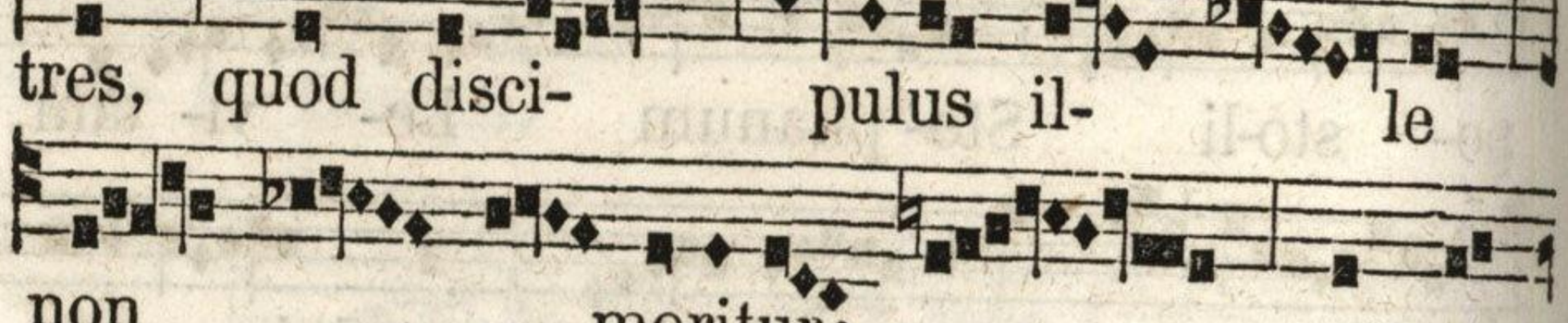
Introït **In médio Ecclésiæ,** *page* **26*.**

GRADUEL.
Du 5.

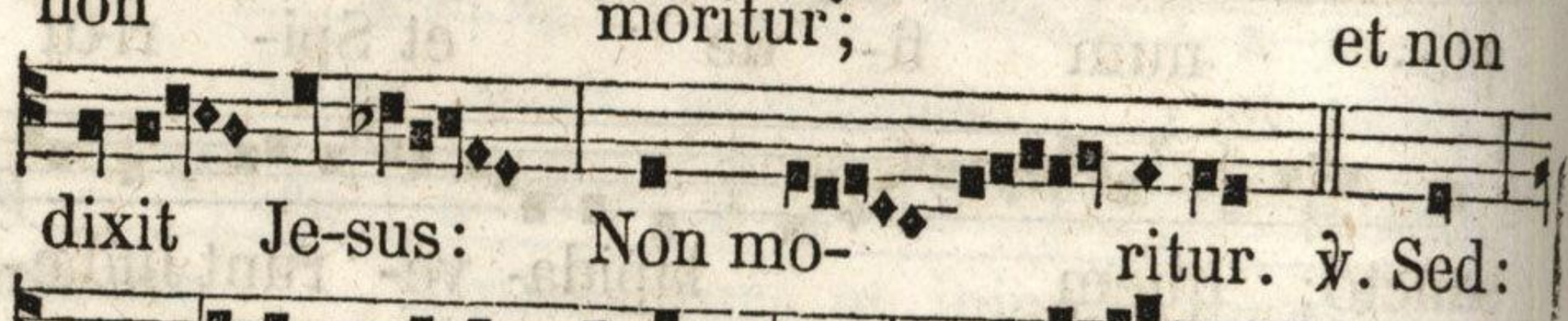
(FA-UT.)



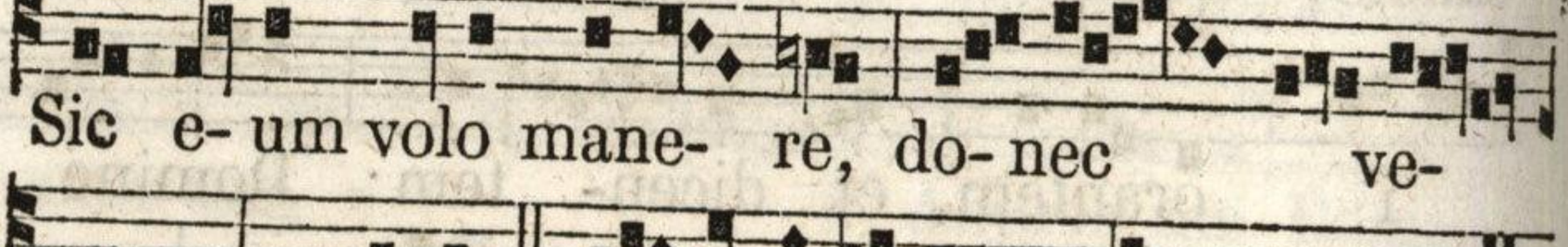
EX-I-IT sermo inter fra-



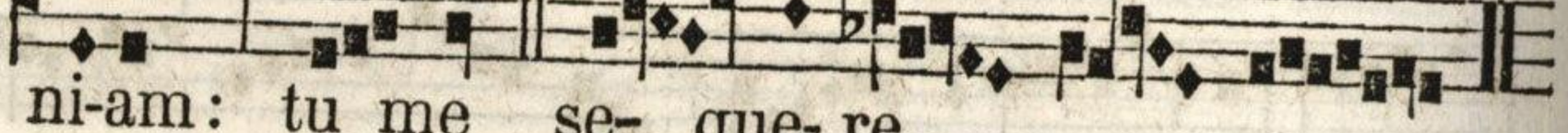
tres, quod disci- pulus il- le



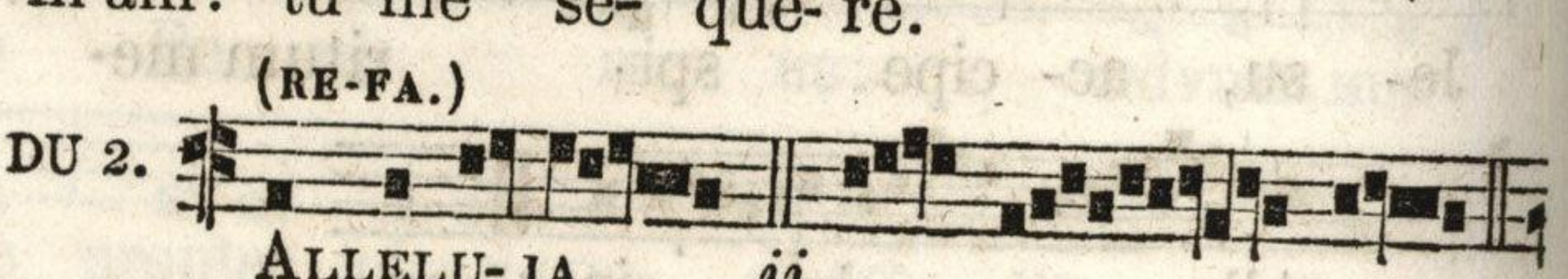
non moritur; et non



dixit Je-sus: Non mo- ritur. ℣. Sed:



Sic e- um volo mane- re, do- nec ve-



ni-am: tu me se- que- re.

(RE-FA.)

DU 2.

ALLELU- IA. *ij.*

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Hic est disci-pulus il-
le, qui testimoni-um per- hibet de
his: et sci- mus qui- a ve-
rum est testimo-ni-um e- jus.

Offertoire **Justus ut palma,** *page* **27*.**

COMMUNION. (RE-FA.)
Du 2.

EXI-IT SERMO inter fra-tres, quod
disci-pulus il- le non mo-ritur. Et non di-
xit Je-sus: Non mo-ritur; sed: Sic e- um vo-
lo mane- re, do-nec ve- ni-am.

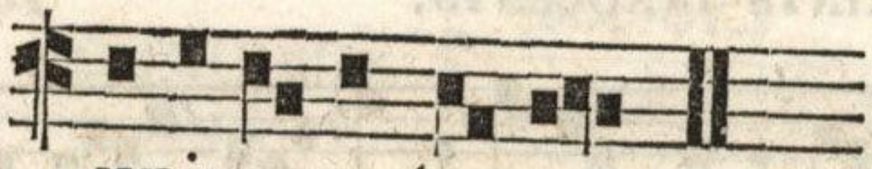
LA FÊTE DES SS. INNOCENTS.

(*Double de* 2me *Classe.*)

INTROÏT. (RE-FA.)
Du 2.

EX O- RE infanti-um, De-us, et la-
cten-ti-um perfe-ci- sti lau- dem propter ini-
mi- cos tu- os. *Ps.* Domine Do- minus
noster, * quam admirabile est nomen tu-um in

ZENEAKADÉMIA LISZT MÚZEUM



℣. Glória Patri *du* 2, *page* 3.

universa terra !

On ne dit point le Glória in excélsis, *ni l'*Allelúia, *ni l'*Ite Missa est, *à moins que cette Fête ne tombe un Dimanche; mais on les dit toujours dans l'Octave.*

Graduel Anima nostra, *page* 19*.

On ne dit pas le Trait suivant si la Fête tombe un Dimanche; on l'omet aussi le jour de l'Octave.

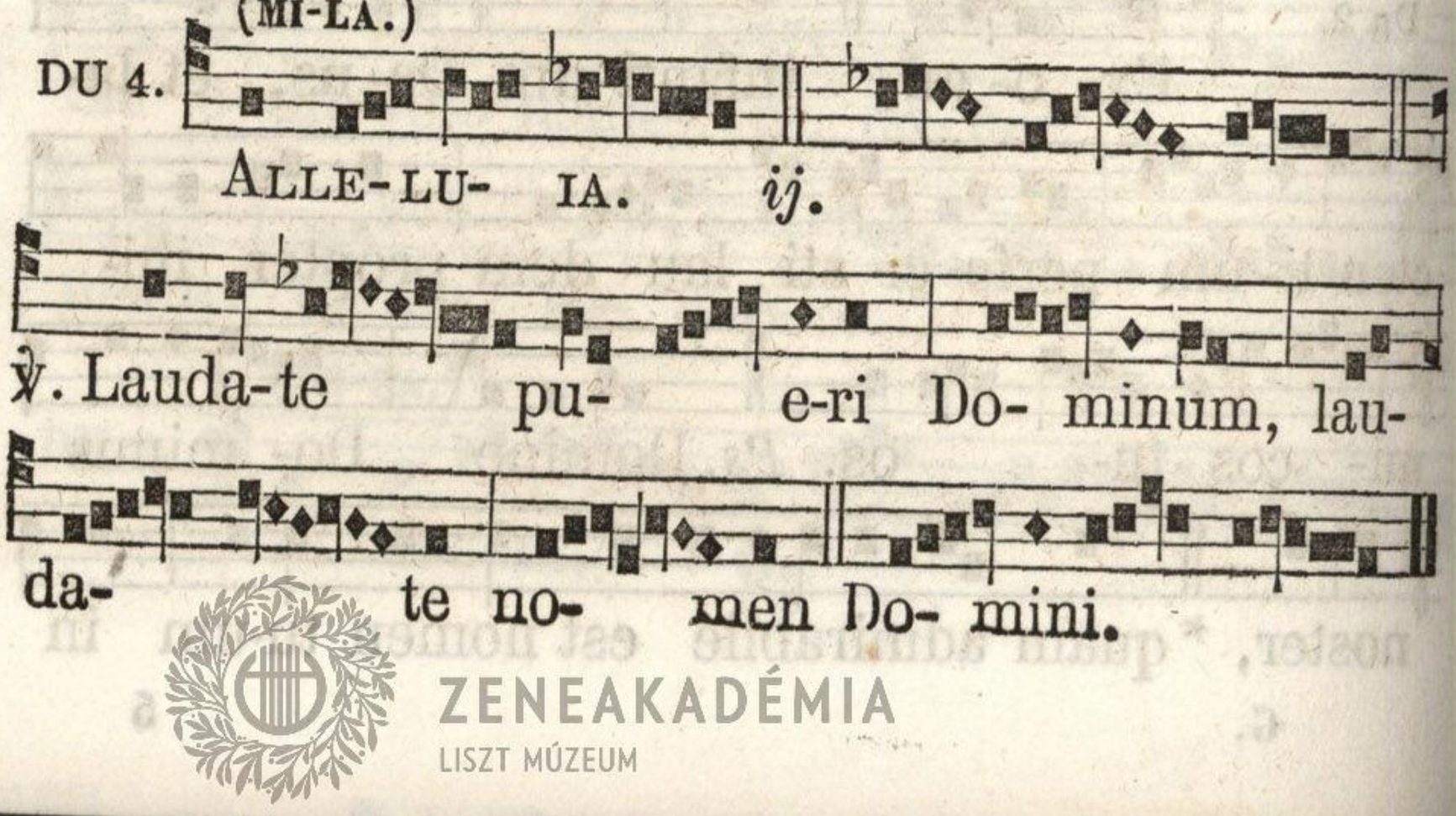
TRAIT. Du 8. (SOL-UT.)



EFFUDE- RUNT sanguinem Sancto- rum, velut aquam, in circu- itu Jeru- salem. ℣. Et non e- rat qui se- pe- li- ret. ℣. Vin-dica Domine san- guinem Sancto- rum tu- o- rum, qui effu-sus est su- per ter-ram.

*Quand on omet le Trait, on le remplace par l'*Allelúia *et le ℣. suivants :*

DU 4. (MI-LA.)

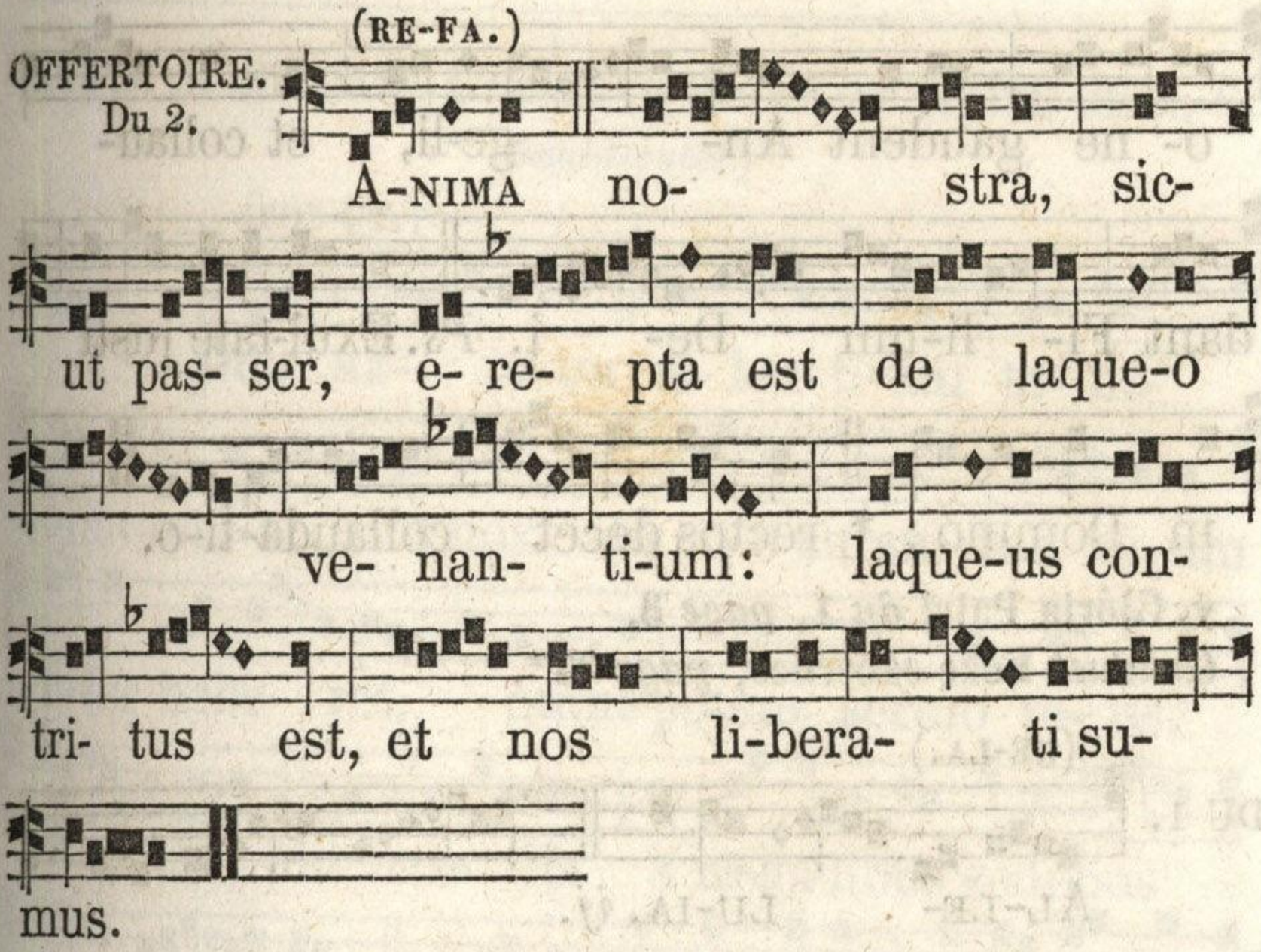


ALLE-LU- IA. *ij.* ℣. Lauda-te pu- e-ri Do- minum, lau- da- te no- men Do- mini.

ZENEAKADÉMIA
LISZT MÚZEUM

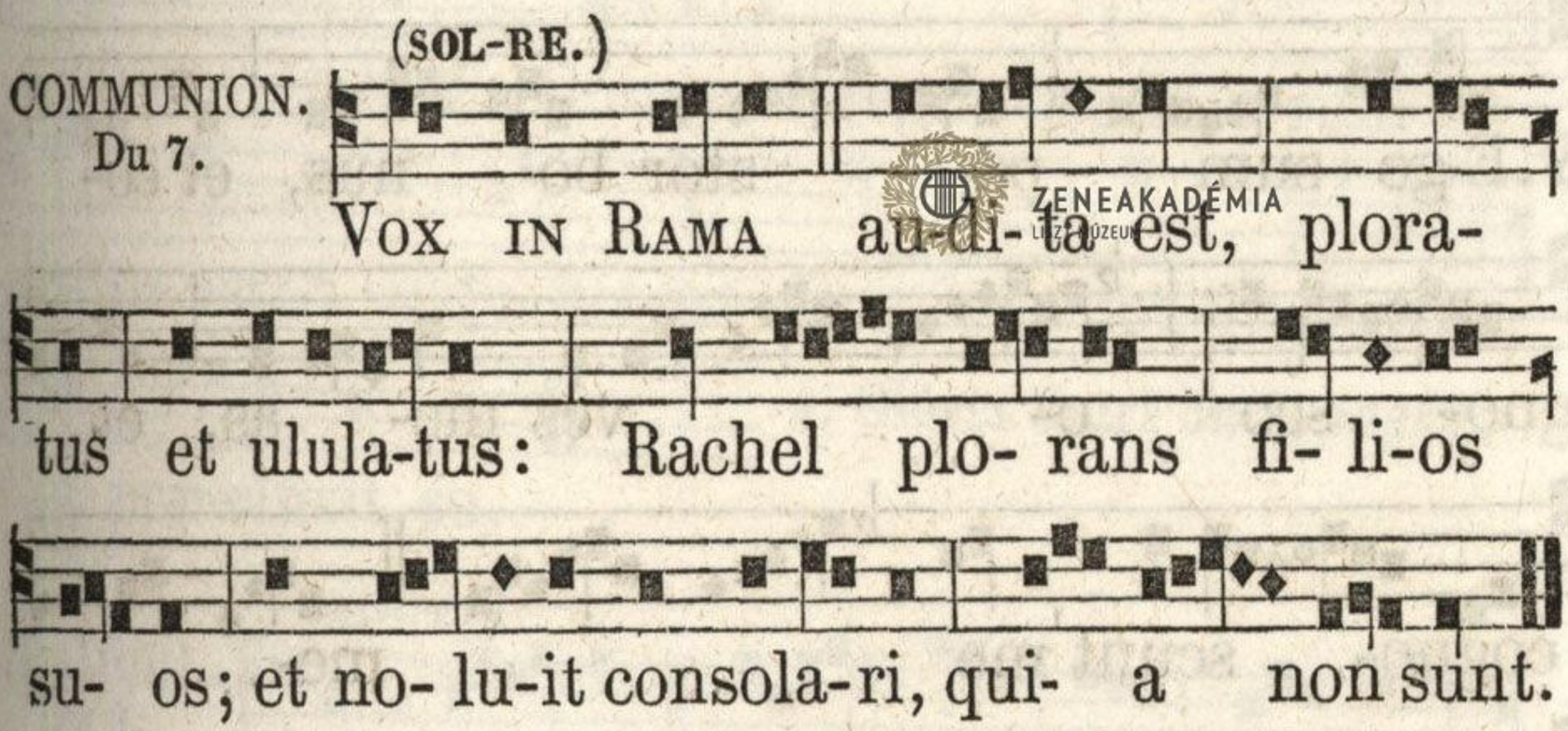
(RE-FA.)

OFFERTOIRE. Du 2.



(SOL-RE.)

COMMUNION. Du 7.

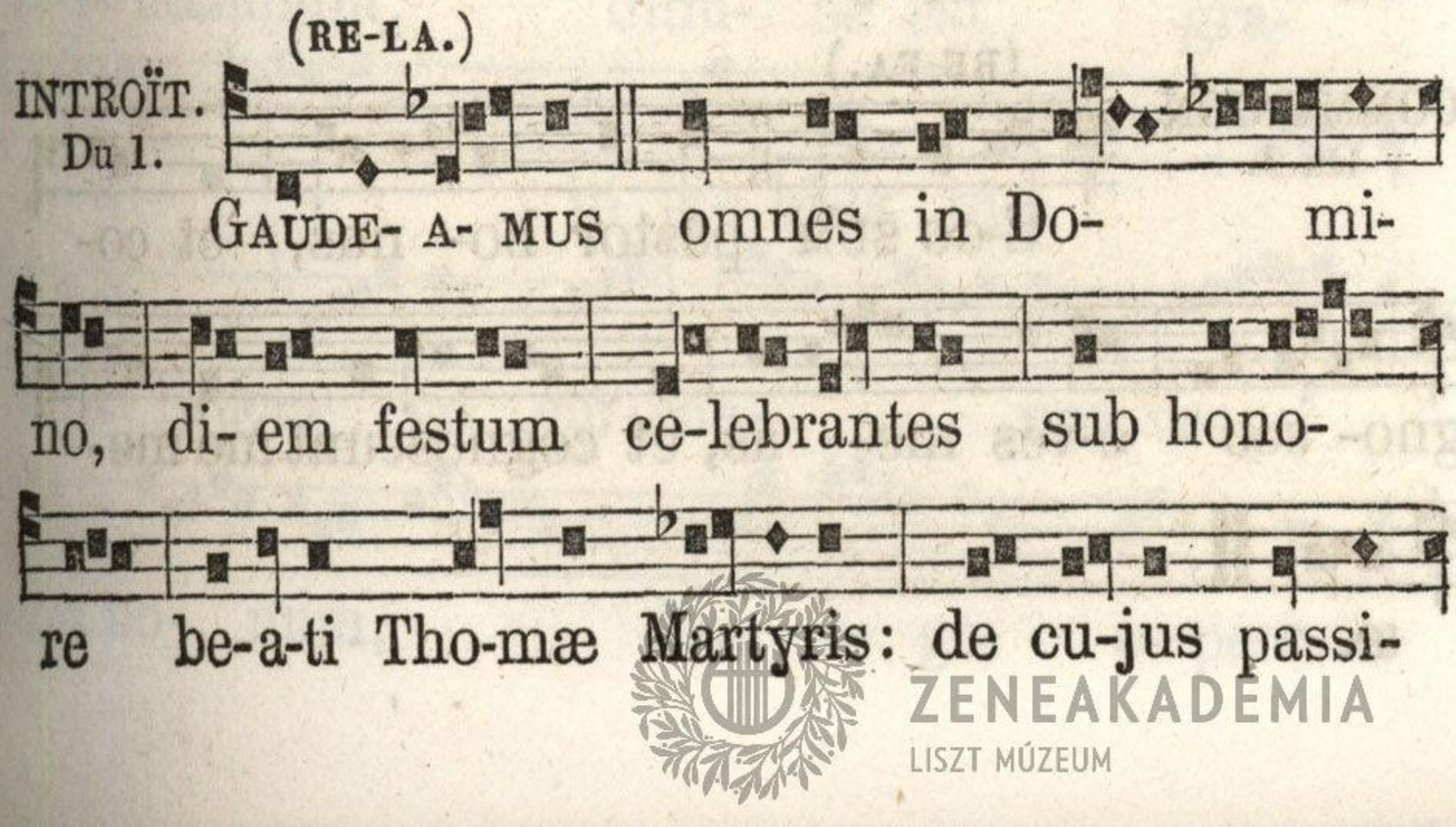


LA FÊTE DE SAINT THOMAS, ÉVÊQUE ET MARTYR.

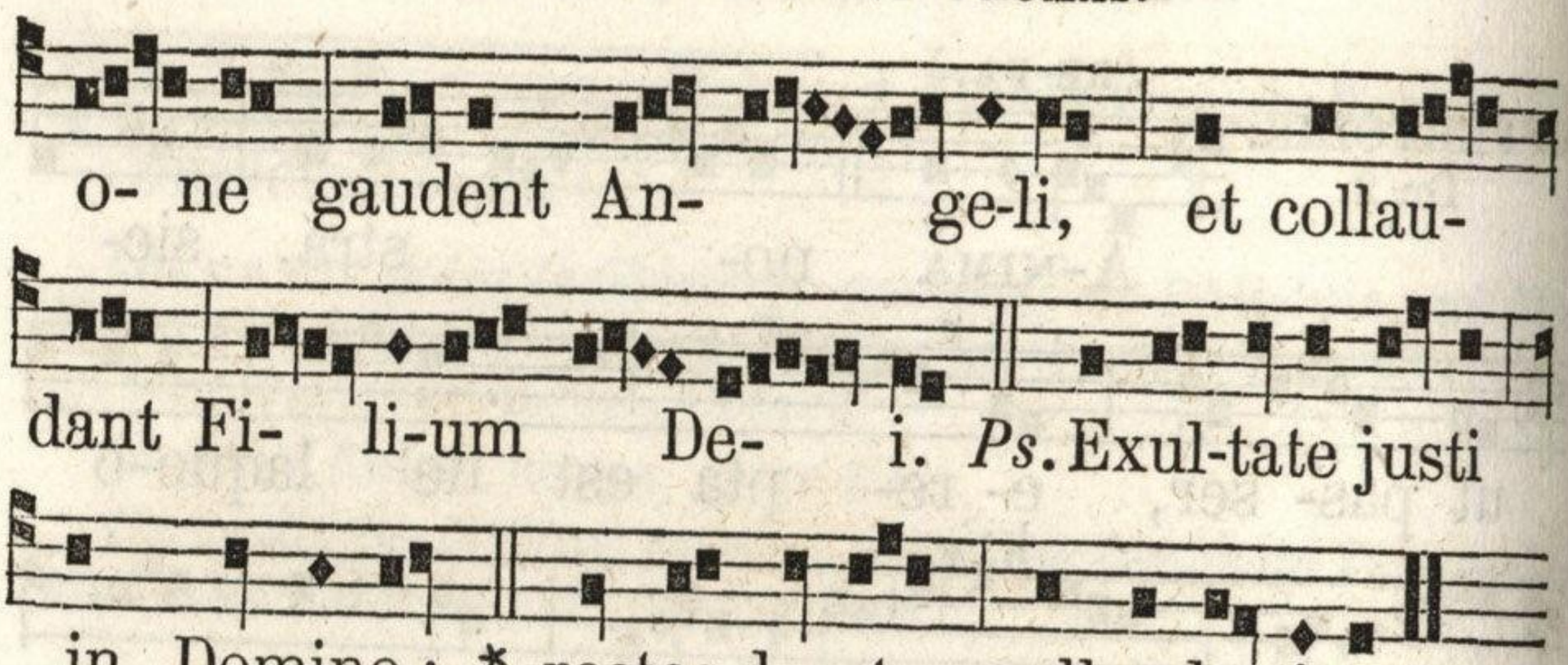
(Semi-Double.)

(RE-LA.)

INTROÏT. Du 1.

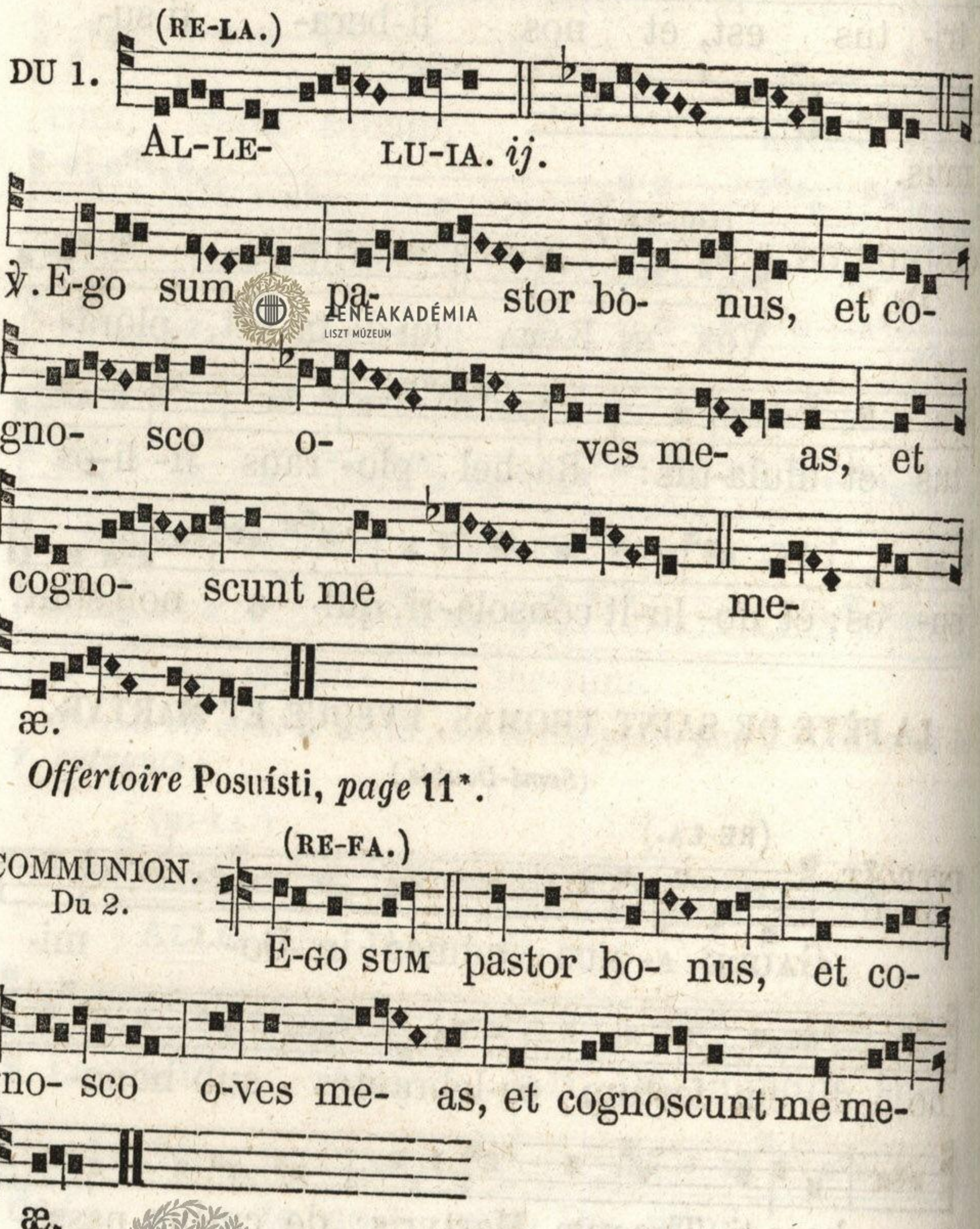


ZENEAKADÉMIA LISZT MÚZEUM



℣. Glória Patri *du* 1, *page* 3.

Graduel Ecce sacérdos, *page* 23*.



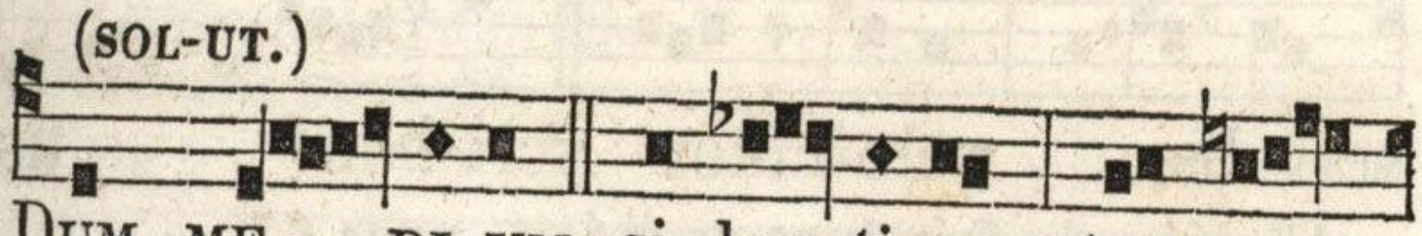
Offertoire Posuísti, *page* 11*.

ZENEAKADÉMIA
LISZT MÚZEUM

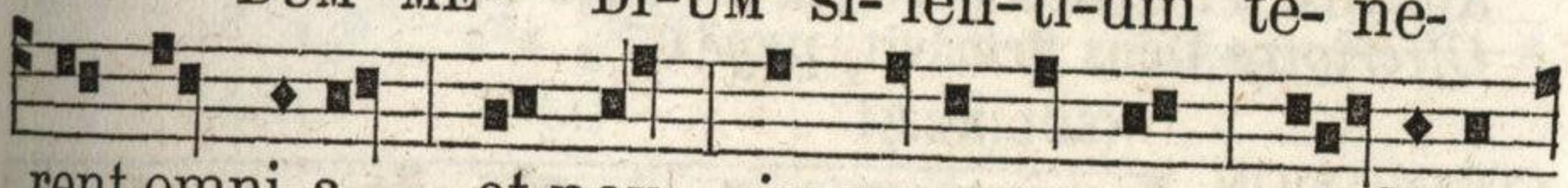
LE DIMANCHE DANS L'OCTAVE DE LA NATIVITÉ DE N.-S.

(*Semi-Double.*)

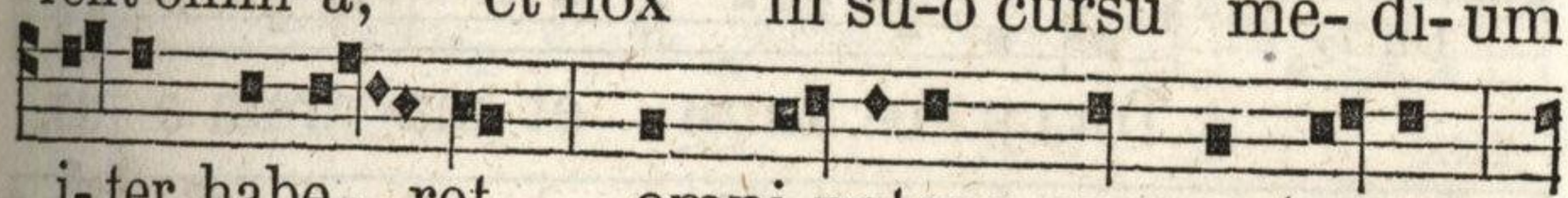
INTROÏT. (SOL-UT.)
Du 8.



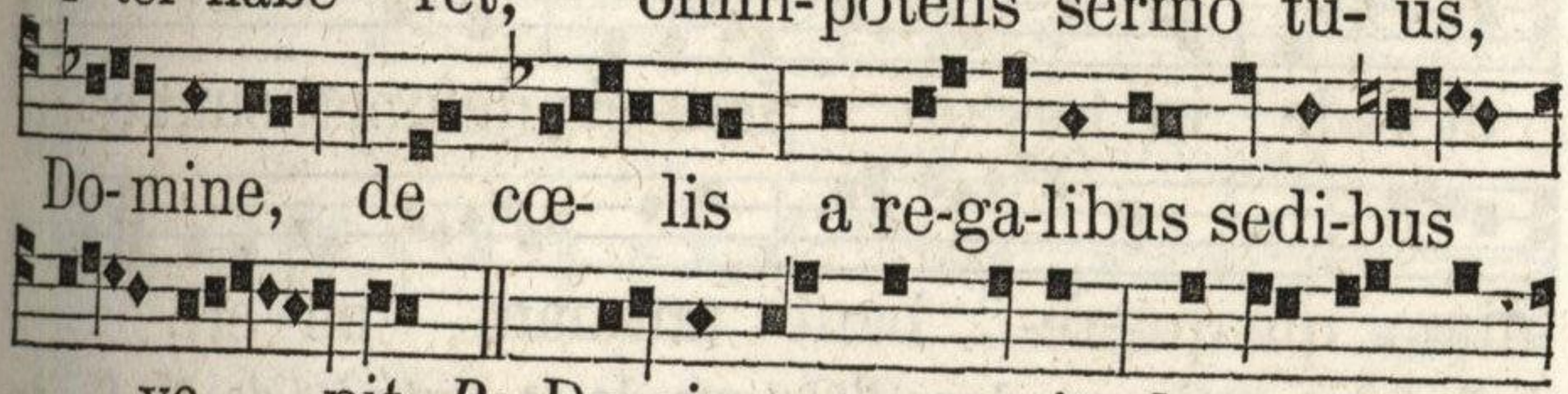
DUM ME- DI-UM si- len-ti-um te- ne-



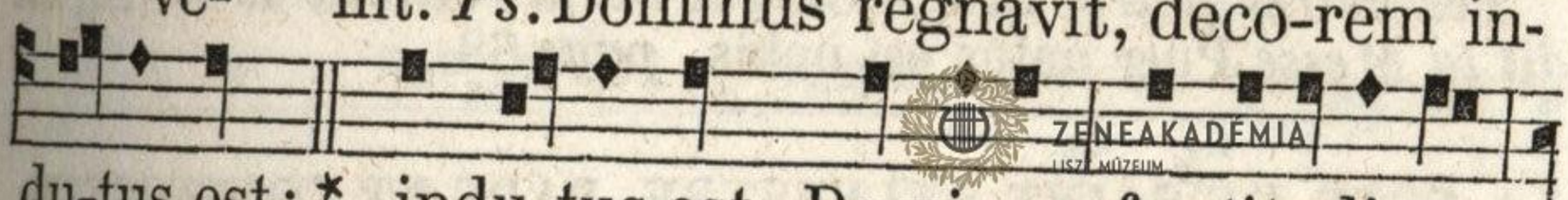
rent omni-a, et nox in su-o cursu me- di-um



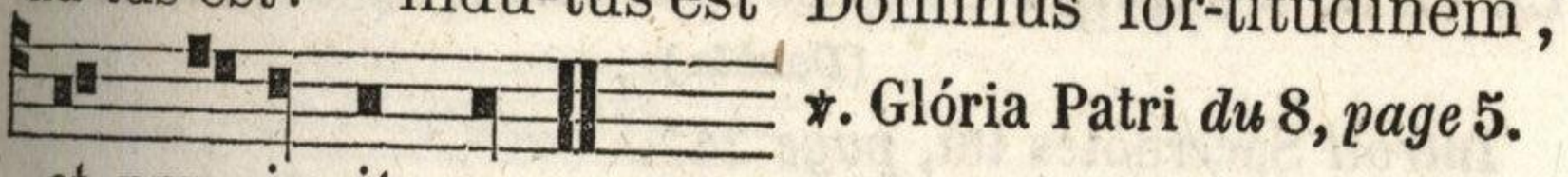
i- ter habe- ret, omni-potens sermo tu- us,



Do- mine, de cœ- lis a re-ga-libus sedi-bus



ve- nit. *Ps.* Dominus regnavit, deco-rem in-

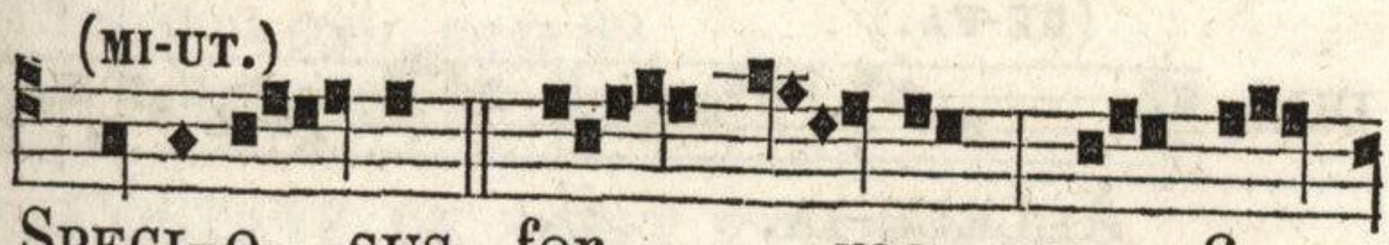


du-tus est: * indu-tus est Dominus for-titudinem,

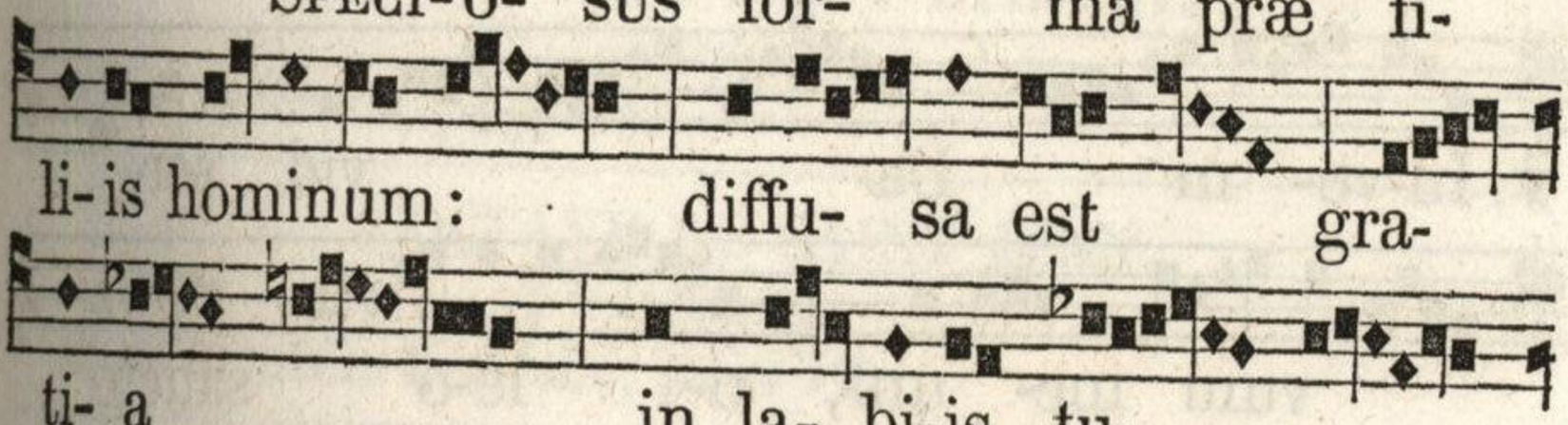
℣. Glória Patri *du* 8, *page* 5.

et præ-cinxit se.

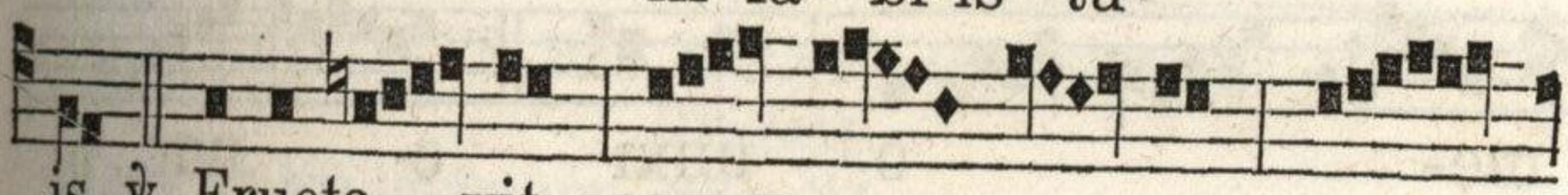
GRADUEL. (MI-UT.)
Du 3.



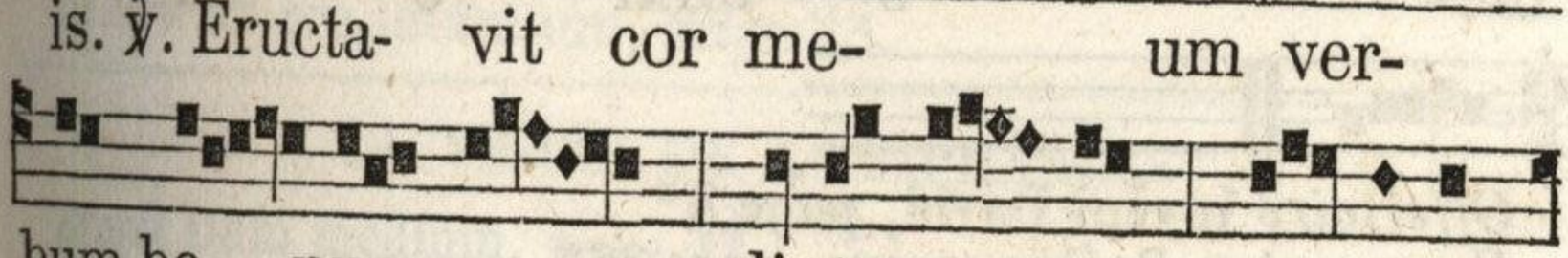
SPECI- O- SUS for- ma præ fi-



li- is hominum: diffu- sa est gra-



ti- a in la- bi- is tu-

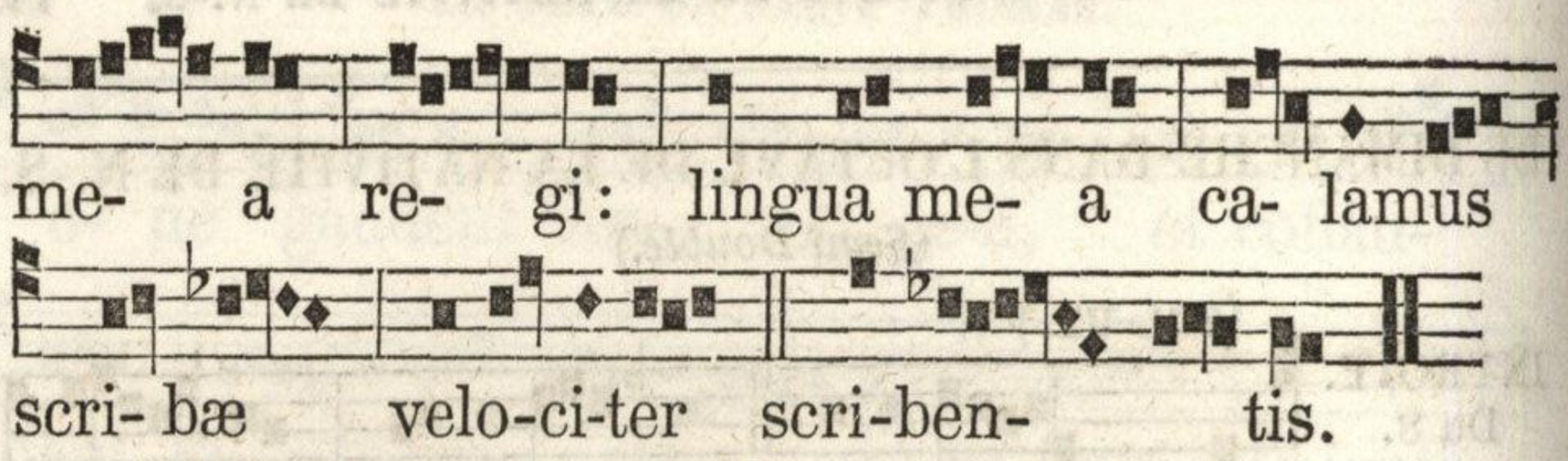


is. ℣. Eructa- vit cor me- um ver-



bum bo- num, dico e- go o- pera

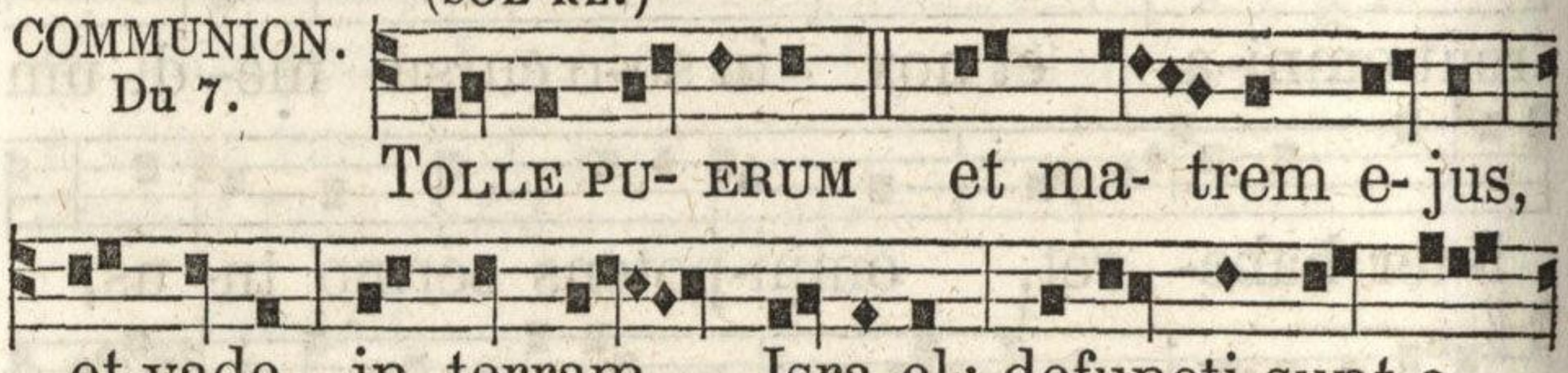
ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ℣. Dóminus regnávit, *page* 67.
Offertoire Deus firmávit, *page* 67.

(SOL-RE.)

COMMUNION.
Du 7.



Les autres jours, dans l'Octave de la Nativité de N.-S., on dit la Messe Puer natus est nobis, *page* 68.

ZENEAKADÉMIA
LISZT MÚZEUM

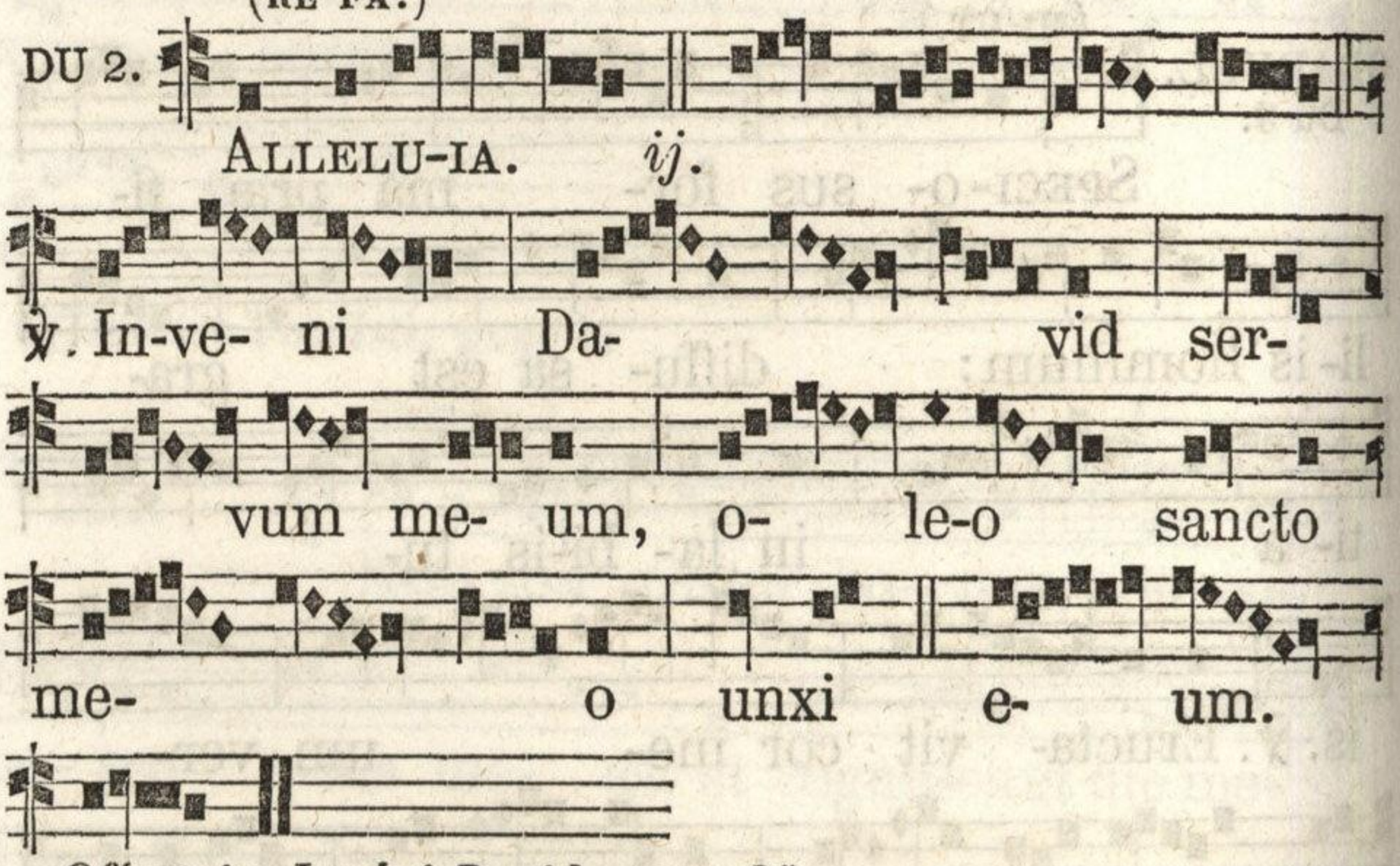
LA FÊTE DE SAINT SYLVESTRE, PAPE ET CONFESSEUR.

(*Double.*)

Introït Sacerdótes tui, *page* 24*.
Graduel Ecce sacérdos, *page* 23*.

(RE-FA.)

DU 2.

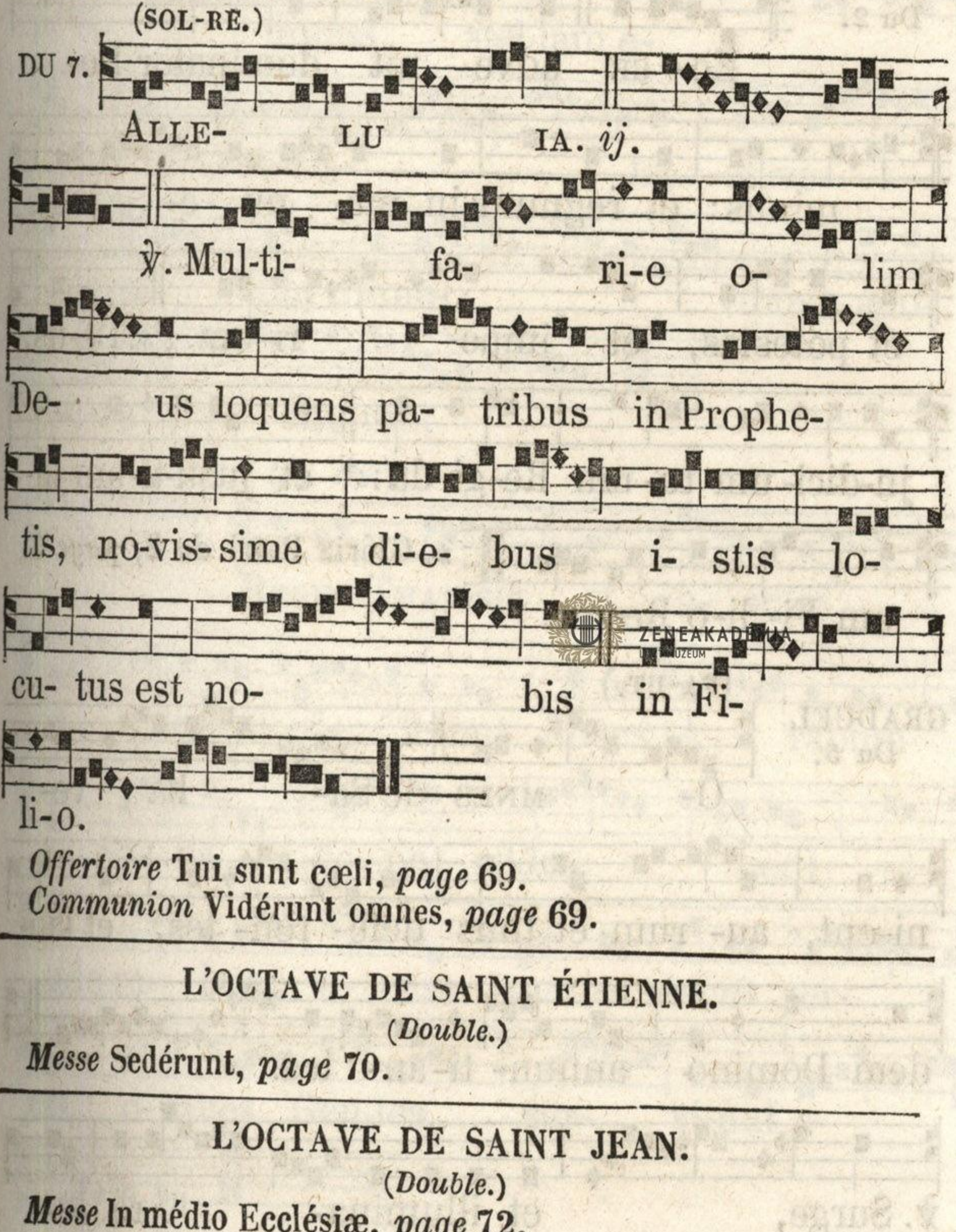


Offertoire Invéni David, *page* 8*
Communion Beátus servus, *page* 26*.

ZENEAKADÉMIA
LISZT MÚZEUM

LA FÊTE DE LA CIRCONCISION DE N.-S.
ET L'OCTAVE DE LA NATIVITÉ.
(*Double de 2e Classe.*)

Introït Puer natus est, *page* 68.
Graduel, Vidérunt, *page* 68.



Offertoire Tui sunt cœli, *page* 69.
Communion Vidérunt omnes, *page* 69.

L'OCTAVE DE SAINT ÉTIENNE.
(*Double.*)

Messe Sedérunt, *page* 70.

L'OCTAVE DE SAINT JEAN.
(*Double.*)

Messe In médio Ecclésiæ, *page* 72.

L'OCTAVE DES SAINTS INNOCENTS.
(*Double.*)

Messe Ex ore infántium, *page* 73.

LA VIGILE DE L'ÉPIPHANIE.

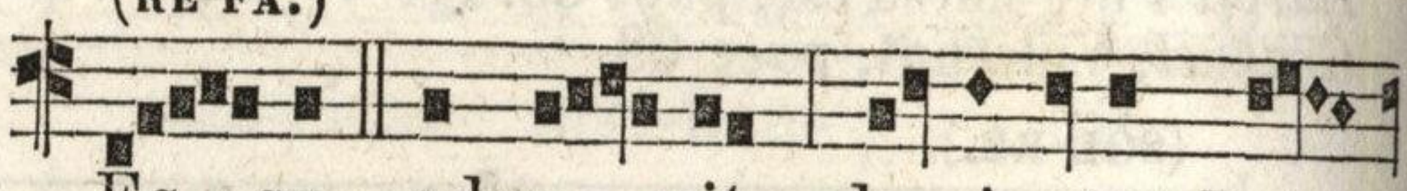
Messe Dum médium, *page* 77.

ZENEAKADÉMIA
LISZT MÚZEUM

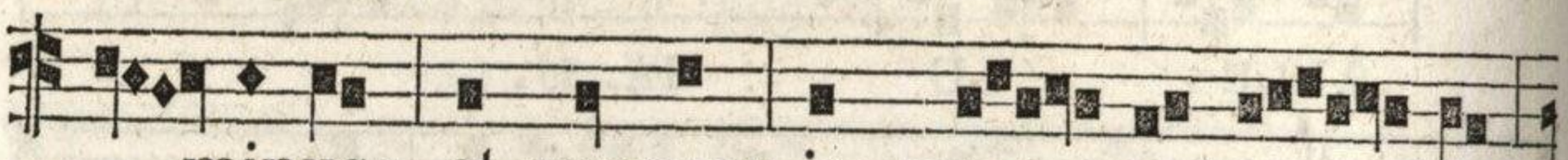
L'ÉPIPHANIE DE NOTRE-SEIGNEUR.

(*Double de* 1re *Classe.*)

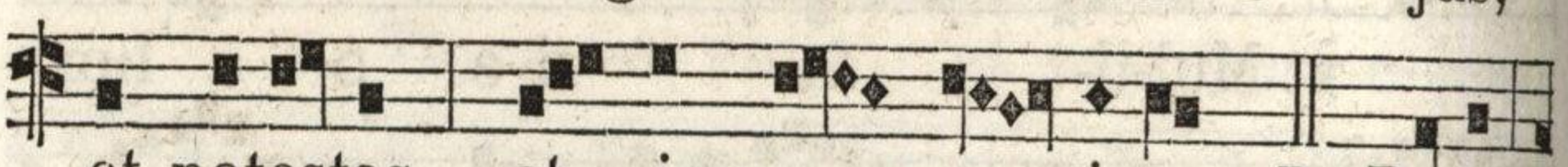
INTROÏT. (RE-FA.)
Du 2.



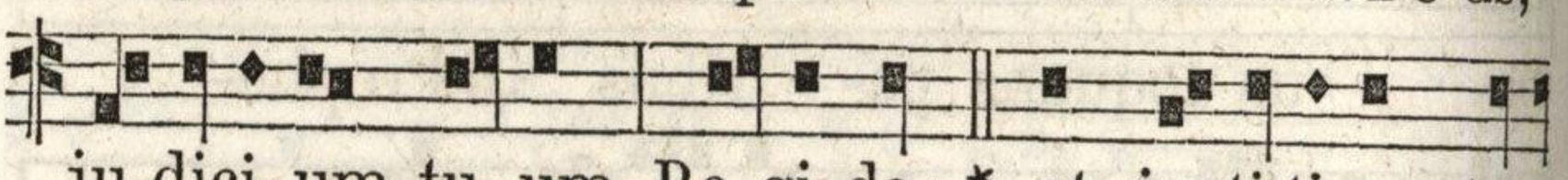
Ec- ce adve- nit dominator Do-



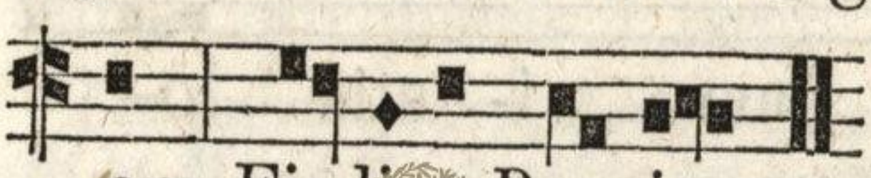
minus: et regnum in ma- nu e- jus,



et potestas, et impe- ri-um. *Ps.* De-us,



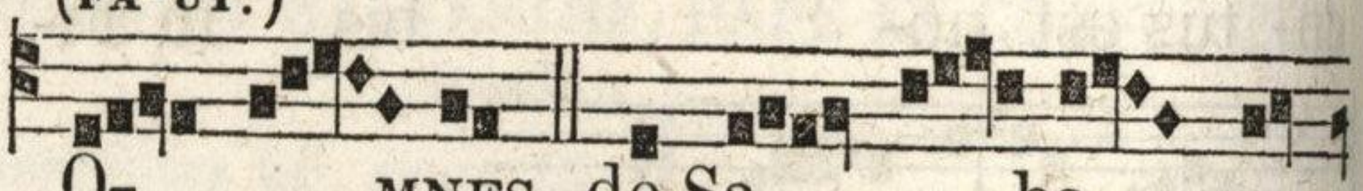
ju-dici- um tu- um Re- gi da: * et justi-ti- am tu-



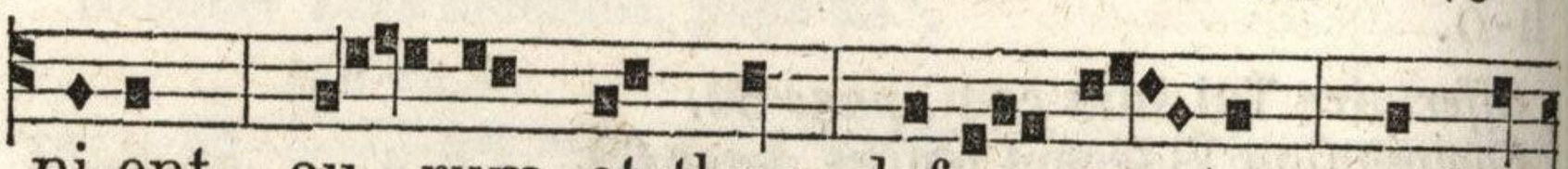
℣. Glória Patri *du* 2, *page* 3.

am Fi- li- o Re- gis.

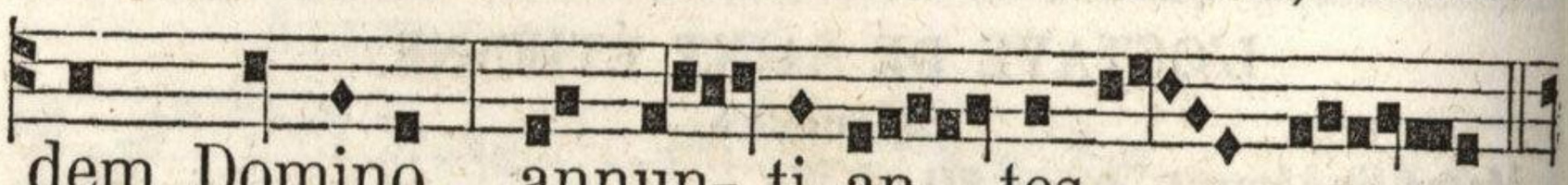
GRADUEL. (FA-UT.)
Du 5.



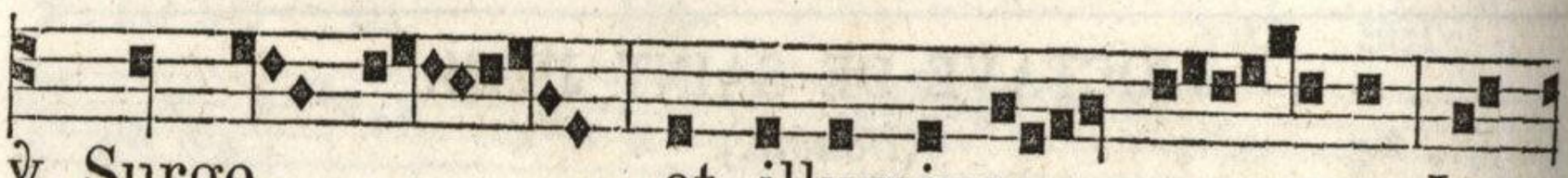
O- MNES de Sa- ba ve-



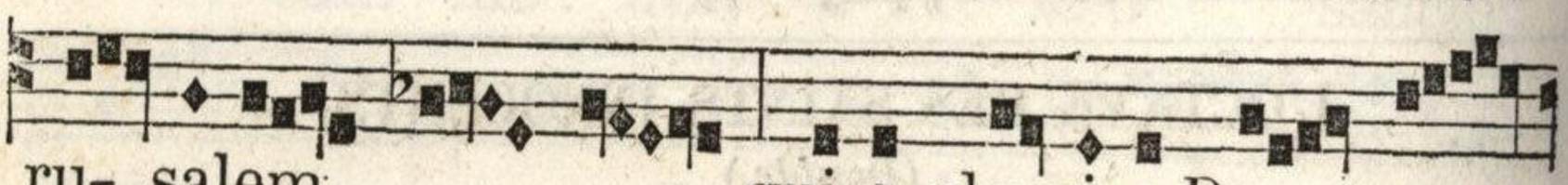
ni-ent, au- rum et thus defe- ren- tes, et lau-



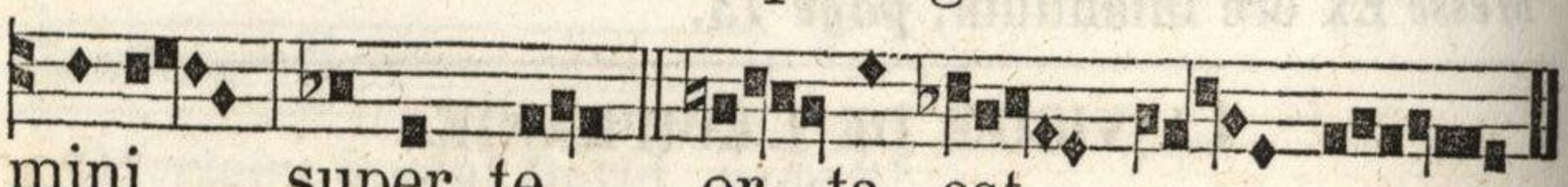
dem Domino annun- ti- an- tes.



℣. Surge, et illumina- re Je-



ru- salem, qui-a glo- ri- a Do-

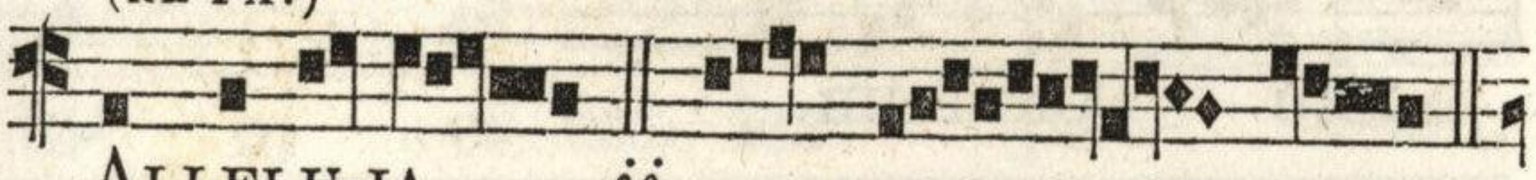


mini super te or- ta est.

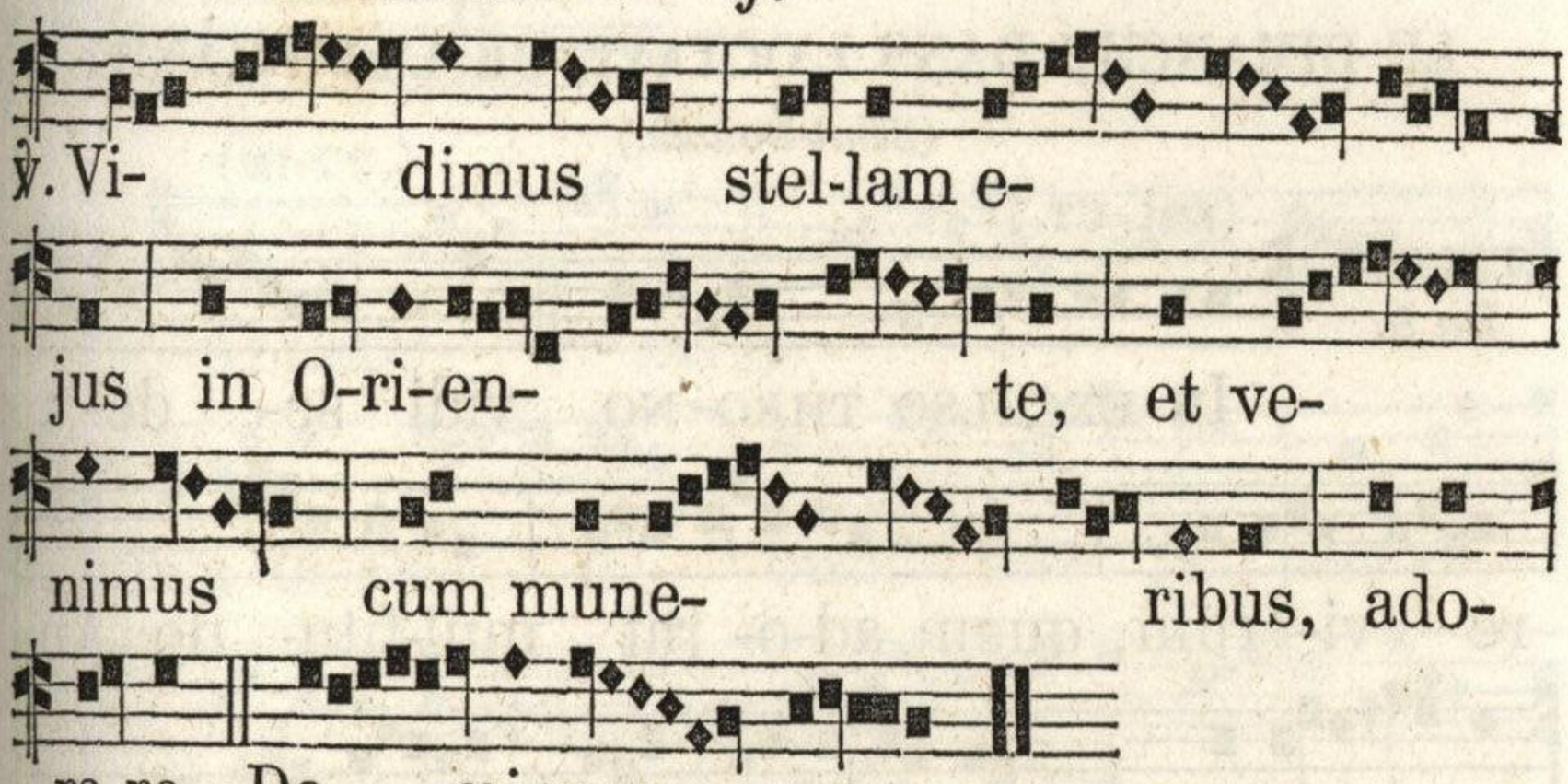
ZENEAKADÉMIA
LISZT MÚZEUM

(RE FA.)

DU 2.



ALLELU-IA. *ij.*



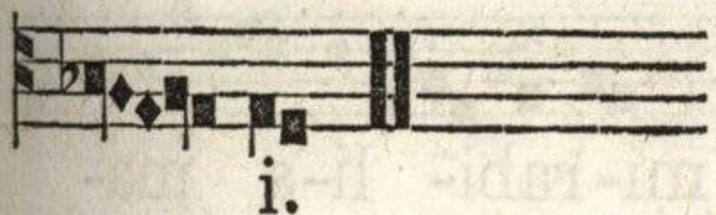
℣. Vi- dimus stel-lam e- jus in O-ri-en- te, et ve- nimus cum mune- ribus, ado- ra-re Do- minum.

(FA-UT.)

OFFERTOIRE.
Du 5.



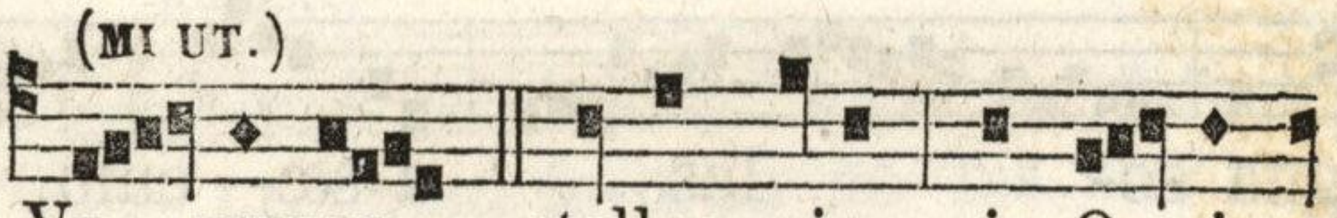
REGES THAR-SIS et in- sulæ mu- nera of- ferent: Reges A- rabum et Sa- ba do- na addu- cent: et ado-ra- bunt e- um omnes re-ges ter- ræ, o- mnes Gen-tes ser- vi-ent e-



i.

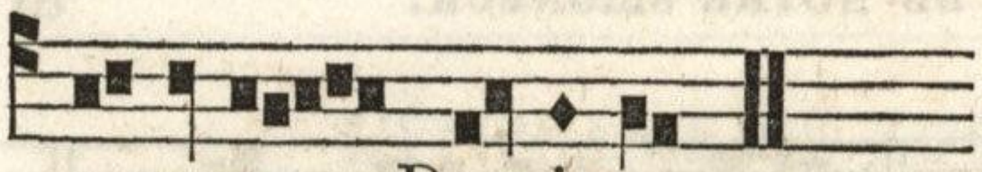
(MI UT.)

COMMUNION.
Du 3.



VI- DIMUS stellam ejus in O- ri- en-te: et ve- nimus cum mu-ne- ribus ad-

ZENEAKADÉMIA
LISZT MÚZEUM



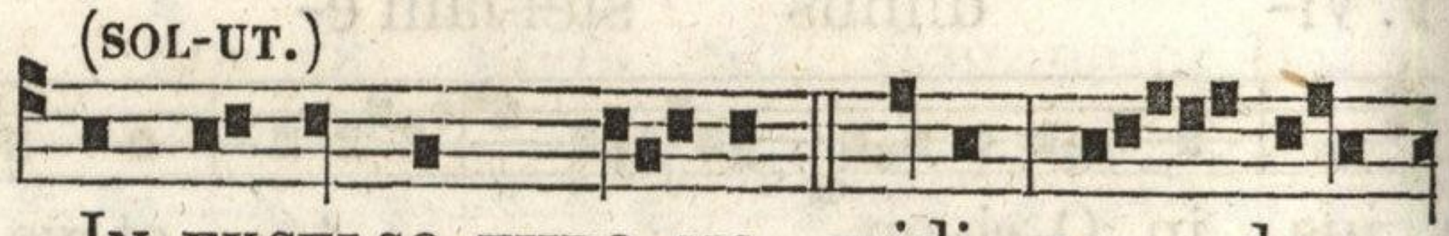
o-rare Dominum.

LE DIMANCHE DANS L'OCTAVE DE L'ÉPIPHANIE.

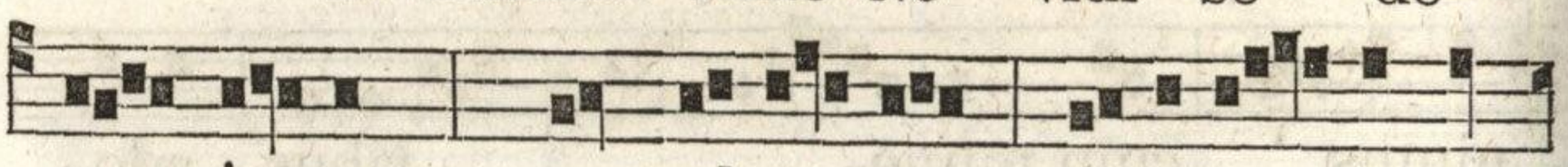
(*Semi-Double.*)

(SOL-UT.)

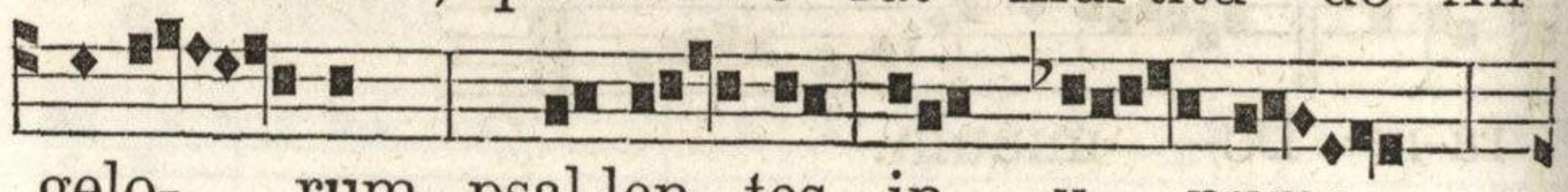
INTROÏT. Du 8.



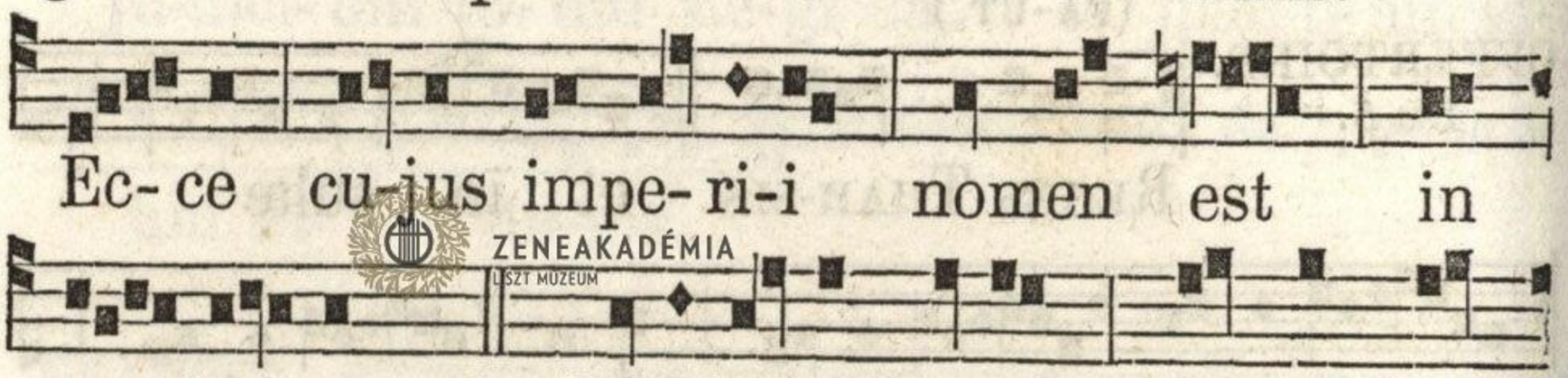
In excelso thro-no vidi se- de-



re vi- rum, quem ad-o- rat mul-titu- do An-

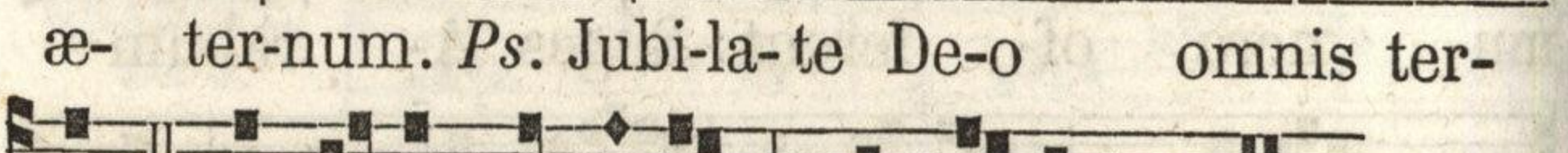


gelo- rum psal-len- tes in u- num:

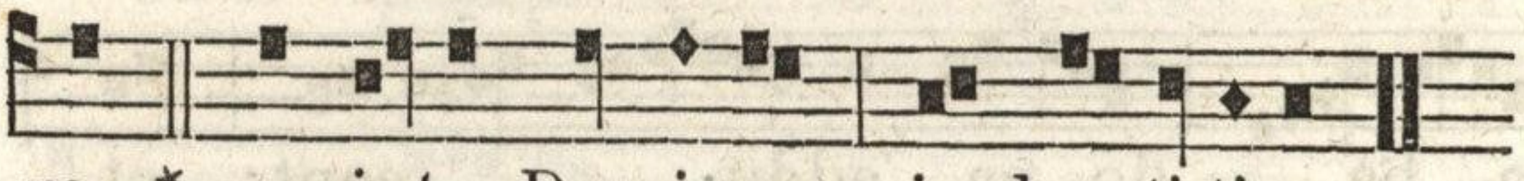


Ec- ce cu-ius impe- ri-i nomen est in

ZENEAKADÉMIA
LISZT MÚZEUM



æ- ter-num. *Ps.* Jubi-la-te De-o omnis ter-

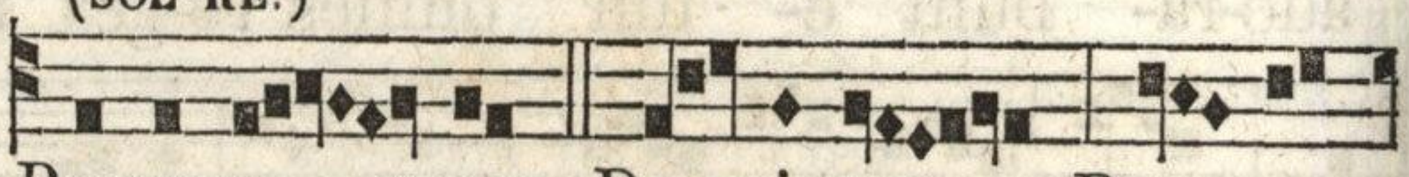


ra: * servi- te Domino in læ- ti-ti-a.

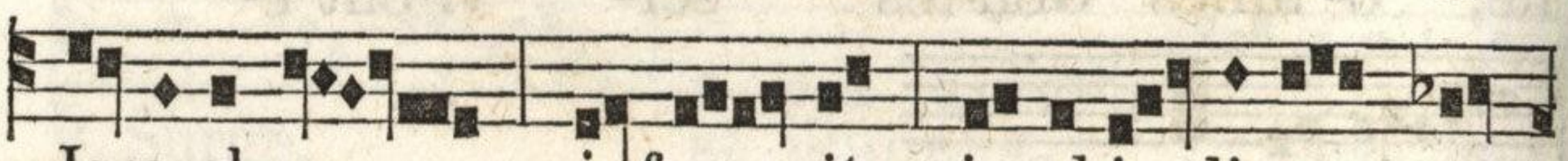
℣. Glória Patri *du* 8, *page* 5.

(SOL-RE.)

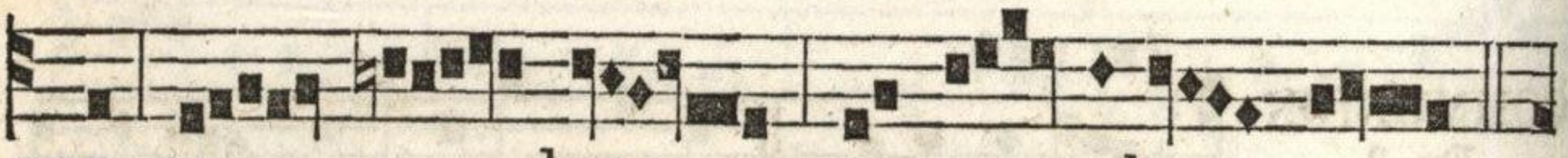
GRADUEL. Du 7.



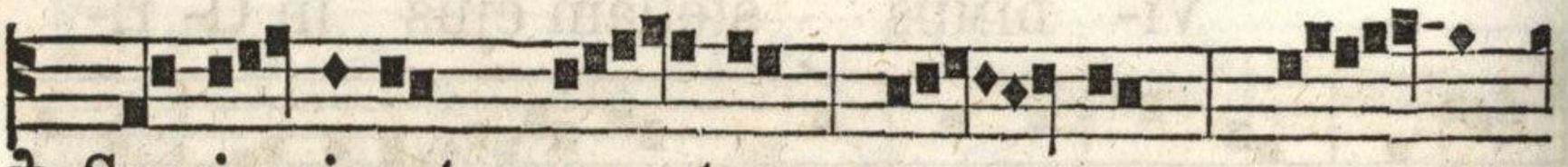
Benedi- ctus Do-minus De- us



Isra-el, qui fe- cit mi-rabi- li-a ma-

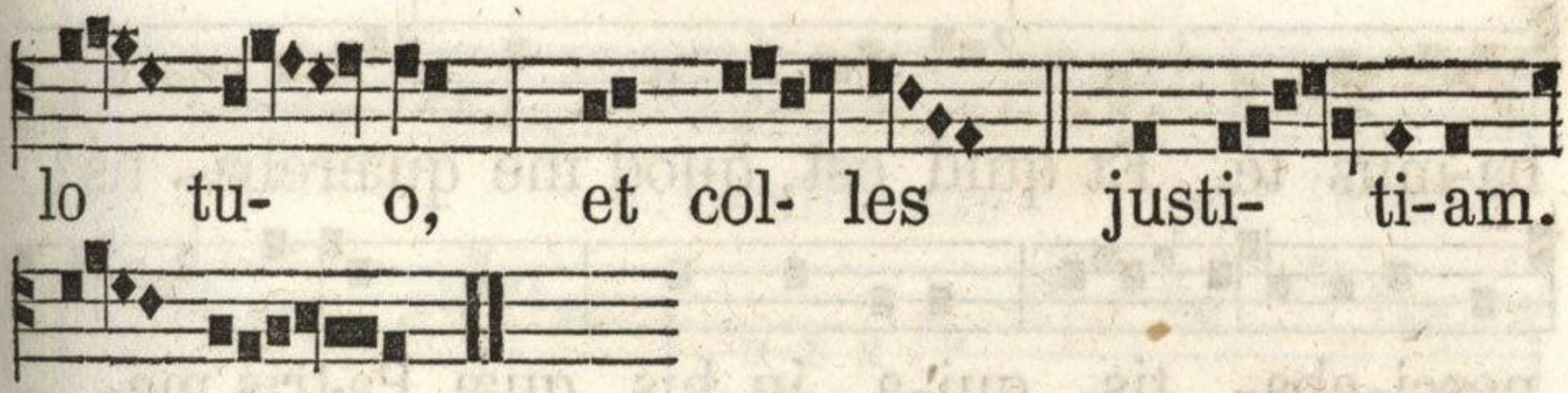


gna so- lus a sæ- culo.



℣. Susci- pi-ant mon- tes pa- cem po- pu-

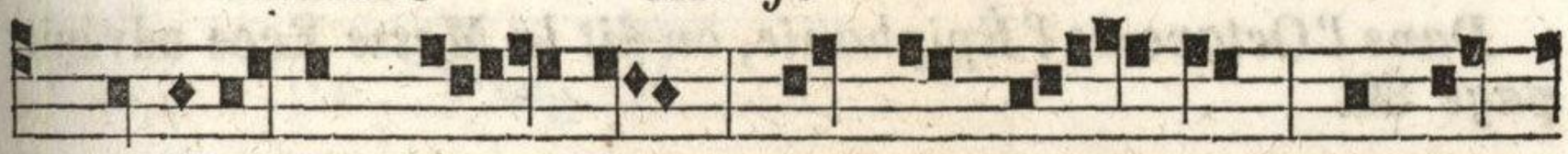
ZENEAKADÉMIA
LISZT MÚZEUM

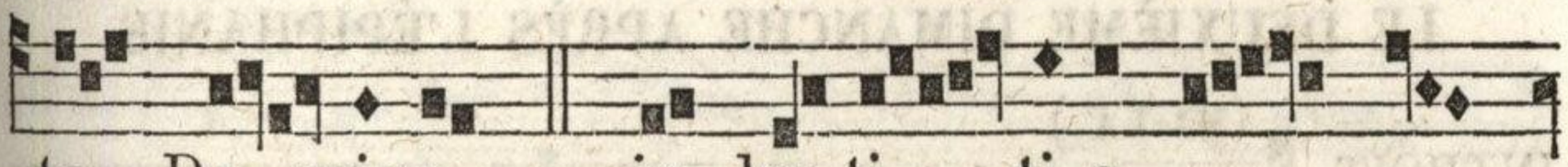


(MI-UT.)

DU 3.



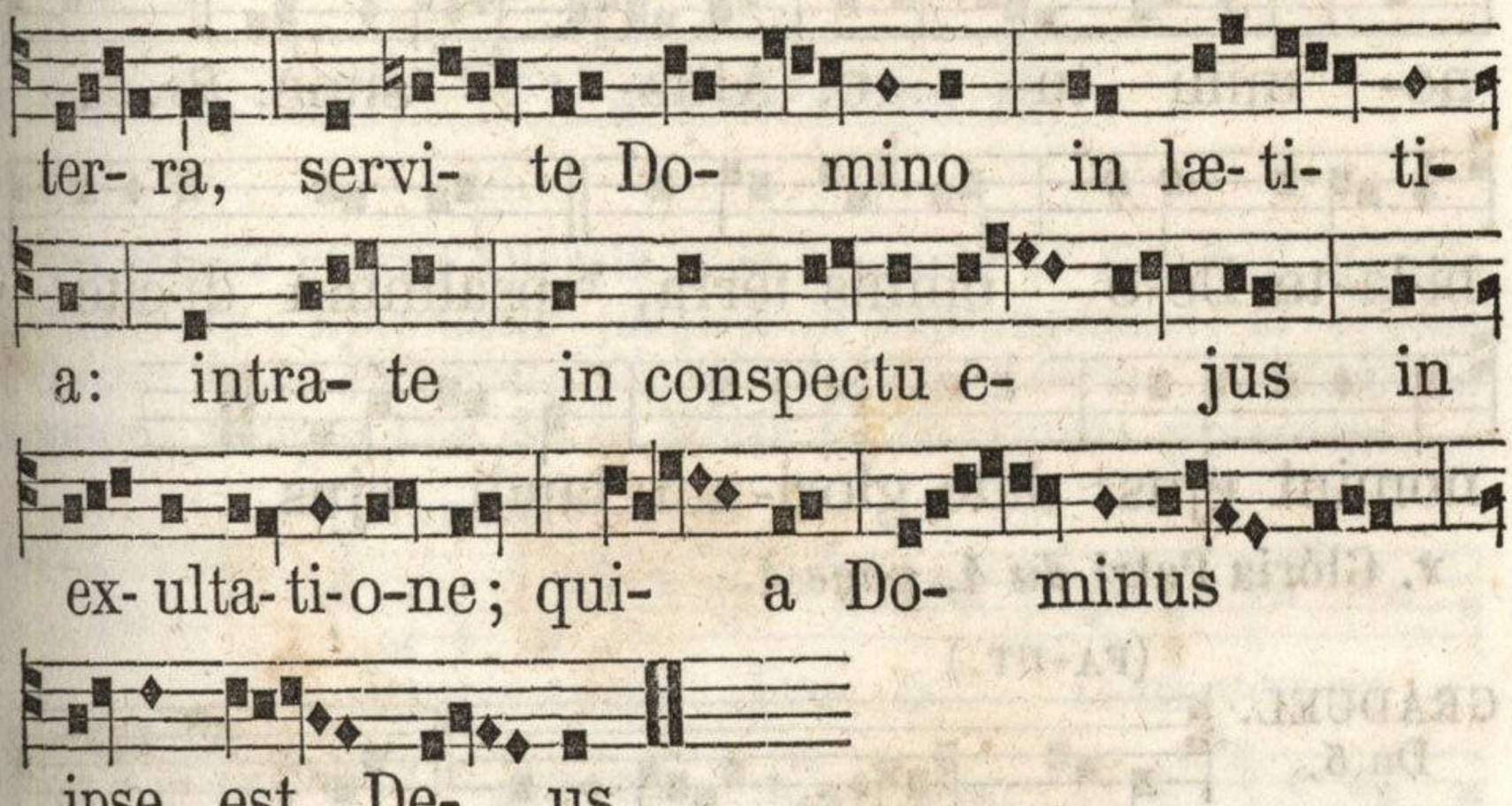




(FA-UT.)

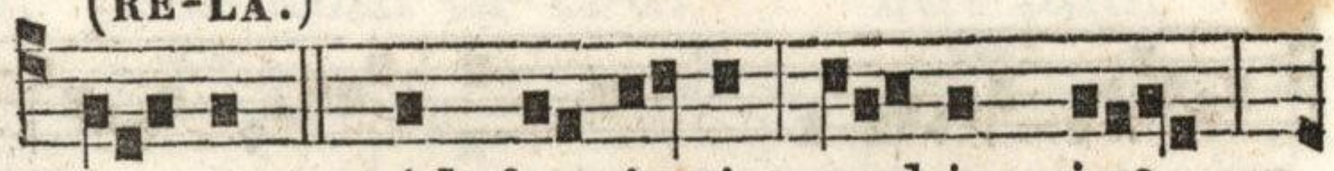
OFFERTOIRE.
Du 5.





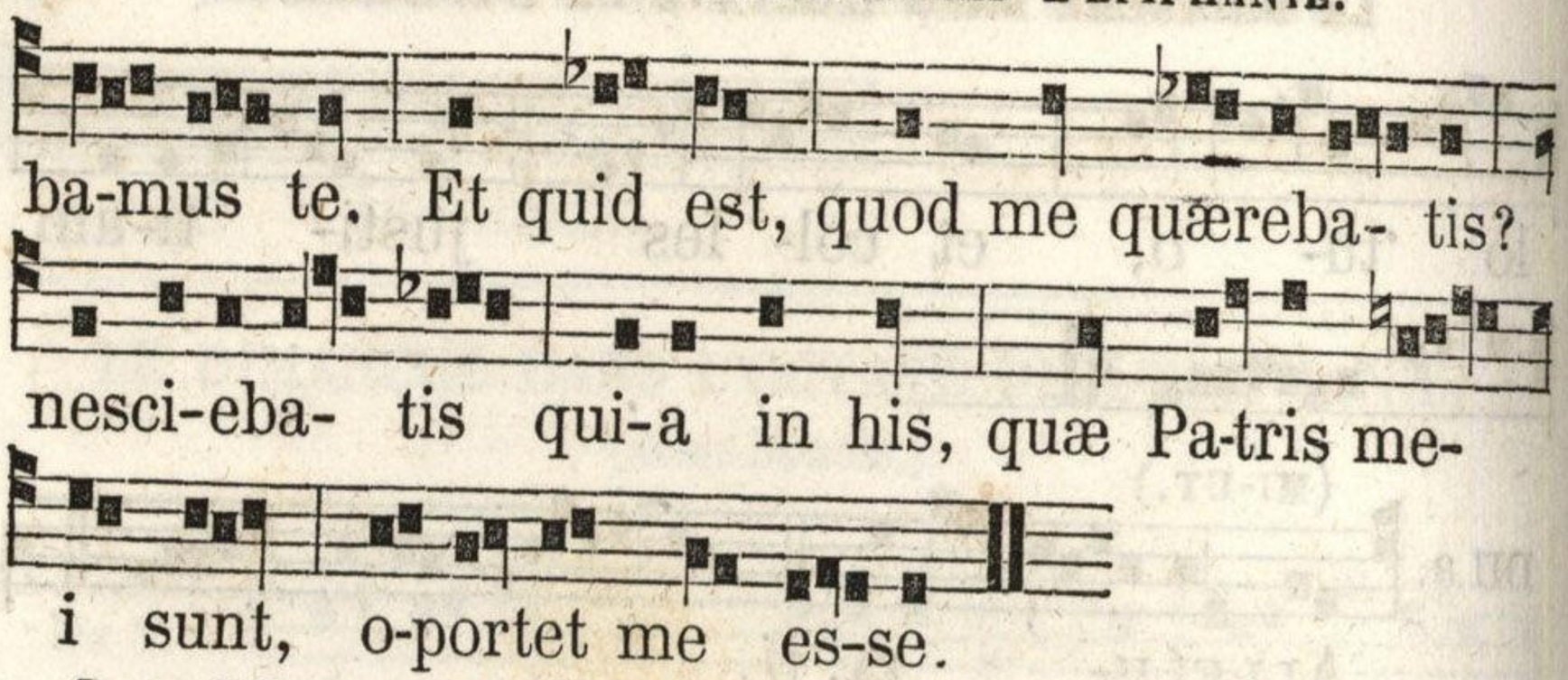
(RE-LA.)

COMMUNION.
Du 1.





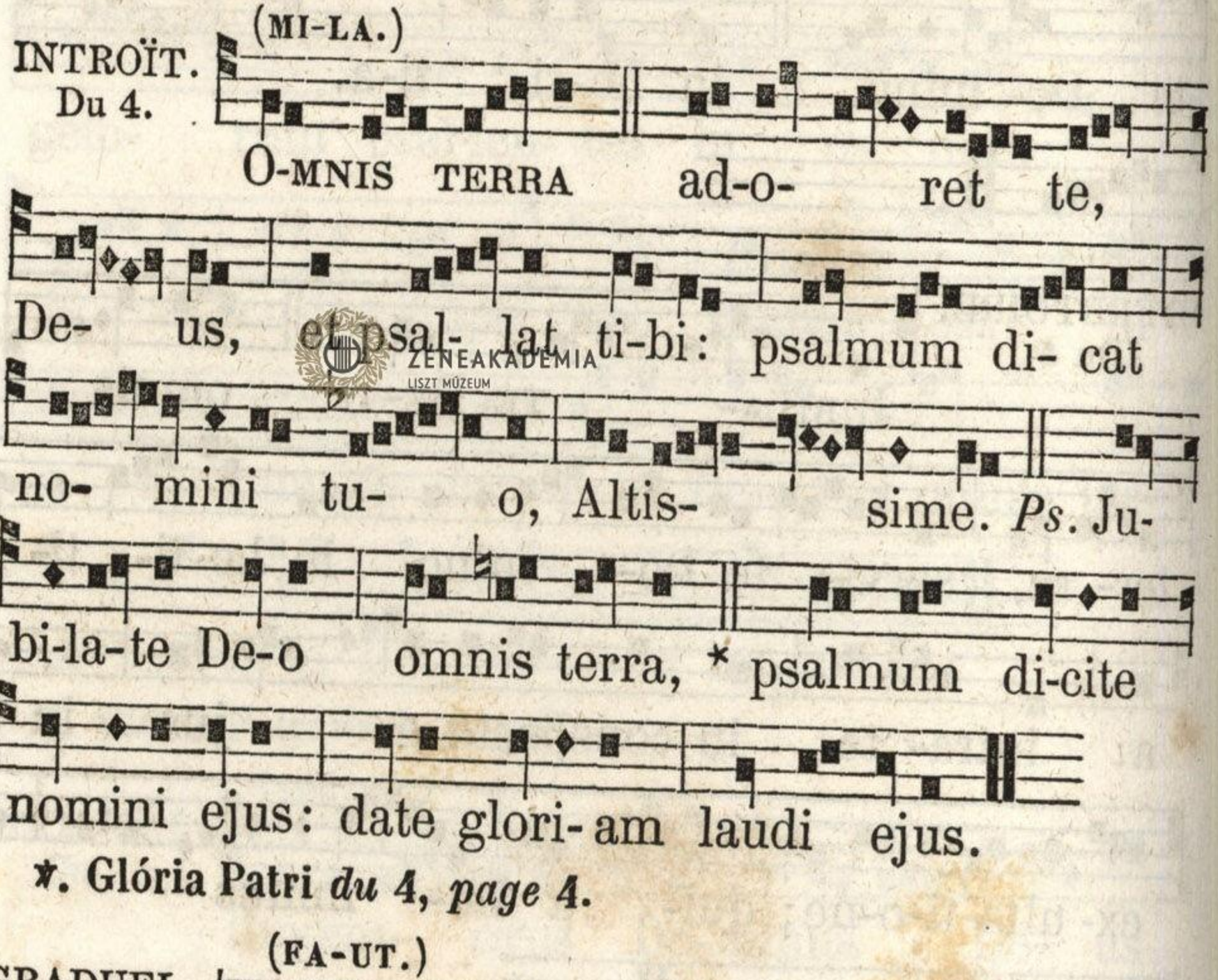
ZENEAKADÉMIA
LISZT MÚZEUM



Dans l'Octave de l'Épiphanie, on dit la Messe **Ecce advénit,** *page* 80.

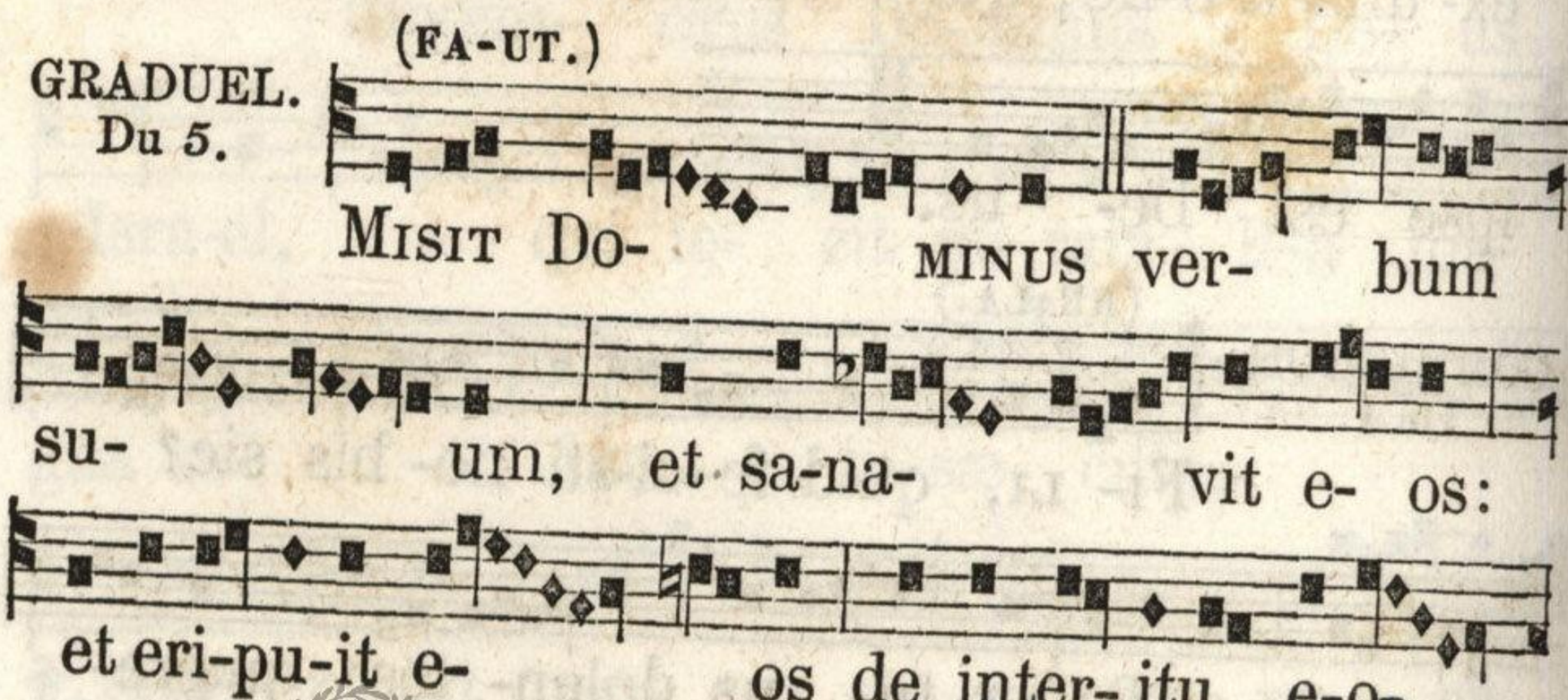
LE DEUXIÈME DIMANCHE APRÈS L'ÉPIPHANIE.

INTROÏT. Du 4.



℣. **Glória Patri** *du 4, page 4.*

GRADUEL. Du 5.



ZENEAKADÉMIA
LISZT MÚZEUM

rum. ℣. Confite-an- tur Domi-

no miseri-cor- di-æ e-

jus: et mi-rabi- li- a e- jus fi- li-is

ho- minum.

(MI-LA.)

DU 4.

ALLE-LU- IA. *ij.*

℣. Lauda-te Do- minum omnes Ange-li e- jus,

lauda-te e- um omnes virtu-

tes e- jus.

*On chante ainsi l'*Allelúia *et le ℣. après le Graduel, depuis l'Octave de l'Épiphanie jusqu'à la Septuagésime, et depuis l'Octave de la Pentecôte jusqu'à l'Avent, même pendant la semaine, lorsque l'on dit la Messe du Dimanche précédent.*

(RE-LA.)

OFFERTOIRE.
Du 1.

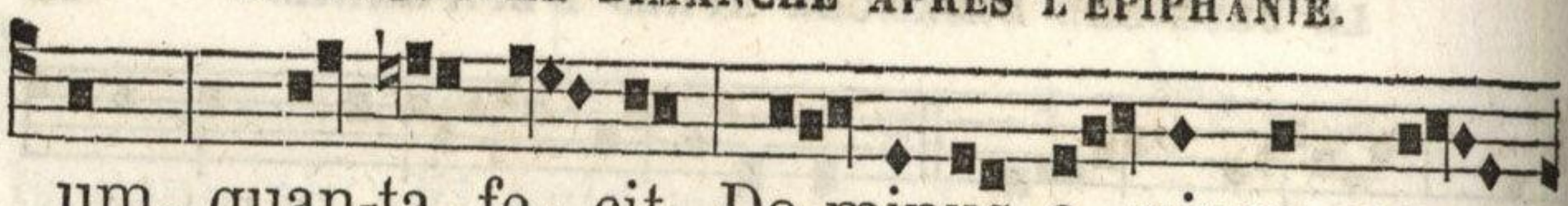
JUBI-LA- TE De- o u-ni-ver-sa

ter- ra, psal-mum di- ci-te no- mini

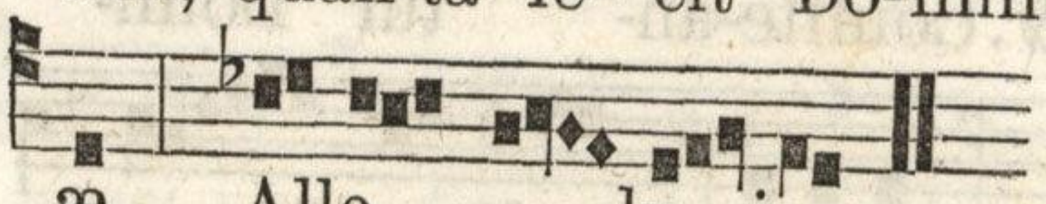
e- jus: ve-ni- te, et audi- te, et narra-

bo vo-bis, o- mnes qui time- tis De-

ZENEAKADÉMIA
LISZT MÚZEUM



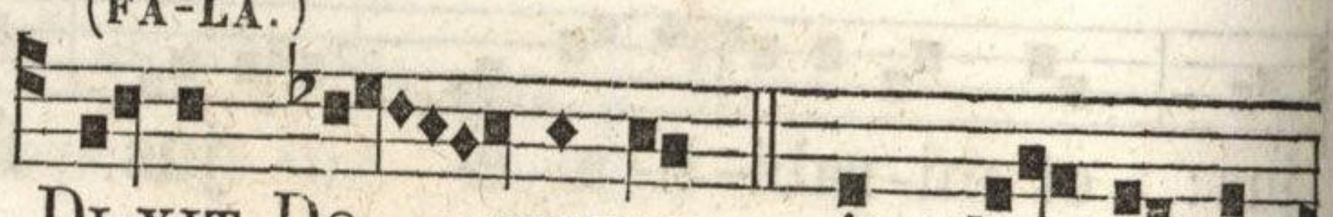
um, quan-ta fe- cit Do-minus a- nimæ me-



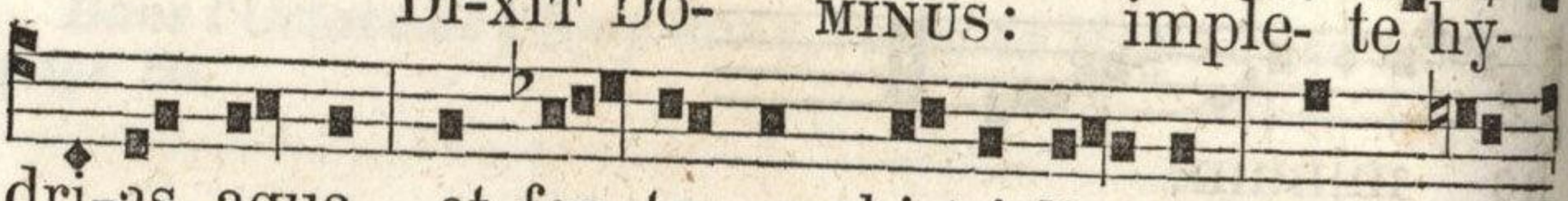
æ. Alle- lu- ia.

(FA-LA.)

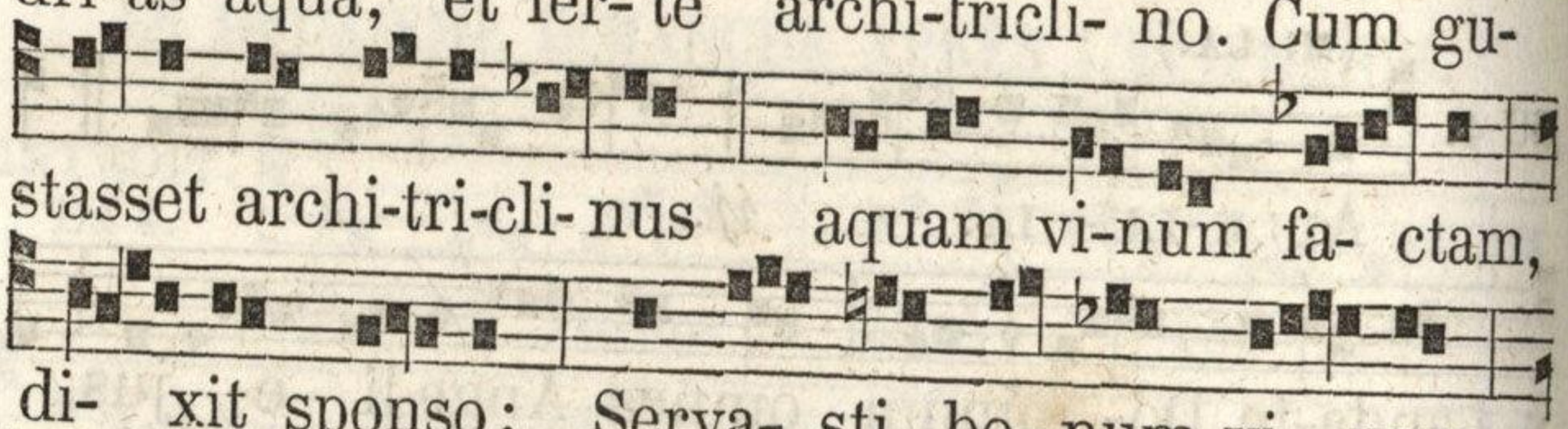
COMMUNION.
Du 6.



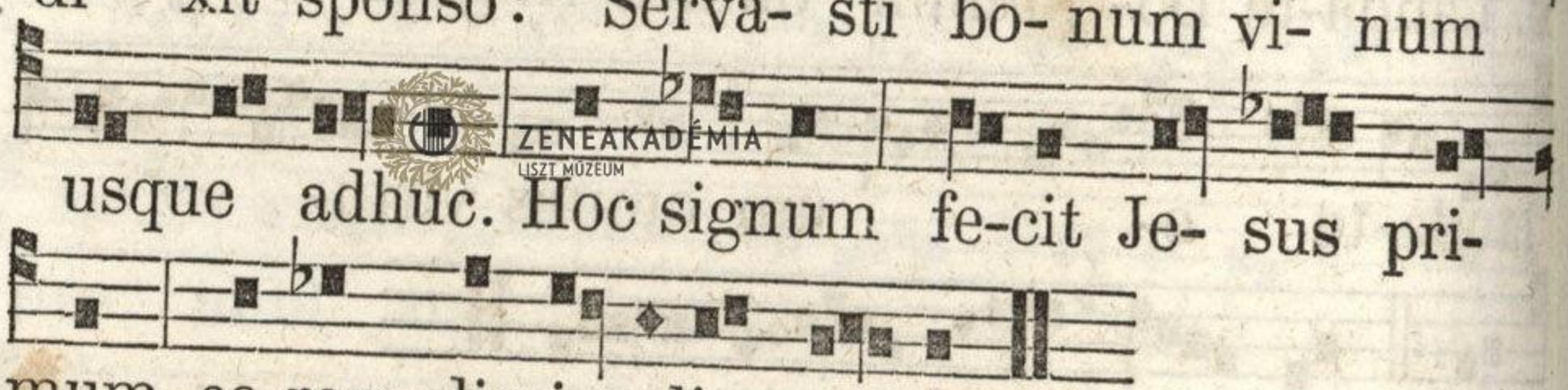
Di-xit Do- minus: imple- te hy-



dri-as aqua, et fer- te archi-tricli- no. Cum gu-

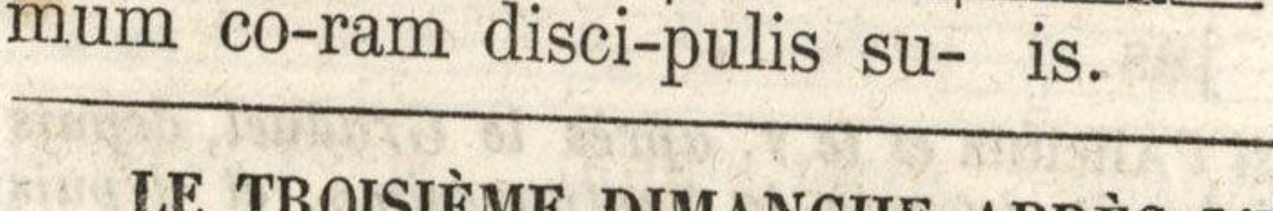


stasset archi-tri-cli- nus aquam vi-num fa- ctam,



di- xit sponso: Serva- sti bo- num vi- num

usque adhuc. Hoc signum fe-cit Je- sus pri-



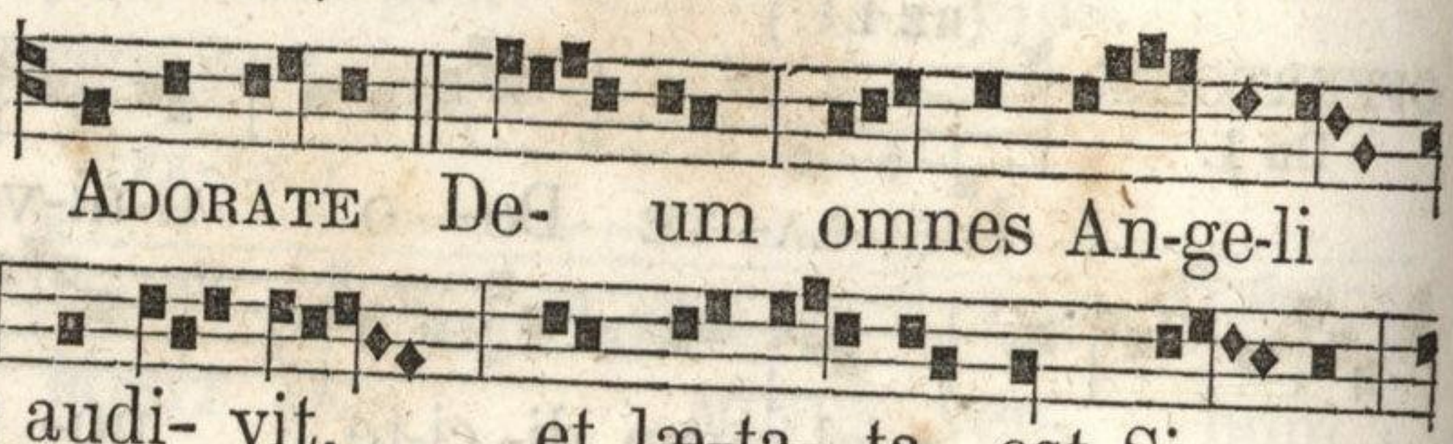
mum co-ram disci-pulis su- is.

LE TROISIÈME DIMANCHE APRÈS L'ÉPIPHANIE.

(*Semi-Double.*)

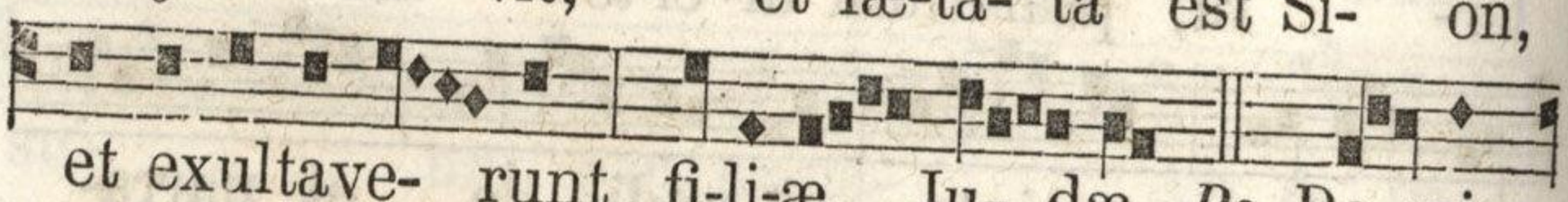
(SOL-RE.)

INTROÏT.
Du 7.

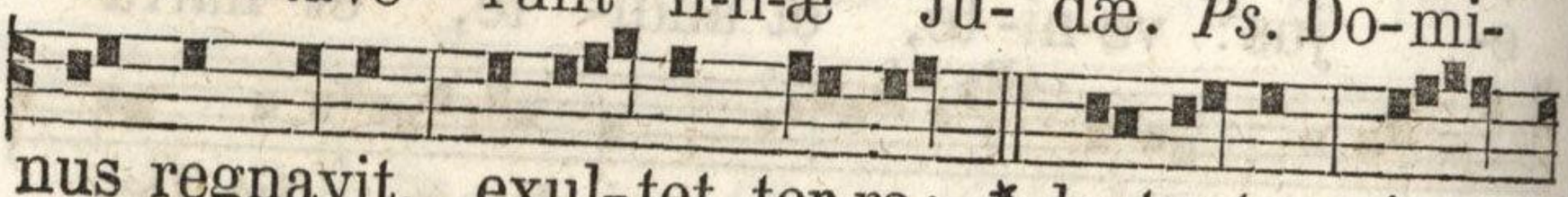


Adorate De- um omnes An-ge-li

e- jus: audi- vit, et læ-ta- ta est Si- on,



et exultave- runt fi-li-æ Ju- dæ. *Ps.* Do-mi-



nus regnavit, exul-tet ter-ra: * læ-tentur in-

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Glória Patri *du* 7, *page* 5.

sulæ multæ.

GRADUEL. Du 5. (FA-UT.)

TIMEBUNT Gen- tes no-
men tu- um Do-mine, et o-mnes re-ges
ter- ræ glo- ri-am tu- am.
℣. Quoni-am ædi-fi- ca-vit Dominus Si-
on, et vide-bitur in majesta- te
su- a.

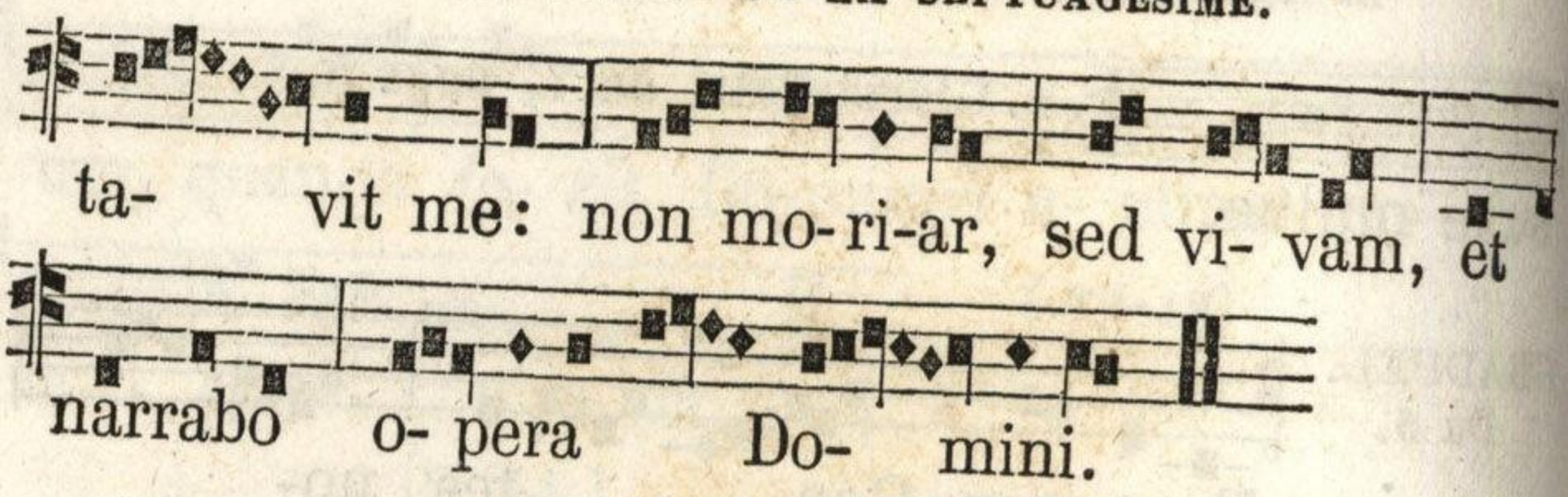
DU 8. (SOL-UT.)

ALLE- LU-IA. *ij.*
℣. Do- minus regna- vit, ex-ul- tet ter-
ra: læ-ten- tur insulæ mul-tæ.

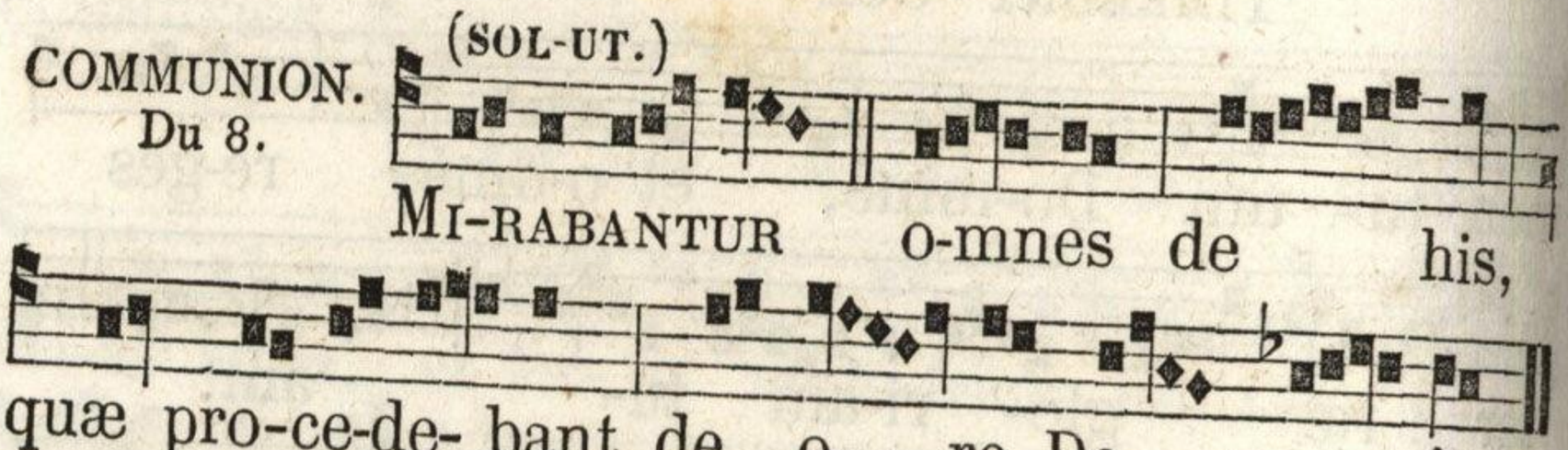
OFFERTOIRE. Du 2. (RE-FA.)

DEX-TERA Do- MINI fe- cit
vir- tu- tem, dextera Do- mini exal-

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUNION. Du 8.



Le quatrième, le cinquième et le sixième **Dimanche** *après l'Épiphanie, on dit la Messe précédente.*

LE DIMANCHE DE LA SEPTUAGÉSIME.

(*Semi-Double.*)

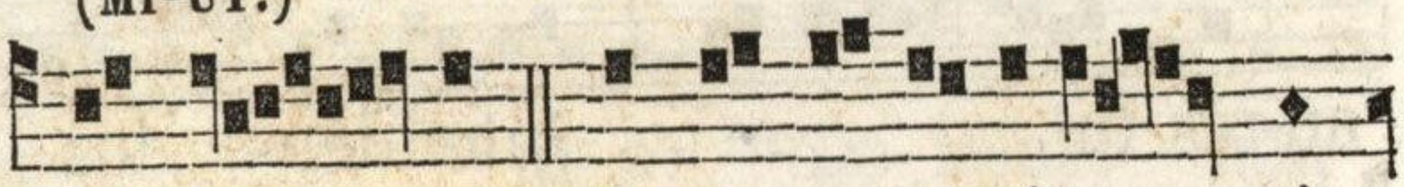
INTROÏT. Du 5.

℣. Glória Patri *du* 5, *page* 4.

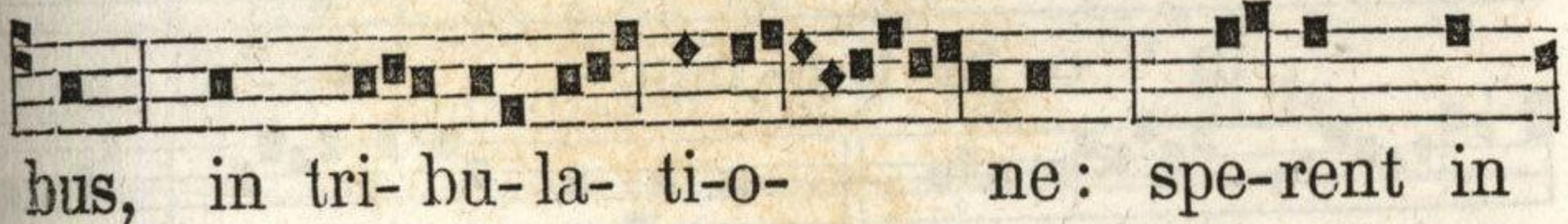
ZENEAKADÉMIA LISZT MÚZEUM

(MI-UT.)

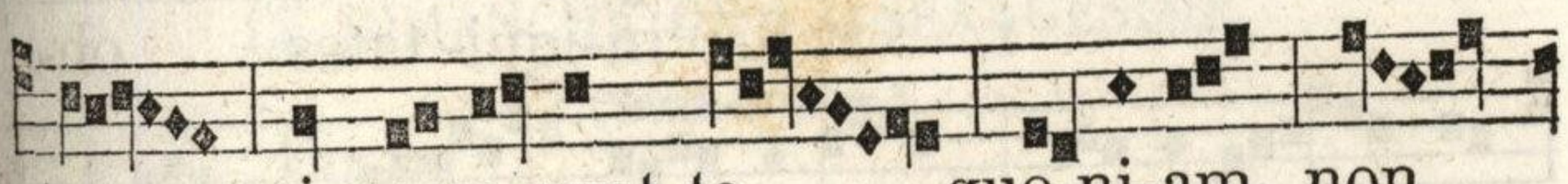
GRADUEL.
Du 3.



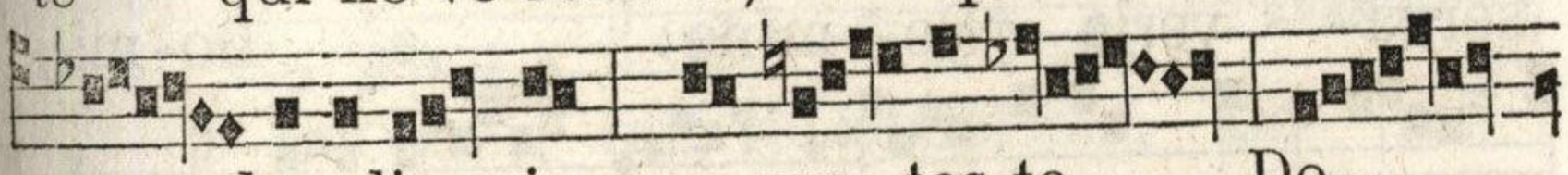
ADJU- TOR in opportu-nita- ti-



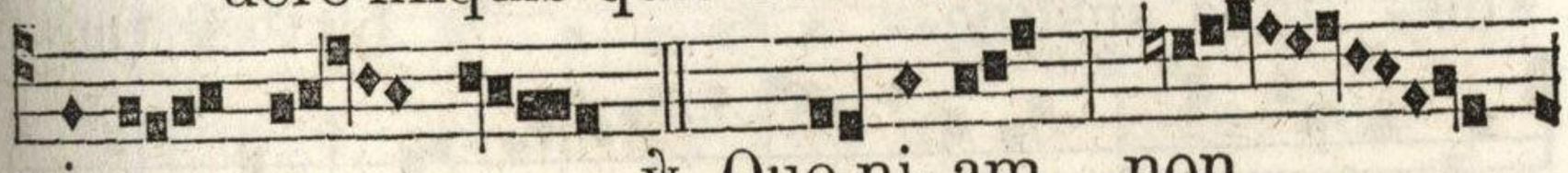
bus, in tri- bu-la- ti-o- ne: spe-rent in



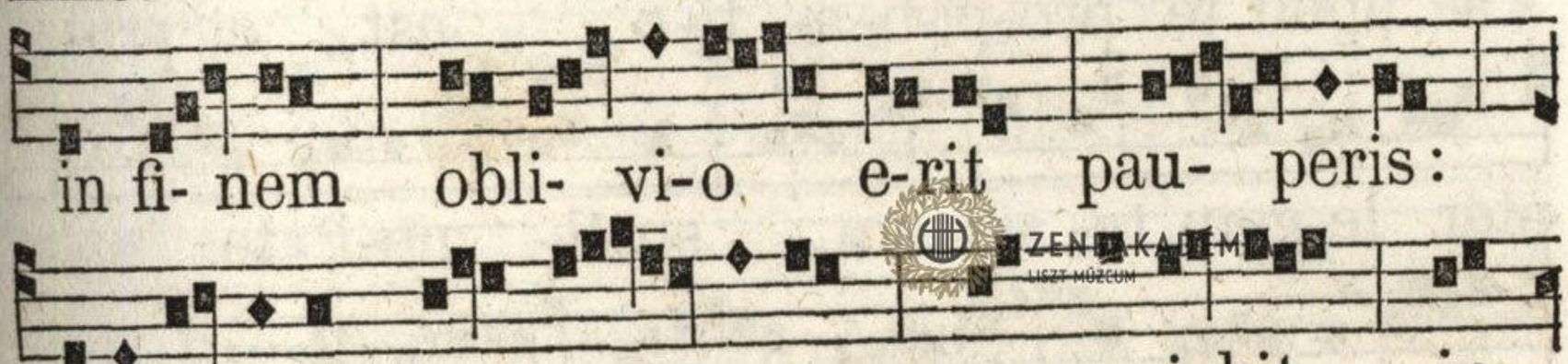
te qui no-ve-runt te, quo-ni-am non



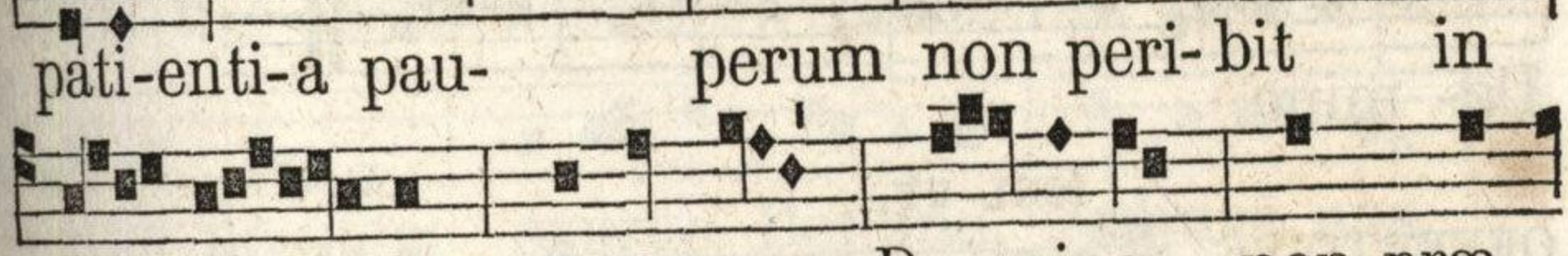
dere-linquis quæ-ren- tes te, Do-



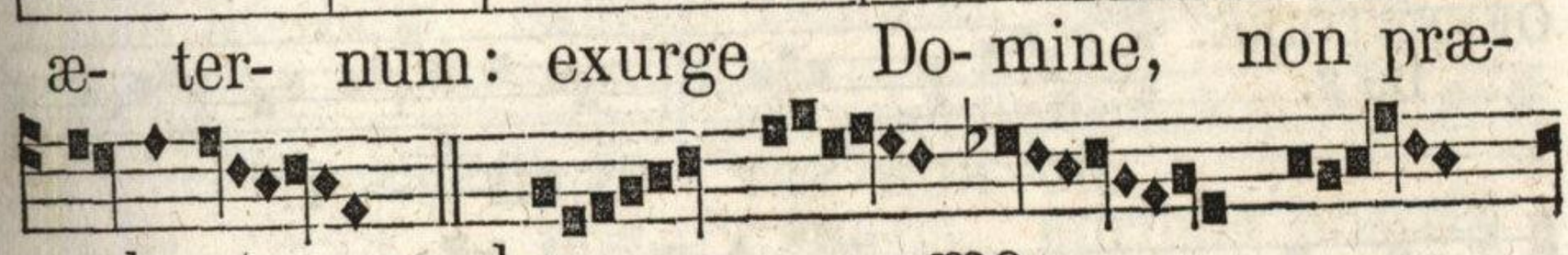
mine. ℣. Quo-ni- am non



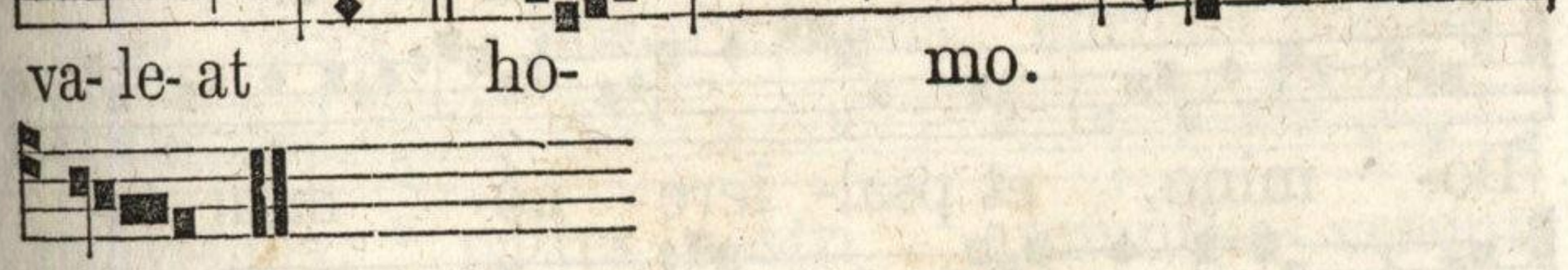
in fi- nem obli- vi-o e-rit pau- peris:



pati-enti-a pau- perum non peri- bit in



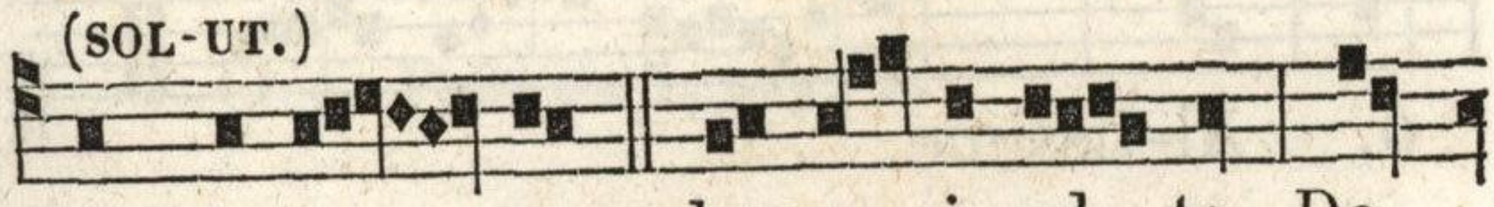
æ- ter- num: exurge Do- mine, non præ-



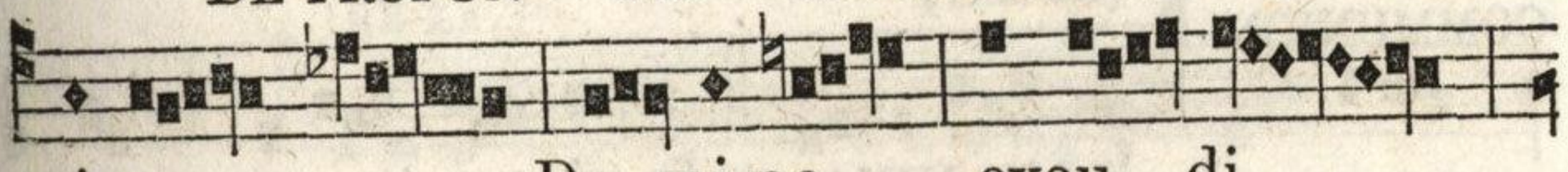
va- le- at ho- mo.

(SOL-UT.)

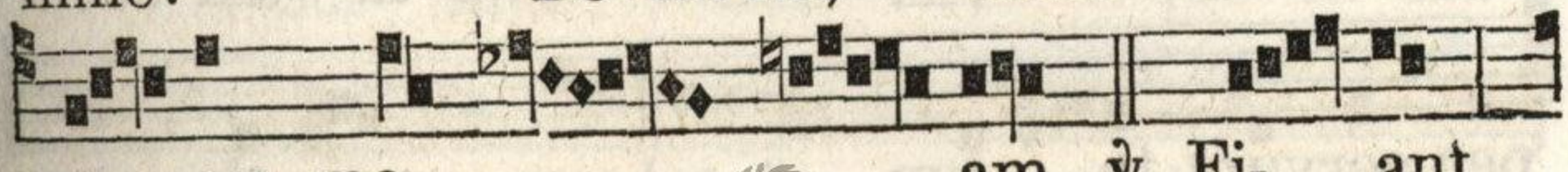
TRAIT.
Du 8.



DE PROFUN- DIS clama- vi ad te Do-

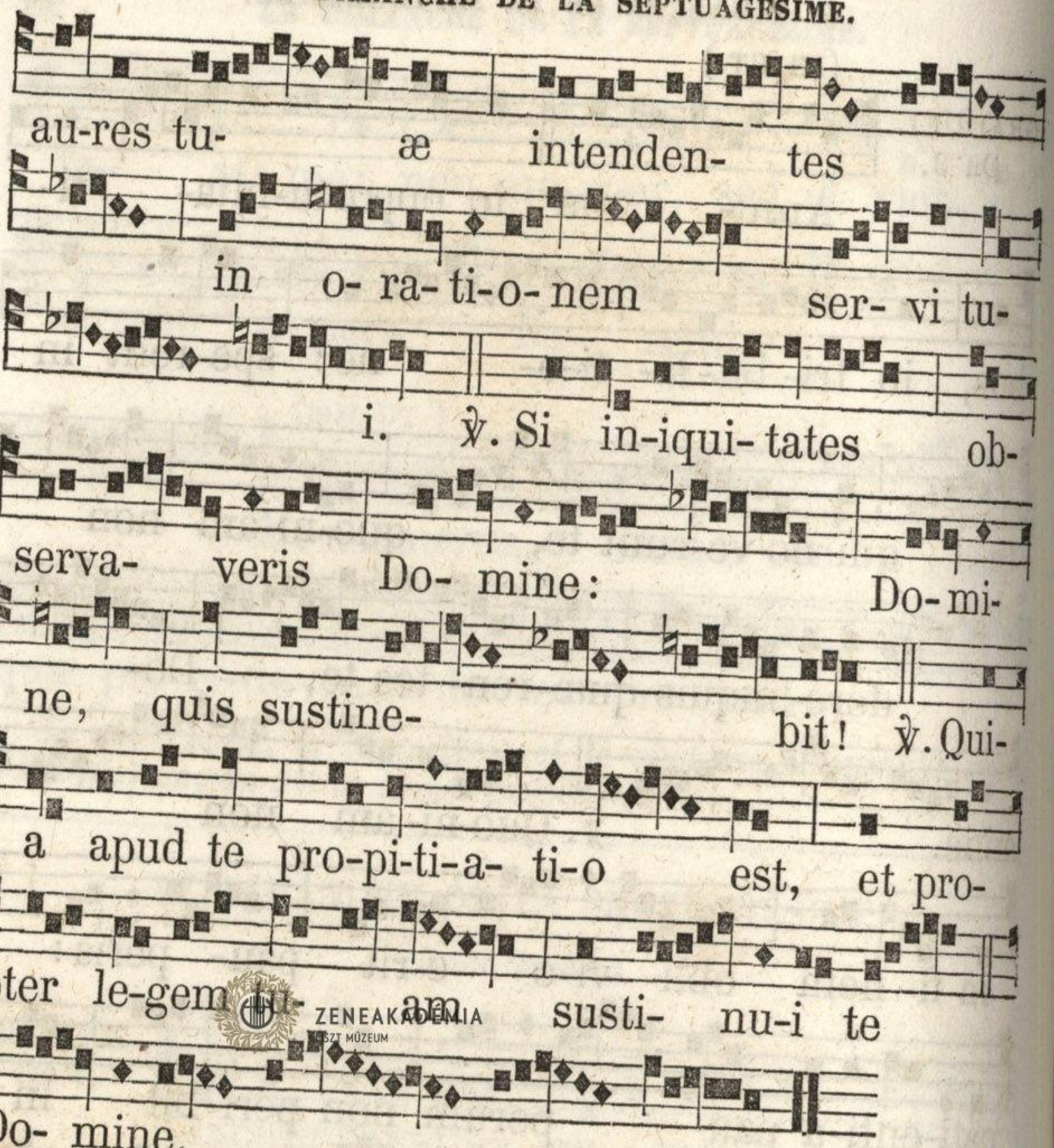


mine: Do- mi-ne, exau- di

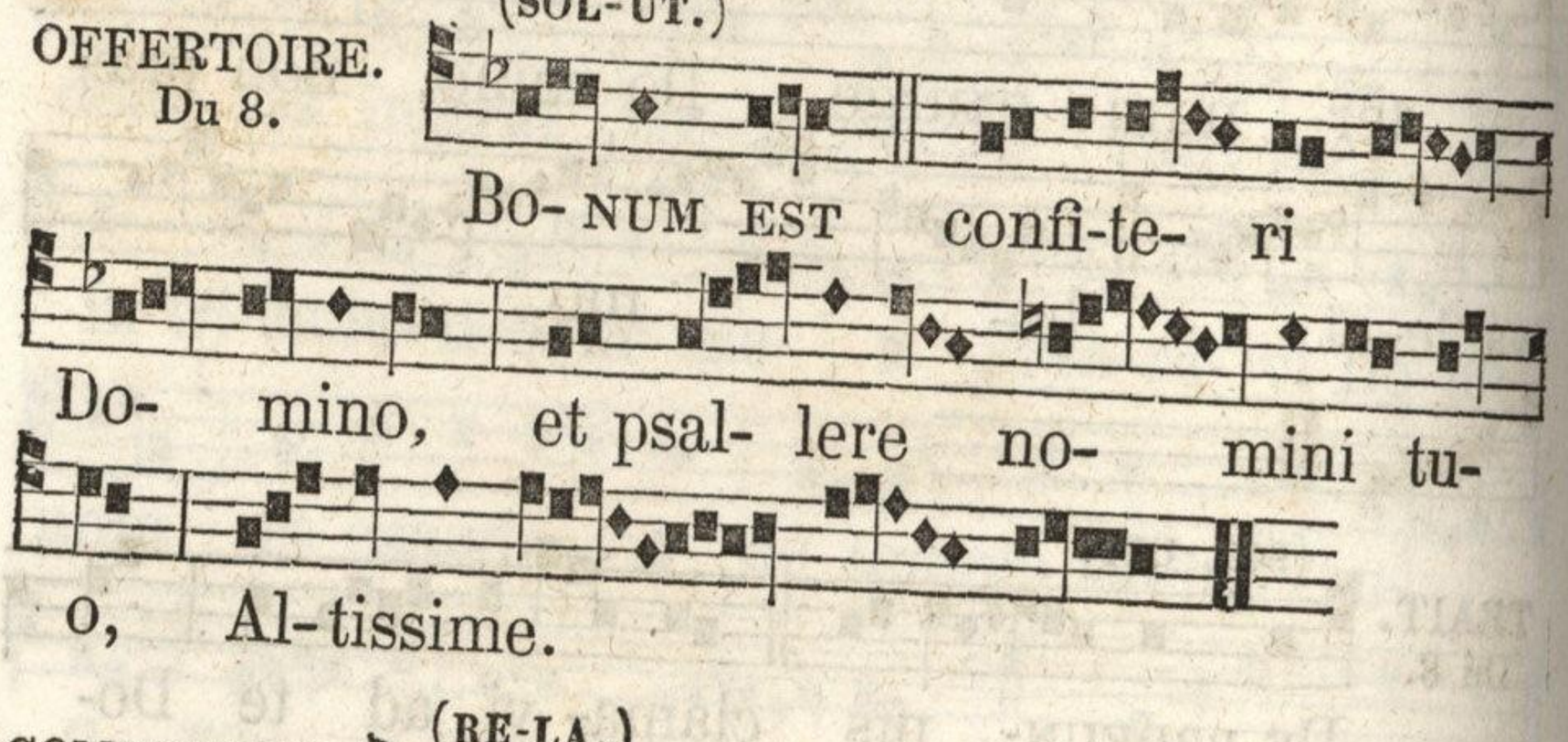


vo- cem me- am. ℣. Fi- ant

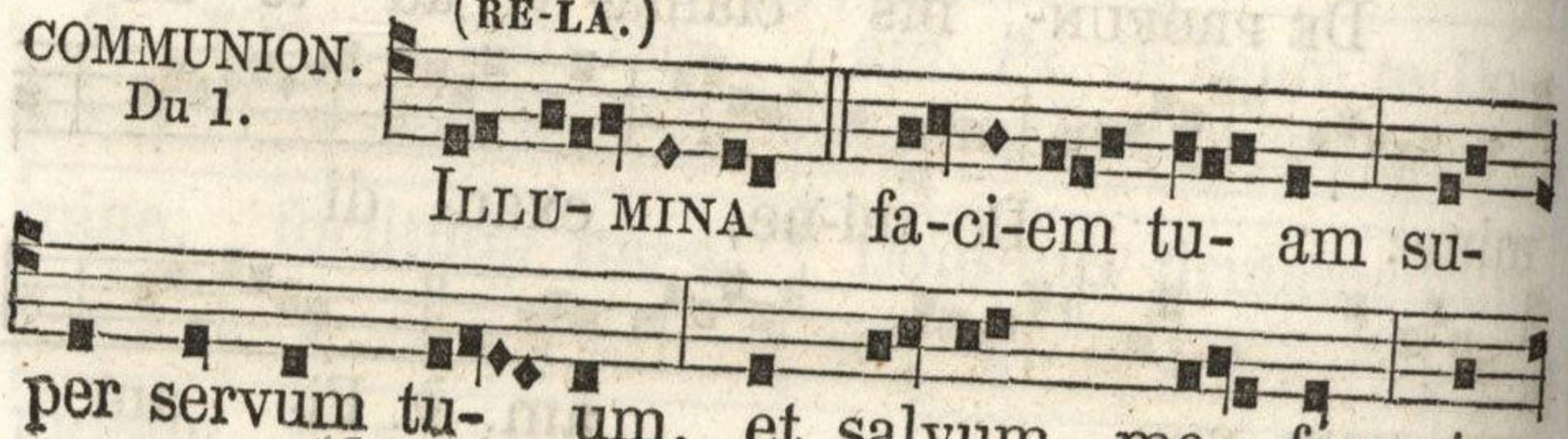
ZENEAKADÉMIA
LISZT MÚZEUM



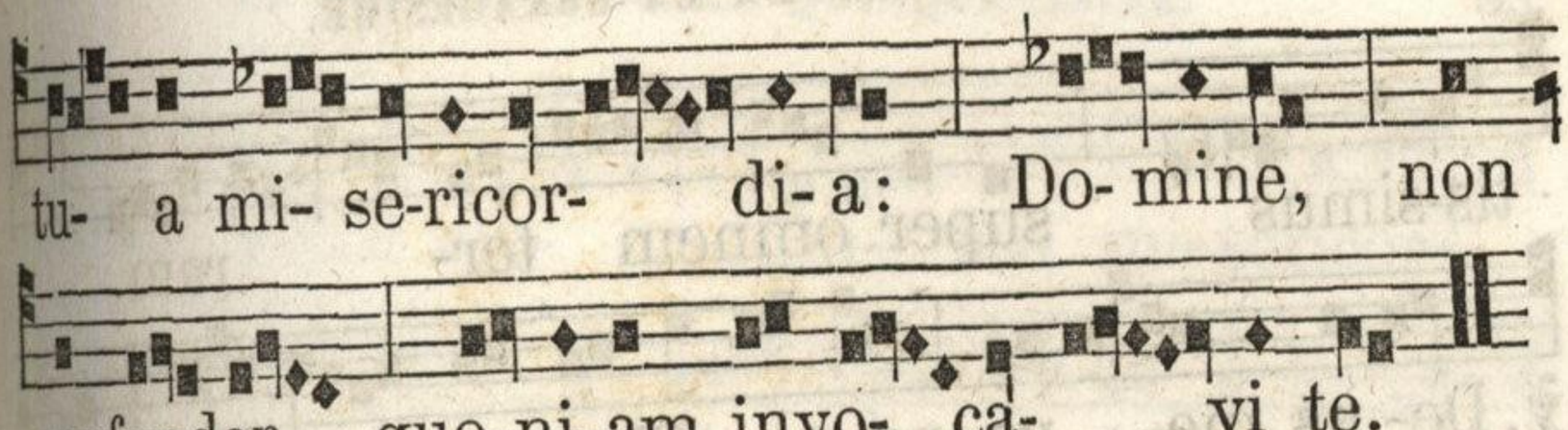
OFFERTOIRE. (SOL-UT.)
Du 8.



COMMUNION. (RE-LA.)
Du 1.

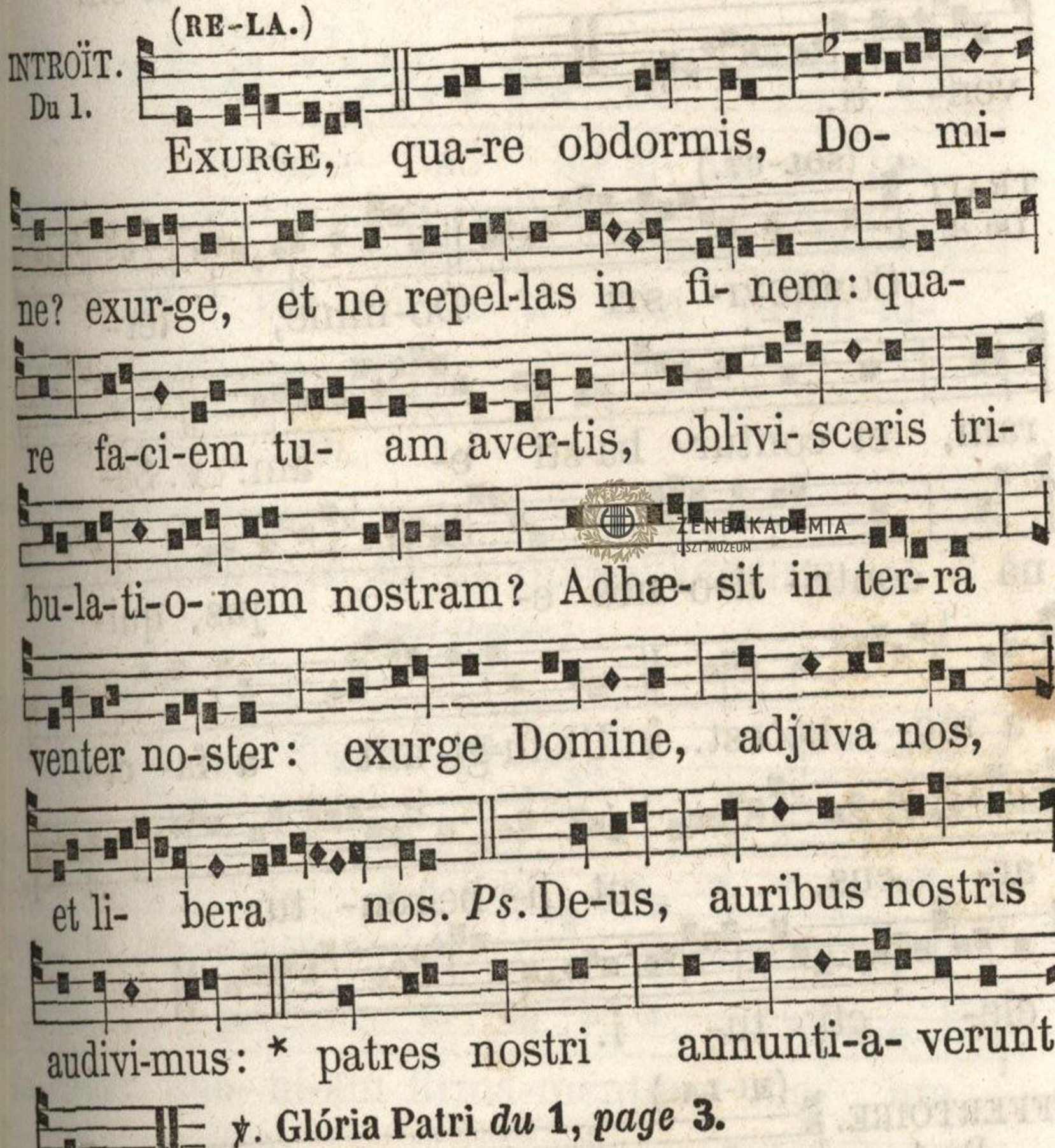


ZENEAKADÉMIA
LISZT MÚZEUM

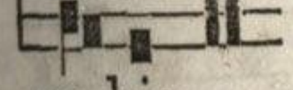


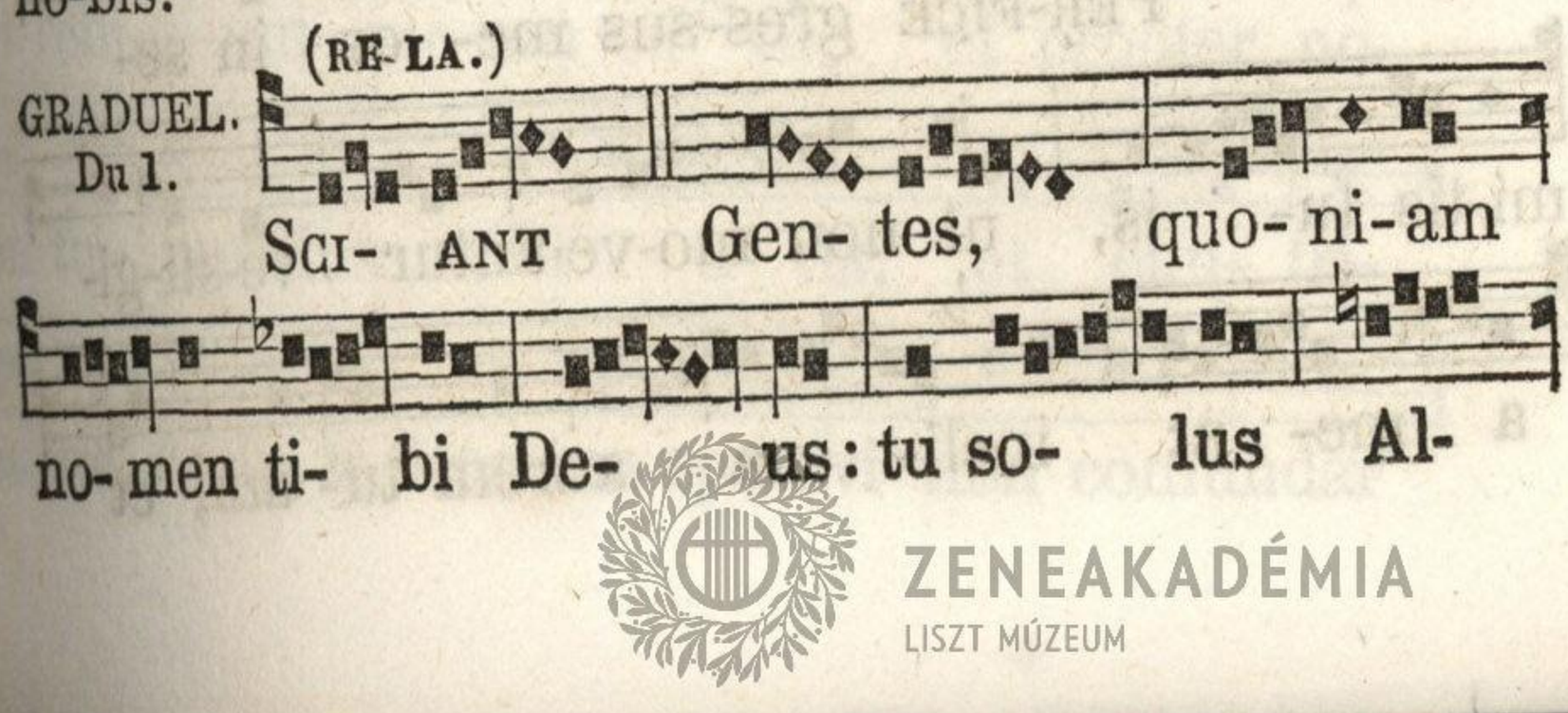
LE DIMANCHE DE LA SEXAGÉSIME.

(Semi-Double.)



℣. Glória Patri *du* 1, *page* 3.





ZENEAKADÉMIA
LISZT MÚZEUM

tis-simus super omnem ter- ram.

℣. De- us me- us, po-ne illos ut ro- tam, et sic- ut sti-pulam ante fa- ci-em ven- ti.

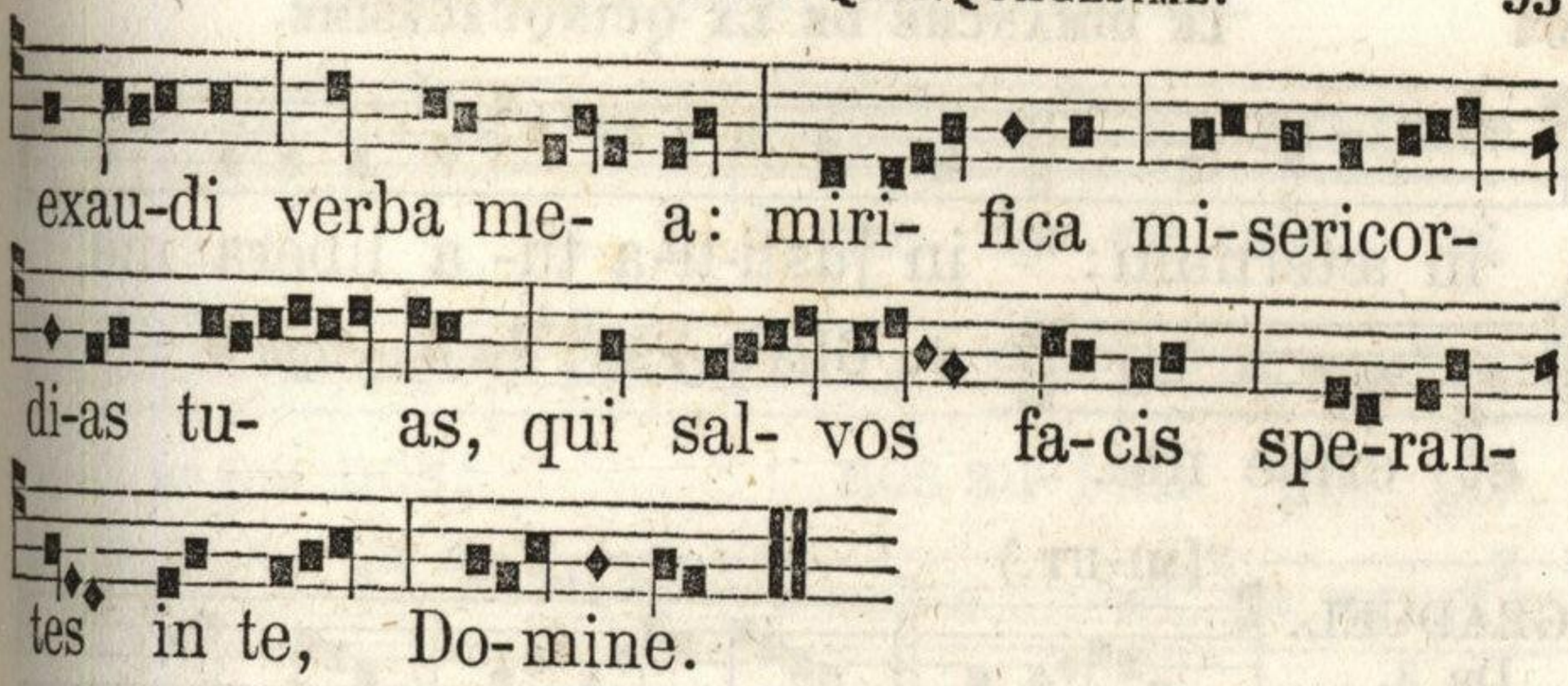
TRAIT. (SOL-UT.)
Du 8.

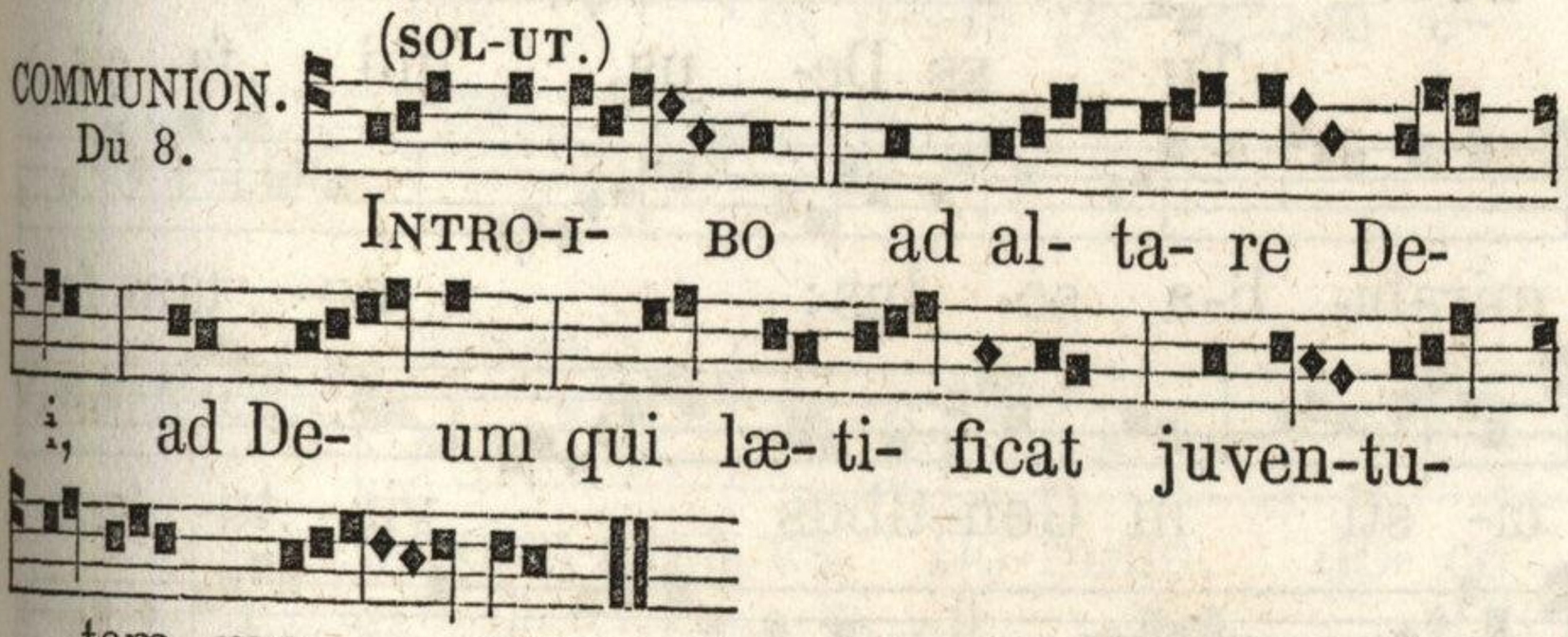
COMMOVI- STI Do-mine, ter- ram, et contur- ba-sti e- am. ℣. Sa- na contri- ti-o- nes e- jus, qui- a mo- ta est. ℣. Ut fu-gi- ant a fa- ci-e ar- cus, ut li- be-ren- tur ele- cti tu- i.

OFFERTOIRE. (MI-LA.)
Du 4.

PER-FICE gres-sus me- os in se- mi-tis tu- is, ut non mo-ve-antur ve-sti-gi- a me- a: incli- na aurem tu- am, et

ZENEAKADÉMIA
LISZT MÚZEUM

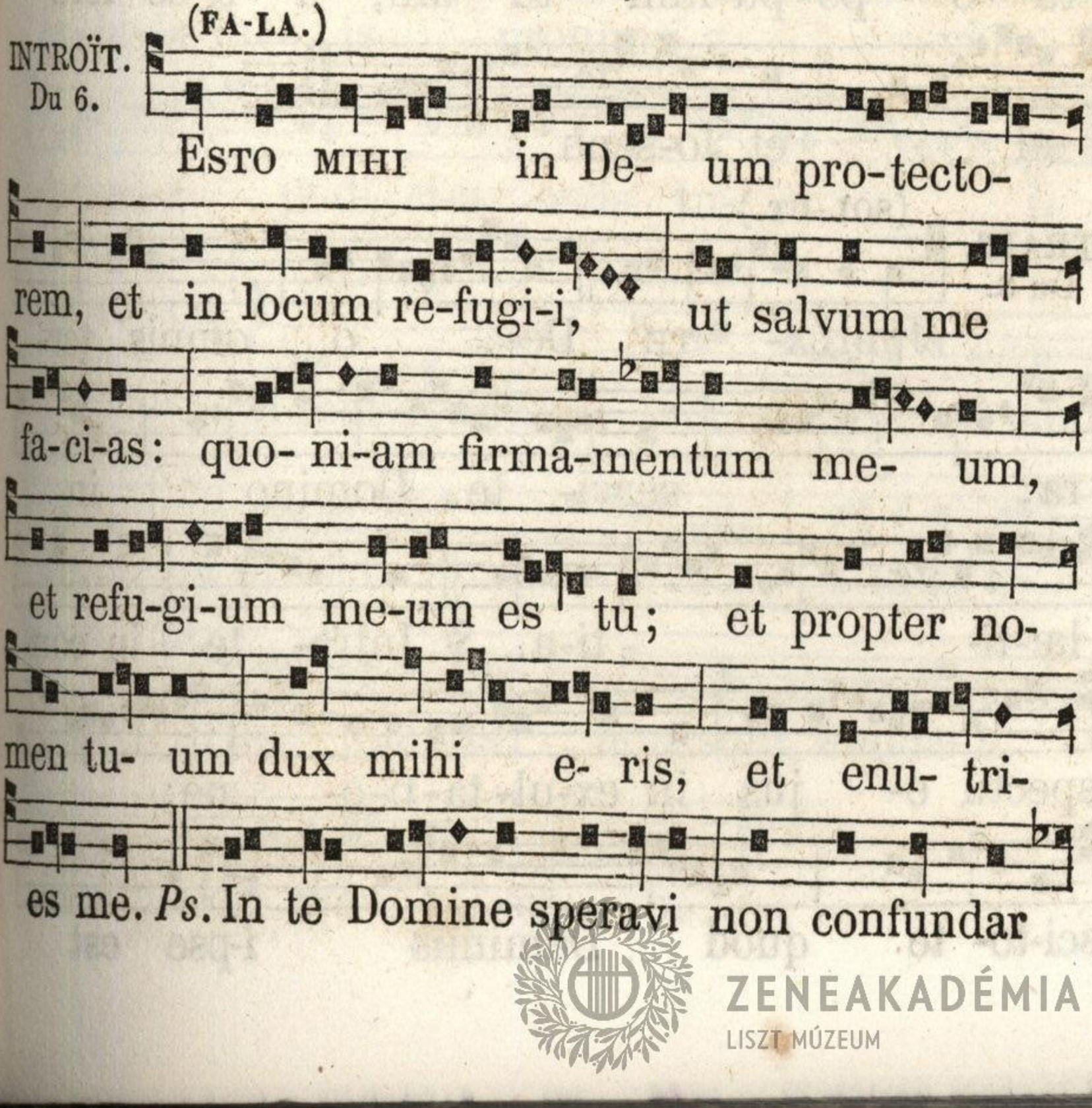




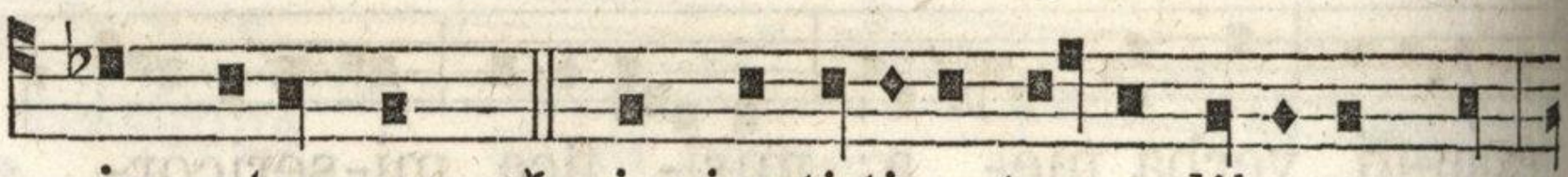
ZENEAKADÉMIA
LISZT MÚZEUM

LE DIMANCHE DE LA QUINQUAGÉSIME.

(Semi-Double.)

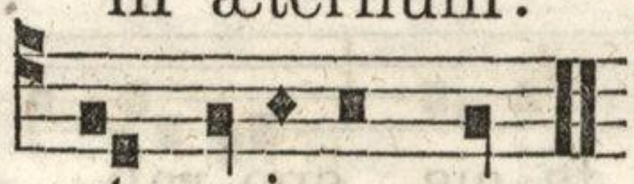


ZENEAKADÉMIA
LISZT MÚZEUM



in æternum: * in justi-ti-a tu- a libera me,

℣. Glória Patri *du* 6, *page* 5.



et eripe me.

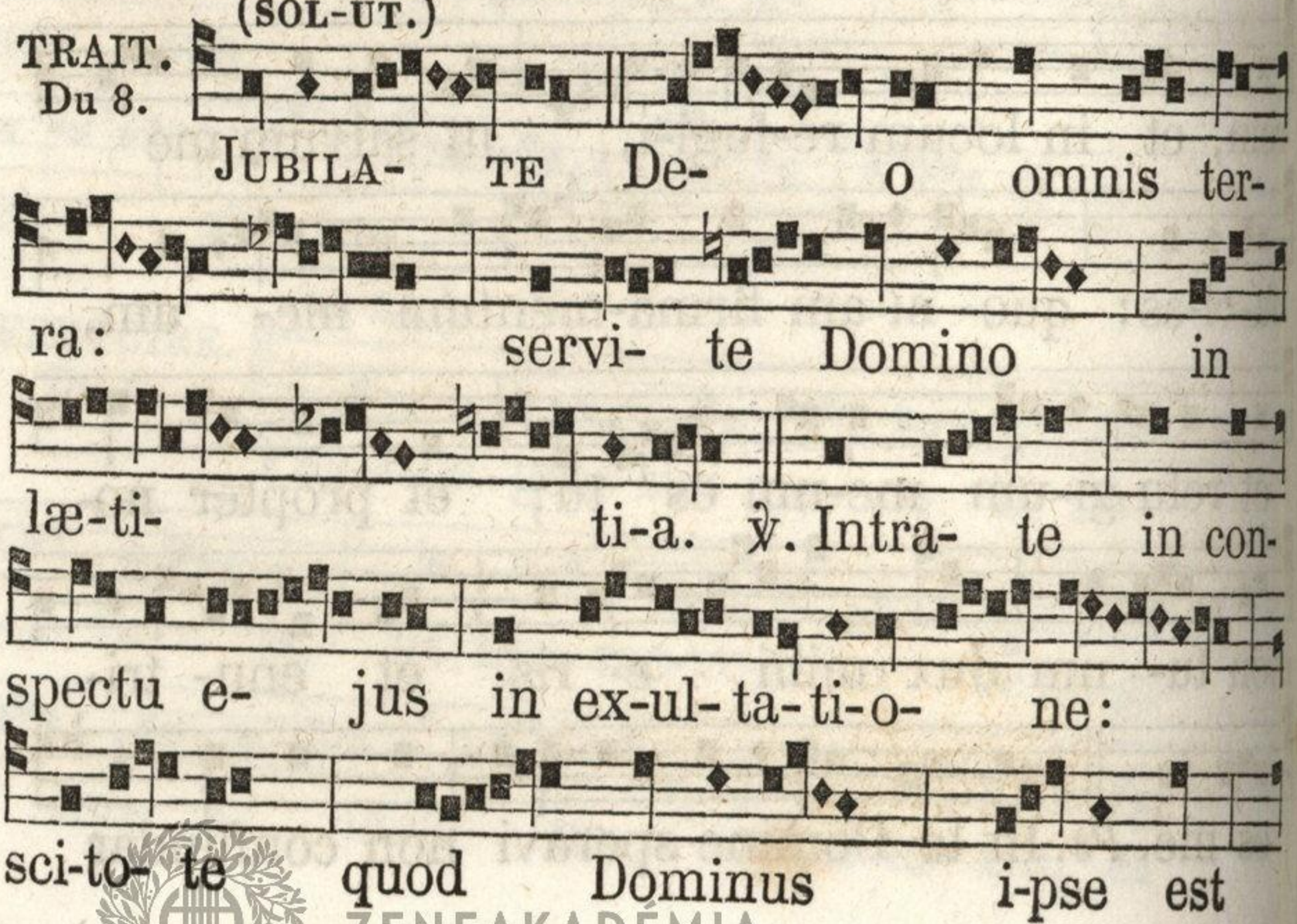
(MI-UT.)

GRADUEL.
Du 3.

Tu es De- us, qui fa- cis mirabi- li-a so- lus: no- tam fe- ci- sti in Gen-tibus vir- tu- tem tu- am. ℣. Libera-sti in bra- chi-o tu- o po-pu-lum tu- um, fi- li-os Isra- el, et Jo-seph.

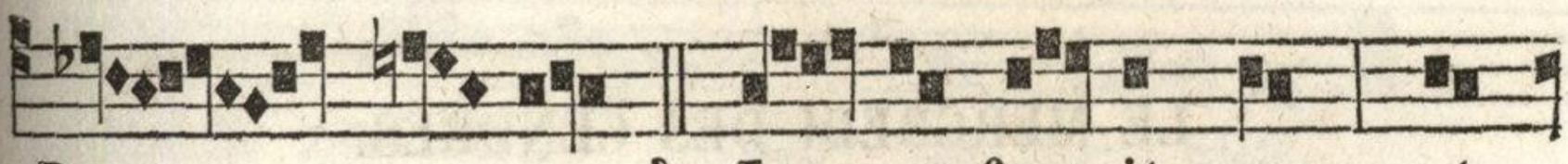
(SOL-UT.)

TRAIT.
Du 8.

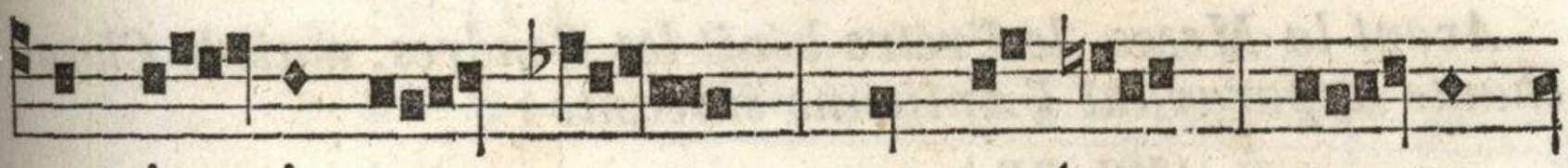


Jubila- te De- o omnis ter- ra: servi- te Domino in læ-ti- ti-a. ℣. Intra- te in con- spectu e- jus in ex-ul-ta-ti-o- ne: sci-to- te quod Dominus i-pse est

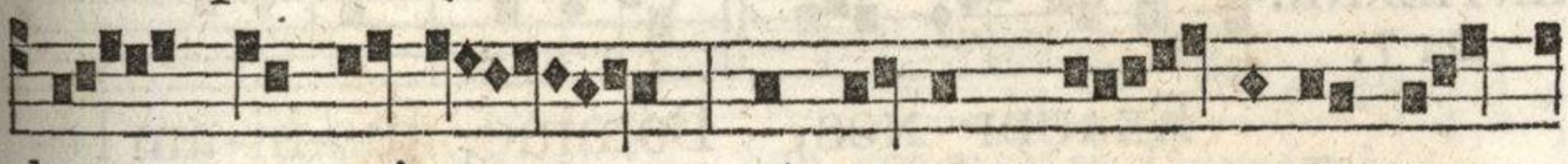
ZENEAKADÉMIA
LISZT MÚZEUM



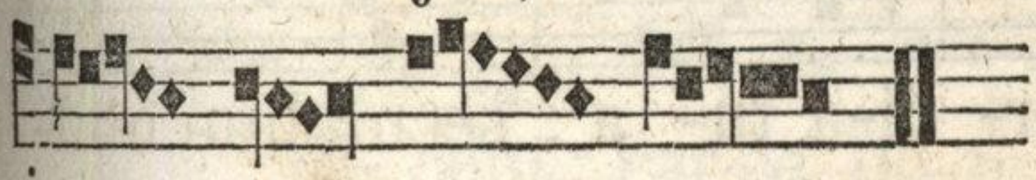
De- us. ℣. I- pse fe- cit nos, et



non i- psi nos; nos au- tem po- pu-



lus e- jus, et o-ves pa- scu-æ e-

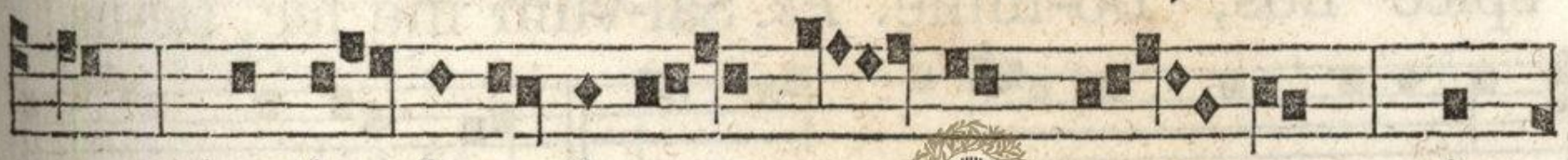


jus.

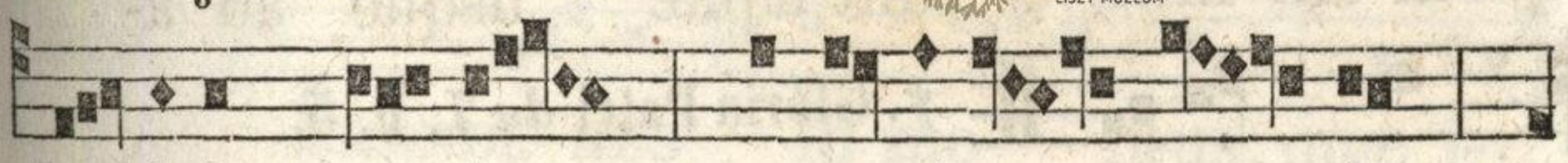
OFFERTOIRE. (MI-UT)
Du 3.



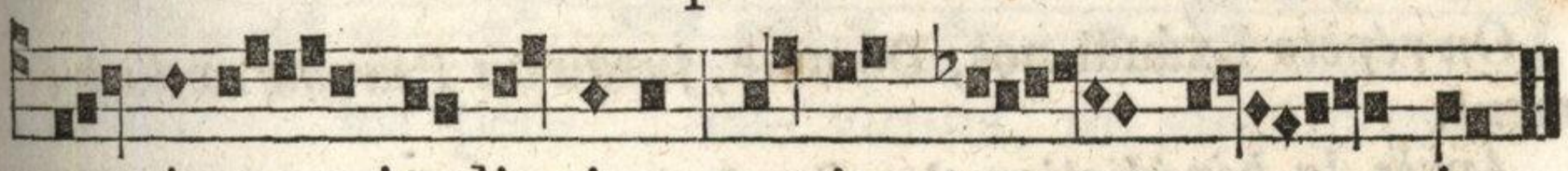
BENEDI-CTUS ES Do-mine, do- ce



me justi- fica- ti-o- nes tu- as: in

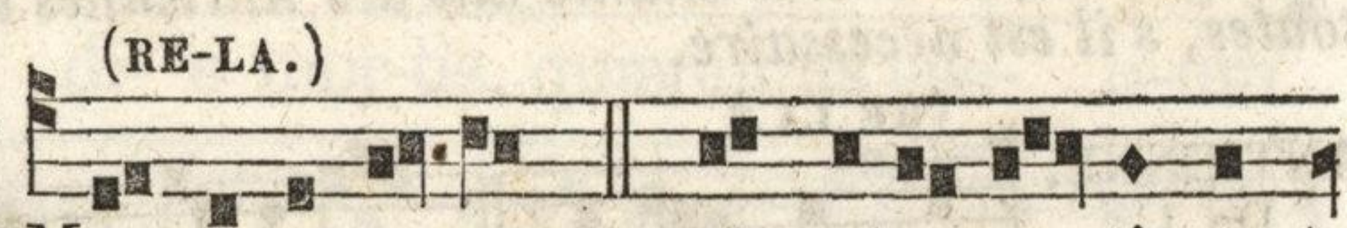


la- bi- is me- is pronunti-a- vi

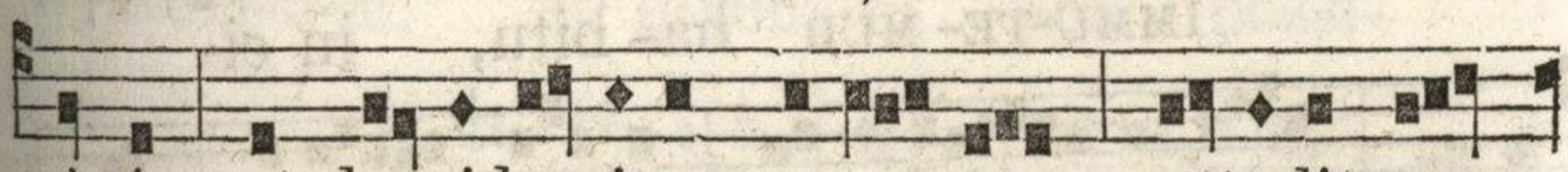


omni- a ju-di- ci-a o-ris tu- i.

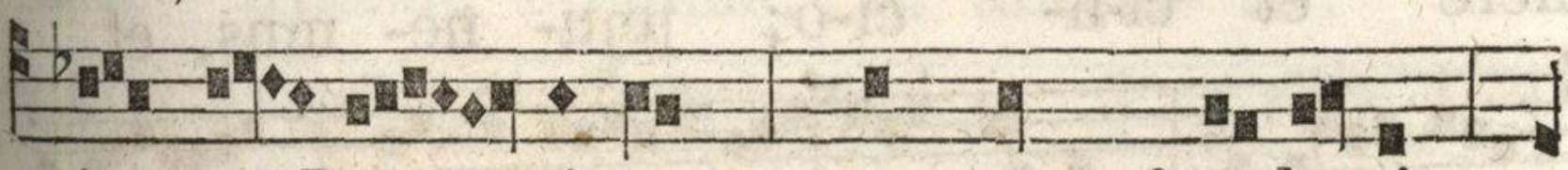
COMMUNION. (RE-LA.)
Du 1.



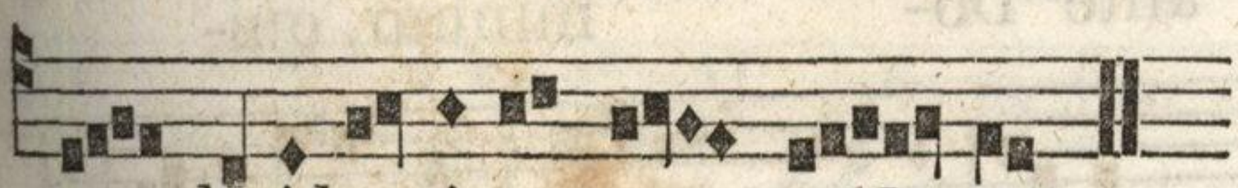
MANDUCAVE-RUNT, et satu-ra- ti sunt



nimis, et de- side- ri-um e-o- rum attu-lit e-



is Do- minus: non sunt frauda- ti



a deside- ri-o su- o.

ZENEAKADÉMIA
LISZT MÚZEUM

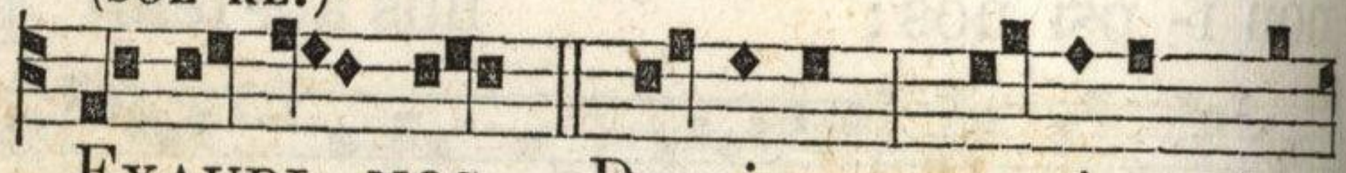
LE MERCREDI DES CENDRES.

(1re *Classe.*)

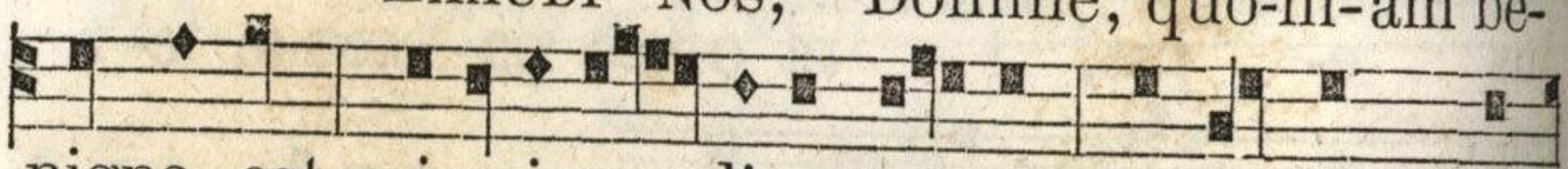
Avant la Messe, le Prêtre bénit les Cendres, mais le Chœur chante auparavant l'Antienne suivante :

(SOL-RE.)

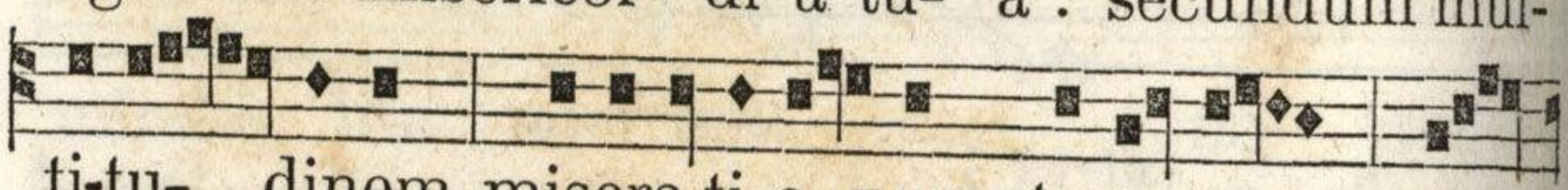
ANTIENNE. Du 7.



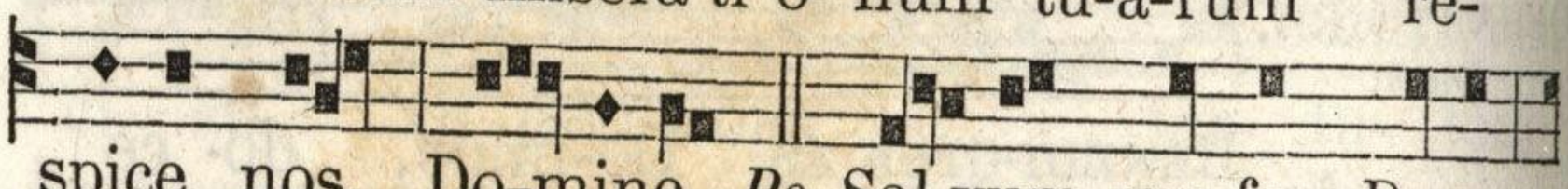
EXAUDI NOS, Domine, quo-ni-am be-



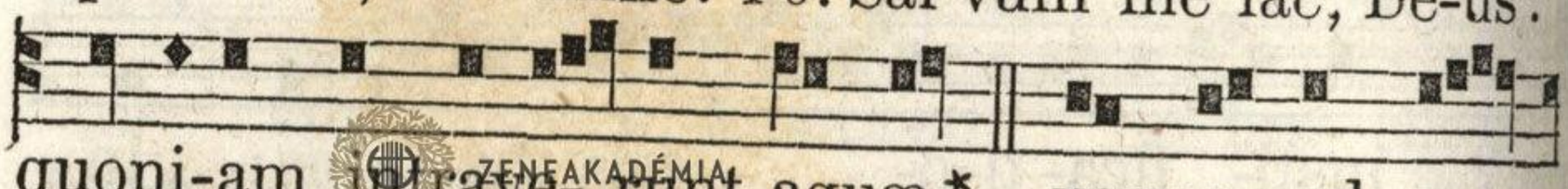
nigna est misericor- di-a tu- a : secundum mul-



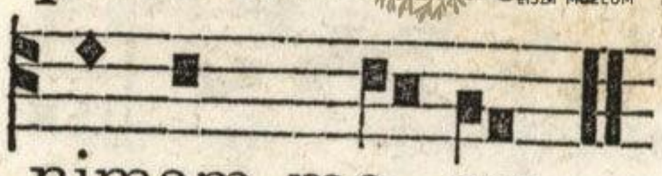
ti-tu- dinem misera-ti-o- num tu-a-rum re-



spice nos, Do-mine. *Ps.* Sal-vum me fac, De-us:



quoni-am intraverunt aquæ * usque ad a-



℣. Glória Patri *du* 7, *p.* 5.

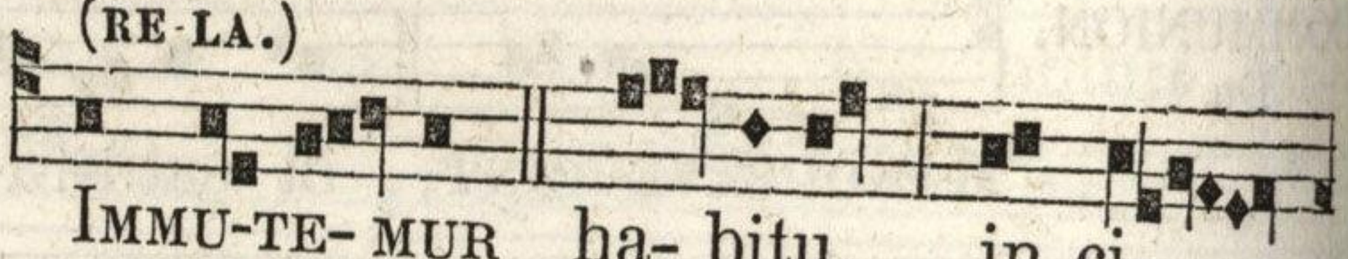
nimam me- am.

On répète **Exáudi nos, Dómine,** ***jusqu'au Psaume exclusivement.***

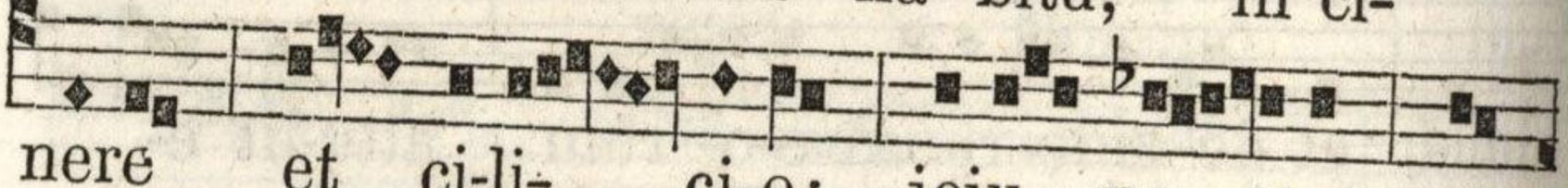
Après la bénédiction des Cendres, et pendant que le Prêtre les distribue, le Chœur chante une des Antiennes suivantes, ou toutes, s'il est nécessaire.

(RE-LA.)

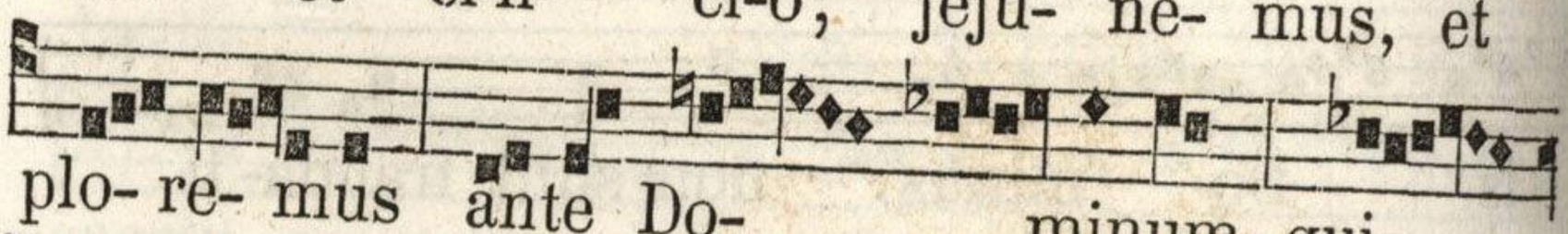
ANTIENNE. Du 1.



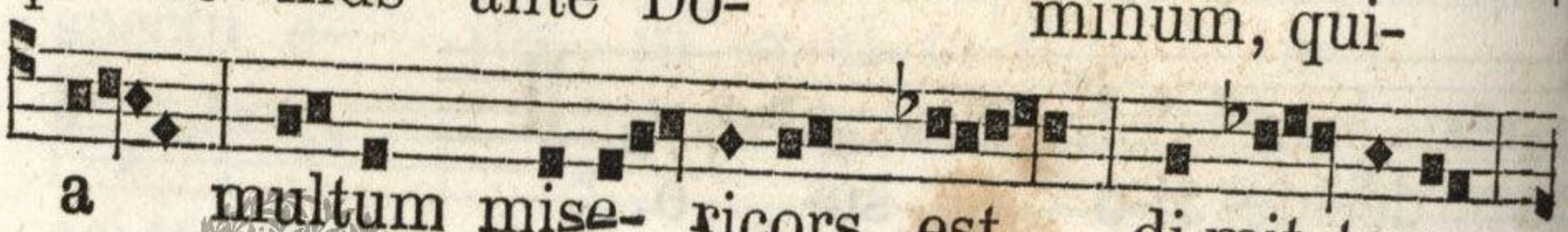
IMMU-TE- MUR ha- bitu, in ci-



nere et ci-li- ci-o; jeju- ne- mus, et



plo- re- mus ante Do- minum, qui-



a multum mise- ricors est di-mit-tere

ZENEAKADÉMIA
LISZT MÚZEUM

pecca-ta no- stra De- us no- ster.

ANTIENNE. (MI-LA.)
Du 4.

INTER VESTI- BULUM et al- ta- re

plo- ra- bunt Sacerdo- tes mi-nistri Domi-ni,

et di- cent : Par-ce Do-mine, par-ce po-

pulo tu- o : et ne clau-das o-ra canenti-um

te, Do-mine.

RÉPONS. (RE-FA.)
DU 2.

EMENDE- MUS in me- li-us, quæ i-

gnoran- ter pec- ca- vimus, ne su-bito præ-

occupa-ti di- e mor-tis, quæramus spa- ti-um

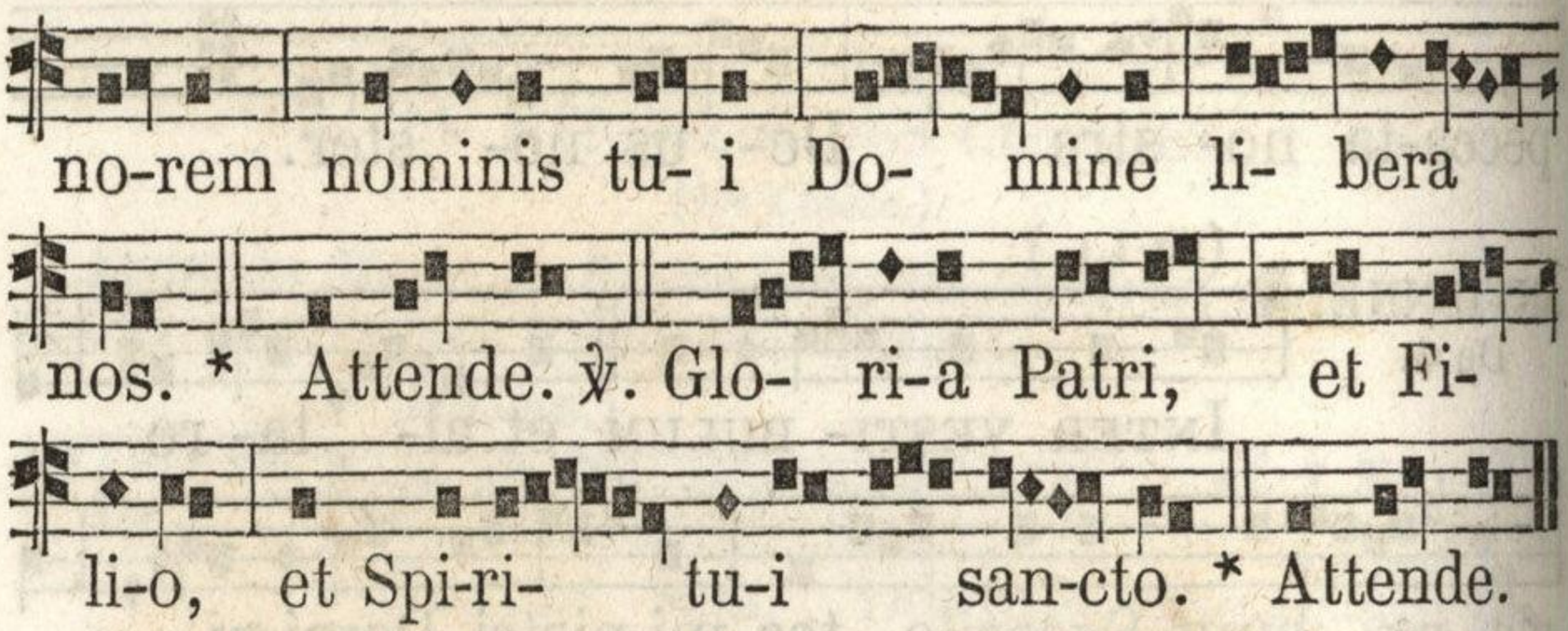
pœni-ten-ti-æ, et inveni-re non possi-

mus. * Attende Do-mine, et misere- re :

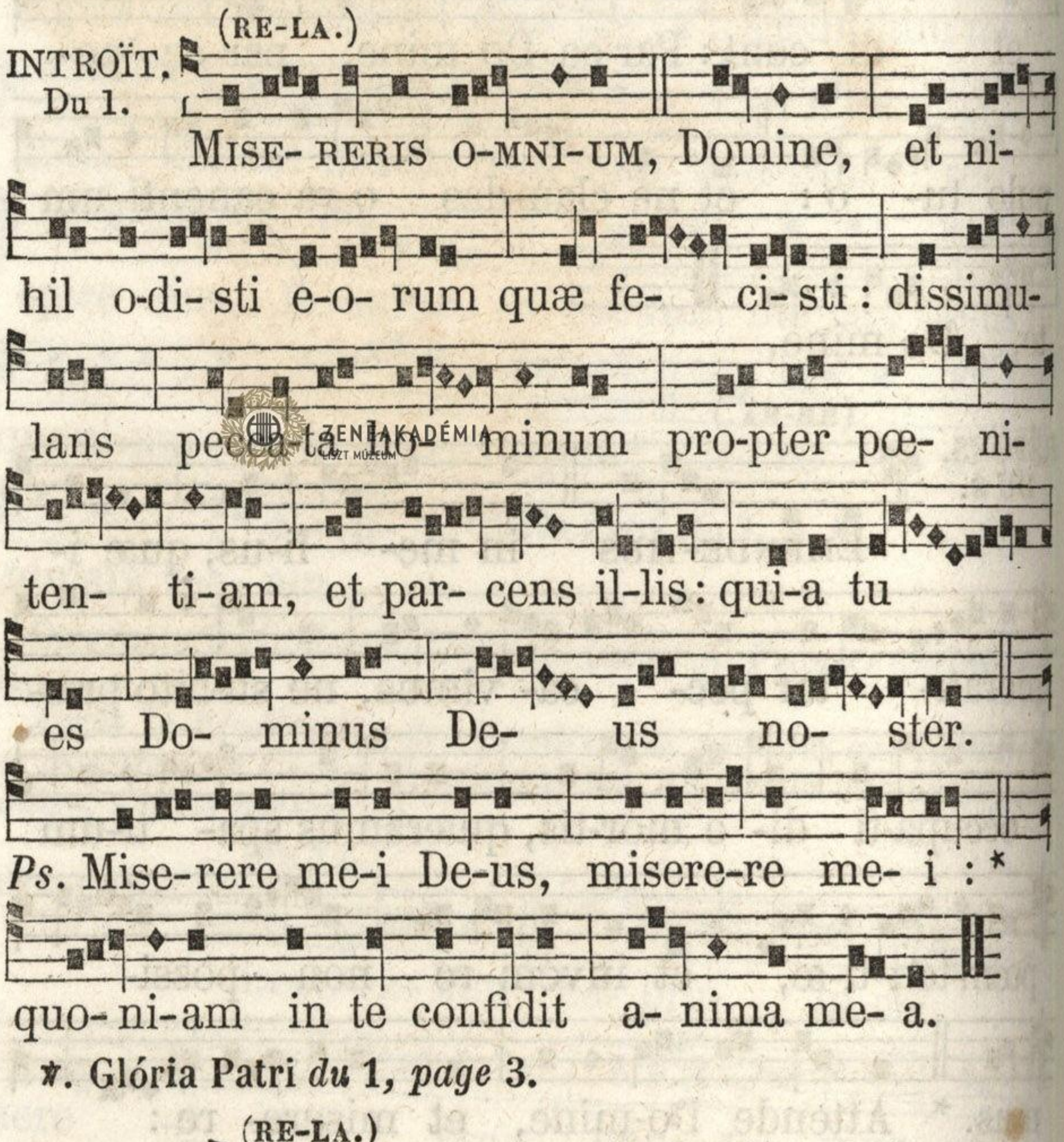
qui-a pecca- vimus ti- bi. ℣. Ad-juva

nos, De- us salu-ta-ris no- ster : et propter ho-

ZENEAKADÉMIA
LISZT MÚZEUM



Après l'imposition des Cendres, le Prêtre dit une Oraison et commence la Messe.



℣. Glória Patri *du* 1, *page* 3.



ZENEAKADÉMIA
LISZT MÚZEUM

te con- fi- dit a- nima me- a.

℣. Mi-sit de cœ- lo; et li-bera- vit me:

dedit in oppro- bri-um concul-

can- tes me.

(RE-FA.)

TRAIT. Du 2.

DOMINE, non secundum pecca-

ta nostra, quæ fe-cimus nos: neque

se-cundum iniqui-ta-tes no- stras re-

tri- bu-as no- bis. ℣. Do- mine,

ne memi- neris iniqui-ta-tum no-

stra-rum antiqua-rum: ci-to anti- cipent

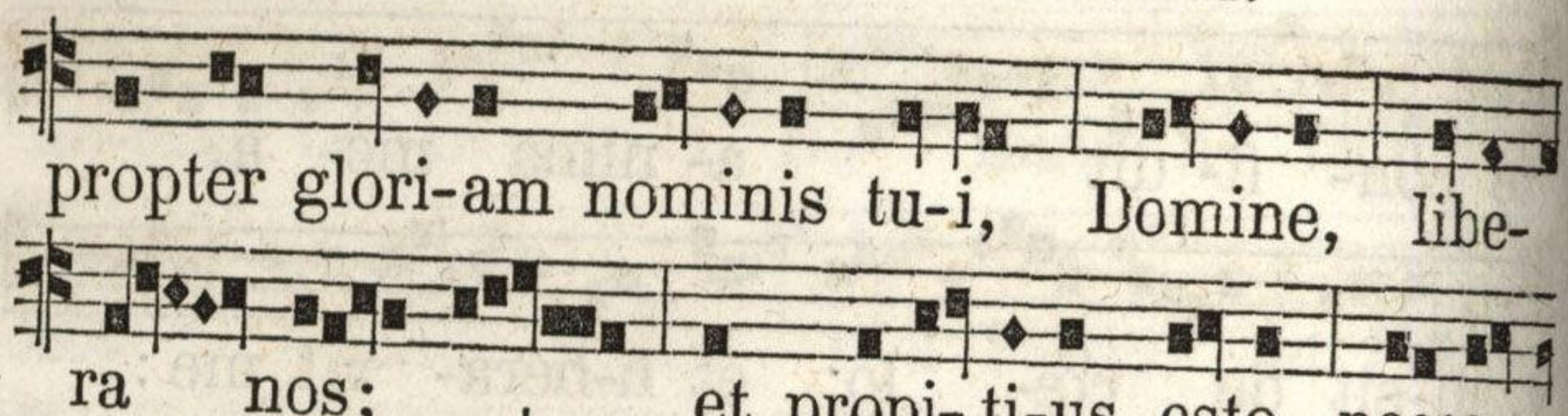
nos misericordi-æ tu- æ, qui-a pau- pe-

Ici, on s'agenouille.

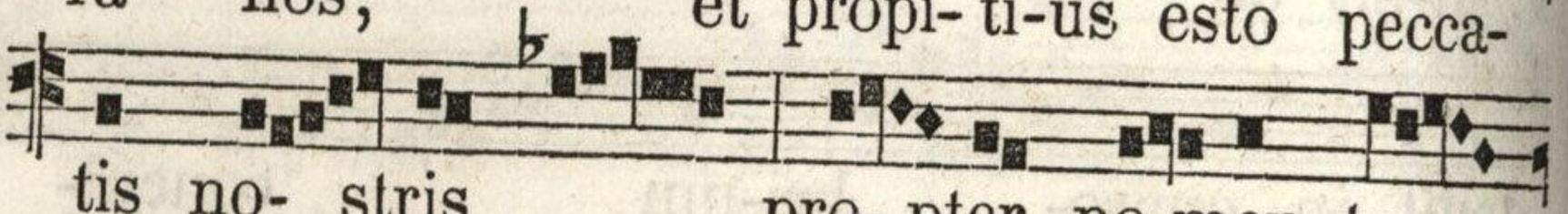
res facti sumus nimis. ℣. Ad-

juva nos, De- us salu-taris no- ster: et

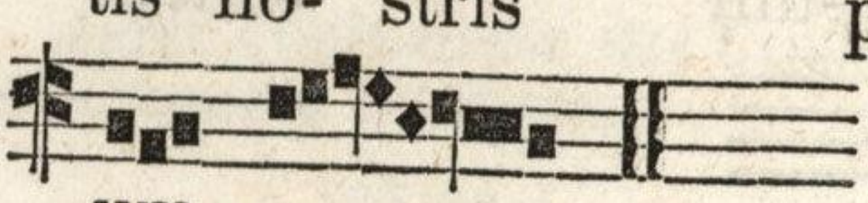
ZENEAKADÉMIA
LISZT MÚZEUM



propter glori-am nominis tu-i, Domine, libe-



ra nos; et propi- ti-us esto pecca-



tis no- stris pro- pter no-men tu-

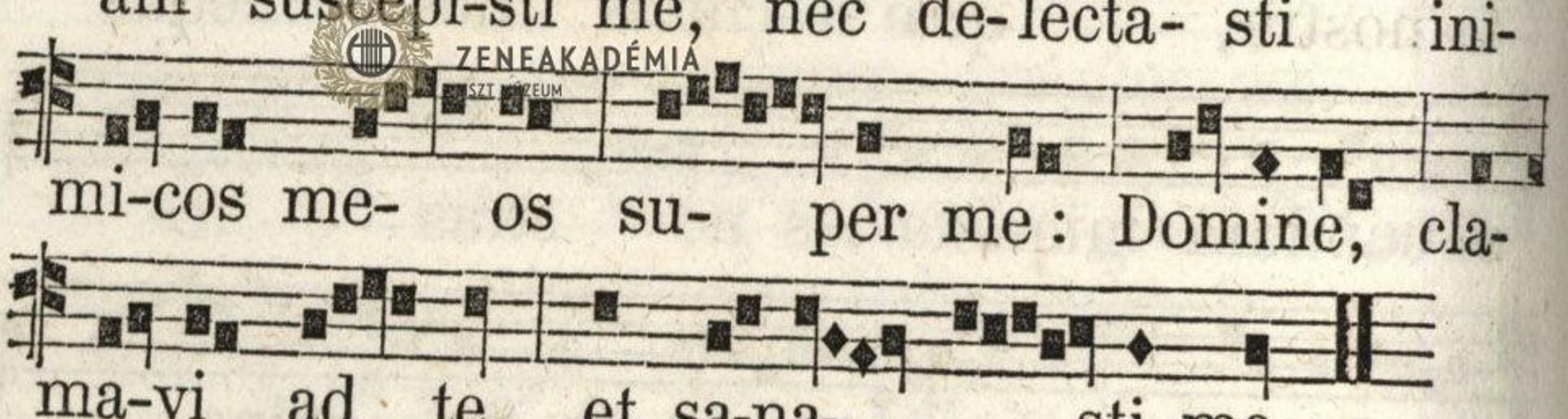
um.

OFFERTOIRE.
Du 2.

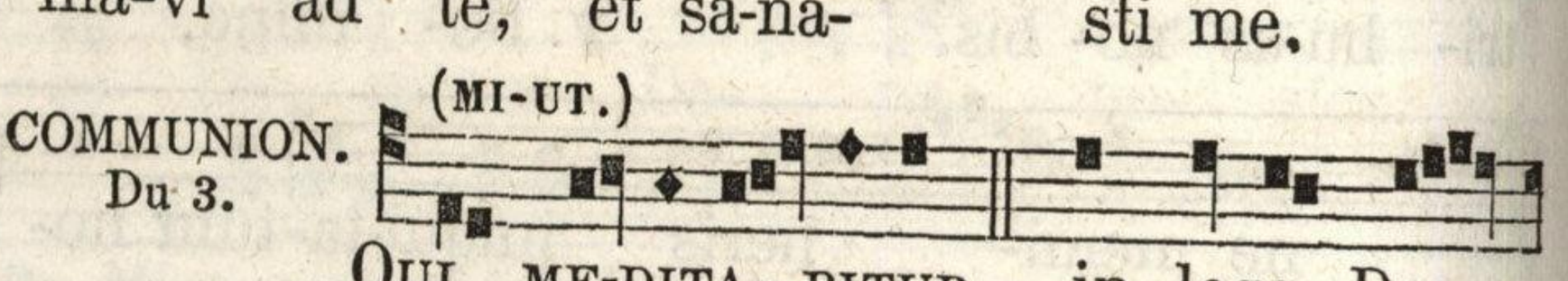
(RE-FA.)



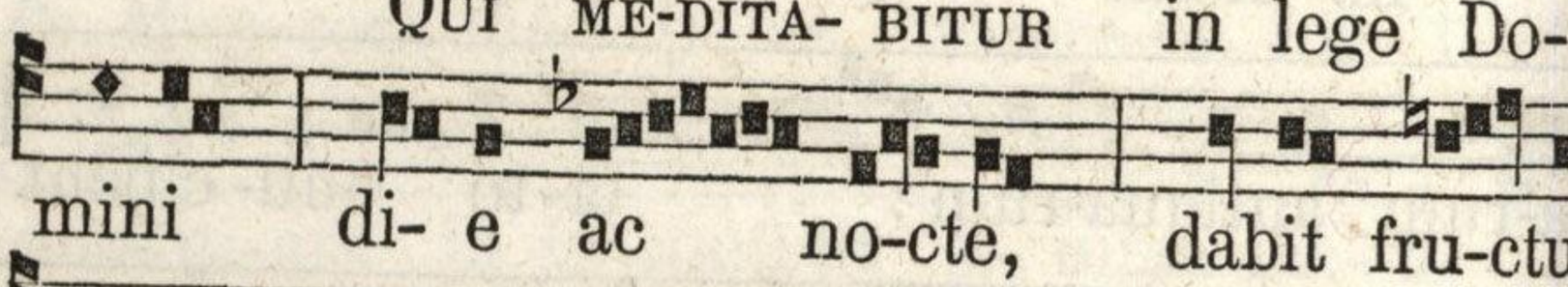
EXALTA-BO TE Domine, quo-ni-



am suscepi-sti me, nec de-lecta- sti ini-



mi-cos me- os su- per me: Domine, cla-



ma-vi ad te, et sa-na- sti me.

COMMUNION.
Du 3.

(MI-UT.)

QUI ME-DITA- BITUR in lege Do-

mini di- e ac no-cte, dabit fru-ctum

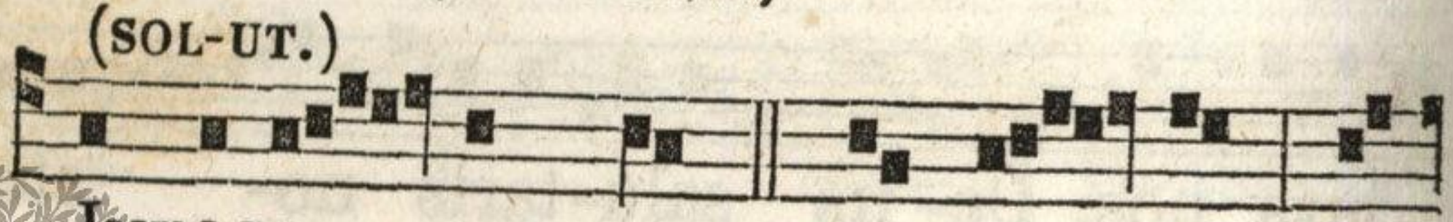
su- um in tempore su- o.

LE PREMIER DIMANCHE DU CARÈME.

(*Semi-Double.*)

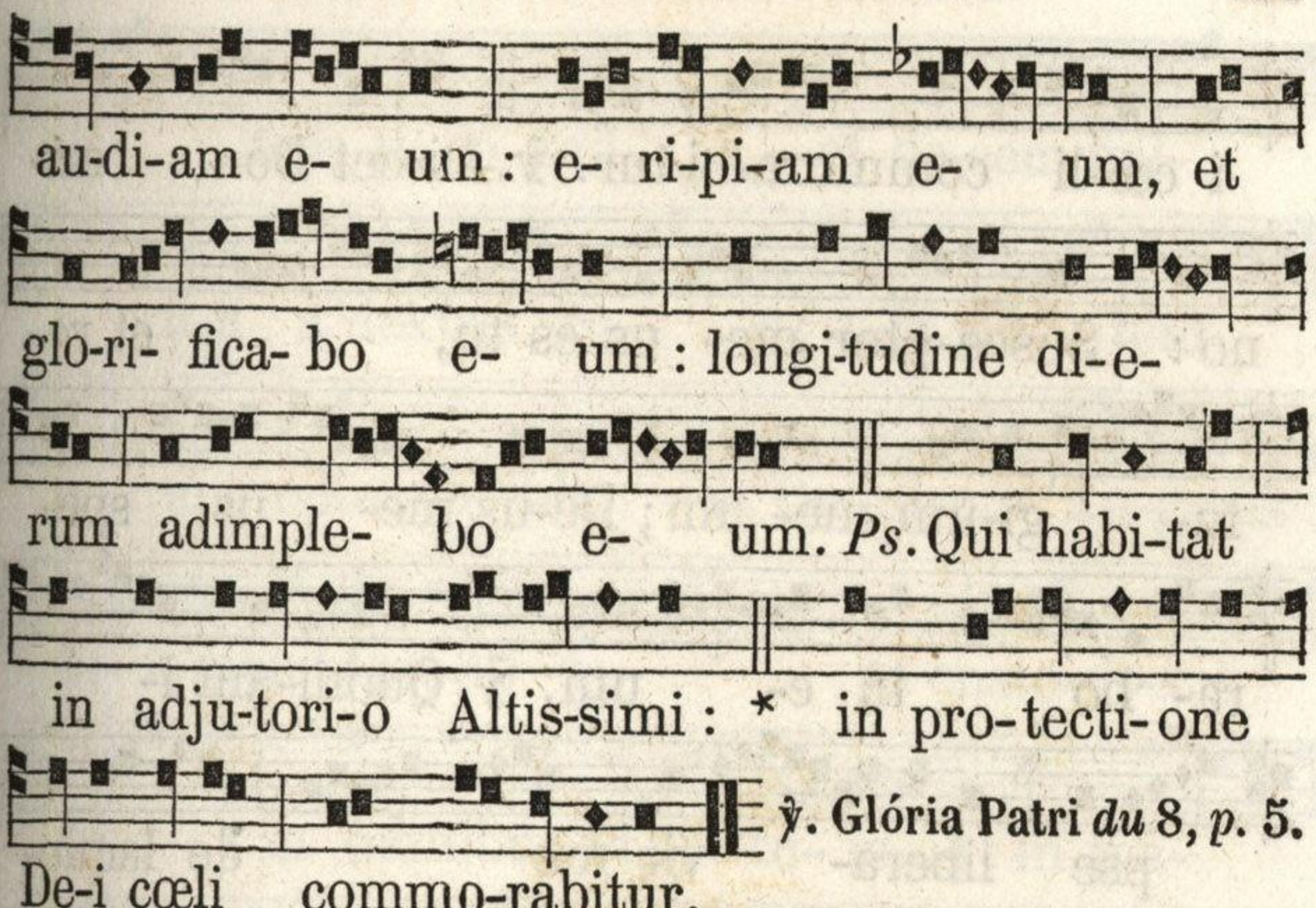
INTROÏT.
Du 8.

(SOL-UT.)



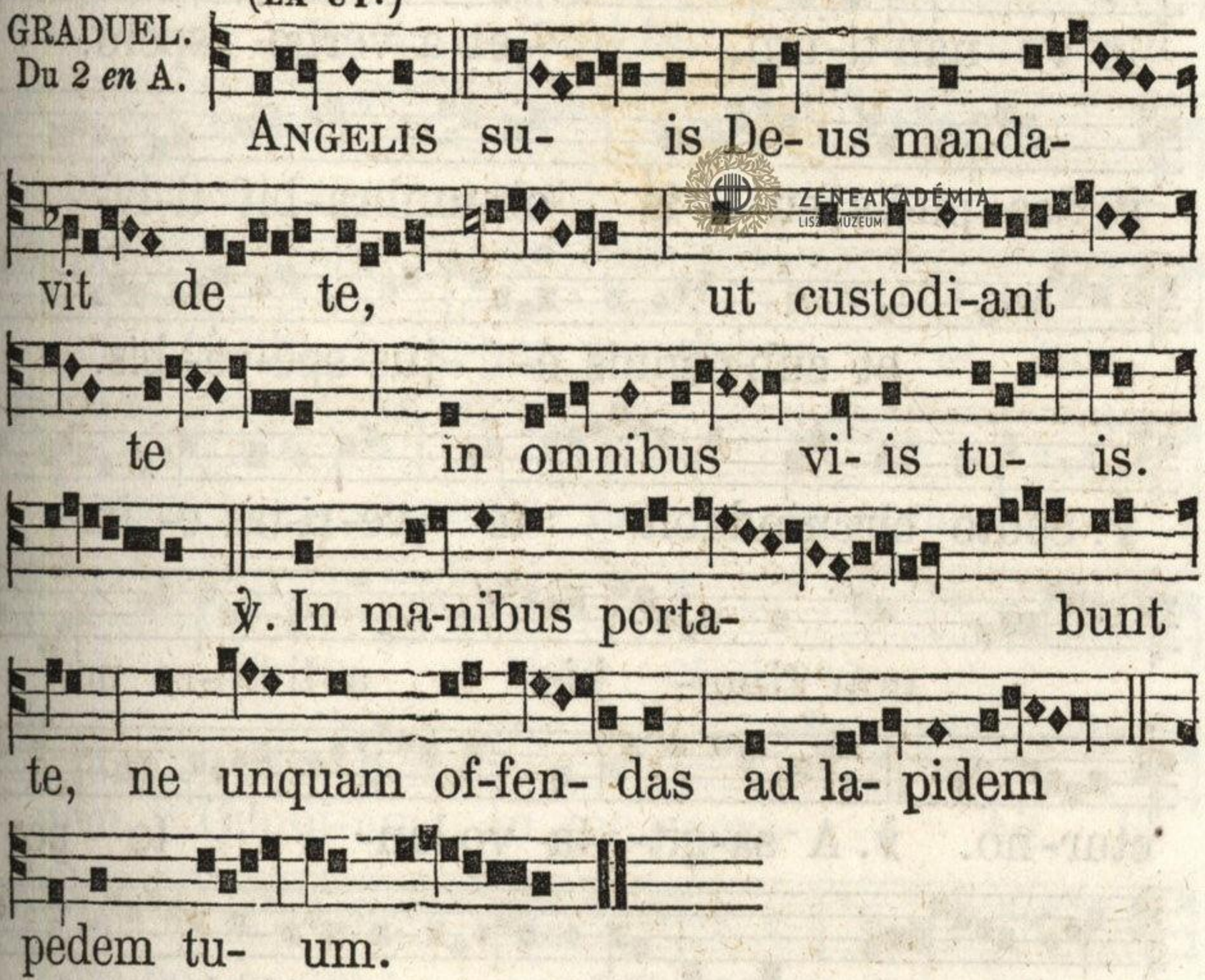
INVOCA- BIT ME, et e- go ex-

ZENEAKADÉMIA
LISZT MÚZEUM

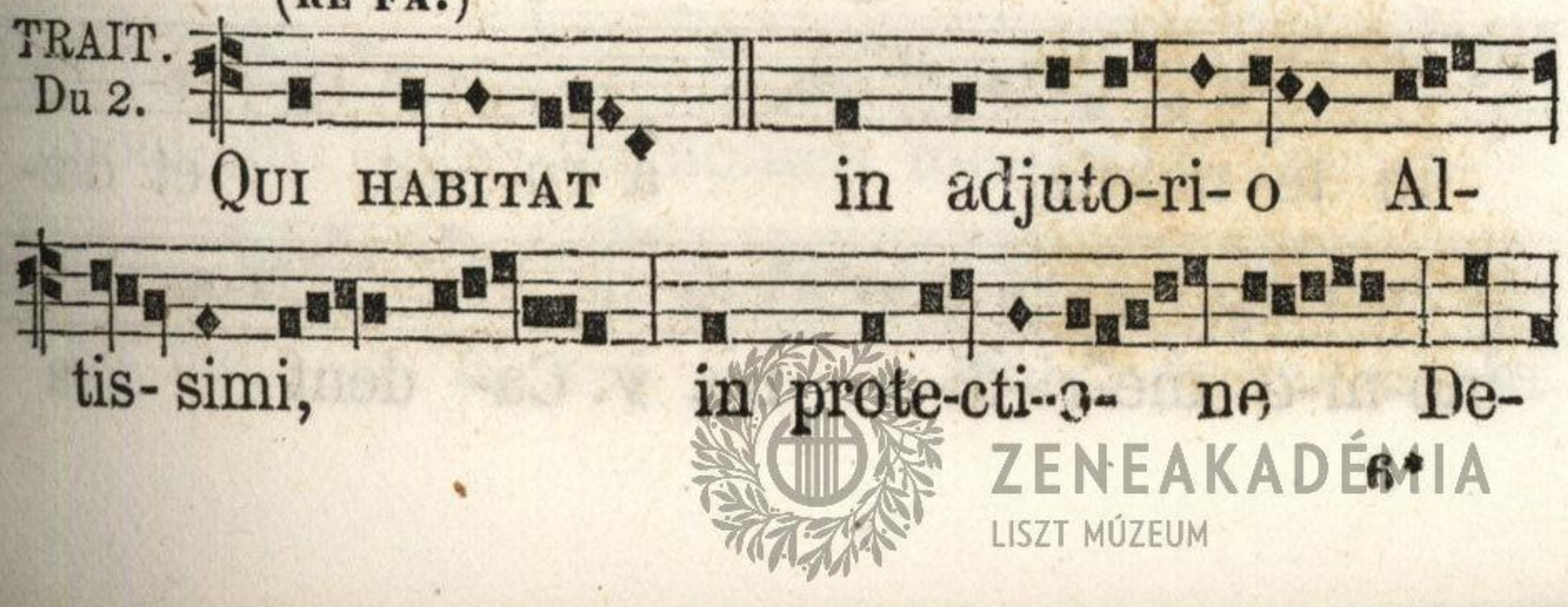


℣. Glória Patri *du* 8, *p.* 5.

GRADUEL. (LA-UT.)
Du 2 *en* A.



TRAIT. (RE-FA.)
Du 2.



ZENEAKADÉMIA
LISZT MÚZEUM

i cœ-li commora-bi-tur. ℣. Di-cet Do- mi-
no : Susce-ptor me- us es tu, et re-
fu- gi-um me- um ; De-us me- us, spe-
ra- bo in e- um. ℣. Quoni-am i-
pse libera- vit me de laque-
o ve- nan-ti-um, et a verbo aspero.
℣. Sca-pulis suis ob-umbra-bit ti-bi,
et sub pennis e- jus spe-ra- bis.
℣. Scuto circumdabit te ve-ri-tas e- jus :
non time- bis a timo-re no-
ctur-no. ℣. A sa-git- ta vo-lan- te per
di- em, a nego-ti-o perambulan- te
in te- nebris, a ru-i-na et dæ-
mo-ni-o me-ri-di-a- no. ℣. Ca- dent a

ZENEAKADÉMIA
LISZT MÚZEUM

la- tere tu- o mil- le, et de-cem mil-
li-a a dextris tu- is; ti-bi au- tem
non appropinqua- bit. ℣. Quoni-am An-ge-lis
su- is manda-vit de te, ut custo-di-ant
te in omnibus vi-is tu- is. ℣. In ma-
nibus por-ta- bunt te, ne unquam
offen-das ad la- pidem pe-
dem tu-um. ℣. Su-per a- spidem et basi-
liscum ambula- bis, et conculca-
bis le-o- nem et draco-
nem. ℣. Quoni-am in me spera- vit, li-
bera-bo e- um: pro-tegam e- um,
quoni-am cogno-vit nomen me-um. ℣. Invoca-
bit me, et e- go ex-au- di-am

ZENEAKADÉMIA
LISZT MÚZEUM

e- um : cum ipso sum in tri-bula- ti-

o- ne. ℣. Eri- pi-am e- um, et glo-

ri- ficabo e-um : longi-tu- dine di-e-

rum adimple-bo e- um, et ostendam il-

li sa-luta-re me- um.

OFFERTOIRE. (SOL-UT.)
Du 8.

SCA-PULIS su- is obumbra- bit

ti- bi Dominus, et sub pen- nis e- jus spe-

ra- bis : scu- to circumda-bit te ve-

ri-tas e- jus.

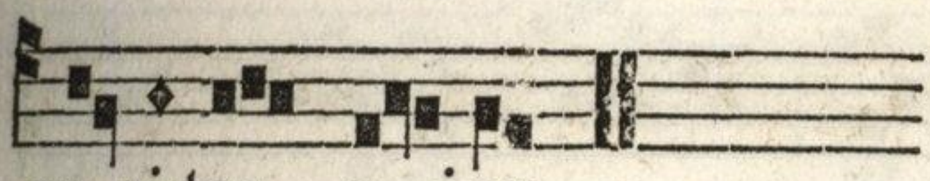
COMMUNION. (MI-UT.)
Du 3.

SCA- PULIS SU- IS ob-um-bra- bit

ti-bi Dominus, et sub pennis e-jus spe-

ra- bis : scu- to circum- dabit te

ZENEAKADÉMIA
LISZT MÚZEUM



ve-ri-tas e- jus.

LE SECOND DIMANCHE DU CARÊME.

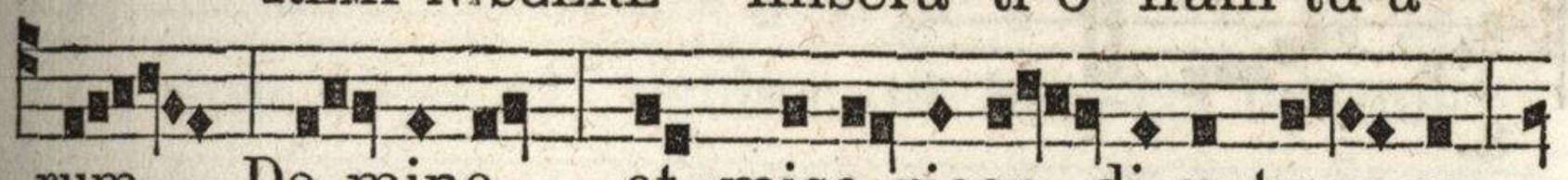
(Semi-Double.)

(MI-LA.)

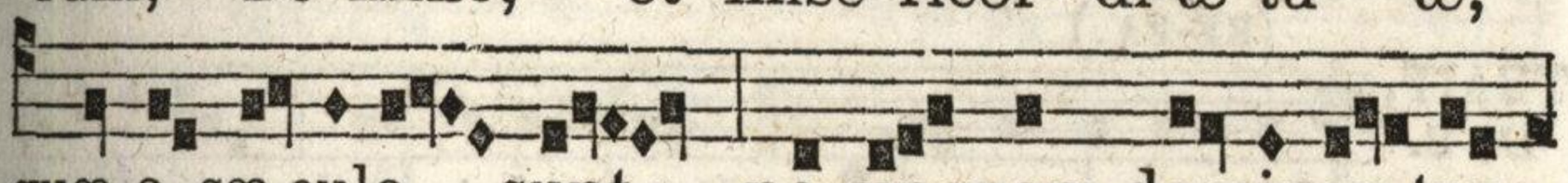
INTROÏT. Du 4.



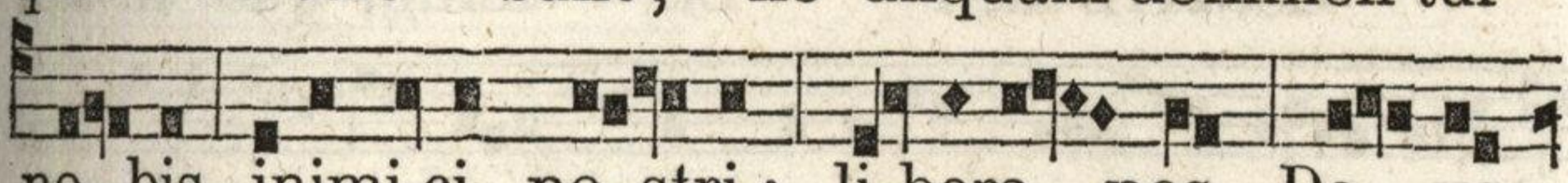
REMI-NISCERE misera- ti-o- num tu-a-



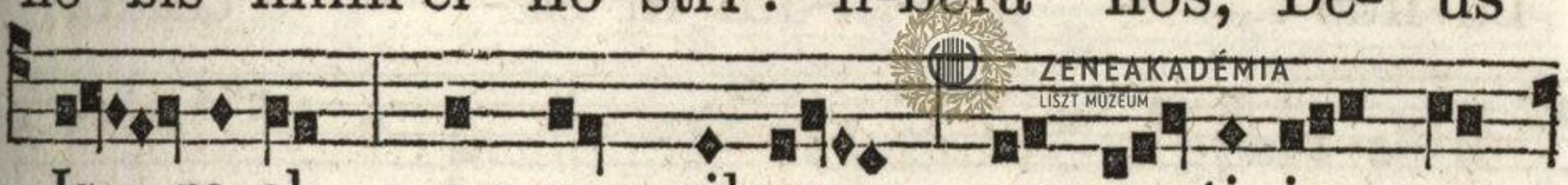
rum, Do-mine, et mise-ricor- di-æ tu- æ,



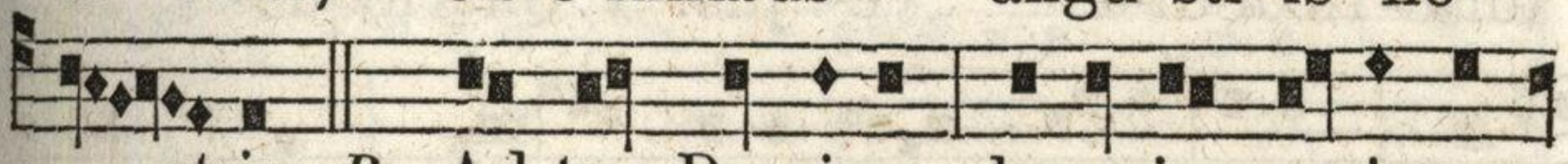
quæ a sæ-culo sunt; ne unquam dominen-tur



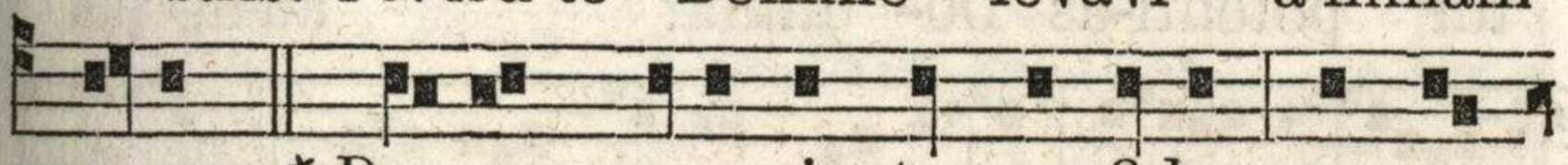
no- bis inimi-ci no-stri: li-bera nos, De- us



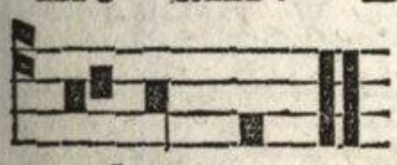
Is- ra-el, ex o-mnibus angu-sti-is no-



stris. *Ps.* Ad te Domine levavi a-nimam



me- am: * De- us me-us in te confido, non e-



℣. Glória Patri *du* 4, *page* 4.

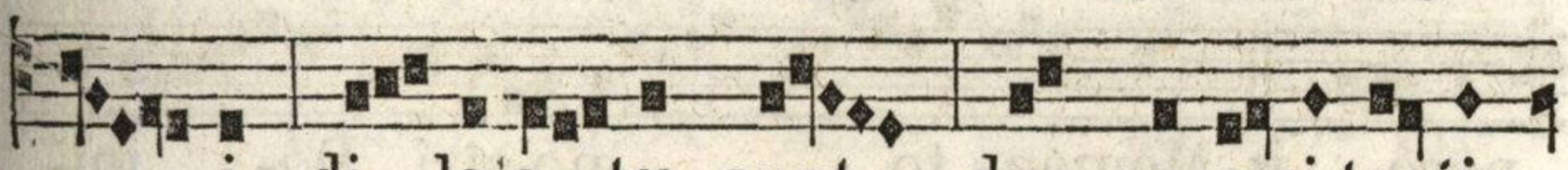
ru-bescam.

(FA-UT.)

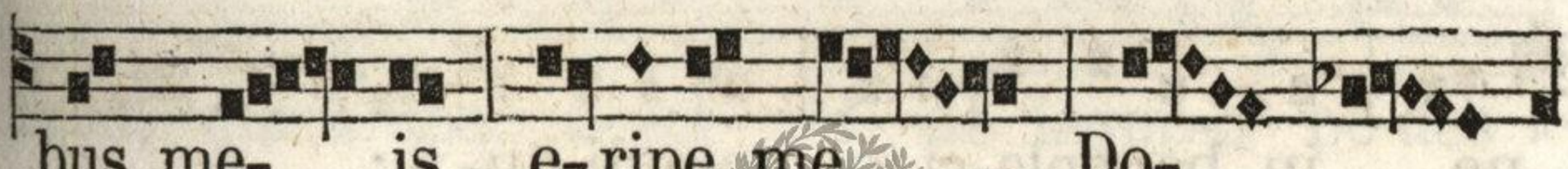
GRADUEL. Du 5.



TRIBULA-TI-O- NES cor-dis me-

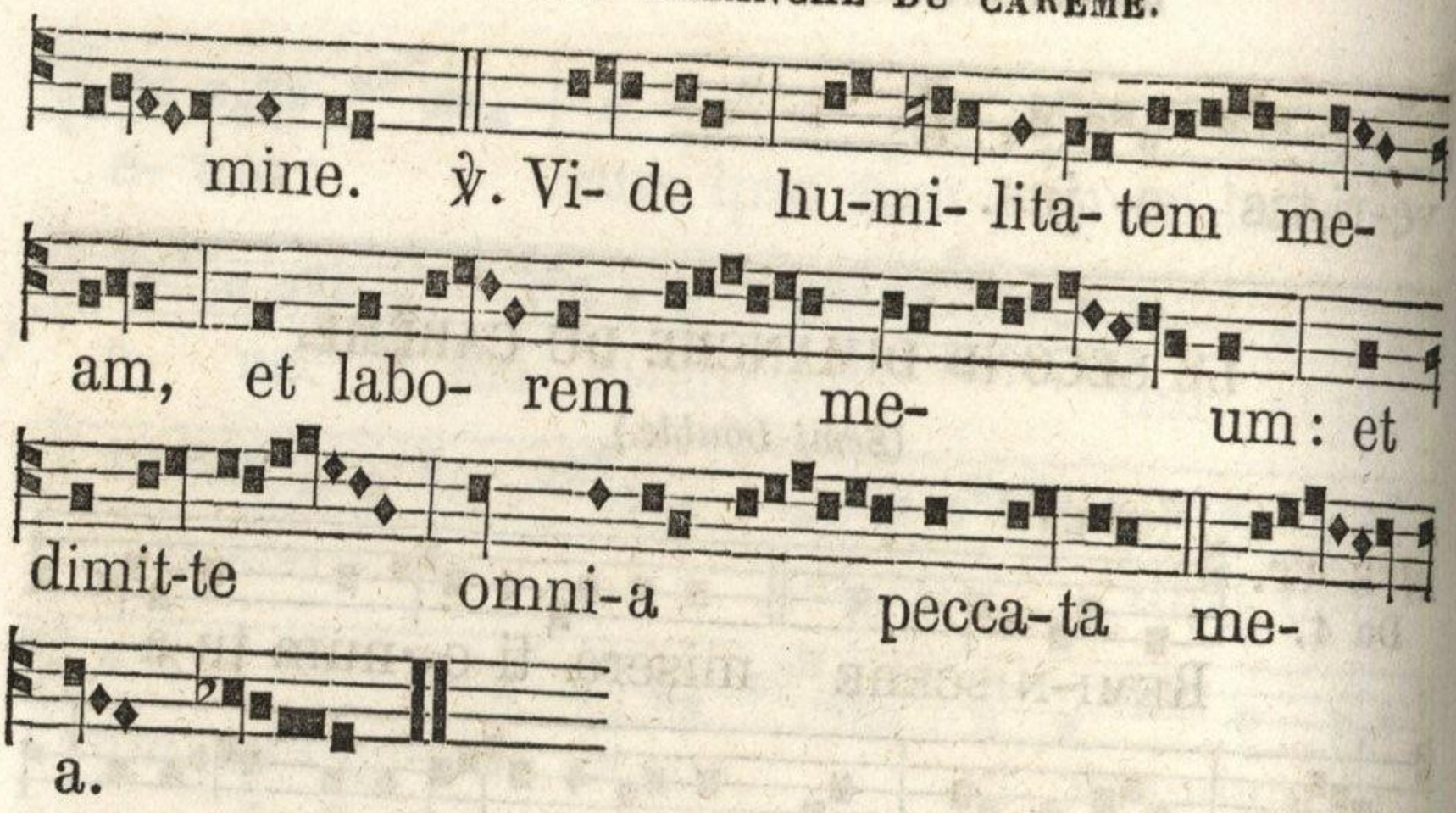


i di- lata- tæ sunt: de necessi-ta-ti-

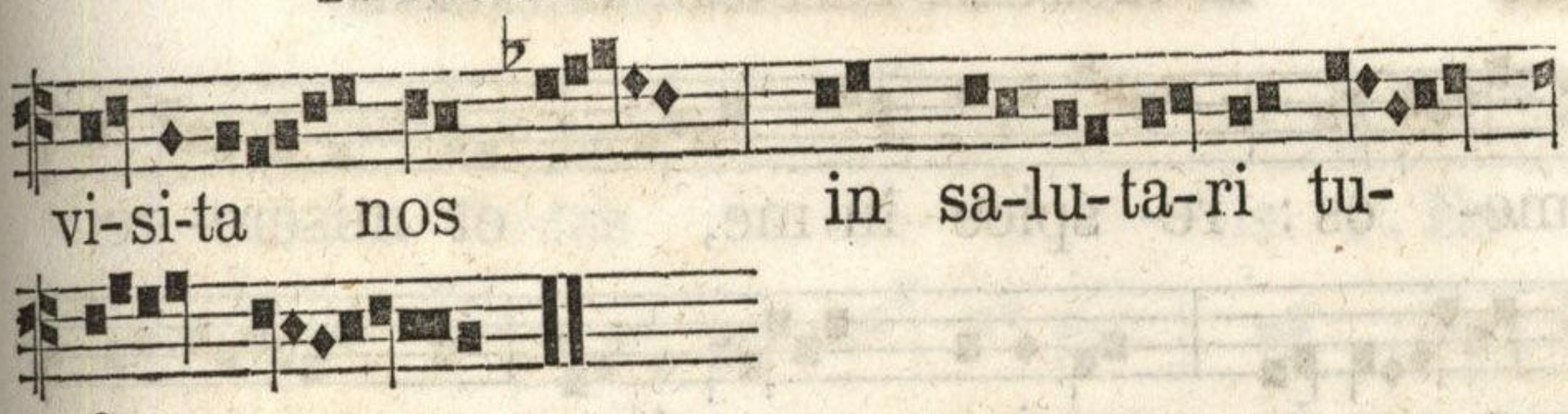


bus me- is e-ripe me Do-

ZENEAKADÉMIA
LISZT MÚZEUM

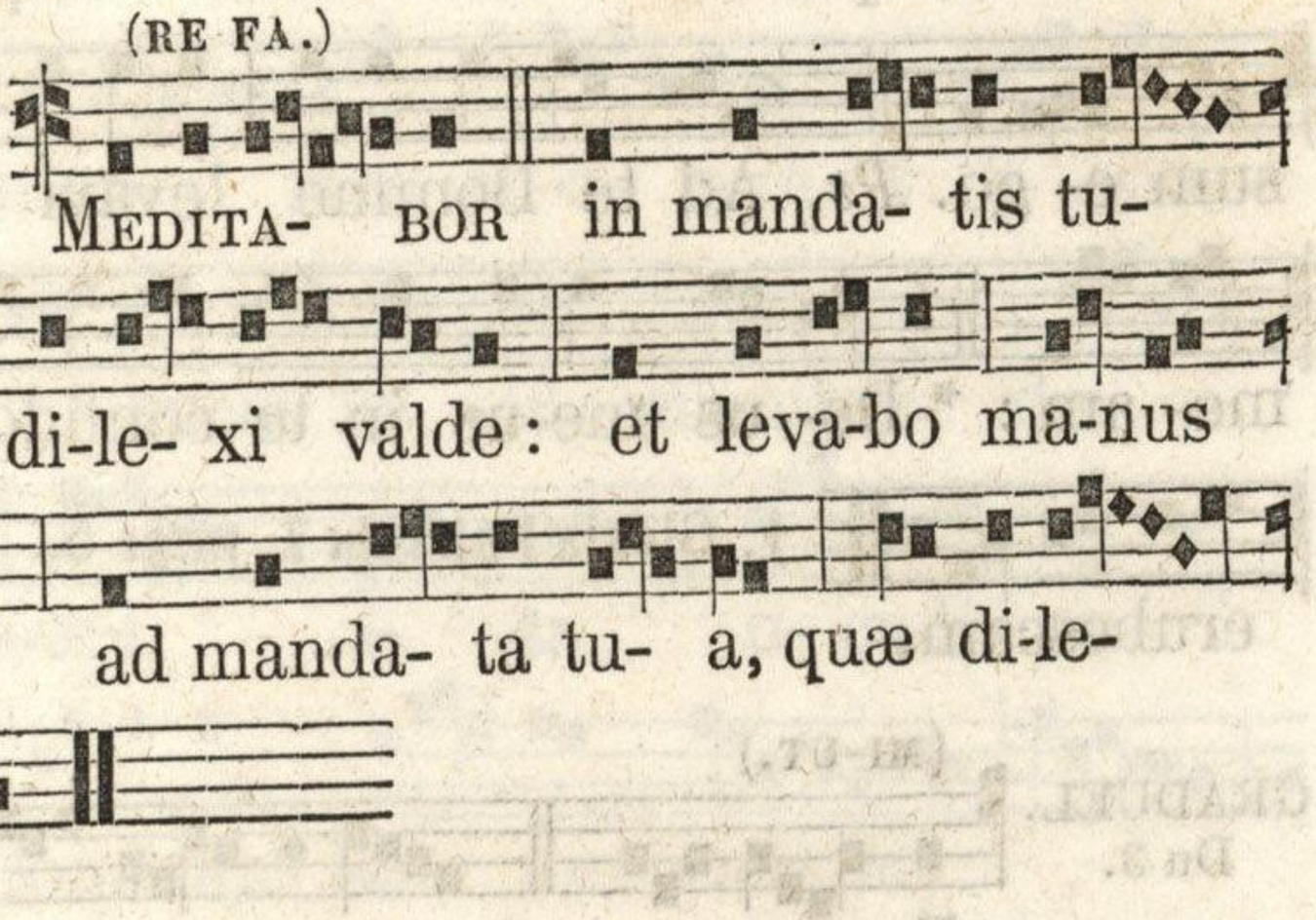


ZENEAKADÉMIA
LISZT MÚZEUM



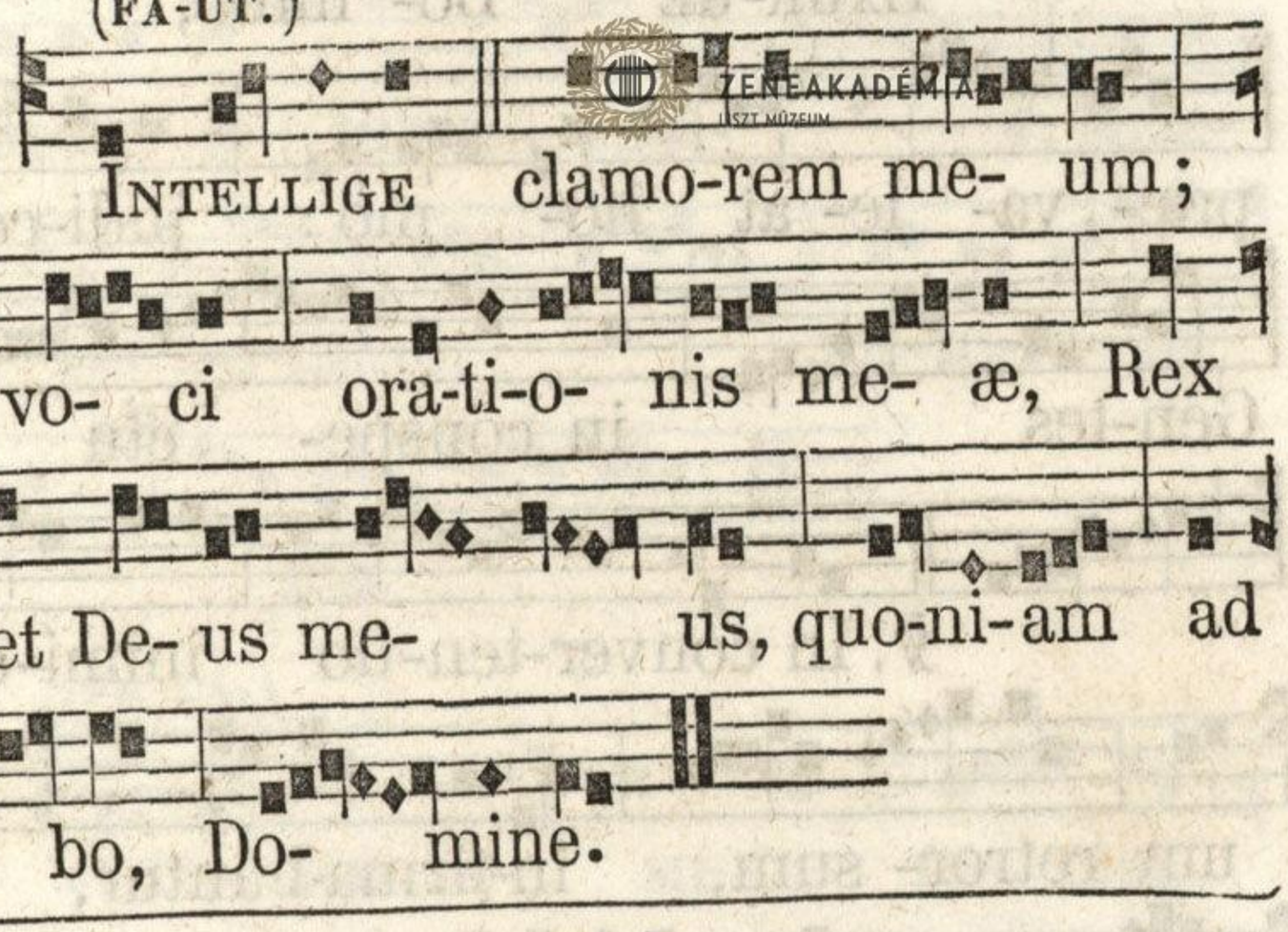
(RE FA.)

OFFERTOIRE.
Du 2.



(FA-UT.)

COMMUNION.
Du 5.

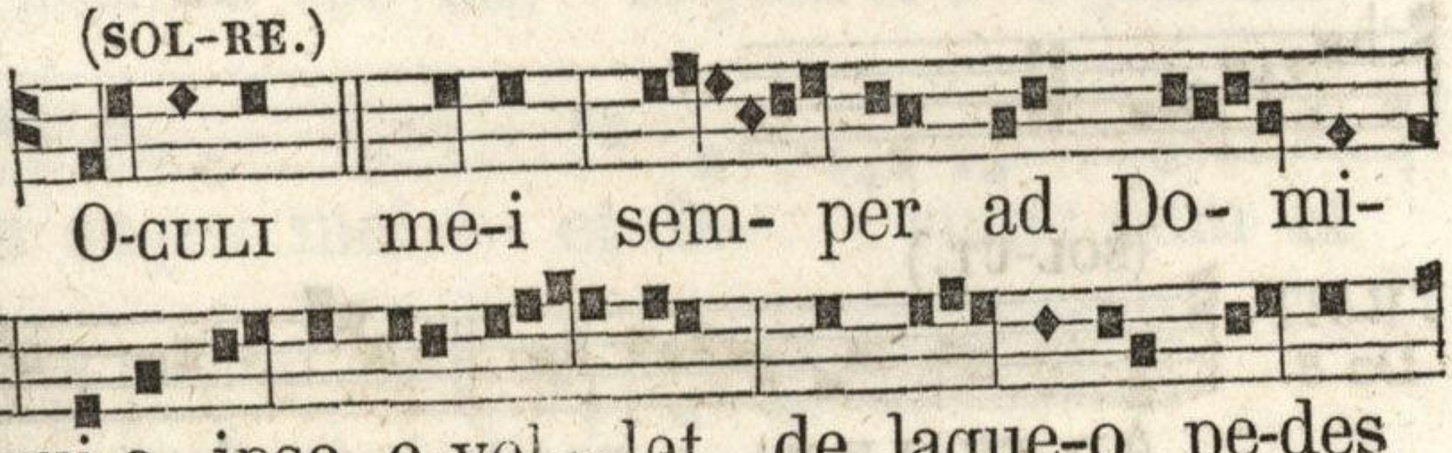


LE TROISIÈME DIMANCHE DU CARÊME.

(Semi-Double.)

(SOL-RE.)

INTROÏT.
Du 7.



ZENEAKADÉMIA
LISZT MÚZEUM

me- os : re- spice in me, et misere- re
me- i, quo-ni-am u- nicus et pau- per
sum e- go. *Ps.* Ad te Domine levavi a- nimam
me- am : * De- us me-us in te confido, non
erubescam.

℣. Glória Patri *du* 7, *page* 5.

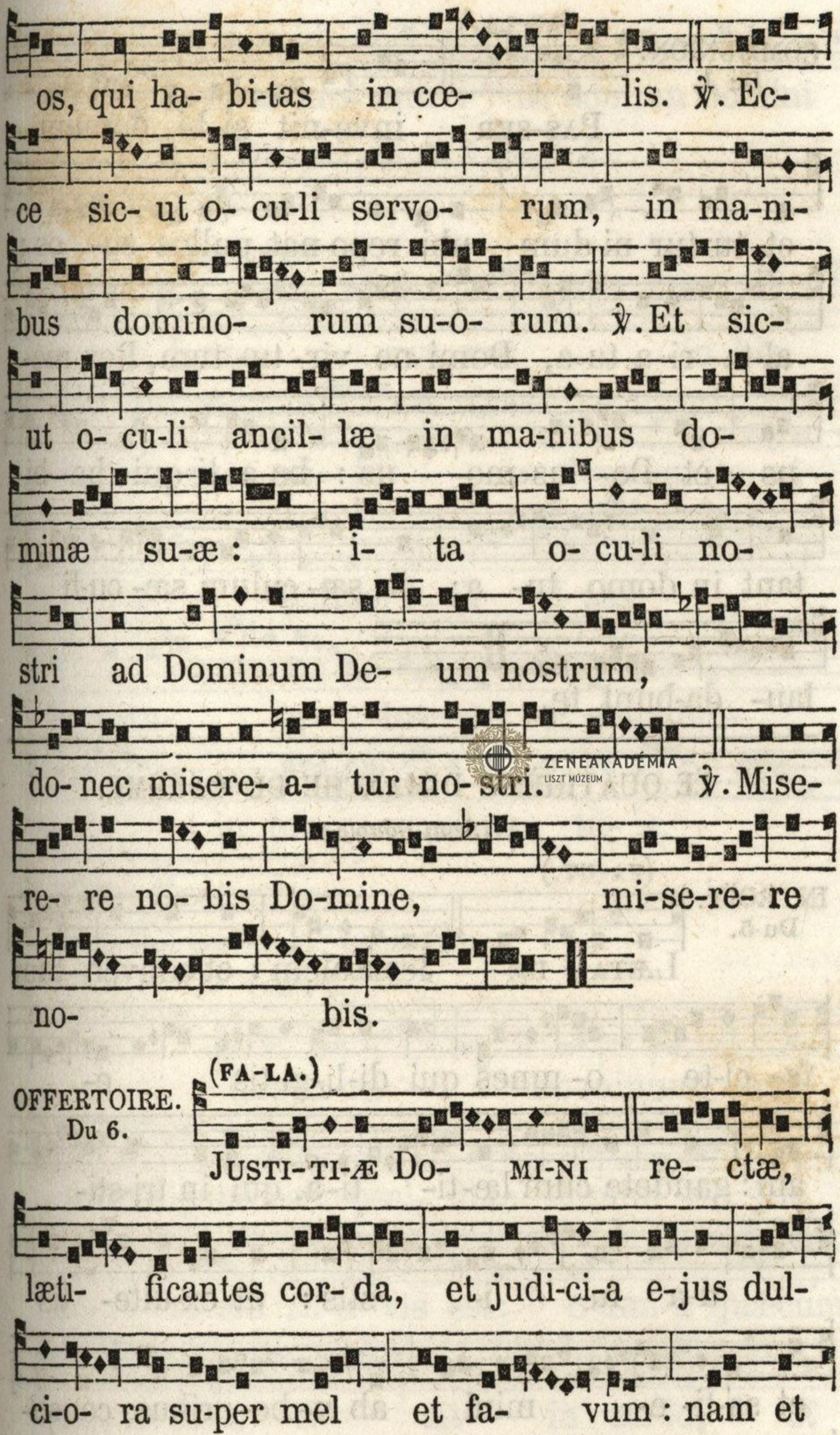
GRADUEL. (MI-UT.)
Du 3.

EXUR-GE Do- mine, non
præ- va- le- at ho- mo : judi-cen- tur
Gen-tes in conspe- ctu tu- o.
℣. In conver-ten-do inimi-cum me-
um retror- sum, in-firma-buntur, et peri-
bunt a fa- ci-e tu- a.

TRAIT. (SOL-UT.)
Du 8.

AD TE LE-VA- VI o- culos me-

ZENEAKADÉMIA
LISZT MÚZEUM

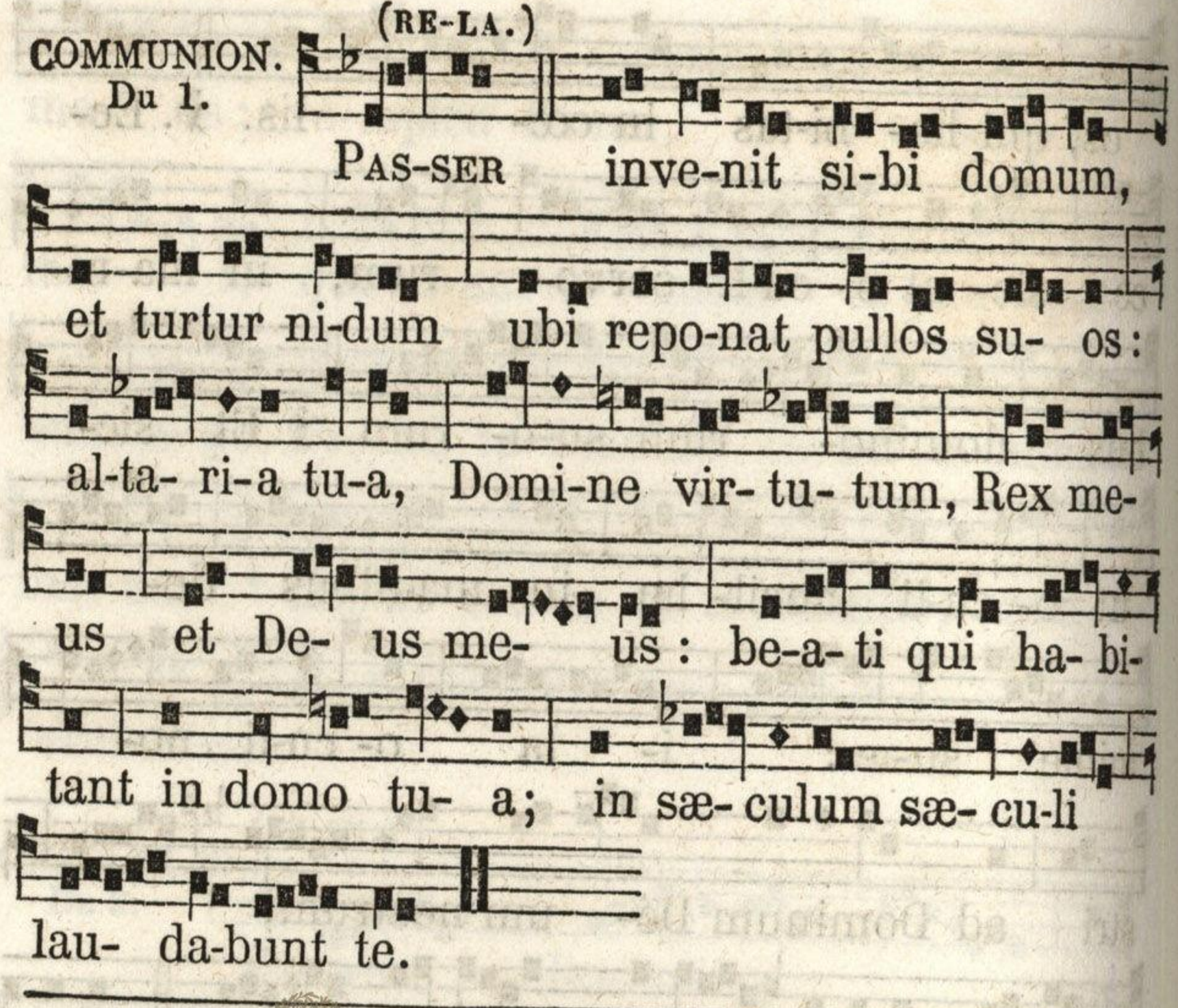


OFFERTOIRE. (FA-LA.)
Du 6.

ZENEAKADÉMIA LISZT MÚZEUM

(RE-LA.)

COMMUNION.
Du 1.

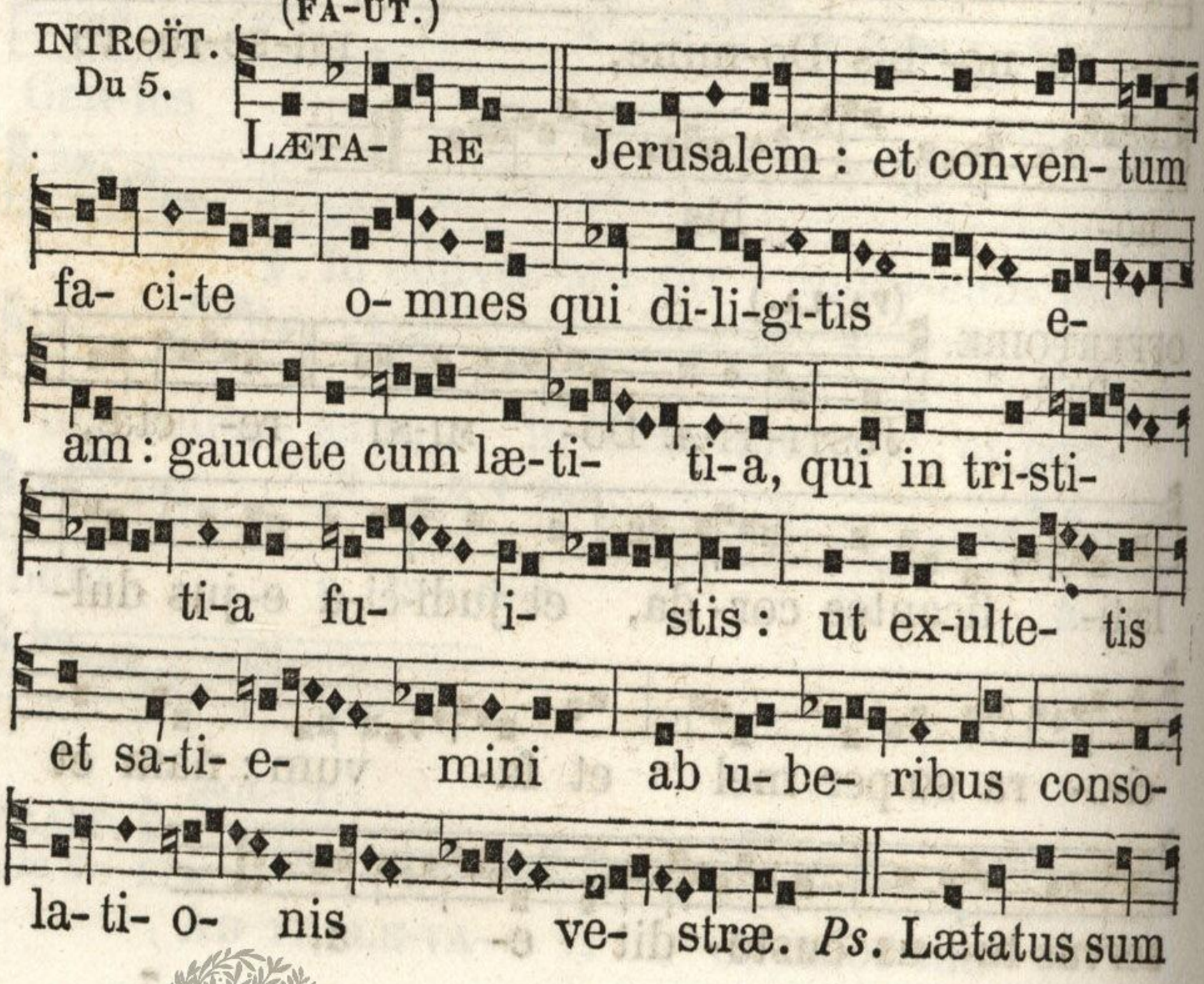


LE QUATRIÈME DIMANCHE DU CARÊME.

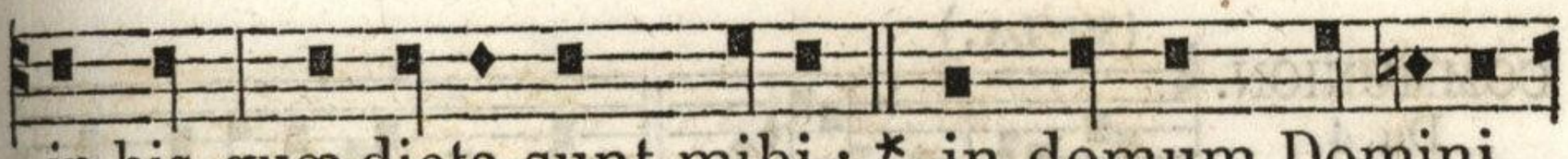
(*Semi-Double.*)

(FA-UT.)

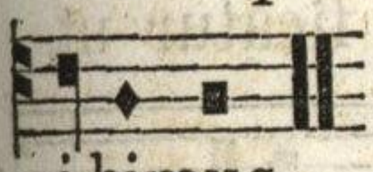
INTROÏT.
Du 5.



ZENEAKADÉMIA
LISZT MÚZEUM



in his quæ dicta sunt mihi : * in domum Domini

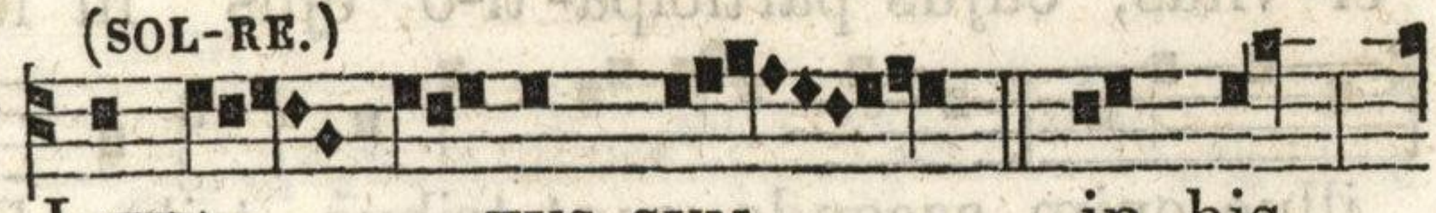


℣. Glória Patri *du* 5, *page* 4.

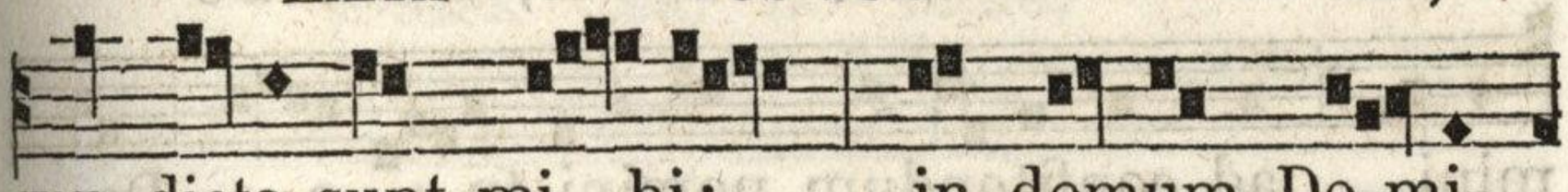
i-bimus.

(SOL-RE.)

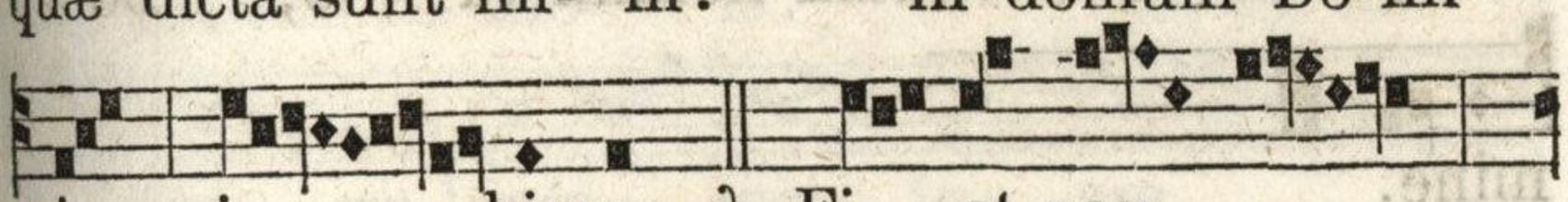
GRADUEL. Du 7.



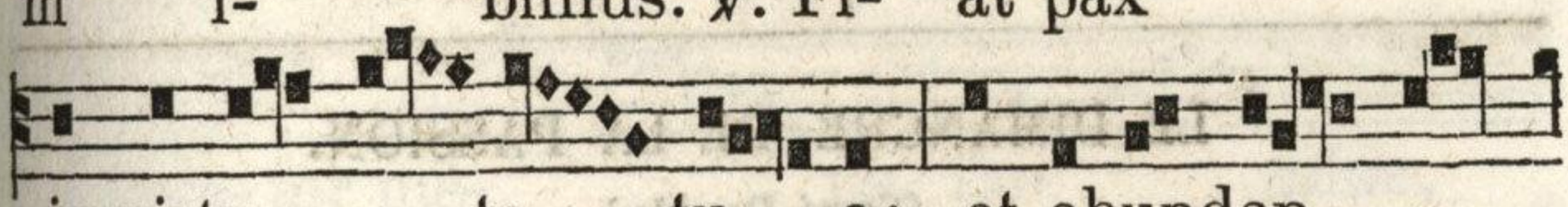
LÆTA- TUS SUM in his,



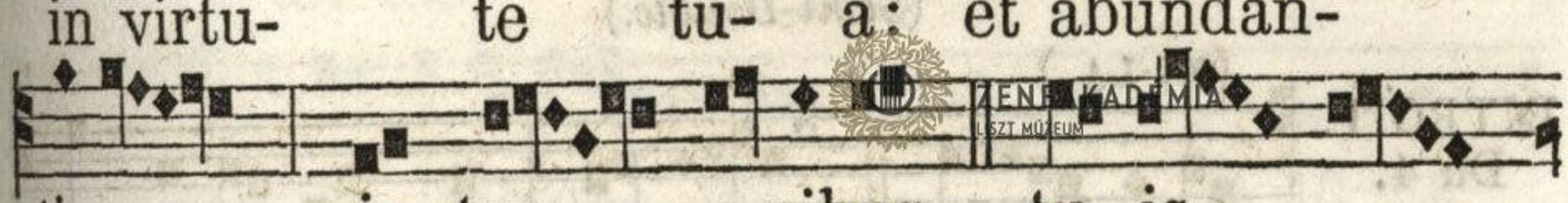
quæ dicta sunt mi- hi: in domum Do-mi-



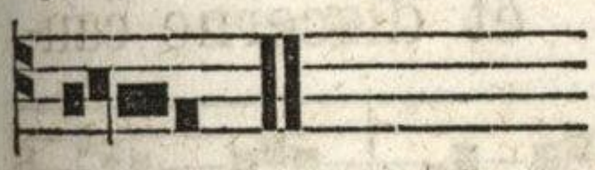
ni i- bimus. ℣. Fi- at pax



in virtu- te tu- a: et abundan-



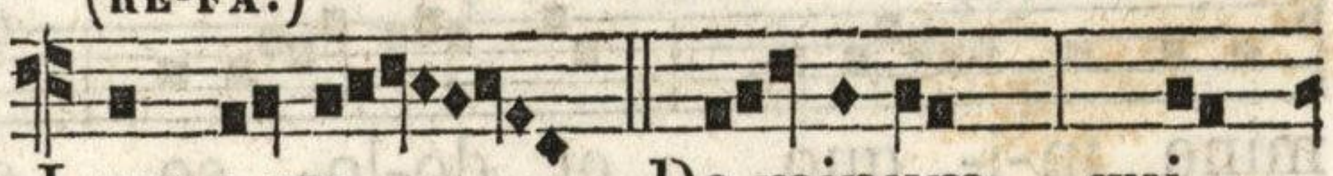
ti- a in tur- ribus tu- is.



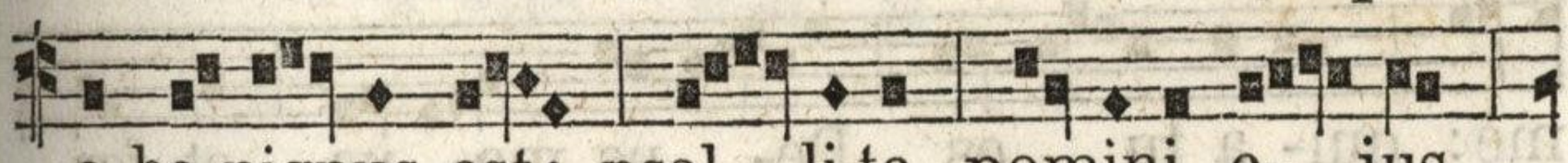
Trait Qui confídunt, *page* 47*.

(RE-FA.)

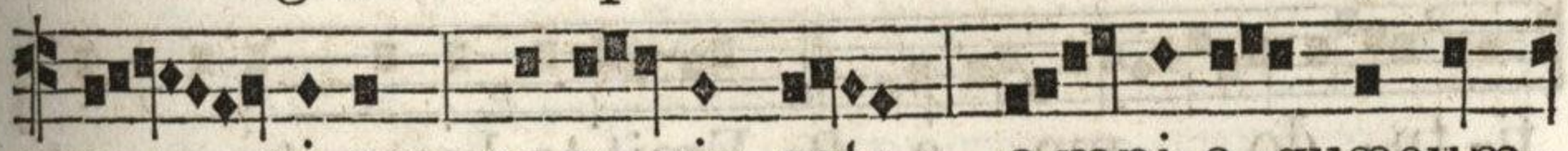
OFFERTOIRE. Du 2.



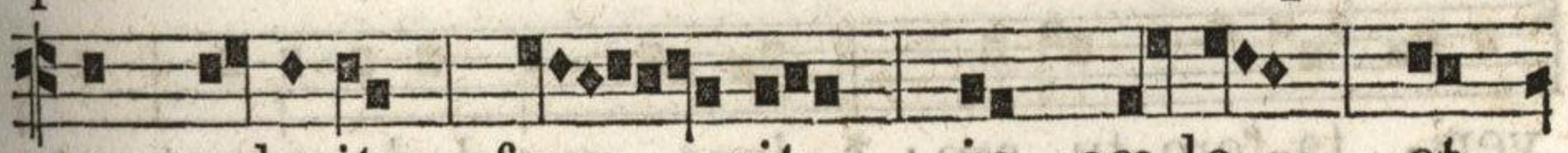
LAUDA-TE Do-minum, qui-



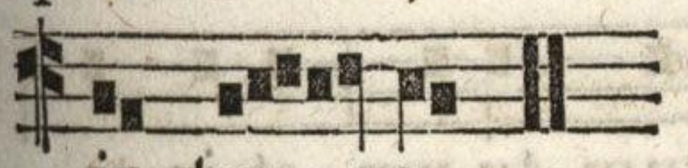
a be-nignus est: psal- li-te nomini e- jus,



quo- ni-am su-a- vis est: o-mni-a quæcum-



que vo-lu-it, fe- cit in cœ-lo, et



in ter- ra.

ZENEAKADÉMIA
LISZT MÚZEUM

(MI-LA.)

COMMUNION.
Du 4.

JE-RU- SALEM, quæ ædi- ficatur ut ci- vitas, cujus participa- ti-o ejus in idipsum illuc enim ascende- runt tribus, tribus Do- mini, ad confitendum nomini tu- o, Do- mine.

LE DIMANCHE DE LA PASSION.

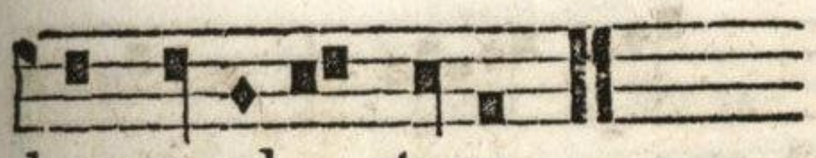
(Semi-Double.)

(MI-LA.)

INTROÏT.
Du 4.

JU-DICA ME De- us, et discerne cau- sam me- am de gente non sancta, ab ho- mine in-i- quo, et do-lo- so eripe me: qui- a tu es De- us me- us, et for- ti- tu- do me- a. *Ps.* Emit-te lucem tu-am, et veri- ta-tem tu- am: * ipsa me deduxerunt, et adduxerunt in montem sanctum tu-um, et in ta-

ZENEAKADÉMIA
LISZT MÚZEUM

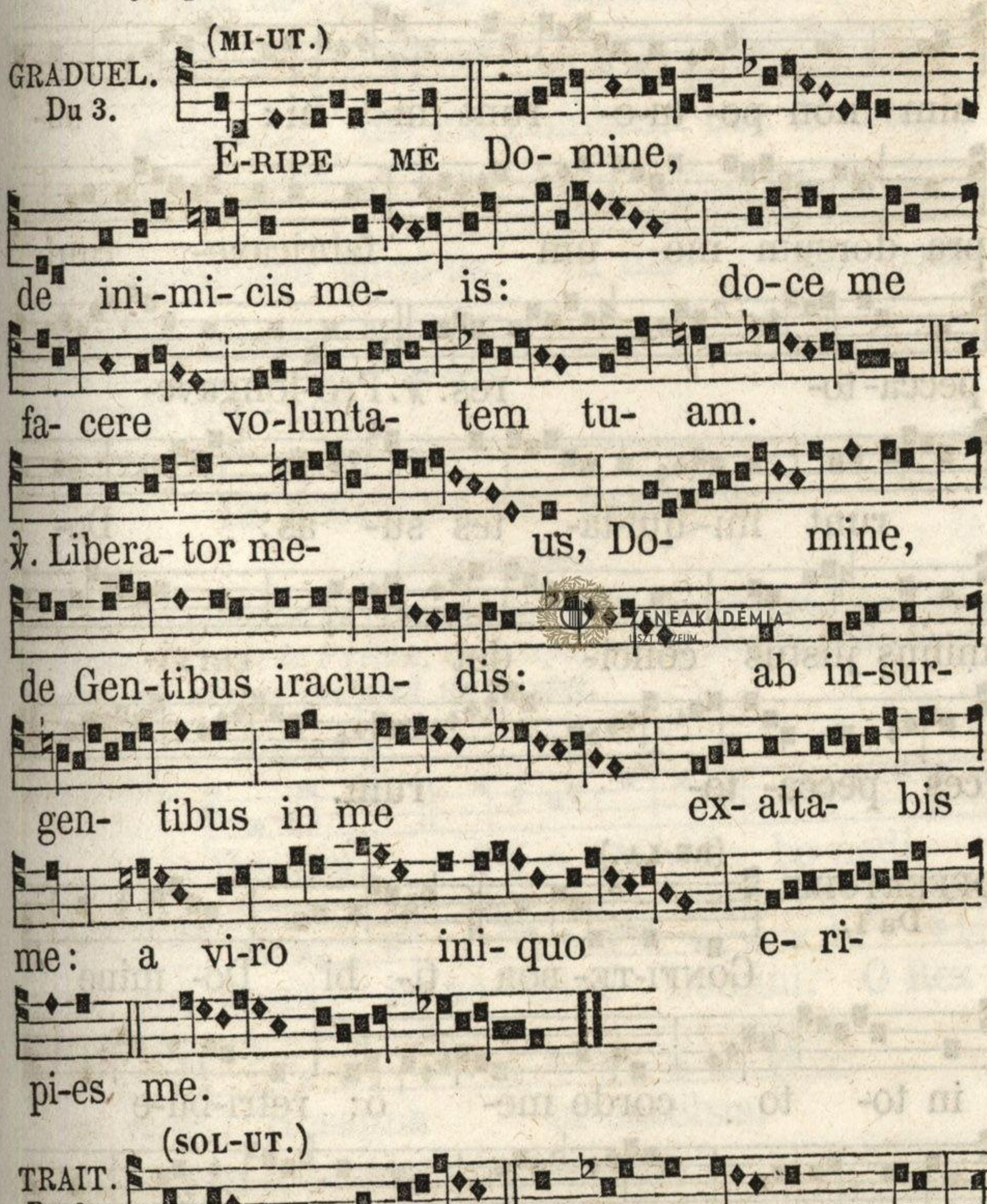


bernacula tu-a.

On ne dit point le ✱. Glória Patri *à l'Introït jusqu'à Pâques, excepté aux Messes des SS.; mais, le Psaume fini, on répète l'Introït jusqu'au Psaume exclusivement.*

(MI-UT.)

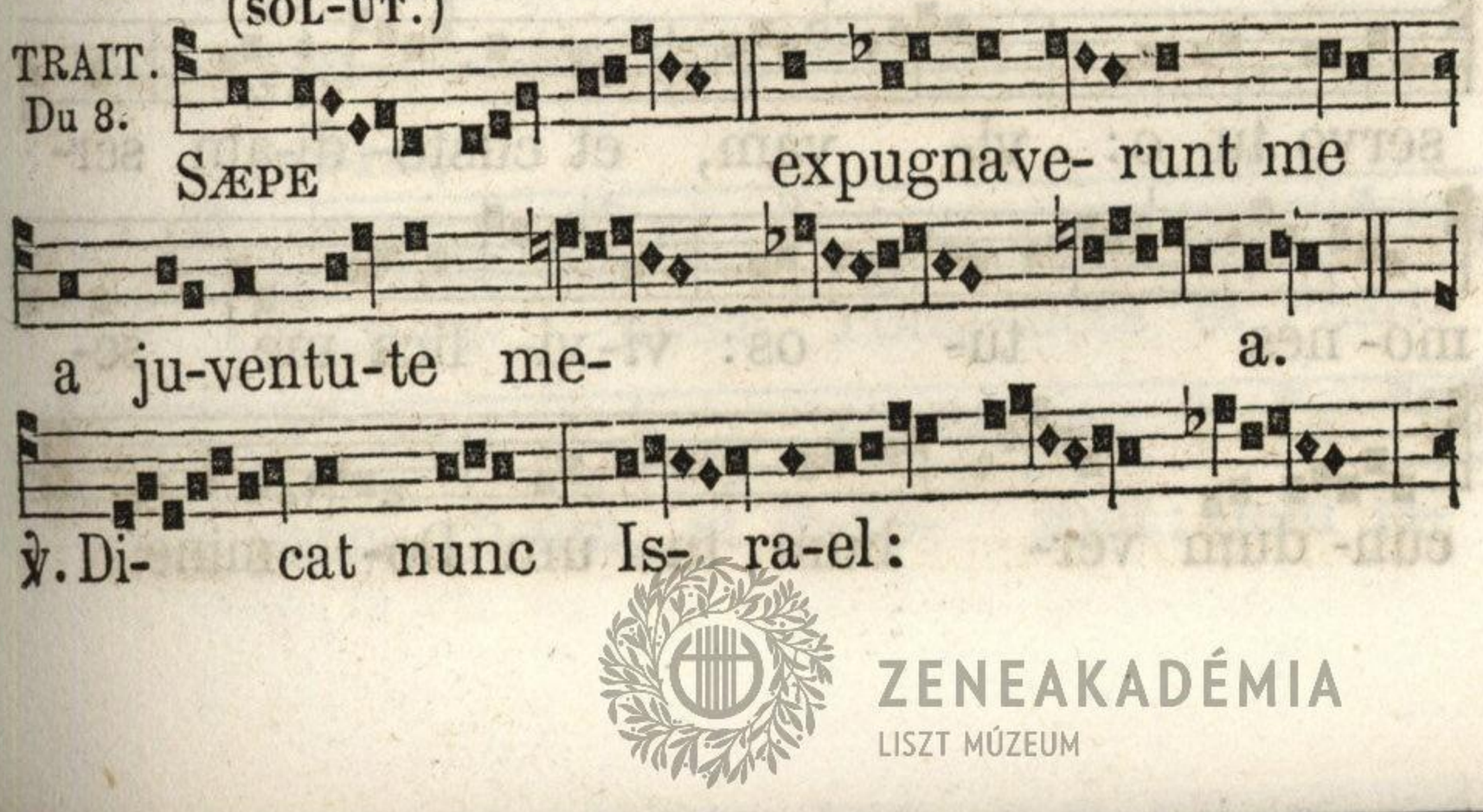
GRADUEL. Du 3.



E-RIPE ME Do- mine, de ini-mi- cis me- is: do-ce me fa- cere vo-lunta- tem tu- am. ℣. Libera- tor me- us, Do- mine, de Gen-tibus iracun- dis: ab in-sur- gen- tibus in me ex- alta- bis me: a vi-ro ini- quo e- ri- pi-es me.

(SOL-UT.)

TRAIT. Du 8.



SÆPE expugnave- runt me a ju-ventu-te me- a. ℣. Di- cat nunc Is- ra-el:

ZENEAKADÉMIA
LISZT MÚZEUM

sæ-pe expugna-ve- runt me a ju-
ventu-te me- a. ℣. Et- e-
nim non po- tu-e- runt mi- hi: su-
pra dorsum me- um fabricave- runt
pecca-to- res. ℣. Pro-longave-
runt ini-qui-ta- tes su- as: Do-
minus justus conci- det cervi-
ces pecca- to- rum.

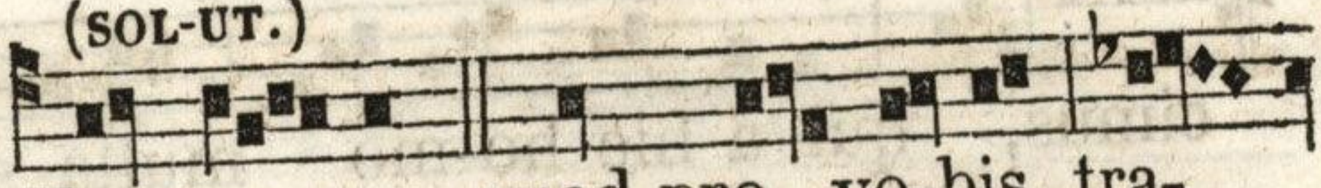
OFFERTOIRE. (RE-LA.)
Du 1.

CONFI-TE- BOR ti- bi Do- mine
in to- to corde me- o: retri-bu-e
servo tu- o: vi- vam, et custo- di-am ser-
mo- nes tu- os: vi-vi- fica me se-
cun- dum ver- bum tu- um Do- mine.

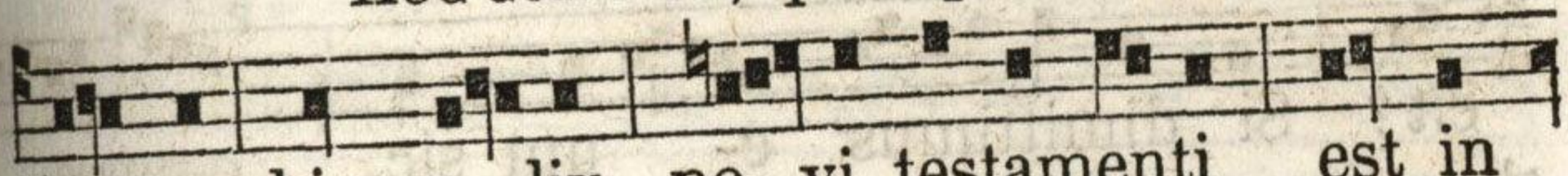
ZENEAKADÉMIA
LISZT MÚZEUM

(SOL-UT.)

COMMUNION.
Du 8.



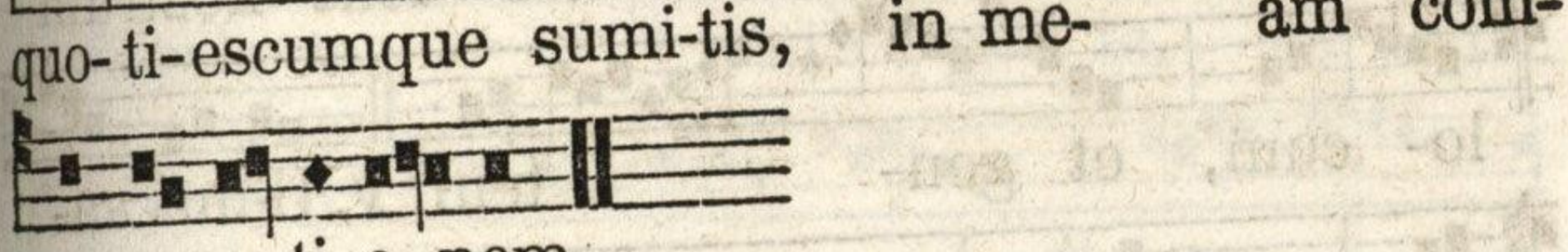
Hoc COR-PUS, quod pro vo-bis tra-



de- tur: hic ca- lix no- vi testamenti est in



me- o sanguine, di- cit Dominus: hoc fa-ci-te,



quo- ti-escumque sumi-tis, in me- am com-

memo-ra- ti-o- nem.

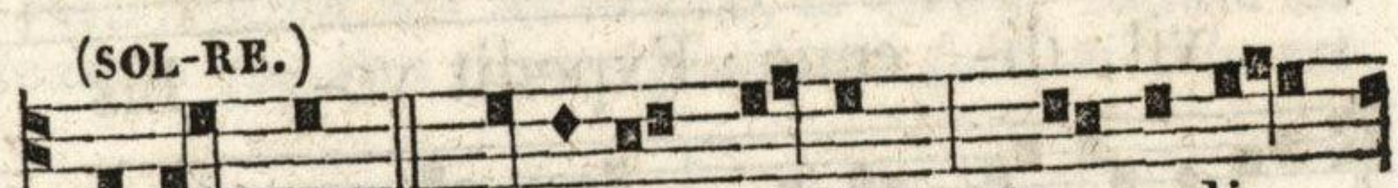
LE DIMANCHE DES RAMEAUX.

(Semi-Double.)

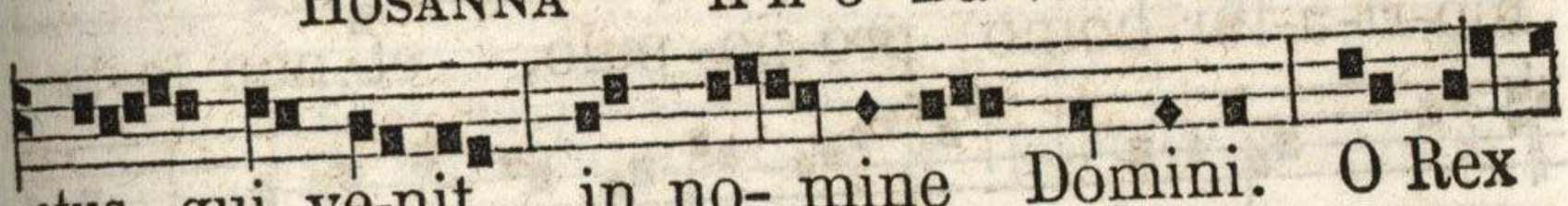
Après l'Aspersion de l'eau bénite, le Chœur chante l'Antienne suivante, lorsque le Prêtre, accompagné du Diacre et du Sous-Diacre, est arrivé au pied de l'autel.

(SOL-RE.)

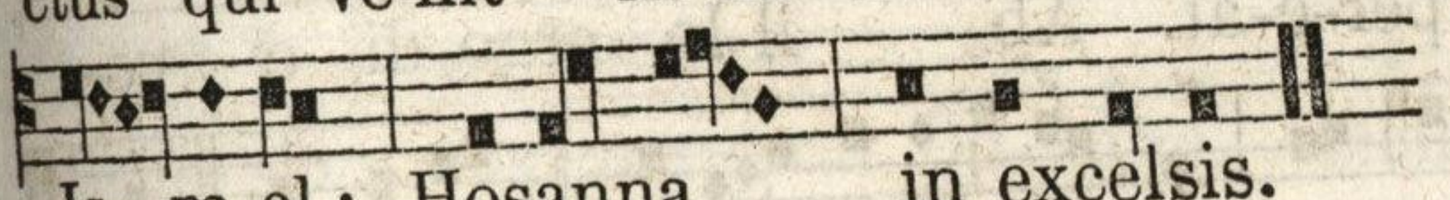
ANTIENNE.
Du 7.



HOSANNA fi-li-o Da-vid : be-nedi-



ctus qui ve-nit in no- mine Domini. O Rex

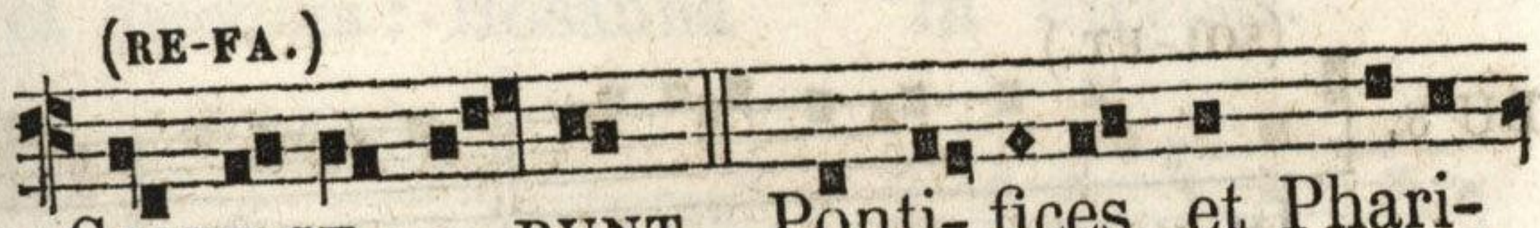


Is- ra-el : Hosanna in excelsis.

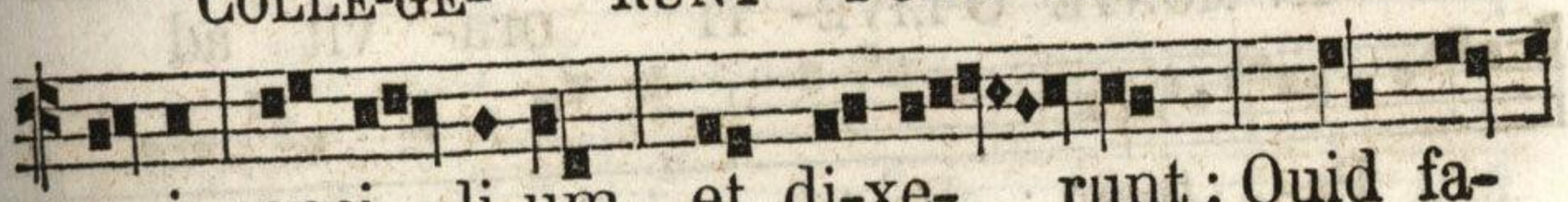
Après l'Épître, on chante le ℟. suivant :

(RE-FA.)

DU 2.



COLLE-GE- RUNT Ponti- fices et Phari-



sæ- i conci- li-um, et di-xe- runt : Quid fa-

ZENEAKADÉMIA
LISZT MÚZEUM

cimus, qui-a hic ho-mo multa signa fa-
cit? Si dimittimus e- um sic, o-mnes
cre- dent in e- um: * Et ve-
ni-ent Roma- ni, et tol- lent nostrum
lo- cum, et gen- tem. ℣. U-nus au-
tem ex il-lis, Ca-iphas no- mine, cum es-
set Ponti-fex anni il-li-us, prophe- ta-
vit, di- cens: Expedit vo- bis ut unus
mo-ri-a-tur homo pro po- pulo, et non to-ta
gens per-e-at. Ab il-lo ergo di- e co-
gi-ta-ve-runt inter-ficere e- um, di-centes. * Et.

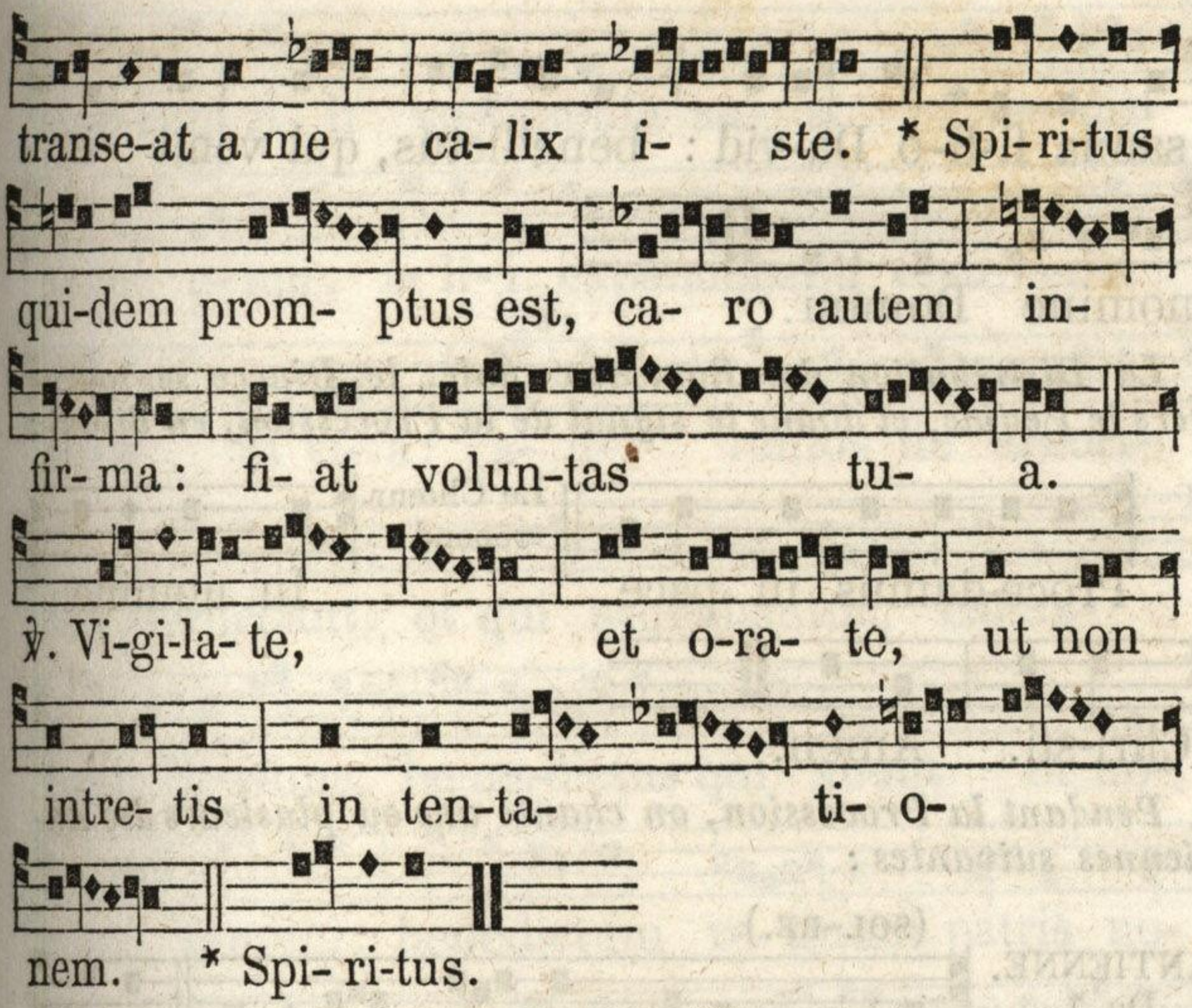
ZENEAKADÉMIA LISZT MÚZEUM

Ou bien cet autre Répons :

DU 8. (SOL-UT.)

In monte O-live- ti ora- vit ad
Pa- trem: Pa-ter, si fi- e-ri po- test,

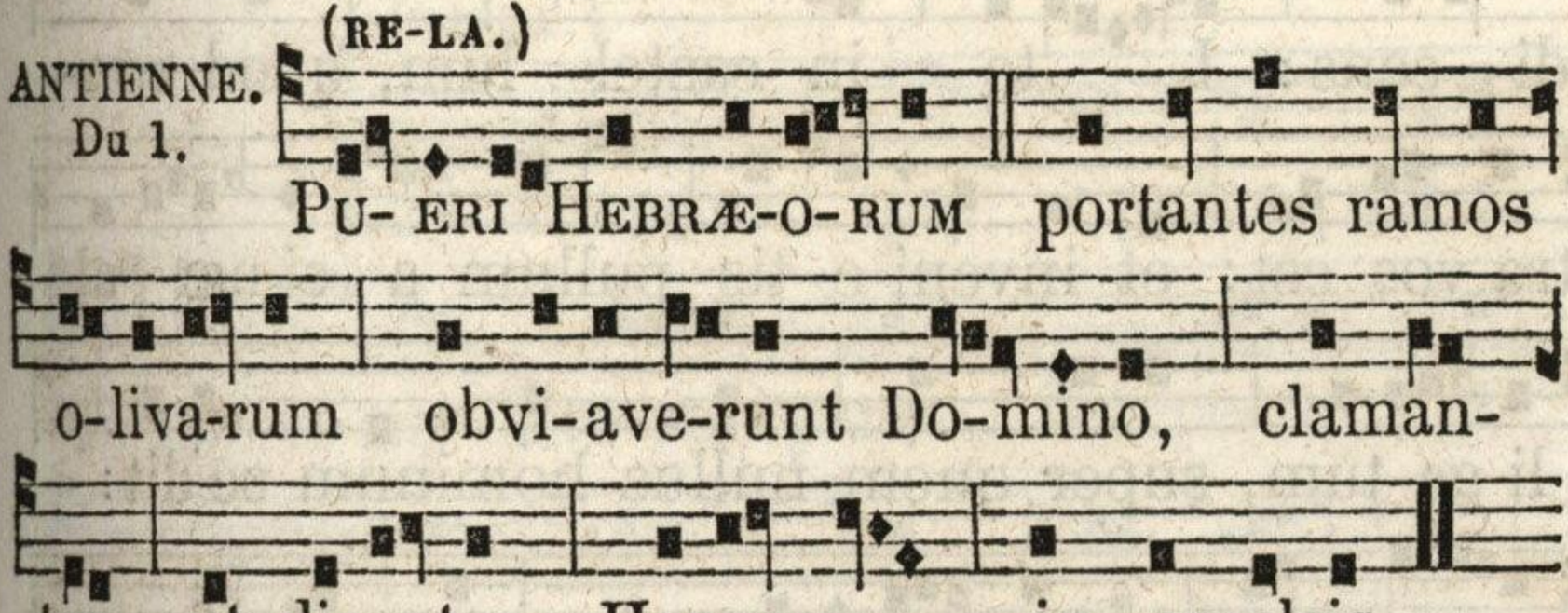
ZENEAKADÉMIA



A la fin de la Préface qui précède la bénédiction des Rameaux, le Chœur chante le Sanctus *comme il est noté à la Messe pour les Morts.*

Pendant la distribution des Rameaux, le Chœur chante les Antiennes suivantes que l'on répète plusieurs fois, si cela est nécessaire.

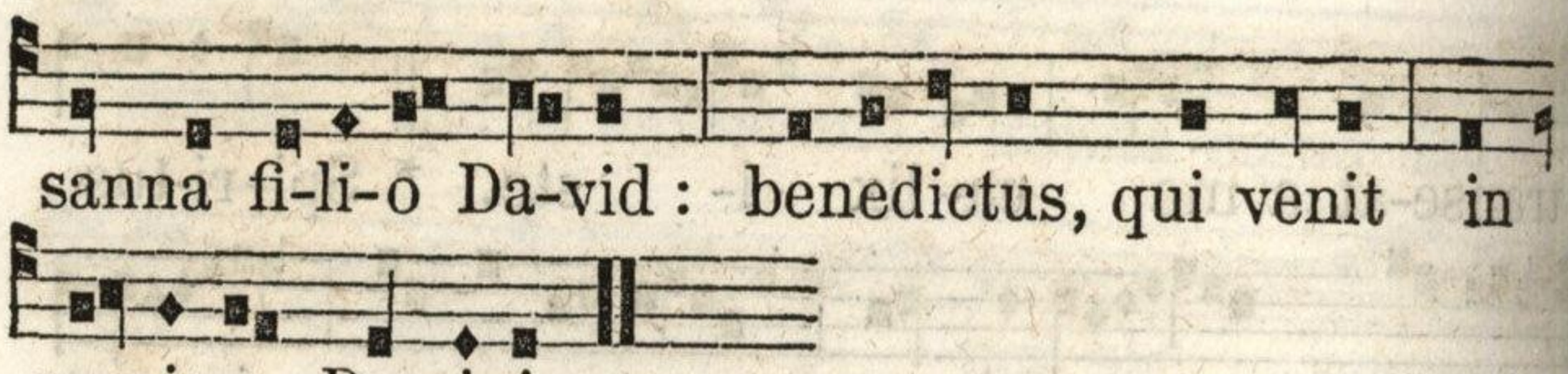
ANTIENNE. Du 1.



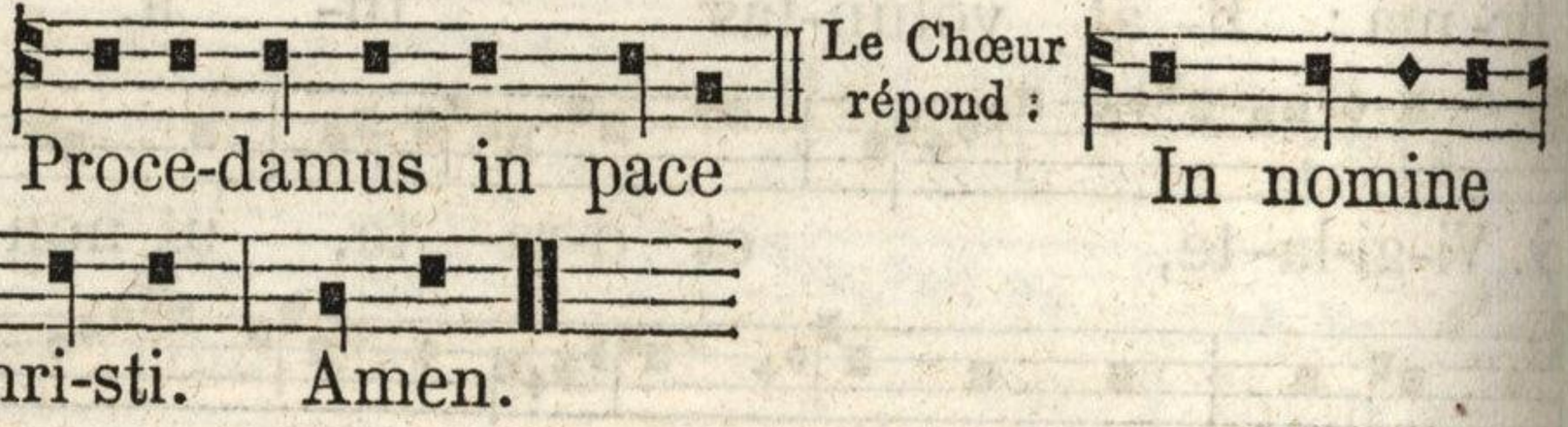
ANTIENNE. Du 1.



ZENEAKADÉMIA
LISZT MÚZEUM



La Distribution des Rameaux finie, le Diacre se tourne vers le Peuple, et donne le signal de la Procession, en disant :



Pendant la Procession, on chante une ou plusieurs des Antiennes suivantes :

ANTIENNE. Du 7. (SOL-RE.)

ZENEAKADÉMIA
LISZT MÚZEUM

su-e-runt il- li vestimenta su- a, et se- dit

super e-um: a- li-i expandebant vestimenta

su- a in vi- a: a- li-i ramos de arbori-

bus sternebant: et qui sequebantur, clama-

bant: Hosanna, be-ne-dictus qui ve-nit in no-

mine Domini: benedictum re- gnum patris no-

stri Da- vid; Hosanna in excel- sis: misere-re

no-bis, fi- li Da- vid.

ANTIENNE. (FA-LA.)
Du 6.

CUM AUDISSET po- pulus, qui-a

Je-sus ve-nit Jero-so- lymam, accepe-runt ra-

mos palma-rum: et exi-erunt e-i ob- vi-am,

et cla-ma-bant pu- eri, dicentes: Hic est qui

ventu-rus est in sa-lu-tem po-pu-li. Hic

ZENEAKADÉMIA
LISZT MÚZEUM

est salus nostra, et red- empti-o Is-ra-el.

Quantus est i-ste, cu-i Thro-ni et Domina-ti- o-

nes oc- currunt? No-li time- re, Fi- li-a

Si-on: ecce Rex tu-us ve-nit ti-bi, se- dens

super pullum asinæ, sicut scri-ptum est. Sal-

ve Rex fabricator mun- di, qui ve-

ni- sti red-i- mere nos.

ANTIENNE. (SOL-UT.)
Du 8.

ANTE SEX DI- ES solemnis Pa-

schæ, quando venit Do- minus in ci-vi-ta-tem

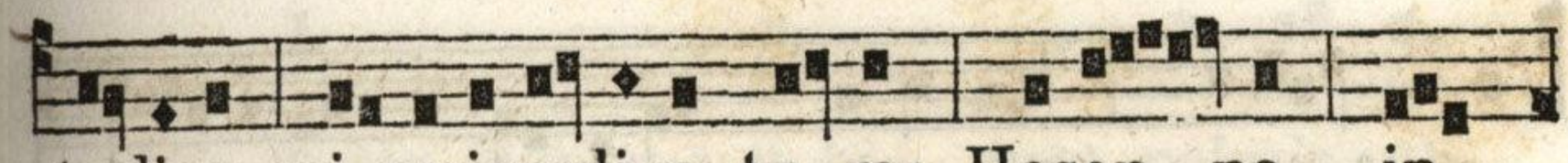
Je-ru-salem, occurrerunt e- i pu- eri: et in

ma- nibus porta- bant ramos palma- rum, et cla-

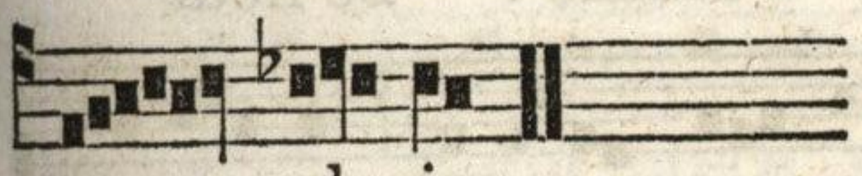
ma-bant voce magna, di- cen-tes: Ho-san-na in

excel- sis: benedictus. qui ve-ni-sti in mul-ti-

ZENEAKADÉMIA
LISZT MÚZEUM



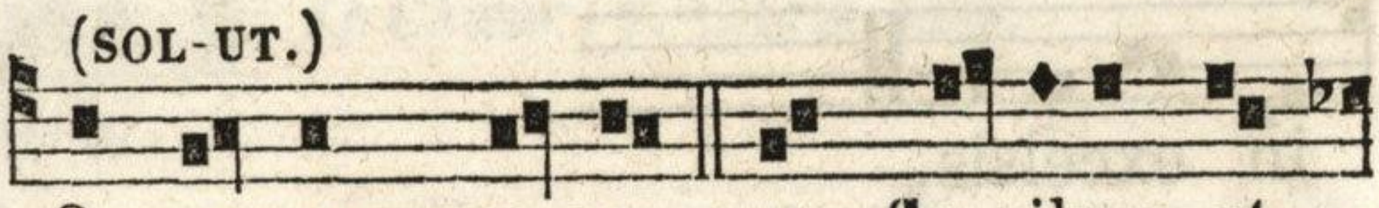
tu-dine mi-sericordi-æ tu- æ: Hosan- na in



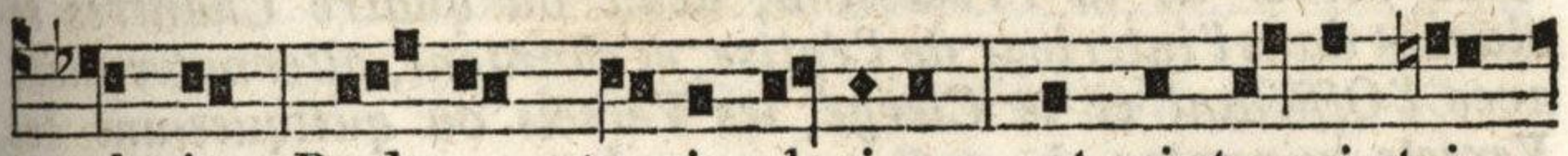
ex- cel- sis.

(SOL-UT.)

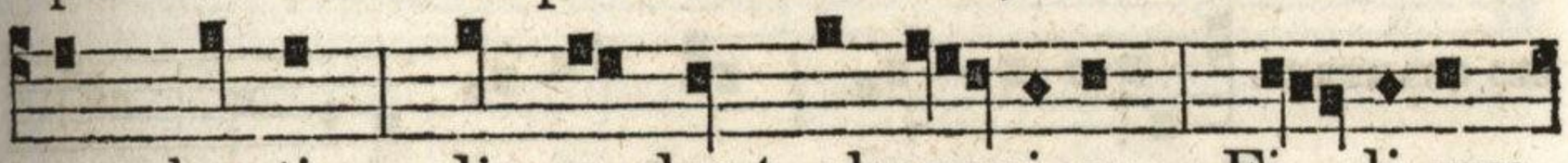
ANTIENNE. Du 8.



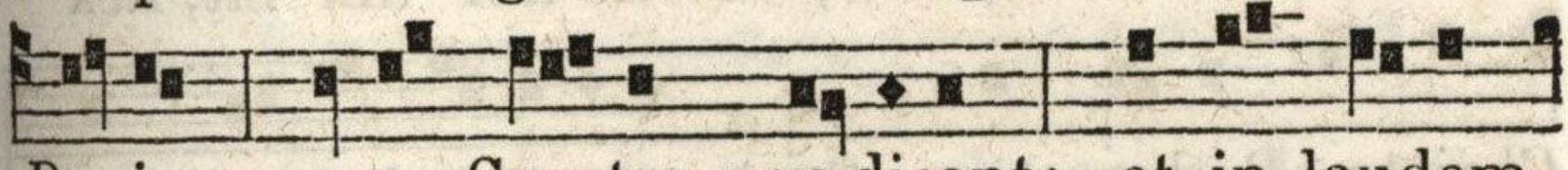
OCCURRUNT TURBÆ cum flo-ribus, et



palmis Red- empto-ri obvi-am, et victo- ri tri-



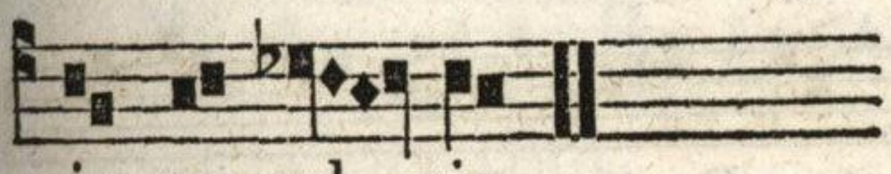
umphanti digna dant obsequi-a: Fi- li-um



De- i ore Gen-tes præ-dicant: et in laudem



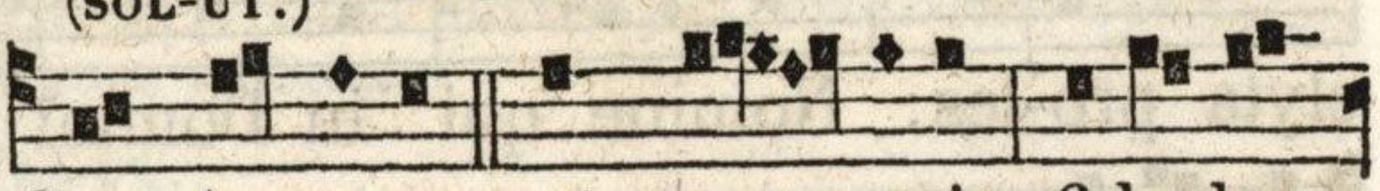
Chri- sti vo-ces tonant per nu-bi-la: Hosanna



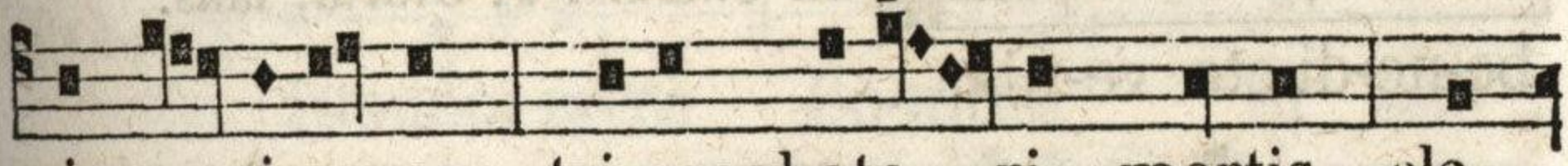
in ex-cel- sis.

(SOL-UT.)

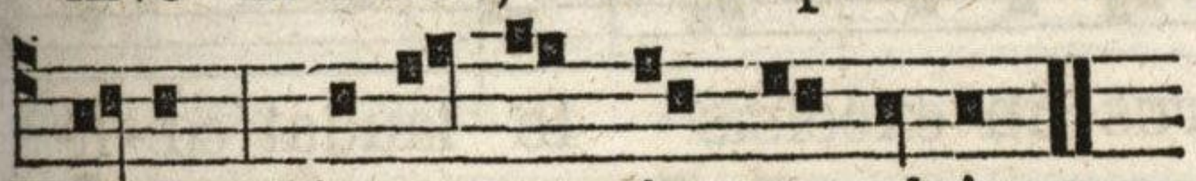
ANTIENNE. Du 8.



CUM ANGELIS et pu- eris fide-les



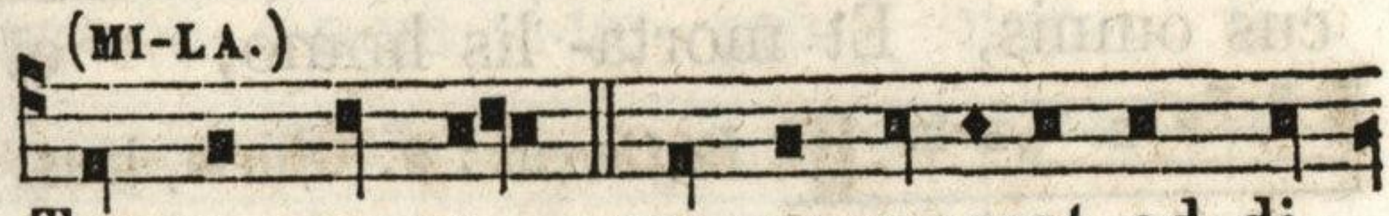
inve- ni-amur, tri-umphato- ri mortis cla-



mantes: Hosanna in excelsis.

(MI-LA.)

ANTIENNE. Du 4.



TURBA MULTA, quæ convenerat ad di-

ZENEAKADÉMIA
LISZT MÚZEUM

em fe- stum, clamabat Domino : be-nedi-
ctus, qui ve-nit in nomine Domini : Hosanna
in excelsis.

Au retour de la Procession, deux ou quatre Chantres se placent dans l'intérieur de l'église, et chantent, alternativement avec l'Officiant et le Clergé, les Versets ou quelques-uns des Versets suivants :

LES CHANTRES. GLO-RI-A, laus, et ho-nor tibi sit, Rex
Christe Redemptor : Cu-i pu-eri-le de-cus pro-
psit Ho-sanna pi- um.

Le Chœur : ℣. **Glória, laus.**

LES CHANTRES. ISRA-EL es tu Rex, Da-vidis et in-
clyta pro-les : Nomine qui in Domini Rex
be-ne-di-cte ve-nis.

Le Chœur : ℣. **Glória, laus.**

LES CHANTRES. COETUS in excelsis te laudat cœ-li-
cus omnis, Et morta- lis homo, et cuncta
cre-a-ta simul.

Le Chœur : ℣. **Glória, laus.**

ZENEAKADÉMIA LISZT MÚZEUM

LES CHANTRES.

PLEBS Hebræ-a ti-bi cum palmis ob-vi-a ve-nit: Cum prece, vo-to, hymnis, adsu-mus ecce ti-bi.

Le Chœur : ℣. **Glória, laus.**

LES CHANTRES.

HI tibi passu-ro solve-bant mu-ni-a laudis: Nos tibi, regnanti pan-gimus ecce me-los.

Le Chœur : ℣. **Glória, laus.**

LES CHANTRES.

HI placu-ere ti-bi, pla- ce-at de-voti-o nostra: Rex bone, Rex clemens, cu- i bo-na cuncta pla-cent.

Le Chœur : ℣. **Glória, laus.**

Le Sous-Diacre frappe à la porte de l'église avec le bâton de la Croix. La porte étant ouverte, la Procession rentre et on chante le Répons suivant :

(RE-FA.)

RÉPONS. Du 2.

INGREDI-ENTE Do-mino in san-ctam ci- vita- tem, Hebræ- o- rum pu- e-ri re-surre-cti- o-nem vi-tæ pro- nun- ti-an- tes, * Cum ramis palma- rum Ho-

ZENEAKADÉMIA
LISZT MÚZEUM

sanna clama- bant in ex- cel- sis.

℣. Cum audisset po-pulus, quod Je-sus veniret

Je-ro-so- lymam, exi- e-runt ob- vi- am

e- i. * Cum ramis.

On dit ensuite la Messe. Pendant le chant de la Passion et de l'Évangile, on tient les Rameaux à la main.

INTROÏT. (SOL-UT.)
Du 8.

Do- MINE, ne longe fa- ci- as au-xi-

li- um tu- um a me: ad de- fensi-o-nem me-

am aspice: li- bera me de o- re le-

o- nis, et a cor- nibus u-nicorni-um hu-

mi-li-ta- tem me- am. *Ps.* De-us De-us me-

us, respice in me, quare me de-re-liquisti? *

longe a salute me-a verba delicto-rum me- orum.

Au lieu du ✱. Glória Patri, on répète l'Introït jusqu'au Psaume exclusivement.

GRADUEL. (MI-LA.)
Du 4.

TE-NU-ISTI ma- num dexteram me-

ZENEAKADÉMIA
LISZT MÚZEUM

am, et in volunta-te tu- a de-

du-xi- sti me: et cum glo- ri- a

assumpsi-sti me. ℣. Quam bo-

nus Isra-el De- us re- ctis

cor- de! Me-i au- tem pe-ne mo- ti sunt

pe- des, pene ef-fu- si sunt gressus

me- i: qui-a zela-vi in pec-ca- to-

ribus, pa- cem pec- cato- rum vi-

dens.

TRAIT. (RE-FA.)
Du 2.

DE-US, De-us me- us, respice

in me: qua-re me de-re-le-qui- sti?

℣. Lon- ge a salu- te me- a

ver- ba de-licto-rum me- o- rum. ℣. De-

ZENEAKADÉMIA
LISZT MÚZEUM

us me- us, clama- bo per di- em,
nec exaudi-es : in nocte, et non ad in-
si-pi-en- ti-am mi- hi. ℣. Tu au-tem in san-
cto ha-bi-tas, laus Is- ra-el. ℣. In
te sperave-runt patres nostri : sperave- runt,
et li-bera-sti e- os. ℣. Ad te clamave-runt,
et salvi facti sunt : in te spera-ve-
runt, et non sunt confu- si. ℣. Ego au-
tem sum vermis, et non ho-mo : op-
probri-um ho- minum, et abjecti-o ple-
bis. ℣. Omnes, qui vide- bant me,
asperna- ban-tur me : locu-ti sunt la- bi-
is, et move-runt ca- put. ℣. Spera-
vit in Do- mino, e-ri- pi-at e- um :

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE. (SOL-UT.)
Du 8.

IMPRO-PE- RI-UM expecta-vit cor me- um, et mi-se- ri-am : et susti-nu-i qui simul mecum contristare- tur, et non fu- it : conso-lan-tem me quæ-si- vi, et non in-ve- ni : et dede- runt in escam me- am fel, et in si- ti me- a potave- runt me ace- to.

ZENEAKADÉMIA LISZT MÚZEUM

COMMUNION. (SOL-UT.)
Du 8.

PATER, si non po-test hic ca- lix transi-re, ni-si bibam il-lum : fi- at volun- tas tu- a.

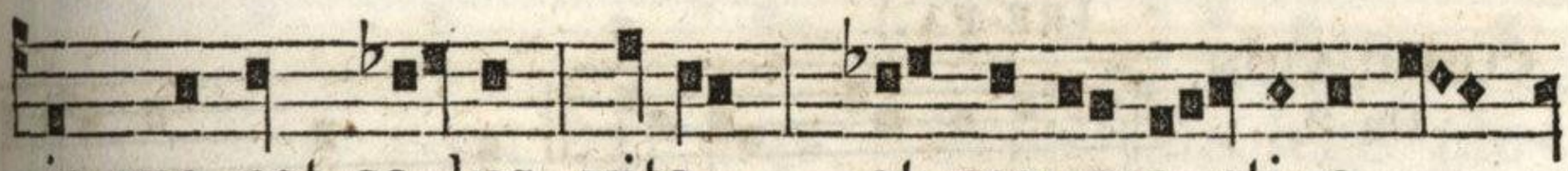
LE JEUDI-SAINT.

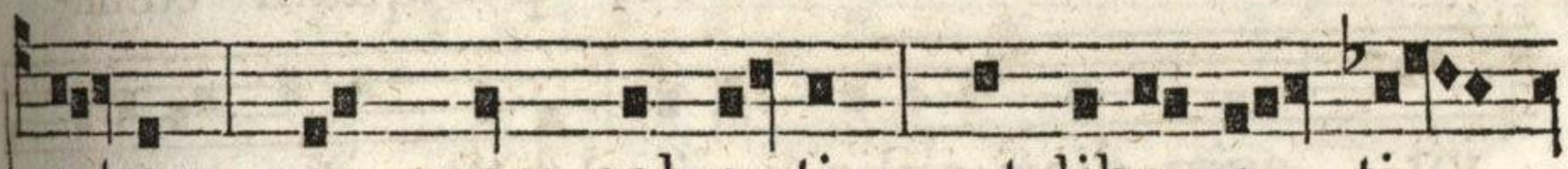
(Double de 1re Classe.)

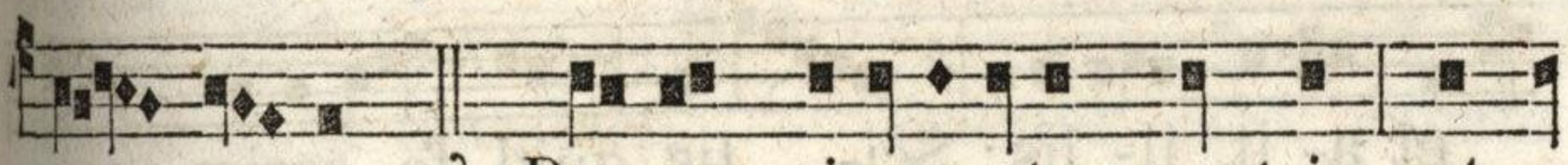
INTROÏT. (MI-LA.)
Du 4.

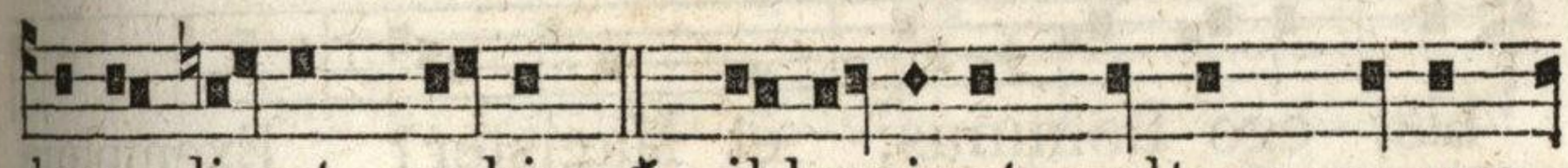
NOS AU- TEM glo-ri-a- ri o-por- tet in Cruce Do- mini nostri Je-su Chri- sti :

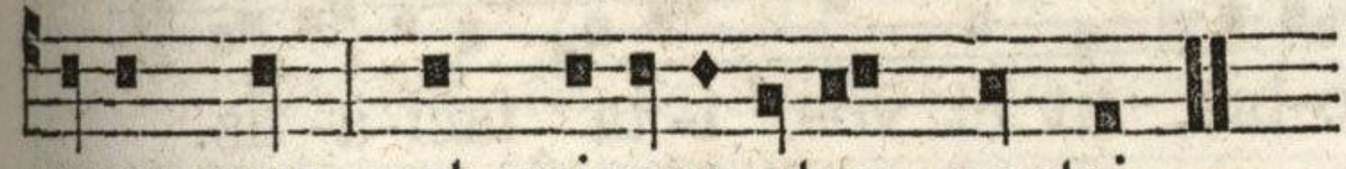
ZENEAKADÉMIA


in quo est sa-lus, vita, et resurre-cti-o


nostra : per quem salva- ti, et libe-ra- ti


su- mus. ℣. De- us misere-atur nostri, et


bene- di-cat no-bis : * il-luminet vultum su-um


super nos, et misere-atur nostri.

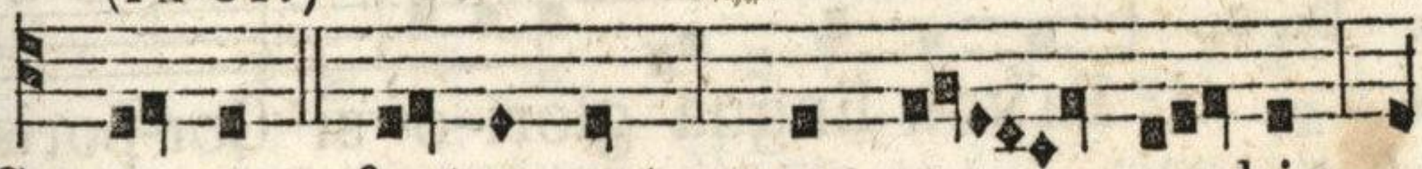
On répète **Nos autem** *jusqu'au Psaume.*

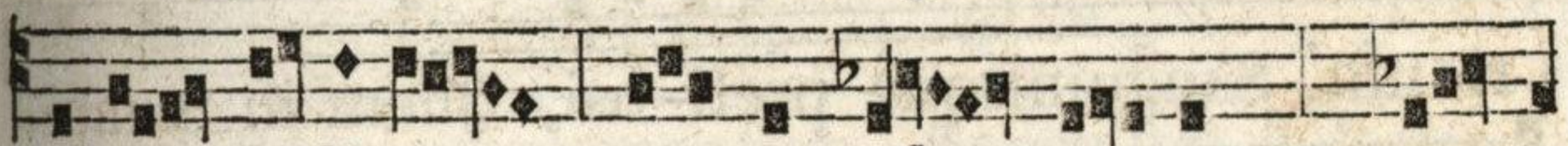
On dit le **Glória in excélsis,** *le* **Credo,** *l'***Agnus Dei** *et l'***Ite missa est ;** *pendant le* **Glória in excélsis,** *on sonne les cloches.*

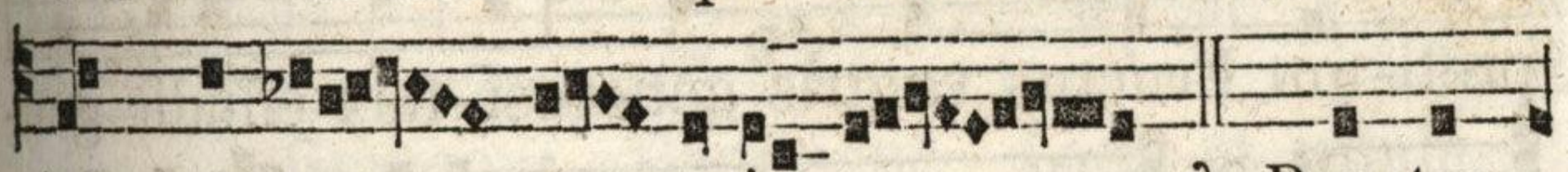
ZENEAKADÉMIA
LISZT MÚZEUM

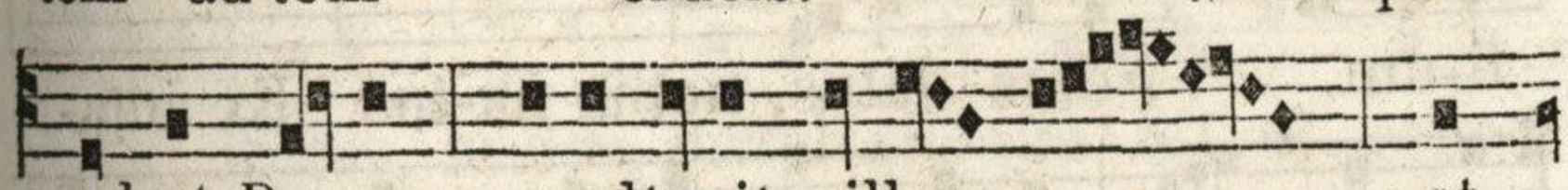
(FA-UT.)

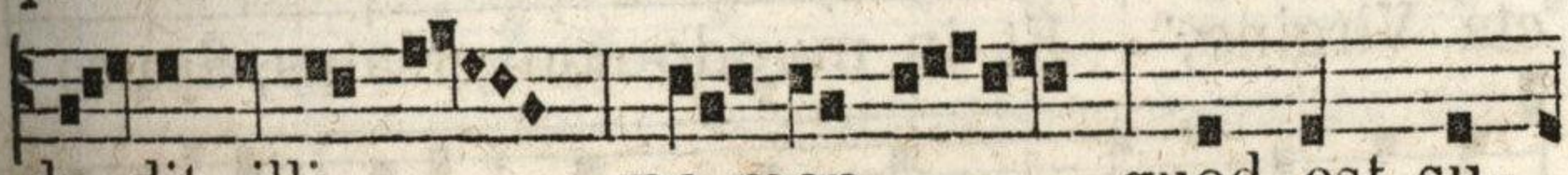
GRADUEL. Du 5.

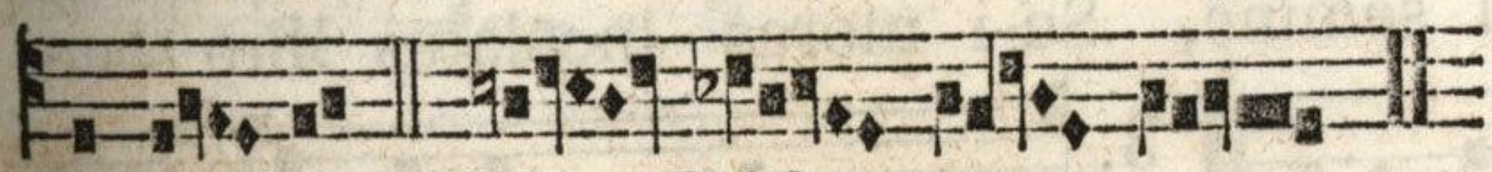

Christus factus est pro no- bis


obe- di-ens usque ad mor-tem, mor-


tem au-tem crucis. ℣. Propter


quod et De- us exaltavit illum : et

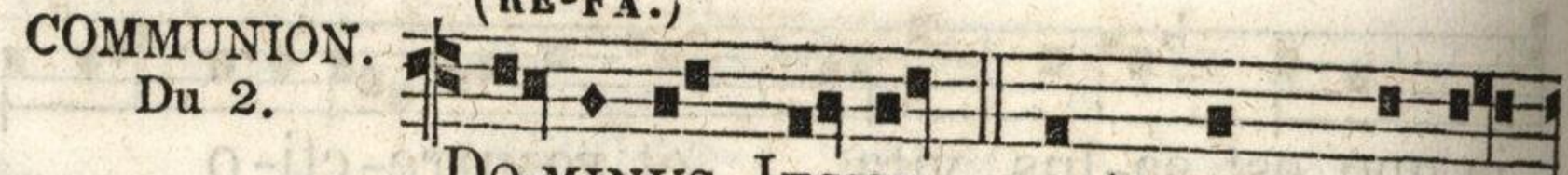

de- dit illi no-men, quod est su-


per o-mne no- men.

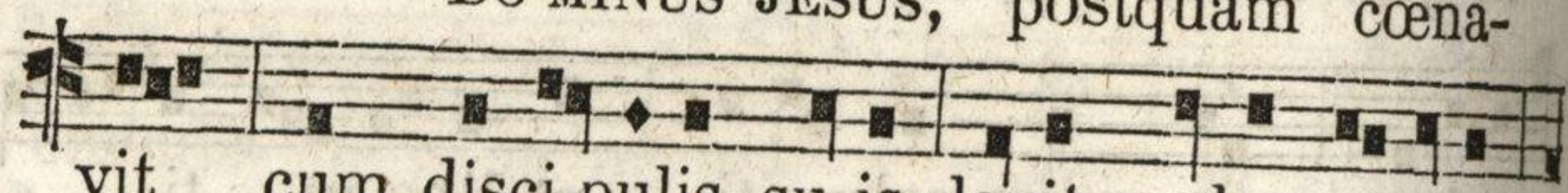
Offertoire **Déxtera Dómini,** *page* **87.**

ZENEAKADÉMIA
LISZT MÚZEUM

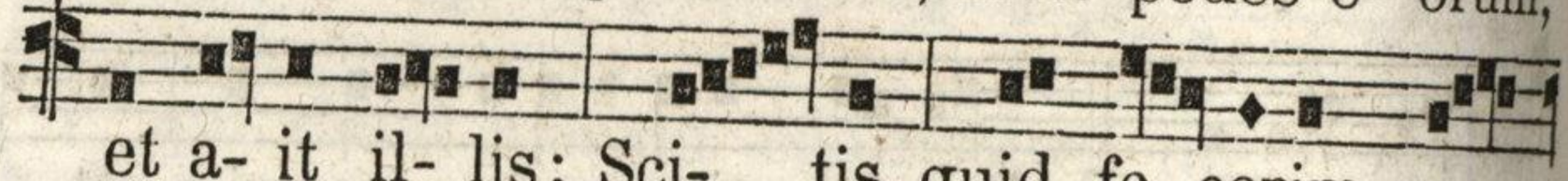
COMMUNION. (RE-FA.)
Du 2.



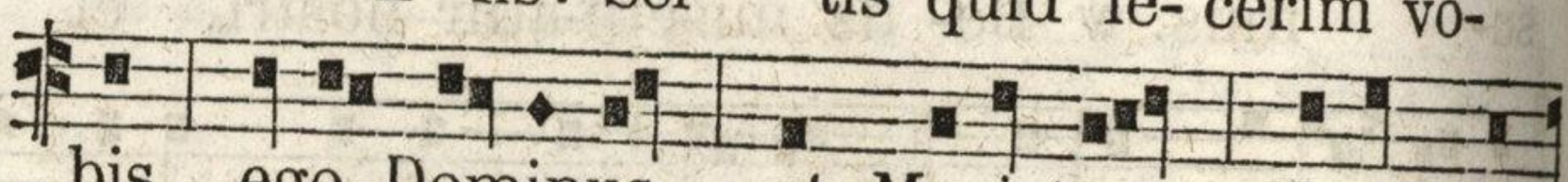
Do-minus Jesus, postquam cœna-



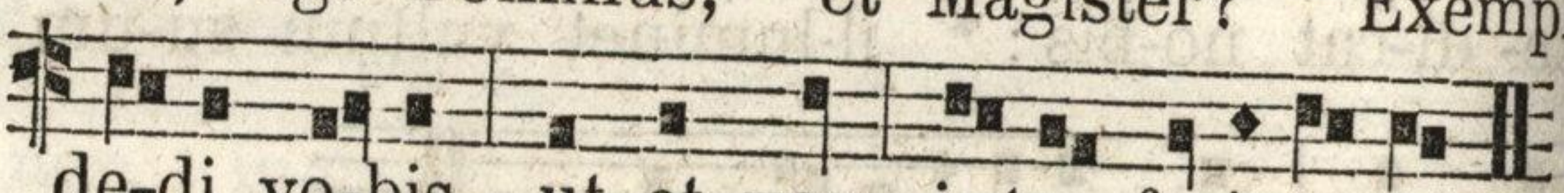
vit cum disci-pulis su-is, lavit pedes e- orum,



et a- it il- lis: Sci- tis quid fe- cerim vo-



bis, ego Dominus, et Magister? Exemplum

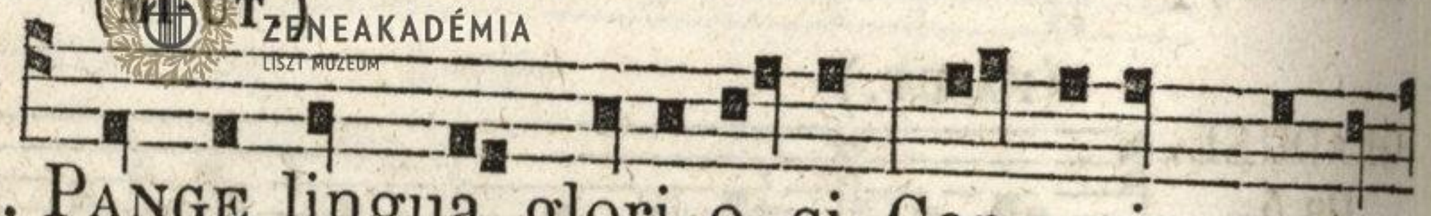


de-di vo-bis, ut et vos i- ta faci-a- tis.

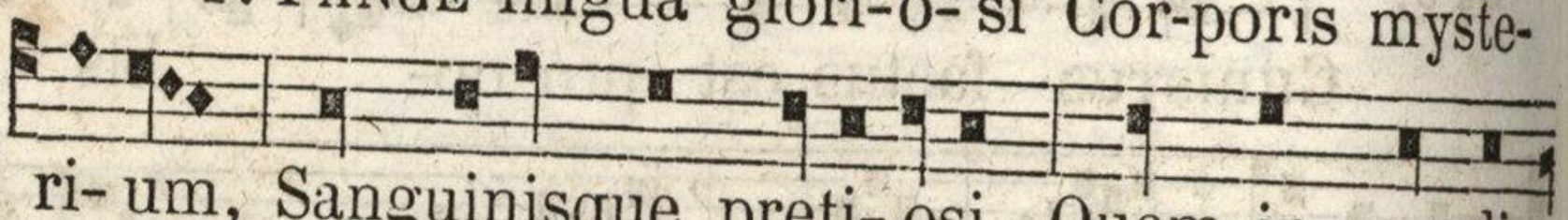
Aujourd'hui, on porte processionnellement le Calice avec l'Hostie dans une chapelle de l'église, ou sur un autel, que l'on a convenablement orné de tentures et de lumières. Pendant la Procession, on chante l'Hymne Pange lingua.

(HUT)

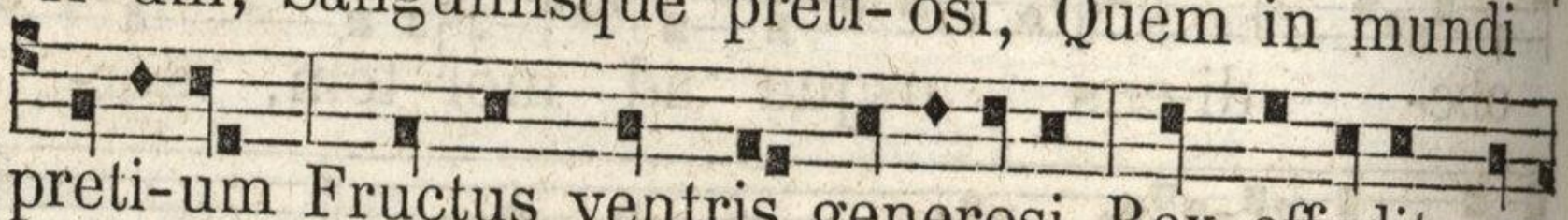
HYMNE.
Du 3.



1. Pange lingua glori-o- si Cor-poris myste-



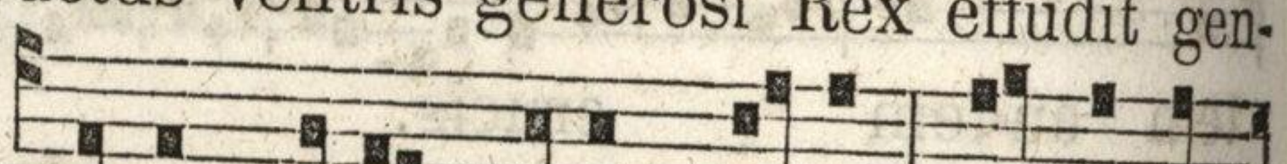
ri- um, Sanguinisque preti- osi, Quem in mundi



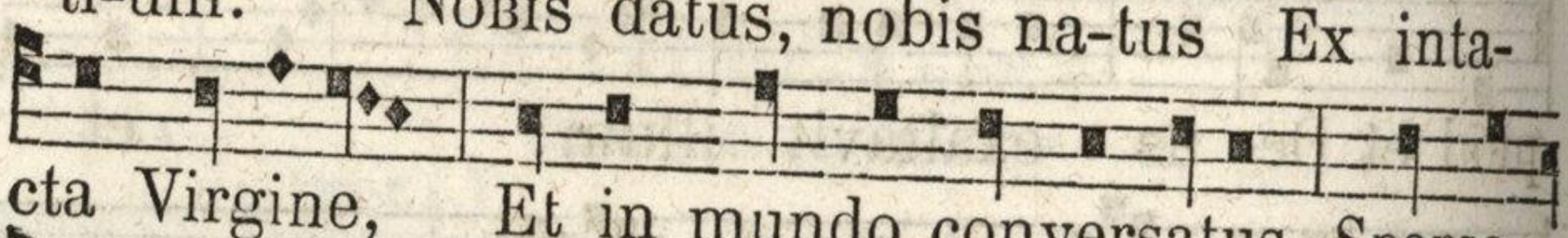
preti-um Fructus ventris generosi Rex effudit gen-



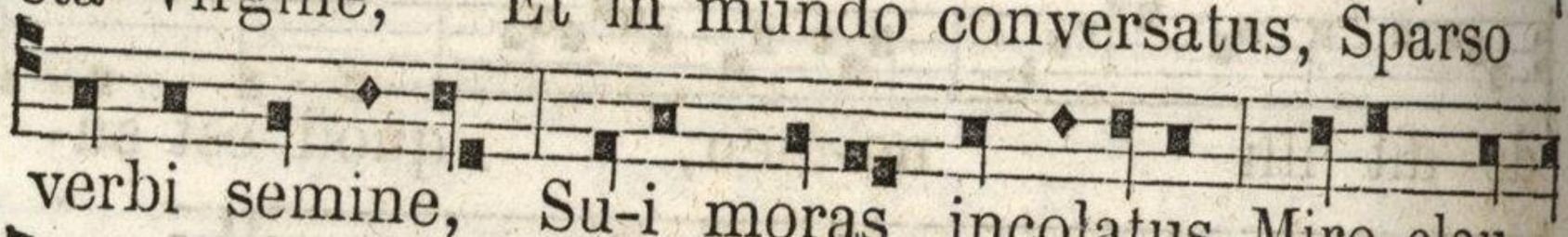
2.



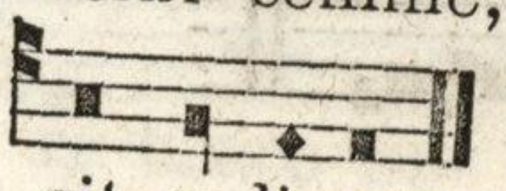
ti-um. Nobis datus, nobis na-tus Ex inta-



cta Virgine, Et in mundo conversatus, Sparso



verbi semine, Su-i moras incolatus Miro clau-



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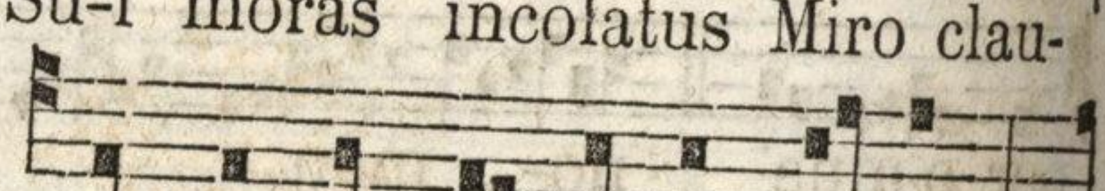
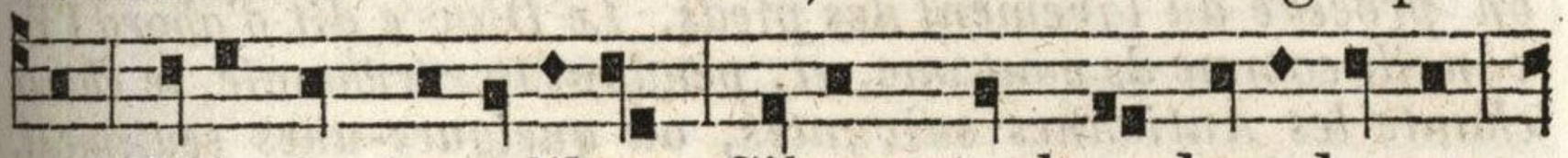


sit ordine. In supremæ nocte cœnæ

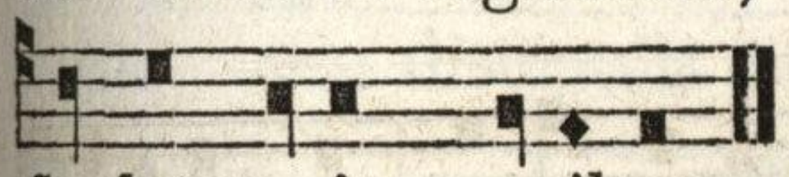
ZENEAKADÉMIA
LISZT MÚZEUM



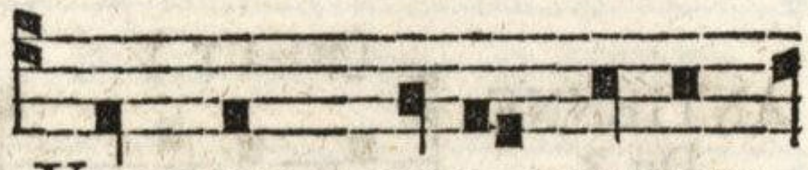
Re-cumbens cum fratribus, Observata lege ple-



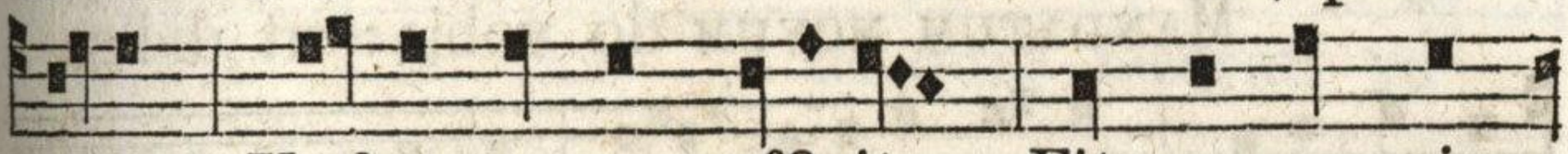
ne Cibis in lega-libus, Cibum turbæ du-odenæ



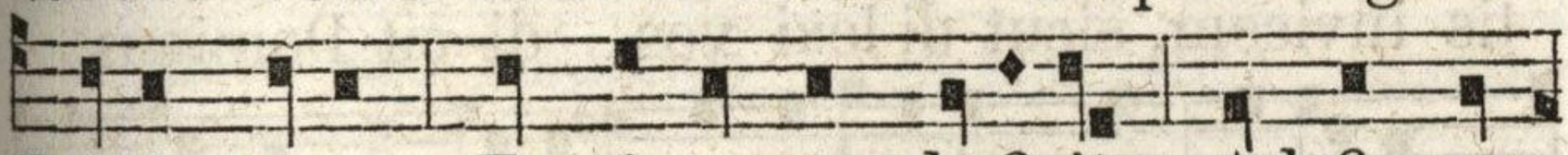
4.



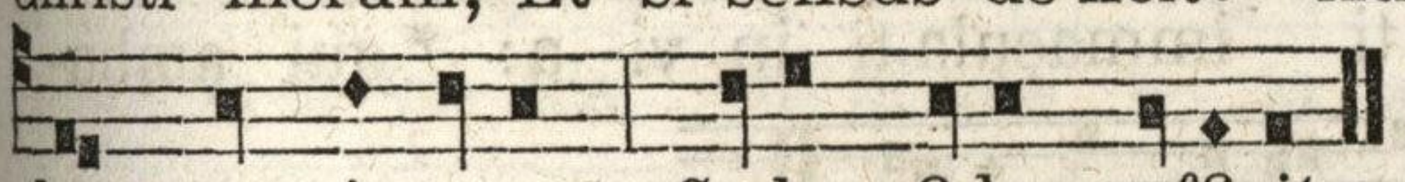
Se dat su-is manibus. Verbum caro, panem



ve-rum Verbo carnem efficit: Fitque sanguis



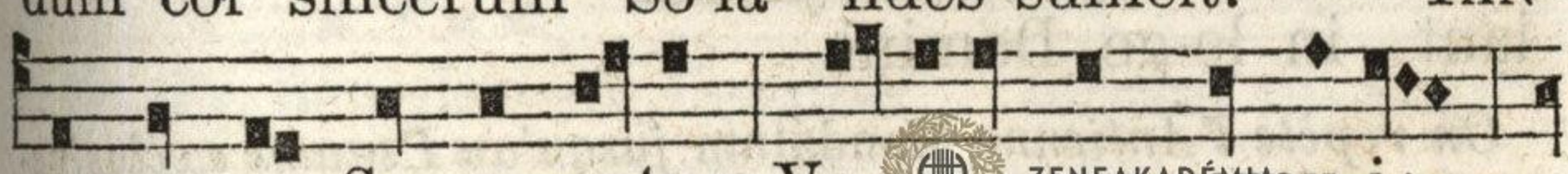
Christi merum, Et si sensus de-ficit: Ad firman-



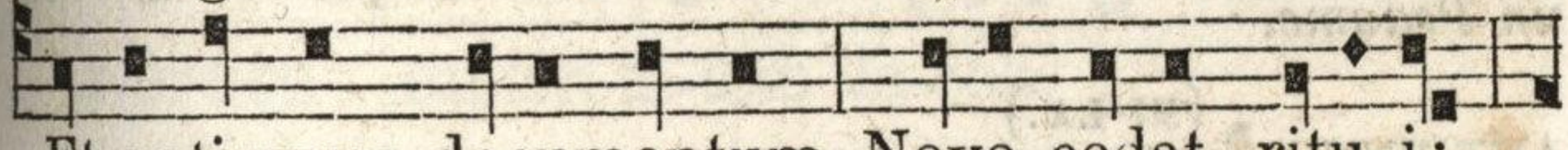
5.



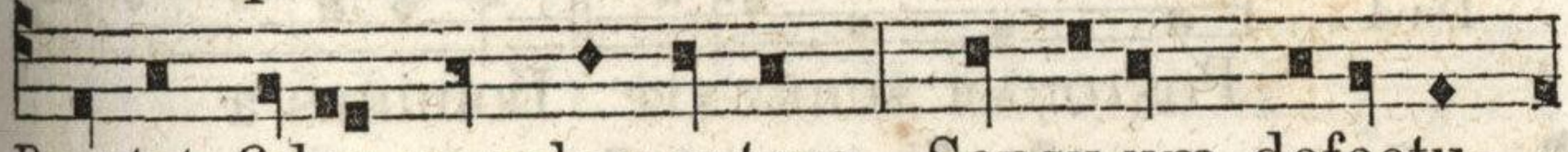
dum cor sincerum So-la fides sufficit. Tan-



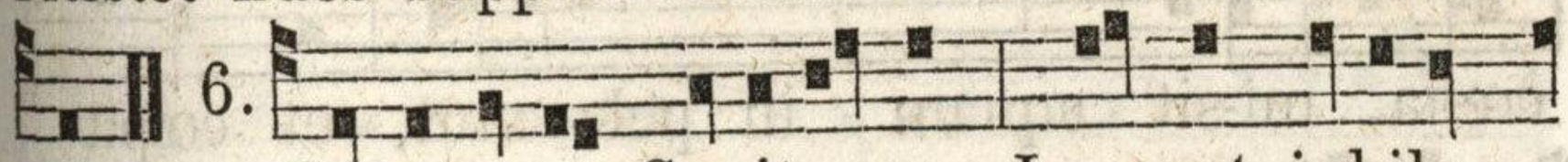
tum ergo Sacramentum Ve-neremur cernu-i:



Et antiquum documentum Novo cedat ritu-i:

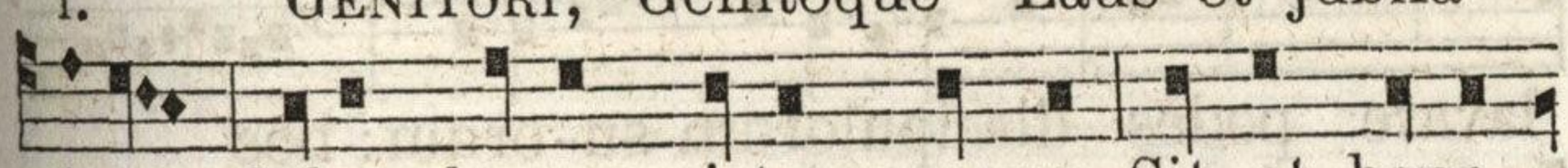


Præstet fides supplementum Sensu-um defectu-

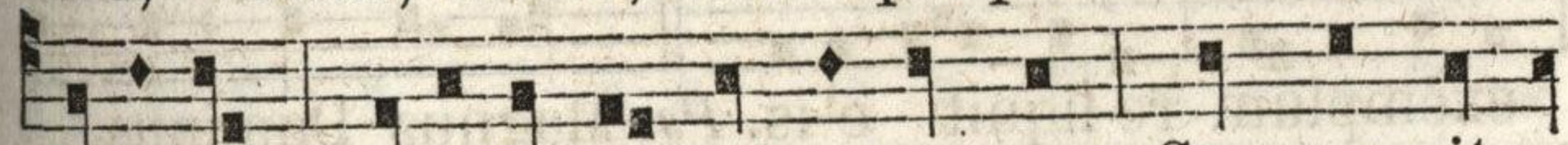


6.

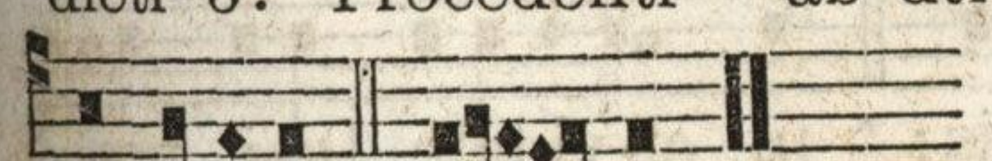
i. Genitori, Genitoque Laus et jubila-



ti-o, Salus, honor, virtus quoque Sit et bene-



dicti-o: Procedenti ab utroque Compar sit



lauda-ti-o. A- men.

Ensuite, pendant que l'on dépouille les autels, on dit au Chœur les Vêpres sans chant. (Voir au Vespéral.)

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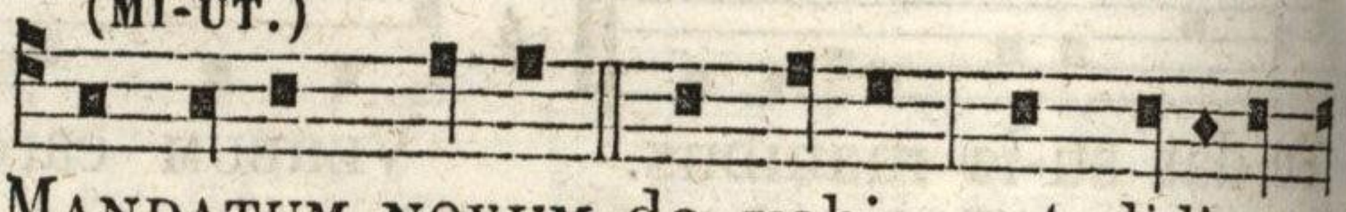
AU LAVEMENT DES PIEDS.

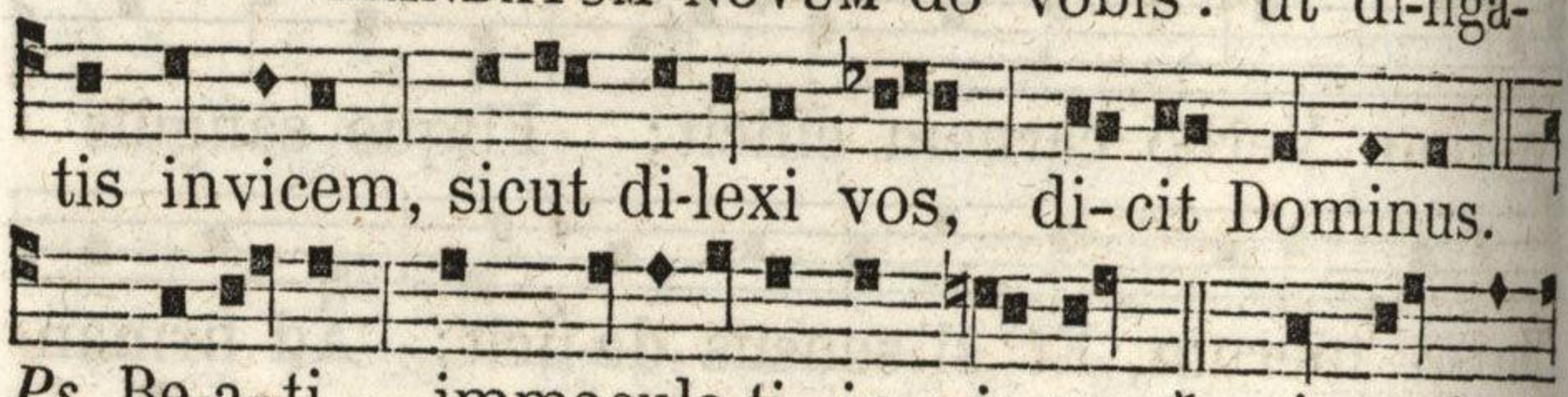
Après le dépouillement des autels et la récitation des Vêpres, on procède au lavement des pieds. Le Diacre dit d'abord l'Évangile comme de coutume, et, pendant la cérémonie, le chœur chante les Antiennes suivantes, ou quelques-unes seulement, si cela suffit.

(MI-UT.)

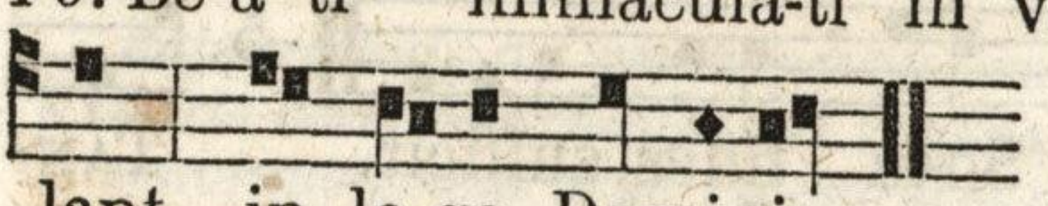
ANTIENNE. Du 3.



MANDATUM NOVUM do vobis : ut di-ligatis invicem, sicut di-lexi vos, di-cit Dominus.



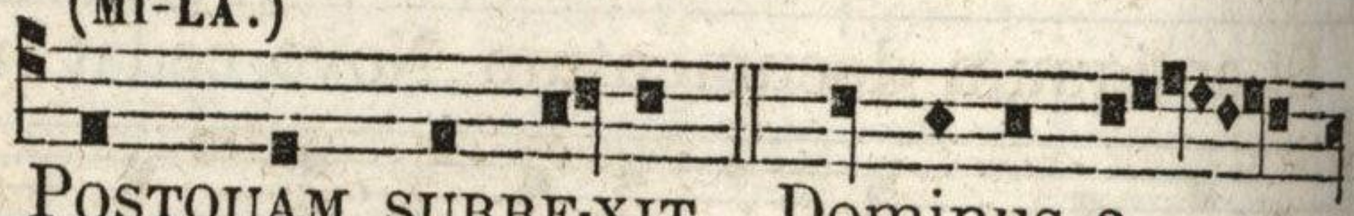
Ps. Be-a-ti immacula-ti in vi- a: * qui ambulant in le-ge Domini.



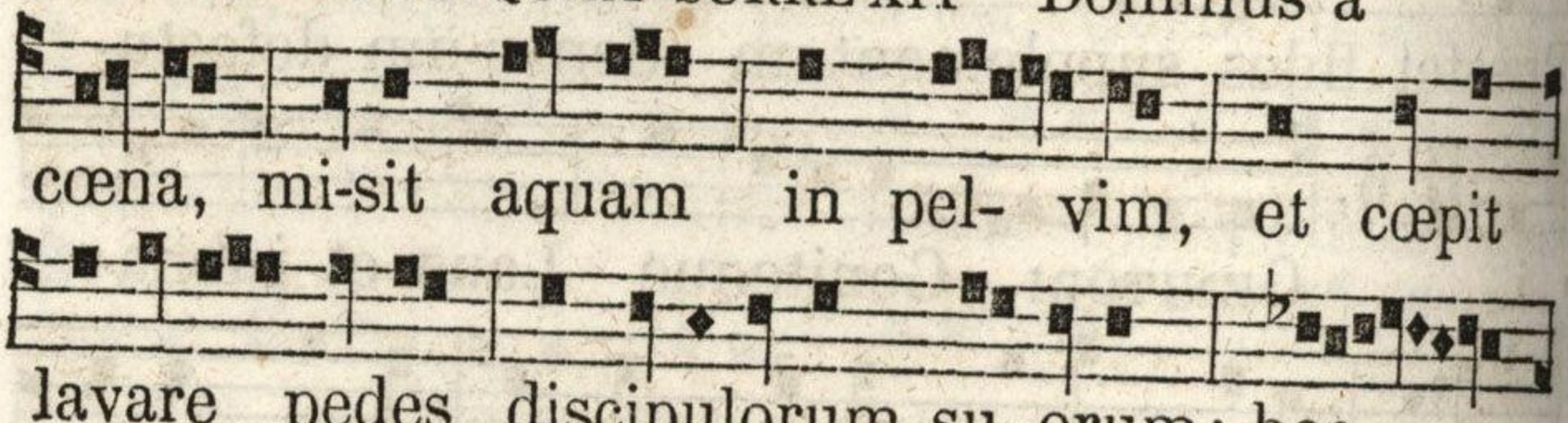
On répète l'Antienne Mandátum *jusqu'au Psaume exclusivement : ceci s'observe aux Antiennes suivantes qui ont un ℣. ou un Psaume.*

(MI-LA.)

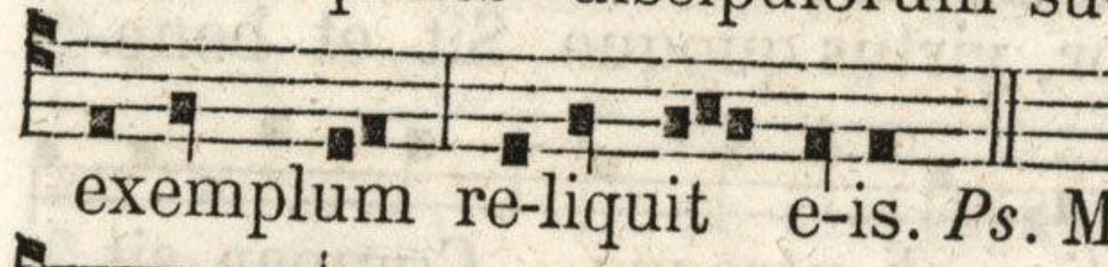
ANTIENNE. Du 4.



POSTQUAM SURRE-XIT Dominus a cœna, mi-sit aquam in pel- vim, et cœpit lavare pedes discipulorum su--orum: hoc



exemplum re-liquit e-is. *Ps.* Magnus Dominus, et lau-da-bi-lis nimis: * in ci-vi-tate De-i nostri, in monte sancto e-jus.



Postquam surréxit.

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LISZT MÚZEUM

(RE-FA.)

ANTIENNE. Du 2.

DOMINUS JE-SUS, postquam cœna-

vit cum discipulis su-is, lavit pedes e-orum,

et a-it illis: Sci- tis quid fecerim vo-

bis ego Dominus et Magister? Exem-

plum de-di vo- bis, ut et vos i- ta fa-ci-a-

tis. *Ps.* Benedixi-sti Domine terram tu- am:*

aver-tisti captivi-ta-tem Ja-cob. **Dominus Jesus.**

(FA-UT.)

ANTIENNE. Du 5.

DOMINE, tu mi-hi la-vas pedes?

Respondit Jesus, et di-xit e-i: Si non lavero

ti-bi pedes, non habebis partem mecum. ℣. Ve-

nit ergo ad Simonem Petrum,* et dixit e-

i Petrus.

On répète deux fois encore l'Antienne Dómine, tu mihi; *mais, à la place du* ℣. Venit ergo, *on dit, la première fois, le* ℣. *suivant:*

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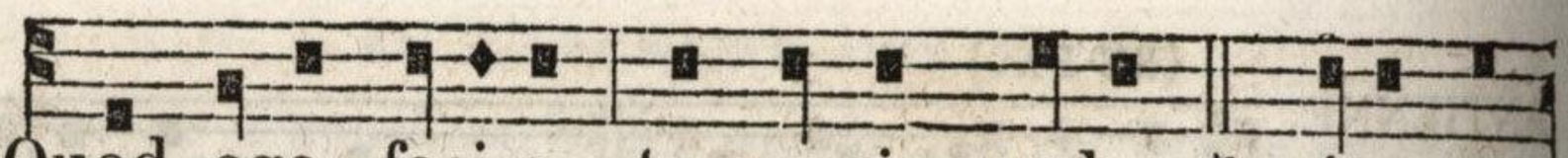


Quod ego faci-o, tu nescis modo: * sci-es au-

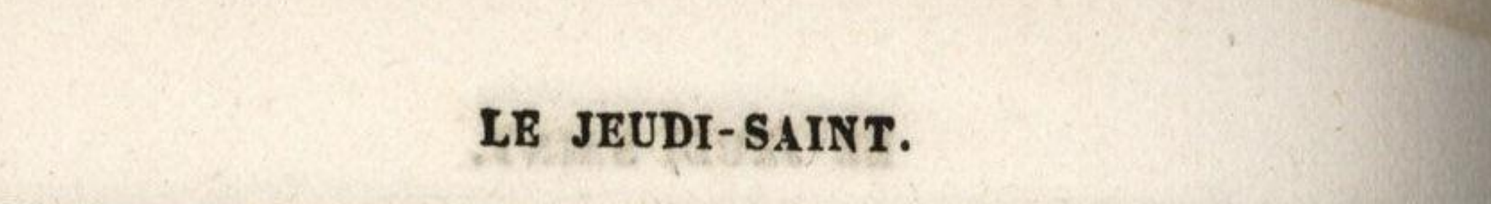


tem poste-a.

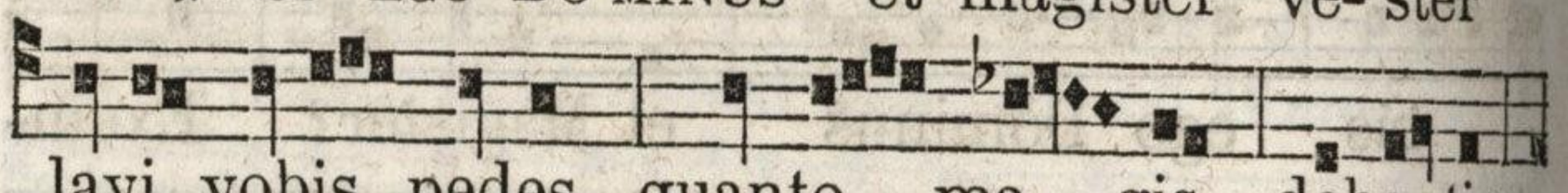
Et, la seconde fois, cet autre ℣.:

(MI-LA.)

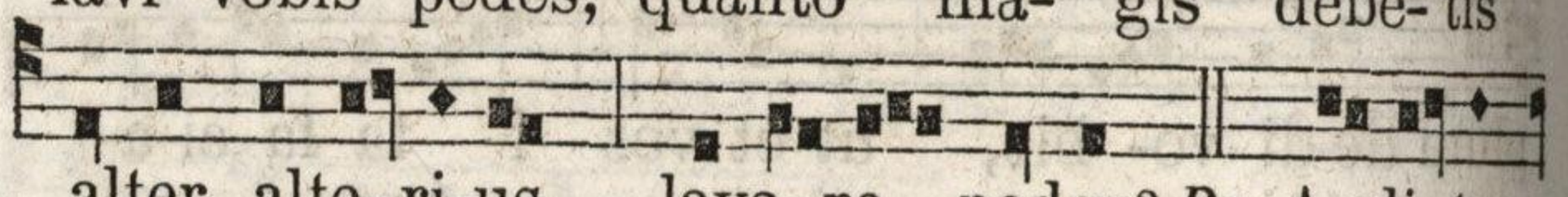
DU 4.



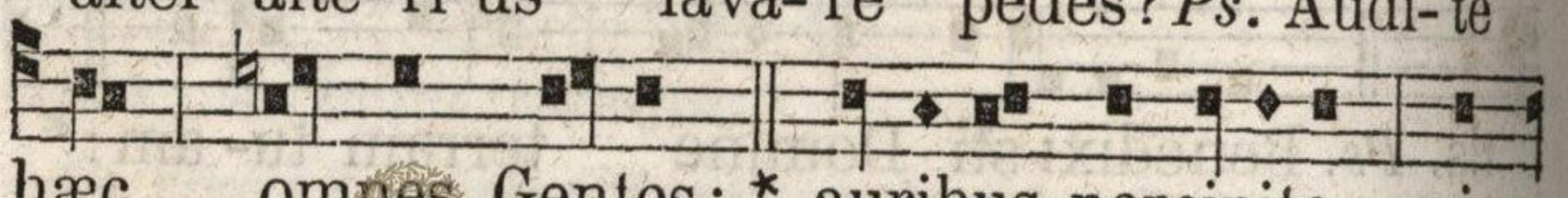
℣. Si ego Do-minus et magister ve- ster



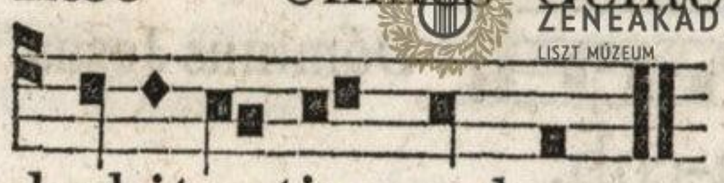
lavi vobis pedes, quanto ma- gis debe- tis



alter alte- ri-us lava- re pedes? *Ps.* Audi- te



hæc omnes Gentes; * auribus percipite qui

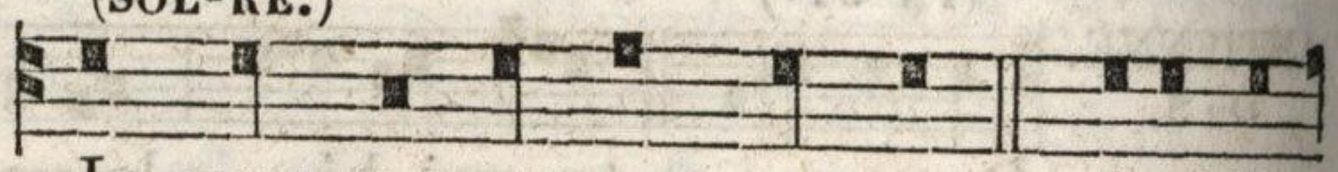


habita- tis orbem.

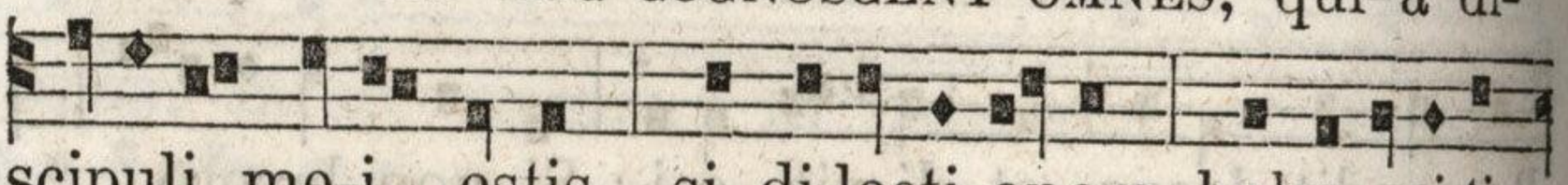
Si ego.

(SOL-RE.)

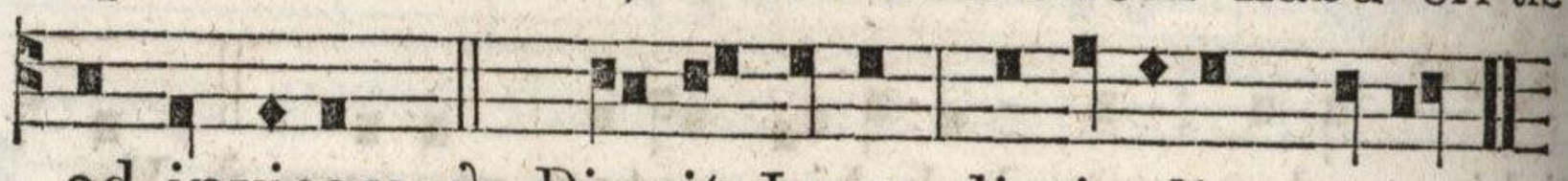
ANTIENNE. Du 7.



In hoc cognoscent omnes, qui- a di-



scipuli me-i estis, si di-lecti-onem habu- eri-tis



ad invicem. ℣. Di- xit Jesus discipulis su-is.

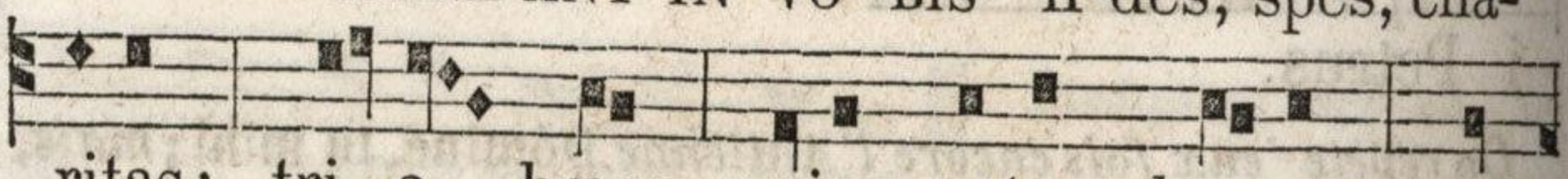
In hoc cognóscent.

(SOL-RE.)

ANTIENNE. Du 7.



Manent in vo- bis fi-des, spes, cha-



ritas: tri- a hæc: major autem ho-rum est

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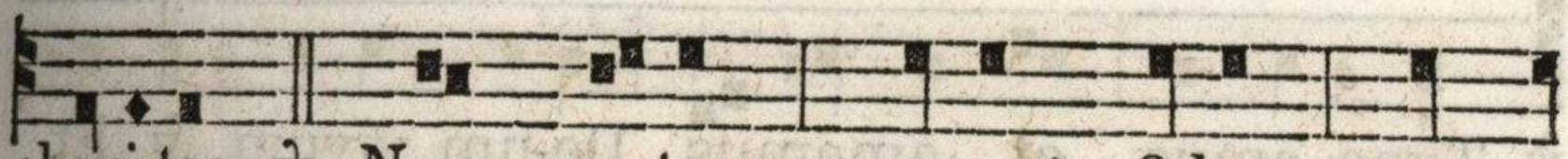
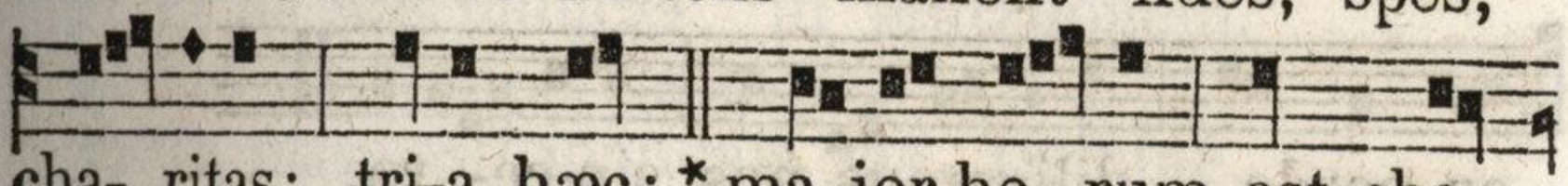
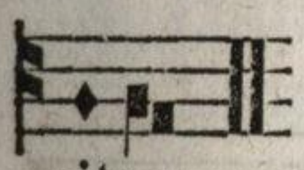


chari-tas. ℣. Nunc au-tem manent fides, spes,



cha- ritas: tri-a hæc: * ma-jor ho- rum est cha-

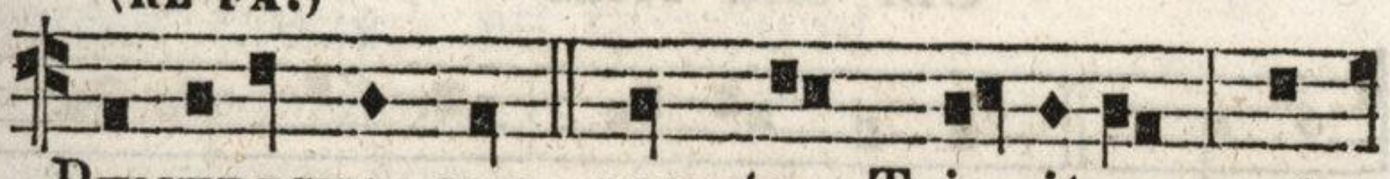


Máneant in vobis.

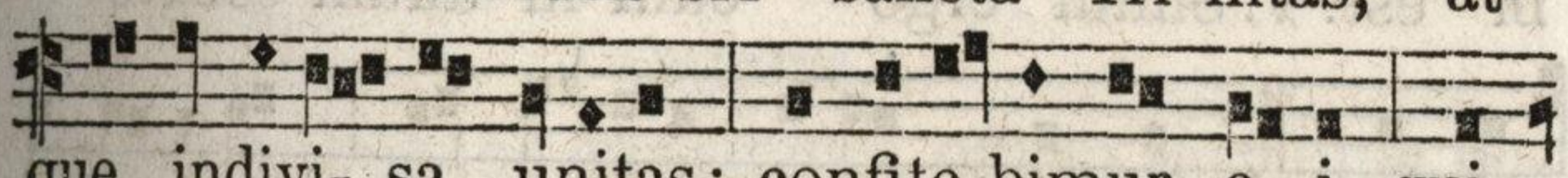
ritas.

(RE-FA.)

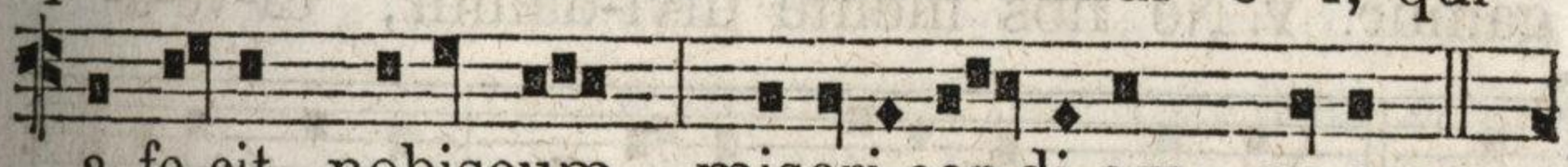
ANTIENNE. Du 2.



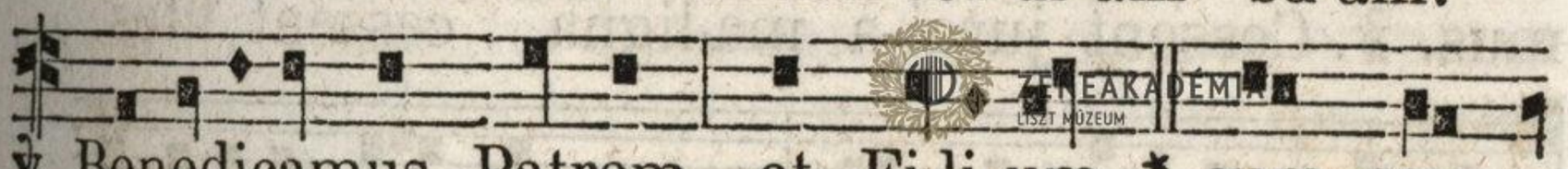
Benedicta sit sancta Tri-nitas, at-



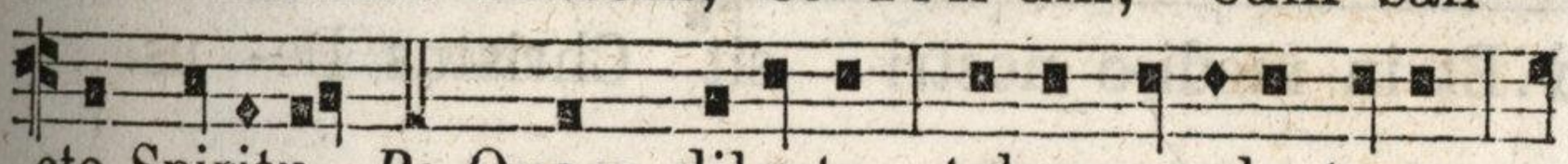
que indivi- sa unitas: confite-bimur e- i, qui-



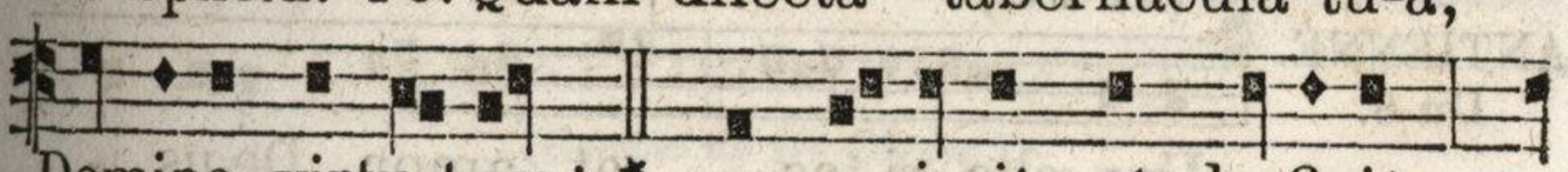
a fe-cit nobiscum miseri-cor-di-am su-am.



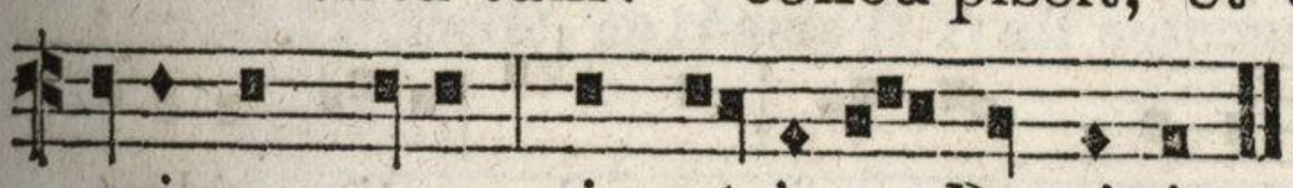
℣. Benedicamus Patrem, et Fi-li-um, * cum san-



cto Spiritu. *Ps.* Quam dilecta tabernacula tu-a,



Domine virtu-tum! * concu-piscit, et de-ficit

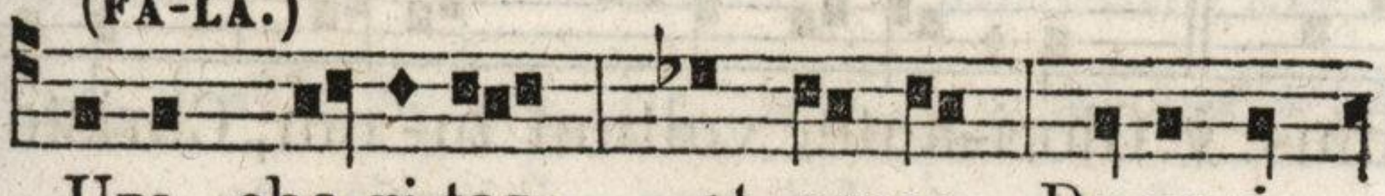


Benedícta sit.

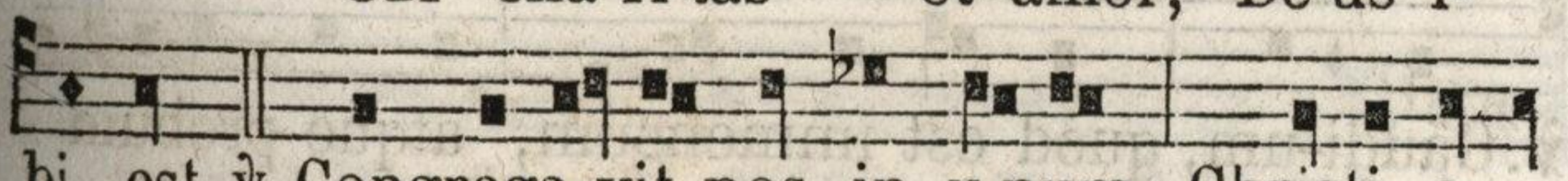
anima me-a in atri- a Domini.

(FA-LA.)

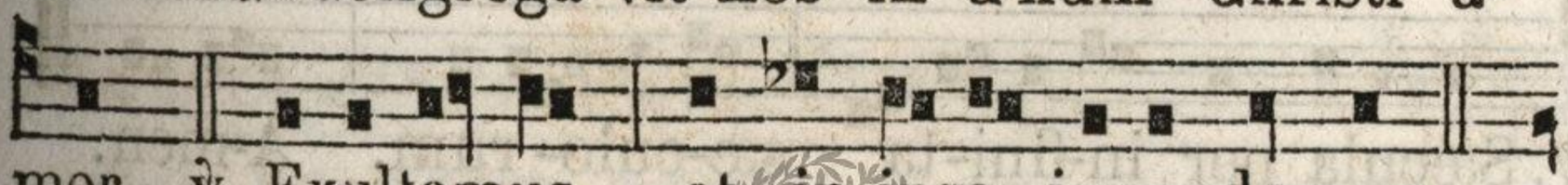
ANTIENNE. Du 6.



Ubi cha-ri-tas et amor, De-us i-



bi est. ℣. Congrega-vit nos in u-num Christi a-



mor. ℣. Exultemus, et in ipso jucundemur.

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℣. Time-amus, et amemus De-um vivum. ℣. Et ex corde diligamus nos sin-ce- ro.

ANTIENNE. (FA-LA.)
Du 6.

Ubi cha-ritas et amor, De-us i-bi est. ℣. Simul ergo cum in unum congre-gamur. ℣. Ne nos mente divi-damur, ca-ve-a-mus. ℣. Cessent jurgi-a ma-ligna, cessent lites.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Et in medi-o nostri sit Christus De- us.

ANTIENNE. (FA-LA.)
Du 6.

Ubi cha-ri-tas et amor, De-us i-bi est. ℣. Simul quoque cum be-a-tis vide-a-mus. ℣. Glori-anter vultum tu-um, Christe De-us.

℣. Gaudi-um, quod est immensum, atque probum ℣. Sæcula per in-fini-ta sæ-culo-rum. A-men.

ZENEAKADÉMIA
LISZT MÚZEUM

Après la Cérémonie, l'Officiant dit :

Pater noster...
℣. Et ne nos indúcas " in tentatiónem.
℟. Sed líbera nos " a malo.
℣. Tu mandásti mandáta tua, Dómine.
℟. Custodíri nimis.
℣. Tu lavásti pedes " discipulórum tuórum.
℟. Opera mánuum tuárum " ne despícias.
℣. Dómine exáudi " oratiónem meam.
℟. Et clamor meus " ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

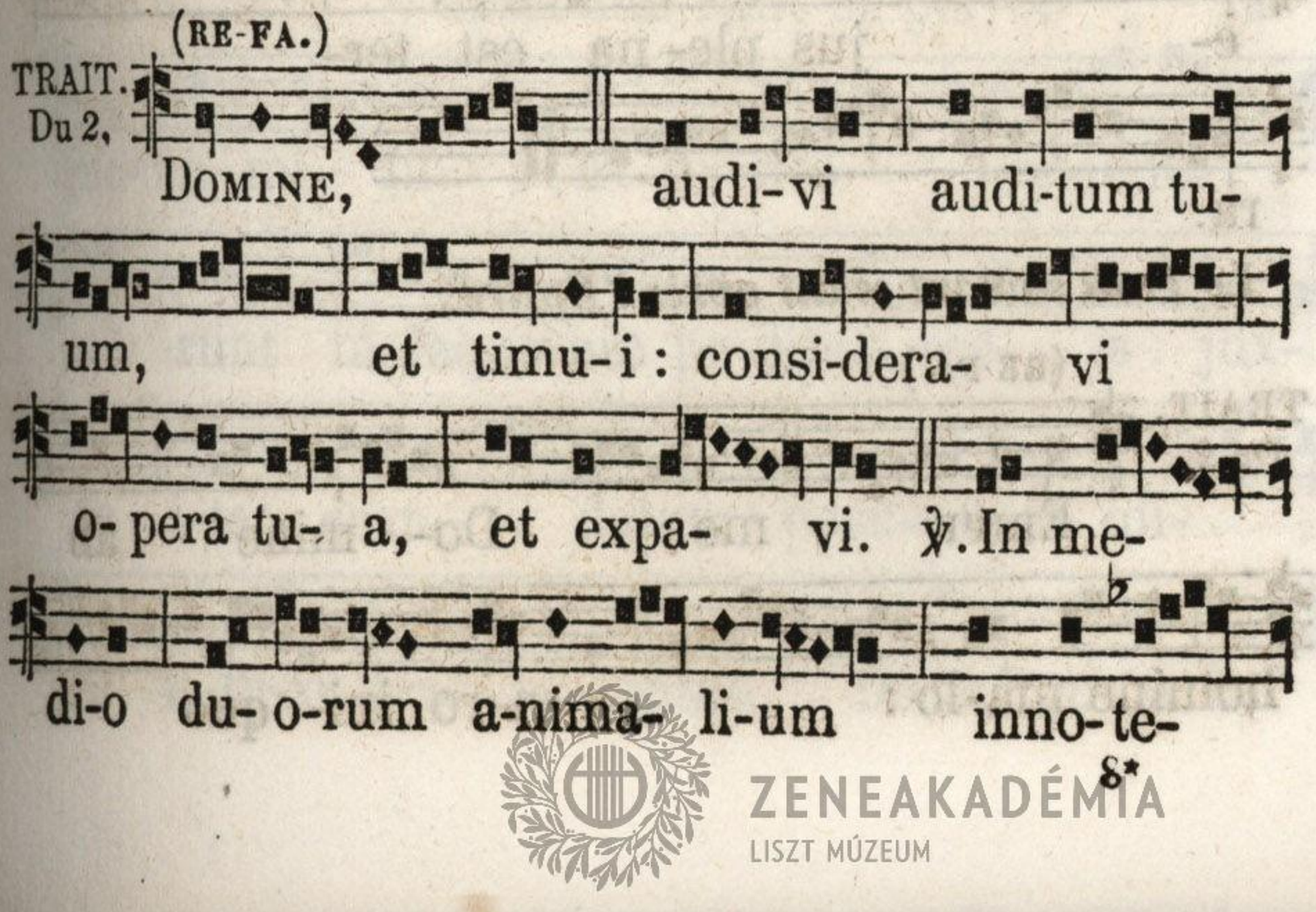
OREMUS.

ADÉSTO, Dómine quæsumus, offício servitútis nostræ : et quia tu discípulis tuis pedes laváre dignátus es, ne despícias ópera mánuum tuárum, quæ nobis retinénda mandásti; ut, sicut hic nobis et a nobis exterióra abluúntur inquinaménta, sic a te omnium nostrum interióra lavéntur peccáta. Quod ipse præstáre dignéris, qui vivis et regnas Deus, per ómnia sæcula sæculórum.
℟. Amen.

LE VENDREDI-SAINT.

(Double de 1re Classe.)

Après la Prophétie, on chante le Trait suivant :



ZENEAKADÉMIA
LISZT MÚZEUM

sceris : dum appropinqua-verint anni, cogno-

sceris : dum adve-nerit tem- pus,

osten- deris. ℣. In e- o, dum con-

turba- ta fu- erit a-nima me- a : in

i-ra, miseri-cor- di-æ me- mor e-

ris. ℣. De- us a Li-bano ve-ni- et :

et Sanctus de mon- te umbro-so,

et conden- so. ℣. Ope-ru-it cœ-

los ma-jestas e- jus : et laudis

e- jus ple- na est ter-

ra.

Le Trait suivant se dit après l'Épître :

(RE-FA.)

TRAIT. Du 2.

ERIPE me Do- mine ab

homine ma-lo : a vi-ro ini- quo

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ZENEAKADÉMIA
LISZT MÚZEUM

tu : exaudi Do- mine vocem o-
ra- ti-onis me- æ. ℣. Domine, Domine vir-
tus salu-tis me- æ, obumbra ca-put me-
um in di- e bel- li. ℣. Ne tra-das
me a de-side- ri-o me- o pecca-
to- ri : cogi-tave-runt adversum me : ne de-
re- lin- quas me, ne unquam exal- ten-tur.
℣. Ca- put circu- itus e-o-rum, la-
bor labi-o-rum ipso- rum ope-ri-et e-
os. ℣. Ve-rumtamen ju- sti confitebuntur
nomini tu- o : et habi-ta-bunt re-
cti cum vultu tu- o.

Après la Passion et les Oraisons, le Prêtre chante trois fois l'Antienne suivante, en élevant un peu la voix à chaque reprise.

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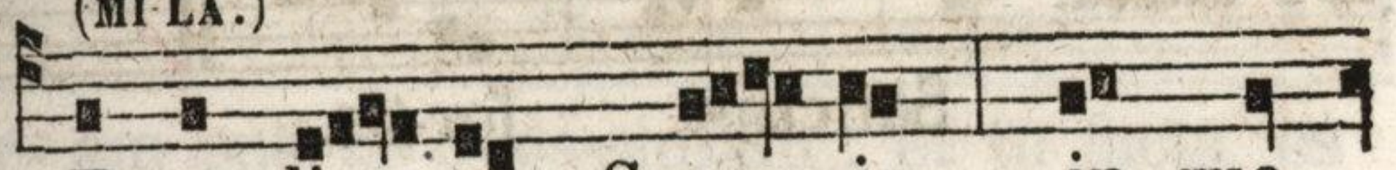
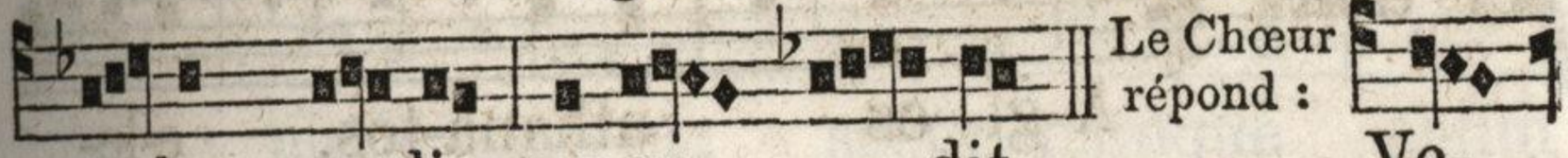
ANTIENNE. (MI LA.)
Du 4.

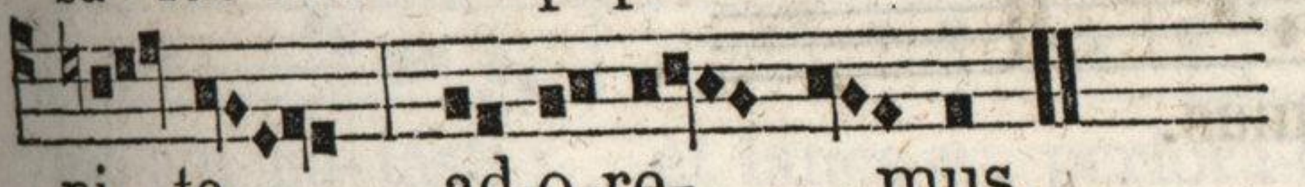


Ecce li-gnum Cru- cis, in quo



Le Chœur répond :

sa- lus mundi pepen- dit. Ve-

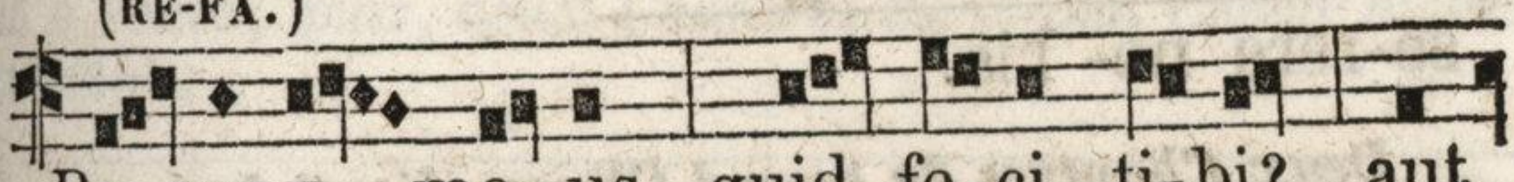


ni- te ad-o-re- mus.

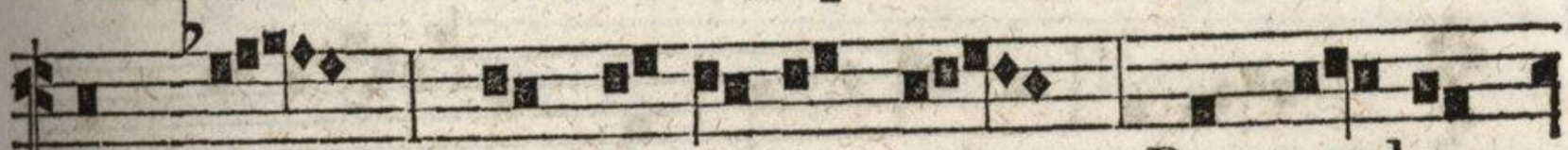
Ensuite, pendant l'adoration de la Croix, on chante les Impropères *qui suivent.*

Deux Chantres au milieu du Chœur :

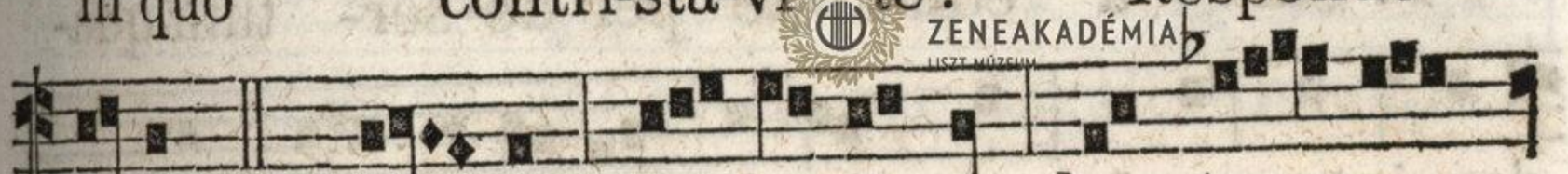
(RE-FA.)
DU 2.



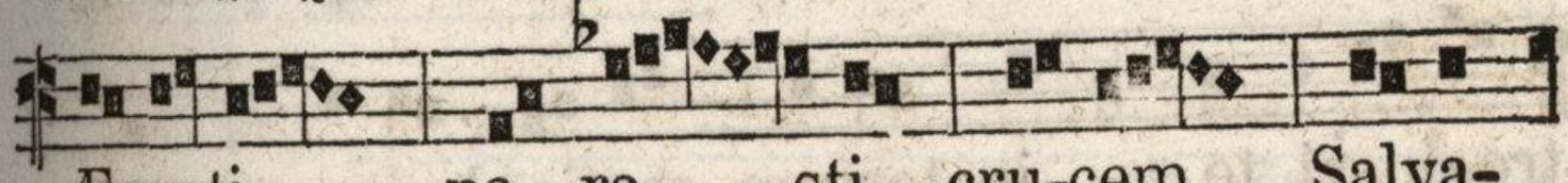
Po- PULE me- us, quid fe-ci ti-bi? aut



in quo contri-sta-vi te? Responde



mi-hi. ℣. Qui- a e- du-xi te de ter- ra



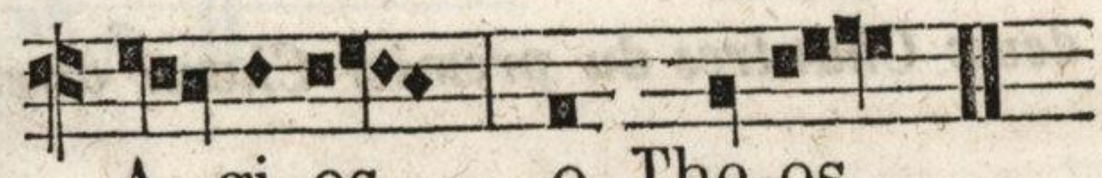
Ægypti, pa- ra- sti cru-cem Salva-



to- ri tu- o.

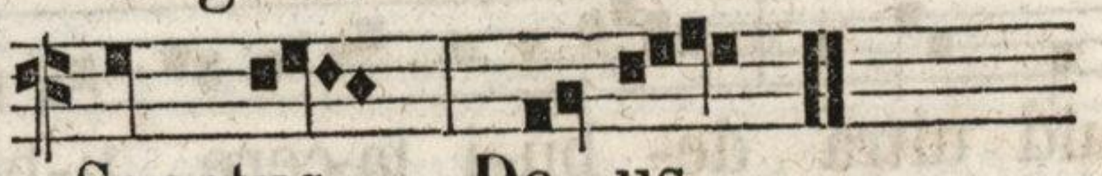
Les Chantres, partagés en deux Chœurs, se répondent de la manière suivante :

LE 1er CHOEUR.



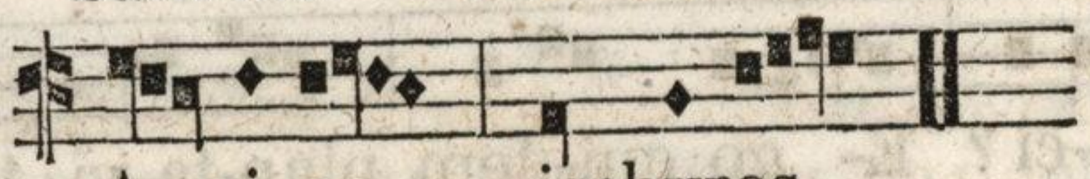
A- gi-os o The-os.

LE 2e CHOEUR.



Sanctus De- us.

LE 1er CHOEUR.



A- gi-os ischyros.

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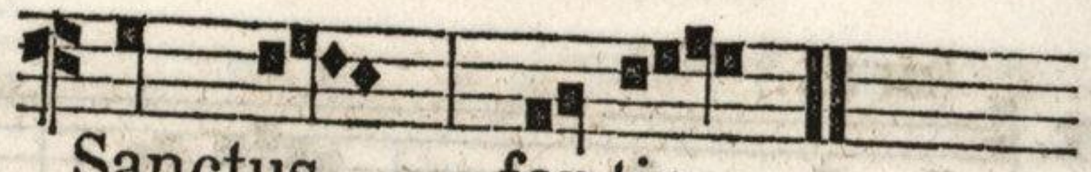
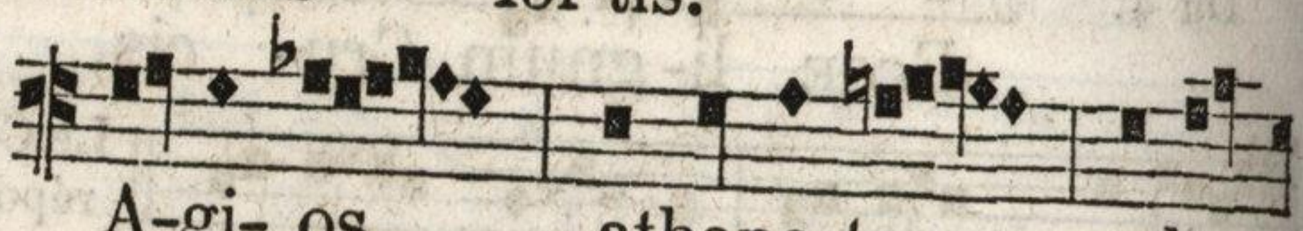
LE 2e CHOEUR.

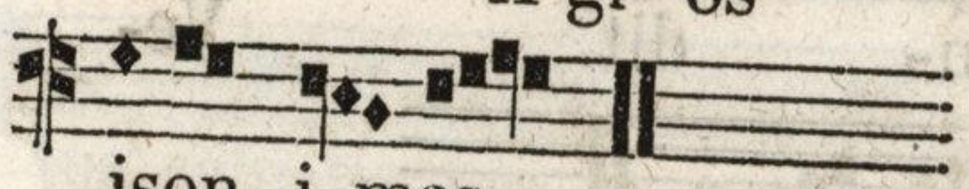


Sanctus for-tis.

LE 1er CHOEUR.

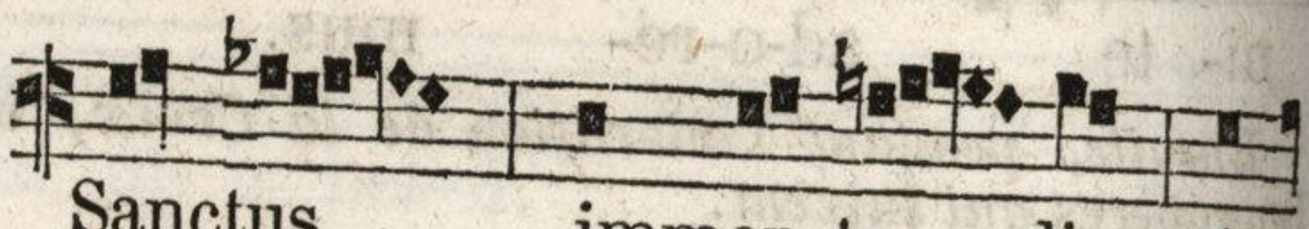


A-gi- os athana-tos, e-le-

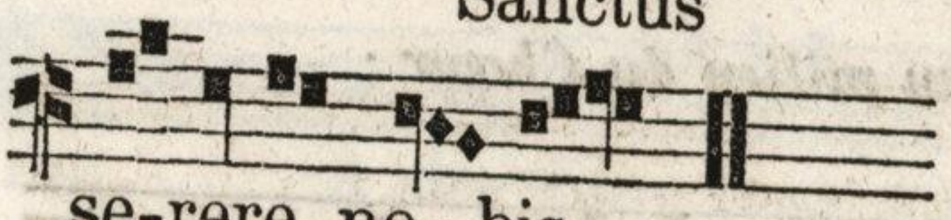


ison i-mas.

LE 2e CHOEUR.

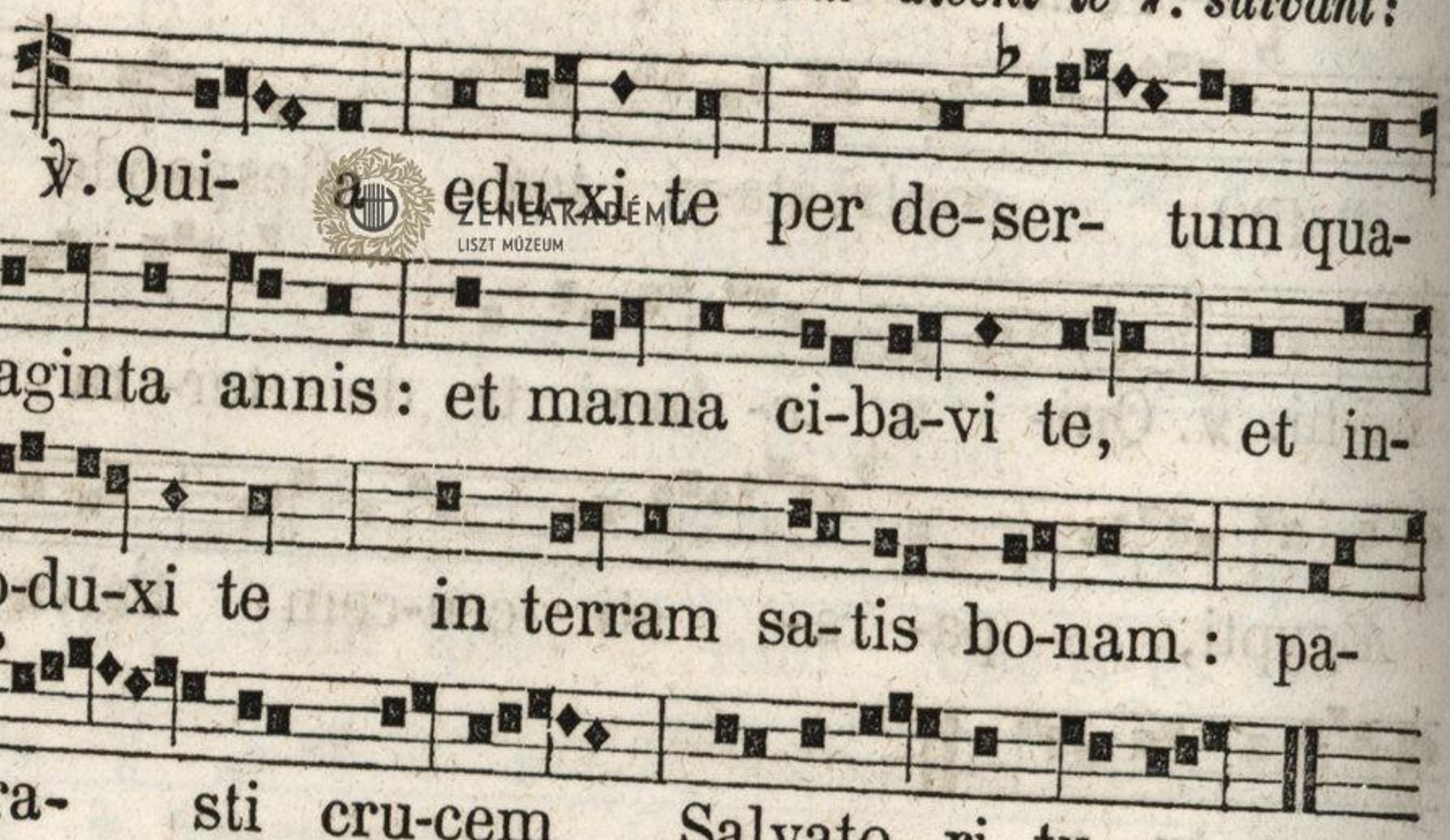


Sanctus immor-ta- lis, mi-



se-rere no- bis.

Deux Chantres du second Chœur disent le ℣. suivant:



℣. Qui- a edu-xi te per de-ser- tum qua-

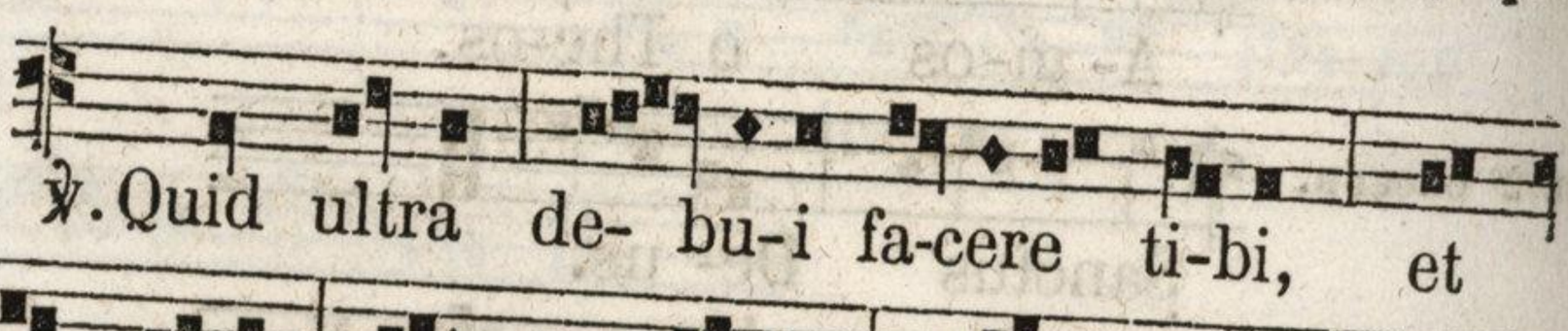
draginta annis: et manna ci-ba-vi te, et in-

tro-du-xi te in terram sa-tis bo-nam: pa-

ra- sti cru-cem Salvato- ri tu- o.

*Les deux Chœurs reprennent le chant de l'*Agios o Theos, *comme plus haut et dans le méme ordre, jusqu'aux mots* Misérére nobis *inclusivement.*

Ensuite, deux Chantres du premier Chœur disent le ℣. qui suit:



℣. Quid ultra de- bu-i fa-cere ti-bi, et

non fe-ci? E- go qui-dem plan-ta-vi te vine-

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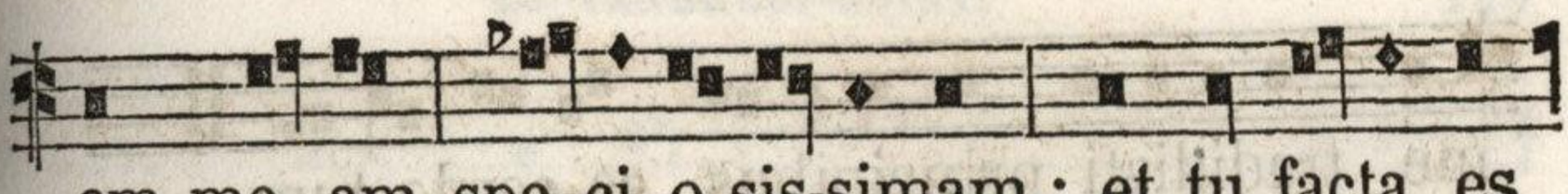
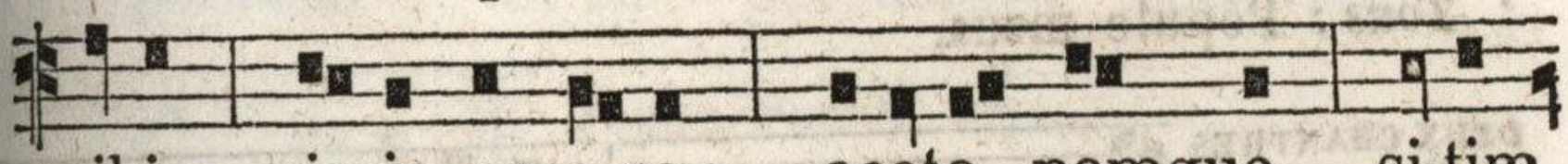
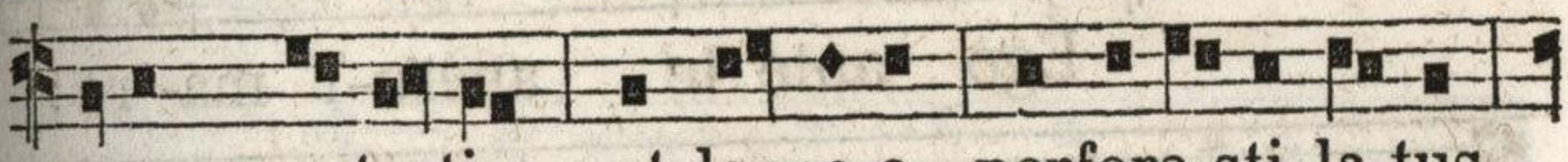


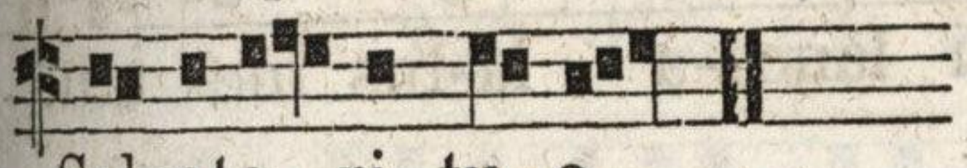
am me- am spe-ci-o-sis-simam : et tu facta es



mihi nimis ama-ra : aceto namque si-tim

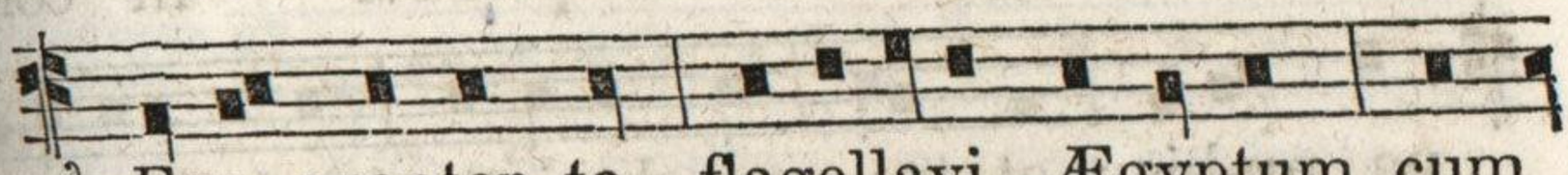


me-am po-tasti : et lance-a perfora-sti la-tus

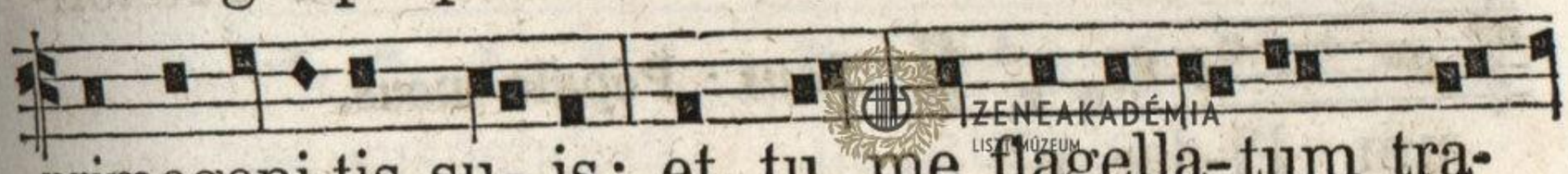


Salvato- ri tu- o.

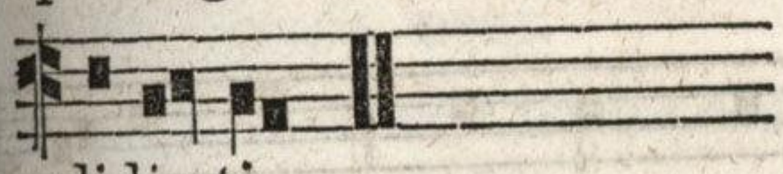
Ici encore, les deux Chœurs reprennent alternativement l'Agios o Theos; *puis, deux Chantres du second Chœur disent le ℣. suivant :*



℣. Ego propter te flagellavi Ægyptum cum

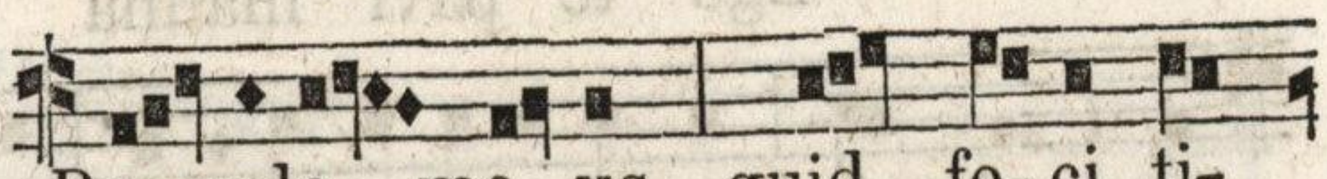


primogeni-tis su- is: et tu me flagella-tum tra-

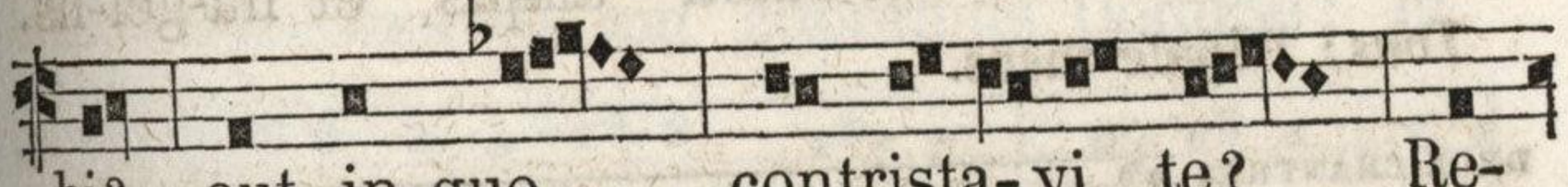


didi-sti.

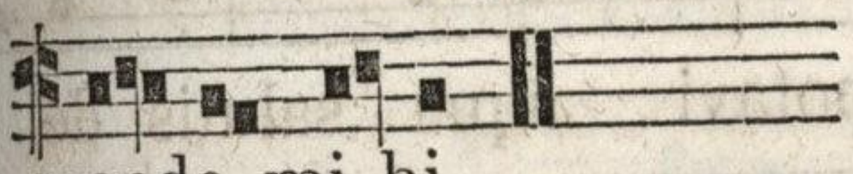
Tous répondent :



Po- pule me- us, quid fe- ci ti-

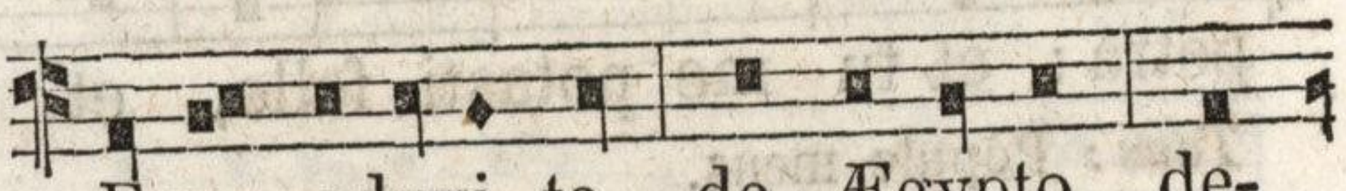


bi? aut in quo contrista- vi te? Re-

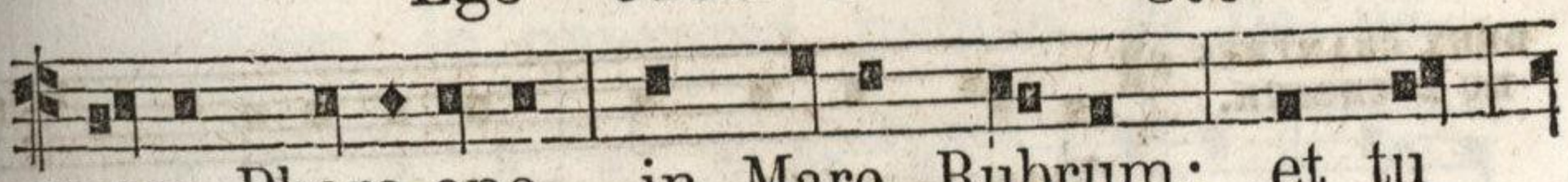


sponde mi-hi.

DEUX CHANTRES DU 1ER CHOEUR:



Ego eduxi te de Ægypto, de-



merso Phara-one in Mare Rubrum: et tu

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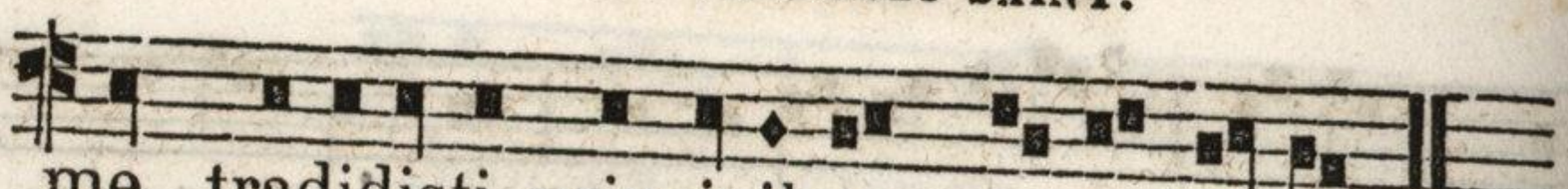
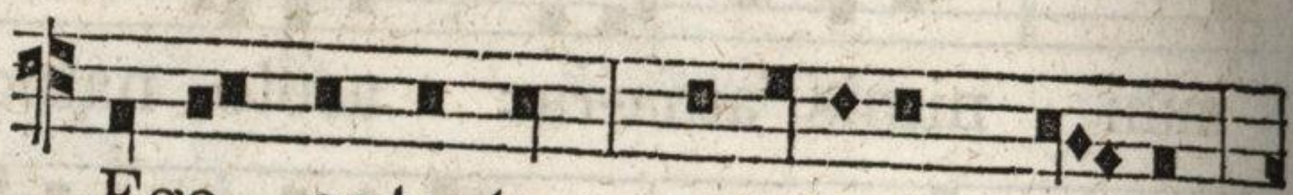


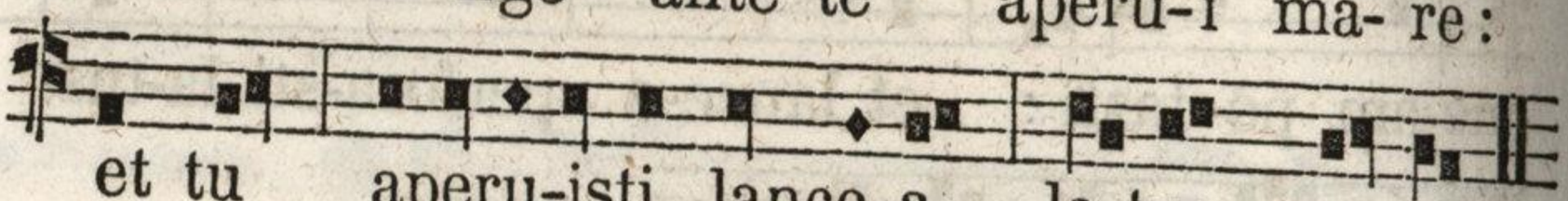
me tradidisti principibus sa-cerdo-tum.

Tous : **Pópule meus.**

DEUX CHANTRES DU 2ᵉ CHOEUR.



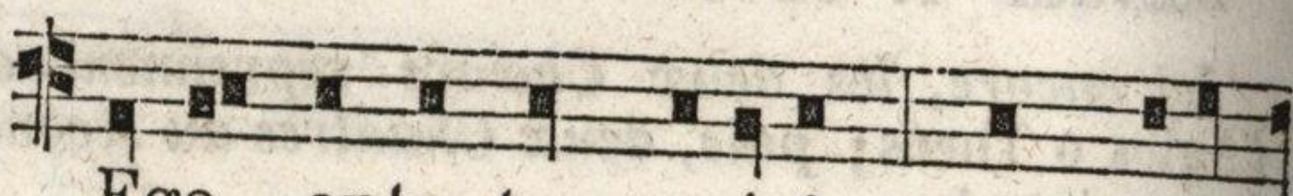
Ego ante te aperu-i ma- re:



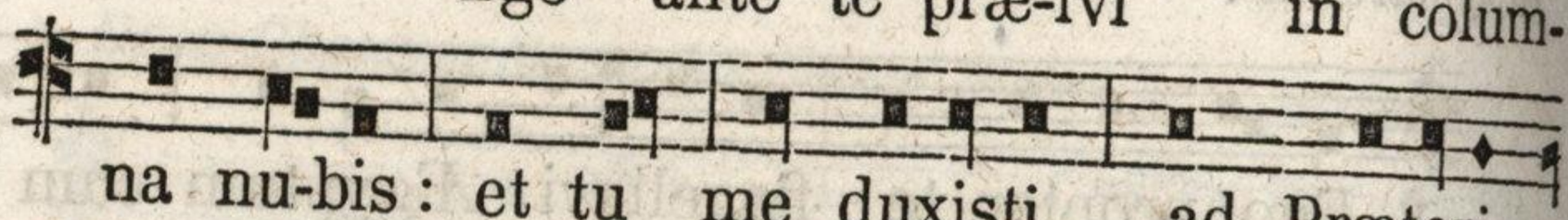
et tu aperu-isti lance-a la-tus me- um.

Tous : **Pópule meus.**

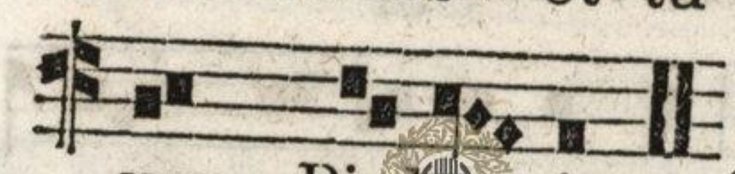
DEUX CHANTRES DU 1ᵉʳ CHOEUR.



Ego ante te præ-ivi in colum-



na nu-bis : et tu me duxisti ad Prætori-

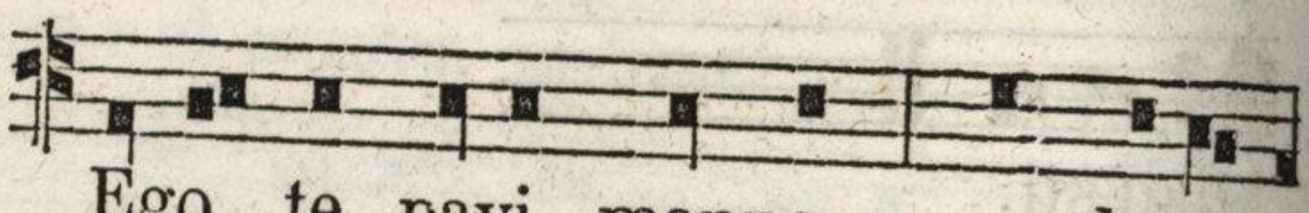


Tous : **Pópule meus.**

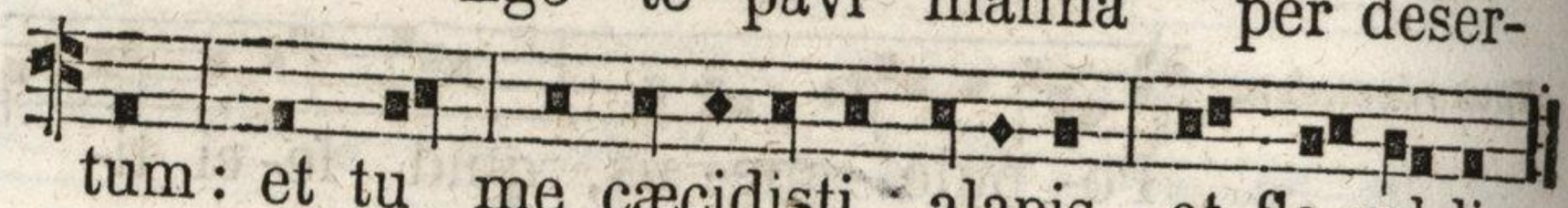
um Pi- la- ti.

ZENEAKADÉMIA ZENEMŰZEUM

DEUX CHANTRES DU 2ᵉ CHOEUR.



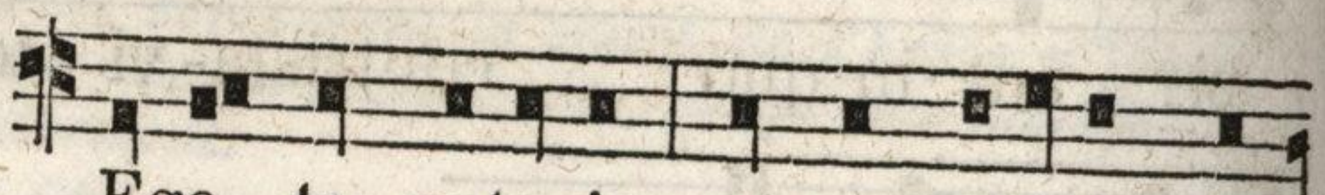
Ego te pavi manna per deser-



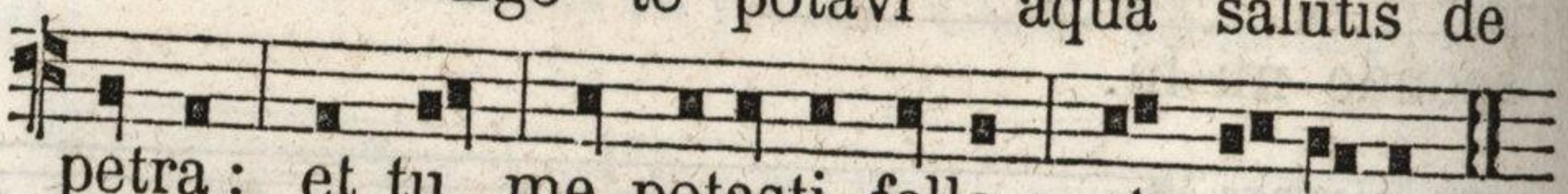
tum : et tu me cæcidisti alapis et fla-gel-lis.

Tous : **Pópule meus.**

DEUX CHANTRES DU 1ᵉʳ CHOEUR.



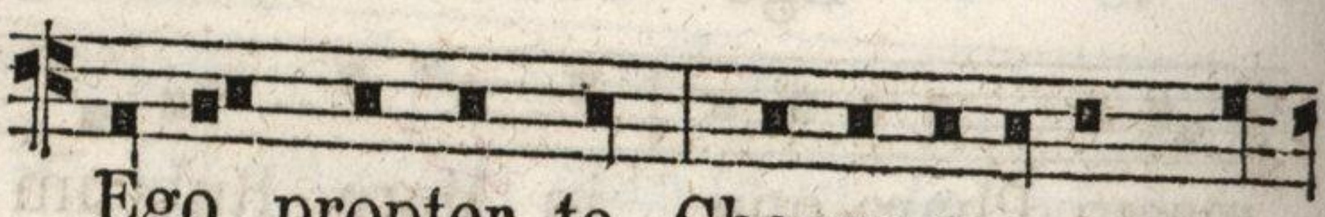
Ego te potavi aqua salutis de



petra : et tu me potasti felle, et a-ce-to.

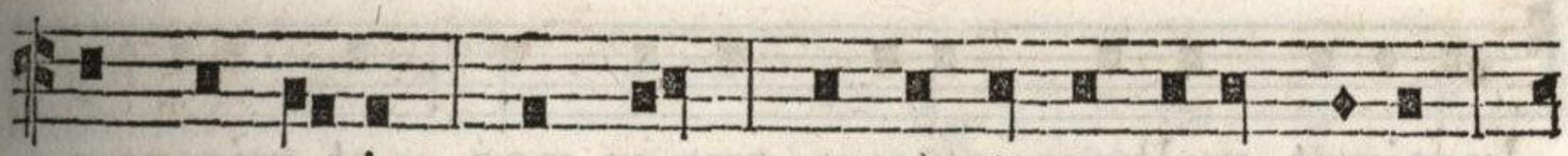
Tous : **Pópule meus.**

DEUX CHANTRES DU 2ᵉ CHOEUR.

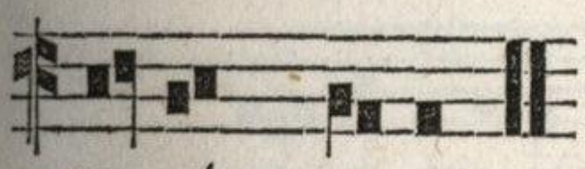


Ego propter te Chananæ-orum re-

ZENEAKADÉMIA



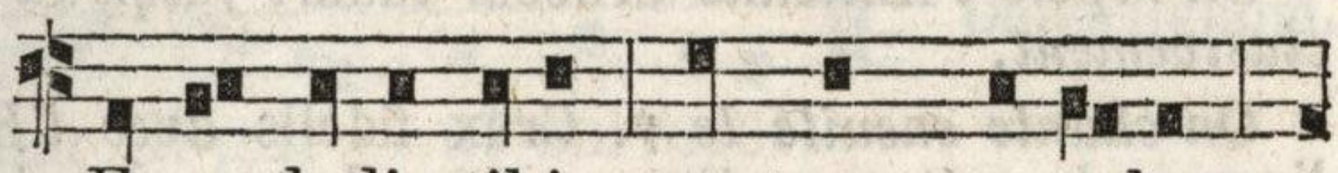
ges percussi : et tu percussisti arundine



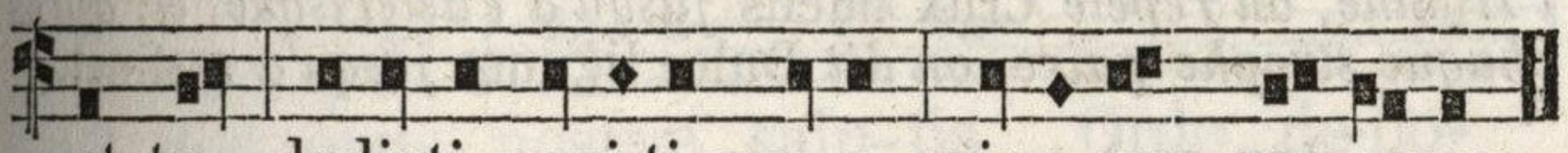
Tous : **Pópule meus.**

ca-put me- um.

DEUX CHANTRES DU 1er CHOEUR.



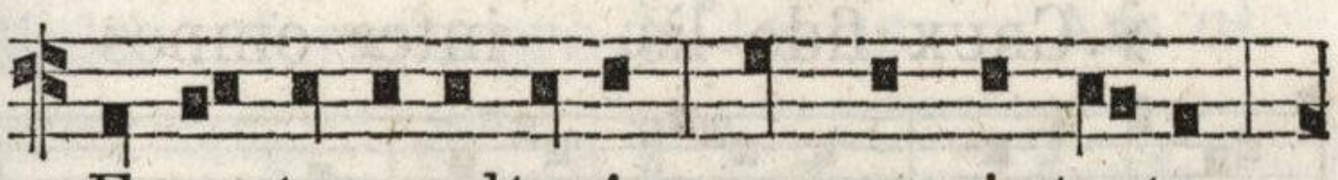
Ego dedi tibi sceptrum rega-le :



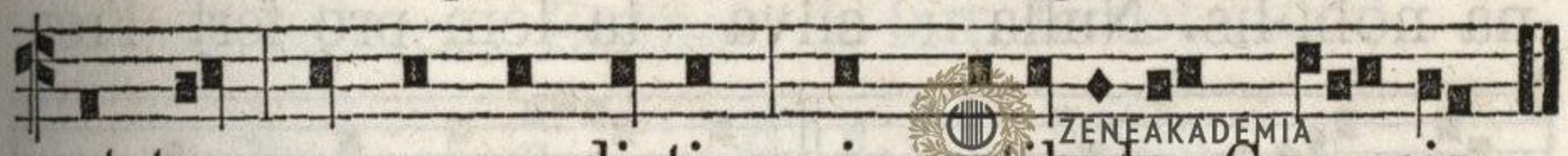
et tu dedisti capi-ti me-o spine-am co-ro-nam.

Tous : **Pópule meus.**

DEUX CHANTRES DU 2e CHOEUR.



Ego te exaltavi magna vir-tu-te :



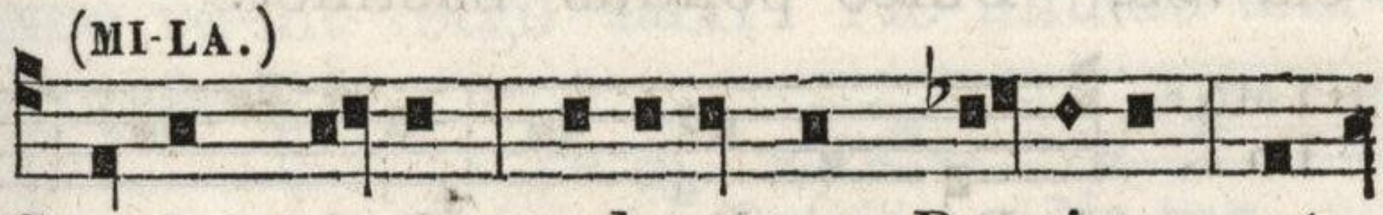
et tu me suspendisti in patibulo Cru- cis.

Tous : **Pópule meus.**

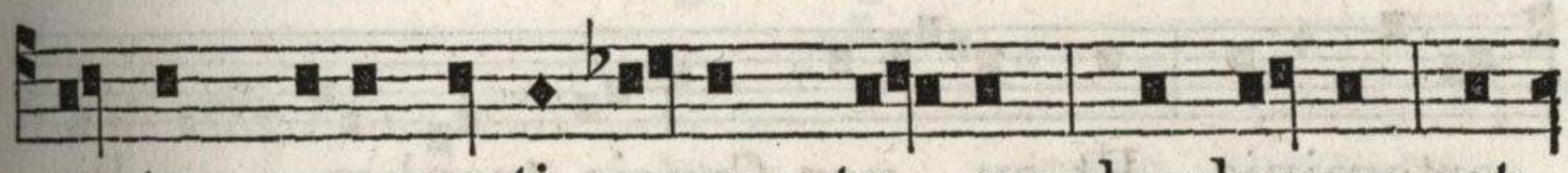
Ensuite, les deux Chœurs chantent ensemble l'Antienne suivante :

ANTIENNE. Du 4.

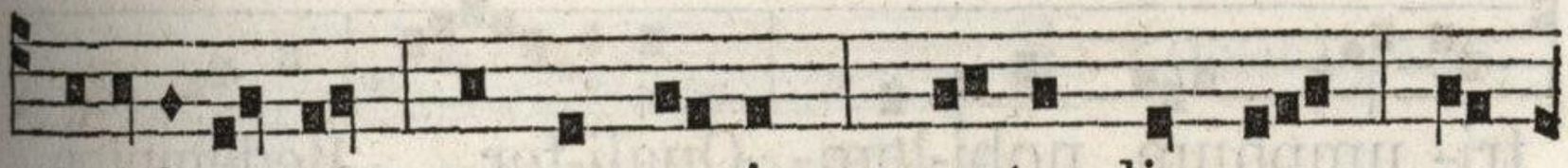
(MI-LA.)



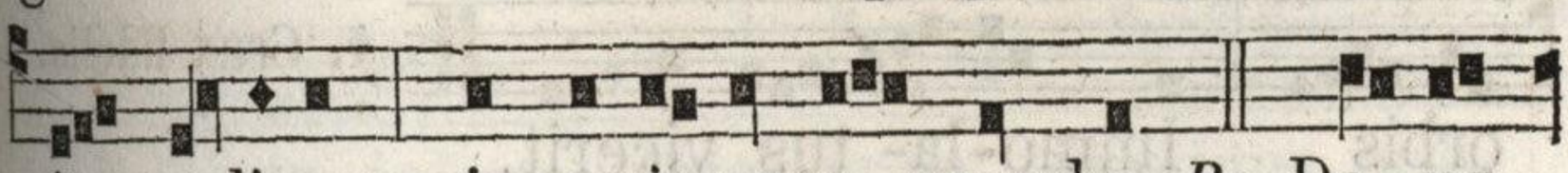
CRUCEM tu- am adoramus Domine : et



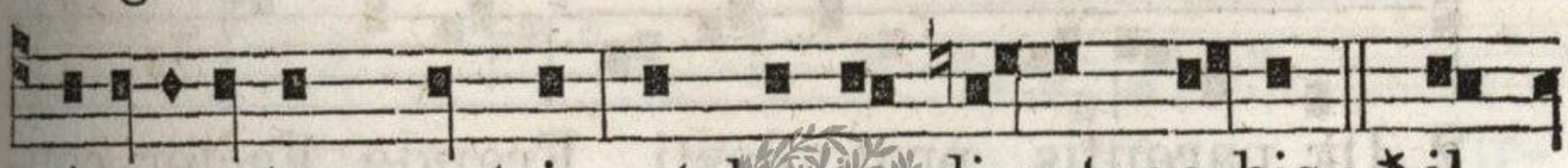
sanctam resurrecti- o-nem tu- am laudamus, et



glori-ficamus : ecce e-nim propter lignum ve-

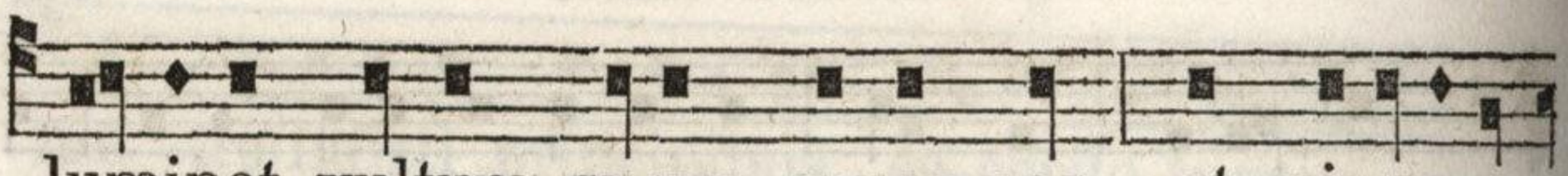


nit gaudi-um in uni-verso mundo. *Ps.* De- us

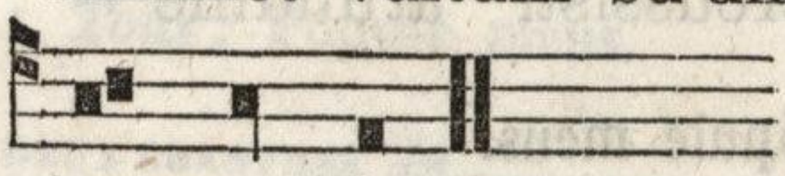


misere-a-tur nostri, et bene- di-cat no-bis : * il-

ZENEAKADÉMIA LISZT MÚZEUM



luminet vultum su-um super nos, et misere-a-



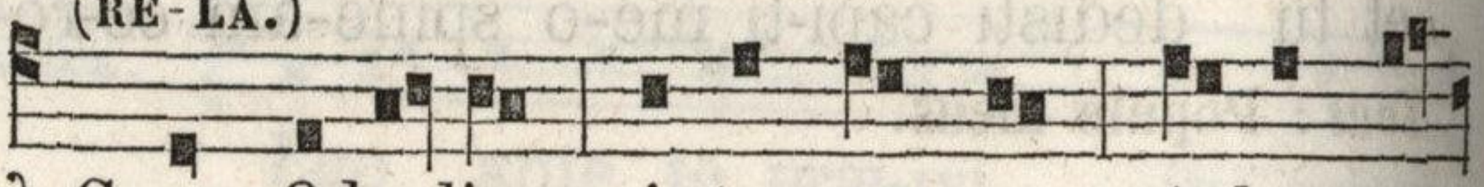
tur nostri.

On répète l'Antienne Crucem tuam, *jusqu'au Psaume exclusivement.*

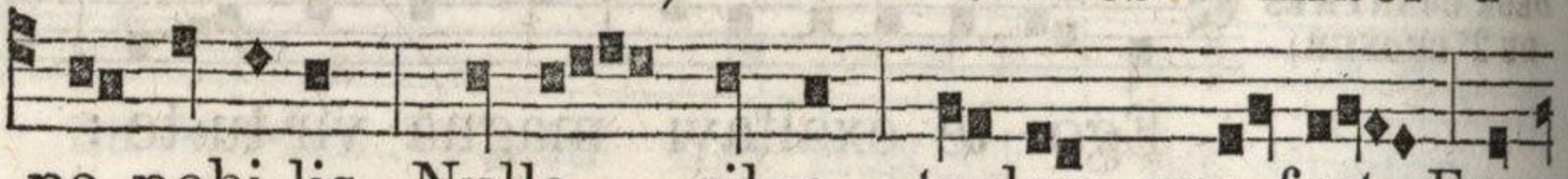
On chante ensuite le ℣. Crux fidélis *avec l'Hymne* Pange lingua, *de cette manière : après chaque strophe impaire de l'Hymne, on répète* Crux fidélis *jusqu'à l'astérisque, et, après chaque strophe paire, on dit* Dulce lignum *jusqu'à* sustinet.

(RE-LA.)

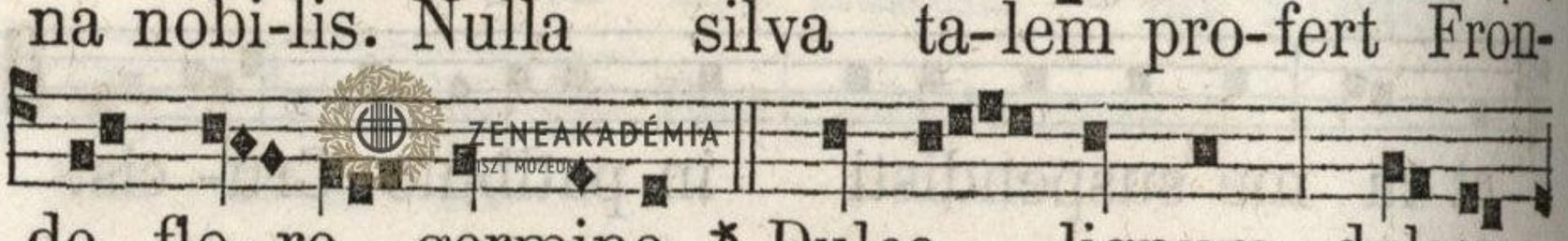
DU 1.



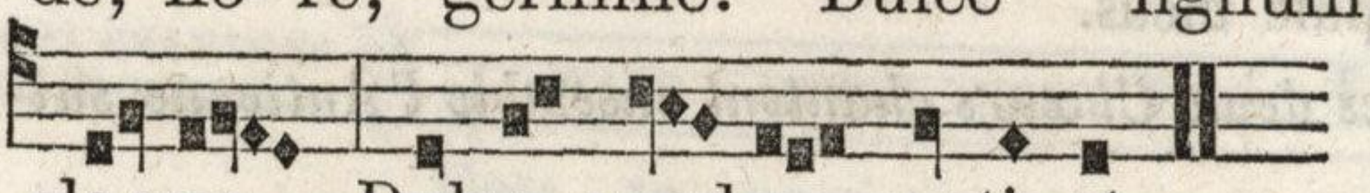
℣. Crux fide-lis, inter omnes Arbor u-



na nobi-lis. Nulla silva ta-lem pro-fert Fron-

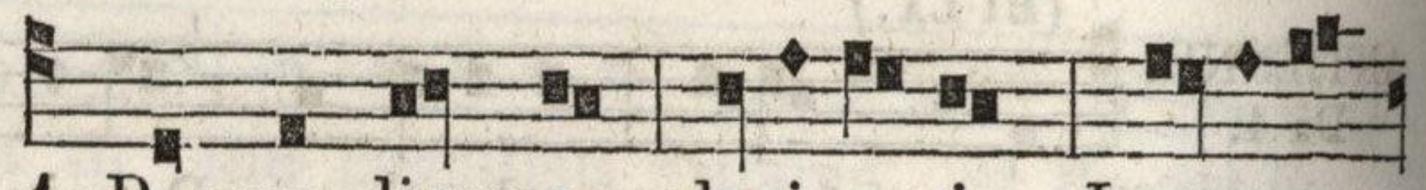


de, flo- re, germine. * Dulce lignum, dulces

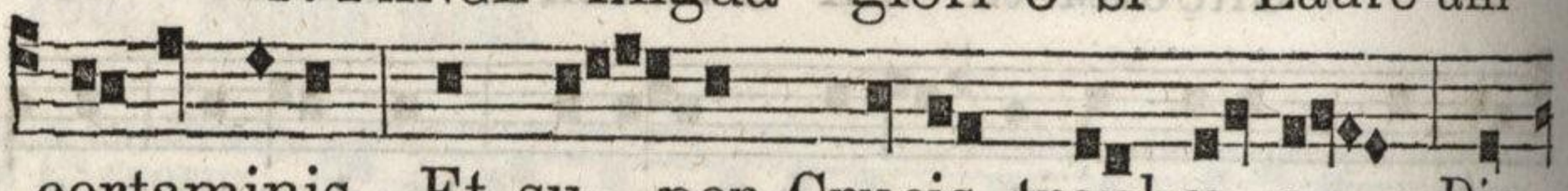


cla-vos, Dulce pondus sustinet.

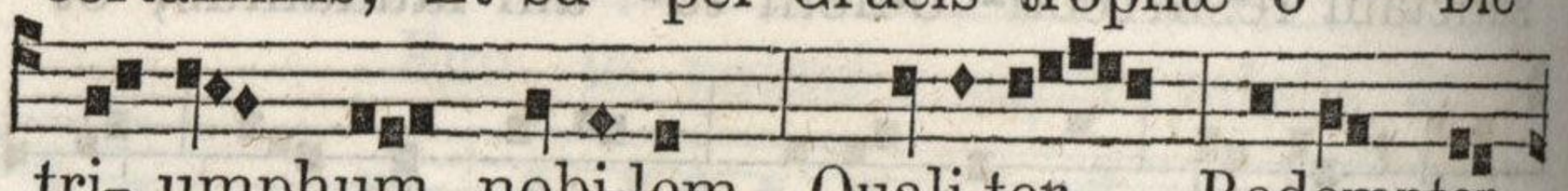
HYMNE.
Du 1.



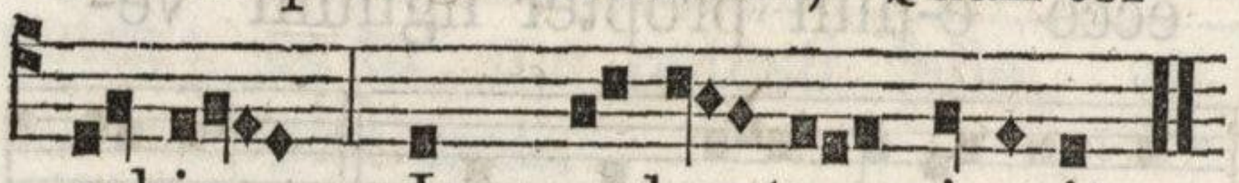
1. Pange lingua glori-o-si Laure-am



certaminis, Et su- per Crucis trophæ- o Dic

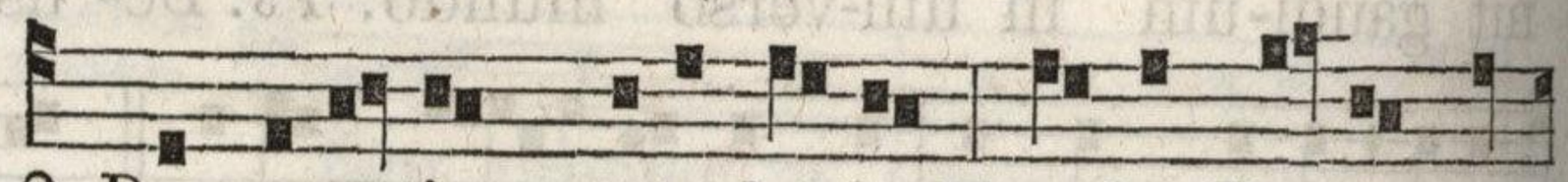


tri- umphum nobi-lem, Quali-ter Redemptor



orbis Immo-la- tus vicerit.

℣. Crux fidélis.



2. De parentis protoplasti Fraude Factor con-

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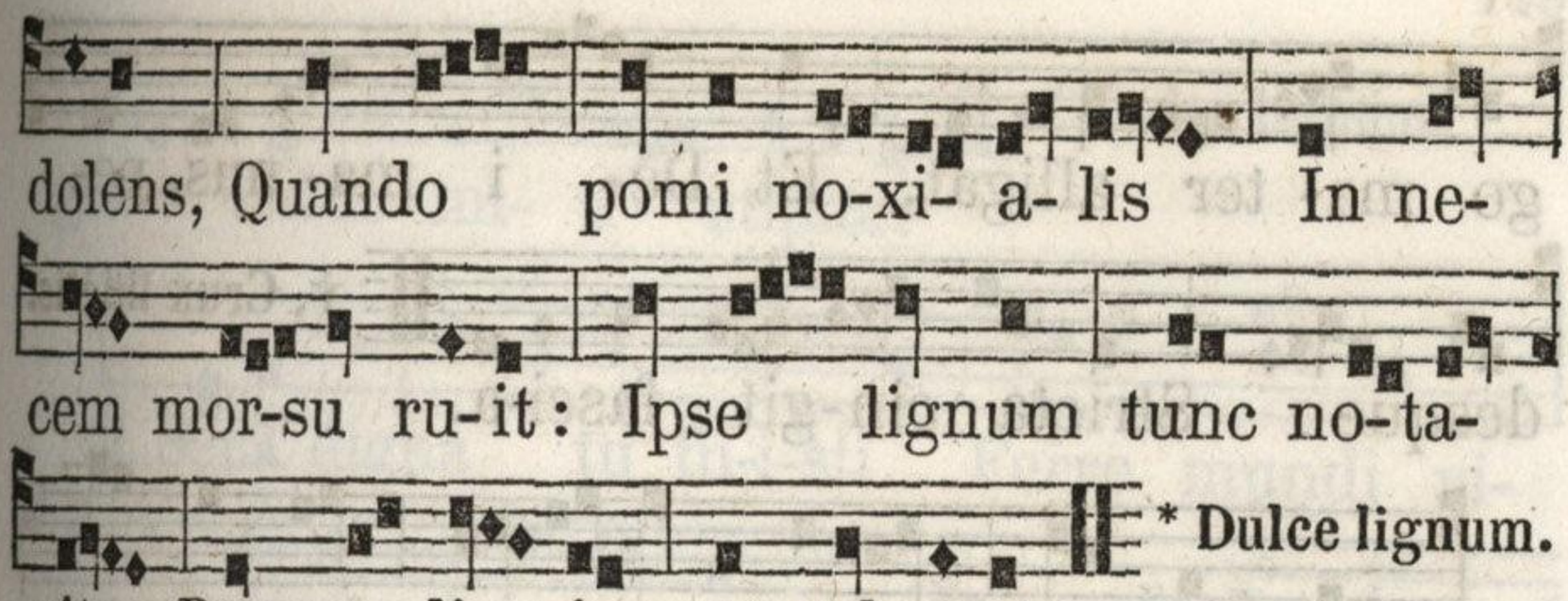
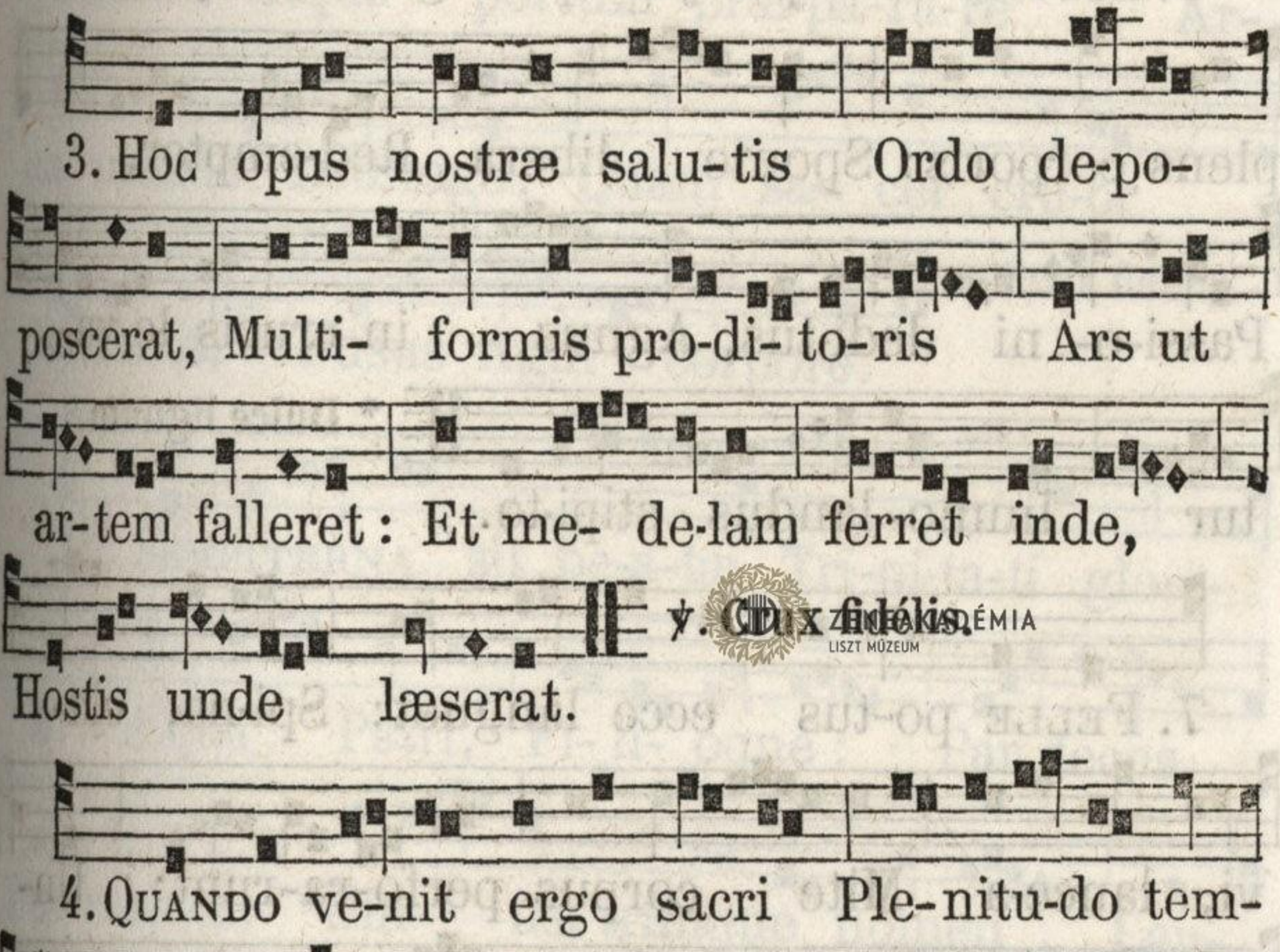
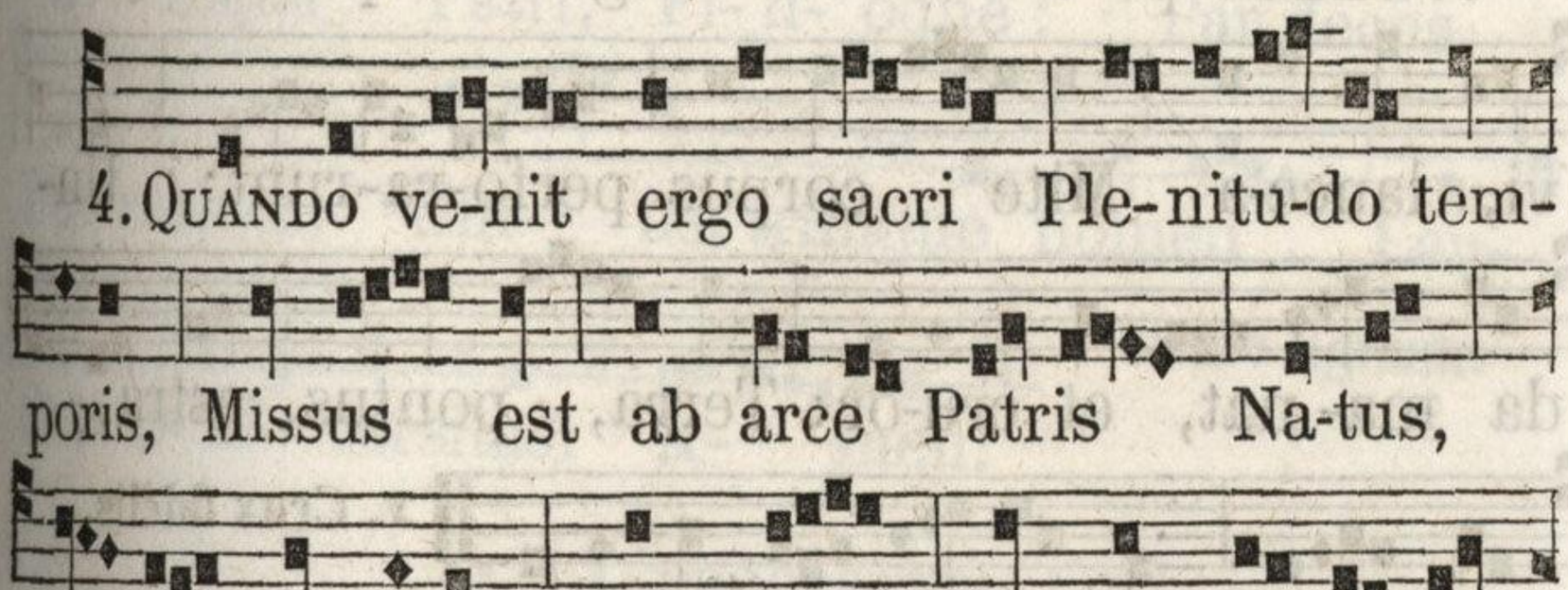
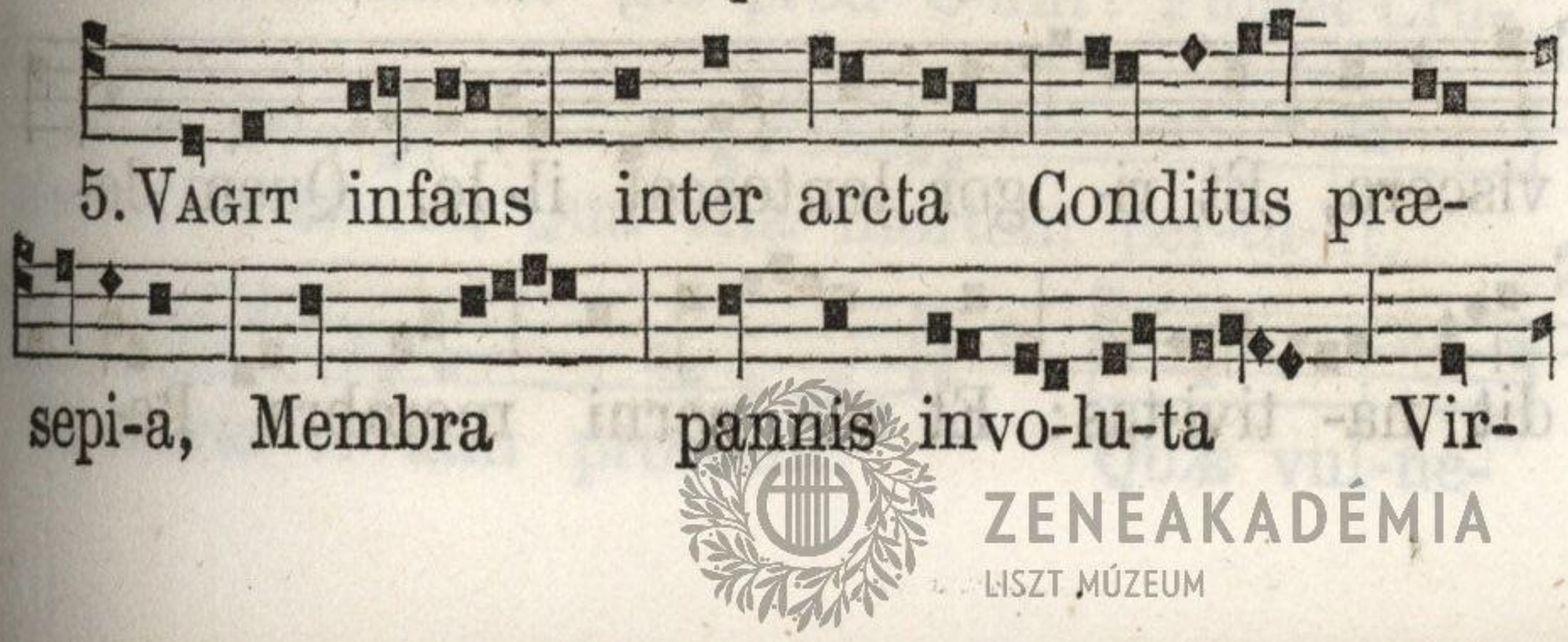
LISZT MÚZEUM

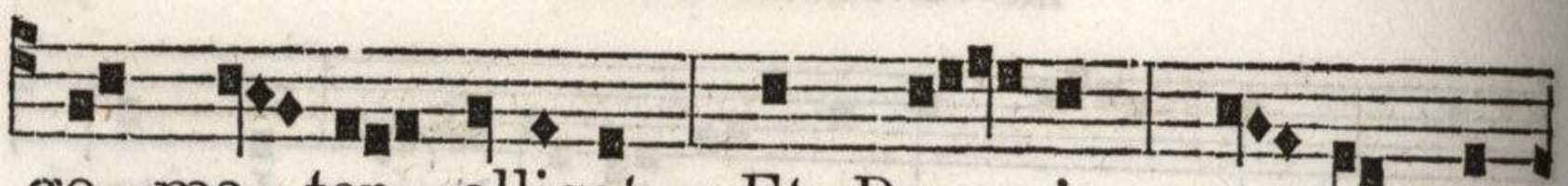








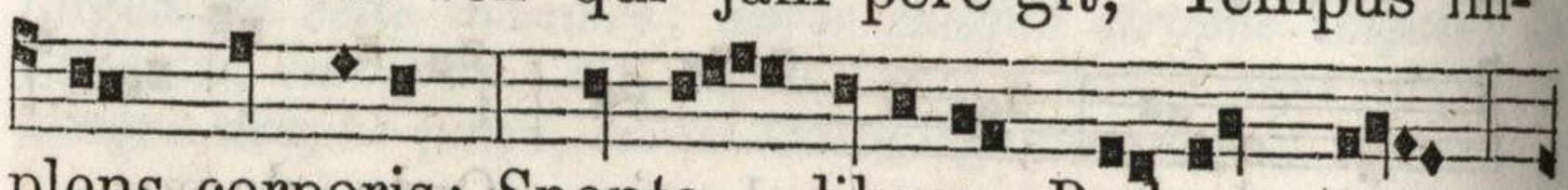
ZENEAKADÉMIA
LISZT MÚZEUM



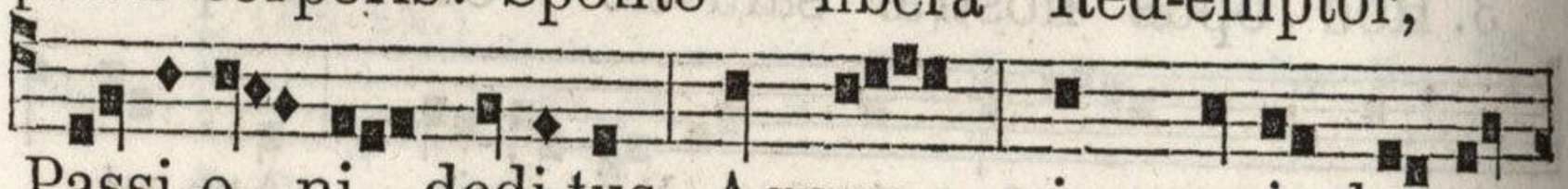
go ma- ter alligat, Et De- i ma- nus, pe-

desque Stricta cin-git fasci-a. ℣. Crux fidélis.

6. Lustra sex qui jam pere-git, Tempus im-

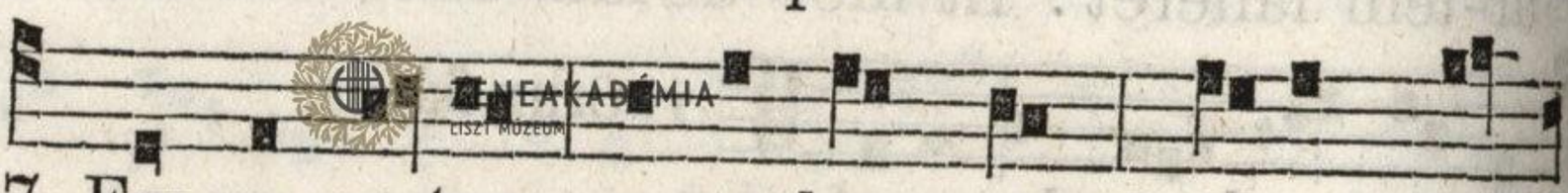


plens corporis: Sponte libera Red-emptor,

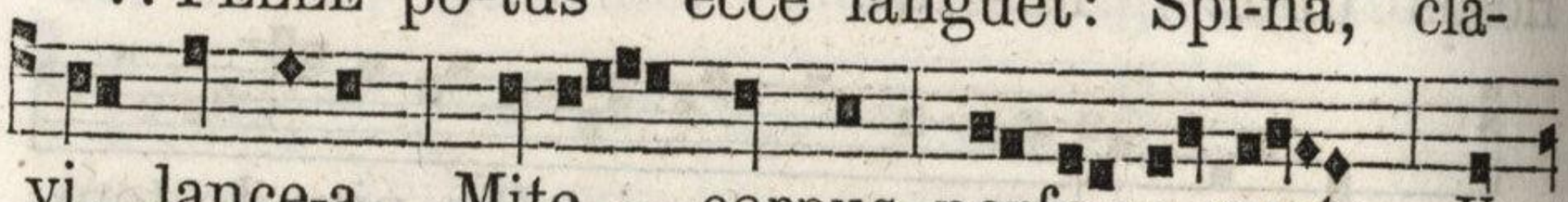


Passi-o- ni dedi-tus, Agnus in crucis le-va-

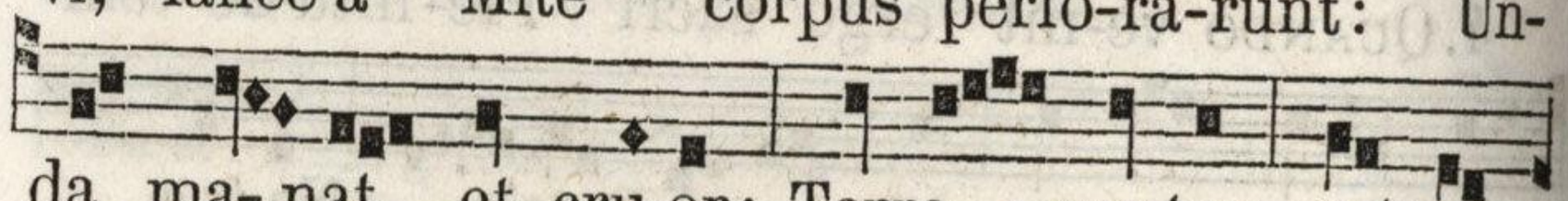
tur Immo- landus stipi-te. * Dulce lignum.



7. Felle po-tus ecce languet: Spi-na, cla-

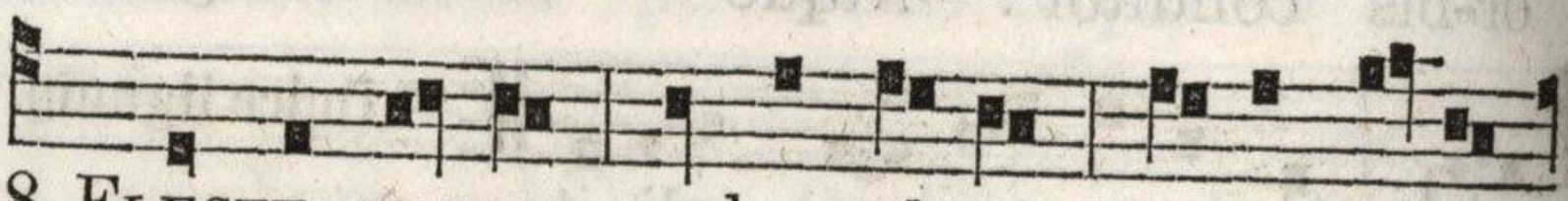


vi, lance-a Mite corpus perfo-ra-runt: Un-

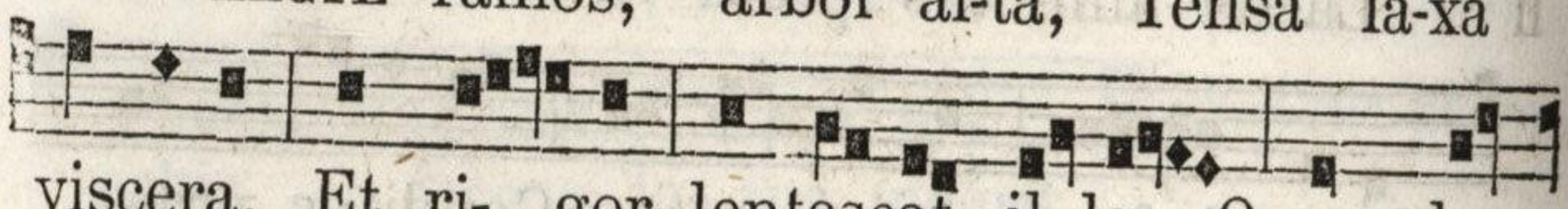


da ma- nat, et cru-or: Terra, pontus, astra,

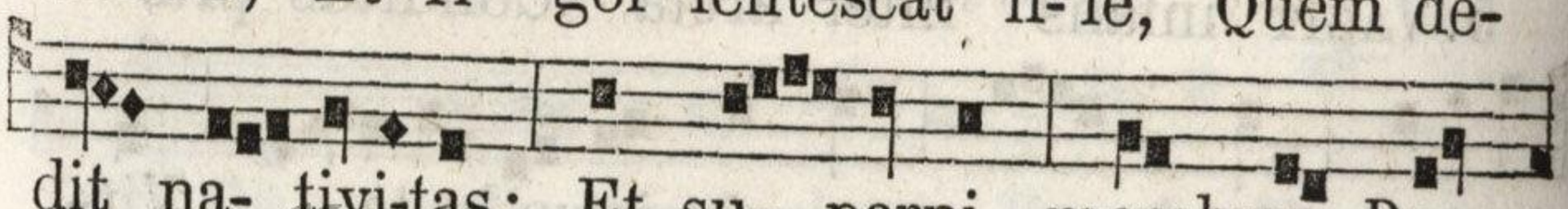
mundus, Quo la-van-tur flumine! ℣. Crux fidélis.



8. Flecte ramos, arbor al-ta, Tensa la-xa



viscera, Et ri- gor lentescat il- le, Quem de-



dit na- tivi-tas: Et su- perni membra Re-

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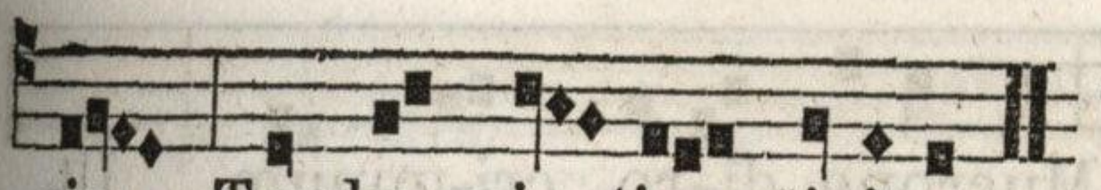
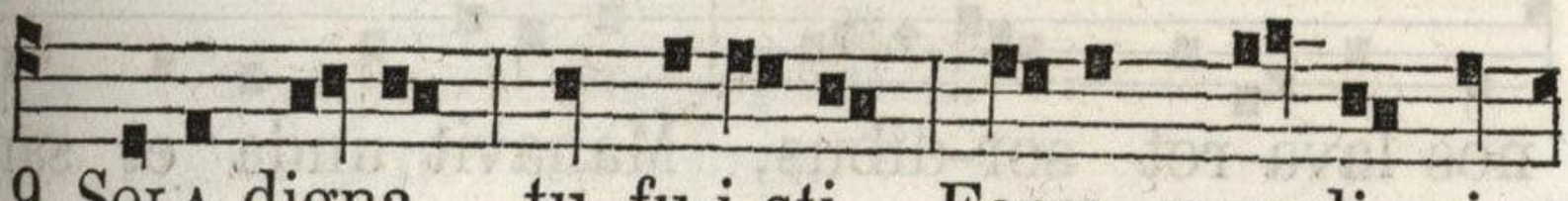
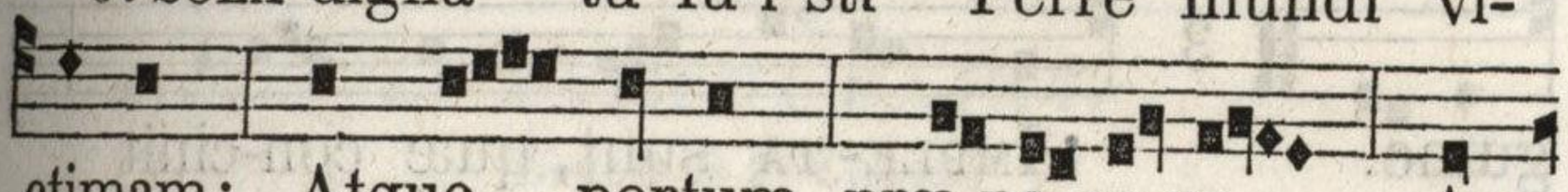
LISZT MÚZEUM



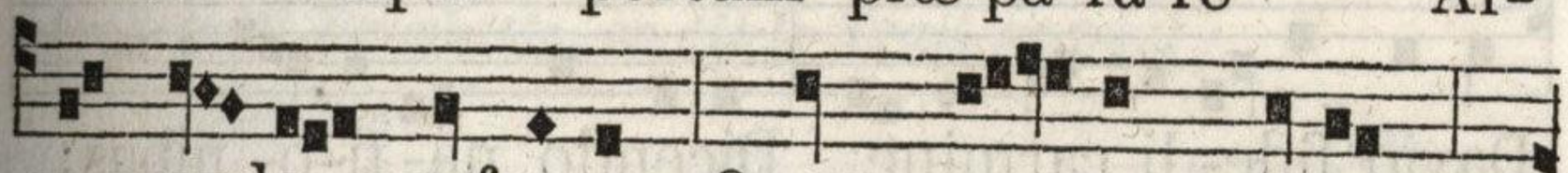
gis Tende mi- ti stipite. * Dulce lignum.



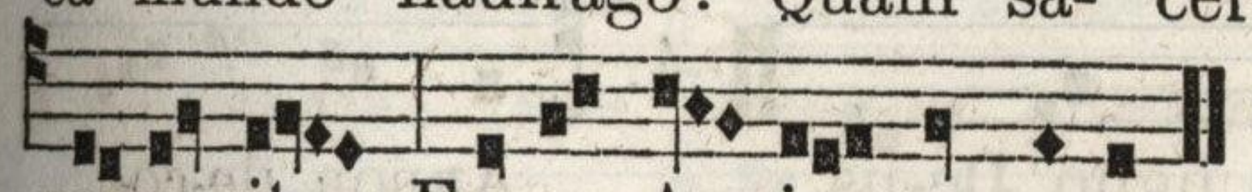
9. Sola digna tu fu-i-sti Ferre mundi vi-



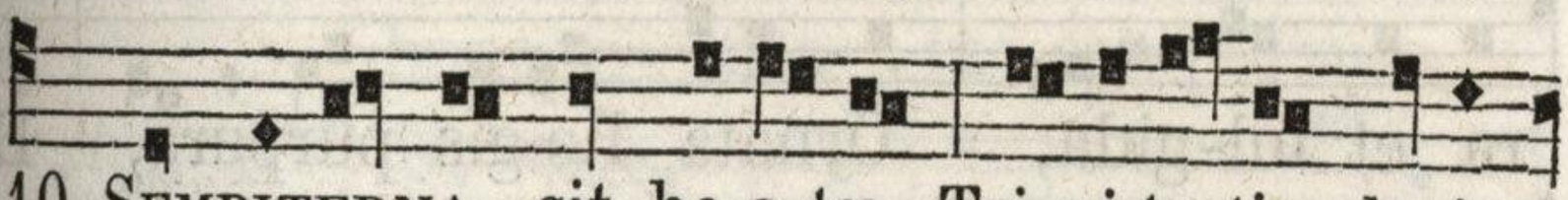
ctimam: Atque portum præ-pa-ra-re Ar-



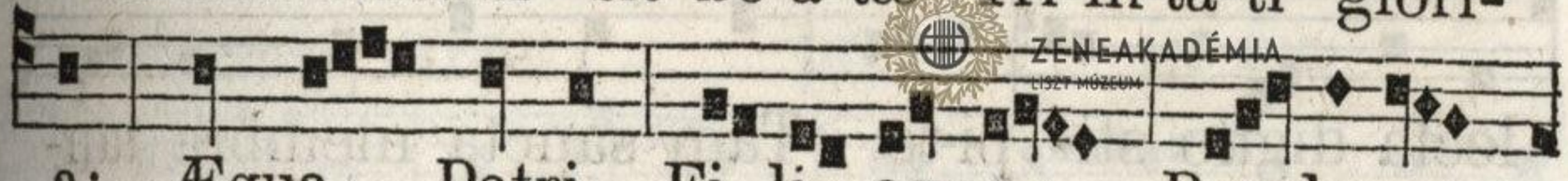
ca mundo naufrago: Quam sa- cer cru-or



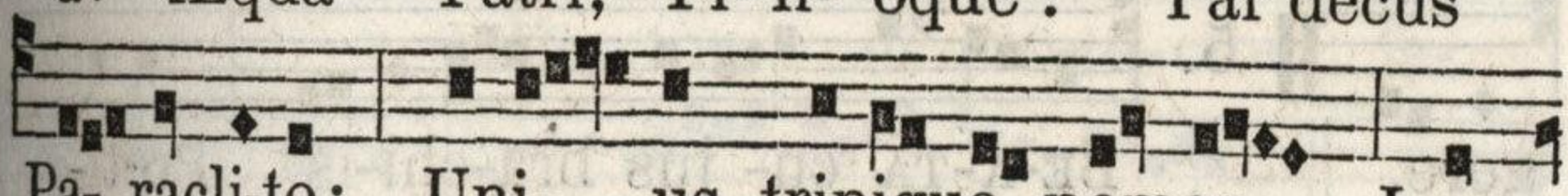
per-unxit, Fusus Agni corpore. ℣. Crux fidélis.



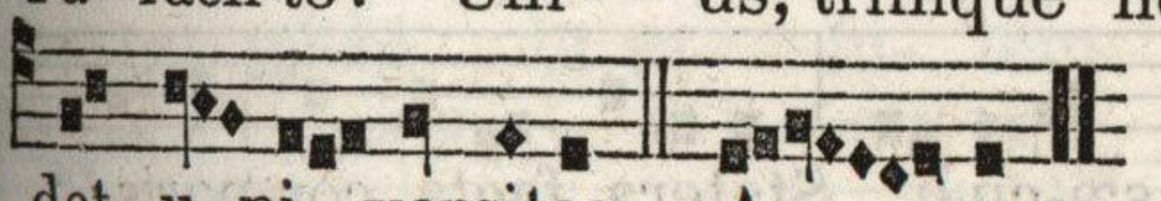
10. Sempiterna sit be-a-tæ Tri-ni-ta-ti glori-



a: Æqua Patri, Fi- li- oque: Par decus



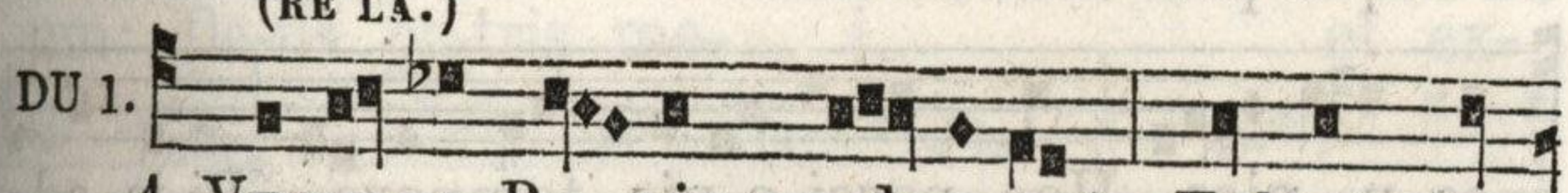
Pa- racli-to: Uni- us, trinique nomen Lau-



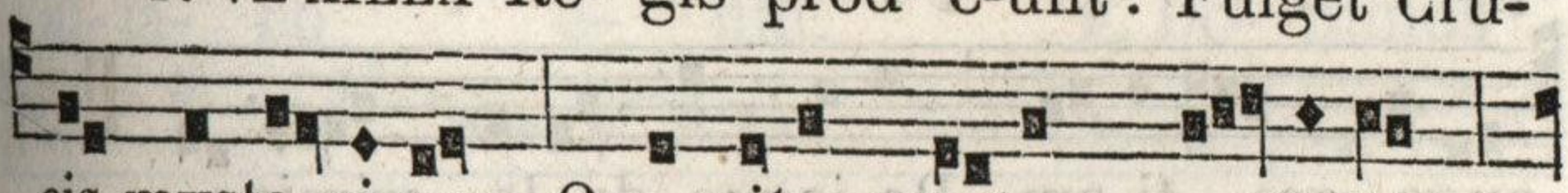
det u- ni- versitas. A- men. * Dulce lignum.

A LA PROCESSION.

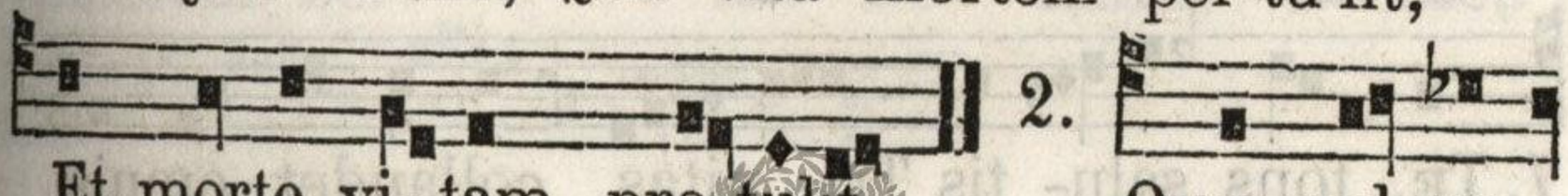
(RE LA.)



DU 1. 1. Ve-xilla Re- gis prod- e-unt: Fulget Cru-



cis myste- ri-um, Qua vita mortem per-tu-lit,



Et morte vi- tam pro-tulit. 2. Quæ vul-ne-

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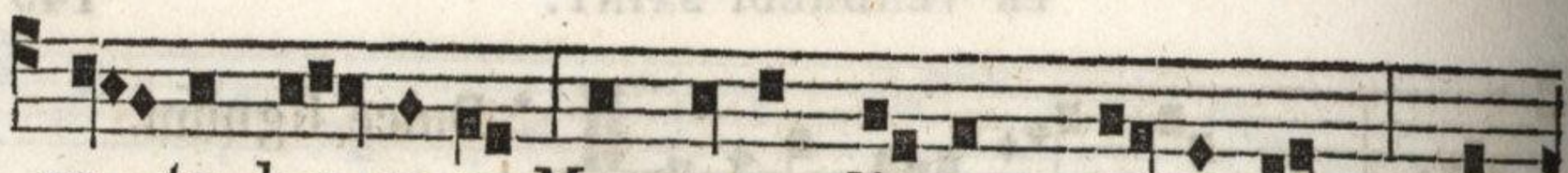
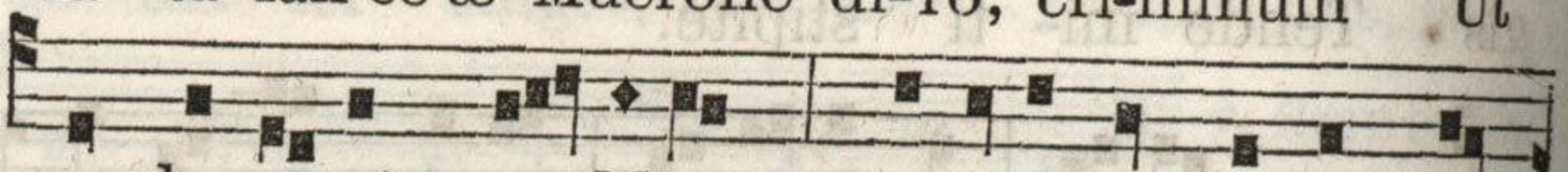
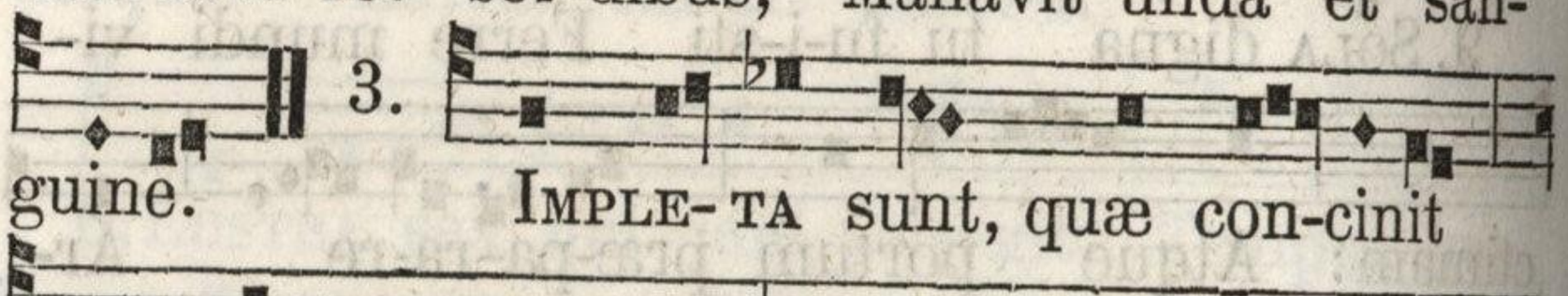
LISZT MÚZEUM



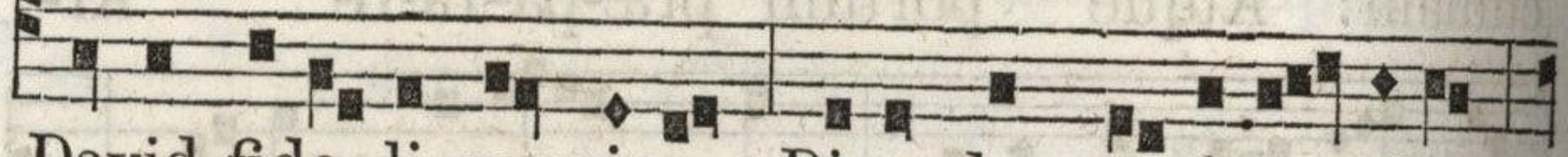
ra- ta lan-ce-æ Mucrone di-ro, cri-minum Ut



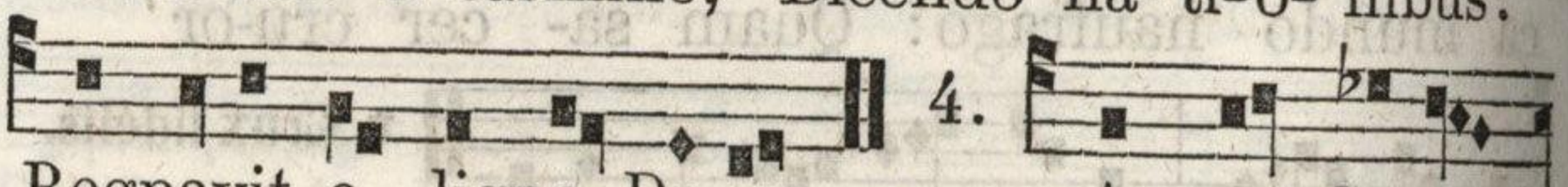
nos lava-ret sor-dibus, Manavit unda et san-



guine. 3. Imple- ta sunt, quæ con-cinit



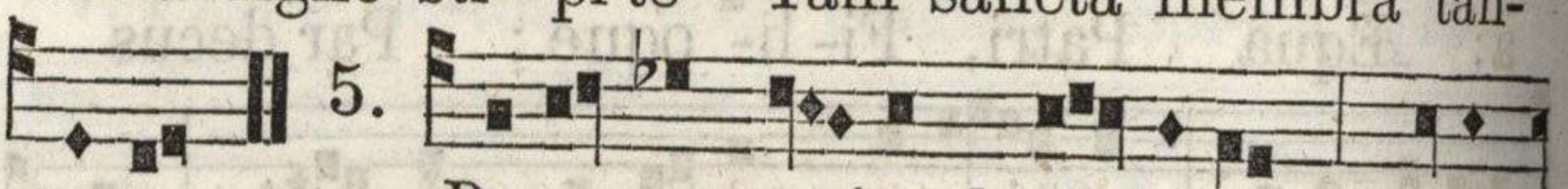
David fide- li carmine, Dicendo na- ti-o- nibus:



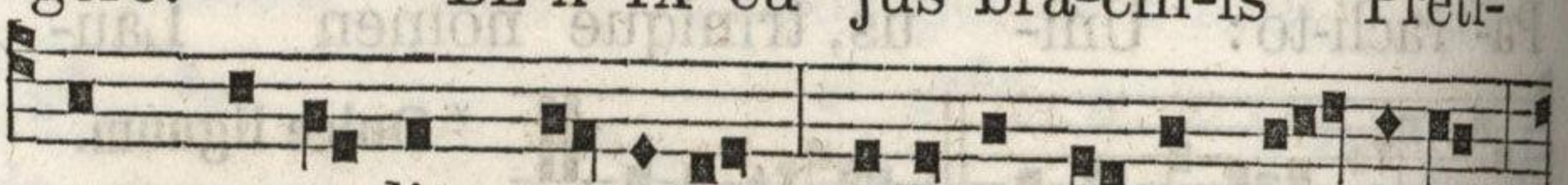
Regnavit a- ligno De-us. 4. Arbor de-co-



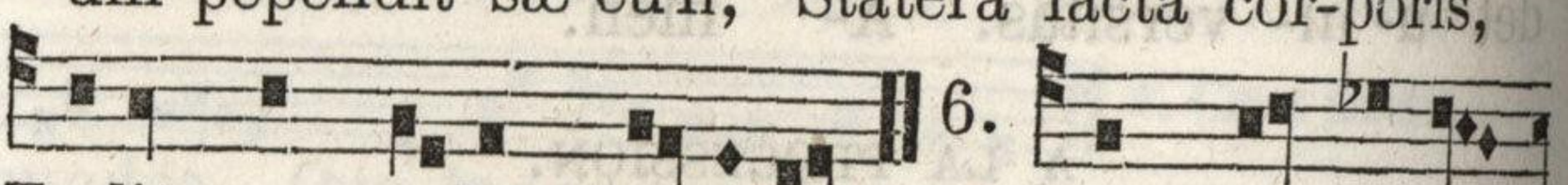
ra et ful-gida, Ornata Re-gis purpura, E-



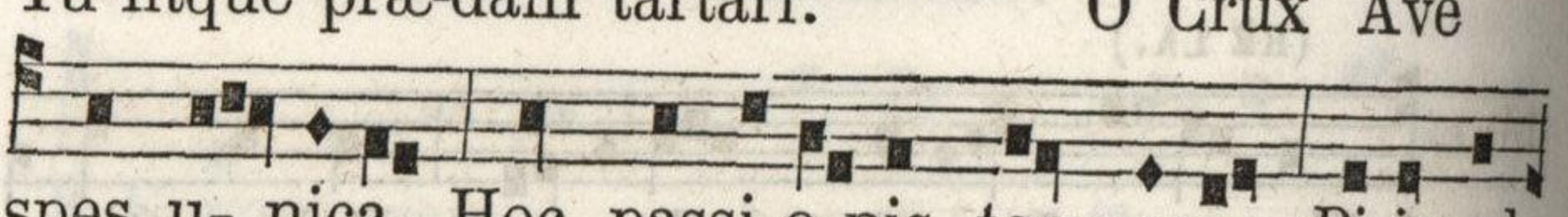
lecta digno sti- pi-te Tam sancta membra tan-



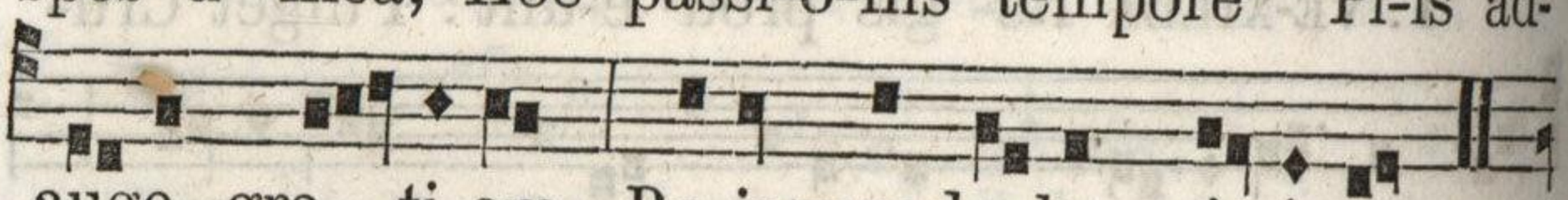
gere. 5. Be-a-ta cu- jus bra-chi-is Preti-



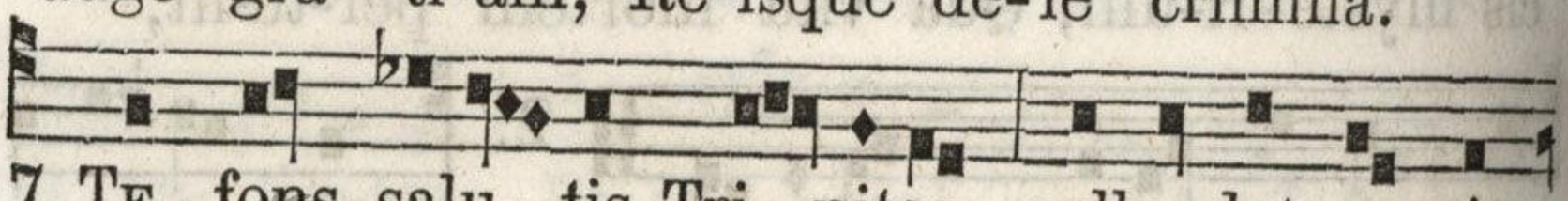
um pependit sæ-cu-li, Statera facta cor-poris,



Tu-litque præ-dam tartari. 6. O Crux Ave



spes u- nica, Hoc passi-o-nis tempore Pi-is ad-

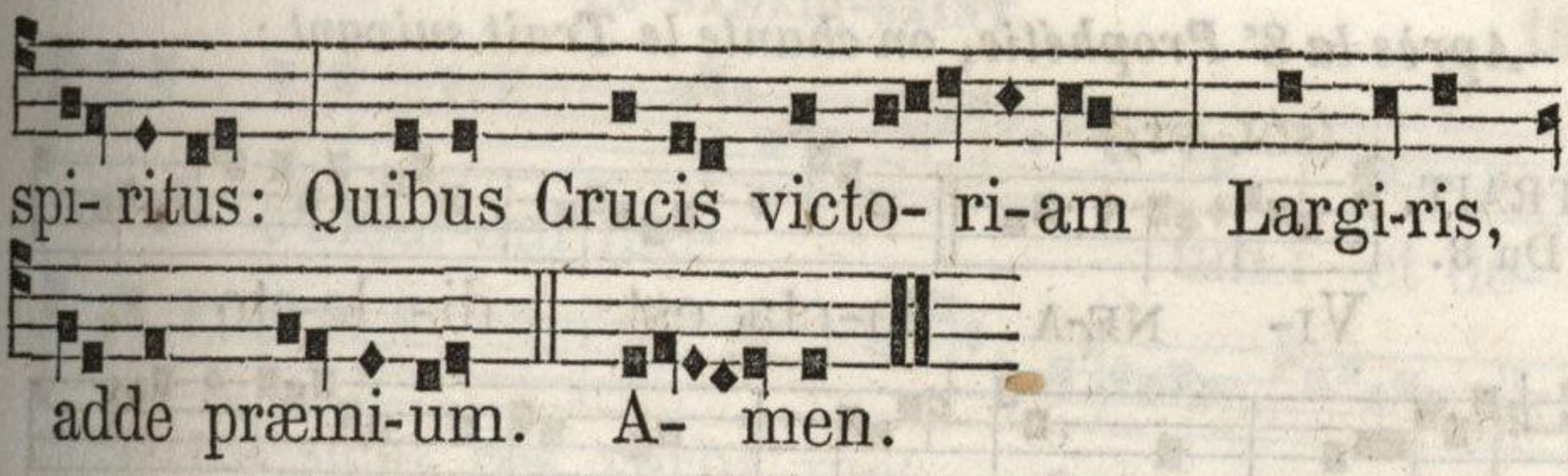


auge gra- ti-am, Re-isque de-le crimina.



7. Te, fons salu- tis Tri- nitas, collaudet omnis

ZENEAKADÉMIA
LISZT MÚZEUM



LE SAMEDI-SAINT.

(*Double de 1re Classe.*)

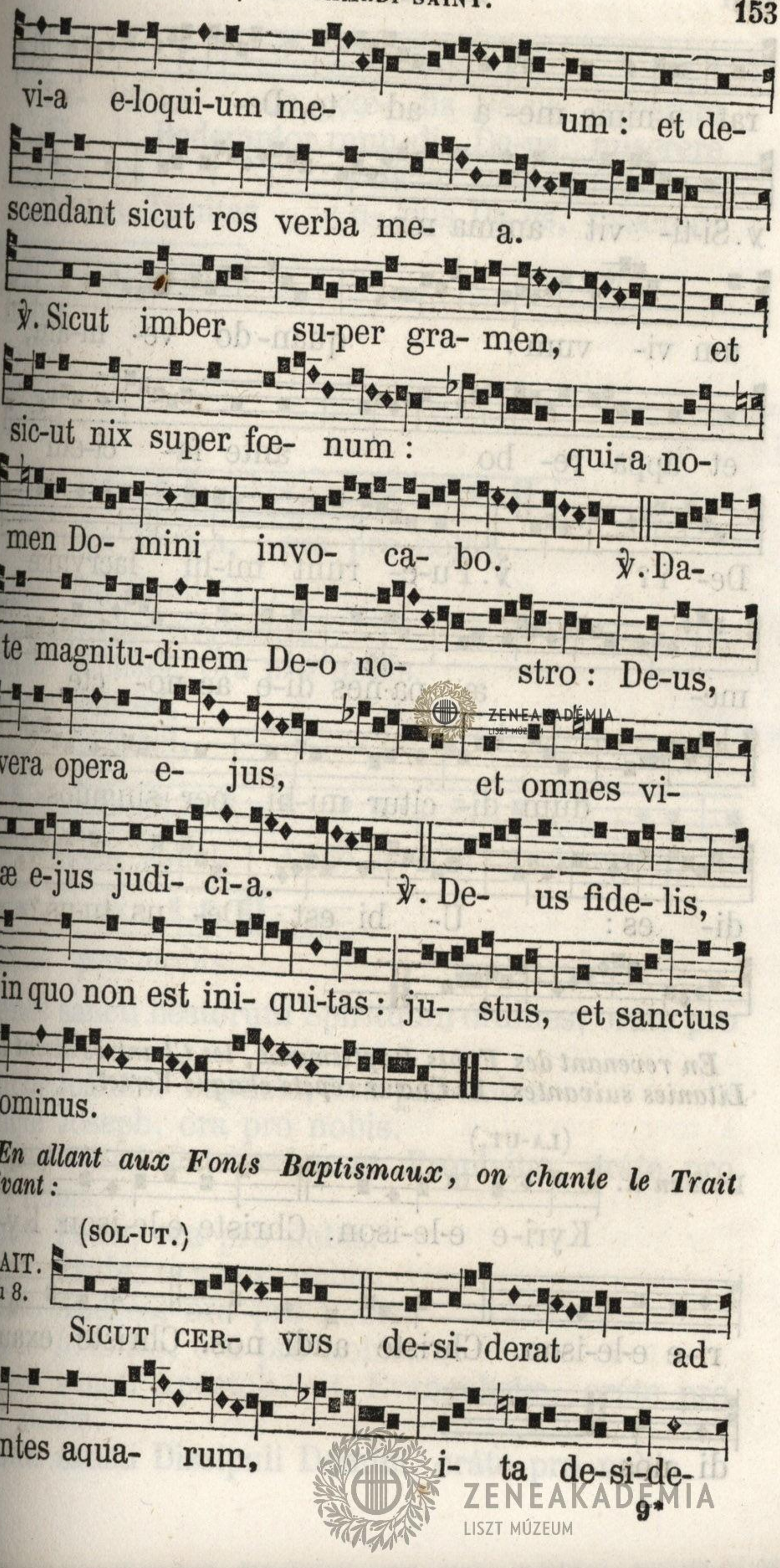
Après la 4e Prophétie, on dit le Trait suivant :

ZENEAKADÉMIA
LISZT MÚZEUM

Après la 8e Prophétie, on chante le Trait suivant :

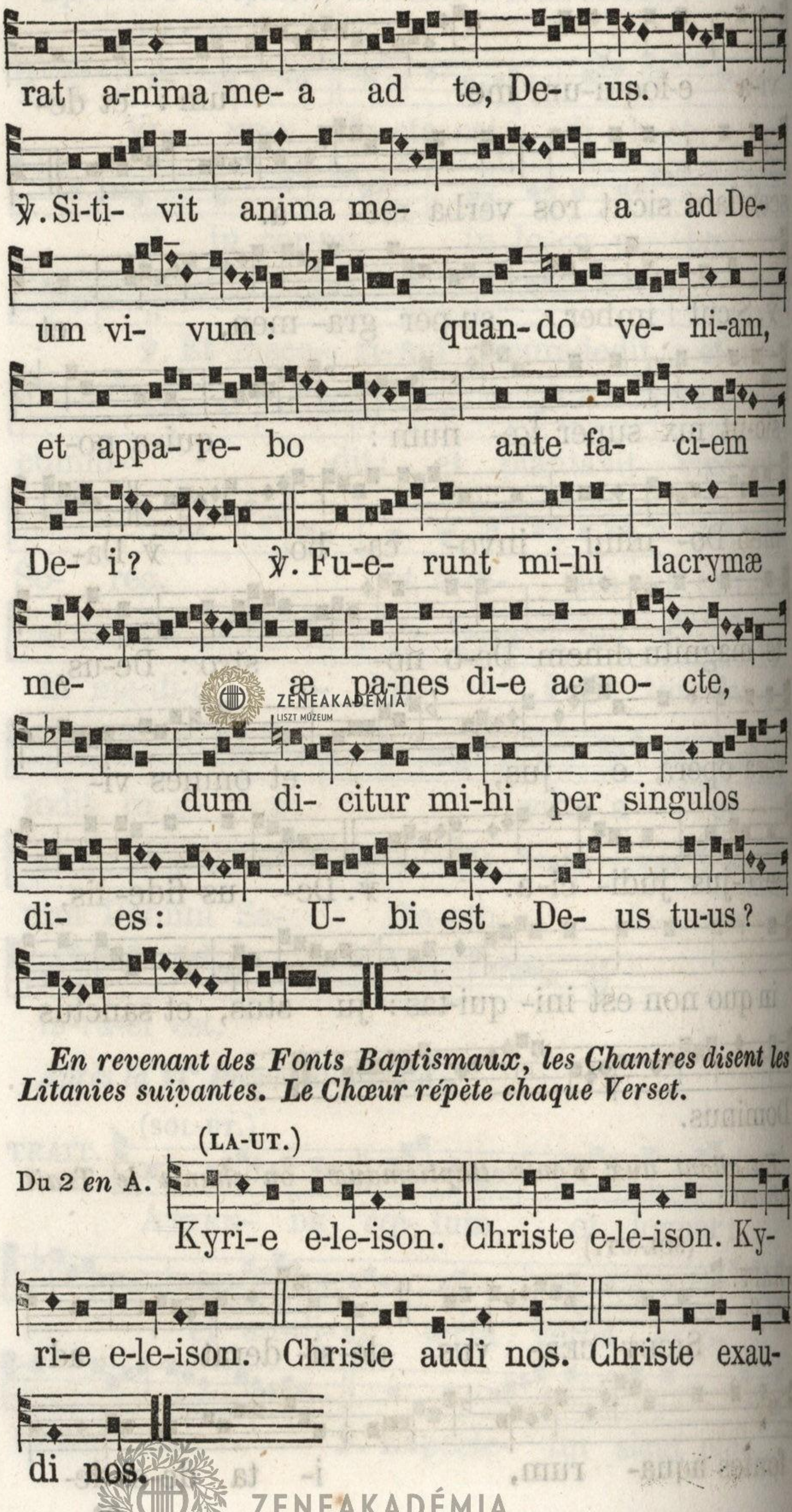
Après la 11e Prophétie, on dit :

ZENEAKADÉMIA
LISZT MÚZEUM



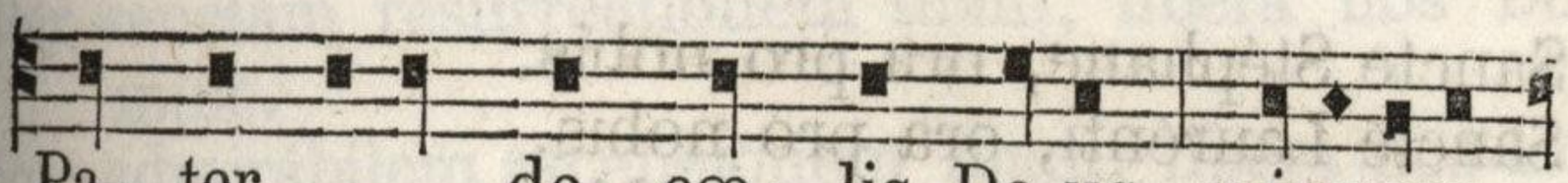
En allant aux Fonts Baptismaux, on chante le Trait suivant :

(SOL-UT.)

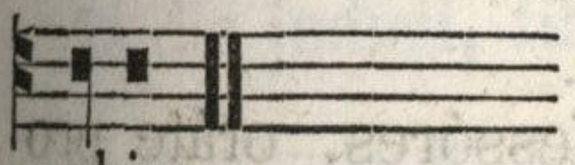


En revenant des Fonts Baptismaux, les Chantres disent les Litanies suivantes. Le Chœur répète chaque Verset.

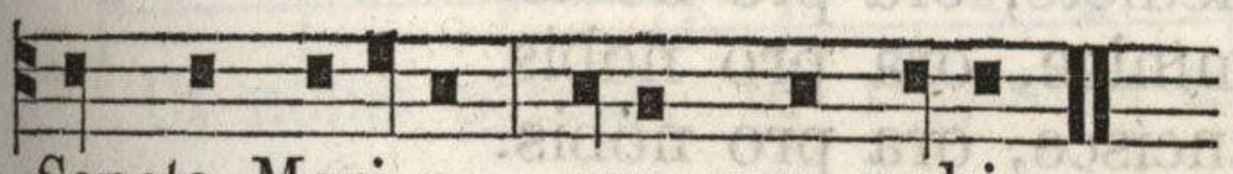
ZENEAKADÉMIA
LISZT MÚZEUM



Pa- ter de cœ- lis De-us, miserere
Fi- li Redemptor mun-di De-us, miserere
Spiri-tus sancte De-us, miserere
Sancta Trinitas u- nus De-us, miserere

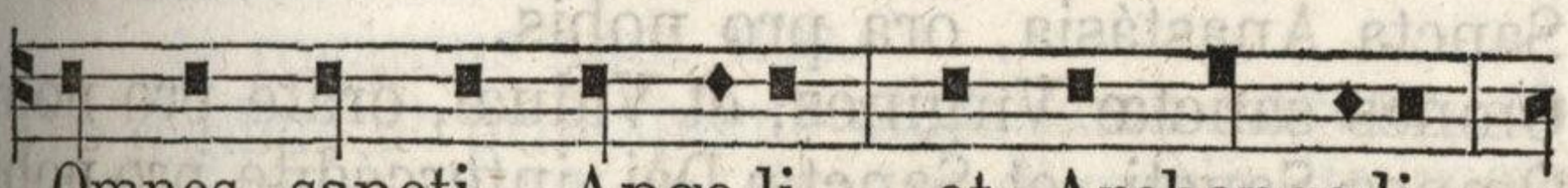


nobis.
nobis.
nobis.
nobis.

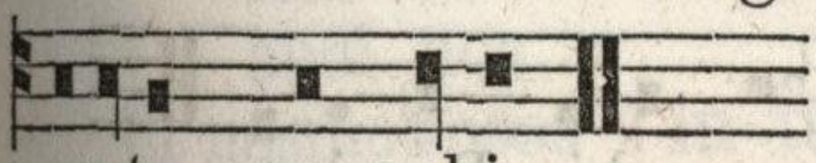


Sancta Mari-a, ora pro nobis.

Sancta Dei Génitrix,
Sancta Virgo vírginum,
Sancte Míchael, ora pro nobis.
Sancte Gábriel,
Sancte Ráphael,



Omnes sancti Ange-li, et Archange-li,

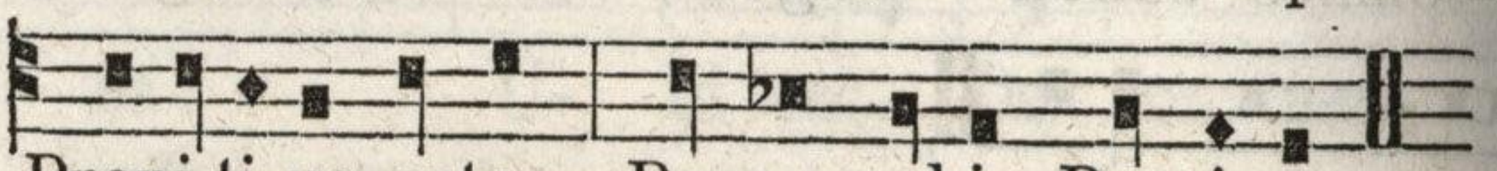


orate pro nobis.

Omnes sancti beatórum Spirítuum órdines, oráte pro nobis.
Sancte Joánnes Baptísta, ora pro nobis.
Sancte Joseph, ora pro nobis.
Omnes sancti Patriárchæ et Prophétæ, oráte pro nobis.
Sancte Petre, ora pro nobis.
Sancte Paule, ora pro nobis.
Sancte Andréa, ora pro nobis.
Sancte Joánnes, ora pro nobis.
Omnes sancti Apóstoli, et Evangelístæ, oráte pro nobis.
Omnes sancti Discípuli Dómini, oráte pro nobis.

ZENEAKADÉMIA
LISZT MÚZEUM

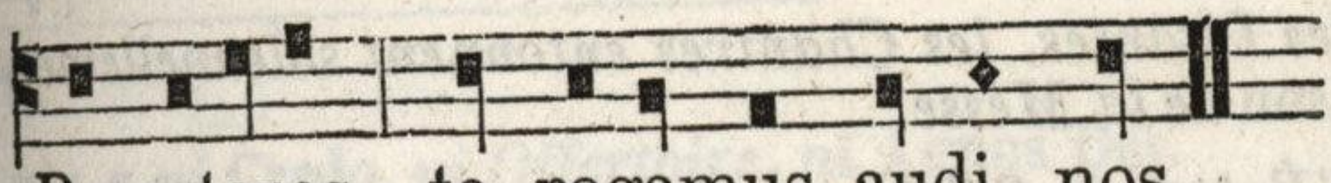
Sancte Stéphane, ora pro nobis.
Sancte Laurénti, ora pro nobis.
Sancte Vincénti, ora pro nobis.
Omnes sancti Mártyres, oráte pro nobis.
Sancte Silvéster, ora pro nobis.
Sancte Gregóri, ora pro nobis.
Sancte Augustíne, ora pro nobis.
Omnes sancti Pontífices, et Confessóres, oráte pro nobis.
Omnes sancti Doctóres, oráte pro nobis.
Sancte Antóni, ora pro nobis.
Sancte Benedícte, ora pro nobis.
Sancte Domínice, ora pro nobis.
Sancte Francísce, ora pro nobis.
Omnes sancti Sacerdótes, et Levítæ, oráte pro nobis.
Omnes sancti Mónachi, et Eremítæ, oráte pro nobis.
Sancta María Magdaléna, ora pro nobis.
Sancta Agnes, ora pro nobis.
Sancta Cæcília, ora pro nobis.
Sancta Agatha, ora pro nobis.
Sancta Anastásia, ora pro nobis.
Omnes sanctæ Vírgines, et Víduæ, oráte pro nobis.
Omnes Sancti, et Sanctæ Dei, intercédite pro nobis.



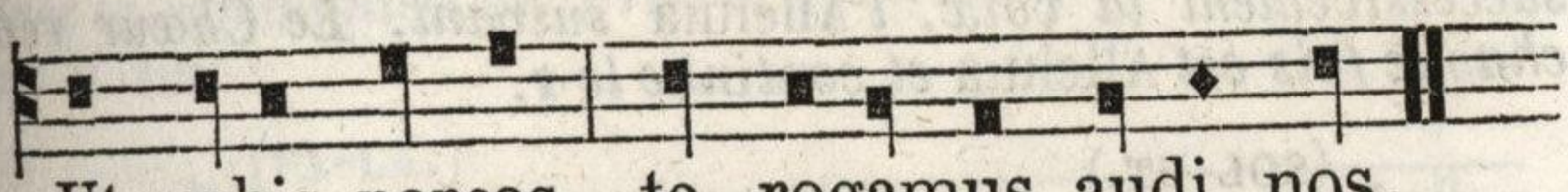
Propítius esto, exáudi nos Dómine.
Ab omni malo, líbera nos Dómine.
Ab omni peccáto, líbera nos Dómine.
A morte perpétua, líbera nos Dómine.
Per mystérium ” sanctæ incarnatiónis tuæ, líbera nos Dómine.
Per advéntum tuum, líbera nos Dómine.
Per nativitátem tuam, líbera nos Dómine.
Per baptísmum, et sanctum jejúnium tuum, líbera nos Dómine.
Per crucem, et passiónem tuam, líbera nos Dómine.
Per mortem, et sepultúram tuam, líbera nos Dómine.

ZENEAKADÉMIA
LISZT MÚZEUM

Per sanctam resurrectiónem tuam, líbera nos Dómine.
Per admirábilem ascensiónem tuam, líbera nos Dómine.
Per advéntum " Spíritus sancti Paráclíti, líbera nos Dómine.
In die judícii, líbera nos Dómine.

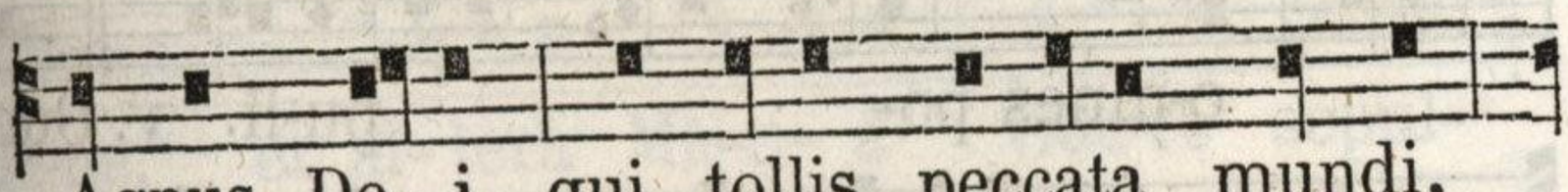


Peccatores, te rogamus audi nos.



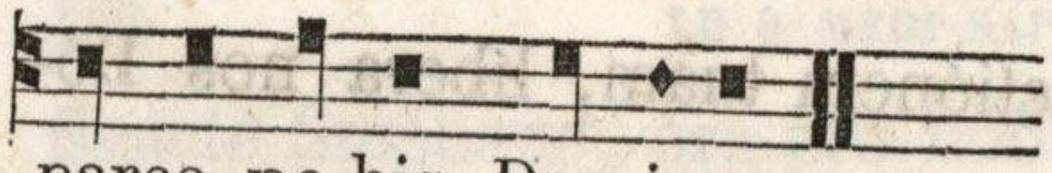
Ut nobis parcas, te rogamus audi nos.

Ut Ecclésiam tuam sanctam " régere et conserváre dignéris, te rogámus audi nos.
Ut Domnum apostólicum, et omnes ecclesiásticos órdines " in sancta religióne conserváre dignéris, te rogámus audi nos.
Ut inimícos sanctæ Ecclésiæ " humiliáre dignéris, te rogámus audi nos.
Ut régibus et princípibus christiánis pacem, et veram concórdiam donáre dignéris, te rogámus audi nos.
Ut nosmetípsos " in tuo sancto servítio confortáre, et conserváre dignéris, te rogámus audi nos.
Ut ómnibus benefactóribus nostris " sempitérna bona retríbuas, te rogámus audi nos.
Ut fructus terræ dare, et conserváre dignéris, te rogámus audi nos.
Ut ómnibus fidélibus defúnctis " réquiem ætérnam donáre dignéris, te rogámus audi nos.
Ut nos exaudíre dignéris, te rogámus nos.

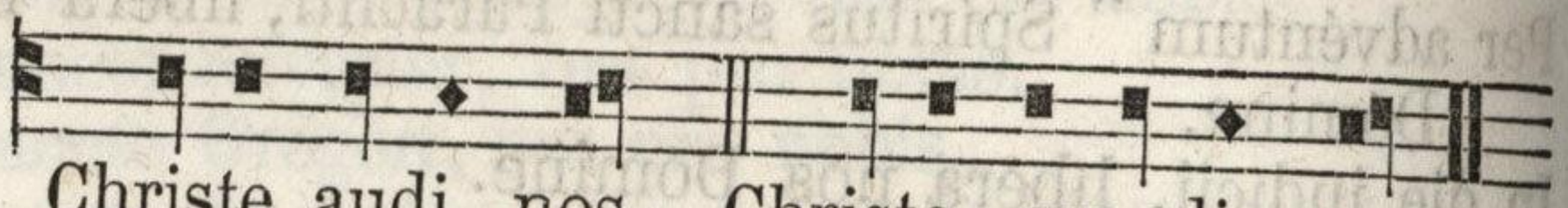


Agnus De- i, qui tollis peccata mundi,
Agnus De- i, qui tollis peccata mundi,
Agnus De- i, qui tollis peccata mundi,

ZENEAKADÉMIA
LISZT MÚZEUM



parce no-bis Domine.
ex-au-di nos Domine.
mi-se-re-re no- bis.



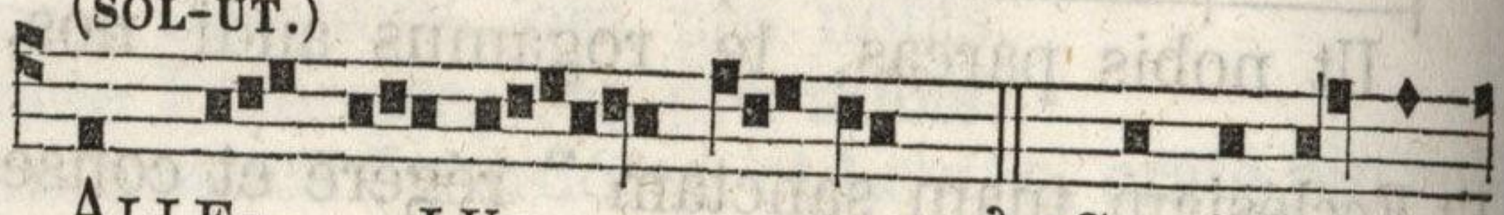
Christe audi nos. Christe exaudi nos.

Après les Litanies, les Chantres entonnent solennellement le Kyrie eléison *de la Messe.*

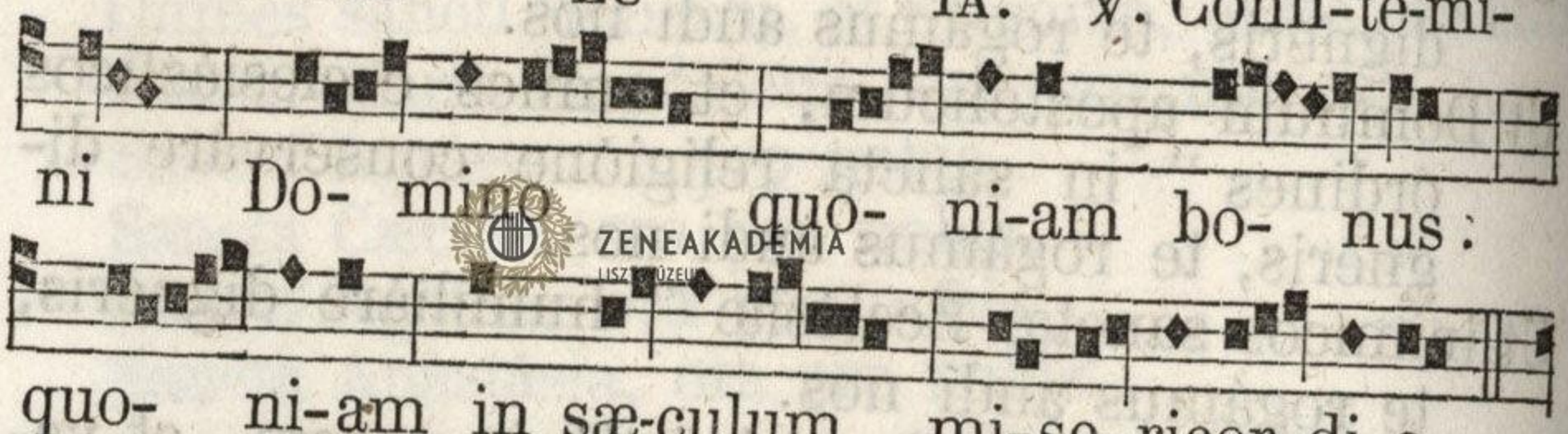
*Après l'Épître, le Célébrant chante trois fois, et en élevant successivement la voix, l'*Allelúia *suivant. Le Chœur répète chaque fois cet* Allelúia *et continue le* ℣.

(SOL-UT.)

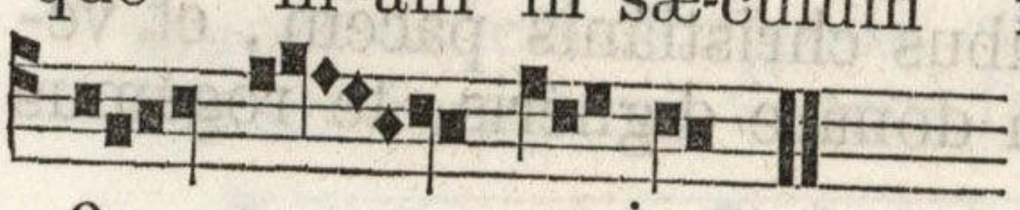
DU 8.



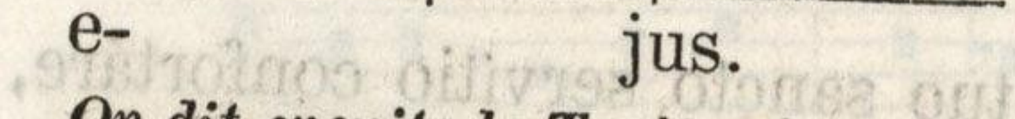
ALLE- LU- IA. ℣. Confi-te-mi-



ni Do- mino quo- ni-am bo- nus:



quo- ni-am in sæ-culum mi-se-ricor-di-a

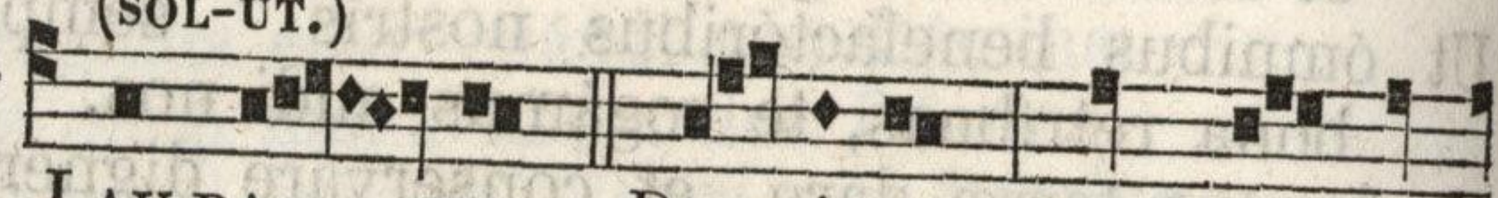


e- jus.

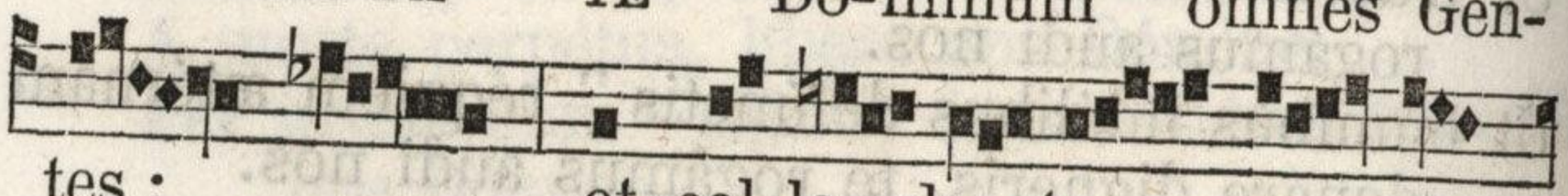
On dit ensuite le Trait suivant :

TRAIT. Du 8.

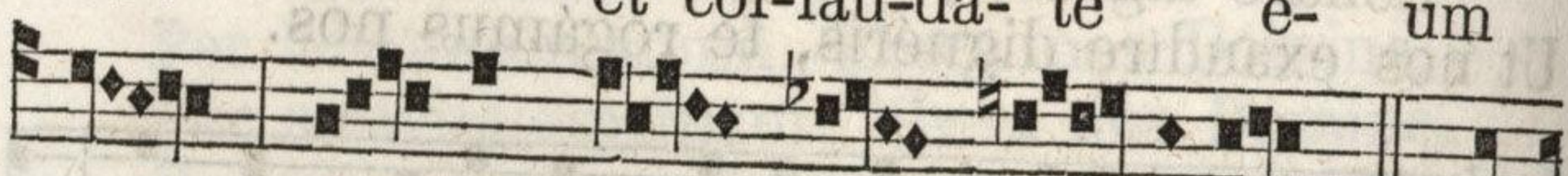
(SOL-UT.)



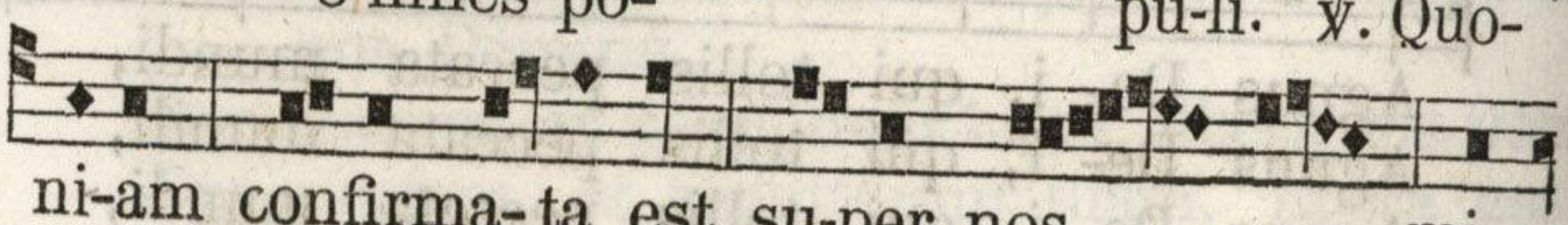
LAU-DA- TE Do-minum omnes Gen-



tes : et col-lau-da- te e- um

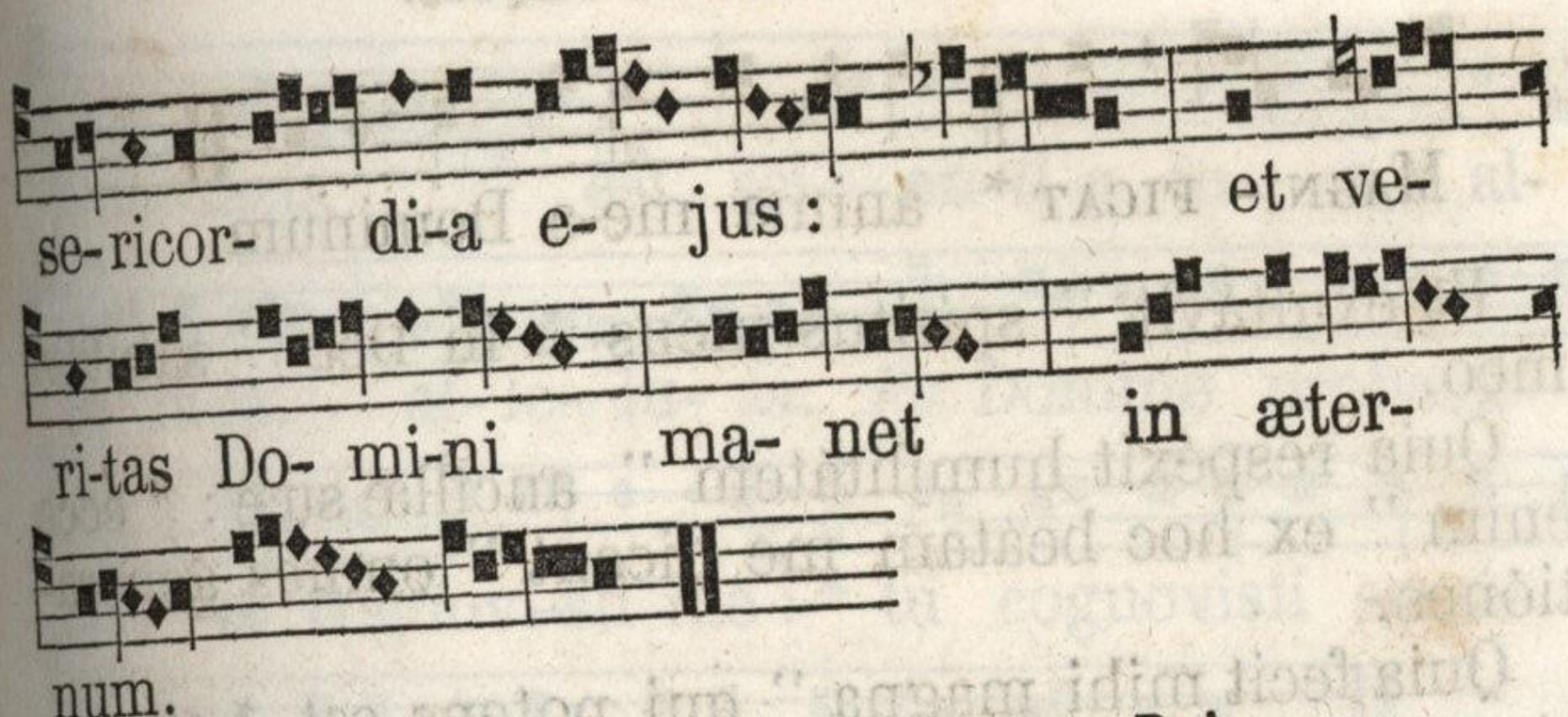


o-mnes po- pu-li. ℣. Quo-



ni-am confirma-ta est su-per nos mi-

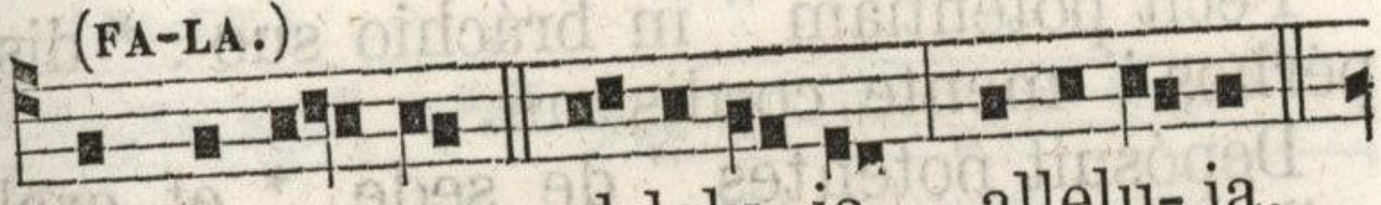
ZENEAKADÉMIA
LISZT MÚZEUM

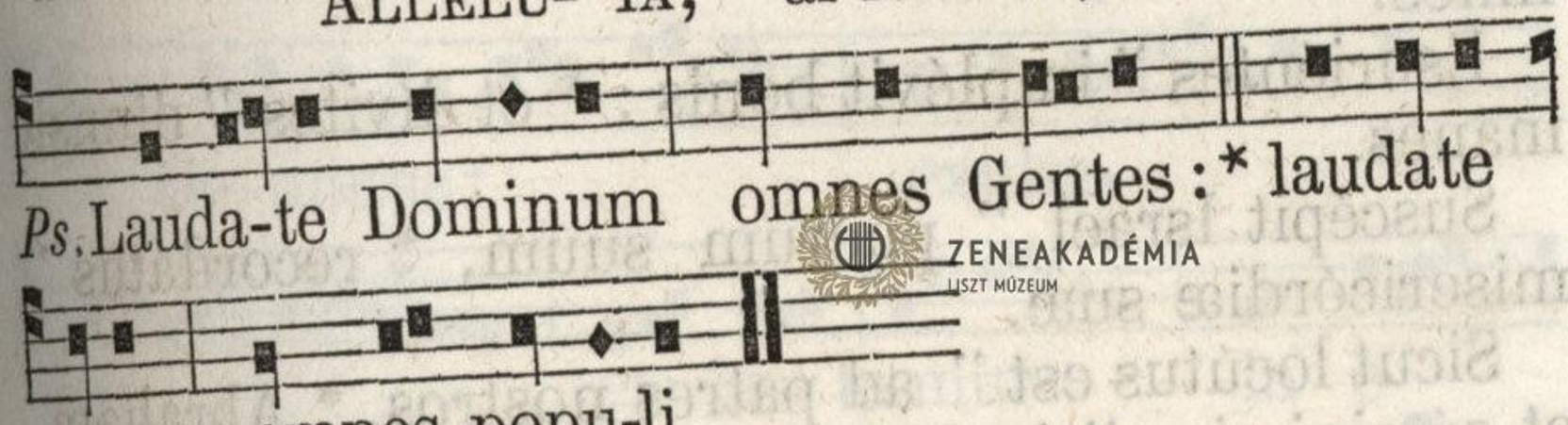


Il n'y a ni **Credo**, *ni Offertoire, ni* **Agnus Dei.**

Après la communion du Prêtre, le Chœur chante les Vêpres comme il suit :

ANTIENNE. Du 6. (FA-LA.)



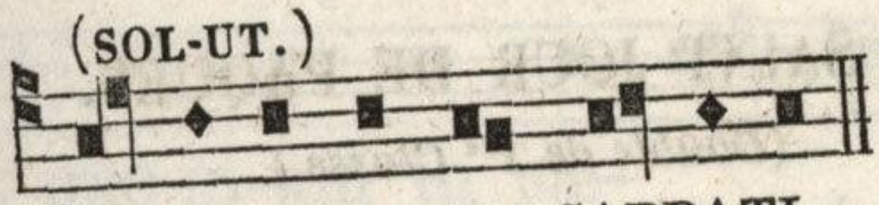


Quóniam confirmáta est super nos " misericórdia ejus : * et véritas Dómini " manet in ætérnum.

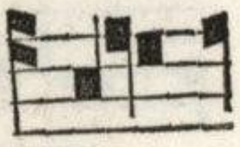
Glória Patri.

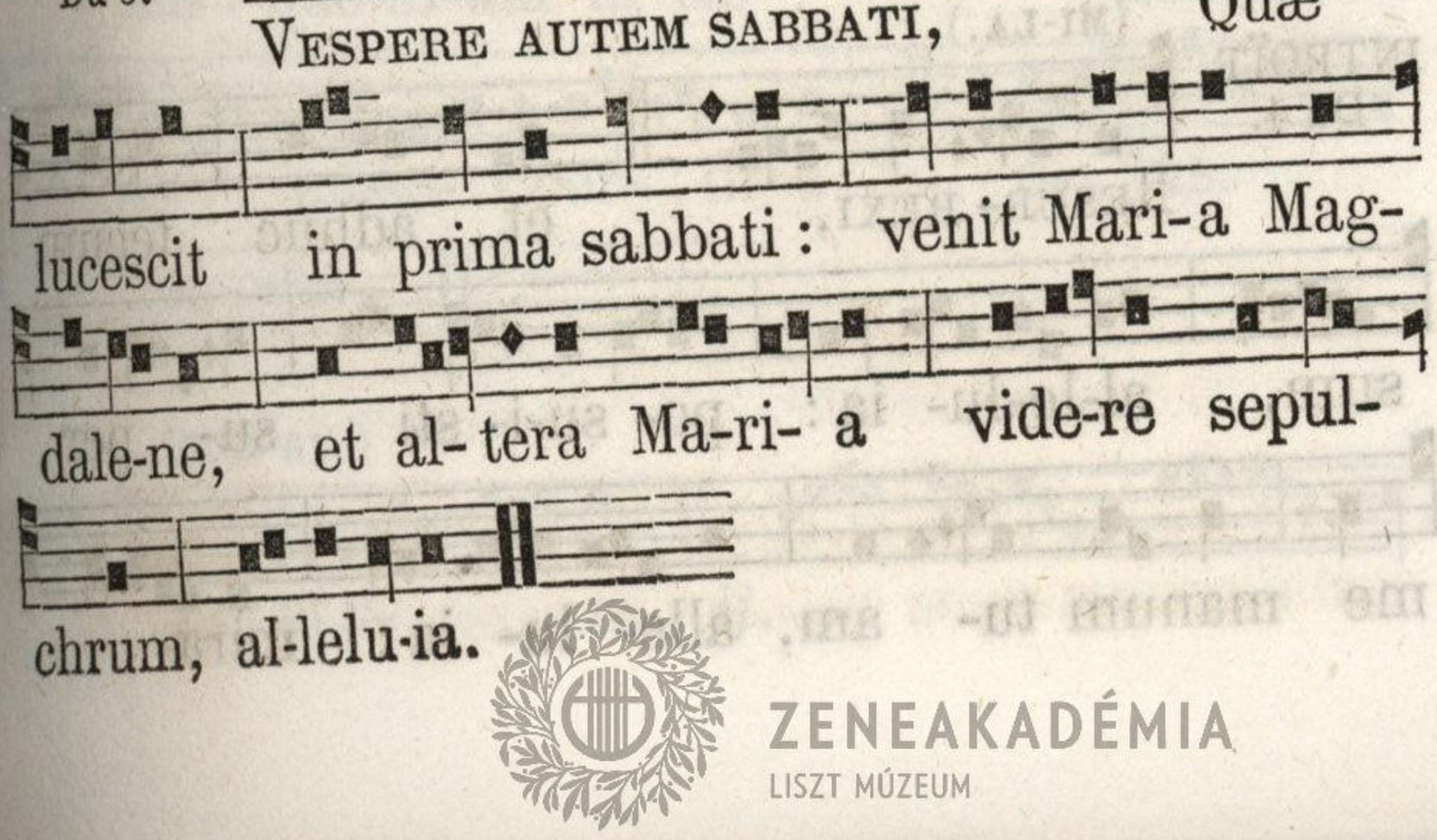
*On répète ensuite l'*Allelúia, *et aussitôt après, le Célebrant commence l'Antienne suivante :*

ANTIENNE. Du 8. (SOL-UT.)

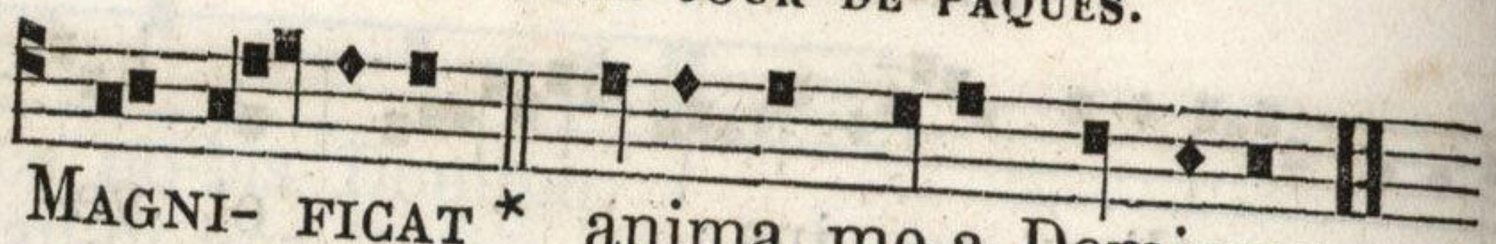


Le Chœur continue :





ZENEAKADÉMIA
LISZT MÚZEUM



MAGNI- FICAT * anima me-a Dominum.

Et exultávit ” spíritus meus * in Deo ” salutári meo.

Quia respéxit humilitátem ” ancíllæ suæ : * ecce enim ” ex hoc beátam me dicent ” omnes generatiónes.

Quia fecit mihi magna ” qui potens est, * et sanctum nomen ejus.

Et misericórdia ejus ” a progénie in progénies * timéntibus eum.

Fecit poténtiam ” in bráchio suo : * dispérsit supérbos ” mente cordis sui.

Depósuit poténtes ” de sede, * et exaltávit húmiles.

Esuriéntes ” implévit bonis : * et dívites ” dimísit inánes.

Suscépit Israel ” púerum suum, * recordátus ” misericórdiæ suæ.

Sicut locútus est ” ad patres nostros, * Abraham, et sémini ejus ” in sæcula.

Glória Patri.

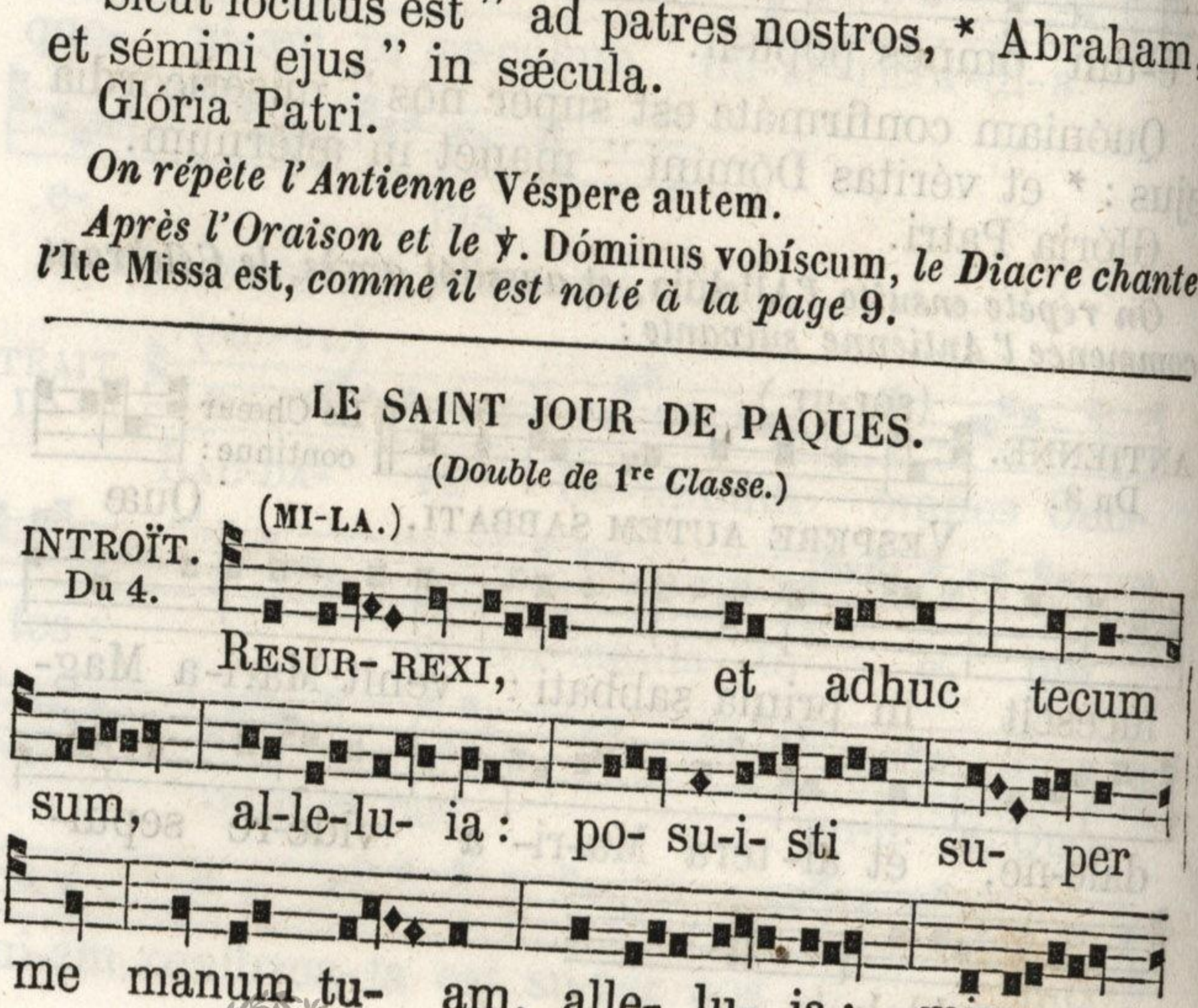
On répète l'Antienne Véspere autem.

Après l'Oraison et le ℣. Dóminus vobíscum, *le Diacre chante l'*Ite Missa est, *comme il est noté à la page* 9.

LE SAINT JOUR DE PAQUES.

(*Double de 1re Classe.*)

INTROÏT. (MI-LA.)
Du 4.



RESUR- REXI, et adhuc tecum sum, al-le-lu- ia : po- su-i- sti su- per me manum tu- am, alle- lu- ia : mira-

ZENEAKADÉMIA
LISZT MÚZEUM

bi-lis facta est sci- en-ti-a tu- a, al-

le- lu-ia, al- le- lu- ia. *Ps.* Domine probasti

me, et cognovi-sti me : * tu cognovisti sessi-

onem me-am, et resurrecti-onem me-am.

℣. Glória Patri *du 4, page 4.*

(LA-UT.)

GRADUEL.
Du 2 *en* A.

HÆC DI- ES, quam fecit

Do- minus : exulte-

mus, et læ- te-mur in e-

a.

℣. Confitemini Do-

mino, quo- ni-am bo-

nus : quo-ni-am in sæ- culum

mi-se- ricor- di-a e- jus.

(SOL-RE.)

DU 7.

ALLELU- IA, *ij.*

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Pascha nostrum immo-

la- tus est Chri- stus.

*On ne répète point l'*Allelúia *après le ℣.; ceci s'observe toujours lorsqu'il y a une Prose ou Séquence.*

PROSE, Du 1. (RE-LA.)

1. Victimæ Paschali laudes Immolent Chri-

sti-ani. 2. Agnus redemit oves: Christus inno-

cens Patri Reconcíli-avit peccatores. 3. Mors

et vita du-ello Conflixere mirando: dux vitæ

mortu-us, Regnat vivus. 4. Dic nobis Mari- a,

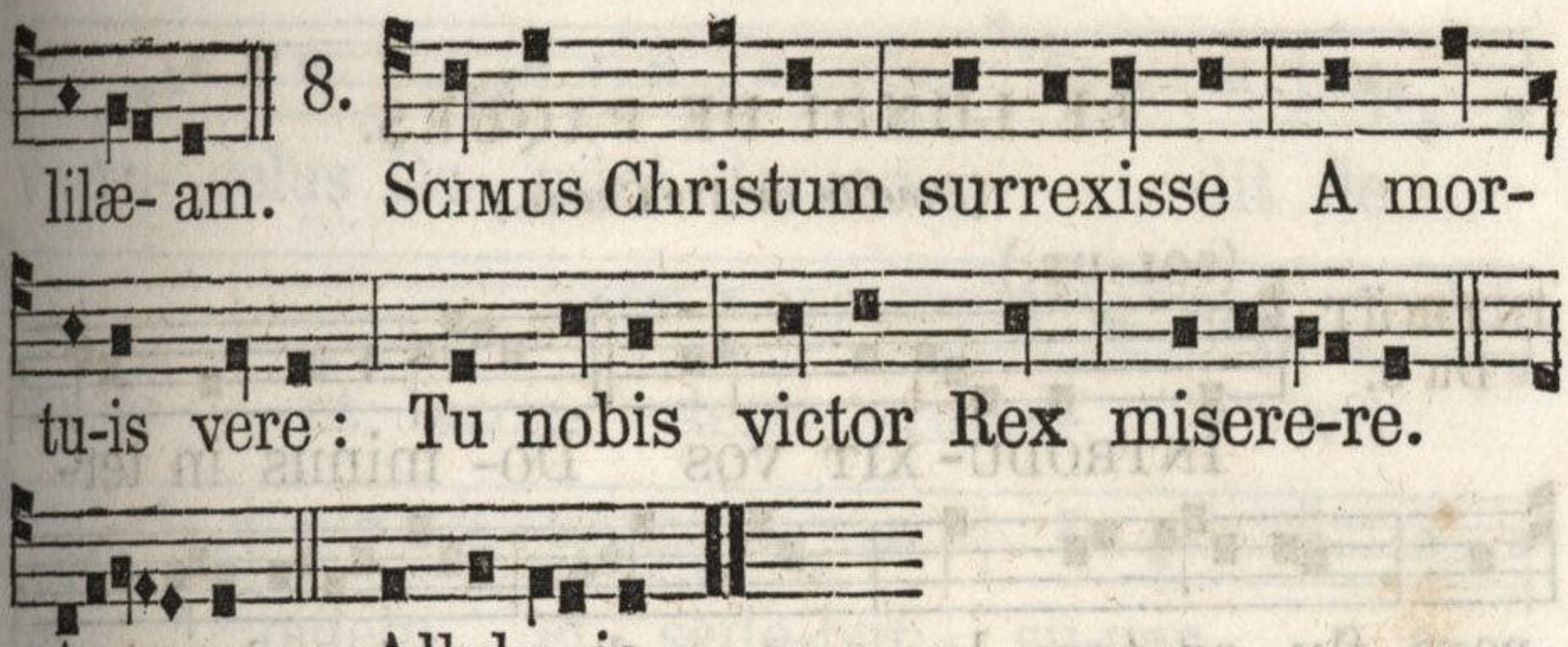
Quid vidisti in vi-a? 5. Sepulchrum Christi

viventis: Et glori-am vidi resurgentis. 6. An-

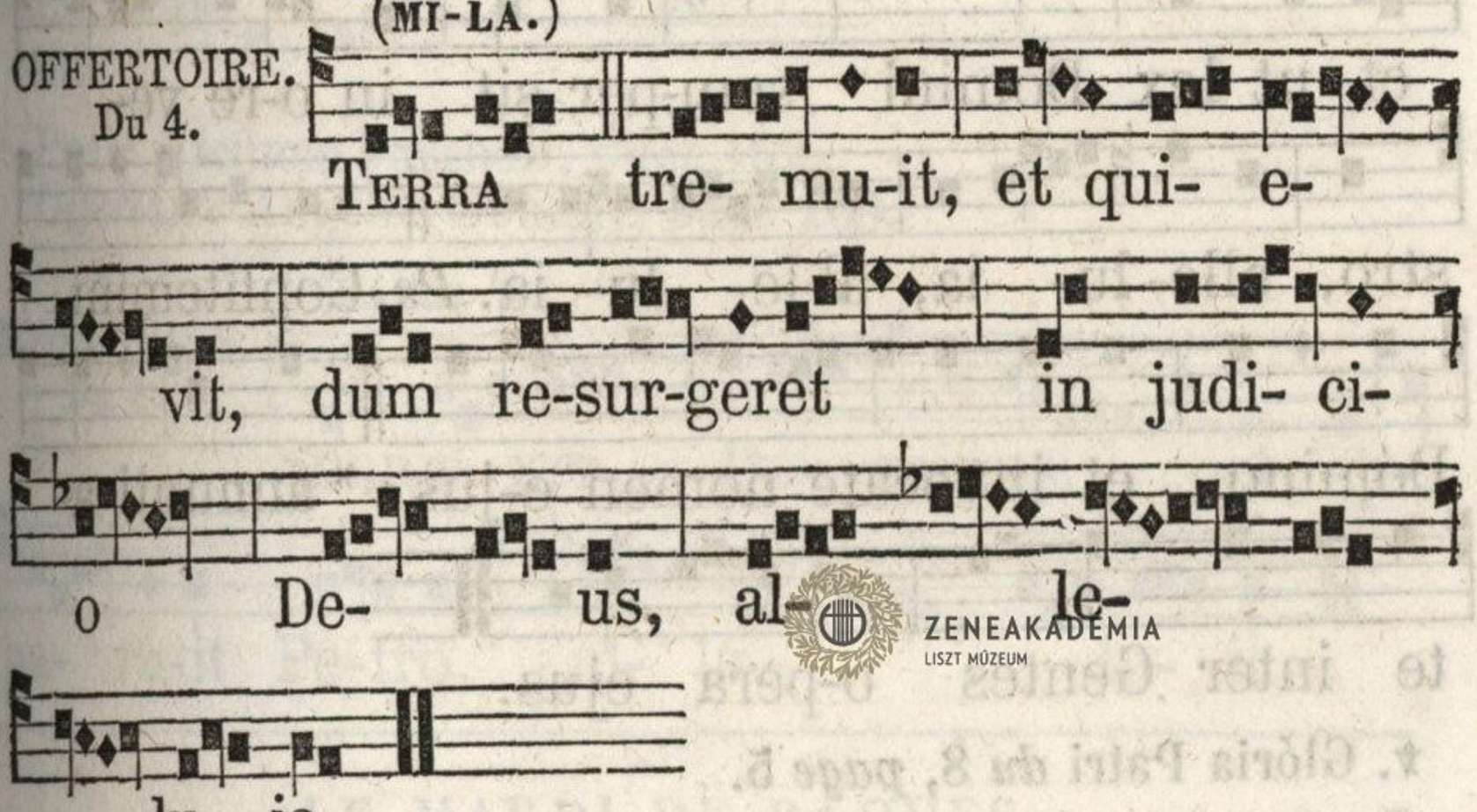
gelicos testes, Sudari-um, et vestes. 7. Surre-

xit Christus spes me- a: Præcedet vos in Ga-

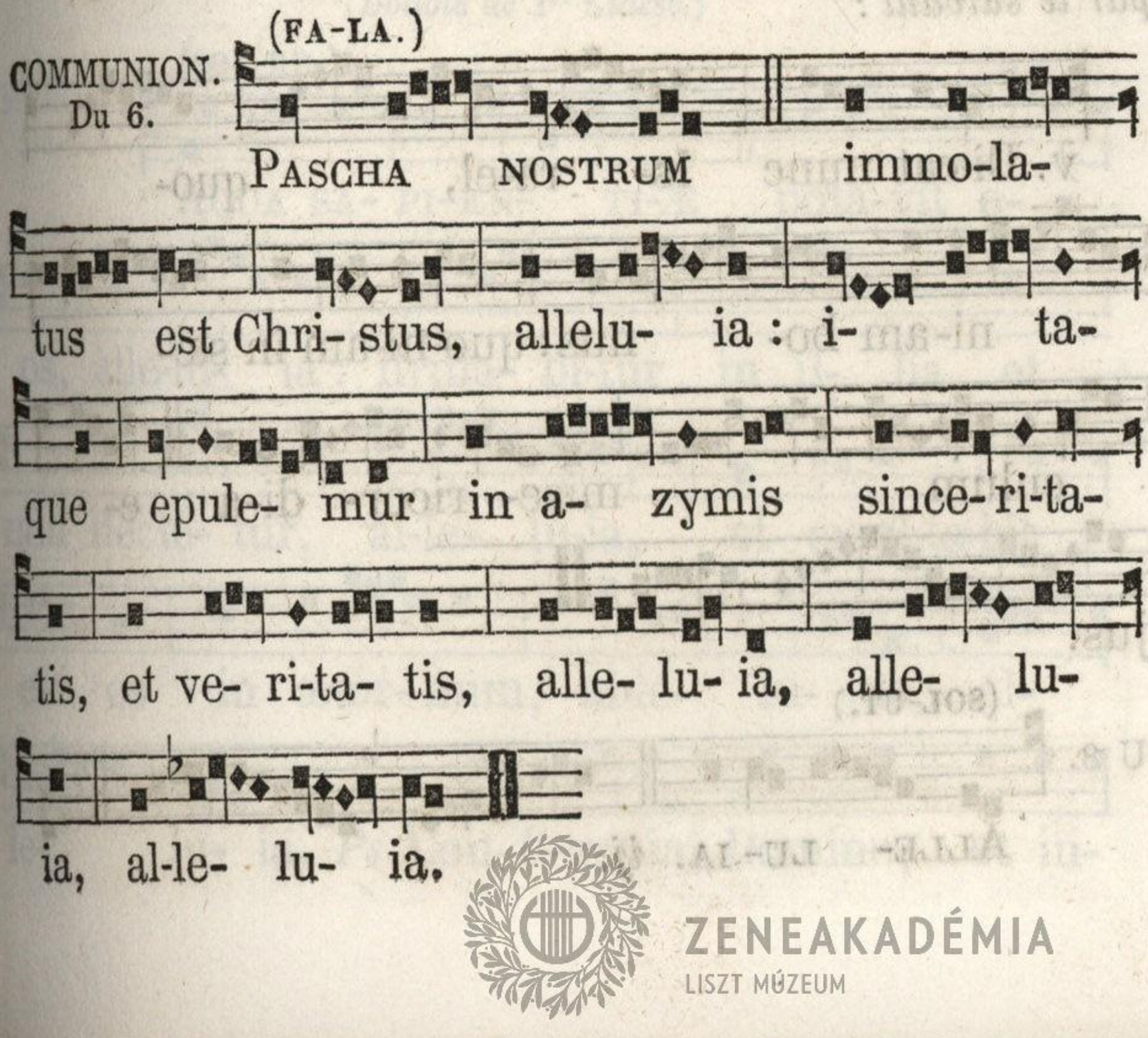
ZENEAKADÉMIA LISZT MÚZEUM



OFFERTOIRE. (MI-LA.)
Du 4.



COMMUNION. (FA-LA.)
Du 6.

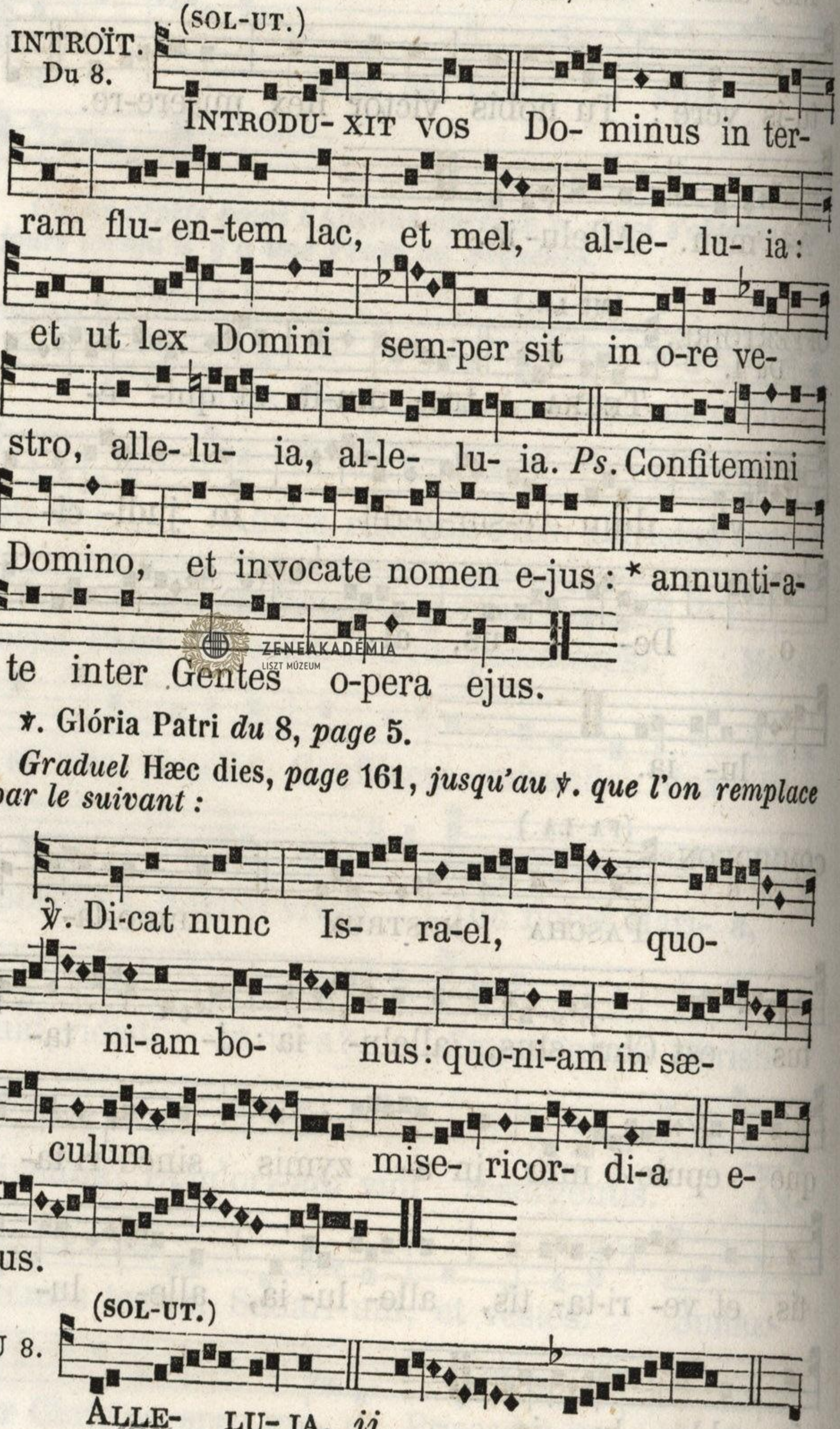


ZENEAKADÉMIA
LISZT MÚZEUM

LE LUNDI DE PAQUES.

(*Double de* 1re *Classe.*)

INTROÏT. Du 8.



℣. Glória Patri *du* 8, *page* 5.

Graduel Hæc dies, *page* 161, *jusqu'au* ℣. *que l'on remplace par le suivant :*

DU 8.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. An- gelus Do- mini descen- dit de cœ- lo et acce- dens revol- vit la- pidem, et sede-bat su-per e- um.

Prose **Víctimæ Paschâli**, *page* **162.**
Offertoire **Angelus Dómini**, *page* **168.**

COMMUNION. (FA-LA.)
Du 6.

SURRE- XIT Do- minus, et ap- pa- ru-it Pe-tro, al- le- lu- ia.

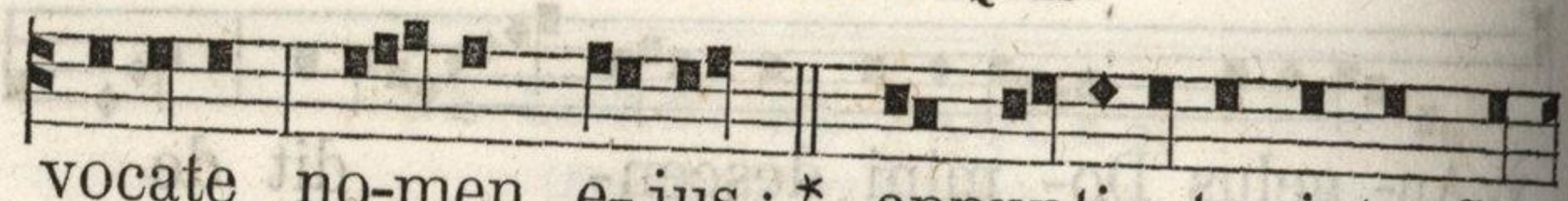
LE MARDI DE PAQUES.

(*Double de 1re Classe.*)

INTROÏT. (SOL-RE.)
Du 7.

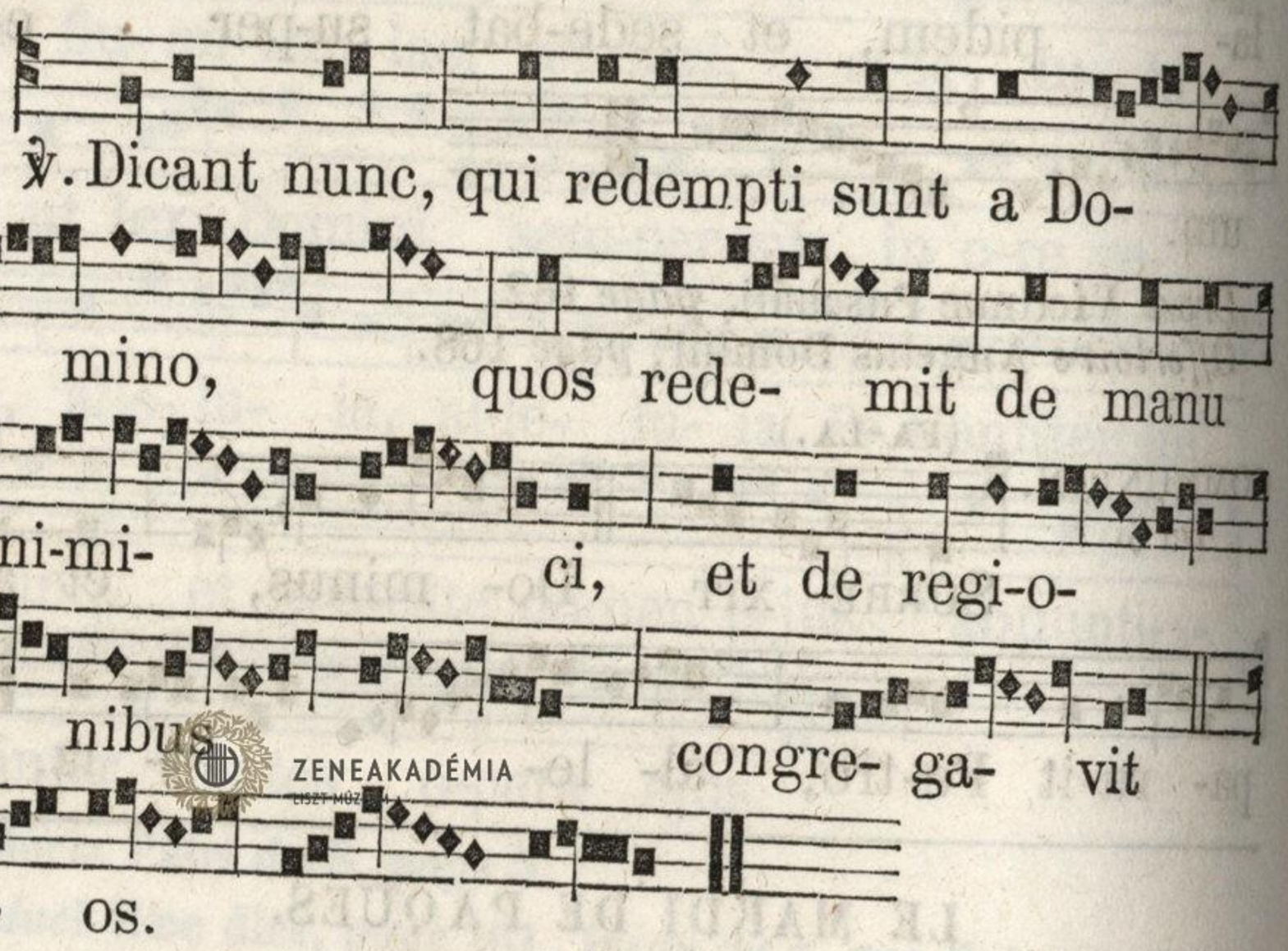
AQUA SA- PI-EN- TI-Æ pota-vit e- os, alle-lu- ia : firma- bi-tur in il- lis, et non flecte- tur, al-le- lu-ia, et ex-al-ta-bit e- os in æter-num, al-le- lu- ia, al- le- lu- ia. *Ps.* Con-fi-temini Domino, et in-

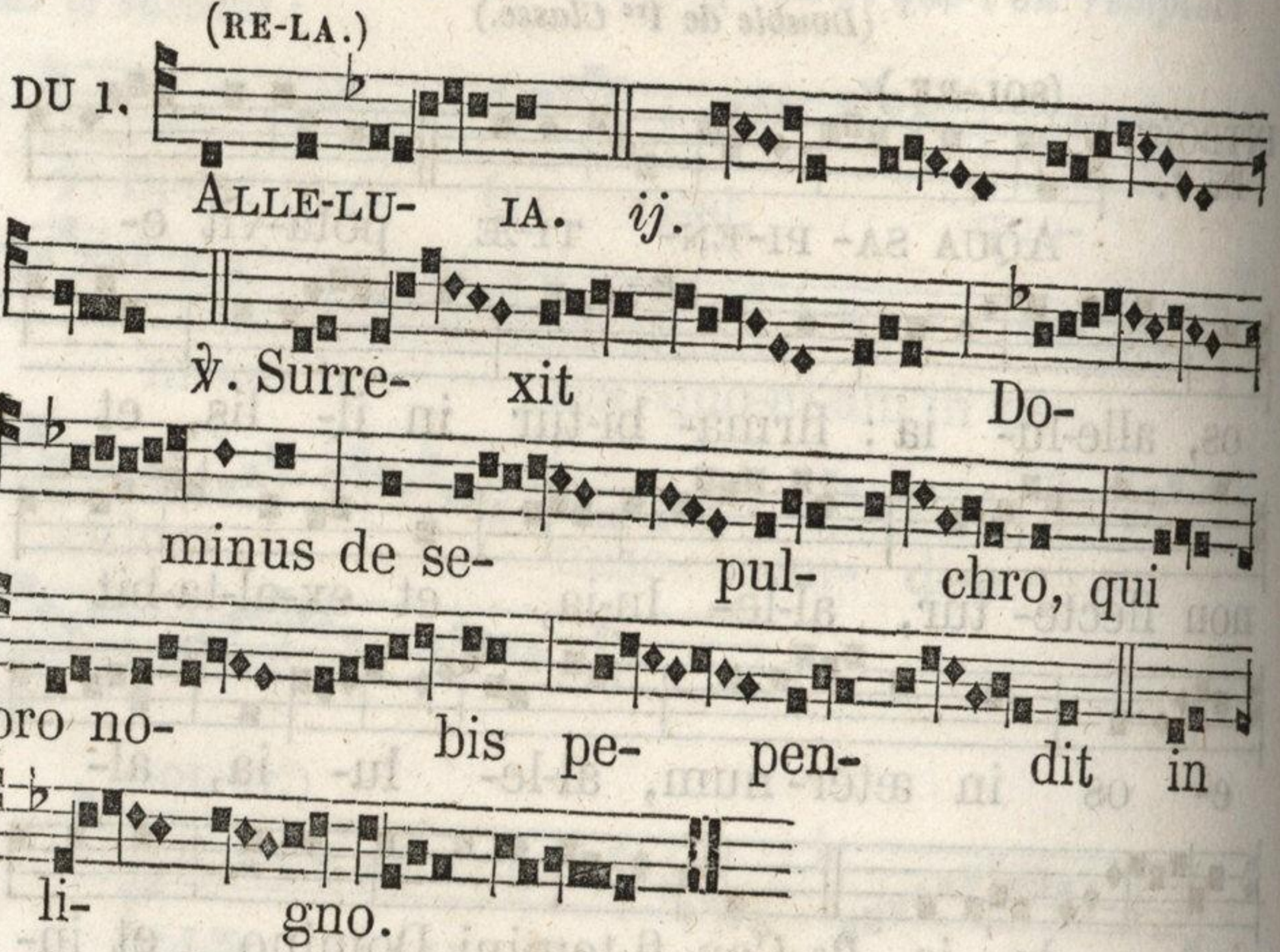
ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du* 7, *page* 5.

Graduel Hæc dies, *page* 161, *jusqu'au* ✶. *que l'on remplace par le suivant :*





Prose Víctimæ Paschâli, *page* **162.**

(MI-LA.)

OFFERTOIRE.
Du 4.

INTO- NU-IT de cœ-
lo Do- minus, et Altis- simus
dedit vo- cem su- am : et ap-pa- ru-
e- runt fontes aqua- rum, alle-
lu- ia.

(SOL-RE.)

COMMUNION.
Du 7.

SI CONSURREXISTIS cum Chri-
sto, quæ sur-sum sunt quæ- ri-te, ubi Chri-
stus est in dextera De- i se- dens, al-le-
lu- ia : quæ sur-sum sunt sa- pite, alle-
lu- ia.

LE DIMANCHE *IN ALBIS*, OU L'OCTAVE DE PAQUES.

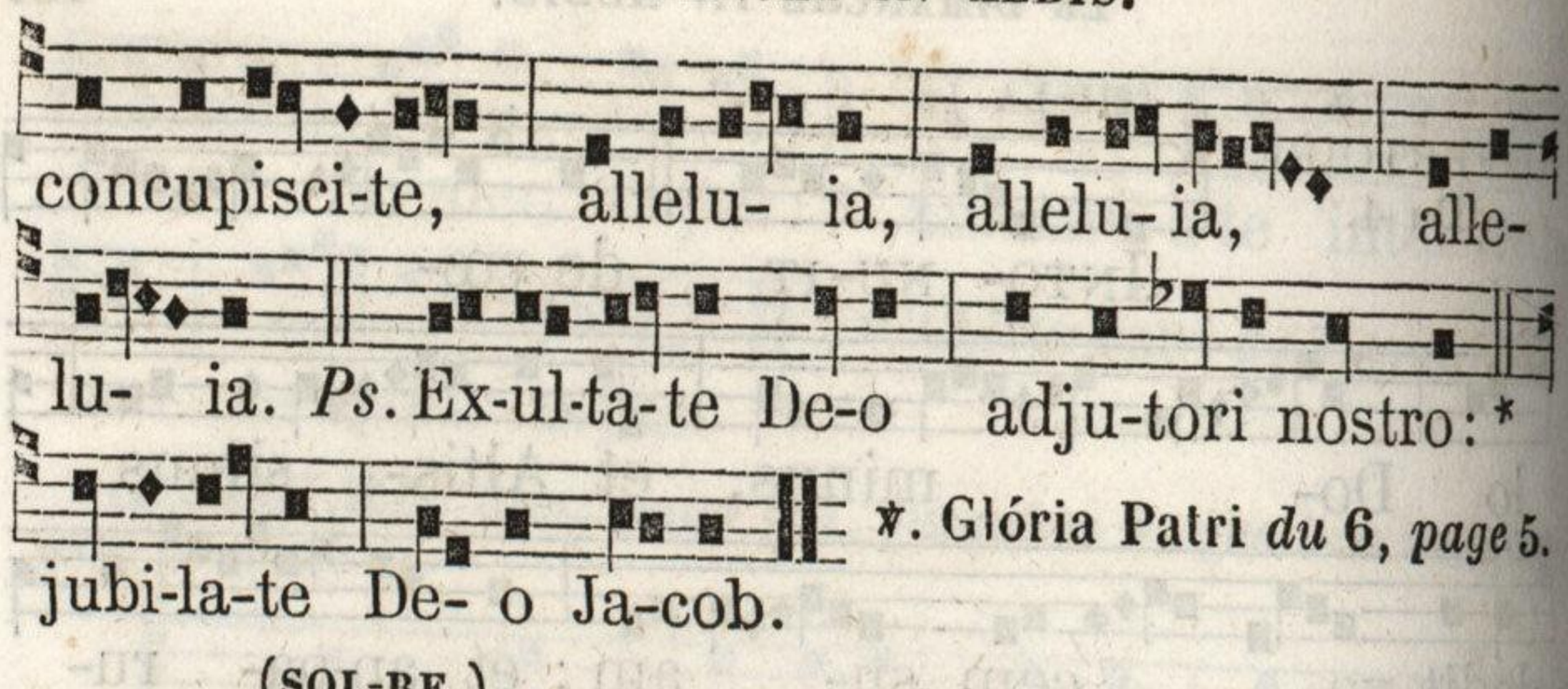
(*Double.*)

(FA-LA.)

INTROÏT.
Du 6.

QUASI MODO GE-NITI infantes, alle-
lu- ia : ra- ti-o- na- bi-le, sine do-lo lac

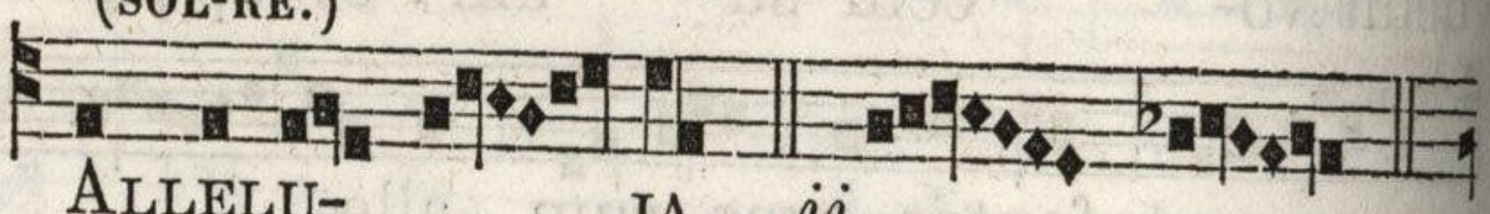
ZENEAKADÉMIA
LISZT MÚZEUM

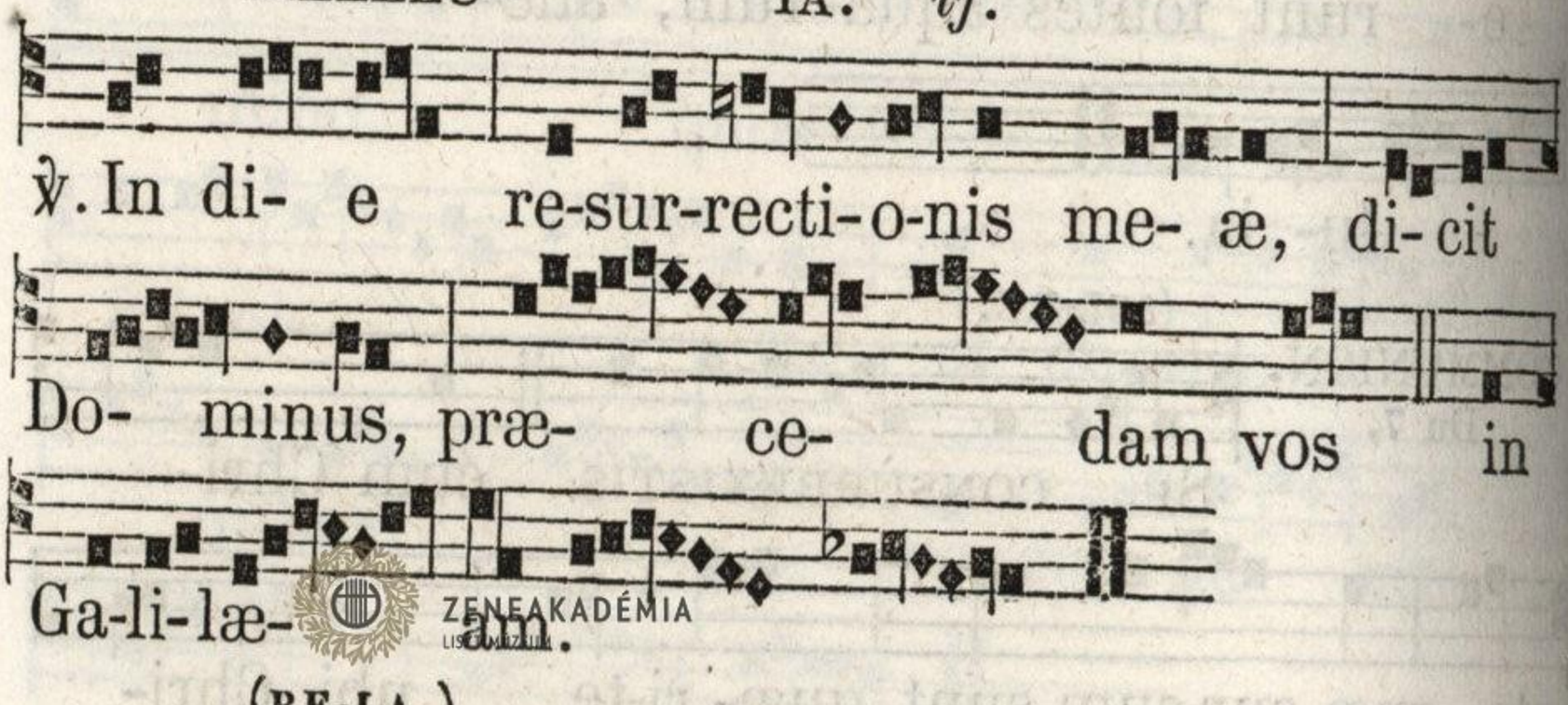


℣. Glória Patri *du* 6, *page* 5.

(SOL-RE.)

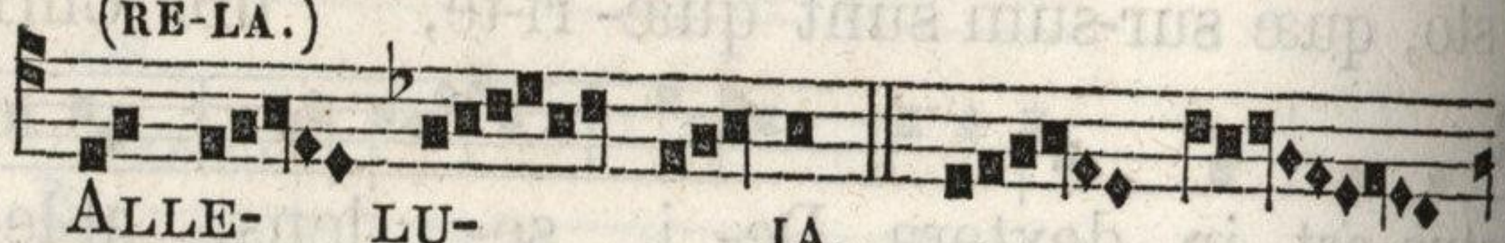
DU 7.

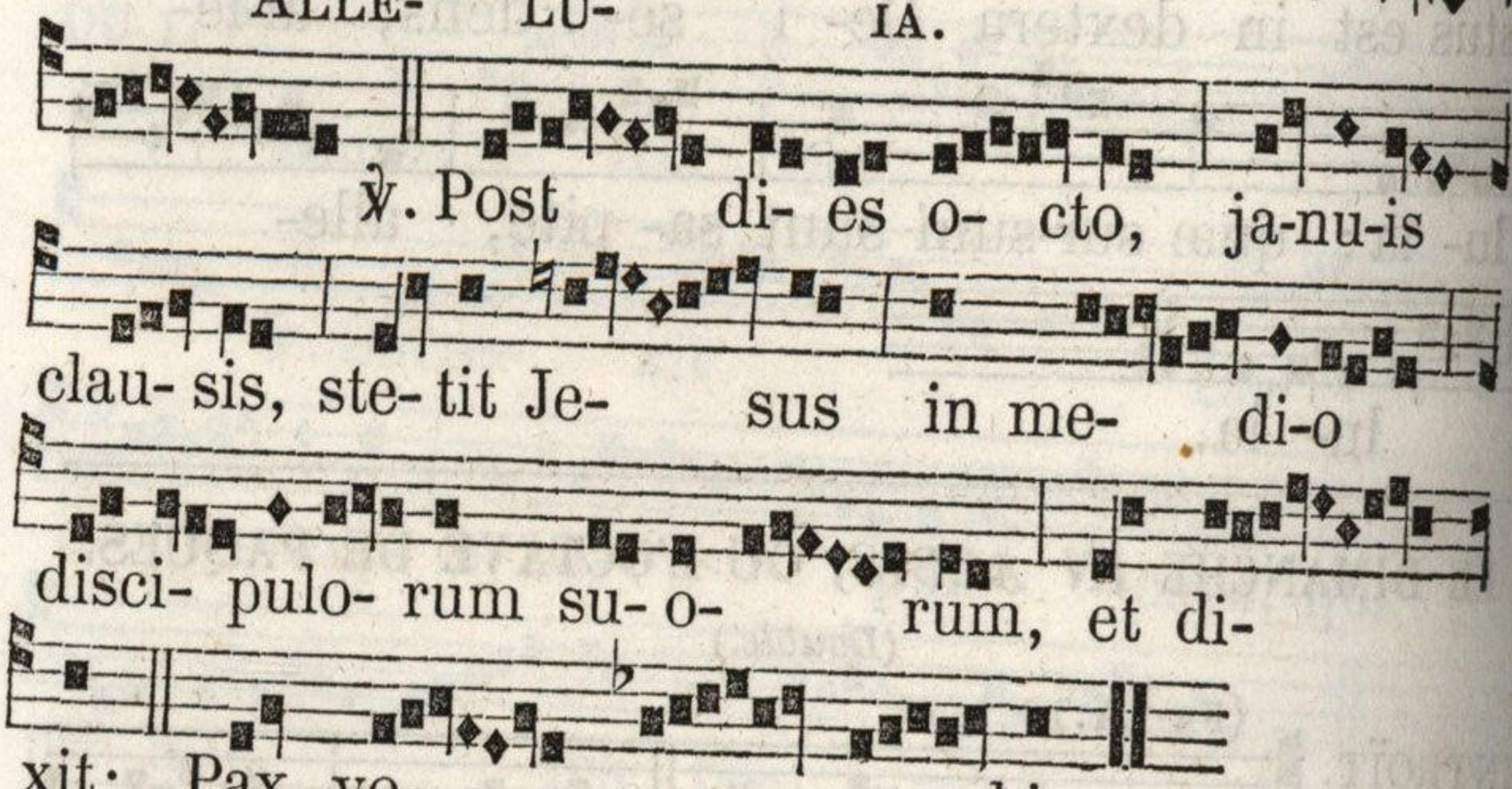




(RE-LA.)

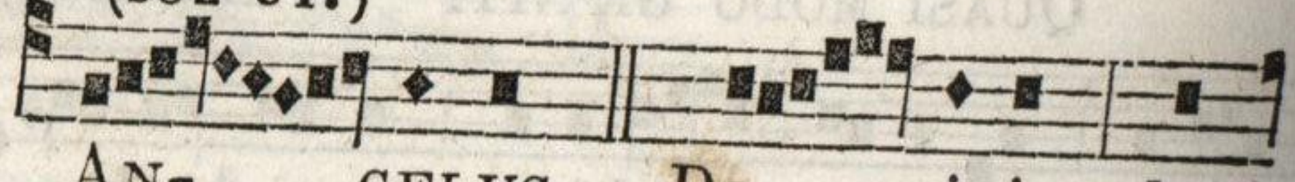
DU 1,

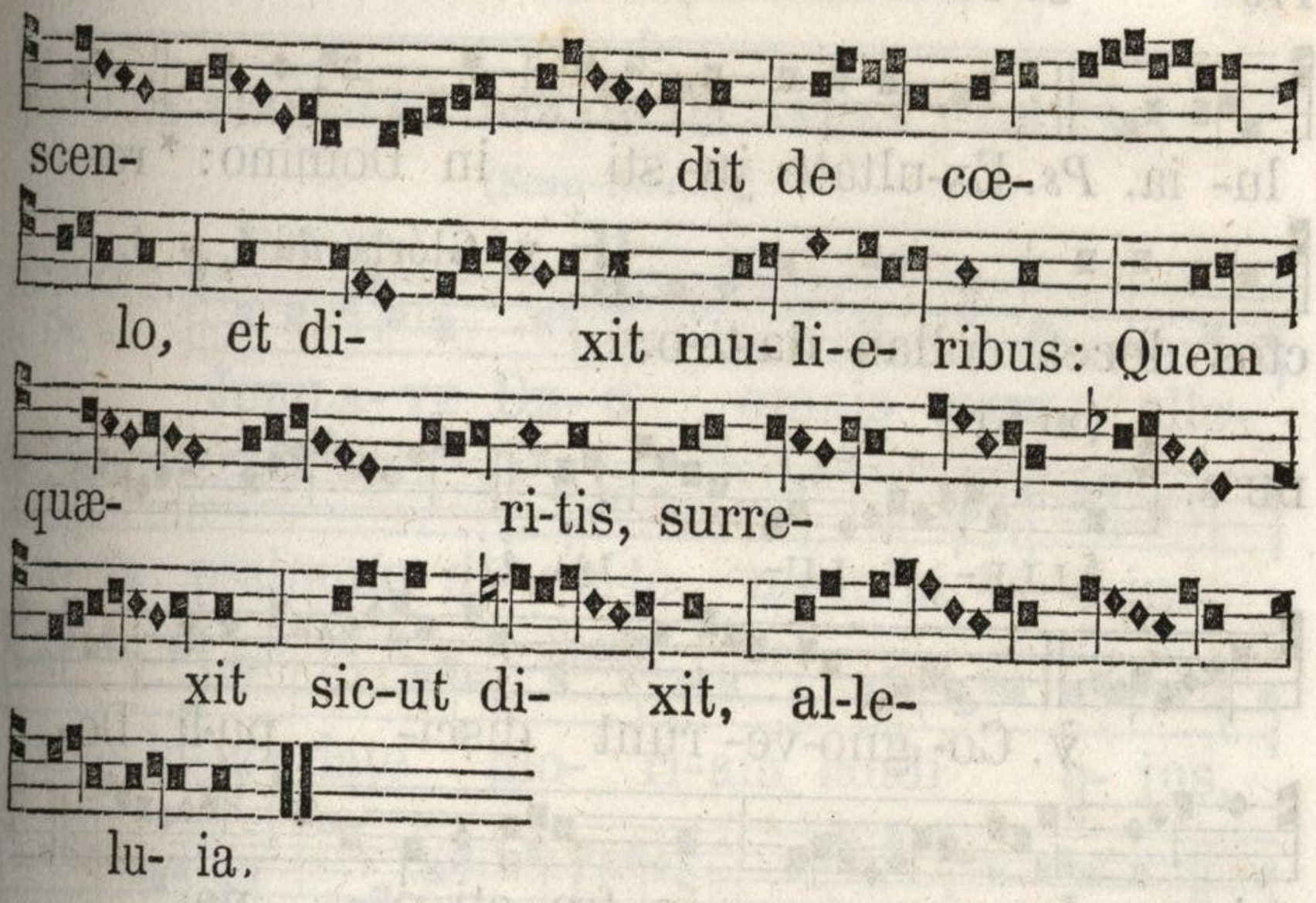




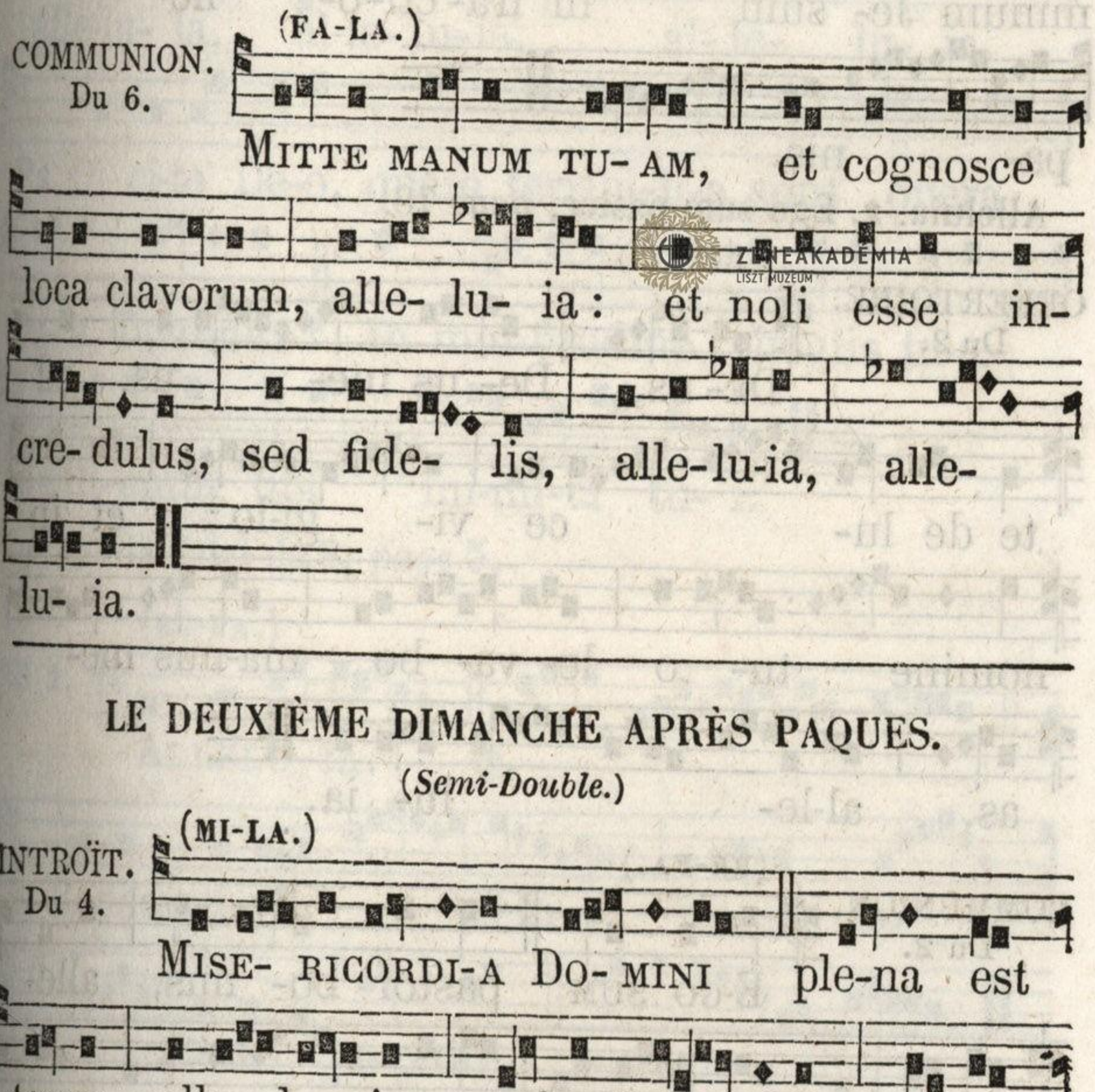
OFFERTOIRE.
Du 8.

(SOL-UT.)





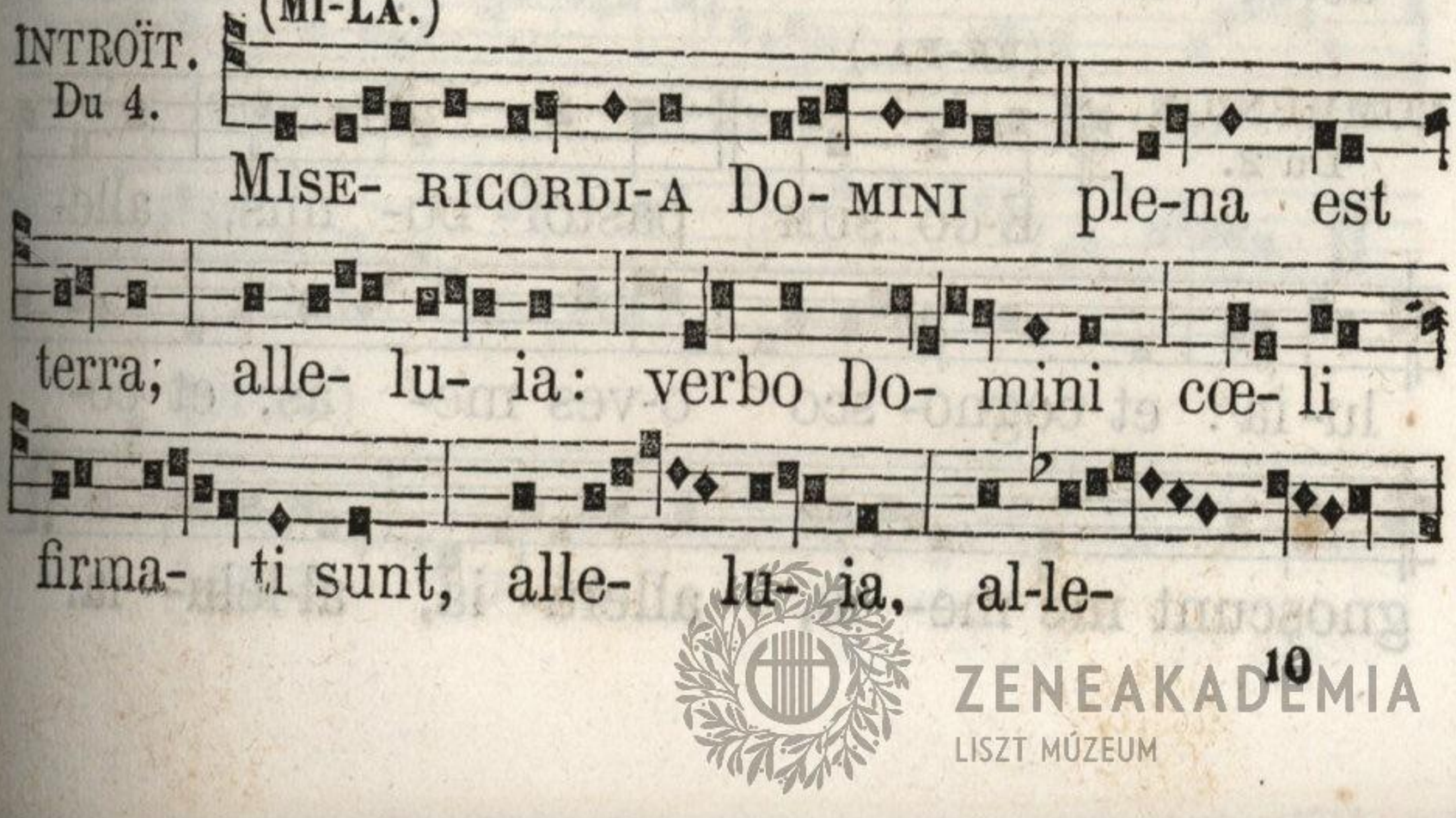
COMMUNION. (FA-LA.)
Du 6.



LE DEUXIÈME DIMANCHE APRÈS PAQUES.

(Semi-Double.)

INTROÏT. (MI-LA.)
Du 4.



ZENEAKADÉMIA
LISZT MÚZEUM

lu- ia. *Ps.* Ex-ultate ju- sti in Domino: * re-

℣. Glória *du* 4, *p.* 4.

ctos decet collau- da-ti-o.

(MI-UT.)

DU 3.

ALLE- LU- IA. *ij.*

℣. Co- gno-ve- runt disci- pu-li Do-

minum Je- sum in fra- cti-o- ne

pa- nis.

Allelúia. ℣. Ego sum pastor, *page* 76.

(RE-FA.)

OFFERTOIRE.
Du 2.

DE- US, De- us me- us, ad

te de lu- ce vi- gi-lo: et in

nomine tu- o le- va- bo ma-nus me-

as, al-le- lu- ia.

(RE-FA.)

COMMUNION.
Du 2.

E-GO SUM pastor bo- nus, alle-

lu-ia: et cogno- sco o-ves me- as, et co-

gnoscunt me me- æ, allelu- ia, al-lelu- ia.

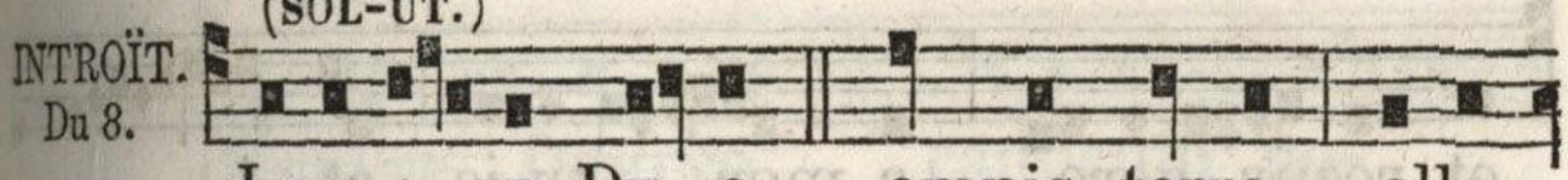
ZENEAKADÉMIA
LISZT MÚZEUM

LE TROISIÈME DIMANCHE APRES PAQUES.

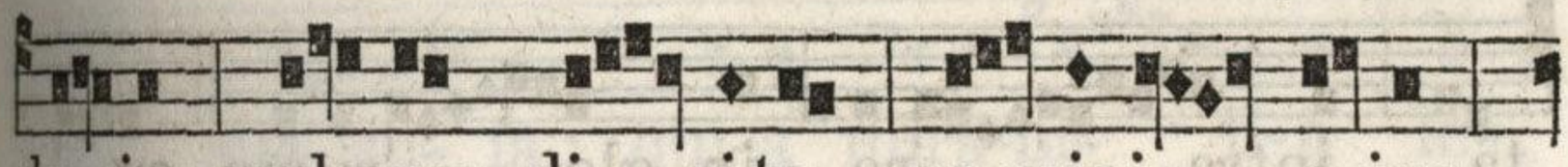
(Semi-Double.)

(SOL-UT.)

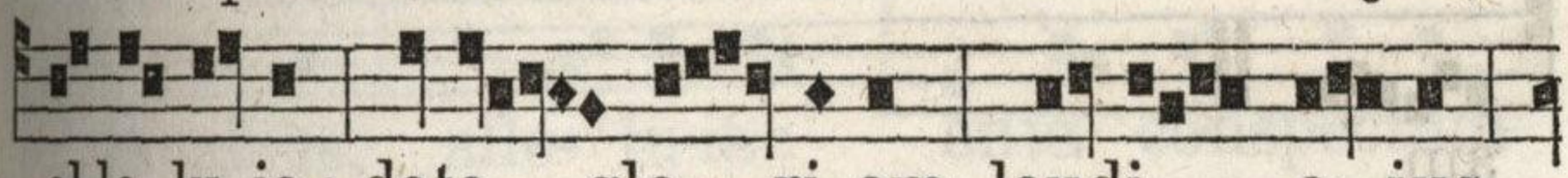
INTROÏT. Du 8.



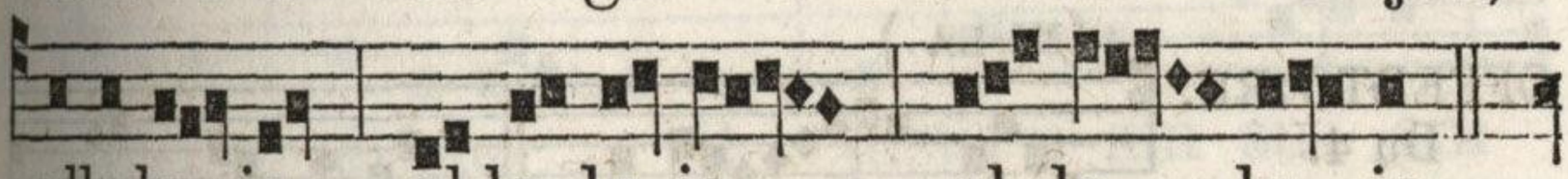
JUBILA- TE DE- O omnis terra, alle-



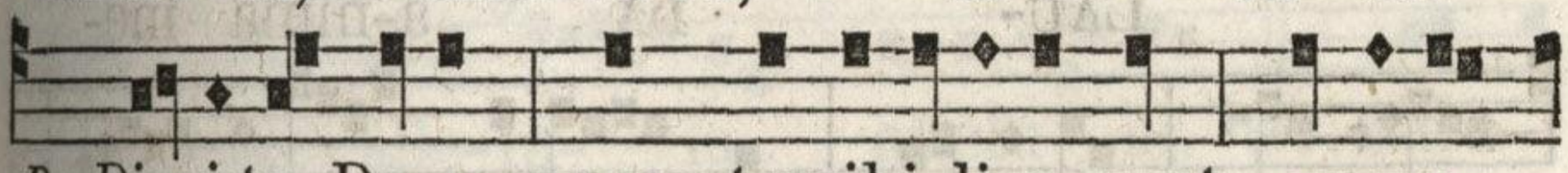
lu- ia : psalmum di- ci-te no-mini e-jus,



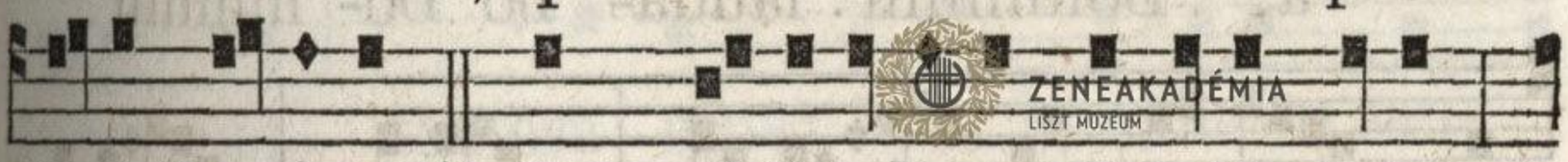
al-le- lu-ia : date glo- ri-am laudi e- jus,



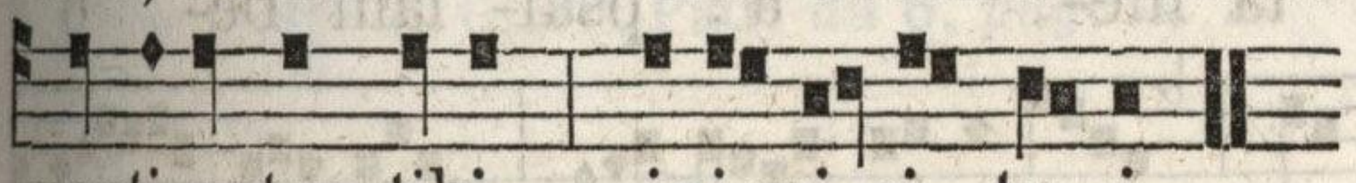
alle-lu- ia, al-le- lu-ia, al- le- lu- ia.



Ps. Di- ci-te De-o, quam terribi-li-a sunt opera



tu- a, Domine! * in mul-titudine virtutis tu-æ

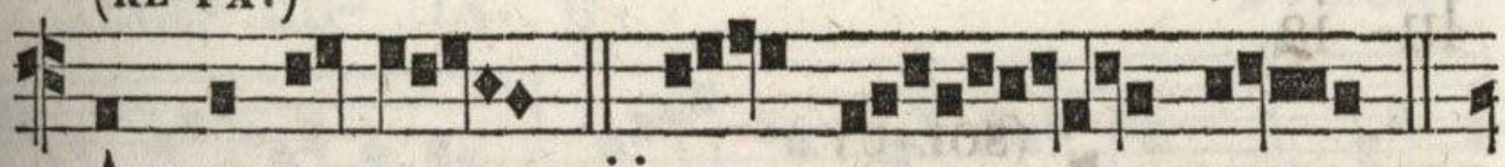


menti-entur tibi ini-mi-ci tu- i.

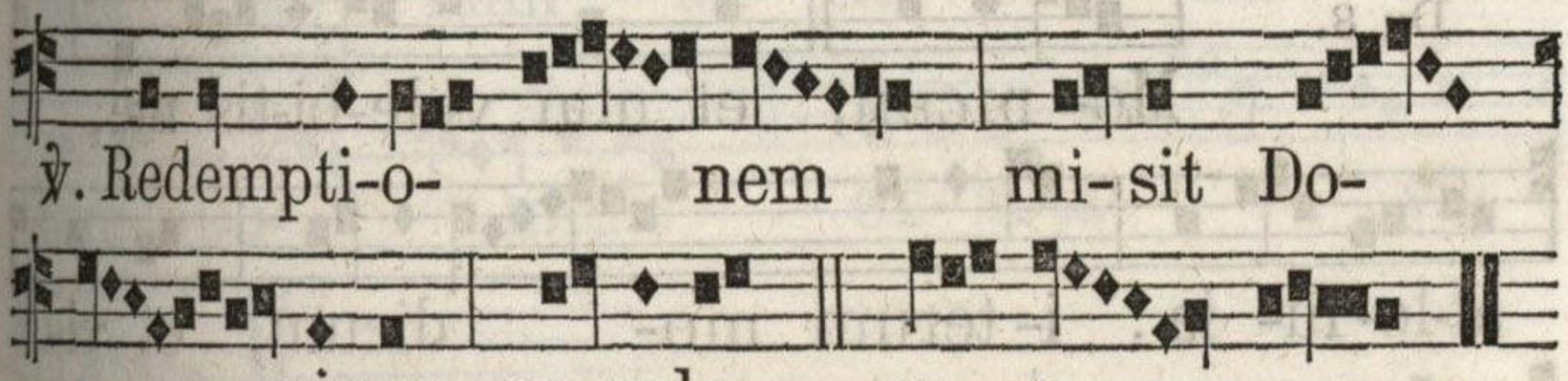
℣. Glória Patri du 8, *page* 5.

(RE-FA.)

DU 2.



ALLELU- IA. *ij.*



℣. Redempti-o- nem mi- sit Do-

minus po-pulo su- o.

(MI-LA.)

DU 4.



ALLE- LU- IA.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Opor- te- bat pa- ti Chri-stum,
et resur- gere a mor- tu-is, et i-
ta intra- re in glo- ri-am su-
am.

OFFERTOIRE. (MI-LA.)
Du 4.

LAU- DA a-nima me-
a Dominum : lauda- bo Do- minum
in vi- ta me- a : psal- lam De- o
me- o, quam-di-u e- ro, al- le-
lu- ia.

COMMUNION. (SOL-UT.)
Du 8.

Mo- DICUM, et non vide-bi-tis me,
al-le-lu- ia : i- terum mo- dicum, et vi-
de- bi-tis me, qui- a vado ad Patrem, al-
lelu- ia, alle- lu- ia.

ZENEAKADÉMIA
LISZT MÚZEUM

LE QUATRIEME DIMANCHE APRÈS PAQUES.

(*Semi-Double.*)

INTROÏT. Du 6. (FA-LA.)

CANTATE DOMINO canticum novum, alle- lu- ia : qui-a mira-bi- li-a fecit Dominus, alle- lu-ia : ante conspectum Gen-ti-um reve-la- vit justi- ti-am su- am alle-lu- ia, alle-lu- ia, allelu- ia. *Ps.* Salva- vit sibi dextera ejus : * et brachi-um sanctum ejus.

℣. Glória Patri *du* 6, *page* 5.

DU 1. (RE-LA.)

ALLE- LU- IA. *ij*. ℣. Dextera Domini fecit virtutem : dextera Domini exaltavit me.

DU 1. (RE-LA.)

AL-LE- LU- IA.

ZENEAKADÉMIA LISZT MÚZEUM

℣. Christus re-sur-
gens ex mor- tu-is, jam non
mo- ritur: mors il-li ul-
tra non do- mi-na- bitur.

(RE-LA.)

OFFERTOIRE.
Du 1.

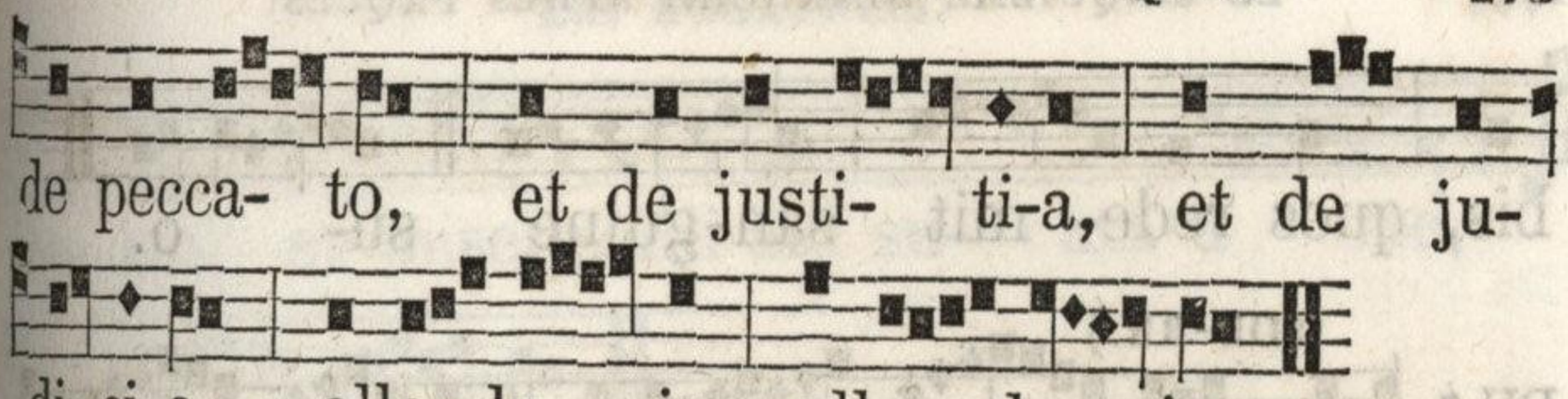
JU-BI-LA- TE De- O, u-ni-ver-sa
ter- ra, psalmum di- ci-te no- mini
e- jus: ve-ni- te, et audi- te, et
narra-bo vo-bis, o- mnes qui time-
tis De- um, quan-ta fe- cit Do-minus a- ni-
mæ me- æ, al-le- lu- ia.

(SOL-UT.)

COMMUNION.
Du 8.

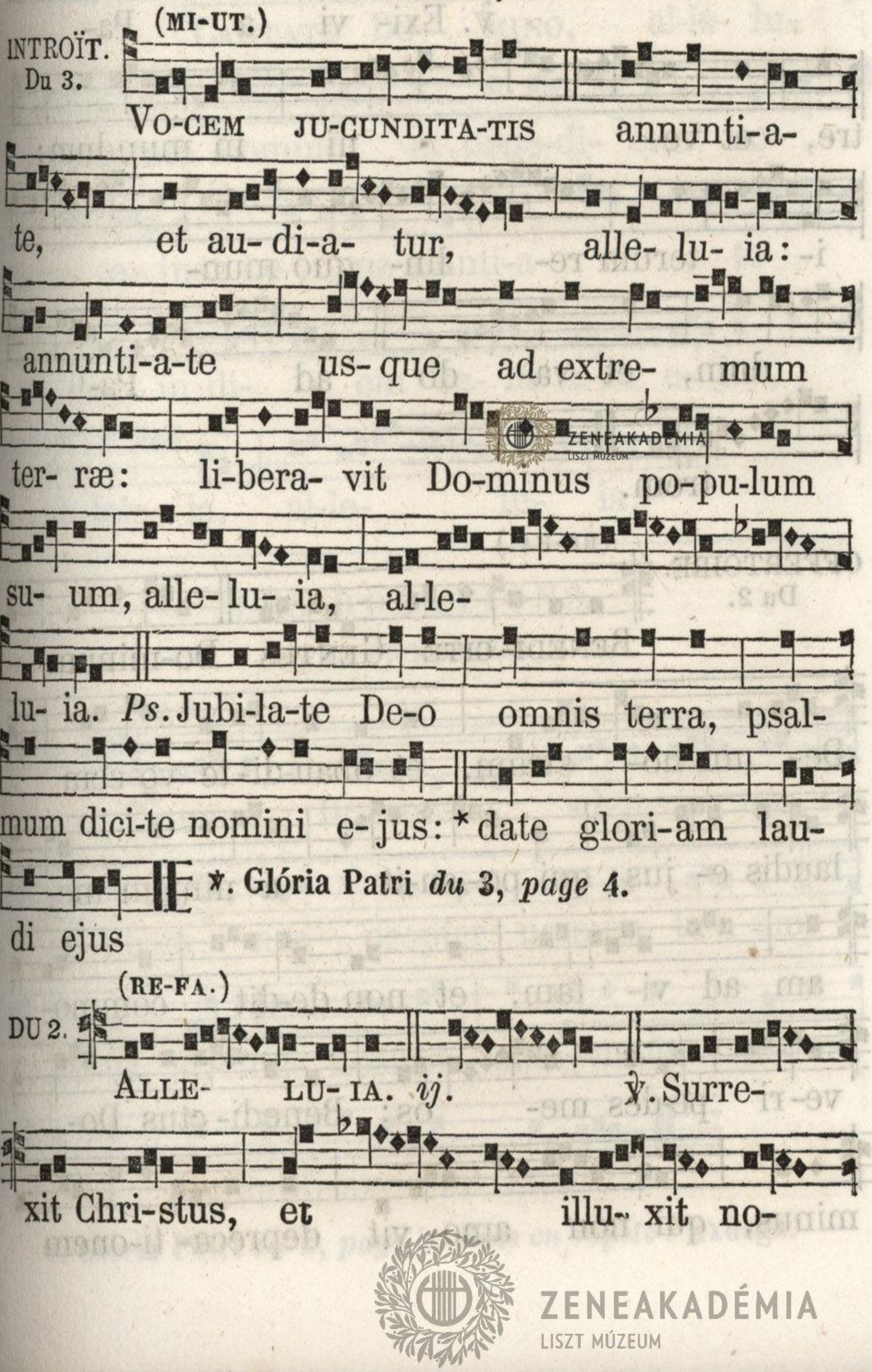
CUM VE- NERIT Para- cli-tus Spi-
ritus ve-ri-ta- tis, il-le ar-gu-et mundum

ZENEAKADÉMIA
LISZT MÚZEUM



LE CINQUIÈME DIMANCHE APRÈS PAQUES.

(Semi-Double.)



℣. Glória Patri *du* 3, *page* 4.

ZENEAKADÉMIA
LISZT MÚZEUM

bis, quos rede- mit san-guine su- o.

DU 7. (SOL-RE.)

ALLE- LU- IA.

℣. Exi- vi a Pa-

tre, et ve- ni in mundum:

i- terum re- lin- quo mun-

dum, et va- do ad Pa-

trem.

OFFERTOIRE. (RE-FA.)
Du 2.

BENEDI- CITE GENTES Do-minum

De- um no- strum, et obau-di-te vo-cem

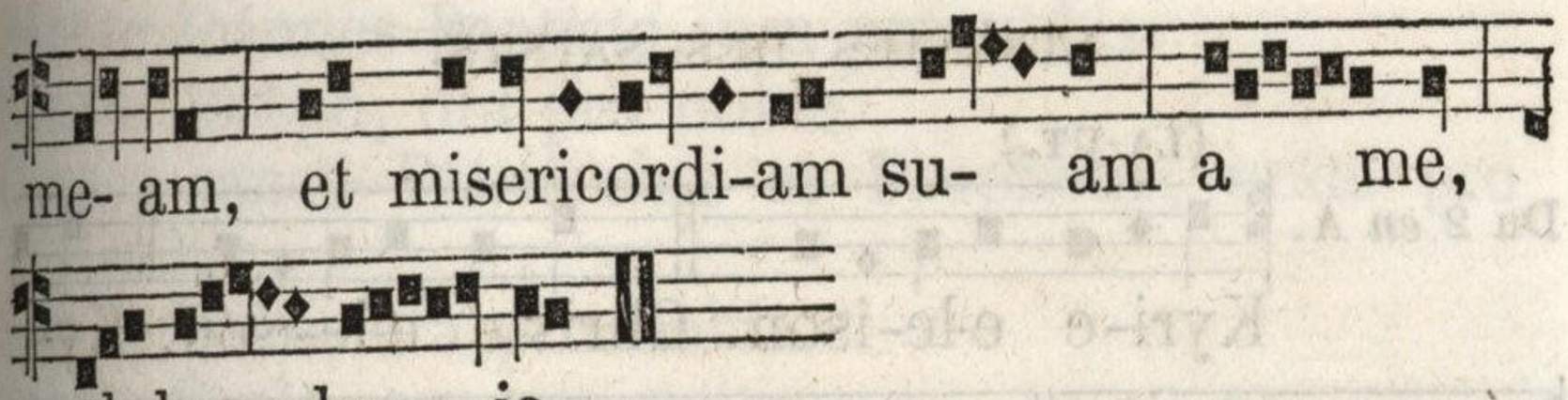
laudis e- jus: qui po- su-it a- nimam me-

am ad vi- tam, et non de-dit commo-

ve-ri pe-des me- os: Benedi- ctus Do-

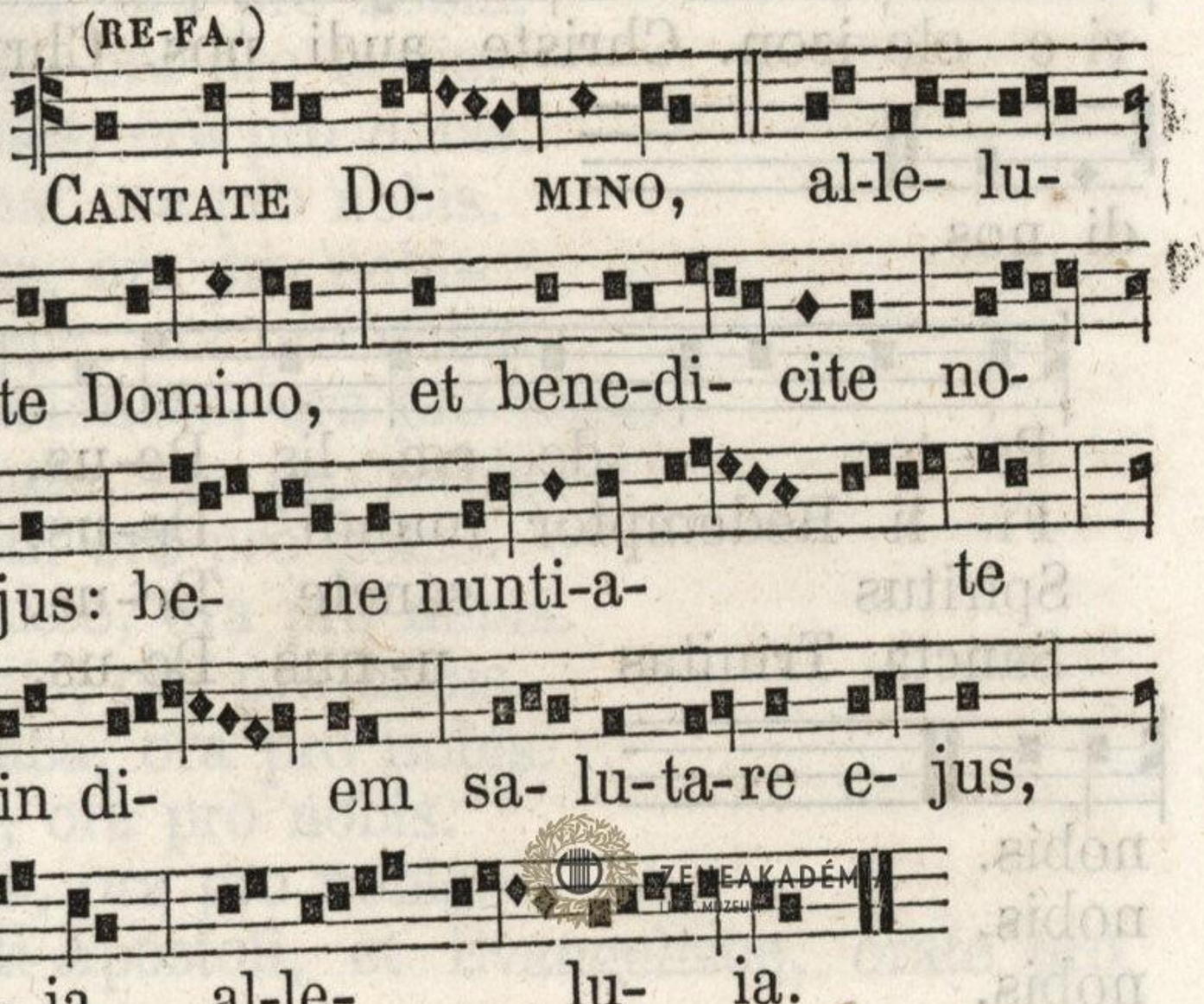
minus, qui non amo- vit depreca- ti-onem

ZENEAKADÉMIA LISZT MÚZEUM



COMMUNION. Du 2.

(RE-FA.)

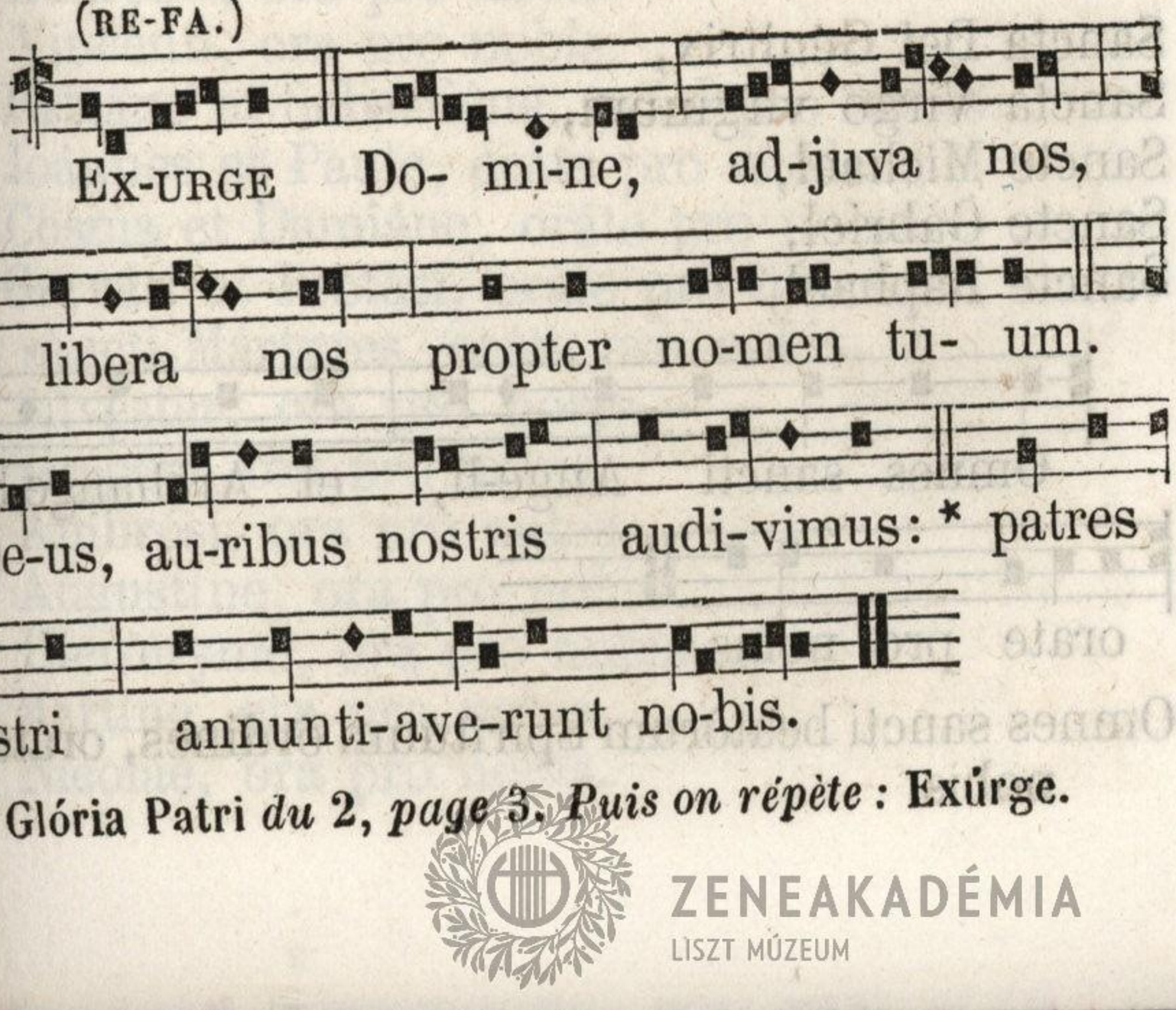


LES ROGATIONS.

A LA PROCESSION.

DU 2.

(RE-FA.)



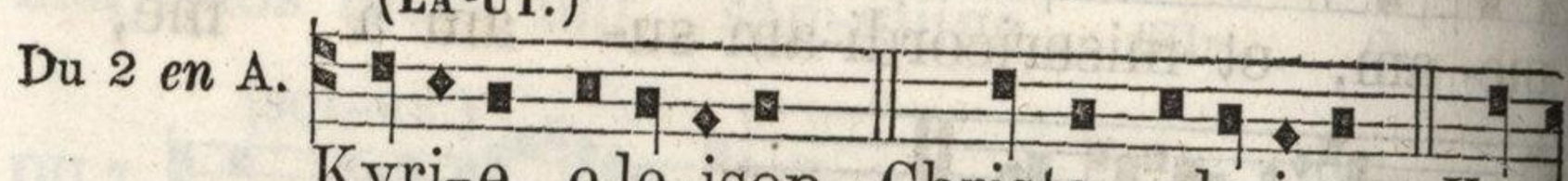
℣. Glória Patri *du* 2, *page* 3. *Puis on répète :* Exúrge.

ZENEAKADÉMIA
LISZT MŰZEUM

LITANIES DES SAINTS.

(LA-UT.)

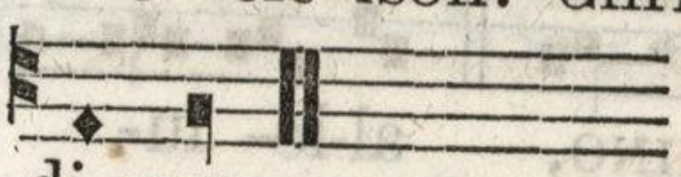
Du 2 *en* A.



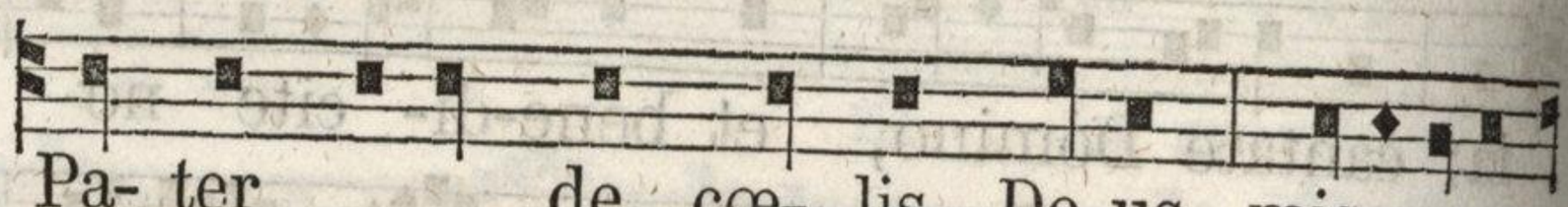
Kyri-e e-le-ison. Christe e-le-ison. Ky-



ri-e ele-ison. Christe audi nos. Christe exau-



di nos.

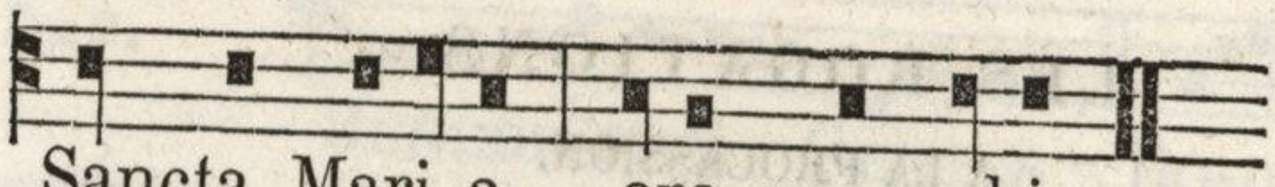


Pa- ter de cœ- lis De-us, miserere
Fi- li Redemptor mundi De-us, miserere
Spiritus sancte De-us, miserere
Sancta Trinitas u-nus De-us, miserere



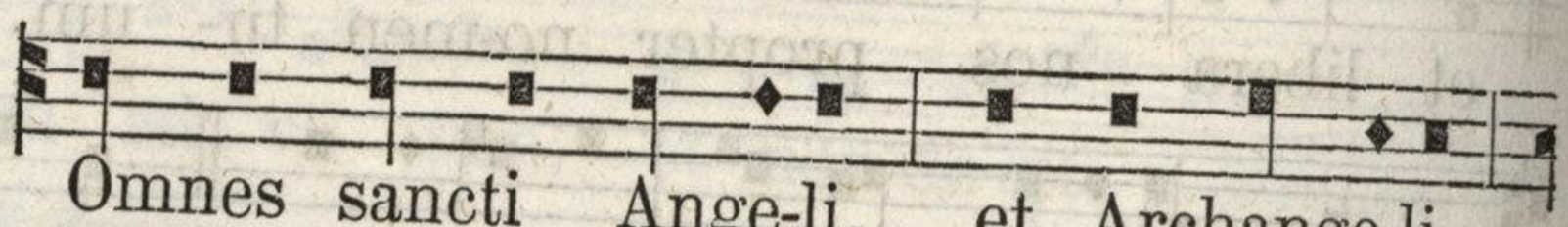
nobis.
nobis.
nobis.
nobis.

ZENEAKADÉMIA
LISZT MÚZEUM

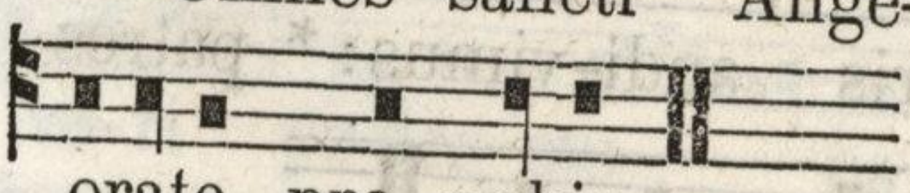


Sancta Mari-a, ora pro nobis.

Sancta Dei Génitrix,
Sancta Virgo vírginum,
Sancte Míchael,
Sancte Gábriel,
Sancte Ráphael,



Omnes sancti Ange-li, et Archange-li,



orate pro nobis.

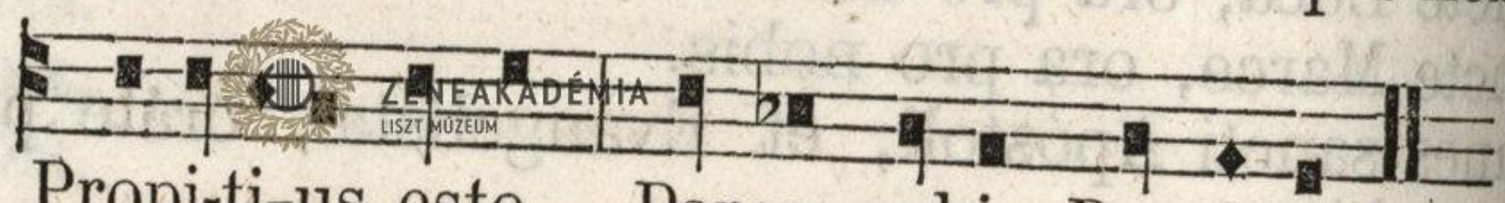
Omnes sancti beatórum Spirítuum órdines, oráte pro nobis.

ZENEAKADÉMIA

Sancte Joánnes Baptísta, ora pro nobis.
Sancte Joseph, ora pro nobis.
Omnes sancti Patriárchæ et Prophétæ, oráte pro nobis.
Sancte Petre, ora pro nobis.
Sancte Paule, ora pro nobis.
Sancte Andréa, ora pro nobis.
Sancte Jacóbe, ora pro nobis.
Sancte Joánnes, ora pro nobis.
Sancte Thoma, ora pro nobis.
Sancte Jacóbe, ora pro nobis.
Sancte Philíppe, ora pro nobis.
Sancte Bartholomæe, ora pro nobis.
Sancte Matthæe, ora pro nobis.
Sancte Simon, ora pro nobis.
Sancte Thaddæe, ora pro nobis.
Sancte Matthía, ora pro nobis.
Sancte Bárnaba, ora pro nobis.
Sancte Luca, ora pro nobis.
Sancte Marce, ora pro nobis.
Omnes sancti Apóstoli, et Evangelístæ, oráte pro nobis.
Omnes sancti Discípuli Dómini, oráte pro nobis.
Omnes sancti Innocéntes, oráte pro nobis.
Sancte Stéphane, ora pro nobis.
Sancte Laurénti, ora pro nobis.
Sancte Vincénti, ora pro nobis.
Sancti Fabiáne et Sebastiáne, oráte pro nobis.
Sancti Joánnes et Paule, oráte pro nobis.
Sancti Cosma et Damiáne, oráte pro nobis.
Sancti Gervási et Protási, oráte pro nobis.
Omnes sancti Mártyres, oráte pro nobis.
Sancte Silvéster, ora pro nobis.
Sancte Gregóri, ora pro nobis.
Sancte Ambrósi, ora pro nobis.
Sancte Augustíne, ora pro nobis.
Sancte Hierónyme, ora pro nobis
Sancte Martíne, ora pro nobis.
Sancte Nicoláe, ora pro nobis.

ZENEAKADÉMIA
LISZT MÚZEUM

Omnes sancti Pontífices, et Confessóres, oráte pro nobis.
Omnes sancti Doctóres, oráte pro nobis.
Sancte Antóni, ora pro nobis.
Sancte Benedícte, ora pro nobis.
Sancte Bernárde, ora pro nobis.
Sancte Domínice, ora pro nobis.
Sancte Francísce, ora pro nobis.
Omnes sancti Sacerdótes, et Levítæ, oráte pro nobis.
Omnes sancti Mónachi, et Eremítæ, oráte pro nobis.
Sancta María Magdaléna, ora pro nobis.
Sancta Agatha, ora pro nobis.
Sancta Lúcia, ora pro nobis.
Sancta Agnes, ora pro nobis.
Sancta Cæcília, ora pro nobis.
Sancta Catharína, ora pro nobis.
Sancta Anastásia, ora pro nobis.
Omnes sanctæ Vírgines, et Víduæ, oráte pro nobis.
Omnes Sancti, et Sanctæ Dei, intercédite pro nobis.

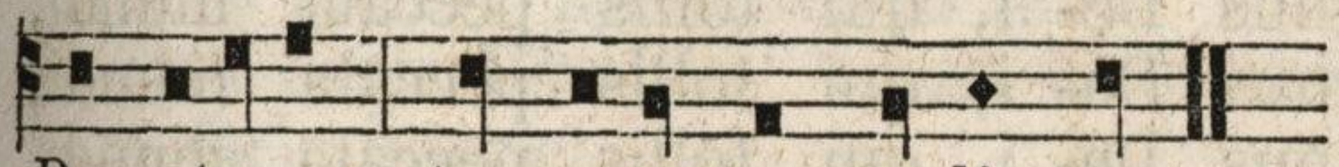

ZENEAKADÉMIA LISZT MÚZEUM

Propi-ti-us esto, Parce nobis Domine.

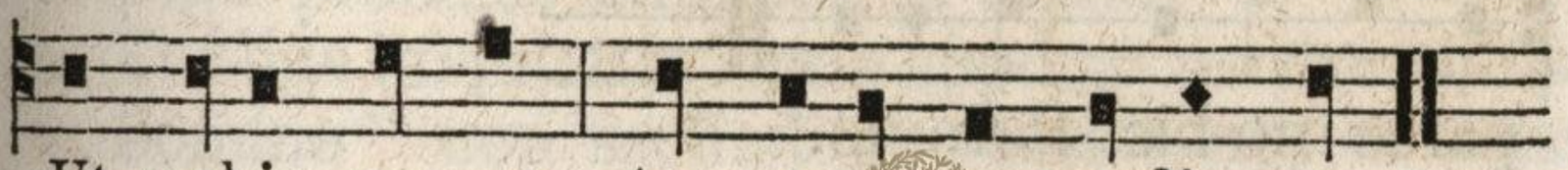
Propítius esto, exáudi nos Dómine.
Ab omni malo, líbera nos Dómine.
Ab omni peccáto, líbera nos Dómine.
Ab ira tua, líbera nos Dómine.
A subitánea et improvísa morte, líbera nos Dómine.
Ab insídiis diáboli, líbera nos Dómine.
(A flagéllo terræ motus, líbera nos Dómine.)
(A peste, fame et bello, líbera nos Dómine.)
Ab ira, et ódio, et omni mala voluntáte, líbera nos Dómine.
A spíritu fornicatiónis, líbera nos Dómine.
A fúlgure et tempestáte, líbera nos Dómine.
A morte perpétua, líbera nos Dómine.
Per mystérium " sanctæ incarnatiónis tuæ, líbera nos Dómine.
Per advéntum tuum, líbera nos Dómine.

ZENEAKADÉMIA

Per natívitátem tuam, líbera nos Dómine.
Per baptísmum, et sanctum jejúnium tuum, líbera nos Dómine.
Per crucem, et passiónem tuam, líbera nos Dómine.
Per mortem, et sepultúram tuam, líbera nos Dómine.
Per sanctam resurrectiónem tuam, líbera nos Dómine.
Per admirábilem ascensiónem tuam, líbera nos Dómine.
Per advéntum " Spíritus sancti Paráclíti, líbera nos Dómine.
In die judícii, líbera nos Dómine.



Peccatores, te rogamus audi nos.

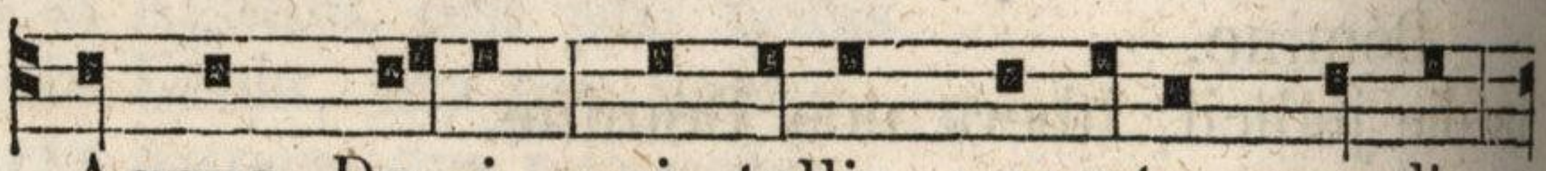


Ut nobis parcas, te rogamus audi nos.

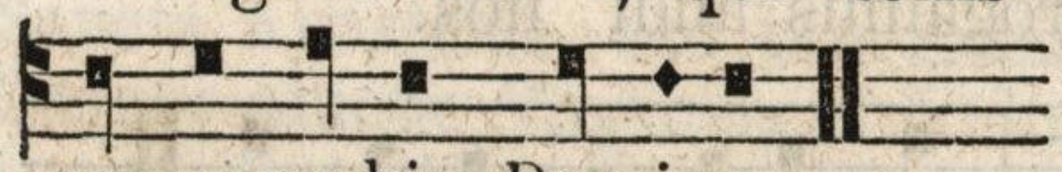
Ut nobis indúlgeas, te rogámus audi nos.
Ut ad veram pœniténtiam " nos perdúcere dignéris, te rogámus audi nos.
Ut Ecclésiam tuam sanctam " régere et conserváre dignéris, te rogámus audi nos.
Ut Domnum apostólicum, et omnes ecclesiásticos órdines " in sancta religióne conserváre dignéris, te rogámus audi nos.
Ut inimícos sanctæ Ecclésiæ " humiliáre dignéris, te rogámus audi nos.
Ut régibus et princípibus christiánis pacem, et veram concórdiam donáre dignéris, te rogámus audi nos.
Ut cuncto pópulo christiáno " pacem et unitátem largíri dignéris, te rogámus audi nos.
Ut nosmetípsos " in tuo sancto servítio confortáre, et conserváre dignéris, te rogámus audi nos.
Ut mentes nostras ad cœléstia desidéria érigas, te rogámus audi nos.

ZENEAKADÉMIA
LISZT MÚZEUM

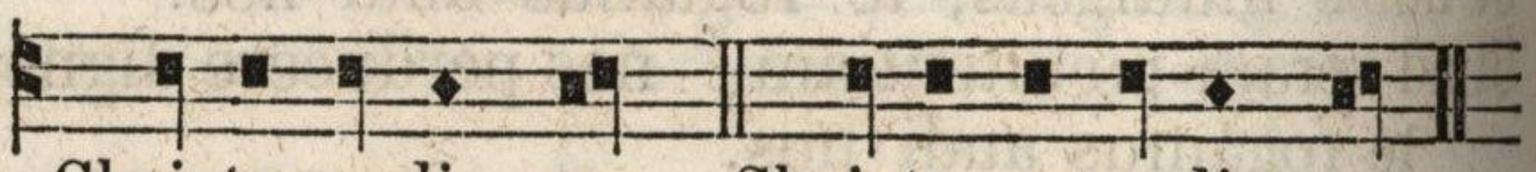
Ut ómnibus benefactóribus nostris ” sempitérna bona retríbuas, te rogámus audi nos.
Ut ánimas nostras, fratrum, propinquórum, et benefactórum nostrórum ” ab ætérna damnatióne erípias, te rogámus audi nos.
Ut fructus terræ dare, et conserváre dignéris, te rogámus audi nos.
Ut ómnibus fidélibus defúnctis ” réquiem ætérnam donáre dignéris, te rogámus audi nos.
Ut nos exaudíre dignéris, te rogámus audi nos.
Fili Dei, te rogámus audi nos.



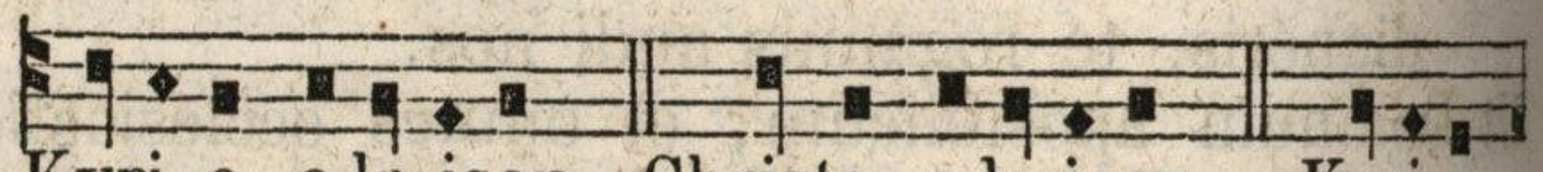
Agnus De- i, qui tollis peccata mundi,
Agnus De- i, qui tollis peccata mundi,
Agnus De- i, qui tollis peccata mundi,



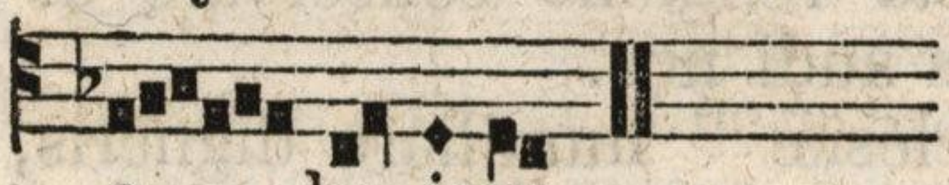
parce no-bis Domine.
ex-au-di nos Domine.
mi-se-re-re no- bis.



Christe audi nos. Christe exaudi nos.



Kyri-e e-le-ison. Christe e-le-ison. Kyri-e



e- le- ison.

Pater noster...
℣. Et ne nos indúcas ” in tentatiónem.
℟. Sed líbera nos ” a malo.

Psaume 69.

Deus ” in adjutórium meum inténde : * Dómine ad adjuvándum me ” festína.
Confundántur et revereántur, * qui quærunt ánimam meam.

ZENEAKADÉMIA
LISZT MÚZEUM

Avertántur rétrorsum, et erubéscant, * qui volunt mihi mala :

Avertántur statim erubescéntes, * qui dicunt mihi: Euge, euge.

Exúltent et læténtur in te " omnes qui quærunt te, * et dicant semper : Magnificétur Dóminus: qui díligunt salutáre tuum.

Ego vero egénus, et pauper sum : * Deus ádjuva me.

Adjútor meus, et liberátor meus es tu : * Dómine ne moréris.

Glória Patri.

℣. Salvos fac servos tuos.

℟. Deus meus " sperántes in te.

℣. Esto nobis Dómine " turris fortitúdinis.

℟. A fácie inimíci.

℣. Nihil proficiat inimícus in nobis.

℟. Et fílius iniquitátis " non appónat nocére nobis.

℣. Dómine " non secúndum peccáta nostra fácias nobis.

ZENEAKADÉMIA
LISZT MÚZEUM

℟. Neque secúndum iniquitátes nostras " retríbuas nobis.

℣. Orémus pro Pontífice nostro *N.*

℟. Dóminus consérvet eum, et vivíficet eum, et beátum fáciat eum in terra, et non tradat eum " in ánimam inimicórum ejus.

℣. Orémus pro benefactóribus nostris.

℟. Retribúere dignáre Dómine " ómnibus nobis bona faciéntibus " propter nomen tuum vitam ætérnam. Amen.

℣. Orémus pro fidélibus defúnctis.

℟. Réquiem ætérnam dona eis Dómine, et lux perpétua lúceat eis.

℣. Requiéscant in pace.

℟. Amen.

℣. Pro frátribus nostris abséntibus.

℟. Salvos fac servos tuos, Deus meus, sperántes in te.

℣. Mitte eis Dómine " auxílium de sancto.

ZENEAKADÉMIA
LISZT MÚZEUM

℟. Et de Sion tuére eos.
℣. Dómine exáudi " oratiónem meam.
℟. Et clamor meus " ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

Orémus.

Deus, cui próprium est miseréri semper, et párcere : súscipe deprecatiónem nostram ; ut nos, et omnes fámulos tuos, quos delictórum caténa constríngit, miserátio tuæ pietátis cleménter absólvat.

Exáudi, quæsumus Dómine, súpplicum preces, et confiténtium tibi parce peccátis : ut páriter nobis indulgéntiam tríbuas benígnus et pacem.

Ineffábilem nobis, Dómine, misericórdiam tuam cleménter osténde : ut simul nos et a peccátis ómnibus éxuas; et a pœnis, quas pro his merémur, erípias.

Deus, qui culpa offénderis, pœniténtia placáris: preces pópuli tui supplicántis propítius réspice; et flagélla tuæ iracúndiæ, quæ pro peccátis nostris merémur, avérte.

Omnípotens sempitérne Deus, miserére fámulo tuo Pontífici nostro *N.*, et dírige eum secúndum cleméntiam tuam in viam salútis ætérnæ : ut te donánte tibi plácita cúpiat, et tota virtúte perfíciat.

Deus, a quo sancta desidéria, recta consília, et justa sunt ópera : da servis tuis illam, quam mundus dare non potest, pacem : ut et corda nostra mandátis tuis dédita, et hóstium subláta formídine, témpora sint tua protectióne tranquílla.

Ure igne sancti Spíritus renes nostros, et cor nostrum, Dómine : ut tibi casto córpore serviámus, et mundo corde placeámus.

Fidélium Deus ómnium Cónditor et Redémptor, animábus famulórum famularúmque tuárum remissiónem cunctórum tríbue peccatórum : ut indulgéntiam quam semper optavérunt, piis supplicatiónibus consequántur.

ZENEAKADÉMIA
LISZT MÚZEUM

Actiónes nostras, quæsumus Dómine, aspirándo præveni, et adjuvándo proséquere : ut cuncta nostra orátio et operátio a te semper incípiat, et per te cœpta finiátur.

Omnípotens sempitérne Deus, qui vivórum dominàris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse prænóscis : te súpplices exorámus; ut pro quibus effúndere preces decrévimus, quosque vel præsens sæculum adhuc in carne rétinet, vel futúrum jam exútos córpore suscépit, intercedéntibus ómnibus Sanctis tuis, pietátis tuæ cleméntia ómnium delictórum suórum veniam consequántur. Per Dóminum.

℣. Dóminus vobíscum.

℟. Et cum spíritu tuo.

℣. Exáudiat nos omnípotens et miséricors Dóminus.

℟. Amen.

℣. Et fidélium ánimæ per misericórdiam Dei requiéscant in pace.

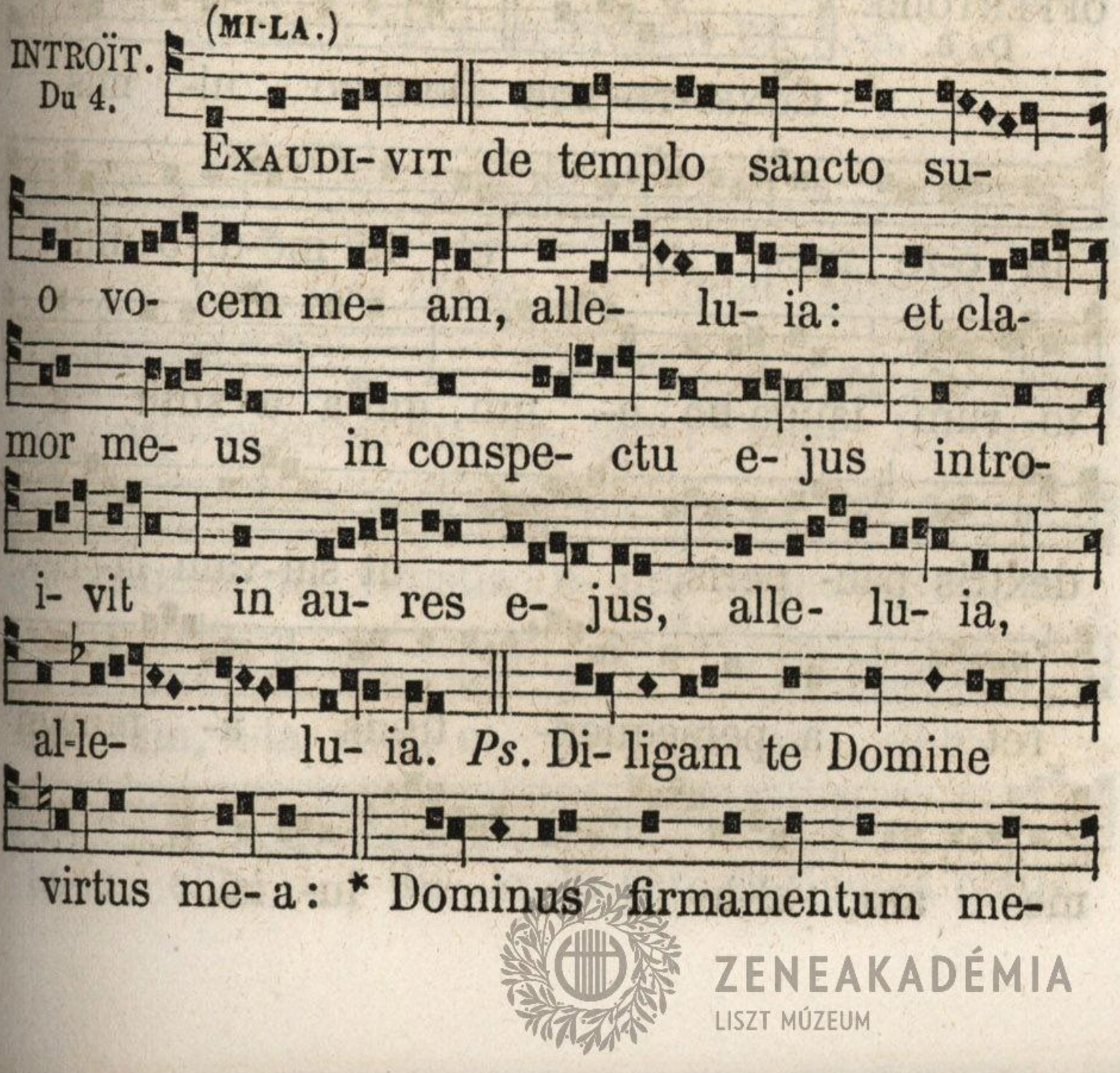
℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

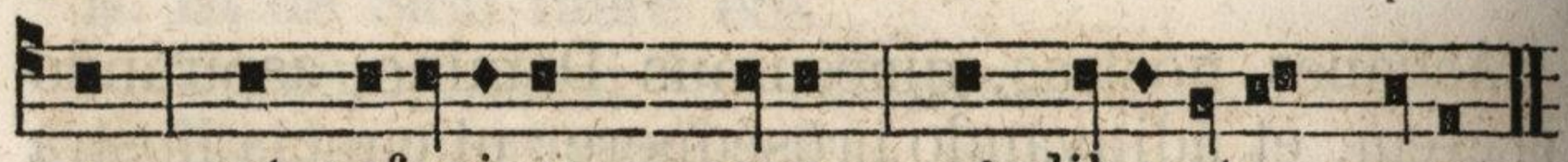
A LA MESSE.

(MI-LA.)

INTROÏT. Du 4.



ZENEAKADÉMIA
LISZT MÚZEUM



um, et refugi-um me-um, et liberator me-us.

℣. Glória Patri *du* 4, *page* 4.

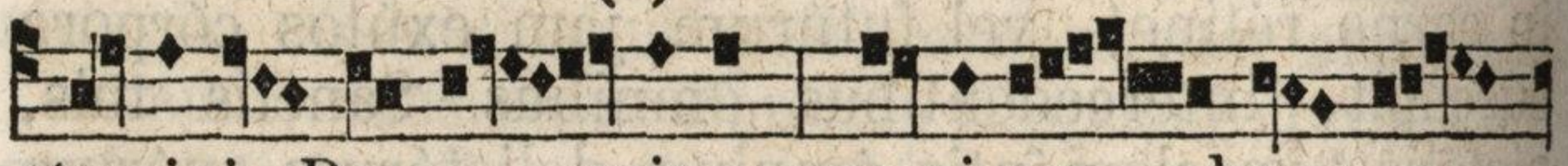
***On ne dit ni le* Glória in excélsis, *ni le* Credo.**

(SOL-UT.)

DU 8.



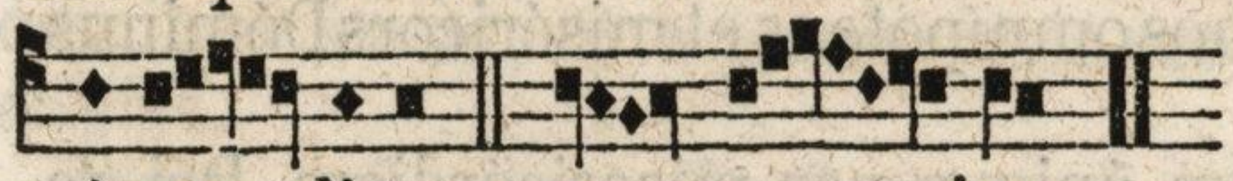
ALLELU-IA (1). ℣. Confi-



temini Do- mino, quo-ni-am bo-



nus: quoni-am in sæ- culum mi-se-

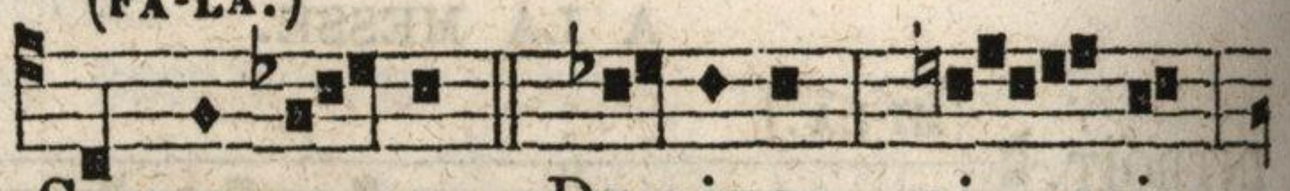


ricor- di-a e- jus.

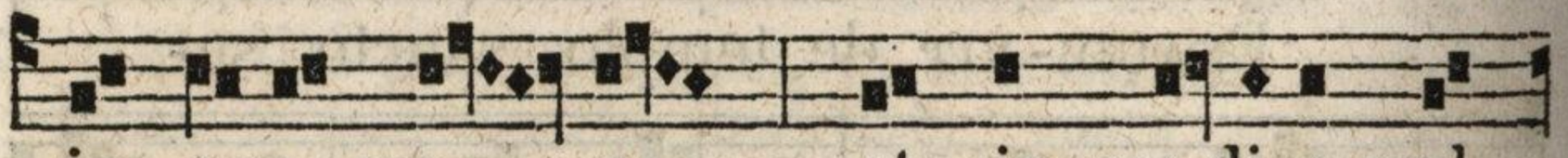
(1) ***On ne répète point l'*Allelúia, *avant ni après le* ℣.**

OFFERTOIRE. Du 6.

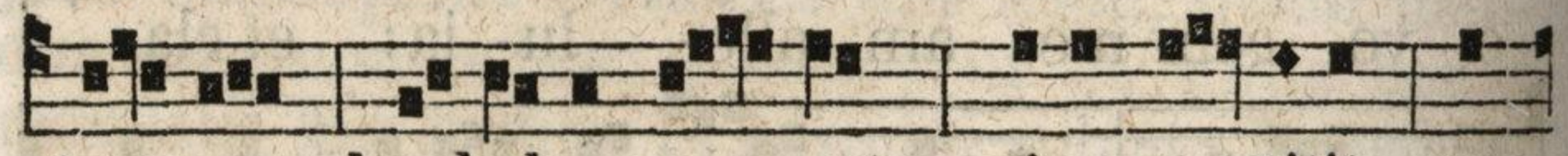
(FA-LA.)



CONFI-TE-BOR Domino ni- mis



in o-re me- o: et in me-di-o mul-



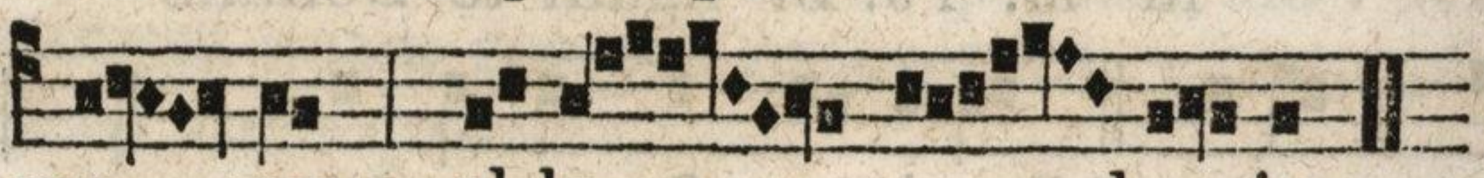
to- rum lauda-bo e- um, qui-a a- stitit a



dextris pau- peris, ut sal-vam fa- ce-



ret a persequen- tibus a- nimam

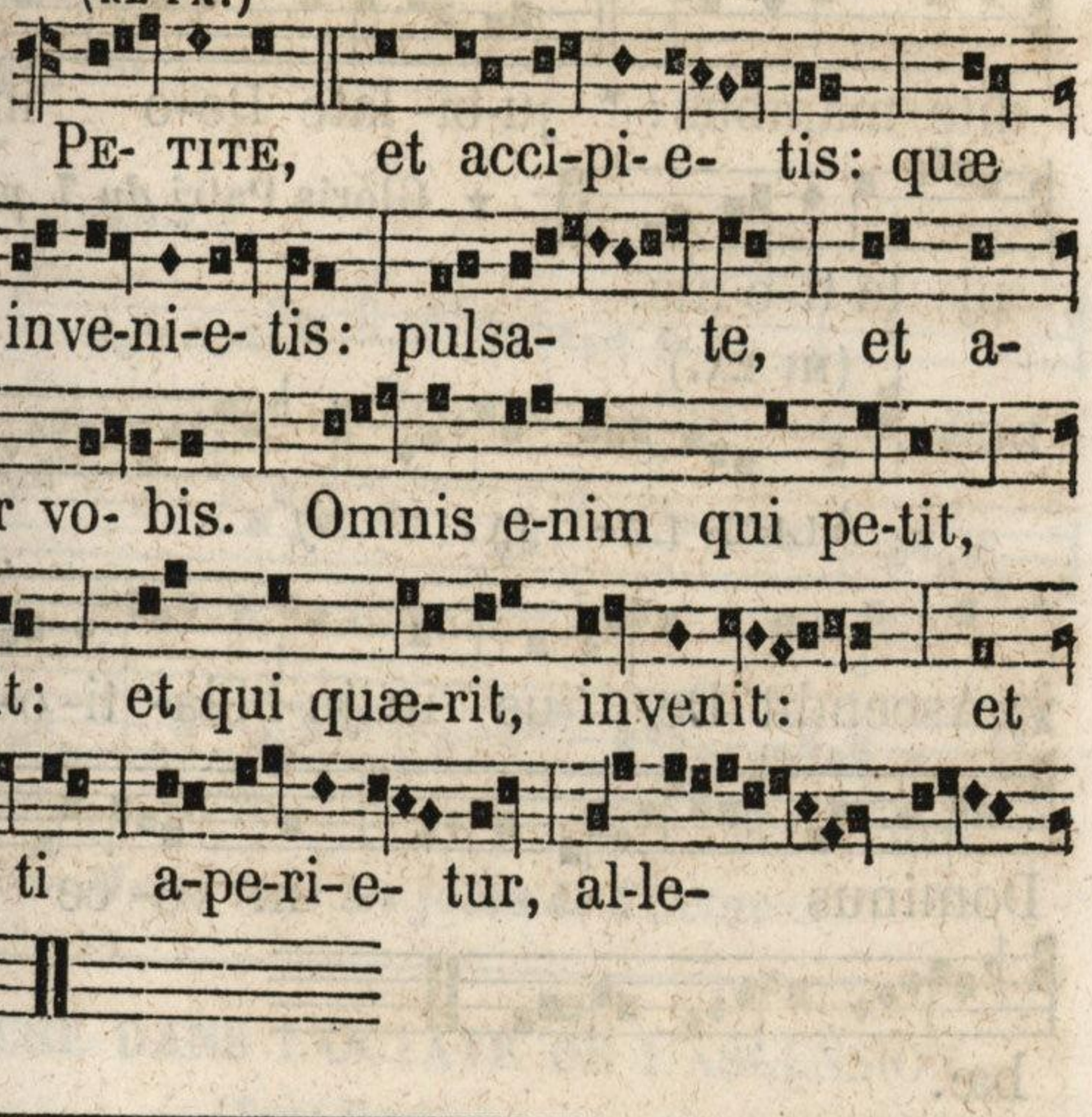


me- am, al-le- lu- ia.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

COMMUNION.
Du 2.



LA VIGILE DE L'ASCENSION.

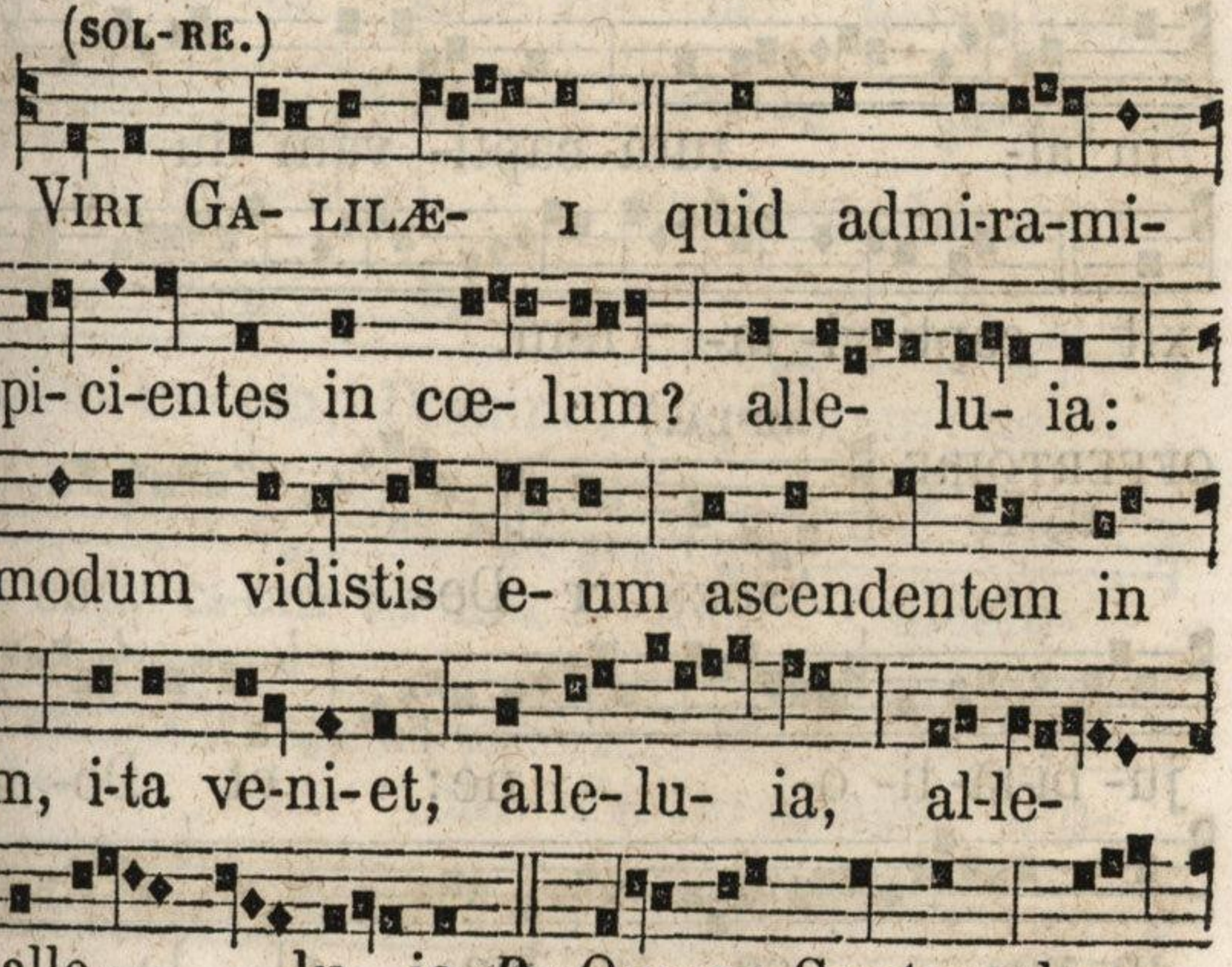
Messe Vocem jucunditátis, *page* 175.

LE JOUR DE L'ASCENSION DE N.-S.

(*Double de* 1re *Classe.*)

(SOL-RE.)

INTROÏT.
Du 7.



ZENEAKADÉMIA
LISZT MÚZEUM

dite manibus: * ju-bi- late De-o in voce ex-

ul- ta-ti-o-nis.

℟. Glória Patri *du* 7, *page* 5.

(MI-LA.)

DU 4.

ALLE- LU- IA. *ij.*

℣. Ascendit De- us in ju-bi-la- ti- o- ne: et

Dominus in vo- ce tu-

bæ.

(SOL-UT.)

DU 8.

ALLE- LU- IA.

℣. Do-minus in Si-na in san- cto, ascendens

in al- tum capti- vam du-

xit capti-vi- ta- tem.

(RE-LA.)

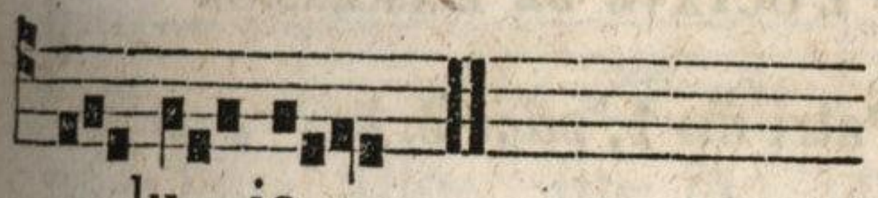
OFFERTOIRE.
Du 1.

ASCENDIT De- us in

ju- bi-la- ti- o- ne: et Do- minus

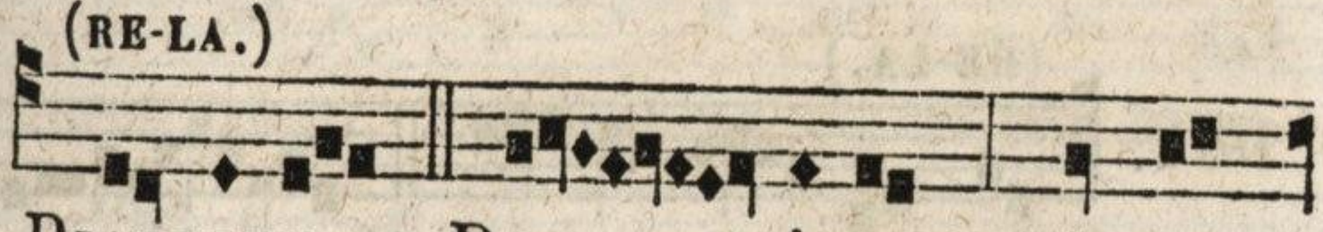
in vo- ce tu- bæ, al- le-

ZENEAKADÉMIA
LISZT MÚZEUM

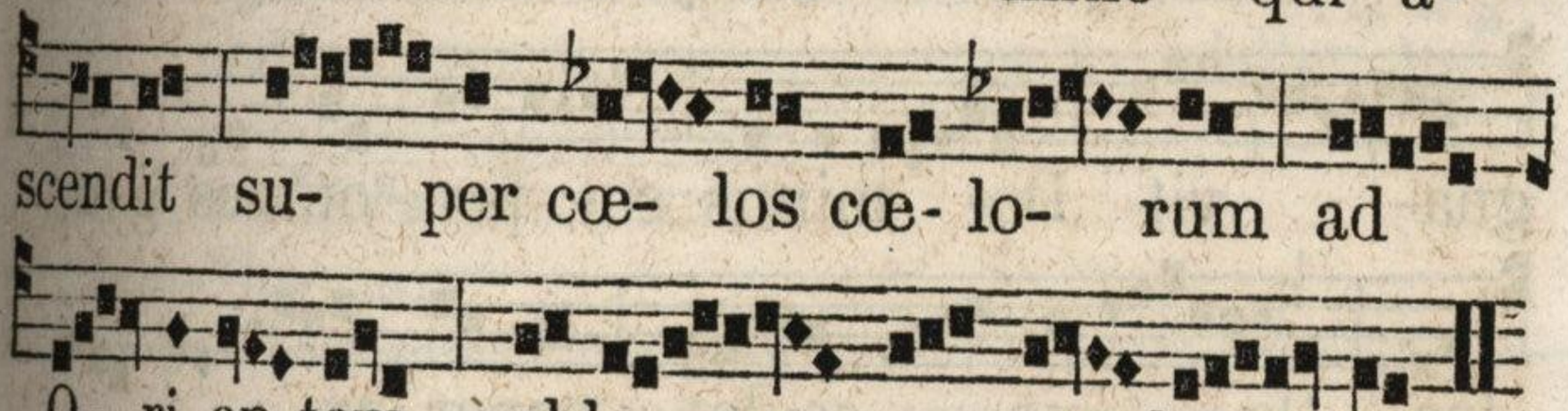


lu- ia.

COMMUNION. (RE-LA.)
Du 1.



PSALLITE Do- mino qui a-



scendit su- per cœ- los cœ- lo- rum ad

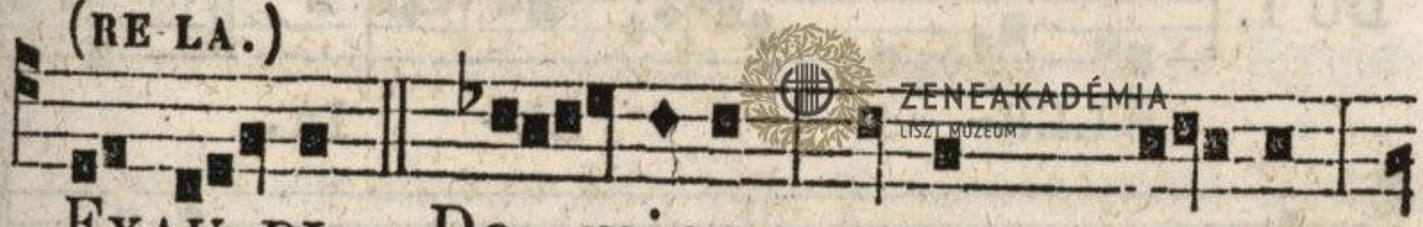
O- ri-en-tem, al-le- lu- ia.

On dit la même Messe tous les jours de l'Octave.

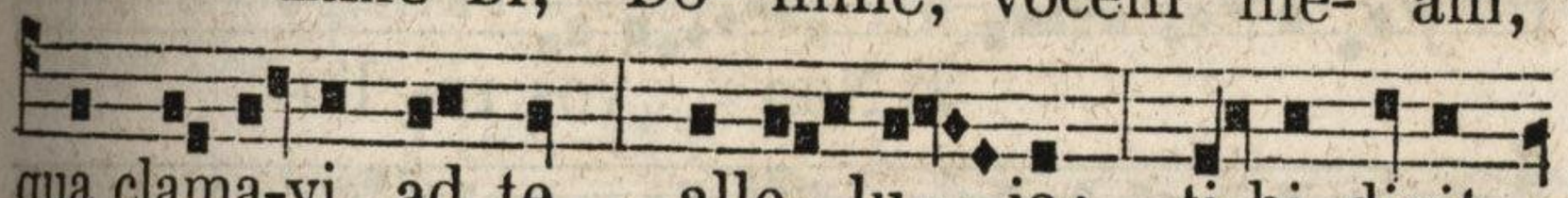
LE DIMANCHE DANS L'OCTAVE DE L'ASCENSION.

(*Semi-Double.*)

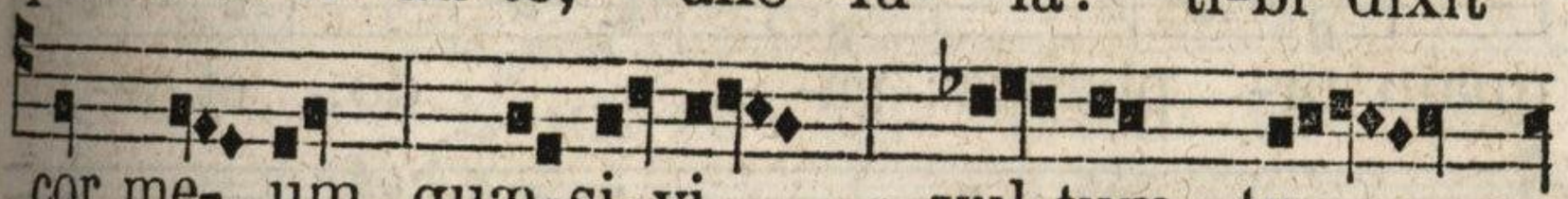
INTROÏT. (RE LA.)
Du 1.



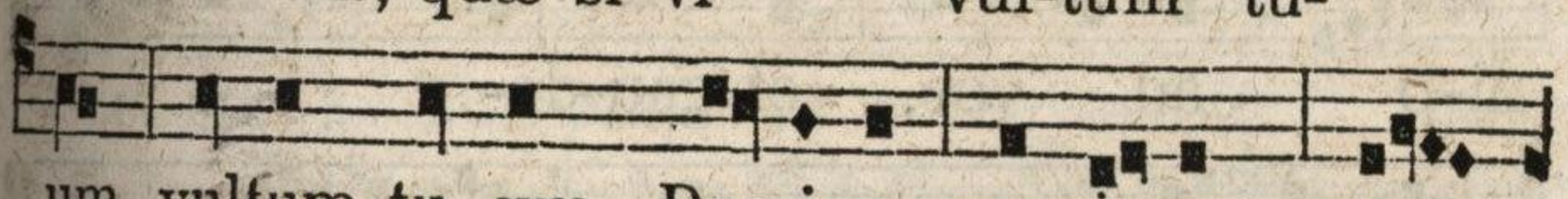
EXAU-DI, Do- mine, vocem me- am,



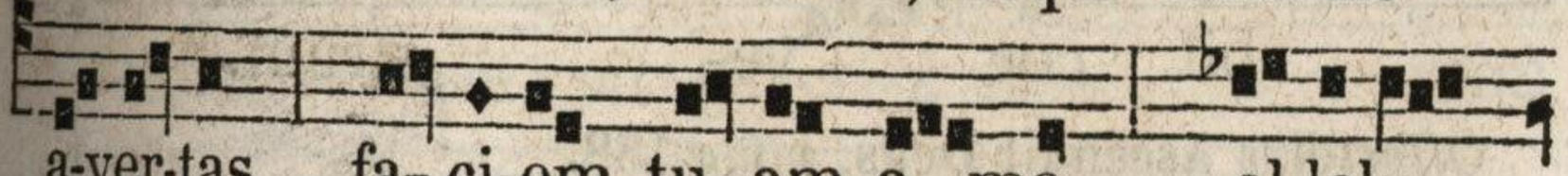
qua clama-vi ad te, alle- lu- ia: ti-bi dixit



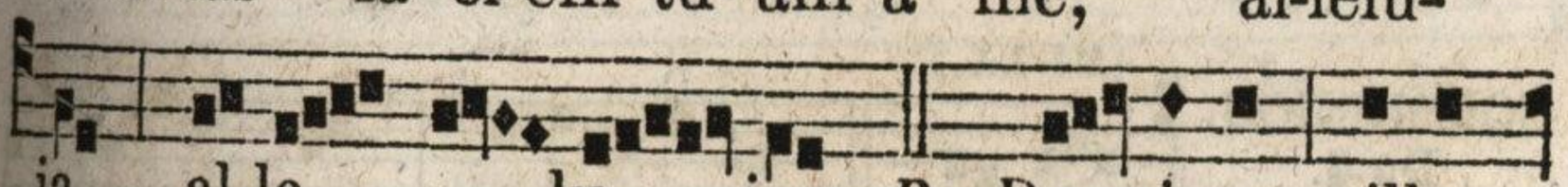
cor me- um, quæ-si-vi vul-tum tu-



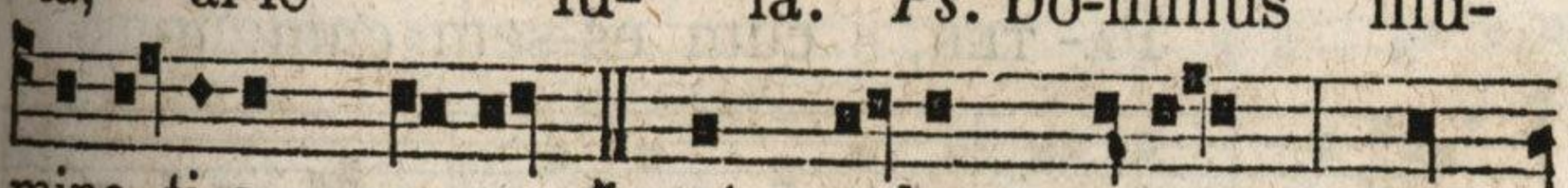
um, vultum tu- um, Domine, requi- ram: ne



a-ver-tas fa- ci-em tu- am a me, al-lelu-



ia, al-le- lu- ia. *Ps.* Do-minus illu-



mina- ti-o me- a, * et sa-lus me- a: quem

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Glória Patri *du* 1, *page* 3.

time-bo?

(RE-LA.)

DU 1. ALLE-LU- IA. *ij.* ℣. Re-

gna- vit Do- minus su- per omnes gen-

tes, De- us se-det super se-

dem sanctam su- am.

(RE-LA.)

DU 1. ALLE- LU- IA.

℣. Non vos re- lin-

quam or- phanos: va- do, et ve-

ni-o ad vos, et gau-de-

bit cor ve- strum.

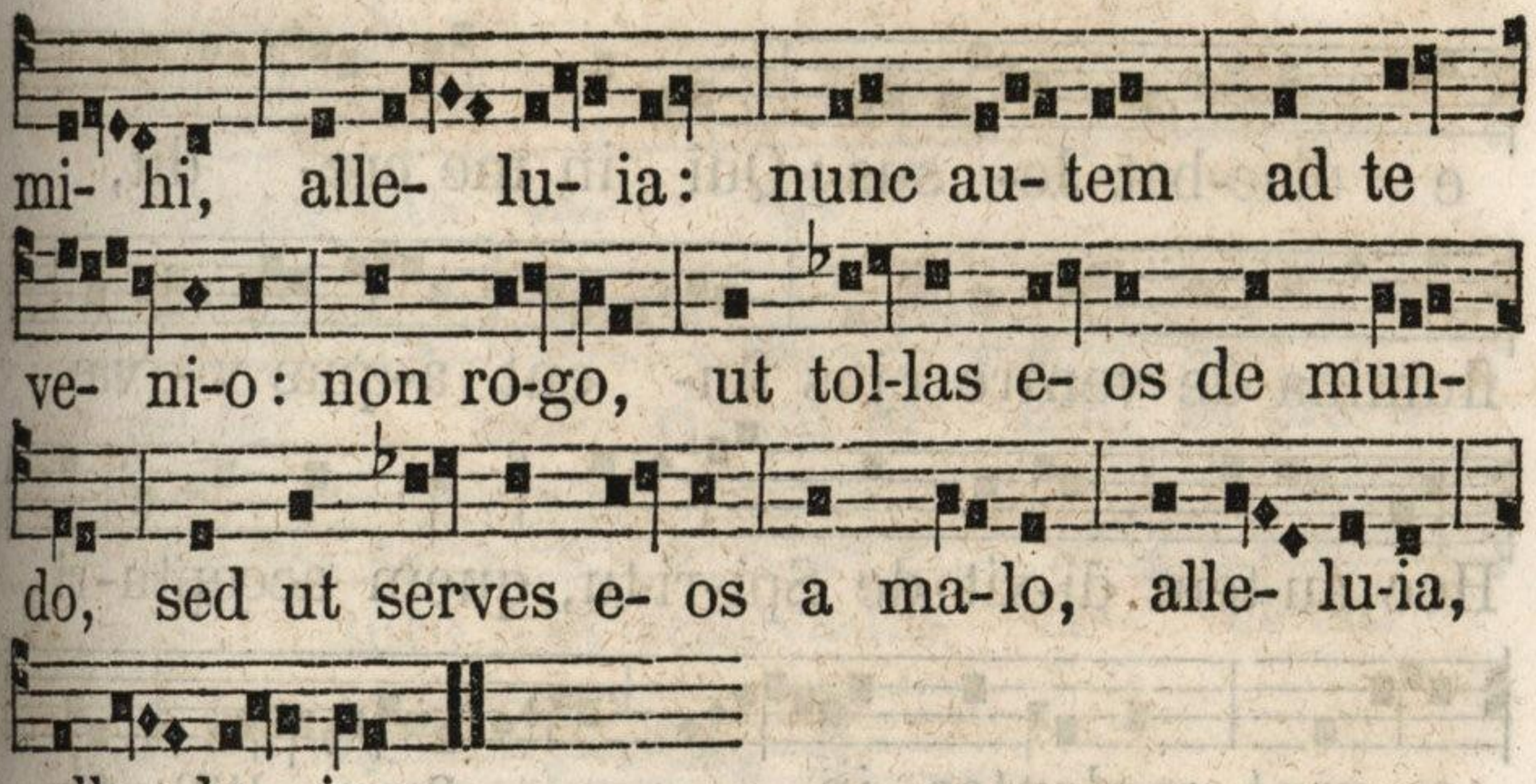
Offertoire Ascéndit Deus, *page* 188.

(MI-LA.)

COMMUNION. Du 4. PA- TER, cum es-sem cum e-

is, ego servabam e- os, quos dedisti

ZENEAKADÉMIA
LISZT MÚZEUM

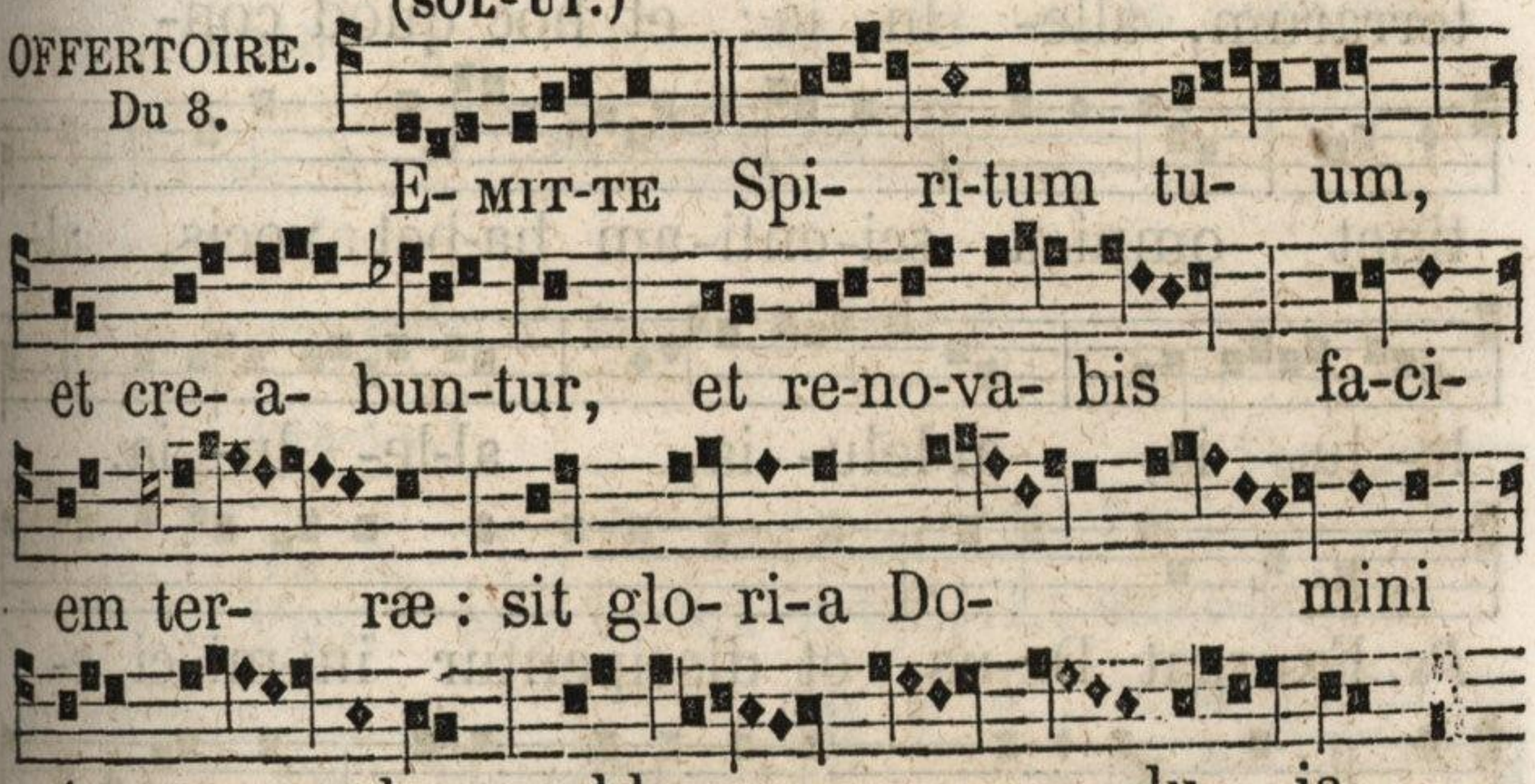


LA VIGILE DE LA PENTECOTE.

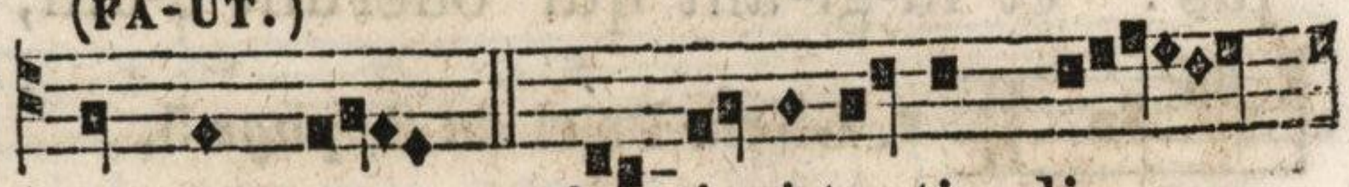
Après la 2me *Prophétie, Trait* Cantémus Dómino, *page* 151.
Après la 3me *Prophétie, Trait* Atténde cœlum, *page* 152.
Après la 4me *Prophétie, Trait* Vínea facta est, *page* 152.
En allant aux Fonts Baptismaux, on dit le Trait Sicut cervus, *page* 153; *en revenant, on chante les Litanies, comme au Samedi-Saint, page* 154.
A la fin des Litanies, on chante solennellement le Kyrie *de la Messe.*
Après l'Épître, on chante Allelúia, ℣. Confitémini Dómino, *mais sans répéter l'*Allelúia; *puis, le Trait* Laudáte Dóminum, *page* 158.

ZENEAKADÉMIA
LISZT MÚZEUM

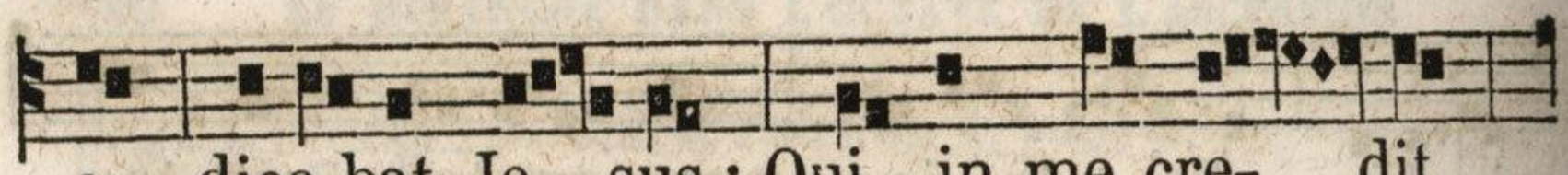
OFFERTOIRE. (SOL-UT.)
Du 8.



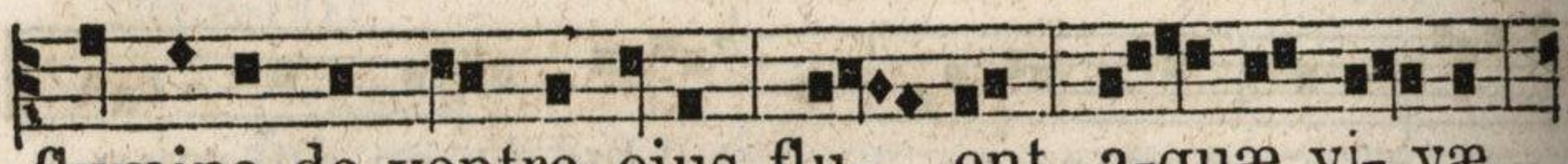
COMMUNION. (FA-UT.)
Du 5.



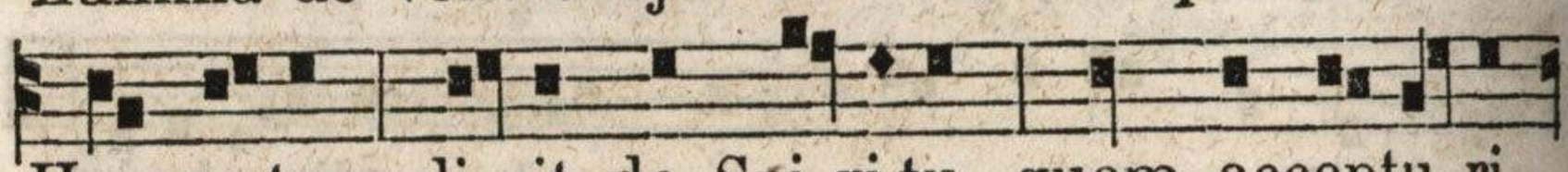
ZENEAKADÉMIA
LISZT MÚZEUM



e dice-bat Je- sus : Qui in me cre- dit,



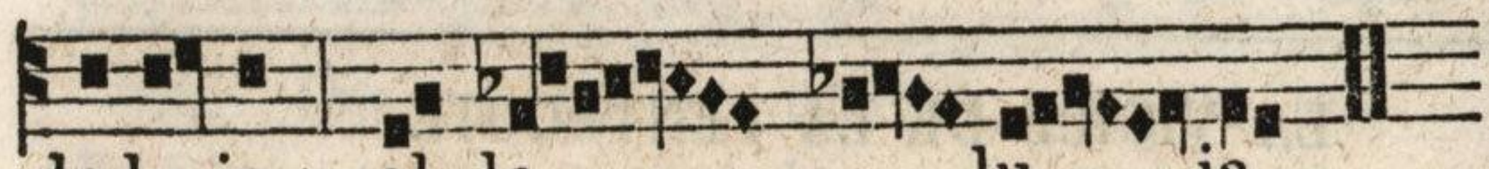
flumina de ventre ejus flu- ent a-quæ vi- væ.



Hoc au-tem di-xit de Spi-ri-tu, quem acceptu-ri



e- rant credentes in e- um, al-

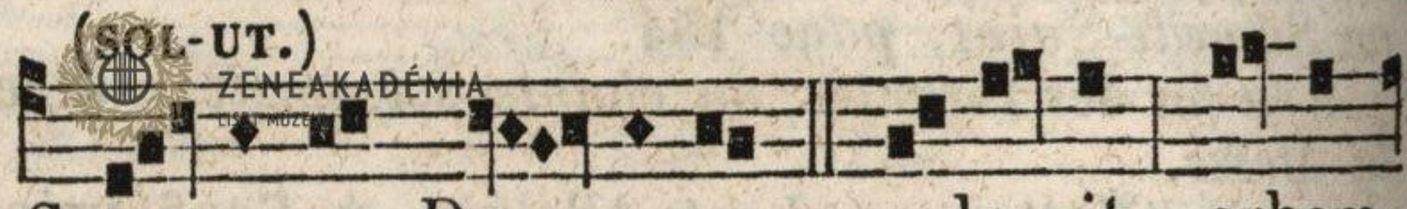


le-lu-ia, al- le- lu- ia.

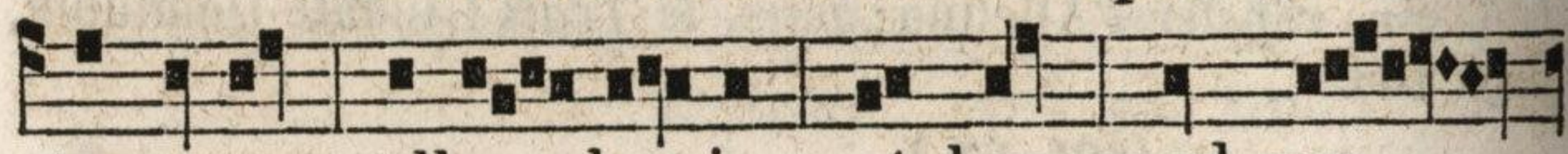
LE SAINT JOUR DE LA PENTECOTE.

(*Double de* 1re *Classe.*)

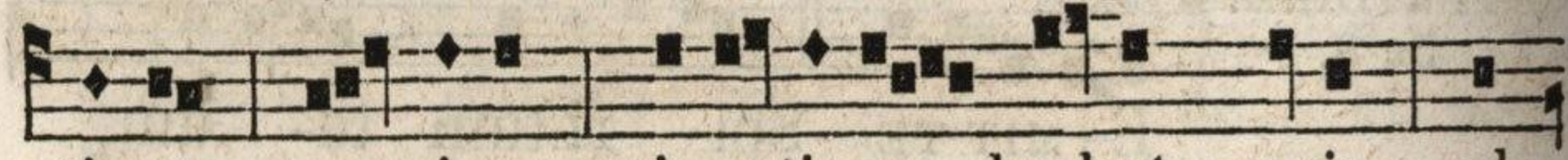
INTROÏT. (SOL-UT.)
Du 8.



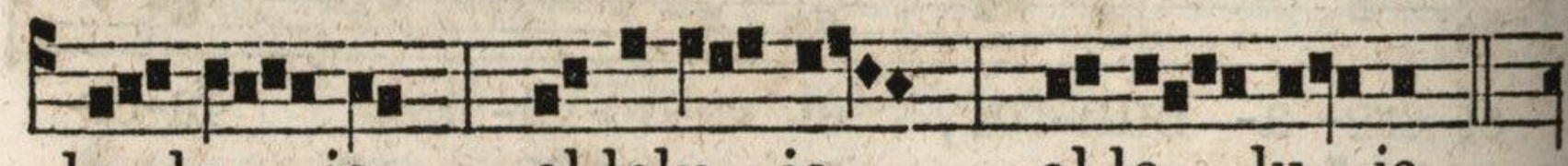
Spi- ritus Do- mini reple-vit orbem



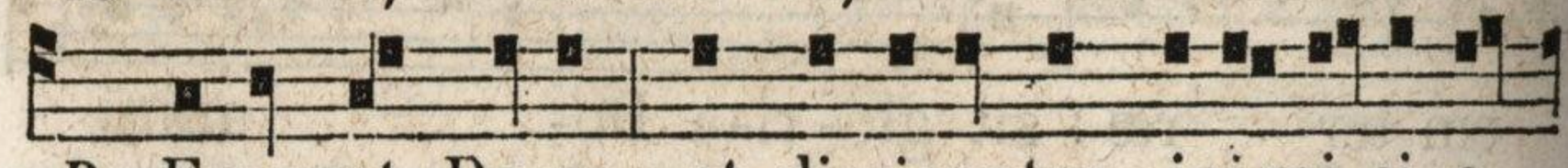
terrarum, alle- lu- ia : et hoc quod con-



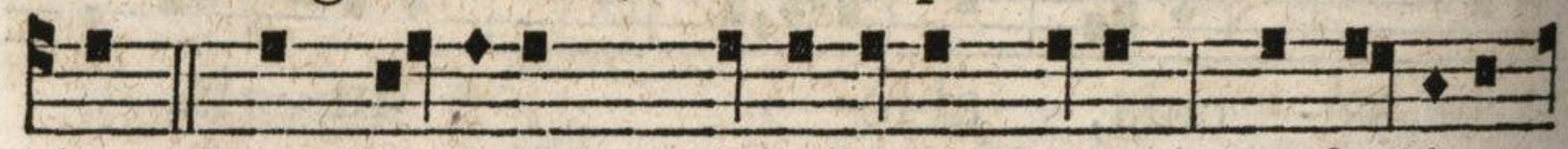
tinet omni-a sci-enti-am ha-bet vocis, al-



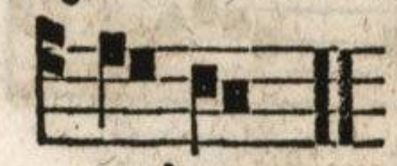
le- lu- ia, al-lelu- ia, al-le- lu- ia.



Ps. Exurgat De-us, et dissipentur ini-mi-ci e-



jus : * et fu-gi-ant qui oderunt e-um, a fa-ci-e



℣. Glória Patri *du* 8, *page* 5.

e-jus.

ZENEAKADÉMIA
LISZT MÚZEUM

(MI-LA.)

DU 4.

ALLE- LU- IA. *ij.*

℣. Emit-te Spi- ri-tum tu- um, et cre-a-

bun- tur: et renova-bis fa- ci-em

ter- ræ.

(RE-FA.)

DU 2.

ALLE- LU- IA.

Ici, on s'agenouille.

℣. Ve- ni sancte Spi- ritus,

reple tu-o-rum corda fide- li-um: et

tu-i amo- ris in e- is ignem

ac- cende.

*On ne répète point l'*Allelúia *après le* ℣.

(RE-LA.)

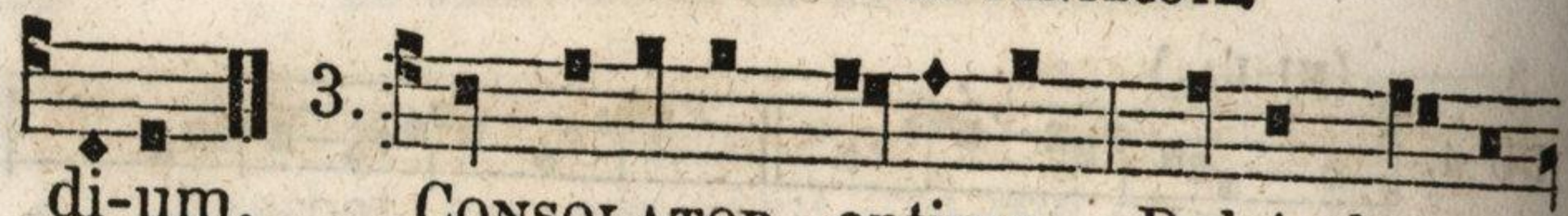
PROSE. Du 1.

1. VENI sancte Spi-ri-tus, Et emit-te cœ-

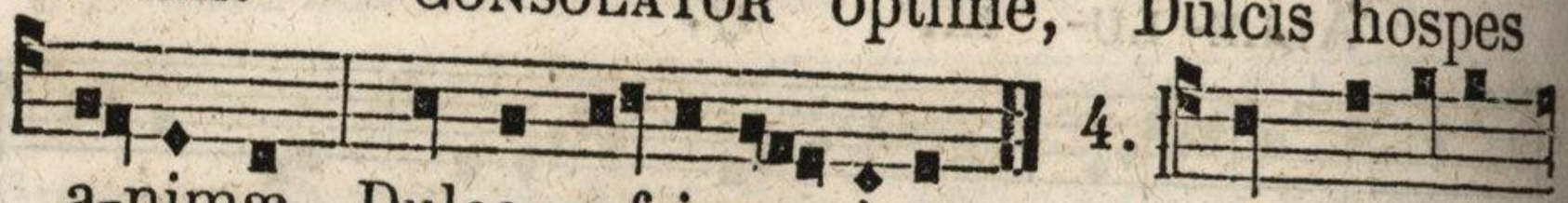
litus Lucis tu-æ ra- di-um. 2. VENI pater pau-

perum, Veni da-tor mu-nerum, Veni lumen cor-

ZENEAKADÉMIA
LISZT MÚZEUM



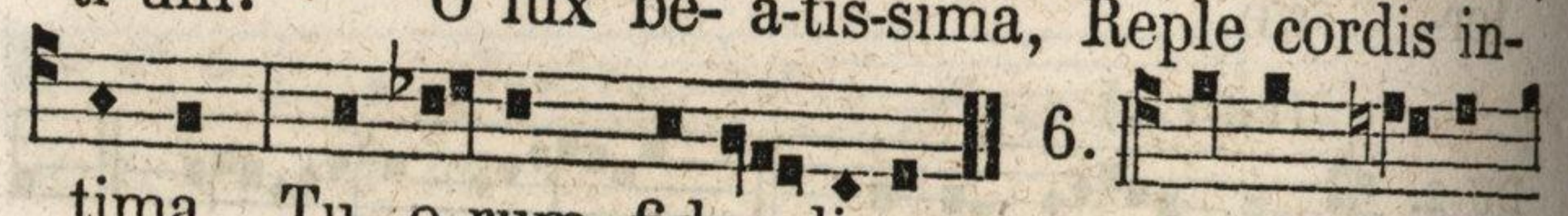
di-um. 3. CONSOLATOR optime, Dulcis hospes



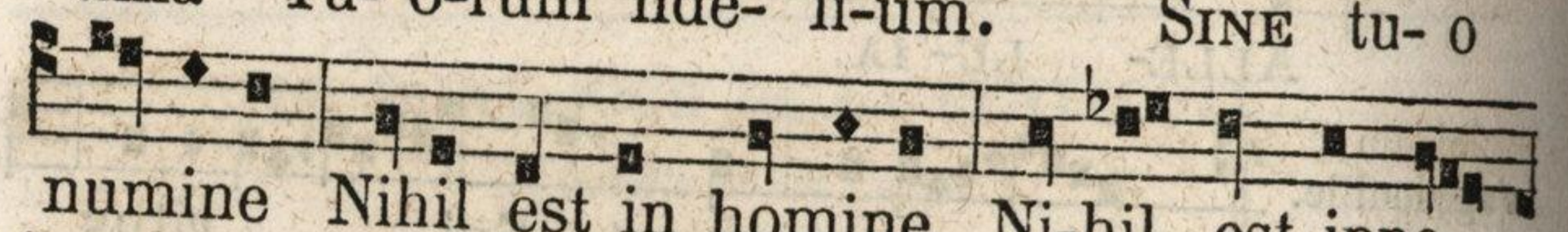
a-nimæ, Dulce re-frige- ri-um. 4. IN labore



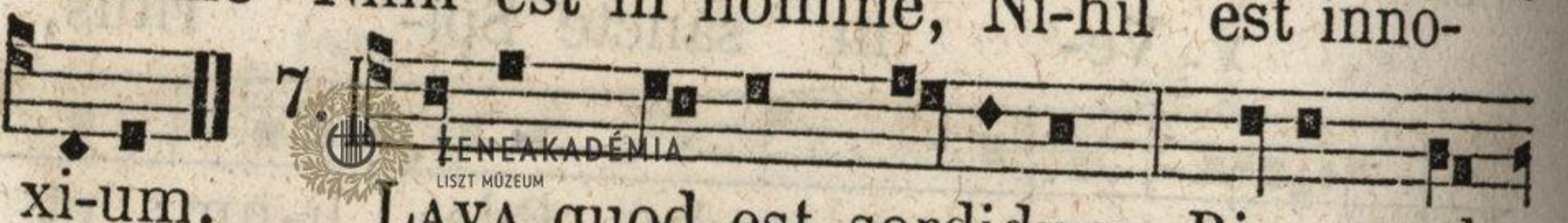
requi-es, In æstu tempe-ri-es, In fletu so-la-



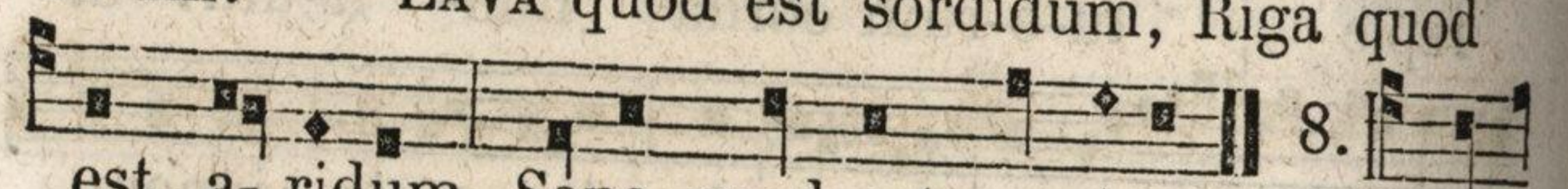
ti-um. 5. O lux be- a-tis-sima, Reple cordis in-



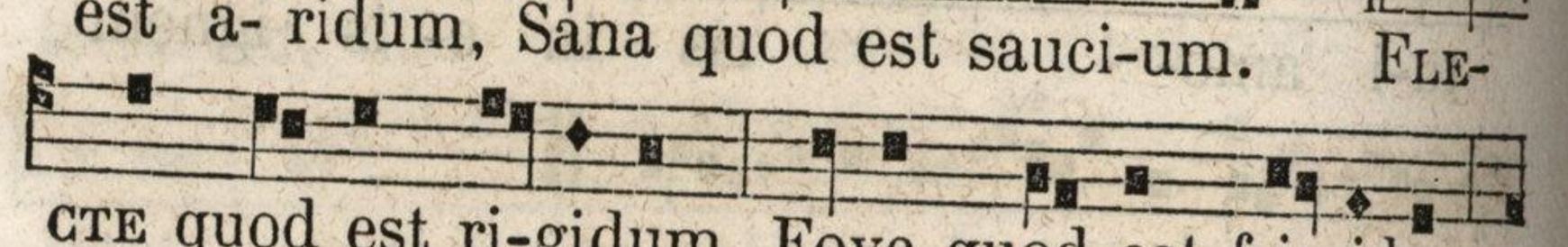
tima Tu- o-rum fide- li-um. 6. SINE tu- o



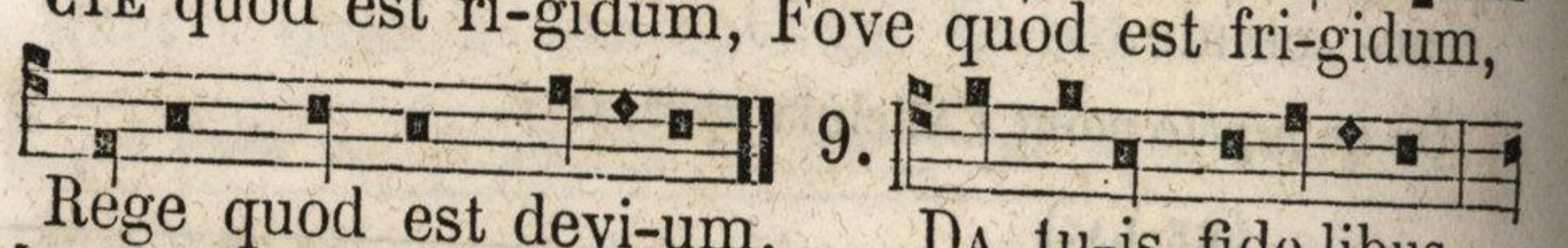
numine Nihil est in homine, Ni-hil est inno-



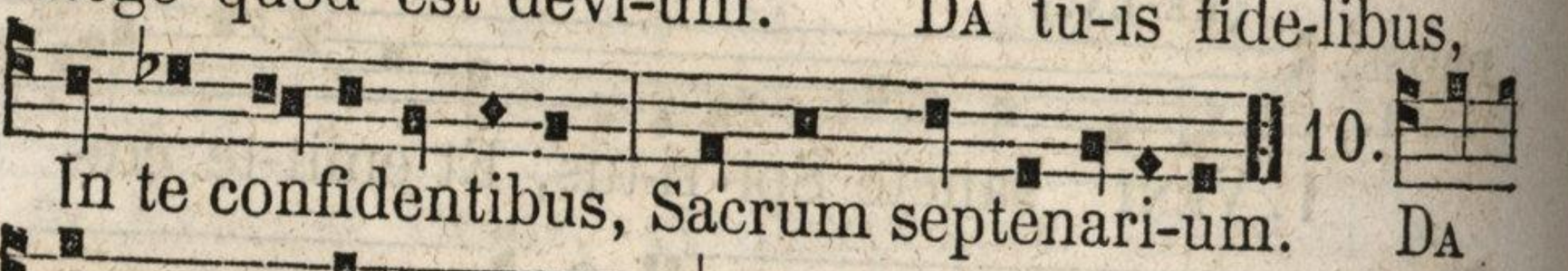
xi-um. 7. LAVA quod est sordidum, Riga quod



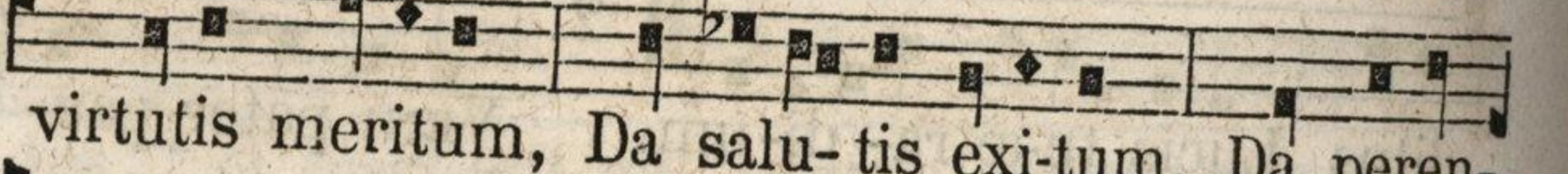
est a- ridum, Sana quod est sauci-um. 8. FLE-



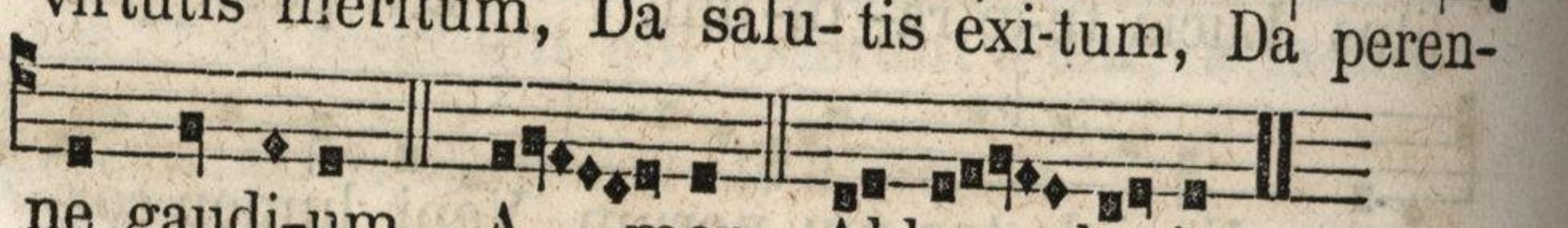
CTE quod est ri-gidum, Fove quod est fri-gidum,



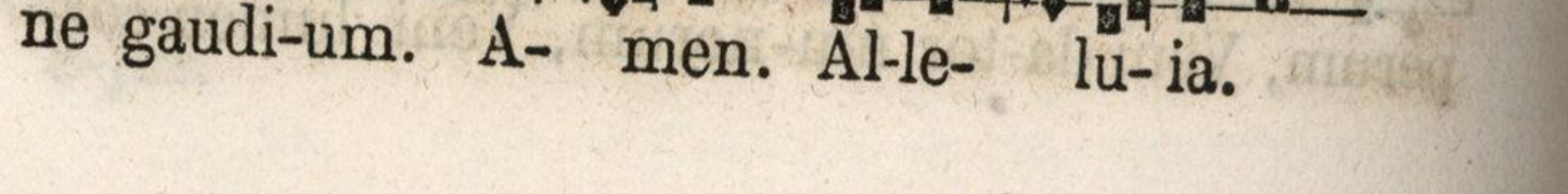
Rege quod est devi-um. 9. DA tu-is fide-libus,



In te confidentibus, Sacrum septenari-um. 10. DA



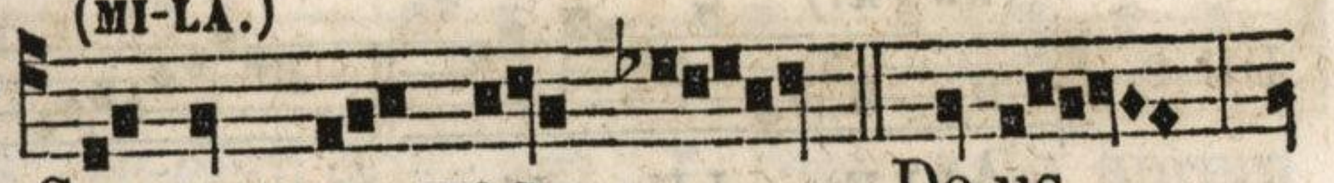
virtutis meritum, Da salu- tis exi-tum, Da peren-



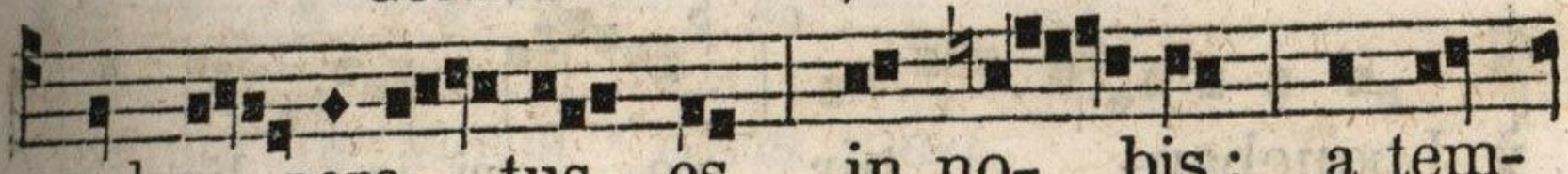
ne gaudi-um. A- men. Al-le- lu- ia.

ZENEAKADÉMIA LISZT MÚZEUM

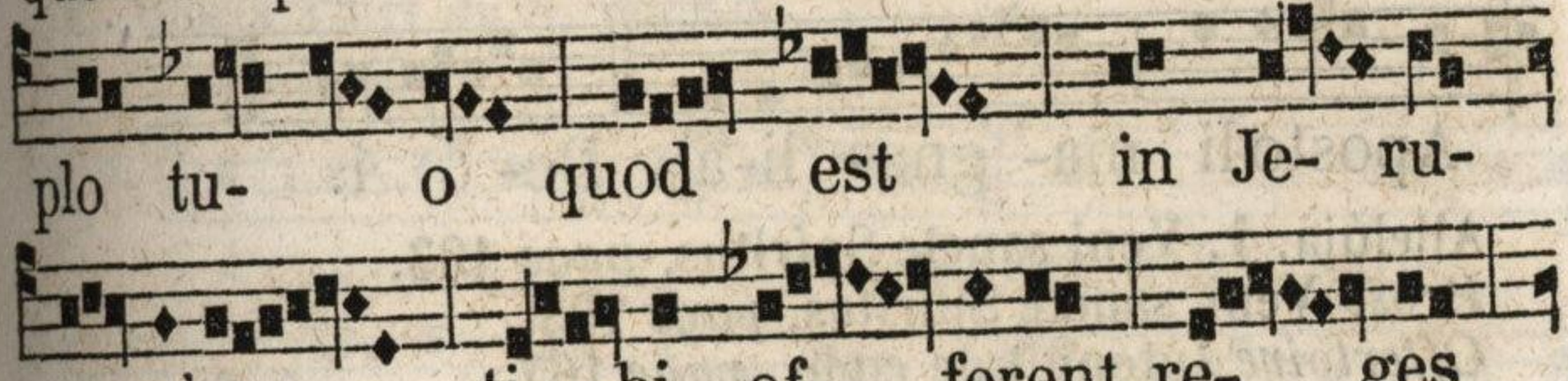
OFFERTOIRE. (MI-LA.)
Du 4.



CONFIRMA HOC, De-us,

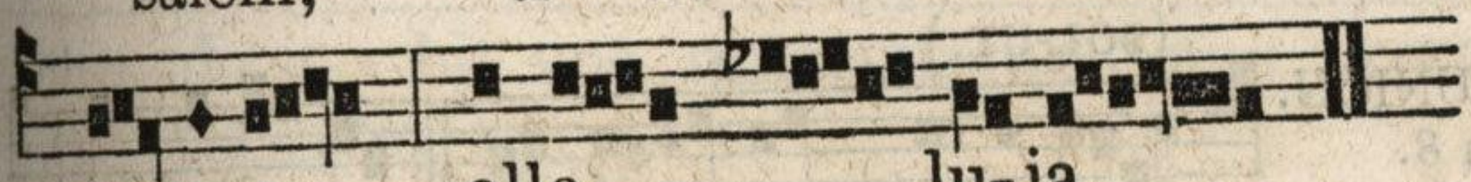


quod o- pera- tus es in no- bis: a tem-



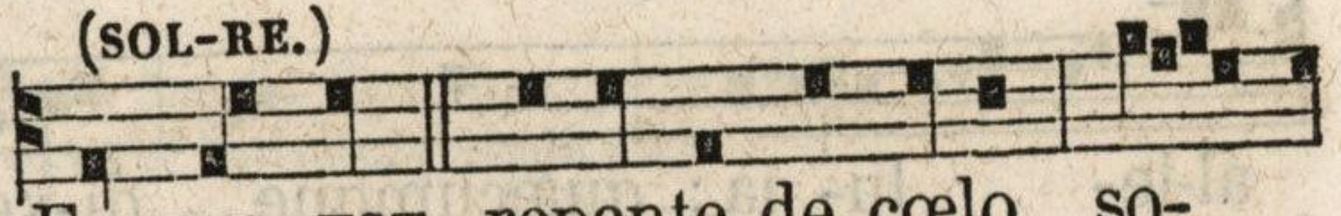
plo tu- o quod est in Je- ru-

salem, ti- bi of- ferent re- ges

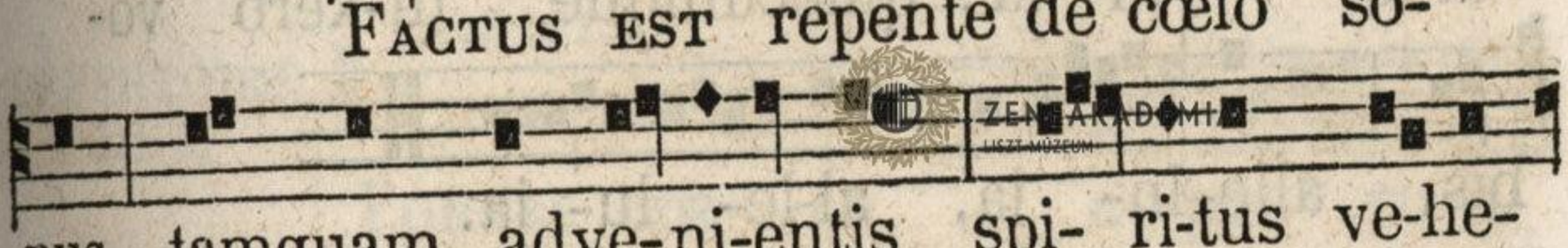


mu- nera, alle- lu- ia.

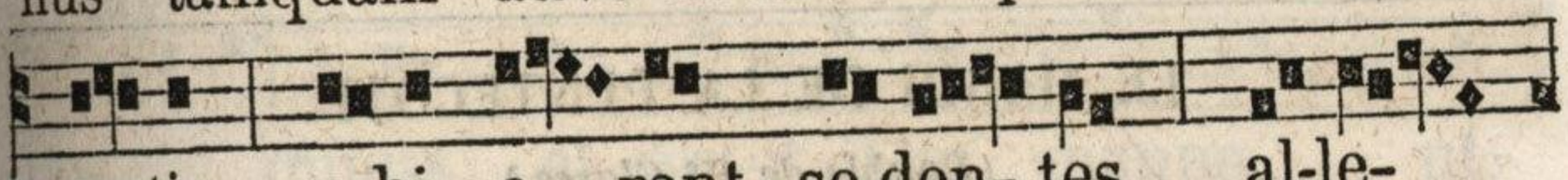
COMMUNION. (SOL-RE.)
Du 7.



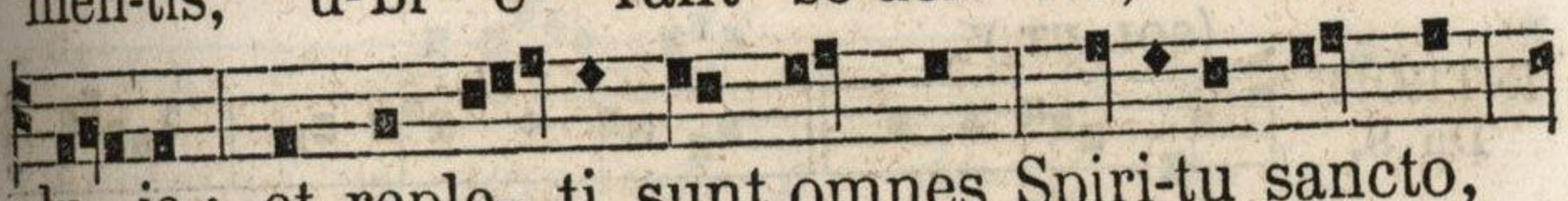
FACTUS EST repente de cœlo so-



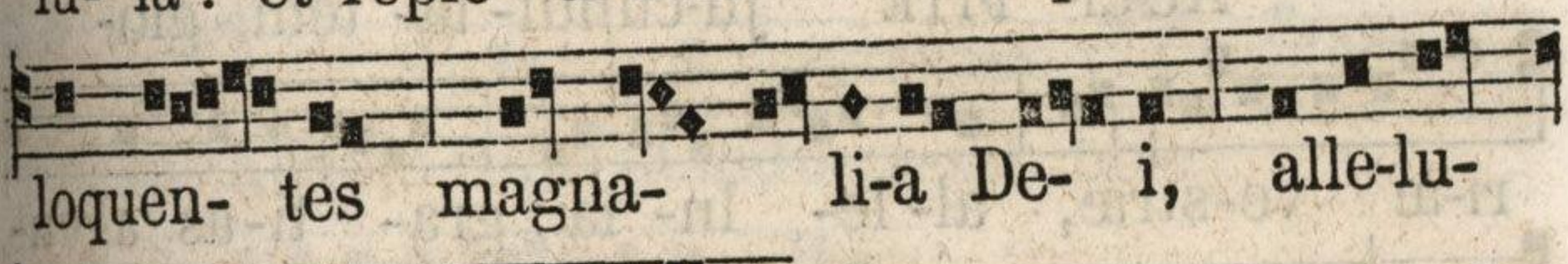
nus tamquam adve-ni-entis spi- ri-tus ve-he-



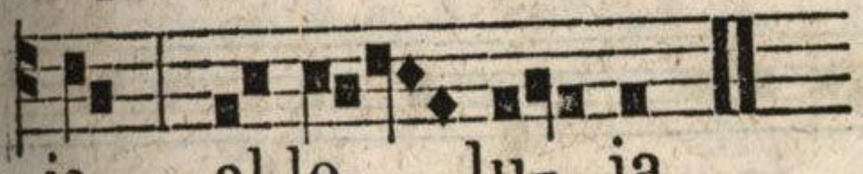
men-tis, u-bi e- rant se-den- tes, al-le-



lu- ia: et reple- ti sunt omnes Spiri-tu sancto,



loquen- tes magna- li-a De- i, alle-lu-



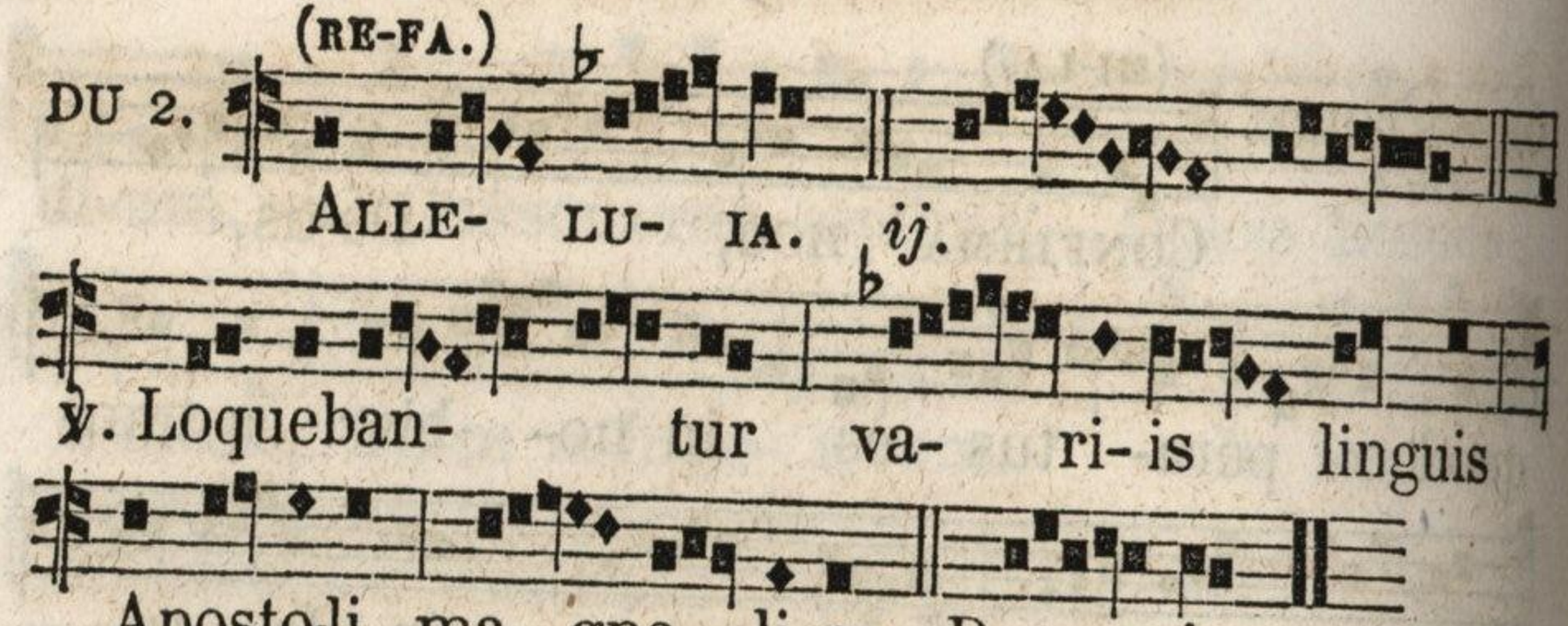
ia, al-le- lu- ia.

LE LUNDI DE LA PENTECOTE.

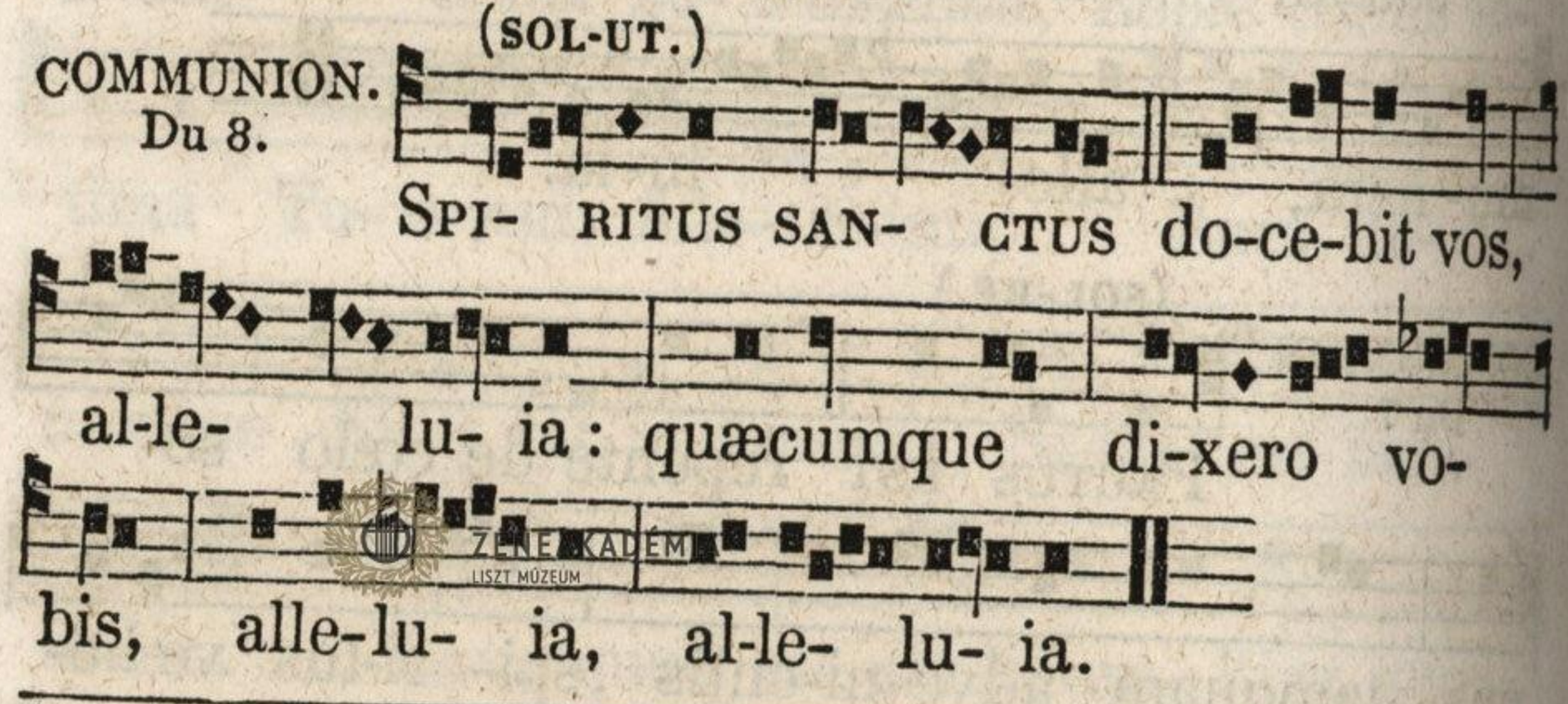
(*Double de 1re Classe.*)

Introït Cibávit eos, *comme à la fête du Saint-Sacrement, mais, immédiatement avant le Psaume, on ne dit que deux* Allelúia, *au lieu de trois; on omet le second.*

ZENEAKADÉMIA
LISZT MÚZEUM



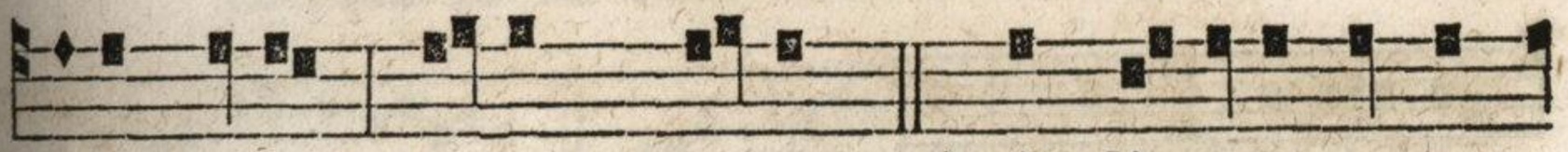
Allelúia. ℣. Veni sancte Spíritus, *page* 193.
Prose Veni sancte Spíritus, *page* 193.
Offertoire Intónuit de cœlo, *page* 167.



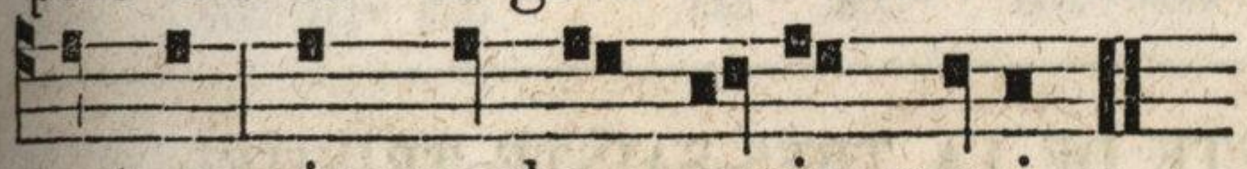
LE MARDI DE LA PENTECOTE.

(*Double de 1re Classe.*)

ZENEAKADÉMIA
LISZT MÚZEUM



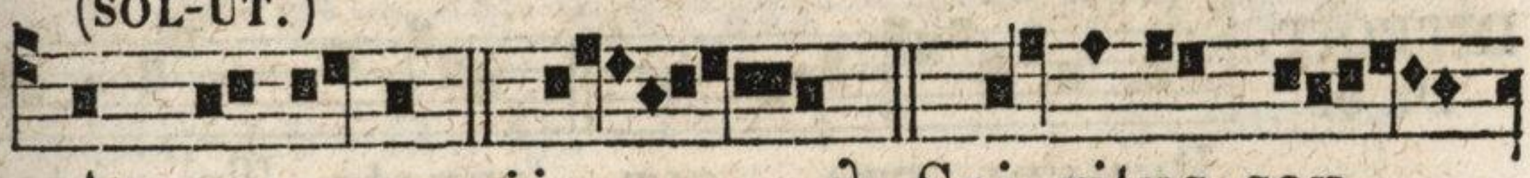
pule me-us le-gem me- am : * incli-nate aurem



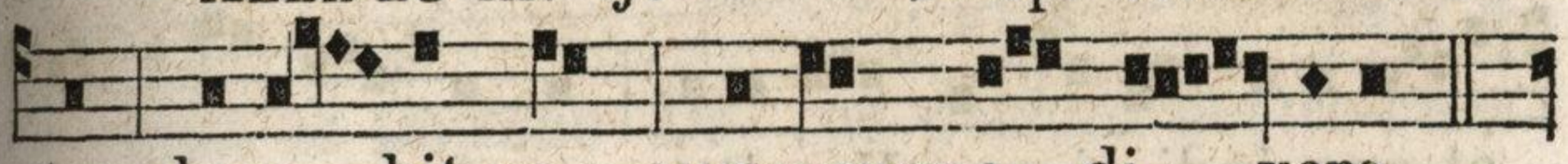
vestram in verba o-ris me-i.

℣. Glória Patri *du* 8, *page* 5.

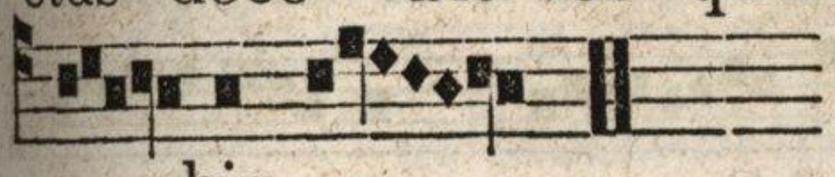
(SOL-UT.)

DU 8. 

ALLE-LU-IA. *ij.* ℣. Spi- ritus san-



ctus doce- bit vos quæcumque di- xero



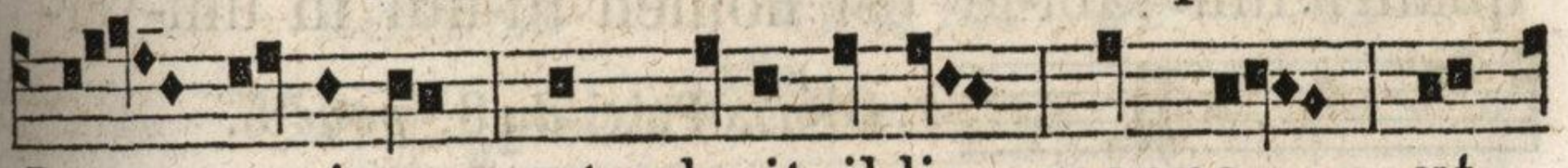
VO- bis.

Allelúia ℣. Veni sancte Spíritus, *page* 193.
Prose Veni sancte Spíritus, *page* 193.

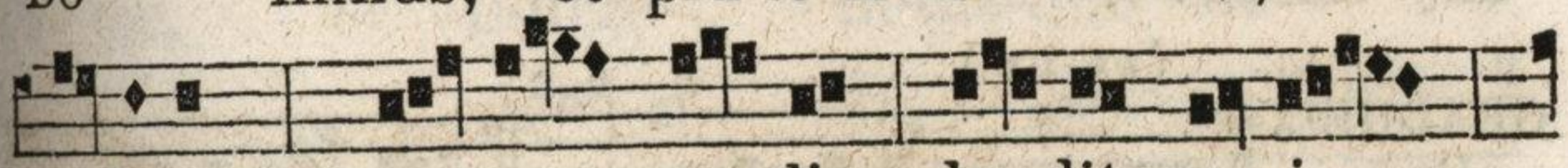
(SOL-UT.)

OFFERTOIRE. Du 8. 

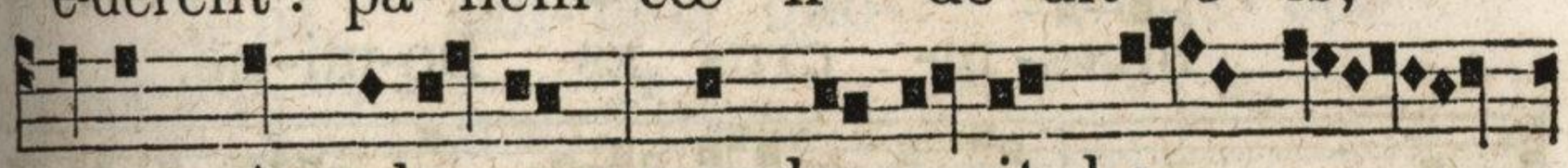
PORTAS COE- LI a- pe- ru-it



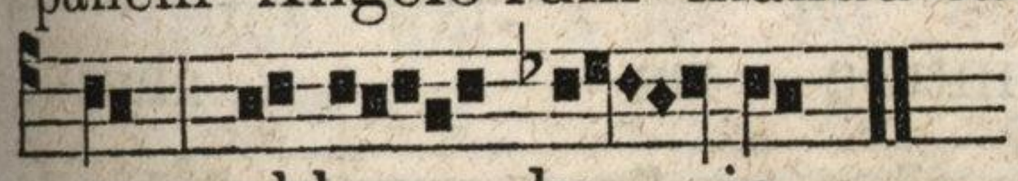
Do- minus, et plu-it il-lis manna, ut



e-derent : pa- nem cœ- li de- dit e- is,

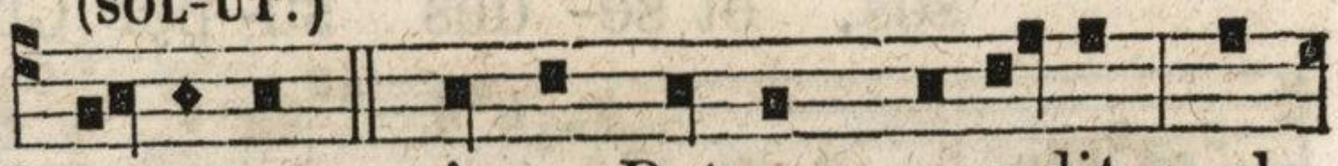


panem Angelo-rum mandu-ca-vit ho-

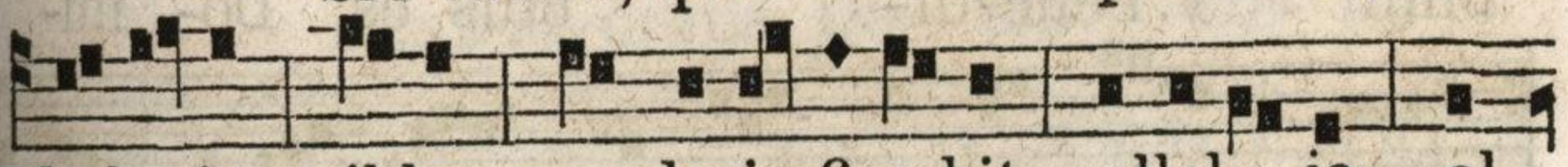


mo, al-le- lu- ia.

(SOL-UT.)

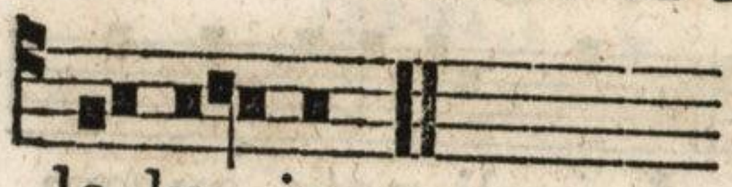
COMMUNION. Du 8. 

SPI-RITUS, qui a Patre proce-dit, al-



le-lu- ia : il-le me clari- fica-bit, allelu- ia, al-

ZENEAKADÉMIA



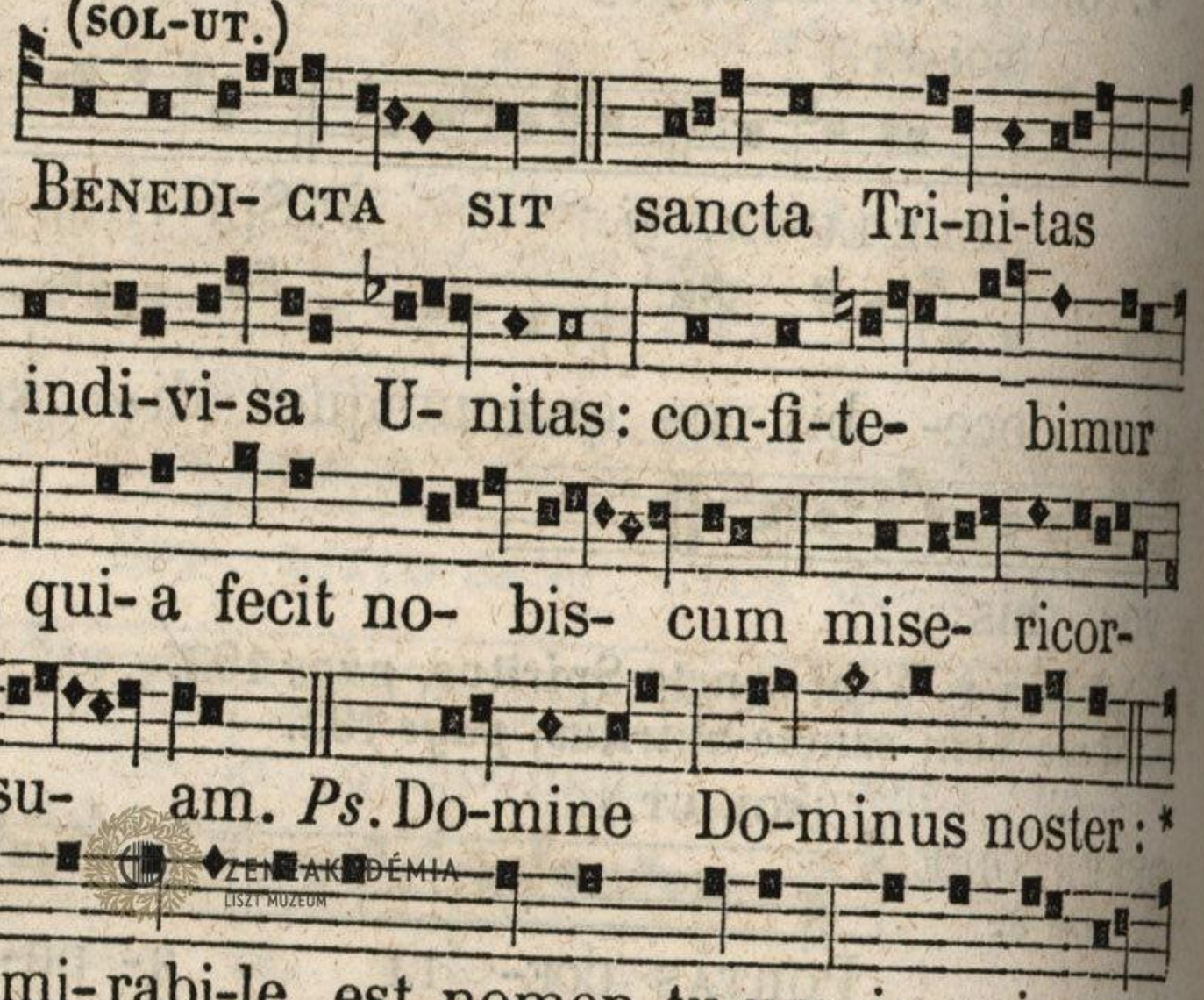
le-lu- ia.

LA FÊTE DE LA TRÈS-SAINTE TRINITÉ.

(Double de 2e Classe.)

(SOL-UT.)

INTROÏT. Du 8.

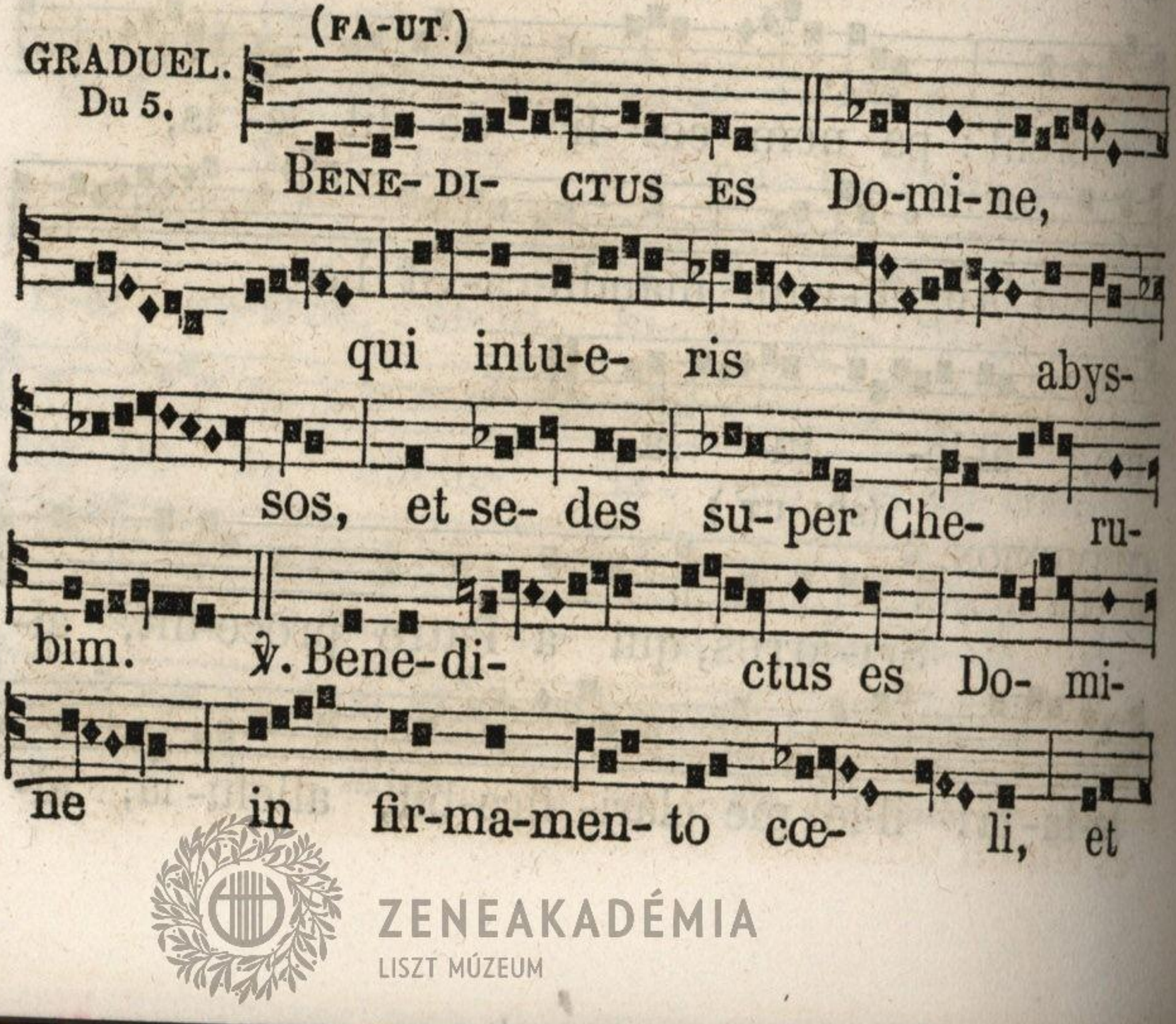


BENEDI- CTA SIT sancta Tri-ni-tas at-que indi-vi-sa U- nitas: con-fi-te- bimur e- i, qui-a fecit no- bis- cum mise- ricor- di-am su- am. *Ps.* Do-mine Do-minus noster: * quam admi-rabi-le est nomen tu-um in uni-ver- sa ter-ra!

℣. Glória Patri *du* 8, *page* 5.

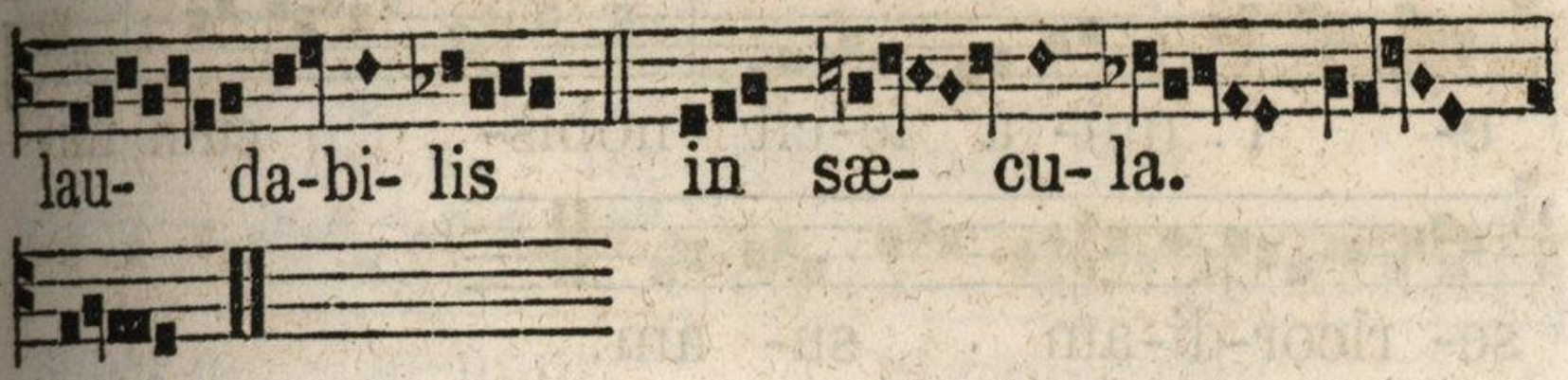
(FA-UT.)

GRADUEL. Du 5.



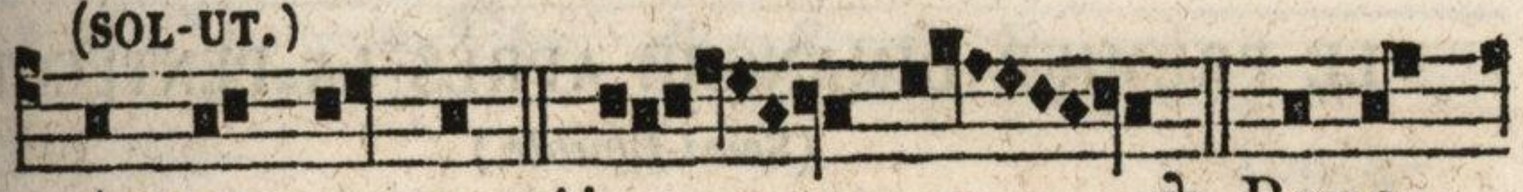
BENE- DI- CTUS ES Do-mi-ne, qui intu-e- ris abys- sos, et se- des su-per Che- ru- bim. ℣. Bene-di- ctus es Do- mi- ne in fir-ma-men- to cœ- li, et

ZENEAKADÉMIA
LISZT MÚZEUM



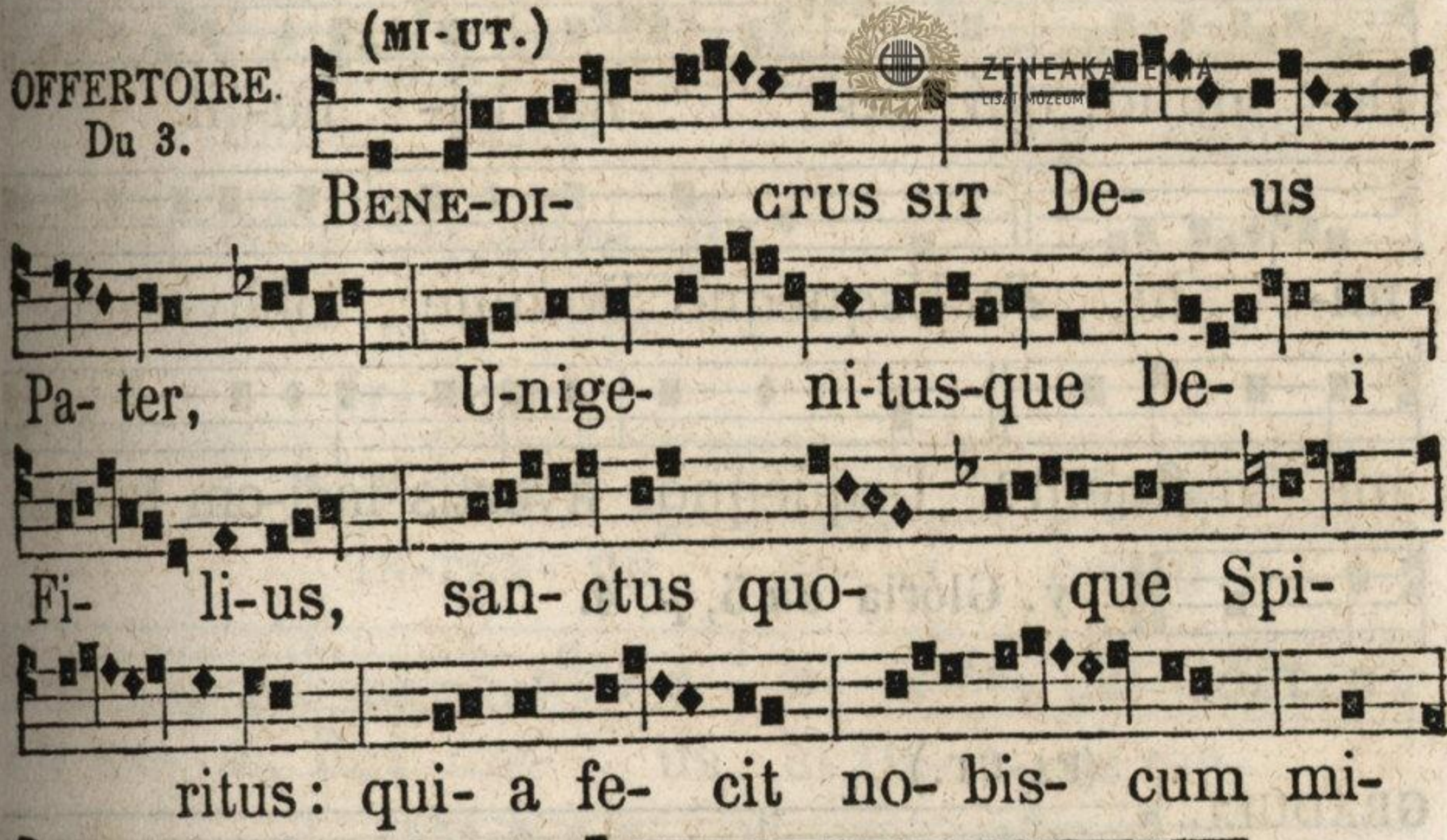
(SOL-UT.)

DU 8.



(MI-UT.)

OFFERTOIRE.
Du 3.

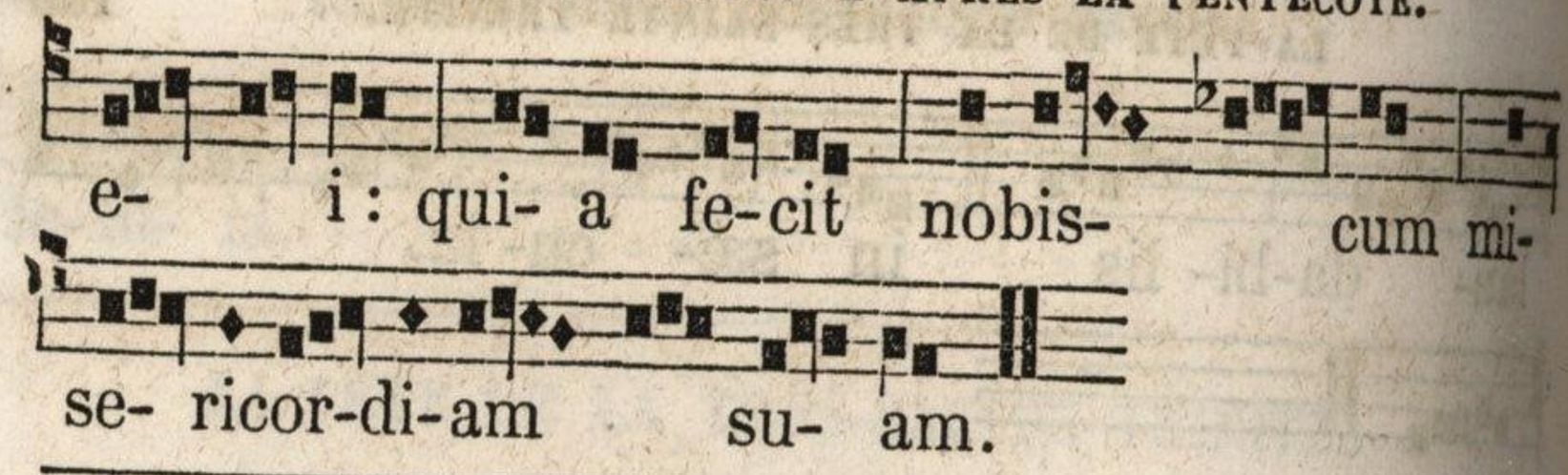


(MI-LA.)

COMMUNION.
Du 4.

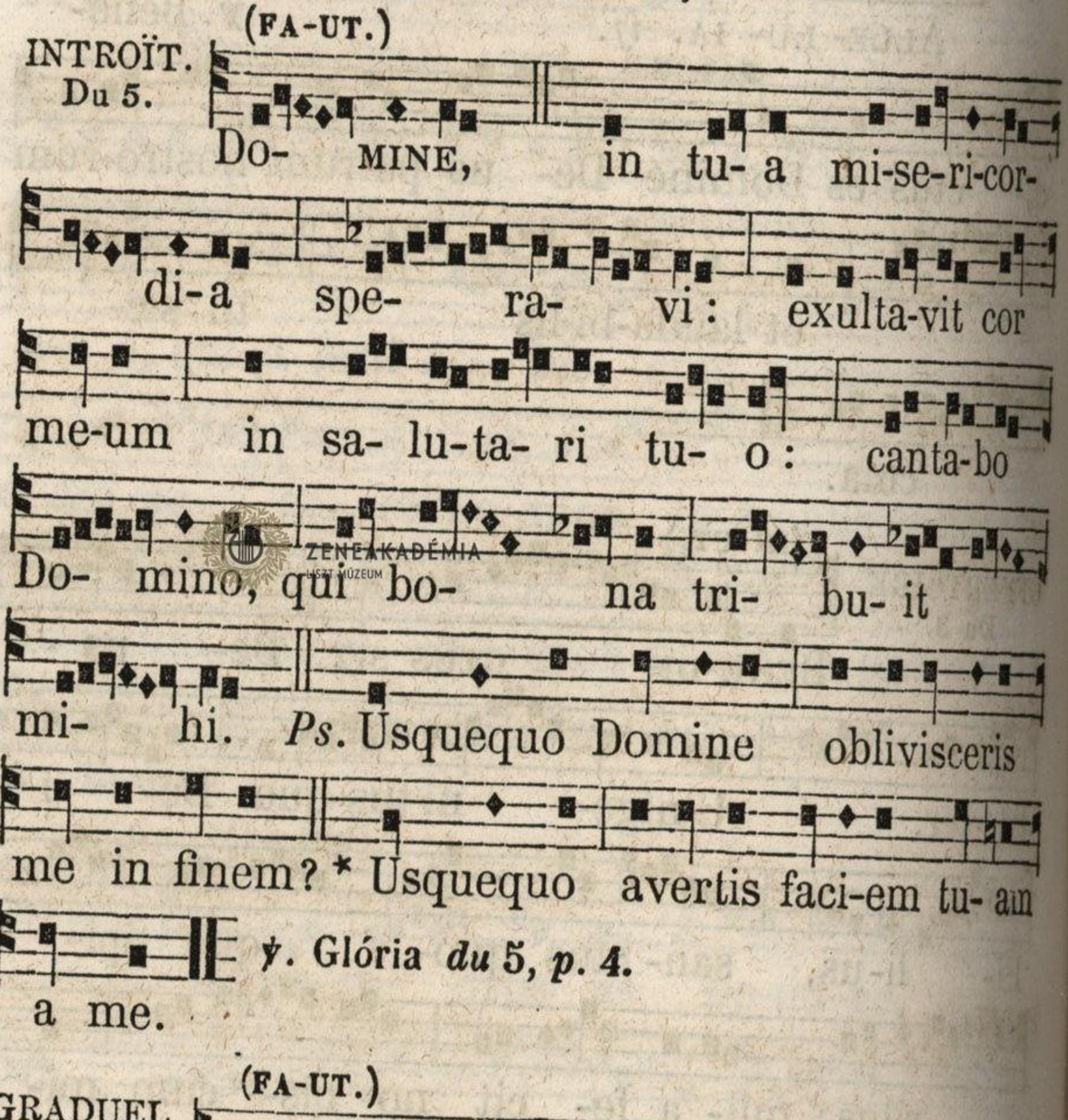


ZENEAKADÉMIA
LISZT MÚZEUM

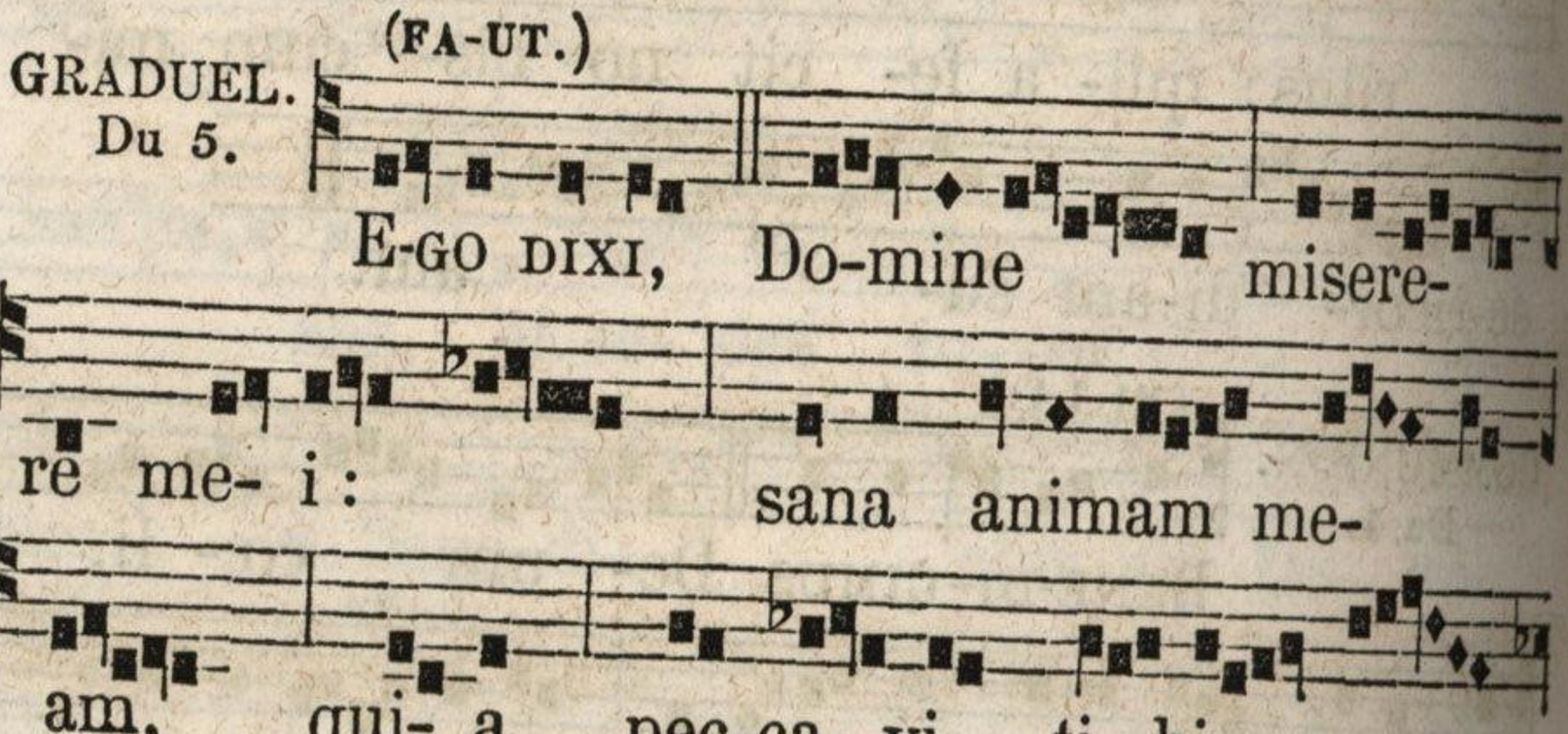


LE PREMIER DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)



℣. Glória *du* 5, *p.* 4.



ZENEAKADÉMIA
LISZT MÚZEUM

℣. Be- a- tus qui intel-ligit
super e- ge-num et pau-perem :
in di-e ma- la libera-
vit e- um Do-mi-nus.

(RE-FA.)

DU 2.

ALLE-LU-IA. *ij.* ℣. Ver-
ba me- a au- ribus per- cipe Do-
mine : intel- lige clamo-
rem me- um.

(FA-UT.)

OFFERTOIRE.
Du 5.

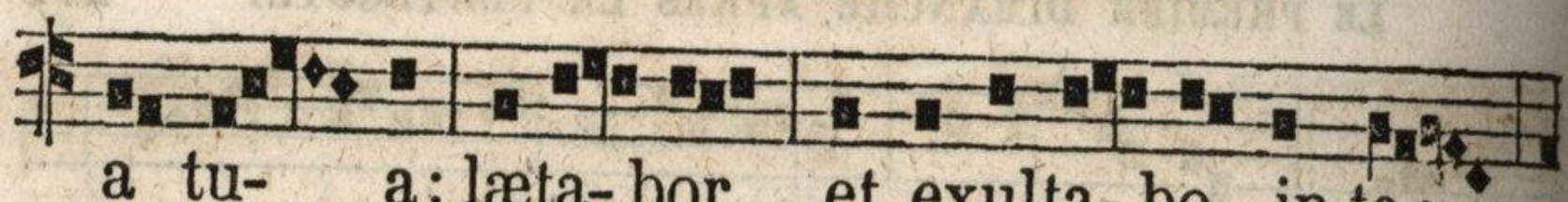
IN-TEN- DE VO- ci ora-ti-o-
nis me- æ, Rex me- us, et De- us me-
us : quo- ni-am ad te o-
ra- bo Do- mine.

(RE-FA.)

COMMUNION.
Du 2.

NARRA- BO omni-a mira-bi- li-

ZENEAKADÉMIA
LISZT MÚZEUM

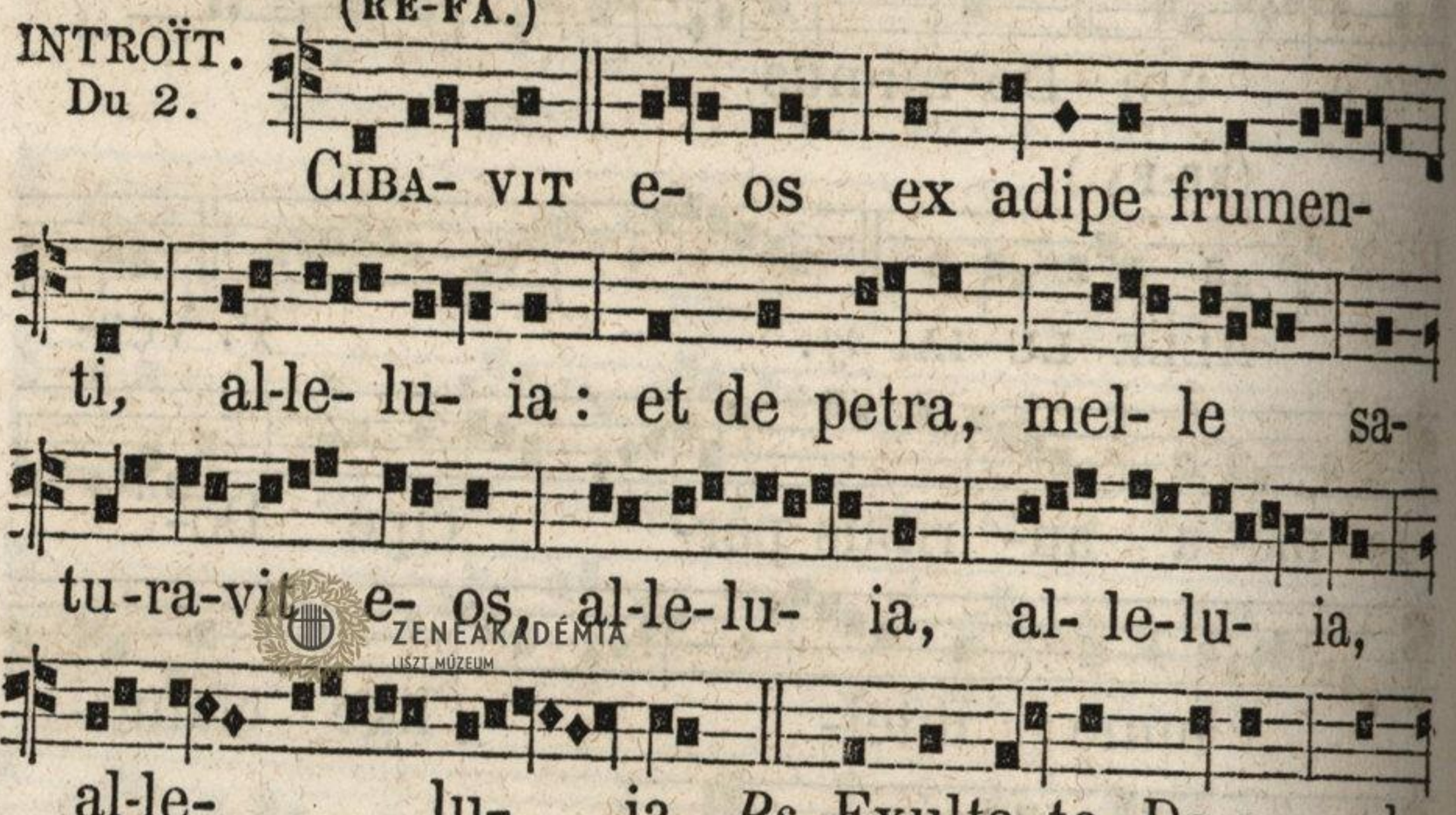


LA FÊTE DU TRÈS-SAINT SACREMENT.

(Double de 1re Classe.)

(RE-FA.)

INTROÏT. Du 2.



℣. Glória Patri *du* 2, *page* 3.

(SOL-RE.)

GRADUEL. Du 7.

ZENEAKADÉMIA
LISZT MÚZEUM

ris tu ma- num tu- am: et im-

ples omne a- nimal be-ne-di-cti-

o- ne.

(SOL-RE.)

DU 7. ALLE- LU- IA. *ij.*

℣. Ca- ro me- a vere est ci- bus, et

san- guis me- us ve-re est po-

tus: qui mandu- cat me- am

carnem, et bi- bit me- um san-

guinem, in me ma- net, et e-go

*Après le ✱., on ne répète point l'*Allelúia.

in e- o.

(SOL-RE.)

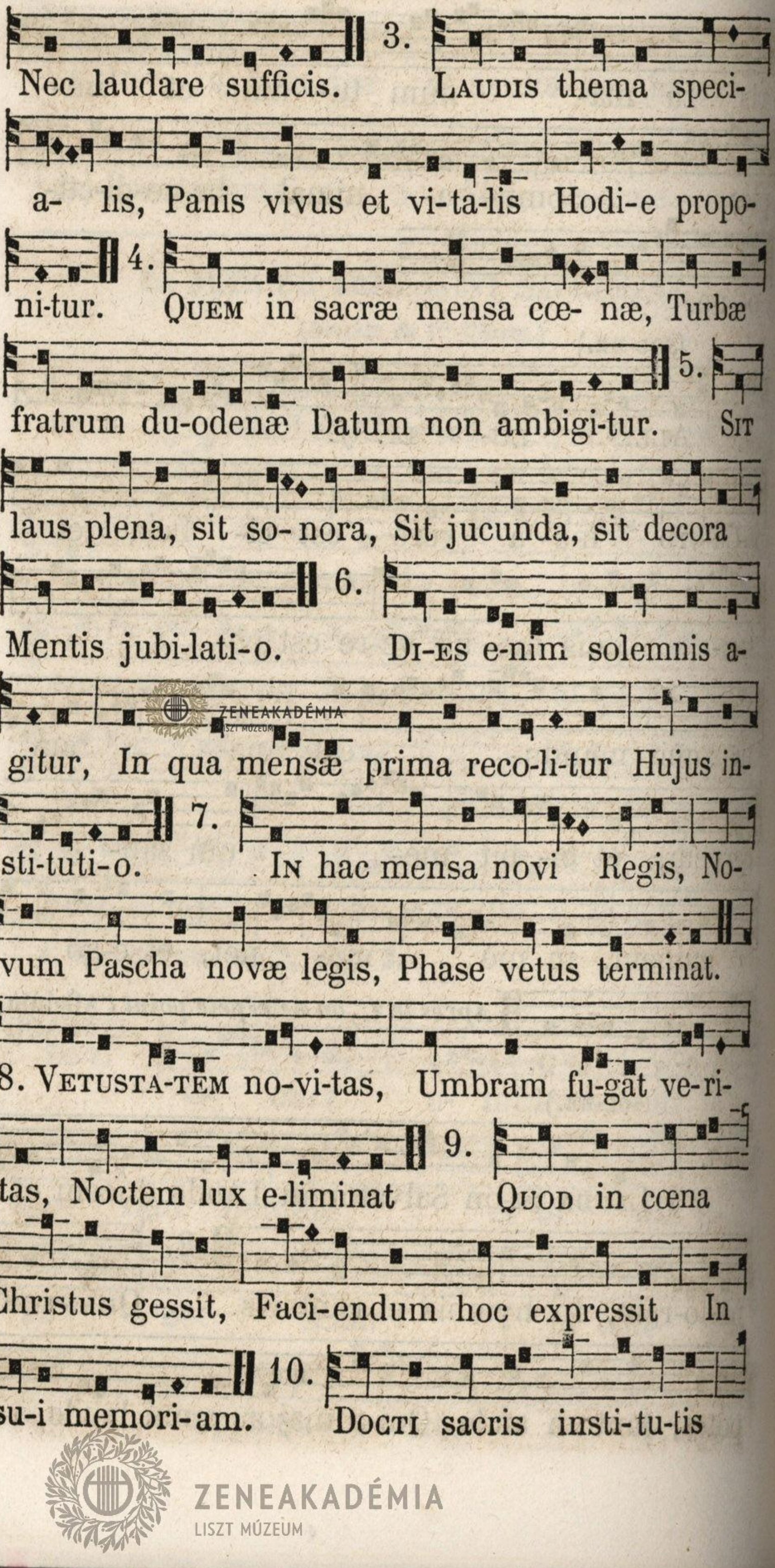
PROSE. Du 7.

1. LAUDA Si-on Salvatorem, Lauda ducem et

2. pasto-rem, In hymnis et canti-cis. QUANTUM

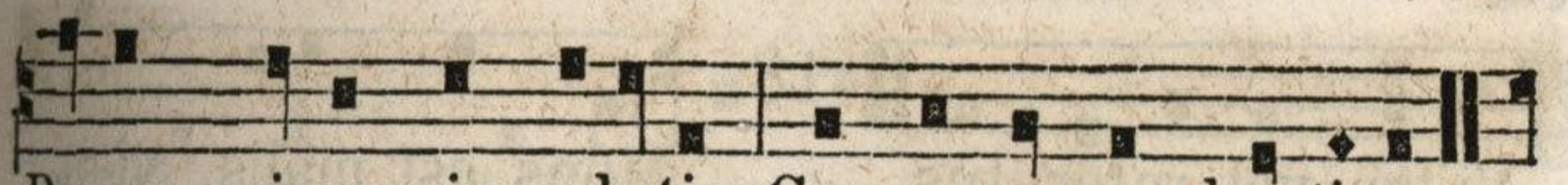
potes, tantum aude: Qui-a major omni laude,

ZENEAKADÉMIA
LISZT MÚZEUM

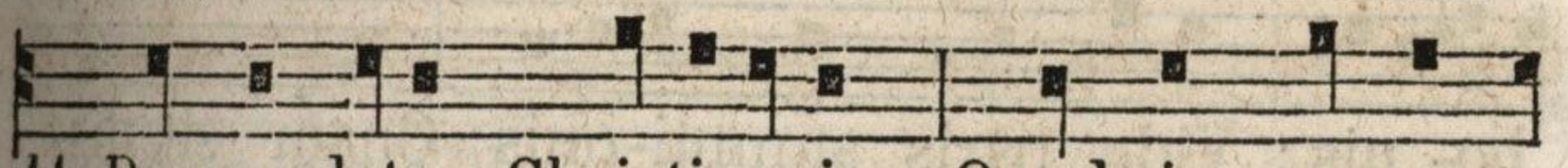


Nec laudare sufficis. 3. Laudis thema speci-
a- lis, Panis vivus et vi-ta-lis Hodi-e propo-
ni-tur. 4. Quem in sacræ mensa cœ- næ, Turbæ
fratrum du-odenæ Datum non ambigi-tur. 5. Sit
laus plena, sit so- nora, Sit jucunda, sit decora
Mentis jubi-lati-o. 6. Di-es e-nim solemnis a-
gitur, In qua mensæ prima reco-li-tur Hujus in-
sti-tuti-o. 7. In hac mensa novi Regis, No-
vum Pascha novæ legis, Phase vetus terminat.
8. Vetusta-tem no-vi-tas, Umbram fu-gat ve-ri-
tas, Noctem lux e-liminat 9. Quod in cœna
Christus gessit, Faci-endum hoc expressit In
su-i memori-am. 10. Docti sacris insti-tu-tis

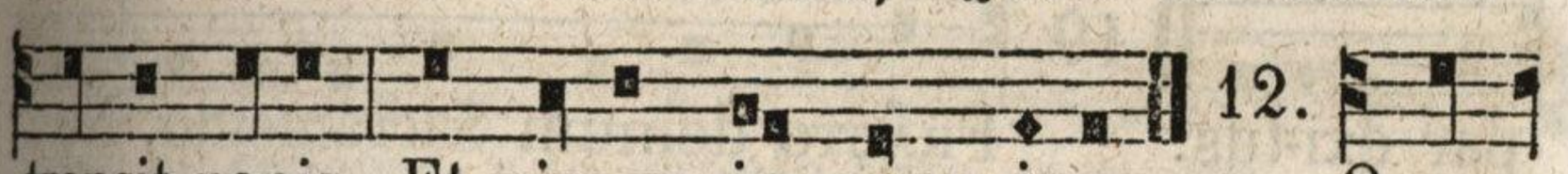
ZENEAKADÉMIA
LISZT MÚZEUM



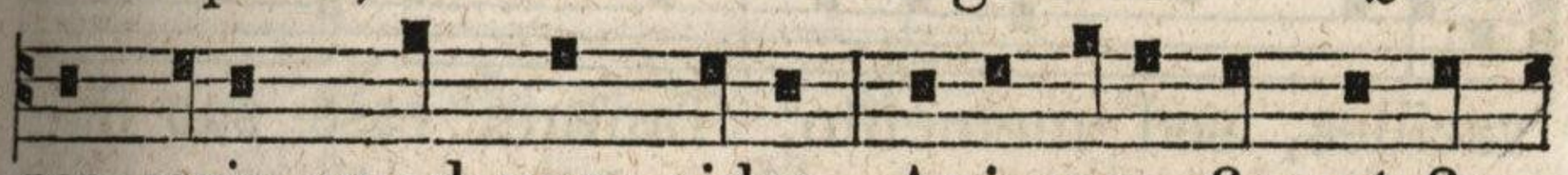
Panem, vinum in salutis Consecramus hosti-am.



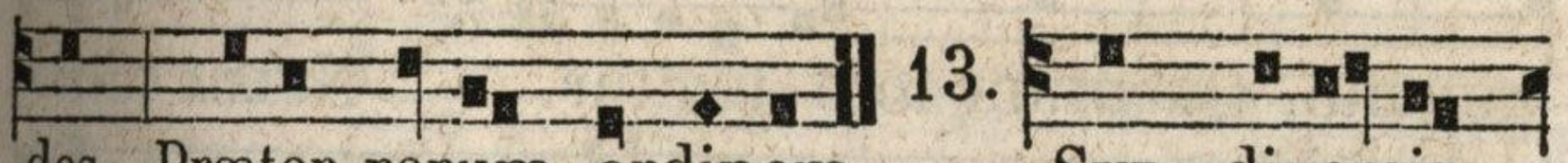
11. Dogma datur Christi-anis, Quod in carnem



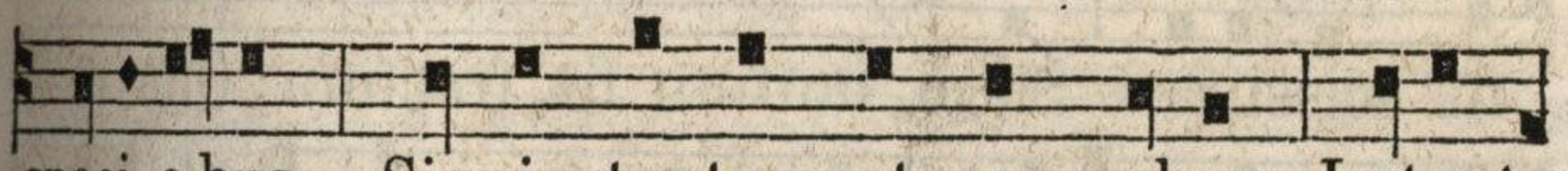
transit panis, Et vinum in sanguinem. 12. Quod



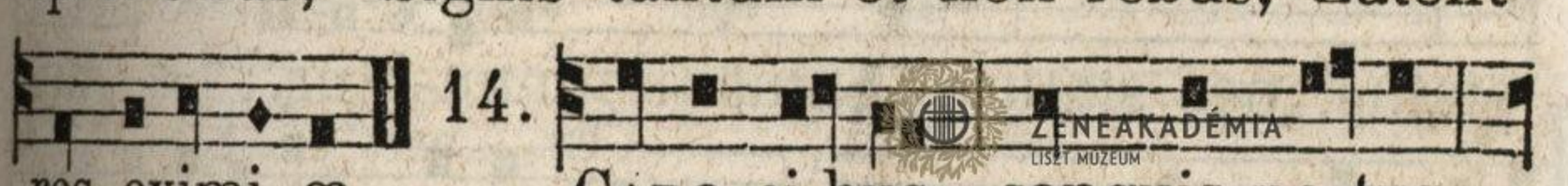
non capis, quod non vides, Animosa firmat fi-



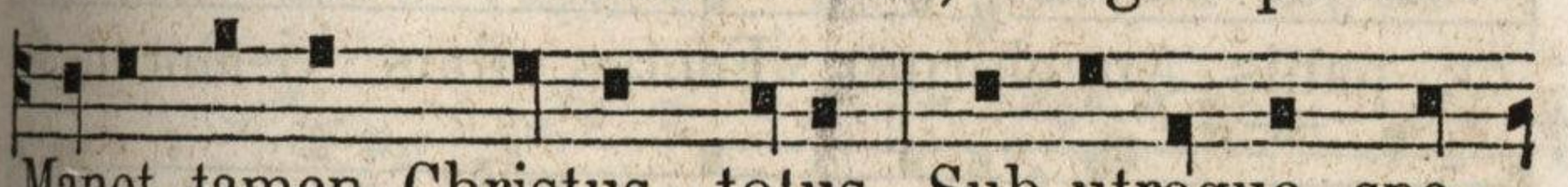
des, Præter rerum ordinem. 13. Sub diversis



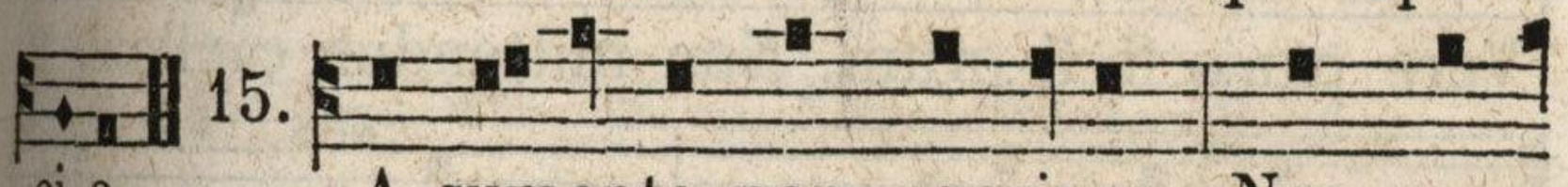
speci-e-bus, Signis tantum et non rebus, Latent



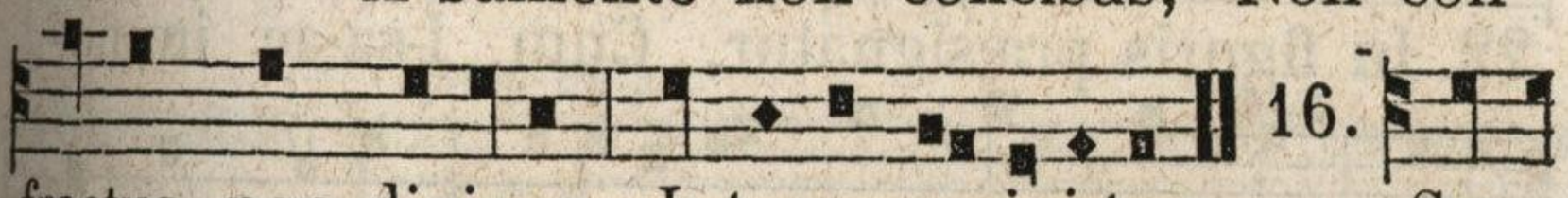
res eximi-æ. 14. Caro ci-bus, sanguis po-tus:



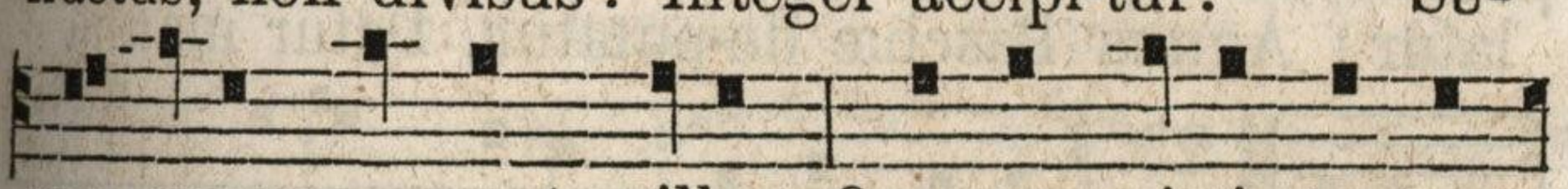
Manet tamen Christus totus Sub utraque spe-



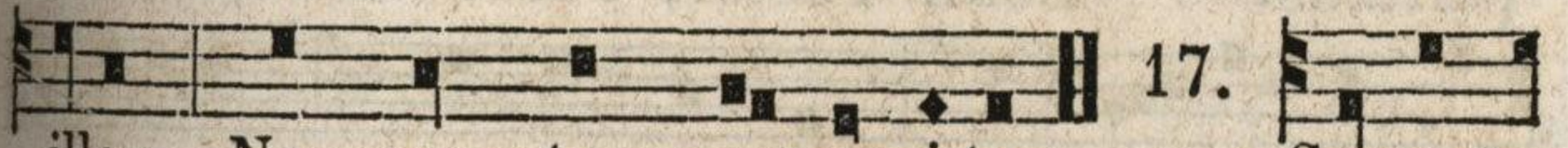
ci-e. 15. A sumente non concisus, Non con-



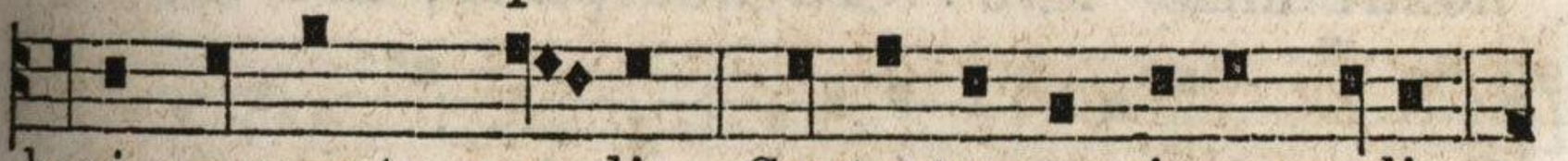
fractus, non divisus: Integer accipi-tur. 16. Su-



mit unus, sumunt mille: Quantum isti, tantum



ille: Nec sumptus consumi-tur. 17. Sumunt

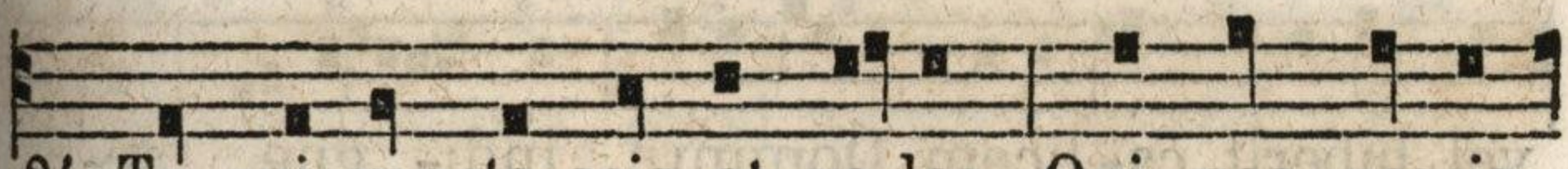


boni, sumunt ma- li: Sorte tamen inæqua-li,

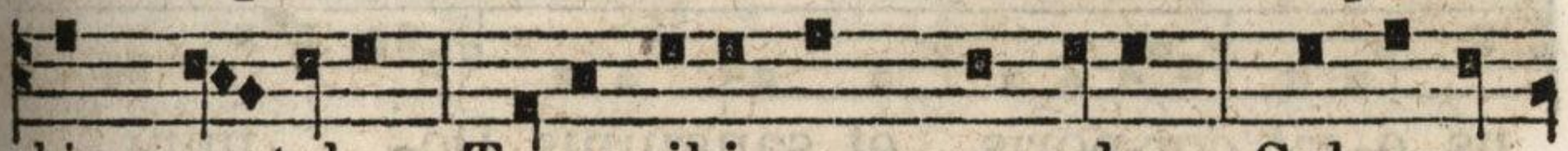
ZENEAKADÉMIA
LISZT MÚZEUM

Vi-tæ, vel interi-tus. 18. Mors est malis, vi-ta
bo- nis : Vide paris sumpti-onis Quam sit dis-
par exi-tus. 19. Fracto demum Sacramento, Ne
vacilles, sed memento, Tantum esse sub fra-
gmento, Quantum toto tegitur. 20. Nulla re-i
fit scissura : Signi tantum fit fractura: Qua nec
status, nec statura Signa-ti mi-nu-i-tur. 21. Ec-
ce panis Angelorum, Factus cibus vi-atorum:
Vere panis fi- li-orum, Non mittendus canibus.
22. In figuris præsignatur, Cum I-sa-ac immo-
latur : Agnus Paschæ de-putatur, Datur manna
patribus. 23. Bone Pastor, Panis ve-re, Jesu
nostri mise- rere : Tu nos pasce, nos tu-ere :
Tu nos bona fac videre In terra viventi-um.

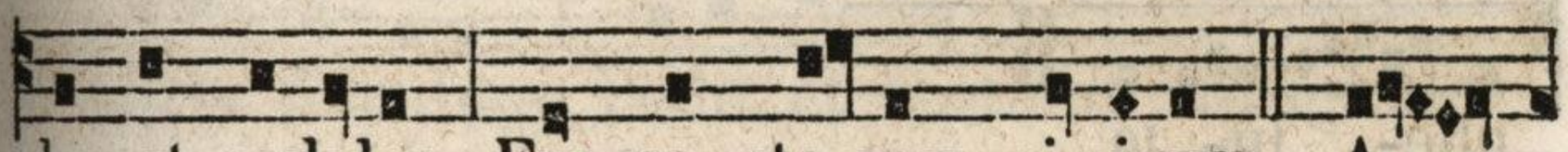
ZENEAKADÉMIA
LISZT MÚZEUM



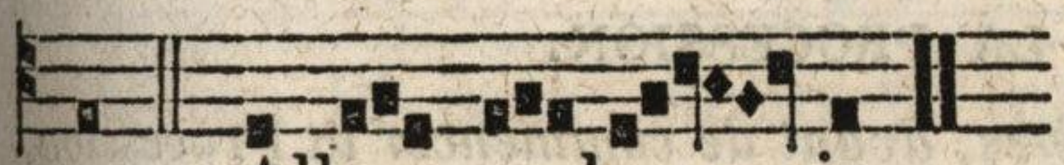
24. Tu qui cuncta scis et va-les, Qui nos pascis



hic mor-tales : Tu-os ibi commensales : Cohære-

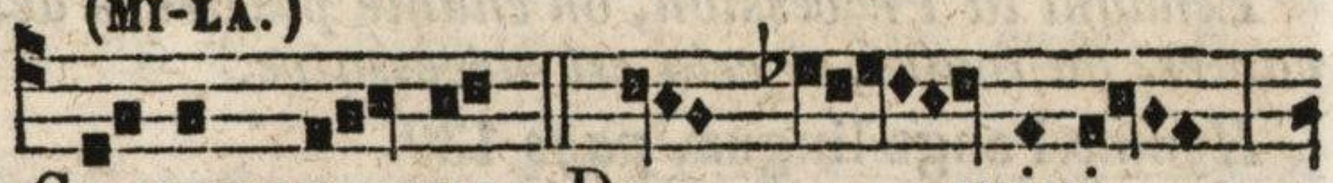


des et sodales Fac sancto-rum ci-vi-um. A-

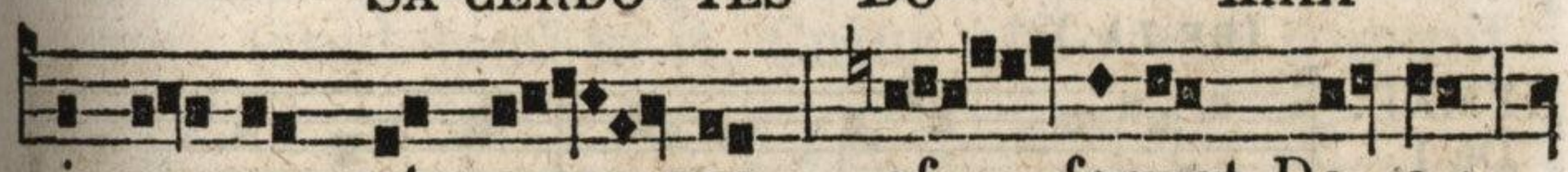


men. Alle- lu- ia.

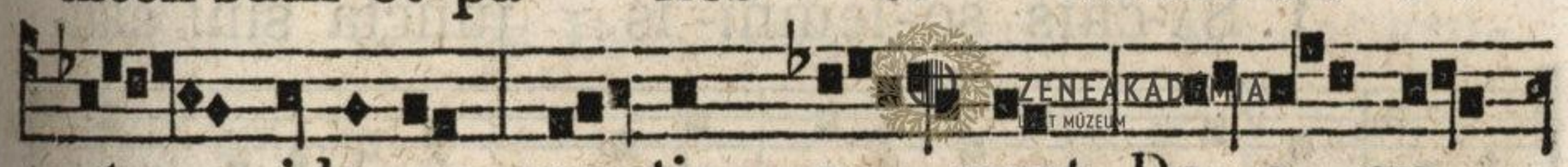
OFFERTOIRE. (MI-LA.)
Du 4.



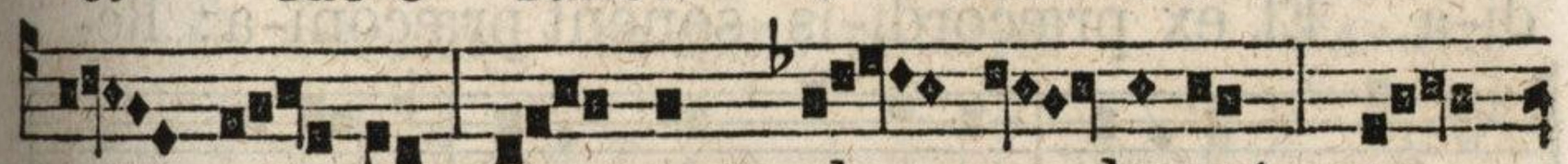
SA-CERDO- TES Do- mini



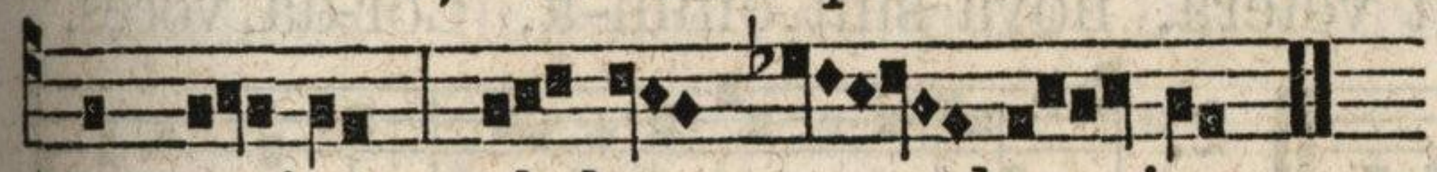
incen-sum et pa- nes of- ferunt De- o :



et ide-o sancti e- runt De- o su-

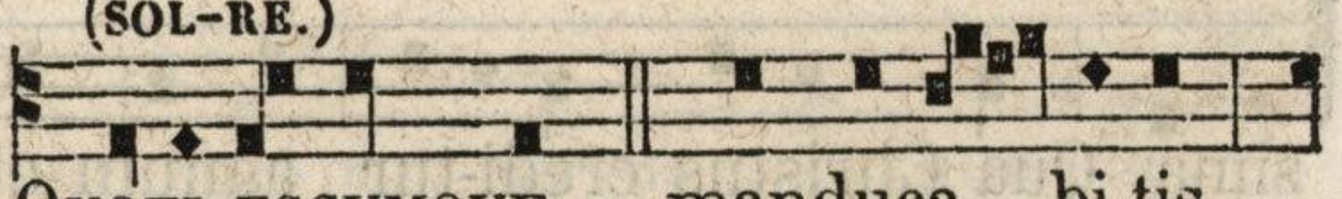


o, et non pol- lu-ent no-

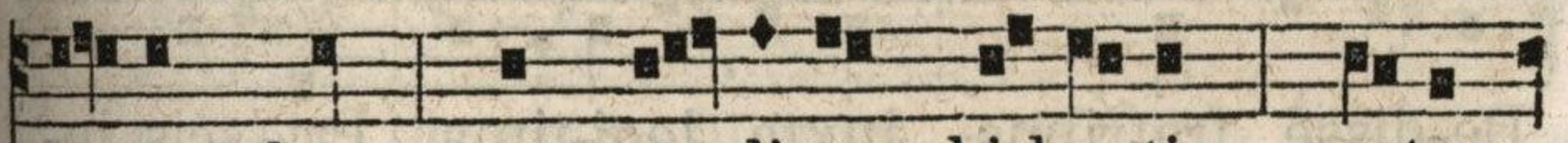


men e- jus, al- le- lu- ia.

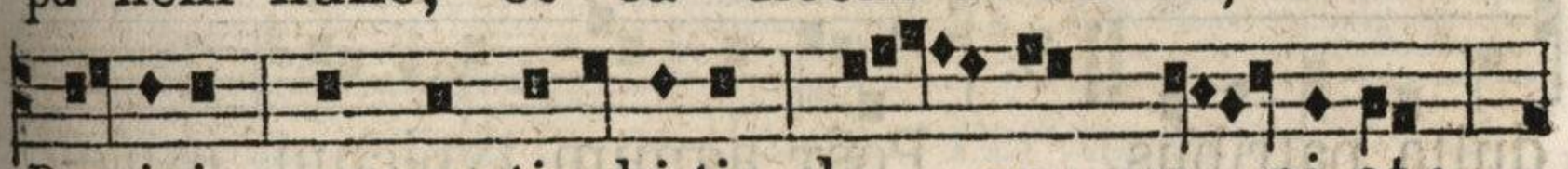
COMMUNION. (SOL-RE.)
Du 7.



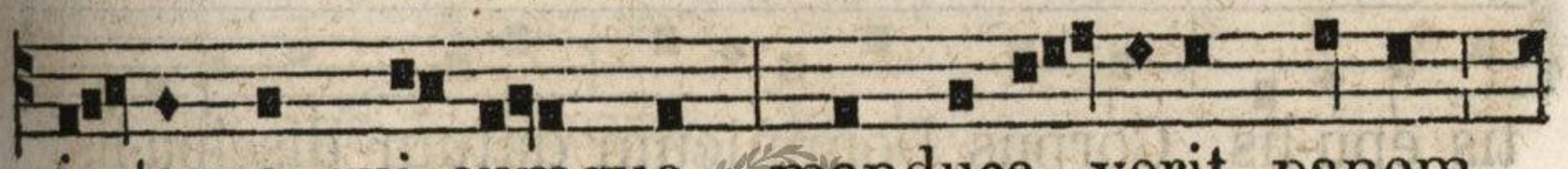
QUOTI-ESCUMQUE manduca- bi-tis



pa- nem hunc, et ca- licem bi-be- tis, mortem

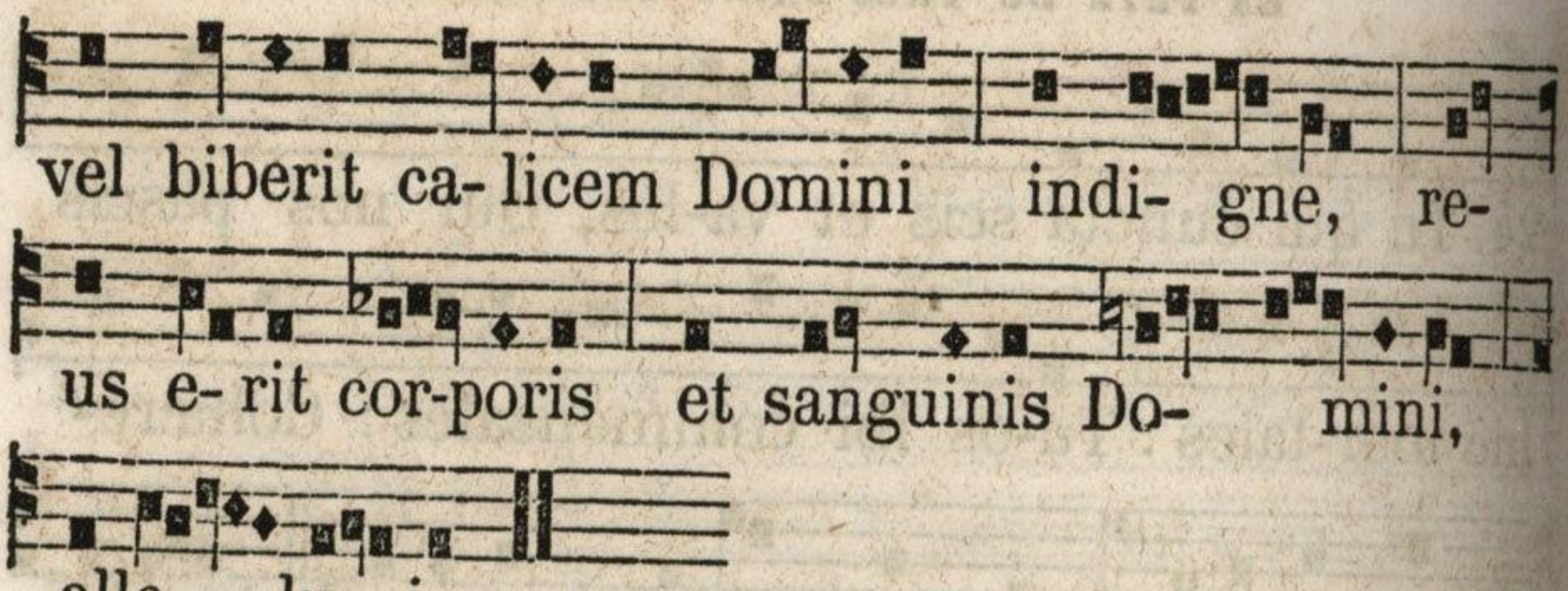


Domini annunti-abi-tis do- nec ve- ni-at :



i- taque qui-cumque manduca- verit panem,

ZENEAKADÉMIA
LISZT MÚZEUM

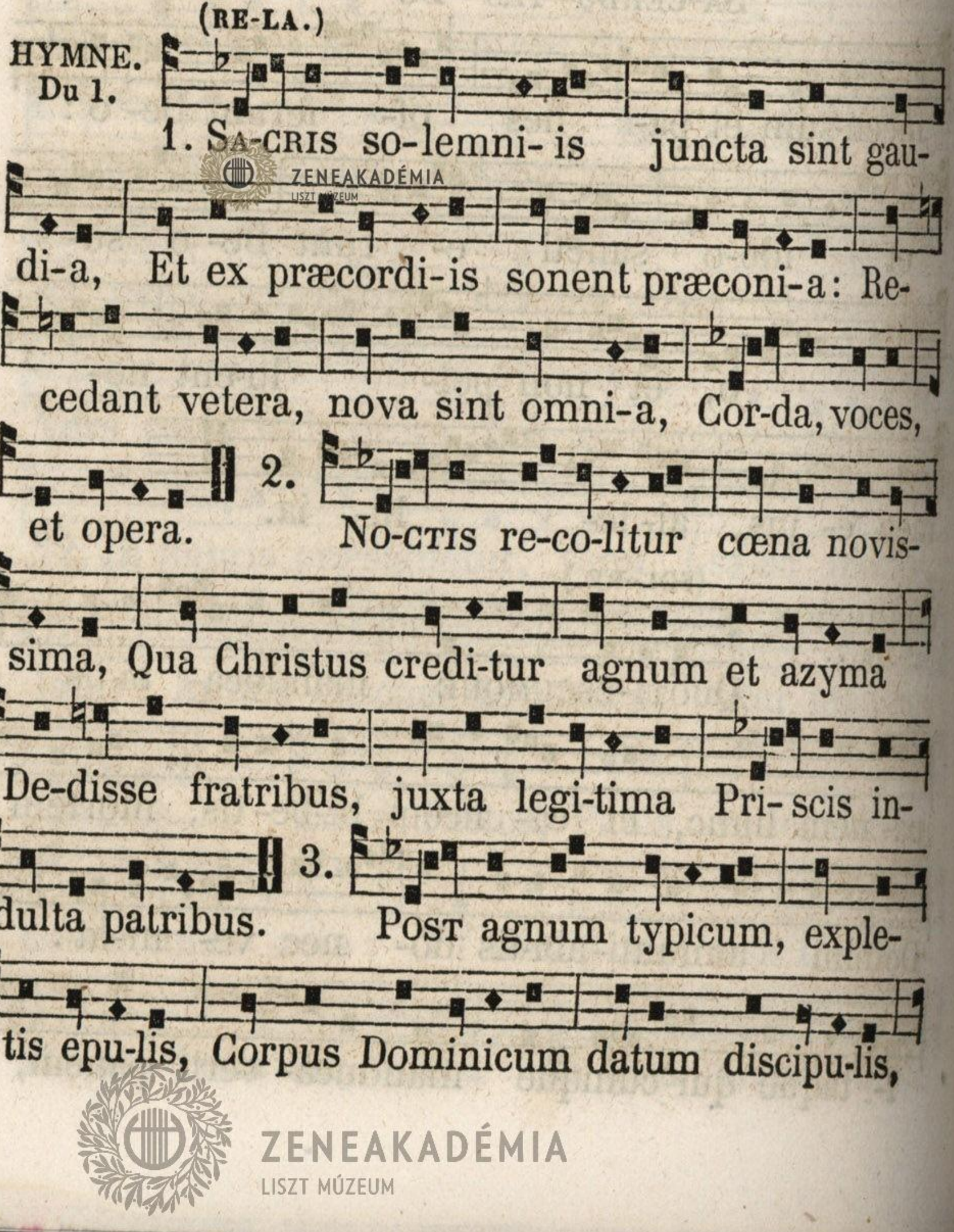


A LA PROCESSION.

Dans plusieurs diocèses, avant de commencer la Procession, on chante l'Antienne Exúrge Dómine, *page* 177.

Pendant la Procession, on chante plusieurs des Hymnes suivantes, ou toutes, si cela est nécessaire.

Hymne Pange lingua, *page* 130.



ZENEAKADÉMIA
LISZT MÚZEUM

Sic totum omnibus, quod totum singu-lis, E-

jus fatemur manibus. 4. De- dit fra-gi-libus

Corporis ferculum, Dedit et tristibus Sanguinis

poculum, Di- cens: Accipi-te quod trado vascu-

lum, Omnes ex e-o bibi-te. 5. Sic sacri- fi-

ci-um istud insti-tu-it, Cujus offi-ci-um commit-

ti volu-it So- lis Presbyteris, quibus sic congru-

it, Ut sumant, et dent ceteris. 6. Pa- nis

Ange-licus fit panis hominum; Dat panis cœli-

cus figuris terminum: O res mirabi-lis, mandu-

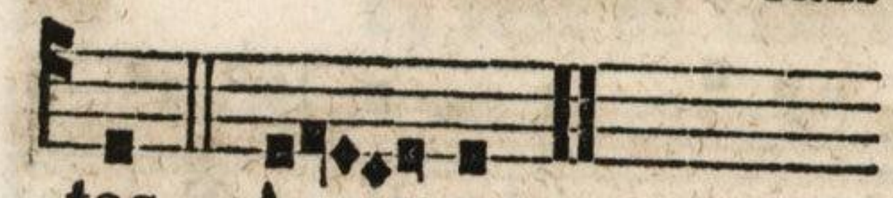
cat Dominum Pau-per, servus, et humi-lis.

7. Te trina De-i-tas unaque poscimus, Sic nos

tu vi-si-ta, sicut te co-limus: Per tu-as semi-tas

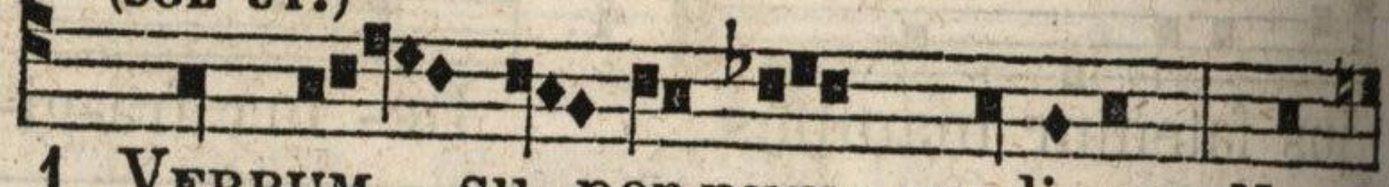
duc nos quo tendimus, Ad lucem, quam inhabi-

ZENEAKADÉMIA
LISZT MÚZEUM

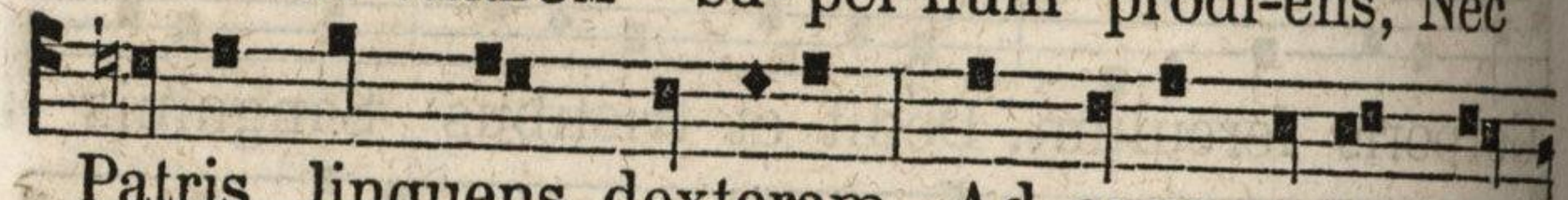


tas. A- men.

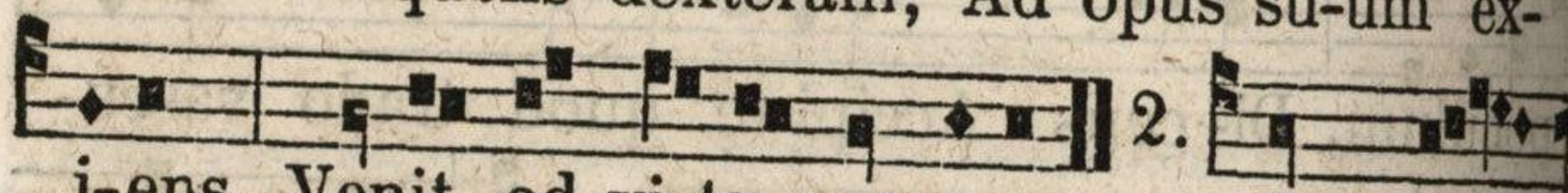
HYMNE. (SOL-UT.)
Du 8.



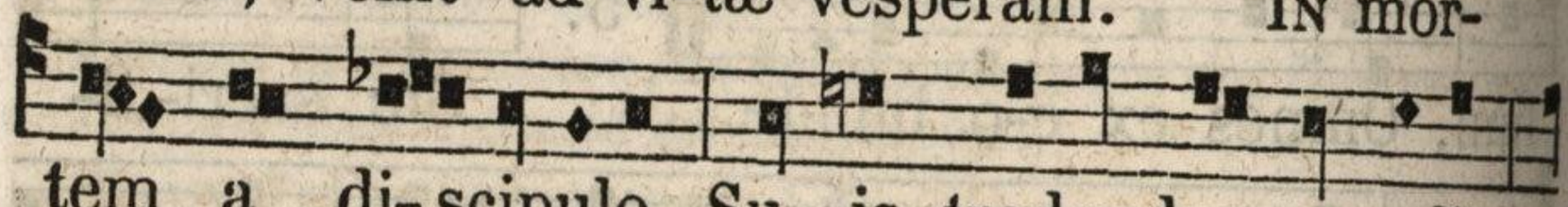
1. VERBUM su-per-num prodi-ens, Nec



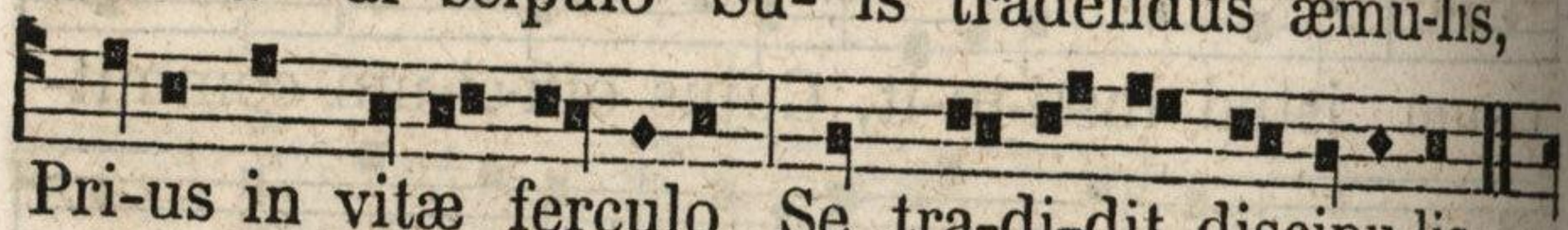
Patris linquens dexteram, Ad opus su-um ex-



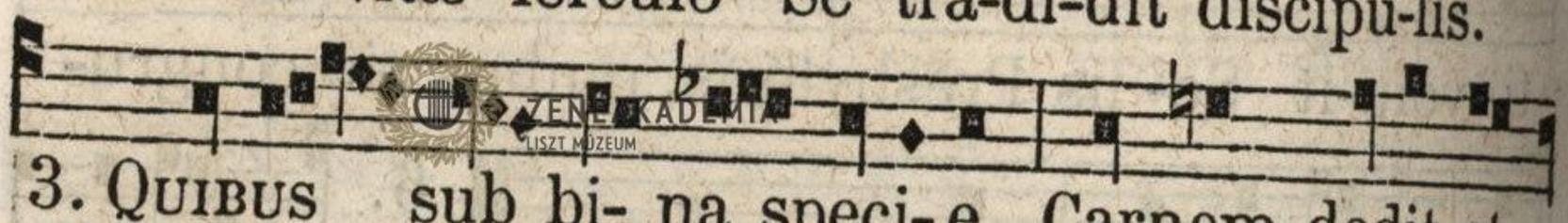
i-ens, Venit ad vi-tæ vesperam. IN mor-



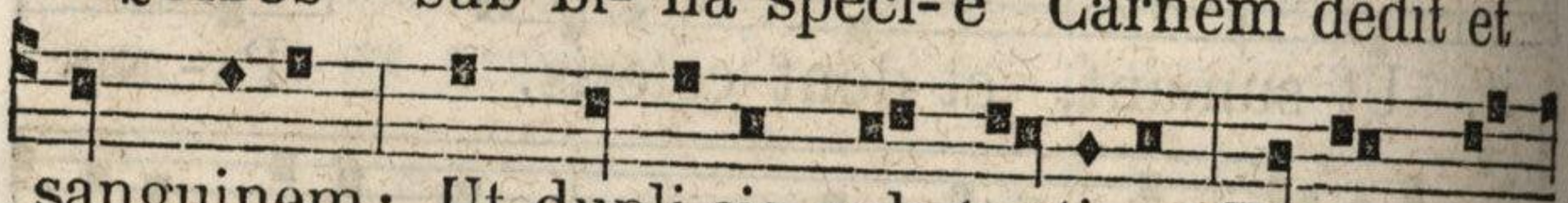
tem a di-scipulo Su- is tradendus æmu-lis,



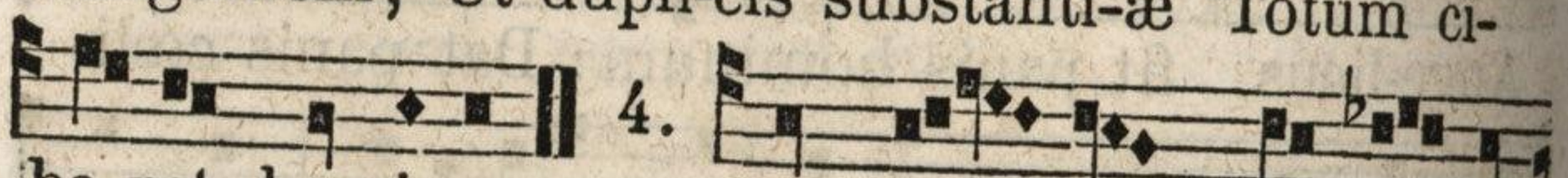
Pri-us in vitæ ferculo Se tra-di-dit discipu-lis.



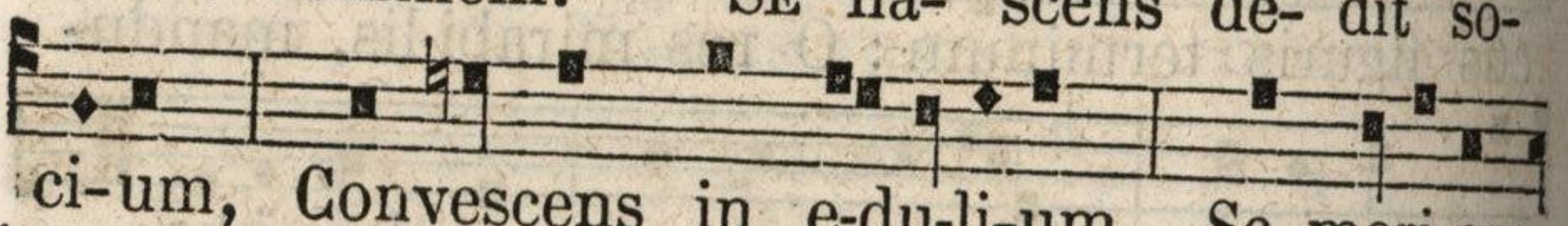
3. QUIBUS sub bi- na speci-e Carnem dedit et



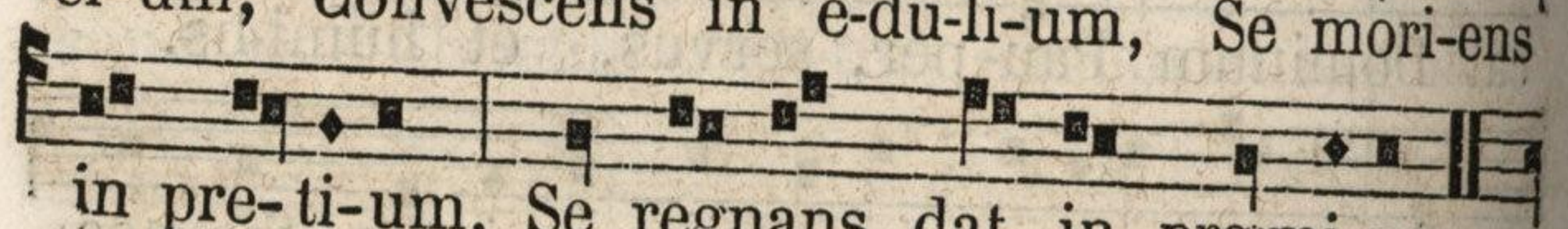
sanguinem; Ut dupli-cis substanti-æ Totum ci-



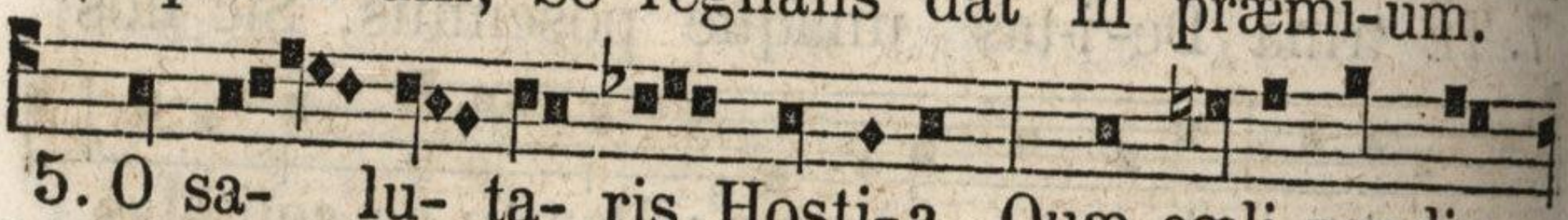
ba-ret hominem. SE na- scens de- dit so-



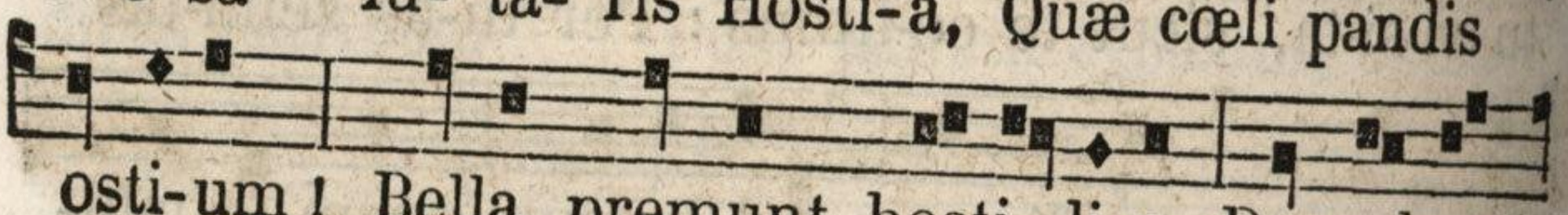
ci-um, Convescens in e-du-li-um, Se mori-ens



in pre-ti-um, Se regnans dat in præmi-um.

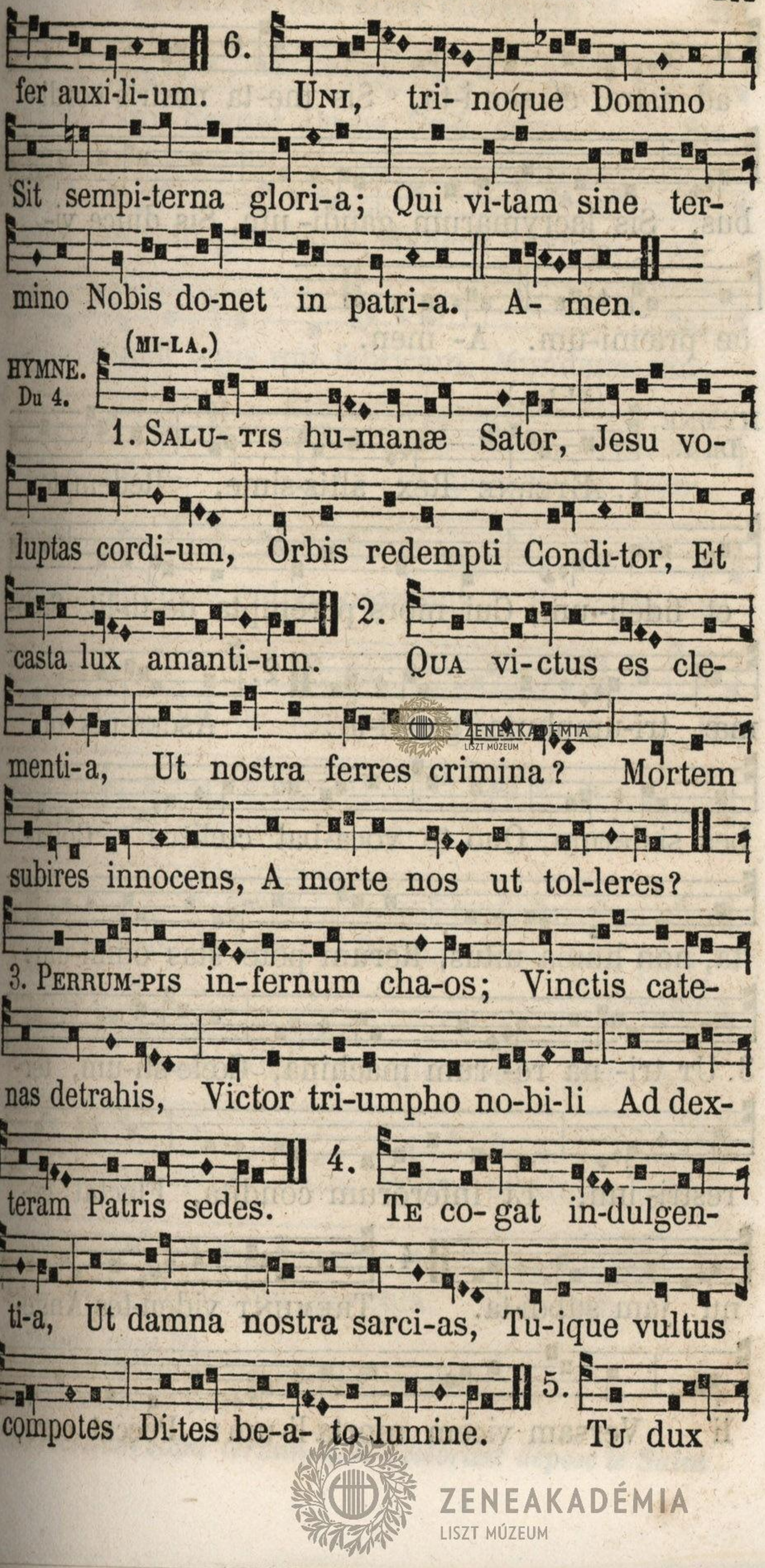


5. O sa- lu- ta- ris Hosti-a, Quæ cœli pandis



osti-um! Bella premunt hosti- li-a, Da ro-bur,

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

ad astra, et semi-ta, Sis me-ta nostris cordi-

bus, Sis lacrymarum gaudi-um, Sis dulce vi-

tæ præmi-um. A- men.

HYMNE. (MI-LA.)
Du 4.

1. Æterne Rex altis-sime, Redemptor

et fideli-um, Cui mors perempta de-tu-lit Sum-

mæ tri-umphum gló-ri-æ: 2. Ascen-dis or-

bes si-derum, Quo te voca-bat cœlitus Colla-

ta, non huma-nitus, Rerum pote-stas omni-um:

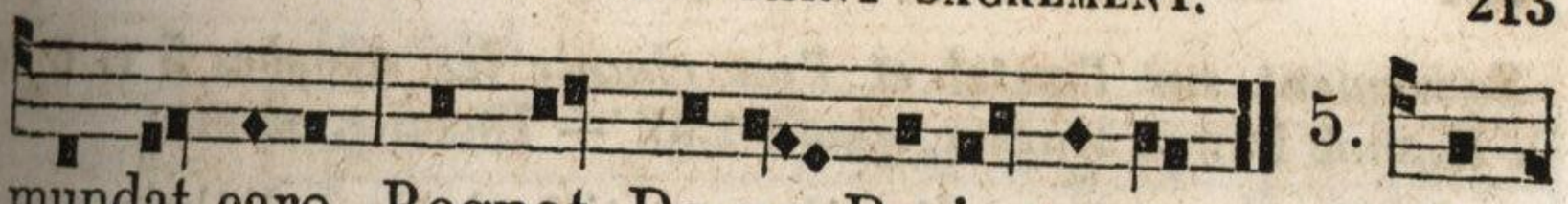
3. Ut tri- na re- rum machina, Cœle-sti-um, ter-

restri- um, Et inferorum condita, Flectat ge-

nu jam subdi-ta. 4. Tremunt viden-tes Ange-

li Versam vicem morta-li-um: Peccat caro,

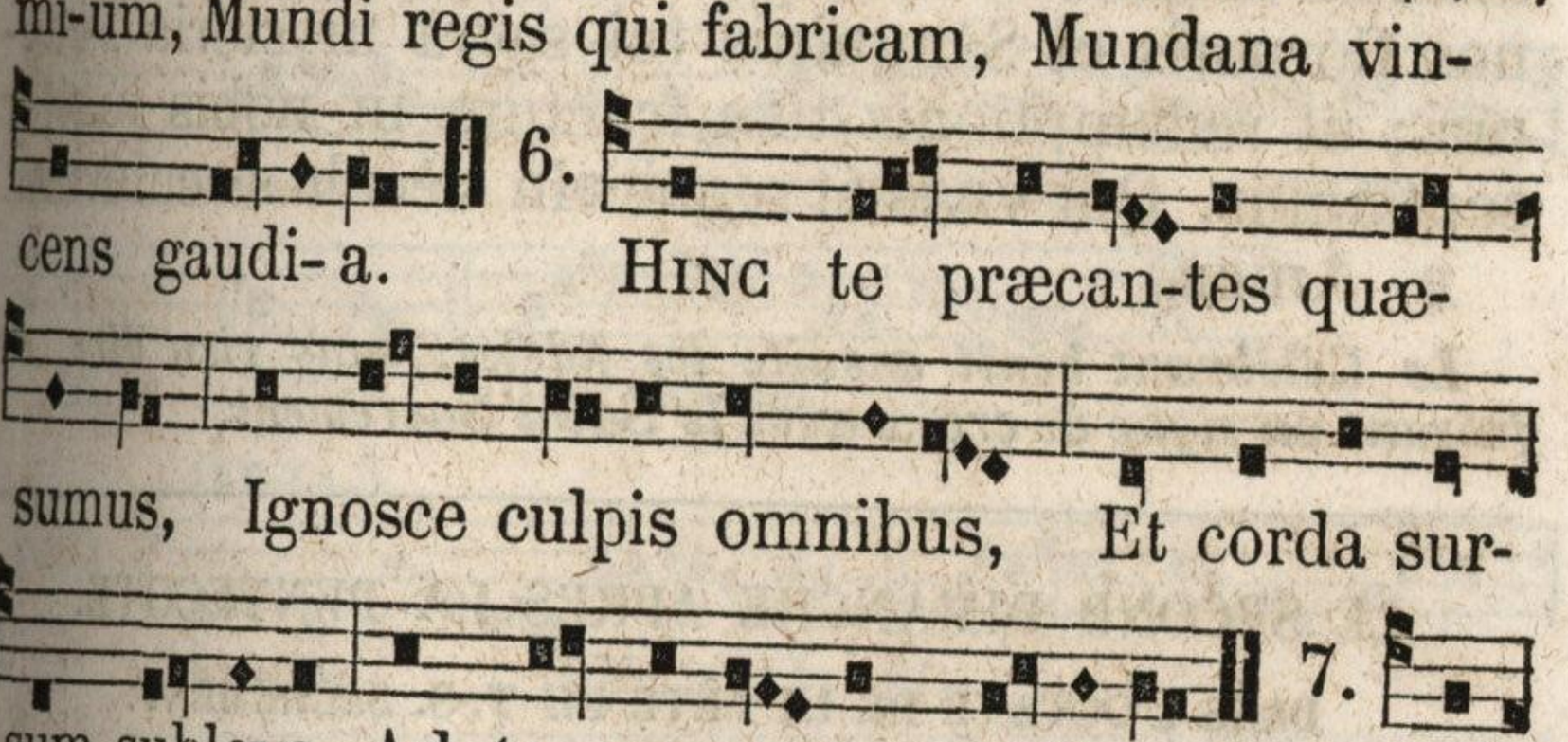
ZENEAKADÉMIA
LISZT MÚZEUM



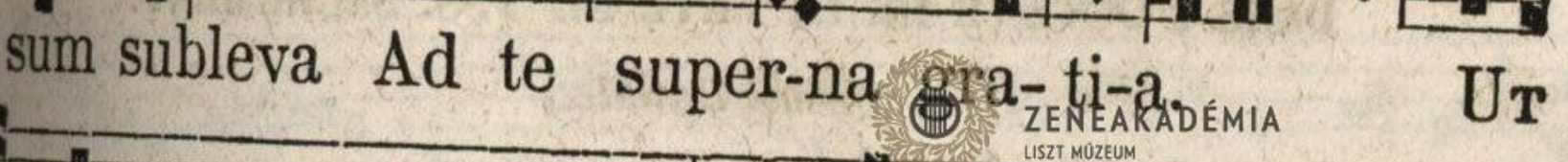
mundat caro, Regnat De-us De-i caro. Sis



i-pse nostrum gaudi-um, Manens olympo præ-



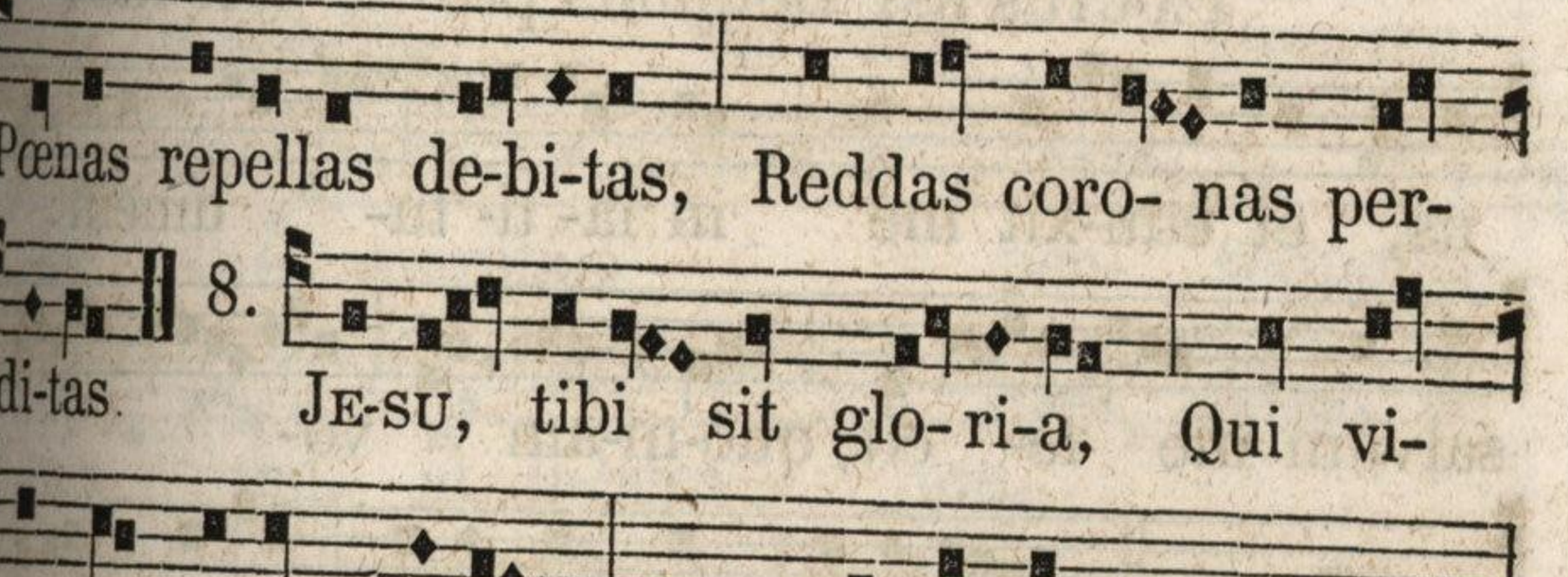
mi-um, Mundi regis qui fabricam, Mundana vin-



cens gaudi-a. Hinc te præcan-tes quæ-



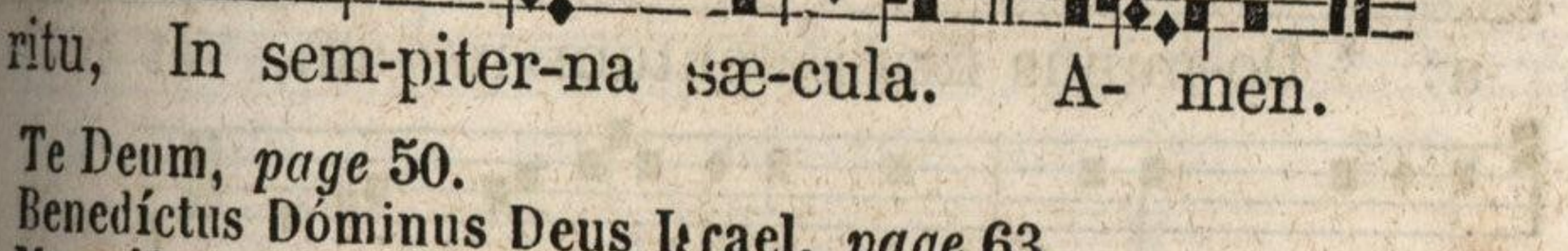
sumus, Ignosce culpis omnibus, Et corda sur-



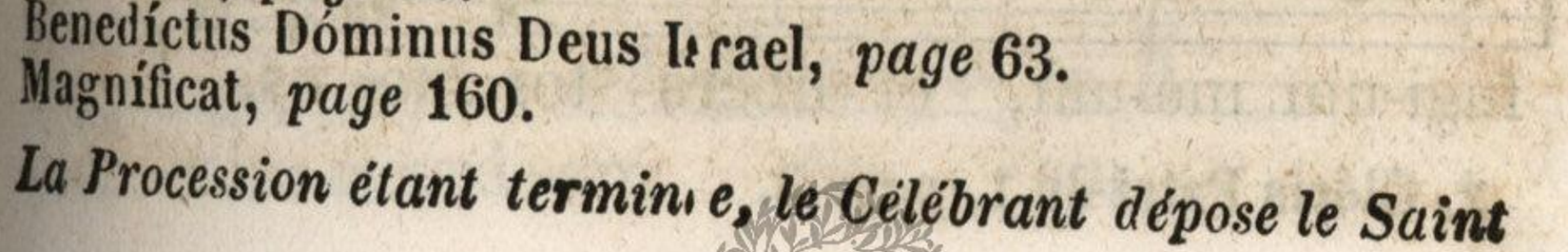
sum subleva Ad te super-na ora- ti-a. Ut



cum repen-te cœperis Clare-re nu-be judicis,



Pœnas repellas de-bi-tas, Reddas coro- nas per-



di-tas. Je-su, tibi sit glo-ri-a, Qui vi-



ctor in cœlum redis, Cum Patre, et almo Spi-

ritu, In sem-piter-na sæ-cula. A- men.

Te Deum, *page* 50.
Benedíctus Dóminus Deus Israel, *page* 63.
Magníficat, *page* 160.

La Procession étant terminée, le Célébrant dépose le Saint

ZENEAKADÉMIA
LISZT MÚZEUM

Sacrement sur l'autel et l'on chante les strophes 5 *et* 6 *de l'Hymne* Pange lingua, *page* 130. — *Ensuite, on dit :*

℣. Panem de cœlo " præstitísti eis, allelúia.

℟. Omne delectaméntum " in se habéntem, allelúia.

OREMUS.

Deus, qui nobis sub Sacraménto mirábili passiónis tuæ memóriam reliquísti : tríbue quæsumus, ita nos Córporis et Sánguinis tui sacra mystéria venerári; ut redemptiónis tuæ fructum in nobis júgiter sentiámus. Qui vivis et regnas in sæcula sæculórum.

℟. Amen.

Le Célébrant bénit ensuite les fidèles, sans rien dire, en faisant un signe de croix avec le Saint Sacrement.

LE SECOND DIMANCHE APRES LA PENTECOTE.

DANS L'OCTAVE DE LA FÊTE DU T.-S. SACREMENT.

(*Semi-Double.*)



℣. Glória Patri du 1, ***page*** **3.**

ZENEAKADÉMIA
LISZT MÚZEUM

(FA-UT.)

GRADUEL. Du 5.

AD DO-MINUM, cum tribula-
rer clama- vi, et ex- audi- vit me.
℣. Domi-ne li- bera a-ni-
mam me-am a la- bi-is ini- quis,
et a lingua do- lo-sa.

(RE-LA.)

DU 1.

ALLE- LU- IA. *ij.*
℣. Do-mine De- us me-us
in te spe-ra- vi: sal- vum me
fac ex omnibus per- sequenti-
bus me, et li-bera me.

(FA-LA.)

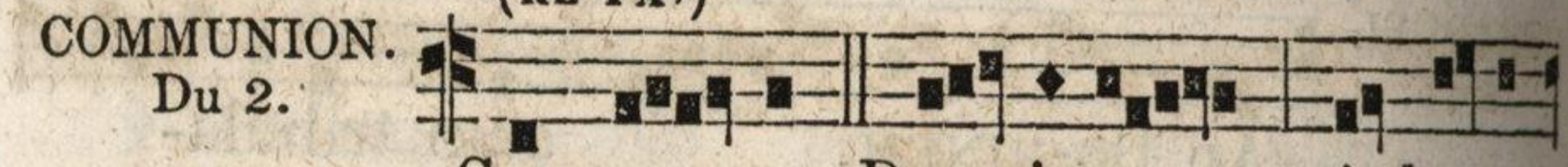
OFFERTOIRE. Du 6.

DOMINE convertere, et e-ripe
a-nimam me- am: sal-vum me fac pro-
pter mise-ricordi-am tu- am.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

COMMUNION. Du 2.



CANTA- BO Do-mino, qui bo-na tri- bu-it mi- hi: et psal-lam no- mini Do-mini al- tis- si-mi.

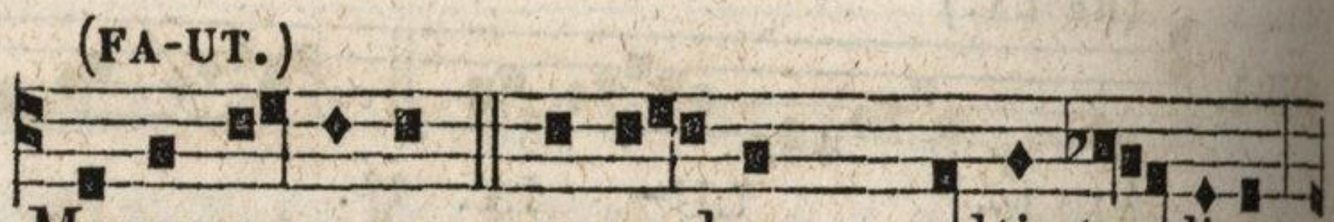
LA FÊTE DU SACRÉ-COEUR DE JÉSUS.

VENDREDI APRÈS L'OCTAVE DU SAINT SACREMENT.

(*Double de 2e Classe.*)

(FA-UT.)

INTROÏT. Du 5.



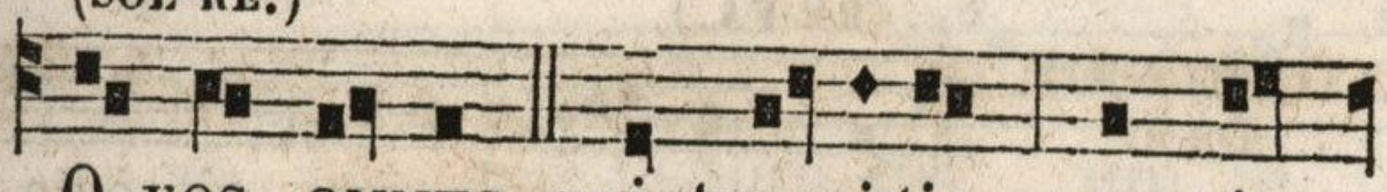
MISERE-BITUR secundum multi- tu- dinem misera- ti-o-num su-a-rum: non e-nim hu-mi- li- a-vit ex Corde su- o, et ab-jecit fi-li- os hominum: bonus est Dominus sperantibus in e- um, ani-mæ quæ-renti il- lum, alle- lu- ia, al- le- lu- ia. *Ps.* Misericordi-as Domini in æternum cantabo: * in genera-ti-onem et genera- ti-onem.

℣. Glória Patri *du* 5, *page* 4.

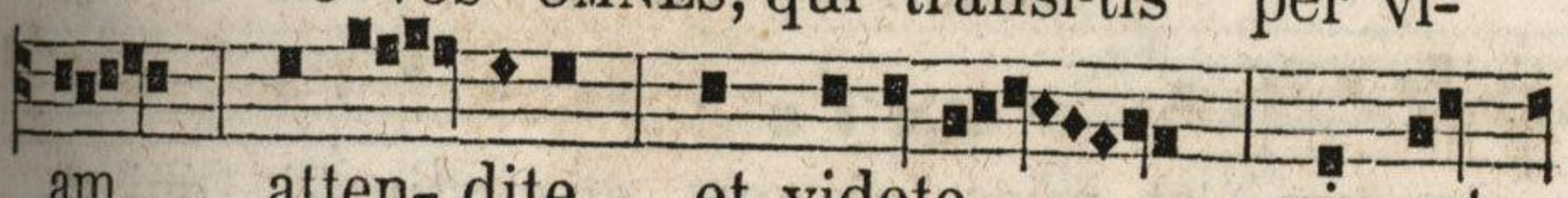
ZENEAKADÉMIA LISZT MÚZEUM

(SOL-RE.)

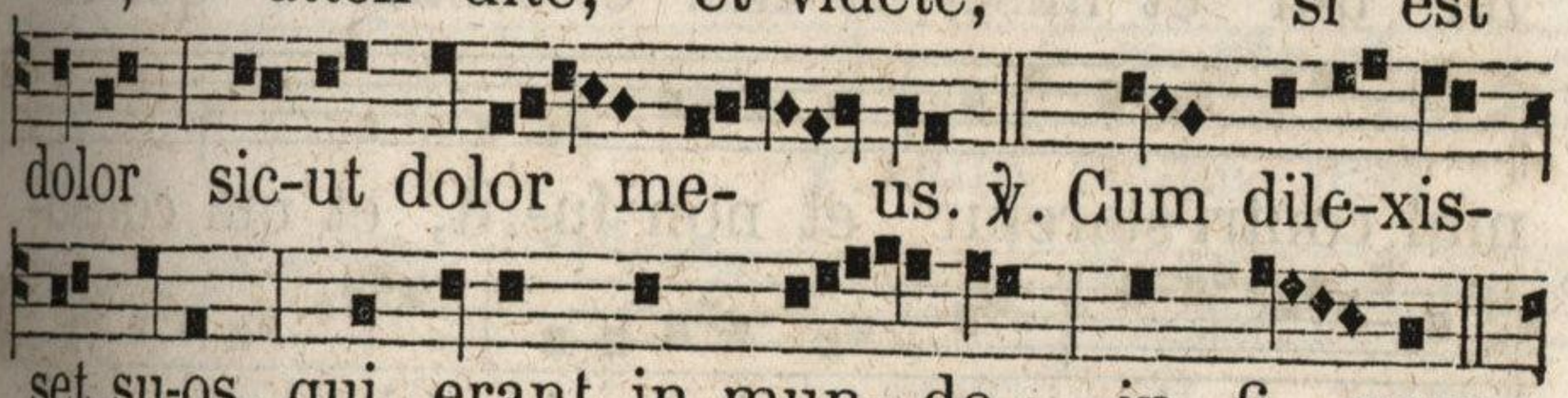
GRADUEL. Du 7.



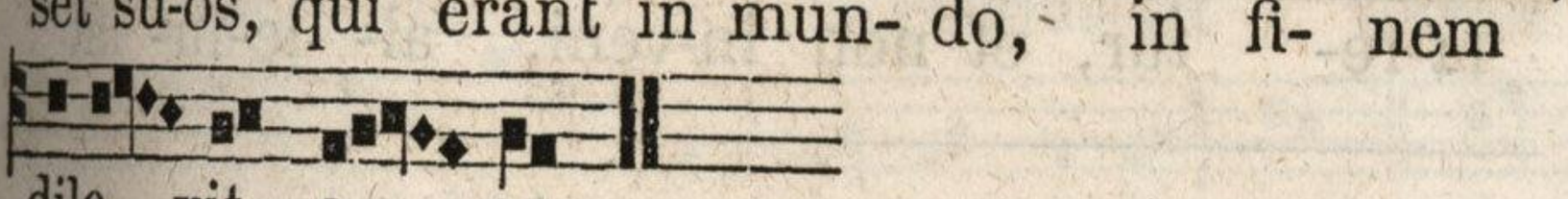
O VOS OMNES, qui transi-tis per vi-



am, atten- dite, et videte, si est



dolor sic-ut dolor me- us. ℣. Cum dile-xis-

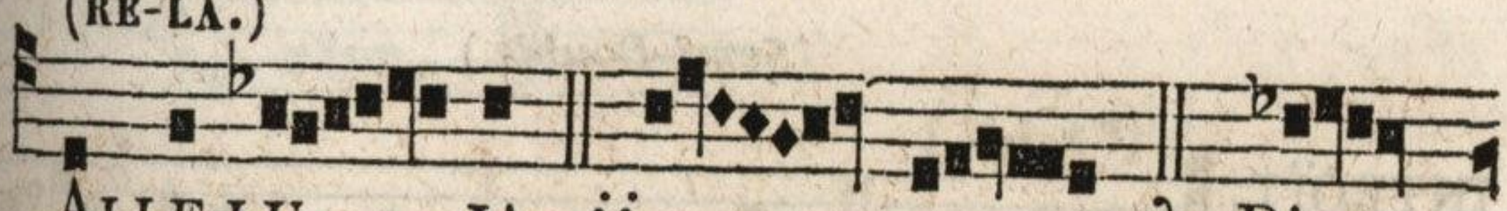


set su-os, qui erant in mun- do, in fi- nem

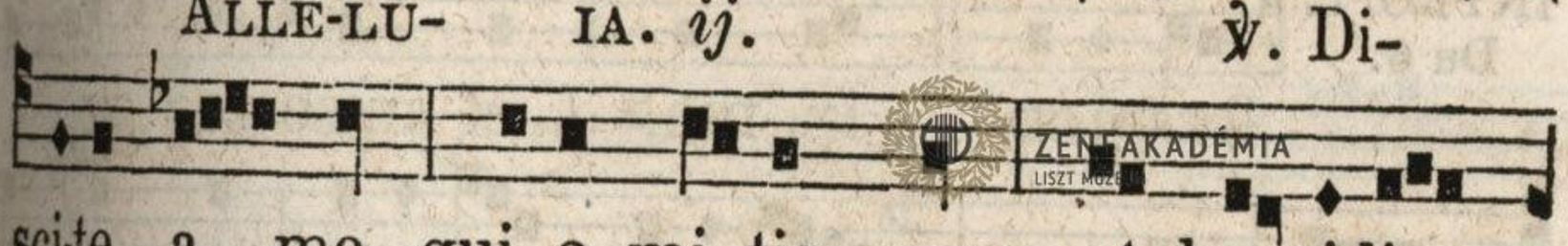
dile- xit e- os.

(RE-LA.)

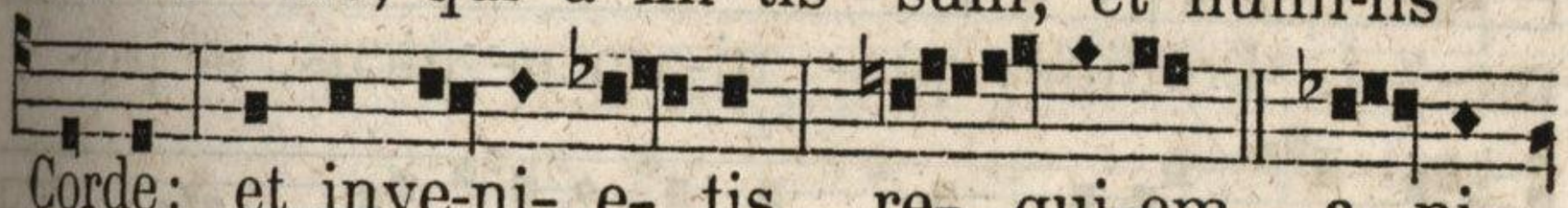
DU 1.



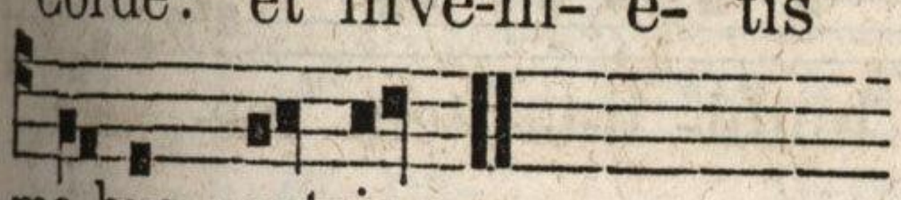
ALLE-LU- IA. *ij.* ℣. Di-



sci-te a me, qui- a mi- tis sum, et humi-lis



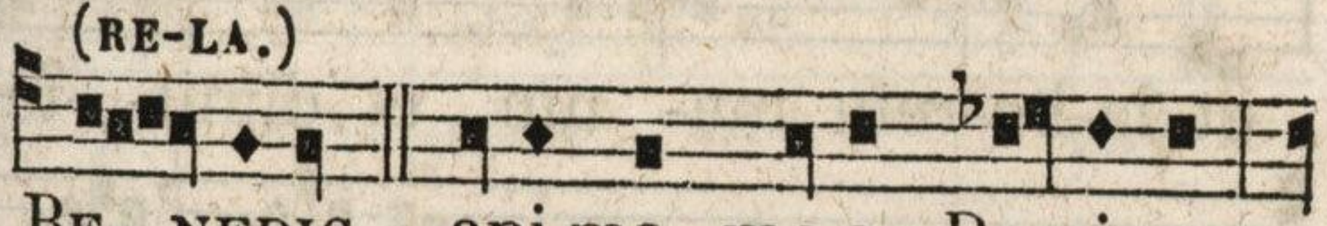
Corde: et inve-ni- e- tis re- qui-em a- ni-



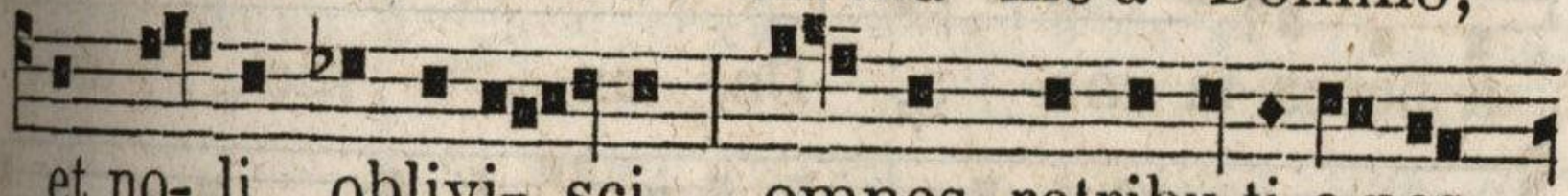
ma-bus vestris.

(RE-LA.)

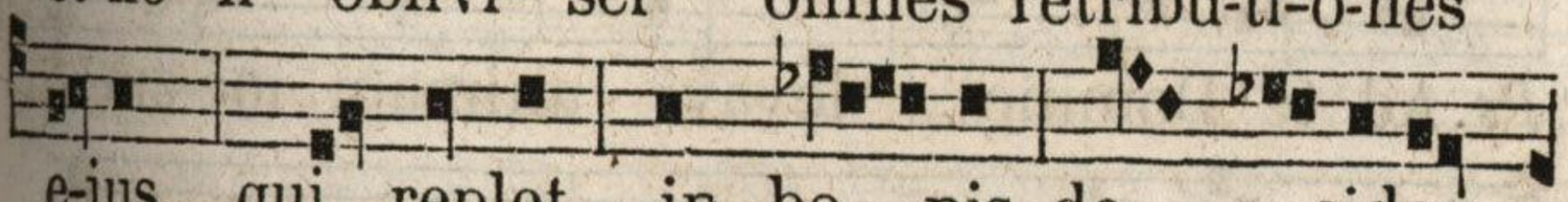
OFFERTOIRE. Du 1.



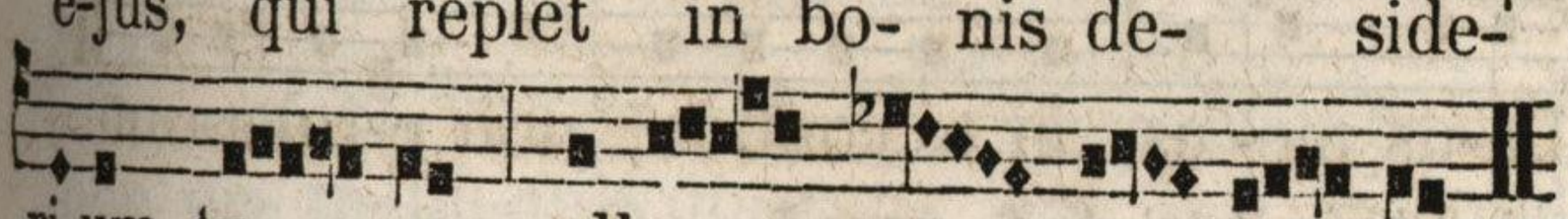
BE- NEDIC ani-ma me-a Domino,



et no- li oblivi- sci omnes retribu-ti-o-nes



e-jus, qui replet in bo- nis de- side-

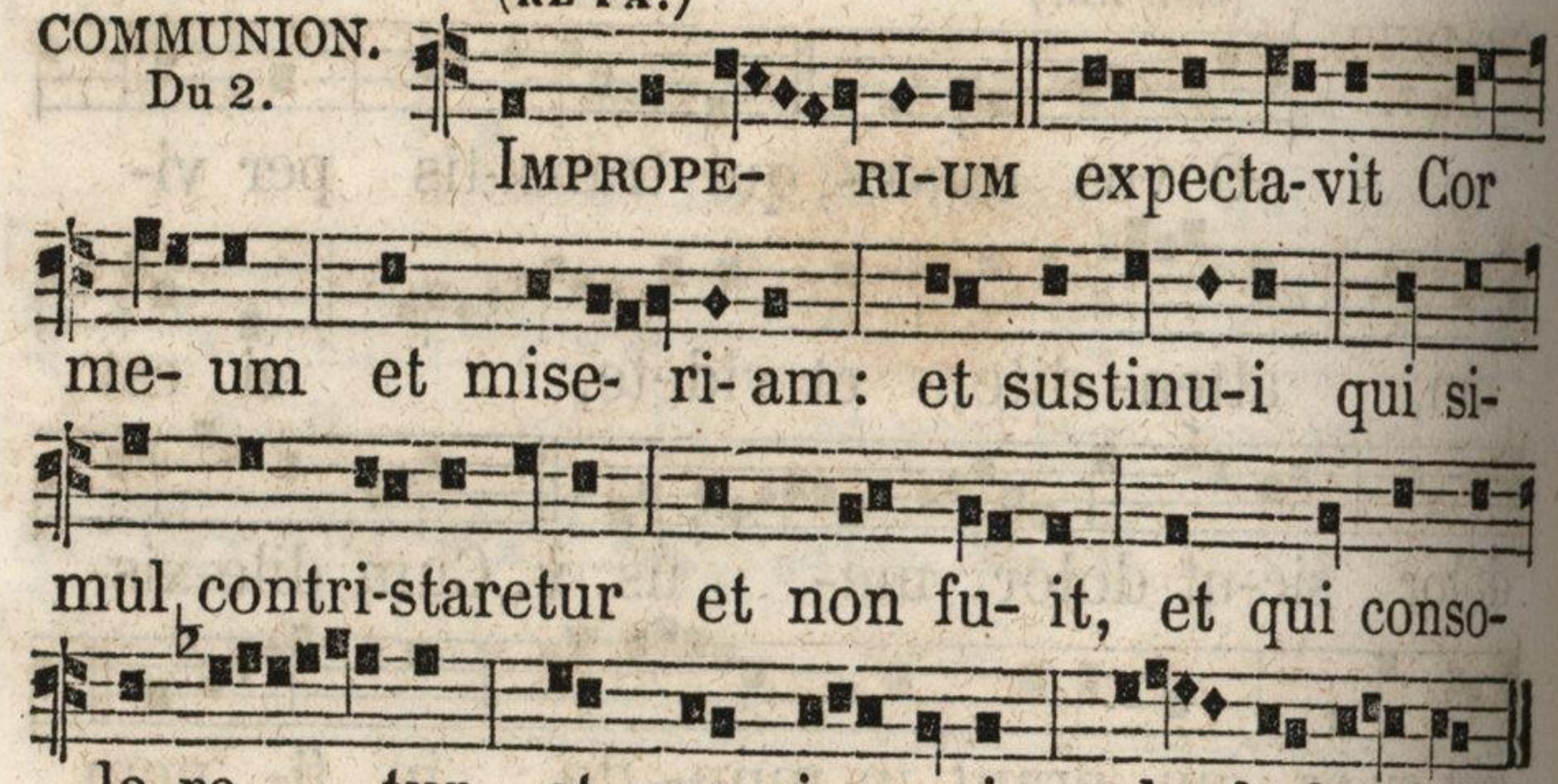


ri-um tu- um, alle- lu- ia.

ZENEAKADÉMIA LISZT MÚZEUM

(RE-FA.)

COMMUNION.
Du 2.



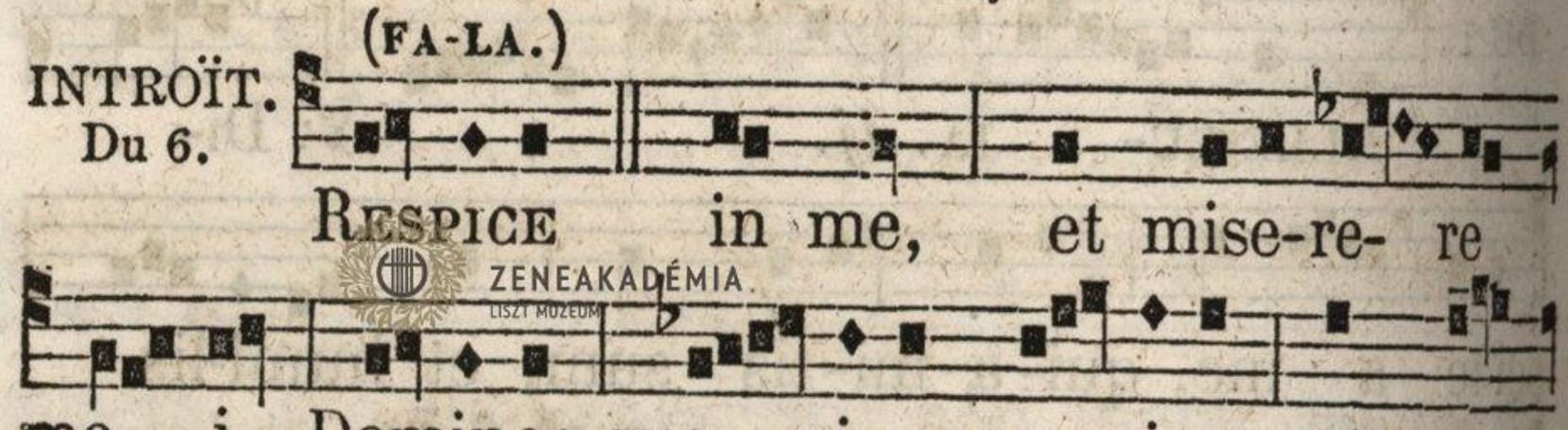
IMPROPE- RI-UM expecta-vit Cor me- um et mise- ri-am: et sustinu-i qui si-mul contri-staretur et non fu- it, et qui conso-la-re- tur, et non in-veni, al- le-lu- ia.

LE TROISIÈME DIMANCHE APRÈS LA PENTECOTE.

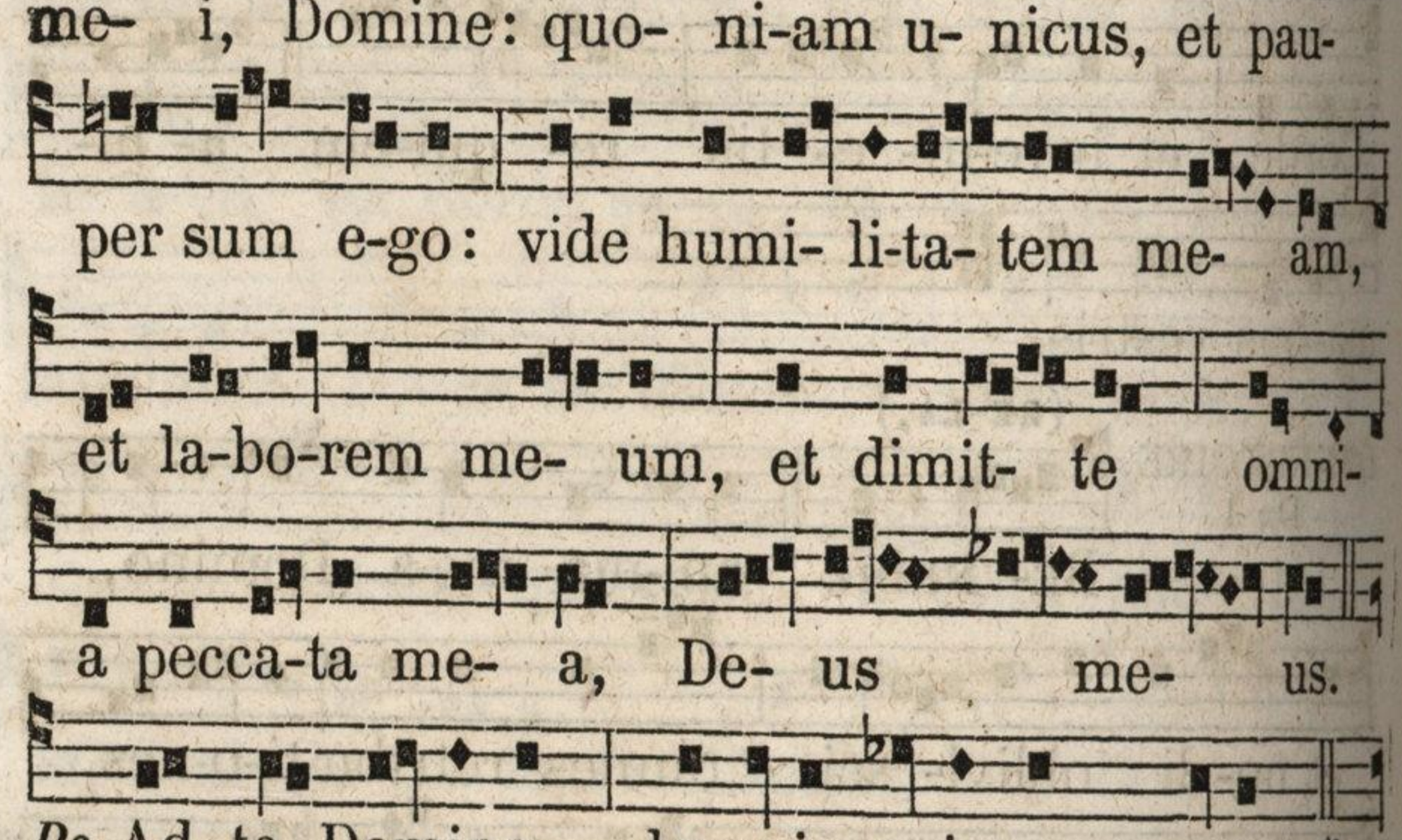
(Semi-Double.)

(FA-LA.)

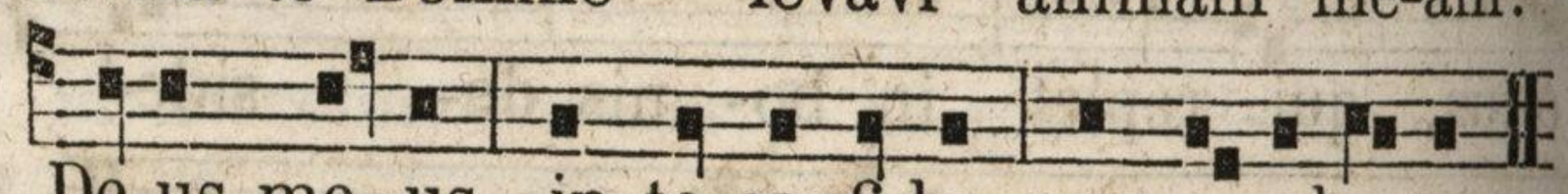
INTROÏT.
Du 6.



RESPICE in me, et mise-re- re me- i, Domine: quo- ni-am u- nicus, et pau-per sum e-go: vide humi- li-ta- tem me- am, et la-bo-rem me- um, et dimit- te omni- a pecca-ta me- a, De- us me- us.



Ps. Ad te Domine levavi animam me-am:*



De-us me- us in te confido, non e-rubescam.

℣. Glória Patri *du* 6, *page* 5.

ZENEAKADÉMIA LISZT MÚZEUM

(SOL-RE.)

GRADUEL. Du 7.

JA-CTA cogi-ta-tum tu- um in Domino : et ipse te e- nu-tri-et

℣. Dum clama- rem ad Dominum, exaudi-vit vocem me- am ab his, qui appropinquant mi-hi.

(SOL-UT.)

DU 8.

ALLELU- IA. *ij.*

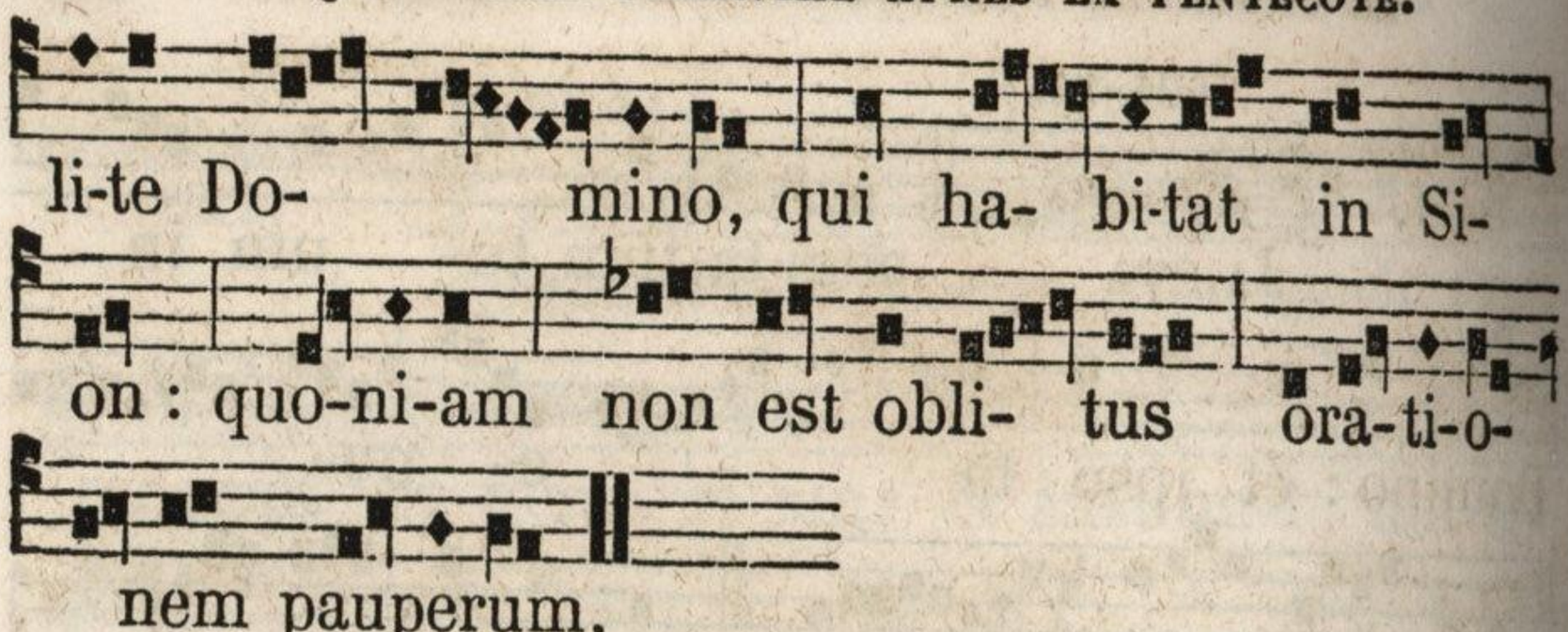
℣. De- us ju- dex ju- stus, for- tis et pa- ti-ens, numquid i-ra- sci-tur per sin- gulos di- es?

(MI-LA.)

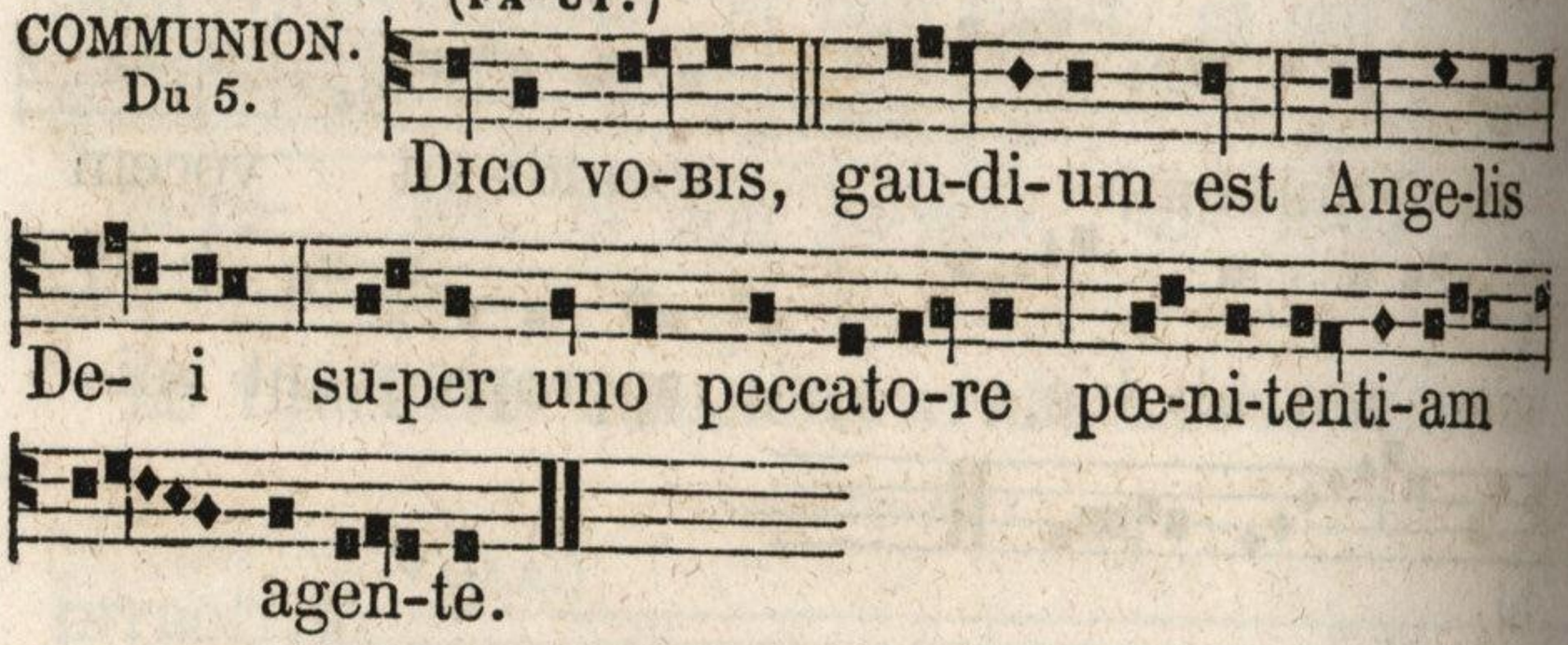
OFFERTOIRE. Du 4.

SPE- RENT IN TE o-mnes qui no- ve-runt no-men tu-um Do-mine : quo- ni-am non de- re- lin-quis quæren- tes te : psal-

ZENEAKADÉMIA
LISZT MÚZEUM



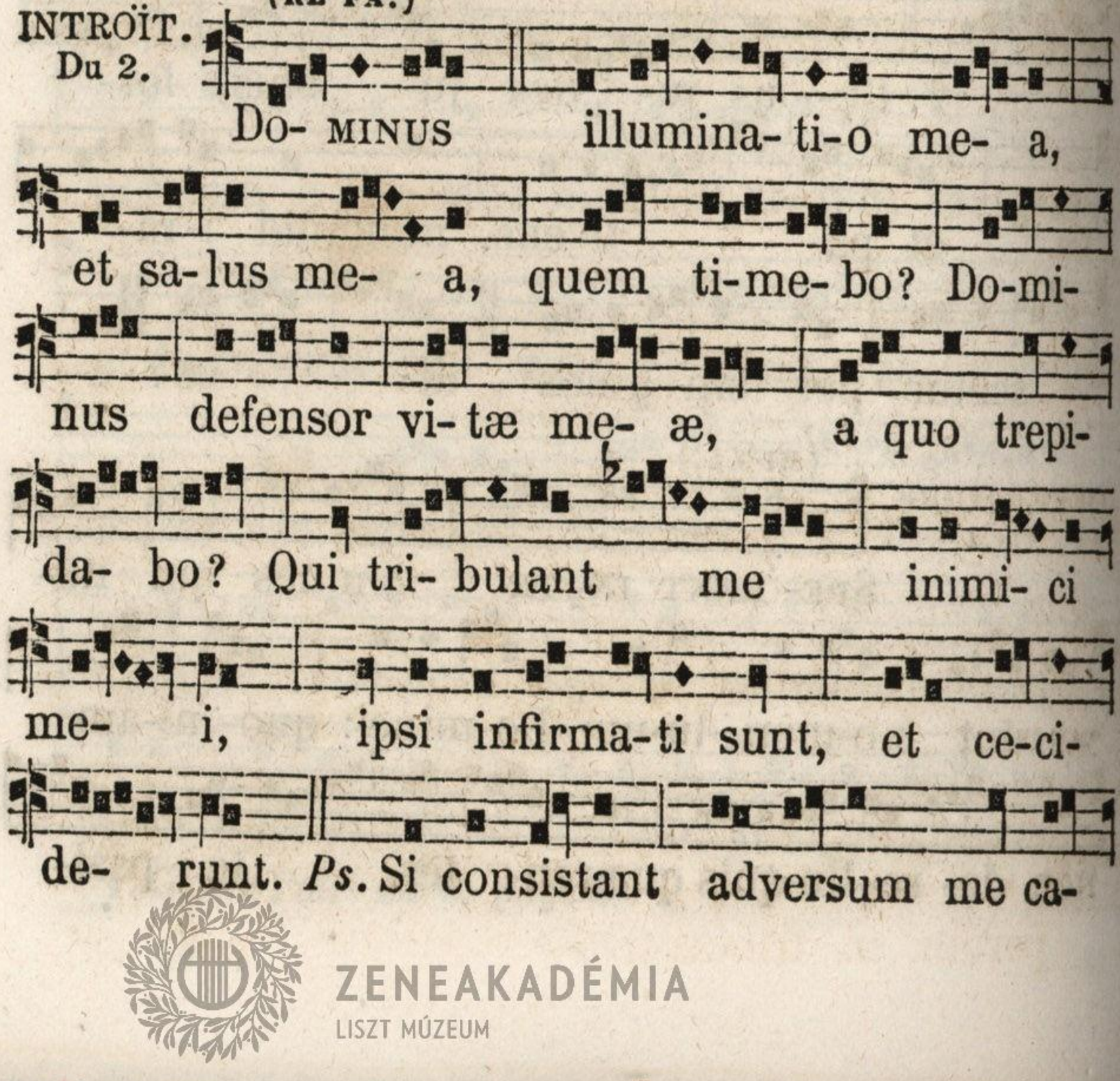
COMMUNION. (FA-UT.)
Du 5.



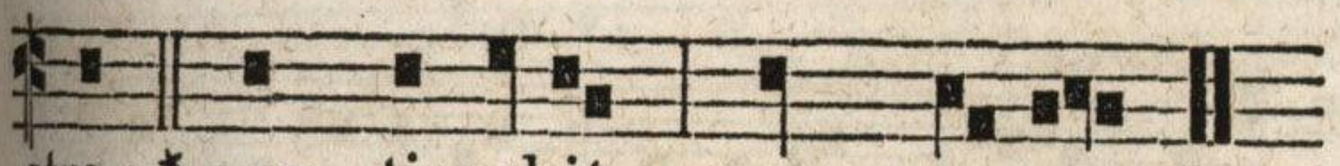
LE QUATRIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

INTRÖÏT. (RE-FA.)
Du 2.



ZENEAKADÉMIA
LISZT MÚZEUM

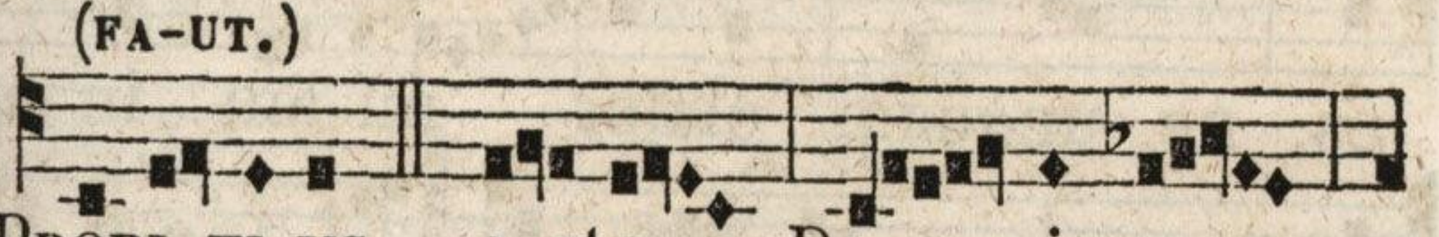


stra : * non timebit cor me- um.

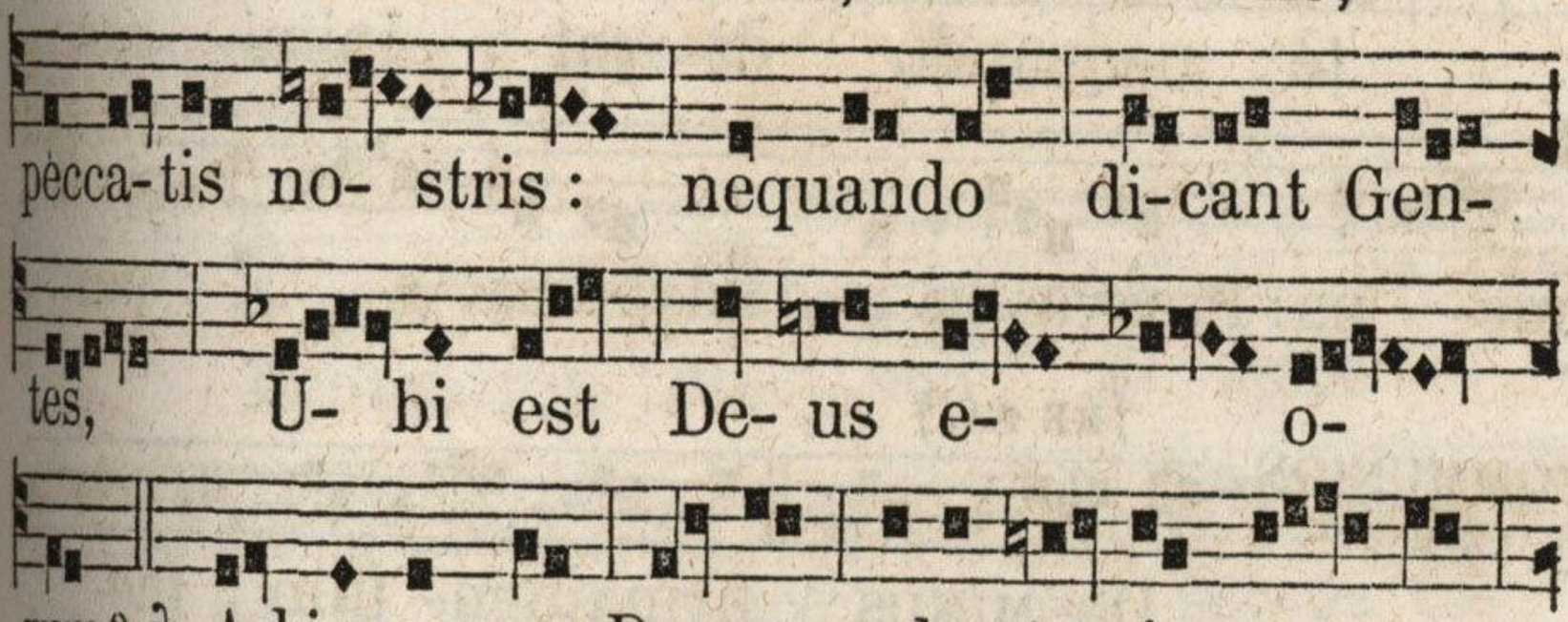
℣. Glória Patri *du* 2, *page* 3.

(FA-UT.)

GRADUEL. Du 5.



PROPI- TI-US e- sto, Do- mi-ne,



pecca-tis no- stris : nequando di-cant Gen-

tes, U- bi est De- us e- o-

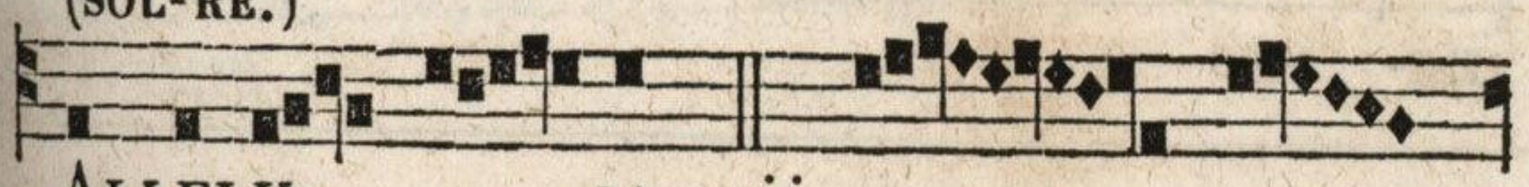
rum? ℣. Ad-juva nos De- us salu- ta-ris no- ster :

et propter hono- rem nominis tu- i Domine

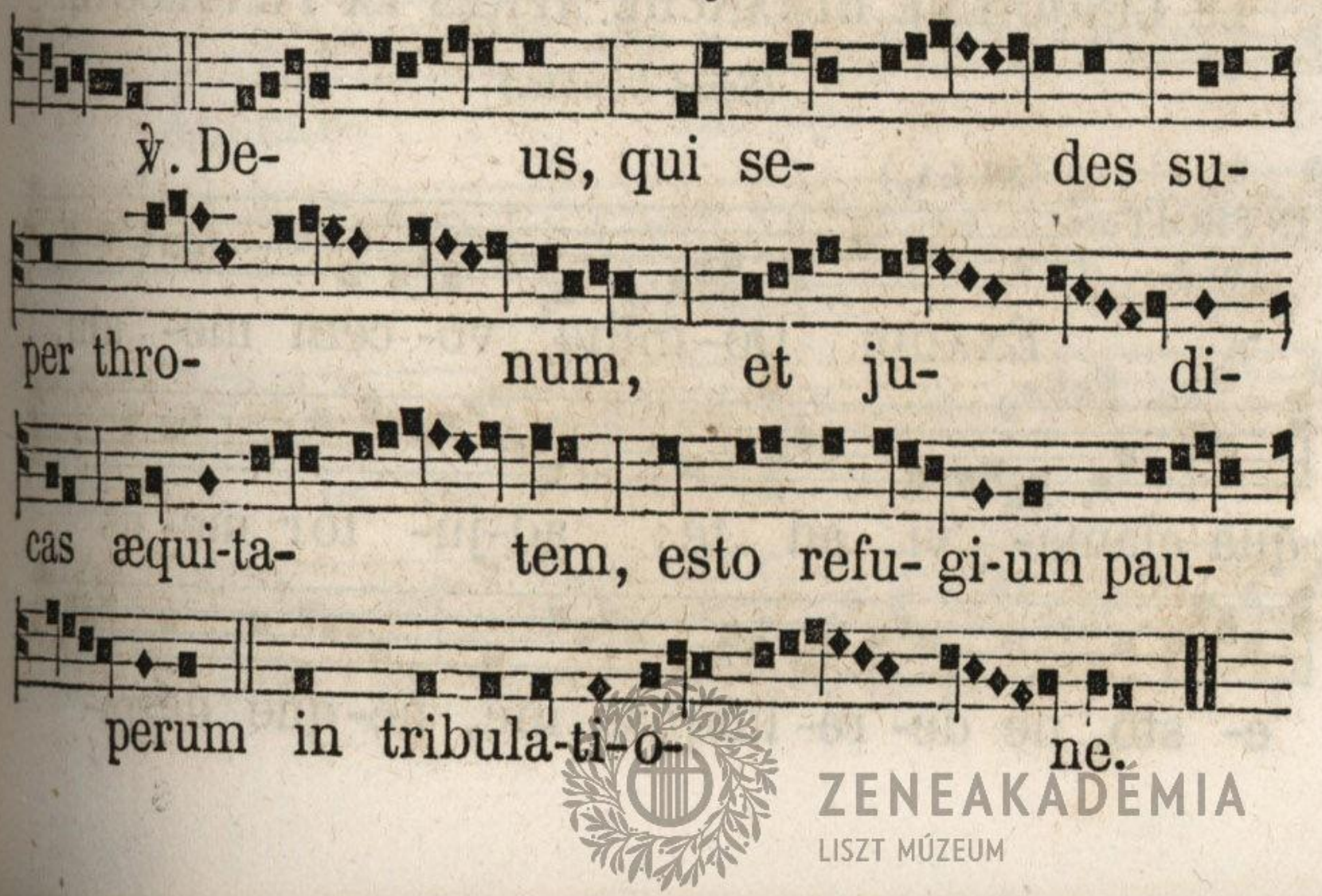
li- bera nos.

(SOL-RE.)

DU 7.



ALLELU- IA. *ij.*



℣. De- us, qui se- des su-

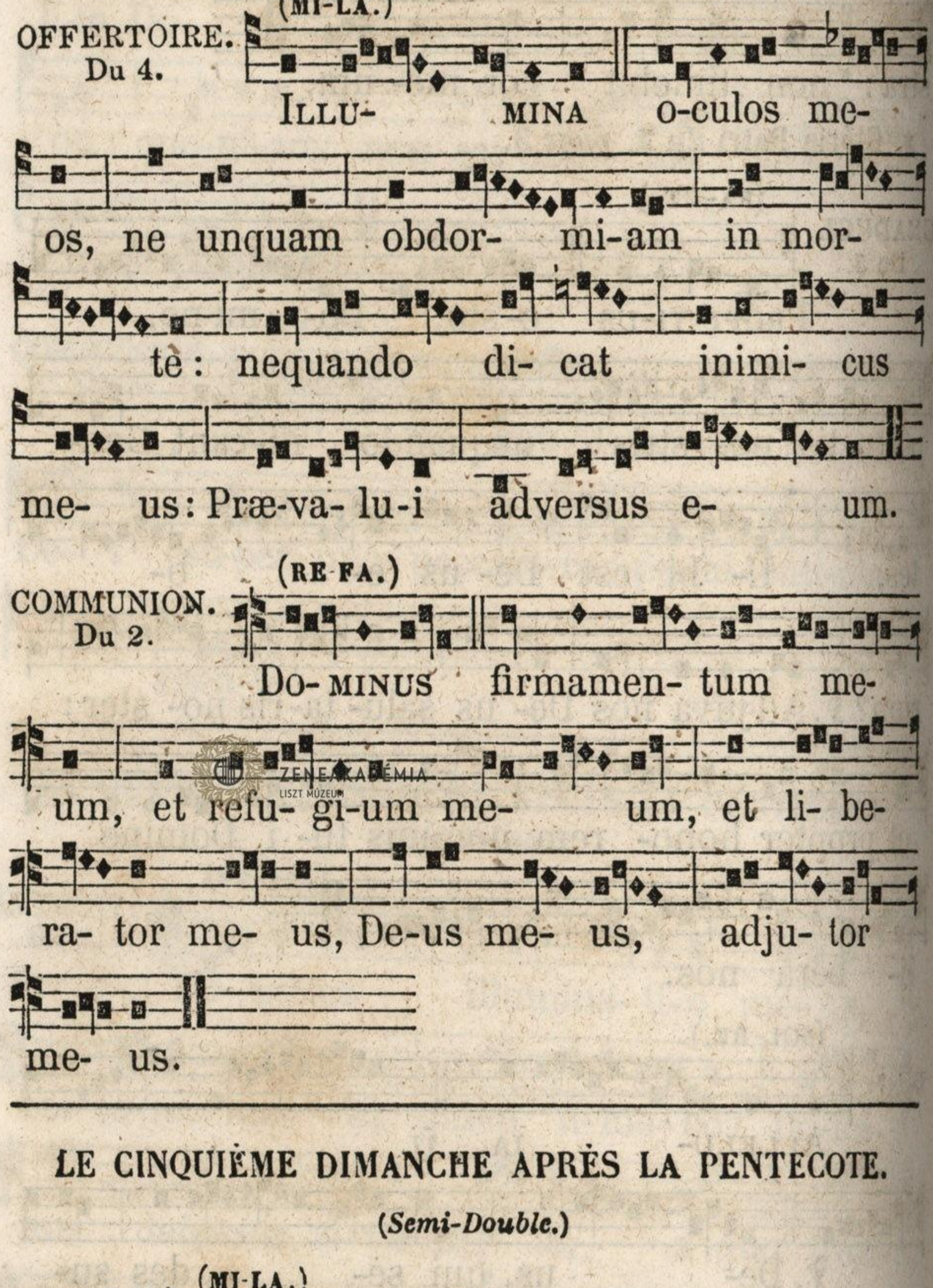
per thro- num, et ju- di-

cas æqui-ta- tem, esto refu- gi-um pau-

perum in tribula-ti-o- ne.

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE. (MI-LA.)
Du 4.



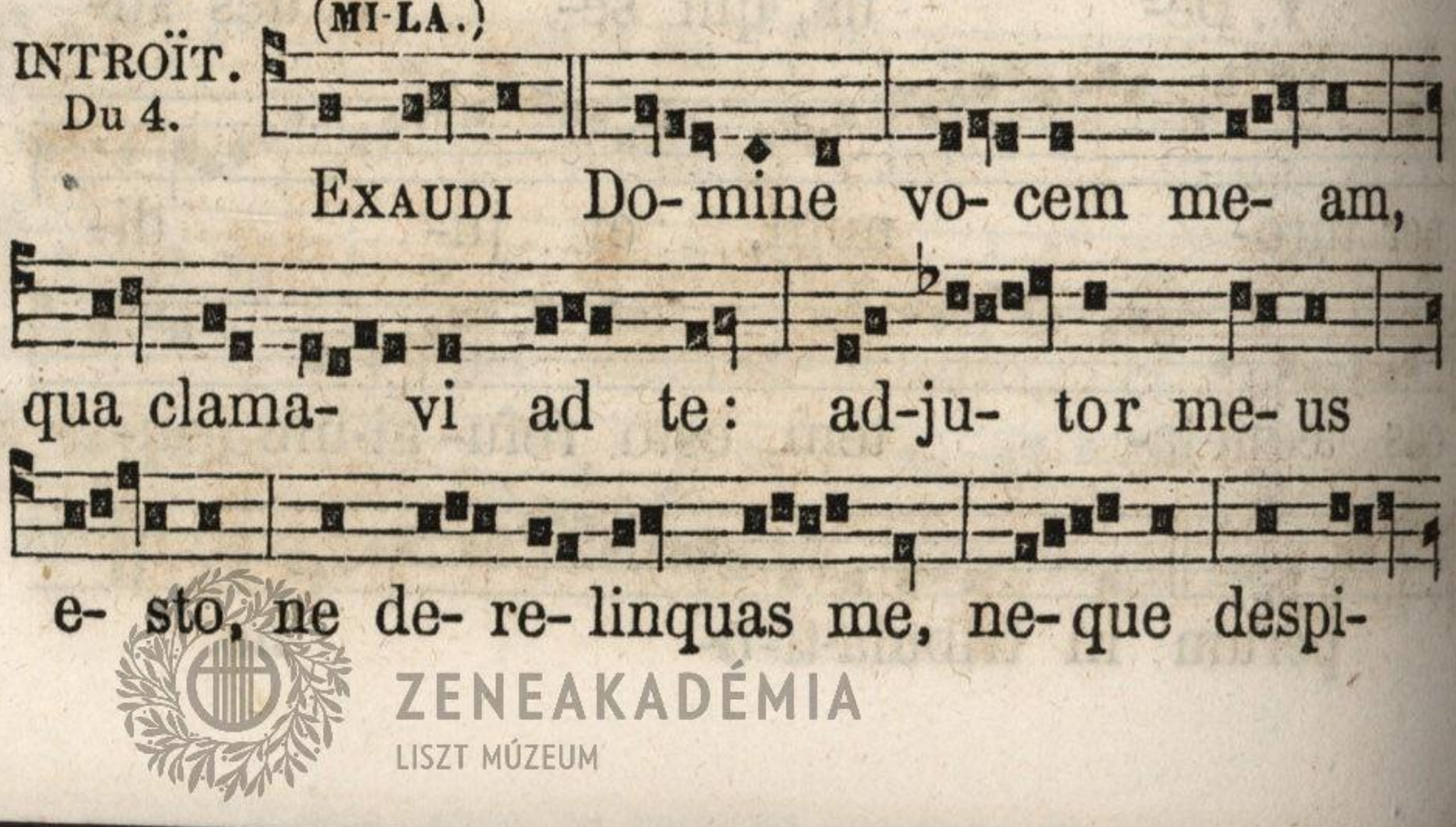
COMMUNION. (RE-FA.)
Du 2.

ZENEAKADÉMIA
LISZT MÚZEUM

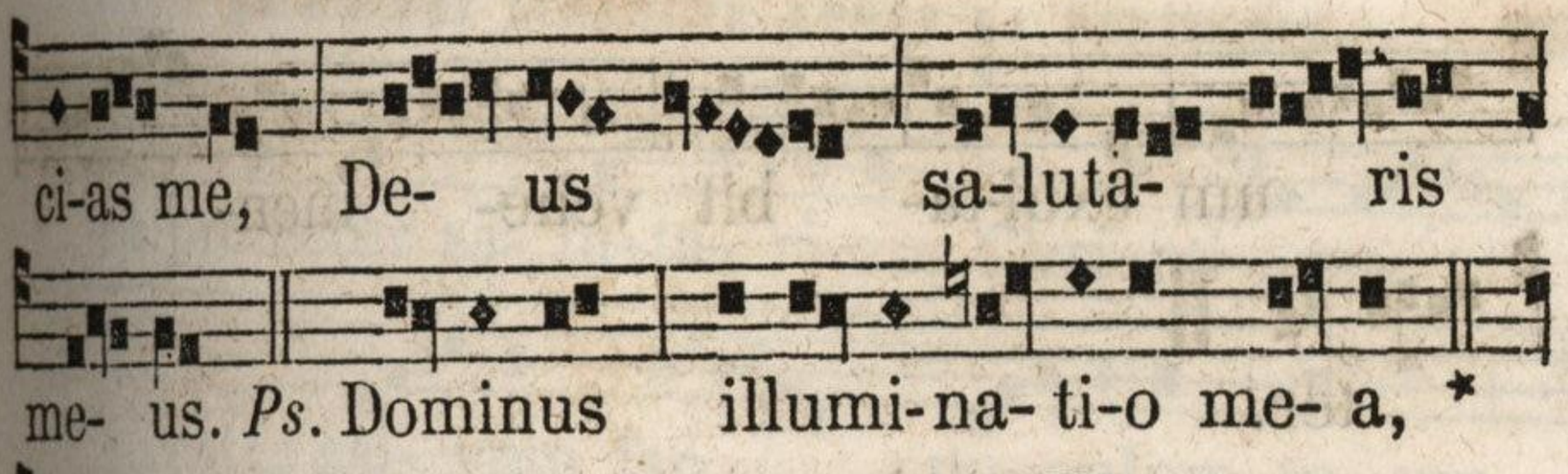
LE CINQUIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

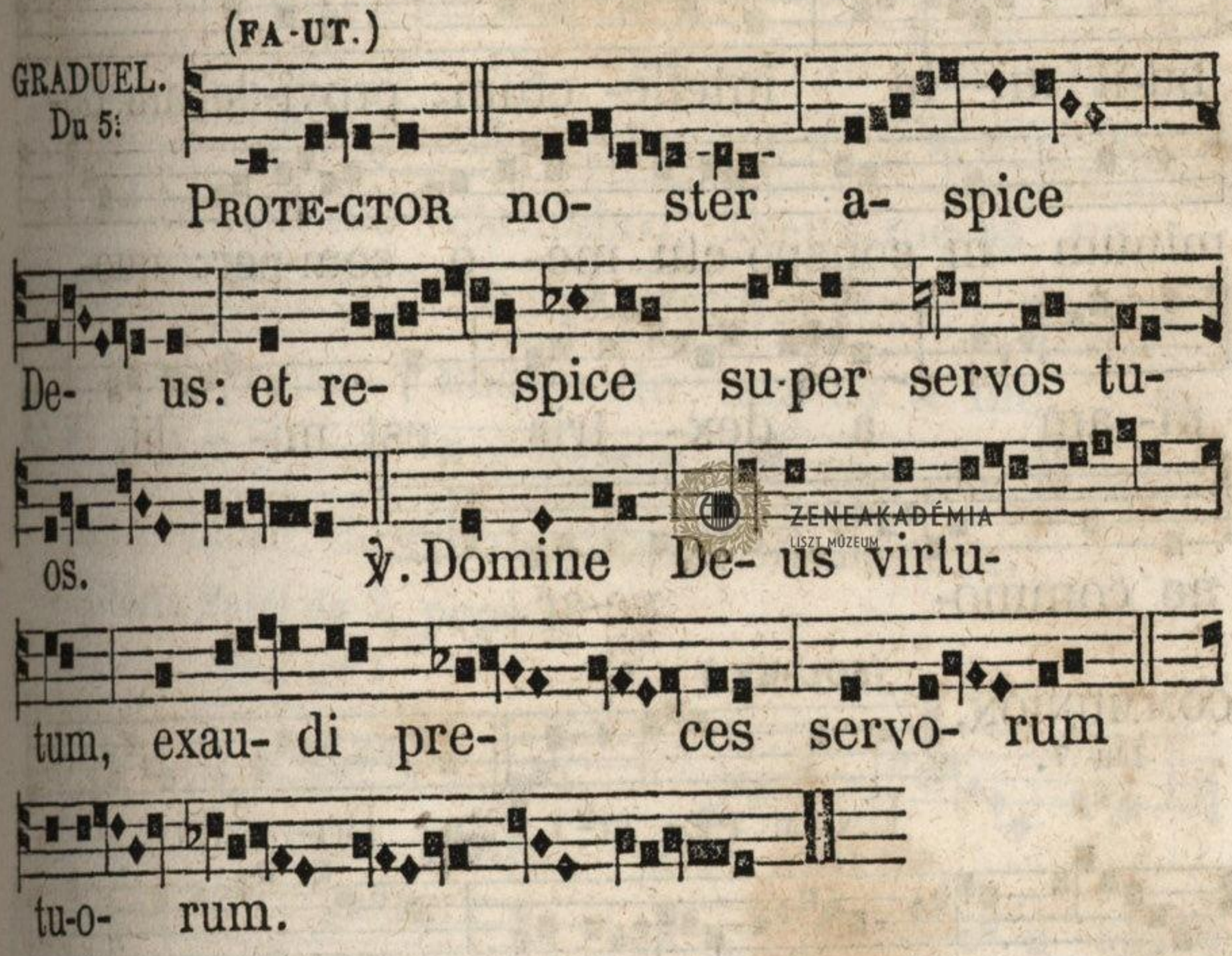
INTROÏT. (MI-LA.)
Du 4.

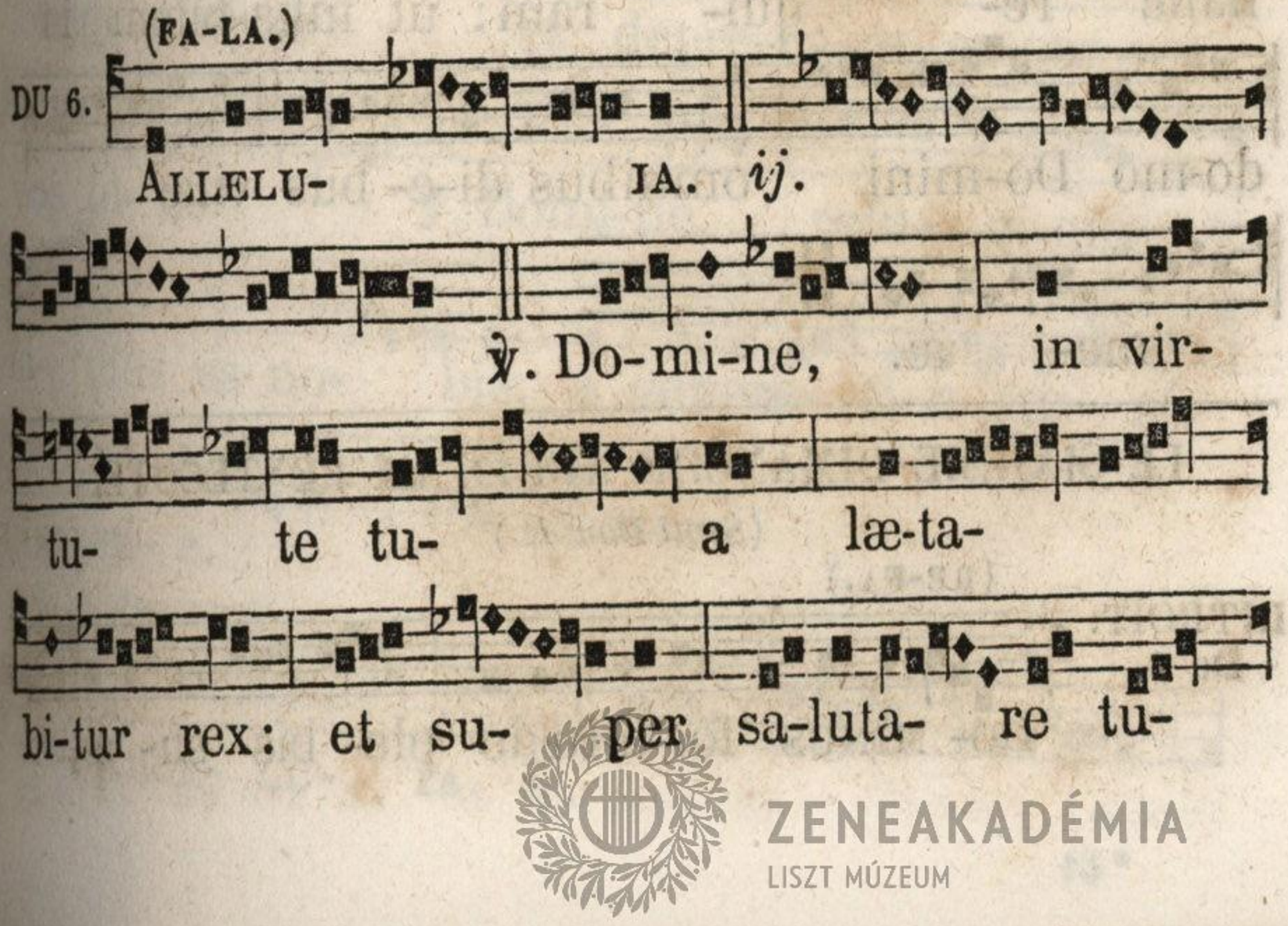


ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du 4, page 4.*





ZENEAKADÉMIA
LISZT MÚZEUM

um exul-ta- bit vehe- men-
ter.

OFFERTOIRE. (RE-LA.)
Du 1.

BENE-DI- CAM Dominum, qui tri-
bu-it mi- hi intelle- ctum: provi-debam Do-
minum in conspe-ctu me- o sem-per: quo-
ni- am a dex- tris est mi- hi,
ne commo- ve-ar.

COMMUNION. (SOL-RE.)
Du 7.

UNAM PE- TI- I a Do- mino,
hanc re- qui- ram: ut inha-bitem in
do-mo Do-mini omnibus di-e- bus vitæ
me- æ.

LE SIXIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)

INTROÏT. (RE-FA.)
Du 2.

DO- MINUS for-ti-tu-do ple- bis su- æ,

ZENEAKADÉMIA
LISZT MÚZEUM

et protector sa- lu-ta- ri-um Chri- sti su-
i est: sal- vum fac po-pulum tu- um
Do- mine, et be-nedic hære-dita- ti tu-
æ, et re-ge e- os usque in sæ-culum.

Ps. Ad te Domine clamabo, De-us me-us, ne
si-le-as a me, * nequando tace-as a me, et
assimi-labor descendentibus in la-cum.

℣. Glória Patri *du* 2, *page* 3.

GRADUEL. Du 5. (FA-UT.)

CONVER- TERE, Do- mi-ne,
a-liquantulum: et depre-ca-re su-per ser-
vos tu- os. ℣. Domi-ne, refu- gi-um
fa- ctus es no- bis, a genera- ti- o-ne et
proge-ni- e.

DU 3. (MI-UT.)

ALLE- LU- IA. *ij.*

ZENEAKADÉMIA LISZT MÚZEUM

℣. In te Do- mine spe-ra- vi, non confun-
dar in æ-ter- num: in ju-sti-ti-
a tu- a li- be-ra me, et e- ripe
me: incli- na ad me au-rem tu- am,
acce- lera, ut e- ri- pi-as
me.

Offertoire **Pérfice gressus meos,** *page* **92.**

ZENEAKADÉMIA
LISZT-MÚZEUM

(FA-LA.)

COMMUNION.
Du 6.

CIRCU- I-BO, et immola-bo in ta-
berna-culo e- jus ho- sti-am jubi- la- ti-o-
nis: canta- bo, et psalmum di- cam
Domino.

LE SEPTIÈME DIMANCHE APRÈS LA PENTECOTE.

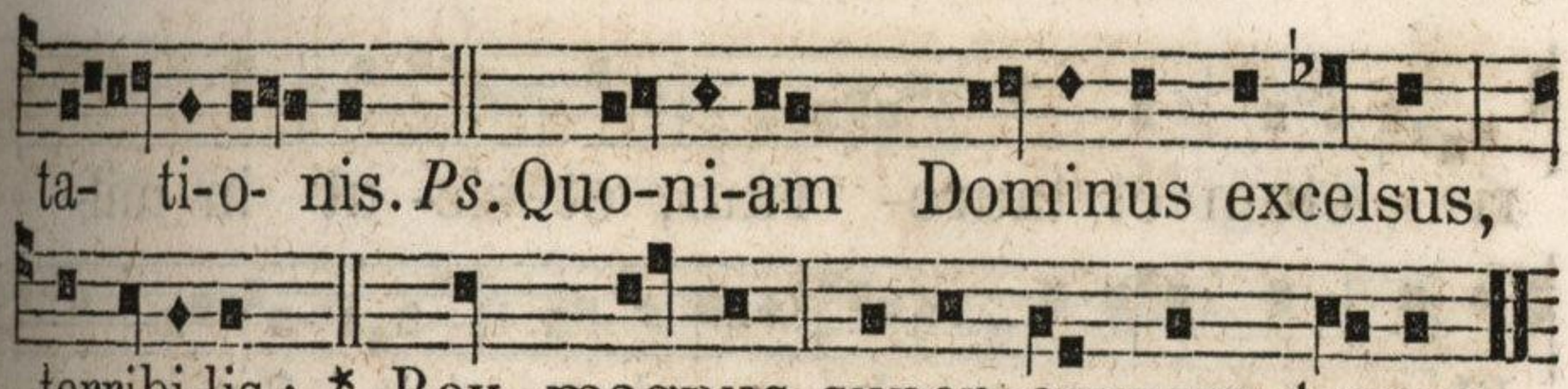
(*Semi-Double.*)

(FA-LA.)

INTROÏT.
Du 6.

O- MNES Gen-tes plaudite ma-
nibus: jubi-la- te De- o in vo- ce ex-ul-

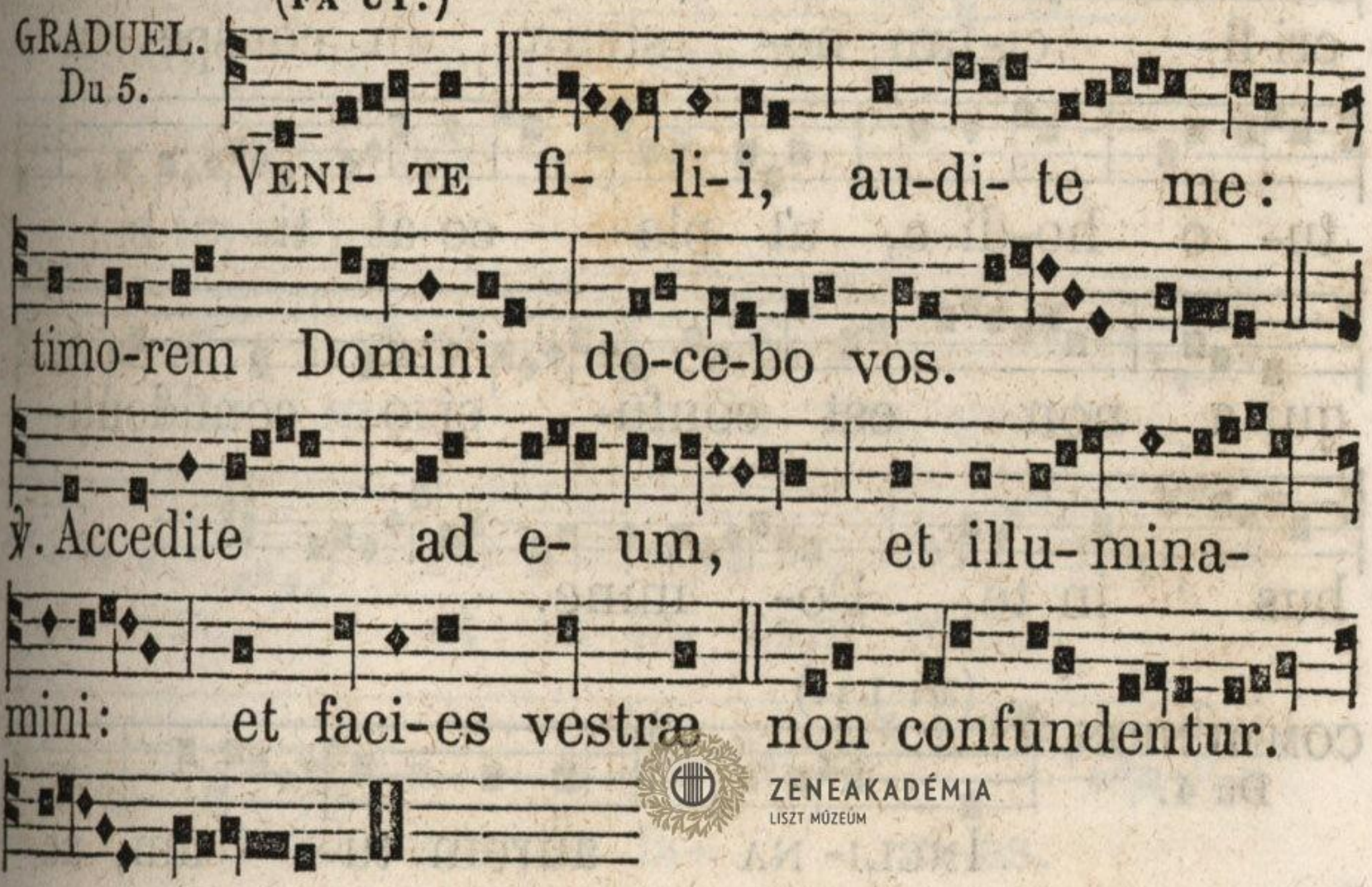
ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du* **6**, *page* **5**.

(FA-UT.)

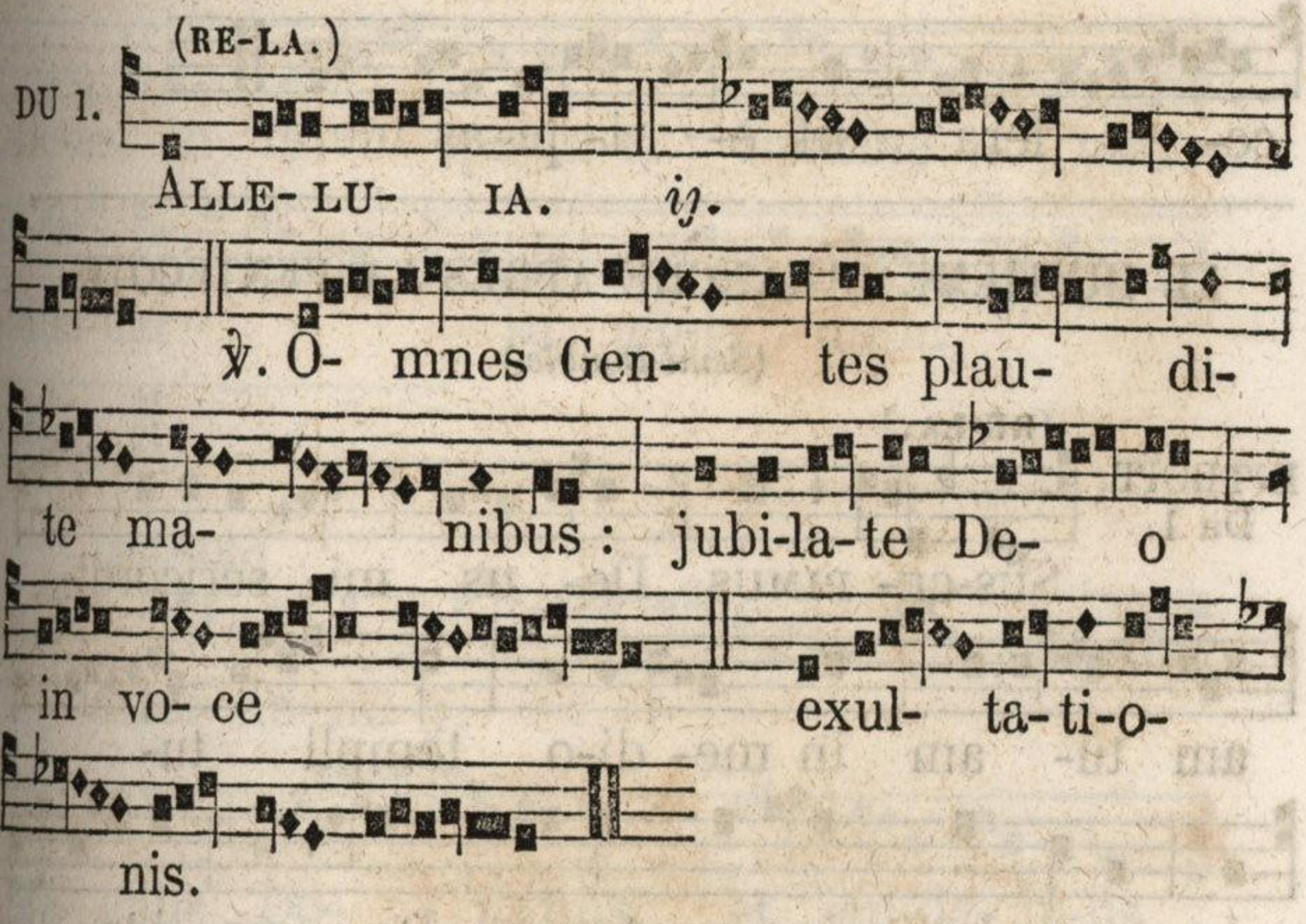
GRADUEL.
Du 5.



ZENEAKADÉMIA
LISZT MÚZEUM

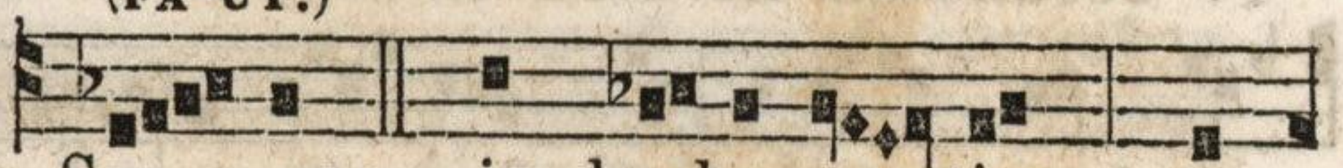
(RE-LA.)

DU 1.



(FA-UT.)

OFFERTOIRE.
Du 5,



ZENEAKADÉMIA
LISZT MÚZEUM

ri- etum et tauro- rum, et sic- ut in mil-
libus agno- rum pin- gui-um : sic fi- at sa-
cri-fi- ci-um no- strum in conspe- ctu
tu- o ho-di-e, ut pla- ce-at ti- bi :
qui-a non est confu- si-o confidenti-
bus in te, Do- mine.

COMMUNION. (MI-LA.)
Du 4.

INCLI-NA aurem tu- am, ac-
ce- lera ut e- ri- pi-as me.

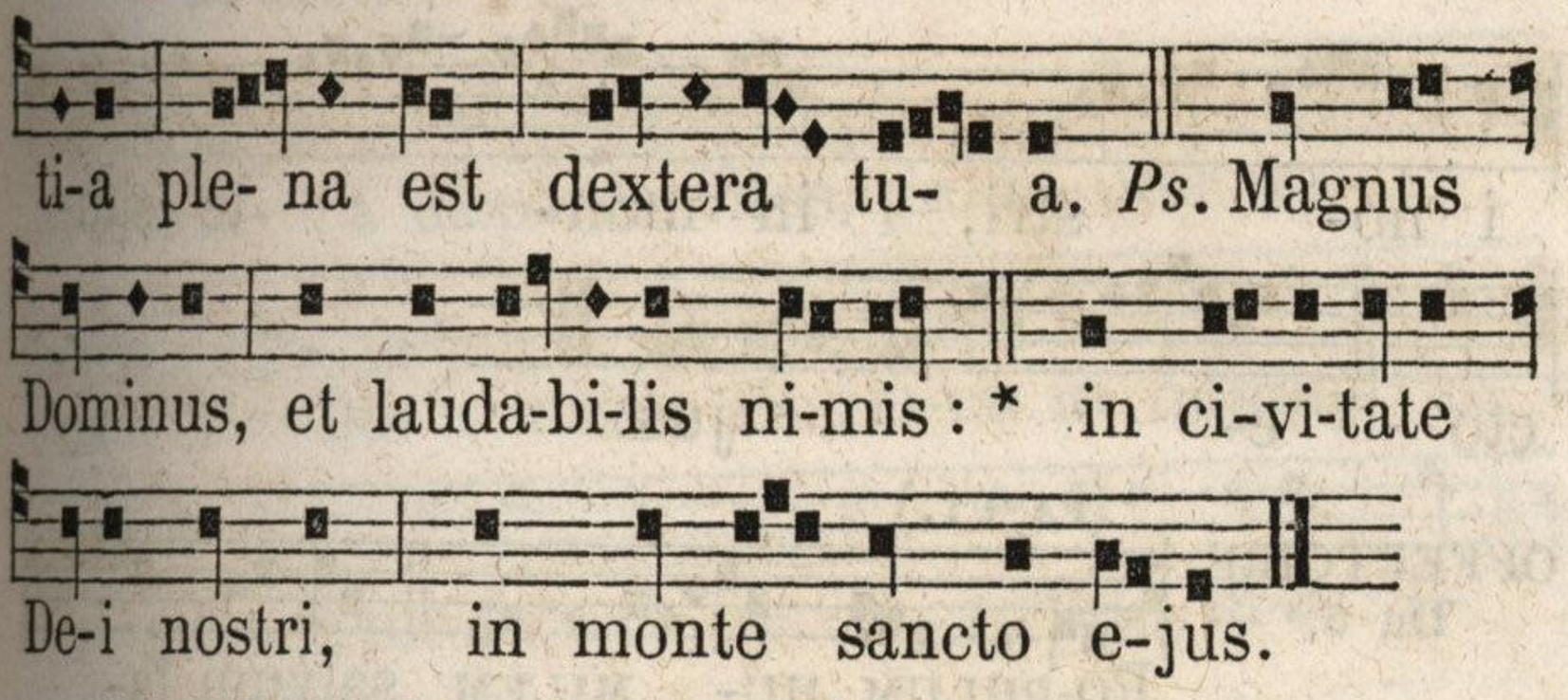
LE HUITIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

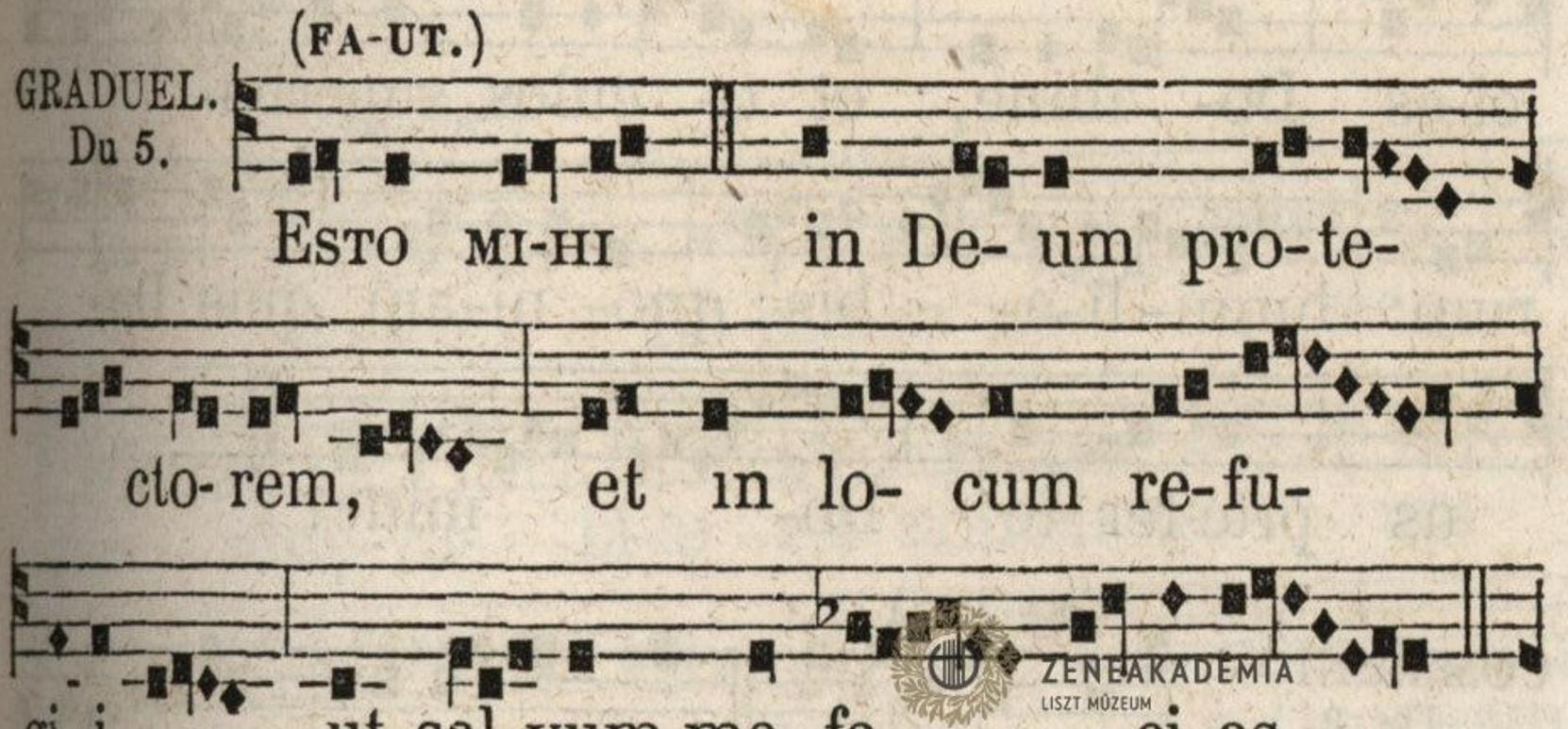
INTROÏT. (RE-LA.)
Du 1.

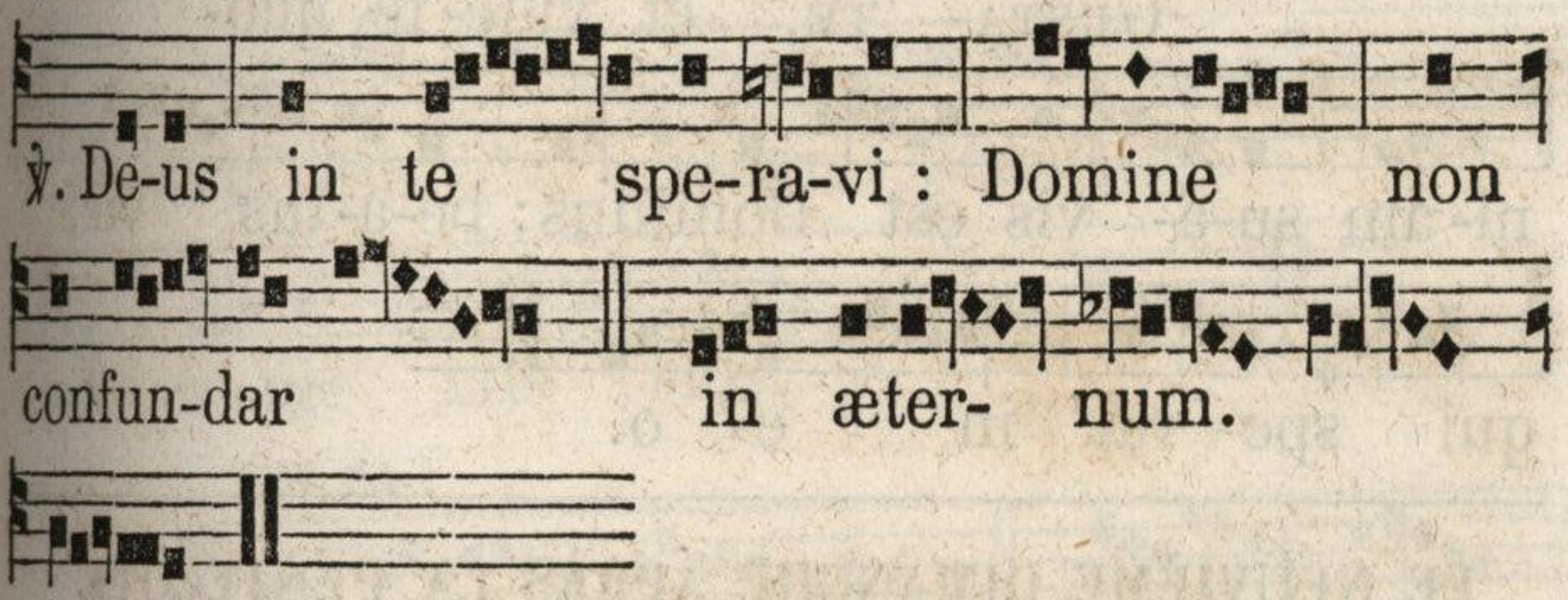
SUS-CE- PIMUS De- us mi- sericordi-
am tu- am in me- di-o templi tu-
i : secundum no-men tu-um, De- us, i-ta
et laus tu- a in fi- nes ter- ræ : justi-

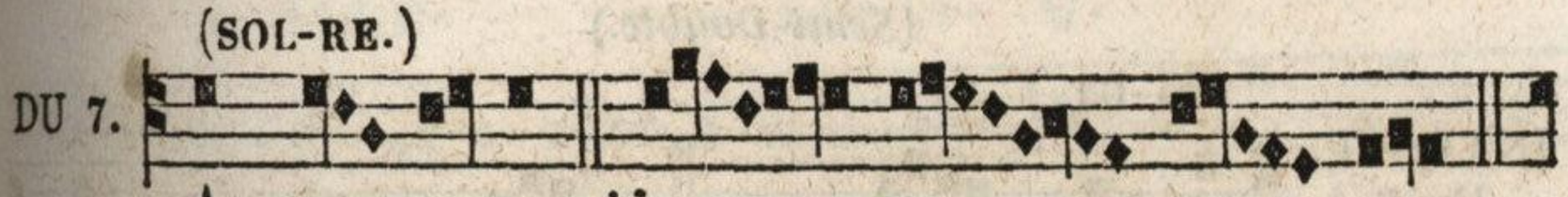
ZENEAKADÉMIA

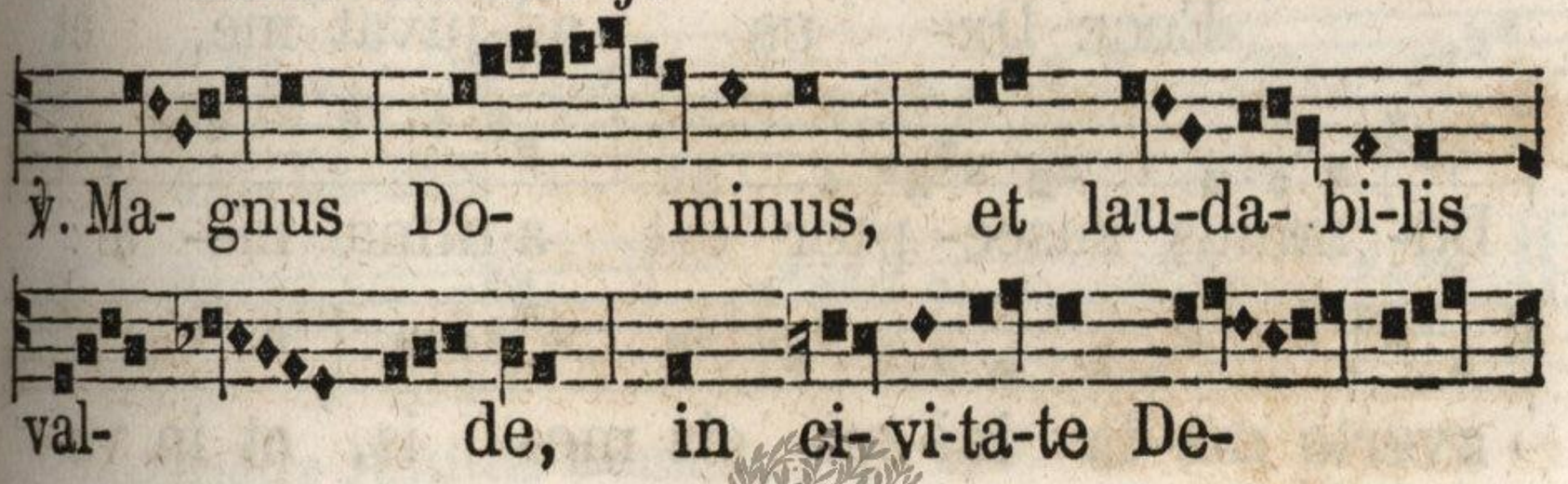


℣. Glória Patri *du* 1, *page* 3.

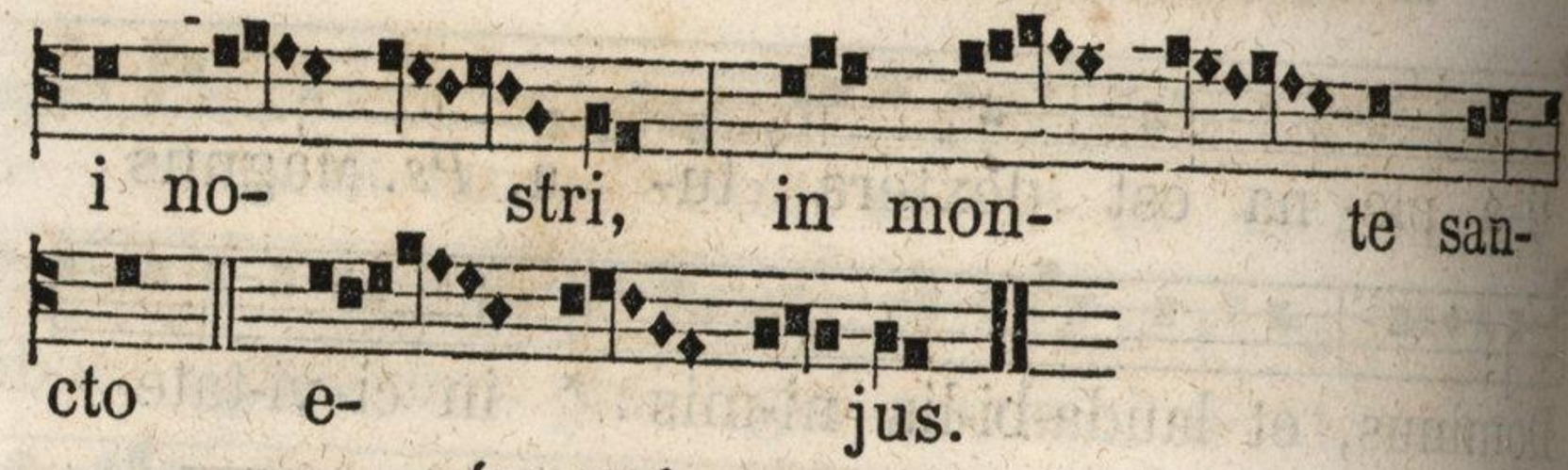






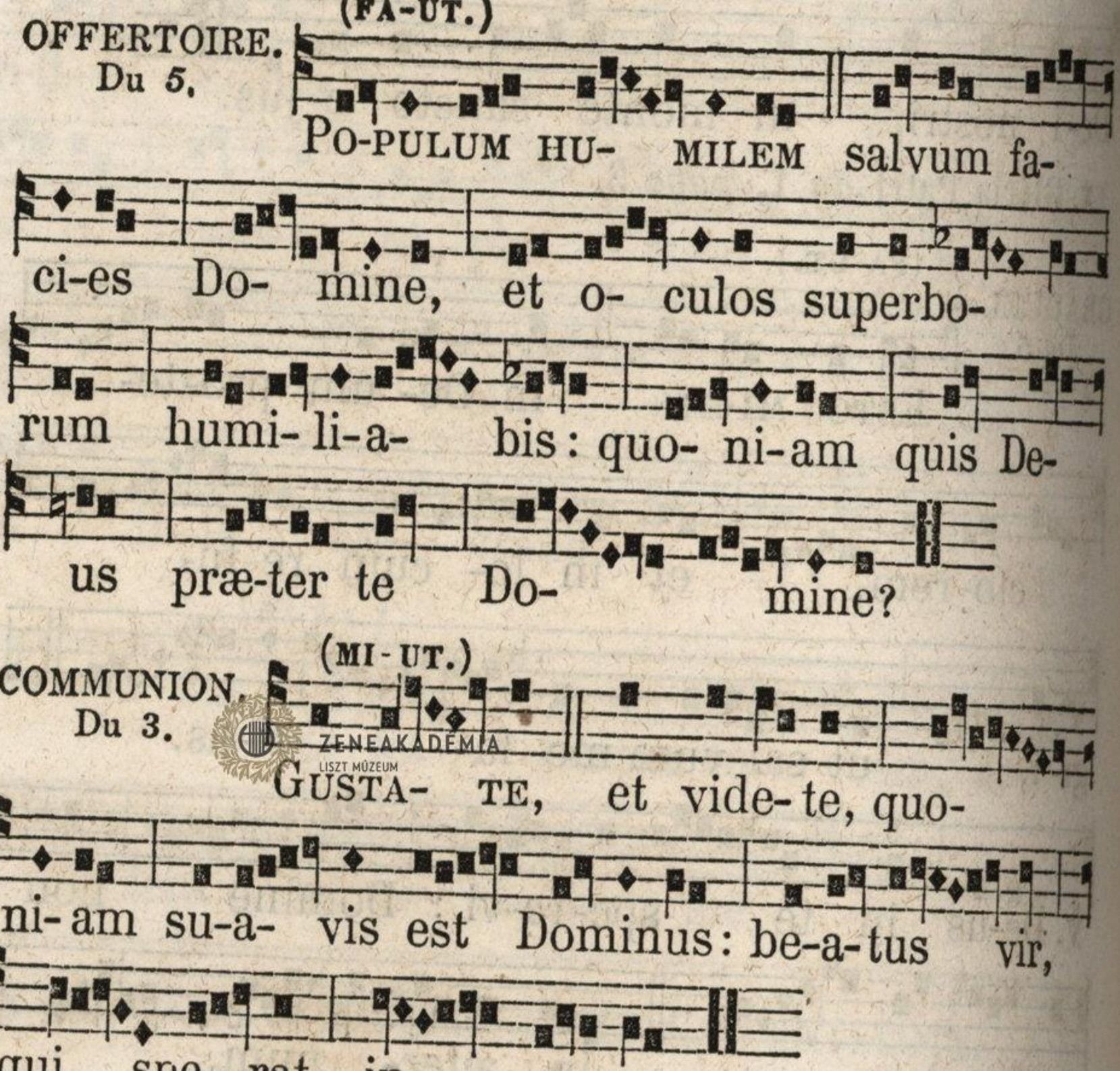


ZENEAKADÉMIA
LISZT MÚZEUM



(FA-UT.)

OFFERTOIRE.
Du 5.



(MI-UT.)

COMMUNION.
Du 3.

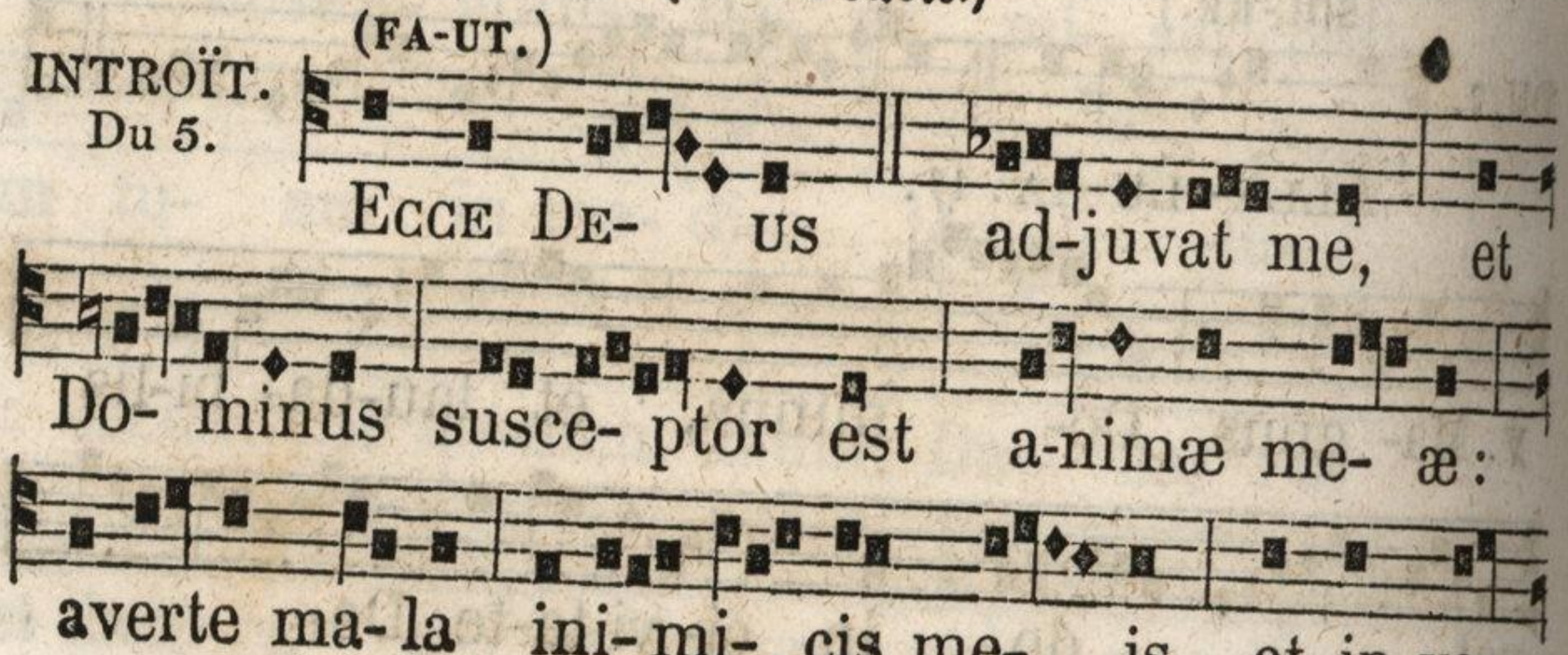
ZENEAKADÉMIA
LISZT MÚZEUM

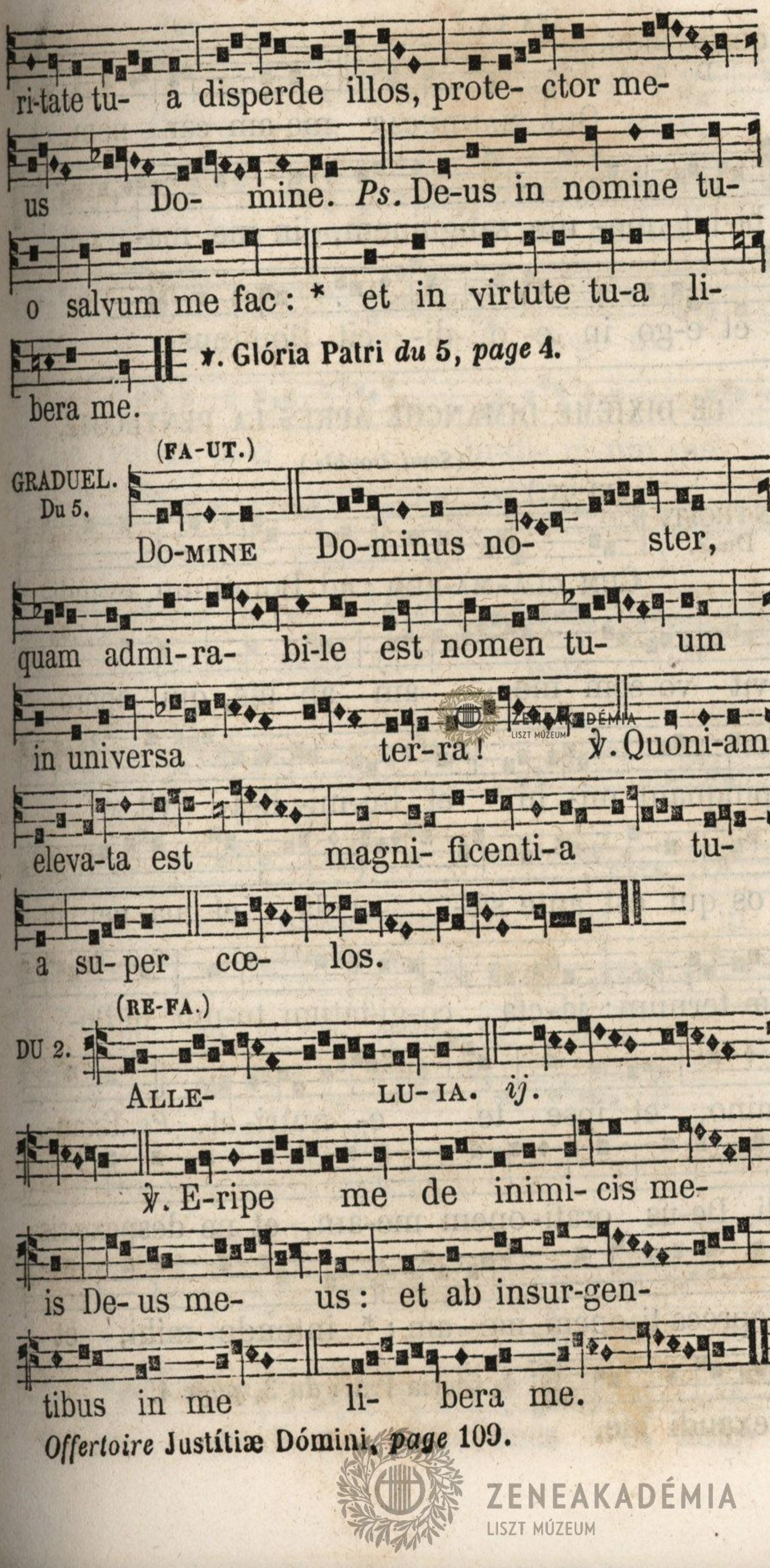
LE NEUVIÈME DIMANCHE APRÈS LA PENTECOTE

(Semi-Double.)

(FA-UT.)

INTROÏT.
Du 5.



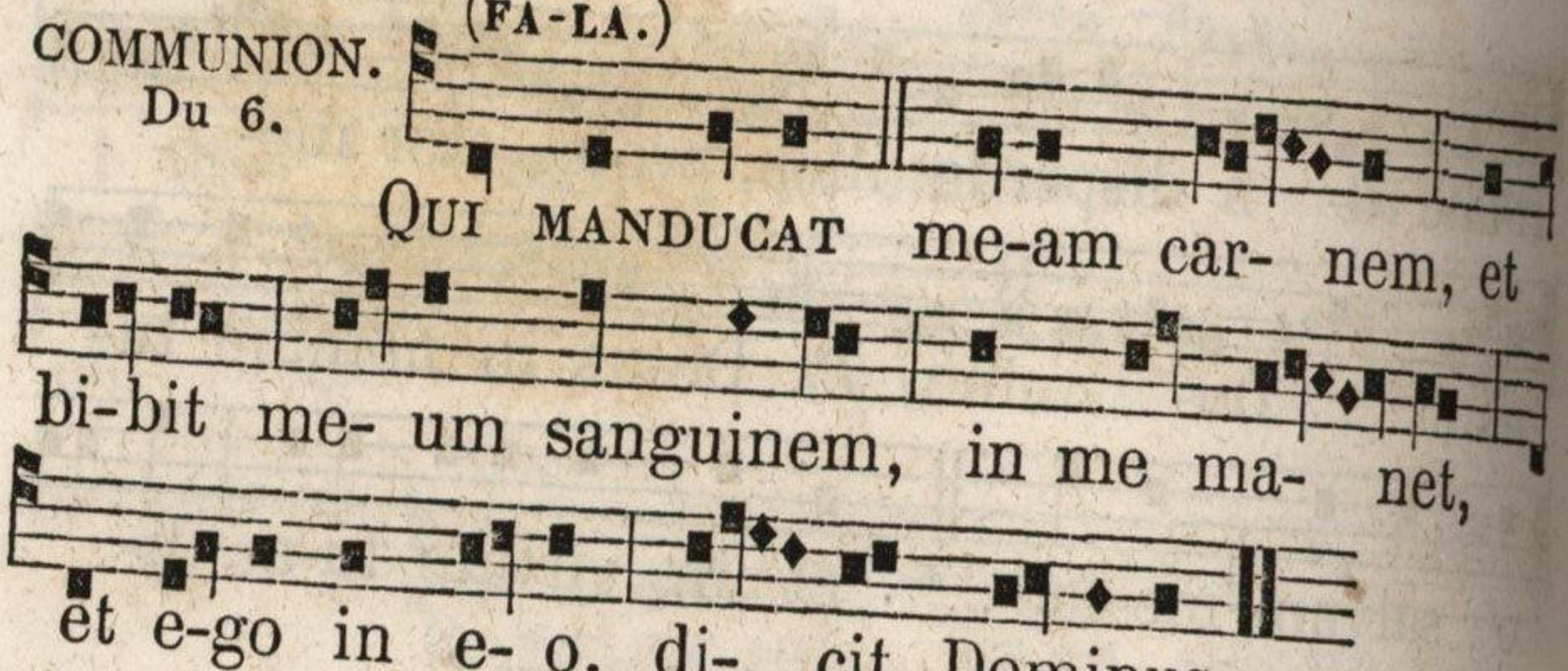


℣. Glória Patri *du* 5, *page* 4.

Offertoire **Justítiæ Dómini**, *page* 109.

ZENEAKADÉMIA
LISZT MÚZEUM

COMMUNION. (FA-LA.)
Du 6.



LE DIXIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)

INTROÏT. (MI-UT.)
Du 3,

(RE-LA.)

GRADUEL.
Du 1.

CUSTO-DI ME Do- mine,
ut pu-pil- lam o-cu-li : sub umbra
ala- rum tu-a- rum pro- tege me.
℣. De vul-tu tu-o ju-di- ci-um me-
um prod- e-at : o-cu-li tu- i
vi- de-ant æqui- ta- tem.

(SOL-RE.)

DU 7.

ALLE- LU-IA. *ij.*
℣. Te de-cet hymnus De- us in
Si- on : et ti- bi redde-tur vo-
tum in Je- ru-sa-lem.

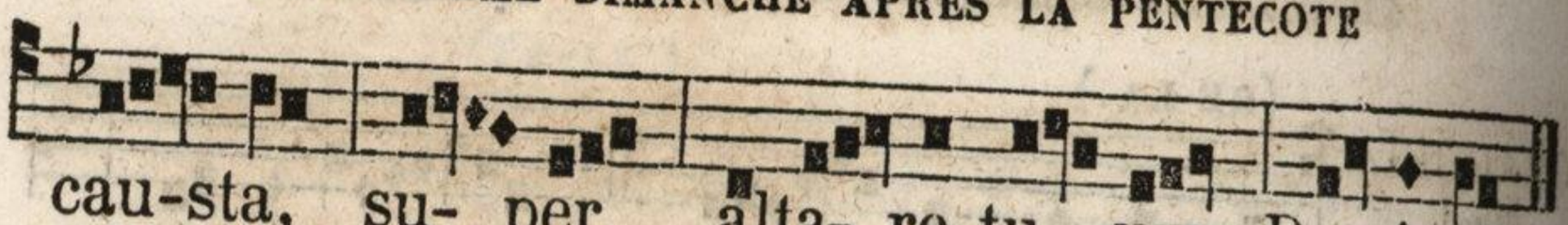
Offertoire **Ad te levávi,** *page* **13.**

(MI-LA.)

COMMUNION.
Du 4.

ACCE-PTA- BIS sacri- fi- ci-
um ju- sti- ti- æ, obla-ti-ones et holo-

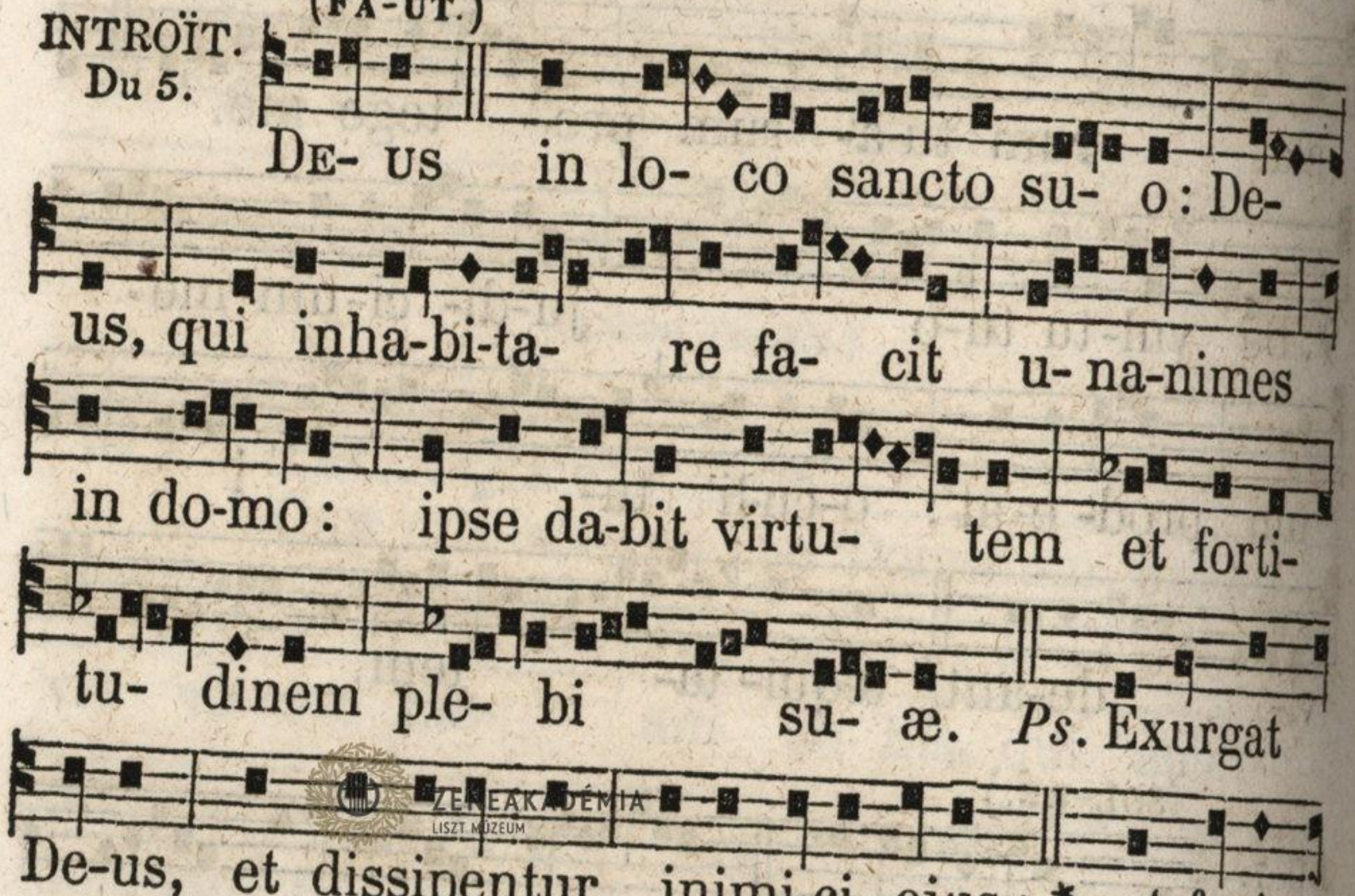
ZENEAKADÉMIA
LISZT MÚZEUM



LE ONZIÈME DIMANCHE APRÈS LA PENTECOTE.

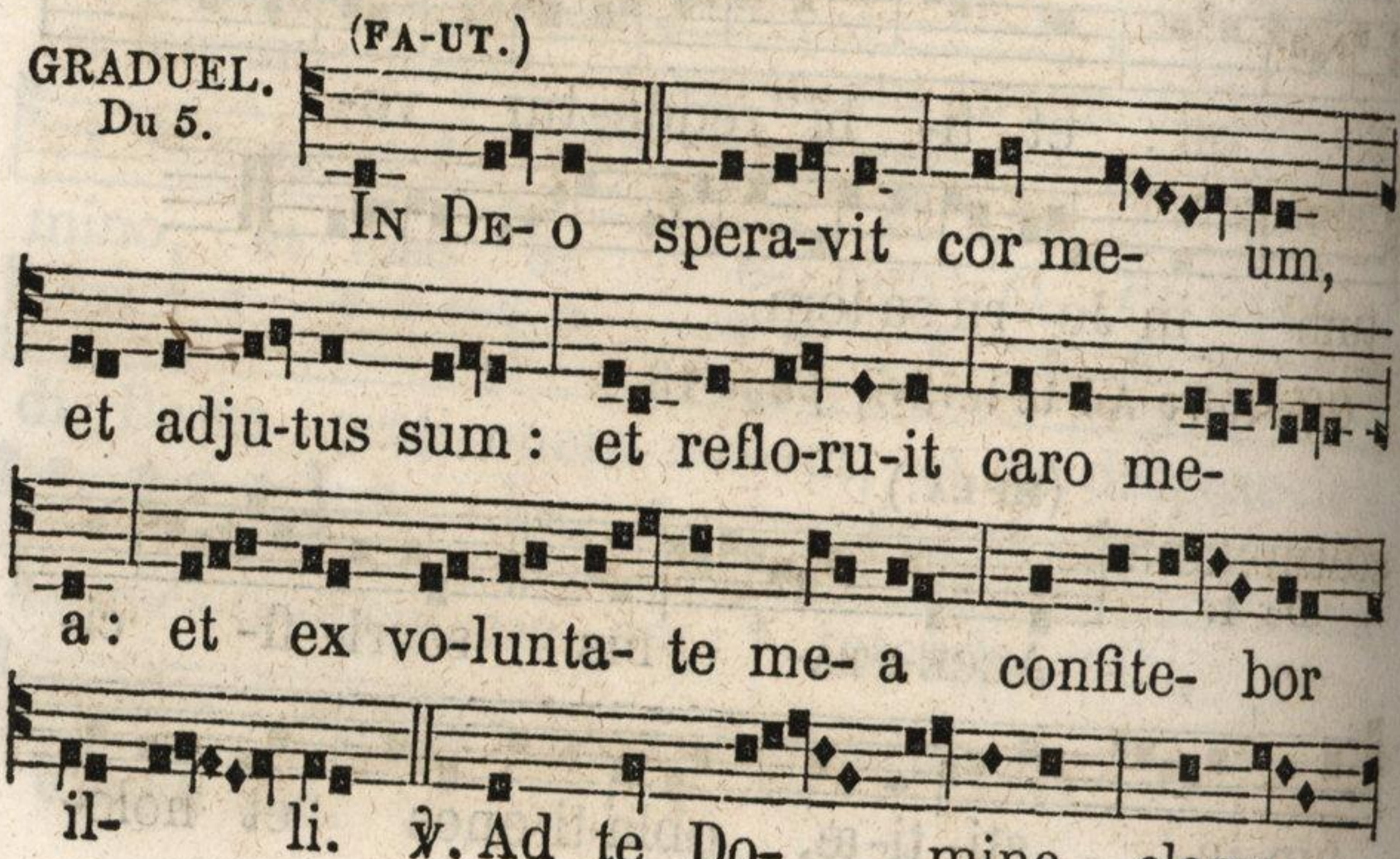
(Semi-Double.)

INTROÏT. Du 5. (FA-UT.)



℣. Glória Patri *du* 5, *page* 4.

GRADUEL. Du 5. (FA-UT.)



vi: De- us me- us ne si- le-

as: ne disce- das a me.

(SOL-RE.)

DU 7. ALLE- LU- IA. *ij.*

℣. Ex-ulta- te De- o adjuto-

ri no- stro, ju-bi-la- te De- o

Ja- cob: su-mi-te psal- mum ju-cun-

dum cum ci- thara.

Offertoire **Exaltábo te Dómine,** *page* **100.**

(FA-LA.)

COMMUNION. Du 6. HONO-RA Do- minum de tu- a

sub- stan- ti-a, et de pri-mi-ti- is

fru- gum tu- a- rum: et imple-bun-tur hor-

re-a tu- a sa-tu-ri-ta- te, et vi- no tor-

cula-ri-a red- un- da- bunt.

ZENEAKADÉMIA
LISZT MÚZEUM

LE DOUZIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)

(SOL-RE.)

INTROÏT. Du 7.

DE- US, in adju-to-ri-um me- um in- tende : Do- mine ad adjuvandum me, festi- na : confundantur et revere- an- tur o- mnes inimi- ci me- i, qui quæ-runt animam me- am. *Ps.* A-vertantur retrorsum, et e- ru- bescant : * qui cogi-tant mihi ma- la.

℣. Glória Patri *du* 7, *page* 5.

(SOL-RE.)

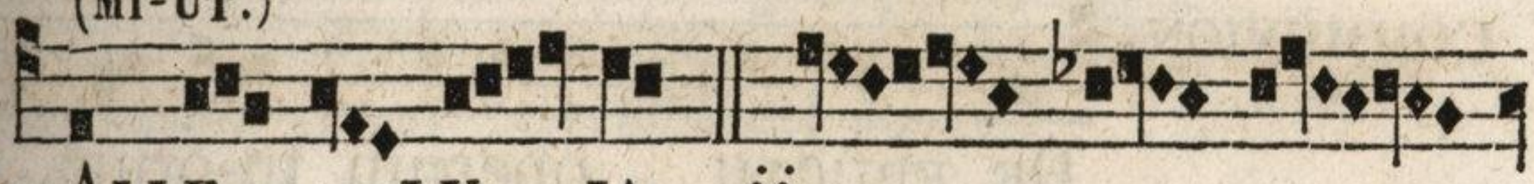
GRADUEL. Du 7.

BE-NEDI- CAM Do- minum in omni tem- pore : semper laus e-jus in o- re me- o. ℣. In Do-mino lau-dabitur a- nima me- a : au- di-ant mansu-e- ti, et læ-tentur.

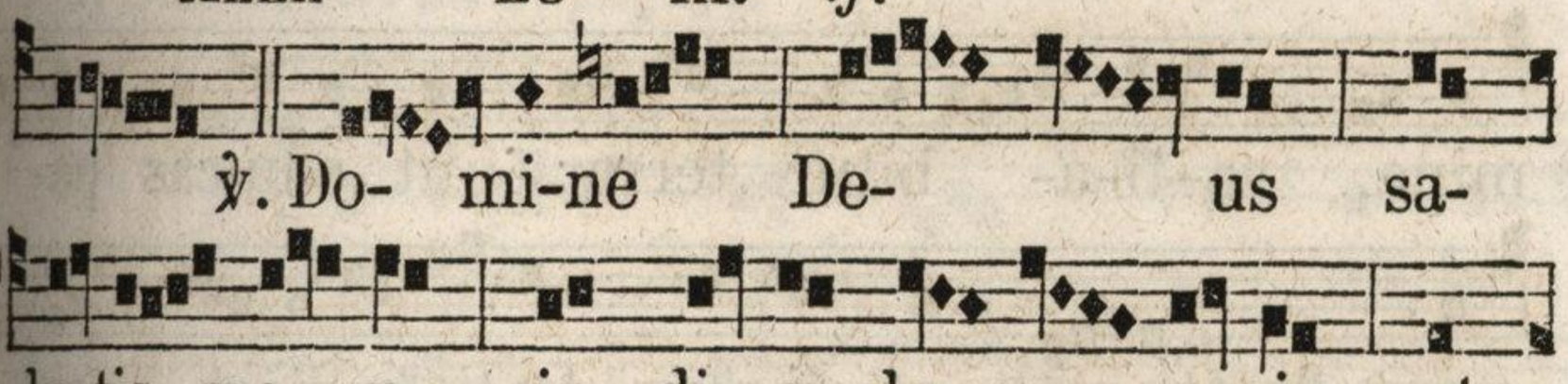
ZENEAKADÉMIA LISZT MÚZEUM

(MI-UT.)

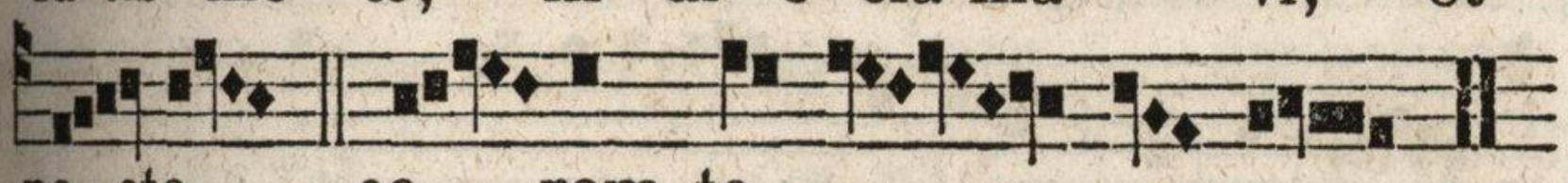
DU 3.



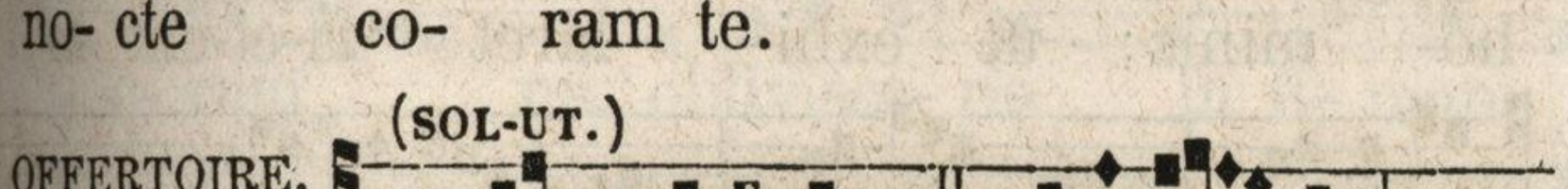
ALLE- LU- IA. *ij.*



℣. Do- mi-ne De- us sa-



lu-tis me- æ, in di- e cla-ma- vi, et

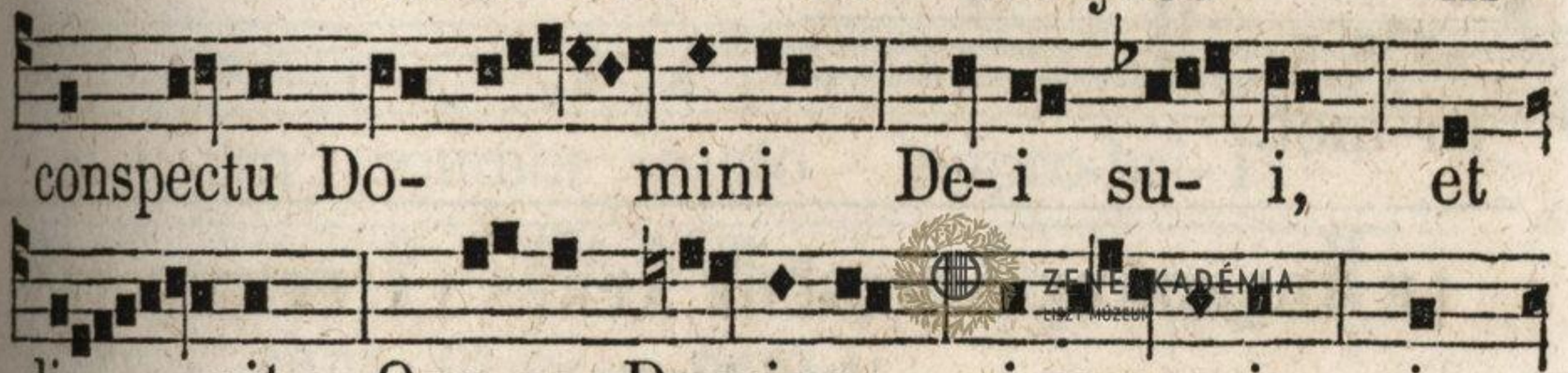


no- cte co- ram te.

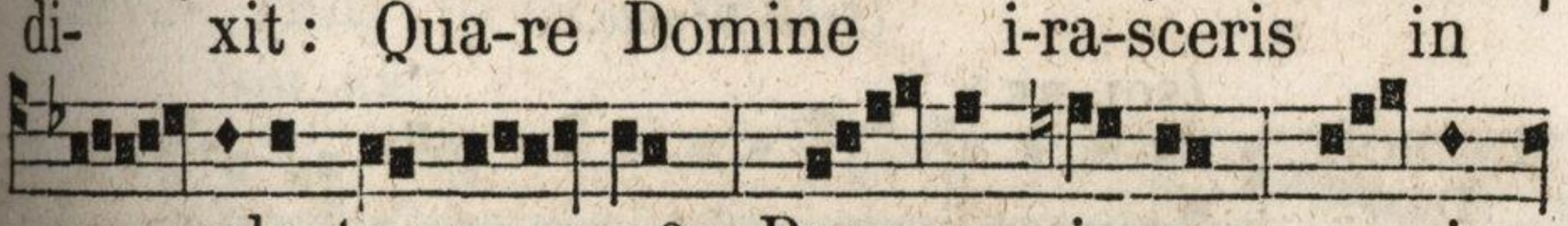
(SOL-UT.)

OFFERTOIRE.
Du 8.

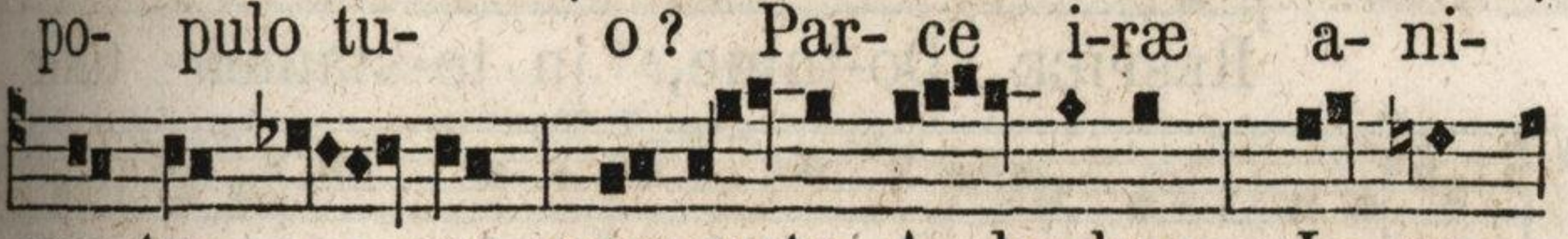
PRECA- TUS EST Mo-yses in



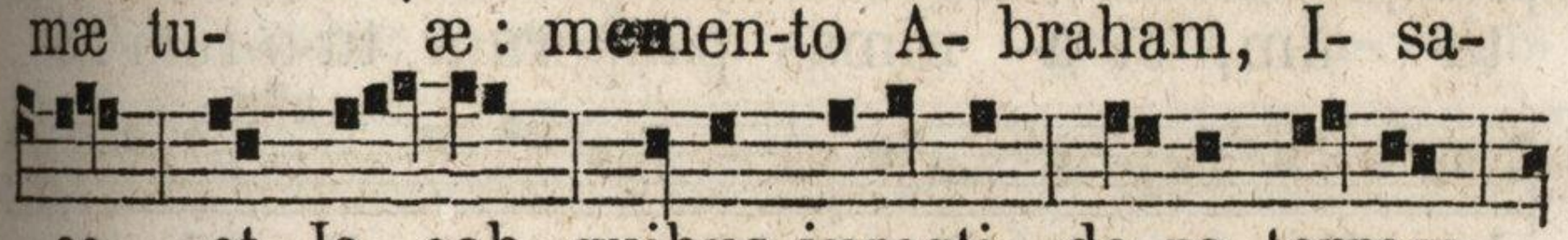
conspectu Do- mini De-i su- i, et



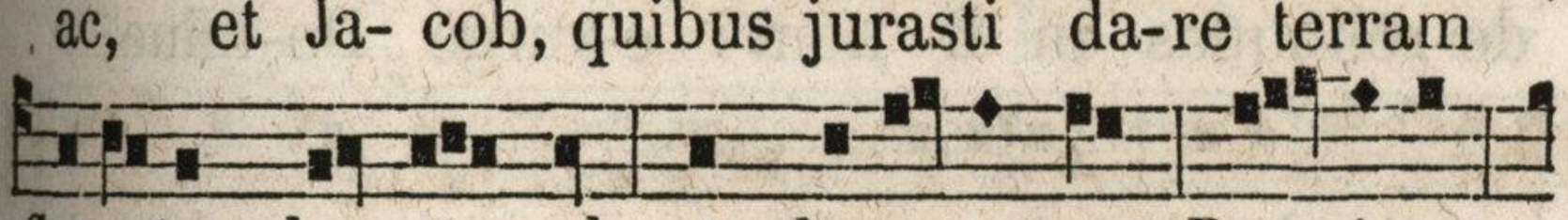
di- xit: Qua-re Domine i-ra-sceris in



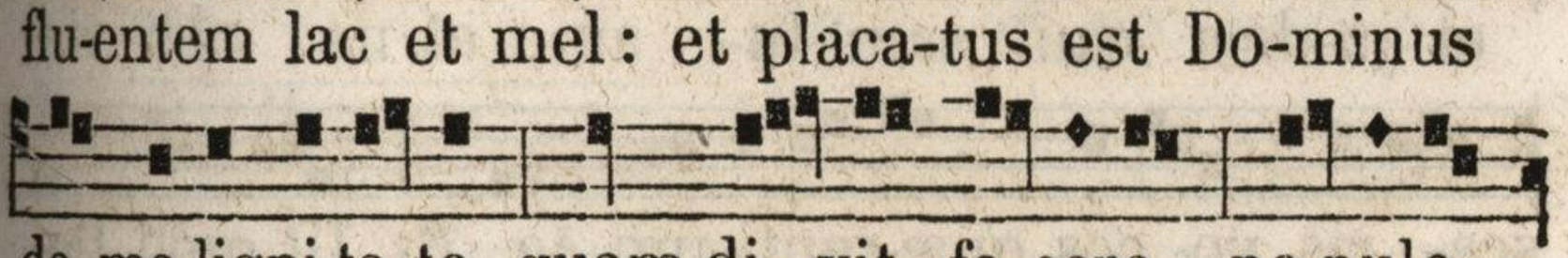
po- pulo tu- o? Par- ce i-ræ a- ni-



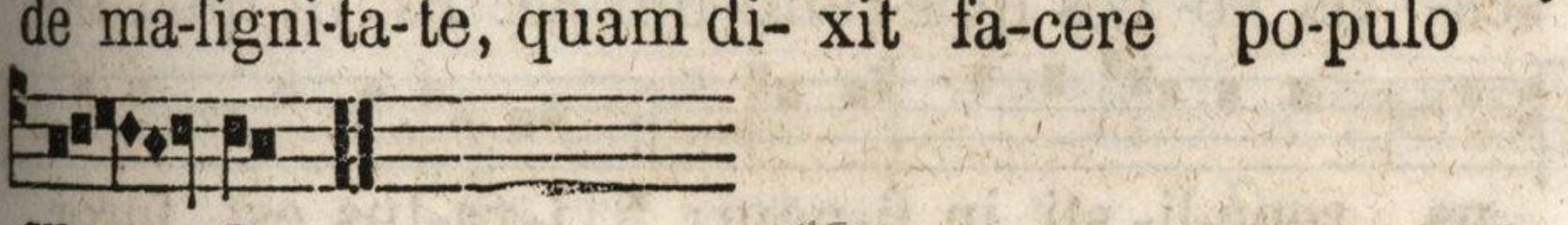
mæ tu- æ: memen-to A- braham, I- sa-



ac, et Ja- cob, quibus jurasti da-re terram



flu-entem lac et mel: et placa-tus est Do-minus

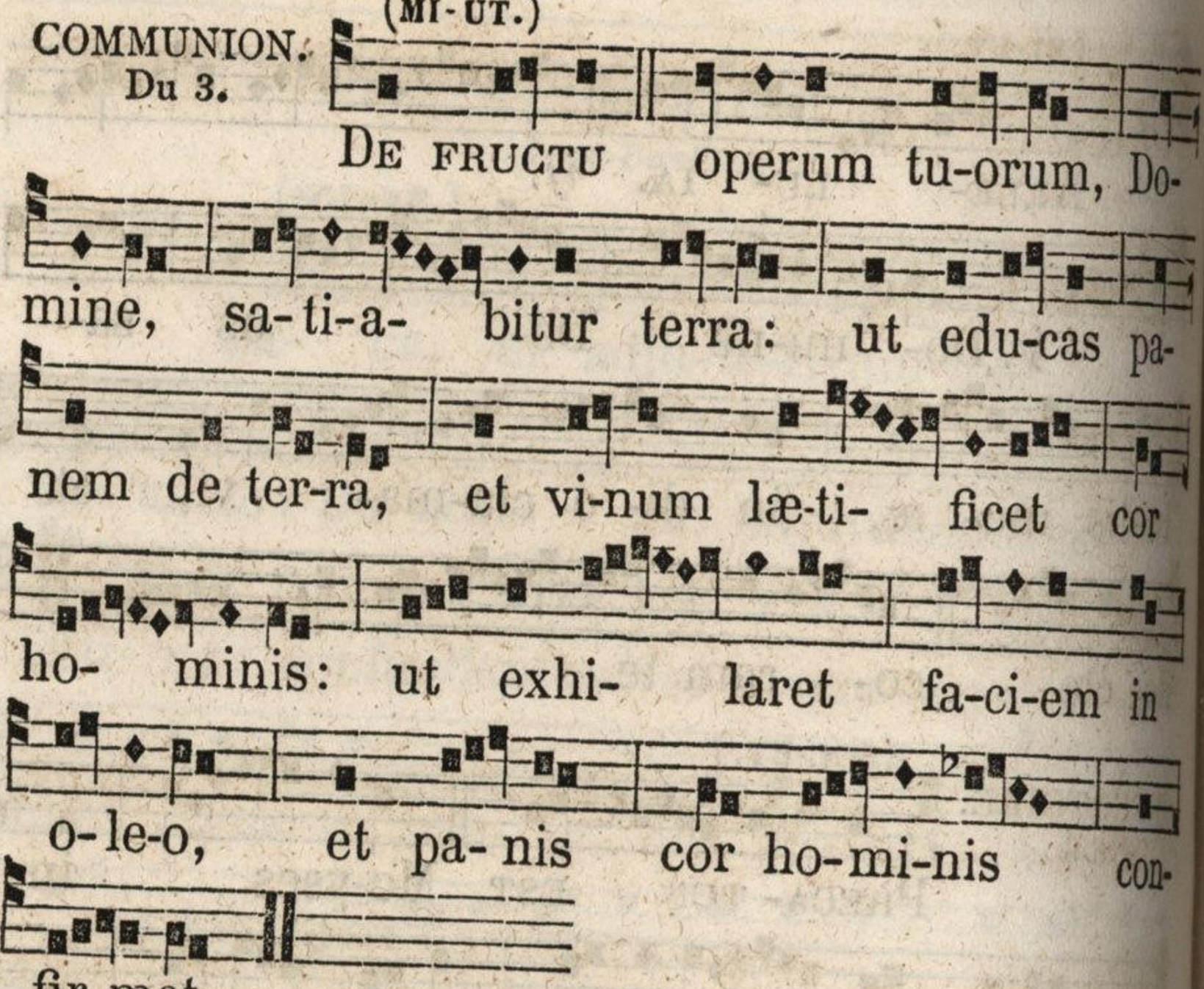


de ma-ligni-ta-te, quam di- xit fa-cere po-pulo

su- o.

ZENEAKADÉMIA
LISZT MÚZEUM

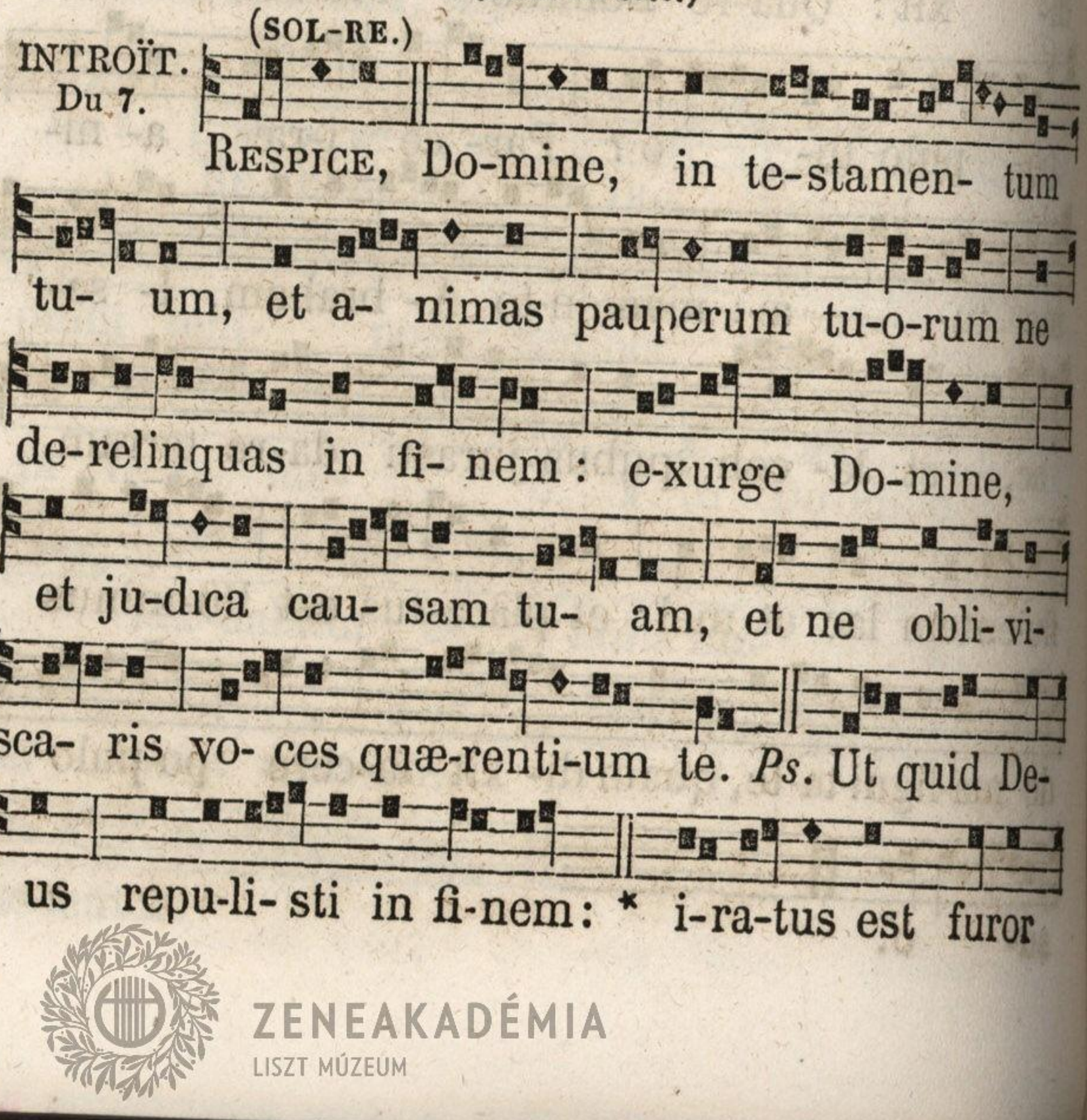
COMMUNION. (MI-UT.)
Du 3.



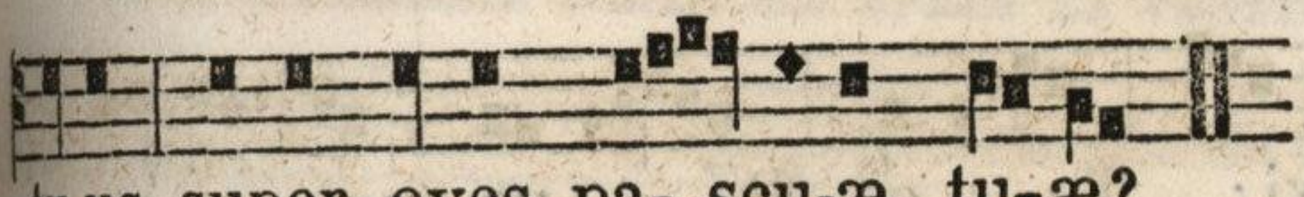
LE TREIZIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

INTROÏT. (SOL-RE.)
Du 7.



ZENEAKADÉMIA
LISZT MÚZEUM

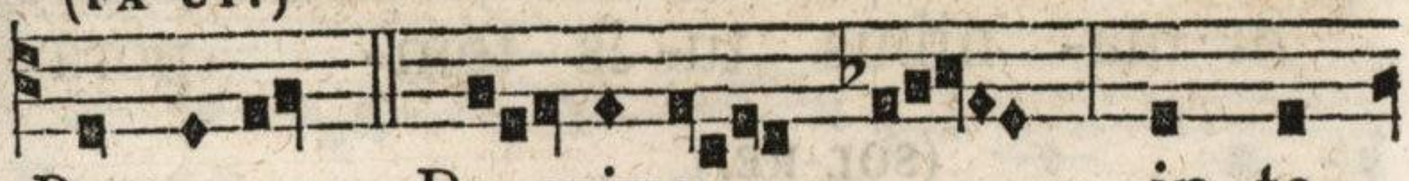


tu-us super oves pa- scu-æ tu-æ?

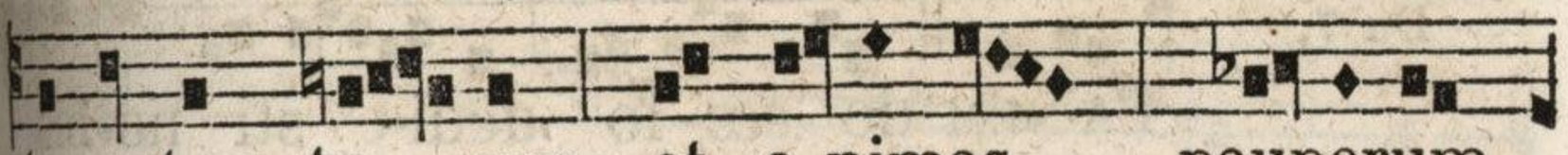
℣. Glória Patri *du* 7, *page* 5.

(FA-UT.)

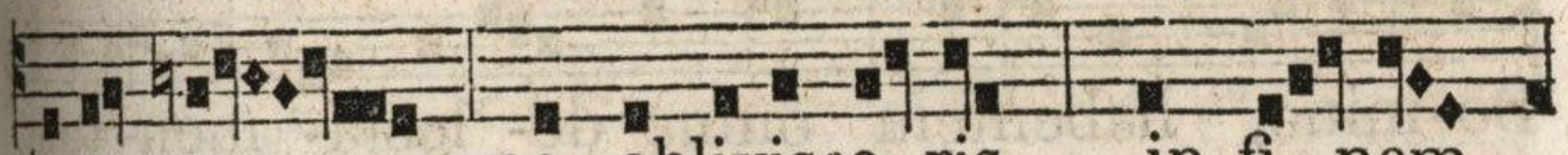
GRADUEL. Du 5.



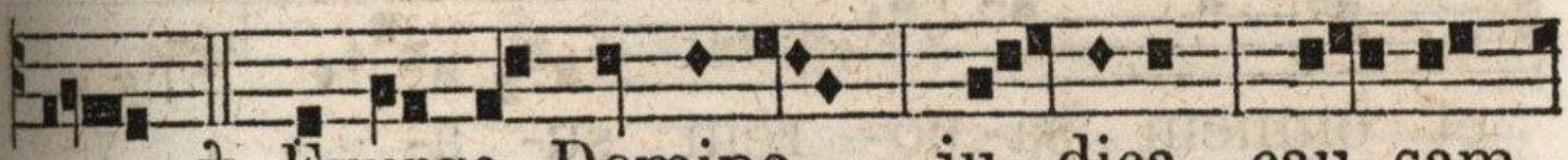
RESPICE, Do-mine, in te-



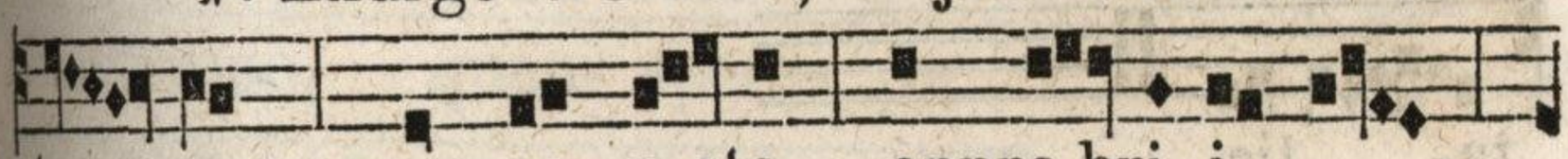
stamentum tu- um: et a-nimas pauperum



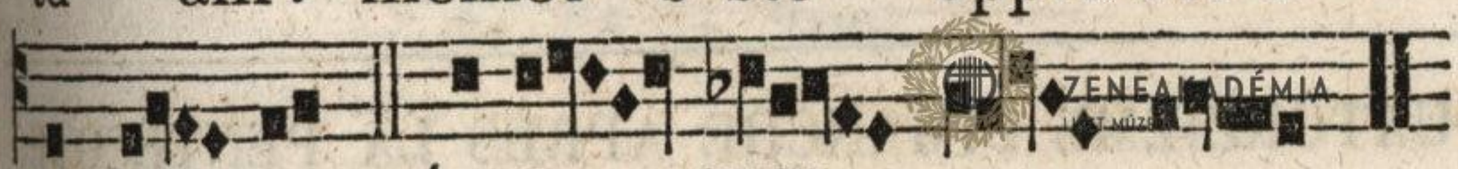
tu-o- rum ne oblivisca- ris in fi- nem.



℣. Éxurge Dɔmine, ju- dica cau- sam



tu- am: memor e-sto oppro-bri- i



servo- rum tu-o- rum.

(SOL-RE.)

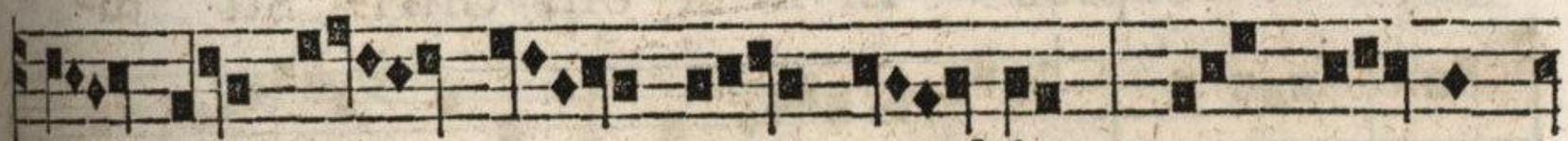
DU 7.



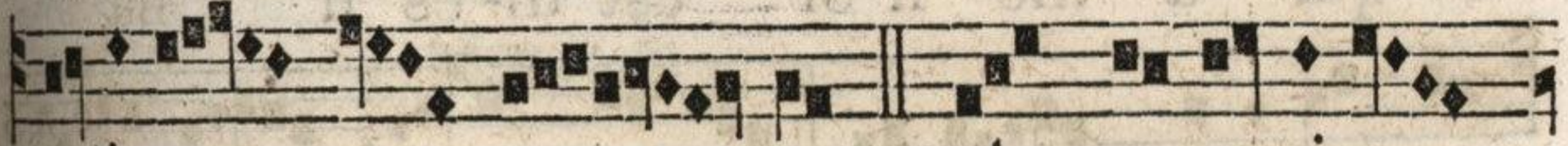
ALLELU- IA. *ij*.



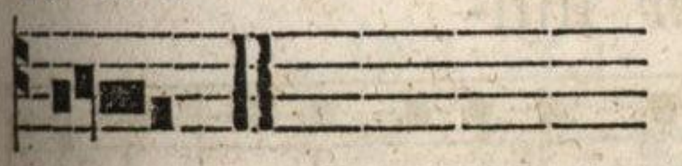
℣. Do- mine re-fu- gi-um fa- ctus



es no- bis a ge- ne-

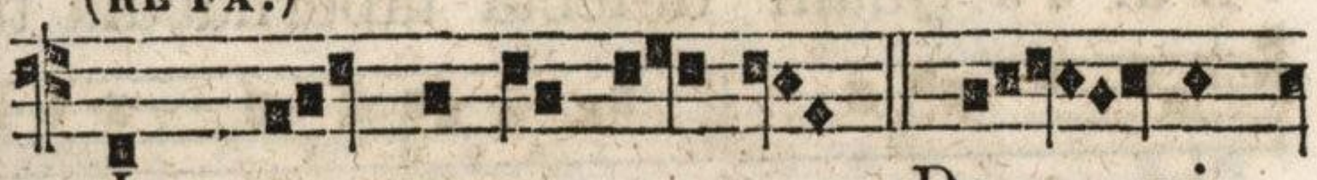


ra- ti-o- ne, et pro-ge-ni-e.



(RE-FA.)

OFFERTOIRE. Du 2.

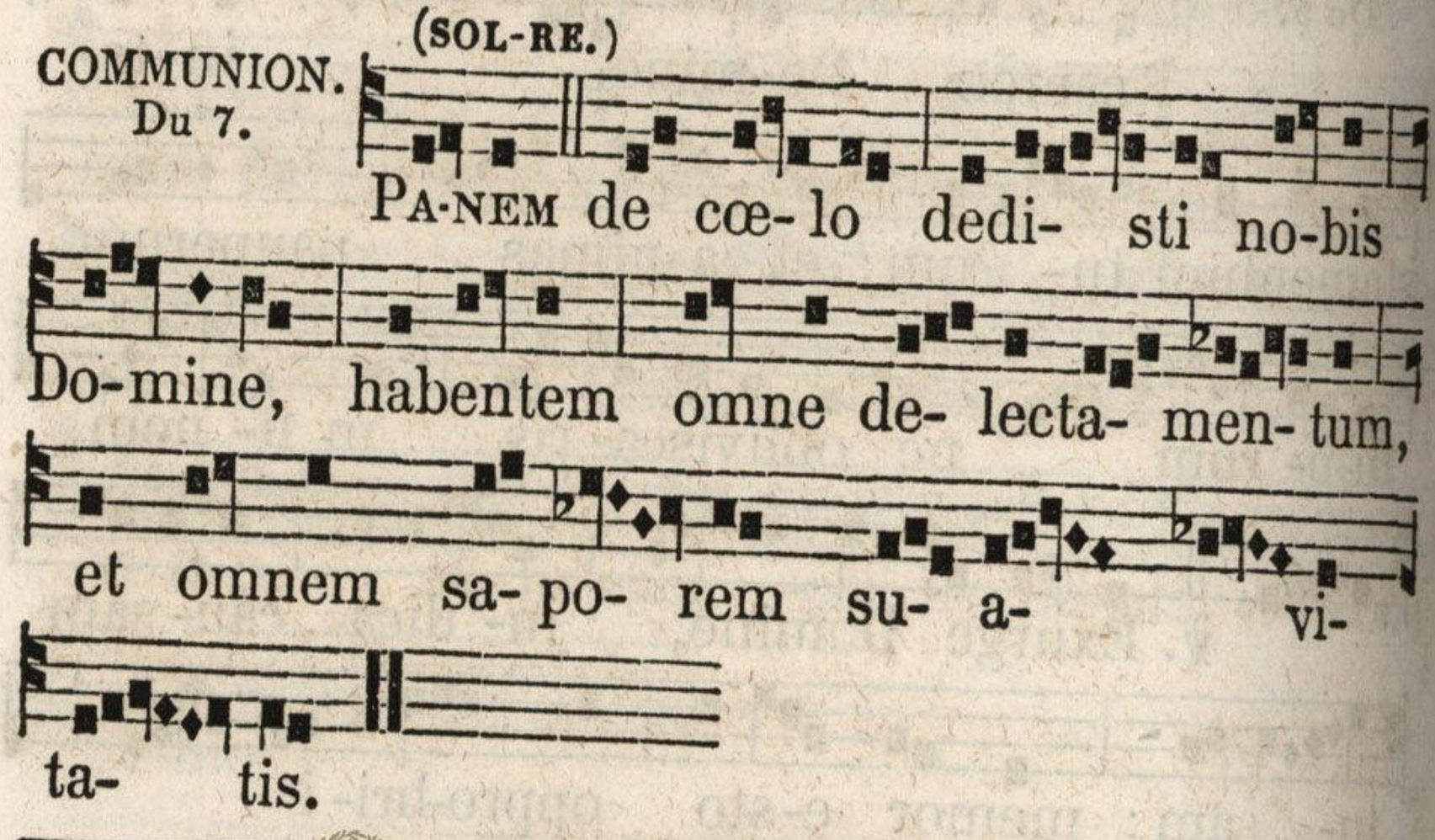


IN TE SPERA- VI, Do- mi-

ZENEAKADÉMIA
LISZT MÚZEUM



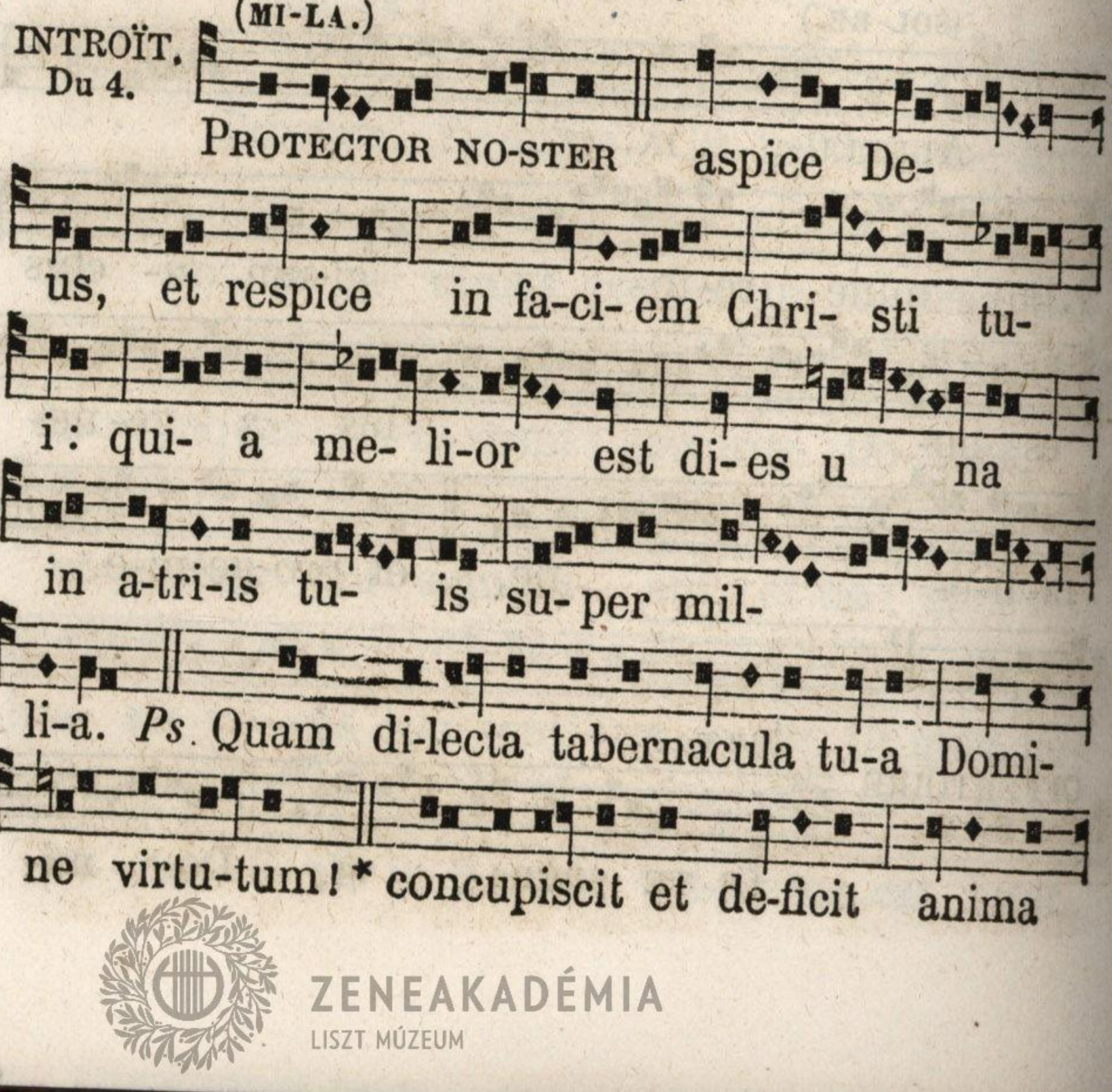
COMMUNION. Du 7.



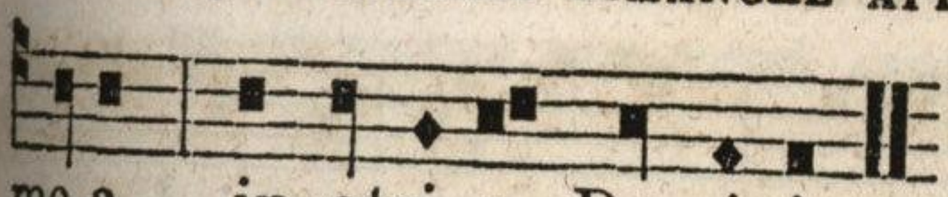
LE QUATORZIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

INTROÏT. Du 4.



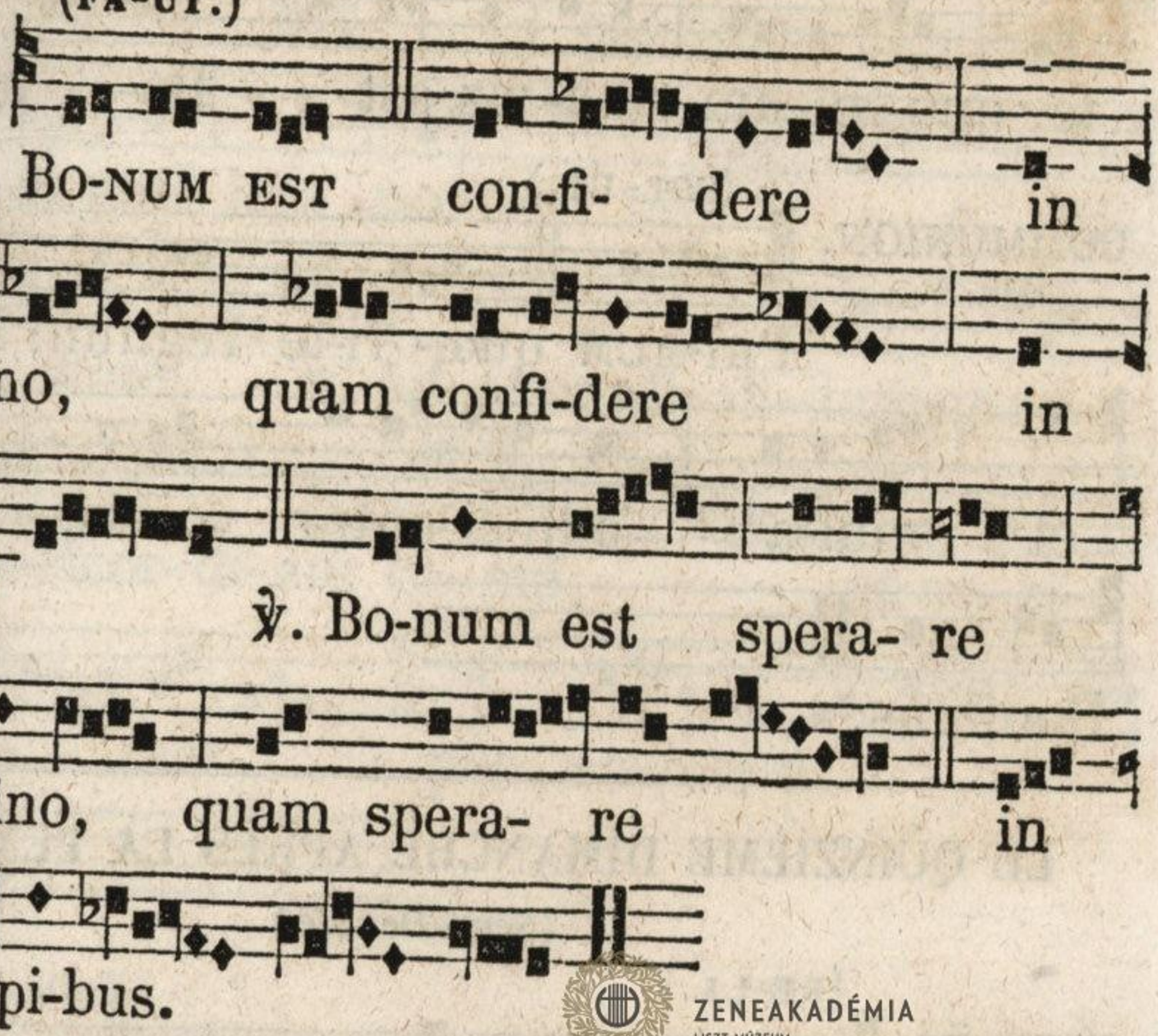
ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória *du 4, page 4.*

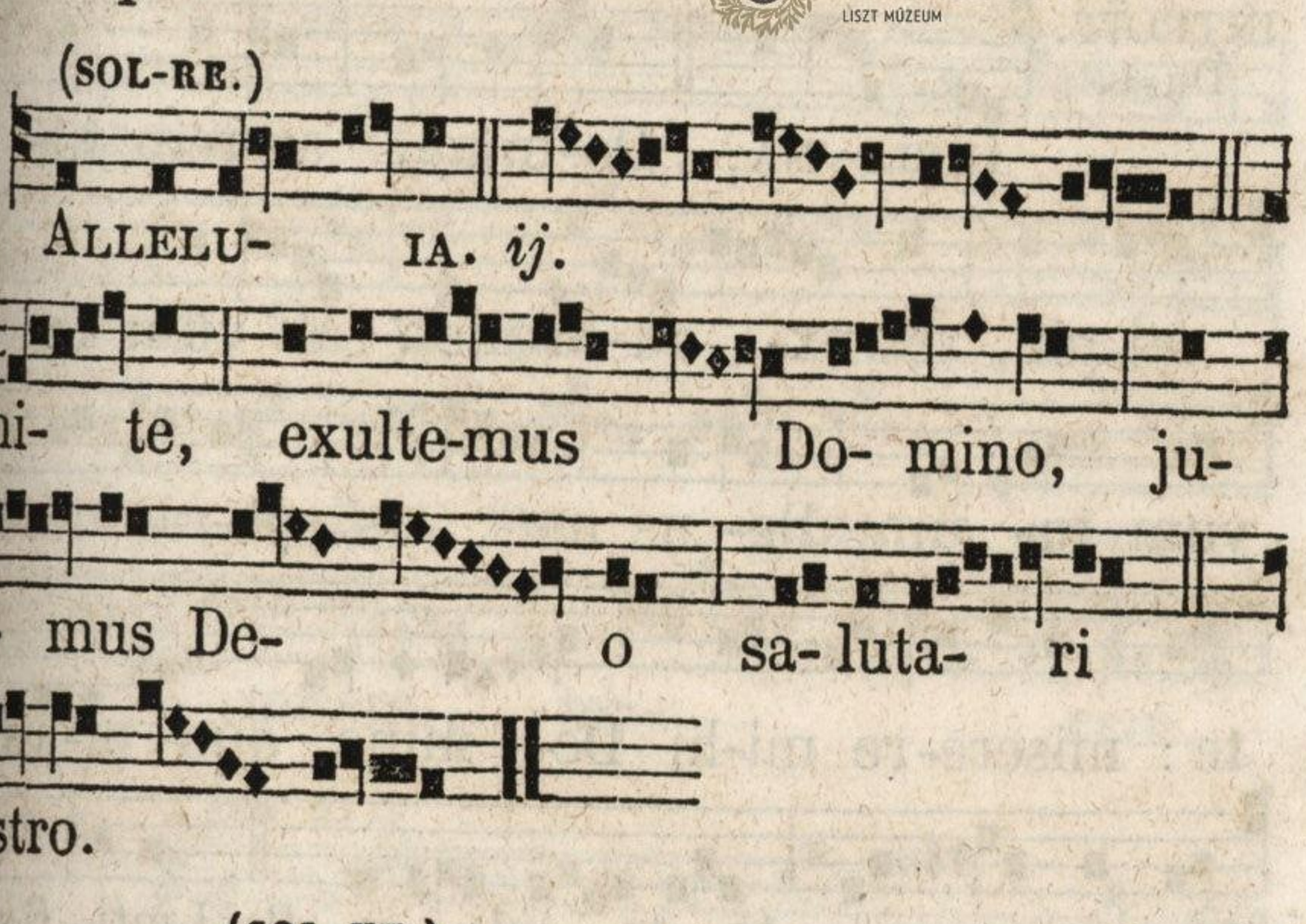
me-a in atri-a Domini.

GRADUEL. (FA-UT.)
Du 5.



Bo-NUM EST con-fi- dere in Do- mi-no, quam confi-dere in ho-mine. ℣. Bo-num est spera- re in Domino, quam spera- re in princi- pi-bus.

(SOL-RE.)
DU 7.



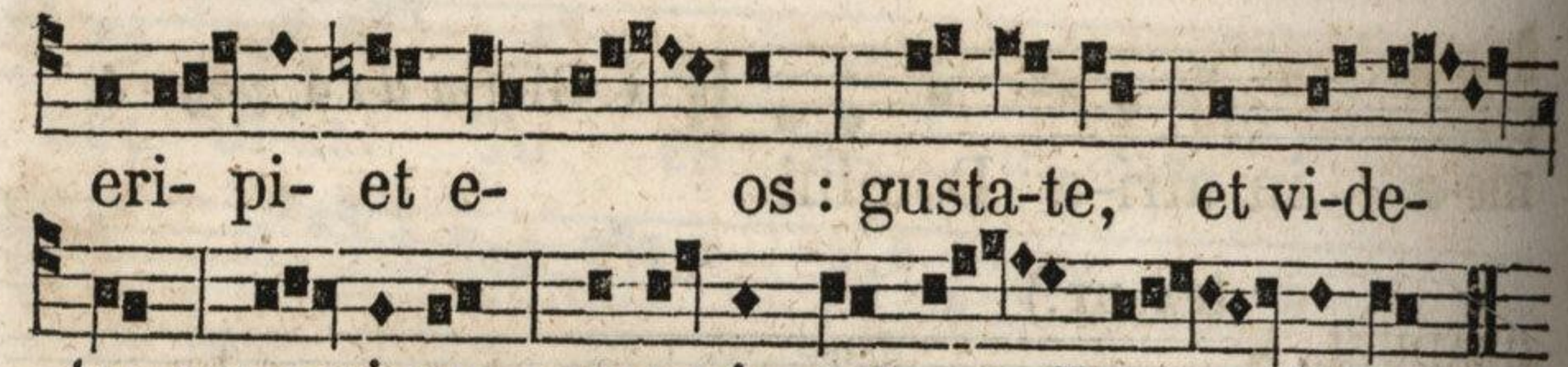
ALLELU- IA. *ij.* ℣. Veni- te, exulte-mus Do- mino, ju- bi-le- mus De- o sa- luta- ri no- stro.

OFFERTOIRE. (SOL-UT.)
Du 8.

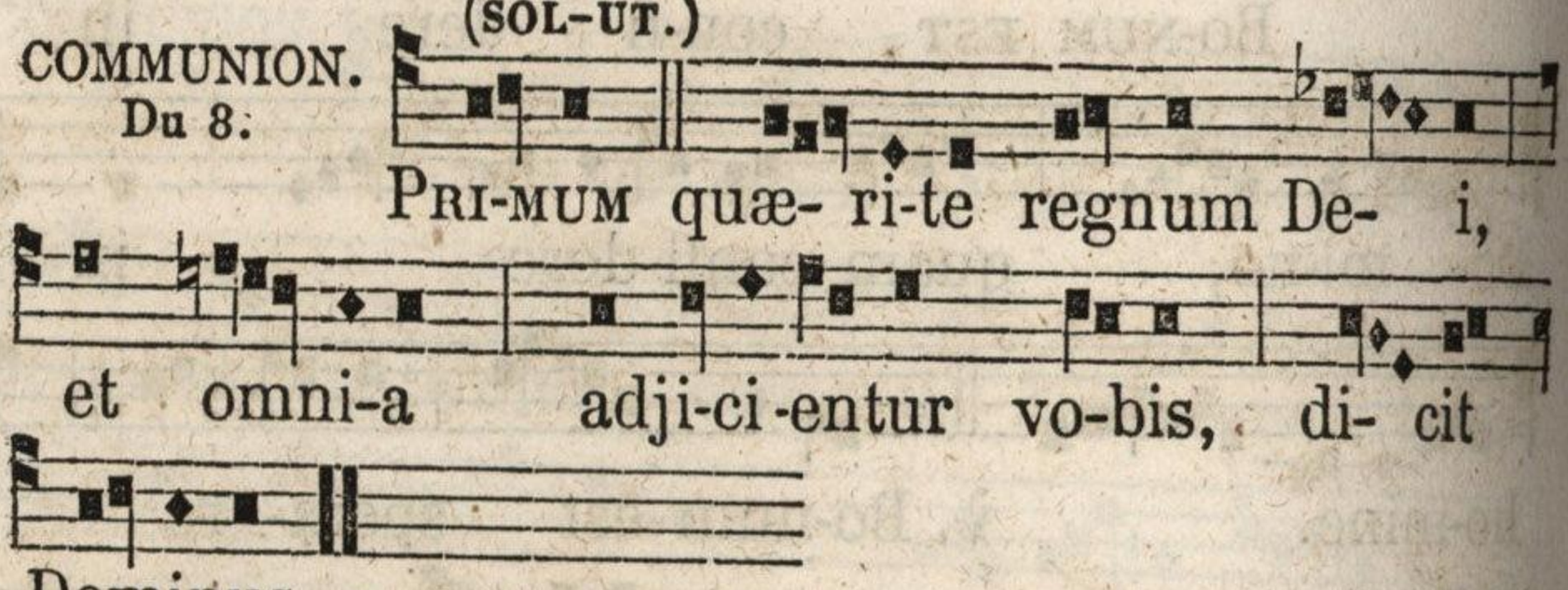


IMMIT- TÈT Angelus Do-mini in circu- itu timen- ti-um e- um, et

ZENEAKADÉMIA
LISZT MÚZEUM



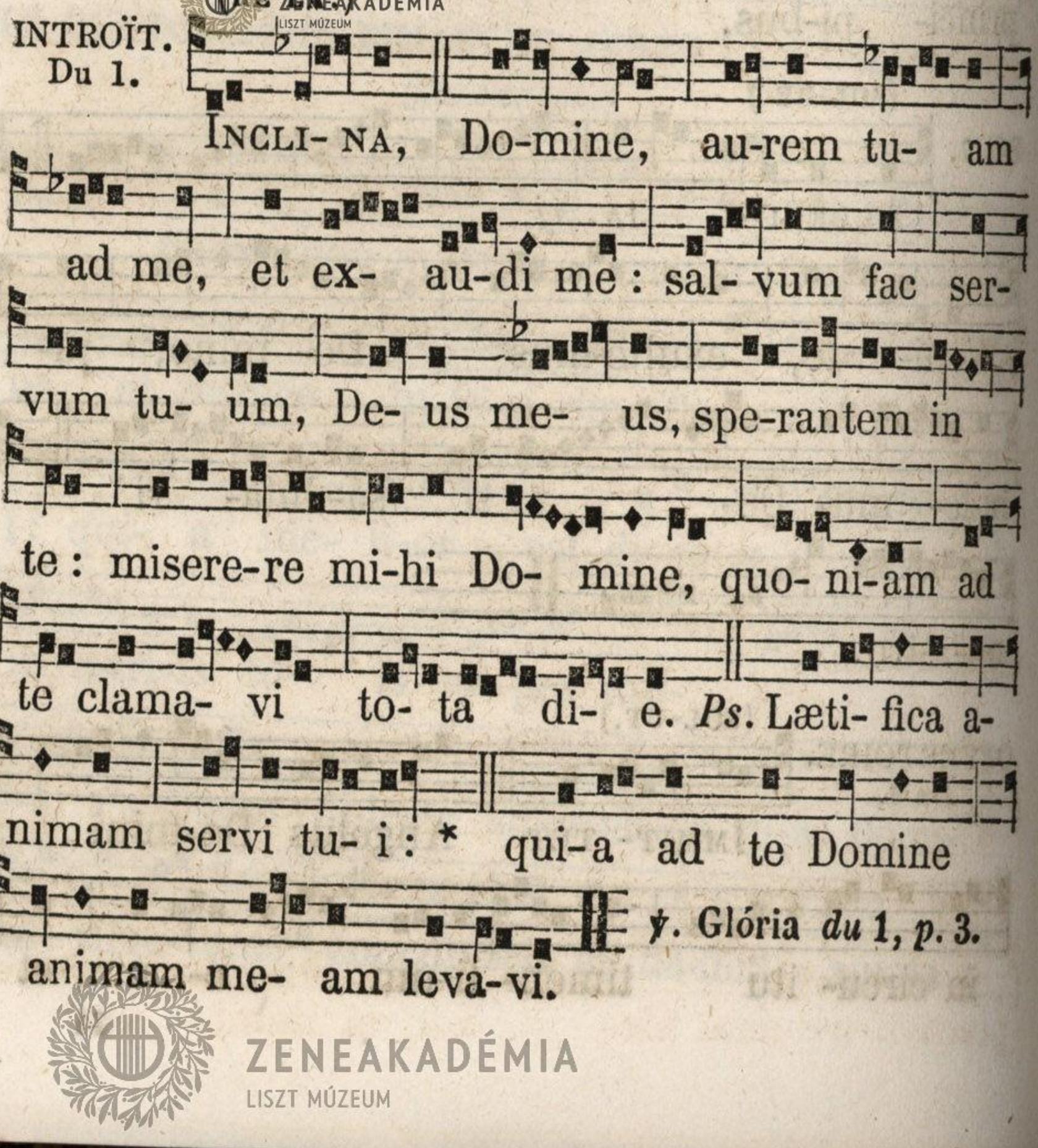
COMMUNION. Du 8. (SOL-UT.)



LE QUINZIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)

INTROÏT. Du 1. (RE-LA.)

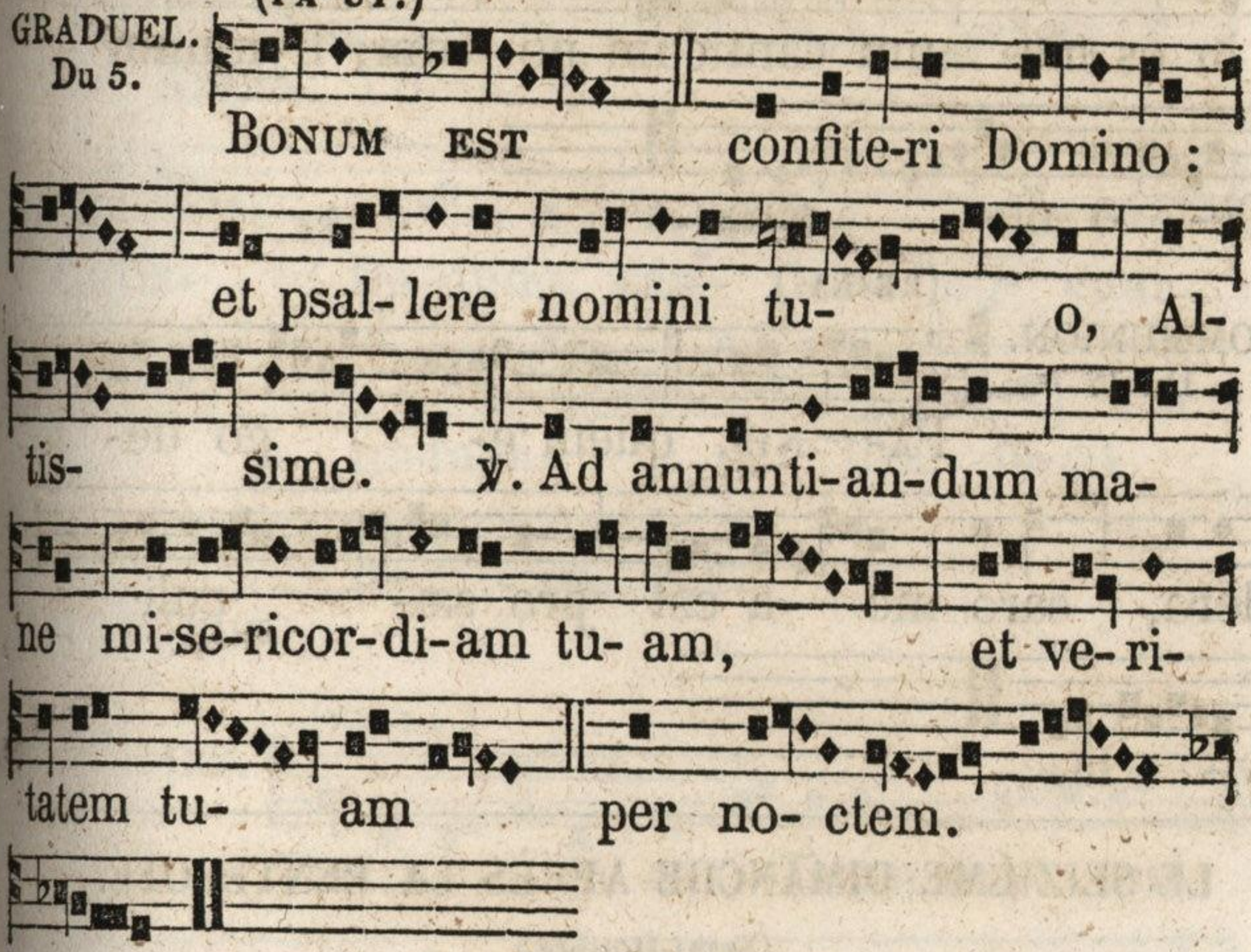


℣. Glória *du* 1, *p.* 3.

ZENEAKADÉMIA
LISZT MÚZEUM

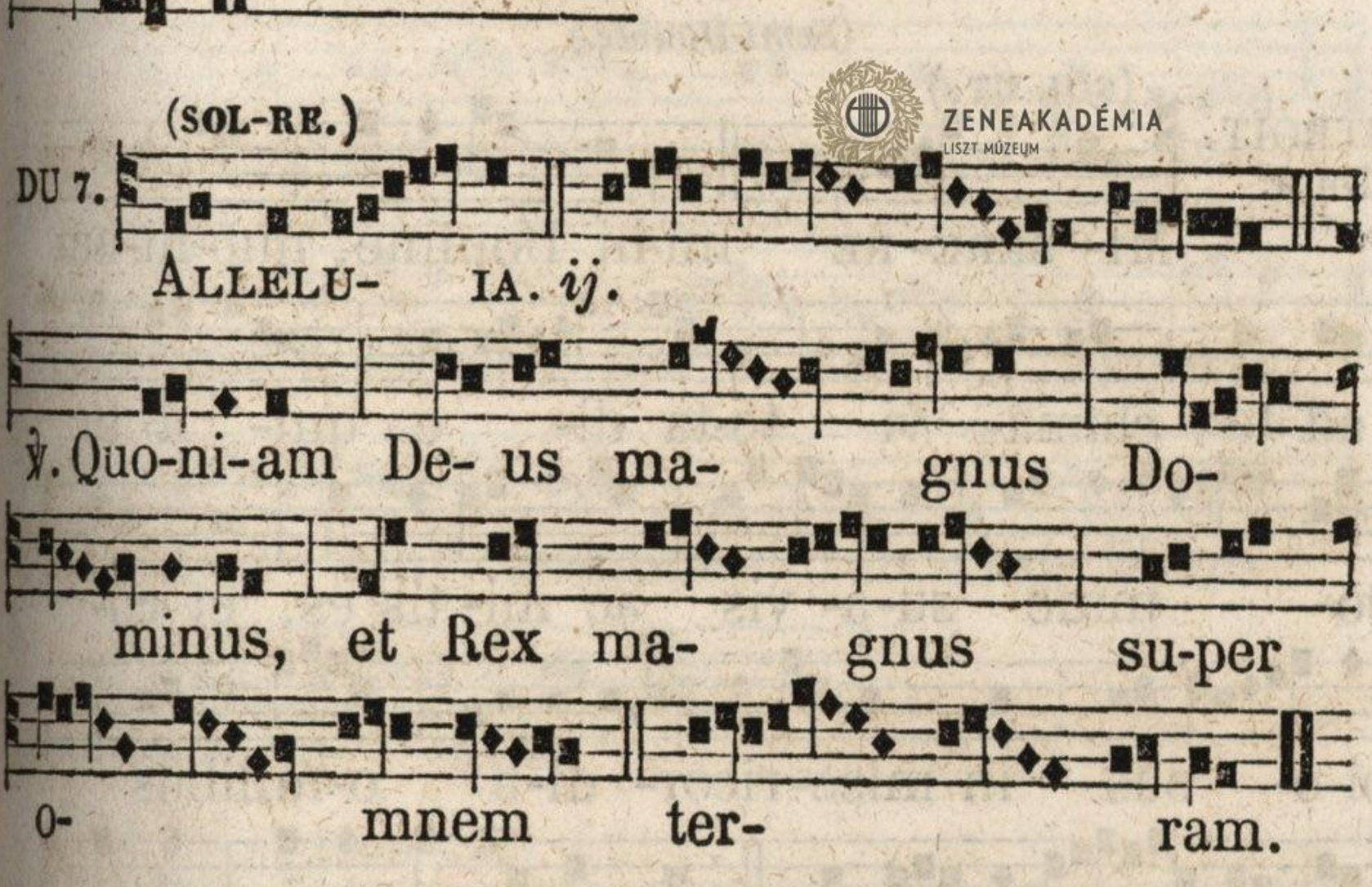
(FA-UT.)

GRADUEL. Du 5.



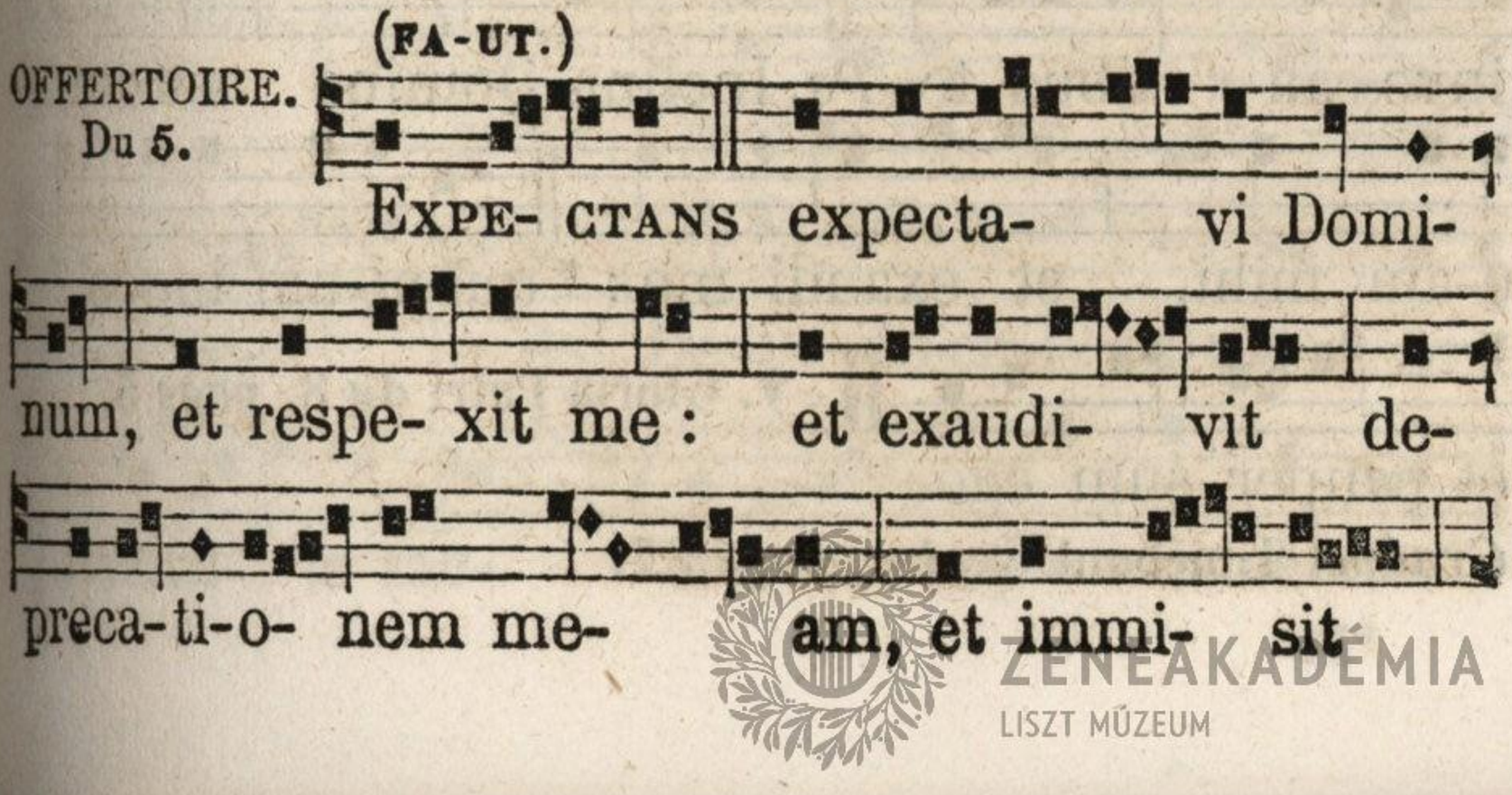
(SOL-RE.)

DU 7.

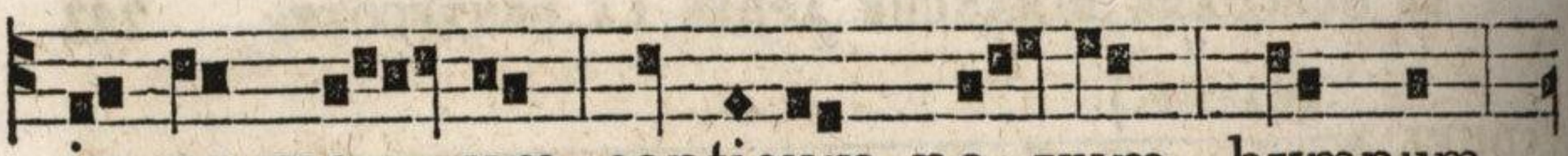


(FA-UT.)

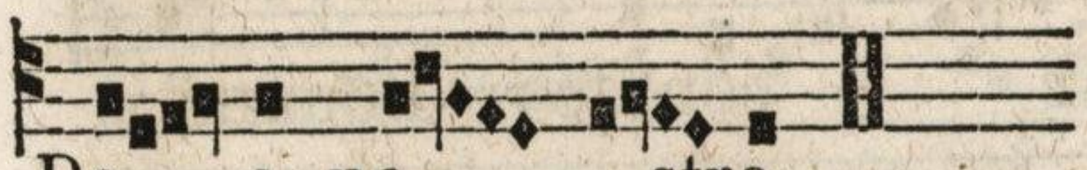
OFFERTOIRE. Du 5.



ZENEAKADÉMIA LISZT MÚZEUM



in os me- um canticum no- vum, hymnum



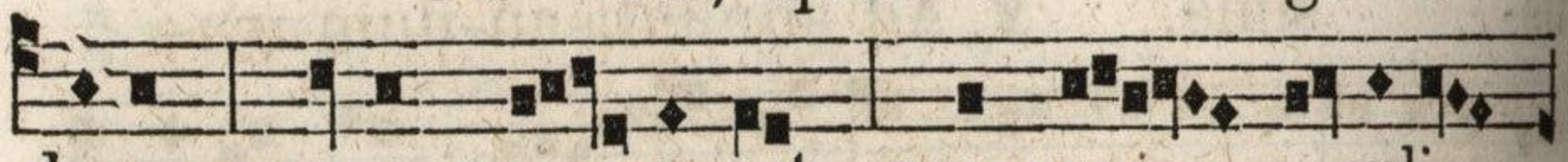
De- o no- stro.

(RE-LA.)

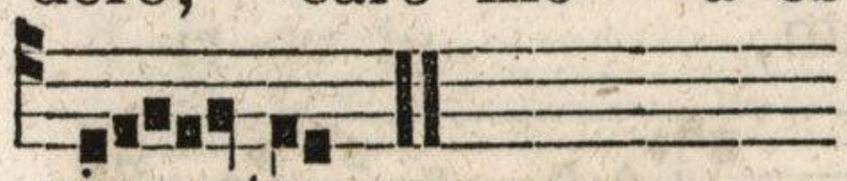
COMMUNION.
Du 1.



PA- NIS, quem e- go de-



dero, caro me- a est pro sæ- culi



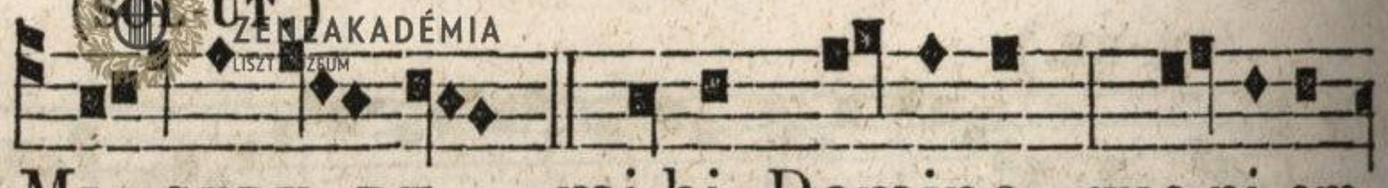
vi- ta.

LE SEIZIÈME DIMANCHE APRÈS LA PENTECOTE.

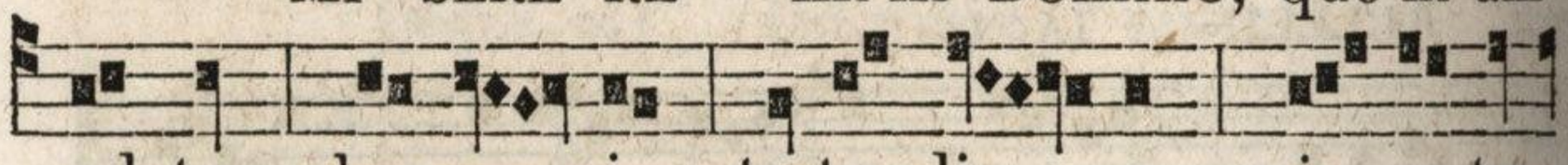
(Semi-Double.)

(SOL-UT.)

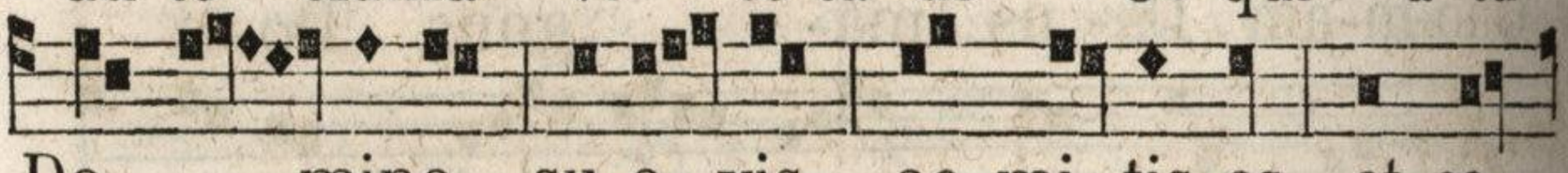
INTROÏT.
Du 8.



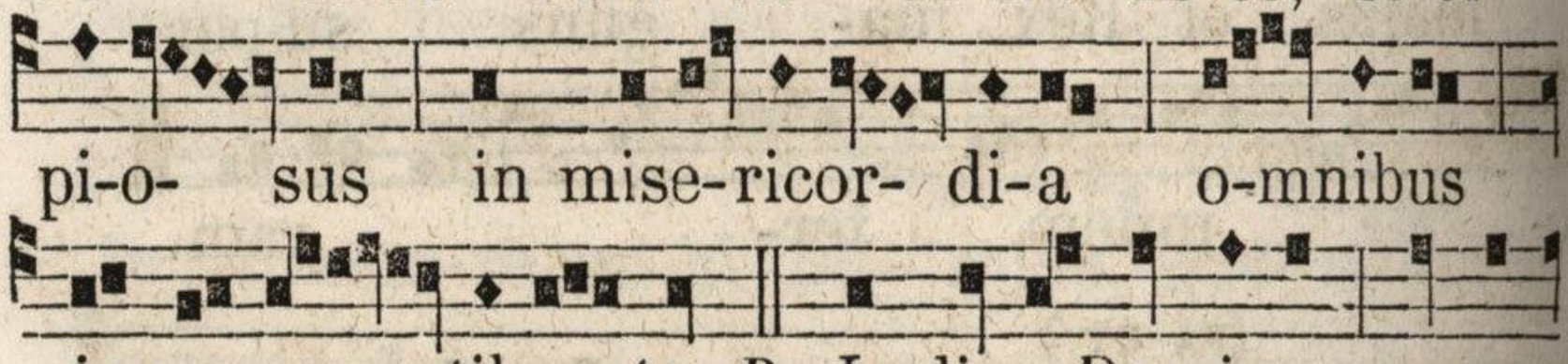
MI- SERE- RE mi-hi Domine, quo-ni-am



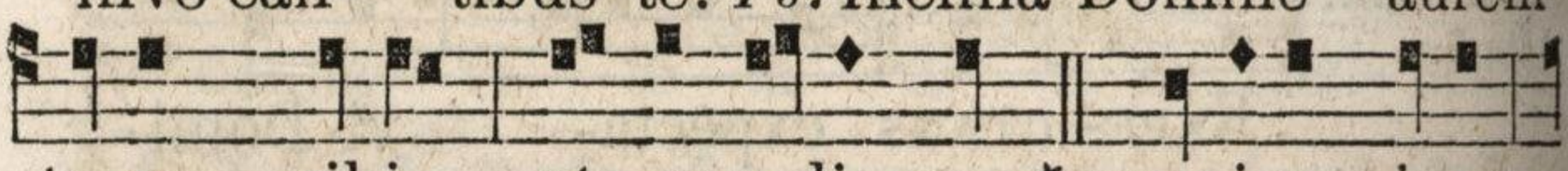
ad te clama- vi to-ta di- e: qui- a tu



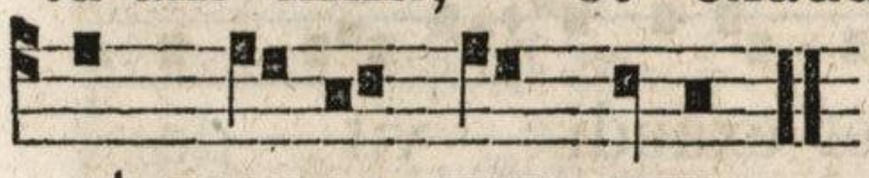
Do- mine su-a- vis ac mi- tis es, et co-



pi-o- sus in mise-ricor- di-a o-mnibus



invo-can- tibus te. *Ps.* Inclina Domine aurem



tu-am mihi, et exaudi me: * quoni-am inops

℣. Glória Patri *du* 8, *page* 5.

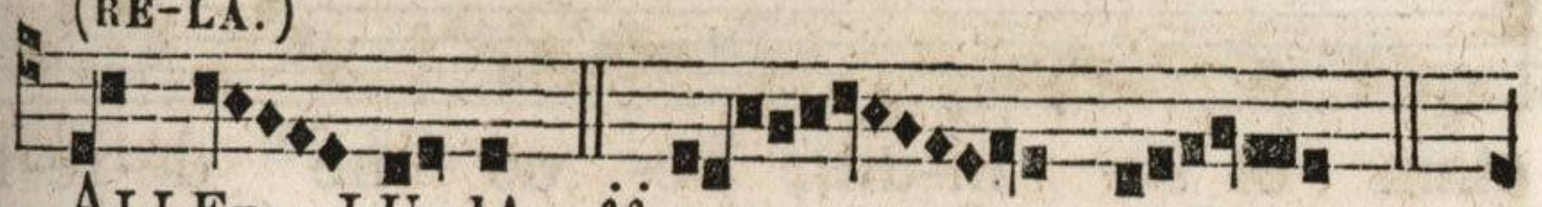
et pauper sum ego.

Graduel **Timébunt Gentes, *page* 87.**

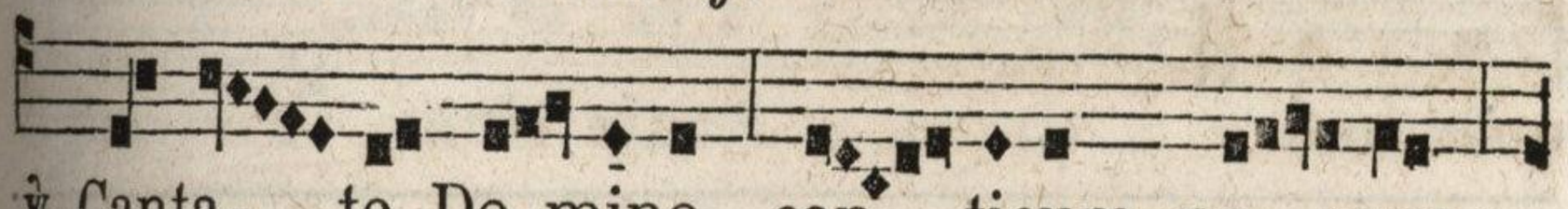
ZENEAKADÉMIA
LISZT MÚZEUM

(RE-LA.)

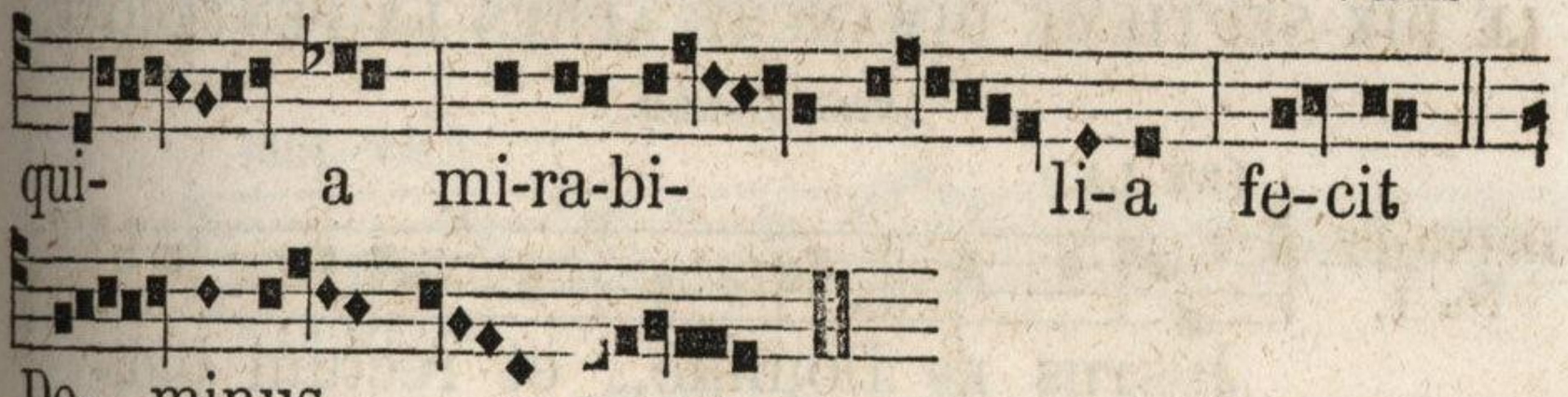
DU 1.



ALLE- LU-IA. *ij.*



℣. Canta- te Do-mino can- ticum no- vum:

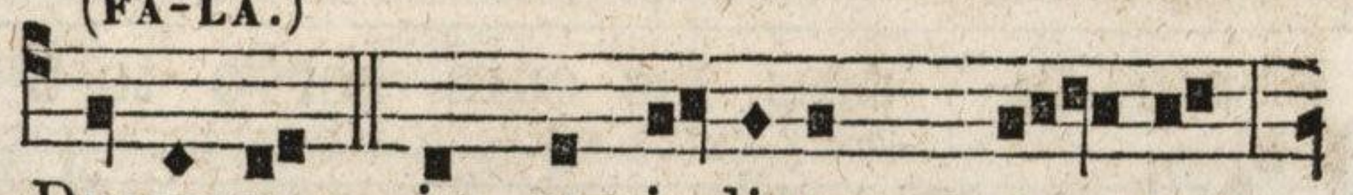


qui- a mi-ra-bi- li-a fe-cit

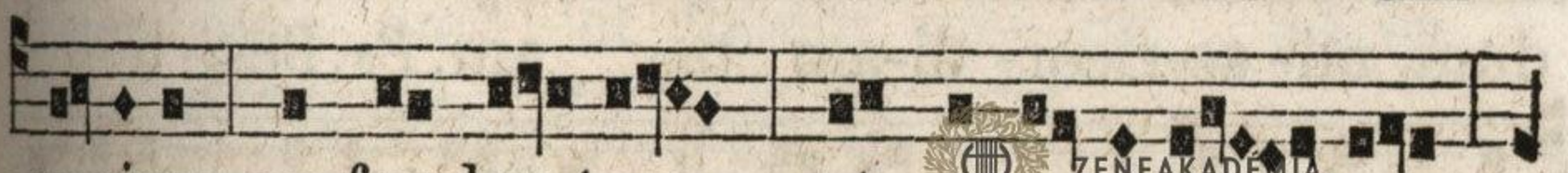
Do- minus.

OFFERTOIRE. Du 6.

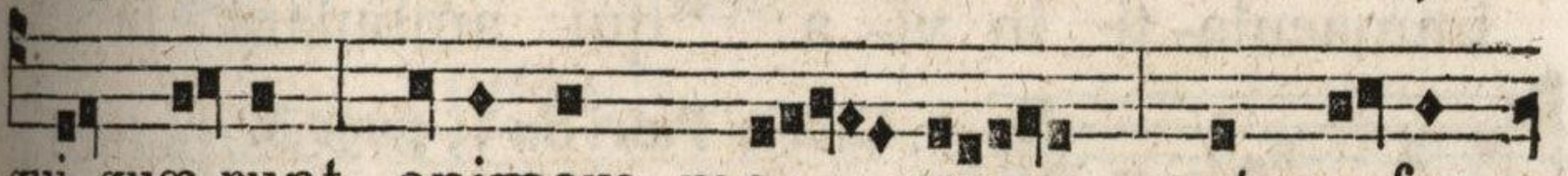
(FA-LA.)



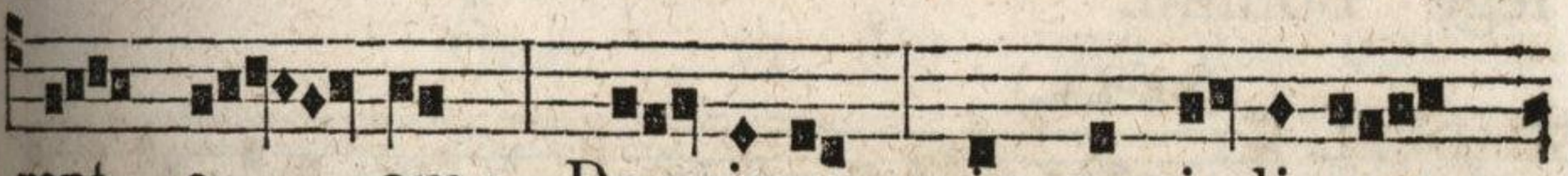
DOMINE in auxi- li-um me- um



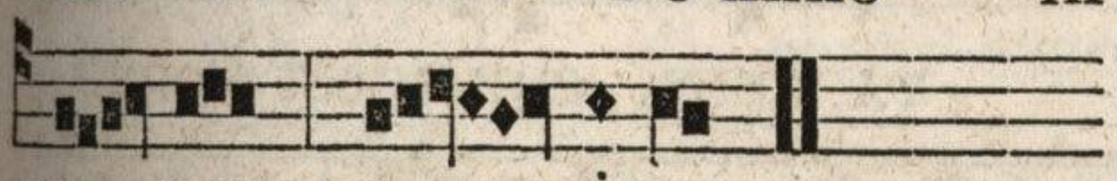
respice: confundan-tur et reve-re-an- tur,



qui quæ-runt animam me- am, ut au-fe-



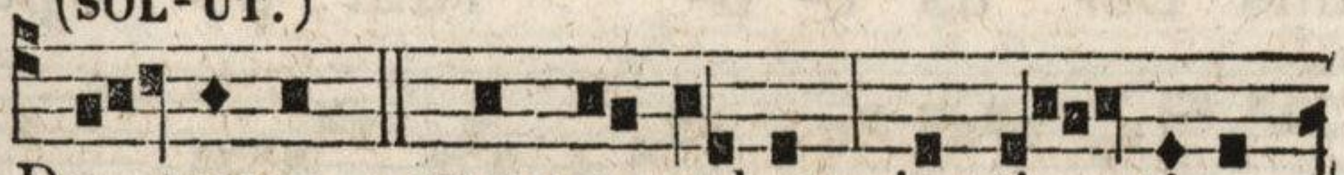
rant e- am: Do-mine in auxi- li-um



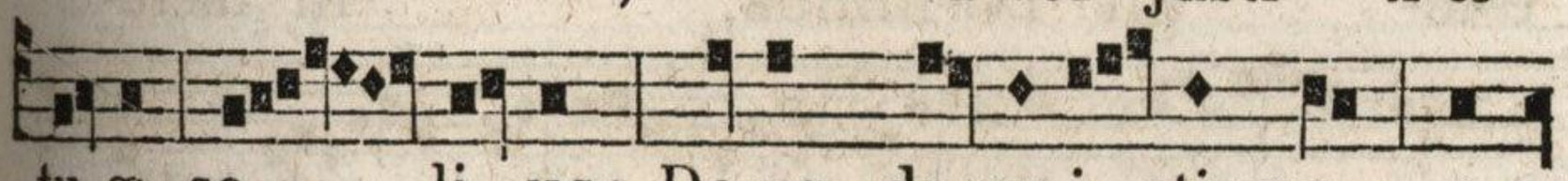
me- um re- spice.

COMMUNION. Du 8.

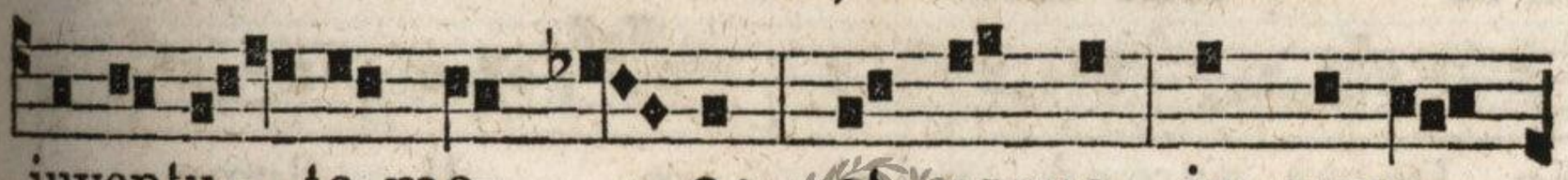
(SOL-UT.)



DO- MINE, memo-ra-bor justi- ti-æ

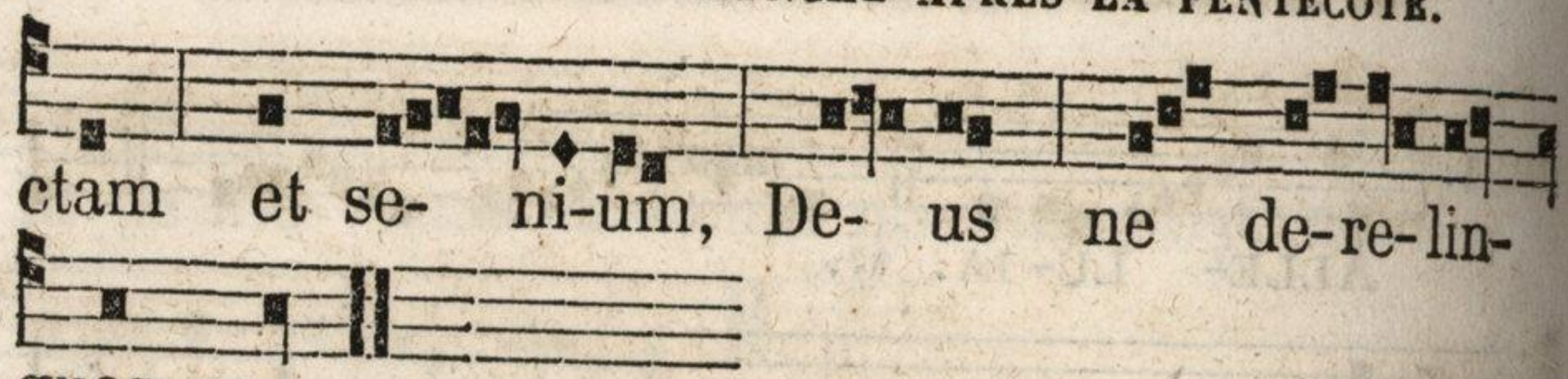


tu-æ so- li- us: De-us, do-cu-i- sti me a



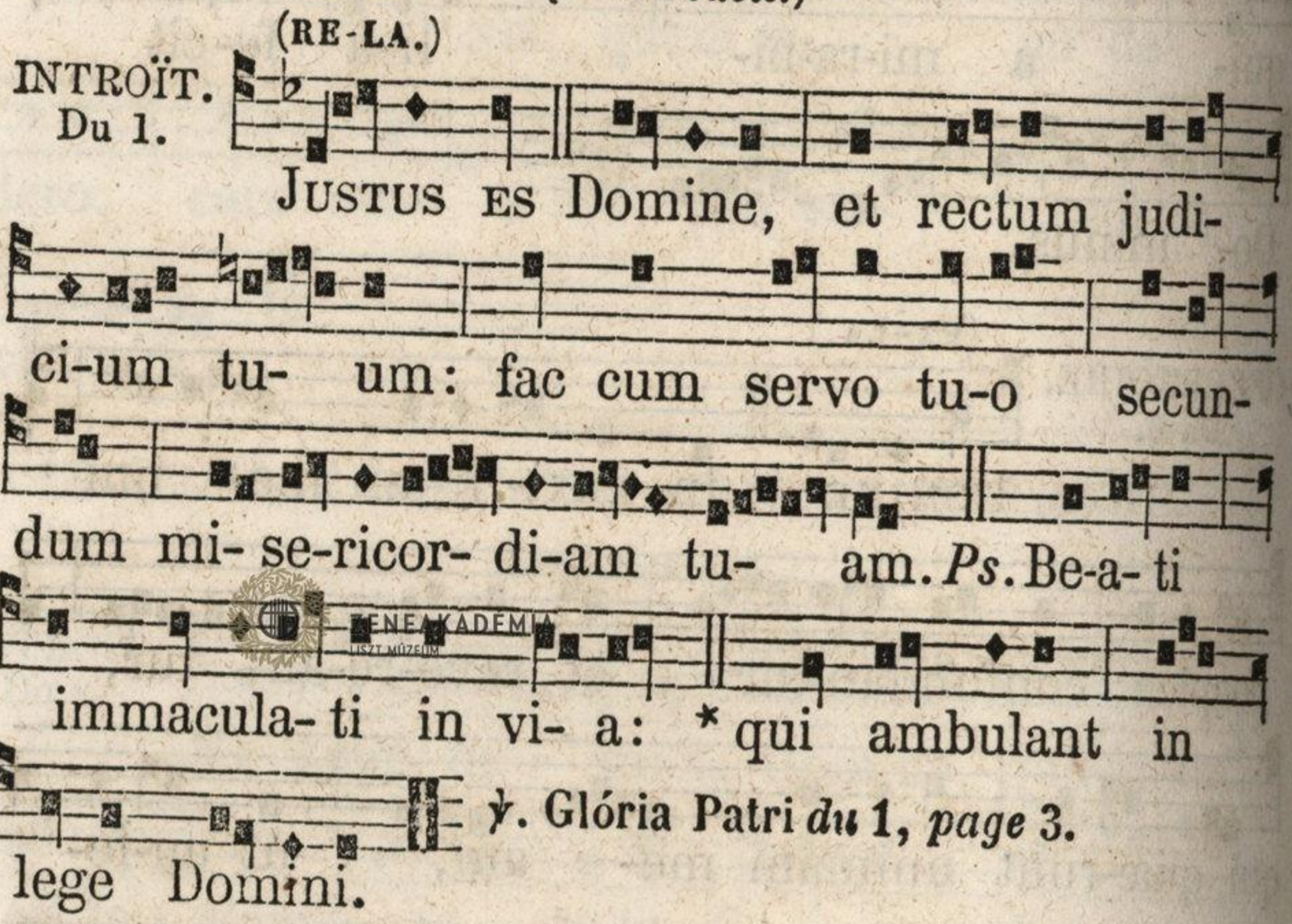
juventu- te me- a: et usque in sene-

ZENEAKADÉMIA
LISZT MÚZEUM

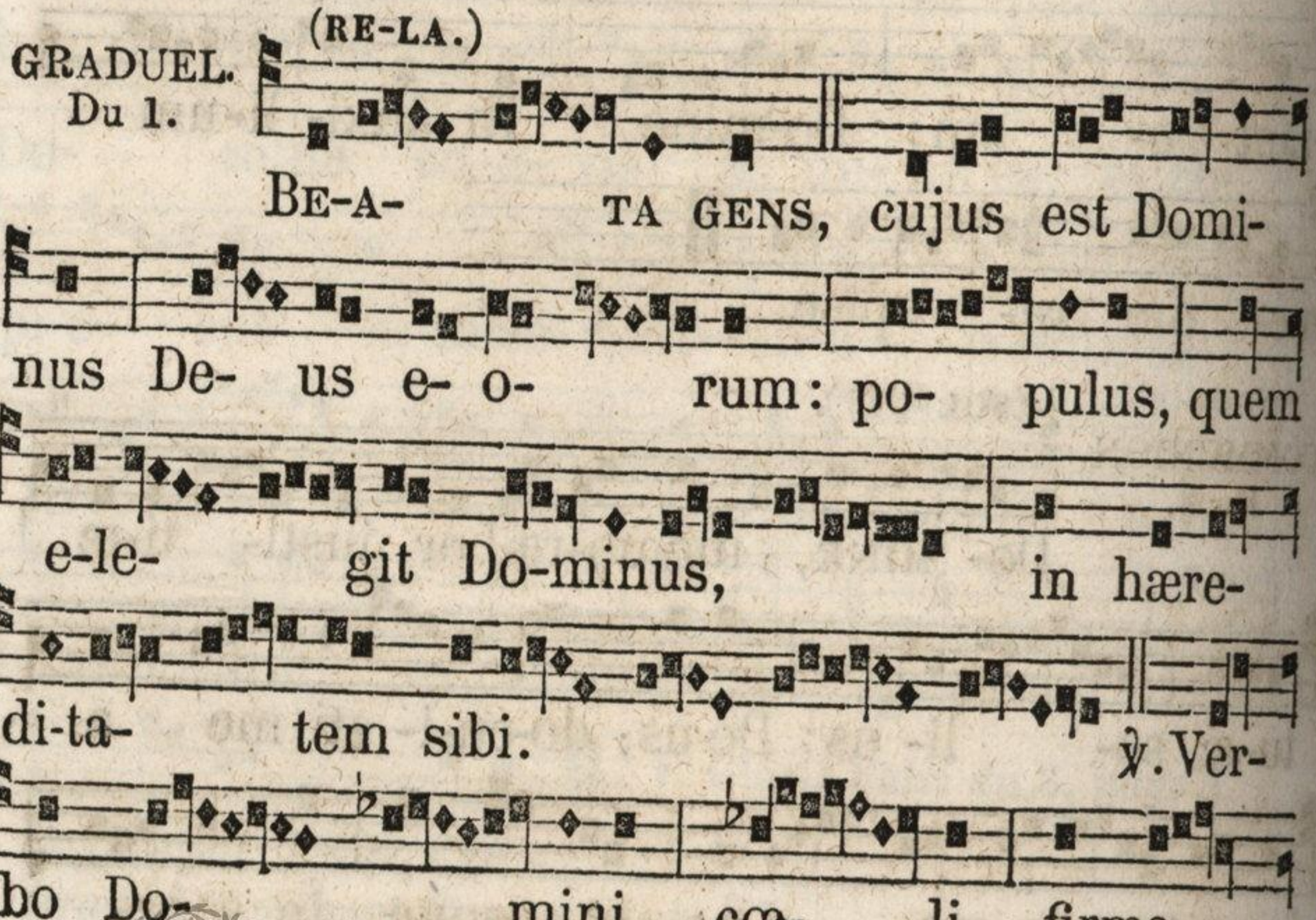


LE DIX-SEPTIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)



℣. Glória Patri *du* 1, *page* 3.



ZENEAKADÉMIA
LISZT MÚZEUM

ti sunt: et spi- ritu o- ris e-

jus o- mnis virtus e- o- rum.

(SOL-RE.)

DU 7. ALLELU- IA. *ij.*

℣. Do- mine ex- audi ora- ti-o-

nem me- am: et clamor me- us ad te

perve- ni-at.

(MI-LA.)

OFFERTOIRE. Du 4. ORA- VI De- um me- um e-

go Da-ni-el, di- cens: exaudi Do- mine

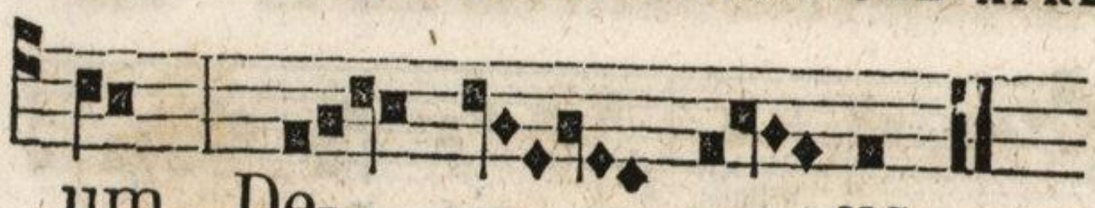
pre- ces servi tu- i: illumina fa- ci-em tu-

am super sanctu-a- ri-um tu- um: et

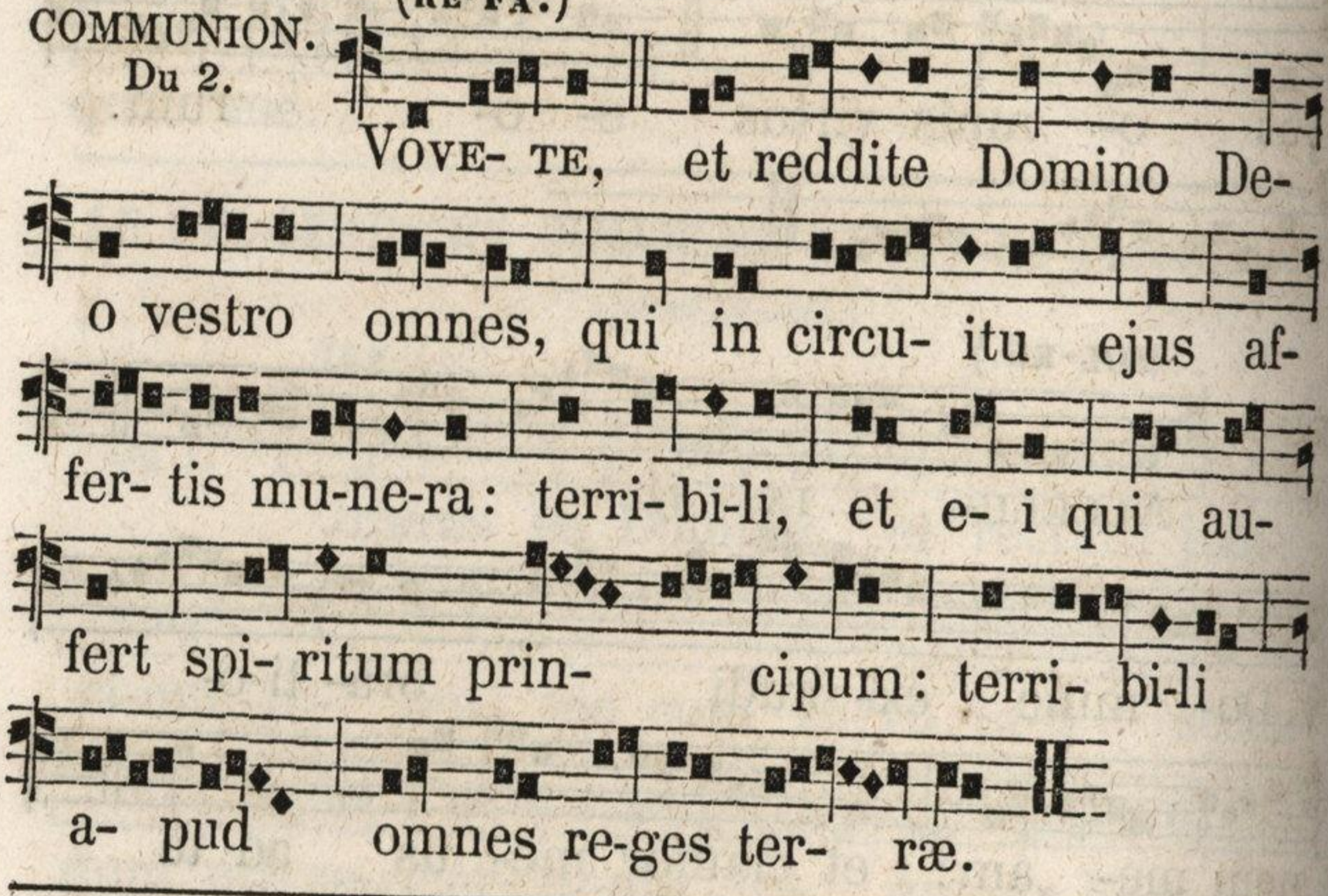
propi- ti-us intende po- pulum istum, su-per

quem invo-ca- tum est nomen tu-

ZENEAKADÉMIA
LISZT MÚZEUM



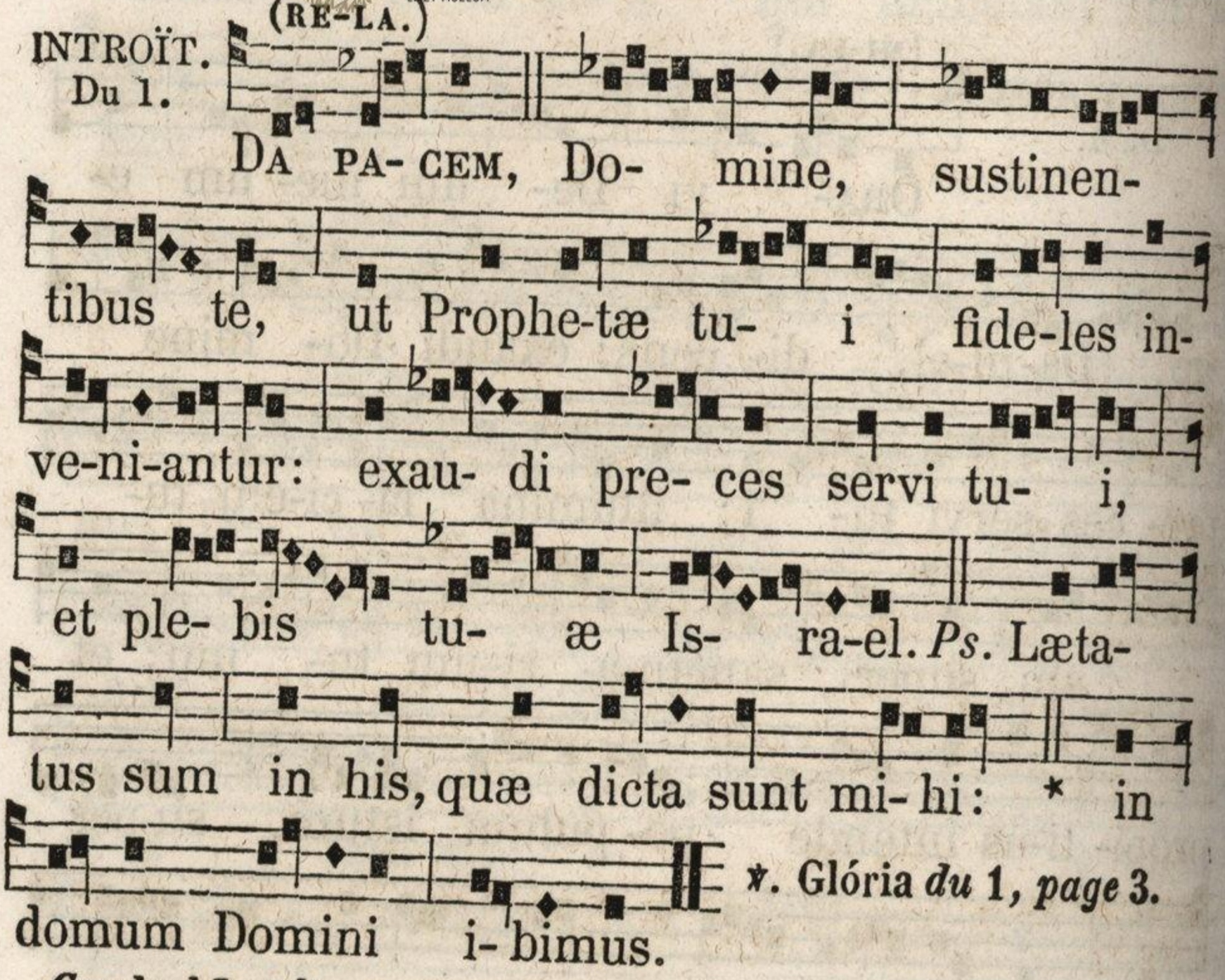
COMMUNION. (RE-FA.)
Du 2.



LE DIX HUITIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

INTROÏT. (RE-LA.)
Du 1.

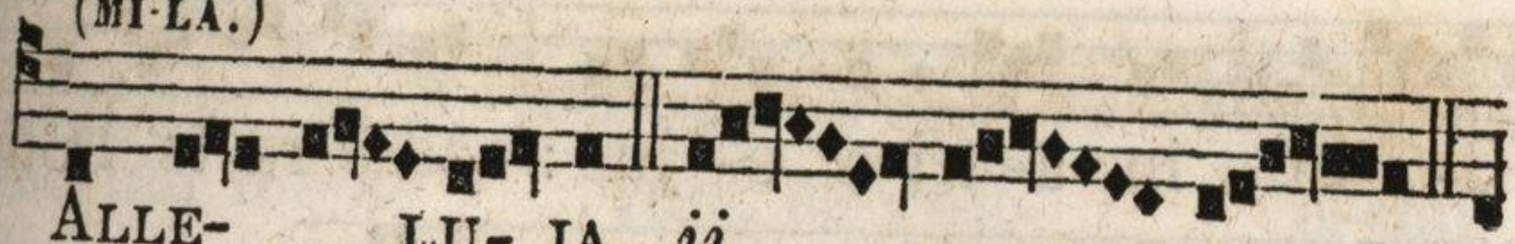


℣. Glória *du* 1, *page* 3.

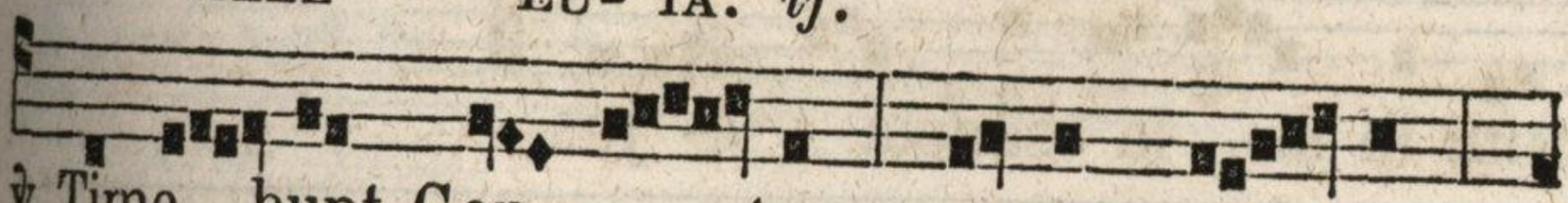
Graduel **Lætátus sum,** *page* **111.**

(MI-LA.)

DU 4.



ALLE- LU- IA. *ij.*



℣. Time- bunt Gen- tes nomen tu- um,

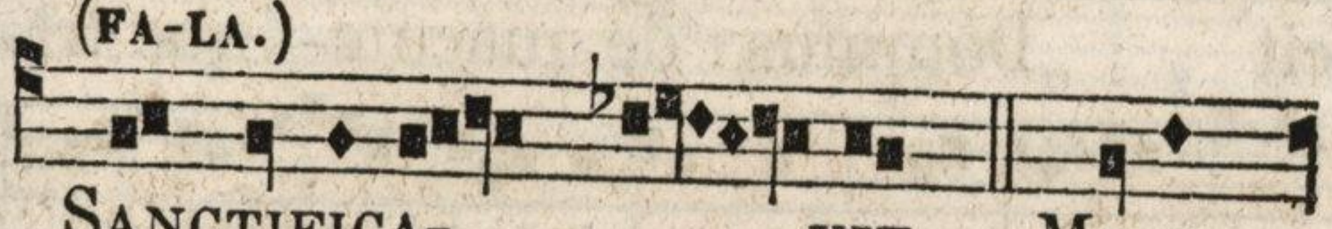


Domine: et omnes re-ges ter- ræ glo-

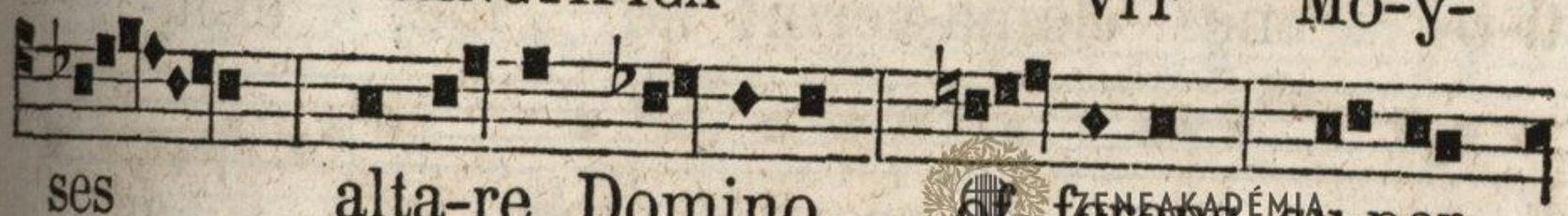
ri-am tu- am.

(FA-LA.)

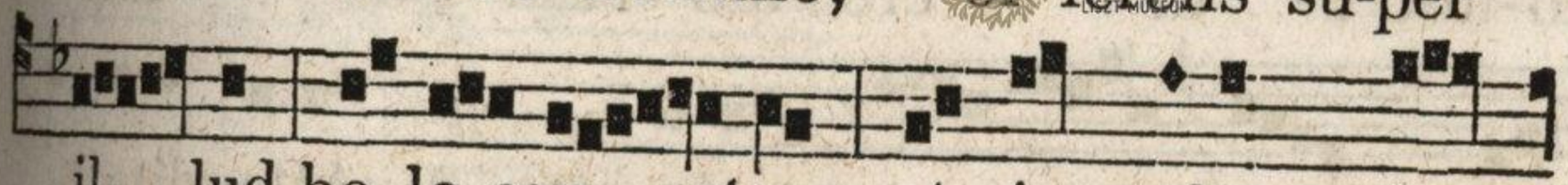
OFFERTOIRE.
Du 6.



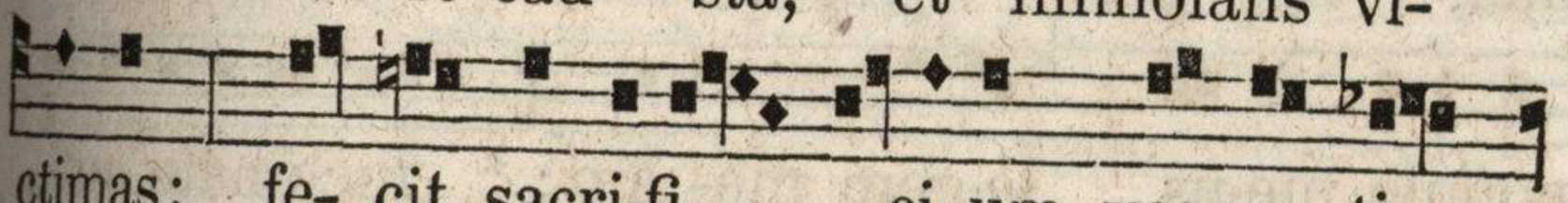
SANCTIFICA- VIT Mo-y-



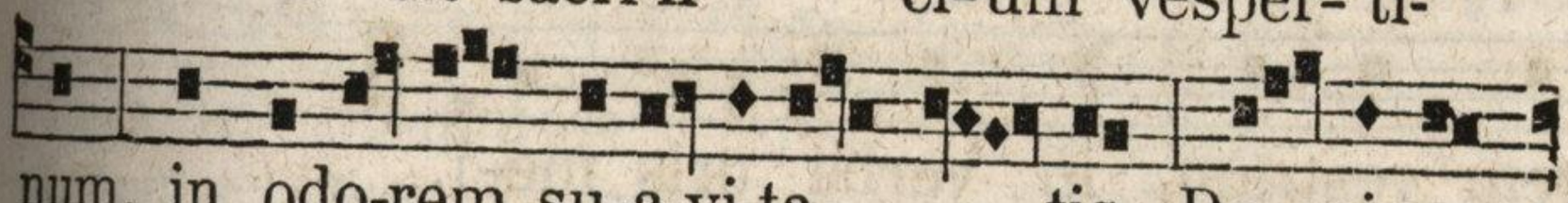
ses alta-re Domino, ef- ferens su-per



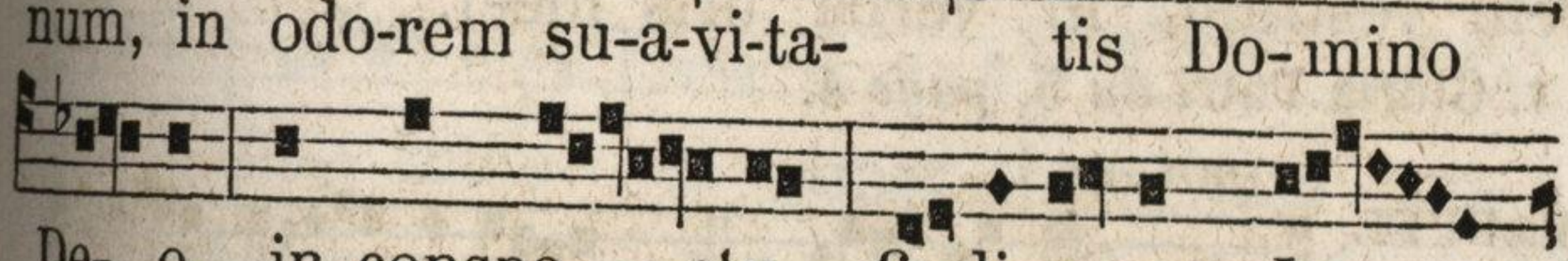
il- lud ho-lo-cau- sta, et immolans vi-



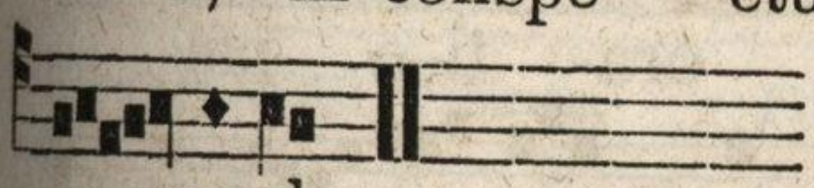
ctimas: fe- cit sacri-fi- ci-um vesper- ti-



num, in odo-rem su-a-vi-ta- tis Do-mino



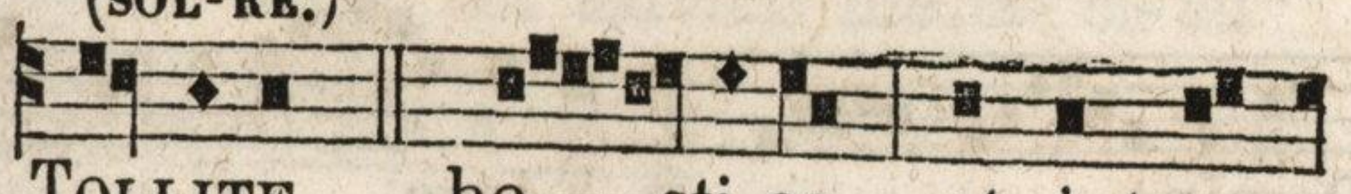
De- o, in conspe- ctu fi- li-o-rum Is-



ra-el.

(SOL-RE.)

COMMUNION.
Du 7.



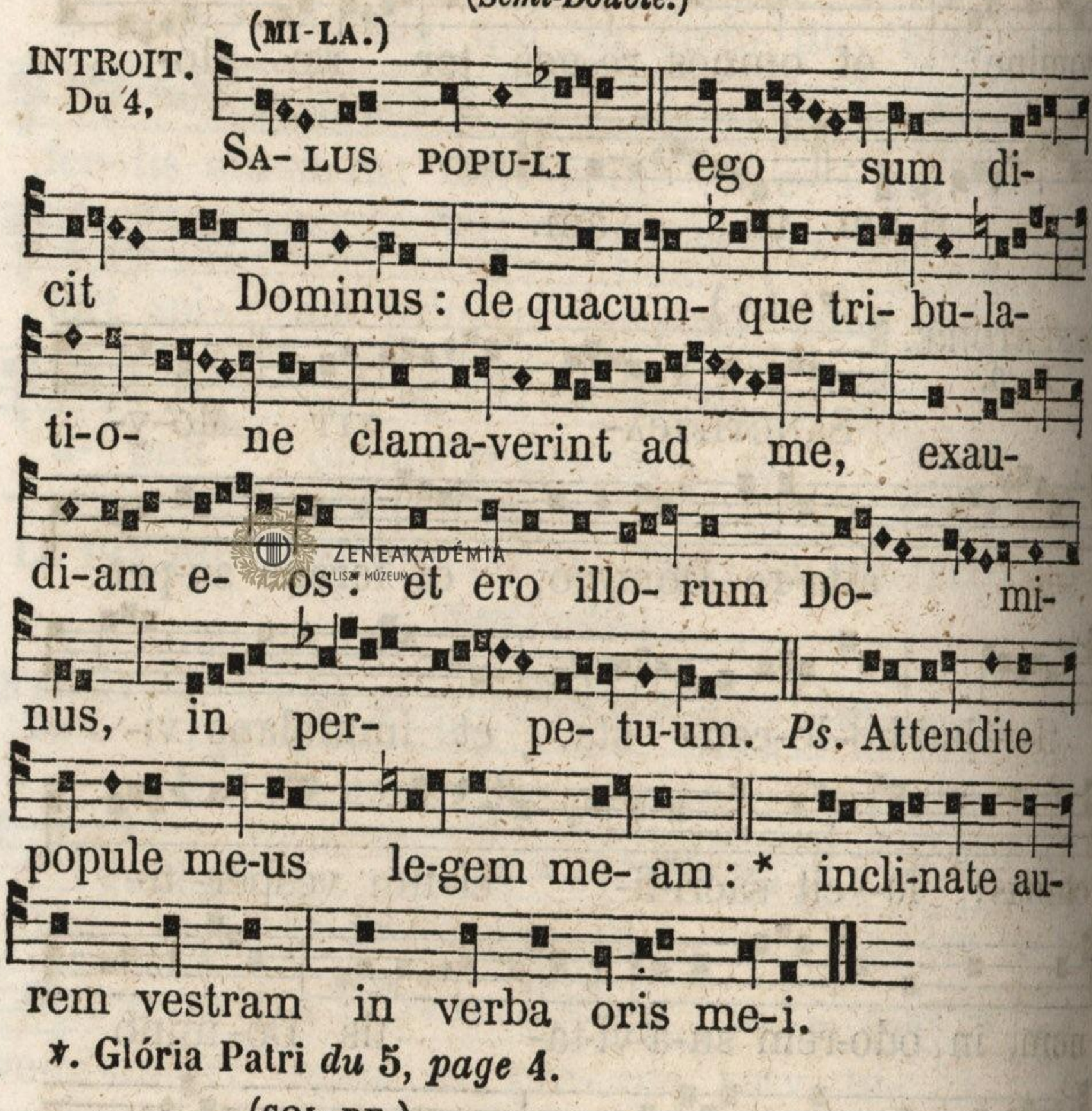
TOLLITE ho- sti-as, et intro-

ZENEAKADÉMIA
LISZT MÚZEUM



LE DIX-NEUVIÈME DIMANCHE APRÈS LA PENTECOTE.

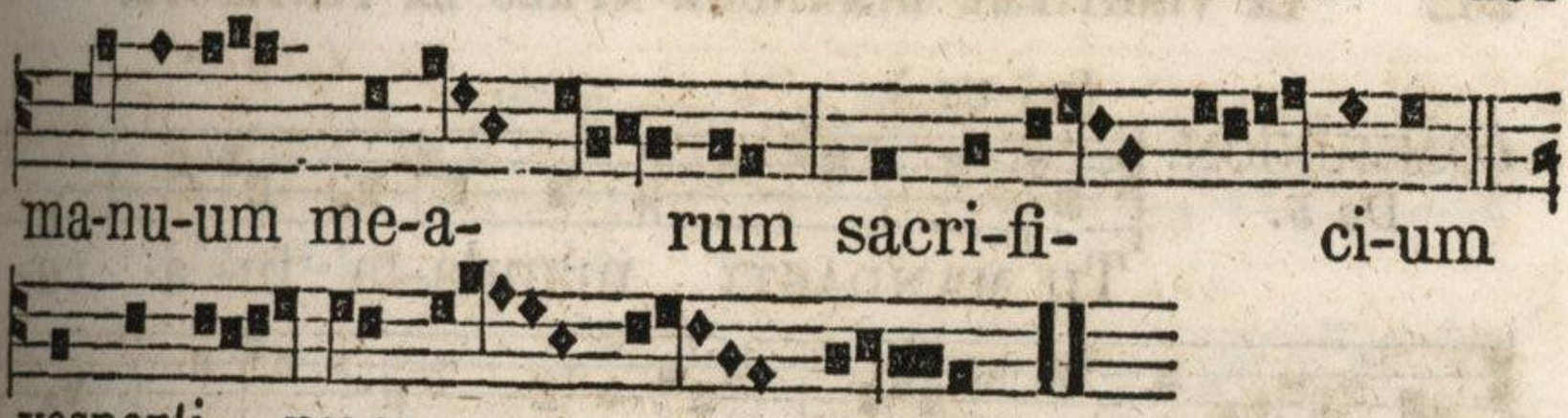
(Semi-Double.)



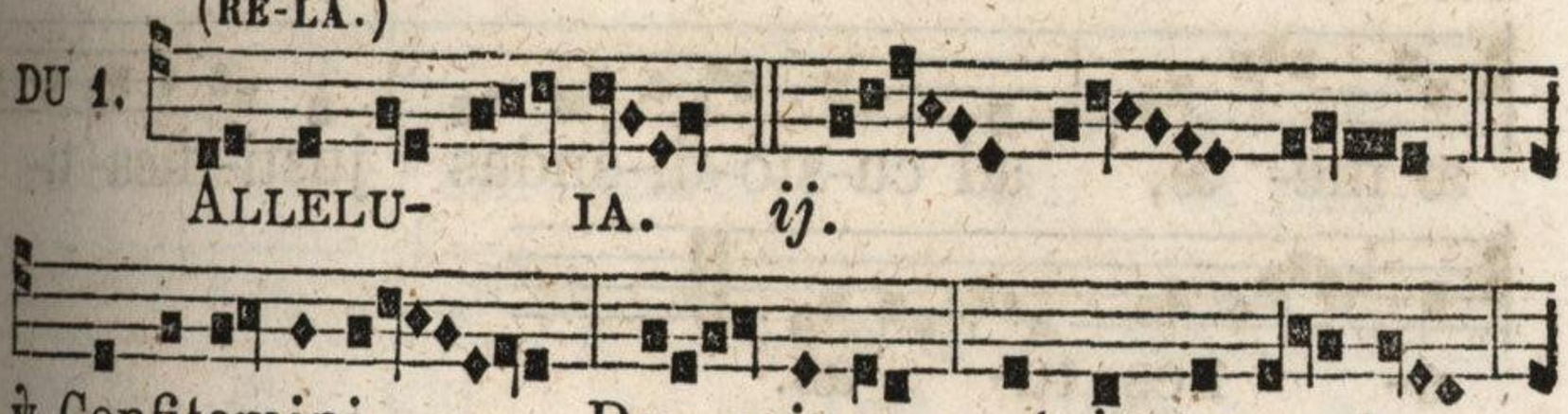
℣. Glória Patri *du* 5, *page* 4.



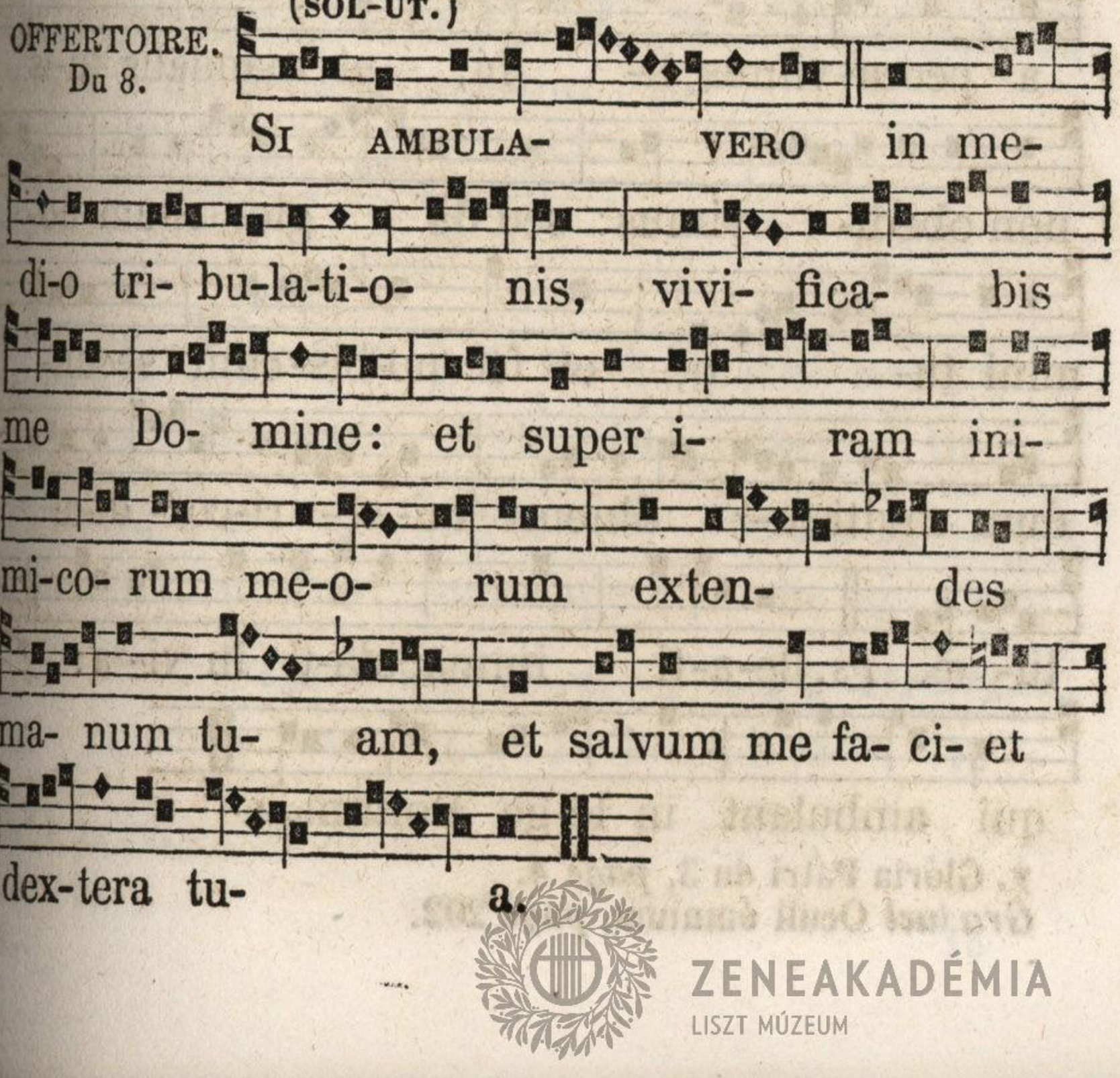
ZENEAKADÉMIA
LISZT MÚZEUM



(RE-LA.)



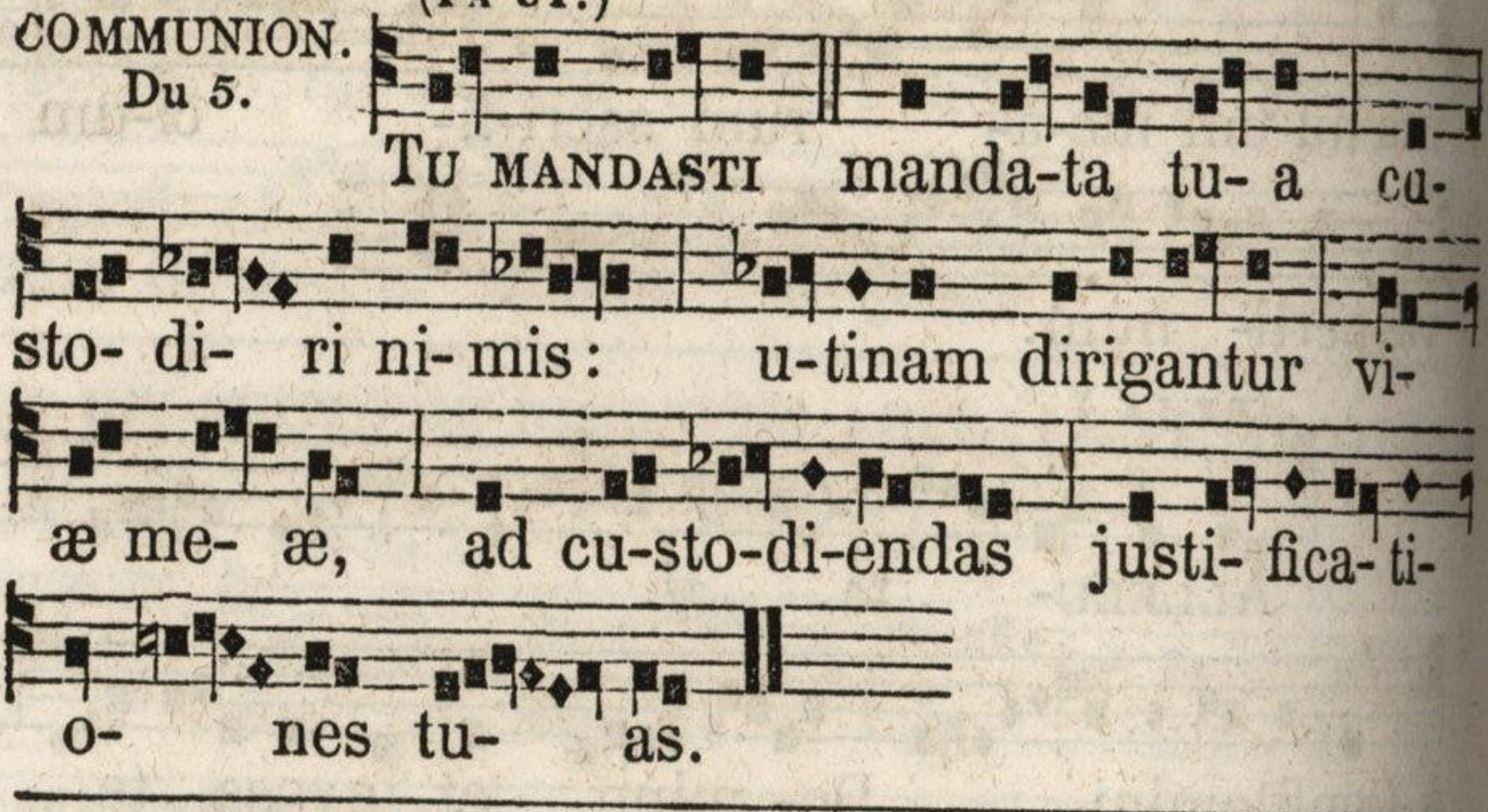
(SOL-UT.)



ZENEAKADÉMIA
LISZT MÚZEUM

(FA-UT.)

COMMUNION.
Du 5.



LE VINGTIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)

(MI-UT.)

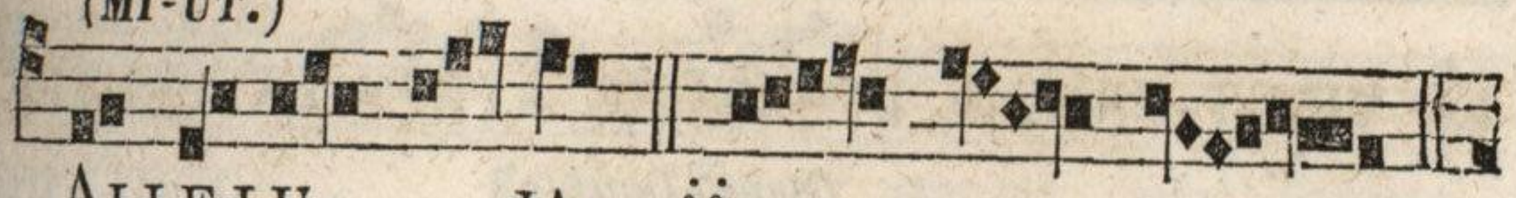
INTROÏT.
Du 3.

℣. Glória Patri du 3, *page* 4.
Graduel Oculi ómnium, *page* 202.

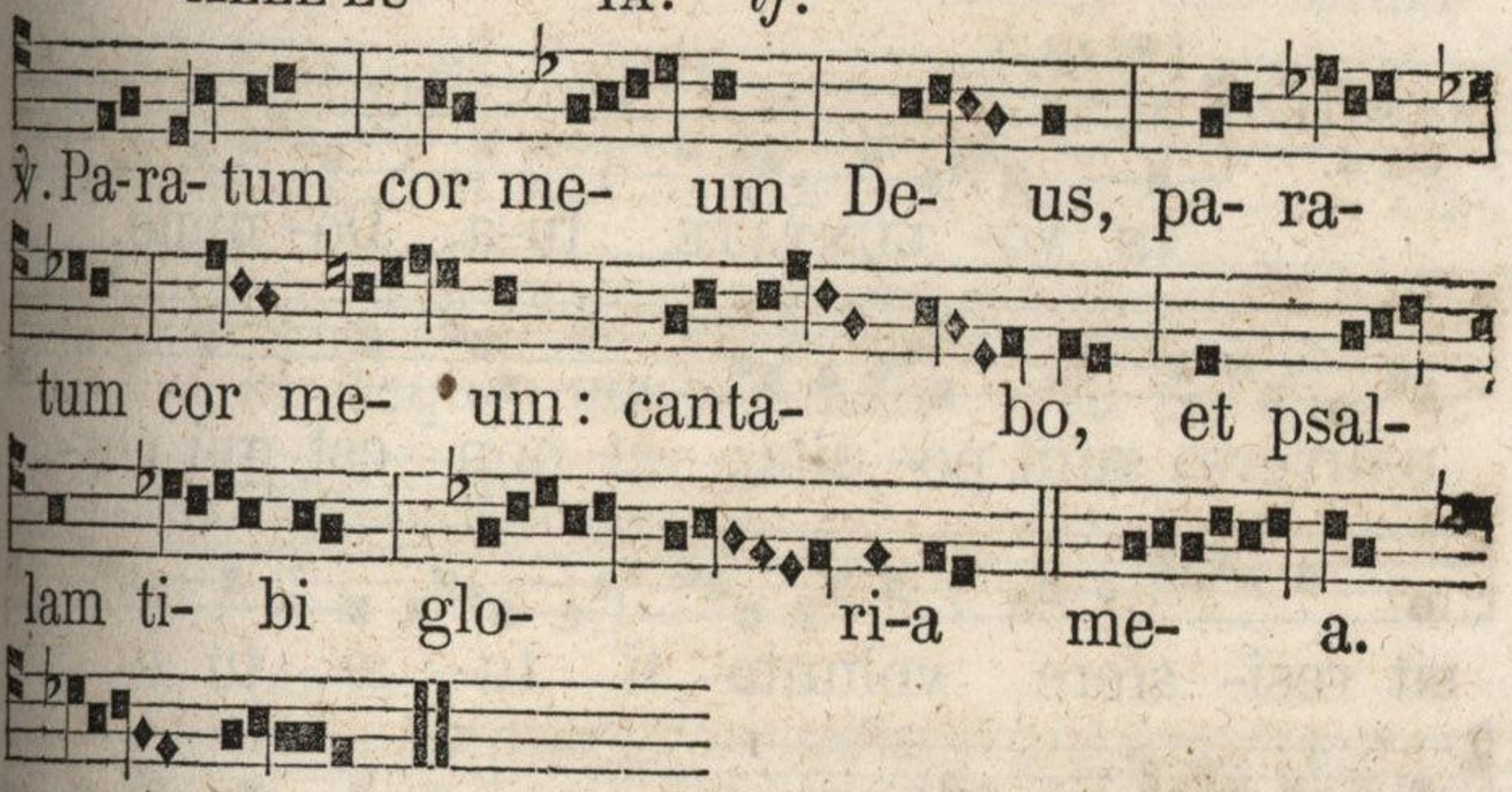
ZENEAKADÉMIA

(MI-UT.)

DU 3.



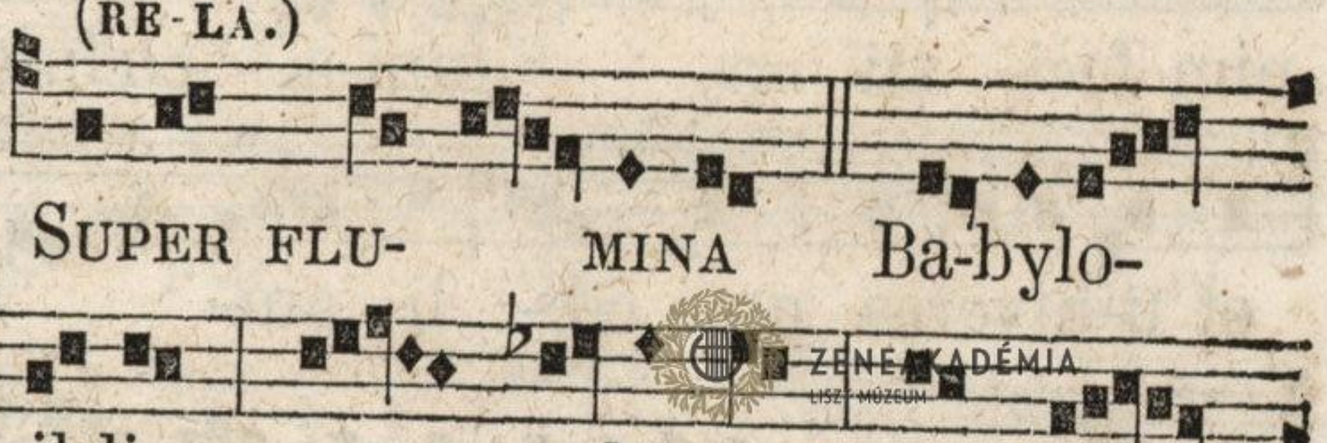
ALLE-LU- IA. *ij.*



℣. Pa-ra- tum cor me- um De- us, pa- ra- tum cor me- um: canta- bo, et psal- lam ti- bi glo- ri-a me- a.

(RE-LA.)

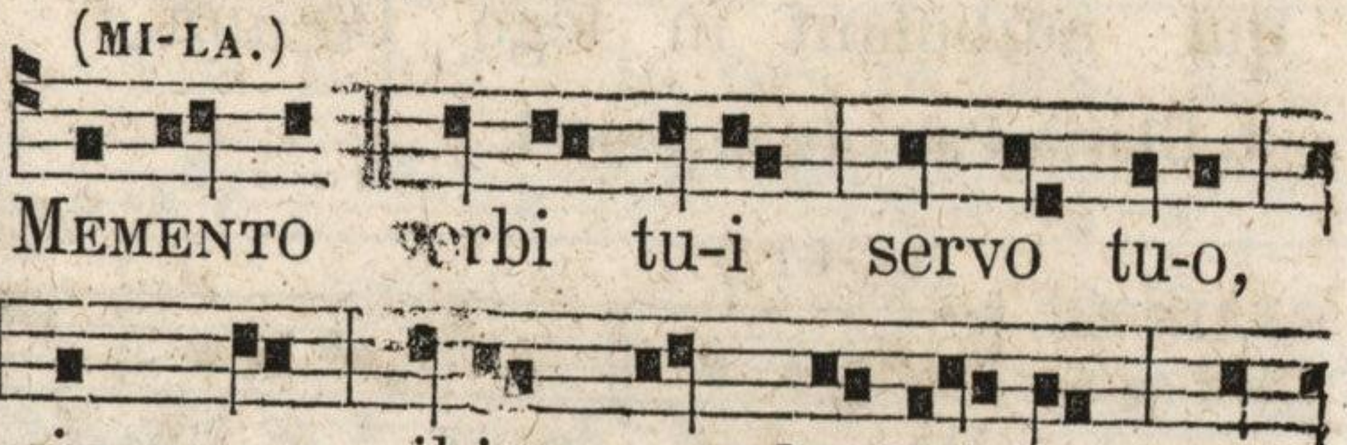
OFFERTOIRE.
Du 1.



SUPER FLU- MINA Ba-bylo- nis il-lic se- dimus, et fle- vimus, dum recordare-mur tu- i, Si- on.

(MI-LA.)

COMMUNION.
Du 4.



MEMENTO verbi tu-i servo tu-o, Do-mine, in quo mihi spem de-di- sti: hæc me consola- ta est in humi-li-ta- te me- a.

ZENEAKADÉMIA
LISZT MÚZEUM

LE VINGT-UNIÈME DIMANCHE APRÈS LA PENTECOTE.

(Semi-Double.)

INTROÏT. (MI-LA.)
Du 4.

In vo- luntate tu-a, Do- mine, u-niversa sunt po- sita: et non est qui pos- sit resi- stere volunta- ti tu- æ: tu e- nim feci- sti o- mni-a, cœlum et terram, et u-niversa quæ cœ- li am- bitu con- tinen- tur: Do- minus uni- ver-so- rum tu es. *Ps.* Be- a- ti immacula- ti in vi- a:* qui ambulant in lege Domini.

ZENEAKADEMIA
LISZT MÚZEUM

*. Glória Patri *du 4, page 4.*

GRADUEL. (LA-UT.)
Du 2 *en* A.

Do- mine refu- gi-um fa- ctus es no- bis a genera-ti-o- ne, et pro-ge- ni-e. ℣. Pri-us

ZENEAKADÉMIA
LISZT MÚZEUM

quam mon- tes fi- erent, aut forma-

retur terra et or- bis: a sæ- cu-

lo, et usque in sæ-culum tu es De-

us.

(RE-FA.)

DU 2. ALLELU-IA. *ij.*

℣. In ex- i-tu Is- ra-el

de Æ- gy- pto: do- mus Ja- cob de

po- pulo bar- baro.

(RE-FA.)

OFFERTOIRE. Du 2. VIR E-RAT in ter- ra Hus, no-

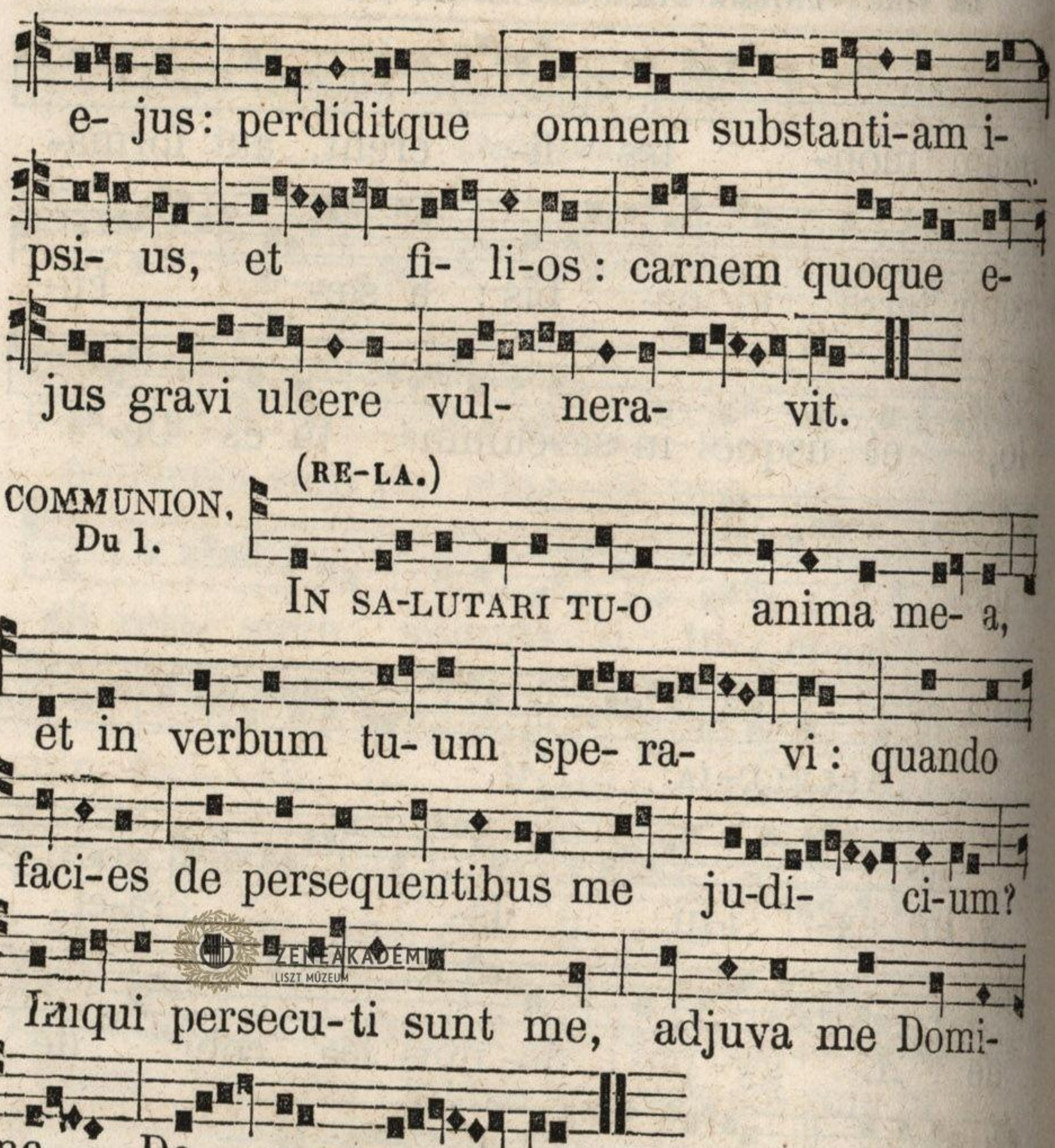
mine Job, simplex et re-ctus, ac ti-

mens De- um: quem Sa- tan pe- ti-it, ut

tenta- ret: et da-ta est e- i pote- stas

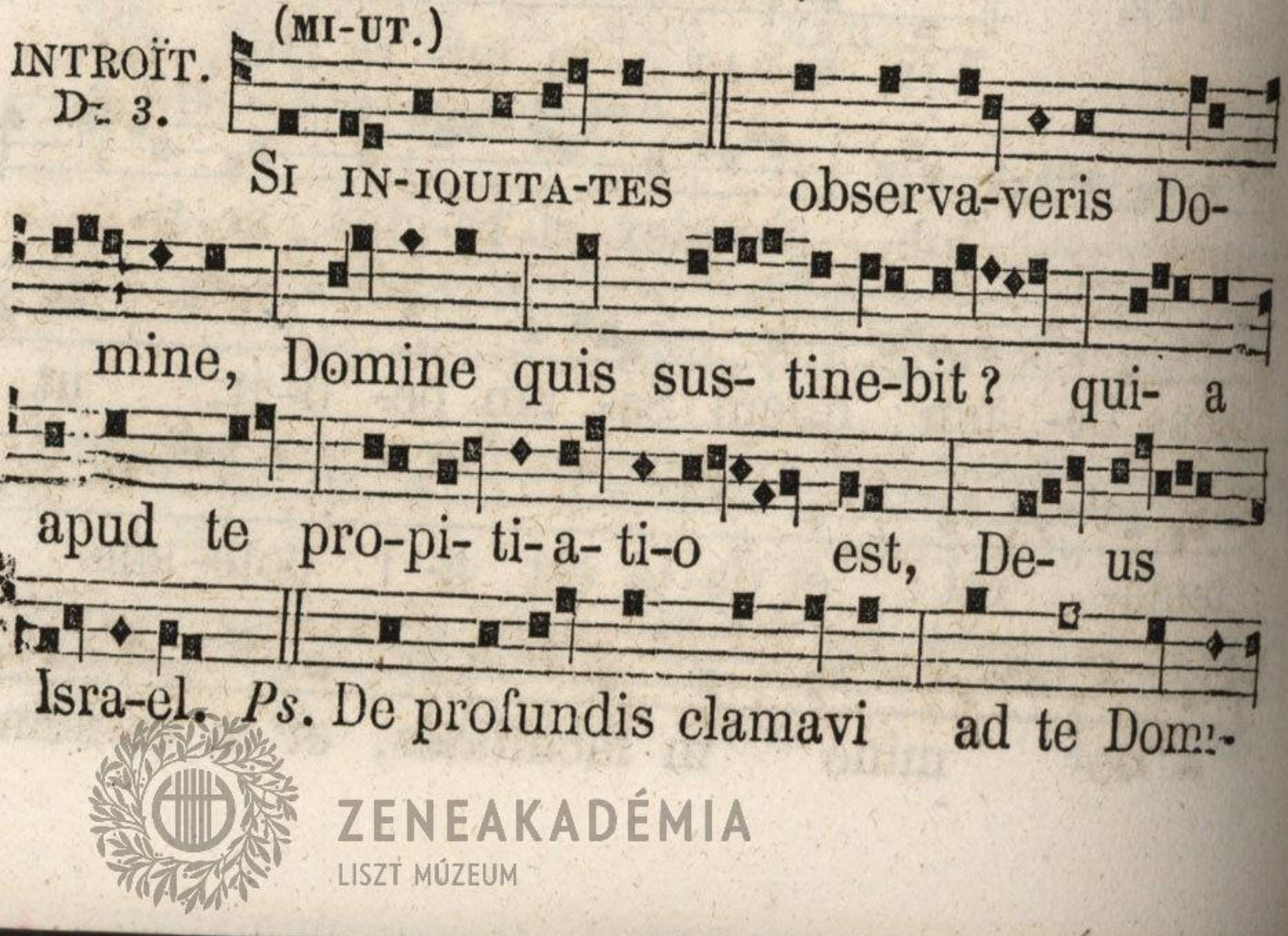
a Do- mino in facultates, et in carnem

ZENEAKADÉMIA LISZT MÚZEUM

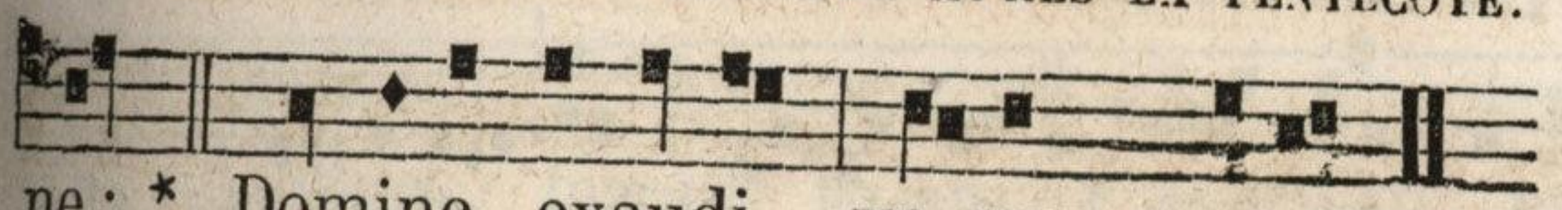


LE VINGT-DEUXIÈME DIMANCHE APRÈS LA PENTECOTE.

(*Semi-Double.*)



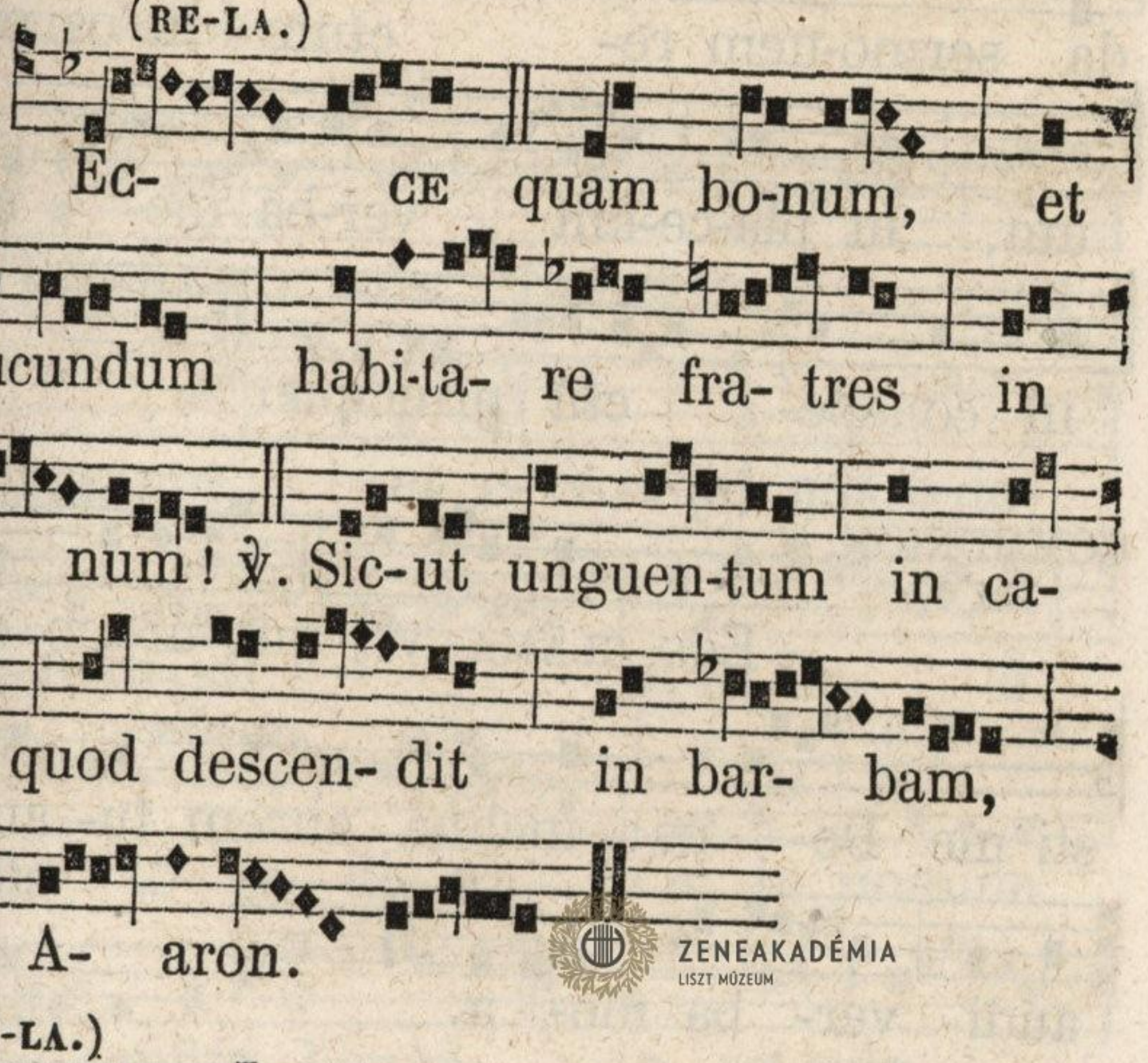
ZENEAKADÉMIA
LISZT MÚZEUM



ne: * Domine exaudi vo-cem me-am.

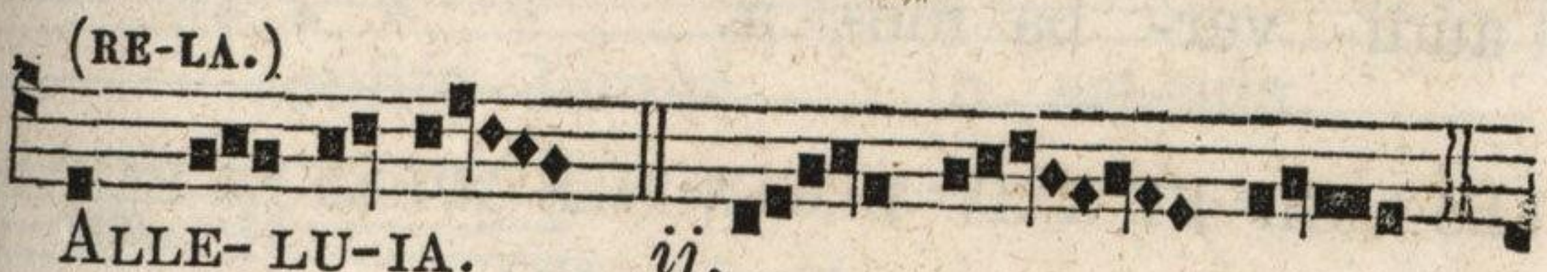
℣. Glória Patri *du* 3, *page* 4.

GRADUEL. (RE-LA.)
Du 1.



Ec- ce quam bo-num, et quam jucundum habi-ta- re fra- tres in u- num! ℣. Sic-ut unguen-tum in ca- pi-te, quod descen- dit in bar- bam, bar- bam A- aron.

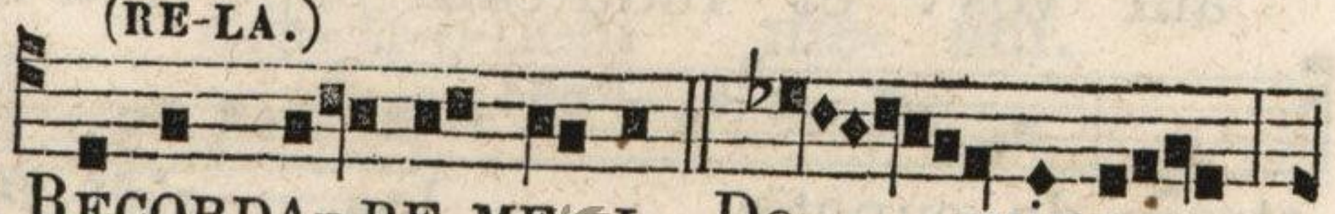
ZENEAKADÉMIA
LISZT MÚZEUM



DU 1. (RE-LA.)
ALLE- LU-IA. *ij.*

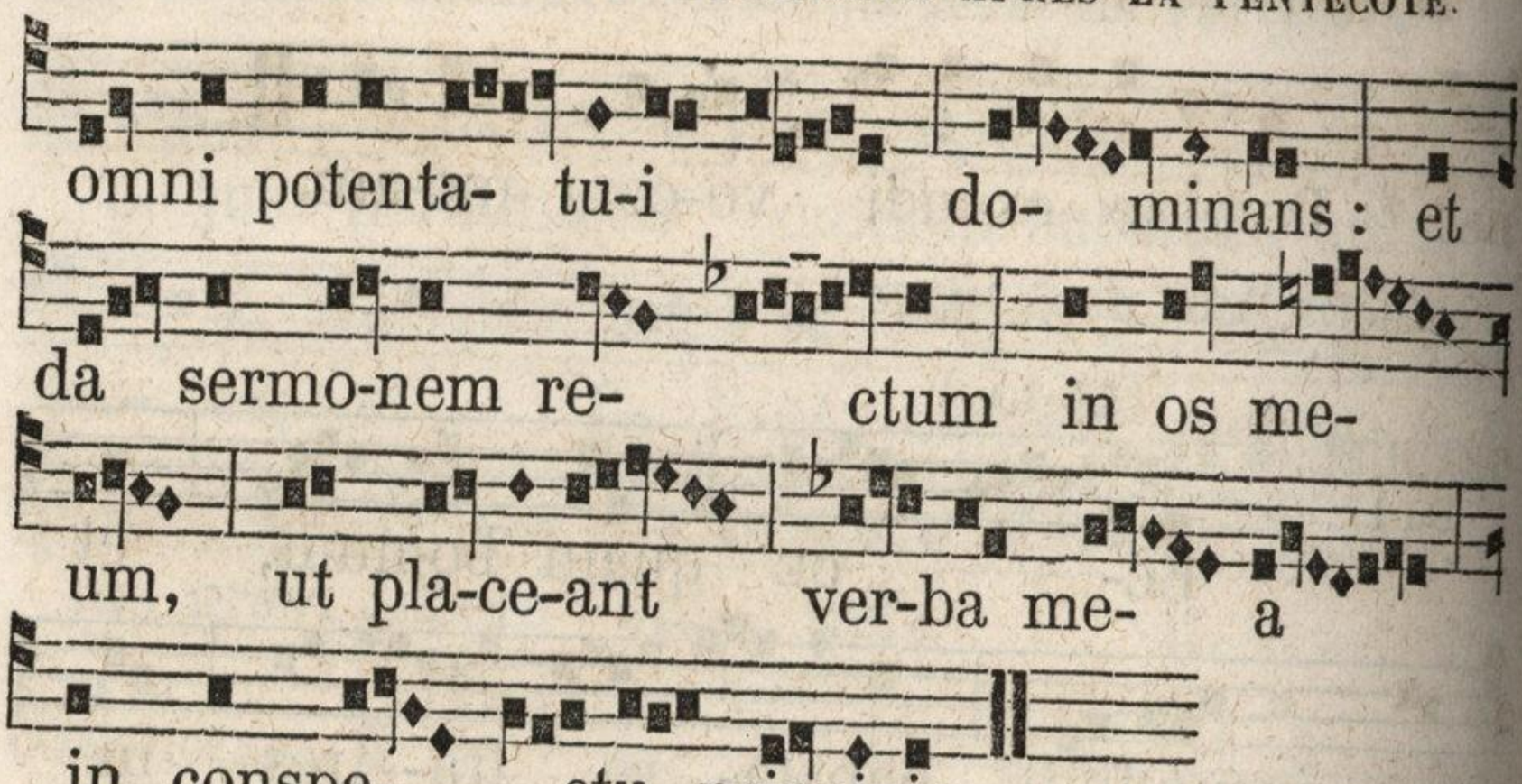
℣. Qui ti- ment Do- minum, spe- rent in e- o: adju- tor et pro-te- ctor e- o- rum est.

OFFERTOIRE. (RE-LA.)
Du 1.

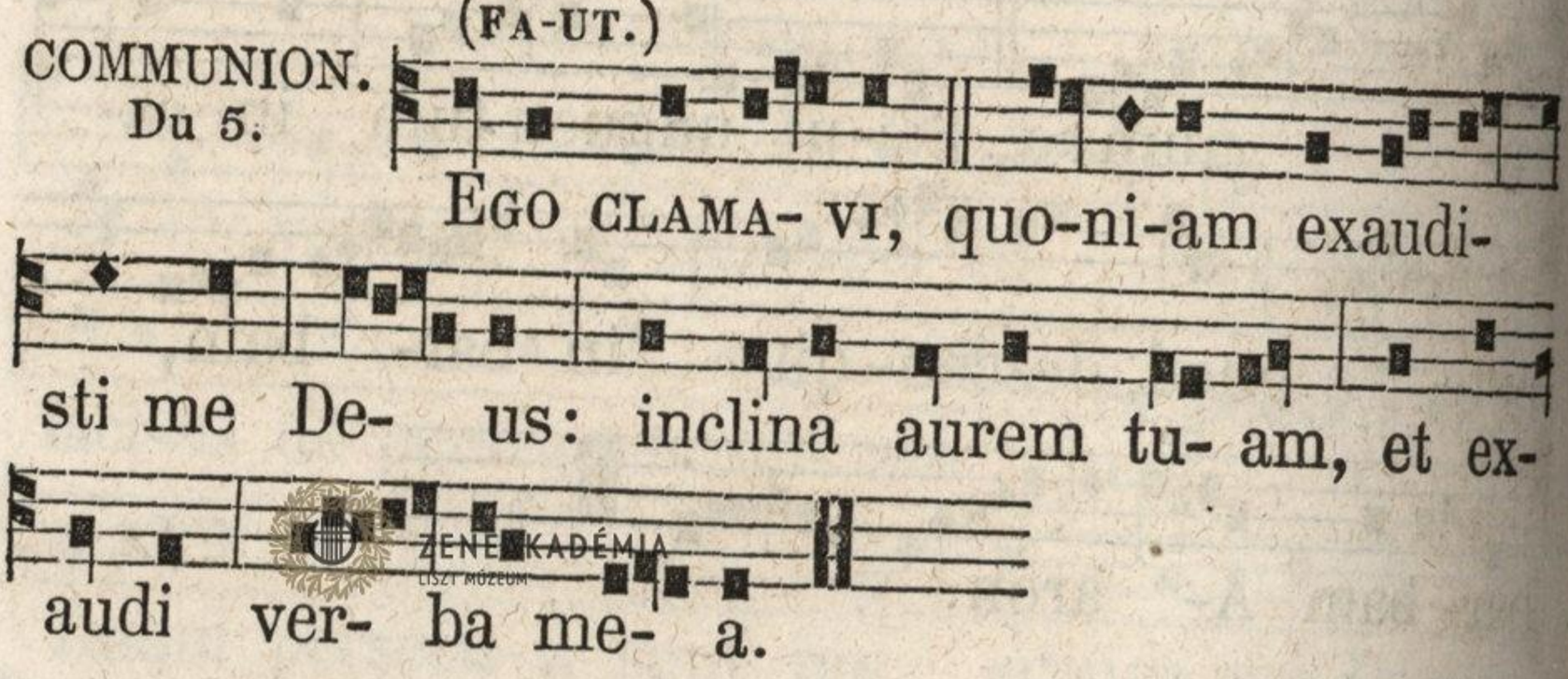


RECORDA- RE ME- I, Do- mine,

ZENEAKADÉMIA
LISZT MÚZEUM



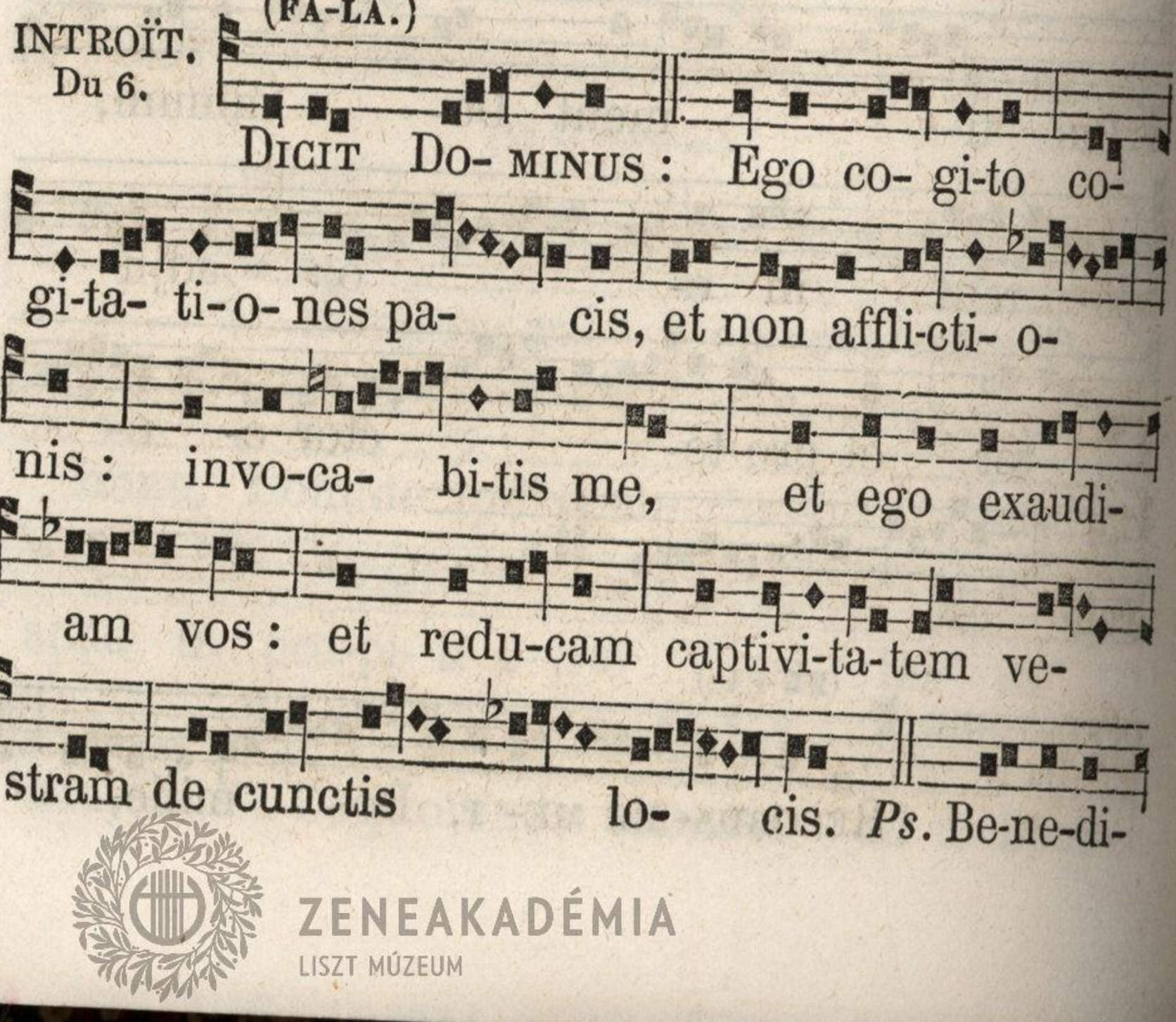
COMMUNION. (FA-UT.)
Du 5.



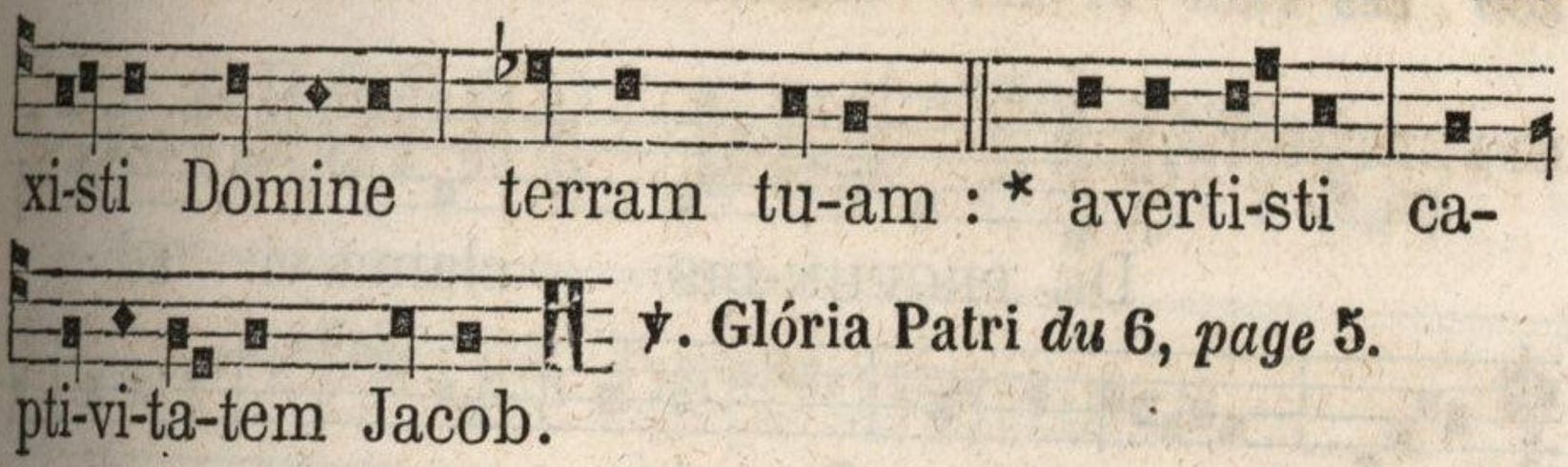
LES XXIIIe ET XXIVe DIMANCHES APRÈS LA PENTECOTE.

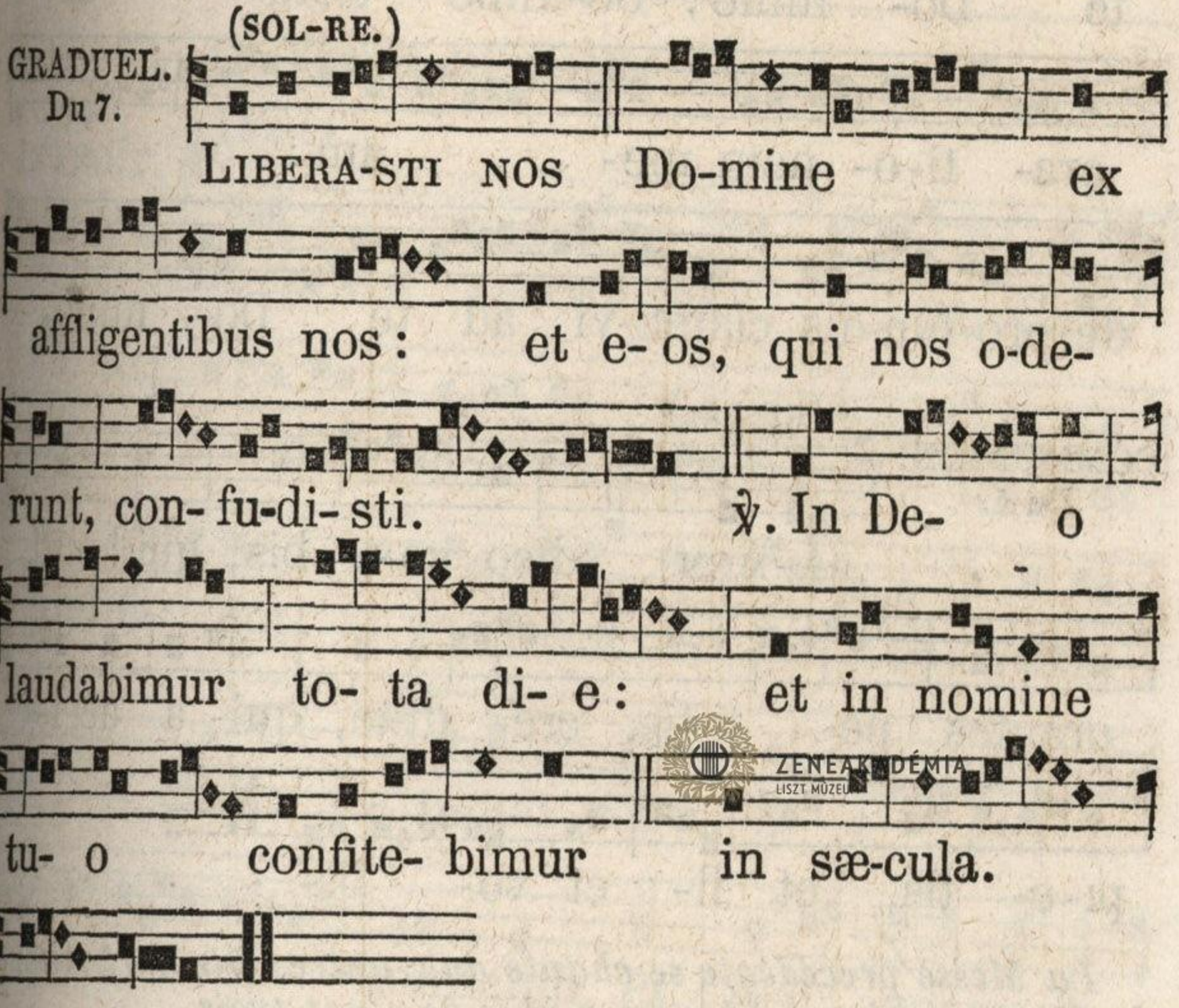
(Semi-Double.)

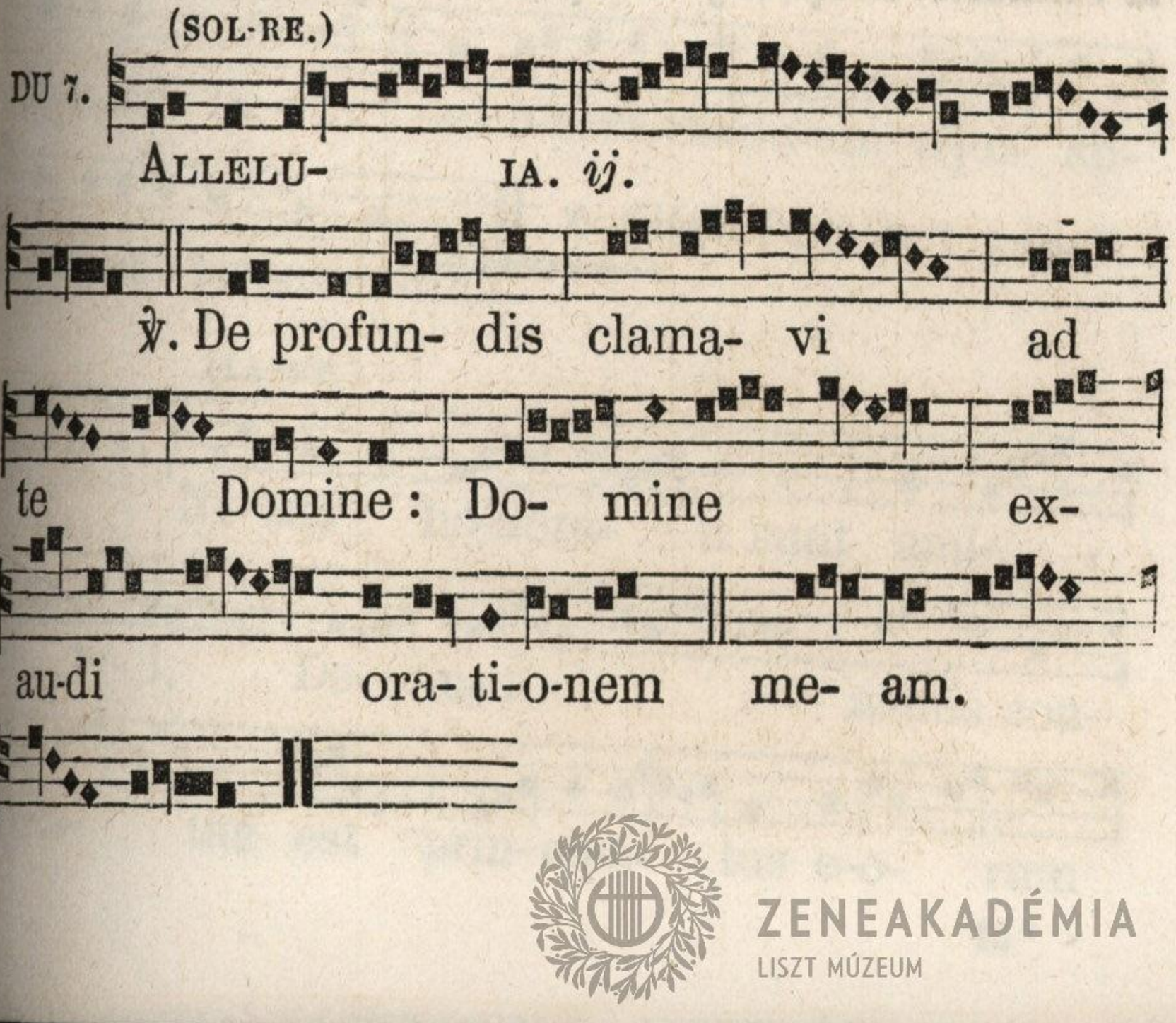
INTROÏT. (FA-LA.)
Du 6.



ZENEAKADÉMIA
LISZT MÚZEUM

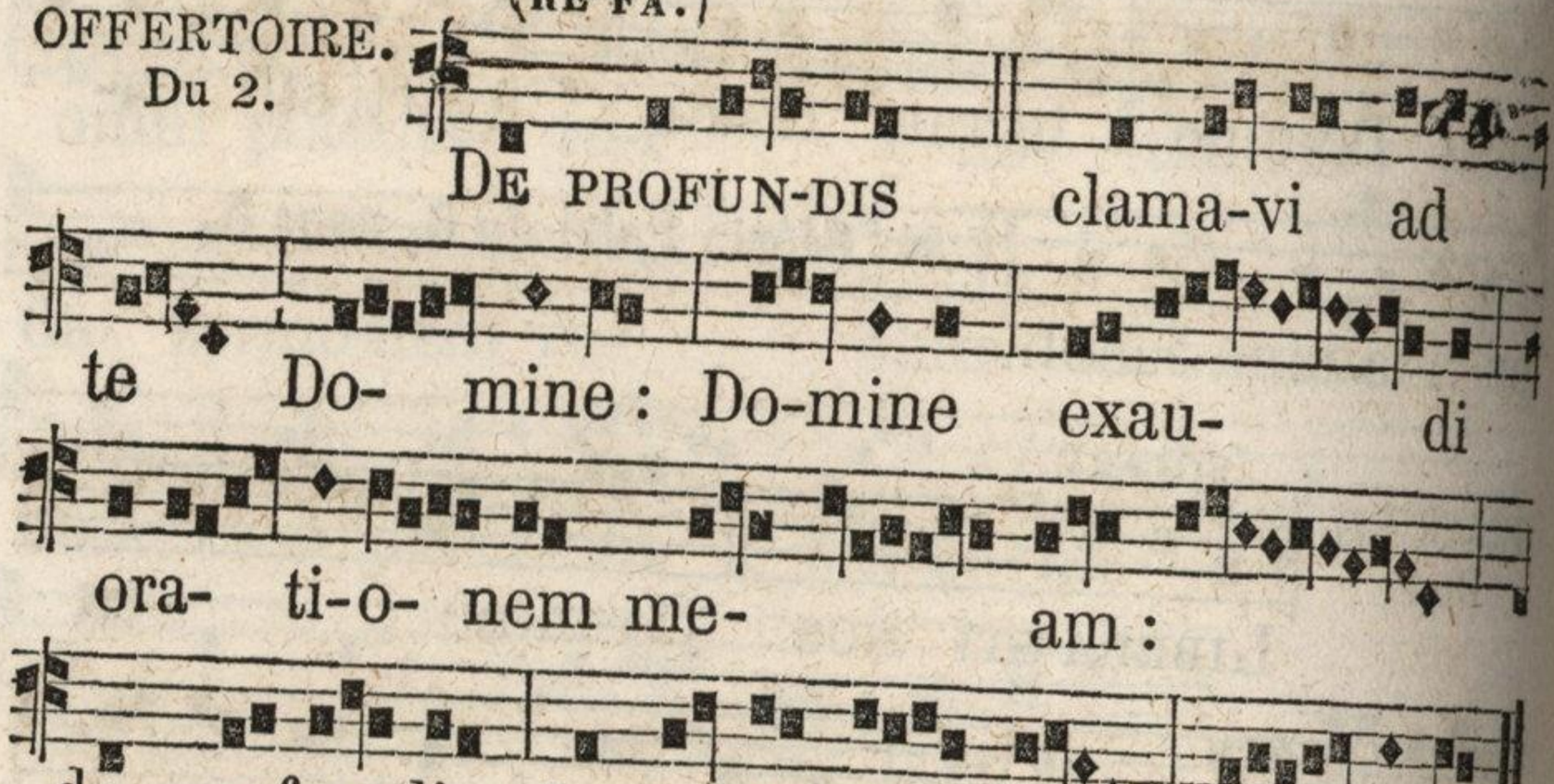




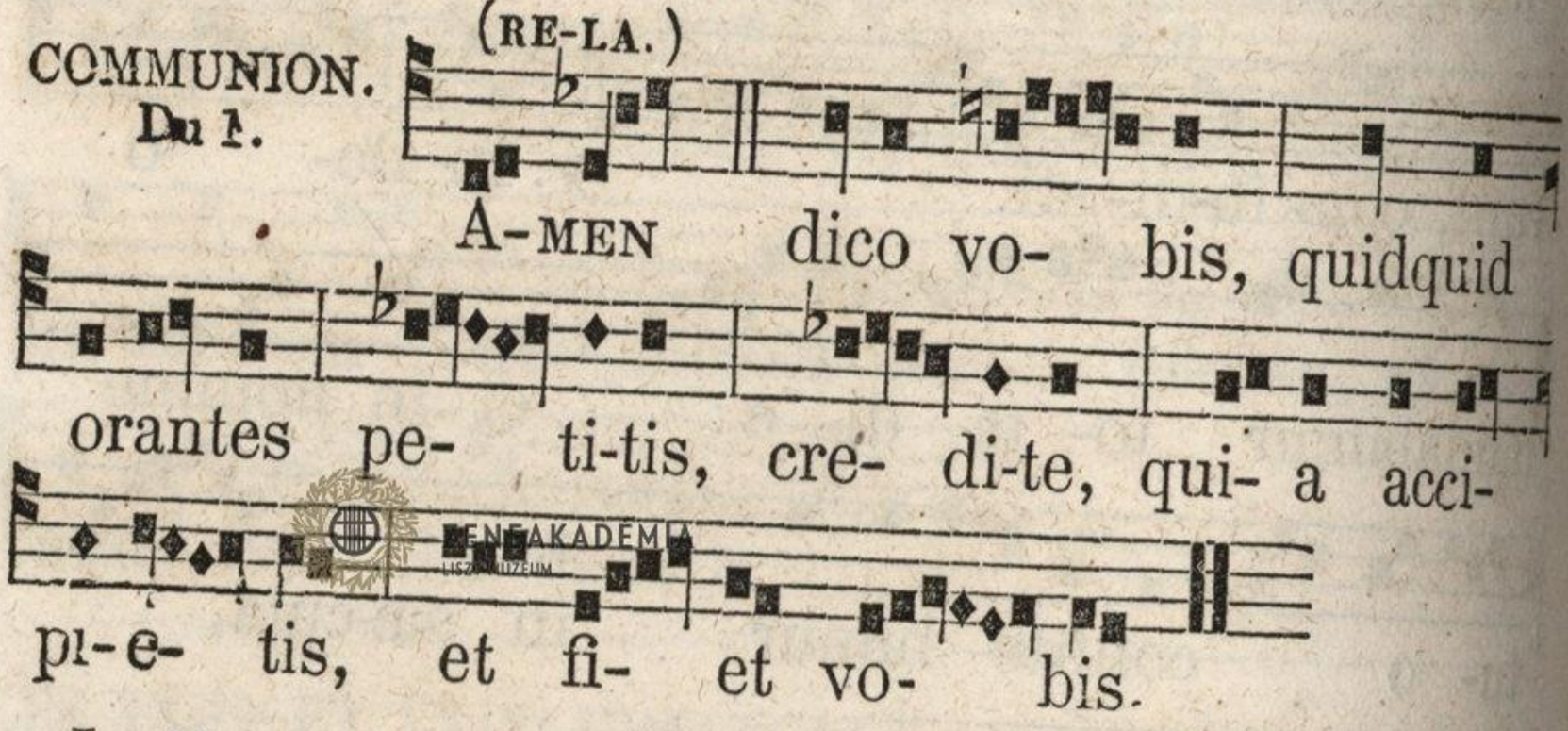


ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE. (RE-FA.)
Du 2.



COMMUNION. (RE-LA.)
Du 1.



La Messe précédente se chante aux autres Dimanches après la Pentecôte, lorsqu'il y en a plus de vingt-trois.

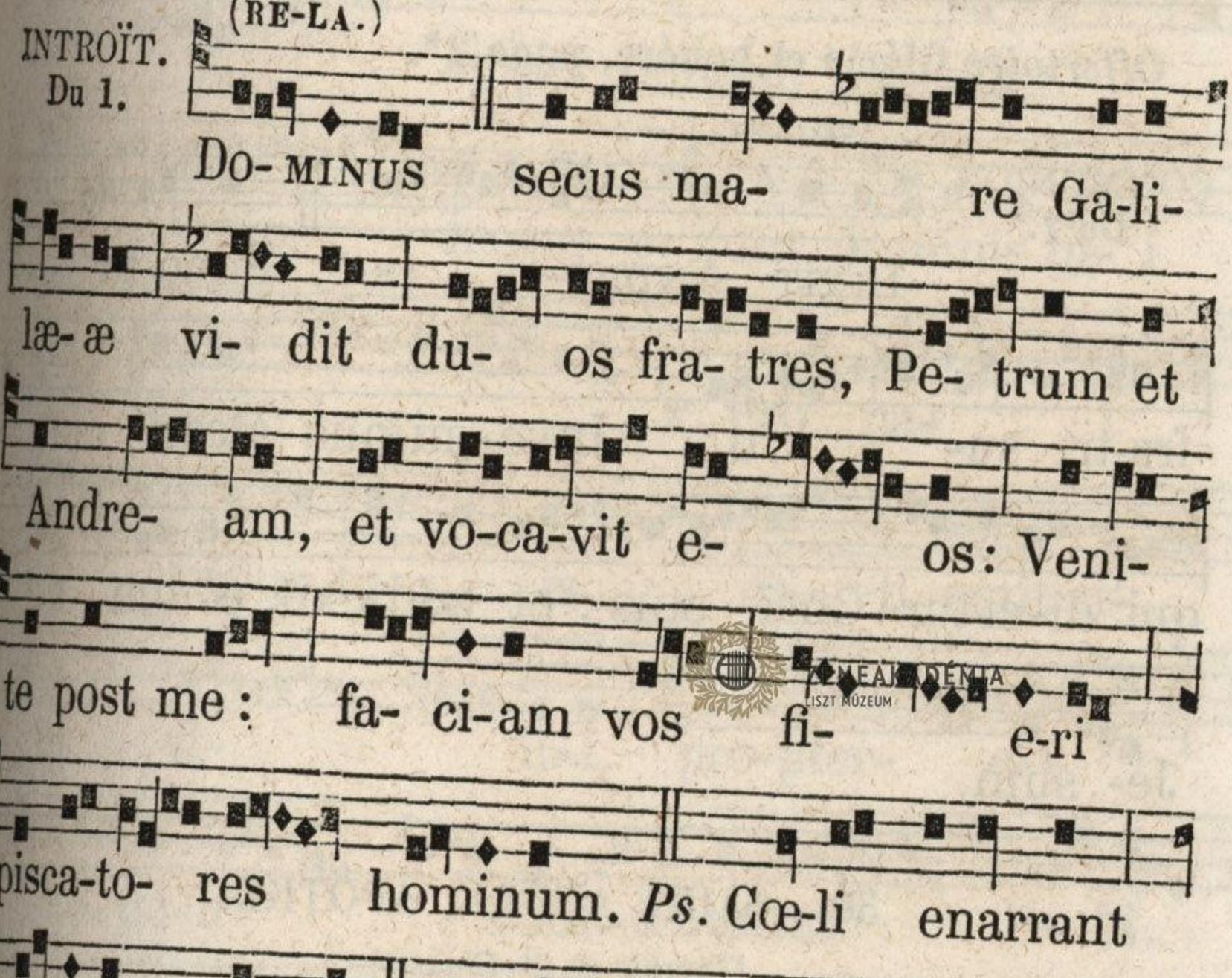
ZENEAKADÉMIA

PROPRE DES SAINTS.

FÊTES DE NOVEMBRE.

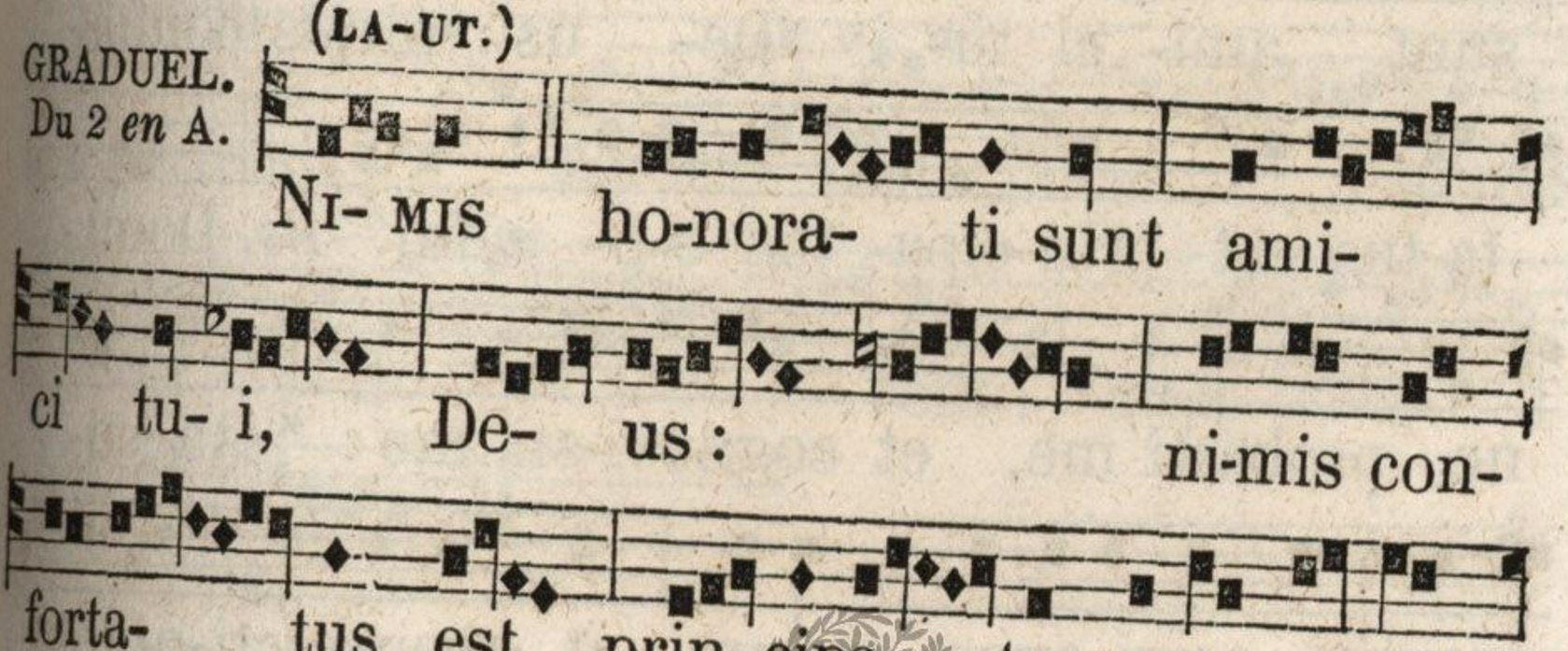
29. LA VIGILE DE SAINT ANDRÉ, APOTRE.

INTROÏT. Du 1. (RE-LA.)



℣. Glória Patri *du* 1 *page* 3.

GRADUEL. Du 2 *en* A. (LA-UT.)



ZENEAKADÉMIA
LISZT MÚZEUM

℣. Dinumera-bo e- os, et su- per a-re- nam mul- ti- plica-bun- tur.

Offertoire Glória et honóre, *page* 2*.

COMMUNION. Du 7. (SOL-RE.)

DIXIT ANDRE- AS Simo-ni fra-tri su- o : Inve- nimus Messi- am, qui di-ci-tur Chri- stus : et addu-xit e- um ad Je- sum.

ZENEAKADÉMIA LISZT MÚZEUM

30. SAINT ANDRÉ, APOTRE.

(*Double de 2e Classe.*)

INTROÏT. Du 2. (RE-FA.)

MIHI AUTEM ni-mis ' ho-nora- ti sunt ami- ci tu- i De- us : nimis confor- ta-tus est prin-cipa- tus e-o- rum. *Ps.* Domi- ne probasti me, et cognovi-sti me : * tu co- gnovisti sessi-onem me-am, et resurrecti-o-nem

ZENEAKADÉMIA LISZT MÚZEUM

℣. Glória Patri *du* 2, *page* 3.

me-- am.

(FA-UT.)

GRADUEL.
Du 5.

CONSTI- TU-ES E-OS principes

su-per omnem ter-ram :

me- mores e- runt nominis tu- i

Domine. ℣. Pro pa-

tribus tu- is na- ti sunt ti-

bi fi- li-i, pro-pter- e-a

po- pu-li confi-tebuntur ti- bi.

(RE-FA.)

DU 2.

ALLE- LU- IA. *ij.*

℣. Di-le-xit Andre- am Do- minus

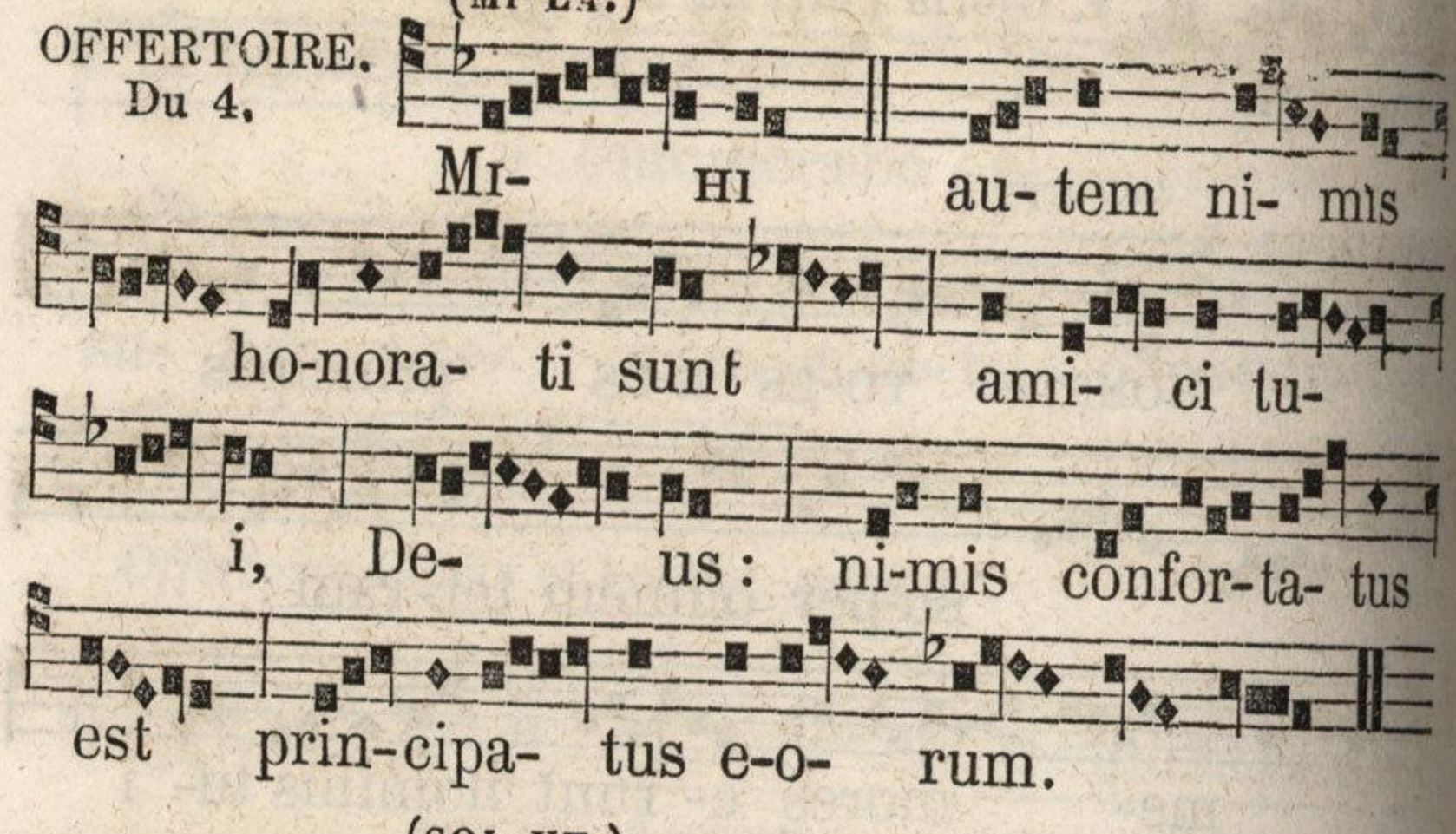
in o- do- rem su-a- vi-ta-

tis.

ZENEAKADÉMIA
LISZT MÚZEUM

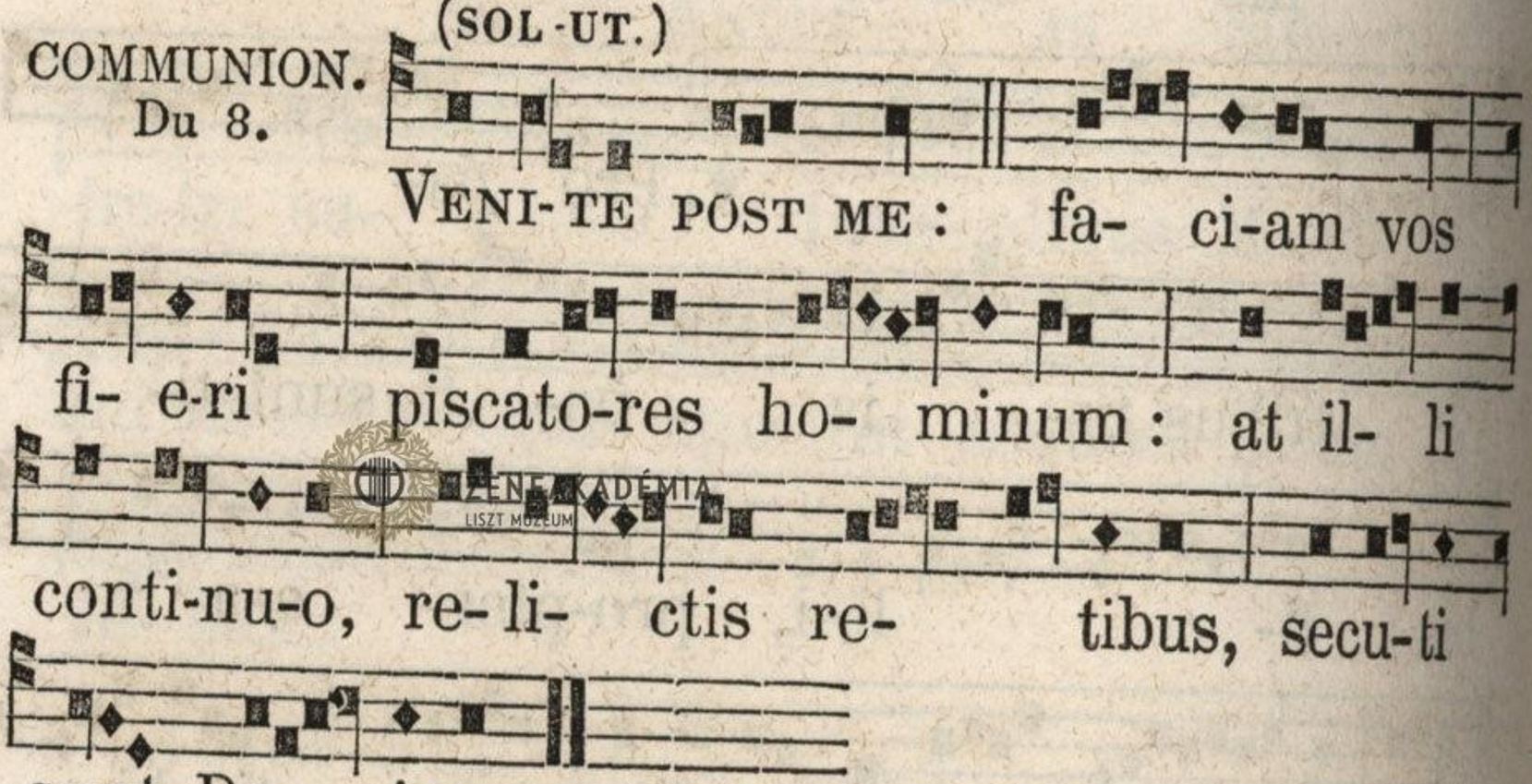
(MI-LA.)

OFFERTOIRE.
Du 4.



(SOL-UT.)

COMMUNION.
Du 8.



FÊTES DE DÉCEMBRE.

2. SAINTE BIBIANE, VIERGE ET MARTYRE.

(*Semi-Double.*)

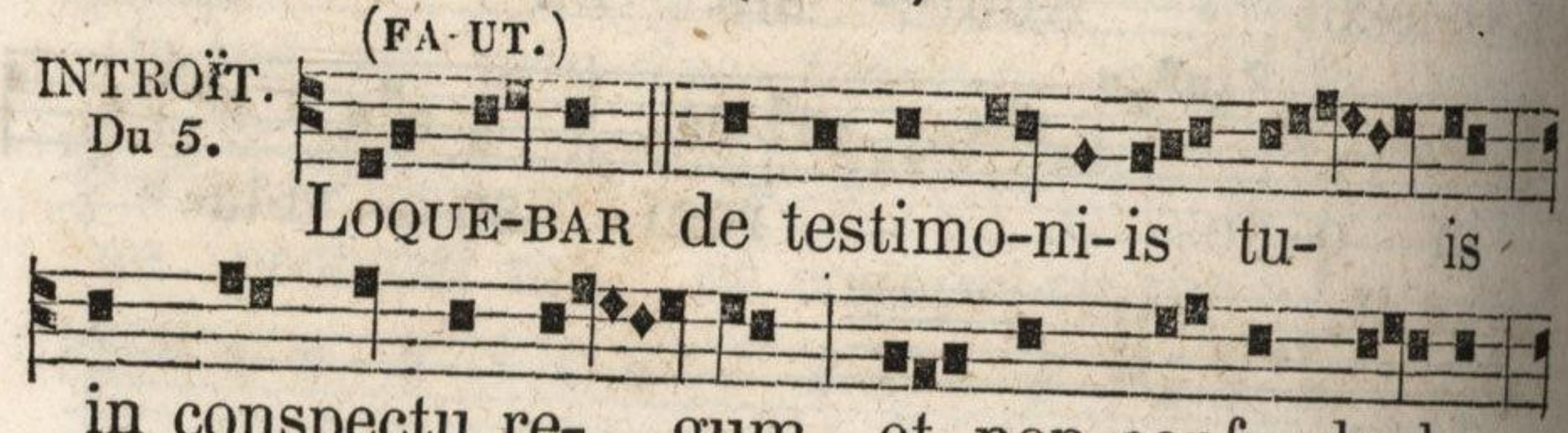
Messe **Me expectavérunt peccatóres,** *page* 35*.

3. SAINT FRANÇOIS-XAVIER, CONFESSEUR.

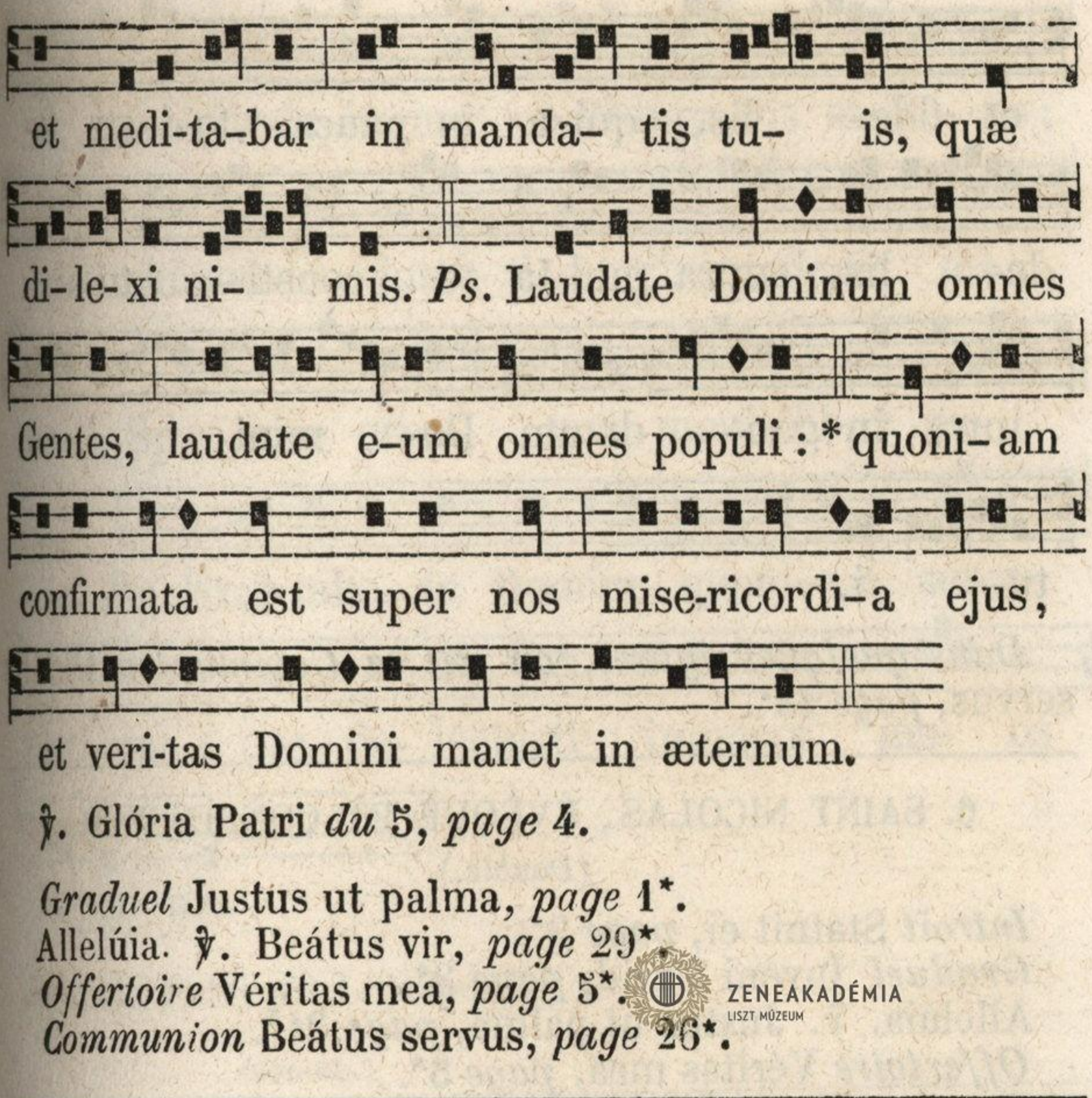
(*Double.*)

(FA-UT.)

INTROÏT.
Du 5.



ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du* 5, *page* 4.

Graduel Justus ut palma, *page* 1*.
Allelúia. ℣. Beátus vir, *page* 29*.
Offertoire Véritas mea, *page* 5*.
Communion Beátus servus, *page* 26*.

ZENEAKADÉMIA
LISZT MÚZEUM

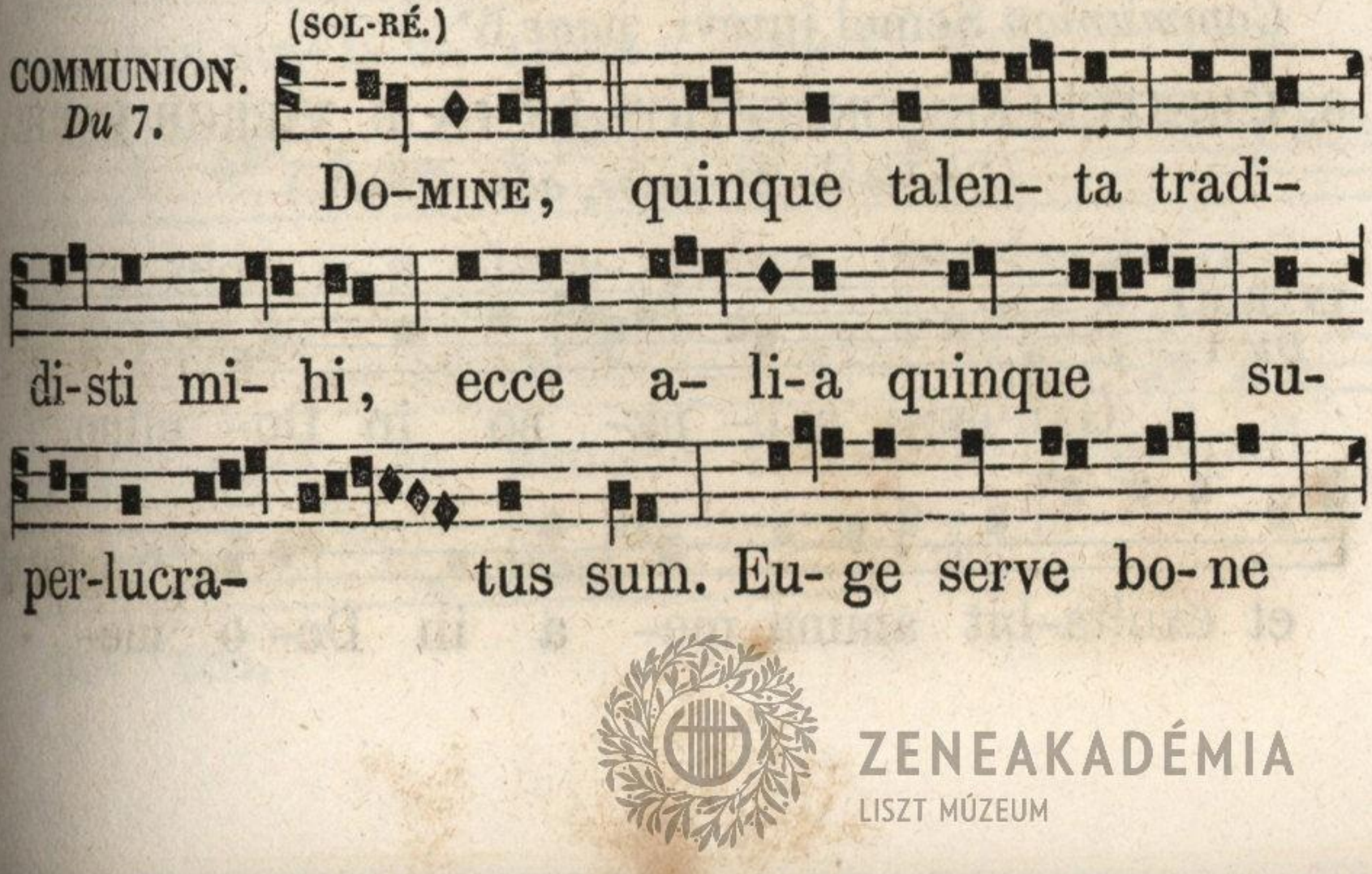
---

4. SAINT PIERRE CHRYSOLOGUE, ÉVÊQUE ET DOCTEUR.

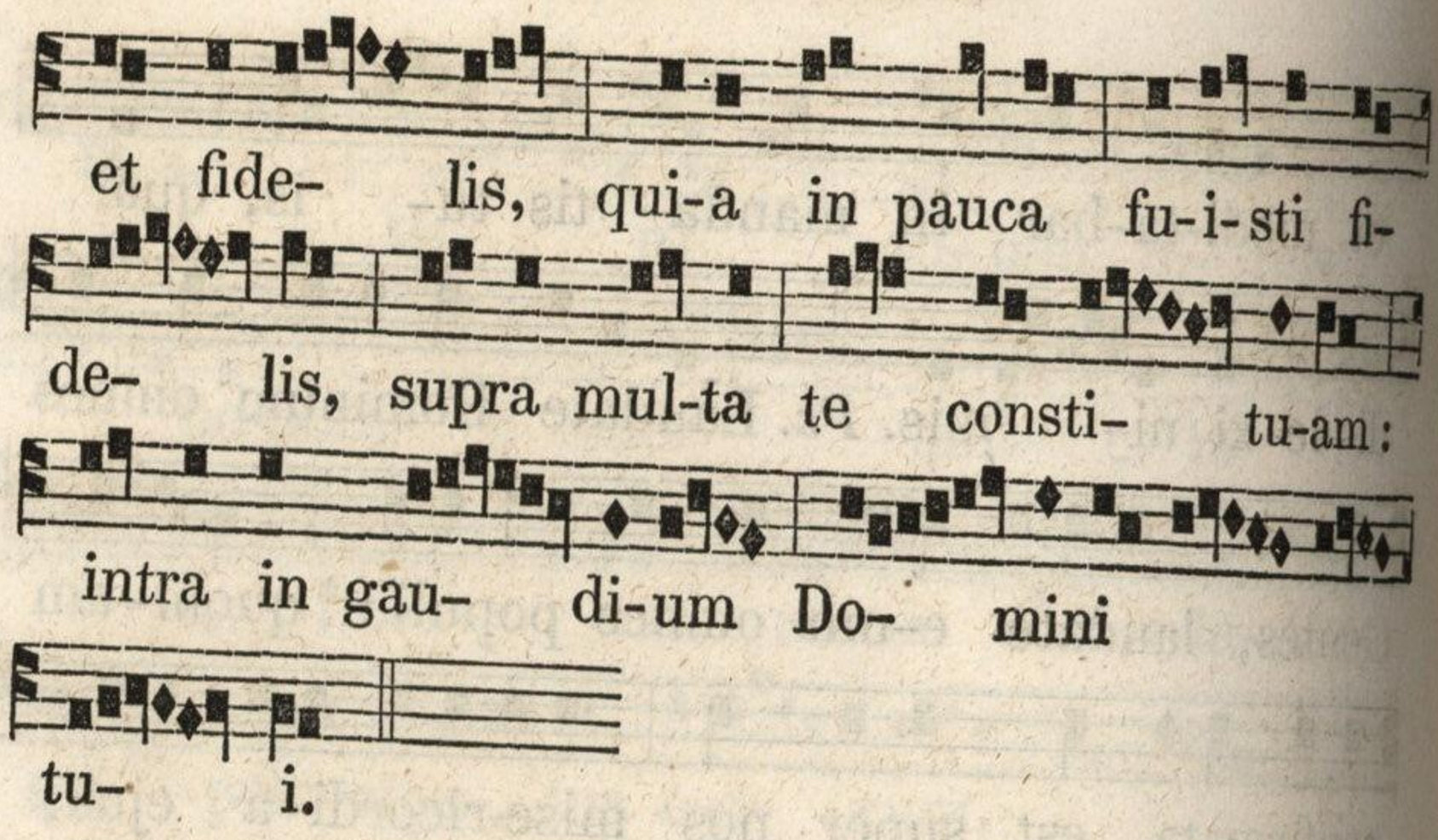
(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Graduel Ecce sacérdos, *page* 23*.
Allelúia. ℣. Tu es sacérdos, *page* 4*.
Offertoire Justus ut palma, *page* 27*.

COMMUNION. *Du* 7.



ZENEAKADÉMIA
LISZT MÚZEUM



Dans quelques églises, on dit la Communion Fidélis servus, *page* 23*.

---

6. SAINT NICOLAS, ÉVÊQUE ET CONFESSEUR.

(*Double.*)

Introït Státuit ei, *page* 3*.
Graduel Invéni David, *page* 3*.
Allelúia. ℣. Justus ut palma, *page* 31*.
Offertoire Véritas mea, *page* 5*.
Communion Semel jurávi, *page* 5*.

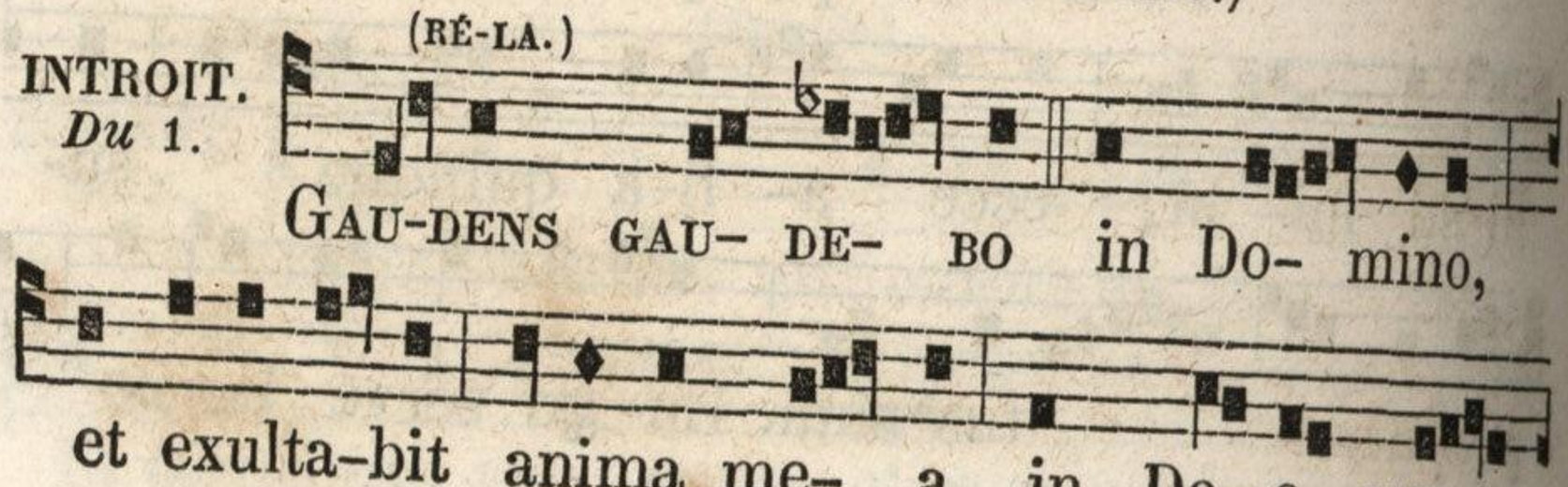
7. SAINT AMBROISE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

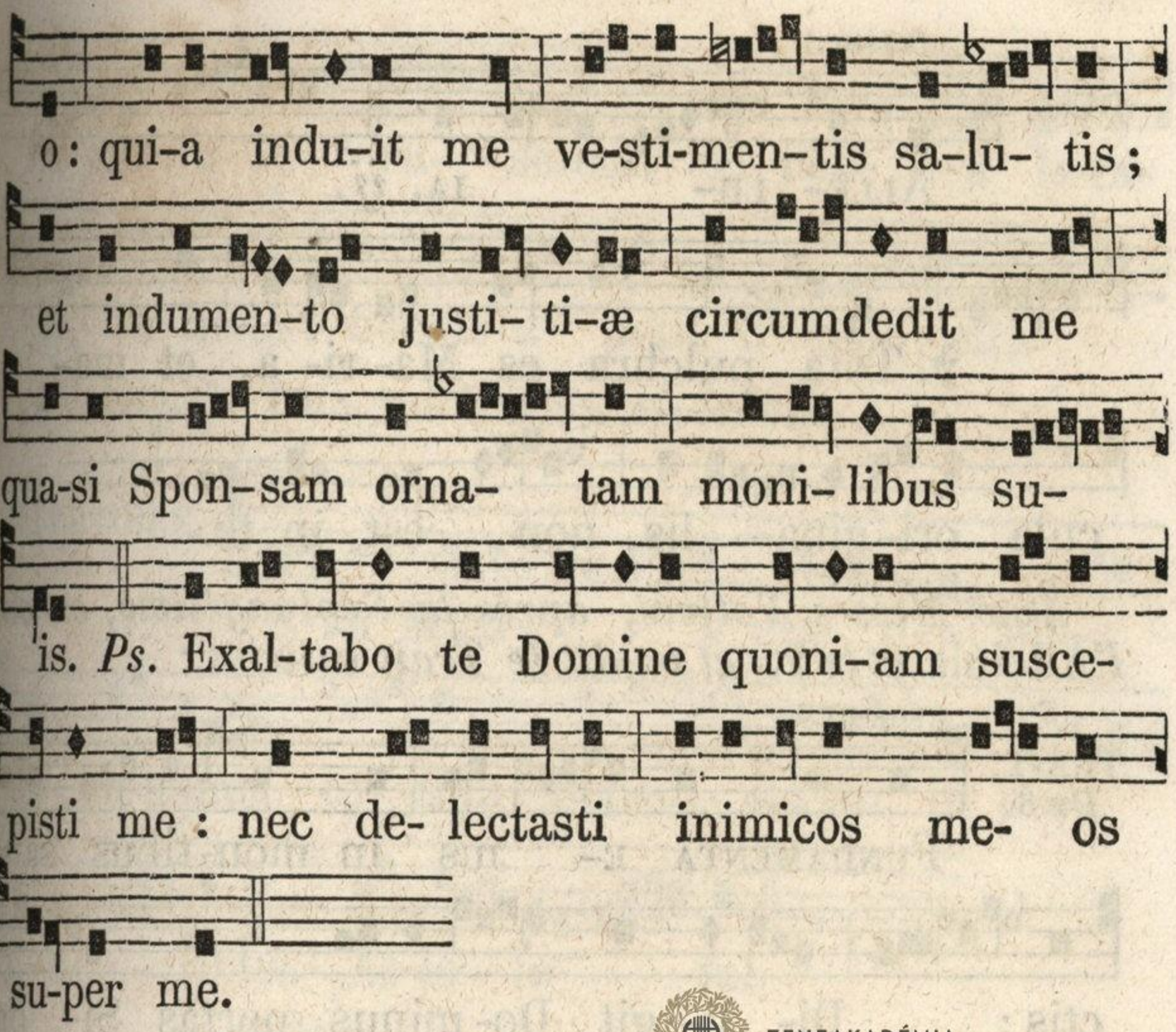
Introït In médio Ecclésiæ, *page* 26*.
Graduel Ecce sacérdos, *page* 23*,
Allelúia. ℣. Jurávit Dóminus, *page* 25*.
Offertoire Véritas mea, *page* 5*.
Communion Semel jurávi, *page* 5*.

8. L'IMMACULÉE CONCEPTION DE LA B. VIERGE MARIE.

(*Double de 2e classe, avec Octave.*)



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Glória Patri *du* 1, *page* 3.

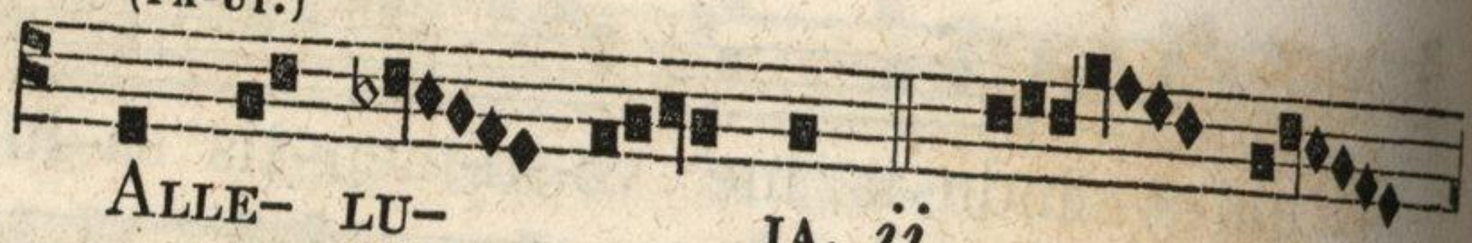
(SOL-RÉ.)

GRADUEL.
Du 7.

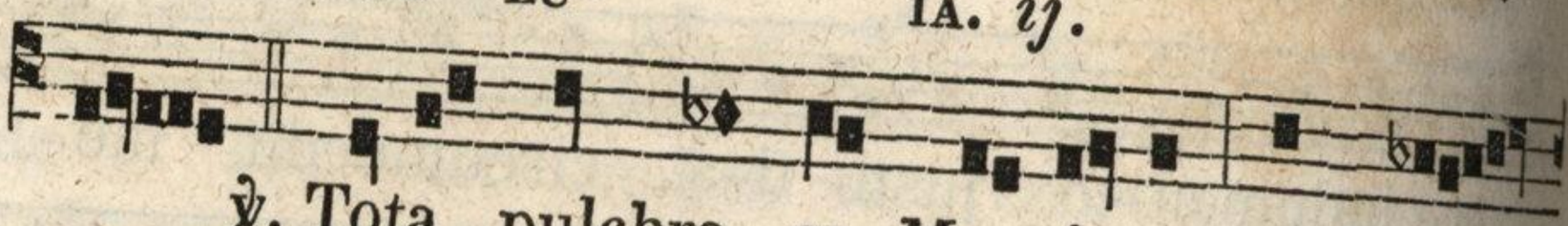
ZENEAKADÉMIA
LISZT MÚZEUM

(FA-UT.)

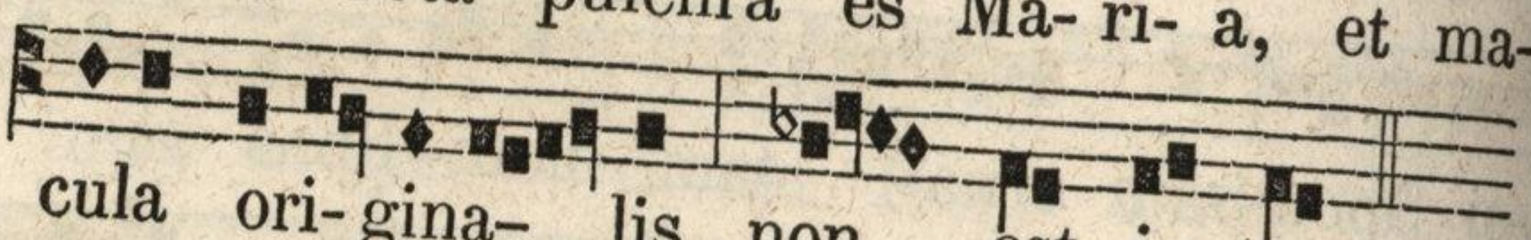
DU 5.



ALLE- LU- IA. *ij.*



℣. Tota pulchra es Ma- ri- a, et ma-

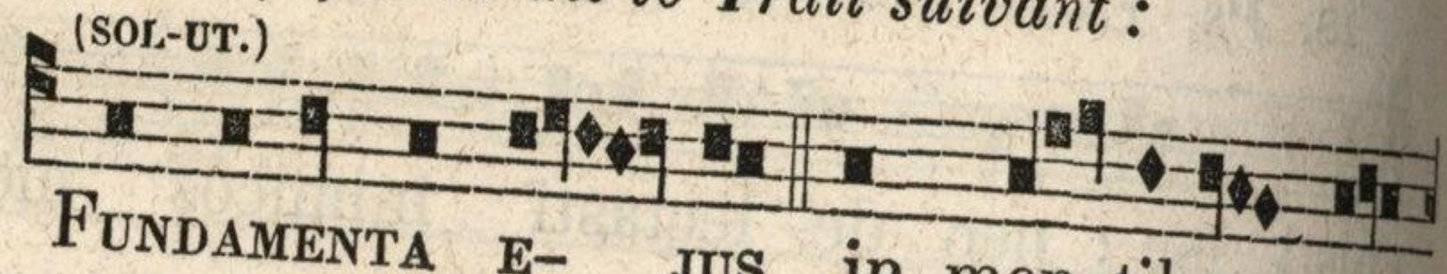


cula ori- gina- lis non est in te.

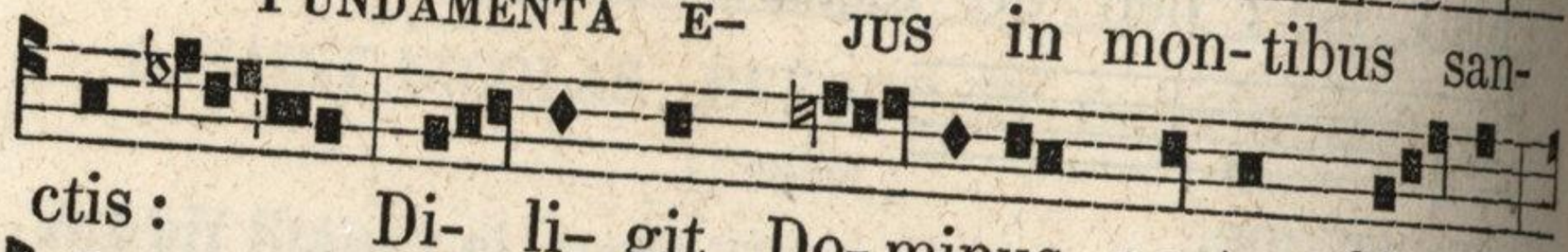
*Aux Messes Votives, après la Septuagésime, on omet l'*Allelúia *et le ℣., et on dit le Trait suivant :*

(SOL-UT.)

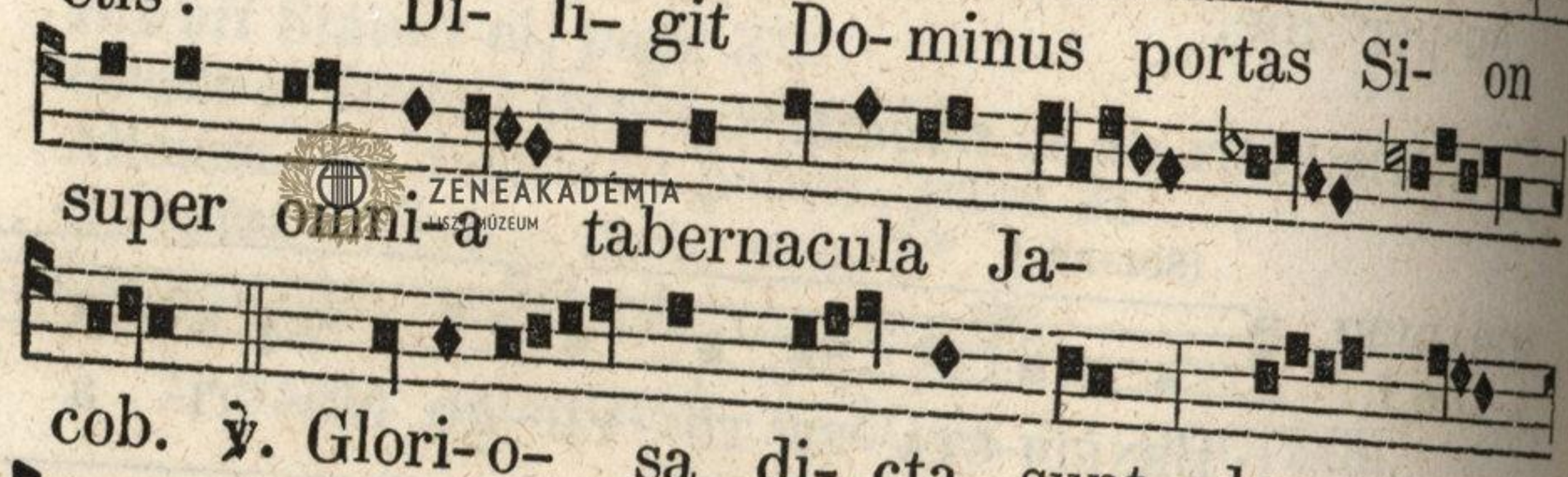
TRAIT.
Du 8.



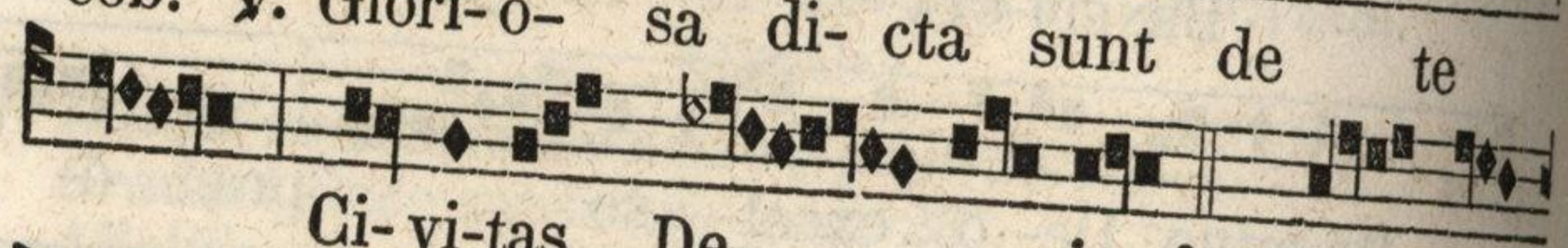
FUNDAMENTA E- JUS in mon-tibus san-



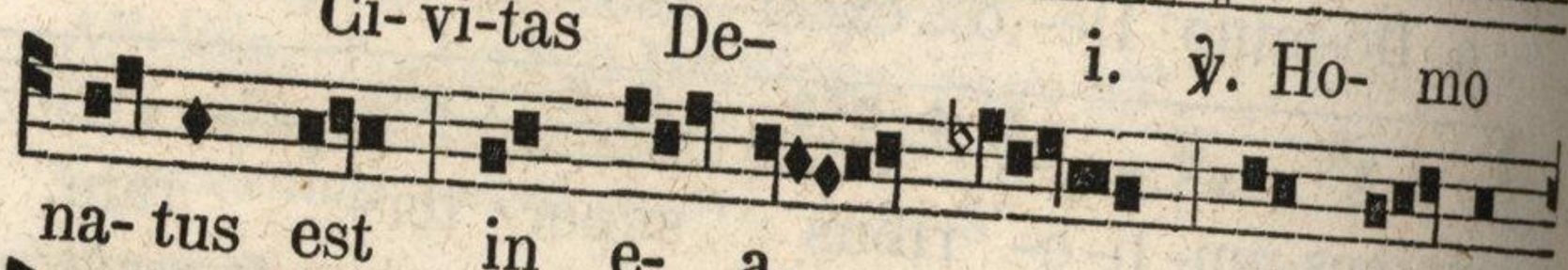
ctis : Di- li- git Do- minus portas Si- on



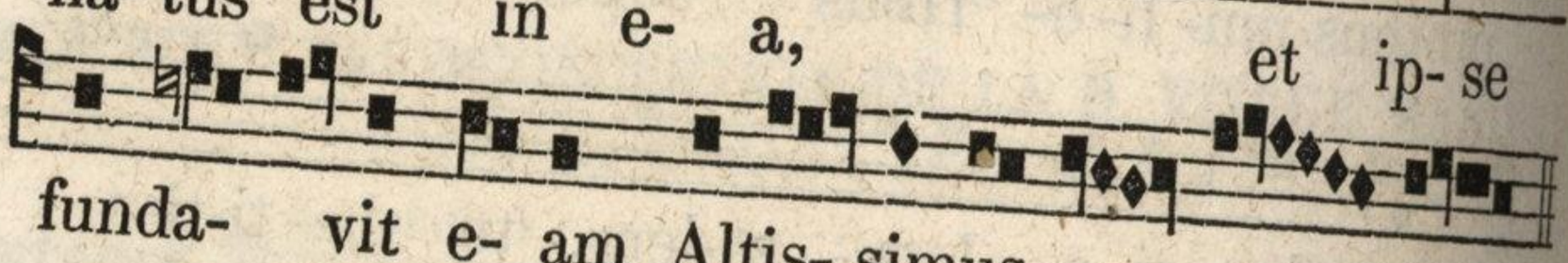
super omni- a tabernacula Ja-



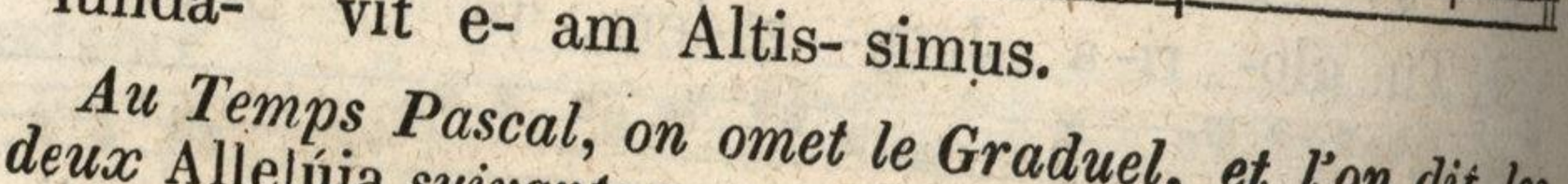
cob. ℣. Glori- o- sa di- cta sunt de te



Ci- vi-tas De- i. ℣. Ho- mo



na- tus est in e- a, et ip- se

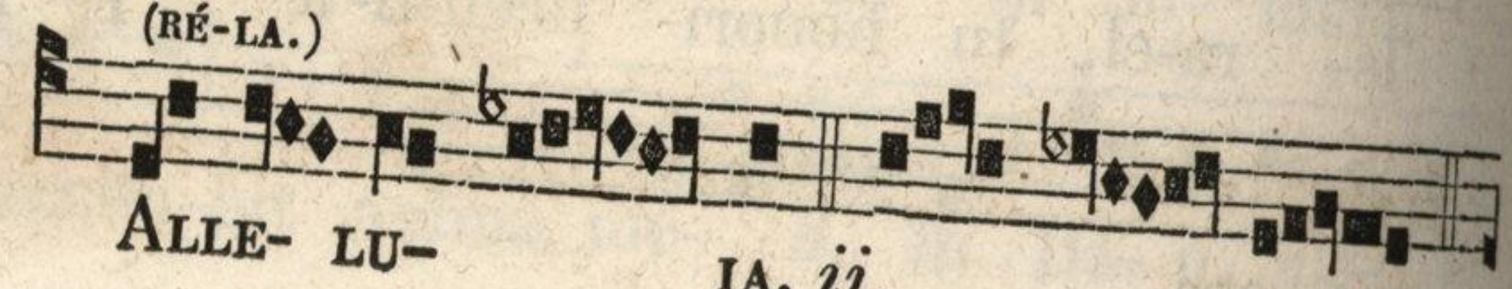


funda- vit e- am Altis- simus.

Au Temps Pascal, on omet le Graduel, et l'on dit les deux Allelúia *suivants :*

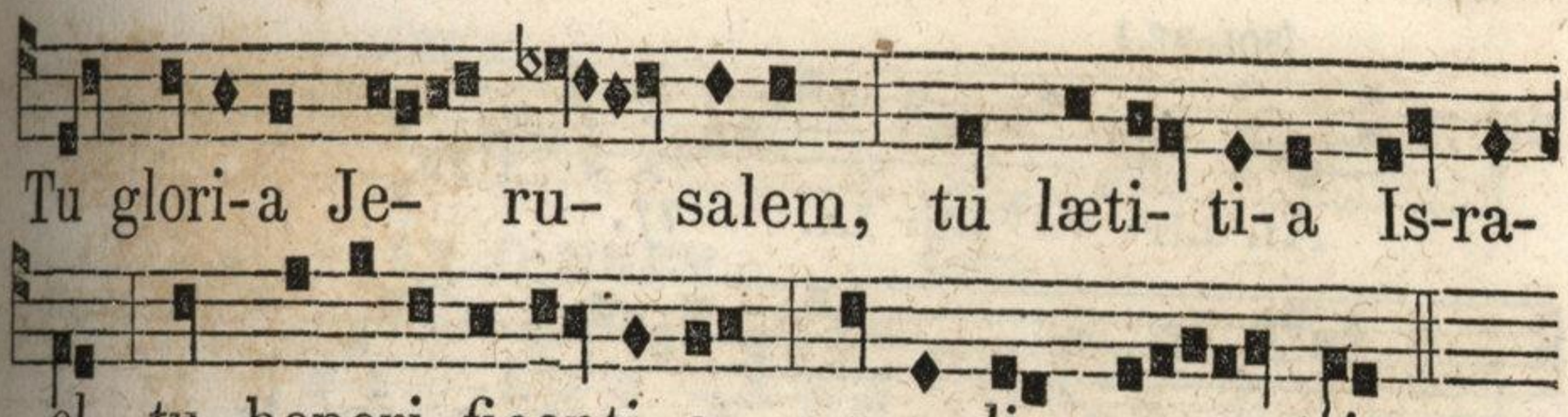
(RÉ-LA.)

DU 1.



ALLE- LU- IA. *ij.*

ZENEAKADÉMIA LISZT MÚZEUM



Allelúia, ℣. Tota pulchra es, *ci-dessus.*

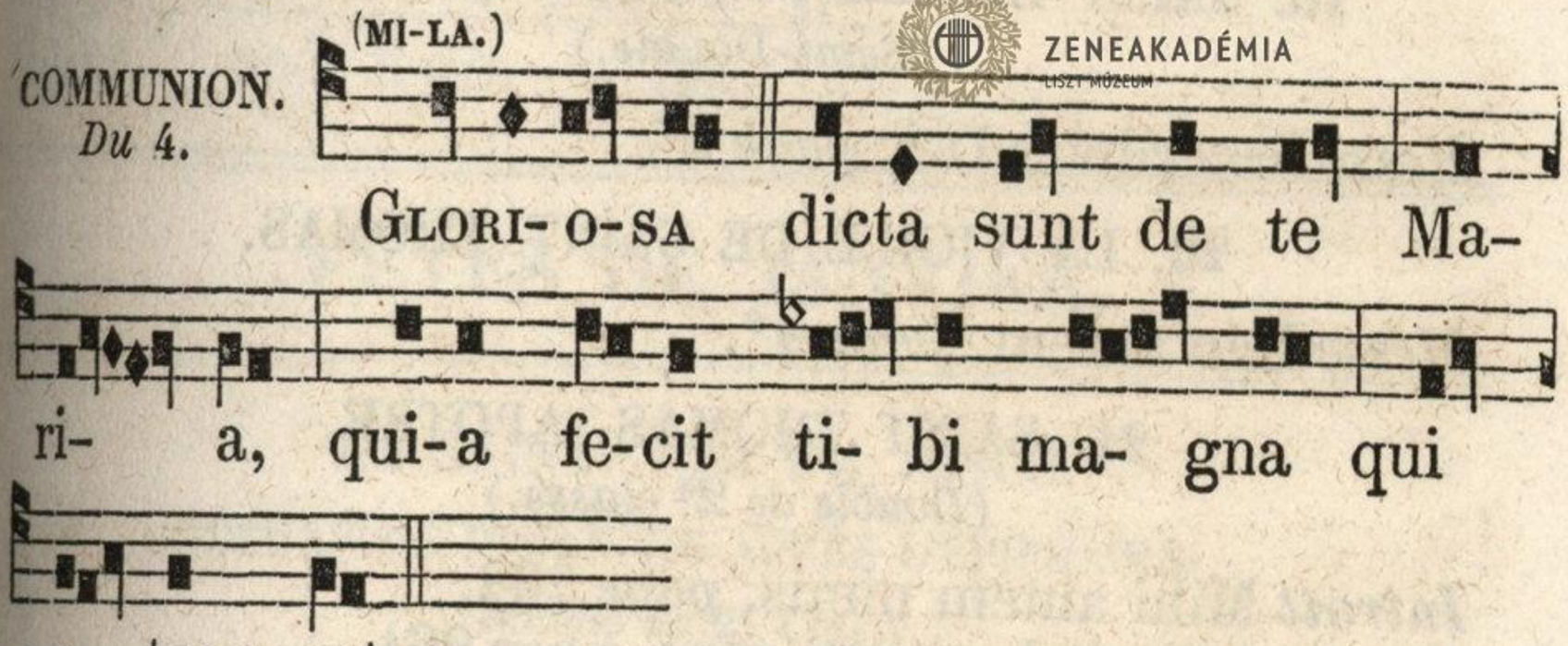
(FA-LA.)

OFFERTOIRE. *Du* 6.



(MI-LA.)

COMMUNION. *Du* 4.



ZENEAKADÉMIA
LISZT MÚZEUM

11. SAINT DAMASE, PAPE ET CONFESSEUR.

(*Semi-Double.*)

Introït Sacerdótes tui, Dómine, *page* 24*.
Graduel Ecce sacérdos, *page* 23*.
Allelúia. ℣. Tu es sacérdos, *page* 4*.
Offertoire Invéni David, *page* 8*.
Communion Dómine, quinque talénta, *page* 265.

13. SAINTE LUCIE, VIERGE ET MARTYRE.

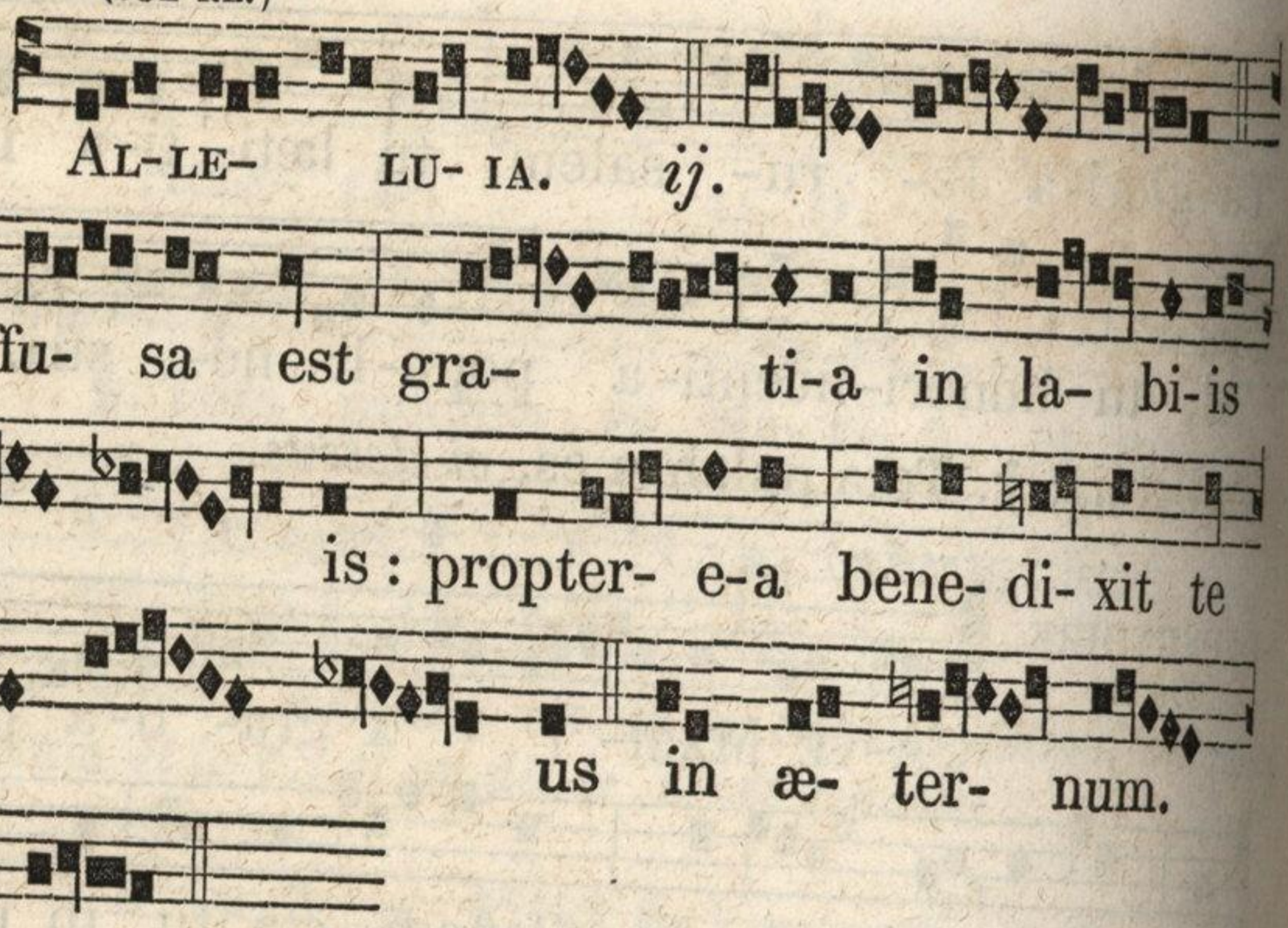
(*Double.*)

Introït Dilexísti justítiam, *page* 38*.
Graduel Dilexísti justitiam, *page* 33*.

ZENEAKADÉMIA
LISZT MÚZEUM

(SOL-RÉ.)

DU 7.



Offertoire Afférentur Regi, *page* 35*.
Communion Príncipes persecúti sunt, *page* 43*.

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16. SAINT EUSÈBE, ÉVÊQUE ET MARTYR.

(*Semi-Double.*)

Messe Sacerdótes Dei, *page* 6*.

ZENEAKADÉMIA LISZT MÚZEUM

20. LA VIGILE DE SAINT THOMAS.

Messe Ego autem, *page* 1*.

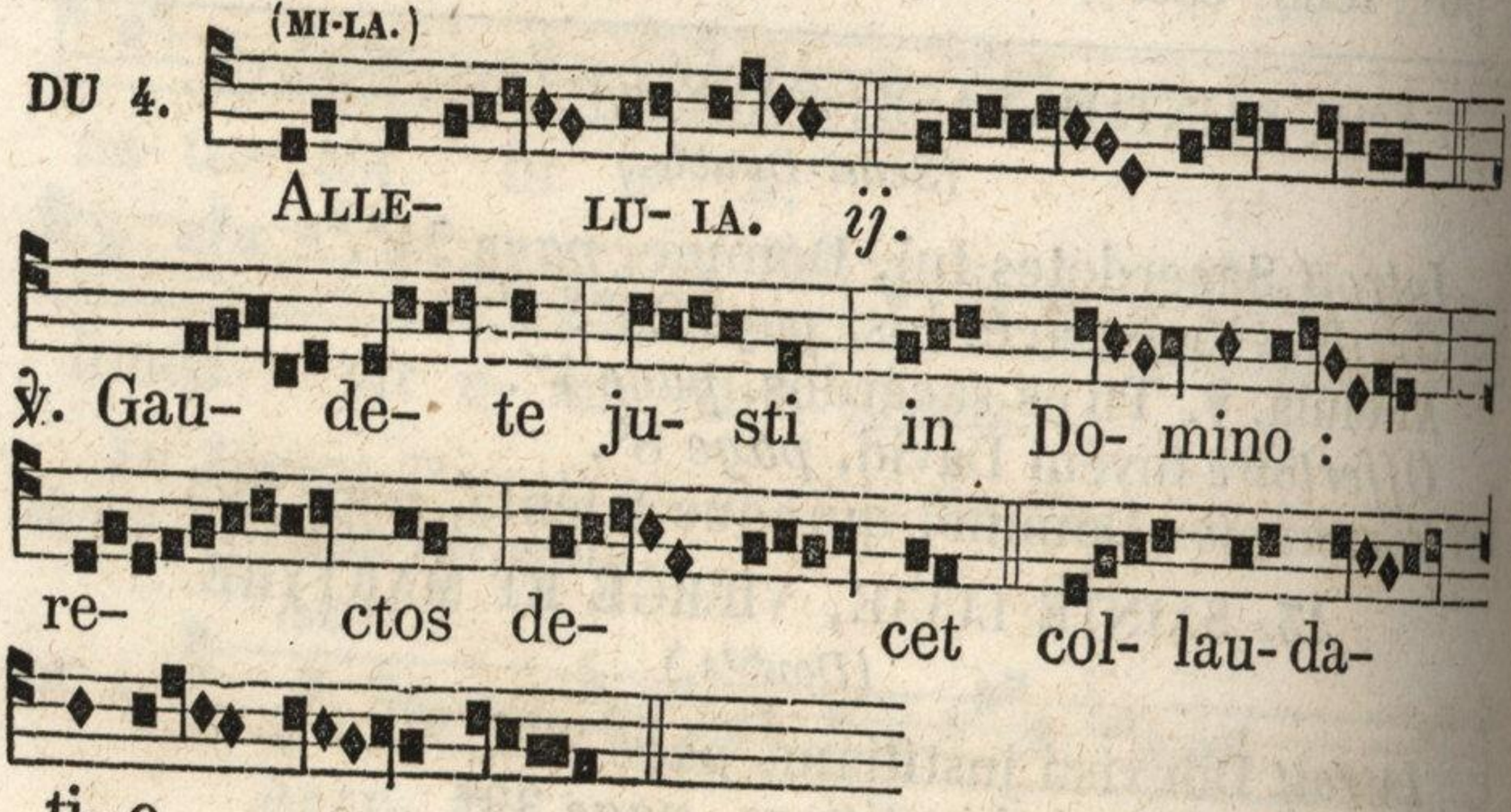
21. SAINT THOMAS, APOTRE.

(*Double de 2e classe.*)

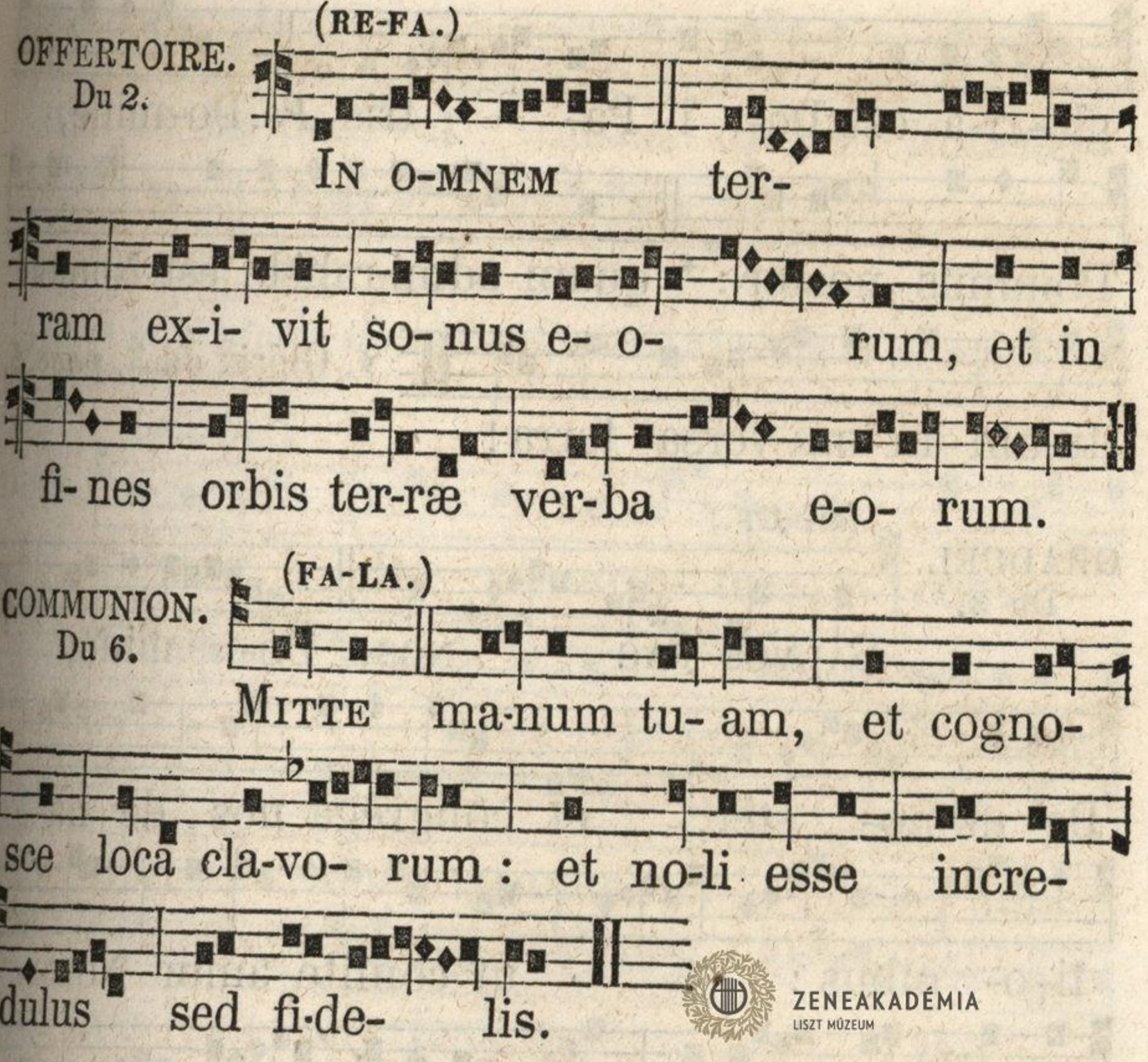
Introït Mihi autem nimis, *page* 262.
Graduel Nimis honoráti sunt, *page* 261.

(MI-LA.)

DU 4.



OFFERTOIRE. (RE-FA.)
Du 2.



COMMUNION. (FA-LA.)
Du 6.

ZENEAKADÉMIA
LISZT MÚZEUM

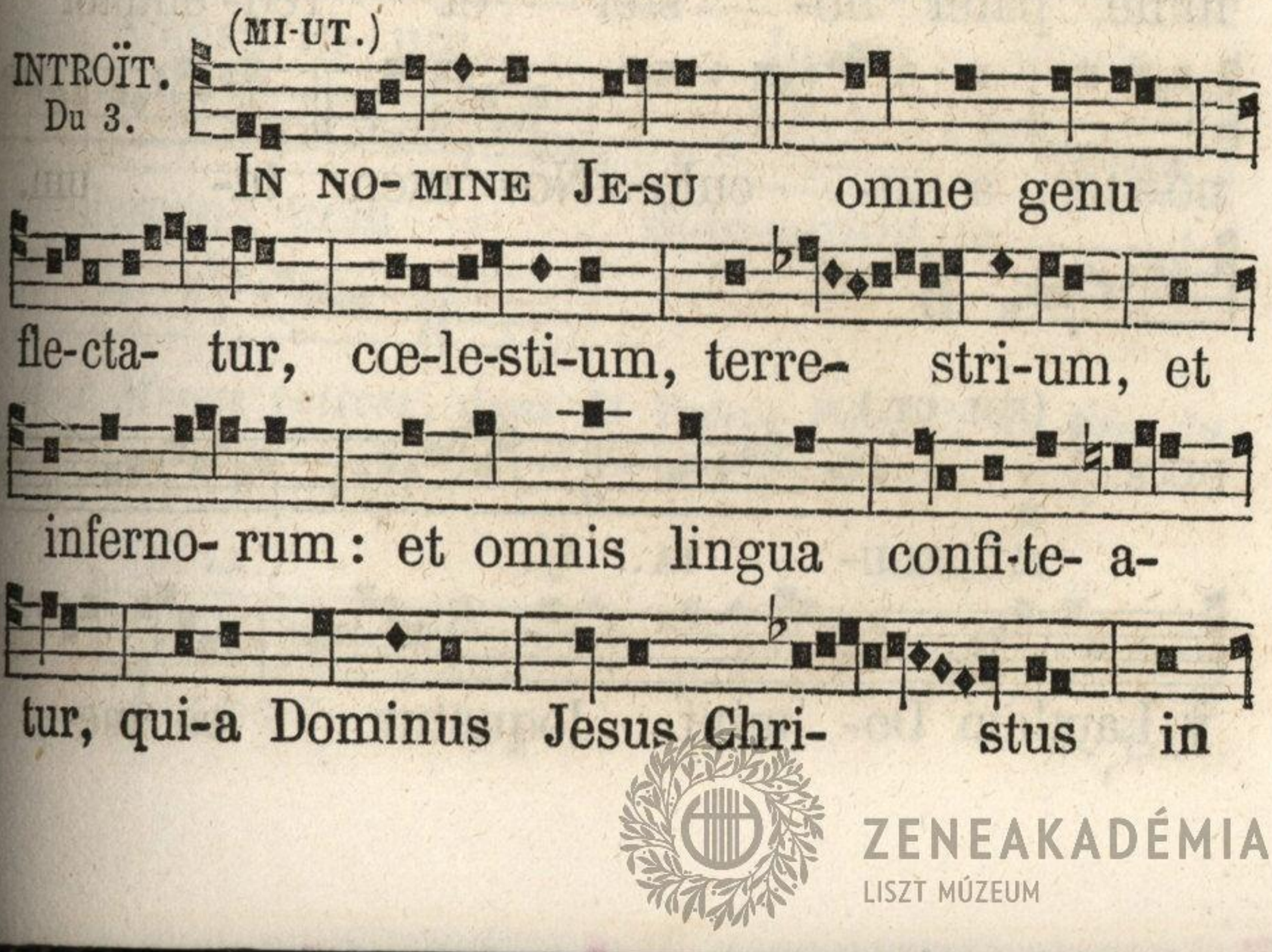
FÊTES DE JANVIER.

LE SAINT NOM DE JÉSUS.

DEUXIÈME DIMANCHE APRÈS L'ÉPIPHANIE.

(*Double de 2e Classe.*)

INTROÏT. (MI-UT.)
Du 3.



ZENEAKADÉMIA
LISZT MÚZEUM

glo-ri-a est De- i Pa- tris. *Ps.* Do-mine,

Dominus noster : * quam admi-rabi-le est Nomen

℣. Glória *du* 3, *page* 4.

tu-um in uni-versa terra !

GRADUEL. (MI-UT.)
Du 3.

SALVOS FAC NOS, Do- mine,

De- us no- ster, et congrega nos de na-

ti-o- nibus : ut confite-amur Nomi-

ni sancto tu- o, et glo-ri-emur in

glo-ri- a tu- a. ℣. Tu, Do-

mine pater no- ster et red- emptor

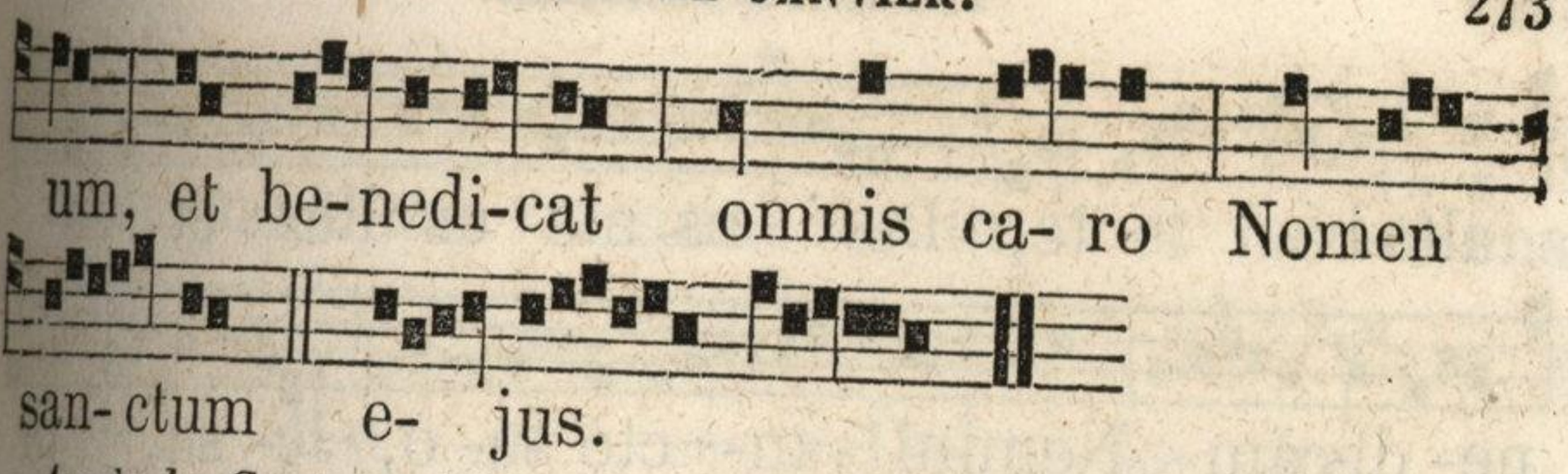
no-ster, a sæ- culo No- men tu- um.

DU 8. (SOL-UT.)

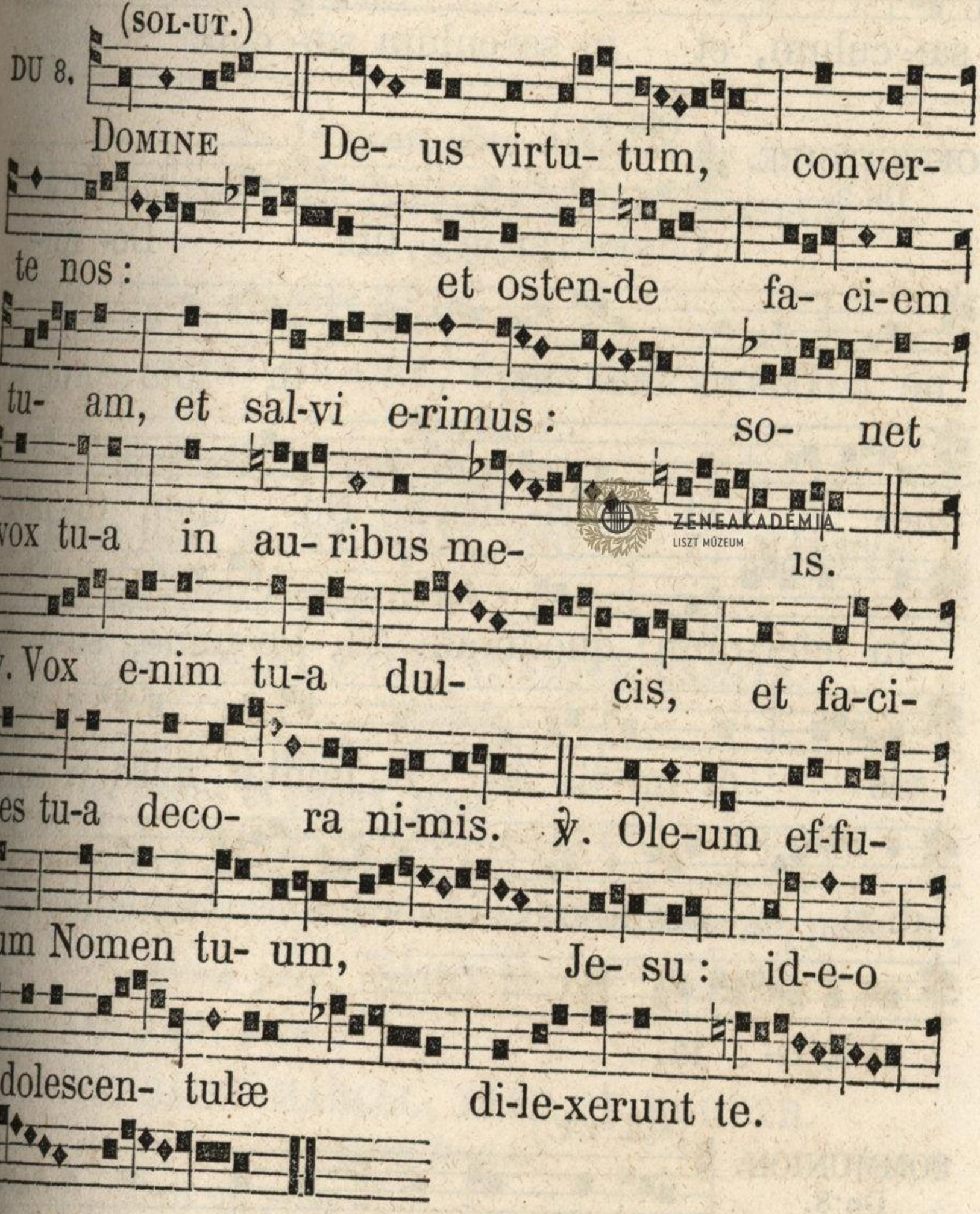
ALLELU- IA. *ij.*

℣. Laudem Do- mini loquetur os me-

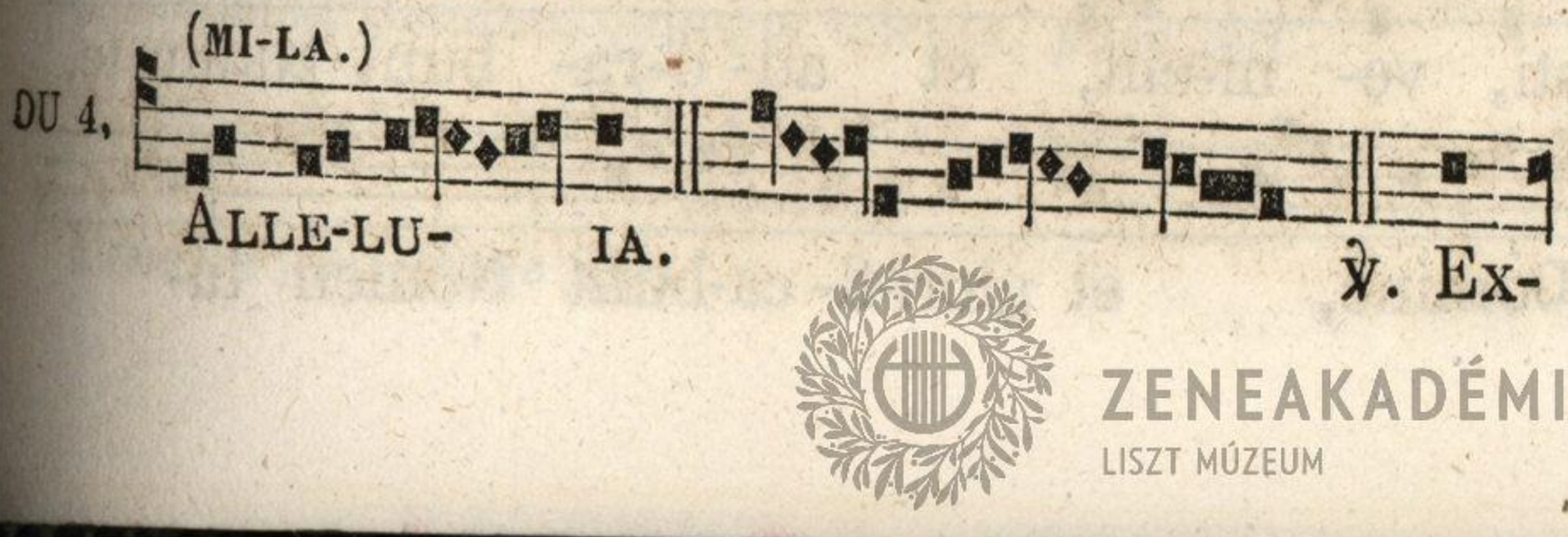
ZENEAKADÉMIA LISZT MÚZEUM



*Après la Septuagésime, au lieu de l'*Allelúia *et de son ℣., on dit le Trait suivant :*



*Aux Messes votives, dans le Temps Pascal, au lieu du Graduel, on dit l'*Allelúia *et le ℣.* Laudem Dómini, *page* 272; *puis, l'*Allelúia *suivant :*



ZENEAKADÉMIA
LISZT MÚZEUM

alta-bo te, De- us me- us Rex: et be-
ne- di-cam Nomini san- cto tu- o, Je- su, in
sæ- culum, et in sæ-culum sæ- culi.

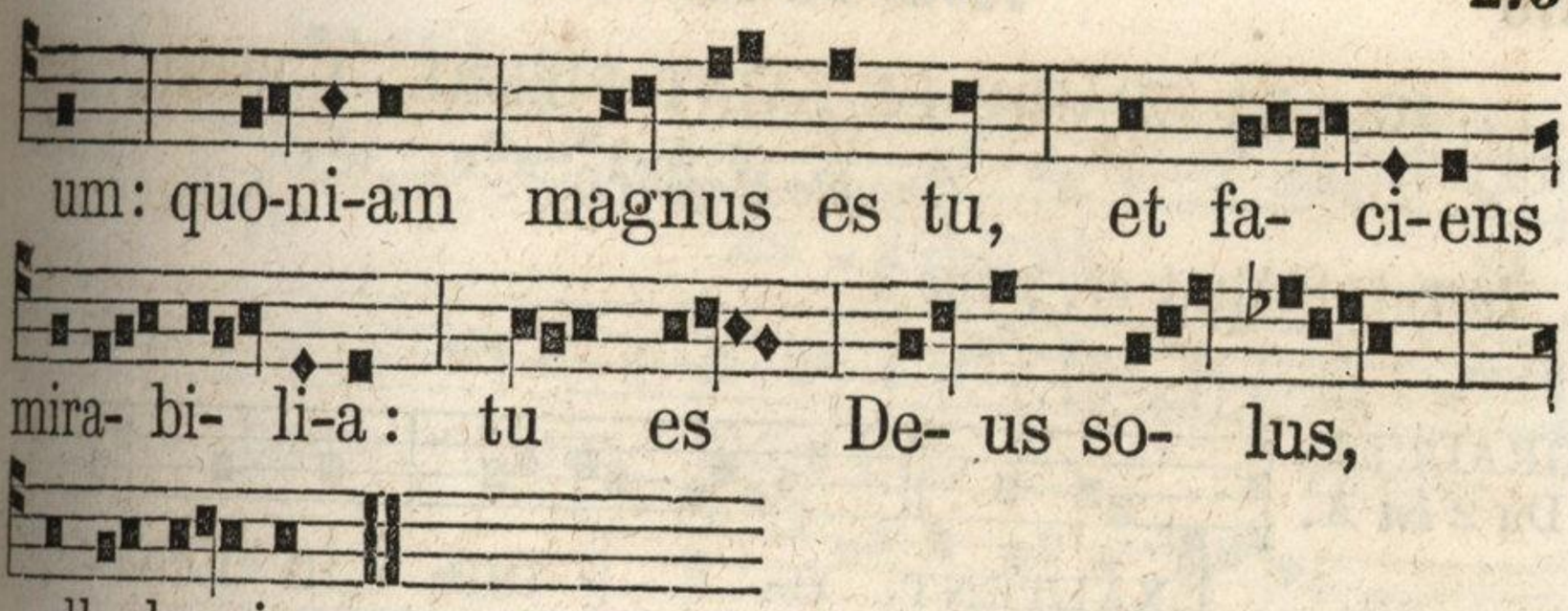
OFFERTOIRE. (RE-FA.)
Du 2.

CONFI-TEBOR tibi Do- mi-
ne De- us me- us, in toto corde
me- o, et glo-ri- fica-bo No- men tu- um
in æter-num: quo-ni-am tu, Do-mine, su-a-
vis et mi- tis es: et multæ mise- ri- cor-
di-æ omnibus invocan- tibus te,
al-lelu- ia.

COMMUNION. (SOL-UT.)
Du 8.

OMNES GENTES quascumque feci-
sti, ve- ni-ent, et ad- o-ra- bunt coram te,
Domine, et glori-fi- ca-bunt Nomen tu-

ZENEAKADÉMIA LISZT MÚZEUM



Le 1er jour libre après le 4.

SAINT TITE, ÉVÊQUE ET CONFESSEUR.

(*Double.*)

Messe Statuit ei, *page* 23*.

14. SAINT HILAIRE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

Méme jour. SAINT FÉLIX, PRÊTRE ET MARTYR.

Messe Lætábitur, *page* 10*.

15. SAINT PAUL, PREMIER ERMITE.

(*Double.*)

Introït Justus ut palma, *page* 29*.
Graduel Justus ut palma, *page* 1*.
Allelúia. ℣. Justus germinábit, *page* 27*.
Offertoire In virtúte tua, *page* 30*.
Communion Lætábitur justus, *sans* Allelúia *à la fin, page* 13*.

Méme jour. SAINT MAUR, ABBÉ.

Messe Os justi, *page* 31*.

16. SAINT MARCEL, PAPE ET MARTYR.

(*Semi-Double.*)

Introït Státuit ei, *page* 3*.
Graduel Invéni David, *page* 3*.
Allelúia. ℣. Tu es sacérdos, *page* 4*.
Offertoire Véritas mea, *page* 5*.
Communion Dómine, quinque talénta, *page* 265.

17. SAINT ANTOINE, ABBÉ.

(*Double.*)

Messe Os justi, *page* 31*.

ZENEAKADÉMIA
LISZT MÚZEUM

18. LA CHAIRE DE SAINT PIERRE, A ROME.

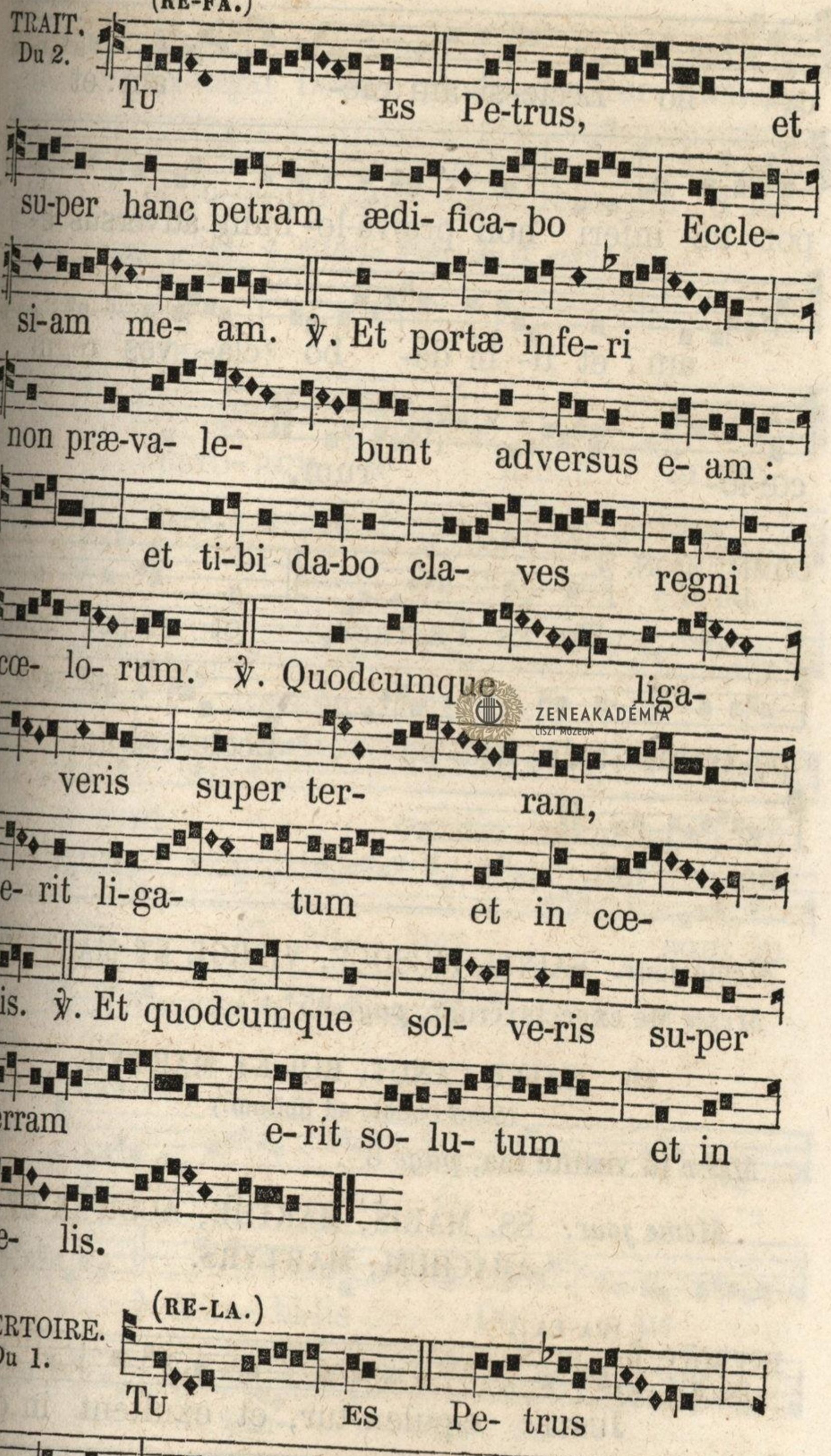
(*Double-Majeur.*)

Introït Státuit ei, *page* 3*

(LA-UT.)

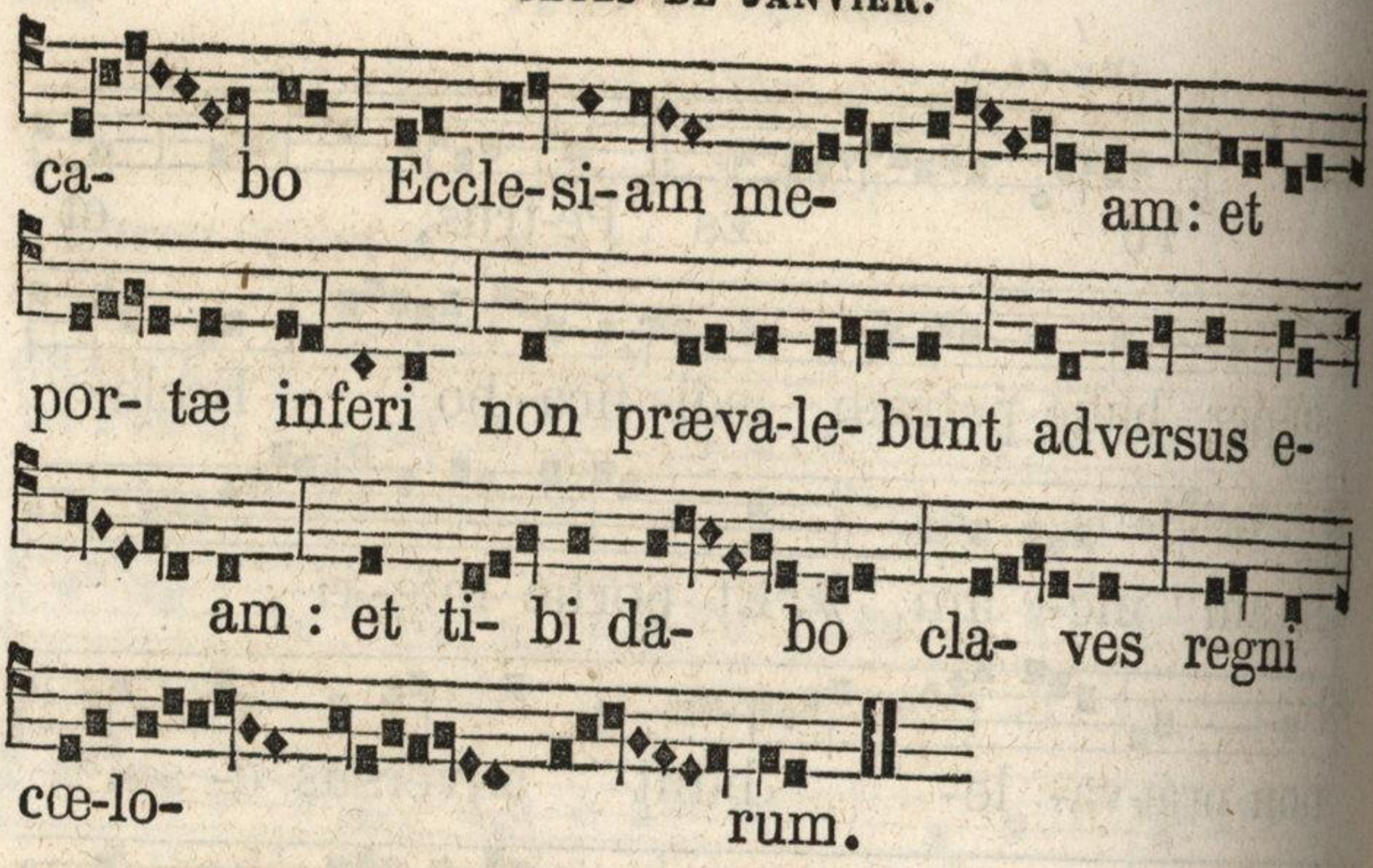
GRADUEL.
Du 2 *en* A.

TRAIT. (RE-FA.)
Du 2.

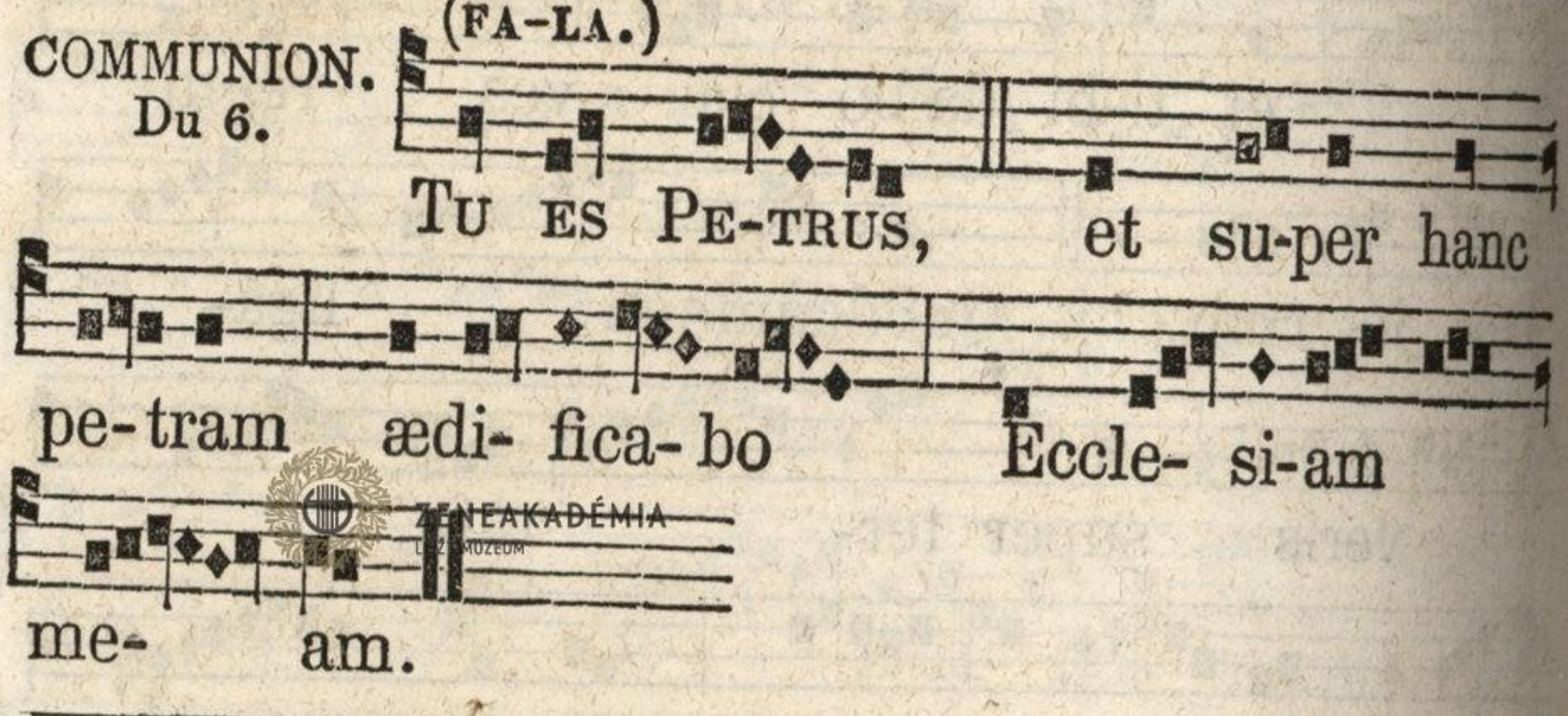


OFFERTOIRE. (RE-LA.)
Du 1.

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUNION. (FA-LA.)
Du 6.



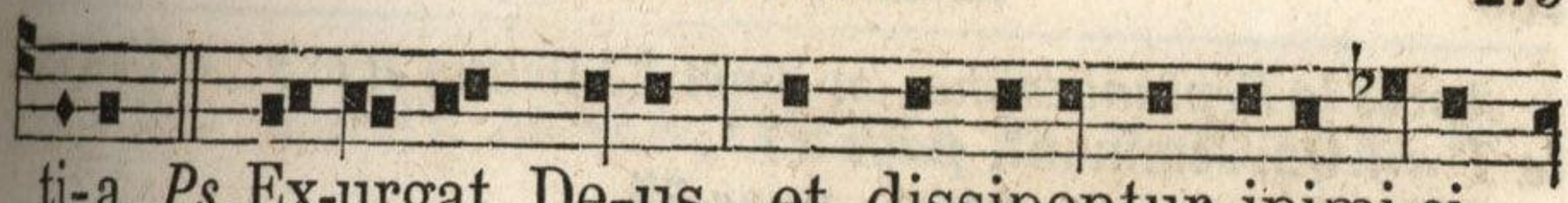
Méme jour. SAINTE PRISQUE, VIERGE ET MARTYRE.
Messe Me expectavérunt, *page* 35*.

19. SAINT CANUT, ROI ET MARTYR.
(*Semi-Double* ad libitum.)
Messe In virtúte tua, *page* 8*.

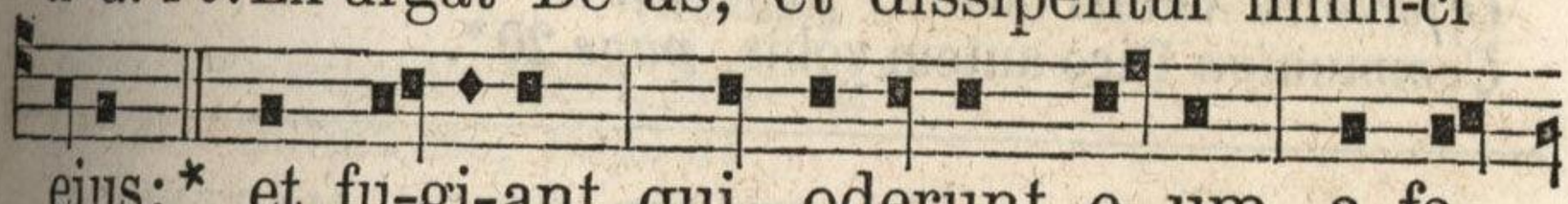
Méme jour. SS. MARIS, MARTHE, AUDIFAX ET ABACHUM, MARTYRS.

INTROÏT. (FA-LA.)
Du 6.

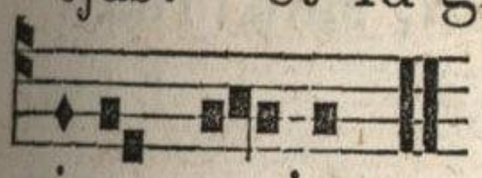




ti-a. *Ps.* Ex-urgat De-us, et dissipentur inimi-ci



ejus:* et fu-gi-ant qui oderunt e-um a fa-

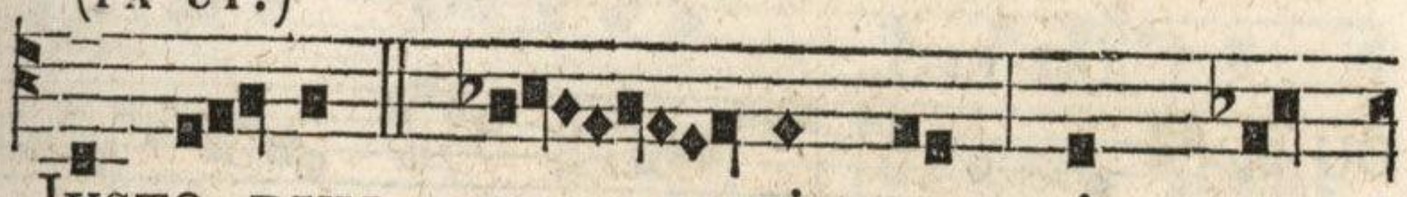


℣. **Glória Patri** *du* **6,** *page* **5.**

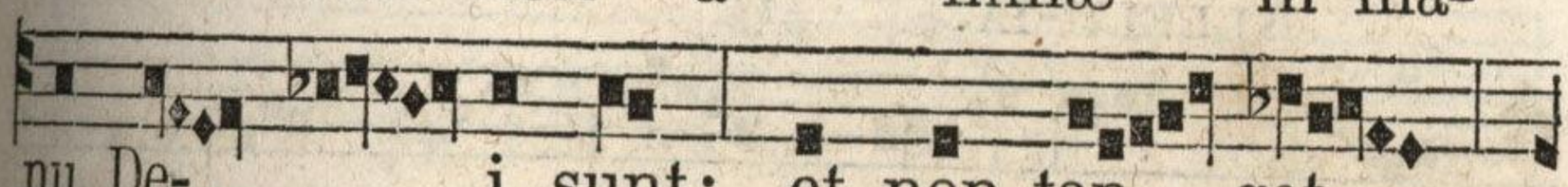
ci-e e- jus.

(FA-UT.)

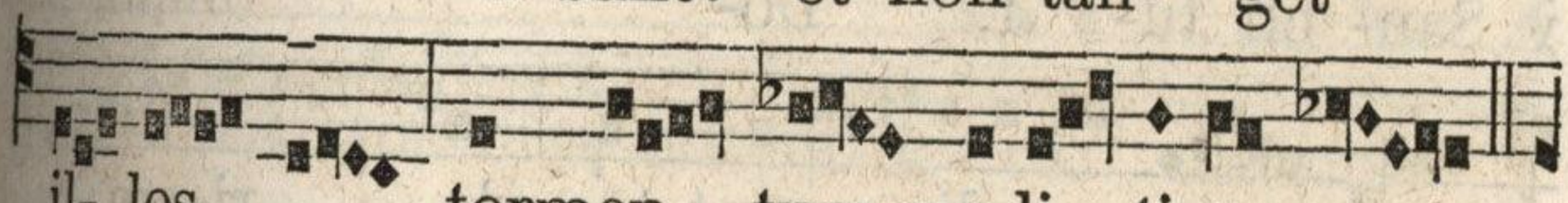
GRADUEL. Du 5.



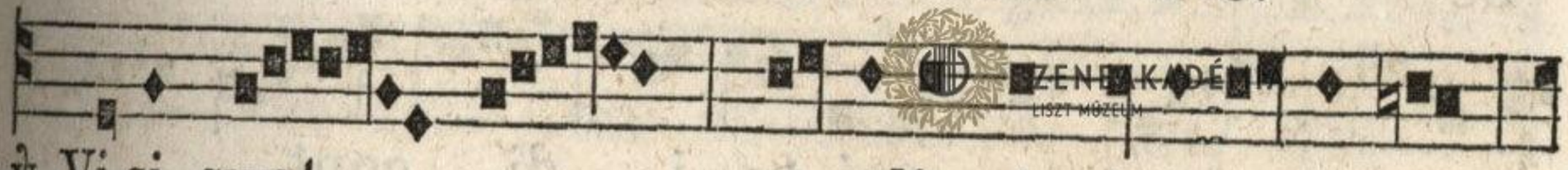
JUSTO-RUM a- nimæ in ma-



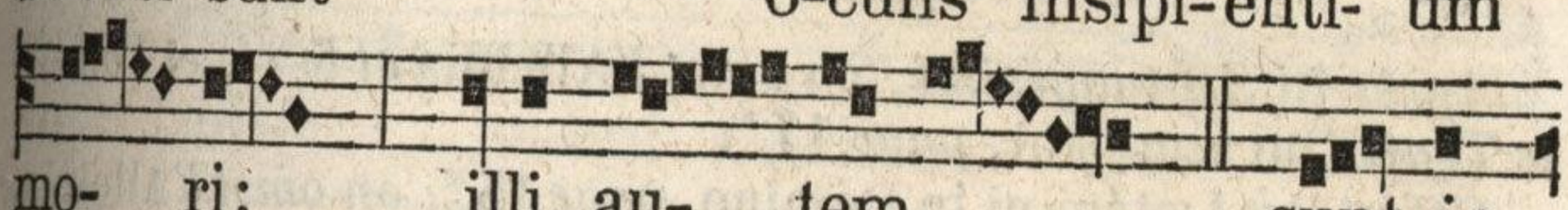
nu De- i sunt: et non tan- get



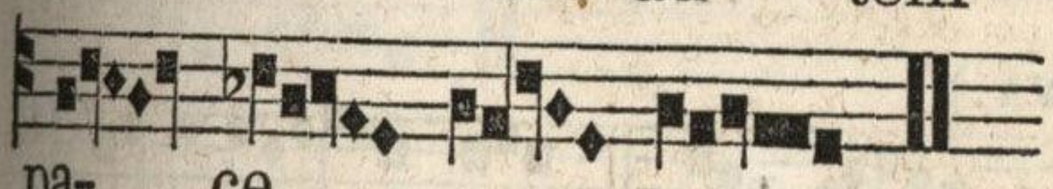
il- los tormen- tum ma-li- ti-æ.



℣. Vi-si sunt o-culis insipi-enti- um



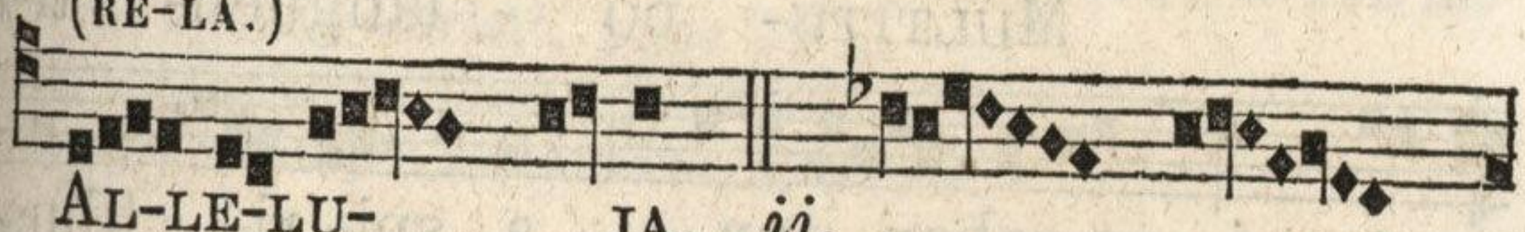
mo- ri: illi au- tem sunt in



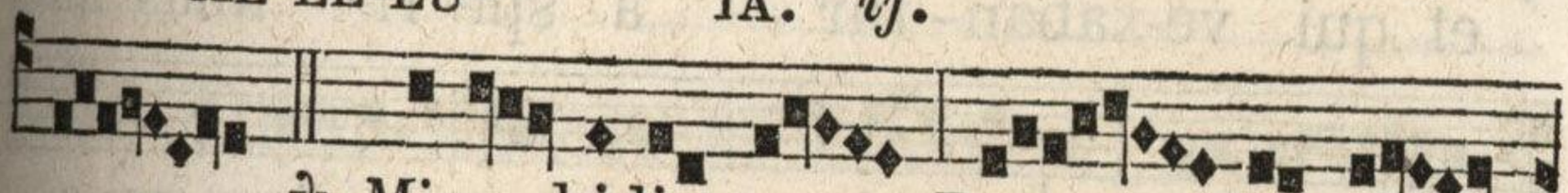
pa- ce.

(RE-LA.)

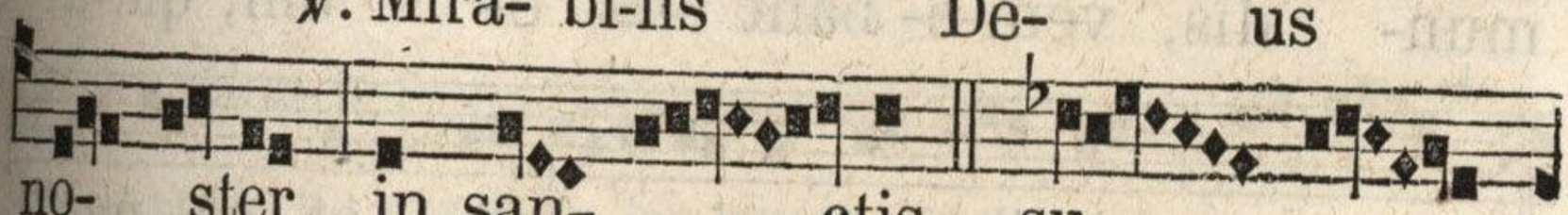
DU 1.



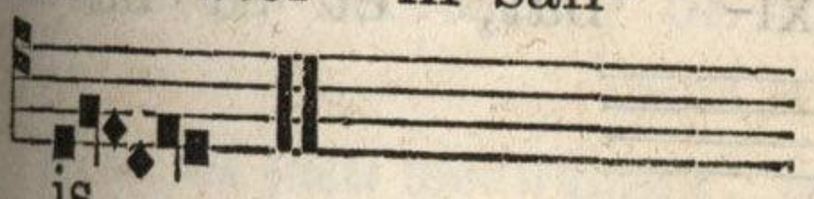
AL-LE-LU- IA. *ij.*



℣. Mira- bi-lis De- us



no- ster in san- ctis su-



is.

ZENEAKADÉMIA
LISZT MÚZEUM

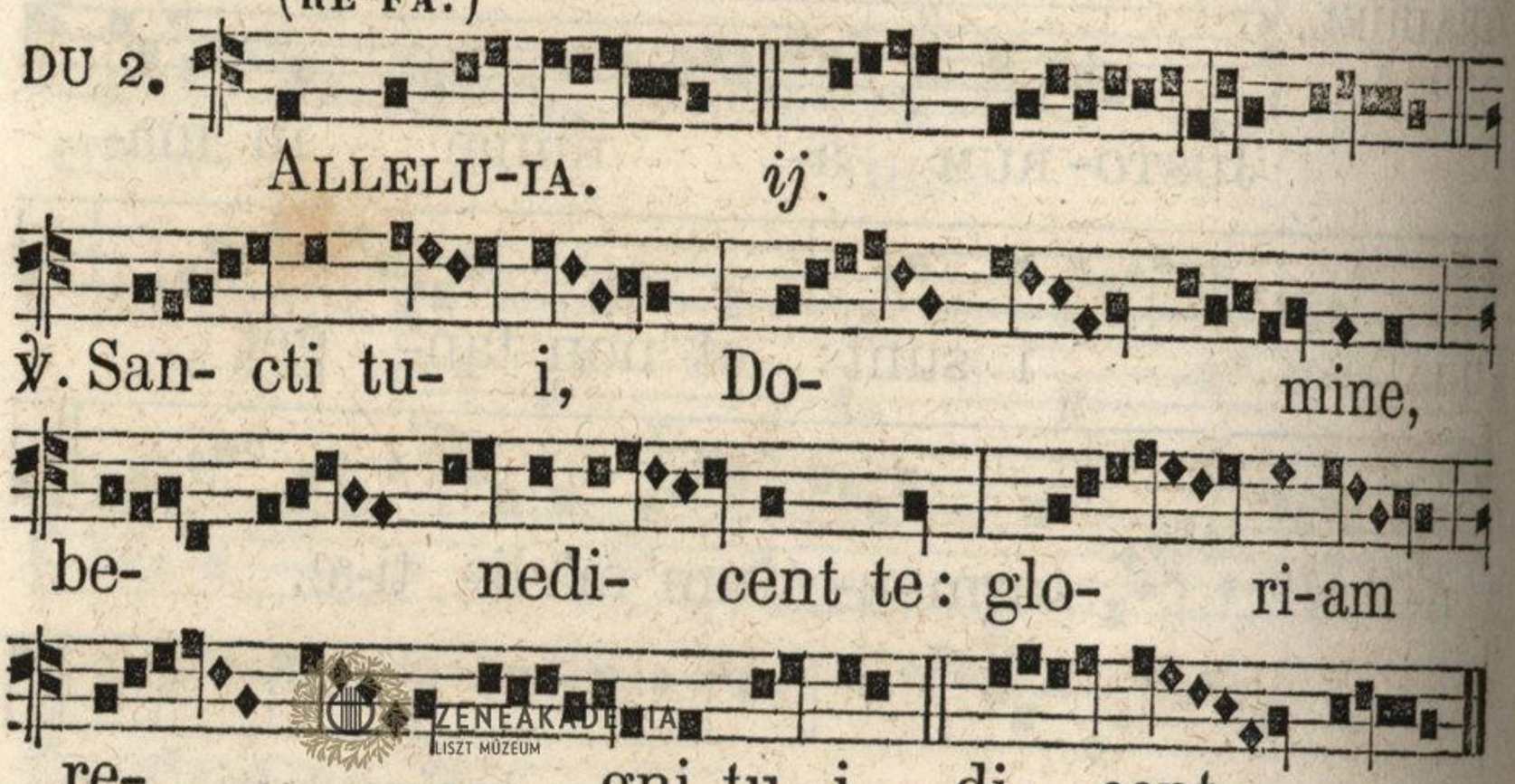
*Après la Septuagésime, on omet l'*Allelúia *et le ✝., et l'on dit le Trait* Qui séminant, *page* 17*.
Offertoire Anima nostra, *page* 75.
Communion Dico autem vobis, *page* 20*.

20. SAINTS FABIEN ET SÉBASTIEN, MARTYRS.

(*Double.*)

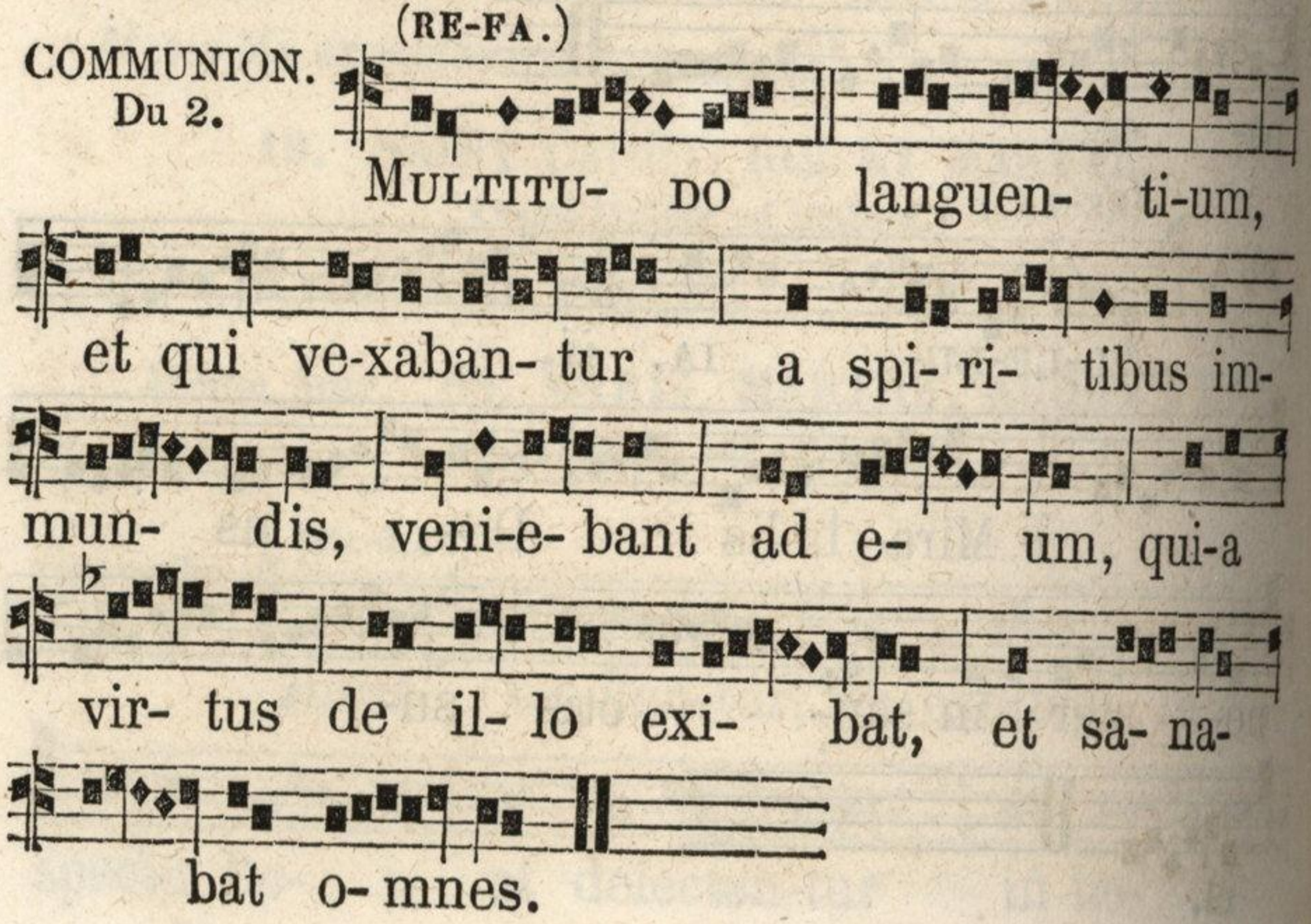
Introït Intret in conspéctu, *page* 15*.
Graduel Gloriósus Deus, *page* 16*.

(RE-FA.)



*Après la Septuagésime, on omet l'*Allelúia *et le ✝., et l'on dit le Trait* Qui séminant, *page* 17*.
Offertoire Lætámini in Dómino, *page* 15*; *on omet l'*Allelúia.

(RE-FA.)



21. SAINTE AGNÈS, VIERGE ET MARTYRE.

(*Double.*)

Introït Me expectavérunt, *page* 35*.
Graduel Diffúsa est, *page* 44*.

(SOL-RE.)

DU 7.



*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Veni sponsa Christi, *page* 34*.
Offertoire Afferéntur Regi, *page* 35*.
Communion Quinque prudéntes, *page* 41*.

22. SAINTS VINCENT ET ANASTASE, MARTYRS.

(*Semi-Double.*)

Messe Intret in conspéctu, *page* 15*.

23. SAINT RAYMOND DE PEGNAFORT, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi meditábitur, *page* 28*.

ZENEAKADÉMIA
LISZT MÚZEUM

Même jour. SAINTE ÉMERENTIENNE, VIERGE ET MARTYRE.

Messe Me expectavérunt, *page* 35*.

24. SAINT TIMOTHÉE, ÉVÊQUE ET MARTYR.

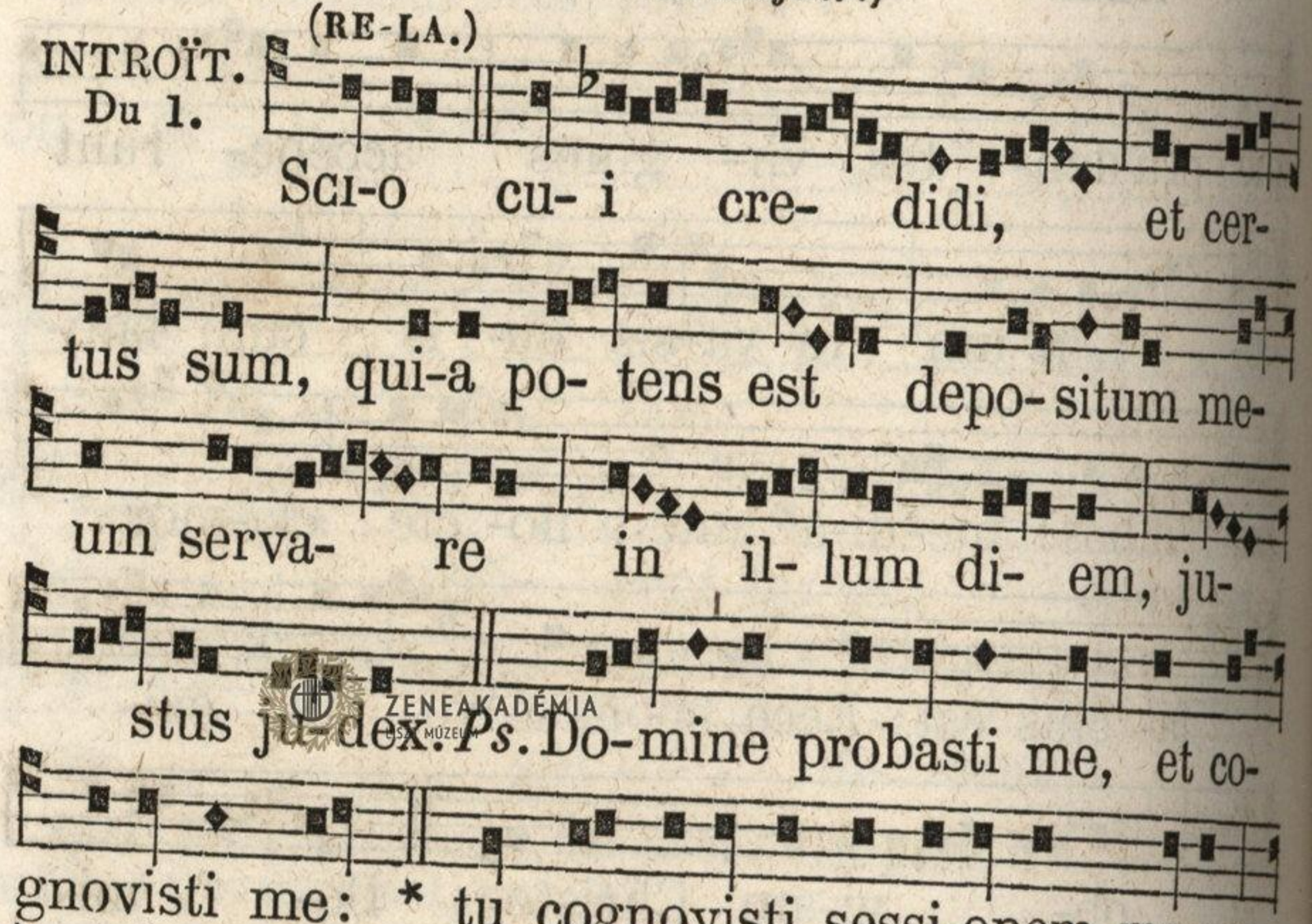
(*Double.*)

Messe Státuit ei, *page* 3*.

25. LA CONVERSION DE SAINT PAUL, APOTRE.

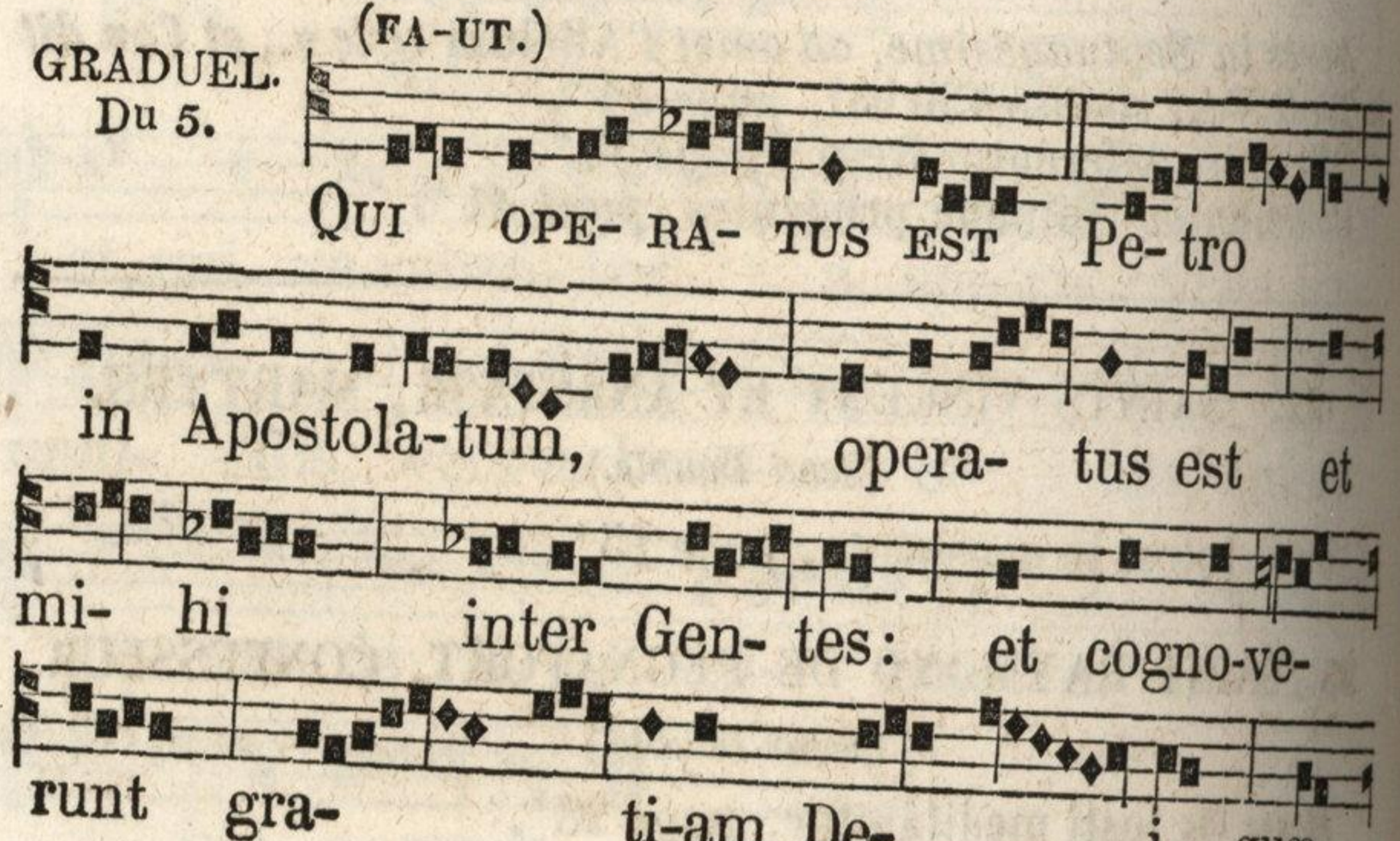
(*Double-Majeur.*)

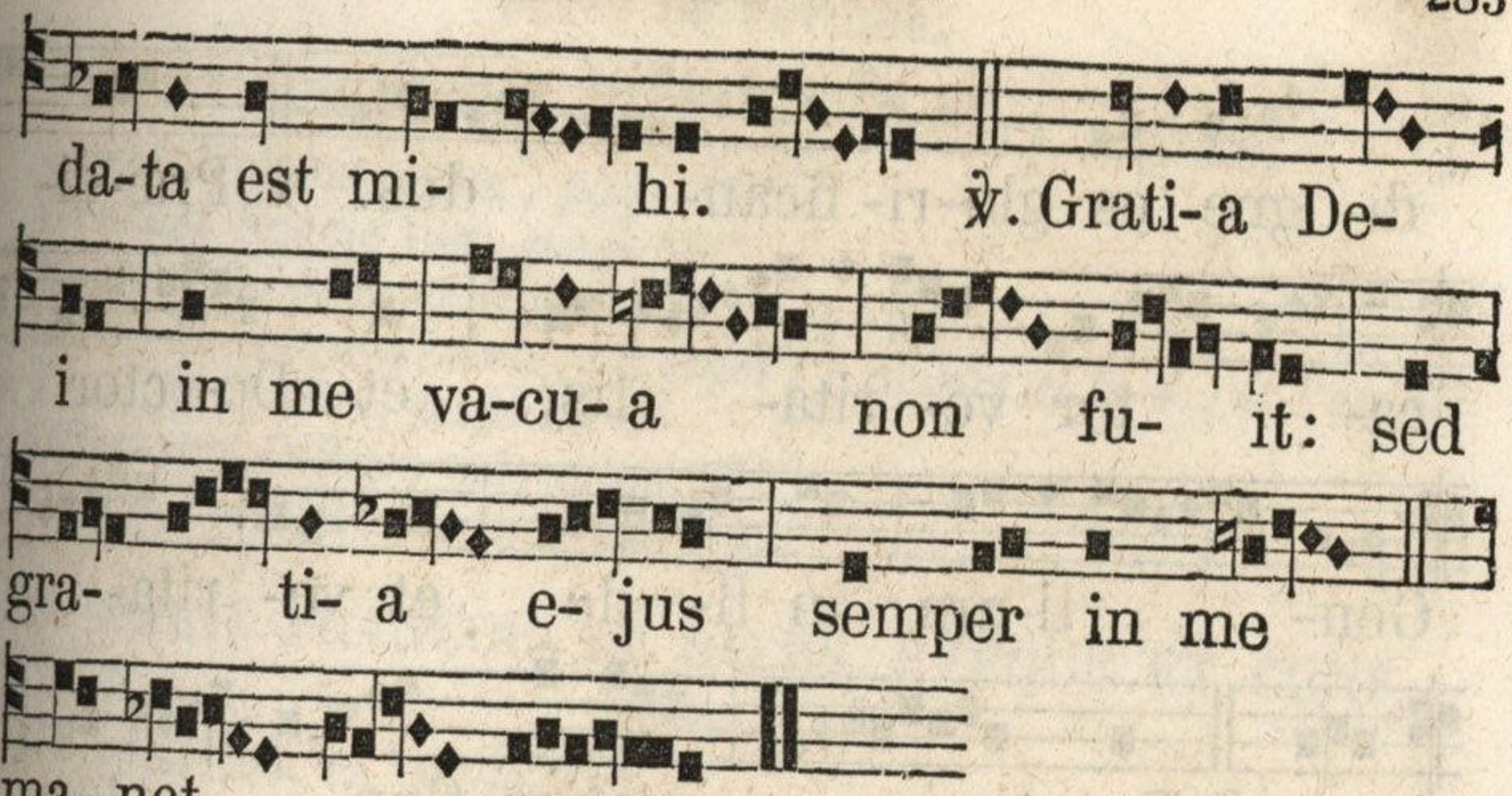
INTROÏT. (RE-LA.)
Du 1.



℣. Glória *du* 1, *p.* 3.

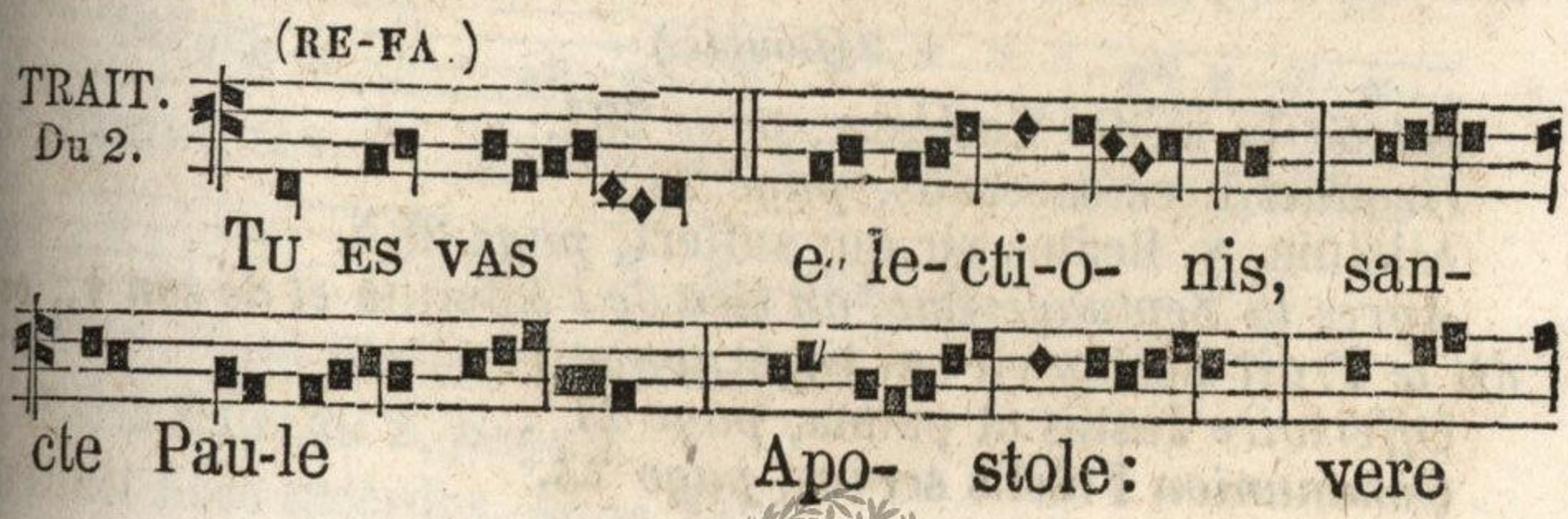
GRADUEL. (FA-UT.)
Du 5.



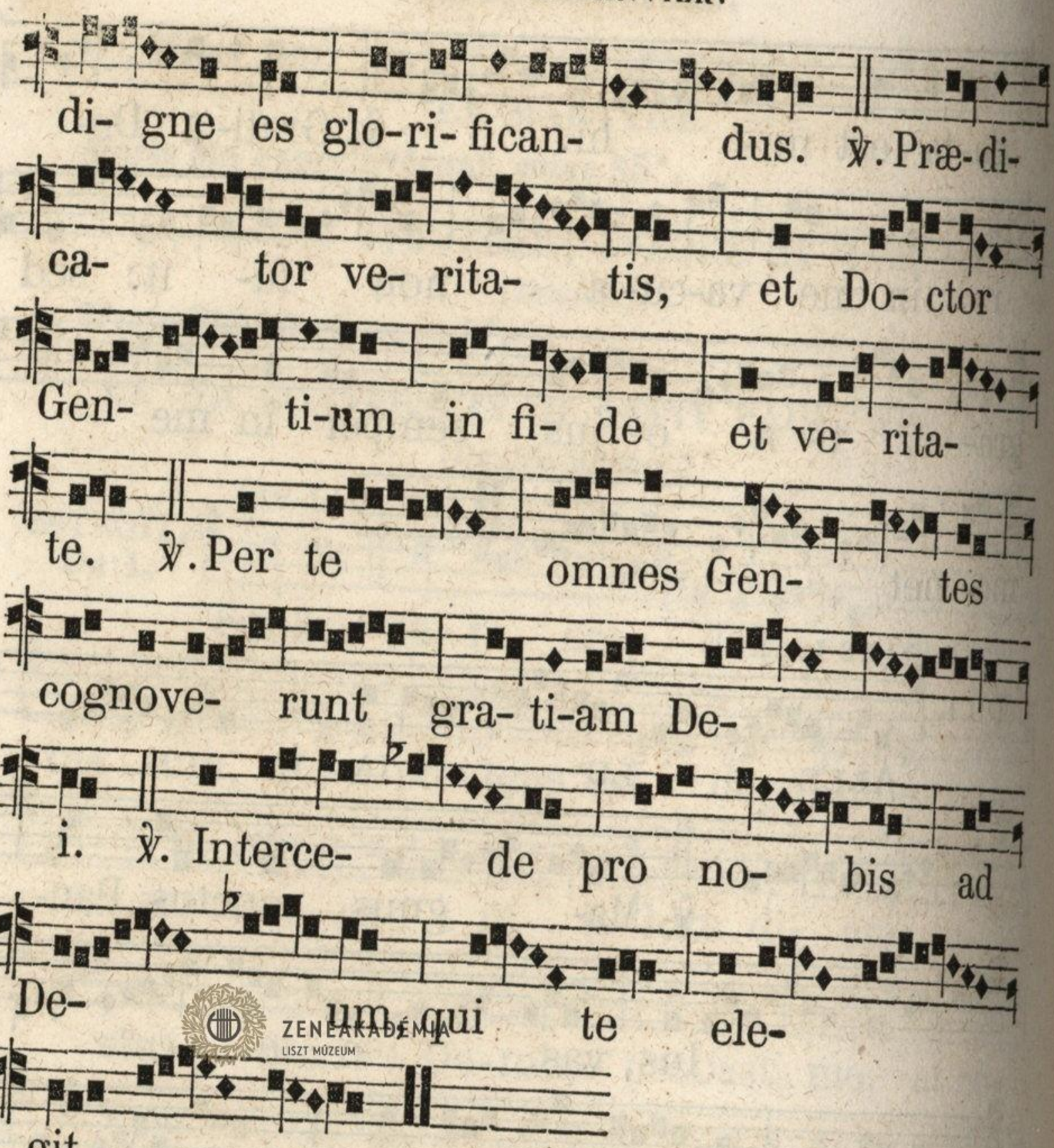




*Après la Septuagésime, on omet l'*Allelúia *et le ℣. qui précèdent, et l'on dit :*



ZENEAKADÉMIA
LISZT MÚZEUM



Offertoire Mihi autem nimis, *page* 264.
Communion Amen dico vobis, *page* 30*.

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26. SAINT POLYCARPE, ÉVÊQUE ET MARTYR.

(*Double.*)

Messe Sacerdótes Dei benedícite, *page* 6*

27. SAINT JEAN-CHRYSOSTOME, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Introit In médio Ecclésiæ, *page* 26*.
Graduel Ecce sacérdos, *page* 23*.
Allelúia. ℣. Beátus vir qui suffert, *page* 28*.
*Après la Septuagésime, au lieu de l'*Allelúia *et de son ℣., on dit le Trait* Beátus vir qui timet, *page* 7*.
Offertoire Justus ut palma, *page* 27*.
Communion Fidélis servus, *page* 23.

ZENEAKADÉMIA LISZT MÚZEUM

28. DEUXIÈME FÊTE DE SAINTE AGNÈS.

Introït Vultum tuum, *page* 41*.
Graduel Spécie tua, *page* 39*.
Allelúia. ℣. Adducéntur Regi, *page* 33*.
*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait* Audi fília, *page* 39*.
Offertoire Diffúsa est, *page* 37*.
Communion Símile est, *page* 42*.

29. SAINT FRANÇOIS DE SALES, ÉVÊQUE ET CONF.
(*Double.*)

Messe Státuit ei, *page* 23*.

30. SAINTE MARTINE, VIERGE ET MARTYRE.
(*Semi-Double.*)

Messe Loquébar de testimóniis, *page* 32*.

31. SAINT PIERRE NOLASQUE, CONFESSEUR.
(*Double.*)

Messe Justus ut palma, *page* 29*.

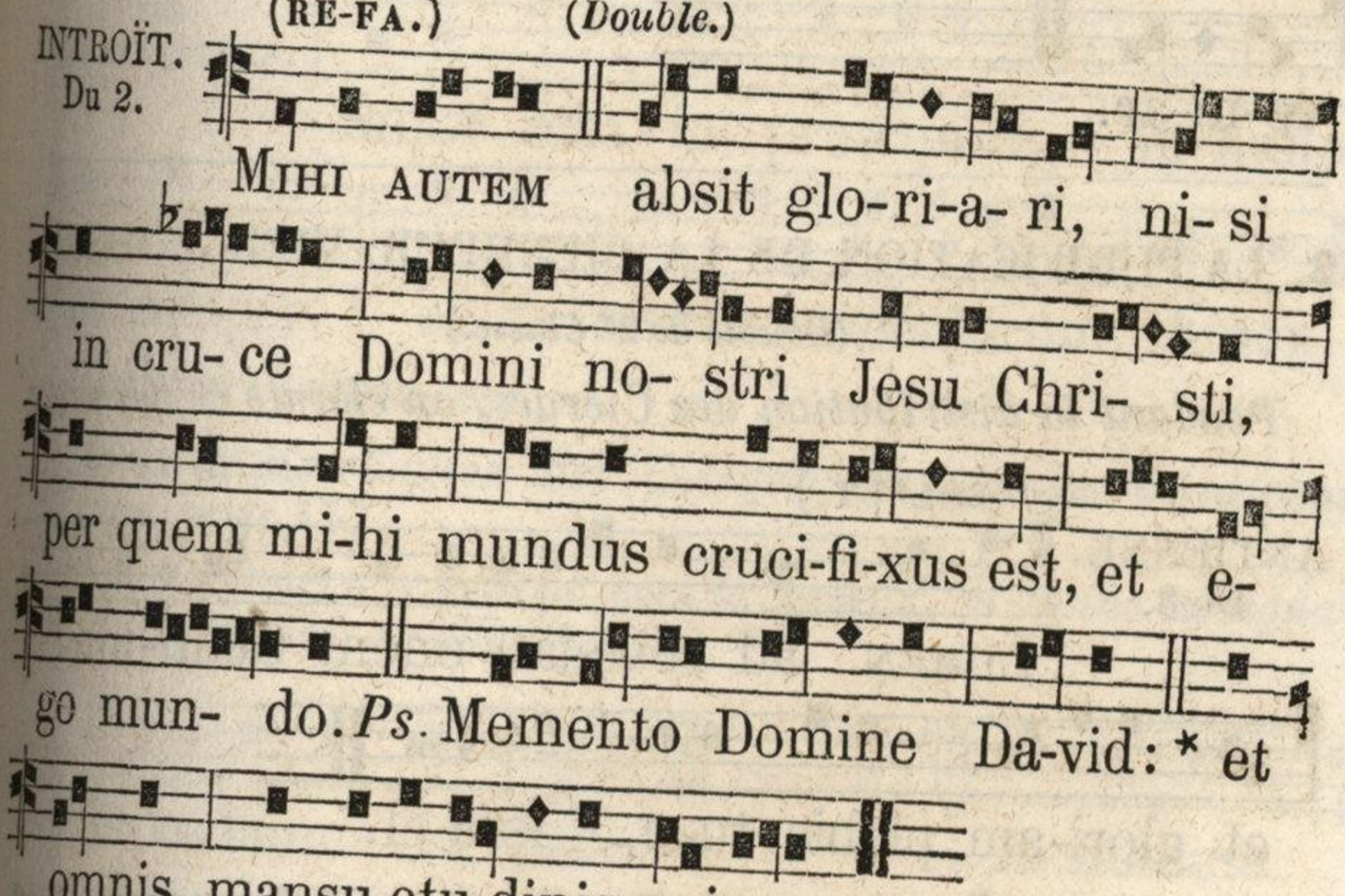
ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE FÉVRIER.

1. SAINT IGNACE, ÉVÊQUE ET MARTYR.

(RE-FA.) (*Double.*)

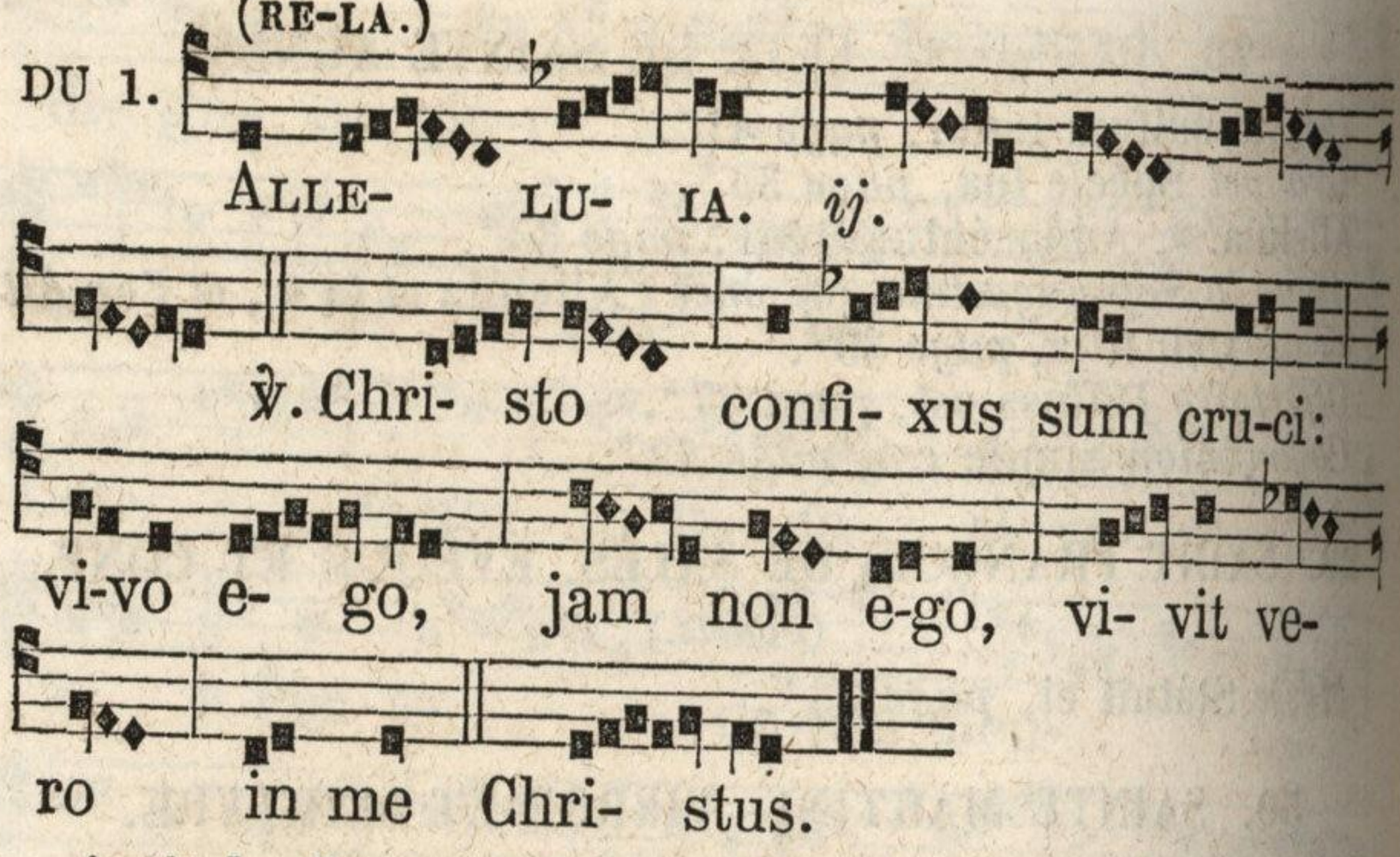
INTROÏT. Du 2.



℣. Glória Patri *du* 2, *page* 3.
Graduel Ecce sacérdos, *page* 23*.

ZENEAKADÉMIA
LISZT MÚZEUM

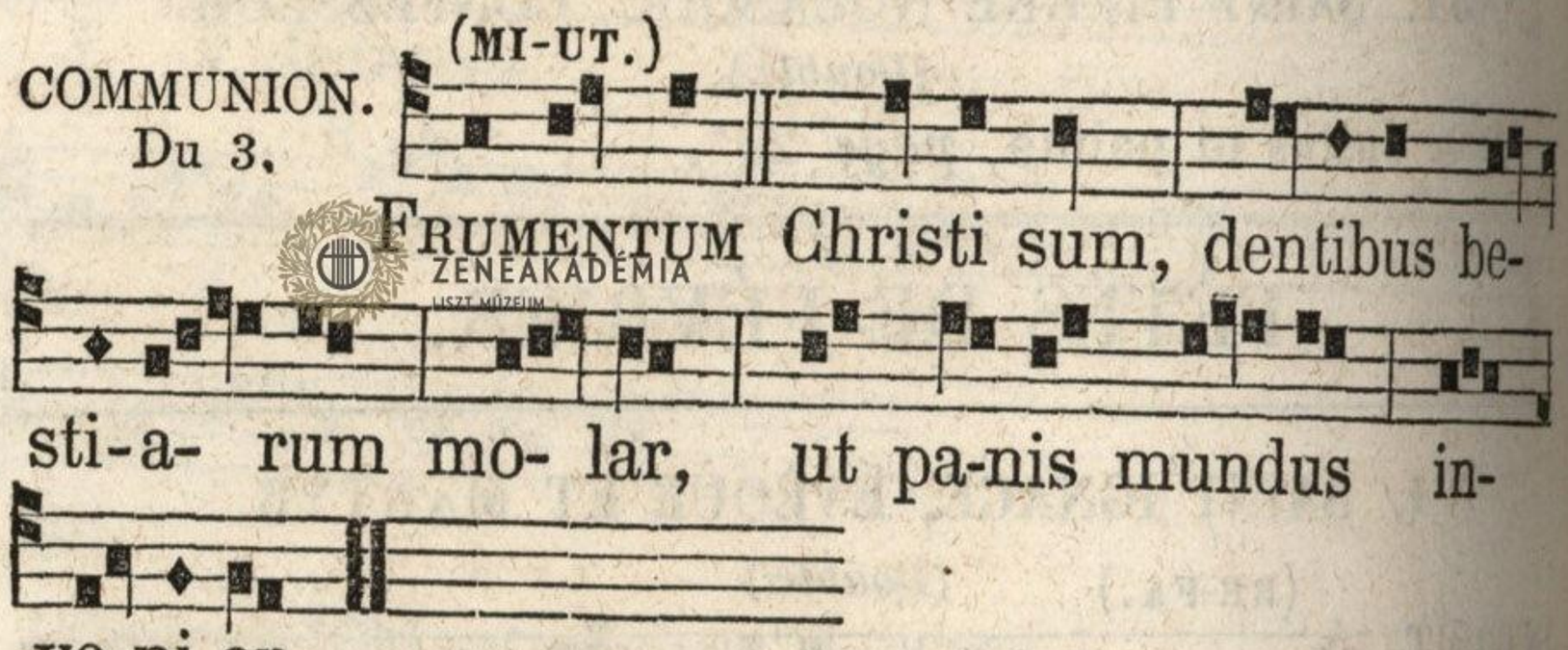
DU 1. (RE-LA.)



*Après la Septuagésime, on omet l'*Allelúia *et le ✶. qui précèdent, et l'on dit le Trait* Desidérium ánimæ, *page* 4*.

Offertoire Glória et honóre, *page* 2*.

COMMUNION. (MI-UT.)
Du 3.



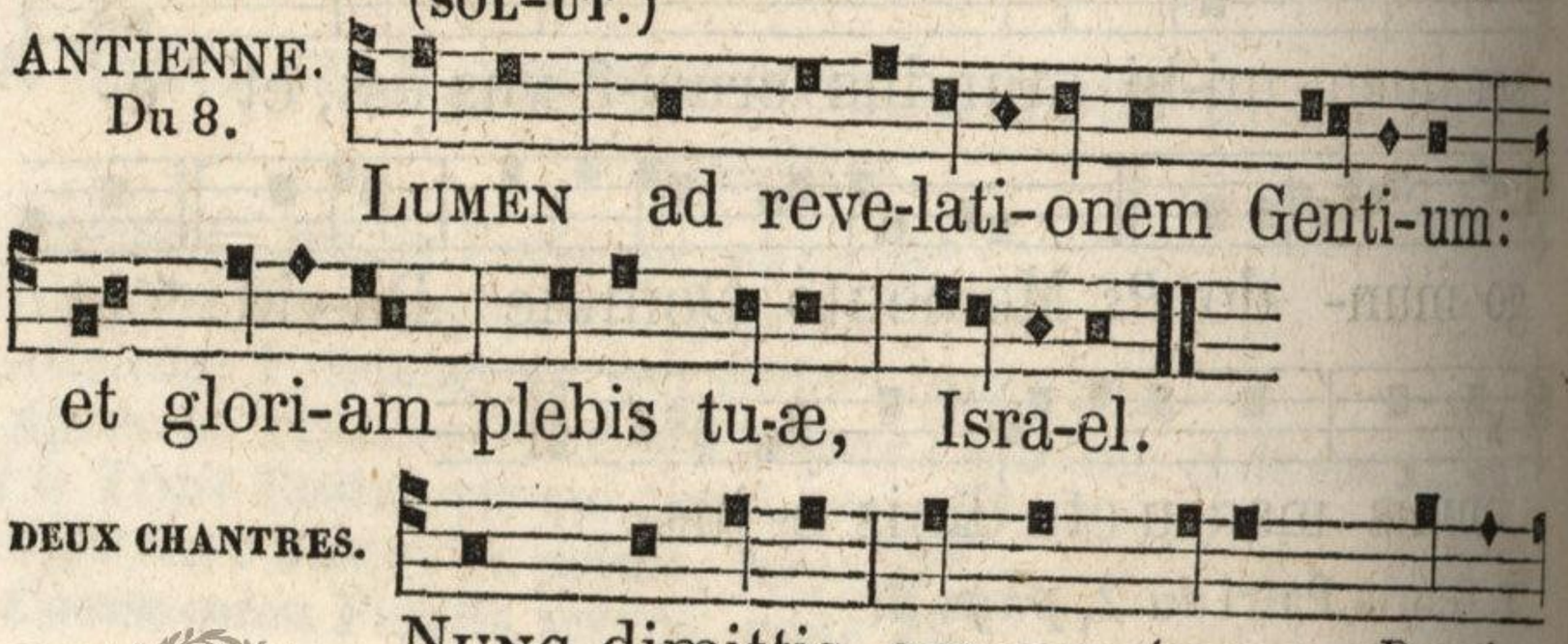
ZENEAKADÉMIA
LISZT MÚZEUM

2. LA PURIFICATION DE LA BIENHEUR. VIERGE MARIE.

(Double de 2e Classe.)

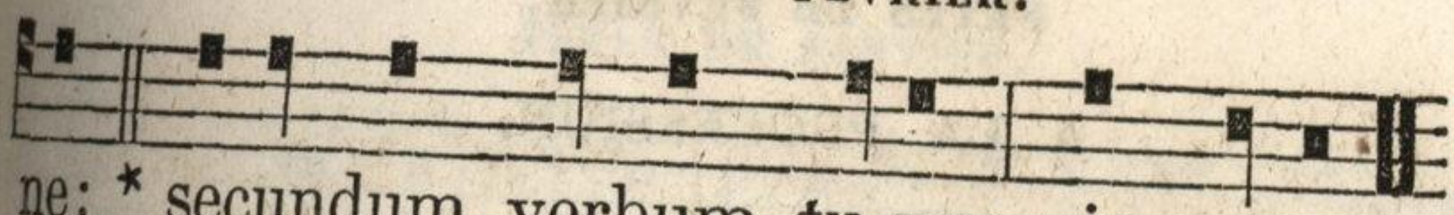
Pendant la distribution des Cierges, on chante ce qui suit:

ANTIENNE. (SOL-UT.)
Du 8.



DEUX CHANTRES.

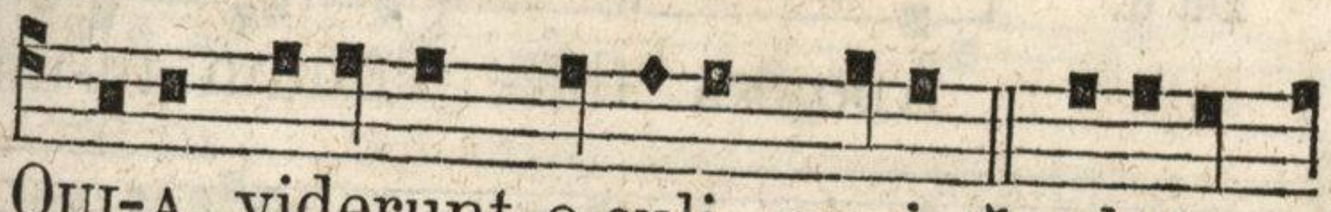
ZENEAKADÉMIA
LISZT MÚZEUM



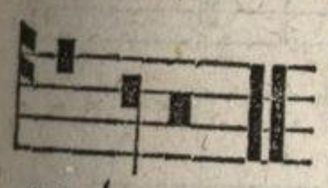
ne: * secundum verbum tu-um in pa-ce.

Le chœur : Lumen, *etc.*

LES DEUX CHANTRES.



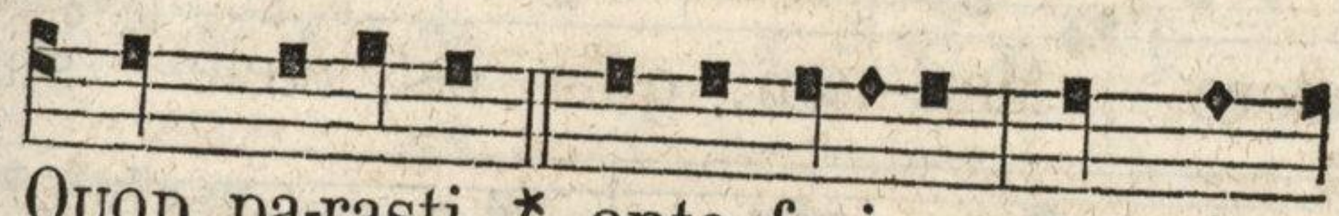
QUI-A viderunt o-culi me-i * saluta-



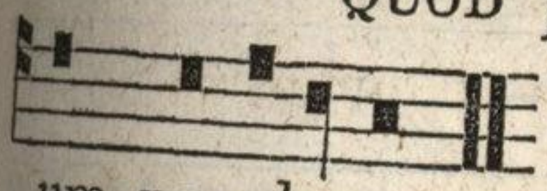
Le Chœur : Lumen, *etc.*

re tu-um.

LES DEUX CHANTRES.



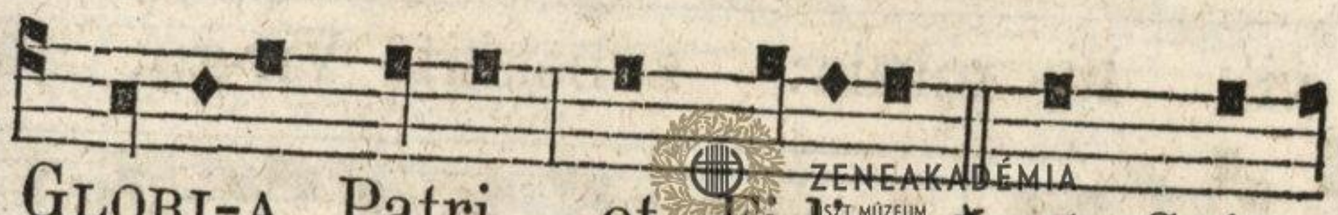
QUOD pa-rasti * ante faci-em omni-



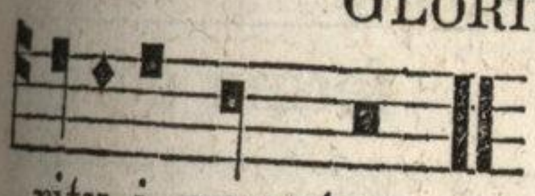
Le Chœur : Lumen, *etc.*

um populorum.

LES DEUX CHANTRES.



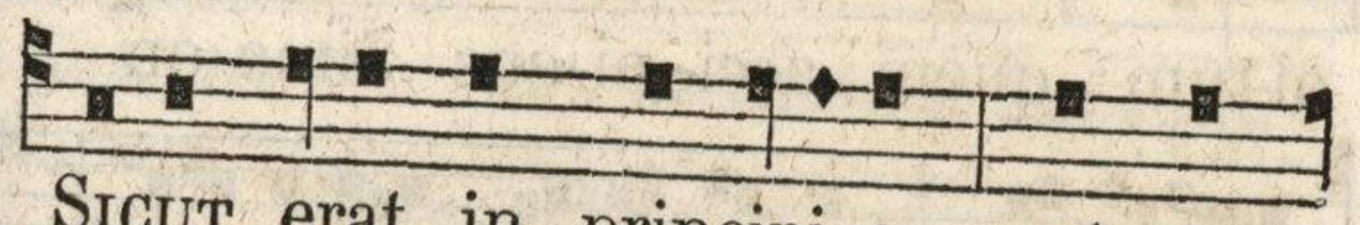
GLORI-A Patri, et Fi-li-o, * et Spi-



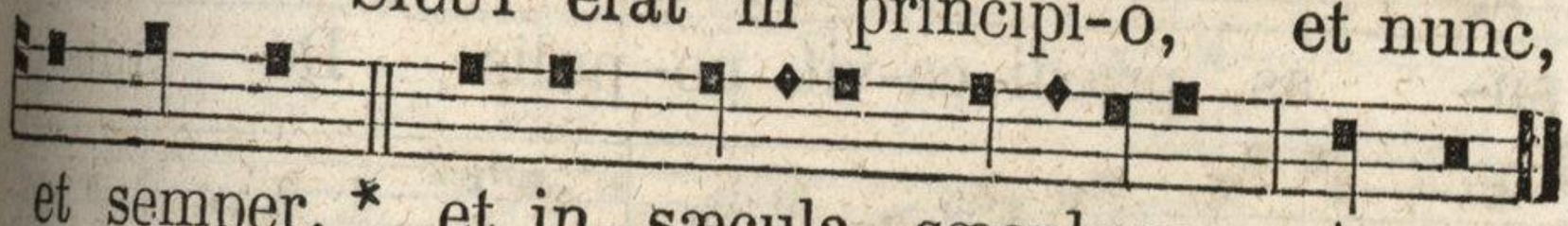
Le Chœur : Lumen, *etc.*

ritu-i sancto.

LES DEUX CHANTRES.



SICUT erat in principi-o, et nunc,

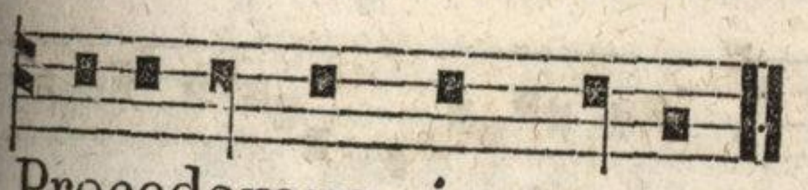


et semper, * et in sæcula sæculorum. Amen.

Le chœur : Lumen, *etc.*

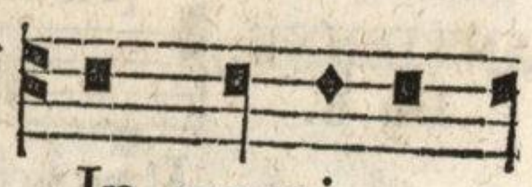
Après la distribution des Cierges, on chante l'Antienne Exúrge, *page* 177.

Puis, le Diacre se tourne vers le peuple, et donne le signal de la Procession, en chantant :

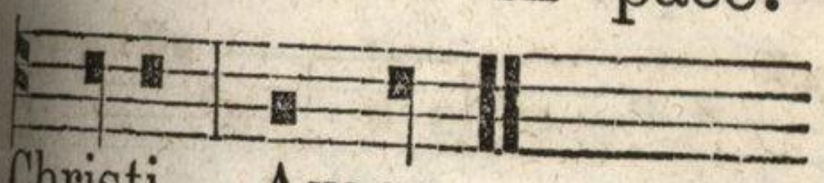


Procedamus in pace.

Le Chœur répond :



In nomine



Christi. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

A LA PROCESSION.

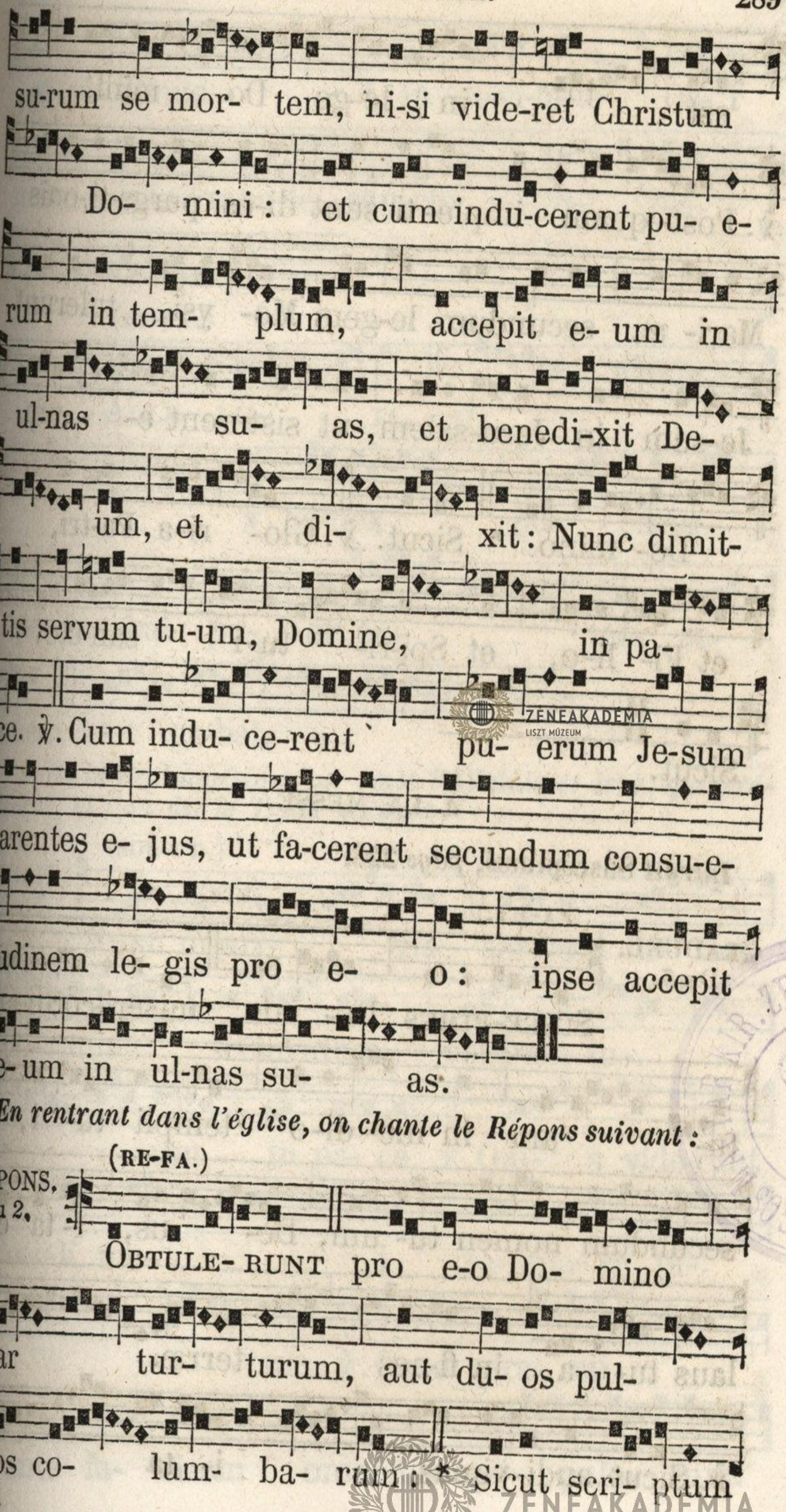
ANTIENNE. Du 6. (FA-LA.)

ADORNA tha- lamum tu-um Si-on, et suscipe Re-gem Chri- stum: amplectere Mari- am, quæ est cœle- stis porta: ipsa e-nim por-tat Re-gem glo- ri-æ novi lu- minis: subsistit Vir-go, adducens ma-nibus Fi- li-um ante luci- ferum genitum: quem acci- pi-ens Sime-on in ulnas su- as, prædi- ca-vit po- pulis Do- minum e- um esse vitæ, et mortis, et Salvato- rem mun- di.

ANTIENNE. Du 6. (FA-LA.)

RESPONSUM acce-pit Si-me-on a Spi- ritu san-cto, non vi-

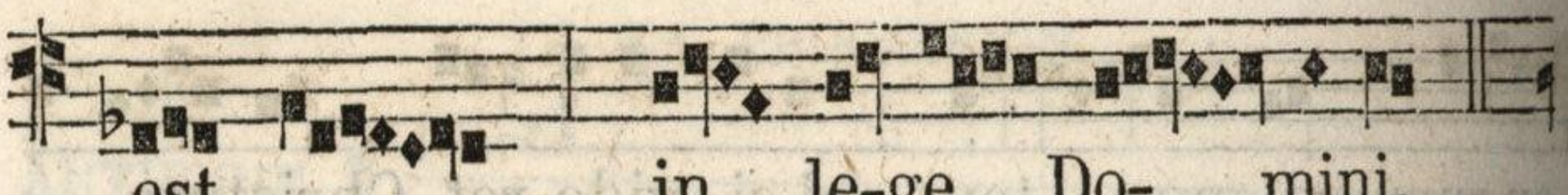
ZENEAKADÉMIA LISZT MÚZEUM



En rentrant dans l'église, on chante le Répons suivant :

(RE-FA.)

ZENEAKADÉMIA LISZT MÚZEUM


est in le-ge Do- mini.

℣. Post- quam imple- ti sunt di-es purga-ti-onis

Mari- æ, secundum le-gem Mo- ysi, tulerunt

Je-sum in Jeru-salem, ut sisterent e- um

Do- mino. * Sicut. ℣. Glo- · ri-a Pa-tri,

et Fi- li-o, et Spi-ri- tu-i san-cto. *

Sicut.

ZENEAKADÉMIA
LISZT MÚZEUM

A LA MESSE.

Introït **Suscépimus,** ***page*** **228.**

(FA-UT.)

GRADUEL.
Du 5.

SUSCE-PIMUS DE- US, miseri-cordi-am

tu- am in me- di-o templi tu- i,

secundum nomen tu- um, De- us, i- ta et

laus tu- a in fi-nes terræ.

℣. Sicut audi-vimus, i- ta

ZENEAKADÉMIA

et vi- dimus in ci-vi-ta-te De- i
nostri, in mon-te san-cto e- jus.

(RE-FA.)

DU 2.

ALLE- LU- IA. *ij.*

℣. Se-nex pu- erum
por-ta- bat: pu- er au- tem se-
nem re- ge-bat.

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣. *qui précèdent, et l'on dit le Trait suivant :*

(SOL-UT.)

TRAIT.
Du 8.

NUNC DI-MIT- TIS ser-vum tu- um,
Do- mine: secun-dum ver-bum tu-
um in pa- ce. ℣. Qui- a vide-runt
ocu-li me- i sa- luta- re tu-
um. ℣. Quod para- sti
ante fa- ci-em omni-um po- pulo- rum.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Lu- men ad revela- ti-o- nem Genti-um: et glo- ri-am ple-bis tu- æ Isra- el.

Offertoire Diffúsa est, *page* 37*.

COMMUNION. (SOL-UT.)
Du 8.

RESPONSUM acce-pit Si-me-on a Spiritu sancto, non visu- rum se mor- tem, nisi vi-deret Christum Domini.

ZENEAKADÉMIA LISZT MÚZEUM

3. SAINT BLAISE, ÉVÊQUE ET MARTYR.

Messe Sacerdótes Dei, *page* 6*.

4. SAINT ANDRÉ CORSINI, ÉVÊQUE ET CONFESSEUR.

(*Double.*)

Messe Státuit ei, *page* 23*.

5. SAINTE AGATHE, VIERGE ET MARTYRE.

(*Double.*)

INTROÏT. (RE-LA.)
Du 1.

GAUDE- A- MUS omnes in Do- mi- no, di- em festum ce-lebrantes sub hono- re be-a-tæ A-gathæ, Virginis et Martyris:

LISZT MÚZEUM

de cu-jus passi-o- ne gaudent An-

ge-li, et collau- dant Fi- li-um De-

i. *Ps.* Eructavit cor me-um verbum bonum : *

dico ego opera me-a Re-gi.

℣. **Glória Patri du 1, *page* 3.**

***Graduel* Adjuvábit eam, *page* 36*.**

(RE-FA.)

DU 2. ALLE-LU- IA. *ij.*

℣. Loque- bar de testimo- ni- is

tu- is in conspectu re- gum, et non

confunde- bar.

***Après la Septuagésime, on omet* l'Allelúia *et le* ℣., *et l'on dit le Trait* Qui séminant, *page* 17*.**

(RE-LA.)

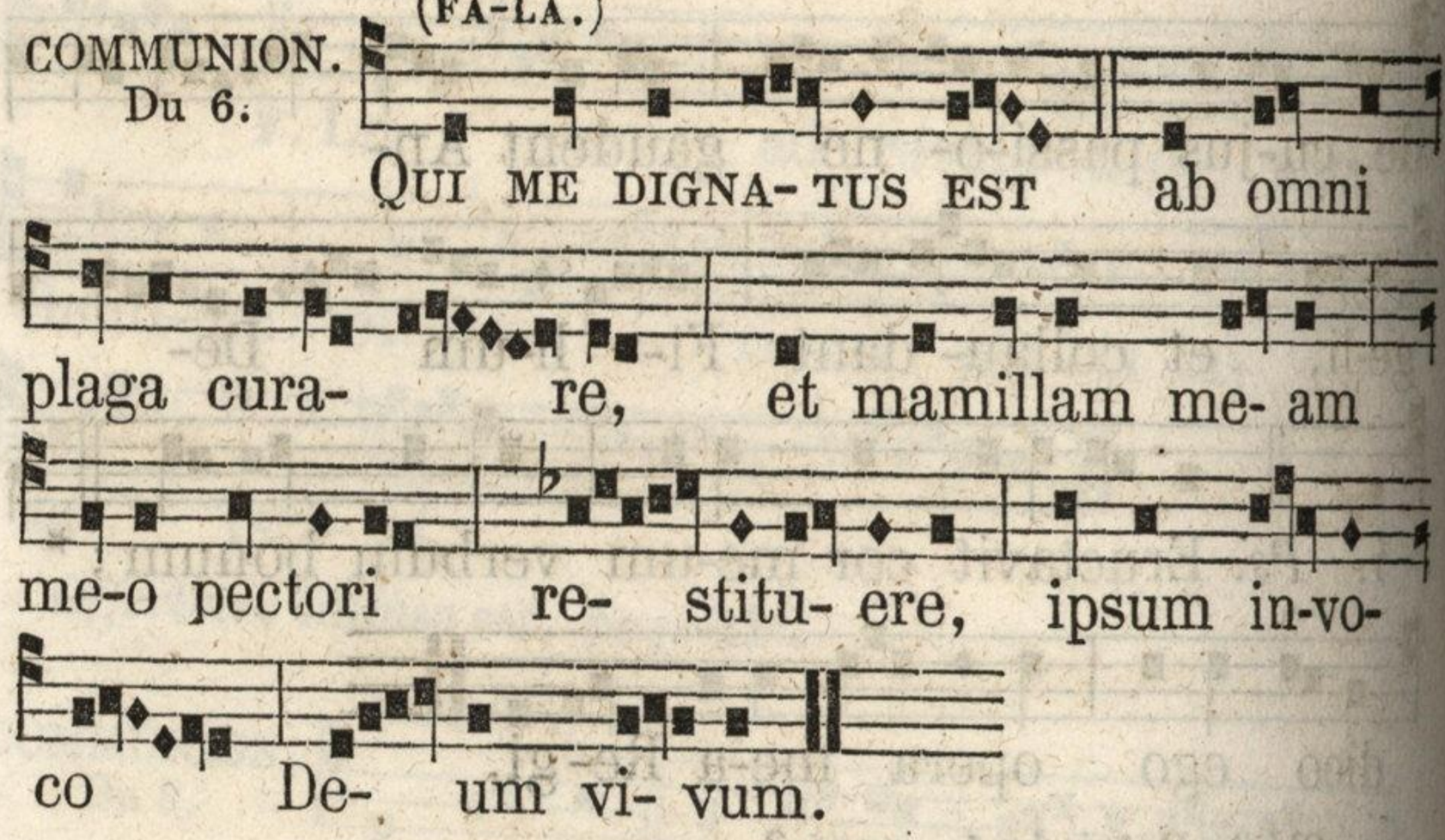
OFFERTOIRE.
Du 1. AFFERENTUR Re-gi vir- gi-

nes post e- am: pro- ximæ e- jus

afferen- tur ti- bi.

ZENEAKADÉMIA
LISZT MÚZEUM

COMMUNION. (FA-LA.)
Du 6.



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6. SAINTE DOROTHÉE, VIERGE ET MARTYRE.

Messe **Me expectavérunt,** *page* **35*.**

7. SAINT ROMUALD, ABBÉ.

(*Double.*)

Messe **Os justi,** *page* **31*.**

ZENEAKADÉMIA
LISZT MÚZEUM

8. SAINT JEAN DE MATHA, CONFESSEUR.

(*Double.*)

Messe **Os justi,** *page* **28*.**

9. SAINTE APOLLINE, VIERGE ET MARTYRE.

Messe **Loquébar de testimóniis,** *page* **32*.**

10. SAINTE SCHOLASTIQUE, VIERGE.

(*Double.*)

Messe **Dilexísti justítiam,** *page* **38*.**

14. SAINT VALENTIN, PRÊTRE ET MARTYR.

Messe **In virtúte tua,** *page* **8*.**

15. SAINTS FAUSTIN ET JOVITE, MARTYRS.

Messe **Salus autem justórum,** *page* **20*.**

18. SAINT SIMÉON, ÉVÊQUE ET MARTYR.

Messe **Státuit ei,** *page* **3*.**

ZENEAKADÉMIA
LISZT MÚZEUM

22. LA CHAIRE DE SAINT PIERRE, A ANTIOCHE.

(*Double-Majeur.*)

La Messe comme au 18 *janvier*, *page* 276.

23. SAINT PIERRE DAMIEN, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

23 *ou* 24. LA VIGILE DE SAINT MATHIAS, APOTRE.

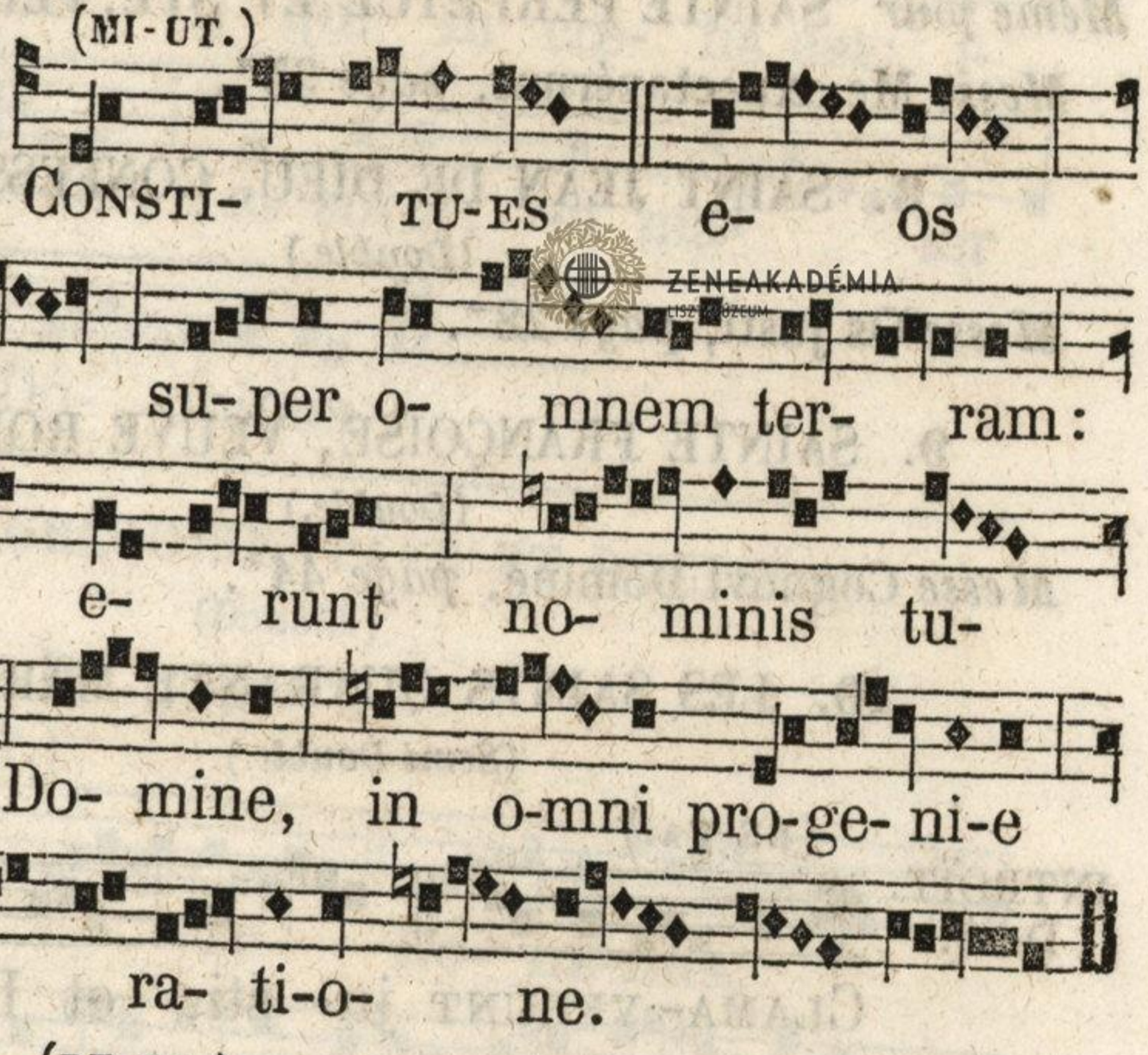
Messe Ego autem sicut olíva, *page* 1*.

24 *ou* 25. SAINT MATHIAS, APOTRE.

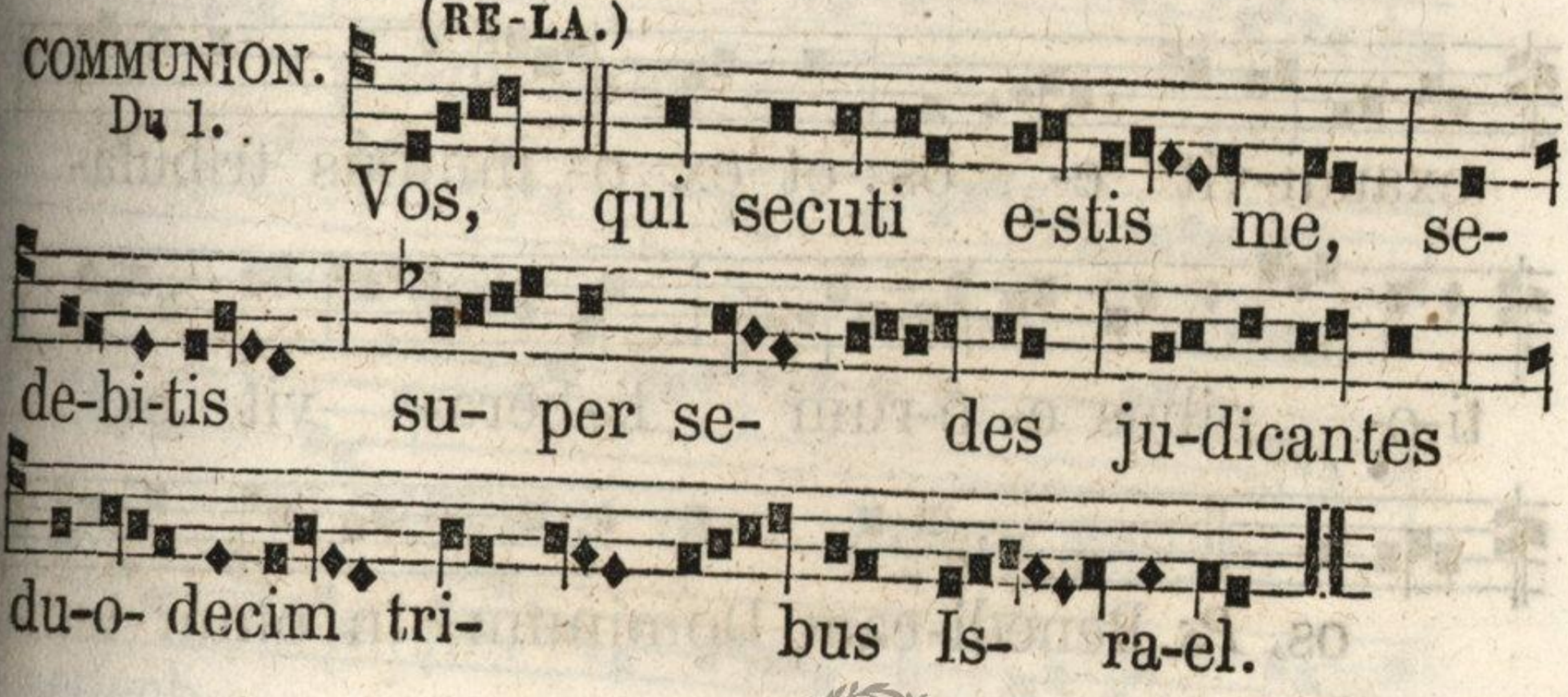
(*Double de* 2e *Classe.*)

Introït Mihi autem nimis, 262.
Graduel Nimis honoráti sunt, *page* 261.
Trait Desidérium ánimæ, *page* 4*.

OFFERTOIRE. (MI-UT.)
Du 3.



COMMUNION. (RE-LA.)
Du 1.



ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE MARS.

4. SAINT CASIMIR, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

Méme jour. SAINT LUCIUS, PAPE ET MARTYR.

Messe Sacerdótes Dei, *page* 6*.

7. SAINT THOMAS D'AQUIN, CONFESSEUR ET DOCTEUR.

(*Double.*)

Messe ı médio Ecclésiæ, *page* 26*.

Méme jour SAINTE PERPÉTUE ET STE. FÉLICITÉ, MART.

Messe Me expectavérunt, *page* 35*.

8. SAINT JEAN DE DIEU, CONFESSEUR.

(*Double.*)

Messe Os justi, *page* 28*.

ZENEAKADÉMIA LISZT MÚZEUM

9. SAINTE FRANÇOISE, VEUVE ROMAINE.

(*Double.*)

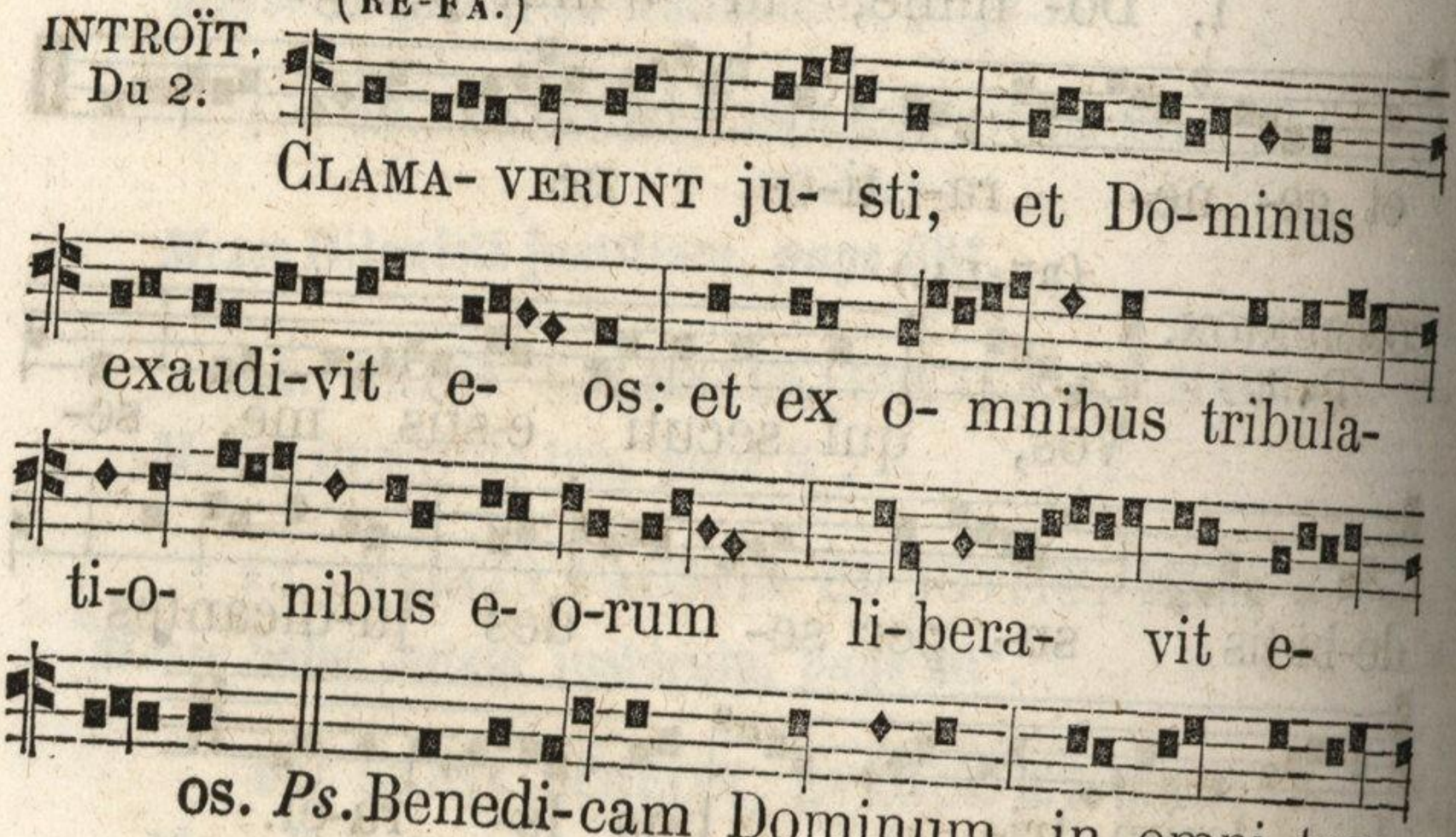
Messe Cognóvi Dómine, *page* 44*.

10. LES SAINTS QUARANTE MARTYRS.

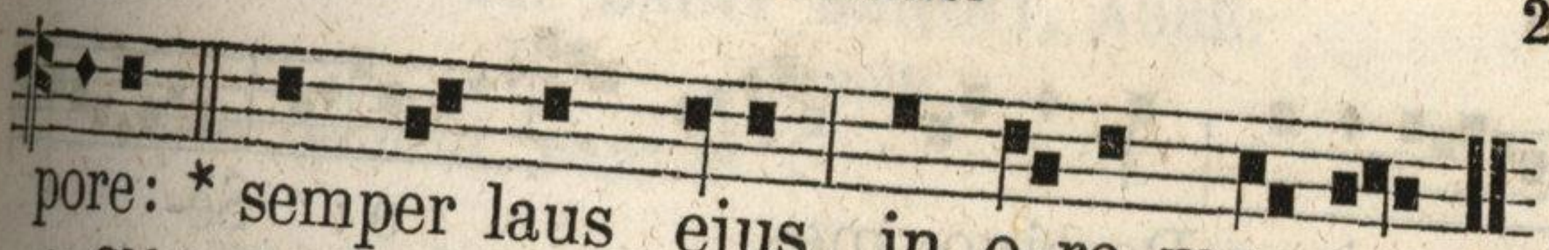
(*Semi-Double.*)

(RE-FA.)

INTROÏT. Du 2.



ZENEAKADÉMIA LISZT MÚZEUM



pore: * semper laus ejus in o-re me- o.

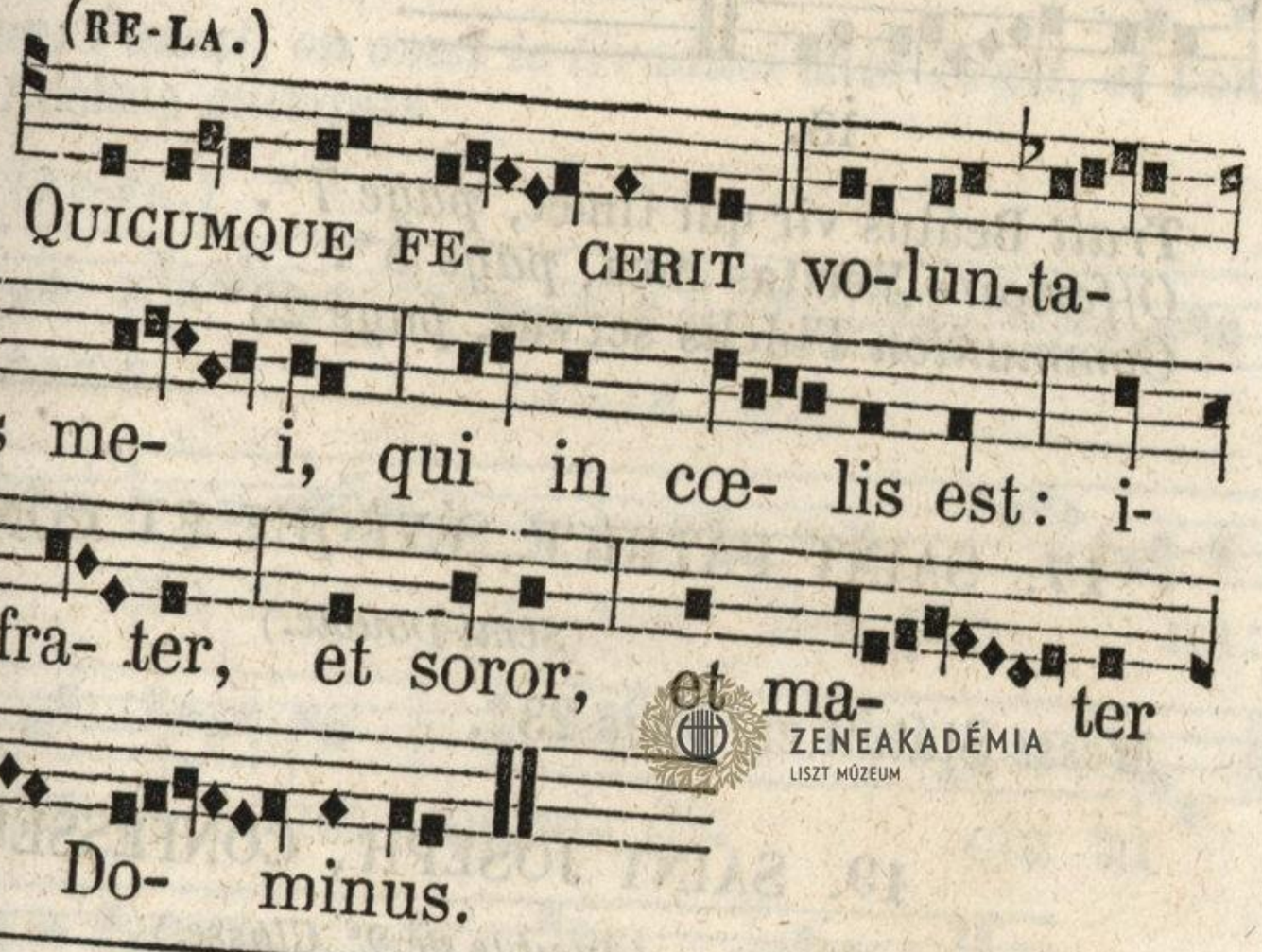
℣. Glória Patri *du* 2, *page* 3.

Graduel Ecce quam bonum, *page* 257.

Trait Qui séminant, *page* 17*.

Offertoire Lætámini in Dómino, *page* 15*; *on omet les* Allelúia.

COMMUNION. Du 1.

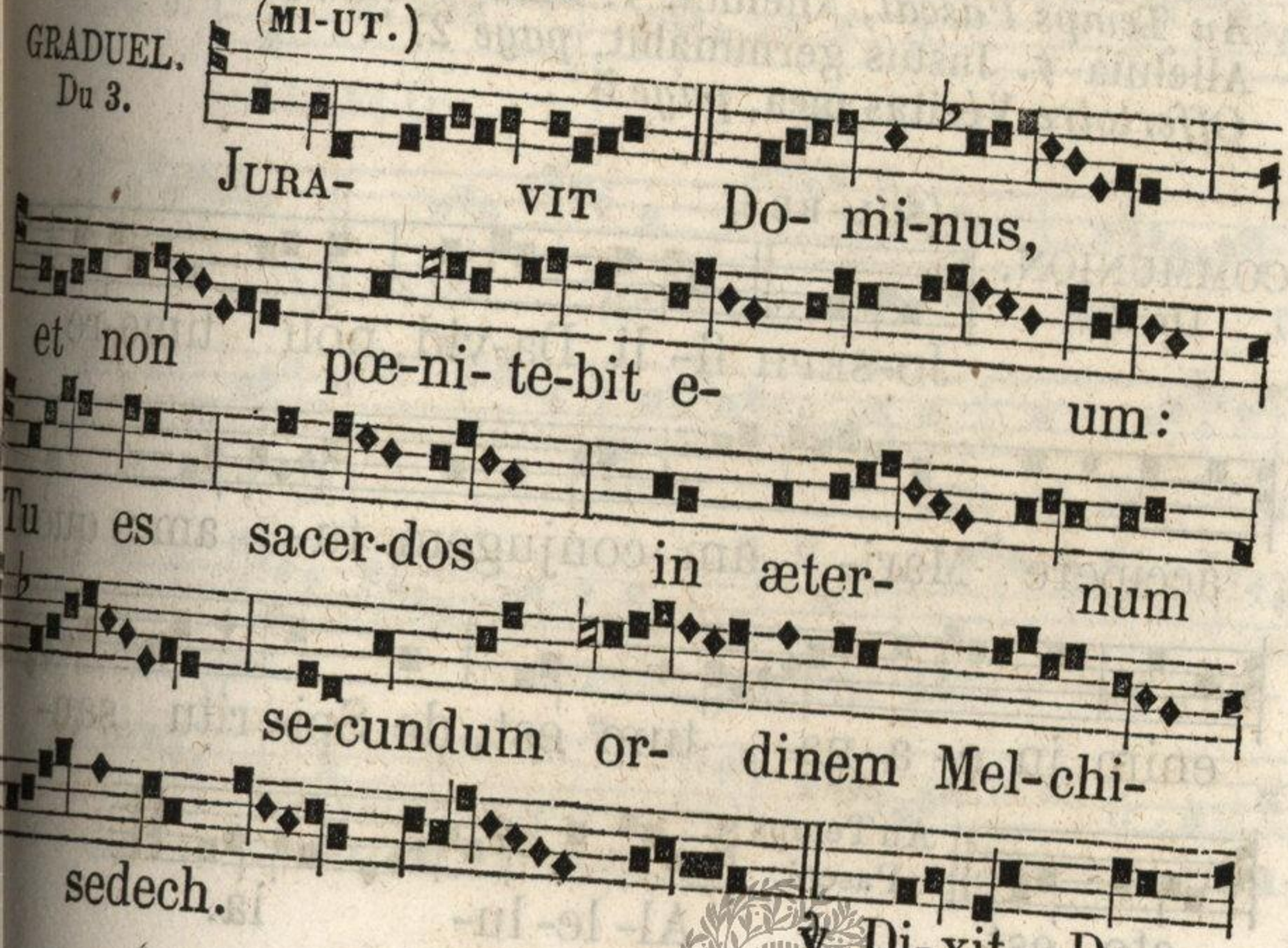


12. SAINT GRÉGOIRE, PAPE ET DOCTEUR.

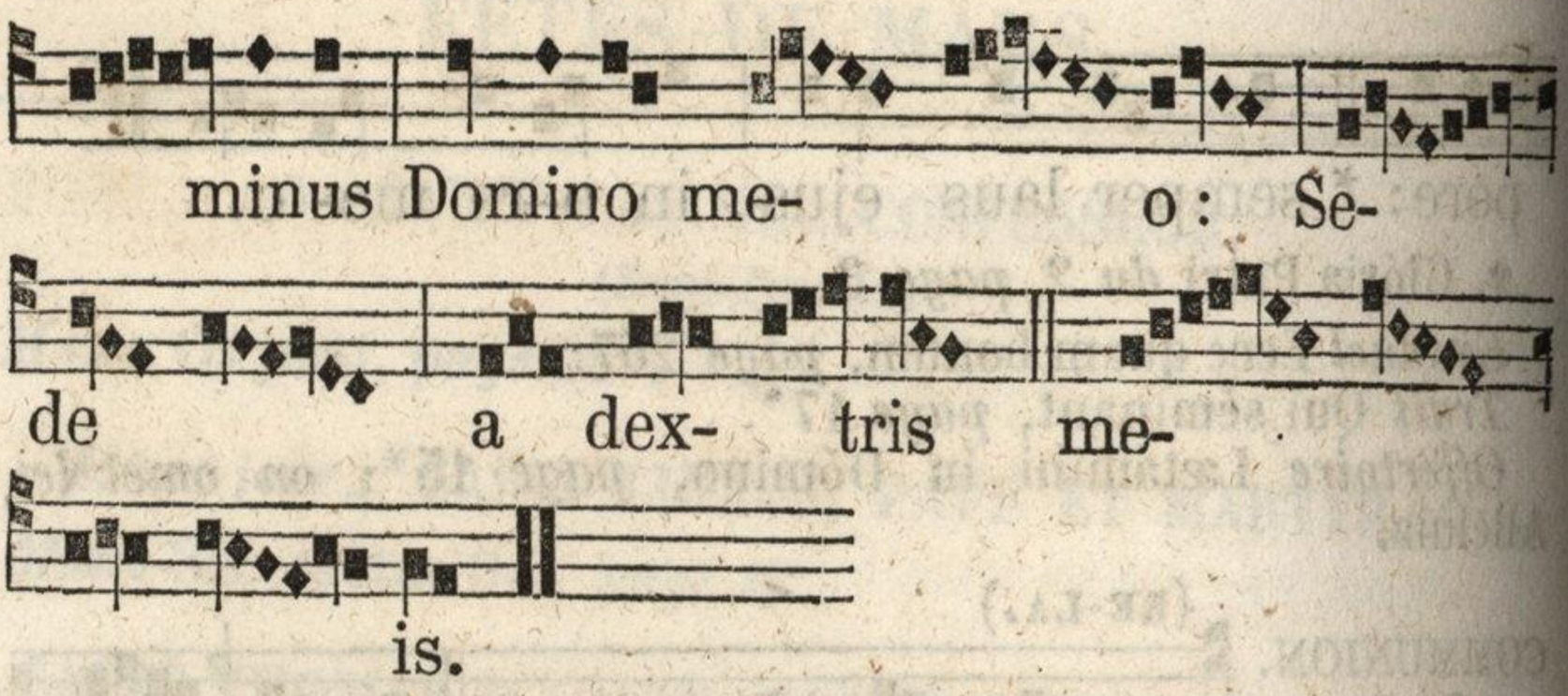
(*Double.*)

Introït Sacerdótes Dei, *page* 6*.

GRADUEL. Du 3.



℣. Di-xit Do-



Trait Beátus vir qui timet, *page* 7*.
Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

---

17. SAINT PATRICE, ÉVÊQUE ET CONFESSEUR.

(*Semi-Double.*)

Messe Státuit ei, *page* 23*.

19. SAINT JOSEPH, CONFESSEUR.

(*Double de 2e Classe.*)

Introït Justus ut palma, *page* 29*.
Graduel Dómine prævenísti, *page* 31*.
Trait Beátus vir, *page* 7*.
Au Temps Pascal, Allelúia. ℣. Amávit eum, *page* 25*.
Allelúia ℣. Justus germinábit, *page* 27*.
Offertoire Véritas mea, *page* 5*.

COMMUNION. Du 7. (SOL-RE.)

21. SAINT BENOIT, ABBÉ.

(*Double.*)

Messe Os justi, *page* 31*.

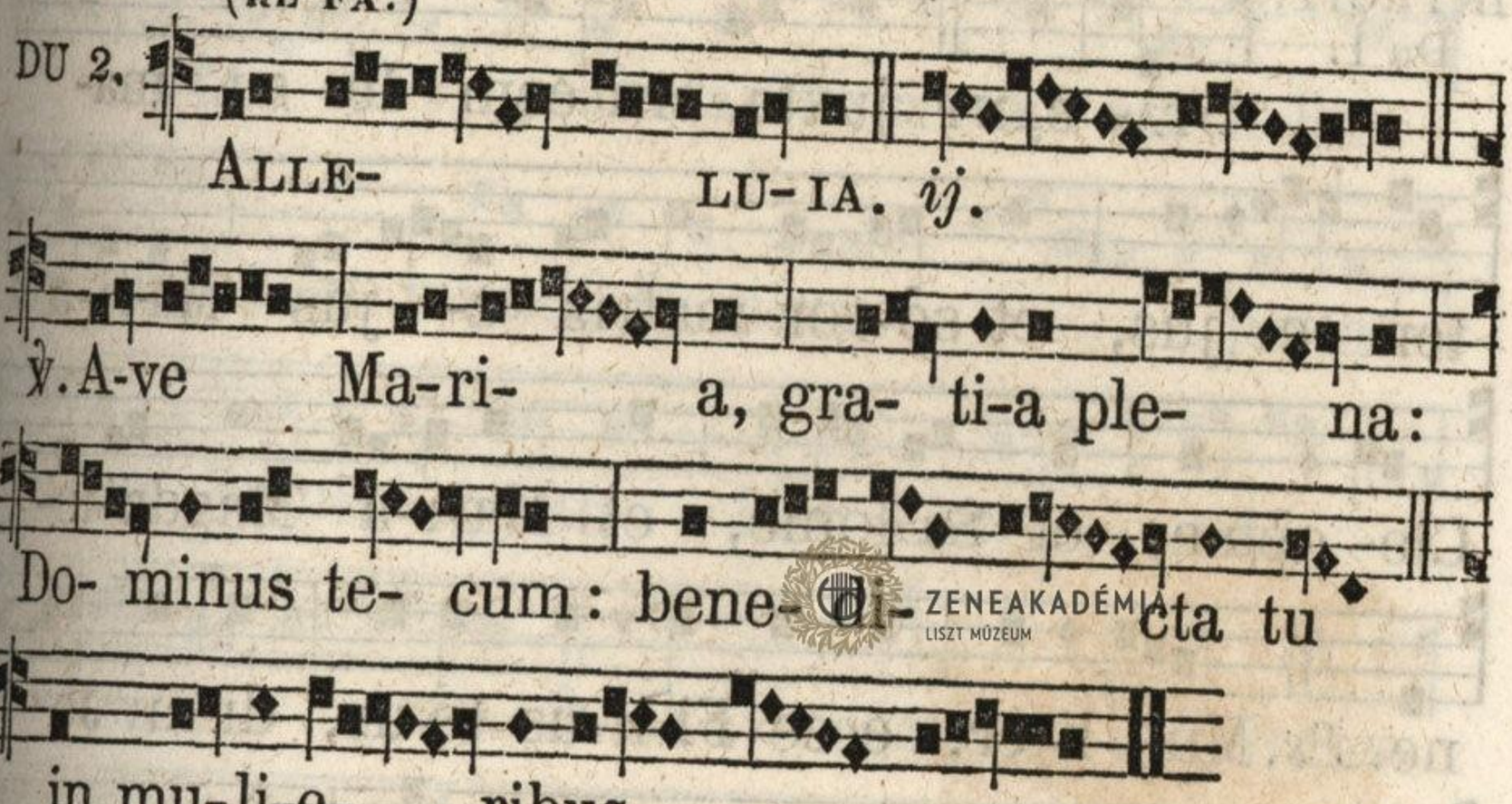
25. L'ANNONCIATION DE LA B.-V MARIE

(*Double de 2e Classe.*)

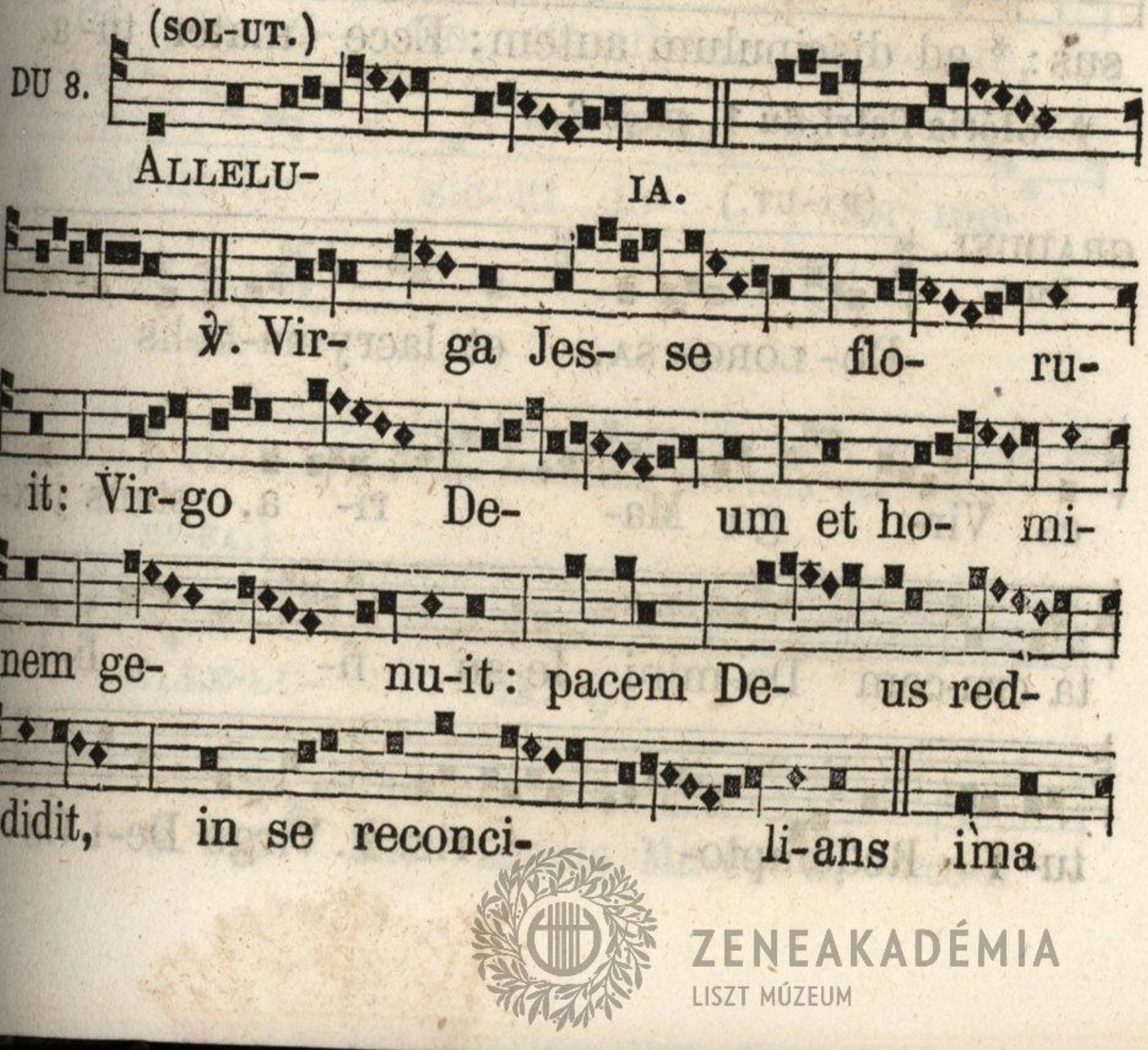
Introït Vultum tuum, *page* 41*.
Graduel Diffùsa est, *page* 44*.
Trait Audi fília, *page* 39*.

Au Temps Pascal, on omet le Graduel et le Trait, et l'on dit les deux Allelúia ***suivants*** ·

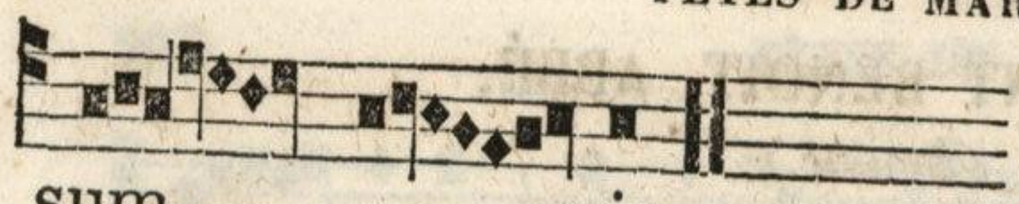
(RE-FA.)



(SOL-UT.)



ZENEAKADÉMIA
LISZT MÚZEUM



sum- mis.

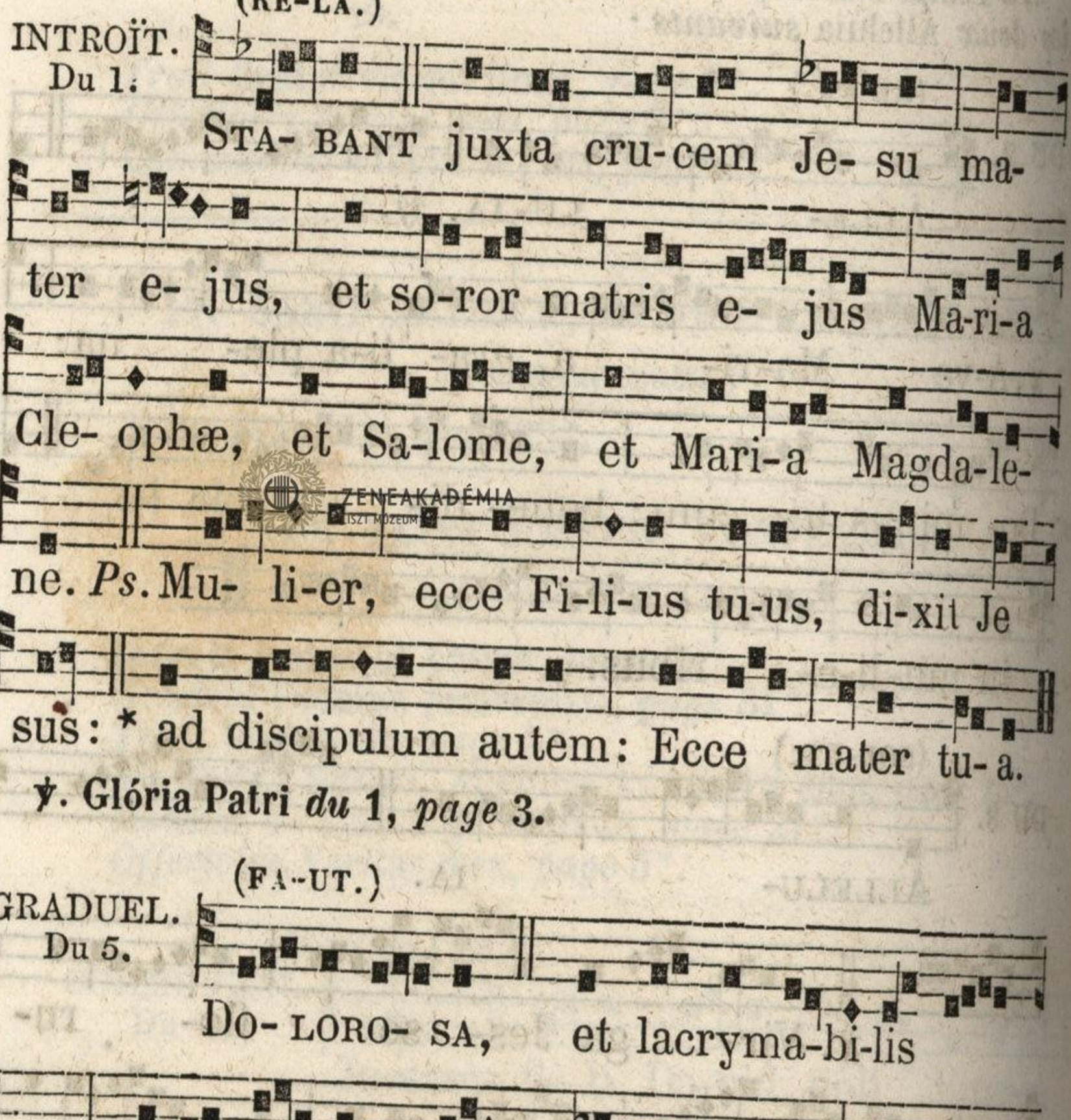
Offertoire Ave Maria, *page* 19.
Communion Ecce Virgo, *page* 20.

LES SEPT DOULEURS DE LA SAINTE VIERGE.

(Le Vendredi après le dimanche de la Passion.)

(RE-LA.)

INTROÏT. Du 1.



STA- BANT juxta cru-cem Je- su ma- ter e- jus, et so-ror matris e- jus Ma-ri-a Cle- ophæ, et Sa-lome, et Mari-a Magda-le- ne. *Ps.* Mu- li-er, ecce Fi-li-us tu-us, di-xit Je sus: * ad discipulum autem: Ecce mater tu- a.

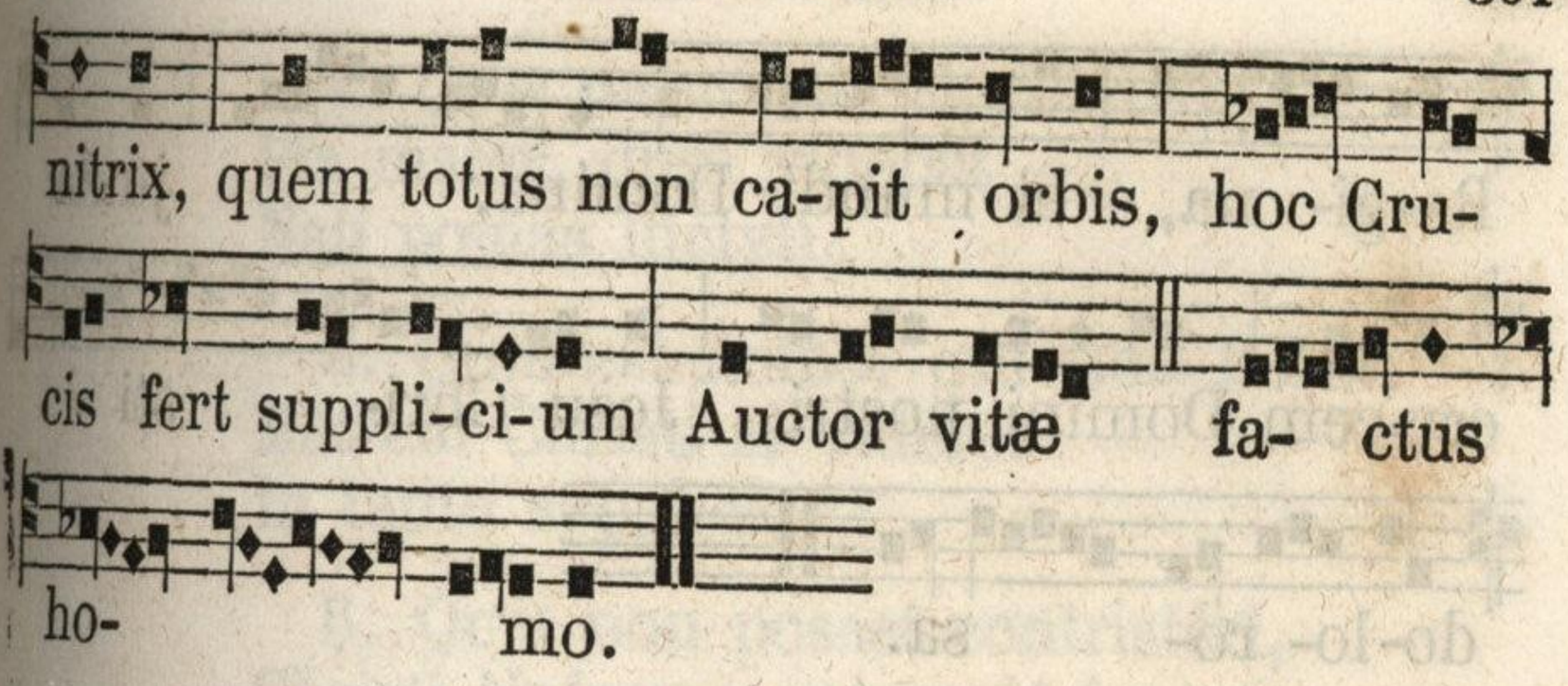
℣. Glória Patri *du* 1, *page* 3.

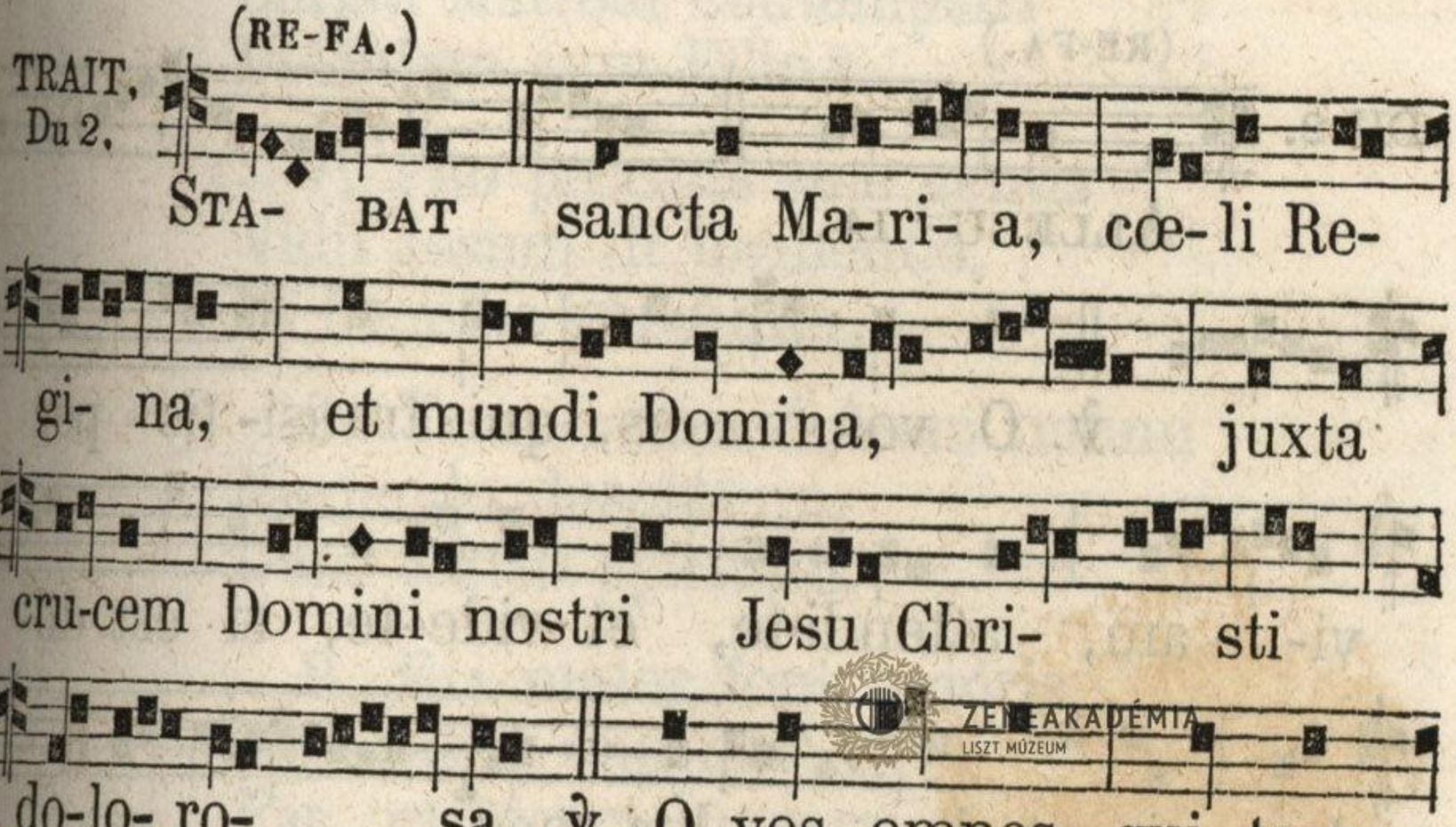
(FA-UT.)

GRADUEL. Du 5.

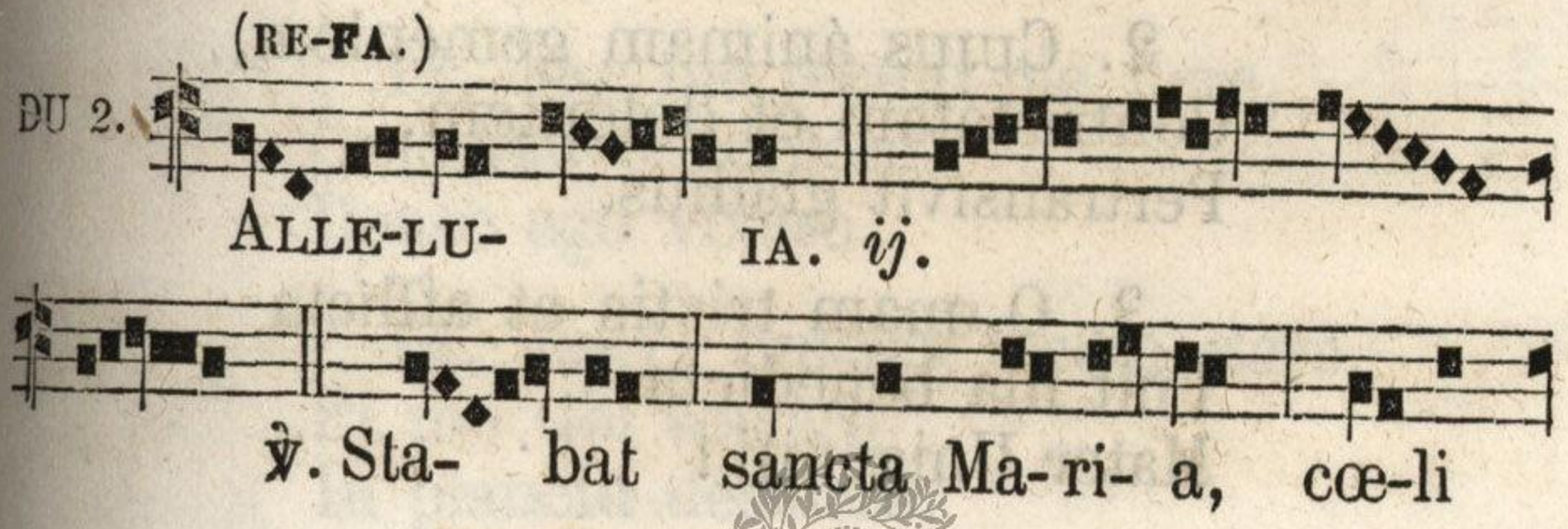
DO- LORO- SA, et lacryma-bi-lis es Vir- go Ma- ri- a, stans jux- ta cru-cem Do-mini Je-su fi- li-i tu- i Redempto- ris. ℣. Virgo De-i Ge-

ZENEAKADÉMIA
LISZT MÚZEUM





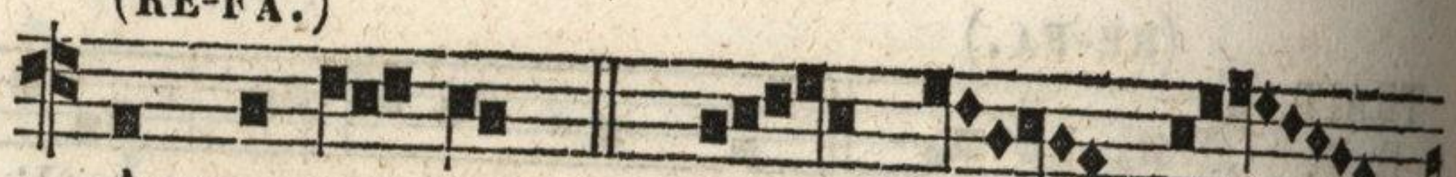
Aux Messes votives, dans le Temps Pascal, on omet le Graduel et le Trait, et l'on dit les deux Allelúia *suivants :*

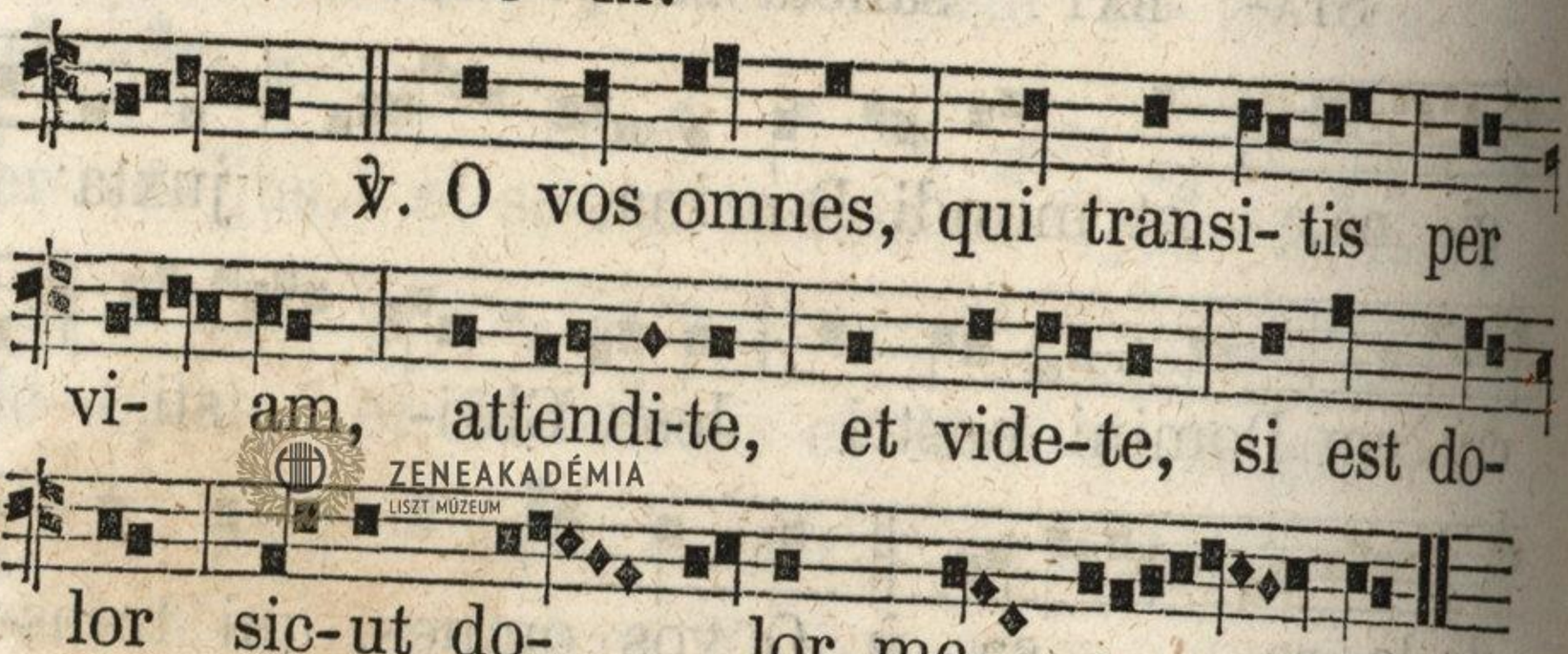


ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

DU 2.



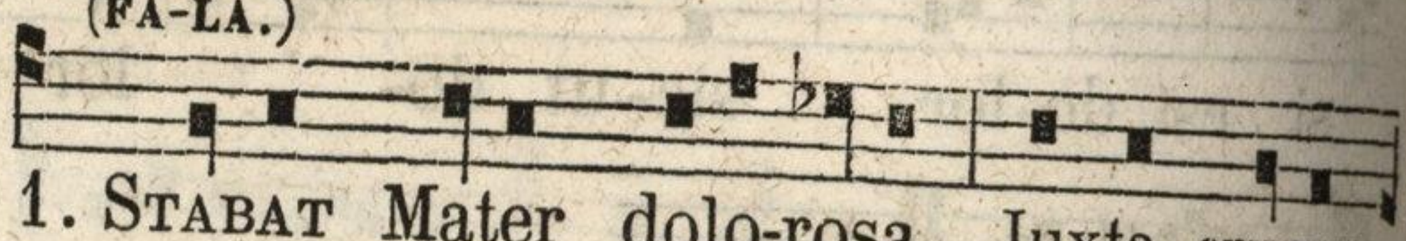


Après la Pentecóte, on omet le Trait, et l'on dit, après le Graduel : Allelúia. ℣. Stabat, *page* 301.

La Prose suivante ne se dit pas aux Messes votives.

PROSE.
Du 6.

(FA-LA.)



2. CUJUS ánimam geméntem,
Contristátam et doléntem,
Pertransívit gládius.

3. O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti !

ZENEAKADÉMIA
LISZT MÚZEUM

4. Quæ mœrébat, et dolébat,
Pia mater, dum vidébat
Nati pœnas ínclyti.

5. Quis est homo, qui non fleret,
Matrem Christi si vidéret
In tanto supplício?

6. Quis non posset contristári,
Christi Matrem contemplári
Doléntem cum Fílio?

7. Pro peccátis suæ gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.

8. Vidit suum dulcem natum
Moriéndo desolátum,
Dum emísit spíritum.

9. Eia mater fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

10. Fac, ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.

11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.

12. Tui nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide.

13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero.

14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.

ZENEAKADÉMIA
LISZT MÚZEUM

15. Virgo vírginum præclára,
Mihi jam non sis amára :
Fac me tecum plángere.

16. Fac ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.

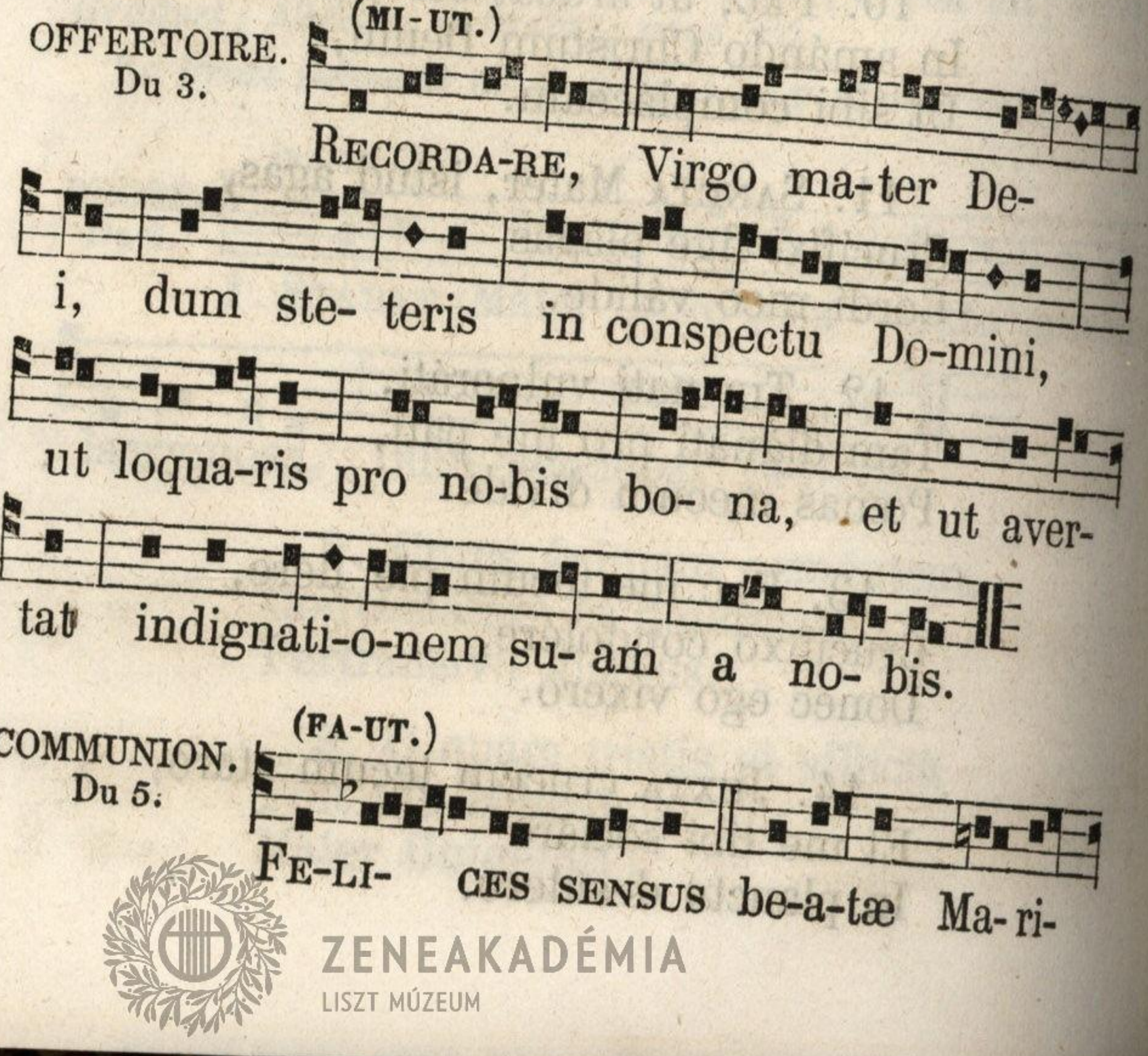
17. Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Fílii.

18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícii.

19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ.

20. Quando corpus moriétur,
Fac ut ánimæ donétur
Paradísi glória.
Amen.

OFFERTOIRE. (MI-UT.)
Du 3.



COMMUNION. (FA-UT.)
Du 5.

ZENEAKADÉMIA
LISZT MÚZEUM

æ Virginis, qui sine mor- te me-ru- e- runt
marty- ri-i pal-mam. sub cru-ce Do- mini.

FÊTES D'AVRIL.

LE PATRONAGE DE SAINT JOSEPH.

LE TROISIÈME DIMANCHE APRÈS PAQUES.

(*Double de 2e Classe.*)

(FA-UT.)

INTROÏT. Du 5.

AD-JU- TOR, et pro-tector noster est
Dominus: in e- o læ- ta- bi-tur cor no-
strum, et in no- mine sancto e- jus spe-
ra- vimus, al-le-lu- ia, al- le-
lu- ia. *Ps.* Qui regis Isra-el intende: * qui
deducis velut ovem, Joseph.

℣. Glória Patri *du* 5, *page* 4.

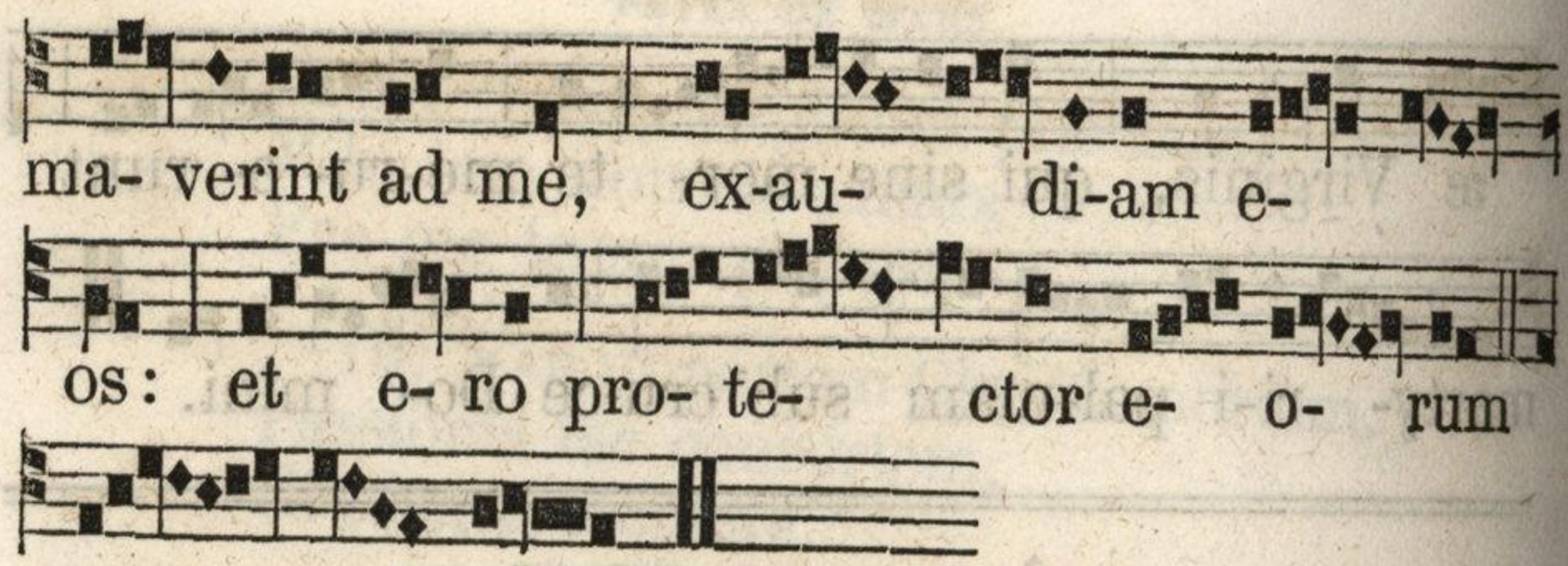
(SOL-RE.)

DU 7.

ALLELU- IA. *ij.*

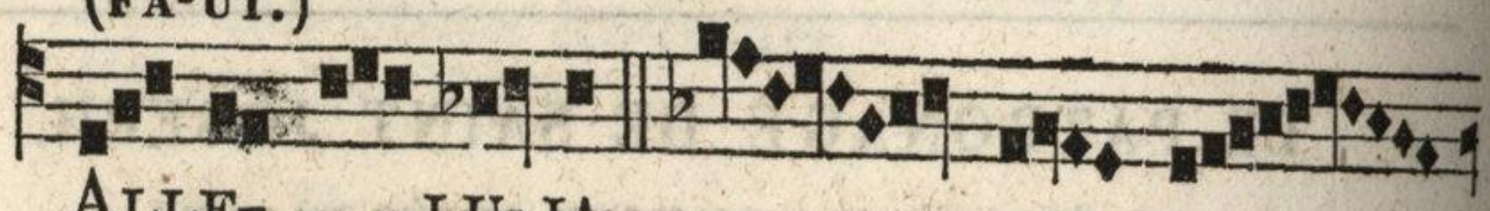
℣. De qua-cumque tri-bula- ti-o-ne cla-

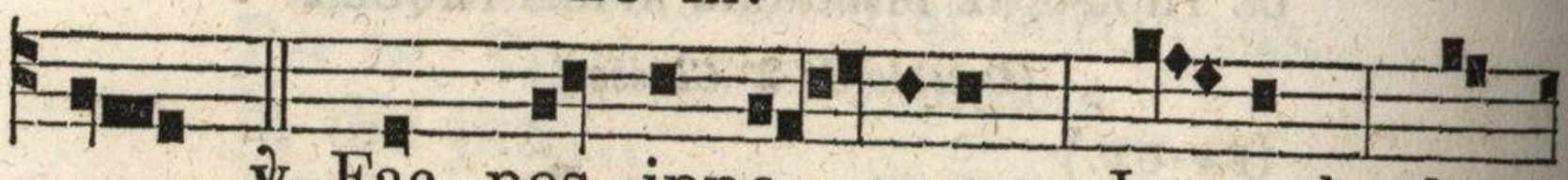
ZENEAKADÉMIA
LISZT MÚZEUM

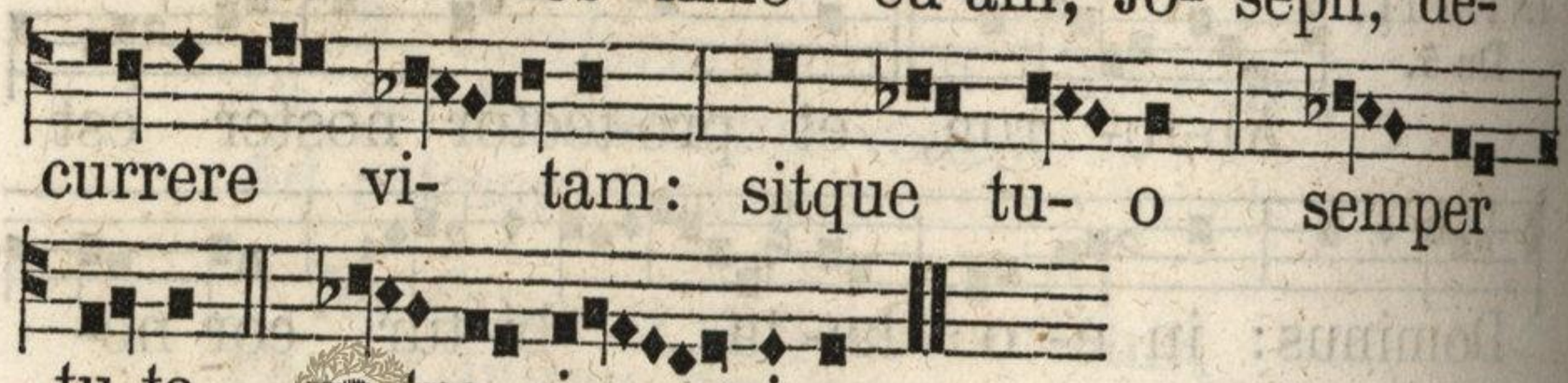


(FA-UT.)

DU 5.



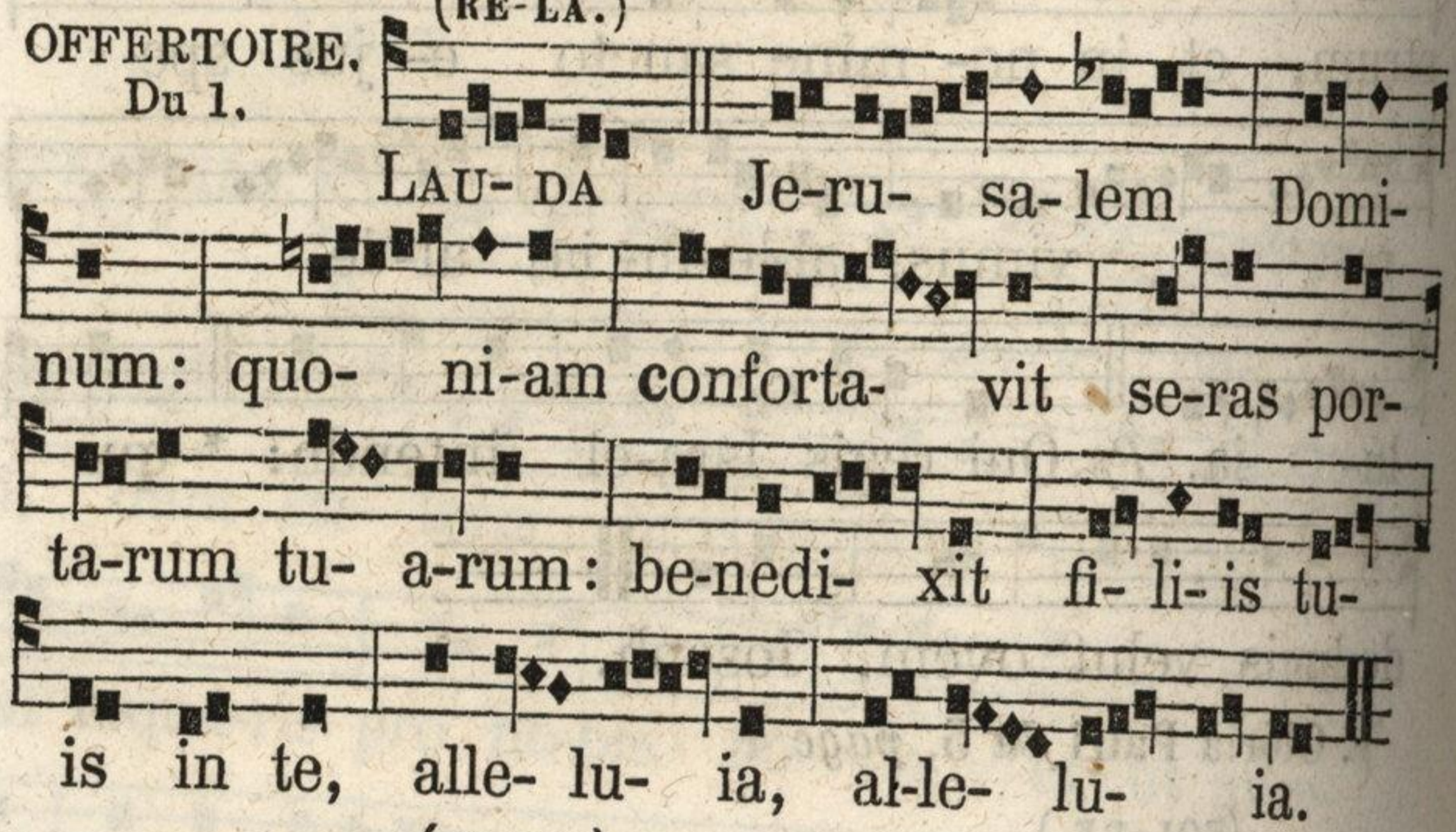




ZENEAKADÉMIA LISZT MÚZEUM

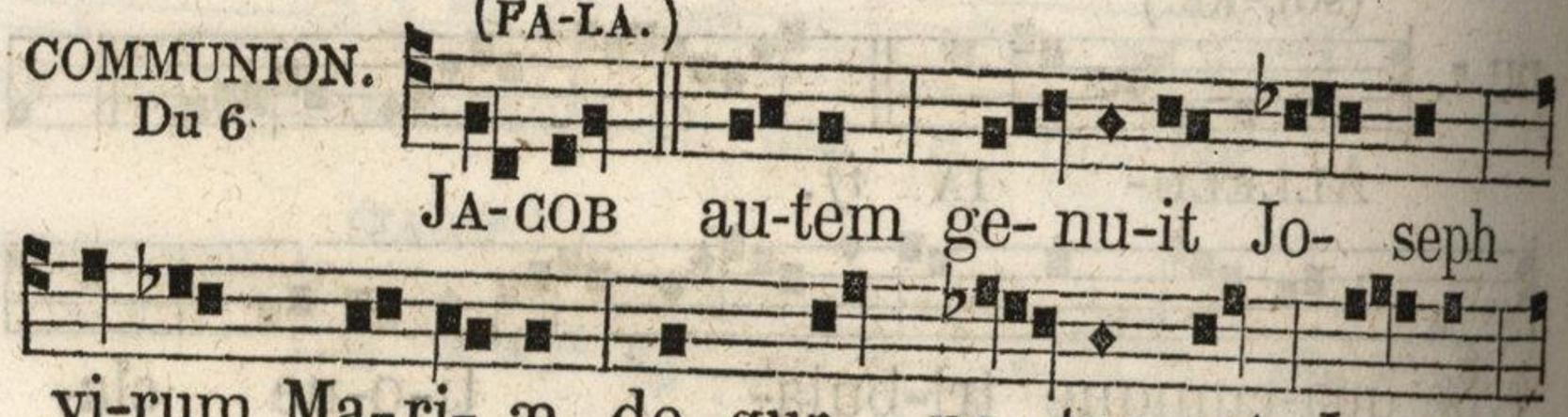
(RE-LA.)

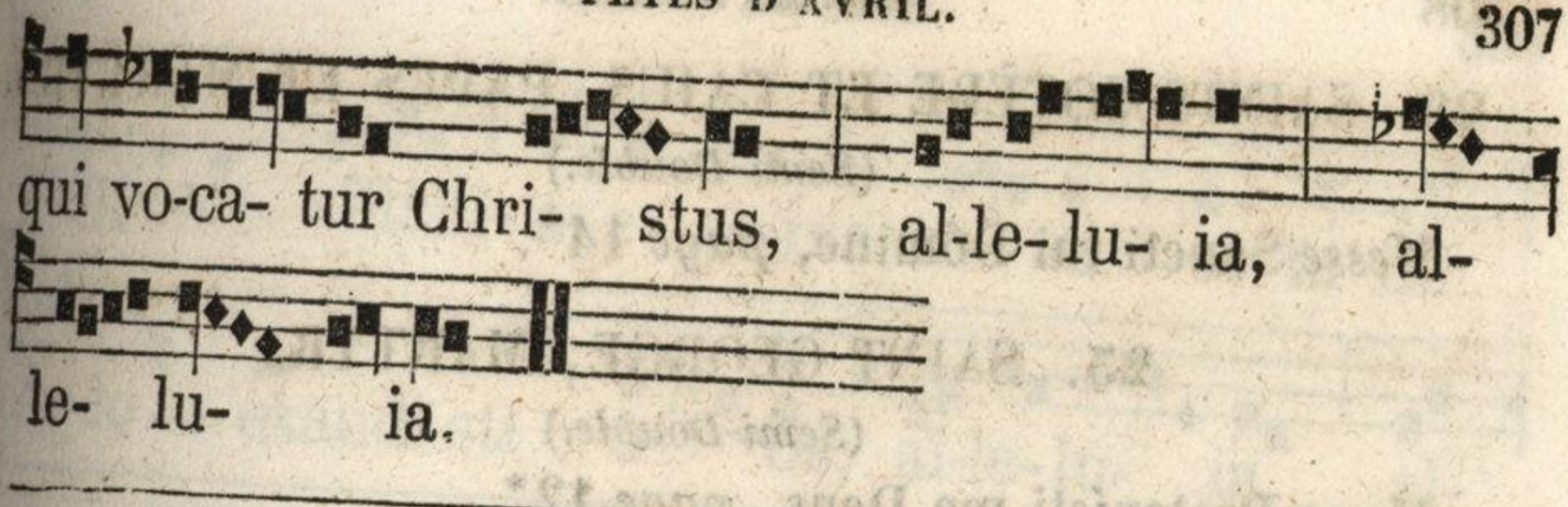
OFFERTOIRE.
Du 1.



(FA-LA.)

COMMUNION.
Du 6.





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2. SAINT FRANÇOIS DE PAULE, CONFESSEUR.

(*Double.*)

Messe Justus ut palma, *page* 29*.

4. SAINT ISIDORE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

5. SAINT VINCENT FERRIER, CONFESSEUR.

(*Double.*)

Messe Os justi meditábitur, *page* 28*.

11. SAINT LÉON, PAPE ET DOCTEUR.

(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Graduel Os justi, *page* 26*.
Trait Beatus vir, *page* 7*.
Au Temps Pascal, Allelúia. ℣. Amávit eum, *page* 25*.
Allelúia. ℣. Justus germinábit, *page* 27*.
Offertoire Invéni David, *page* 8*.
Communion Beátus servus, *page* 26*.

13. SAINT HERMÉNÉGILDE, MARTYR.

(*Semi-Double.*)

Au Temps Pascal, Messe Protexísti me Deus, *page* 12*.
En Carême, Messe In virtute tua, *page* 8*.

14. SAINTS TIBURCE, VALÉRIEN ET MAXIME, MART.

Messe Sancti tui, *page* 14*.

17. SAINT ANICET, PAPE ET MARTYR.

Messe Protexísti me Deus *page* 12*.

21. SAINT ANSELME, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

ZENEAKADÉMIA
LISZT MÚZEUM

22. SAINTS SOTÈRE ET CAIUS, PAPES ET MARTYRS.

(*Semi-Double.*)

Messe Sancti tui Dómine, *page* 14*.

23. SAINT GEORGE, MARTYR.

(*Semi-Double.*)

Messe Protexísti me Deus, *page* 12*.

24. SAINT FIDÈLE DE SIGMARENGEN, MARTYR.

(*Double.*)

Messe Protexísti me Deus, *page* 12*.

25. SAINT MARC, ÉVANGÉLISTE.

(*Double de 2e Classe.*)

Messe Protexísti me Deus, *page* 12*.

On fait, en ce jour, une procession comme aux trois jours des Rogations, page 177.

Hors le Temple Pascal, Messe Mihi autem *comme au* 11 *juin.*

26. SAINTS CLET ET MARCELLIN, PAPES ET MARTYRS.

(*Semi-Double*)

Messe Sancti tui Dómine, *page* 14*.

Hors le Temps Pascal, Messe Intret in conspéctu, *page* 15*.

28. SAINT VITAL, MARTYR.

Messe Protexísti, *page* 12*.

29. SAINT PIERRE, MARTYR.

Messe Protexísti, *page* 12*.

Hors le Temps Pascal, Messe Lætábitur justus, *page* 10*.

30. SAINTE CATHERINE DE SIENNE, VIERGE.

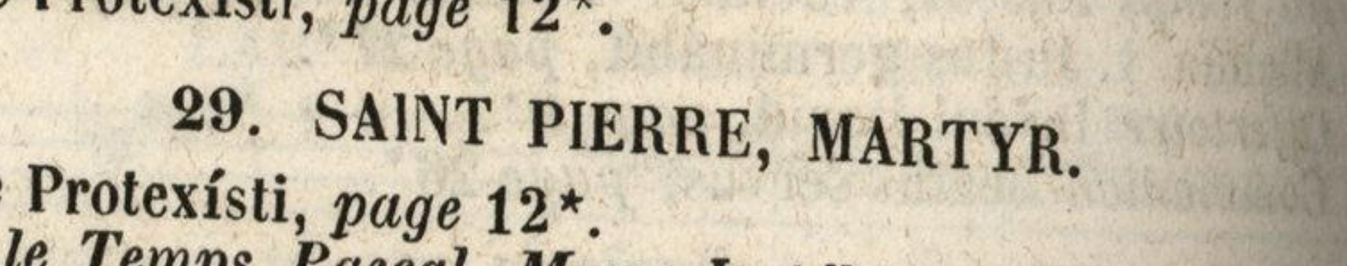
Messe Dilexísti justítiam, *page* 38*.

FÊTES DE MAI.

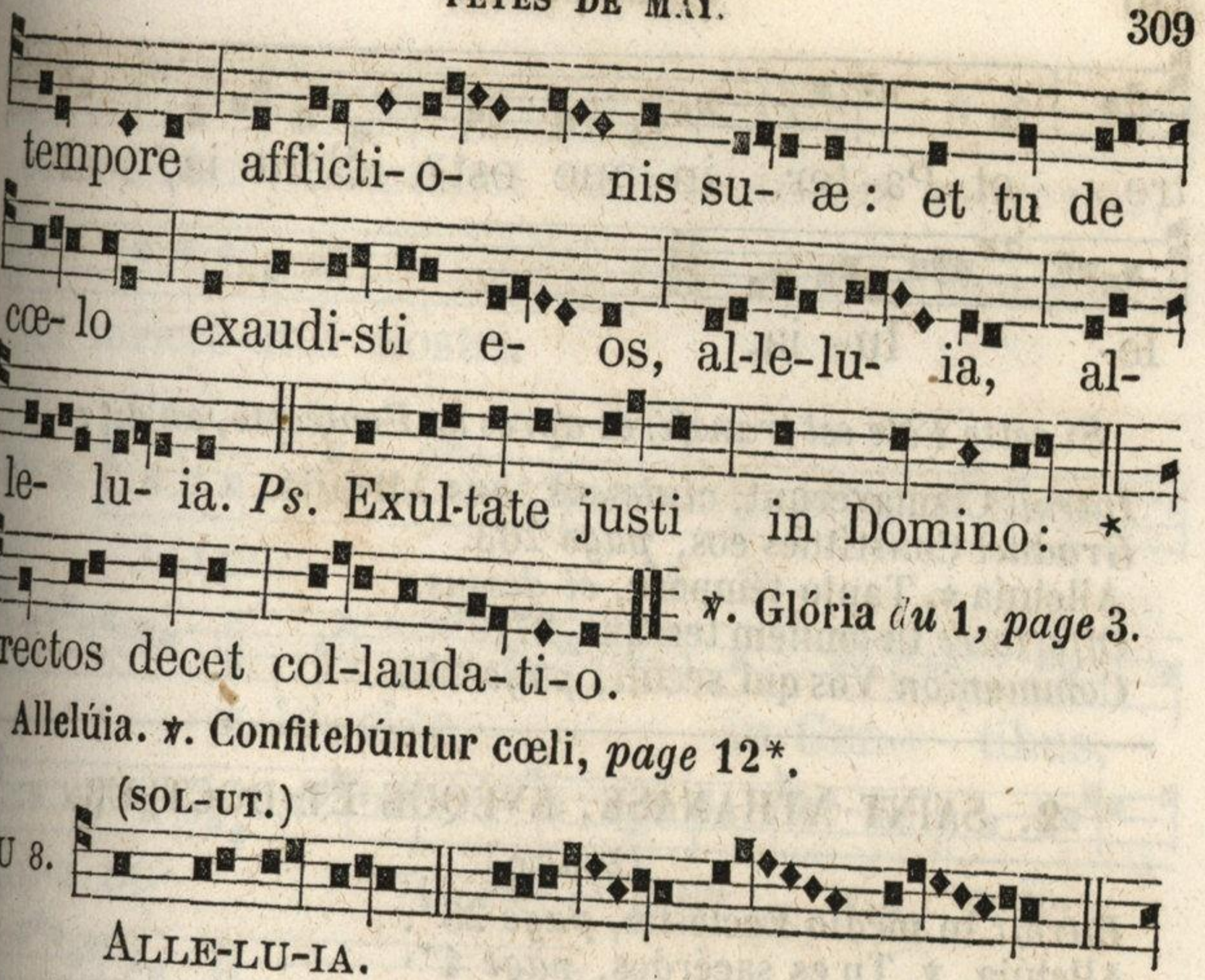
1. SAINTS PHILIPPE ET JACQUES, APOTRES.

(*Double de 2e Classe.*)

INTROÏT. (RE-LA.)
Du 1.



CLAMA-VE- RUNT ad te Do- mine, in



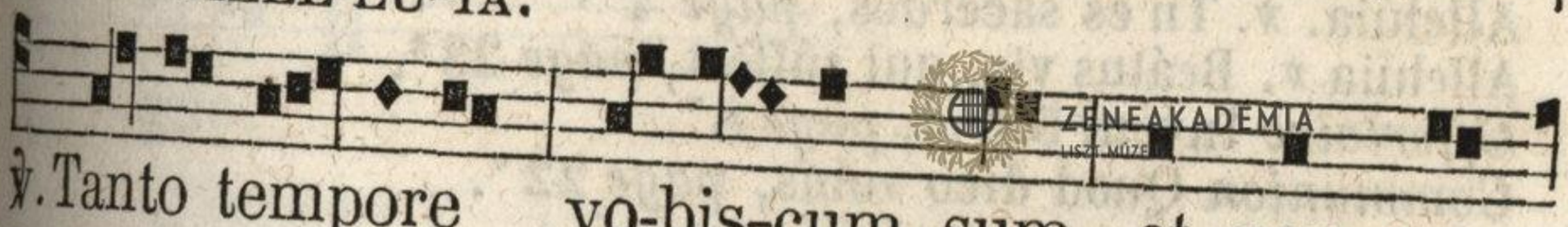
℣. Glória *du* 1, *page* 3.

Allelúia. ℣. Confitebúntur cœli, *page* 12*.

(SOL-UT.)

DU 8.

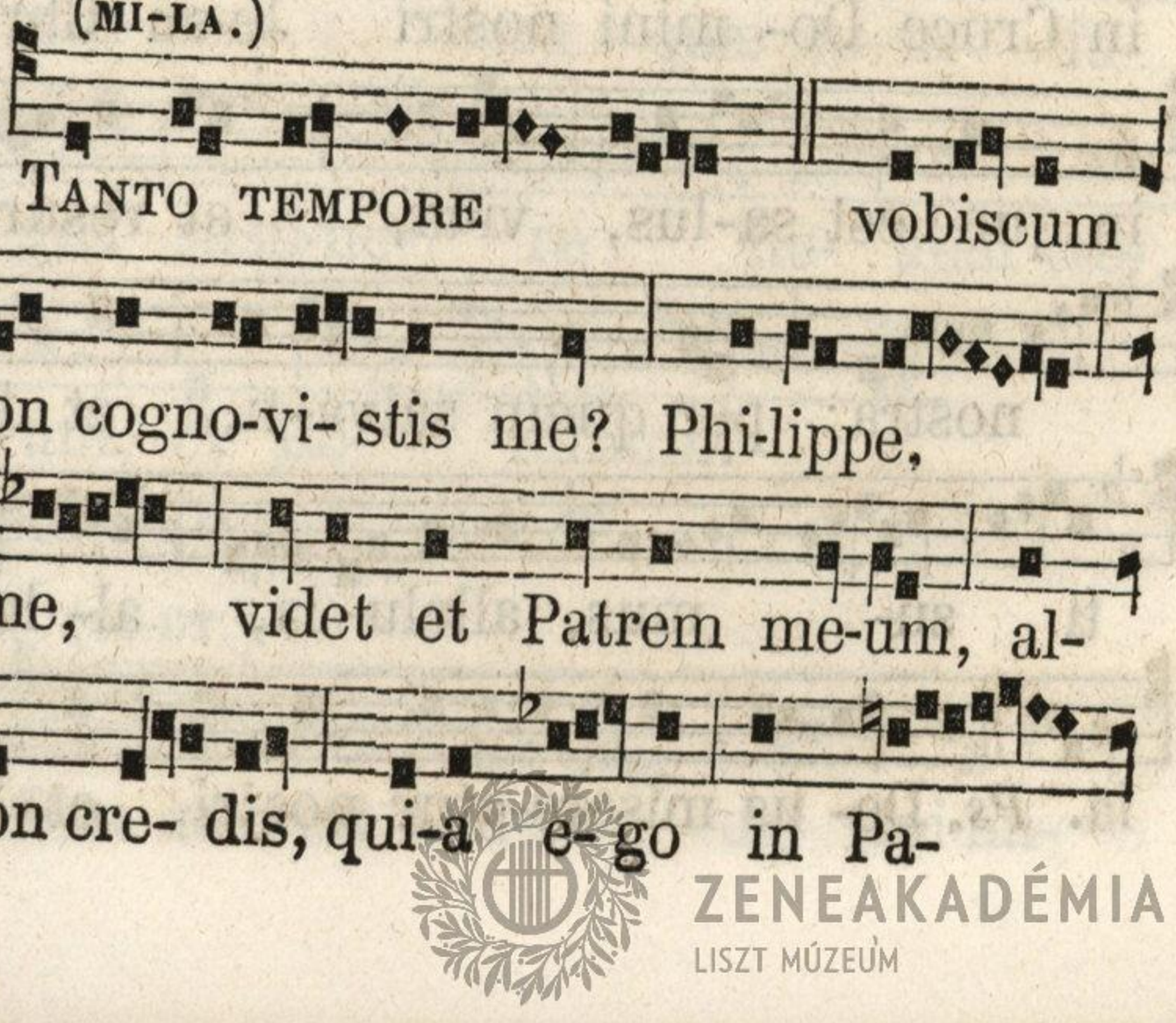
ALLE-LU-IA.



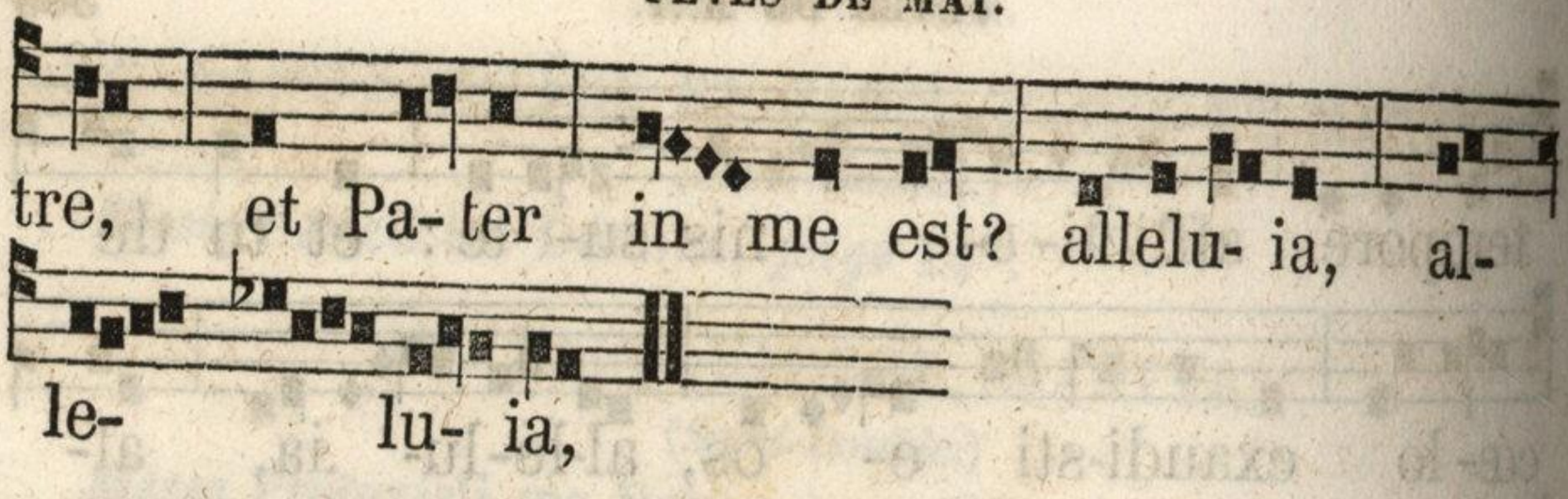
Offertoire Confitebúntur cœli, *page* 13*.

(MI-LA.)

COMMUNION.
Du 4.



ZENEAKADÉMIA
LISZT MÚZEUM



Si cette Fête est transférée après la Pentecôte, on dit :

Introït Clamavérunt, *ci-dessus sans* Allelúia.
Graduel Constítues eos, *page* 263.
Allelúia ℣. Tanto témpore, *ci-dessus.*
Offertoire In omnem terram, 271.
Communion Vos qui secúti, *page* 295.

---

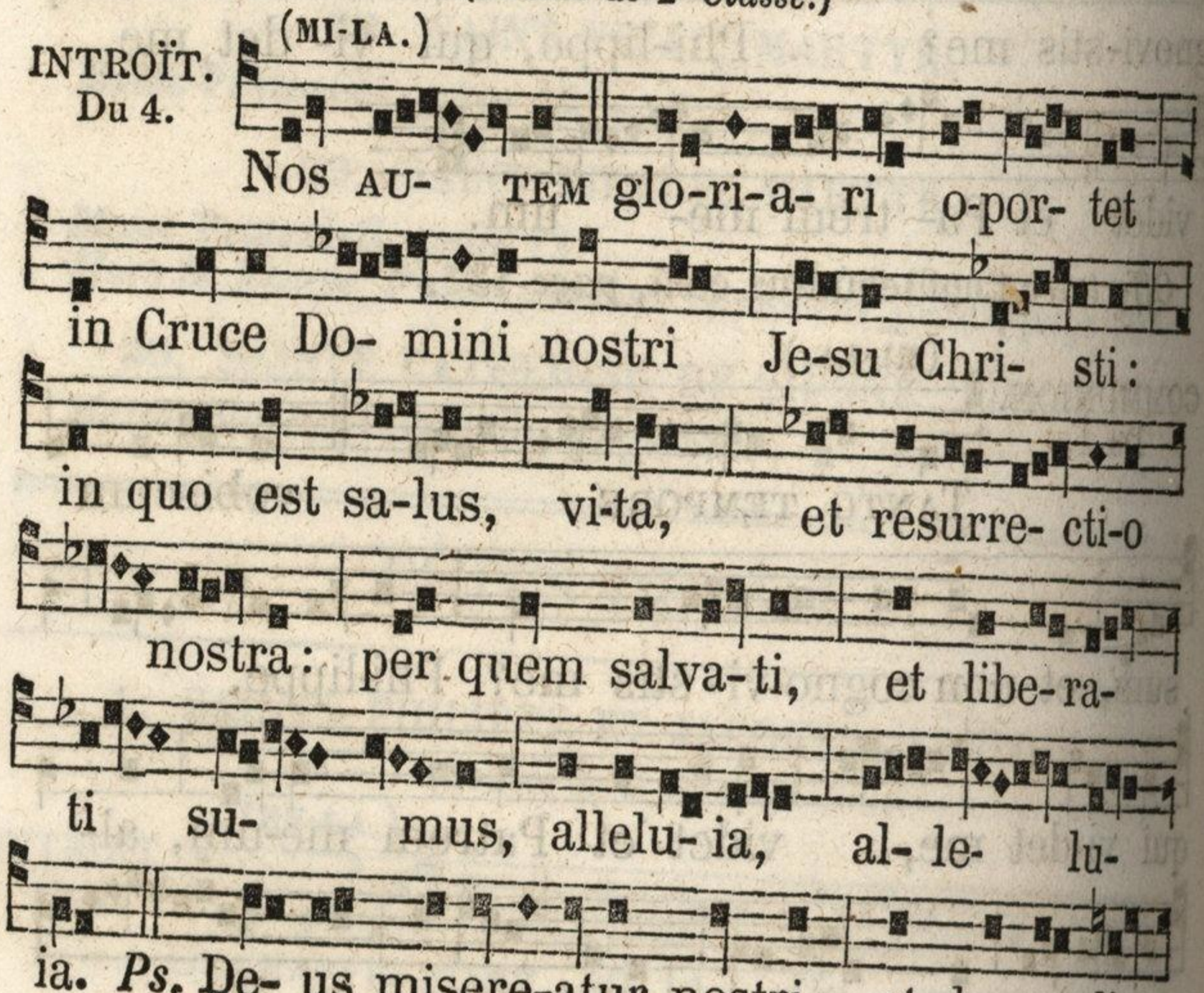
2. SAINT ATHANASE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Allelúia. ℣. Tu es sacérdos, *page* 4*.
Allelúia ℣. Beátus vir, qui suffert, *page* 28*.
Offertoire Invéni David, *page* 8*.
Communion Quod dico vobis, *page* 22*.

3. L'INVENTION DE LA SAINTE CROIX.

(*Double de 2e Classe.*)



cat no-bis: * il-luminet vultum su-um super nos,

℣. Glória Patri *du 4, page 4.*

et misere-atur nostri.

(SOL-UT.)

DU 8. ALLELU- IA. *ij.*

℣. Di- ci-te in Gen- tibus,

qui-a Do- minus re-gna- vit a li-

gno.

ZENEAKADÉMIA
LISZT MÚZEUM

(SOL-UT.)

DU 8. ALLELU- IA. ℣. Dul-

ce li- gnum, dulces cla- vos, dulci-a fe-

rens pon- dera: quæ so-la fu-

isti di- gna susti-ne- re Re- gem cœ-

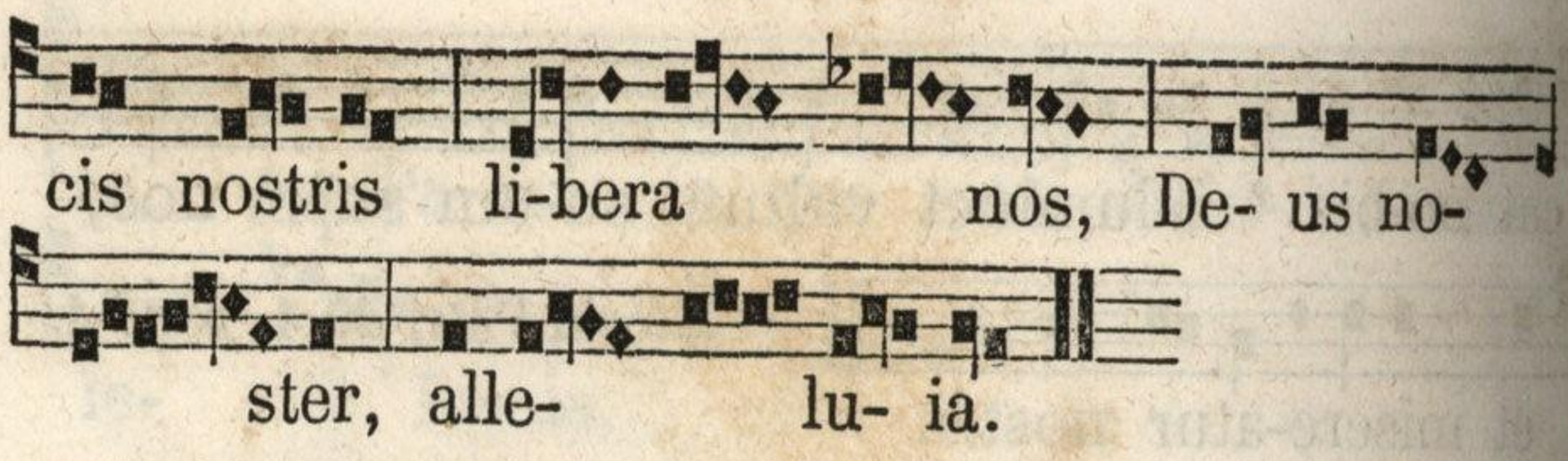
lo- rum, et Do- minum.

Offertoire Déxtera Dómini, *page* 87.

COMMUNION. (MI-UT.)
Du 3:

PER SIGNUM Cru-cis de ini-mi-

ZENEAKADÉMIA
LISZT MÚZEUM



Même jour. SS. ALEXANDRE, ÉVENCE ET THÉODULE, MART. ET SAINT JUVÉNAL, ÉVÊQUE ET CONFESSEUR.

Messe Sancti tui, *page* 14*.
Hors le Temps Pascal, Messe Sapiéntiam, *page* 18*.

4. SAINTE MONIQUE, VEUVE.

(*Double.*)

Messe Cognóvi Dómine, *page* 44*.

5. SAINT PIE V, PAPE ET CONFESSEUR.

(*Double.*)

Messe Státuit ei, *page* 23*.

6. SAINT JEAN DEVANT LA PORTE LATINE.

(*Double-Majeur.*)

Introït Protexísti me, *page* 12*.
Allelúia. ℣. Justus ut palma, *page* 31*.
Allelúia. ✱. Justus germinábit, *page* 27*.
Offertoire Confitebúntur cœli, *page* 13*.
Communion Lætábitur justus, *page* 13*.

Si cette Fête est transférée après la Pentecôte, on dit la Messe du 27 décembre, page 72.

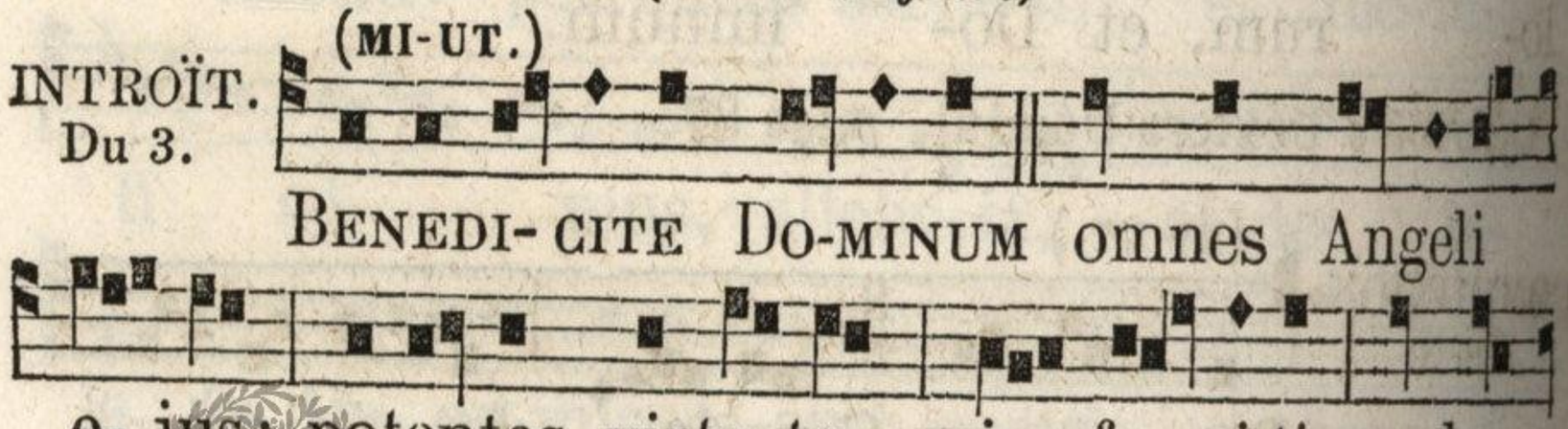
7. SAINT STANISLAS, ÉVÊQUE ET MARTYR.

(*Double.*)

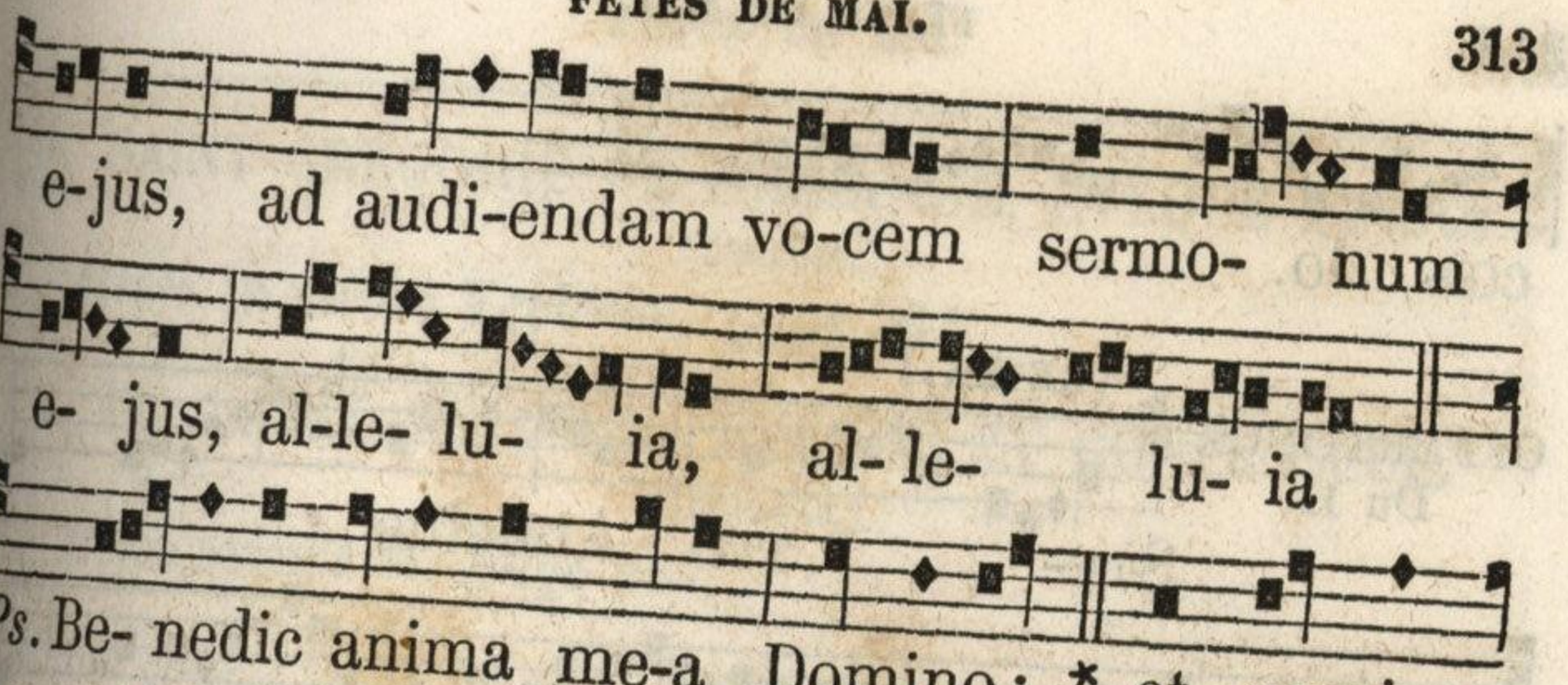
Messe Protexísti me Deus, *page* 12*.
Après la Pentecôte Messe Sacerdótes Dei, *page* 6*.

8. L'APPARITION DE SAINT MICHEL, ARCHANGE.

(*Double-Majeur.*)



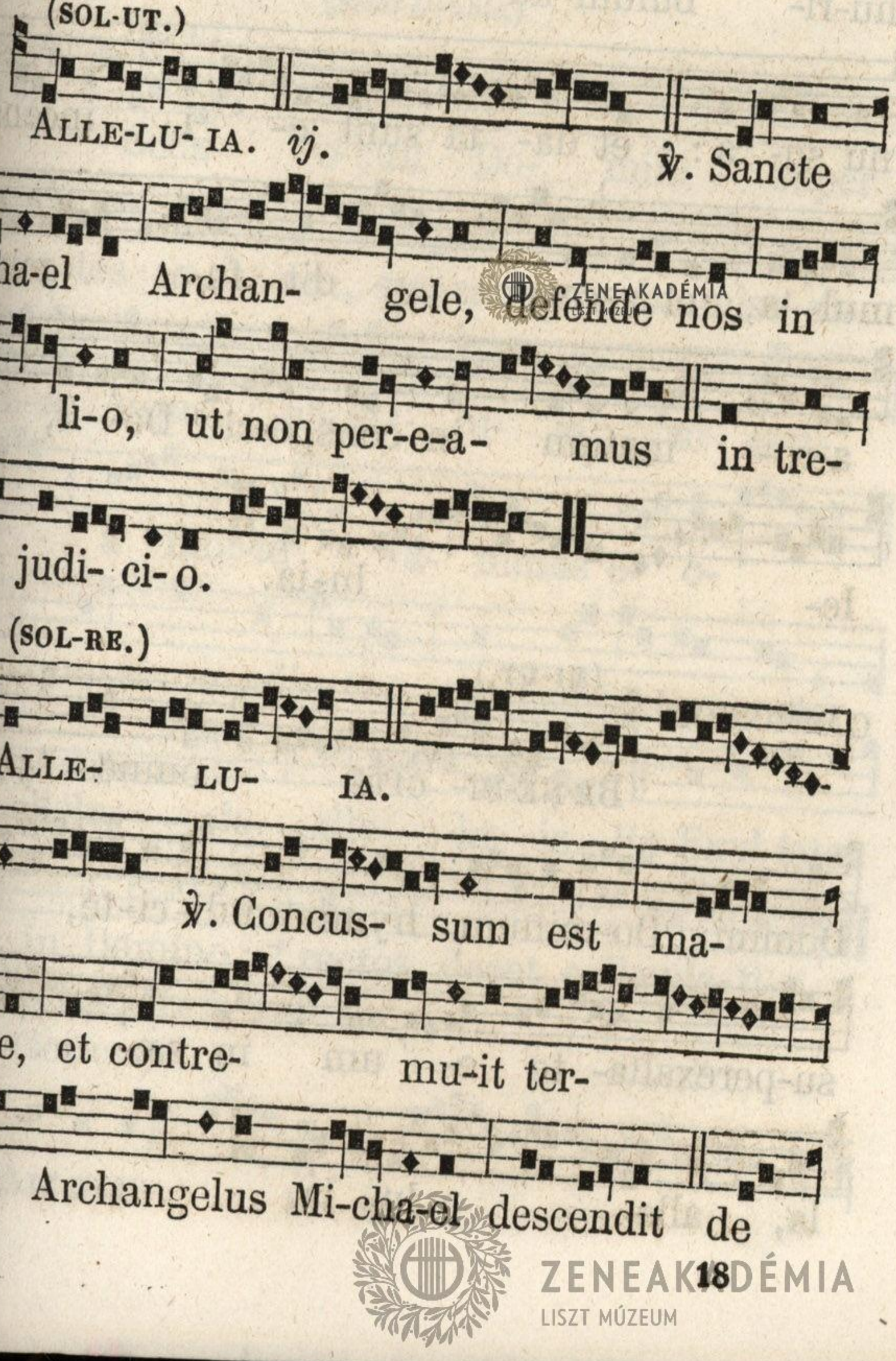
ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du 3, page 4.*

(SOL-UT.)

DU 8,



(SOL-RE.)

DU 7.

ZENEAKADÉMIA
LISZT MÚZEUM

cœ- lo.

OFFERTOIRE. (RE-LA.)
Du 1.

STE- TIT Angelus juxta a- ram tem- pli, ha- bens thu-ri- bulum au- re-um in ma- nu su- a: et da- ta sunt e- i incensa mul- ta, et ascen- dit fu- mus a-ro- matum in conspe-ctu De- i, al- le- lu-ia.

COMMUNION. (MI-UT.)
Du 3.

BE·NE-DI- CITE omnes Angeli Domini Do-minum: hymnum di-ci-te, et su-perexalta- te e- um in sæ- cu- la, alle- lu- ia.

ZENEAKADÉMIA
LISZT MÚZEUM

9. SAINT GRÉGOIRE DE NAZIANZE, ÉVÊQUE ET DOCT.
(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

10. SAINT ANTONIN, ÉVÊQUE ET CONFESSEUR.
(*Double.*)

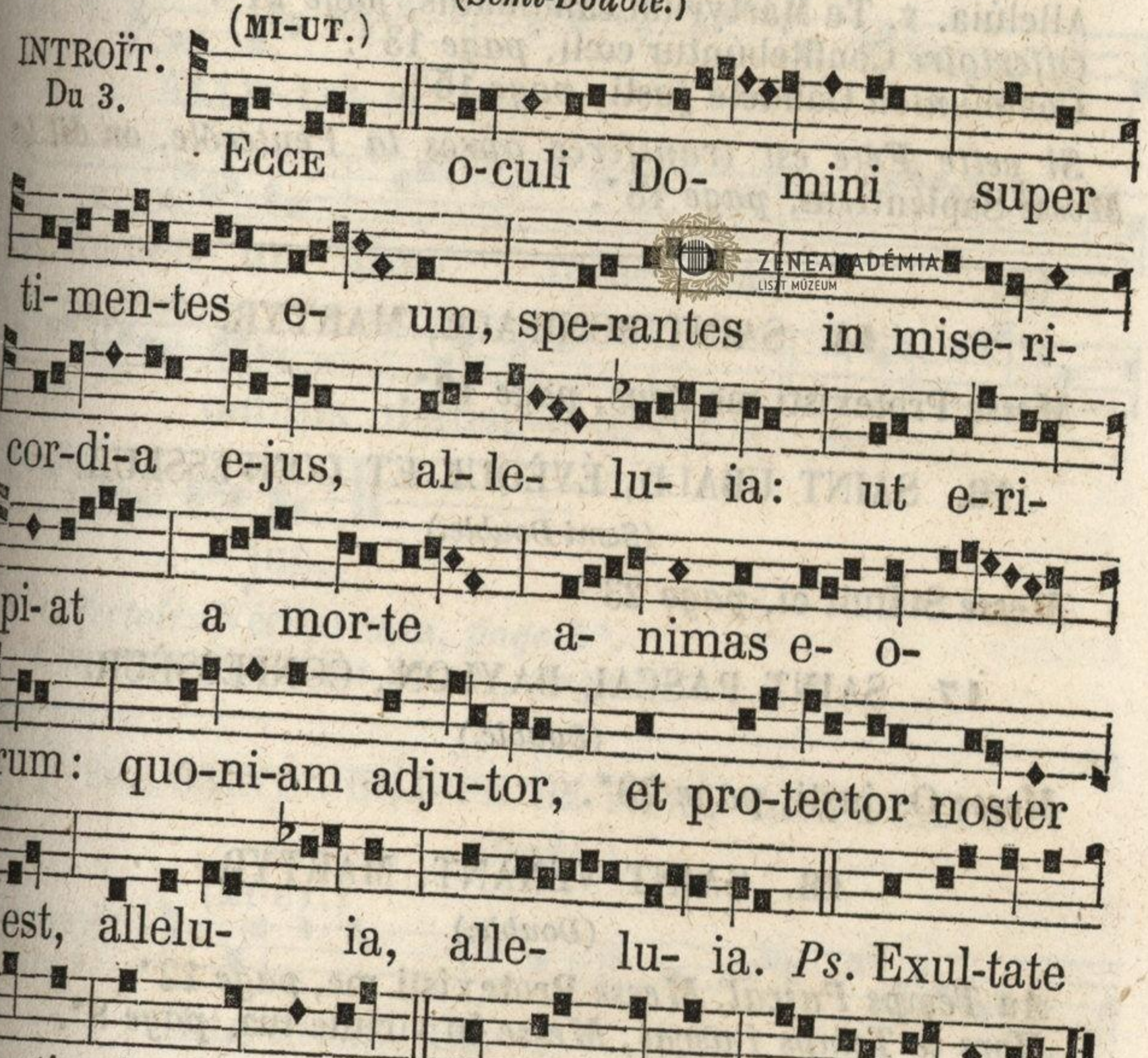
Messe Státuit ei, *page* 23*.

Méme jour. SAINTS GORDIEN ET ÉPIMAQUE, MARTYRS.

Messe Sancti tui Dómine, *page* 14*.

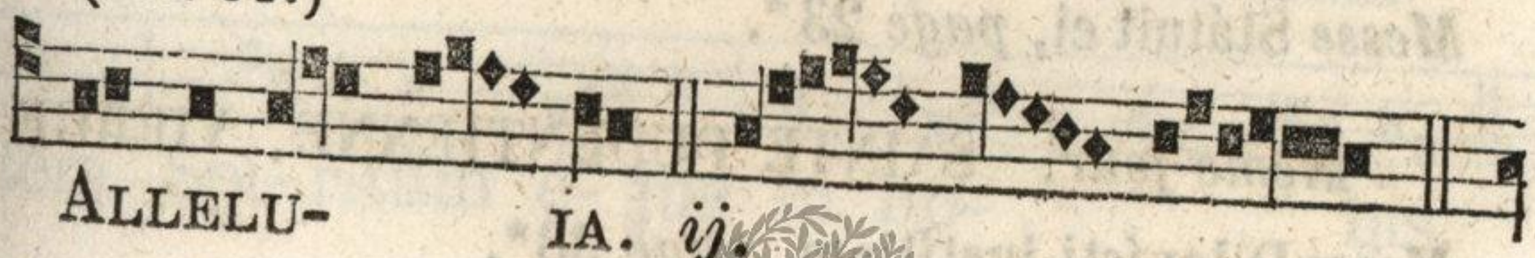
12. SAINTS NÉRÉE, ACHILLÉE, ET DOMITILLE, VIERGE, ET S. PANCRACE, MARTYRS.
(*Semi-Double.*)

INTROÏT. Du 3. (MI-UT.)

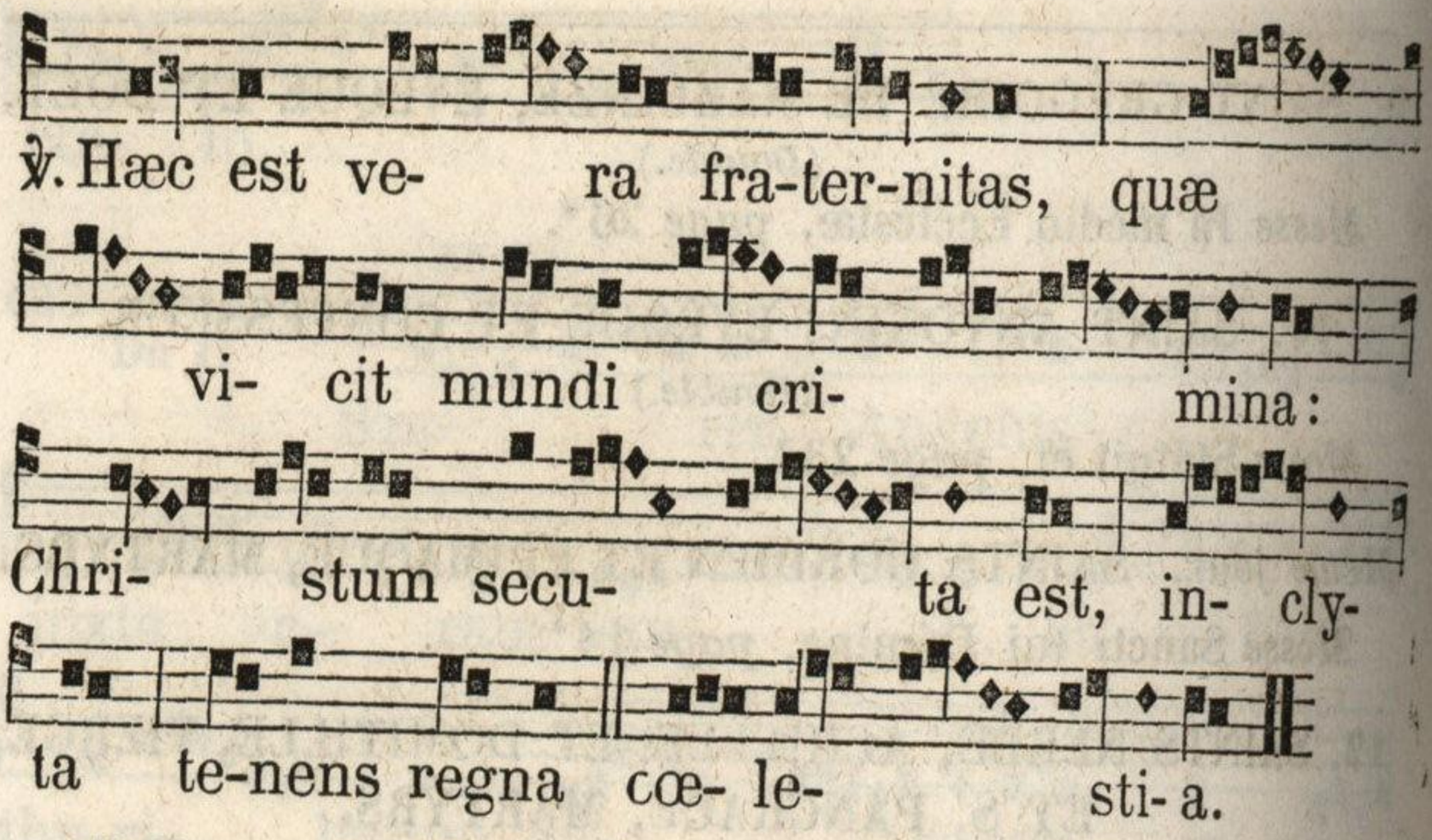


℣. Glória Patri *du* 3, *page* 4.

DU 8. (SOL-UT.)



ZENEAKADÉMIA LISZT MÚZEUM



Allelúia. ℣. Te Mártyrum candidátus, *page* **21*.**
Offertoire **Confitebúntur cœli,** *page* **13*.**
Communion **Gaudéte justi,** *page* **15*.**

Si cette Fête est transférée après la Pentecôte, on dit la Messe **Sapiéntiam,** *page* **18*.**

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14. SAINT BONIFACE, MARTYR.

Messe **Protexísti me Deus,** *page* **12*.**

16. SAINT UBALD, ÉVÊQUE ET CONFESSEUR.

(*Semi-Double.*)

Messe **Státuit ei,** *page* **23***

17. SAINT PASCAL BAYLON, CONFESSEUR.

(*Double.*)

Messe **Os justi,** *page* **28*.**

18. SAINT VENANT, MARTYR.

(*Double.*)

Au Temps Pascal, Messe **Protexísti me,** *page* **12*.**
Hors le Temps Pascal, Messe **In virtúte tua,** *page* **8*.**

19. SAINT PIERRE CÉLESTIN, PAPE ET CONFESSEUR.

(*Double.*)

Messe **Státuit ei,** *page* **23*.**

Méme jour. SAINTE PUDENTIENNE, VIERGE

Messe **Dilexísti justítiam,** *page* **38*.**

ZENEAKADÉMIA
LISZT MÚZEUM

20. SAINT BERNARDIN DE SIENNE, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

25. SAINT GRÉGOIRE VII, PAPE ET CONFESSEUR.

(*Double.*)

Messe Státuit ei, *page* 23*.

Méme jour. **SAINT URBAIN, PAPE ET MARTYR.**

Messe Protexísti, *page* 12*.
Hors le Temps Pascal, Introït Sacerdótes tui, *page* 24*.
Graduel Invéni David, *page* 3*.

(SOL-RE.)

DU 7. ALLE- LU- IA. *ij.*

℣. Memen- to Do- mine Da- vid:

et o-mnis mansu-e-tu-dinis e-

jus.

Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

---

26. SAINT PHILIPPE DE NÉRI, CONFESSEUR.

(*Double.*)

(MI-UT.)

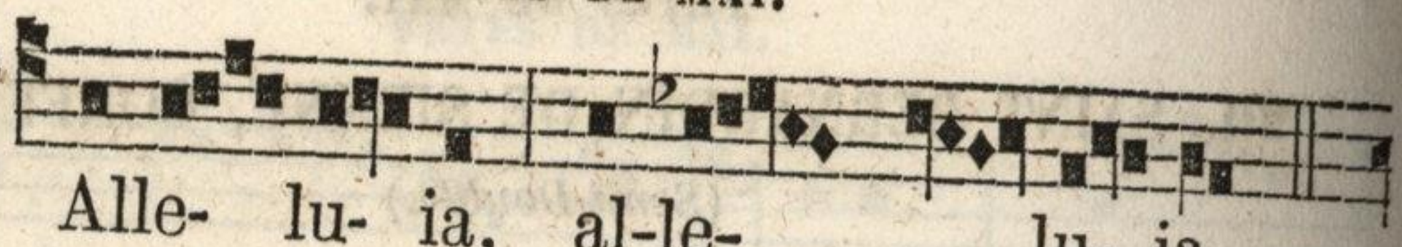
INTROÏT. Du 3. CHA-RITAS DE- I diffu- sa

est in cor-dibus no- stris per inha-bitan-

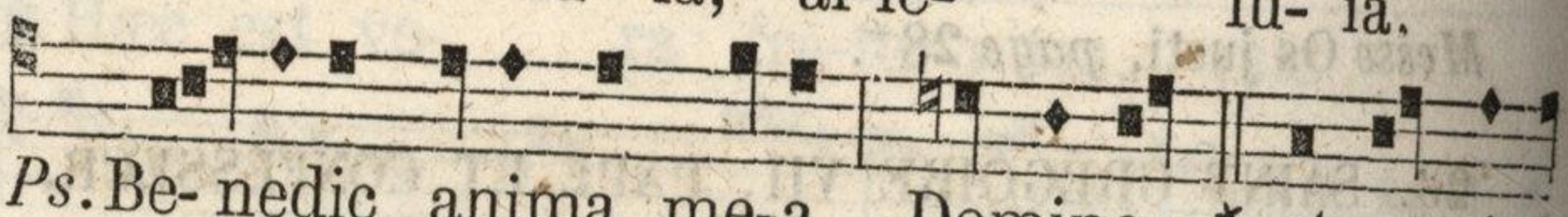
tem Spi- ritum e- jus in no- bis.

ZENEAKADÉMIA LISZT MÚZEUM

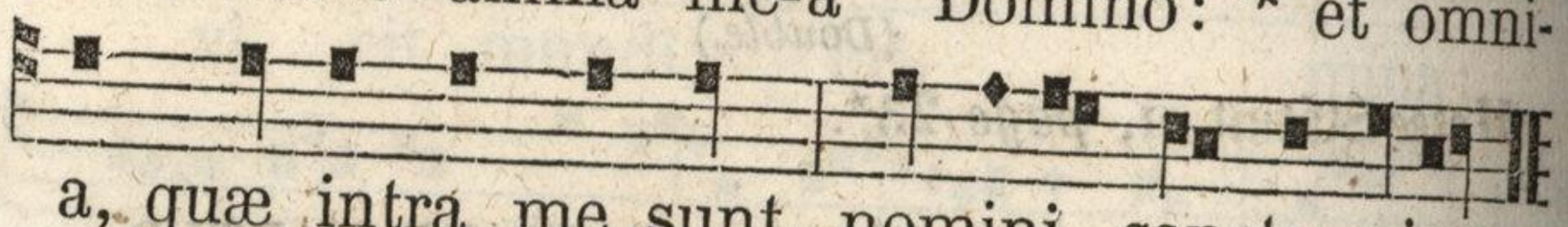
Au Temps Pascal.



Alle- lu- ia, al-le- lu- ia.



Ps. Be- nedic anima me-a Domino: * et omni-



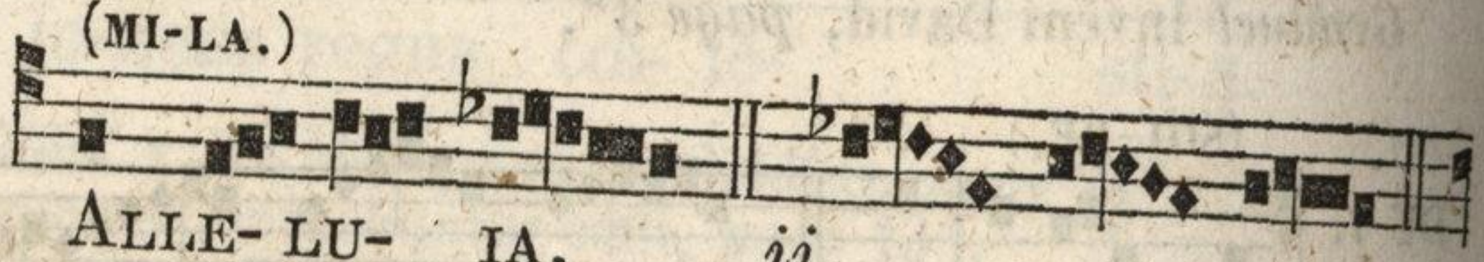
a, quæ intra me sunt, nomini sancto ejus.

℣. Glória Patri *du* 3, *page* 4.

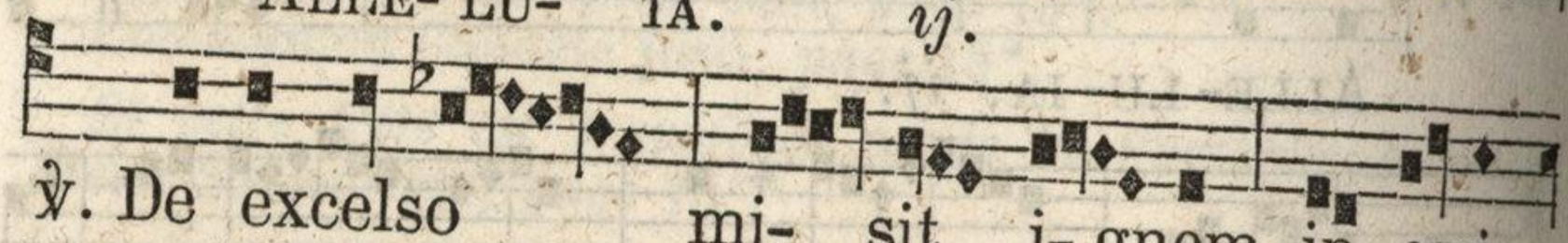
Graduel Veníte fílii, *page* 227.

(MI-LA.)

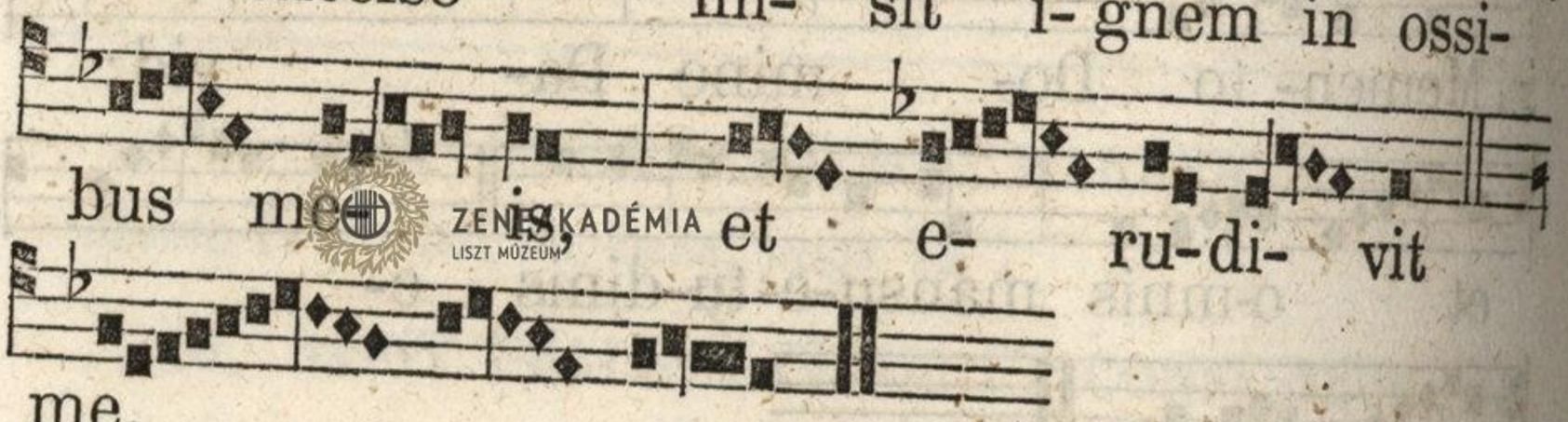
DU 4,



ALLE- LU- IA. *ij.*



℣. De excelso mi- sit i- gnem in ossi-



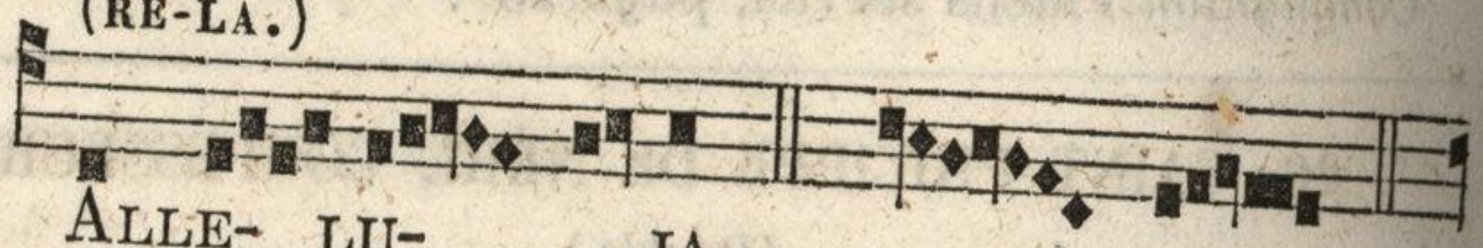
bus meis, et e- ru-di- vit

me.

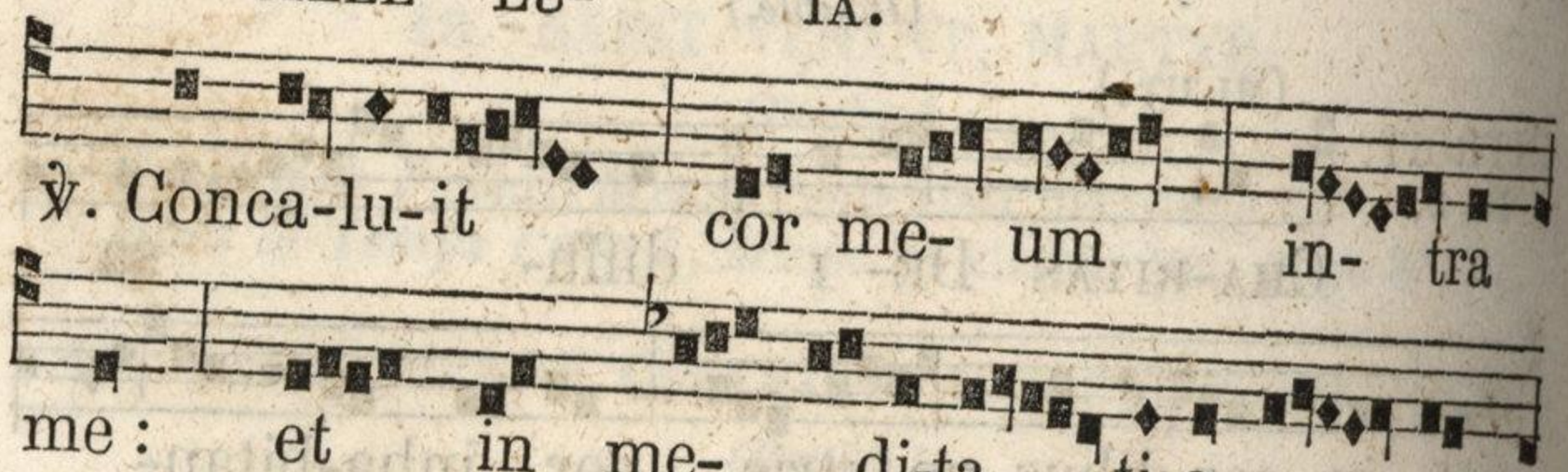
Dans le Temps Pascal, on omet le Gaduel, et l'on dit: Allelúia ℣. De excélso, *ci-dessus; puis, l'*Allelúia *suivant:*

(RE-LA.)

DU 1,

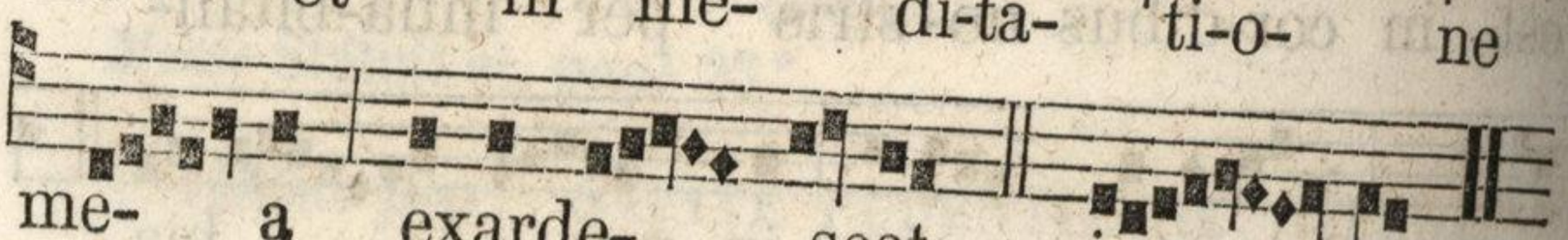


ALLE- LU- IA.



℣. Conca-lu-it cor me- um in- tra

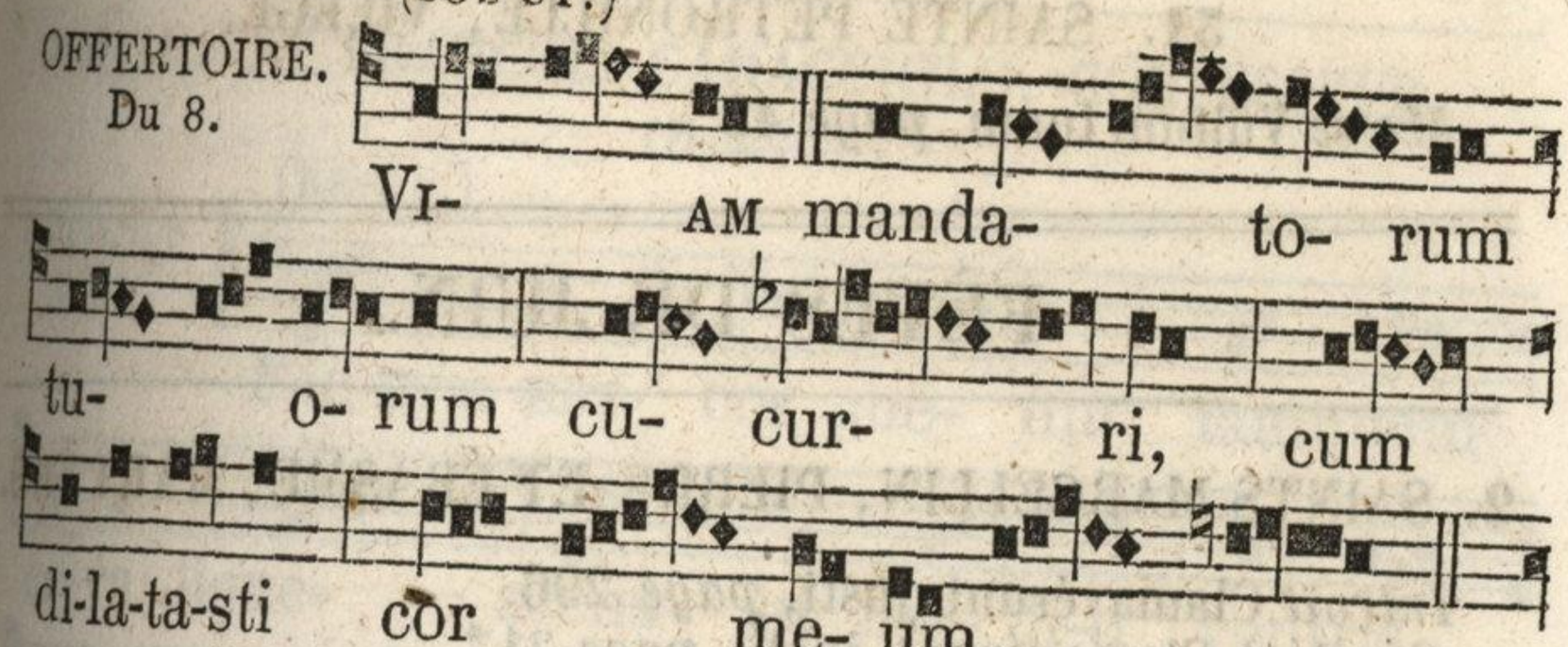
me: et in me- di-ta- ti-o- ne



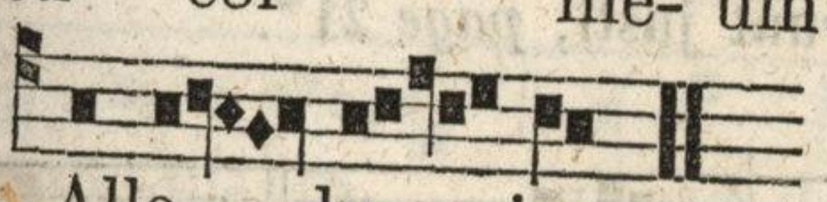
me- a exarde- scet i- gnis.

OFFERTOIRE. Du 8.

(SOL-UT.)

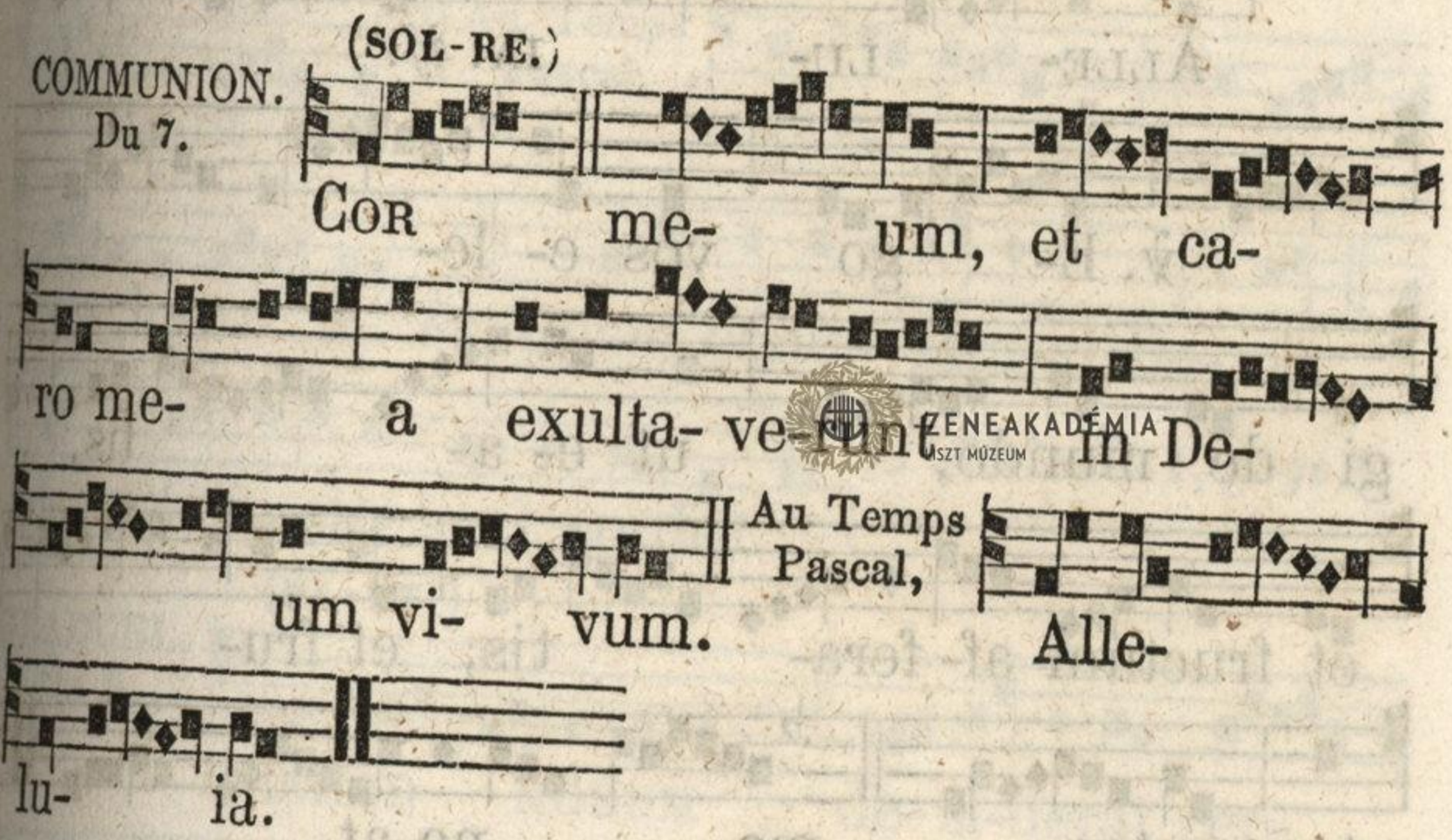


Au Temps Pascal.



COMMUNION. Du 7.

(SOL-RE.)



Méme jour. **SAINT ÉLEUTHÈRE, PAPE ET MARTYR.**

Dans le Temps Pascal, Messe Protexísti me, *page* 12*;
Hors le Temps Pascal, Messe Sacerdótes Dei, *page* 6*.

27. SAINTE MARIE-MADELEINE DE PAZZIS, VIERGE.

(*Semi-Double.*)

Messe Dilexísti justítiam, *page* 38*.

Méme jour. **SAINT JEAN, PAPE ET MARTYR.**

Dans le Temps Pascal, Messe Protexísti me, *page* 12*.
Hors le Temps Pascal, Messe Sacerdótes Dei, *page* 6*.

30. SAINT FÉLIX, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.
Au Temps Pascal, Messe Protexísti me, *page* 12*.

ZENEAKADÉMIA
LISZT MÚZEUM

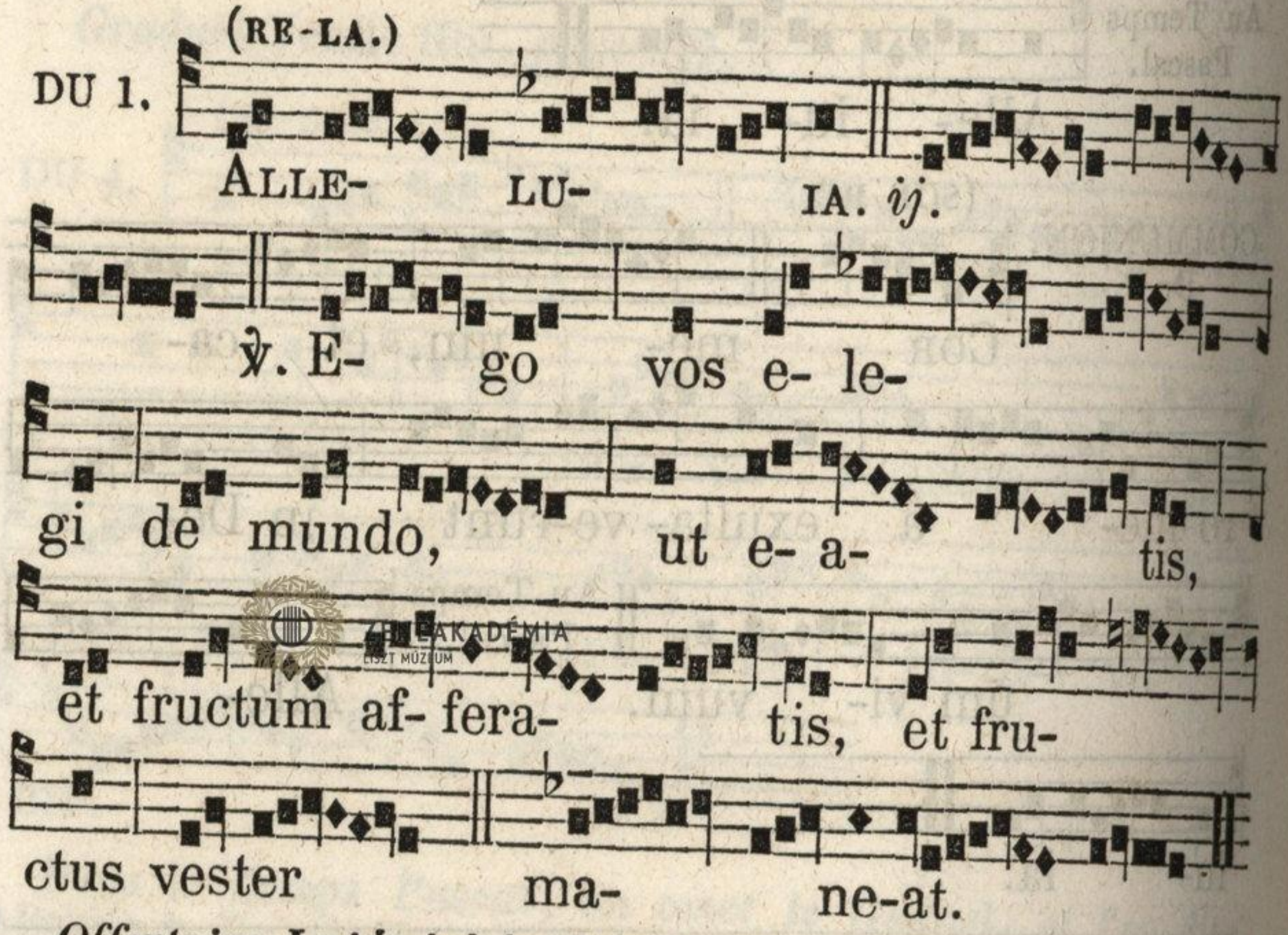
31. SAINTE PÉTRONILLE, VIERGE.

Messe Vultum tuum, *page* 41*.

FÊTES DE JUIN.

2. SAINTS MARCELLIN, PIERRE ET ÉRASME, MARTYRS.

Introït Clamavérunt justi, *page* 296.
Graduel Clamavérunt justi, *page* 21*.



Offertoire Lætámini in Dómino, *page* 15*. *Hors le Temps Pascal, on omet les* Allelúia.

4. SAINT FRANÇOIS CARACCIOLO, CONFESSEUR.

(*Double.*)

(RE-LA.)

INTROÏT. Du 1. FAC-TUM EST cor me- um tamquam ce-ra lique- scens in me- di-o ventris me- i : quo-ni-am ze-lus do-mus tu- æ co- medit me.

Au Temps Pascal.

Al-le-lu- ia, al-le- lu- ia. *Ps.* Quam bonus Isra-el De- us : * his, qui re-cto sunt corde!

℣. Gloria *du* 1, *page* 3.

(FA-UT.)

GRADUEL. Du 5. QUEMAD- MODUM de- si-derat cer- vus ad fon-tes aqua- rum, i-ta de- si- derat a- nima me- a ad te, De- us. ℣. Si-ti-vit a- nima me- a ad De- um fortem vi- vum.

(RE-LA.)

DU 1. ALLE- LU-IA. *ij.*

ZENEAKADÉMIA LISZT MÚZEUM

℣. De- fe- cit caro me- a, et cor me- um:
De- us cor- dis me- i, et pars me- a
De- us in æ- ter- num.

Au Temps Pascal, on omet le Graduel, et l'on dit les deux Allelúia *suivants :*

(FA-UT.)

DU 5. ALLE- LU-IA. *ij.*
℣. Be-atus quem e-legi-sti, et assum-
psi-sti, in-ha- bi-ta-bit in a- tri-is tu- is.

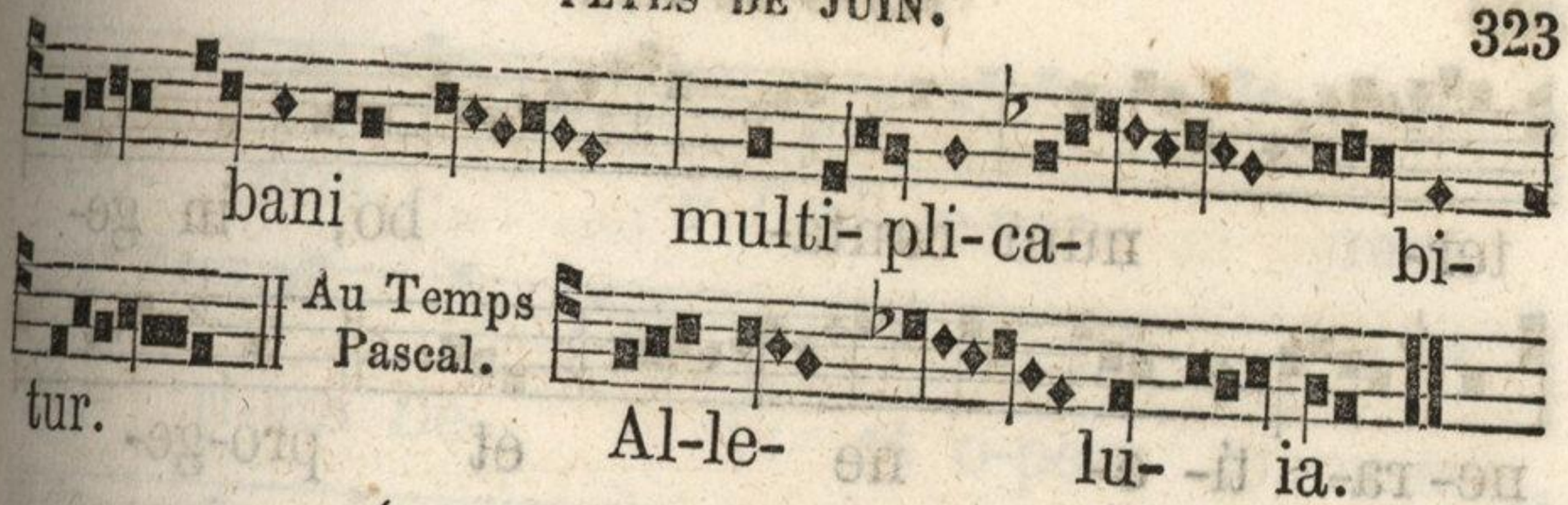
(SOL-RE.)

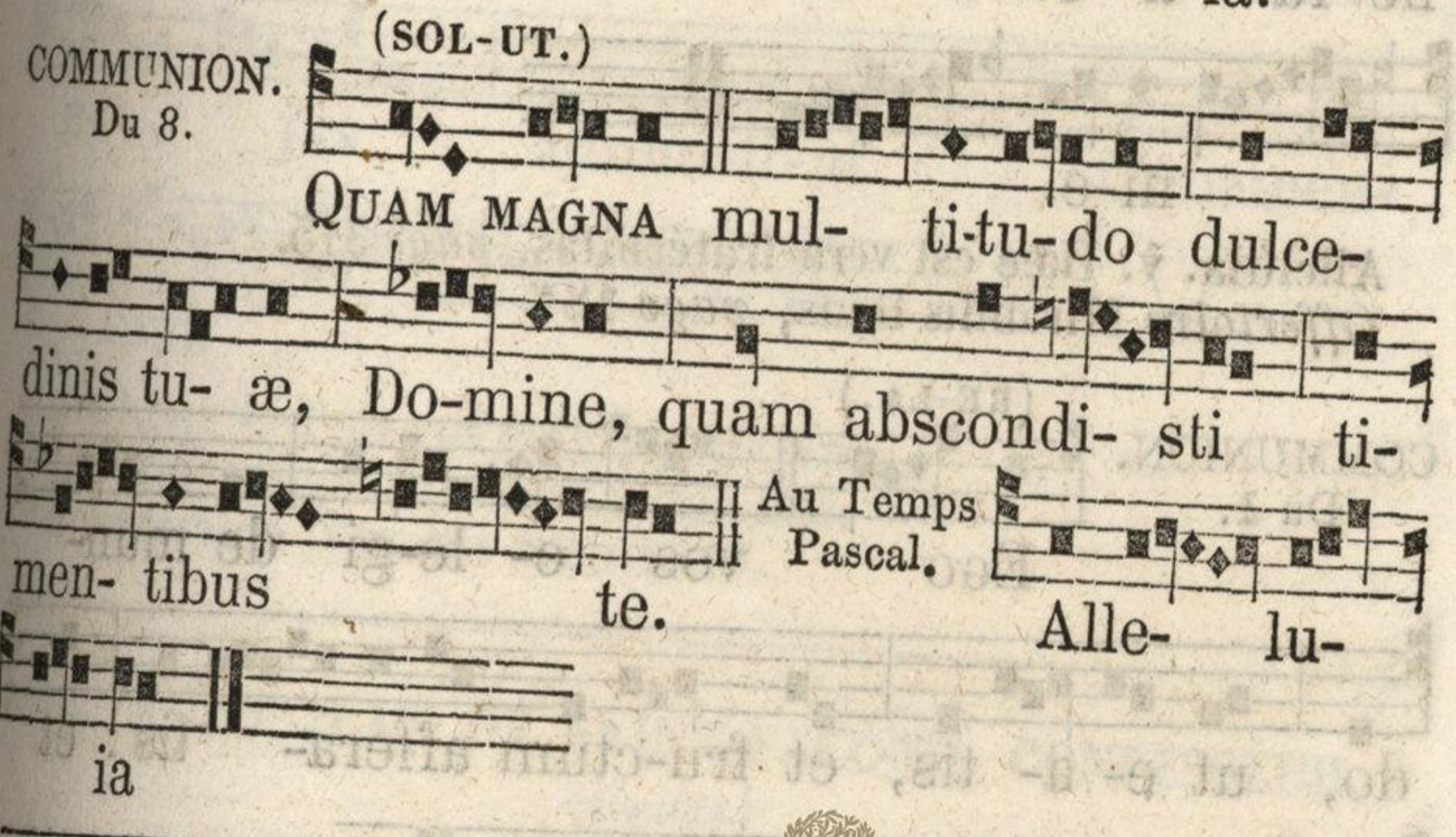
DU 7. ALLE- LU- IA.
℣. Disper- sit, de- dit pau- pe- ribus,
justi- ti- a e- jus ma- net in sæ- cu-
lum sæ- cu-li.

(MI-LA.)

OFFERTOIRE. Du 4.
JU- STUS ut pal-
ma flo- re- bit : sic-ut ce- drus Li-

ZENEAKADÉMIA LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

5. SAINT NORBERT, ÉVÊQUE ET CONFESSEUR.

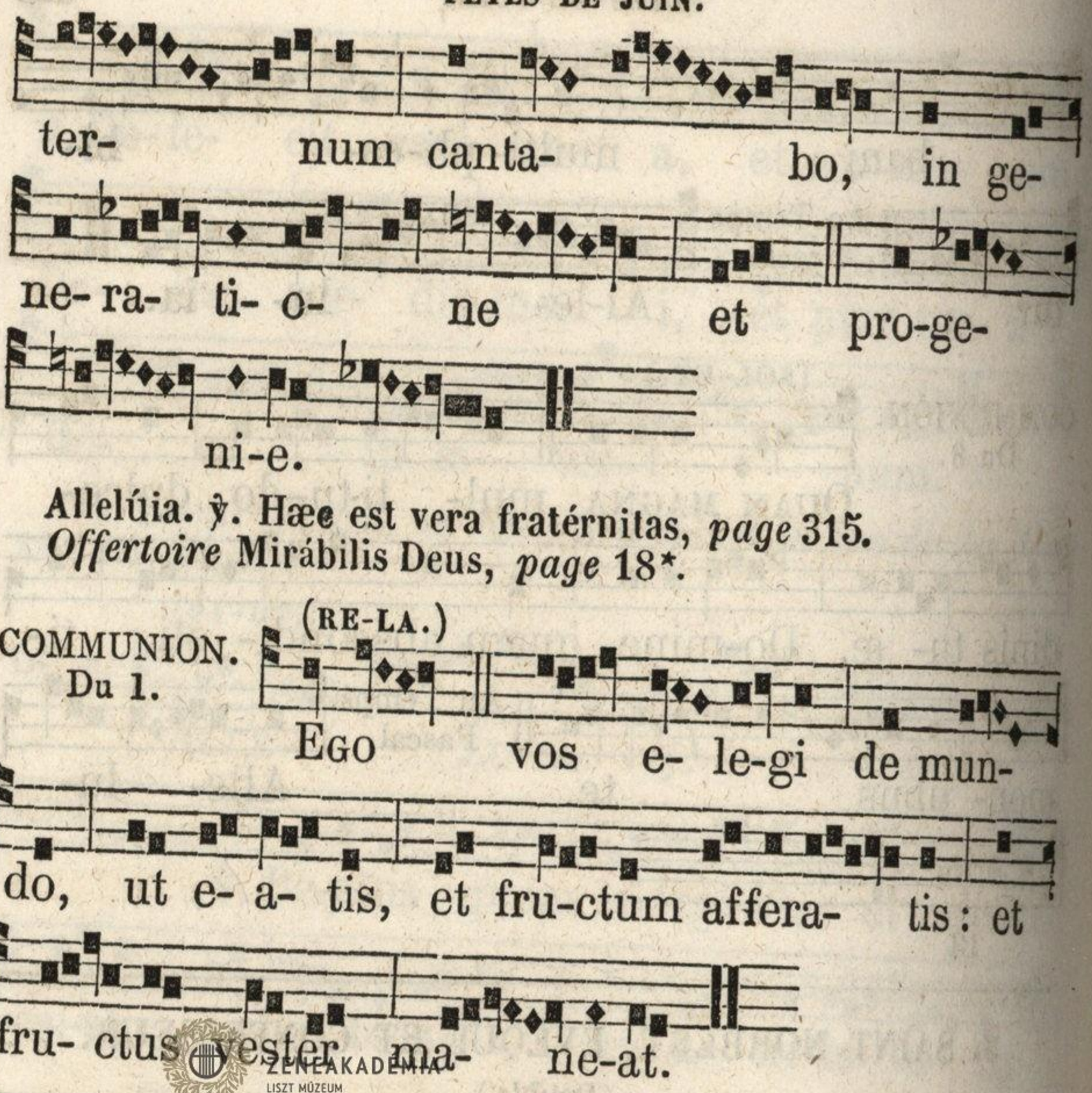
(*Double.*)

Messe Státuit ei, *page* 23*.

9. SAINTS PRIME ET FÉLICIEN, MARTYRS.

Introït Sapiéntiam sanctórum, *page* 18*.

ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ℣. **Hæc est vera fratérnitas,** *page* **315.**
Offertoire **Mirábilis Deus,** *page* **18*.**

COMMUNION.
Du 1.

ZENEAKADÉMIA
LISZT MÚZEUM

10. SAINTE MARGUERITE, REINE D'ÉCOSSE.

(*Semi-Double.*)

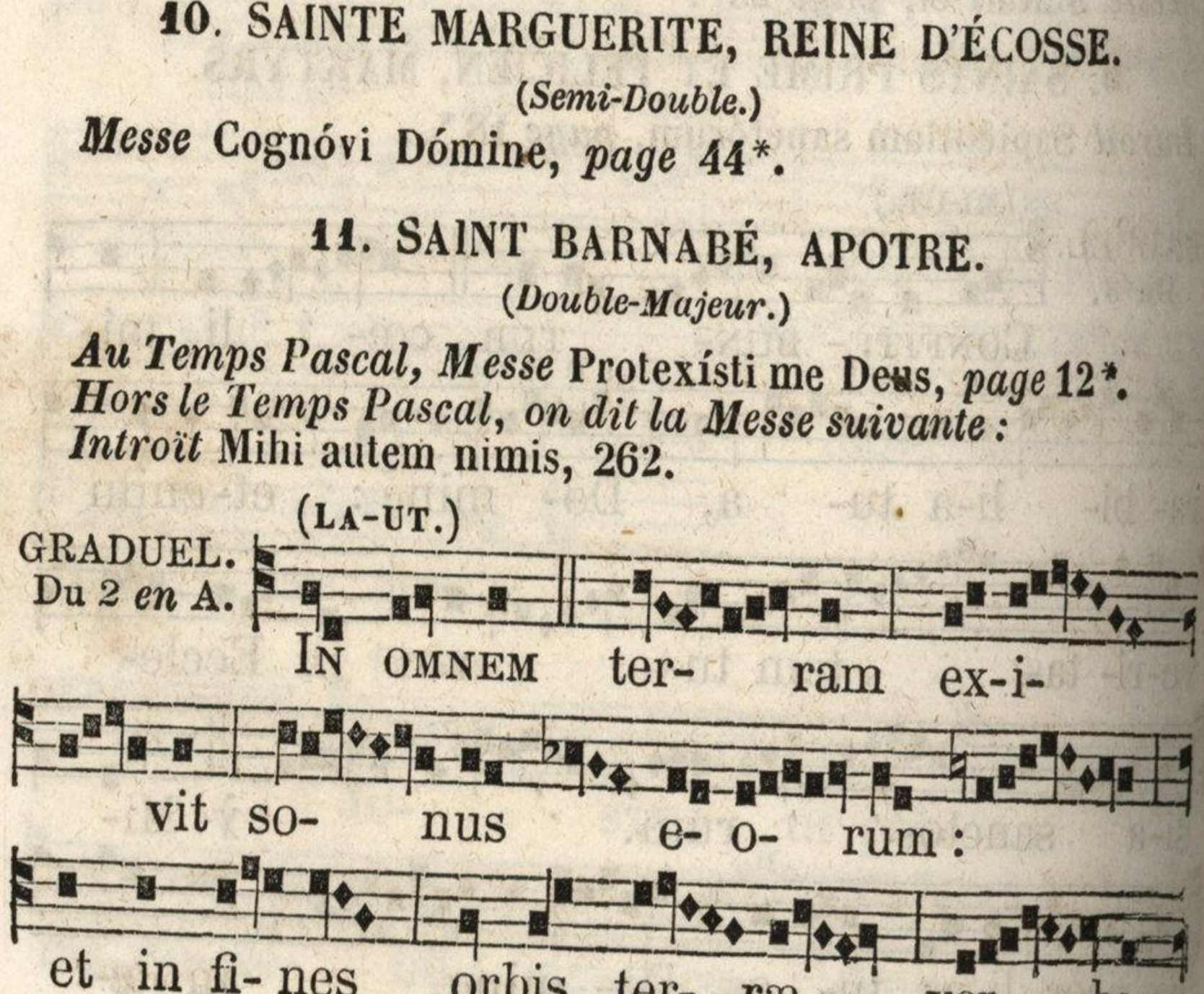
Messe **Cognóvi Dómine,** *page* **44*.**

11. SAINT BARNABÉ, APOTRE.

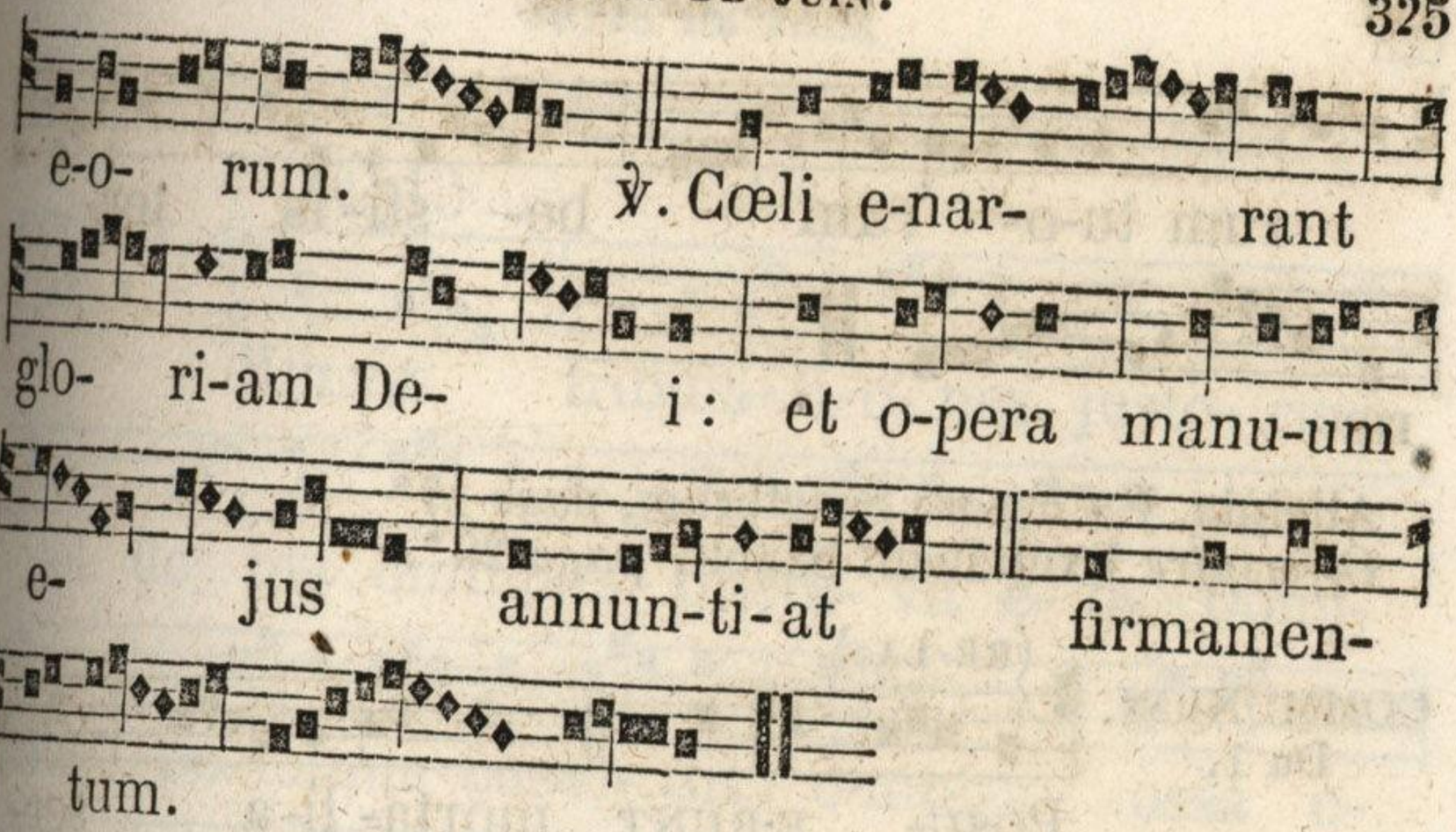
(*Double-Majeur.*)

Au Temps Pascal, Messe **Protexísti me Deus,** *page* **12*.**
Hors le Temps Pascal, on dit la Messe suivante :
Introït **Mihi autem nimis, 262.**

GRADUEL.
Du 2 *en* A.



ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ✝. Ego vos elégi, *page* 320.
Offertoire Constítues eos, *page* 295.
Communion Vos qui secúti, *id.*

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12. SAINT JEAN DE SAINT-FACOND, CONFESSEUR.

(*Double.*)

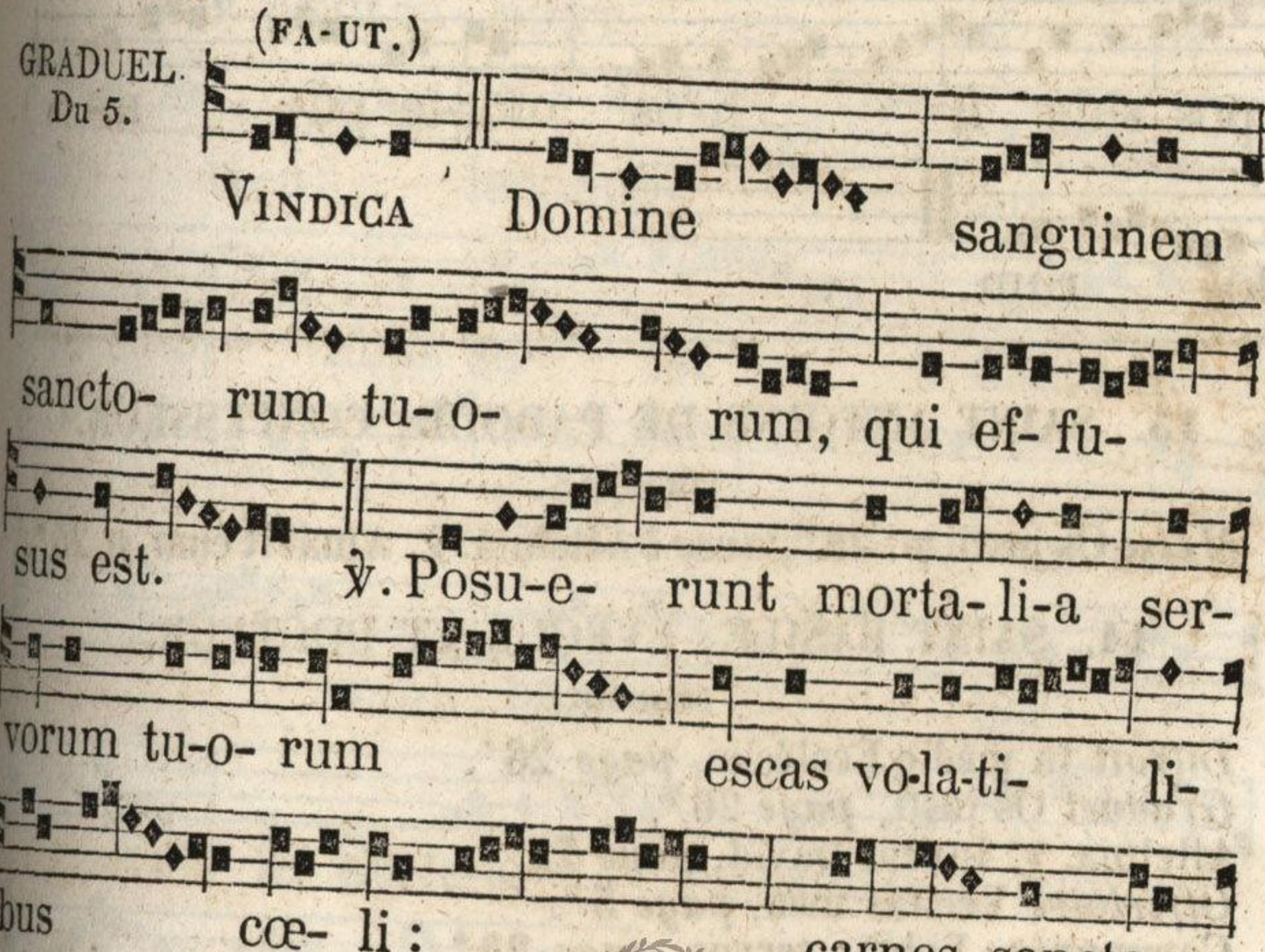
Messe Os justi, *page* 28*.

ZENEAKADÉMIA
LISZT MÚZEUM

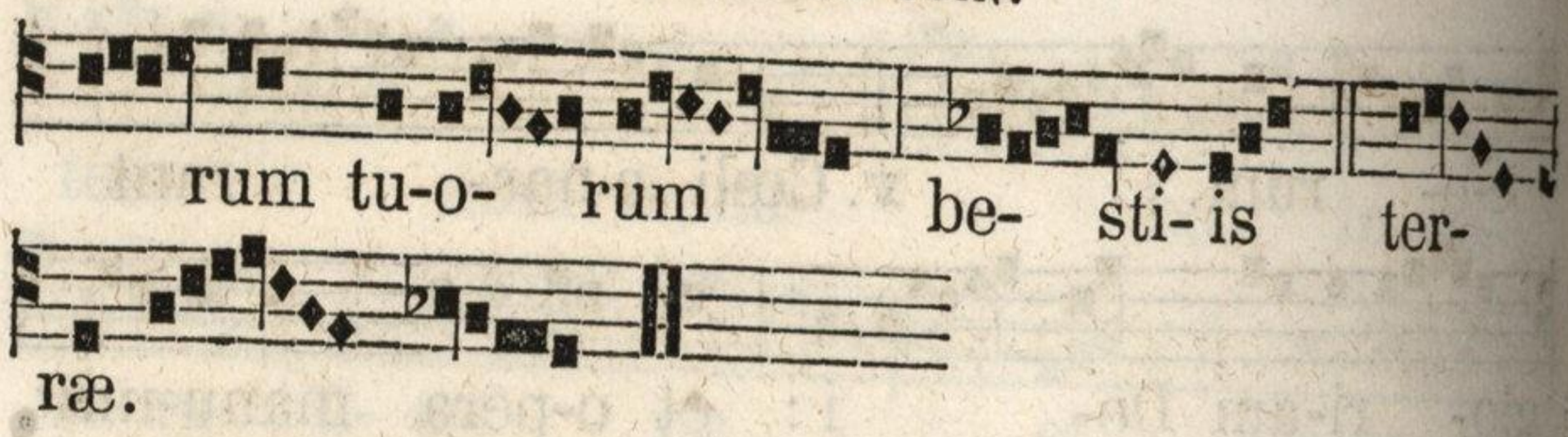
Méme jour. SAINTS BASILIDE, CYRIN, NABOR ET NAZAIRE, MARTYRS.

Introït Intret in conspéctu, *page* 15*.

GRADUEL. (FA-UT.)
Du 5.

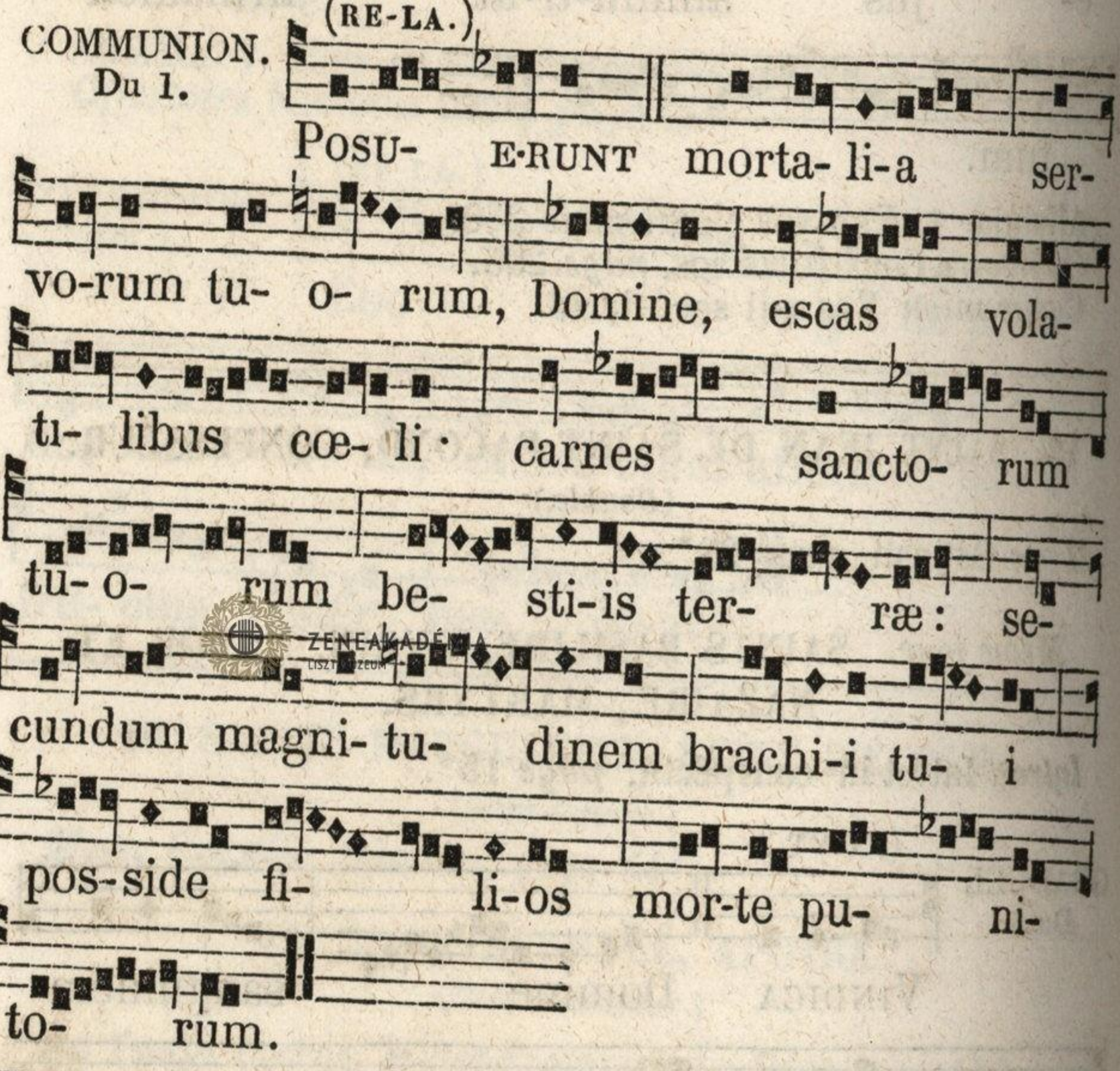


ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ℣. Córpora Sanctórum, *page* 17*
Offertoire Exultábunt Sancti, *page* 20*.

COMMUNION. (RE-LA.)
Du 1.



13. SAINT ANTOINE DE PADOUE, CONFESSEUR.

(*Double.*)

Messe Os justi, *p.* 28*, *avec l'*Allelúia. ℣. Amávit eum, *p.* 25*.

14. SAINT BASILE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Graduel Os justi, *page* 26*.
Allelúia. ℣. Invéni David, *page* 78.
Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

15. SAINTS GUI, MODESTE ET CRESCENCE, MARTYRS.

(RE-FA.)

INTROÏT. Du 2.

MULTÆ tribula- ti-o- nes justo- rum, et de his omnibus libera- vit e- os Domi- nus: Do-minus custo- dit o-mni-a ossa e- o- rum: u-num ex his non contere- tur. *Ps.* Benedi-cam Dominum in omni tempore: * semper laus ejus in o-re me- o.

℣. Glória Patri *du* 2, *page* 3.

(LA-UT.)

GRADUEL. Du 2 en A.

EXULTA- BUNT san- cti in glo- ri- a: lætabun- tur in cu-bi- libus su- is. ℣. Canta-te Do- mino can- ti-cum no- vum: laus e- jus in Eccle-si- a sancto- rum.

ZENEAKADÉMIA LISZT MÚZEUM

Allelúia ℣. Sancti tui, *page* 14*.
Offertoire Mirábilis Deus, *page* 18*.
Communion Justórum ánimæ, *page* 320.

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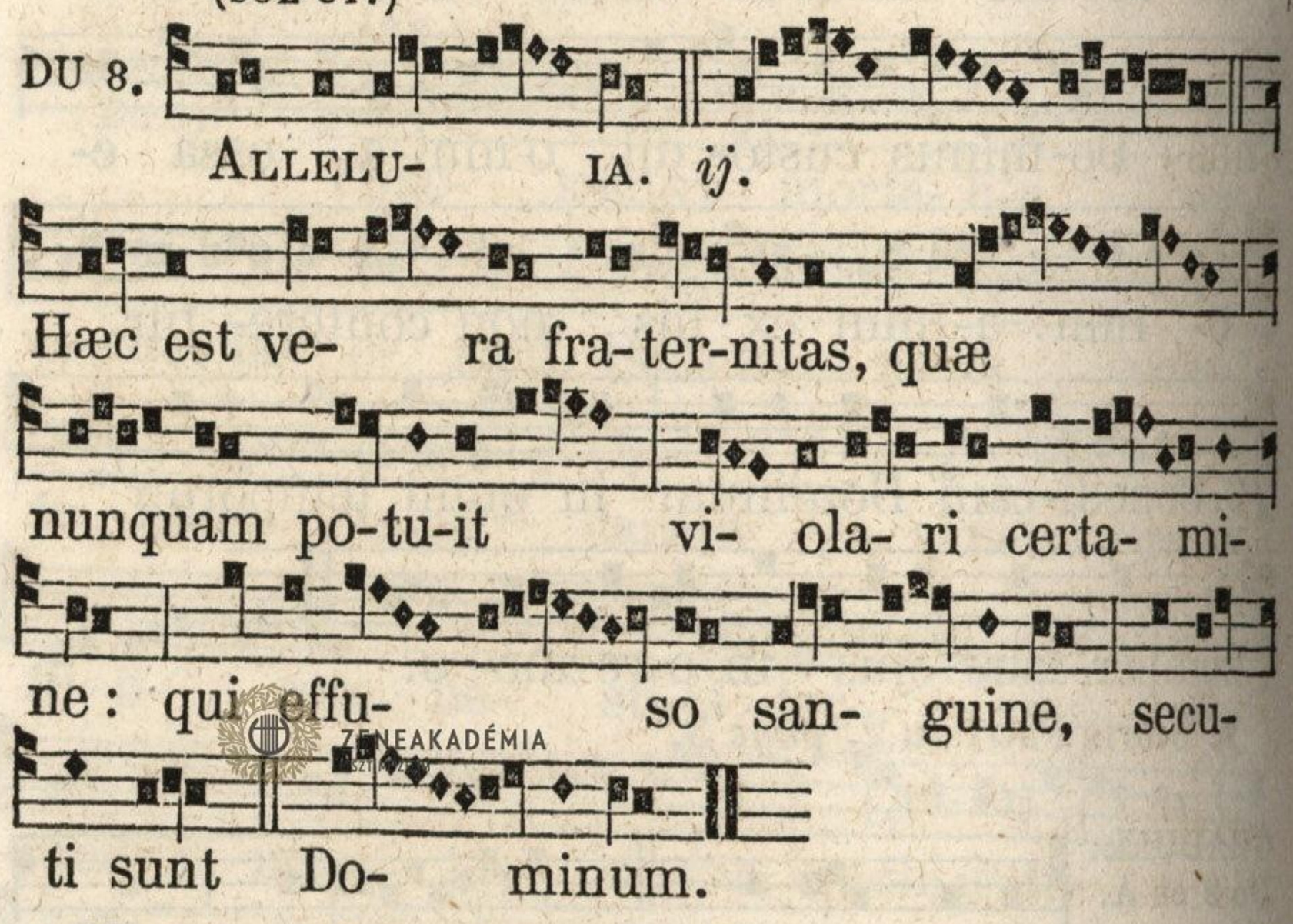
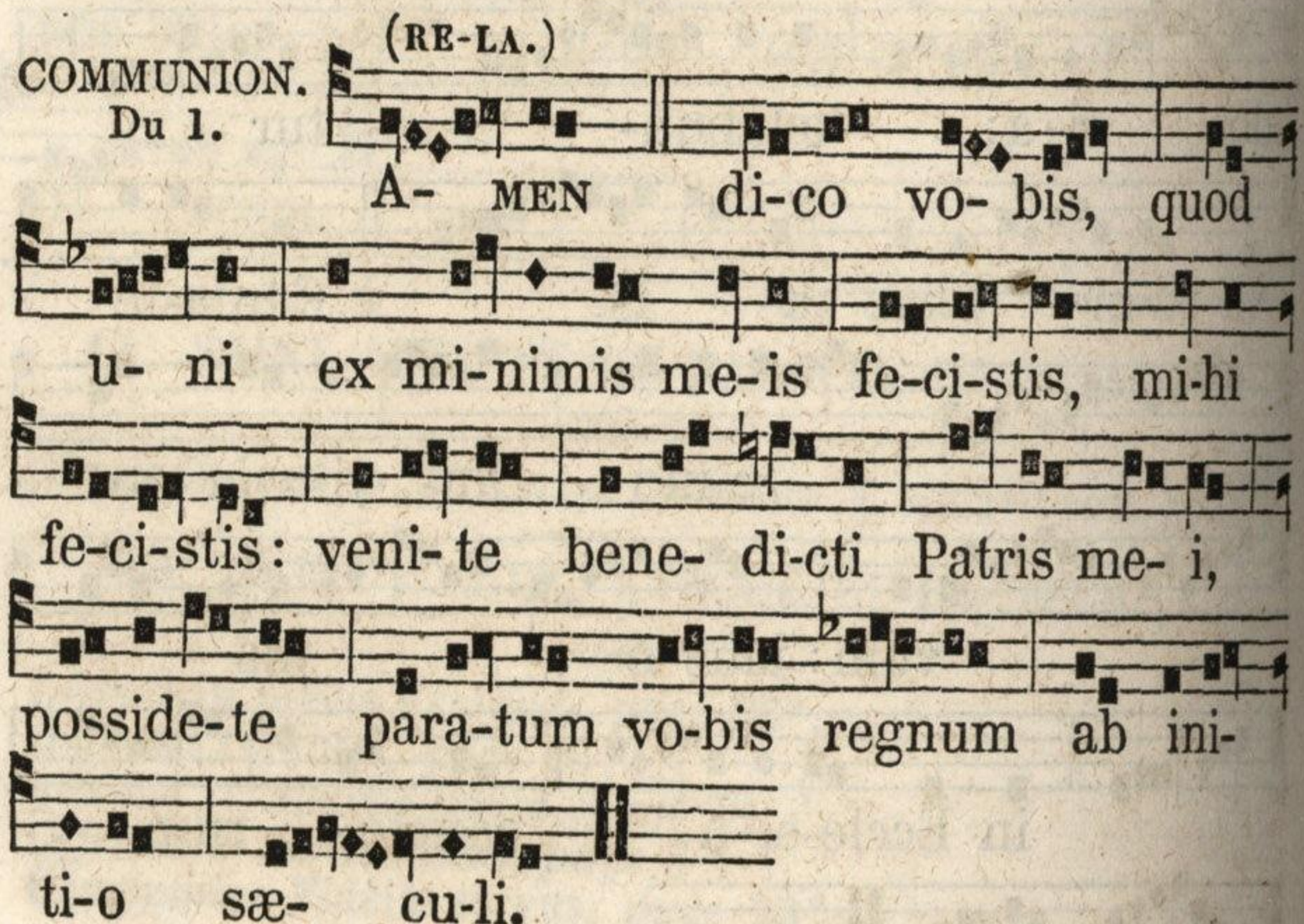
18. SAINTS MARC ET MARCELLIEN, MARTYRS.

Introït Salus autem justórum, *page* 20*.
Graduel Justórum ánimæ, *page* 279.



Offertoire Anima nostra, *page* 75.



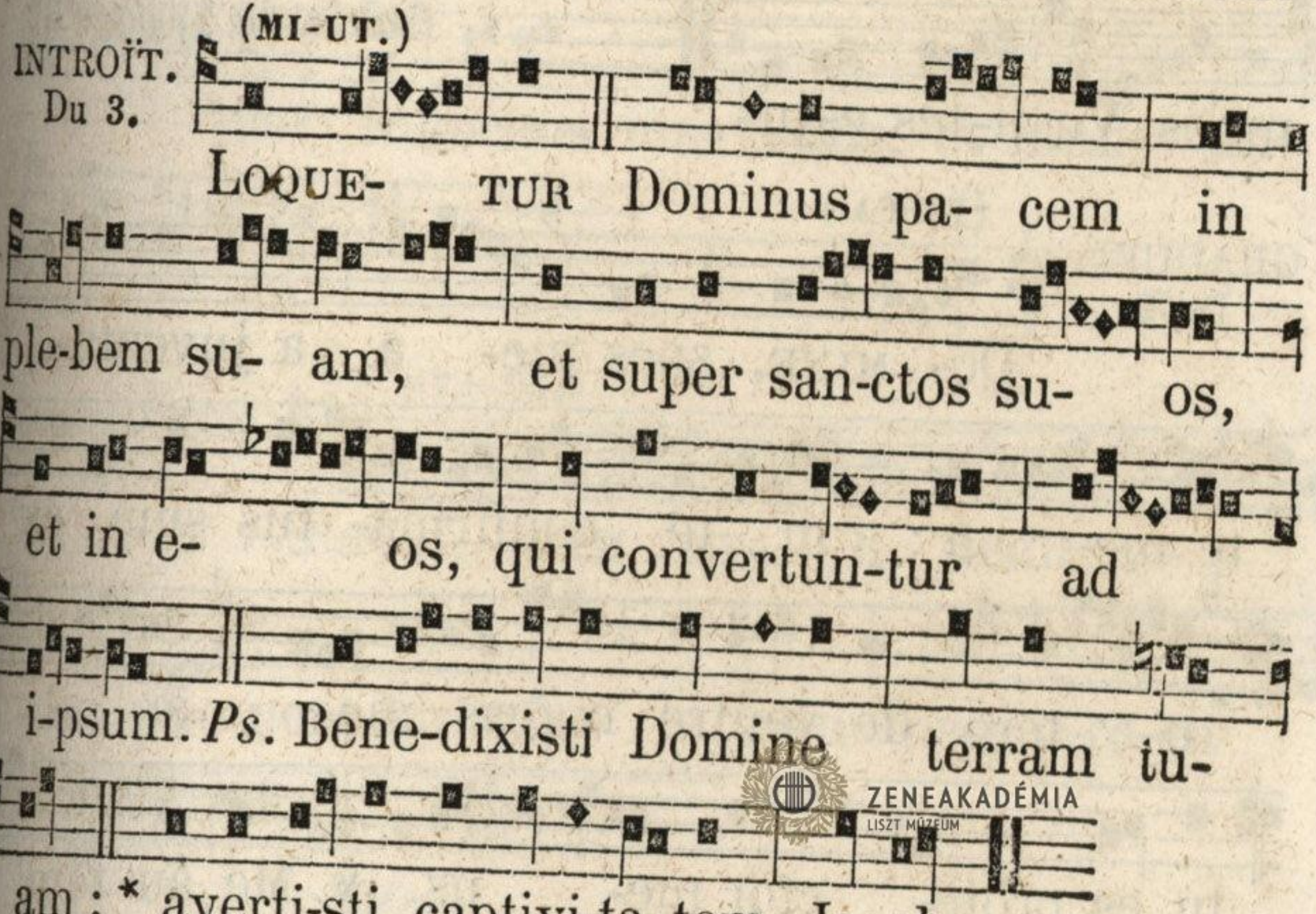
ZENEAKADÉMIA

19. SAINTE JULIENNE FALCONIÉRI, VIERGE.

(*Double.*)

Messe Dilexísti justítiam, *page* 38*.

Méme jour. SAINTS GERVAIS ET PROTAIS, MARTYRS.



℣. Glória Patri *du* 3, *page* 4.

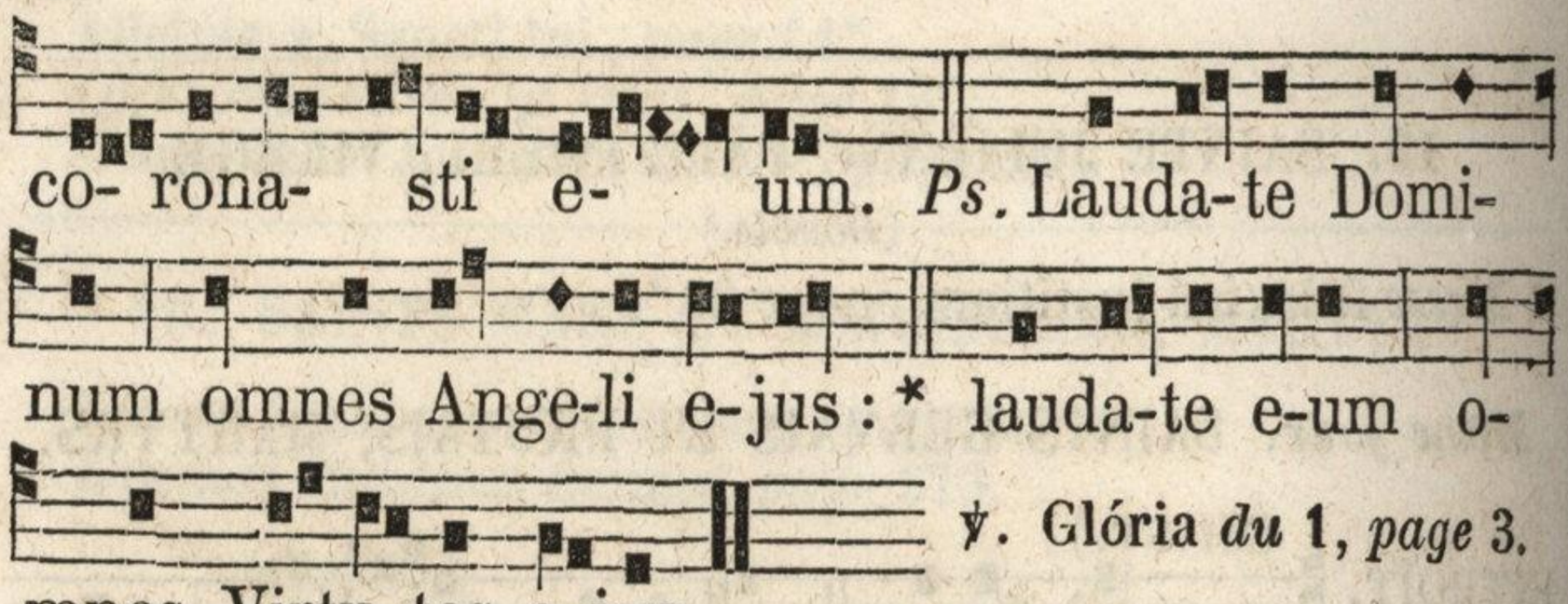
Graduel Gloriósus Deus, *page* 16*.
Allelúia ℣. Hæc est vera fratérnitas, *page* 315.
Offertoire Lætámini in Dómino, *page* 15*.
Communion Posuérunt mortália, *page* 326.

20. SAINT SILVÈRE, PAPE ET MARTYR.

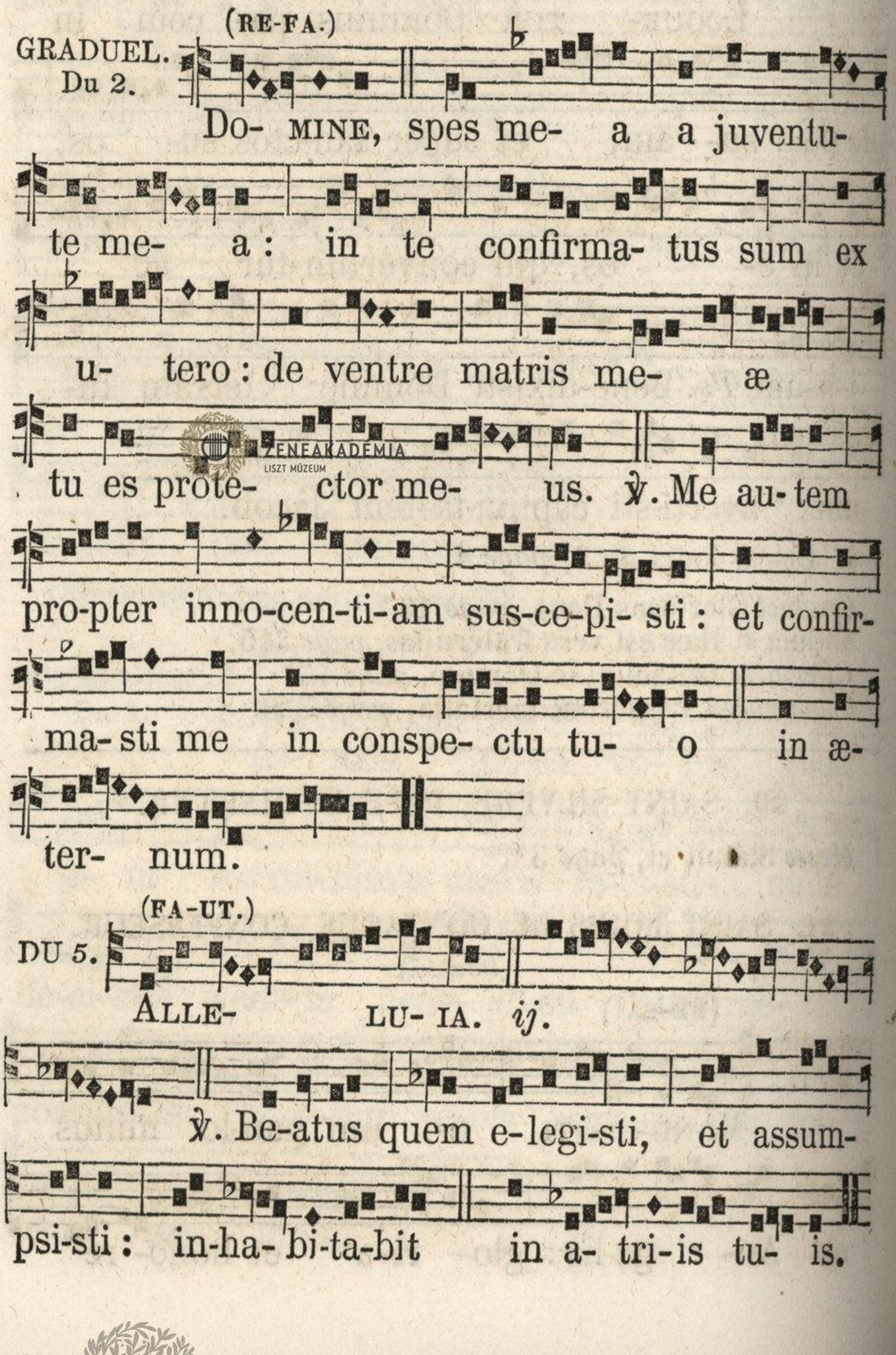
Messe Státuit ei, *page* 3*.

21. SAINT LOUIS DE GONZAGUE, CONFESSEUR.

(*Double.*)



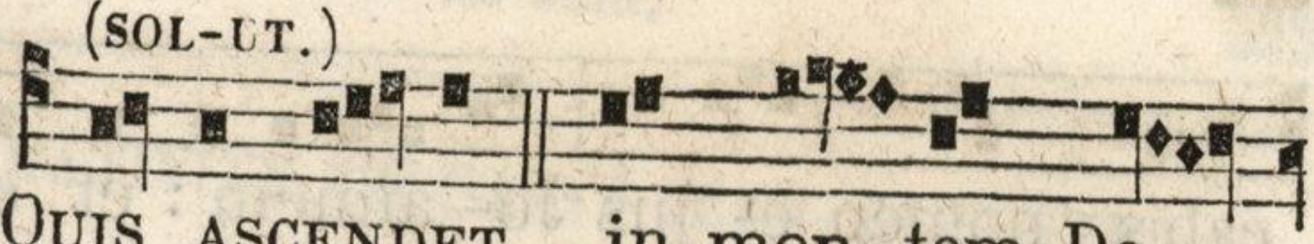
℣. Glória *du* 1, *page* 3.



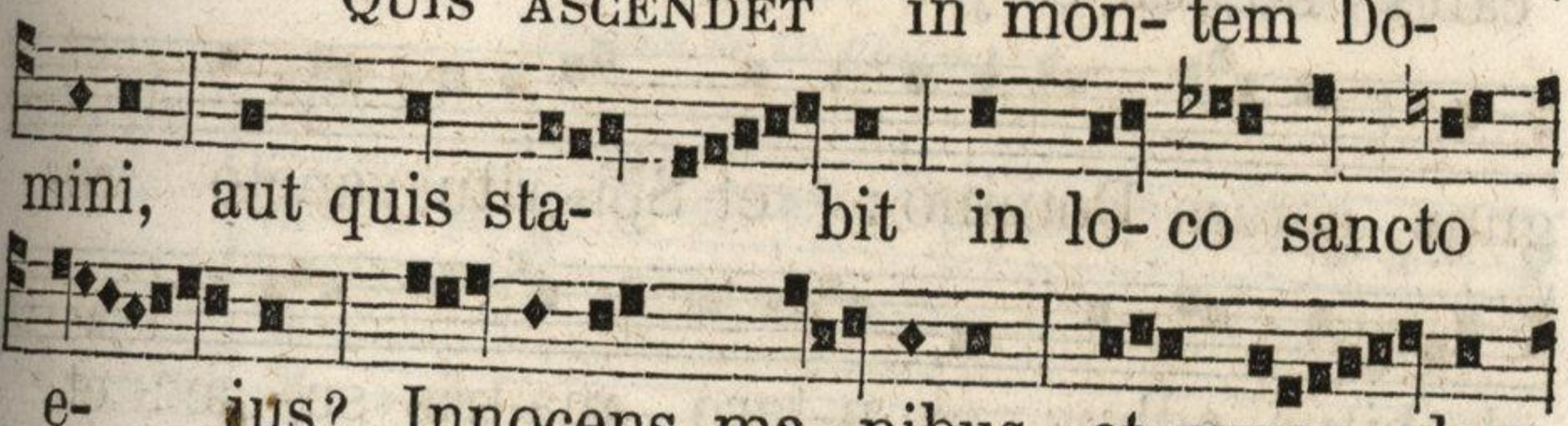
ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

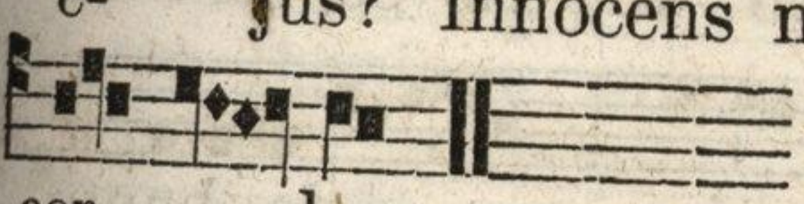
OFFERTOIRE. (SOL-UT.)
Du 8.



QUIS ASCENDET in mon- tem Do-



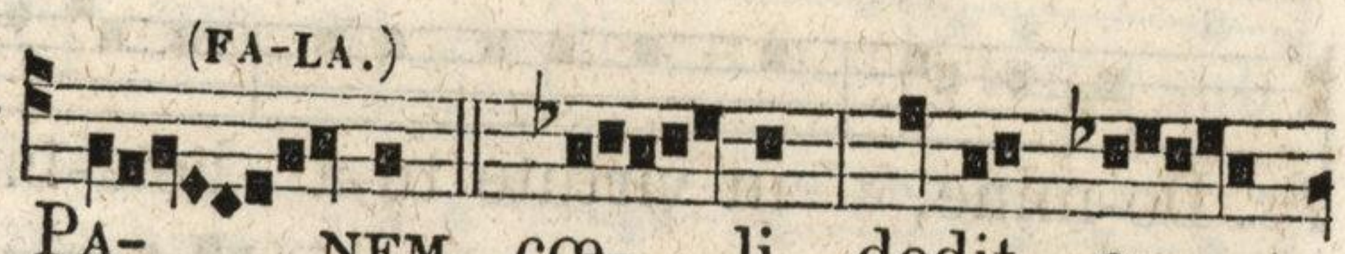
mini, aut quis sta- bit in lo- co sancto



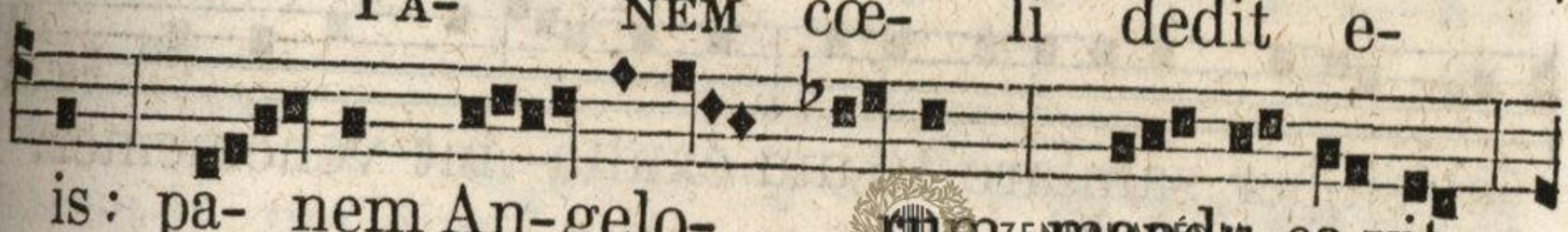
e- jus? Innocens ma- nibus, et mun- do

cor- de.

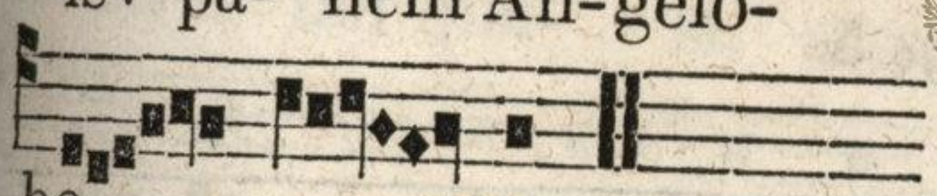
COMMUNION. (FA-LA.)
Du 6.



PA- NEM cœ- li dedit e-



is: pa- nem An-gelo- rum manducavit



ho- mo.

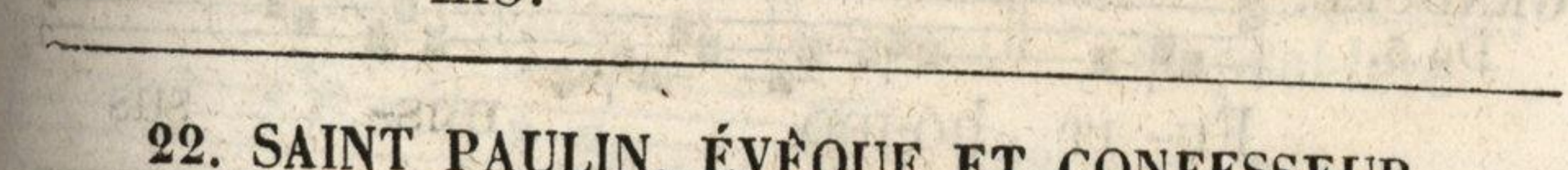
22. SAINT PAULIN, ÉVÊQUE ET CONFESSEUR

Introït Sacerdótes tui, *page* 24 *.
Graduel Ecce sacérdos, *page*, 23 *.
Allelúia. *. Tu es sacérdos, *page* 4*.
Offertoire Invéni David, *page* 8 *.
Communion Fidélis servus, *page* 23 *.

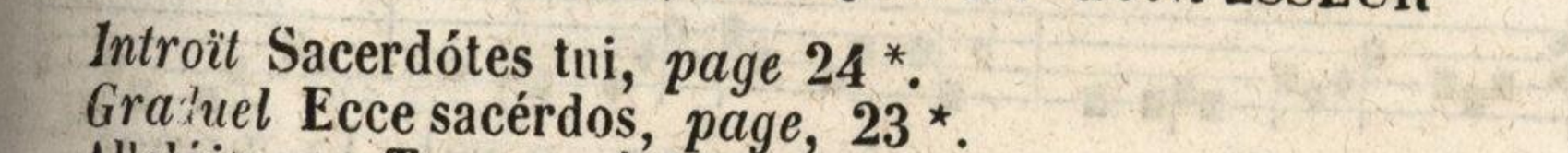
23. LA VIGILE DE SAINT JEAN-BAPTISTE.

INTROÏT. (SOL-RE.)
Du 7.

NE TI-ME-AS, Zacha- ri- a, exaudi- ta



est ora-ti-o tu- a: et E-li-sabeth u-



xor tu- a pa- ri-et tibi fi- li-um, et vo-

ZENEAKADÉMIA
LISZT MÚZEUM

cabis nomen e- jus Jo- annem : et e- rit ma-

gnus coram Domino : et Spi- ritu sancto re-

ple-bitur adhuc ex u-tero ma-tris su- æ : et

mul-ti in nati- vi-ta-te e-jus gau- de- bunt.

Ps. Do-mine, in virtute tu-a læta-bitur rex : *

et su-per salutare tu-um exulta- bit vehementer.

℣. Glória Patri *du* 7, *page* 5.

(GA-UTE)

GRADUEL.
Du 5.

Fu- it ho-mo mis- sus

a De- o cu- i nomen e-rat Jo- annes.

℣. Hic venit ut testimo-ni-um

perhi-be-ret de lu- mine, para-

re Do-mino plebem perfe- ctam.

Offertoire Glória et honóre, *page* 2*.
Communion Magna est glória ejus, *page* 2*.

ZENEAKADÉMIA LISZT MÚZEUM

24. LA NATIVITÉ DE SAINT JEAN-BAPTISTE.

(*Double de 1re Classe.*)

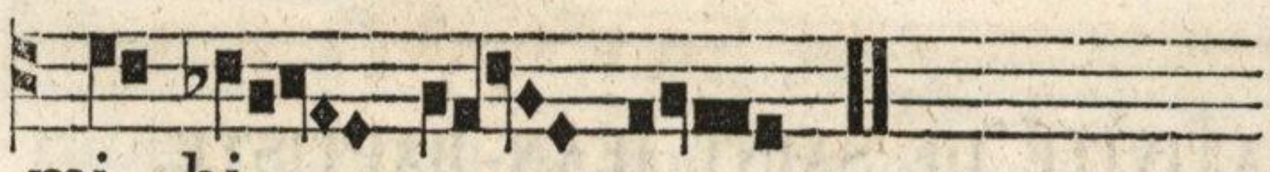
INTROÏT. (RE-LA.)
Du 1.

DE VENTRE matris me- æ voca-
vit me Dominus nomine me- o : et po- su-
it os me- um ut gla-di-um acu- tum : sub
tegumen.to ma-nus su- æ pro- te- xit me, et
po- su-it me qua- si sagit-tam e- lec- tam.
Ps. Bonum est confite-ri Domino : * et psal-lere
nomini tu- o, Altissime. ℣. Glória *du* 1, *p.* 3.

GRADUEL. (FA-UT.)
Du 5.

PRI-USQUAM te forma-rem in u-
tero, no- vi te : et an-tequam exi- res
de ven- tre, sancti- fica- vi te. ℣. Mi-
sit Do- minus ma- num su- am, et te-
tigit os me- um, et di- xit

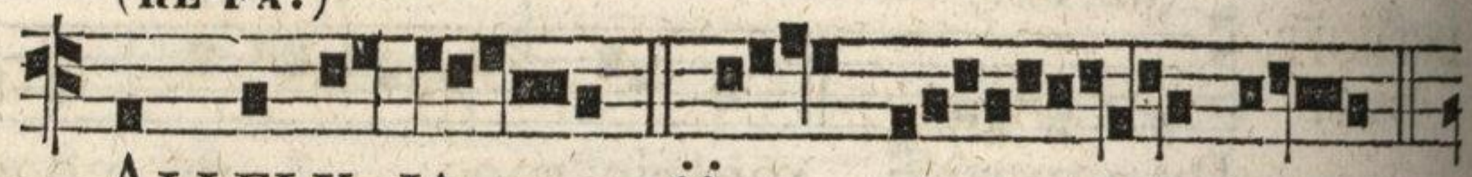
ZENEAKADÉMIA LISZT MÚZEUM



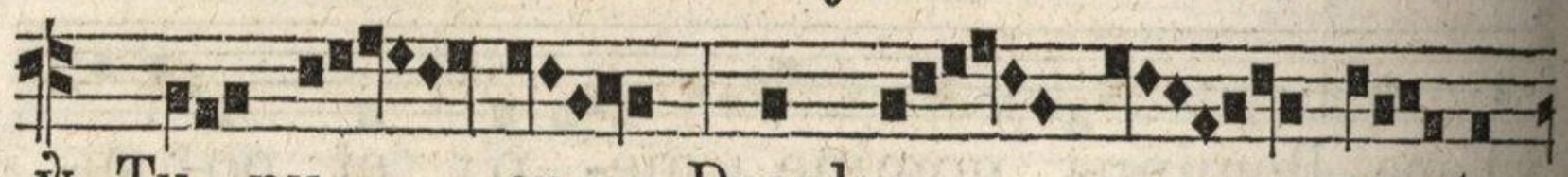
mi- hi.

(RE-FA.)

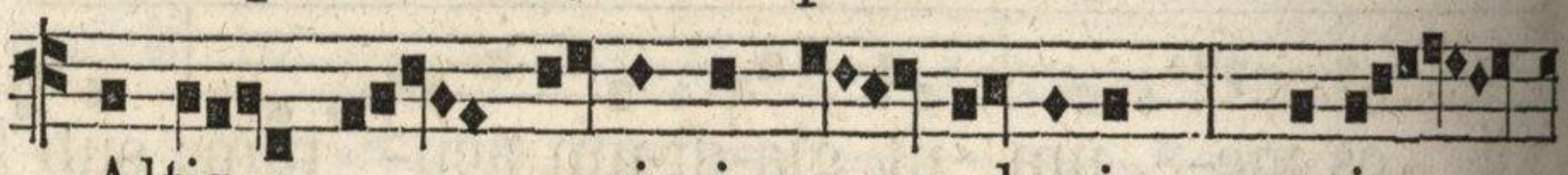
DU 2.



ALLELU- IA. *ij.*



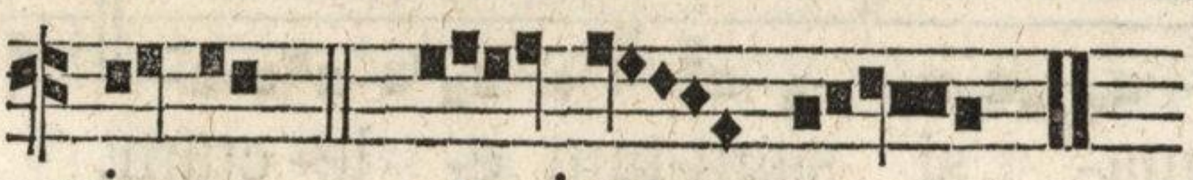
℣. Tu pu- er, Prophe- ta



Altis- simi vo- ca-beris : præ-i-



bis ante Do- minum parare

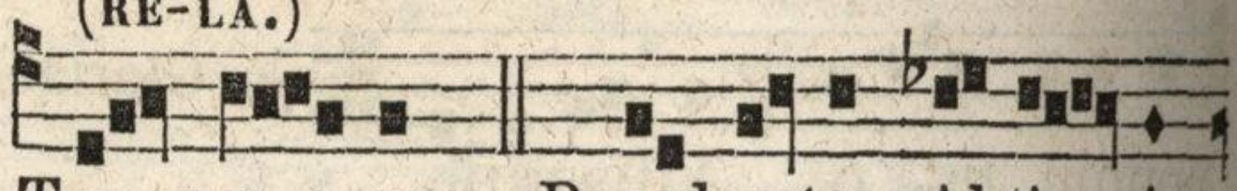


vi- as e- jus.

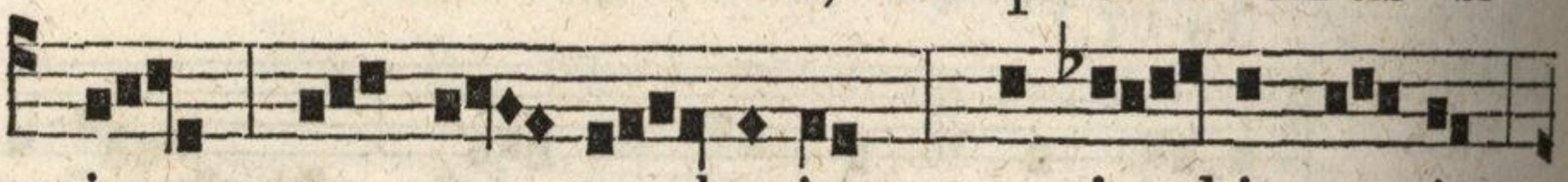
ZENEAKADÉMIA

Offertoire **Justus ut palma,** *page* **27*.**

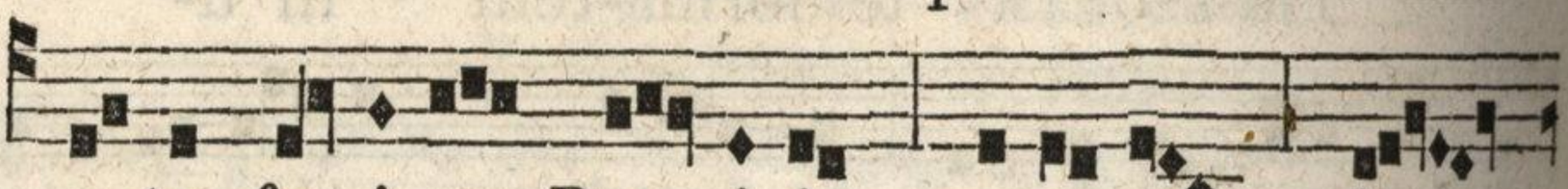
COMMUNION. (RE-LA.)
Du 1.



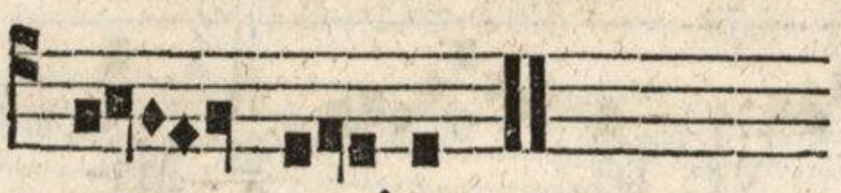
TU PU- ER, Prophe-ta Al-tis- si-



mi vo- ca- beris : præ- i- bis e- nim



ante fa-ci-em Do-mini para-re vi-



as e- jus.

---

23. SAINT GUILLAUME, ABBÉ.

(*Double.*)

***Messe* Os justi, *page* 31*.**

ZENEAKADÉMIA

26. SAINTS JEAN ET PAUL, MARTYRS.

(*Double.*)

Introït Multæ tribulatiónes, *page* 327.
Graduel Ecce quam bonum, *page* 257.
Allelúia. ℣. Hæc est vera fratérnitas, *page* 315.

OFFERTOIRE. Du 6.

(FA-LA.)

GLO-RI-A- BUNTUR in te o- mnes qui di- ligunt no-men tu- um, quo- ni-am tu Do- mine, be-nedi-ces ju- sto: Domine, ut scu-to bonæ vo- lunta- tis tu- æ co- ro- na-sti nos.

Communion Et si coram homínibus, *page* 18*.

---

28. SAINT LÉON, PAPE ET CONFESSEUR.

(*Semi-Double.*)

Messe Sacerdótes tui, *page* 24*.

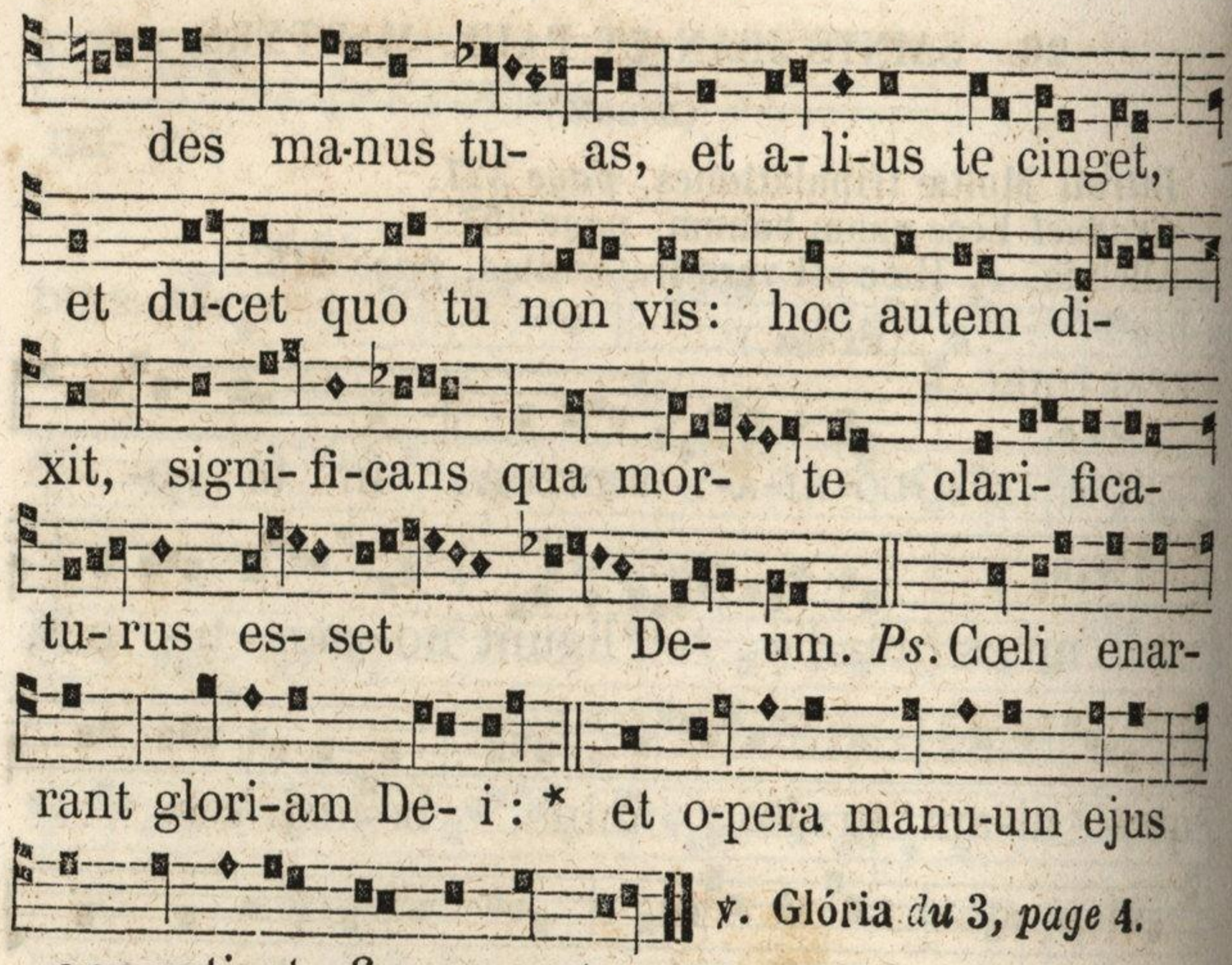
Même jour. **VIGILE DES SS. APOTRES PIERRE ET PAUL.**

INTROÏT. Du 3.

(MI UT.)

DI- CIT Do-minus Pe-tro: Cum esses ju-ni-or, cinge-bas te, et ambula- bas ubi vole-bas: cum au-tem se-nu- e-ris, ex- ten-

ZENEAKADÉMIA LISZT MÚZEUM



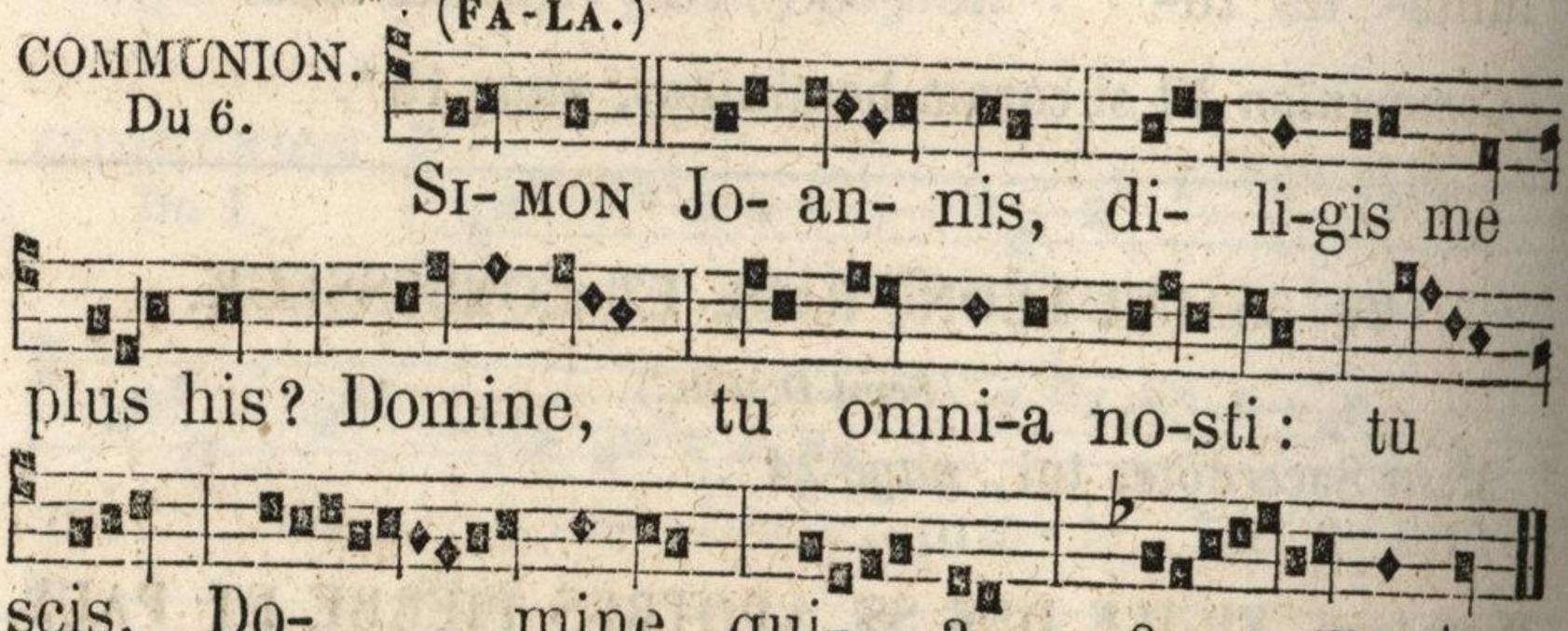
℣. Glória *du* 3, *page* 4.

Graduel In omnem terram, *page* 324.
Offertoire Mihi autem nimis, *page* 261.

ZENEAKADÉMIA
LISZT MÚZEUM

(FA-LA.)

COMMUNION.
Du 6.

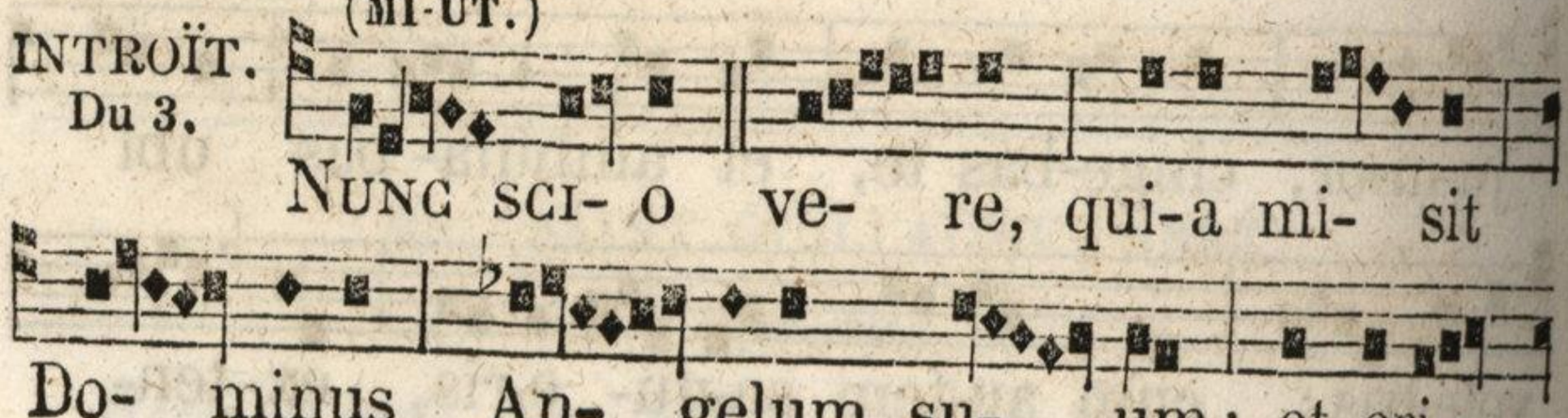


29. LES SAINTS APOTRES PIERRE ET PAUL.

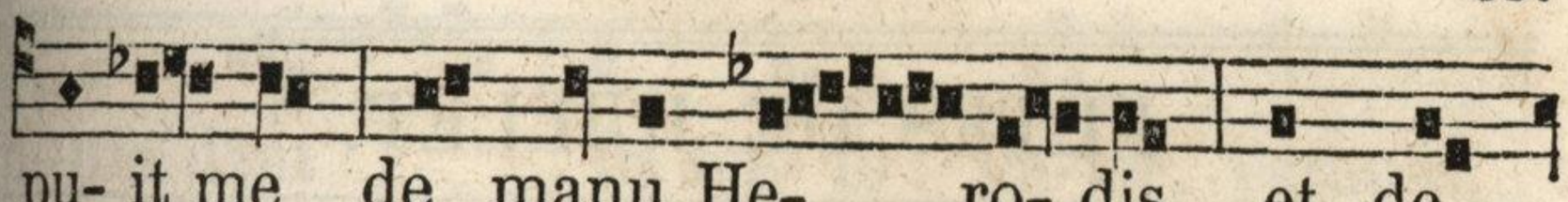
(*Double de* 1re *Classe.*)

(MI-UT.)

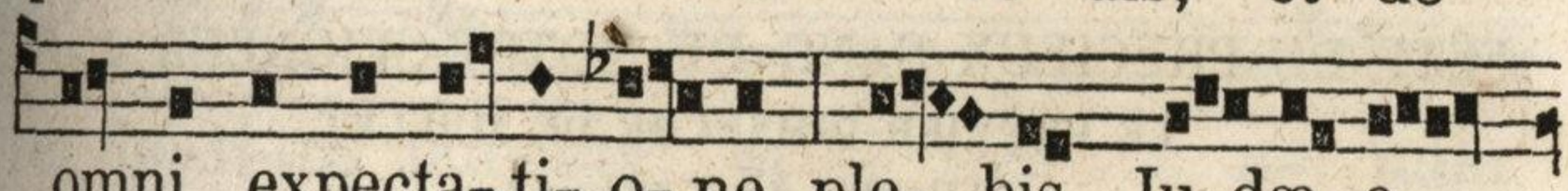
INTROÏT.
Du 3.



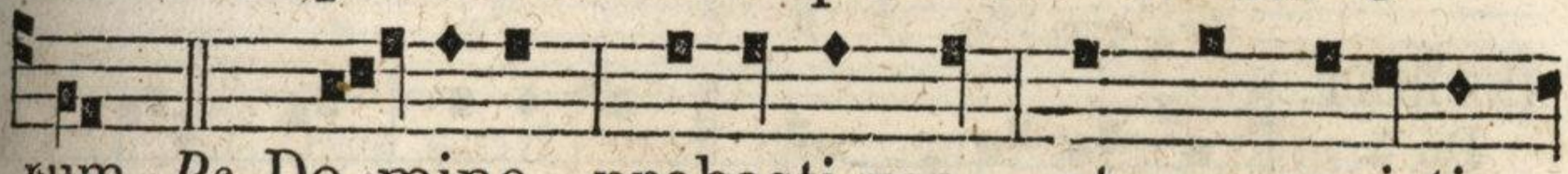
ZENEAKADÉMIA
LISZT MÚZEUM



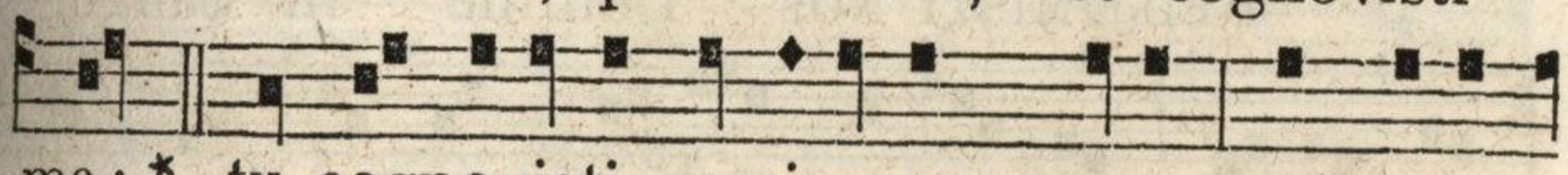
pu- it me de manu He- ro- dis, et de



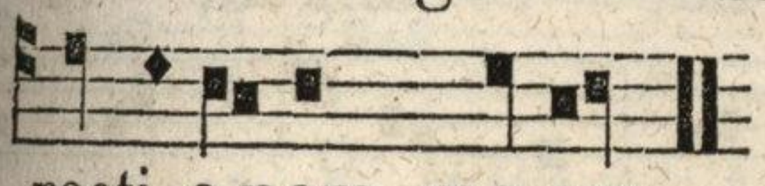
omni expecta- ti- o- ne ple- bis Ju-dæ- o-



rum. *Ps.* Do-mine, probasti me, et cognovisti



me: * tu cognovisti sessi-onem me-am, et resur-



℣. Glória Patri *du* 3, *page* 4.

recti-o-nem me-am.

Graduel Constítues eos, *page* 263.
Allelúia. ℣. Tu es Petrus, *page* 276.
Offertoire Constítues eos, *page* 295.
Communion Tu es Petrus, *page* 278.

ZENEAKADÉMIA
LISZT MÚZEUM

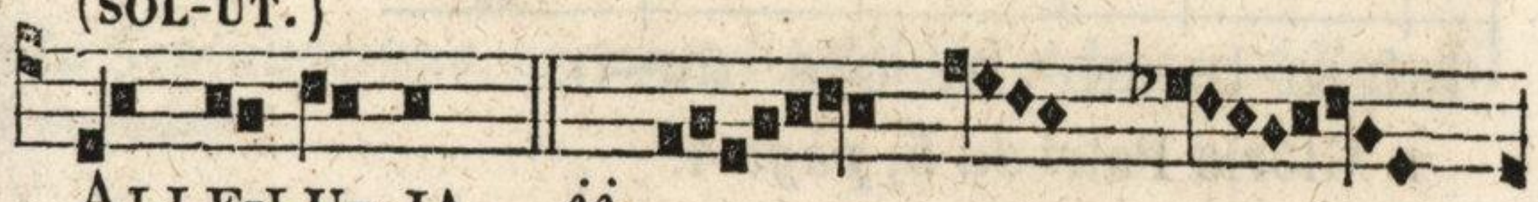
30. LA COMMÉMORATION DE SAINT PAUL, APOTRE.

(*Double.*)

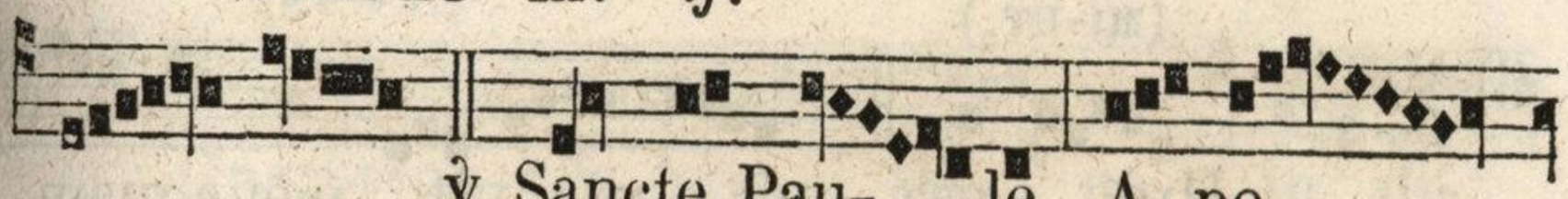
Messe Scio cui crédidi, *page* 282, *mais on dit l'*Allelúia *et le* ℣. *suivants :*

(SOL-UT.)

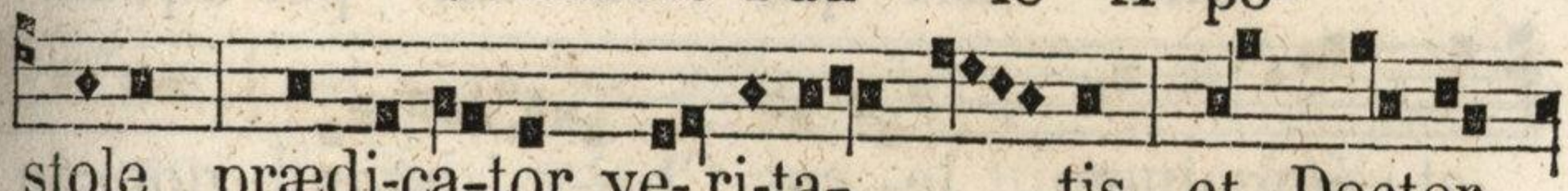
DU 8.



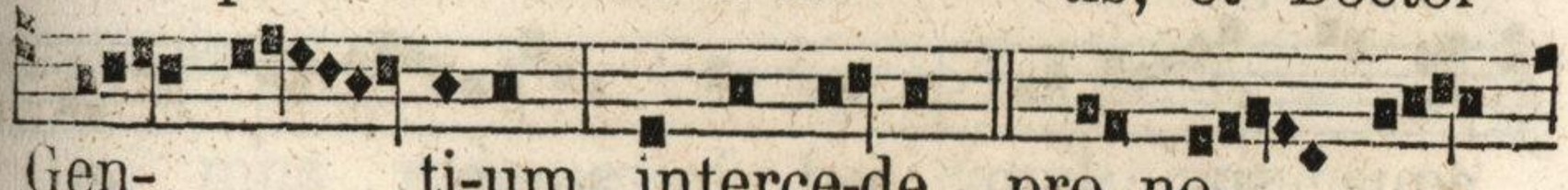
ALLE-LU- IA. *ij.*



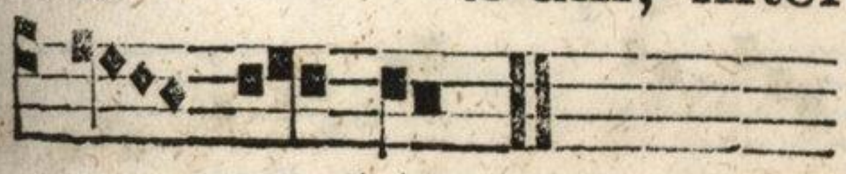
℣. Sancte Pau- le A- po-



stole prædi-ca-tor ve- ri-ta- tis, et Doctor



Gen- ti-um, interce-de pro no-



bis.

ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE JUILLET.

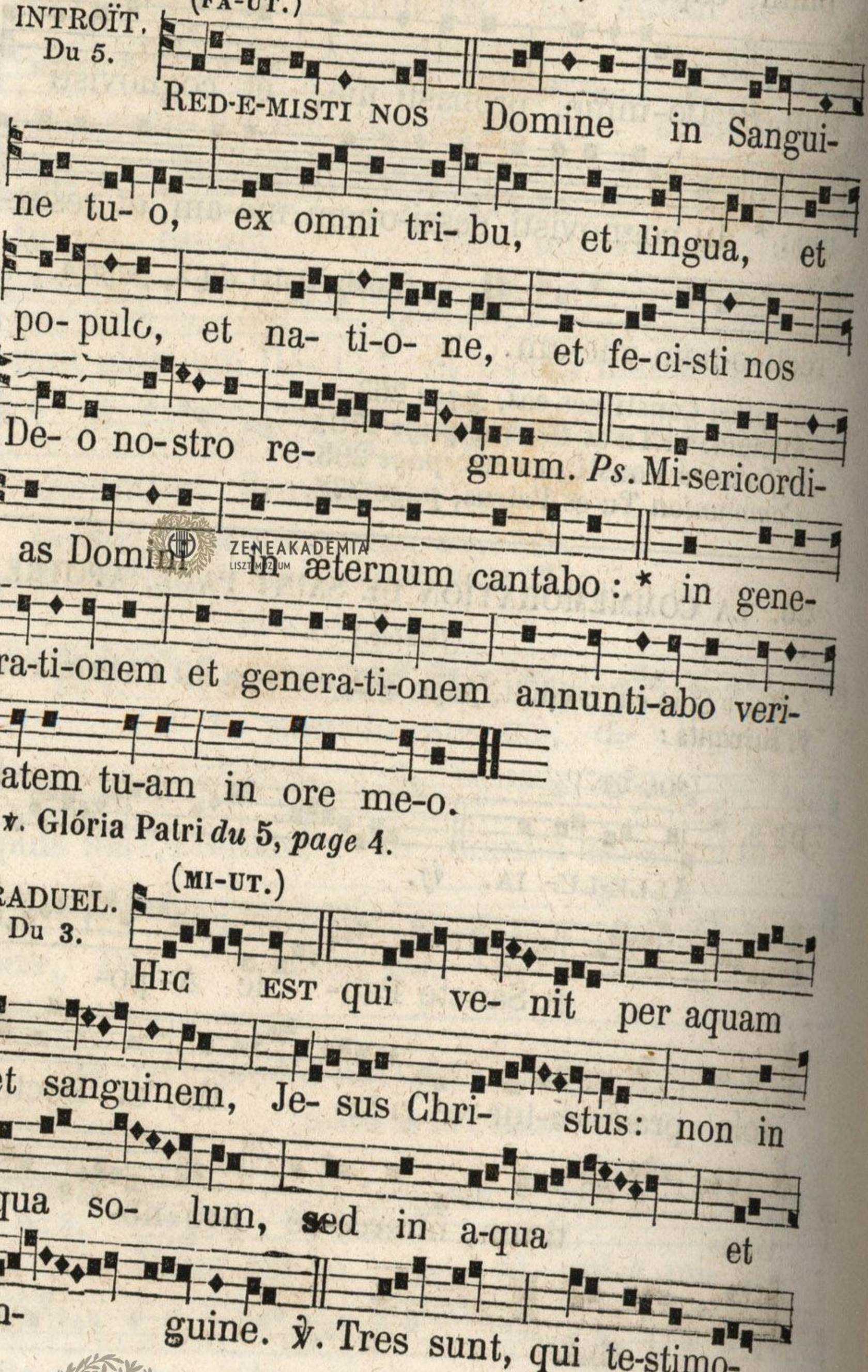
FÊTE DU PRÉCIEUX SANG DE NOTRE-SEIGNEUR J.-C.

LE PREMIER DIMANCHE DE JUILLET.

(Double de 2e Classe.)

(FA-UT.)

INTROÏT. Du 5.

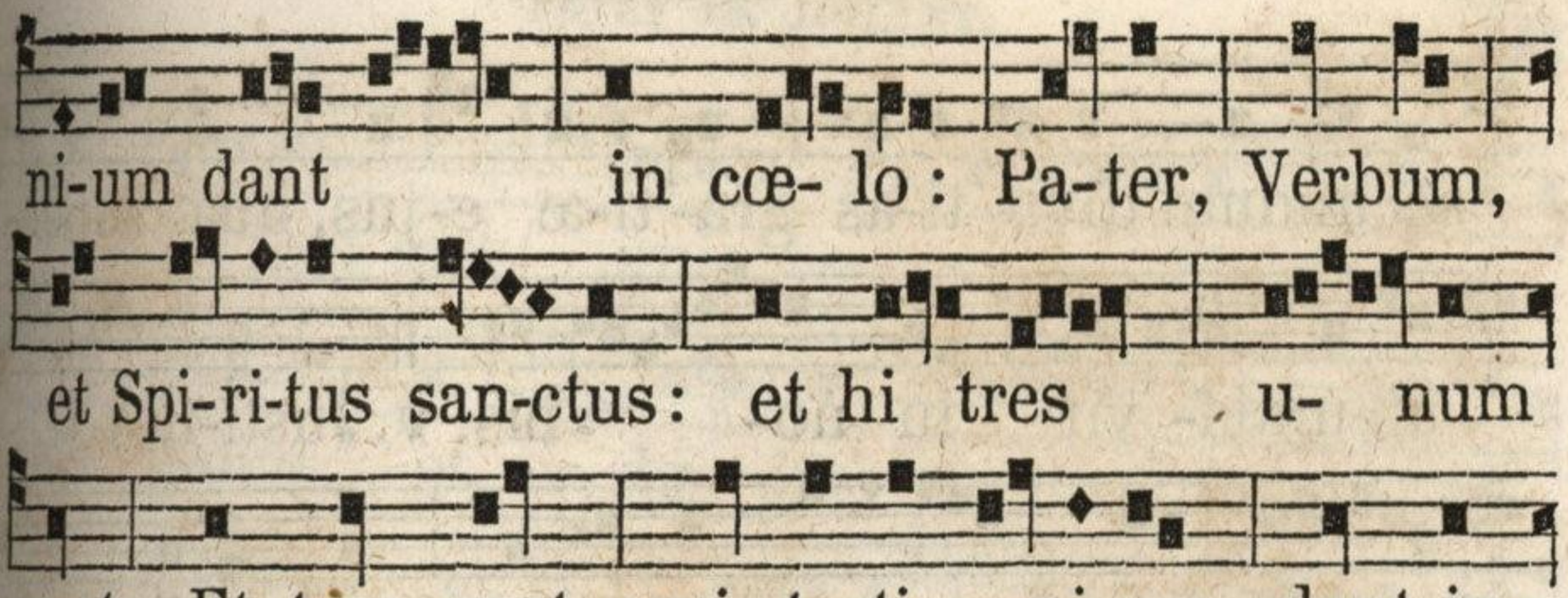


℣. Glória Patri *du* 5, *page* 4.

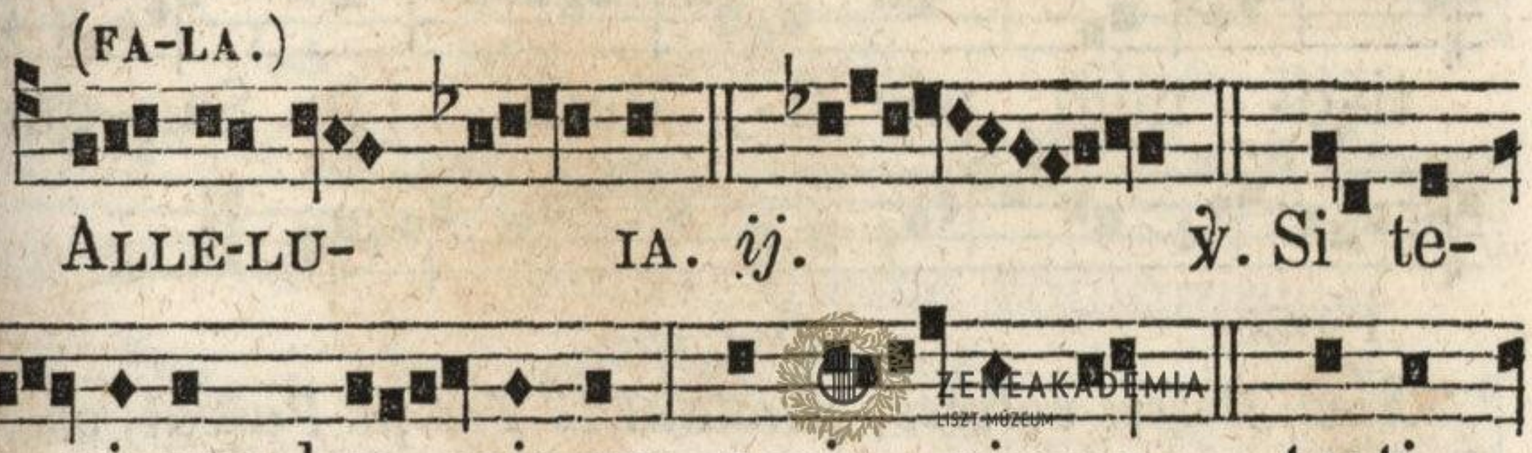
(MI-UT.)

GRADUEL. Du 3.

ZENEAKADÉMIA
LISZT MÚZEUM

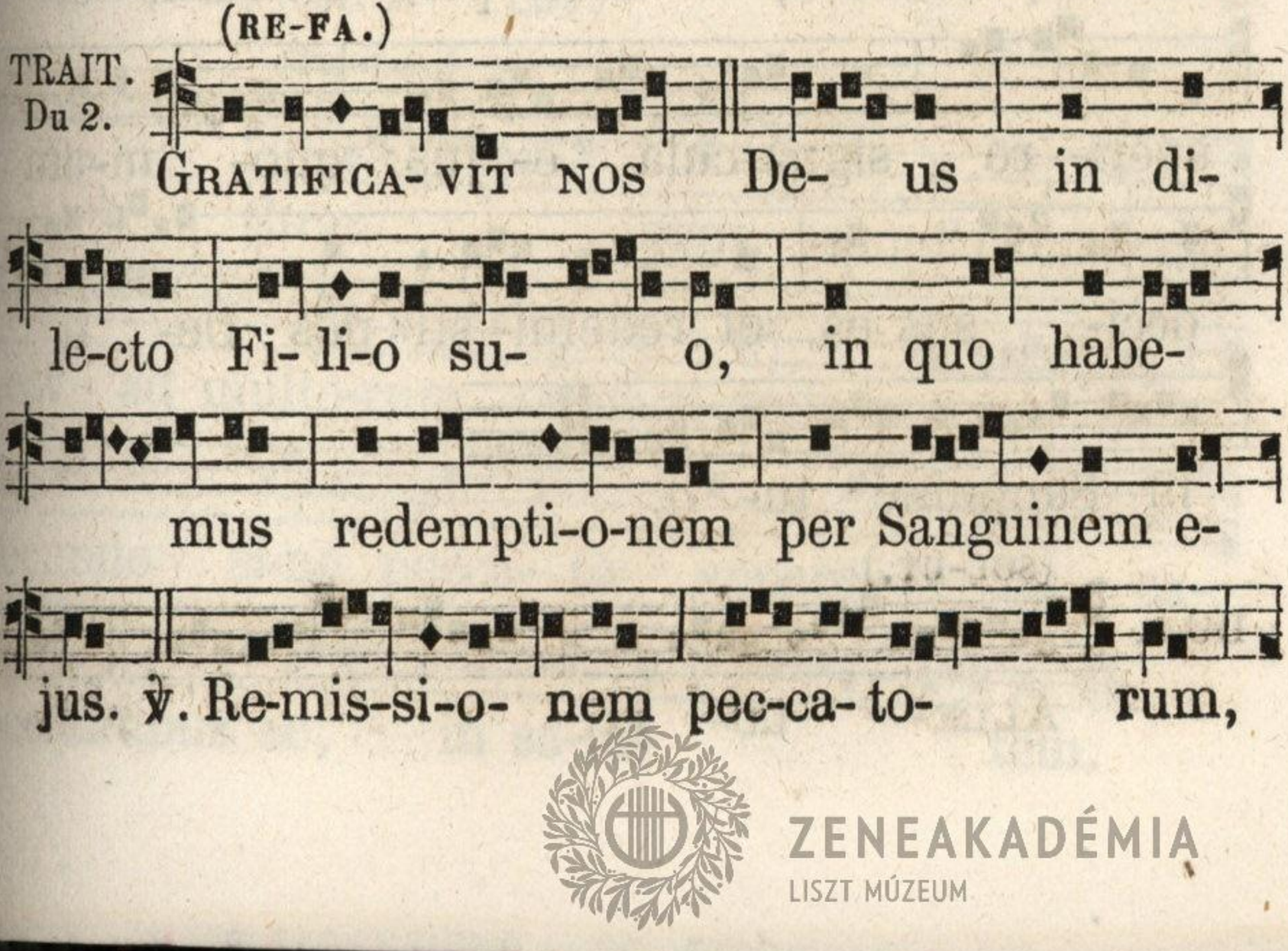


DU 6. (FA-LA.)



*Après la Septuagésime, on omet l'*Allelúia *et le ✱., et l'on dit le Trait suivant :*

TRAIT. Du 2. (RE-FA.)



ZENEAKADÉMIA
LISZT MÚZEUM

secundum divi- ti-as gra- ti-æ e-jus, quæ super-
ab-unda- vit in no- bis. ℣. Justi-fica- ti
gra- tis per gra- ti-am ipsi- us per redempti-
o- nem, quæ est in Chri- stō Je-
su. ℣. Quem pro-po-su-it De- us pro-pi-ti-a-
ti-o- nem per fi- dem in San-guine
i-psi- us.

Aux Messes votives, pendant le Temps Pascal, on dit :

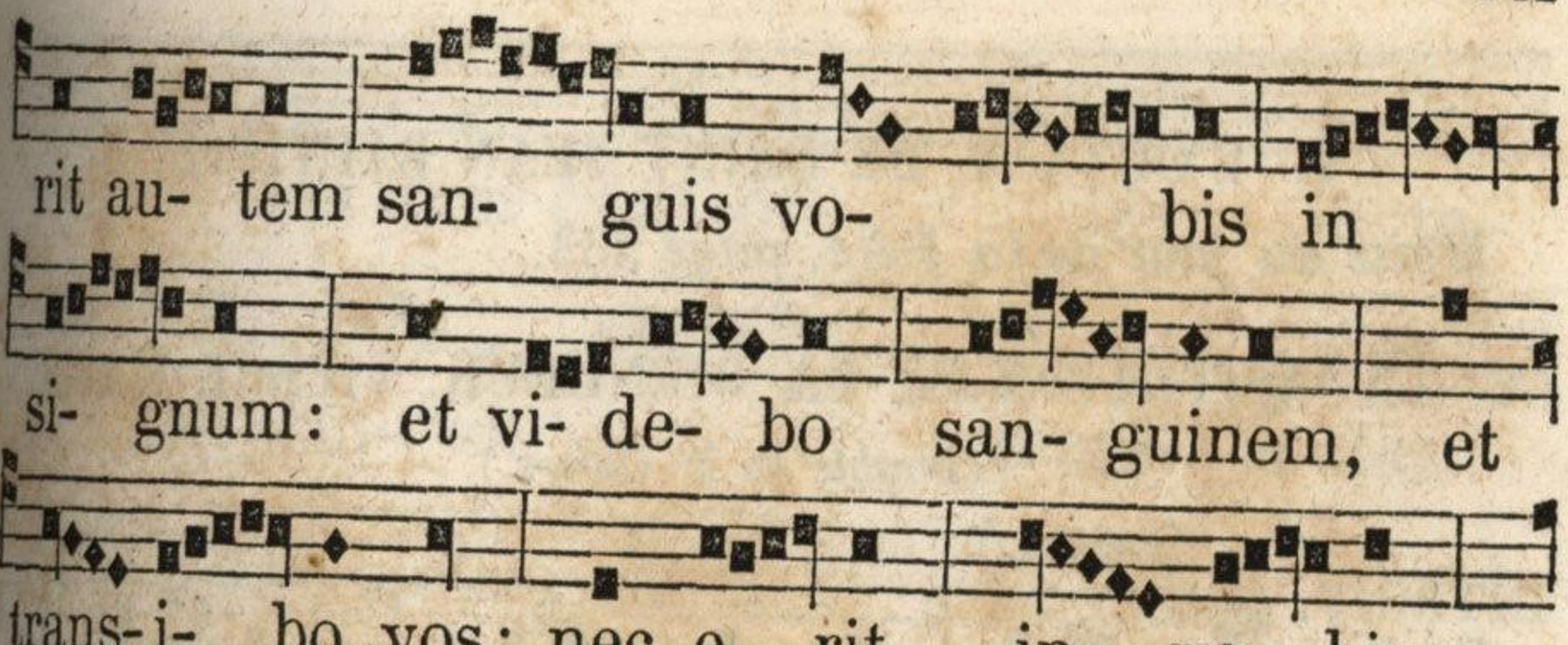
(MI-UT.)

DU 3, ALLE- LU-IA. *ij.* ℣. Di-
gnus es, Domine, acci- pere li-brum, et
aperi- re signa-cula e- jus: quo- ni-am
occi- sus es, et redemi- sti nos De- o
in Sanguine tu- o.

(SOL-UT.)

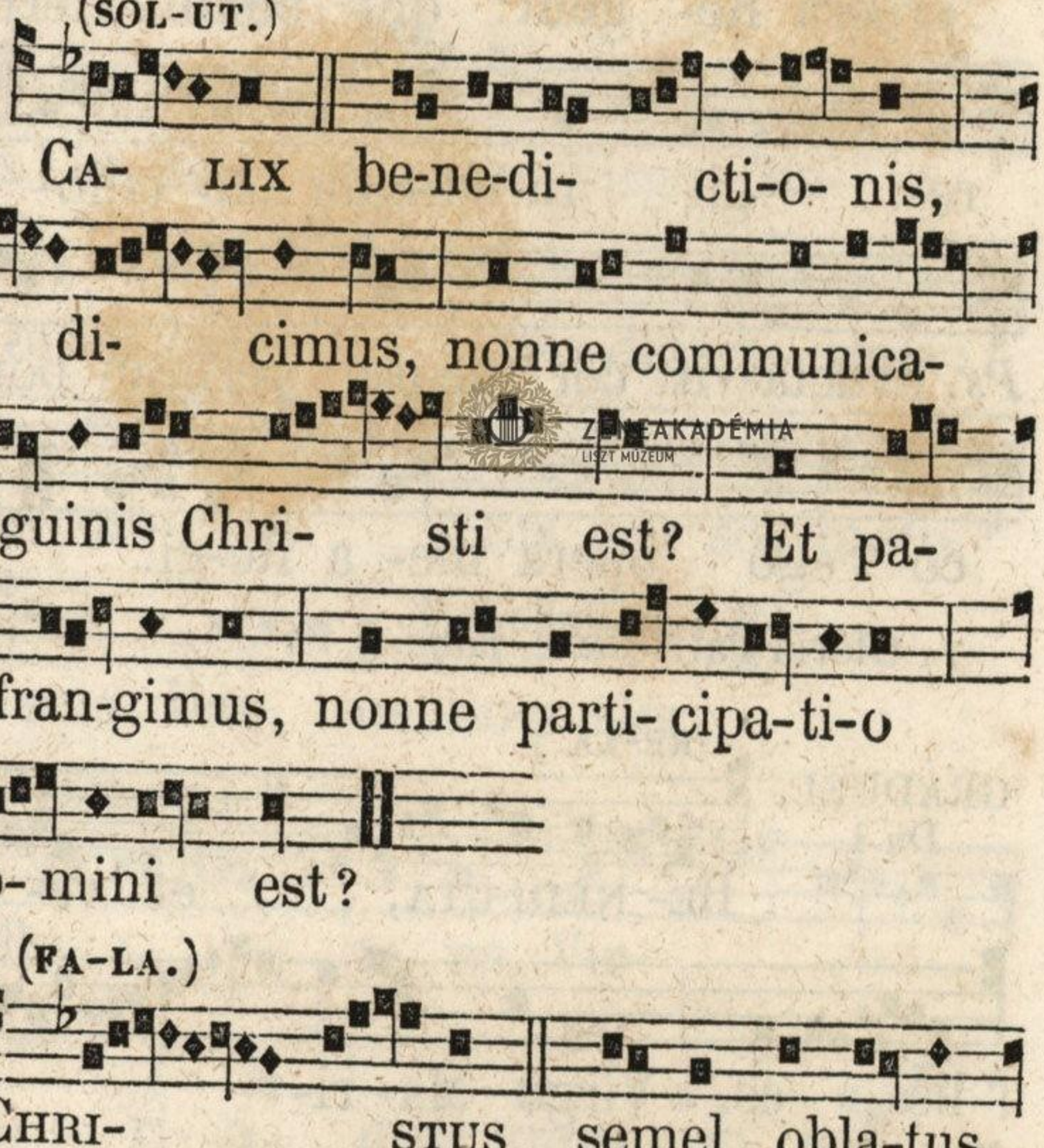
DU 8. ALLE- LU- IA. ℣. E-

ZENEAKADÉMIA LISZT MÚZEUM



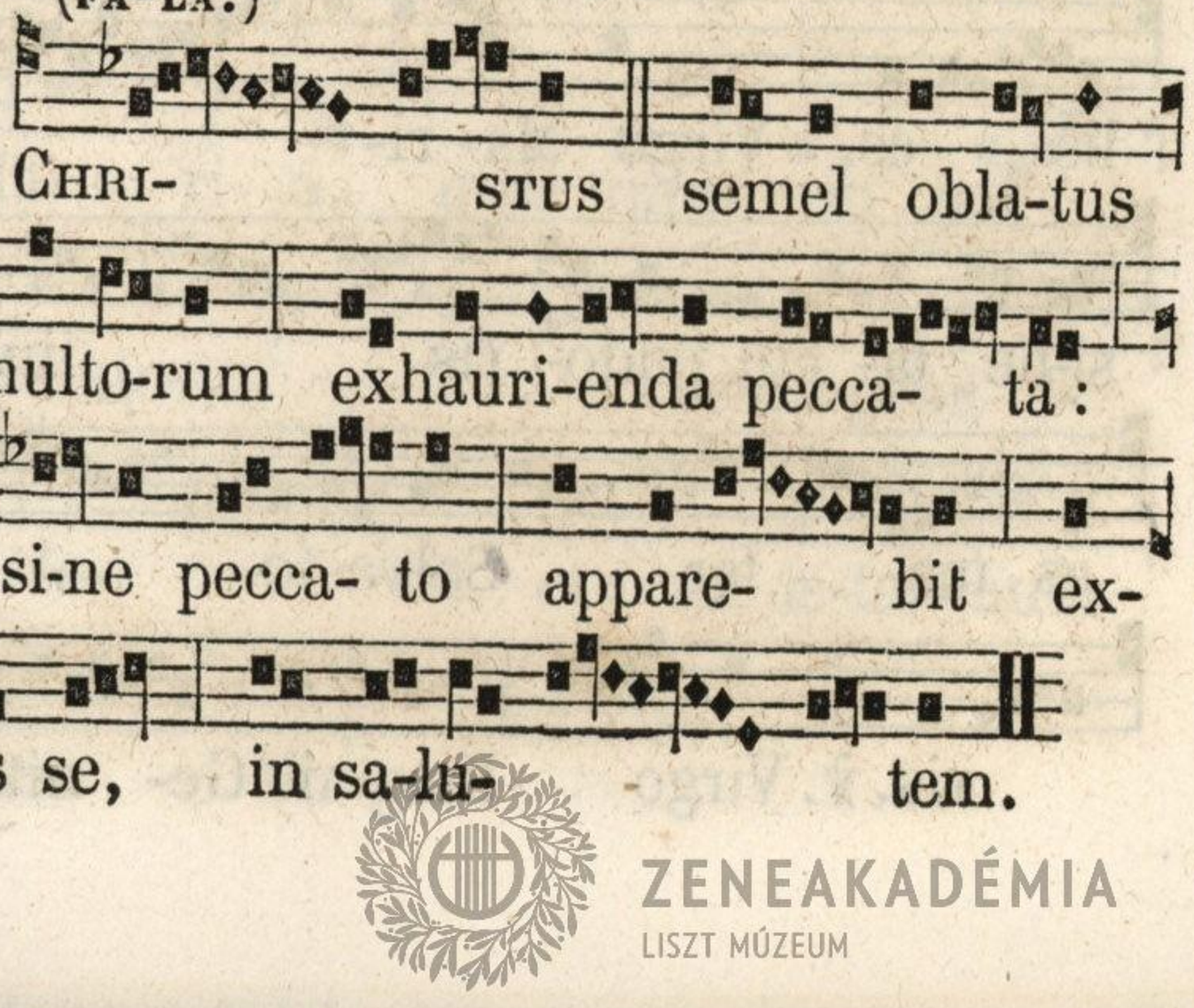
OFFERTOIRE. Du 8.

(SOL-UT.)



COMMUNION. Du 6.

(FA-LA.)



ZENEAKADÉMIA
LISZT MÚZEUM

1. L'OCTAVE DE SAINT JEAN BAPTISTE.

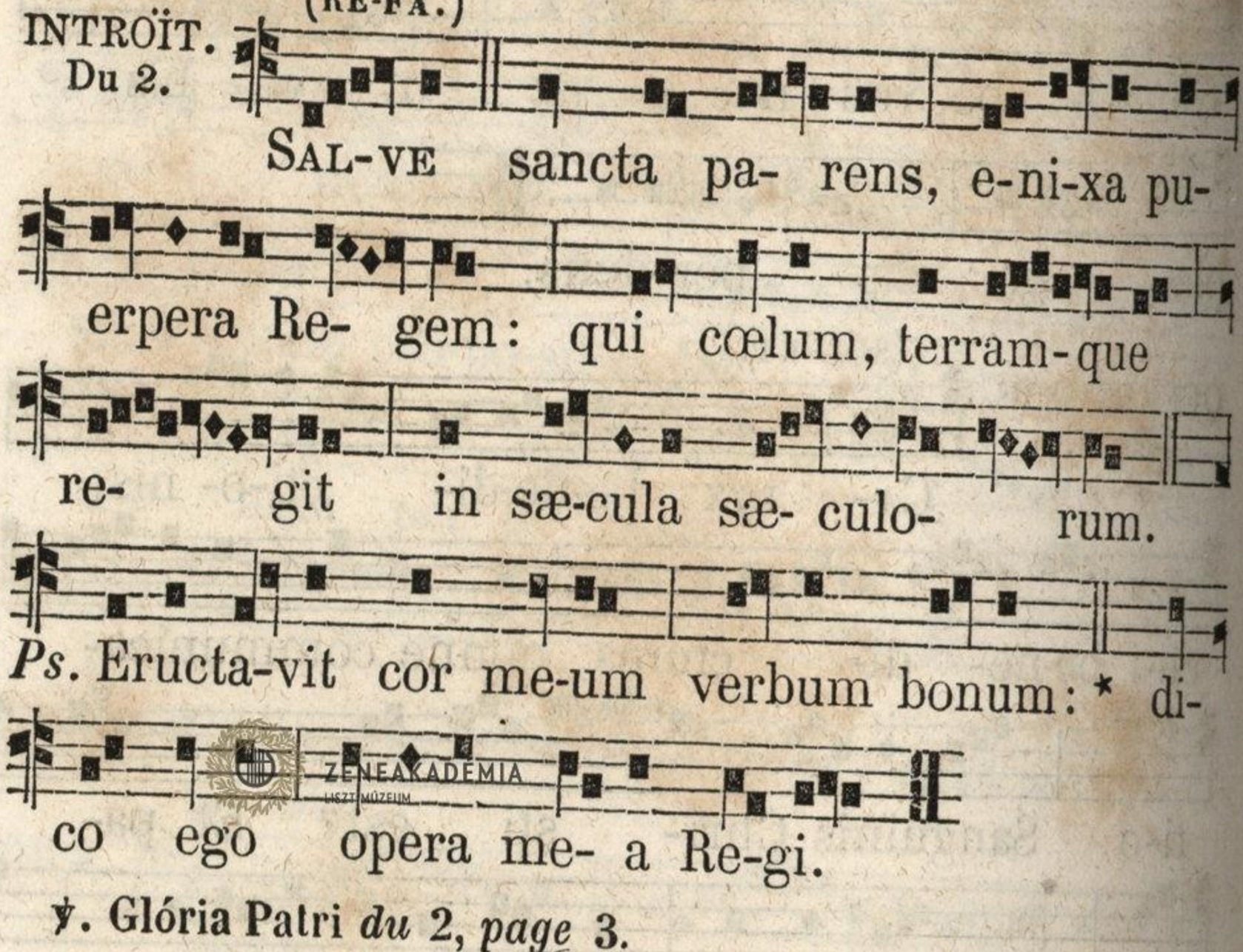
Messe du jour de la Fête, page 333.

2. LA VISITATION DE LA BIENHEUR. VIERGE MARIE.

(*Double de 2e Classe.*)

(RE-FA.)

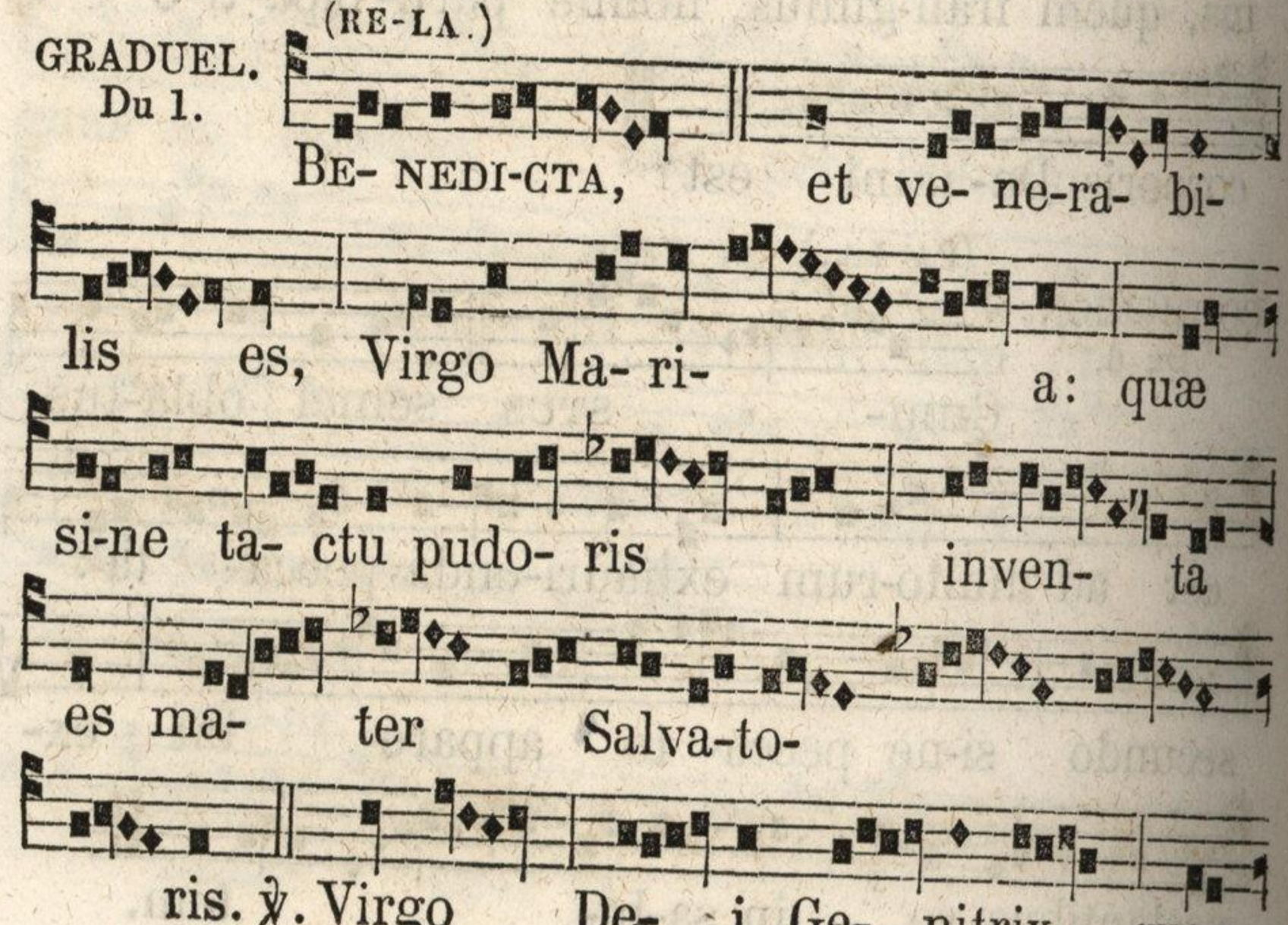
INTRÖÏT. Du 2.

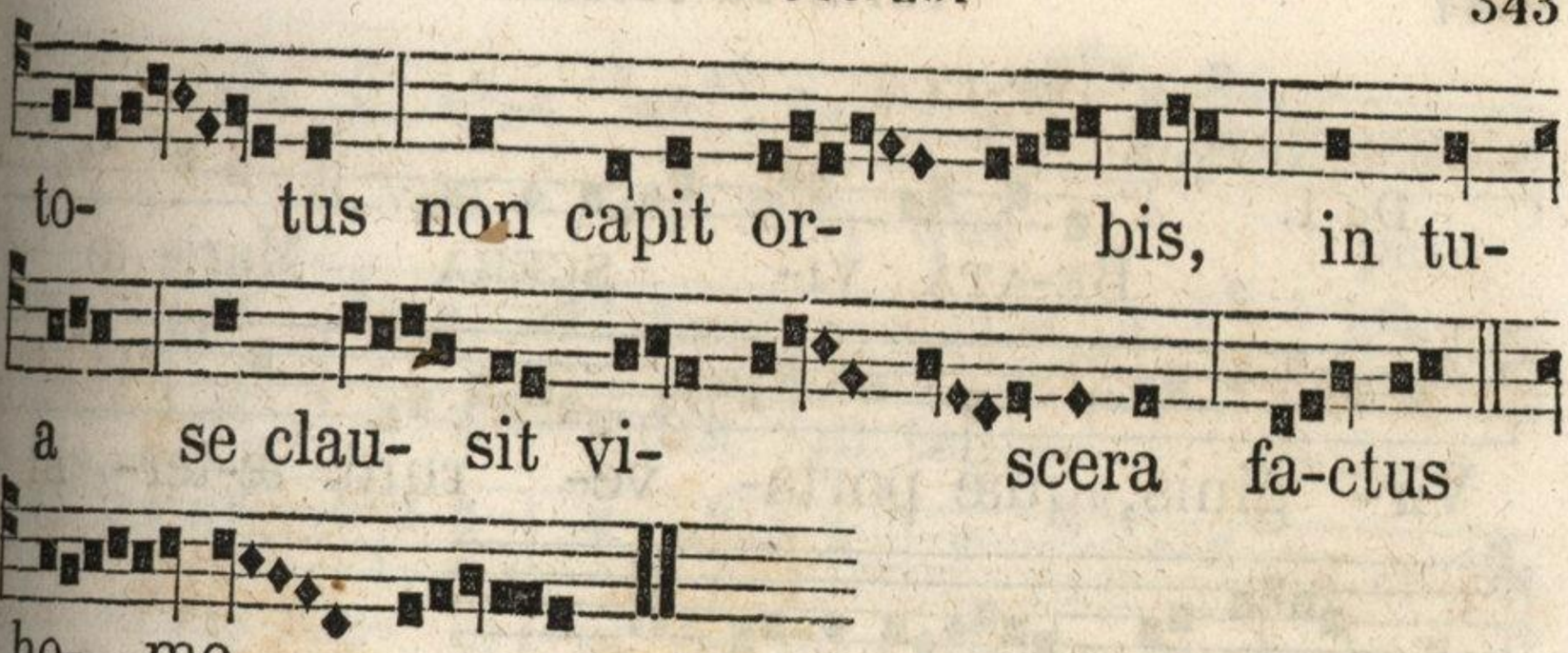


℣. Glória Patri *du* 2, *page* 3.

(RE-LA.)

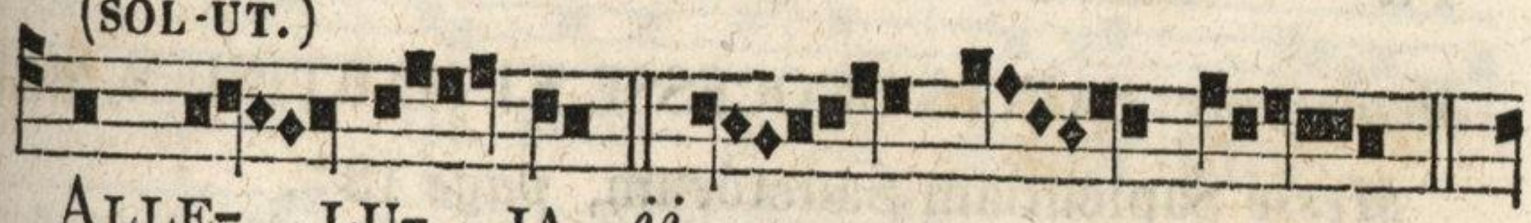
GRADUEL. Du 1.

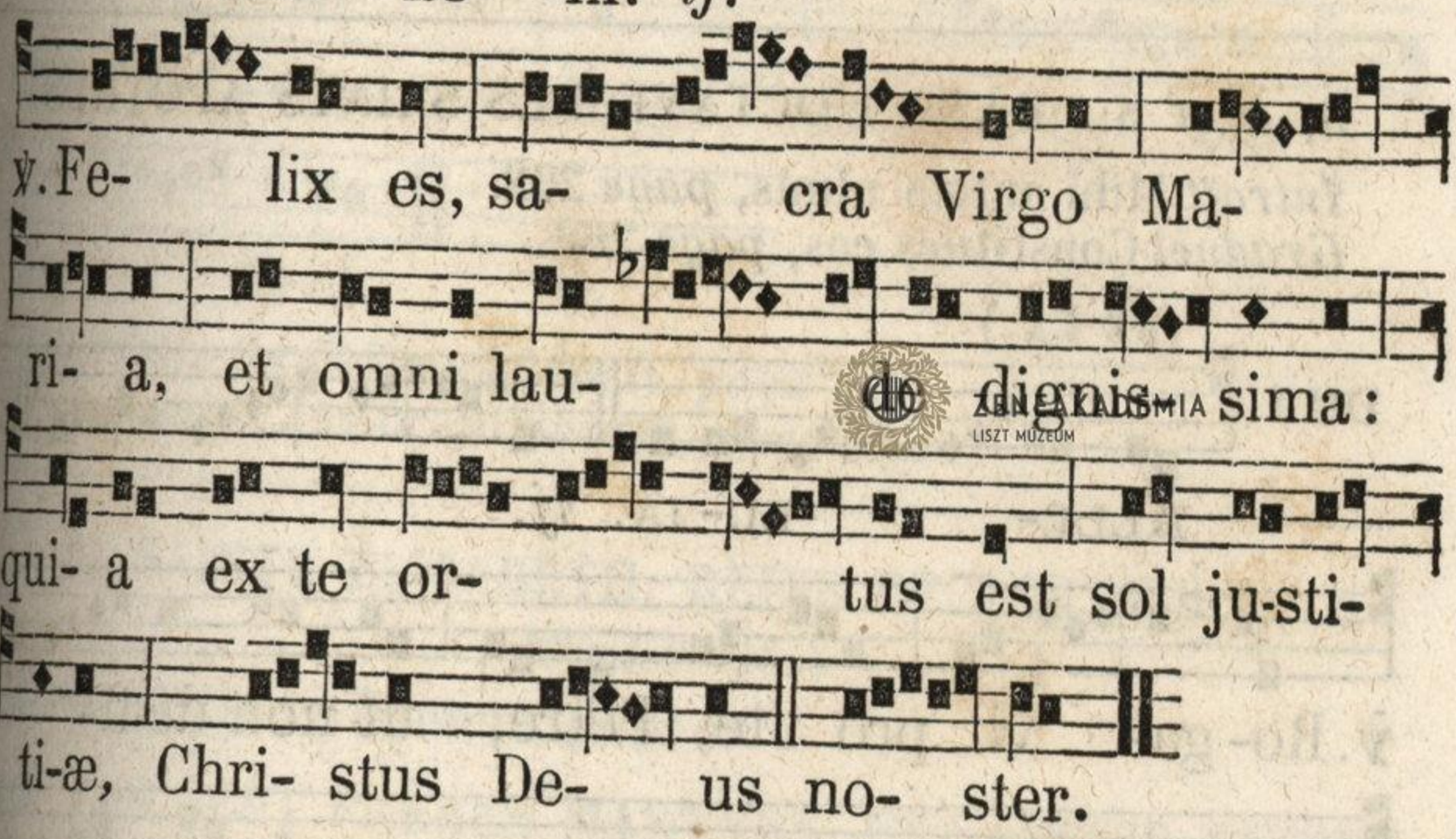




(SOL-UT.)

DU 8.



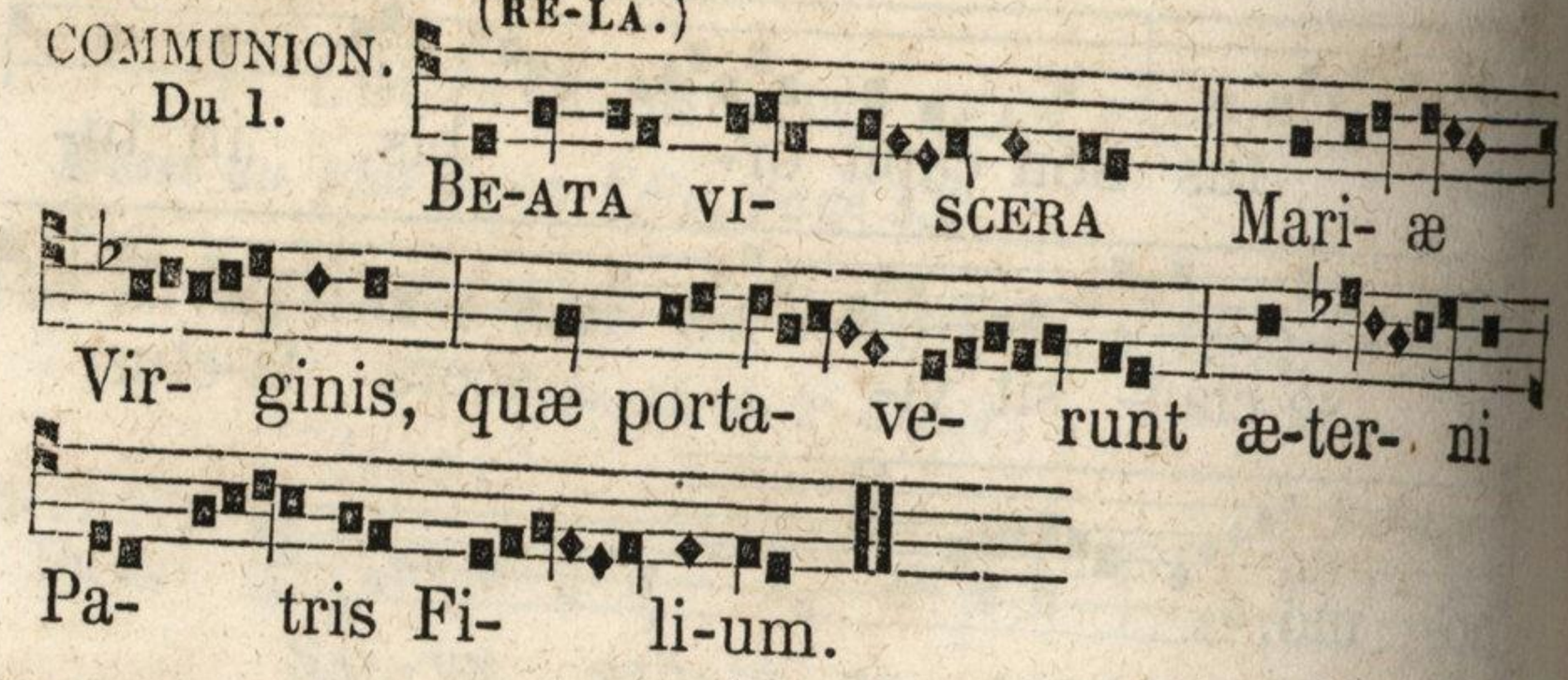


(SOL-UT.)

OFFERTOIRE.
Du 8.

ZENEAKADÉMIA
LISZT MÚZEUM

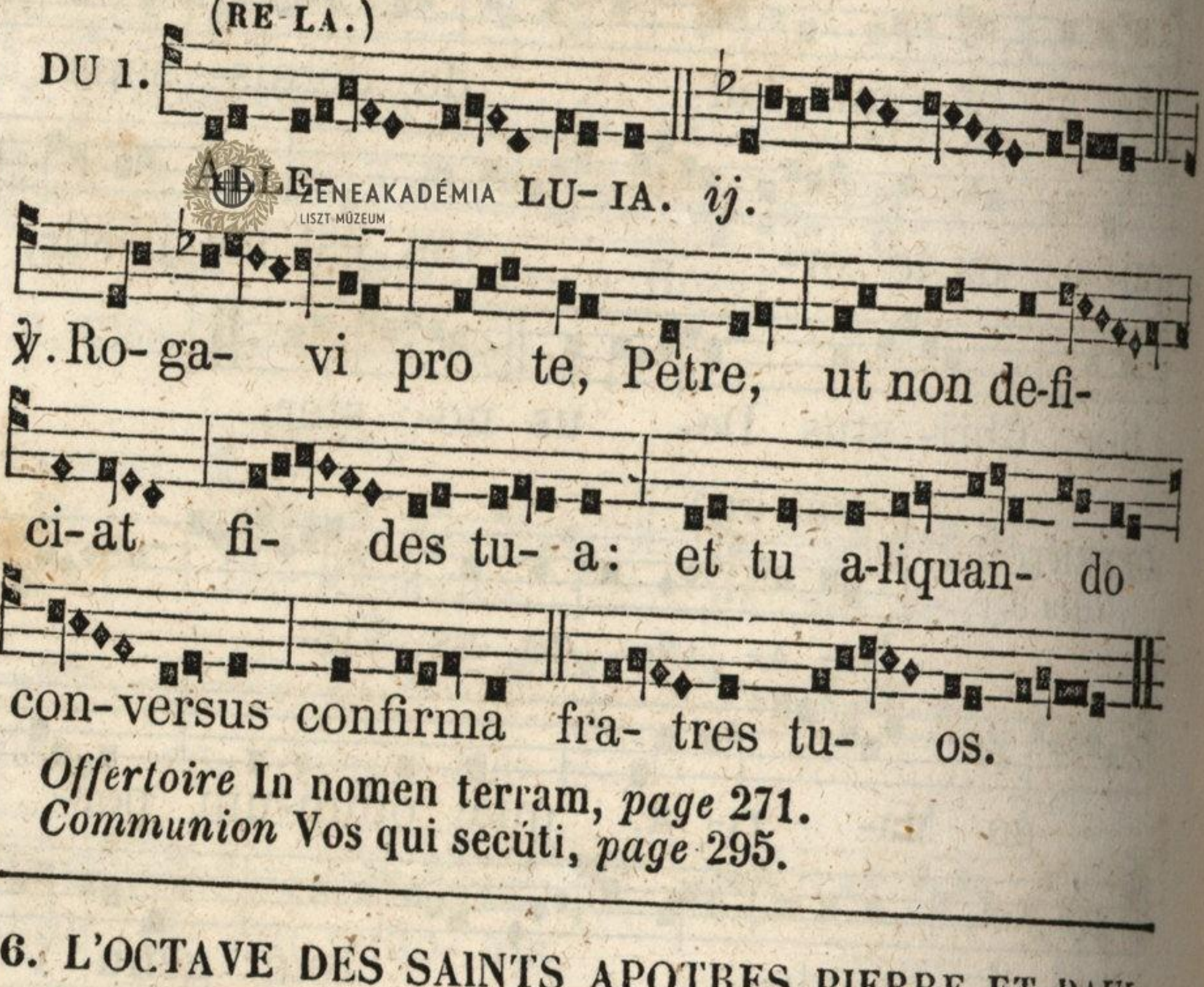
COMMUNION. (RE-LA.)
Du 1.



Méme jour. SAINTS PROCESSE ET MARTINIEN, MARTYRS.
Messe Sapiéntiam Sanctórum, *page* 18*.

3, 4 *et* 5. DANS L'OCTAVE DES SAINTS APOTRES.
Introït Mihi autem nimis, *page* 262.
Graduel Constítues eos, *page* 263.

DU 1. (RE-LA.)



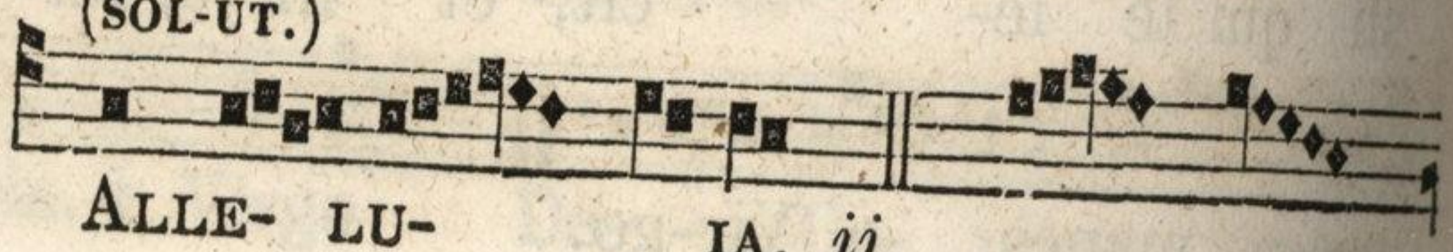
ZENEAKADÉMIA LISZT MÚZEUM

Offertoire In nomen terram, *page* 271.
Communion Vos qui secúti, *page* 295.

---

6. L'OCTAVE DES SAINTS APOTRES PIERRE ET PAUL.
Introït Sapiéntiam Sanctórum, *page* 18*.
Graduel Justórum ánimæ, *page* 279.

DU 8. (SOL-UT.)



ZENEAKADÉMIA

℣. Vos e- stis, qui per-
mansi- stis me- cum in tenta- ti- o-
nibus me- is : et e- go dispo- no vobis
re- gnum, ut sede- a- tis super thro-
nos, ju-di-can- tes du-o- decim tri- bus
Is- ra-el.

Offertoire Exultábunt Sancti, *page 207.*
Communion Justórum ánimæ, *page 320.*

ZENEAKADÉMIA
LISZT MÚZEUM

8. SAINTE ÉLISABETH, REINE DE PORTUGAL.

(*Semi-Double.*)

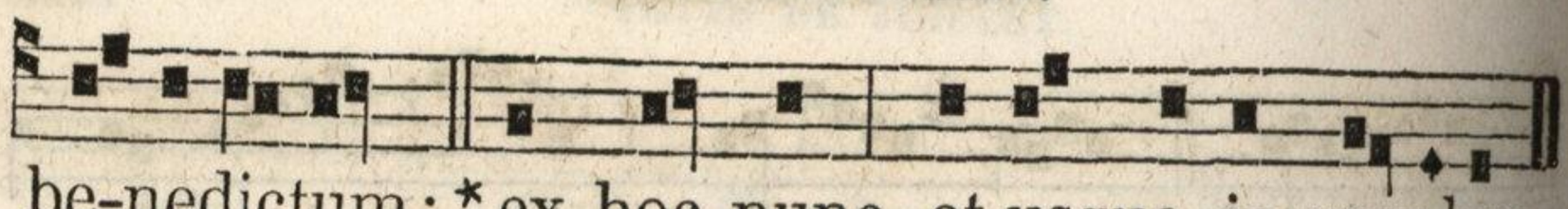
Messe Cognóvi Dómine, *page 44*.*

10. LES SEPT FRÈRES MARTYRS, ET SAINTES RUFINE ET SECONDE, VIERGES ET MARTYRES.

(*Semi-Double.*)

INTROÏT. (RE-LA.)
Du 1.
LAUDA- TE pu- e-ri Do- minum, lau-
da- te no-men Do- mini: qui ha-bi-ta-re
fa- cit ste- rilem in domo, matrem fi-li-o-
rum læ- tan- tem. *Ps.* Sit nomen Domini

ZENEAKADÉMIA
LISZT MÚZEUM



be-nedictum: * ex hoc nunc, et usque in sæcu-lum.

℣. Glória Patri du 1, *page* 3.

Graduel Anima nostra, *page* 19*.
Allelúia. ℣. Hæc est vera fratérnitas, *page* 315*.
Offertoire Anima nostra, *page* 75.
Communion Quicúmque fécerit, *page* 297.

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11. SAINT PIE, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

12. SAINT JEAN GUALBERT, ABBÉ.

(*Double.*)

Messe Os justi, *page* 31*.

Méme jour. SAINTS NABOR ET FÉLIX, MARTYRS.

Messe Salus autem justórum, *page* 20*.

13. SAINT ANACLET, PAPE ET MARTYR.

(*Semi-Double.*)

Messe Sacerdótes Dei, *page* 6*.

14. SAINT BONAVENTURE, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Graduel Os justi, *page* 26*.
Allelúia. ℣. Jurávit Dóminus, *page* 25*.
Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

15. SAINT HENRI, EMPEREUR ET CONFESSEUR.

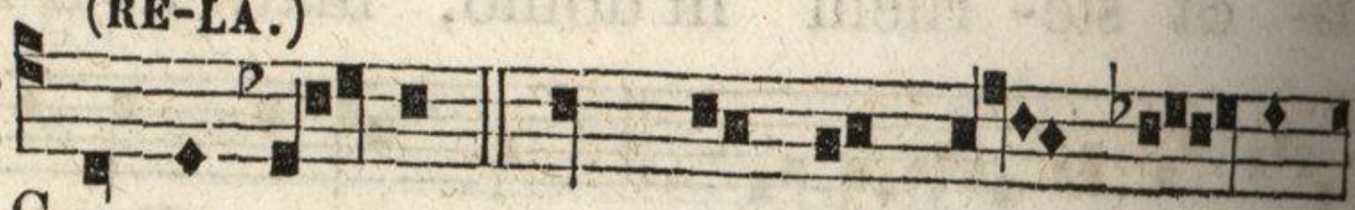
(*Semi-Double.*)

Messe Os justi, *page* 28*.

16. NOTRE-DAME DU MONT-CARMEL.

(*Double-Majeur.*)

INTROÏT. Du 1. (RE-LA.)



GAUDE- A-MUS omnes in Do- mi-

no, di- em festum ce- lebrantes sub hono-
re be-a-tæ Mari- æ Virginis: de cu-jus sole-
mnita- te gaudent An- geli, et col-
lau- dant Fi- li-um De- i. *Ps.* Eructavit
cor me-um verbum bo-num: * dico ego ope-
ra me-a Re-gi.

℣. Glória Patri *du* 1, *page* 3.

Graduel Benedícta et venerábilis, *page* 342.

DU 8. (SOL-UT.)

ALLELU- IA. *ij.*

℣. Per te, De- i Ge- nitrix,
no- bis est vi- ta per- di-ta da-
ta: quæ de cœlo suscepi-sti pro-
lem, et mundo genu-i- sti Salva-
to- rem.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-LA.)

OFFERTOIRE. Du 1.

RECORDA-RE, Virgo ma- ter,
in conspectu De- i, ut loqua- ris
pro no- bis bo-na, et ut aver-tat in-
digna- ti-o-nem su- am a no- bis.

(RE-FA.)

COMMUNION. Du 2.

RE-GI- NA mundi di- gnissima,
Mari- a Virgo per-pe- tu-a, in-
terce- de pro nostra pa- ce et salu-te:
quæ ge- nu-i-sti Chri- stum Do- mi-
num Salvato- rem o- mni-um.

ZENEAKADÉMIA LISZT MÚZEUM

17. SAINT ALEXIS, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

18. SAINT CAMILLE DE LELLIS, CONFESSEUR.

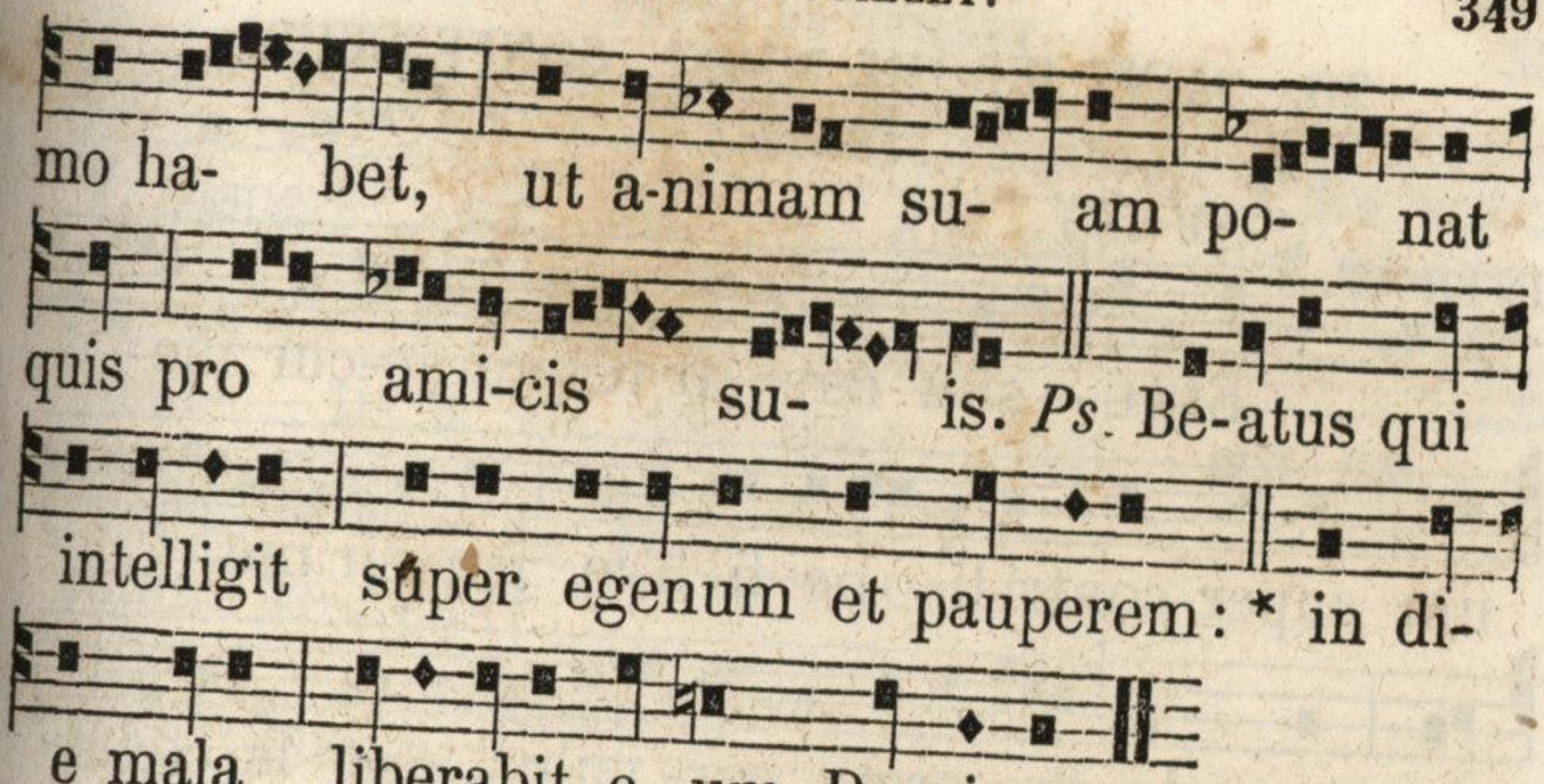
(*Double.*)

(FA-UT.)

INTROÏT. Du 5.

MAJO- REM hac di-lecti- o- nem ne-

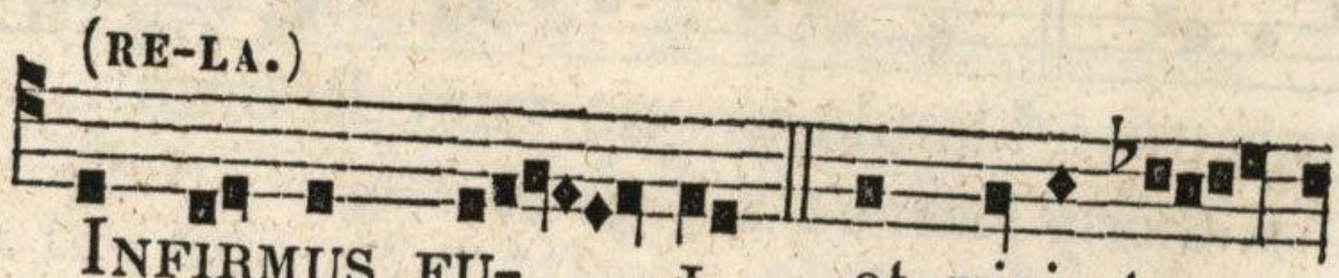
ZENEAKADÉMIA LISZT MÚZEUM

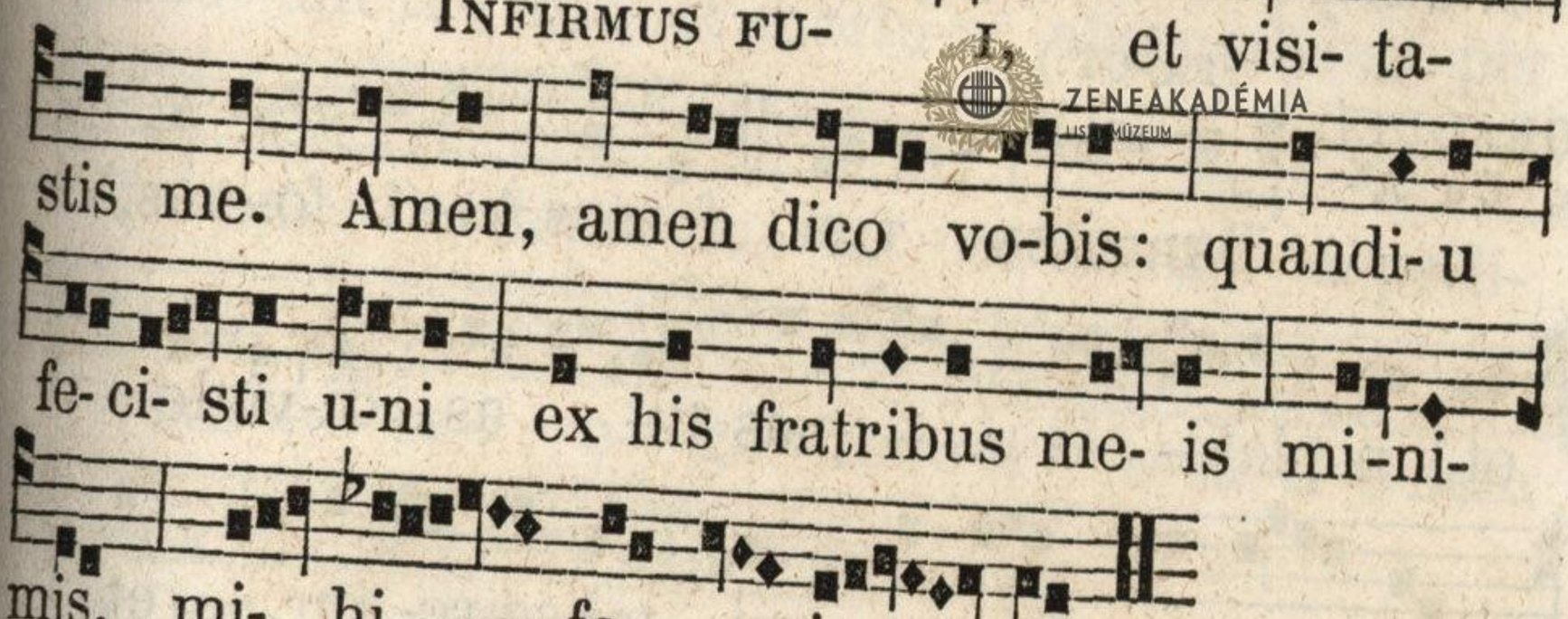


℣. Glória Patri *du* 5, *page* 4.

Graduel Os justi, *page* 26*.
Allelúia. ℣. Beátus vir, *page* 29*.
Offertoire In virtúte, *page* 30*.

COMMUNION. (RE-LA.)
Du 1.





Méme jour.

SAINTE SYMPHOROSE, ET SES SEPT FILS, MARTYRS.

Introït Clamavérunt justi, *page* 296.
Graduel Ecce quam bonum, *page* 257.
Allelúia. ℣. Hæc est vera fratérnitas, *page* 315.
Offertoire Lætámini in Dómino, *page* 15*; *on omet les* Allelúia.
Communion Quicúmque fécerit, *page* 297.

19. SAINT VINCENT DE PAUL, CONFESSEUR.

(*Double.*)

Messe Justus ut palma, *page* 29*.

ZENEAKADÉMIA
LISZT MÚZEUM

20. SAINT JÉROME MIANI, CONFESSEUR.

(*Double.*)

(RE-LA.)

INTROÏT. Du 1.

EFFU- SUM EST in ter-ra je-cur me-um super contri-ti-o-ne fi-li-æ popu-li me-i, cum de- fi- ceret par- vulus, et la-ctens in plate- is op-pidi. *Ps.* Lauda-te pu- eri Do-minum : * lauda-te no-men Domini.

℣. Glória Patri *du* 1, *page* 3.

(FA-UT.)

GRADUEL. Du 5.

DERI-VEN- TUR fontes tu- i fo- ras, et in plate- is a- quas tu- as di-vi-de.

℣. Ju- cun- dus ho-mo, qui mi-se-re- tur, et com- modat : dispo-net sermones su- os in ju- di- ci-o, qui-a in æter- num non commo-ve-bitur.

(SOL-RE.)

DU 7.

ALLE- LU- IA. *ij.*

℣. Disper- sit, de- dit pau- pe- ribus :
justi- ti- a e- jus ma- net in sæ-
culum sæ- cu-li.

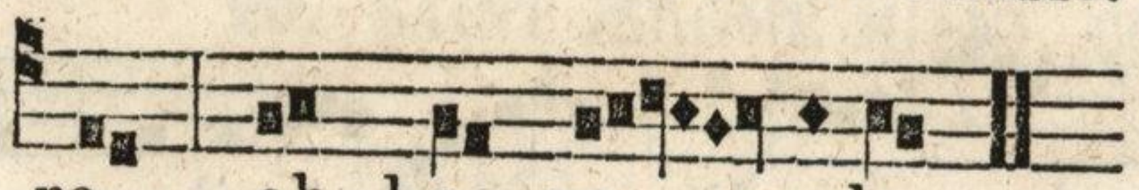
OFFERTOIRE. (RE-FA.)
Du 2.

QUAN- DO O-RA-BAS cum lacrymis,
et sepe-li-e-bas mortu-os, et dere-linque-bas
prandi-um tu- um, et mortu-os absconde-bas per
di- em in domo tu- a, et nocte sepe-li-
e-bas e- os : e- go ob-tu-li o-ra-ti-o-nem
tu- am Do-mino.

COMMUNION. (FA-LA.)
Du 6.

RELI-GI-O MUNDA et imma-cula-
ta apud De- um et Patrem, hæc est : vi-si-
ta- re pupil-los et vi- du-as in tribu-lati- one
e- o- rum, et immacula- tum se custo-di-

ZENEAKADÉMIA
LISZT MÚZEUM



Méme jour. SAINTE MARGUERITE VIERGE ET MARTYRE.

Messe Me expectavérunt, *page* 35*.

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21. SAINTE PRAXÈDE, VIERGE.

Introït Loquébar de testimóniis, *page* 32*.
Graduel Dilexísti justítiam, *page* 33*.
Allelúia. ℣. Spécie tua, *page* 34*.
Offertoire Diffúsa est, *page* 37*.
Communion Símile est regnum, *page* 42*.

22. SAINTE MARIE-MADELEINE.

(*Double.*)

Introït Me expectavérunt, *page* 35*.
Graduel Dilexísti justítiam, *page* 33*.
Allelúia. ℣. Diffúsa est, *page* 270.
Offertoire Filiæ regum, *page* 40*.
Communion Feci judícium, *page* 38*.

23. SAINT APOLLINAIRE, ÉVÊQUE ET MARTYR.

(*Double.*)

Introït Sacerdótes Dei, *page* 6*.
Graduel Invéni David, *page* 3*.
Allelúia. ℣. Jurávit Dóminus, *page* 24*.
Offertoire Véritas mea, *page* 5*.
Communion Dómine, quinque talénta, *page* 265.

Méme jour. SAINT LIBOIRE, ÉVÊQUE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

24. VIGILE DE SAINT JACQUES, APOTRE.

Messe Ego autem sicut olíva, *page* 1*.

25. SAINT JACQUES LE MAJEUR, APOTRE.

(*Double de 2e Classe.*)

Introït Mihi autem, *page* 262.
Graduel Constítues eos, *page* 263.
Allelúia. ℣. Ego vos elégi, *page* 320.
Offertoire In omnem terram, *page* 271.
Communion Vos qui secúti, *page* 295.

ZENEAKADÉMIA
LISZT MÚZEUM

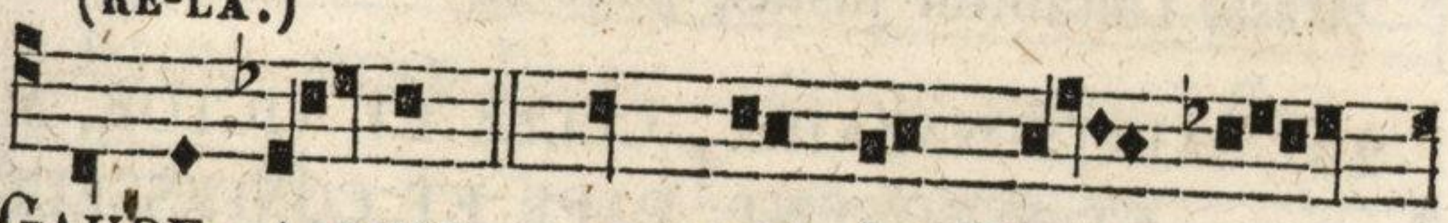
Méme jour. SAINT CHRISTOPHE, MARTYR.
Messe In virtúte, *page* 8*.

26. SAINTE ANNE, MÈRE DE LA B.-V. MARIE.

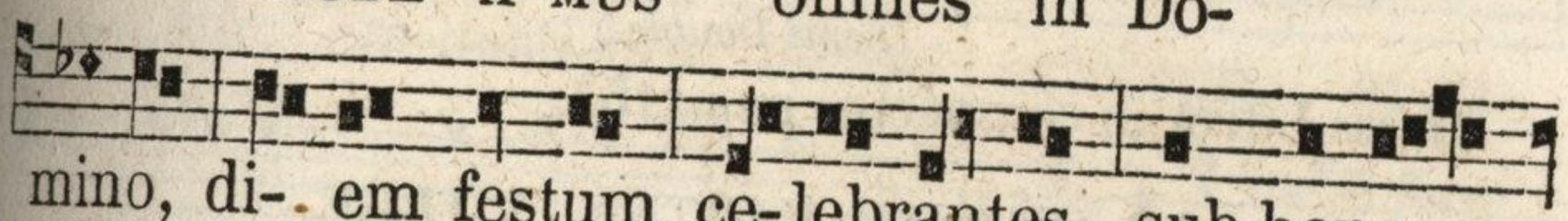
(Double-Majeur.)

(RE-LA.)

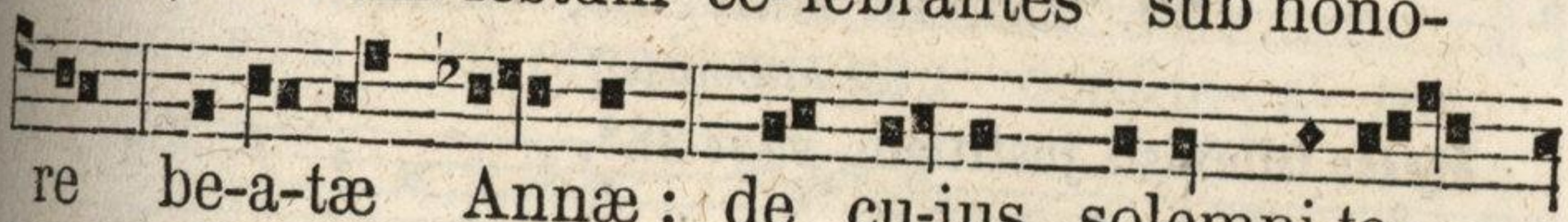
INTROÏT. Du 1.



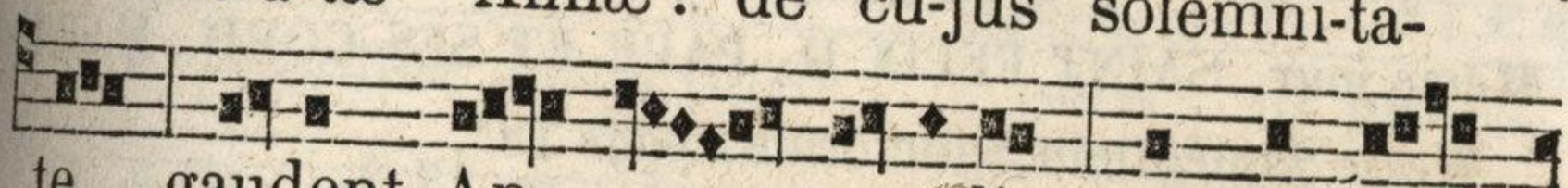
GAUDE- A-MUS omnes in Do-



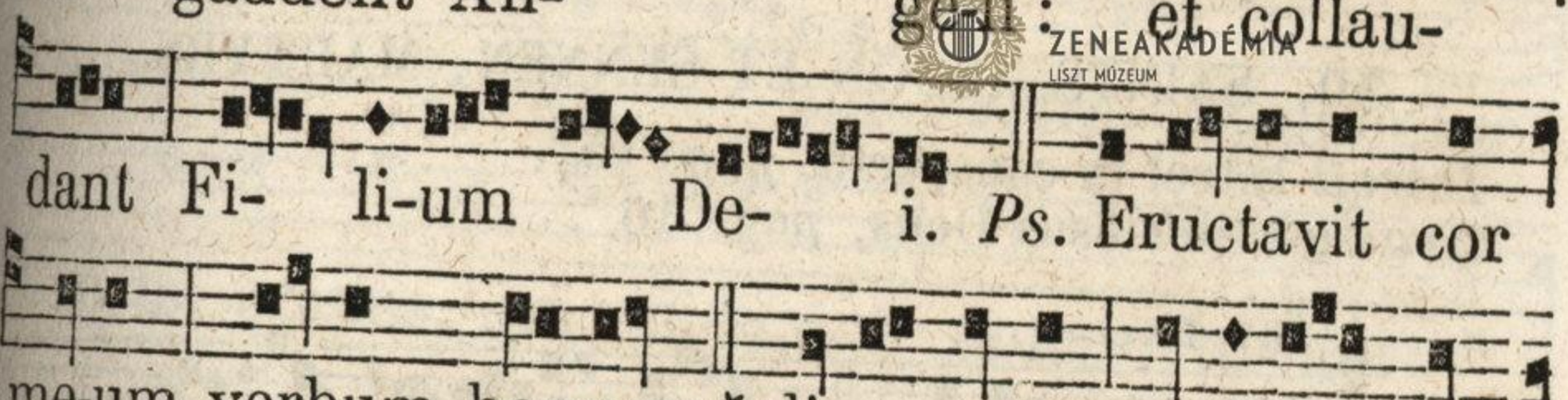
mino, di-. em festum ce-lebrantes sub hono-



re be-a-tæ Annæ : de cu-jus solemni-ta-

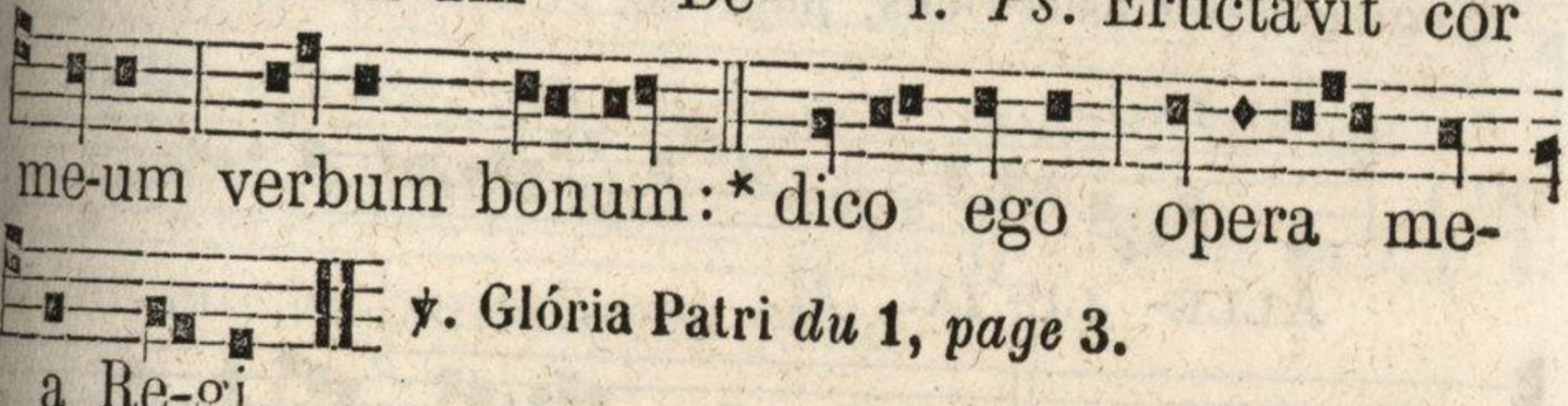


te gaudent An-



ge-li : et collau-

dant Fi- li-um De- i. *Ps.* Eructavit cor



me-um verbum bonum:* dico ego opera me-

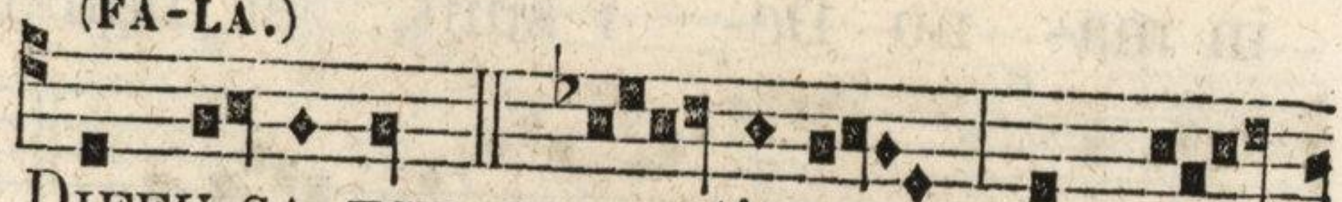
℣. Glória Patri *du* 1, *page* 3.

a Re-gi.

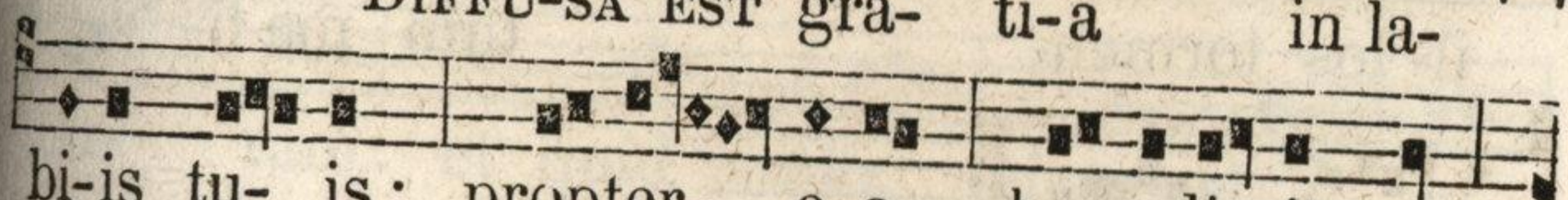
Graduel Dilexísti justítiam, *page* 33*.
Allelúia. ℣. Diffúsa est grátia, *page* 270.
Offertoire Fíliæ regum, *page* 40*.

(FA-LA.)

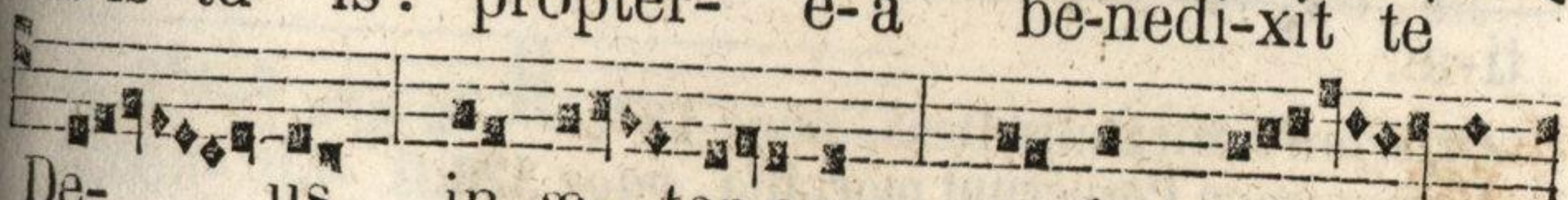
COMMUNION. Du 6.



DIFFU-SA EST gra- ti-a in la-

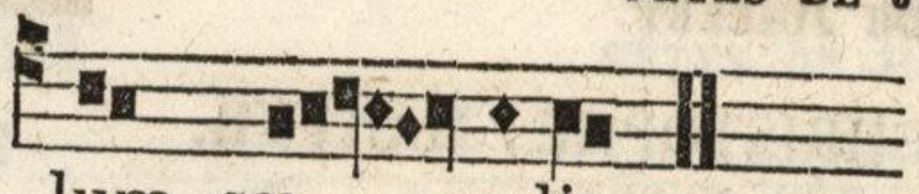


bi-is tu- is : propter- e-a be-nedi-xit te



De- us in æ- ter-num, et in sæ- cu-

ZENEAKADÉMIA LISZT MÚZEUM



27. SAINT PANTALÉON, MARTYR.

Messe Lætábitur justus, *page* 10*

28. SAINTS NAZAIRE, CELSE ET VICTOR, MARTYRS, ET INNOCENT, PAPE ET CONFESSEUR.

(*Semi-Double.*)

Messe Intret in conspéctu, *page* 15*.

29. SAINTE MARTHE, VIERGE.

(*Semi-Double.*)

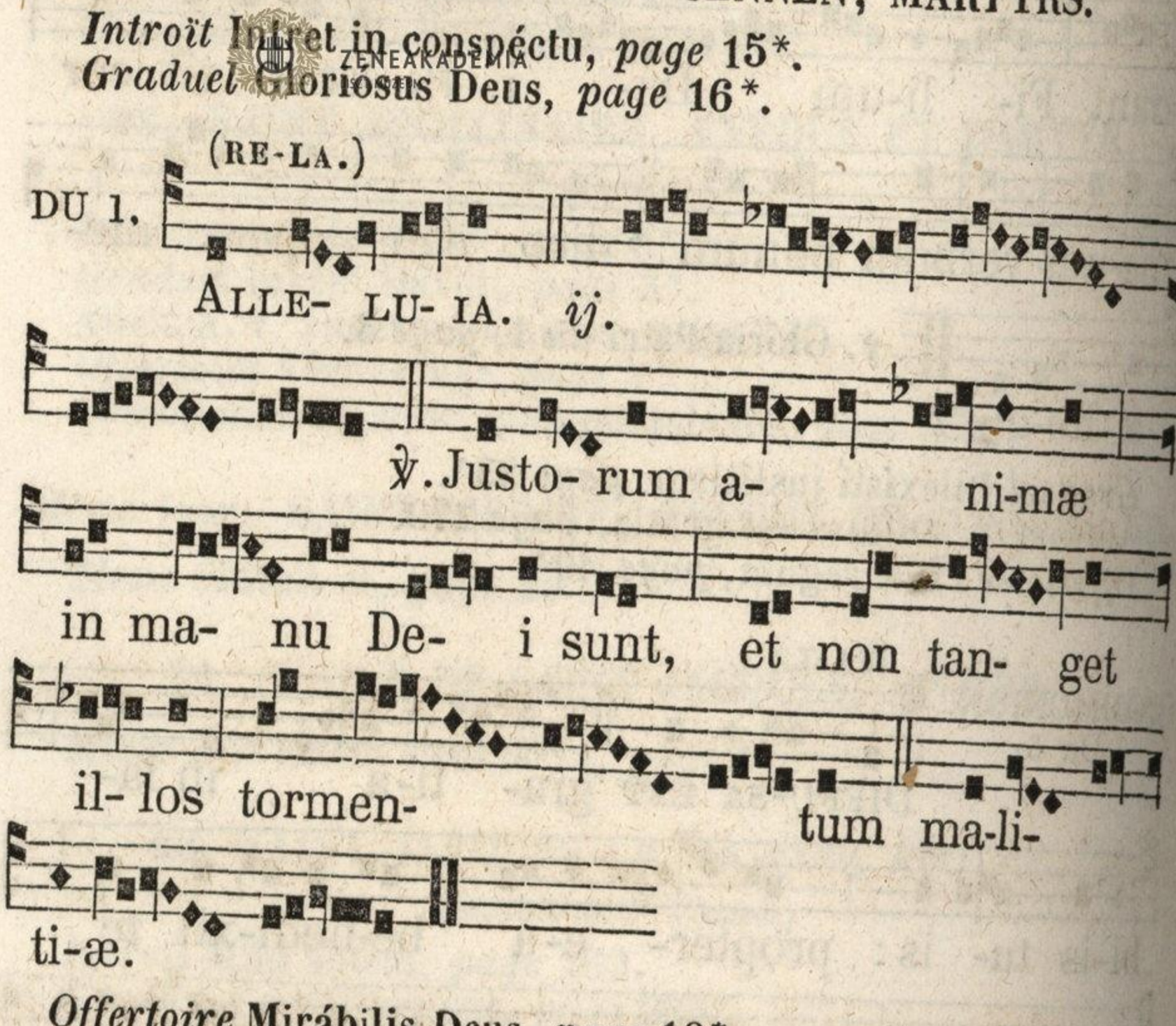
Messe Dilexísti justítiam, *page* 38*.

Méme jour. SAINT FÉLIX II, PAPE ET SES COMP., MART.

Messe Sapiéntiam Sanctórum, *page* 18*.

30. SAINTS ABDON ET SENNEN, MARTYRS.

Introït Intret in conspéctu, *page* 15*.
Graduel Gloriósus Deus, *page* 16*.



Offertoire Mirábilis Deus, *page* 18*.
Communion Posuérunt mortália, *page* 326.

31. SAINT IGNACE, CONFESSEUR.

(*Double.*)

INTROÏT. (MI-UT.)
Du 3.

In no- mine Je-su omne genu fle-
cta- tur, cœ-le-sti-um, terre- stri-um, et in-
ferno- rum: et omnis lingua confite- a- tur,
qui- a Dominus Jesus Chri- stus in glo-ri-
a est De- i Pa- tris. *Ps.* Glo- ri-abuntur
in te omnes, qui di-ligunt nomen tu- um: *
℣. Glória *du* 3, *p.* 4.
quoni-am tu bene-di-ces justo.

Graduel Justus ut palma, *page* 1*.
Allelúia. ℣. Beátus vir, qui suffert, *page* 28*
Offertoire Véritas mea, *page* 5*.

COMMUNION. (RE-LA.)
Du 1.

Ignem ve- ni mit-tere in
ter- ram: et quid vo-lo, ni- si ut
accen- da- tur.

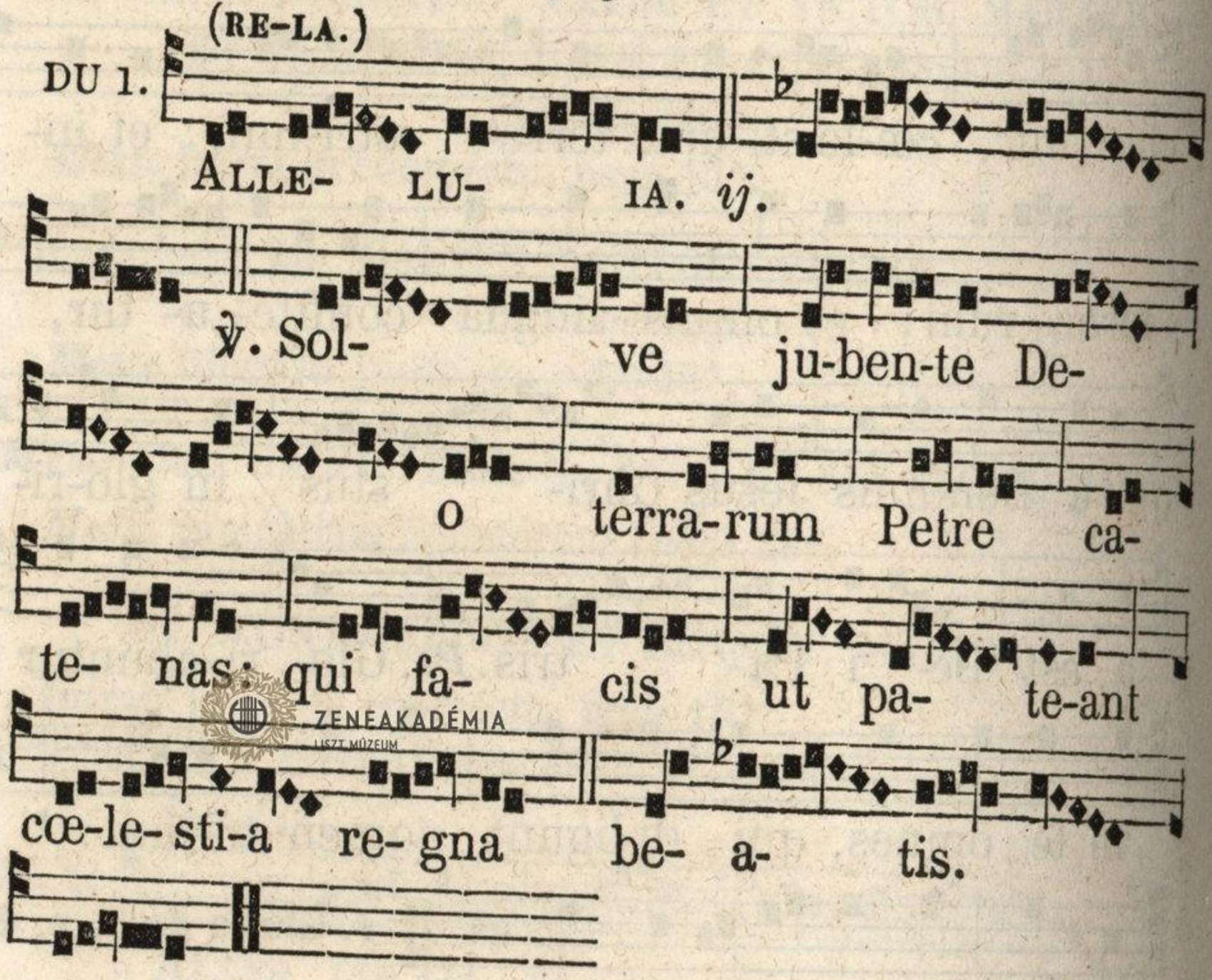
ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES D'AOUT.

1. SAINT PIERRE-AUX-LIENS.

(*Double-Majeur.*)

Introït Nunc scio vere, *page* 336.
Graduel Constítues eos, *page* 263.



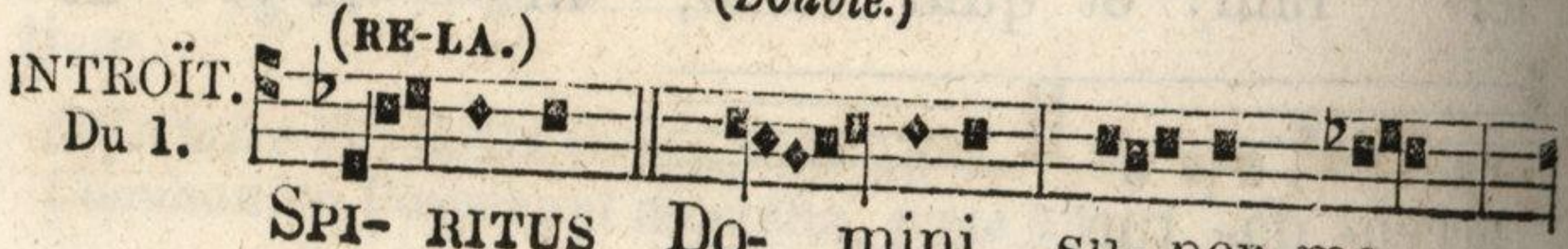
Offertoire Constítues eos príncipes, *page* 295.
Communion Tu es Petrus, *page* 278.

Méme jour. **LES SEPT FRÈRES MACHABÉES, MARTYRS.**

Introït Clamavérunt, *page* 296.
Graduel Ecce quam bonum, *page* 257.
Allelúia ℣. Hæc est vera fratérnit.s, *page* 315.
Offertoire Exultábunt Sancti, *page* 20*.
Communion Dico autem vobis, *page* 20*.

2. SAINT ALPHONSE DE LIGUORI, ÉVÊQUE ET CONF.

(*Double.*)



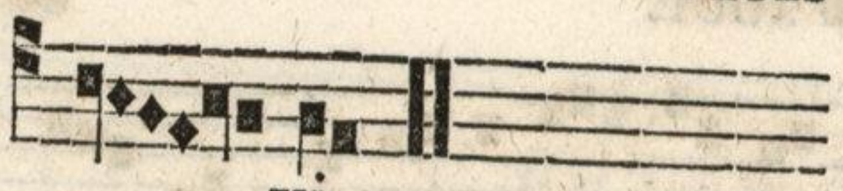
propter quod unxit me: ev-an-ge-liza-re paupe-
ribus mi-sit me, sana-re contri- tos cor-
de. *Ps.* Attendite popule me-us le-gem me- am: *
incli-nate aurem vestram in verba oris
me- i.

℣. Glória Patri *du* 1, *page* 3.

GRADUEL. (MI-UT.)
Du 3.

MEMOR fu- i judi-ci- o- rum tu-o-
rum a sæ- cu-lo, Do- mine, et
con- so-la- tus sum: de- fe-cti-o te-
nu-it me pro pecca-to-ribus de-re- lin-quen-
tibus le-gem tu- am.
℣. Justi- ti-am tu- am non abscondi in
corde me- o: ve-ri-ta- tem tu- am,
et sa-lu-ta- re tu- um di-

ZENEAKADÉMIA
LISZT MÚZEUM



XI.

(SOL-RE.)

DU 7. ALLE- LU- IA *ij.* ℣. Ipse

est di-rectus di- vi-nitus in pœniten-ti-am

gen- tis, et tu- lit a-bominati- o-nes im-

pi-e-ta-tis: et guberna- vit ad Do-minum cor

ipsi- us: et in di- e- bus peccato- rum cor-

ro-bo-ra- vit pi- e- ta-tem.

(FA-UT.)

OFFERTOIRE. Du 5. HONO-RA Do-minum de tu- a

sub-stan-ti-a, et de pri-mi- ti-is o-mni-um

fru- gum tu-a- rum da e- i. No-

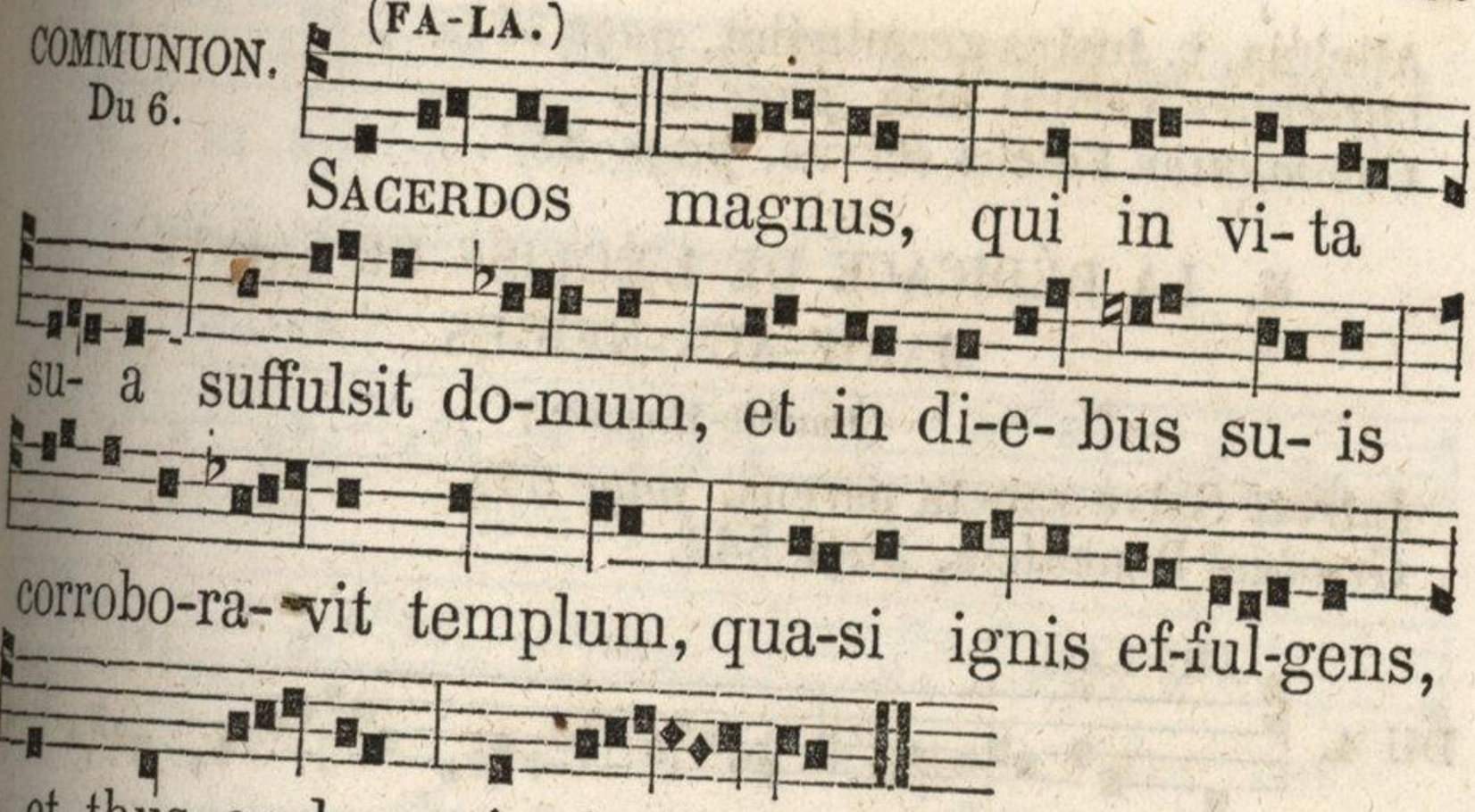
li prohibe- re be- nefa- ce-re e- um,

qui pot- est: si va-les, et i- pse

be- nefac.

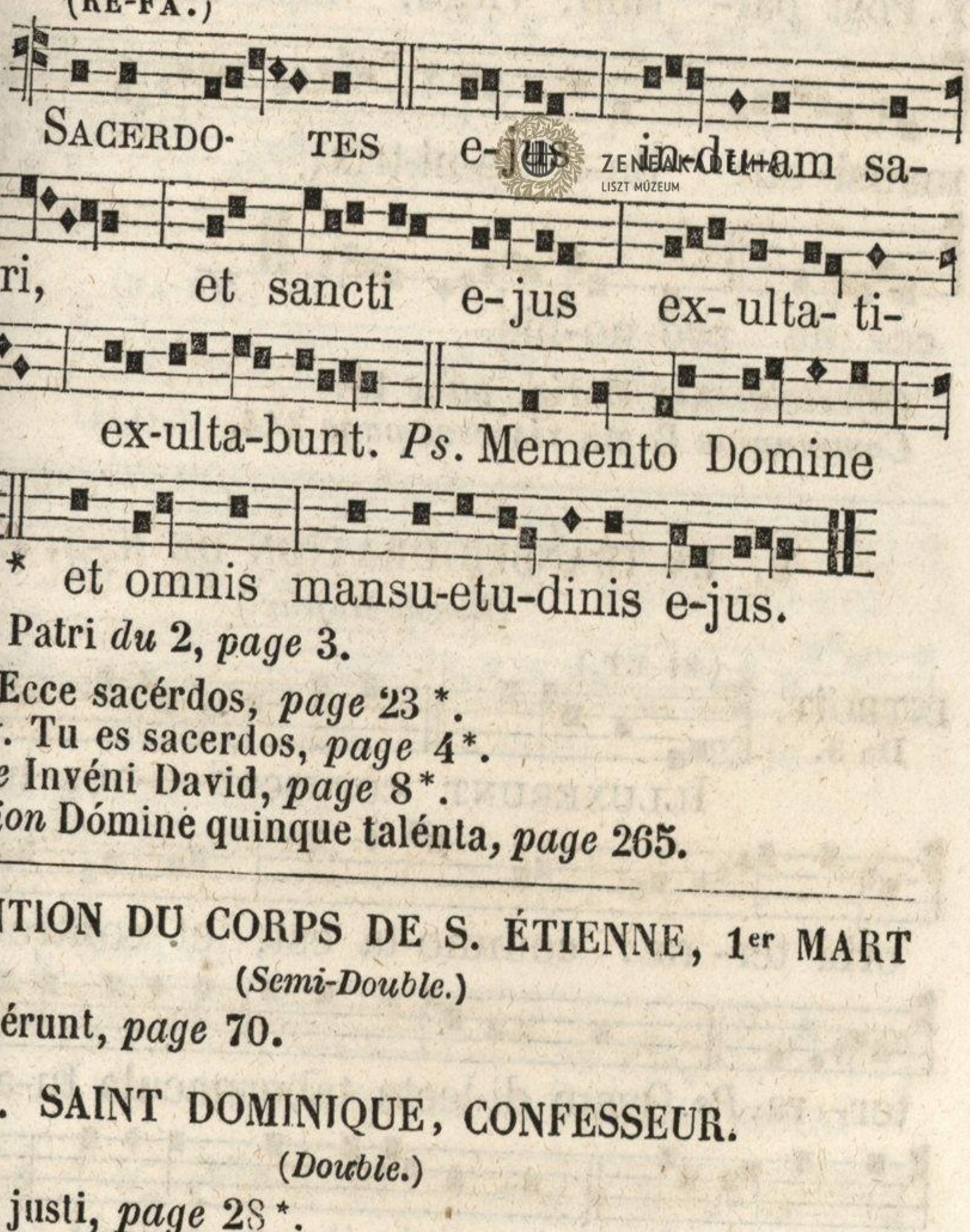
ZENEAKADÉMIA LISZT MÚZEUM

COMMUNION. (FA-LA.)
Du 6.



Méme jour. **SAINT ÉTIENNE, PAPE ET MARTYR.**

INTROÏT. (RE-FA.)
Du 2.



℣. Glória Patri *du* 2, *page* 3.

Graduel Ecce sacérdos, *page* 23*.
Allelúia ℣. Tu es sacerdos, *page* 4*.
Offertoire Invéni David, *page* 8*.
Communion Dómine quinque talénta, *page* 265.

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3. L'INVENTION DU CORPS DE S. ÉTIENNE, 1er MART

(*Semi-Double.*)

Messe Sedérunt, *page* 70.

4. SAINT DOMINIQUE, CONFESSEUR.

(*Double.*)

Introït Os justi, *page* 28*.
Graduel Justus ut palma, *page* 1*.

ZENEAKADÉMIA
LISZT MÚZEUM

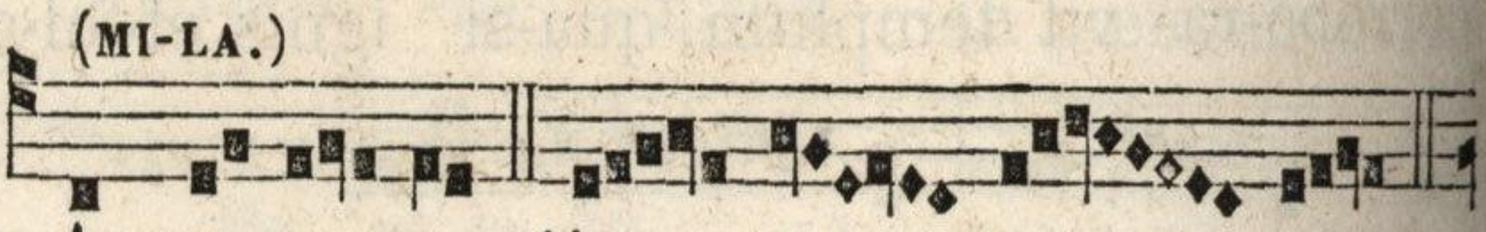
Allelúia. ℣. Justus germinábit, *page* 27*.
Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

5. LA DÉDICACE DE L'ÉGLISE DE SAINTE MARIE-AUX-NEIGES.

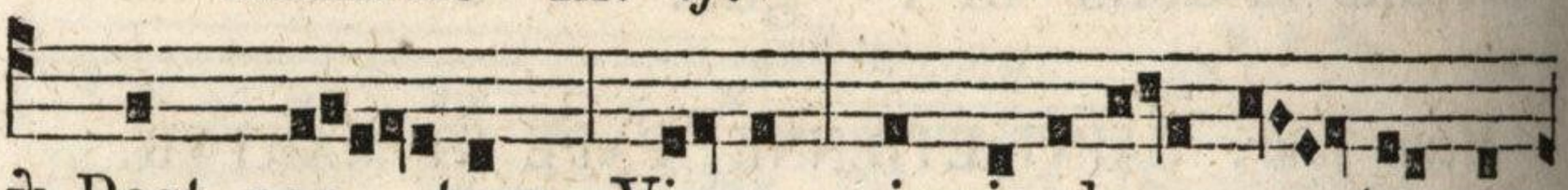
(*Double-Majeur.*)

Introït Salve sancta parens, *page* 342.
Graduel Benedícta, *page* 342.

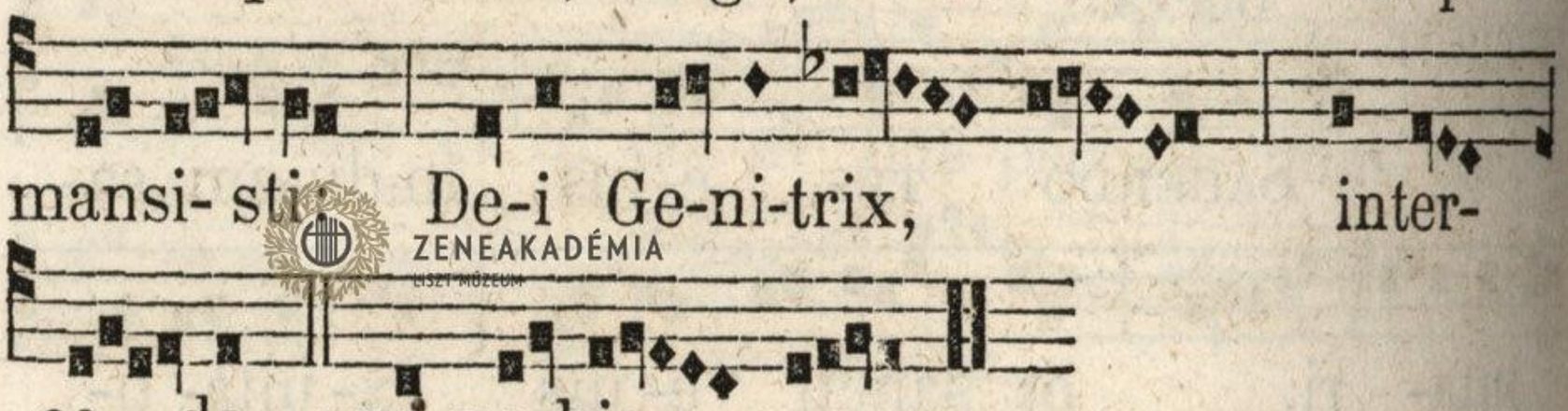
DU 4. (MI-LA.)



ALLE-LU- IA. *ij.*



℣. Post par- tum, Virgo, invi-ola- ta per-



mansi- sti: De-i Ge-ni-trix, inter-

ce- de pro no-bis.

Offertoire Ave María, *paye* 19.
Communion Beáta víscera, *page* 344.

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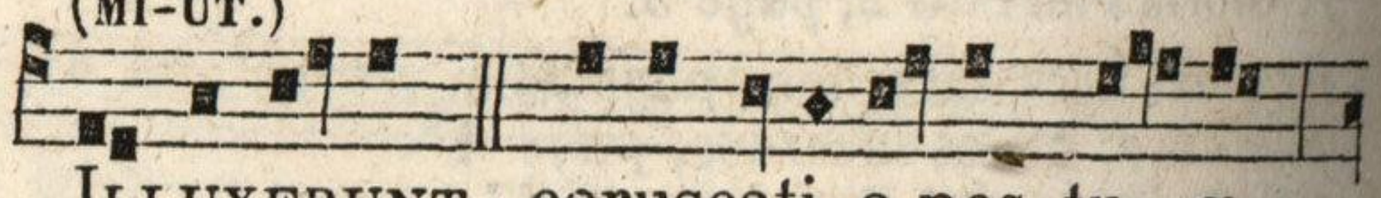
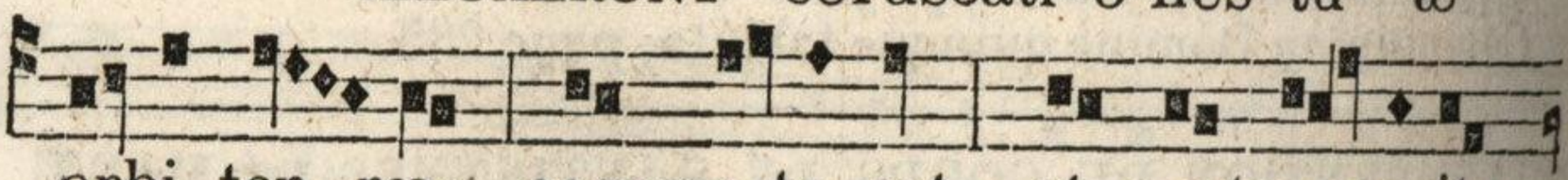
6. LA TRANSFIGURATION DE N.-S. J.-C.

(*Double-Majeur.*)

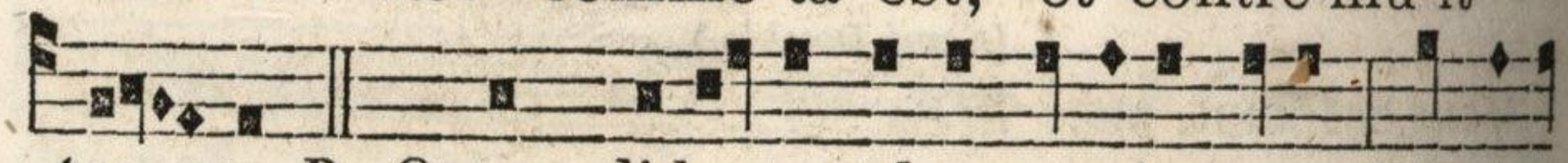
INTROÏT. Du 3. (MI-UT.)



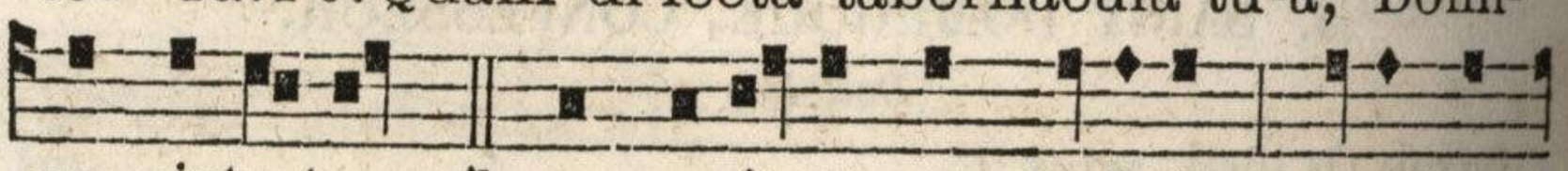
ILLUXERUNT coruscati-o-nes tu- æ



orbi ter- ræ: commo-ta est, et contre-mu-it

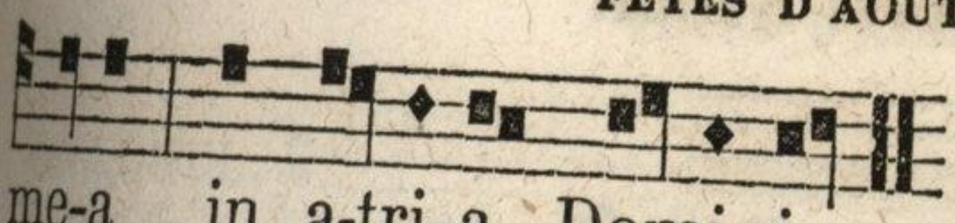


ter- ra. *Ps.* Quam di-lecta tabernacula tu-a, Domi-



ne virtu-tum:* concupiscit, et de-ficit ani-ma

ZENEAKADÉMIA
LISZT MÚZEUM



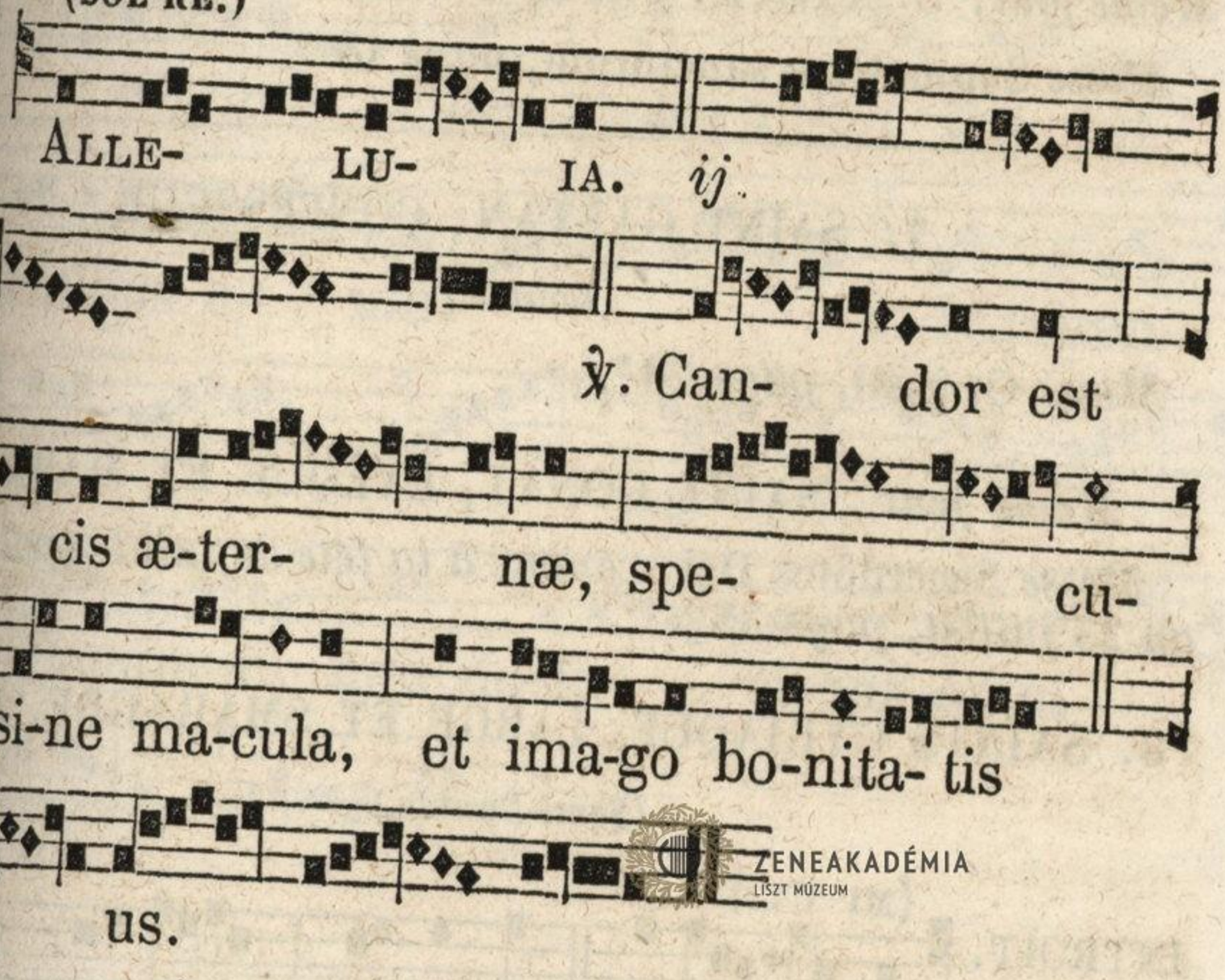
℣. Glória *du* 3, *page* 4.

me-a in a-tri-a Domini.

Graduel Speciósus forma, *page* 77.

(SOL-RE.)

DU 7.



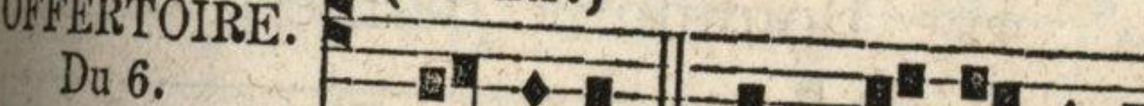
ALLE- LU- IA. *ij*

℣. Can- dor est

lu- cis æ-ter- næ, spe- cu-



lum si-ne ma-cula, et ima-go bo-nita- tis

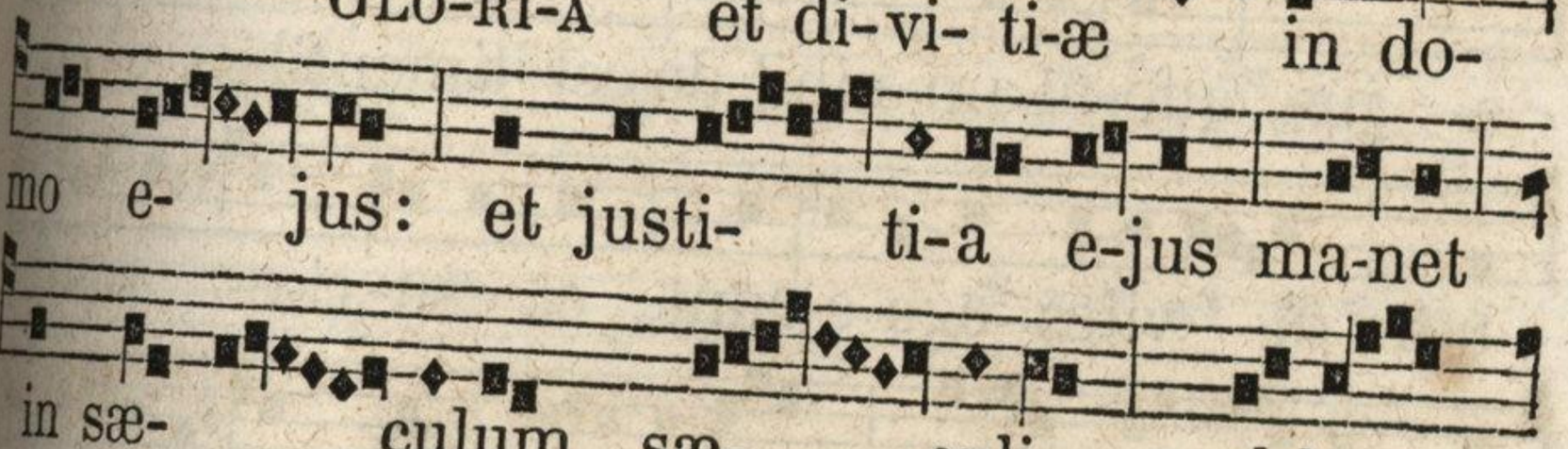


illi- us.

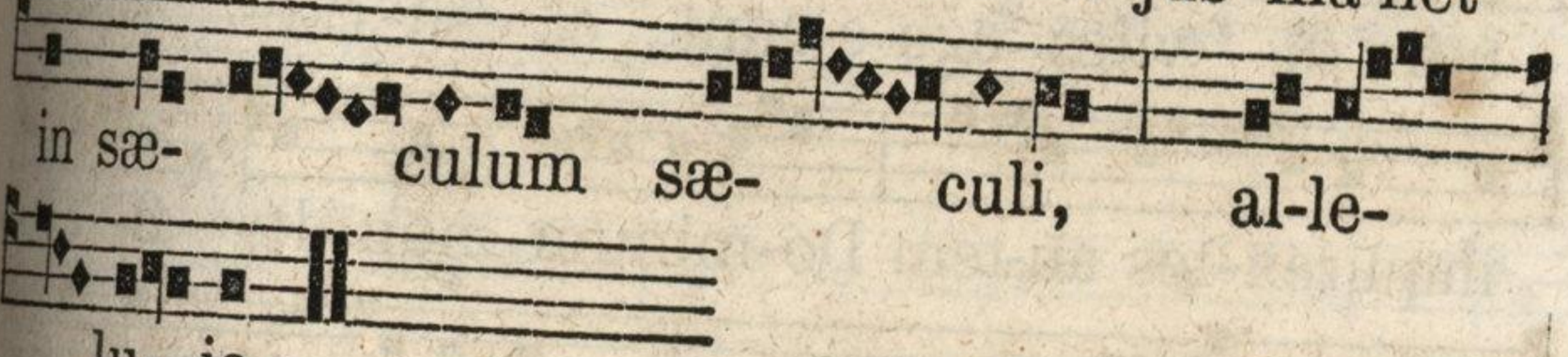
OFFERTOIRE. (FA-LA.)

Du 6.

GLO-RI-A et di-vi- ti-æ in do-



mo e- jus: et justi- ti-a e-jus ma-net

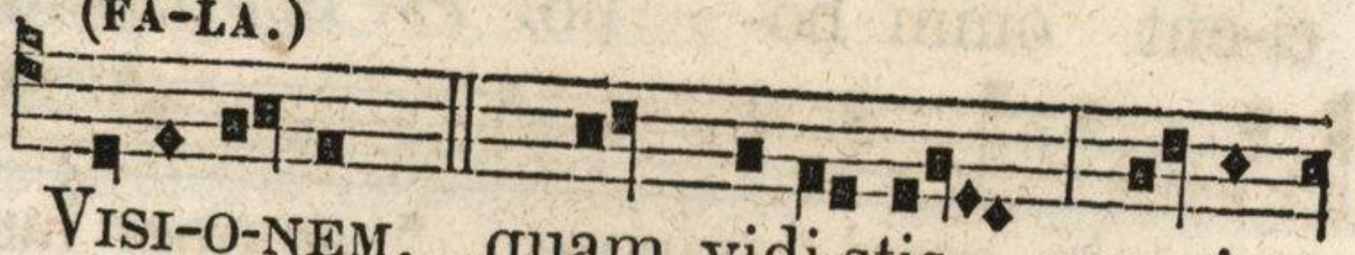


in sæ- culum sæ- culi, al-le-

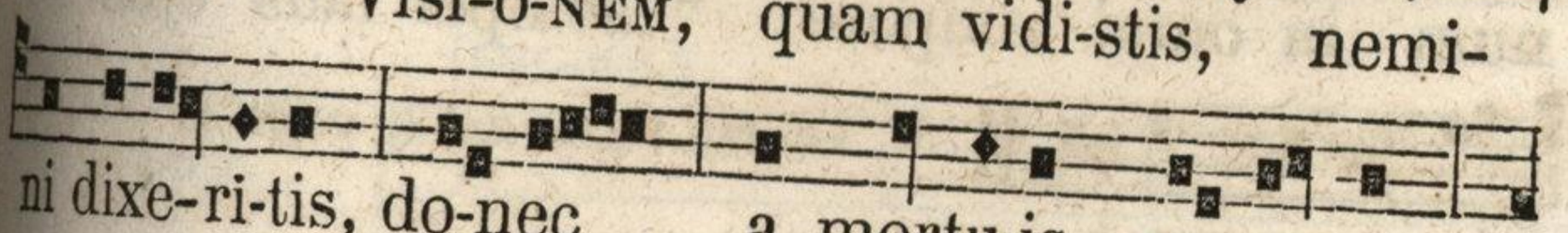
lu- ia.

COMMUNION. (FA-LA.)

Du 6.

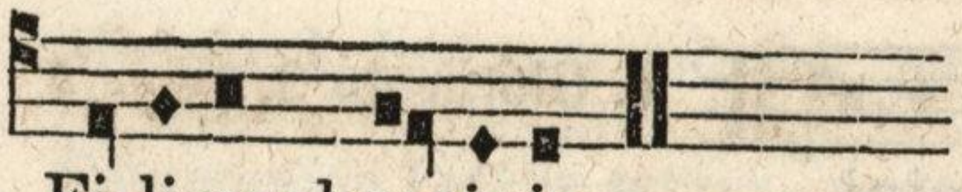


VISI-O-NEM, quam vidi-stis, nemi-



ni dixe-ri-tis, do-nec a mortu-is re-surgat

ZENEAKADÉMIA LISZT MÚZEUM



Fi-li-us hominis.

Méme jour. **S. XYSTE, PAPE, ET SES COMP., MARTYRS.**

Messe **Sapiéntiam sanctórum,** ***page*** **18 *.**

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7. SAINT GAÉTAN, CONFESSEUR.

(Double.)

Messe **Os justi,** ***page*** **28*.**

Méme jour. **SAINT DONAT, ÉVÊQUE ET MARTYR.**

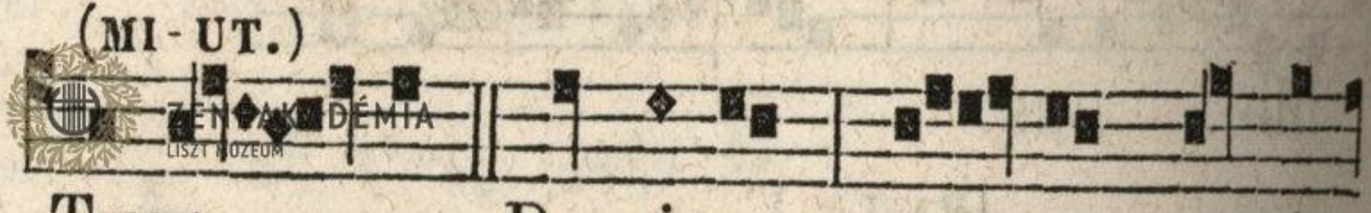
Messe Sacerdótes Dei, *comme à la féte de saint Apollinaire, au 23 juillet, page* 352.

8. SAINTS CYRIAQUE, LARGE ET SMARAGDE, MART.

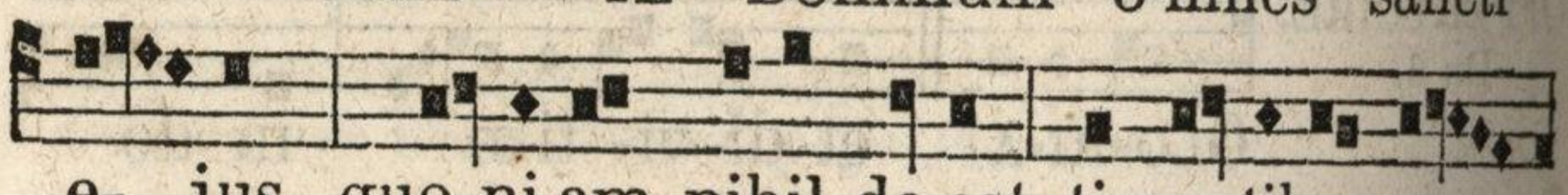
(Semi-Double.)

(MI-UT.)

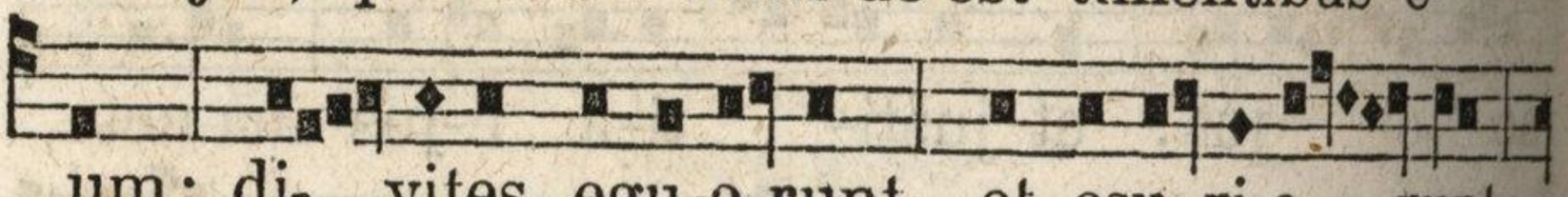
INTROÏT. Du 3.



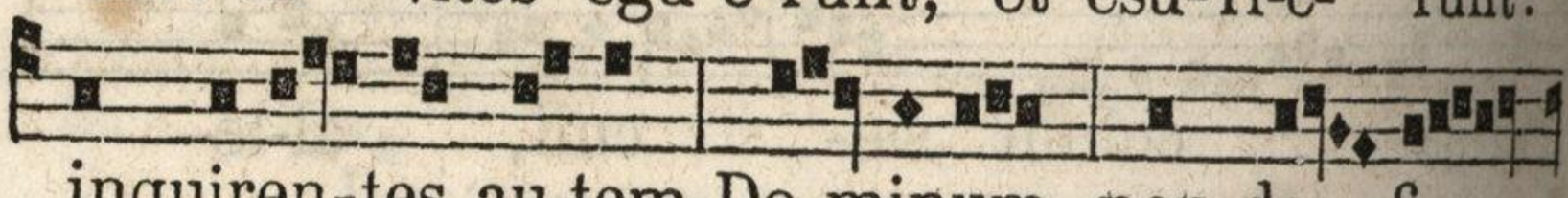
TIME- TE Dominum o-mnes sancti



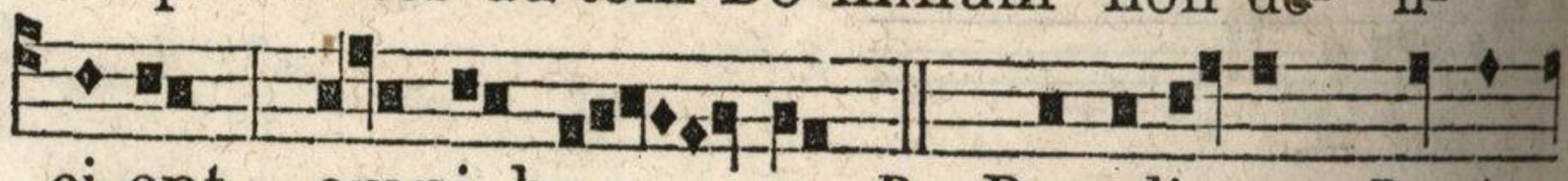
e- jus, quo-ni-am nihil de-est timentibus e-



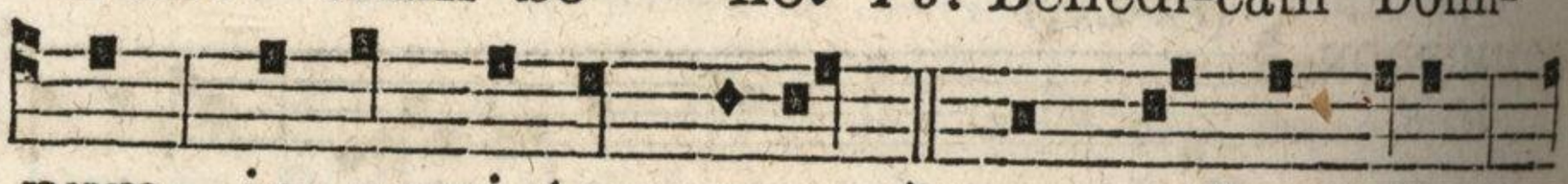
um: di- vites egu-e-runt, et esu-ri-e- runt:



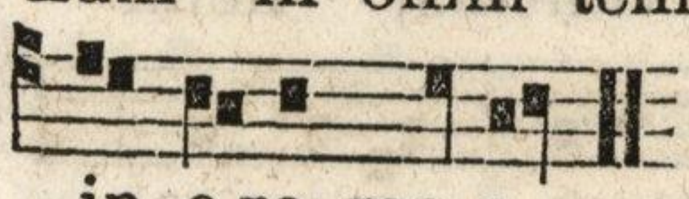
inquiren-tes au-tem Do-minum non de- fi-



ci-ent omni bo- no. *Ps.* Benedi-cam Domi-



num in omni tempore: * semper laus ejus



℣. Glória Patri *du* 3, *page* 4.

in o-re me-o.

ZENEAKADÉMIA

GRADUEL. (RE-LA.)
Du 1.

TI-ME-TE Dominum, o-mnes san-cti e- jus: quo- ni-am ni-hil de- est timentibus e- um. ℣. Inquiren-tes au-tem Dominum, non de-fi- ci-ent omni bo- no.

ZENEAKADÉMIA
LISZT MÚZEUM

DU 1. (RE-LA.)

ALLE- LU- IA. *ij.*

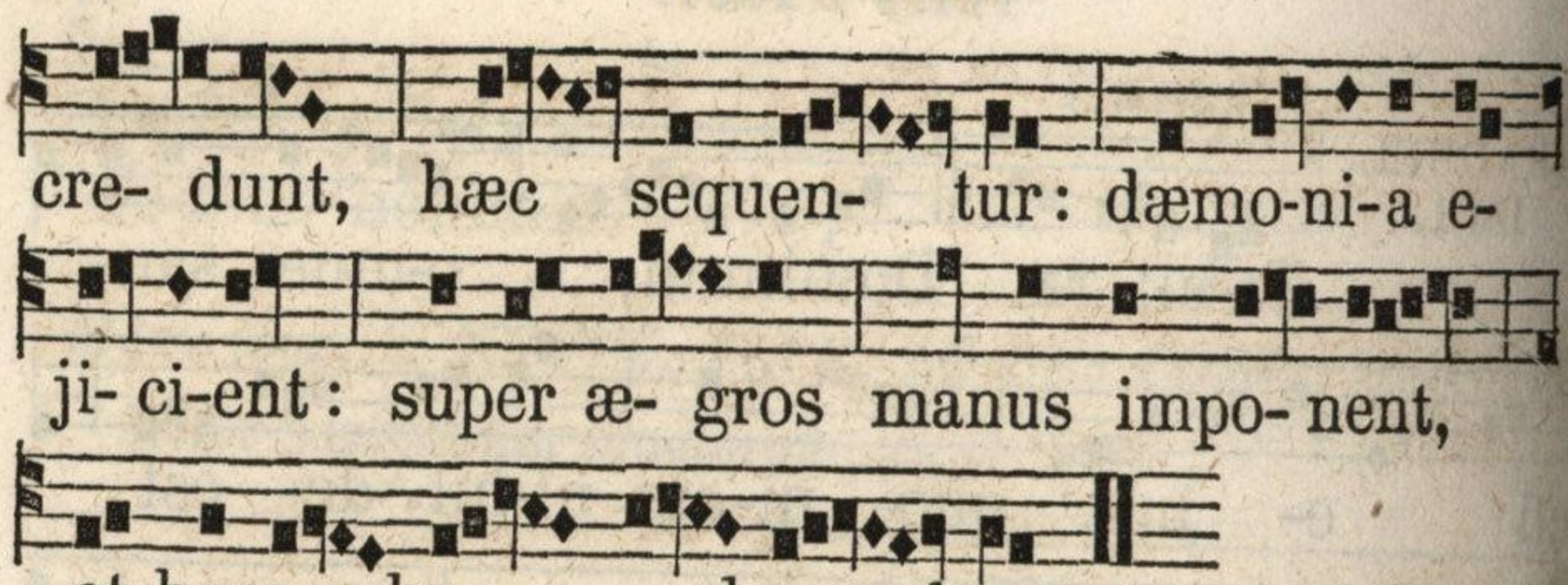
℣. Fulge- bunt ju-sti, et tam-quam scin- til- læ in arundine- to dis- cur-rent in æ- ter-num.

Offertoire Lætámini in Dómino, *p.* 15*, *mais sans* Allelúia.

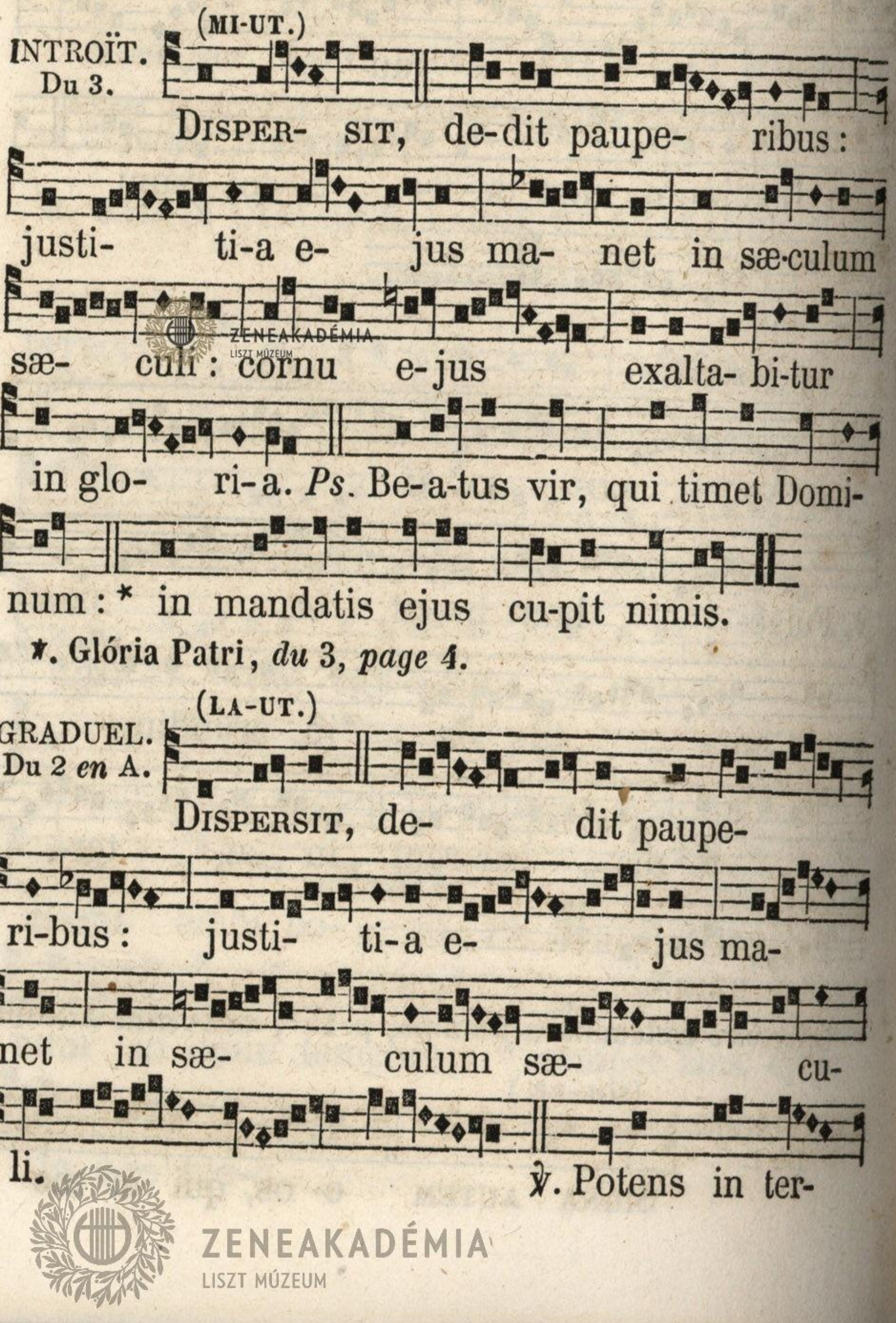
COMMUNION. (SOL-RE.)
Du 7.

SIGNA AUTEM e- os, qui in me

ZENEAKADÉMIA
LISZT MÚZEUM

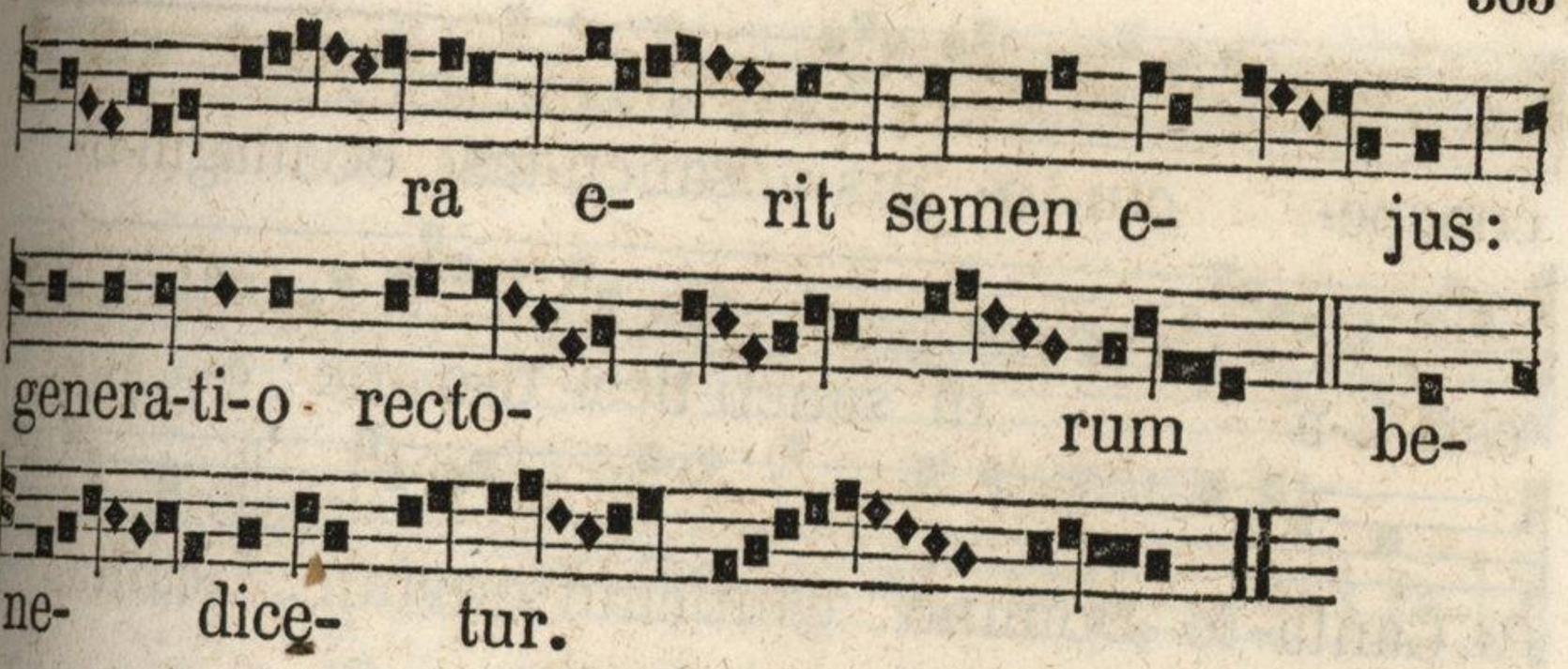


9. VIGILE DE SAINT LAURENT, MARTYR.

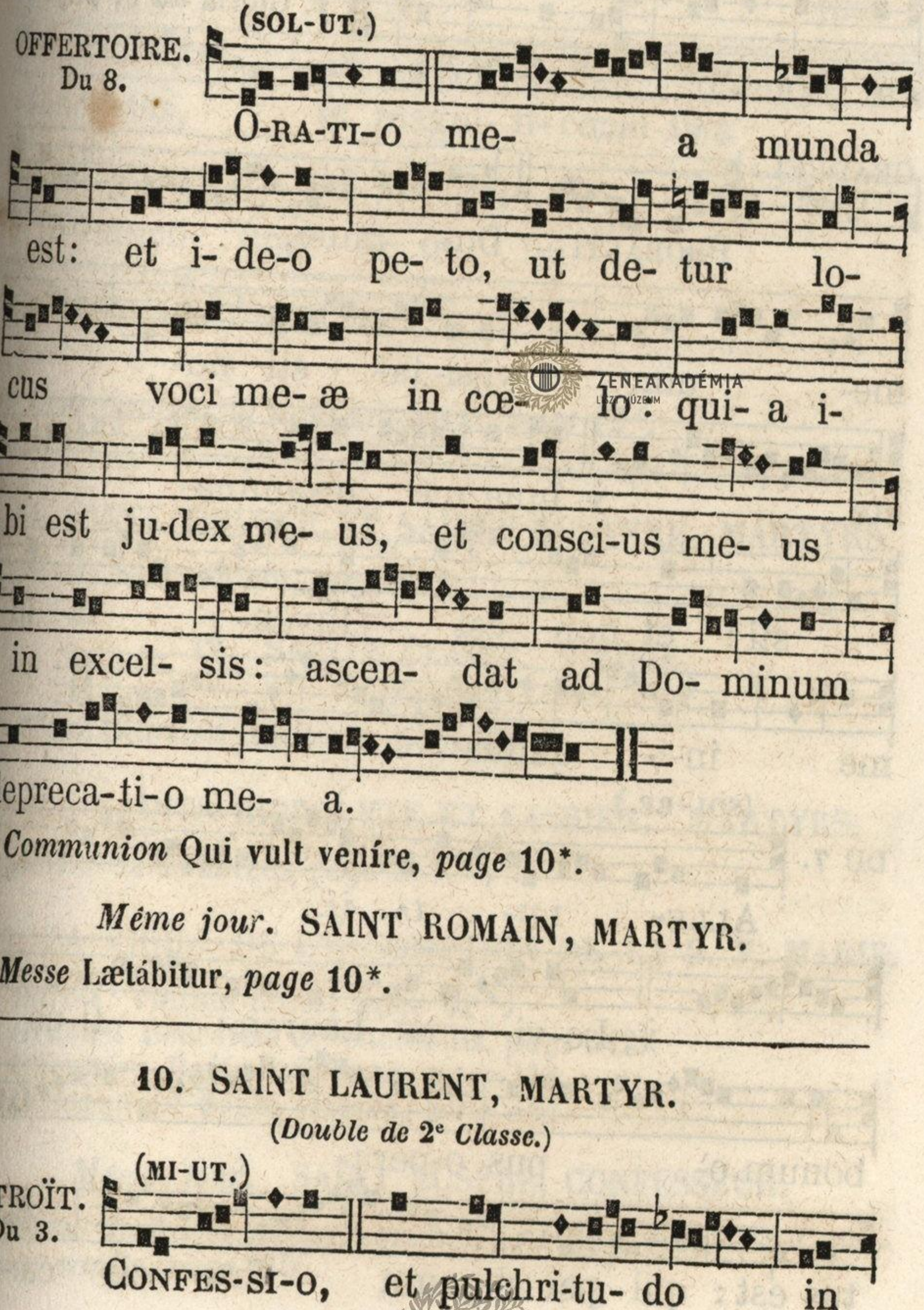


℣. Glória Patri, *du* 3, *page* 4.

ZENEAKADÉMIA
LISZT MÚZEUM



OFFERTOIRE. (SOL-UT.)
Du 8.



Communion Qui vult veníre, *page* 10*.

Méme jour. SAINT ROMAIN, MARTYR.

Messe Lætábitur, *page* 10*.

---

10. SAINT LAURENT, MARTYR.

(*Double de 2e Classe.*)

INTROÏT. (MI-UT.)
Du 3.

ZENEAKADÉMIA
LISZT MÚZEUM

conspe- ctu e- jus : sancti-tas, et magni-fi-

cen-ti-a in sancti-fica- ti-o- ne e- jus.

Ps. Canta-te Domino canticum novum : * canta-

te Domino omnis terra.

℣. Glória *du* 3, *page* 4.

(FA-UT.)

GRADUEL.
Du 5.

PROBASTI, Do- mine, cor

me- um, et vi-si- ta- sti no-

cte ℣. Igne me e-xamina-

sti : et non est inven- ta in

me in-i- quitas.

(SOL-RE.)

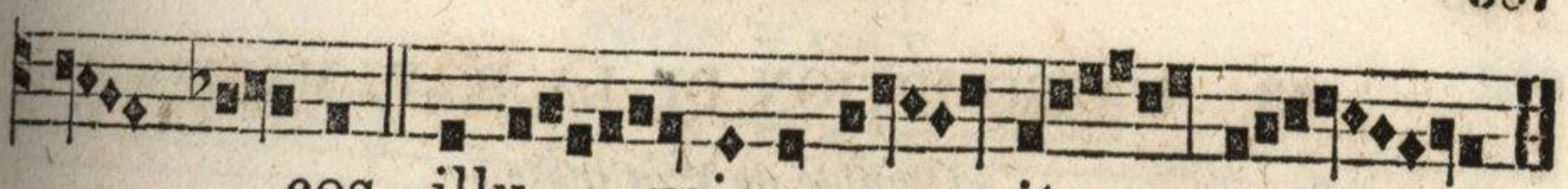
DU 7.

ALLE- LU- IA. *ij.*

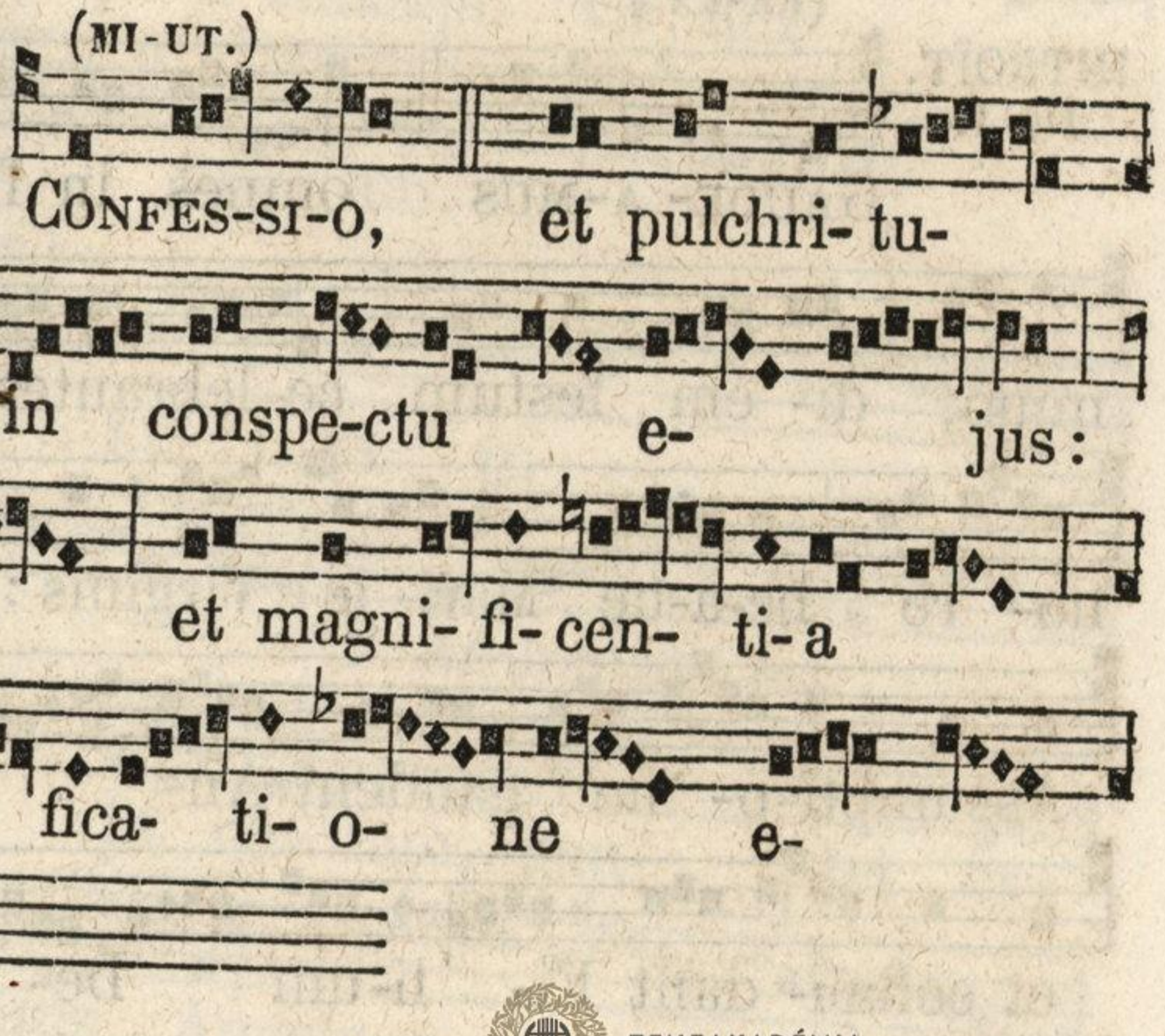
℣, Le-vi- ta Lauren- ti-us

bonum o- pus o-pera-

tus est : qui per si-gnum Cru- cis cæ-



OFFERTOIRE. (MI-UT.)
Du 3.



ZENEAKADÉMIA
LISZT MÚZEUM

Communion Qui mihi minístrat, *page* 12*.

---

11. SAINT TIBURCE ET SAINTE SUSANNE, MARTYRS.

Messe Salus autem, *page* 20*.

12. SAINTE CLAIRE, VIERGE.

(*Double.*)

Messe Dilexísti justítiam, *page* 38*.

13. SAINTS HIPPOLYTE ET CASSIEN, MARTYRS.

Messe Salus autem, *page* 20*.

14. LA VIGILE DE L'ASSOMPTION DE LA B. V. MARIE.

Introït Vultum tuum, *page* 41*.
Graduel Benedícta et venerábilis, *page* 342.
Offertoire Beáta es, Virgo, *page* 343.
Communion Beáta víscera, *page* 344.

Méme jour. SAINT EUSÈBE, CONFESSEUR.

Messe Justus ut palma, *comme à la Féte de saint Paul, premier ermite, page* 275.

ZENEAKADÉMIA
LISZT MÚZEUM

15. L'ASSOMPTION DE LA B.-V. MARIE.

(Double de 1re Classe.)

(RE-LA.)

INTROÏT. Du 1.

GAUDE- A-MUS omnes in Do-mino, di- em festum ce-lebrantes sub ho-no- re be-a-tæ Mari- æ Virginis : de cu-jus Assumpti-o- ne gaudent An- ge-li, et collau- dant Fi- li-um De- i. *Ps.* E-ructavit cor me-um verbum bonum : * dico ego opera me-a Re-gi.

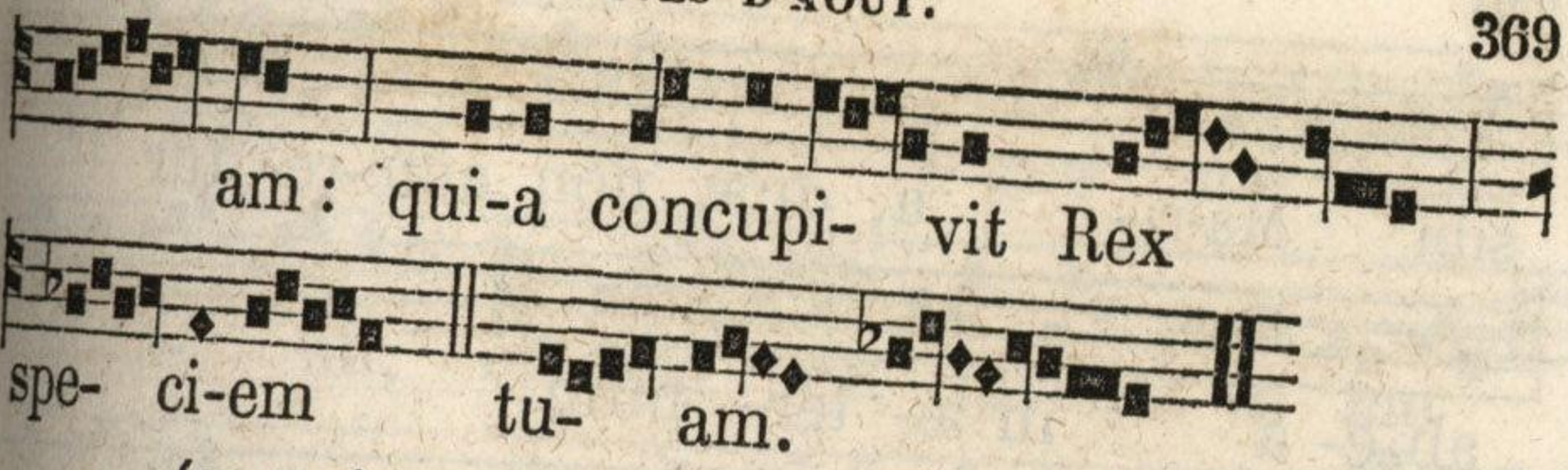
℣. **Glória Patri** *du* **1**, *page* **3.**

(FA-UT.)

GRADUEL. Du 5.

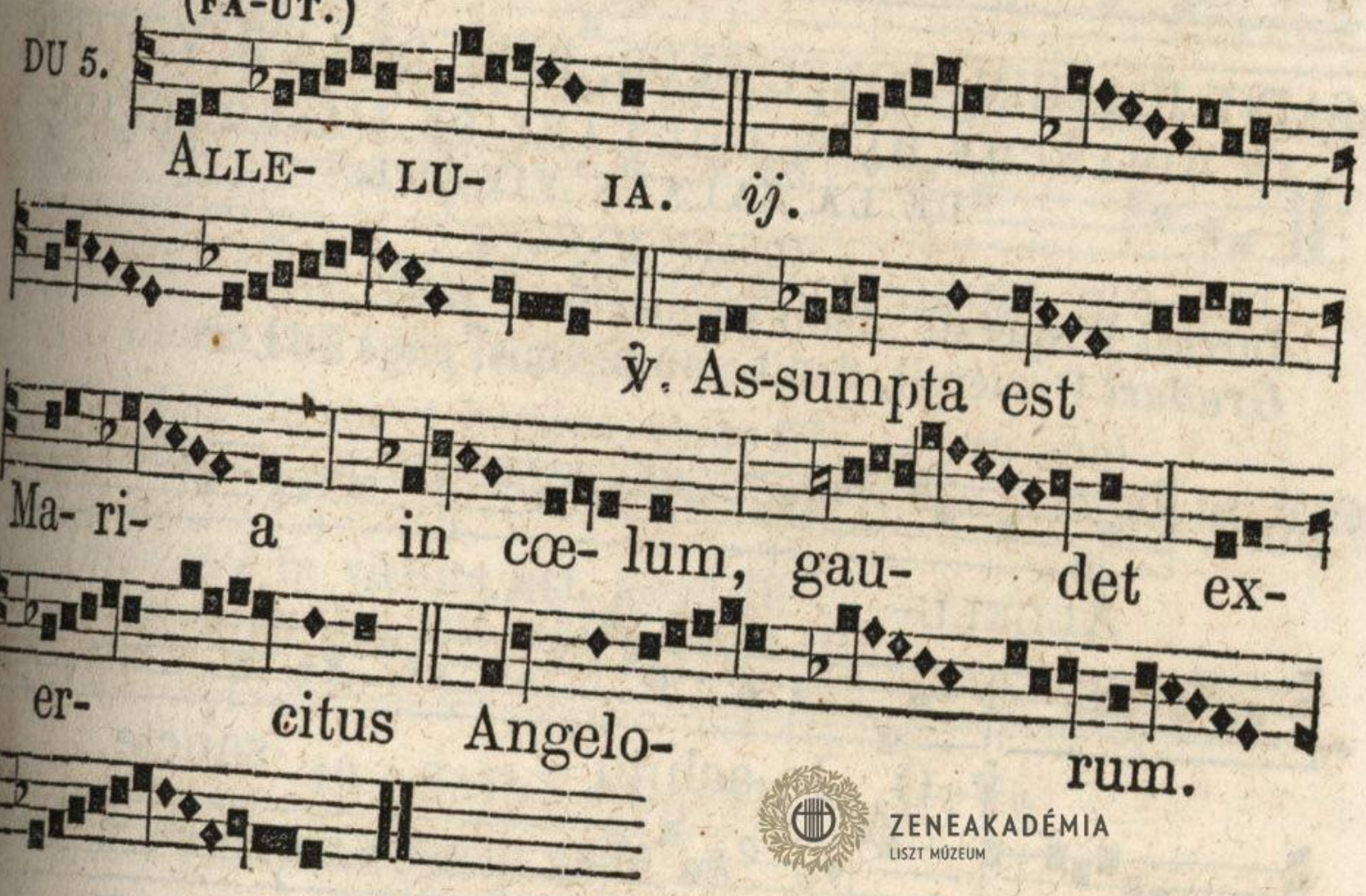
PROPTER VE-RITA-TEM, et mansu-etu-dinem, et justi- ti-am, et de-du- cet te mi-ra- bi- li-ter dex-tera tu- a. ℣. Audi fi- li-a, et vi-de, et incli-na au- rem tu-

ZENEAKADÉMIA LISZT MÚZEUM



(FA-UT.)

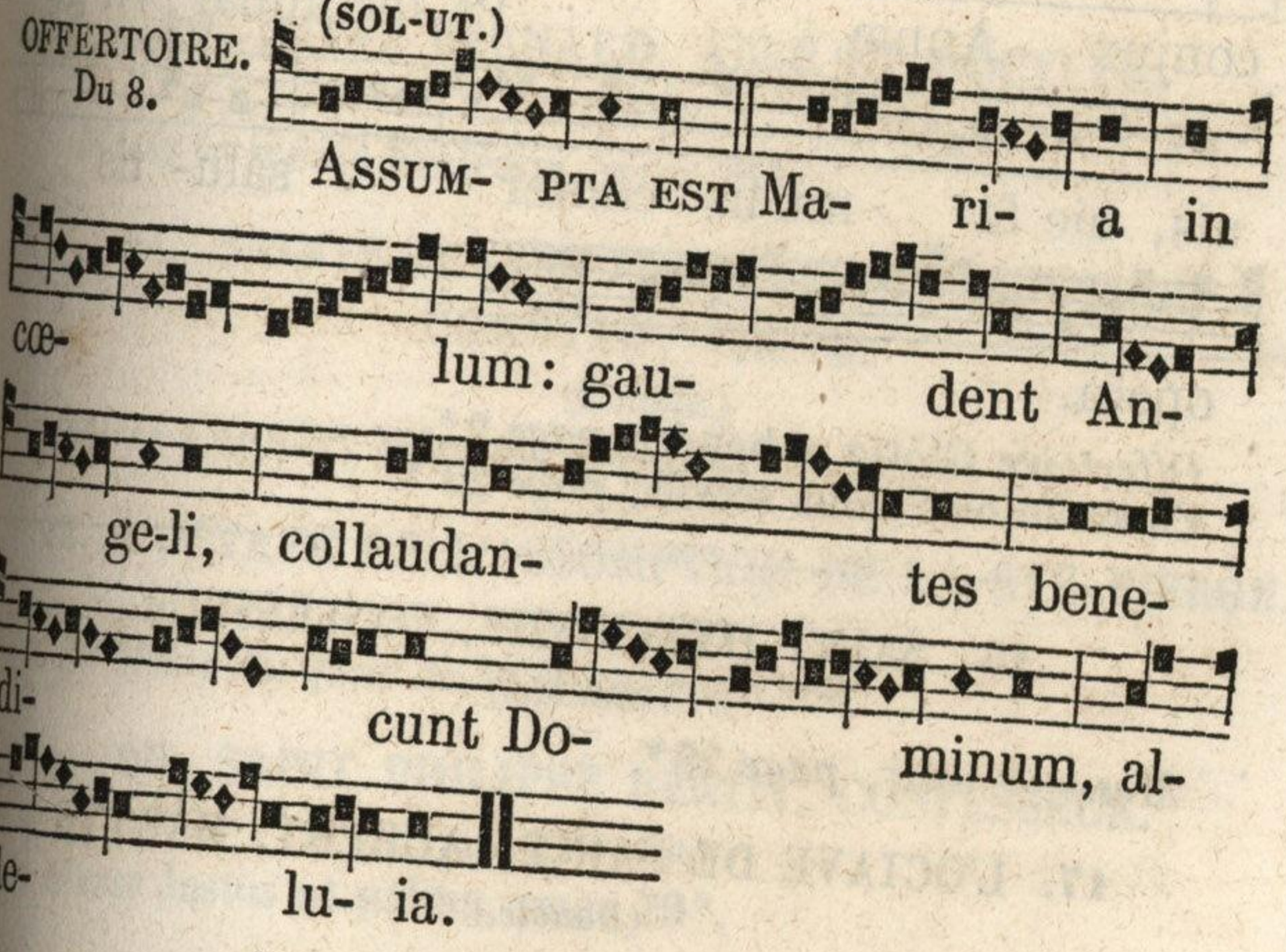
DU 5.



ZENEAKADÉMIA
LISZT MÚZEUM

(SOL-UT.)

OFFERTOIRE.
Du 8.

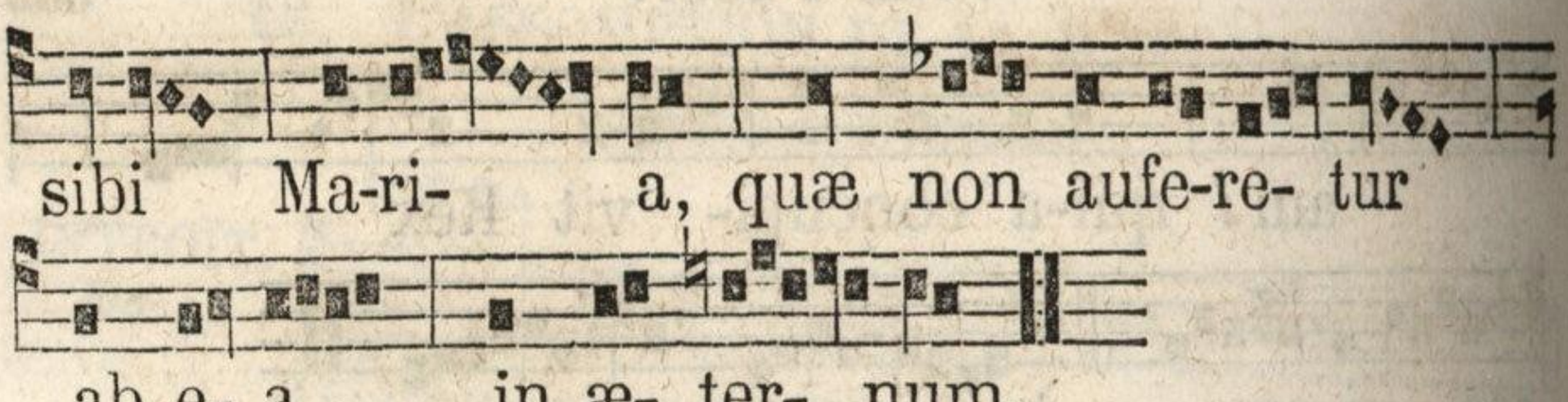


(SOL-UT.)

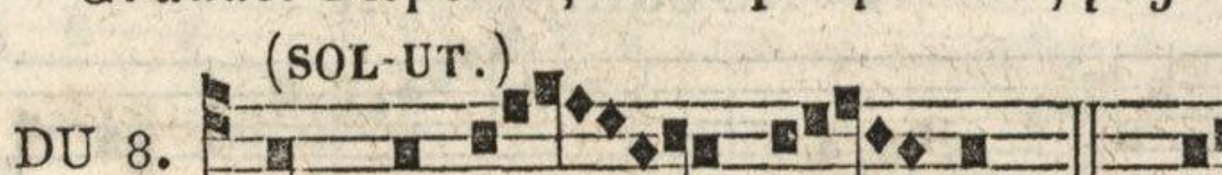
COMMUNION.
Du 8.



ZENEAKADÉMIA
LISZT MÚZEUM



sibi Ma-ri- a, quæ non aufe-re- tur



ab e- a in æ- ter- num.

SAINT JOACHIM, CONFESSEUR, PÈRE DE LA B. V. MARIE.

LE DIMANCHE DANS L'OCTAVE DE L'ASSOMPTION DE LA SAINTE VIERGE.

(*Double-Majeur.*)

Introït Dispérsit, dedit paupéribus, *page* 364.
Graduel Dispérsit, dedit paupéribus, *page* 364.

(SOL-UT.)

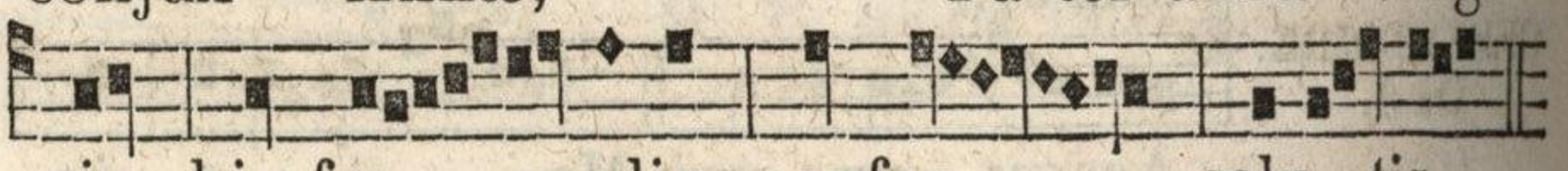
DU 8.

ALLELU- IA. *ij.*

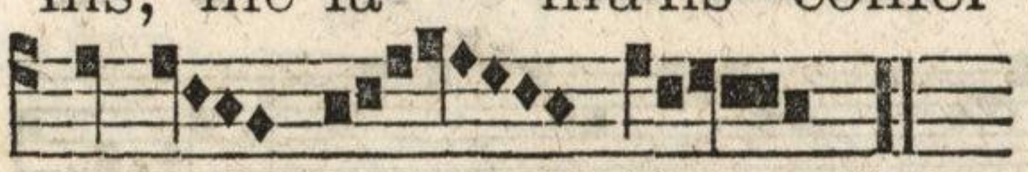


℣. O Jo-achim sancte,

conjux Annæ, Pa-ter almæ Vir-gi-



nis, hic fa- mu-lis confer salu- tis



opem.

Offertoire Glória et honóre, *page* 2*.
Communion Fidélis servus, *page* 23 *.

16. SAINT HYACINTHE, CONFESSEUR.

(*Double.*)

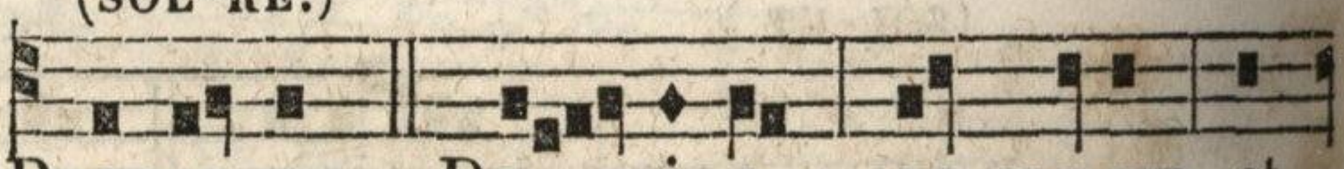
Messe Os justi, *page* 28*.

17. L'OCTAVE DE SAINT LAURENT, MARTYR.

(*Double.*)

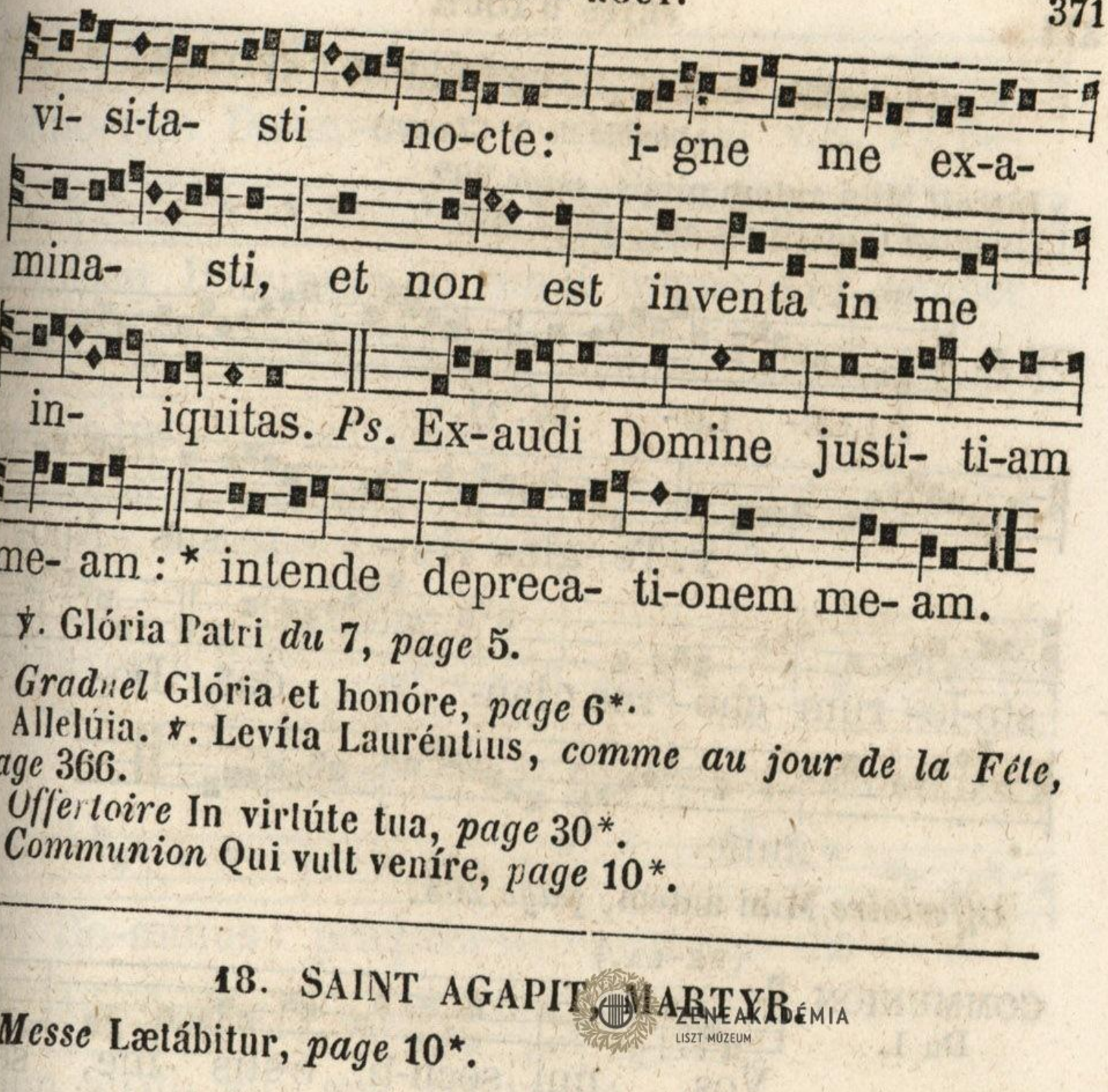
(SOL-RE.)

INTROIT.
Du 7.



PROBASTI, Do- mine, cor me-um et

ZENEAKADÉMIA
LISZT MÚZEUM



℣. Glória Patri *du* 7, *page* 5.

Graduel Glória et honóre, *page* 6*.
Allelúia. ℣. Levíta Lauréntius, *comme au jour de la Fête, page* 366.
Offertoire In virtúte tua, *page* 30*.
Communion Qui vult veníre, *page* 10*.

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18. SAINT AGAPIT, MARTYR.

Messe Lætábitur, *page* 10*.

20. SAINT BERNARD, ABBÉ ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

21. SAINTE JEANNE-FRANÇOISE FRÉMIOT DE CHANTAL, VEUVE.

(*Double.*)

Messe Cognóvi Dómine, *page* 44*.

22. L'OCTAVE DE L'ASSOMPTION DE LA STE VIERGE.

(*Double.*)

La Messe du jour de la Fête, page 368.

23. SAINT PHILIPPE BÉNITI, CONFESSEUR.

(*Double.*)

Messe Justus ut palma, *page* 29*.

23 *ou* 24. VIGILE DE SAINT BARTHÉLEMI, APOTRE.

Messe Ego autem sicut olíva, *page* 1*.

ZENEAKADÉMIA
LISZT MÚZEUM

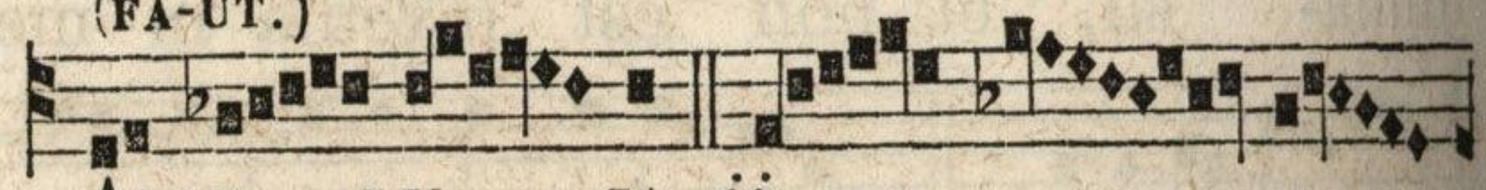
24 *ou* 25. SAINT BARTHÉLEMI, APOTRE.

(*Double de 2e Classe.*)

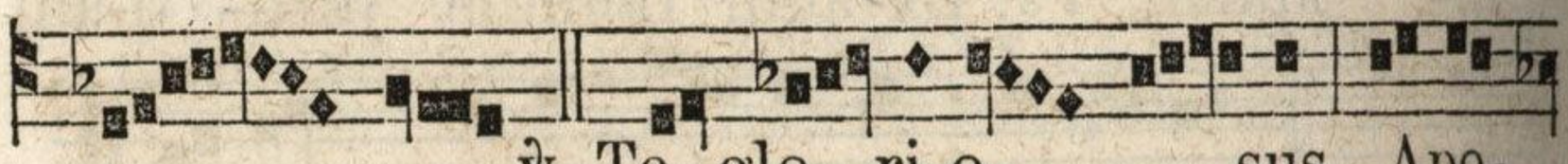
Introït Mihi autem nimis, *page* 262.
Graduel Constítues eos, *page* 263.

(FA-UT.)

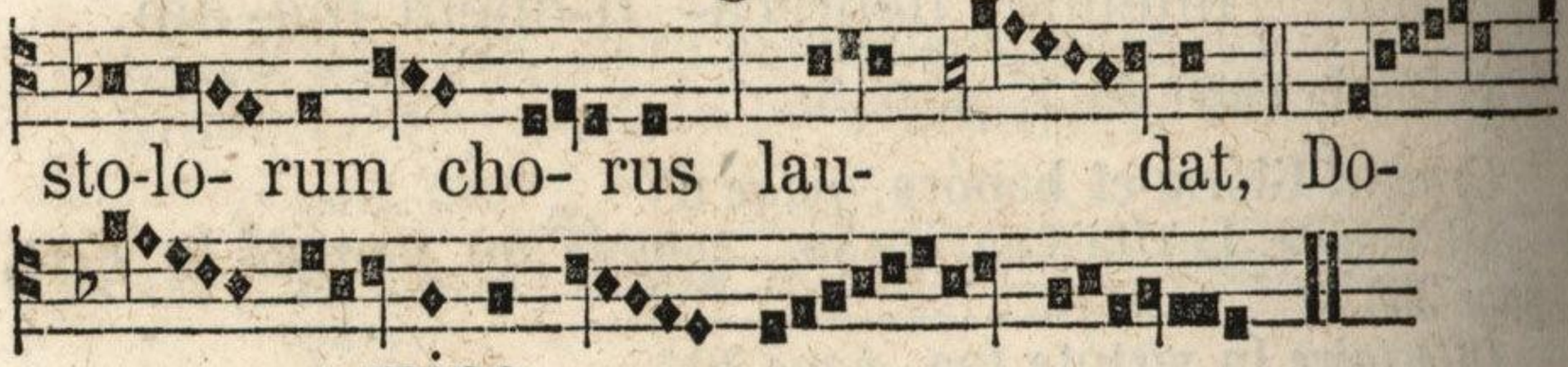
DU 5.



ALLE- LU- IA. *ij.*



℣. Te glo- ri-o- sus Apo-



sto-lo- rum cho- rus lau- dat, Do-

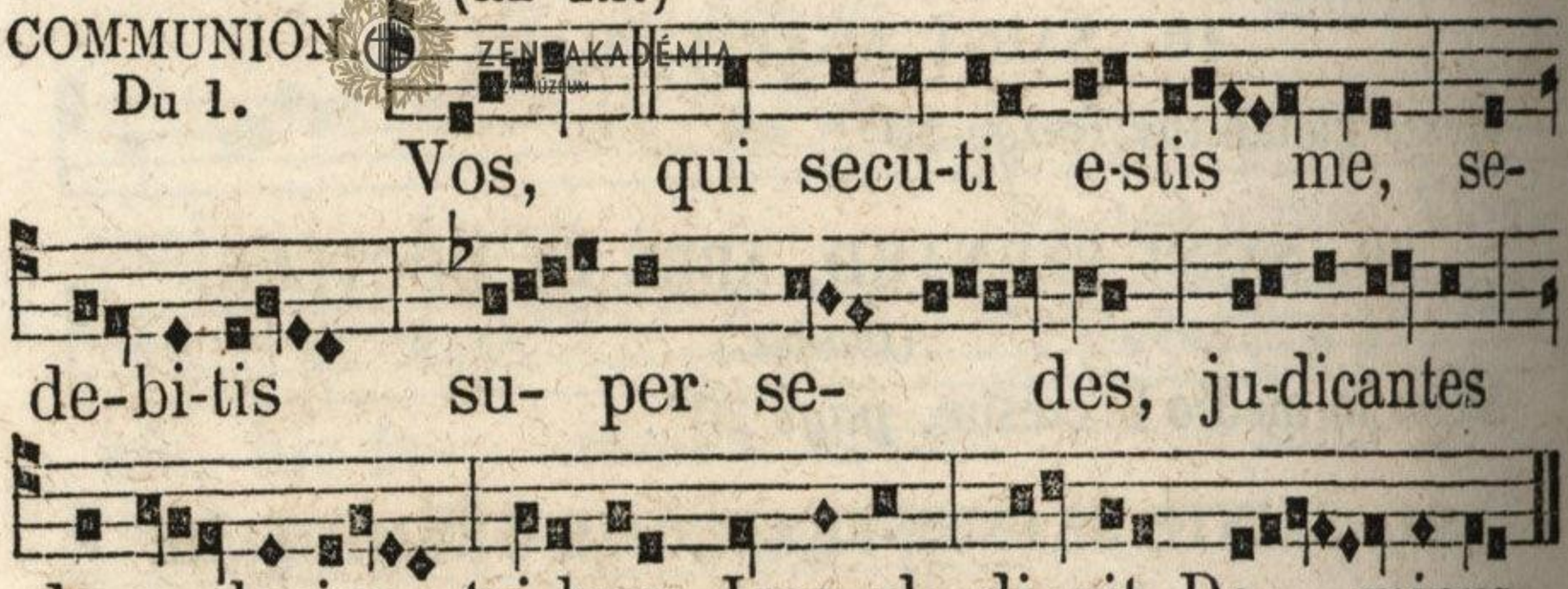
mine.

Offertoire Mihi autem, *page* 264.

(RE-LA.)

COMMUNION.

Du 1.



Vos, qui secu-ti e-stis me, se-

de-bi-tis su- per se- des, ju-dicantes

du-o- decim tri-bus Isra-el, di- cit Do- minus.

25 *ou* 26. SAINT LOUIS, ROI DE FRANCE, CONFESSEUR.

(*Double.*)

Messe Os justi, *page* 28*.

26. SAINT ZÉPHIRIN, PAPE ET MARTYR.

Messe Sacerdótes Dei, *page* 6*.

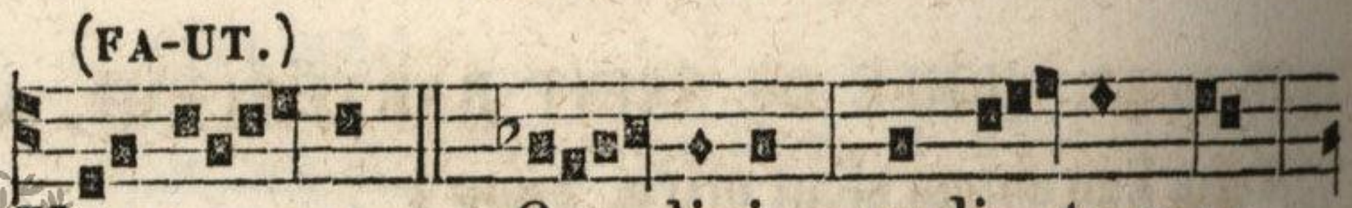
27. SAINT JOSEPH CALAZANZ, CONFESSEUR.

(*Double.*)

(FA-UT.)

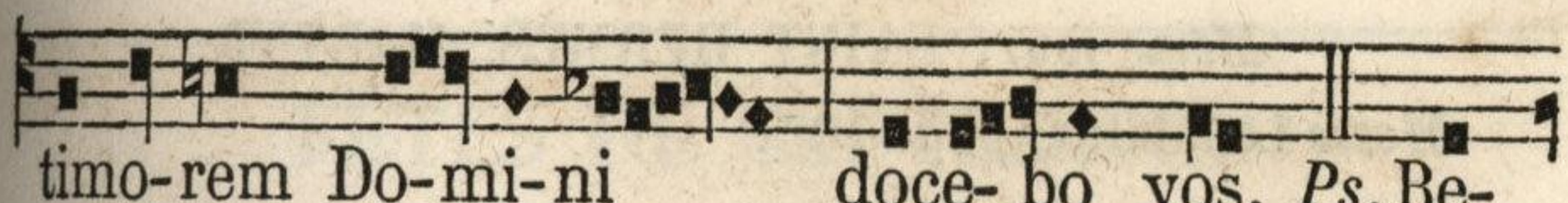
INTROÏT.

Du 5.



VE-NI- TE fi- li-i, audi- te me:

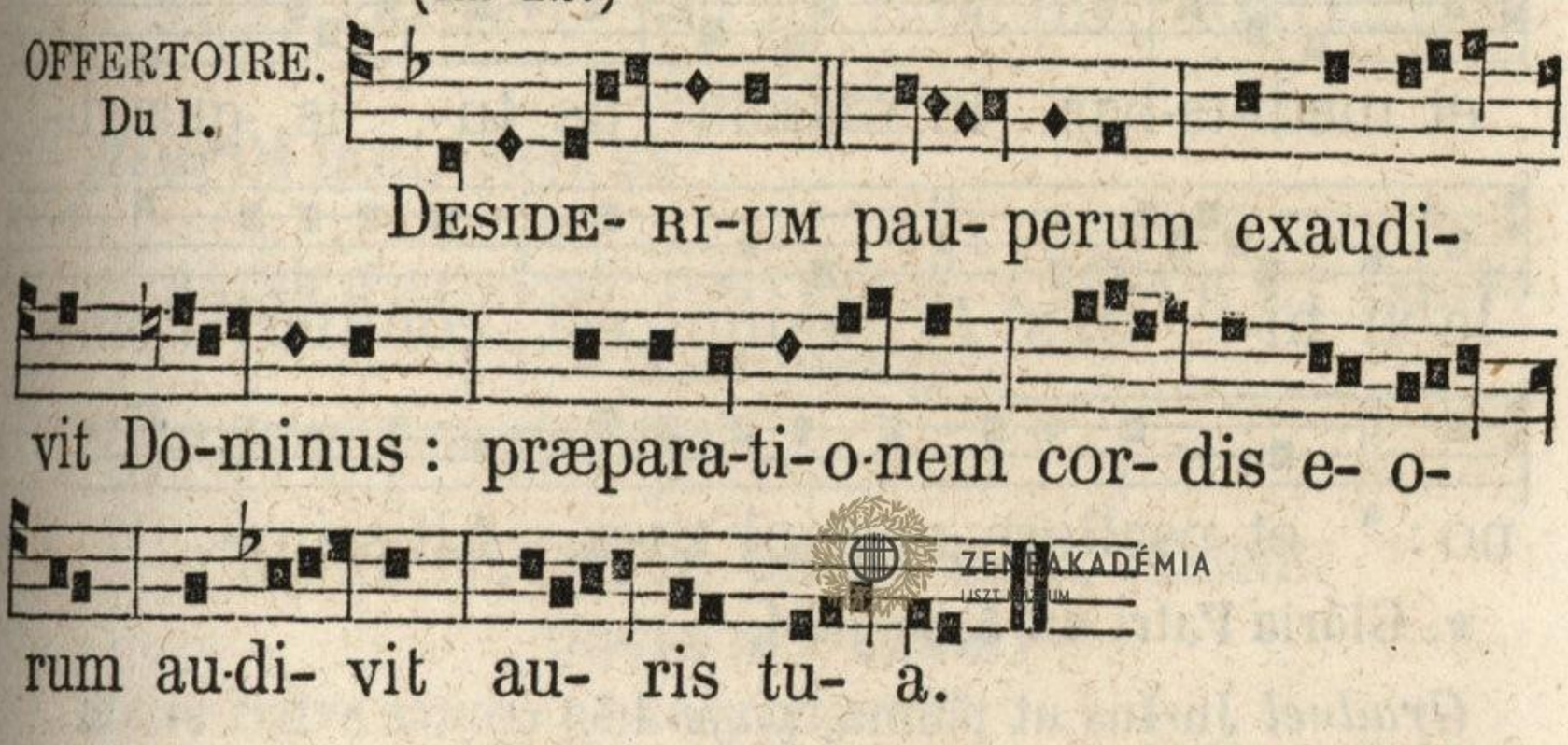
ZENEAKADÉMIA LISZT MÚZEUM



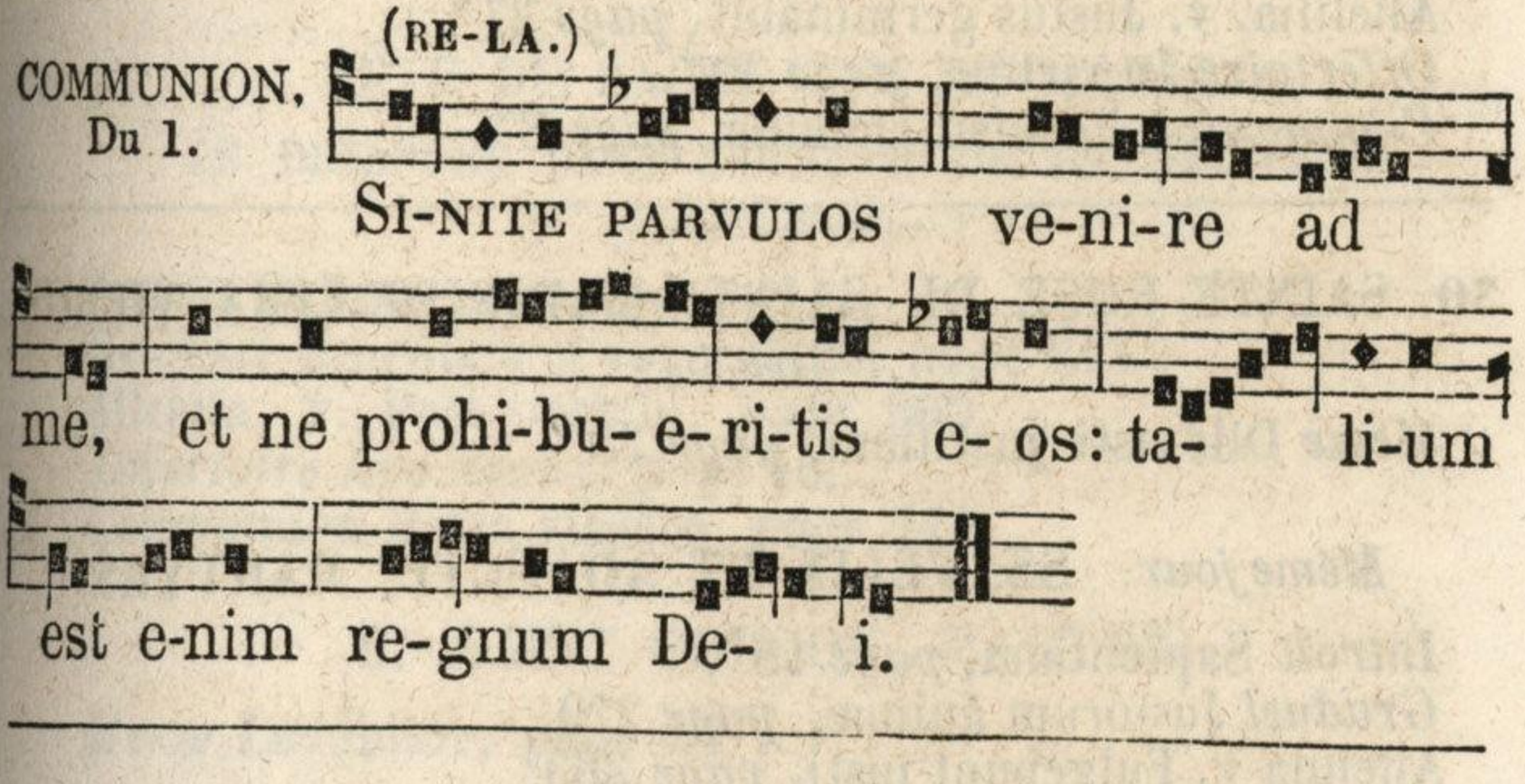
. Glória Patri *du* 5, *page* 4.

Graduel, Os justi, *page* 26*.
Allelúia. ℣. Beátus vir, qui suffert, *page* 28*.

OFFERTOIRE. Du 1.



COMMUNION, Du 1.



28. SAINT AUGUSTIN, ÉVÊQUE ET DOCTEUR.

(*Double.*)

Introït In médio Ecclésiæ, *page* 26*.
Graduel Os justi, *page* 26*.
Allelúia. ℣. Invéni David, *page* 78.
Offertoire Justus ut palma, *page* 27*.
Communion Fidélis servus, *page* 23*.

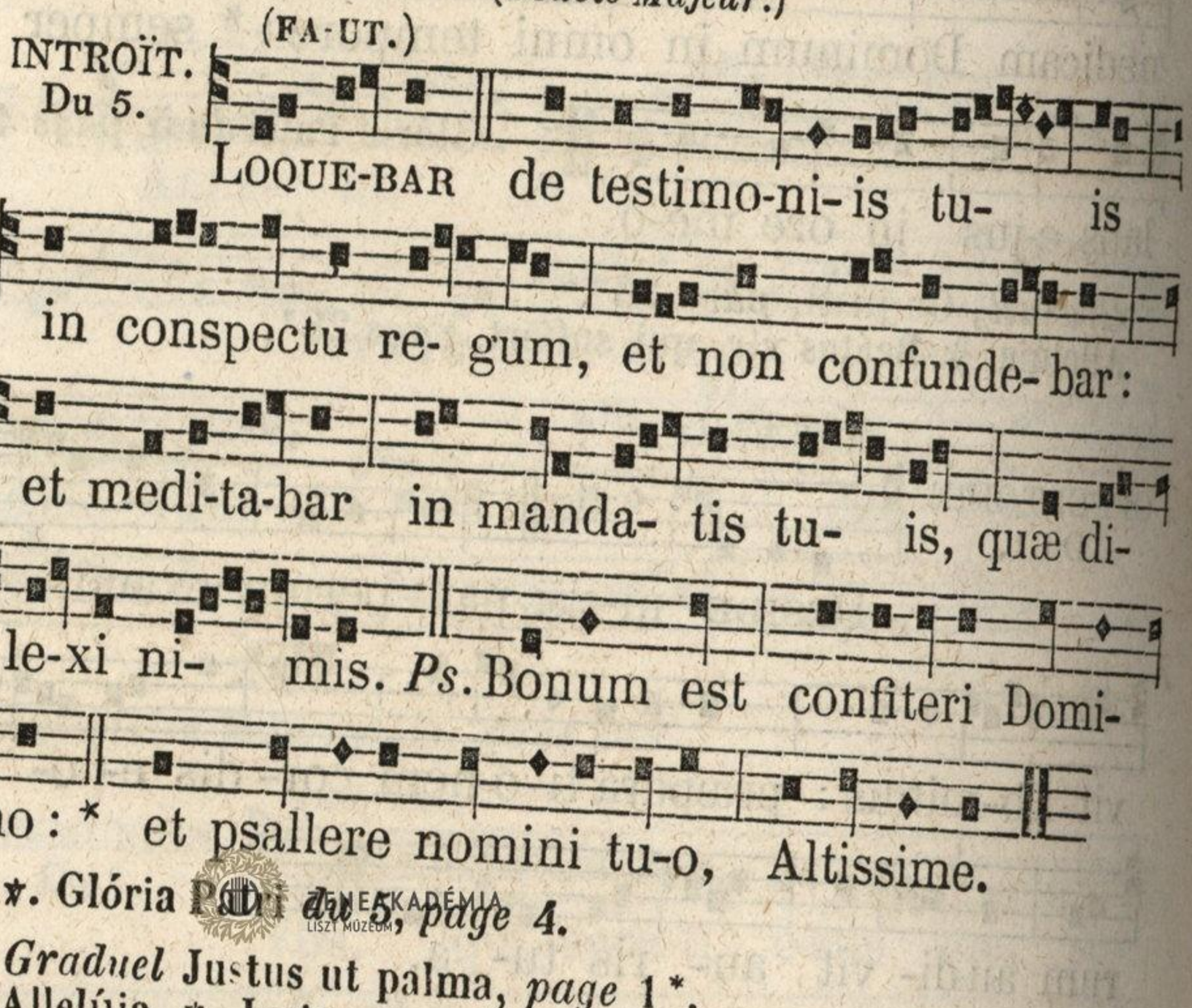
ZENEAKADÉMIA
LISZT MÚZEUM

Méme jour. SAINT HERMÈS, MARTYR.

Messe Lætábitur, *page* 10*.

29. LA DÉCOLLATION DE S. JEAN BAPTISTE.

(*Double-Majeur.*)



℣. Glória Patri *du 5, page 4.*

Graduel Justus ut palma, *page* 1*.
Allelúia. ℣. Justus germinábit, *page* 27*.
Offertoire In virtúte, *page* 30*.
Communion Posuísti Dómine, *page* 8*.

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30. SAINTE ROSE DE SAINTE-MARIE DE LIMA, VIERGE.

(*Double.*)

Messe Dilexísti justítiam, *page* 38*.

Méme jour. SS. FÉLIX ET ADAUCTE, MARTYRS.

Introït Sapiéntiam, *page* 18*.
Graduel Justórum ánimæ, *page* 279.
Allelúia ℣. Fulgébunt justi, *page* 363.
Offertoire Lætámini, *page* 15*, *mais sans* Allelúia.
Communion Quod dico vobis, *page* 22*.

31. S. RAYMOND NONNAT, CONFESSEUR.

(*Double.*)

Messe Os justi, *page* 28*.

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES DE SEPTEMBRE.

1. SAINT GILLES, ABBÉ.

Messe Os justi, *page* 31 *.

Méme jour. LES SAINTS DOUZE FRÈRES MARTYRS.

Messe Clamavérunt justi, *page* 296.

On omet le Trait, et l'on dit après le Graduel: Allelúia
℣. Hæc est vera fratérnitas, *page* 315.

2. SAINT ÉTIENNE, ROI DE HONGRIE, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

3. SAINT LAURENT JUSTINIEN, ÉVÊQUE ET CONF.

(*Semi-Double.*)

Messe Státuit ei, *page* 23*.

8. LA NATIVITÉ DE LA B. V. MARIE.

(*Double de 2e Classe.*)

Messe Salve sancta parens, *page* 342.

FÊTE DU SAINT NOM DE MARIE.

LE DIMANCHE DANS L'OCTAVE DE LA NATIVITÉ.

(*Double-Majeur.*)

Introït Vultum tuum, *page* 41*.
Graduel Benedícta et venerábilis, *page* 342.
Allelúia. ℣. Post partum, *page* 360.
Offertoire Ave María, *page* 19.
Communion Beáta víscera, *page* 344.

9. SAINT GORGON, MARTYR.

Messe Lætábitur, *page* 10*.

10. SAINT NICOLAS DE TOLENTINO, CONFESSEUR.

(*Semi-Double.*)

Messe Justus ut palma, *page* 29*.

11. SAINTS PROTUS ET HYACYNTHE, MARTYRS.

Messe Salus autem, *page* 20*.

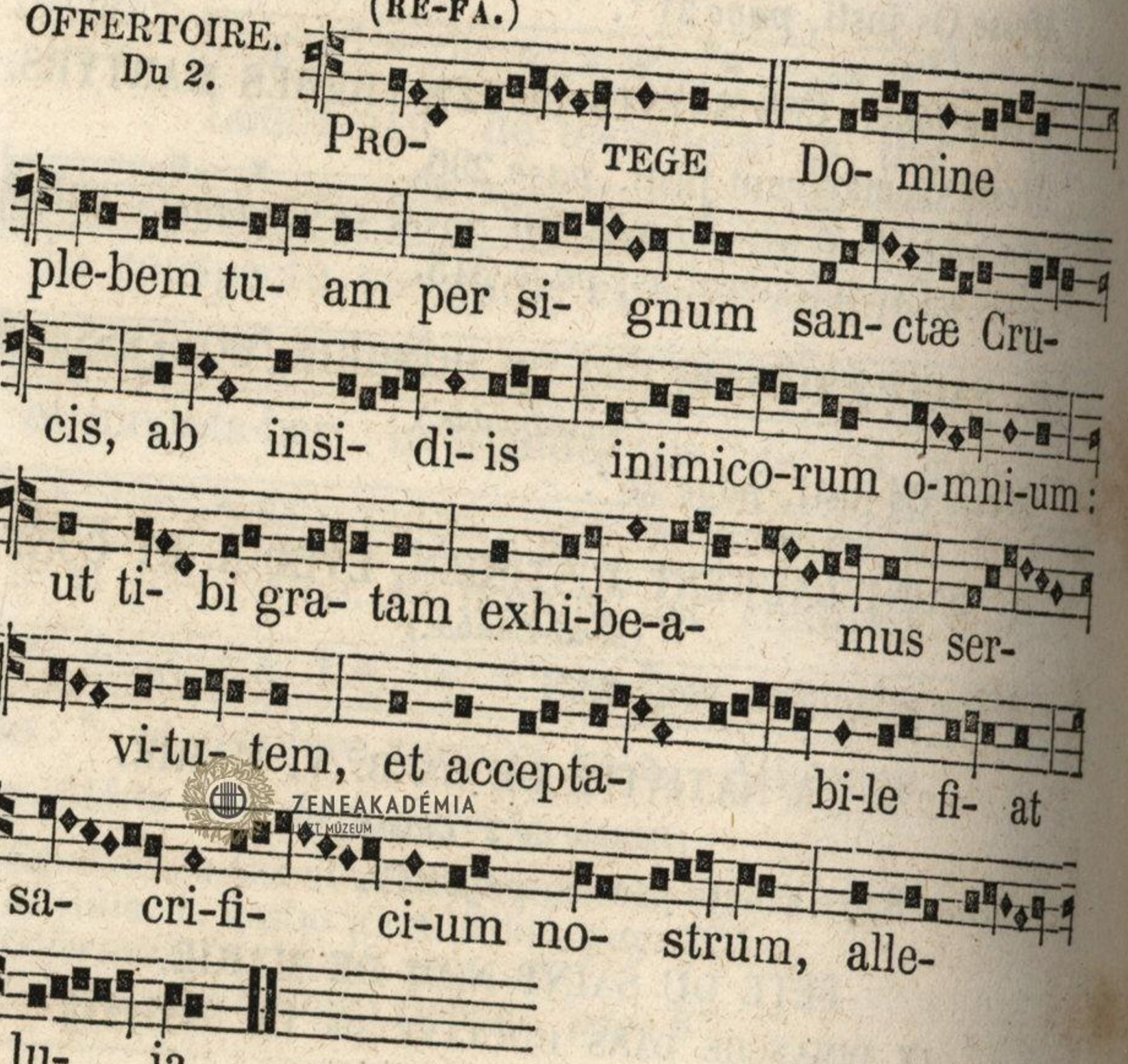
ZENEAKADÉMIA
LISZT MÚZEUM

14. L'EXALTATION DE LA SAINTE CROIX.

(*Double-Majeur.*)

Introït Nos autem gloriári, *page* 310; *on omet les* Allelúia.
Graduel Christus factus est, *page* 129.
Allelúia. ℣. Dulce lignum, *page* 311.

OFFERTOIRE. (RE-FA.)
Du 2.



Communion Per signum, *page* 311 ; *on omet l'*Allelúia *final.*

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15. L'OCTAVE DE LA NATIVITÉ DE LA B. V. MARIE.

(*Double.*)

***Messe du jour de la Fête, page* 375.**

Méme jour. SAINT NICOMÈDE, MARTYR.

Messe In virtúte tua, *page* 8*.

FÊTE DES SEPT DOULEURS DE LA B. V. MARIE.

LE TROISIÈME OU LE QUATRIÈME DIMANCHE DE SEPTEMBRE.

(*Double-Majeur.*)

Messe Stabant juxta crucem, *page* 300.

ZENEAKADÉMIA

16. SS. CORNEILLE ET CYPRIEN, PONTIFES ET MART.

(*Semi-Double.*)

Messe Intret in conspéctu, *page* 15*.

Méme jour.

SAINTES EUPHÉMIE ET LUCIE, ET S. GÉMINIEN, MART.

Messe Intret in conspéctu, *page* 15*.

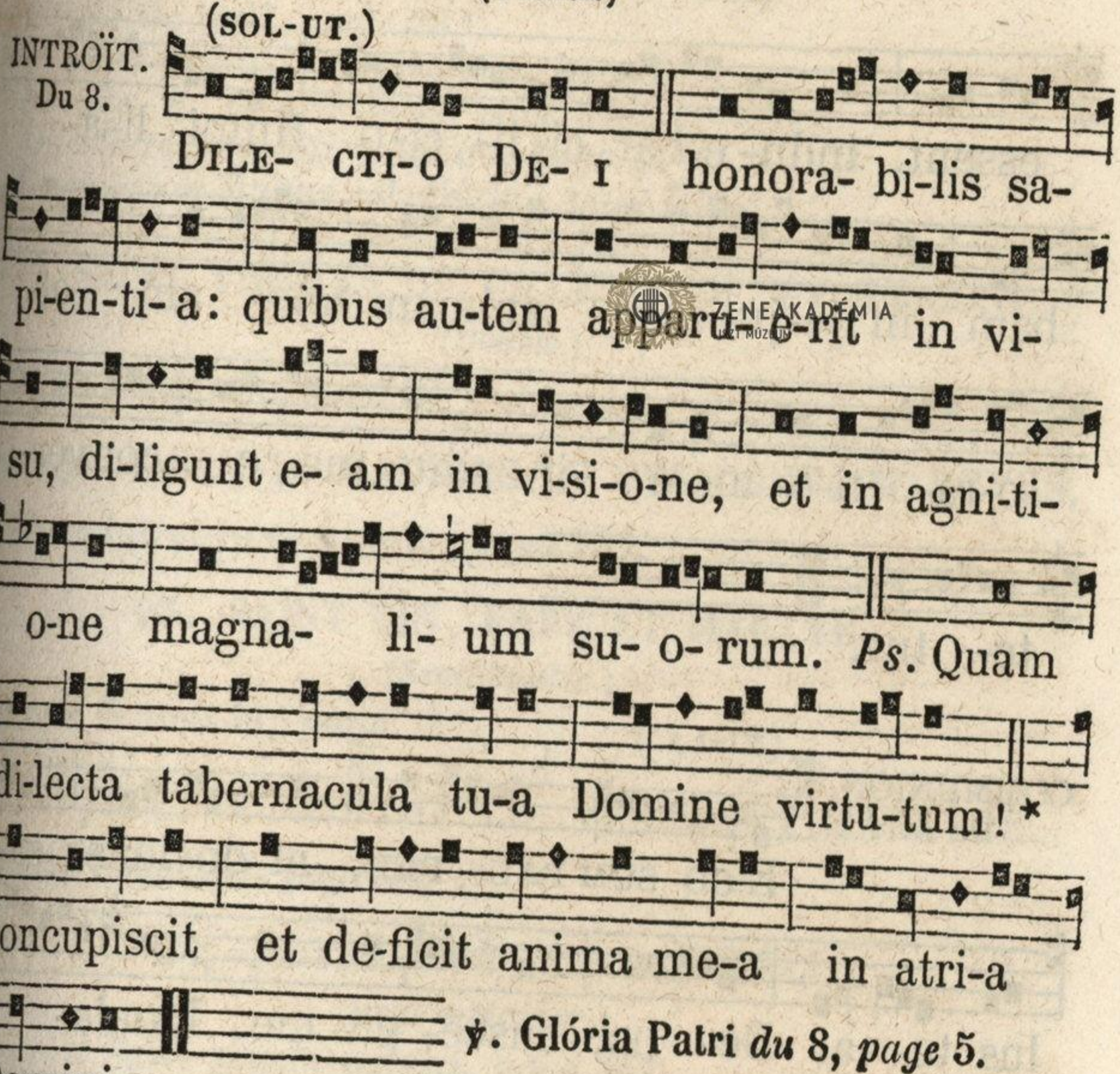
17. LES STIGMATES DE SAINT FRANÇOIS.

(*Double.*)

La Messe comme ci-après, au 4 octobre, Fête du Saint.

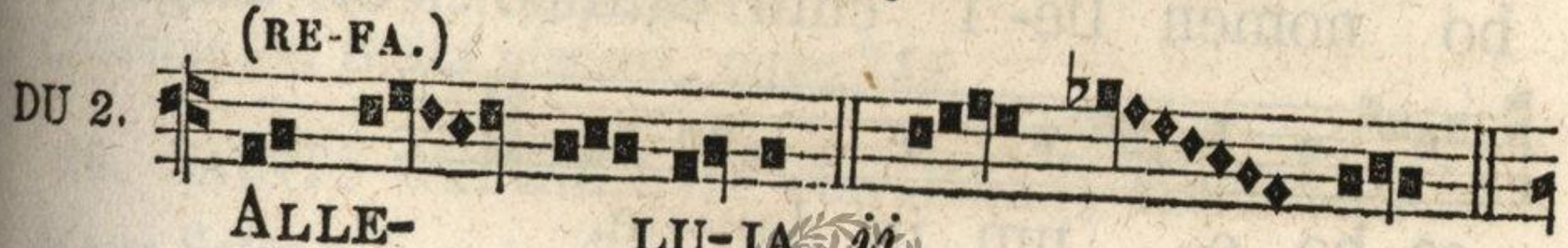
18. SAINT JOSEPH DE CUPERTINO, CONFESSEUR.

(*Double.*)



℣. Glória Patri *du* 8, *page* 5.

Graduel Dómine prævenísti, *page* 31*.



ZENEAKADÉMIA
LISZT MÚZEUM

℣. Oculus De- i respe-xit il-lum in bo- no,
et ere- xit e- um ab humi-li-ta-te ipsi-
us, et exalta- vit ca-put e- jus.

OFFERTOIRE. (RE-FA.)
Du 2.

EGO AUTEM, cum mi-hi mo-lesti
essent, indu- e-bar ci- li- ci-o. Humi- li-a-
bam in je-ju- ni-o animam me- am : et
o-ra- ti-o me-a in sinu me- o conver-
te- tur.

COMMUNION. (MI-LA.)
Du 4.

E-GO SUM PAU- PER, et do-lens : sa-
lus tu- a, De- us, susce- pit me. Lauda-
bo nomen De- i cum cantico : et magni-fi-
ca- bo e- um in lau-de.

ZENEAKADÉMIA LISZT MÚZEUM

19. S. JANVIER, ÉVÊQUE, ET SES COMP., MARTYRS.

(*Double.*)

Messe Salus autem, *page* 20*.

20. SAINT EUSTACHE ET SES COMPAGNONS, MARTYRS.

(*Double.*)

Messe Sapiéntiam Sanctórum, *page* 18*.

Méme jour. VIGILE DE SAINT MATHIEU, APOTRE.

Messe Ego autem sicut olíva, *page* 1*.

21. SAINT MATHIEU, APOTRE ET ÉVANGÉLISTE.

(*Double de 2e Classe.*)

Introït Os justi, *page* 28*.
Graduel Beátus vir qui timet, *page* 9*.
Allelúia. ℣. Te gloriósus, *page* 372.
Offertoire Posuísti Dómine, *page* 11*.
Communion Magna est glória, *page* 2*.

22. SAINT THOMAS DE VILLENEUVE, ÉV. ET CONF.

(*Double.*)

Messe Státuit ei, *page* 23*.

Méme jour. SAINTS MAURICE ET SES COMP., MARTYRS.

Messe Intret in conspéctu, *page* 15*.

23. SAINT LIN, PAPE ET MARTYR.

(*Semi-Double.*)

Messe Státuit ei, *page* 3*.

Méme jour. SAINTE THÈCLE, VIERGE ET MARTYRE.

Messe Loquébar, *page* 32*.

24. NOTRE-DAME DE LA MERCI.

(*Double-Majeur.*)

Introït Salve sancta parens, *page* 342.
Graduel Benedícta et venerábilis, *page* 342.
Allelúia. ℣. Post partum, *page* 360.
Offertoire Ave María, *page* 19.
Communion Beáta víscera, *page* 344.

26. SAINTS CYPRIEN ET JUSTINIEN, MARTYRS

Messe Salus autem justórum, *page* 20*.

ZENEAKADÉMIA
LISZT MÚZEUM

27. SAINTS COME ET DAMIEN, MARTYRS.

(*Semi-Double.*)

Introït Sapiéntiam Sanctórum, *page* 18*.
Graduel Clamavérunt justi, *page* 21*.
Allelúia. ℣ Hæc est vera fratérnitas, *page* 315.
Offertoire Gloriabúntur, *page* 335.
Communion Posuérunt mortália, *page* 326.

28. SAINTS VENCESLAS, DUC ET MARTYR.

(*Semi-Double.*)

Messe In virtúte tua, *page* 8*.

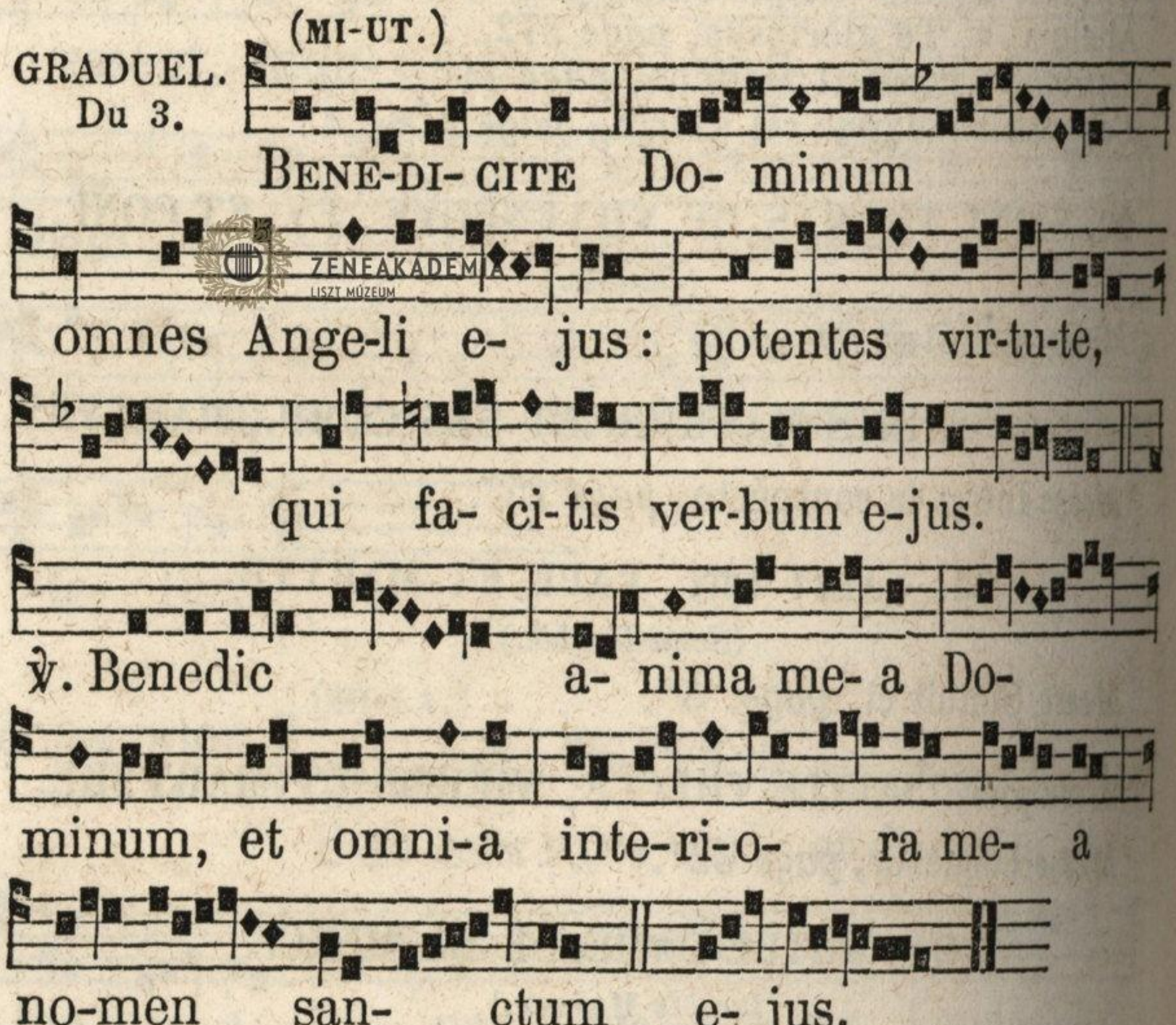
29. LA DÉDICACE DE SAINT MICHEL, ARCHANGE.

(*Double de 2e Classe.*)

Introït Benedícite Dóminum, *page* 312, *mais sans aucun* Allelúia.

(MI-UT.)

GRADUEL.
Du 3.



Allelúia. ℣. Sancte Míchael, *page* 313.
Offertoire Stetit Angelus, *page* 314.
Communion Benedícite omnes, *page* 314, *mais sans* Allelúia.

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30. SAINT JÉROME, PRÊTRE ET DOCTEUR.

(*Double.*)

Messe In médio Ecclésiæ, *page* 26*.

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES D'OCTOBRE.

LE SAINT ROSAIRE DE LA B. V. MARIE.

LE PREMIER DIMANCHE D'OCTOBRE.

(*Double-Majeur.*)

Introït Salve sancta parens, *page* 342.
Graduel Benedícta, *page* 342.
Allelúia. ℣. Post partum, *page* 360.
Offertoire Ave María, *paye* 19.
Communion Beáta víscera, *page* 344.

1. SAINT REMI, ÉVÊQUE ET CONFESSEUR.

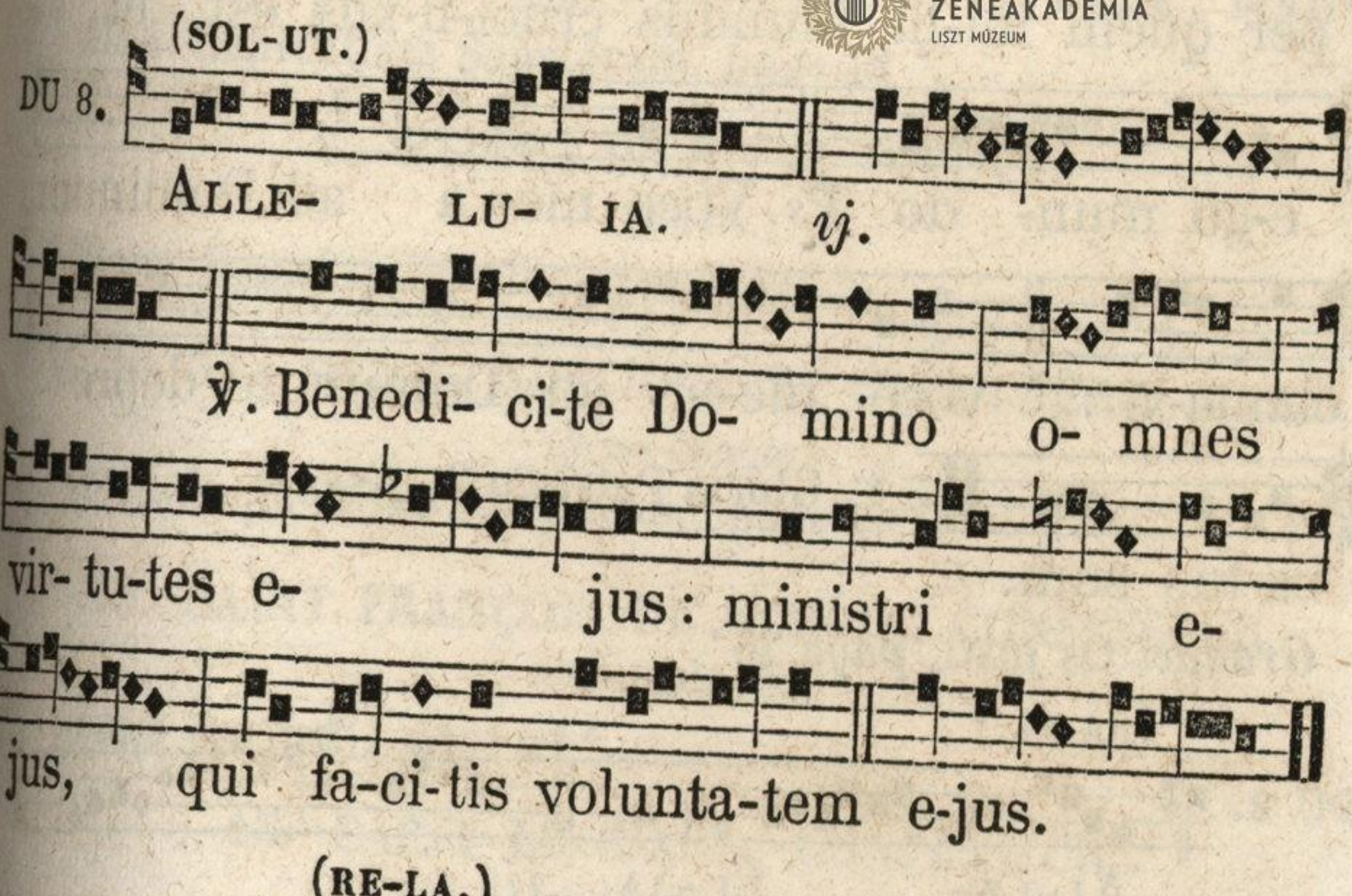
(*En France, Double.*)

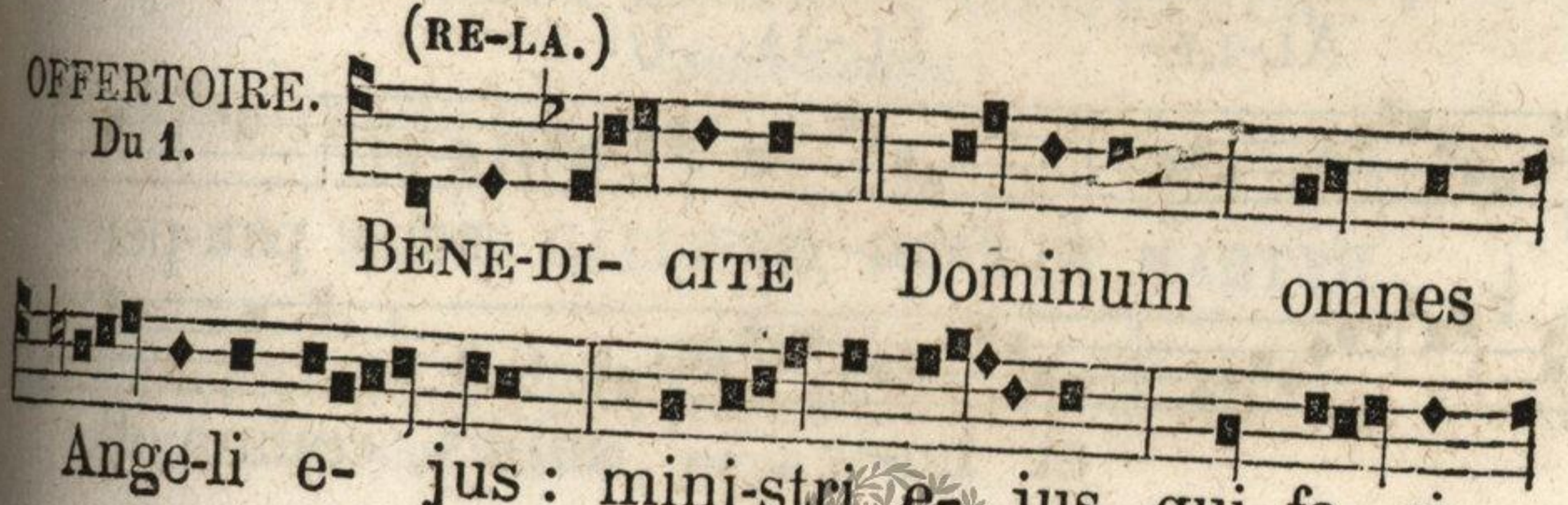
Messe Státuit ei, *page* 23 *.

2. LES SAINTS ANGES GARDIENS.

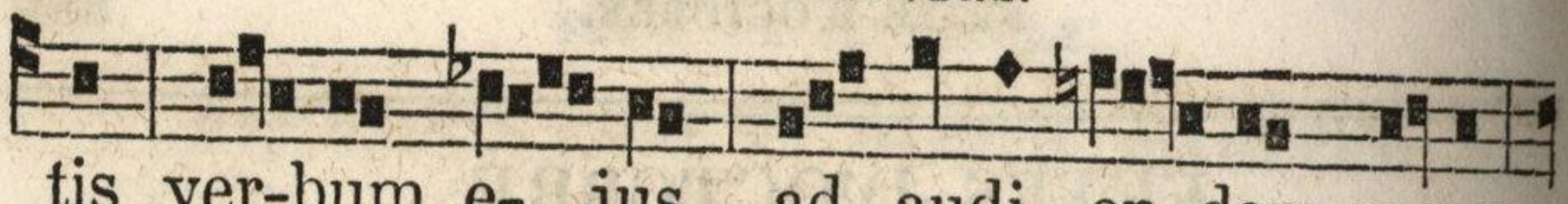
(*Double.*)

Introït Benedícite Dominum, *page* 312, *mais sans* Allelúia.
Graduel Angelis suis, *page* 101.

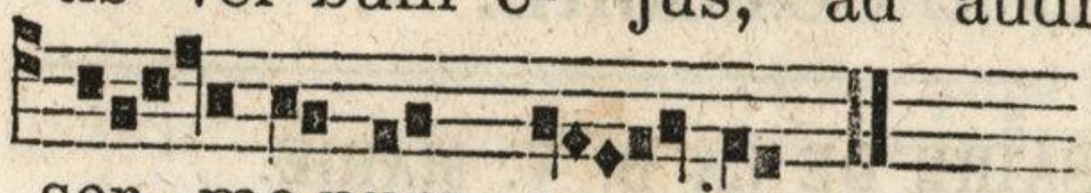




ZENEAKADÉMIA
LISZT MÚZEUM



tis ver-bum e- jus, ad audi- en-dam vo-cem



ser- mo-num e- jus.

Communion **Benedícite omnes Angeli,** *page* **314,** *mais sans* **Allelúia.**

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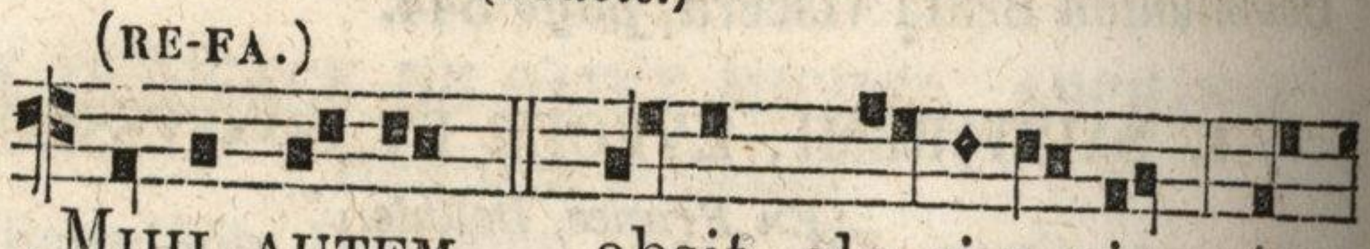
4. SAINT FRANÇOIS D'ASSISE, CONFESSEUR.

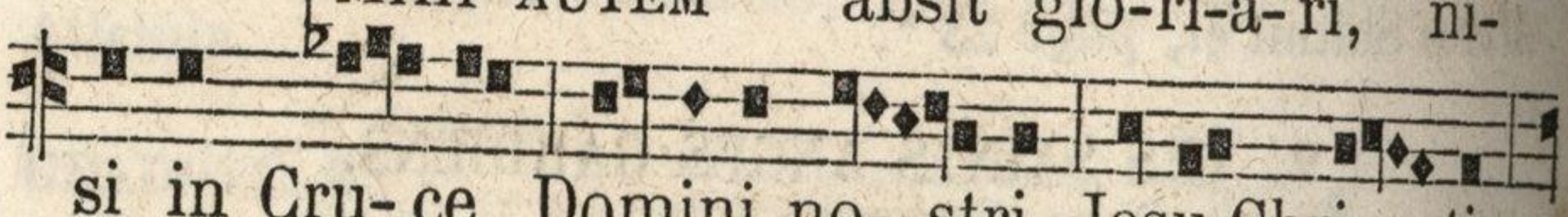
(*Double.*)

(RE-FA.)

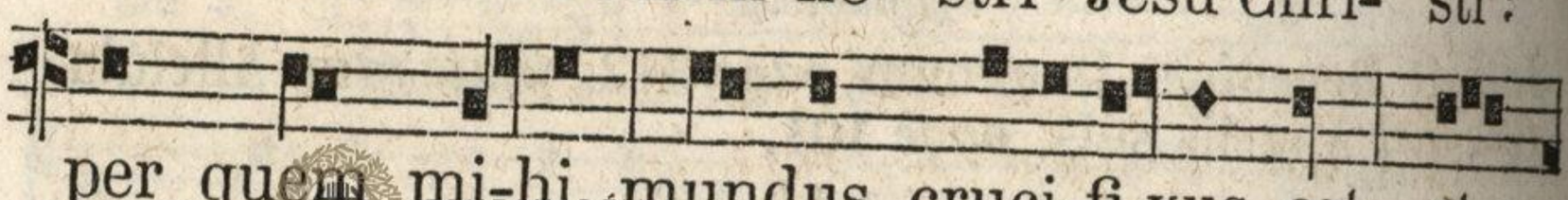
INTROÏT. Du 2.



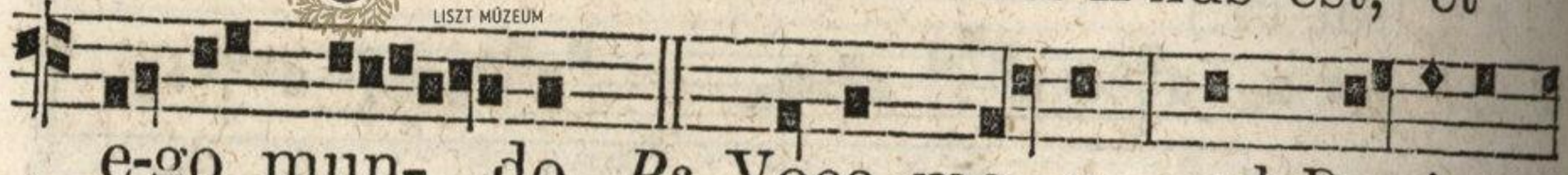
MIHI AUTEM absit glo-ri-a-ri, ni-



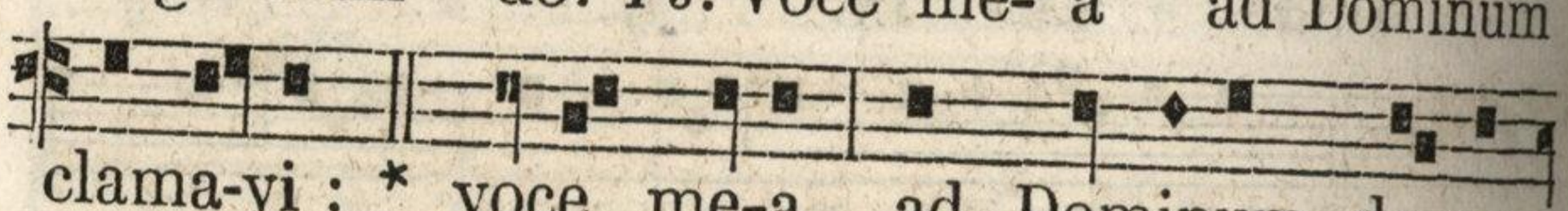
si in Cru-ce Domini no- stri Jesu Chri- sti:



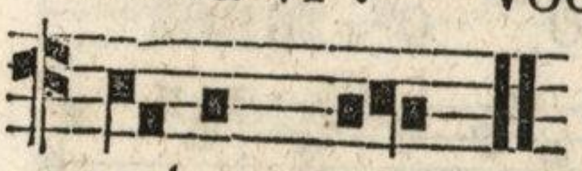
per quem mi-hi mundus cruci-fi-xus est, et



e-go mun- do. *Ps.* Voce me- a ad Dominum



clama-vi: * voce me-a ad Dominum depre-



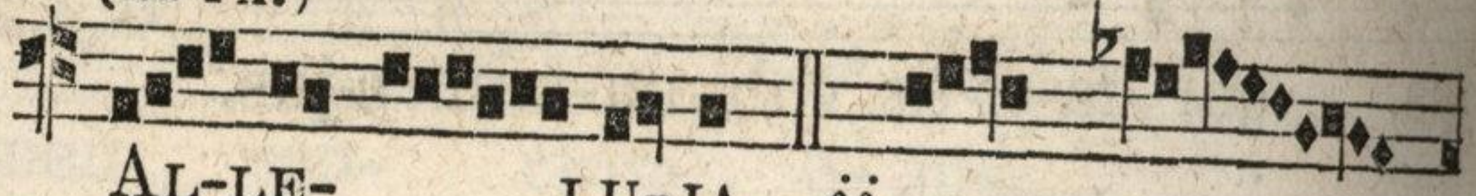
℣. **Glória Patri** *du* **2,** *page* **3.**

ca-tus sum.

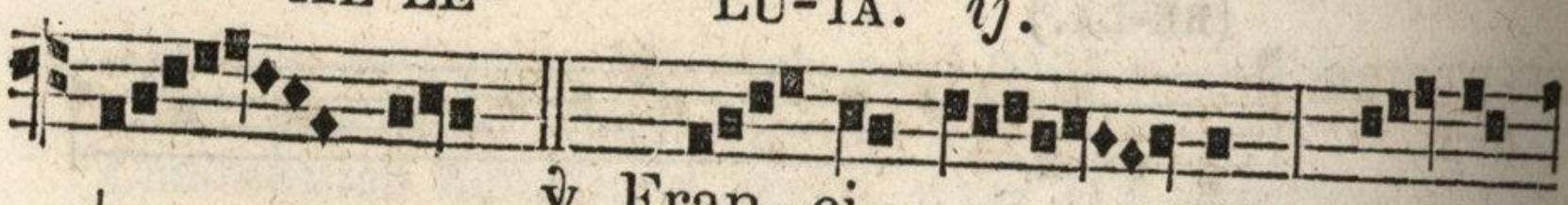
Graduel **Os justi,** *page* **26*.**

(RE-FA.)

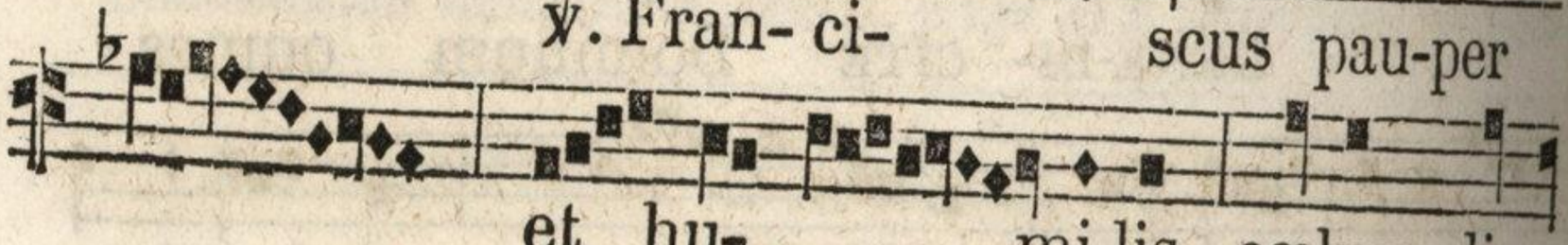
DU 2.



AL-LE- LU-IA. *ij.*

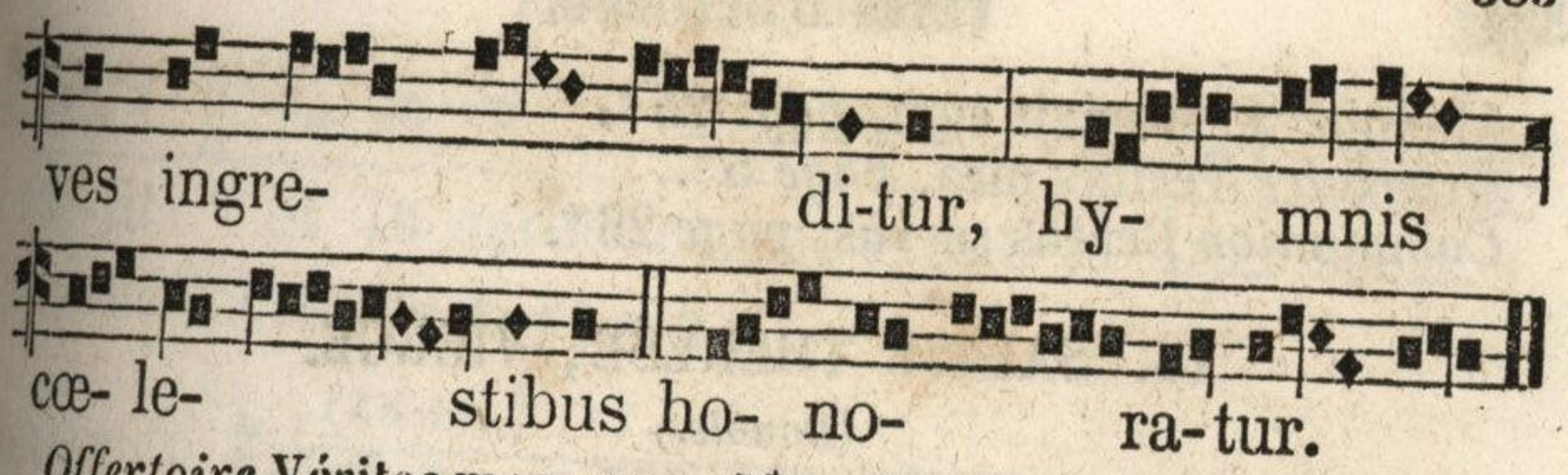


℣. Fran- ci- scus pau-per



et hu- mi-lis, cœlum di-

ZENEAKADÉMIA LISZT MÚZEUM



Offertoire Véritas mea, *page* 5*.
Communion Fidélis servus, *page* 23*.

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5. SAINT PLACIDE ET SES COMPAGNONS, MARTYRS.

Messe Salus autem justórum, *page* 20*.

6. SAINT BRUNO, CONFESSEUR.

(*Double.*)

Messe Os justi, *page* 28*

7. SAINT MARC, PAPE ET CONFESSEUR.

Messe Sacerdótes tui Dómine, *page* 24*.

Méme jour.

SAINTS SERGE, BACQUE, MARCEL ET APULÉE, MART.

Messe Sapiéntiam Sanctórum, *page* 18*.

8. SAINTE BRIGITTE, VEUVE.

(*Double.*)

Messe Cognóvi Dómine, *page* 44*.

9. SAINTS DENIS, RUSTIQUE ET ÉLEUTHÈRE, MART.

(*Semi-Double.*)

Messe Sapiéntiam Sanctórum, *page* 18*.

10. SAINT FRANÇOIS DE BORGIA, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 31*.

13. SAINT ÉDOUARD, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

14. SAINT CALLISTE, PAPE ET MARTYR.

(*Double.*)

Introït Sacerdótes Dei, *page* 6*.
Graduel Invéni David, *page* 3*.

ZENEAKADÉMIA
LISZT MÚZEUM

Allelúia. ℣. Amávit eum, *page* 25*.
Offertoire Véritas mea, *page* 5*.
Communion Beátus servus, *page* 26*.

15. SAINTE THÉRÈSE, VIERGE.

(*Double.*)

Messe Dilexísti justítiam, *page* 38*.

17. SAINTE HEDWIGE, REINE ET VEUVE.

(*Semi-Double.*)

Messe Cognóvi Dómine, *page* 44*.

18. SAINT LUC, ÉVANGÉLISTE.

(*Double de 2e Classe.*)

Introït Mihi autem nimis, *page* 262.
Graduel In omnem terram, *page* 324.
Allelúia. ℣. Ego vos elégi, *page* 320.
Offertoire Mihi autem nimis, *page* 264.
Communion Vos qui secúti, *page* 295.

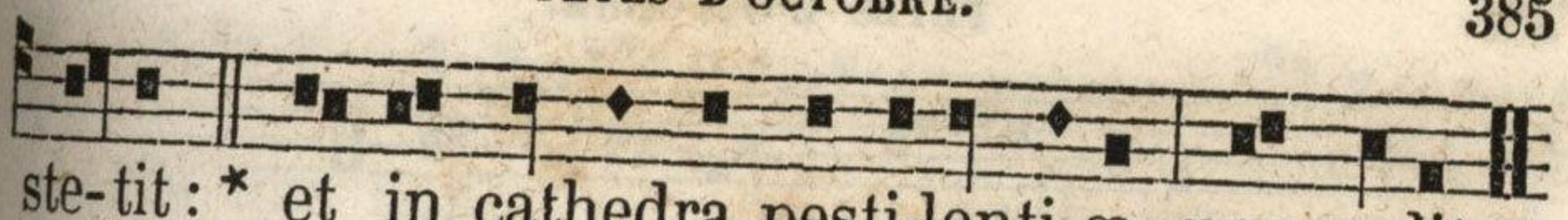
19. SAINT PIERRE D'ALCANTARA, CONFESSEUR.

(*Double.*)

Messe Justus ut palma, *page* 29*.

20. SAINT JEAN DE KENTI, CONFESSEUR.

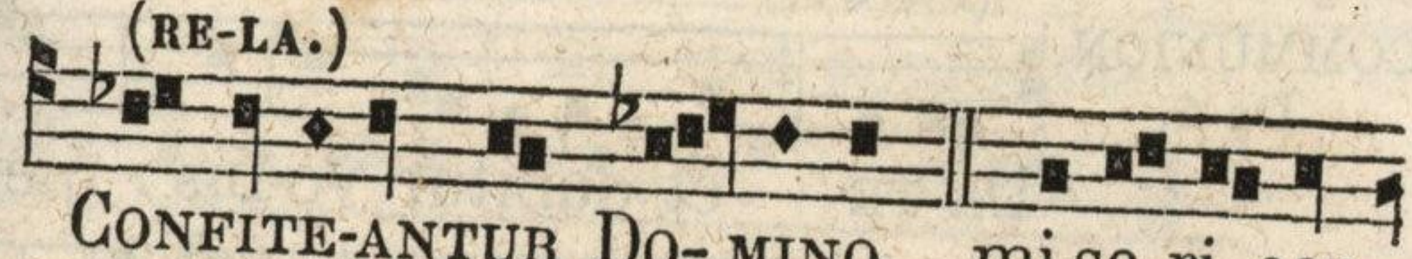
INTROÏT. Du 4. (MI-LA.)



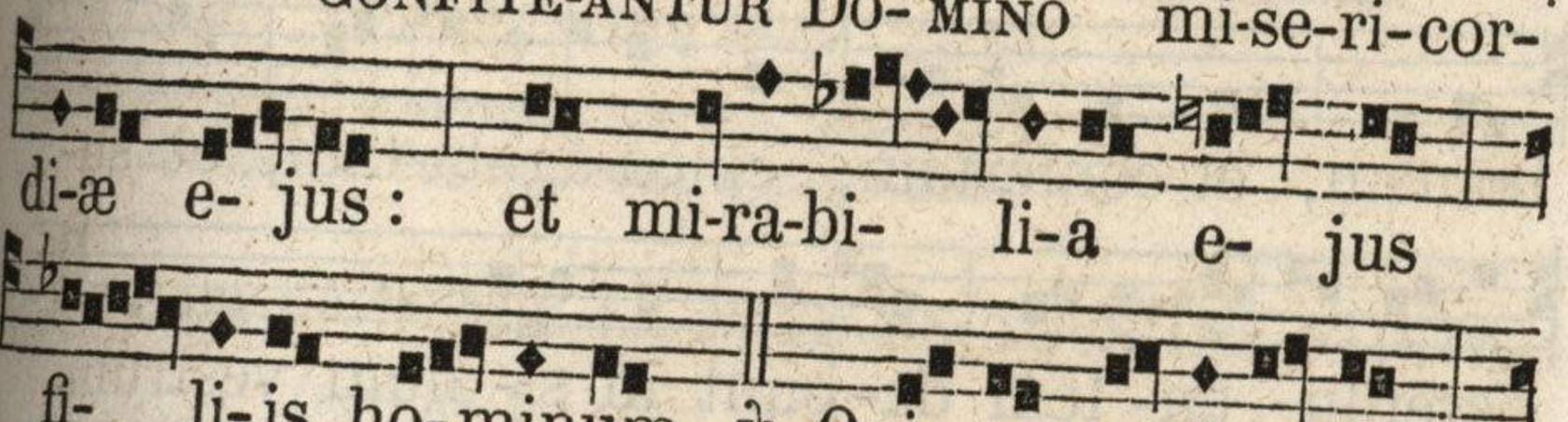
ste-tit : * et in cathedra pesti-lenti-æ non sedit.

℣. Glória Patri *du* 4, *page* 4.

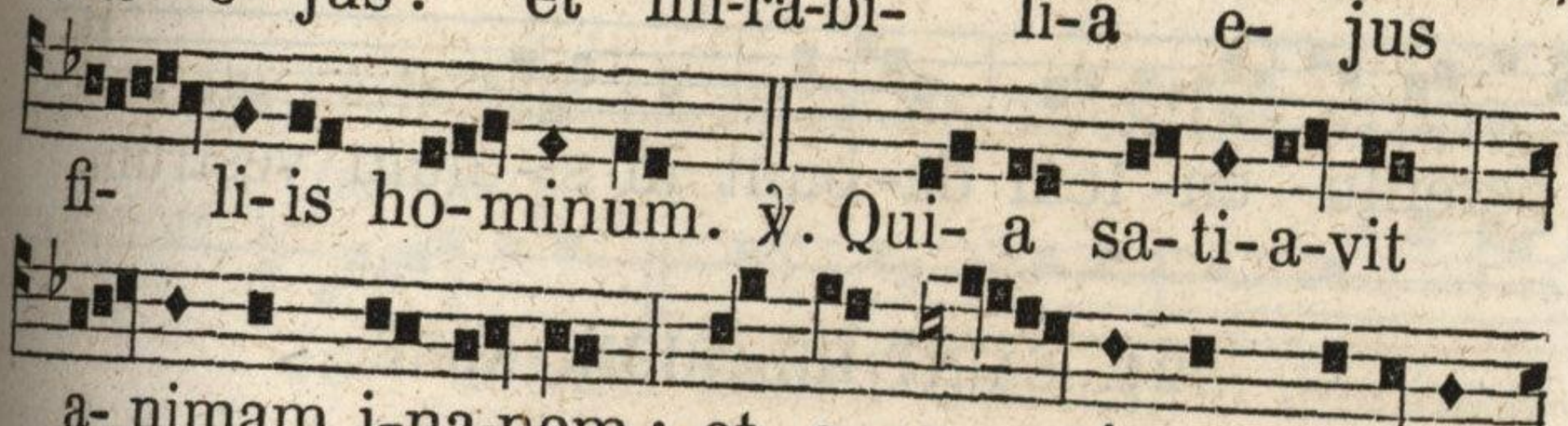
GRADUEL. (RE-LA.)
Du 1.



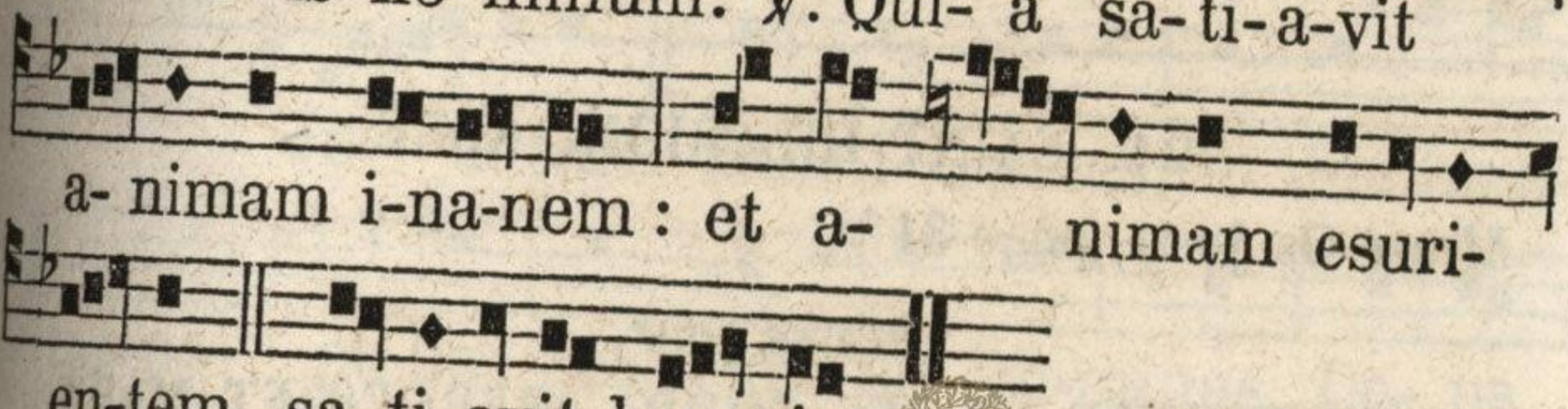
CONFITE-ANTUR DO- MINO mi-se-ri-cor-



di-æ e- jus : et mi-ra-bi- li-a e- jus



fi- li-is ho-minum. ℣. Qui- a sa-ti-a-vit

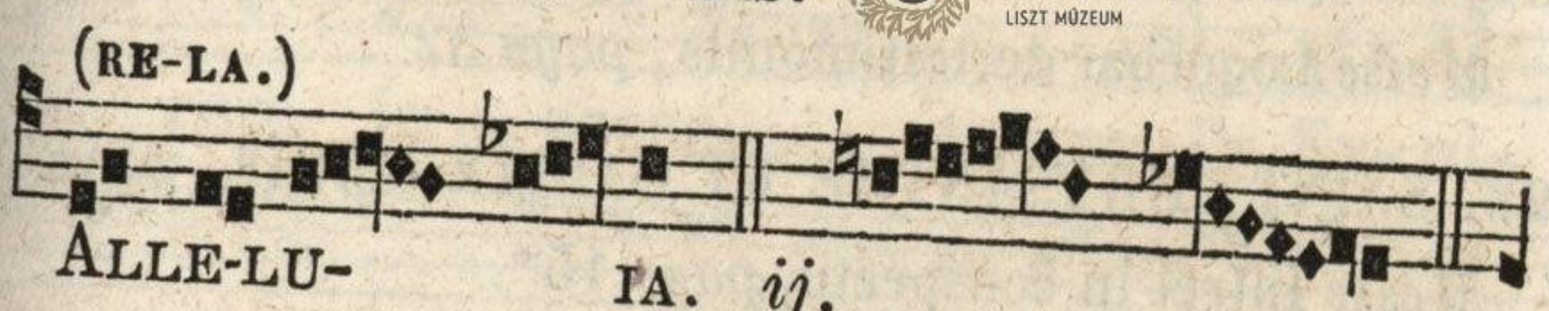


a- nimam i-na-nem : et a- nimam esuri-

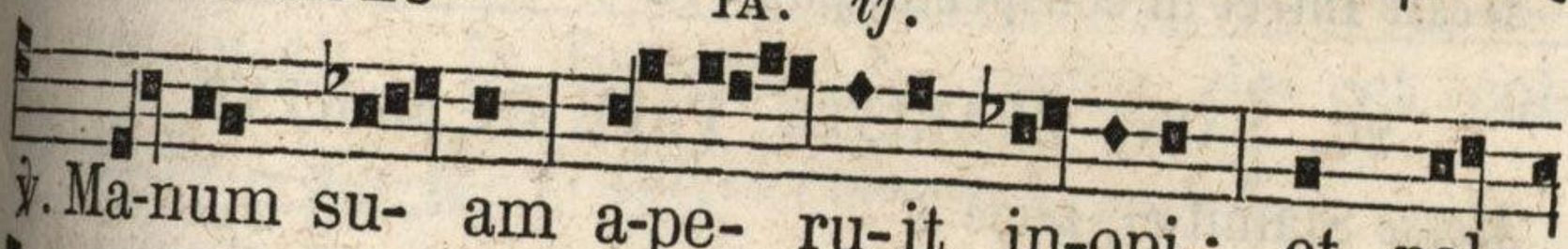
en-tem sa-ti-avit bo- nis.

ZENEAKADÉMIA
LISZT MÚZEUM

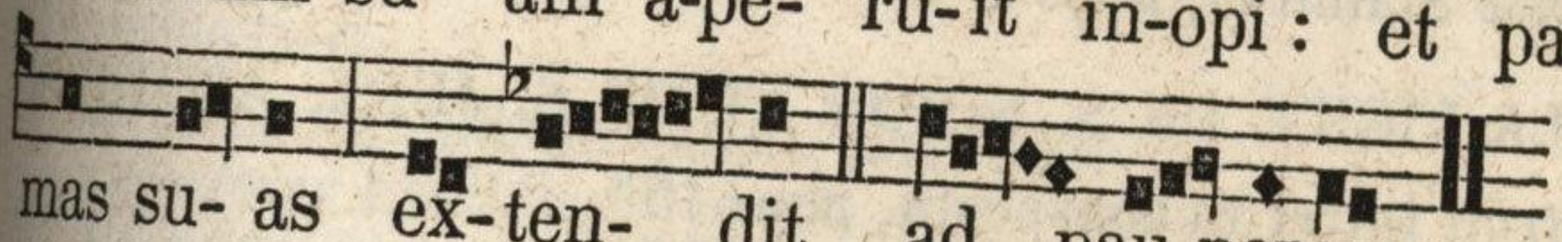
DU 1. (RE-LA.)



ALLE-LU- IA. *ij.*

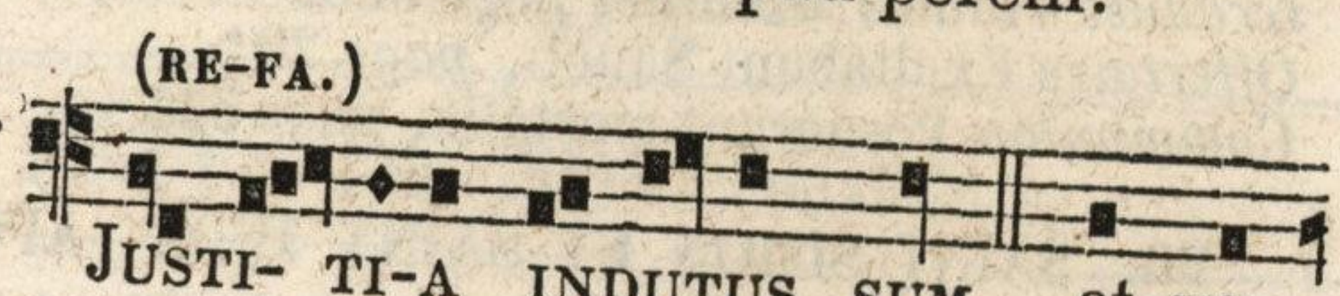


℣. Ma-num su- am a-pe- ru-it in-opi : et pal-

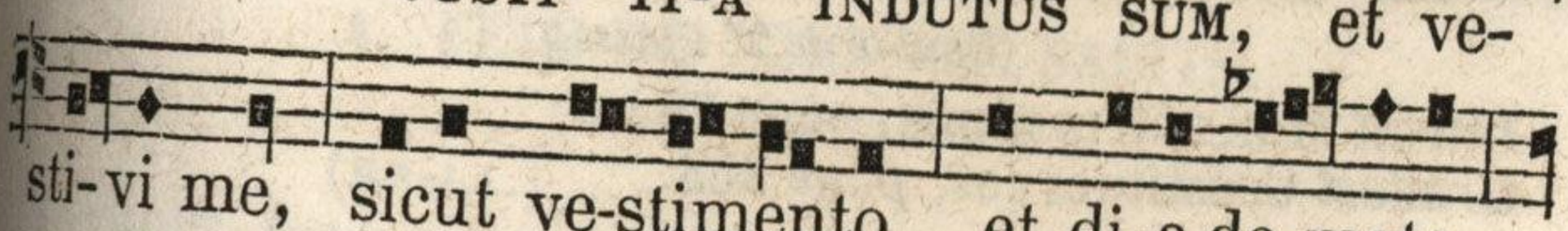


mas su- as ex-ten- dit ad pau-perem.

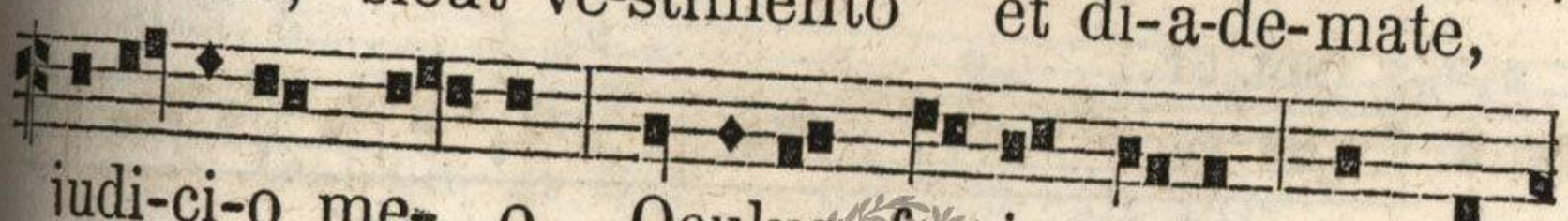
OFFERTOIRE. (RE-FA.)
Du 2.



JUSTI- TI-A INDUTUS SUM, et ve-

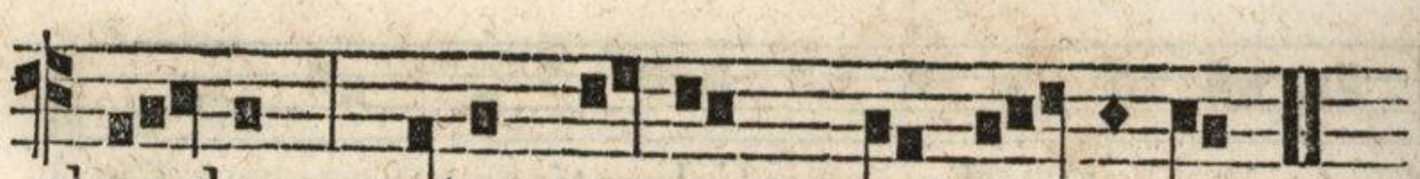


sti-vi me, sicut ve-stimento et di-a-de-mate,



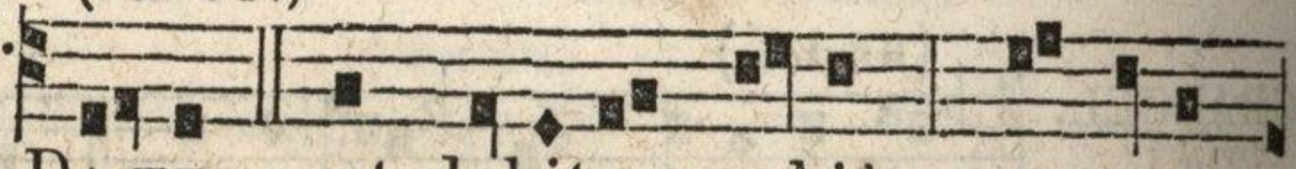
iudi-ci-o me- o. Oculus fu- i cæ-co, et pes

ZENEAKADÉMIA
LISZT MÚZEUM

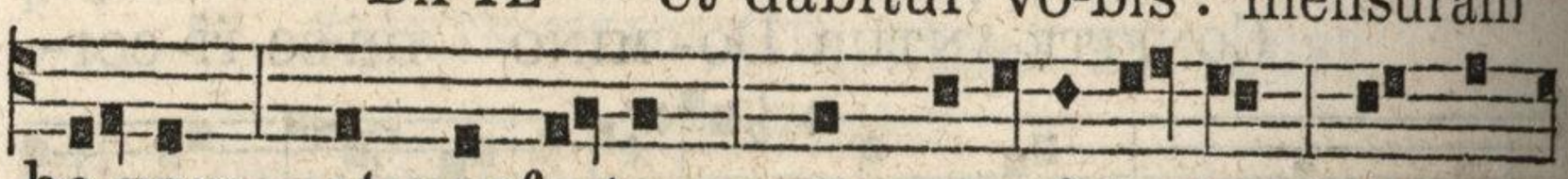


clau-do : pater e-ram pau- perum.

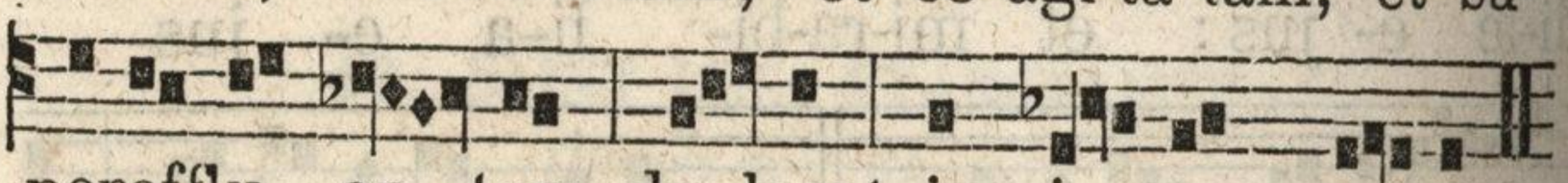
COMMUNION. (FA-UT.)
Du 5.



DA-TE et dabitur vo-biś : mensuram



bo-nam, et confertam, et co-agi-ta-tam, et su-



perefflu- en- tem da-bunt in si- num vestrum.

---

21. SAINT HILARION, ABBÉ.

Messe **Os justi,** ***page*** **31***

Méme jour.

SAINTE URSULE ET SES COMP., VIERGES ET MART.

Messe **Loquébar de testimóniis,** ***page*** **32*.**

25. SAINT CHRYSANTHE ET SAINTE DARIE, MARTYRS.

Messe **Intret in conspéctu,** ***page*** **15*.**

26. SAINT ÉVARISTE, PAPE ET MARTYR.

Messe **Státuit ei,** ***page*** **3*.**

27. LA VIGILE DE S. SIMON ET DE S. JUDE, APOTRES.

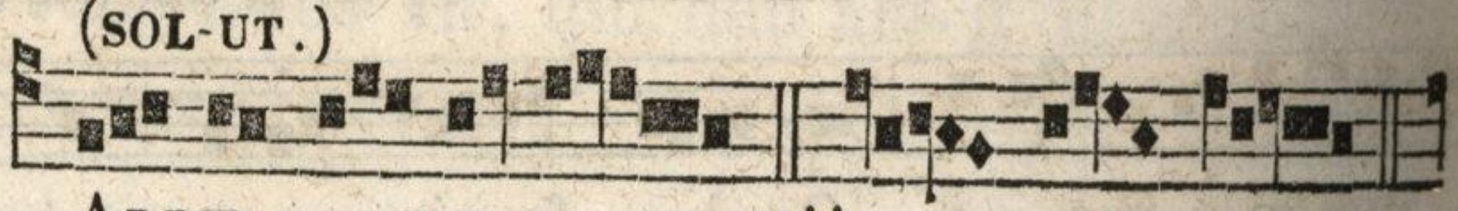
Introït **Intret in conspéctu,** ***page*** **15*.**
Graduel **Víndica Dómine,** ***page*** **325.**
Offertoire **Exultábunt Sancti,** ***page*** **20***
Communion **Posuérunt mortália,** ***page*** **326.**

28. SAINT SIMON ET SAINT JUDE, APOTRES.

(***Double de 2e Classe.***)

Introït **Mihi autem nimis,** ***page*** **262.**
Graduel **Constítues eos,** ***page*** **263.**

DU 8. (SOL-UT.)



ALLE- LU-IA. *ij.*

ZENEAKADÉMIA

℣. Ni- mis honora- ti sunt ami- ci tu-
i, De- us : ni- mis confor-ta-
tus est principa-tus e-o- rum.

Offertoire In omnem terram, *page* 271.
Communion Vos qui secúti, *page* 295.

31. LA VIGILE DE LA FÊTE DE TOUS LES SAINTS.

(SOL-RE.)

INTROÏT. Du 7.

JU- DICANT Sancti Gen-tes, et dominan-
tur po- pu-lis : et regna-bit Do-minus De- us
illo- rum in perpe- tu-um. *Ps.* Ex- ul-
tate ju-sti in Domino : * rectos .de- cet col-
℣. Glória Patri *du* 7, *page* 5.
lauda- ti-o.

Graduel Exultábunt Sancti, *page* 327.
Offertoire Exultábunt Sancti, *page* 20*.
Communion Justórum ánimæ, *page* 320.

FÊTES DE NOVEMBRE.

1. FÊTE DE TOUS LES SAINTS.

(Double de 1re Classe.)

(RE-LA.)

INTROÏT. Du 1.

GAUDE- A- MUS omnes in Do-

ZENEAKADÉMIA
LISZT MÚZEUM

mino, di- em festum ce-lebrantes sub hono-

re Sancto-rum omni-um: de quo-rum solemni-

ta- te gaudent An- ge-li, et col-

lau- dant Fi- li-um De- i. *Ps.* Exul-tate

justi in Domino: * rectos decet collauda-

℣. Glória Patri *du* 1, *p.* 3.

ti-o.

Graduel Timéte Dóminum, *page* 363.

(SOL-UT.)

DU 8,

ALLELU- IA. *ij.*

℣. Veni- te

ad me o- mnes, qui labora-

tis, et onera-ti e- stis: et e-go

re-fi-ci-am vos.

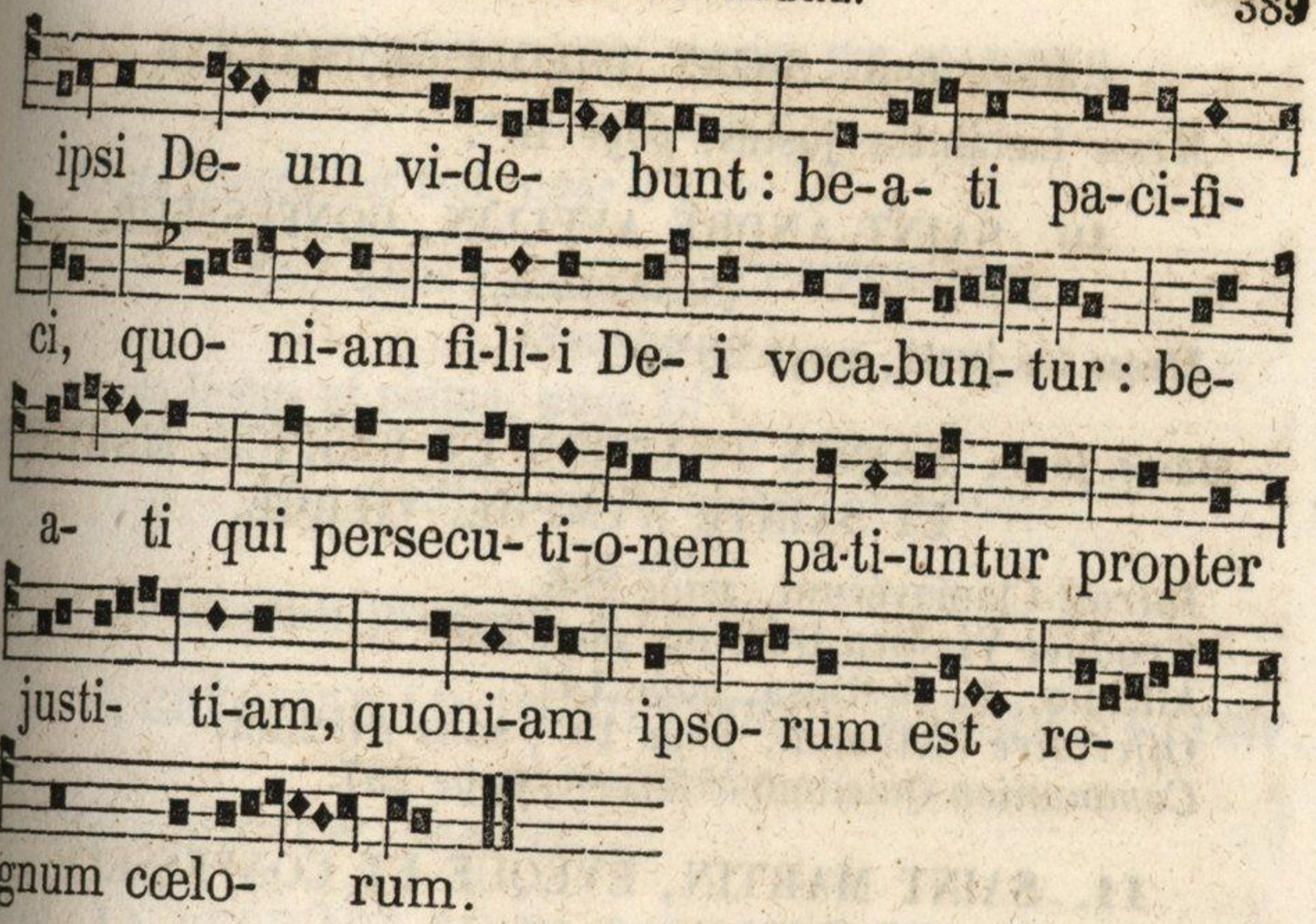
Offertoire Justórum ánimæ, *page* 22*, *mais sans* Allelúia.

(FA-LA.)

COMMUNION.
Du 6.

BE-A-TI mundo corde, quoni-am

ZENEAKADÉMIA
LISZT MÚZEUM



2. LA COMMÉMORATION DE TOUS LES MORTS.

(*Double.*)

Messe Réquiem ætérnam. *Voir après les Messes Votives.*

ZENEAKADÉMIA
LISZT MÚZEUM

4. SAINT CHARLES, ÉVÊQUE ET CONFESSEUR.

(*Double.*)

Messe Státuit ei, *page* 23*.

Méme jour. SAINTS VITAL ET AGRICOLE, MARTYRS.

Messe Sapiéntiam Sanctórum, *page* 18*.

8. L'OCTAVE DE LA FÊTE DE TOUS LES SAINTS.

(*Double.*)

Messe du jour de la Féte, page 387.

L'ANNIVERSAIRE DE LA DÉDICACE DES ÉGLISES DE FRANCE.

LE DIMANCHE APRÈS L'OCTAVE DE LA FÊTE DE TOUS LES SAINTS.

Indult du 9 *avril* 1802. (*Double de* 1re *Classe.*)

Messe Terríbilis est, *page* 45*.

9. LA DÉDICACE DE LA BASILIQUE DU SAUVEUR.

(*Double.*)

Messe Terríbilis est, *page* 45*.

ZENEAKADÉMIA
LISZT MÚZEUM

Méme jour. SAINT THÉODORE, MARTYR.

Messe Lætábitur justus, *page* 10*.

10. SAINT ANDRÉ AVELLIN, CONFESSEUR.

(*Semi-Double.*)

Messe Os justi, *page* 28*.

Méme jour. SAINTS TRYPHON ET RESPICE, MARTYRS, ET SAINTE NYMPHE, VIERGE.

Introït Clamavérunt, *page* 296.
Graduel Víndica Dómine, *page* 325.
Alleluia. ℣. Pretiósa, *page* 14*.
Offertoire Lætámini, *page* 15*, *sans* Allelúia.
Communion Quicúmque fécerit, *page* 297.

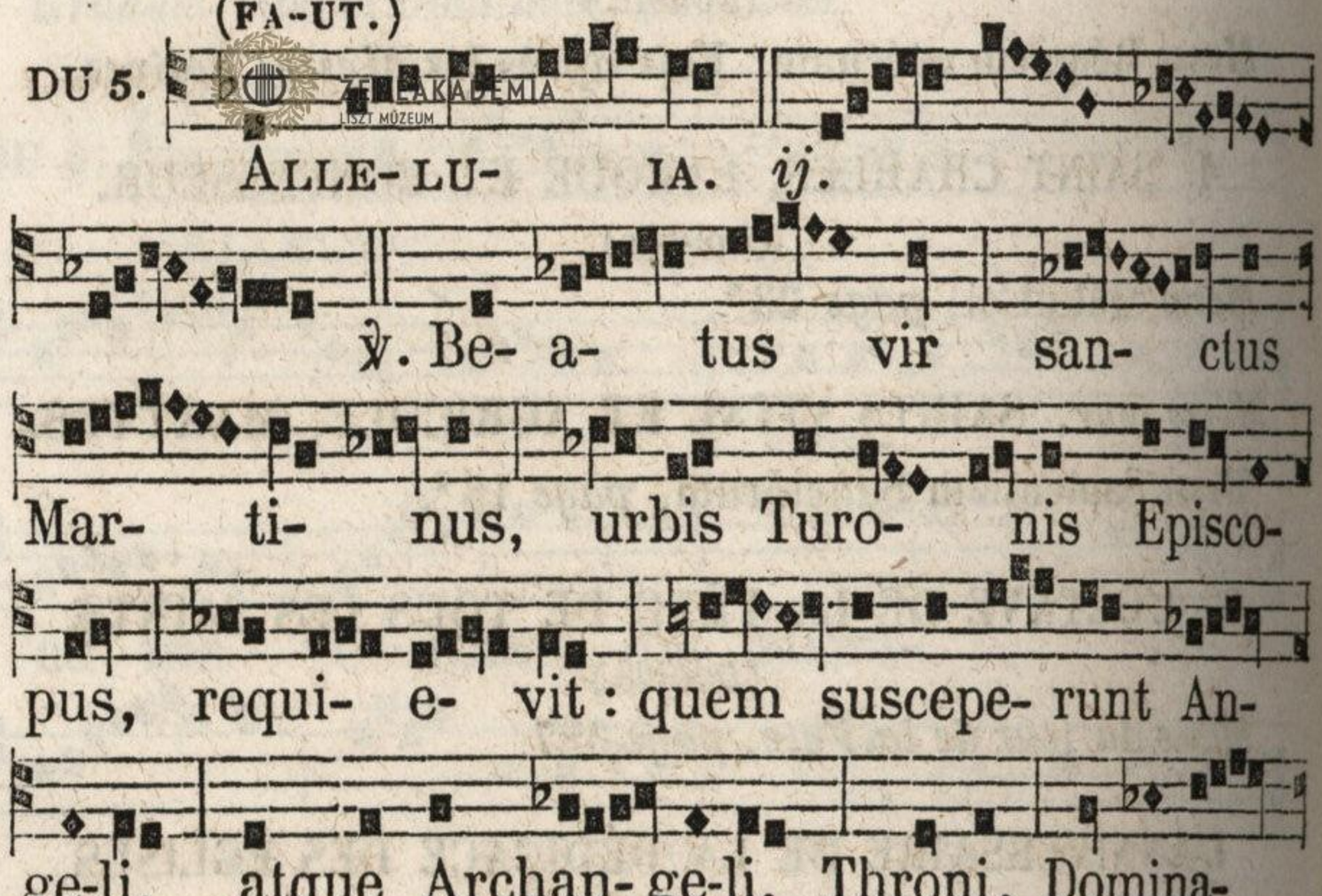
11. SAINT MARTIN, ÉVÊQUE ET CONFESSEUR

(*Double.*)

Introït Státuit ei, *page* 3*.
Graduel Ecce sacérdos, *page* 23*.

(FA-UT.)

DU 5.



Offertoire Véritas mea, *page* 5*.
Communion Beátus servus, *page* 26*.

Méme jour. SAINT MENNAS, MARTYR.

Messe Lætábitur, *page* 10*.

ZENEAKADÉMIA
LISZT MÚZEUM

12. SAINT MARTIN, PAPE ET MARTYR.

(*Semi-Double.*)

Messe Sacerdótes Dei, *page* 6*.

13. SAINT DIDACE, CONFESSEUR.

(*Semi-Double.*)

Messe Justus ut palma, *page* 29*.

15. SAINTE GERTRUDE, VIERGE.

(*Double.*)

Messe Dilexísti justítiam, *page* 38*.

17. S. GRÉGOIRE LE THAUMATURGE, ÉVÊQUE ET CONF.

(*Semi-Double.*)

Messe Státuit ei, *page* 23*.

18. LA DÉDICACE DE LA BASILIQUE DES SS. APOTRES PIERRE ET PAUL.

(*Double.*)

Messe Terríbilis est, *page* 45*.

19. SAINTE ÉLISABETH, REINE DE HONGRIE, VEUVE.

(*Double.*)

Messe Cognóvi Dómine, *page* 44*.

20. SAINT FÉLIX DE VALOIS, CONFESSEUR.

(*Double.*)

Messe Justus ut palma, *page* 29*.

21. LA PRÉSENTATION DE LA B. V. MARIE.

(*Double-Majeur.*)

Introït Salve sancta parens, *page* 342.
Gràduel Benedícta et venerábilis, *page* 342.
Allelúia. ℣. Post partum, *page* 360.
Offertoire Ave María, *page* 19.
Communion Beáta víscera, *page* 344.

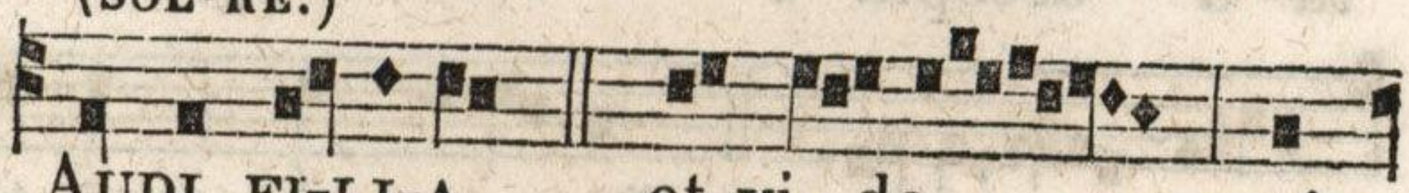
22. SAINTE CÉCILE, VIERGE ET MARTYRE.

(*Double.*)

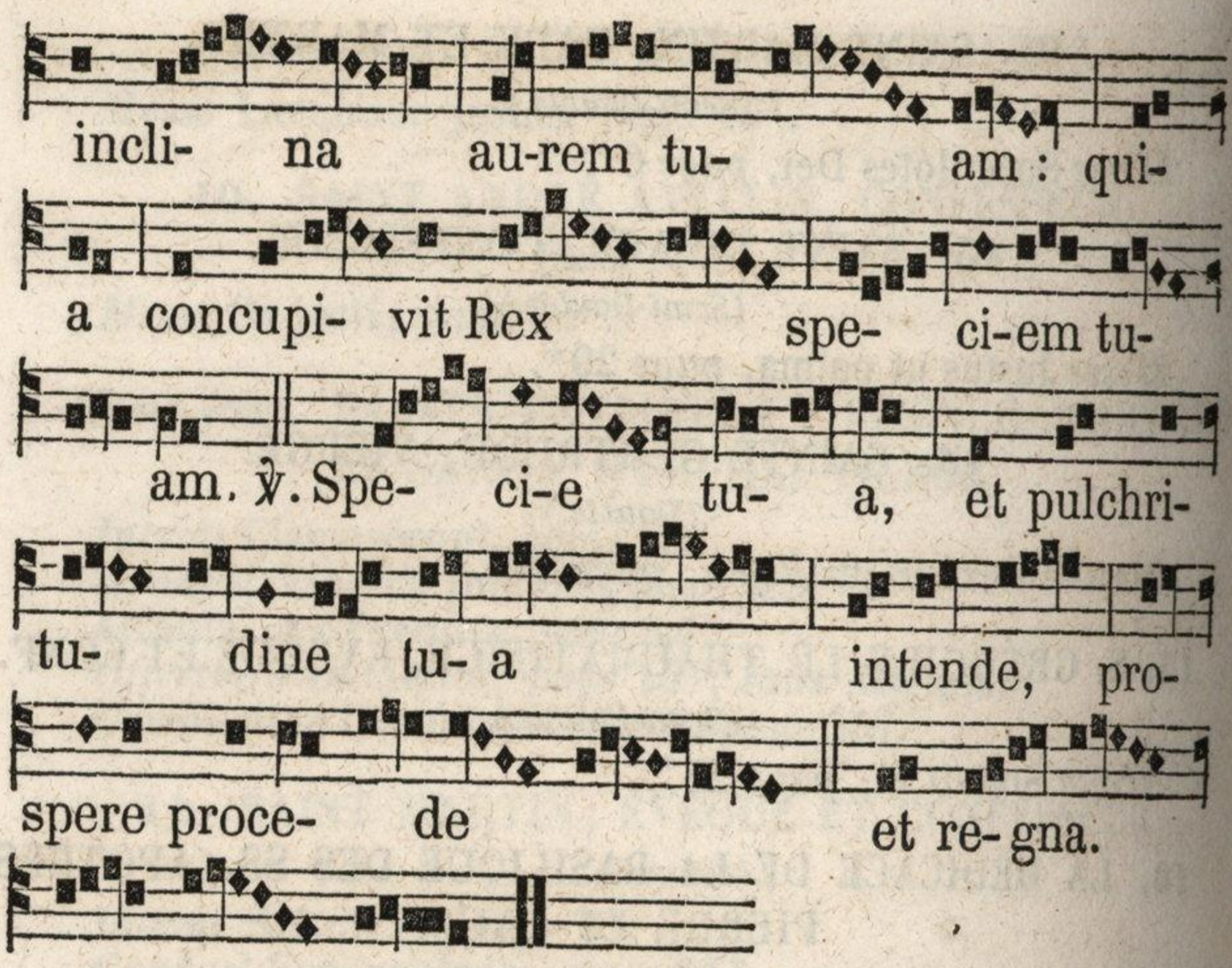
Introït Loquébar de testimóniis, *page* 32*.

(SOL-RE.)

GRADUEL. Du 7.



ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ℣. Quinque prudéntes, *page* 281.
Offertoire Afferéntur Regi, *page* 35*.
Communion Confundántur supérbi, *page* 35*.

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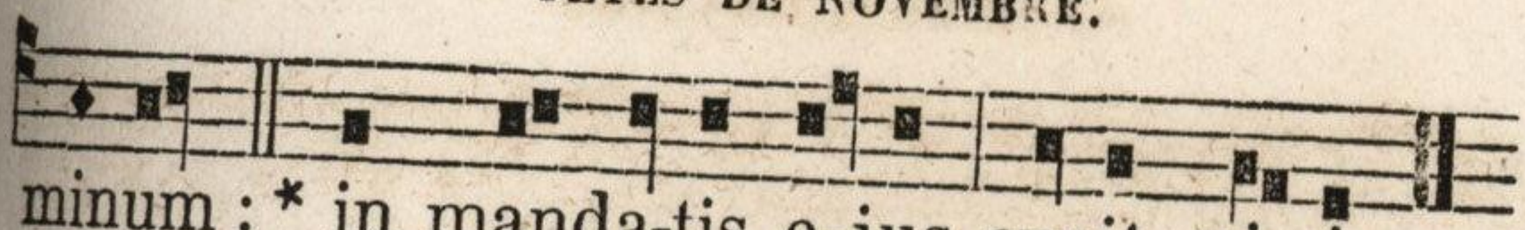
23. SAINT CLÉMENT, PAPE ET MARTYR.

(*Double.*)

ZENEAKADÉMIA
LISZT MÚZEUM



minum : * in manda-tis e-jus cupit nimis.

℣. Glória Patri du 1, *page* 3.

Graduel Jurávit Dóminus, *page* 297.
Allelúia. ℣. Hic est sacérdos, *page* 7*.
Offertoire Véritas mea, *page* 5*.
Communion Beátus servus, *page* 26*.

Méme jour. SAINTE FÉLICITÉ, MARTYRE.
Messe Me expectavérunt, *page* 35*.

24. SAINT JEAN DE LA CROIX, CONFESSEUR.
(*Double.*)
Messe Os justi, *page* 28*.

Méme jour. SAINT CHRYSOGONE, MARTYR.
Messe In virtúte tua, *page* 8*.

25. SAINTE CATHERINE, VIERGE ET MARTYRE.
(*Double.*)
Messe Loquébar de testimóniis, *page* 32*.

26. SAINT PIERRE D'ALEXANDRIE, ÉVÊQUE ET MART.
Messe Státuit ei, *page* 3*.

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA

COMMUN DES SAINTS.

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

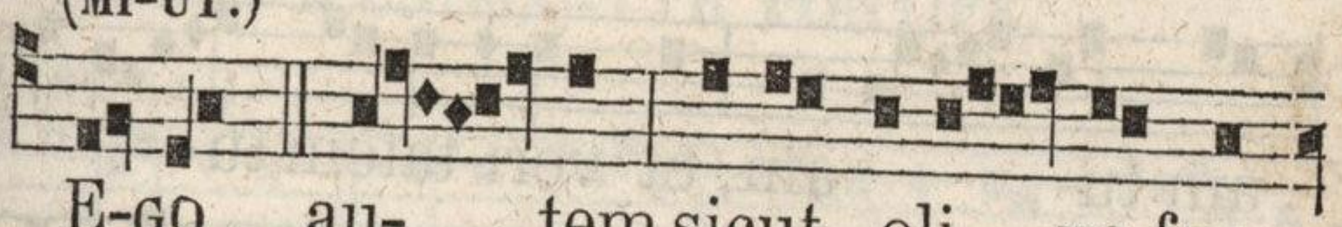
ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN DES SAINTS.

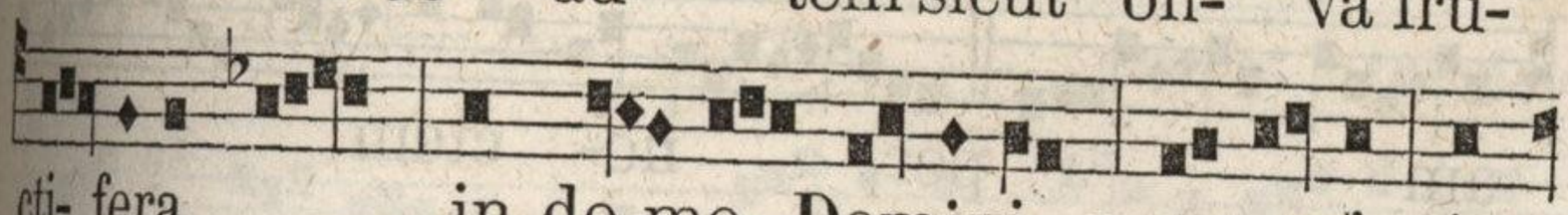
VIGILE D'UN APOTRE.

(MI-UT.)

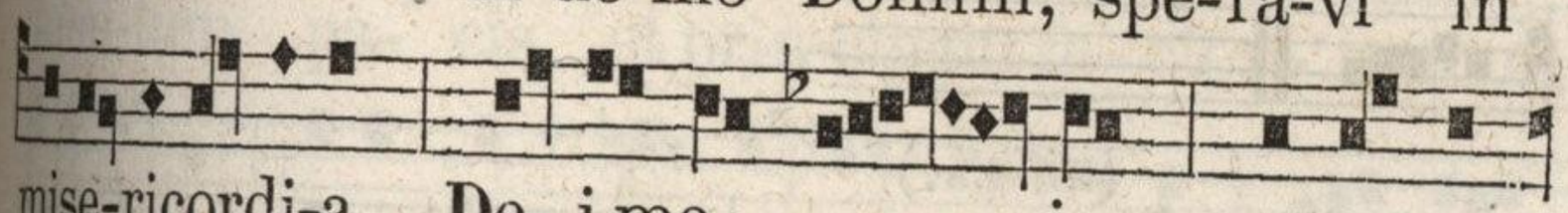
INTROÏT. Du 3.



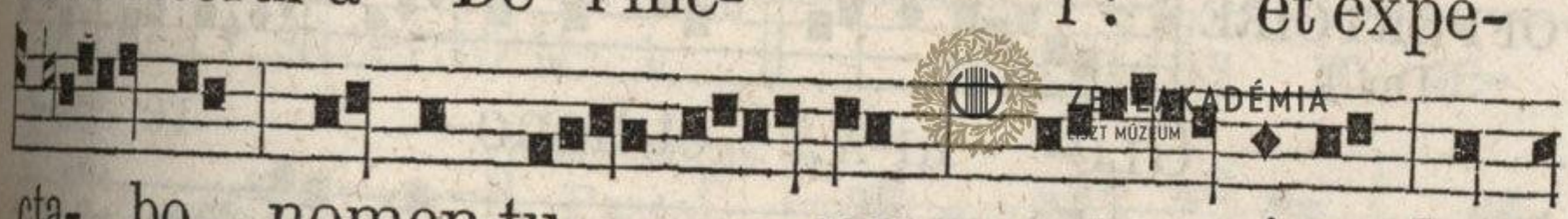
E-go au- tem sicut oli- va fru-



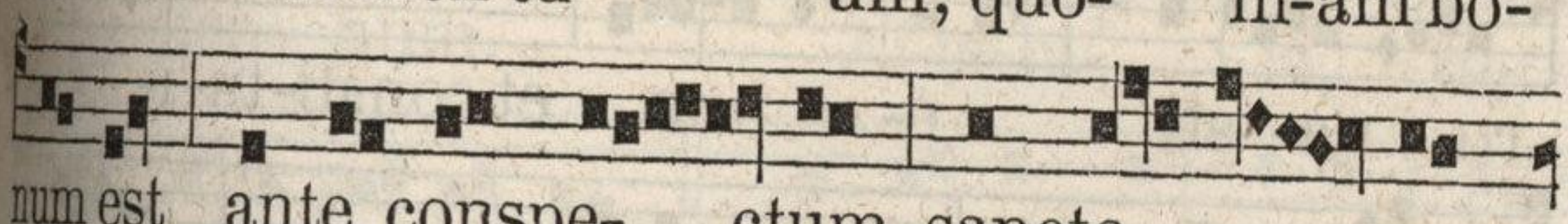
cti- fera in do-mo Domini, spe-ra-vi in



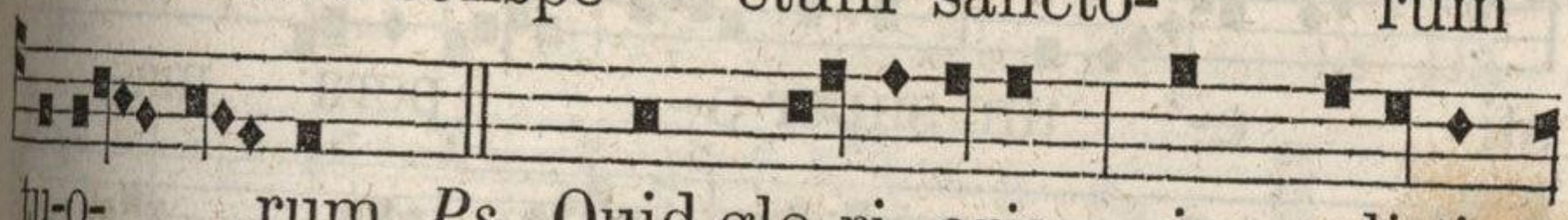
mise-ricordi-a De- i me- i : et expe-



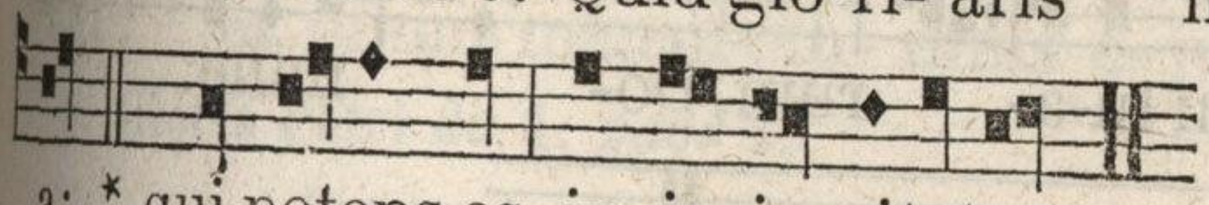
cta- bo nomen tu- um, quo- ni-am bo-



num est ante conspe- ctum sancto- rum



tu-o- rum. *Ps.* Quid glo-ri- aris in mali-ti-

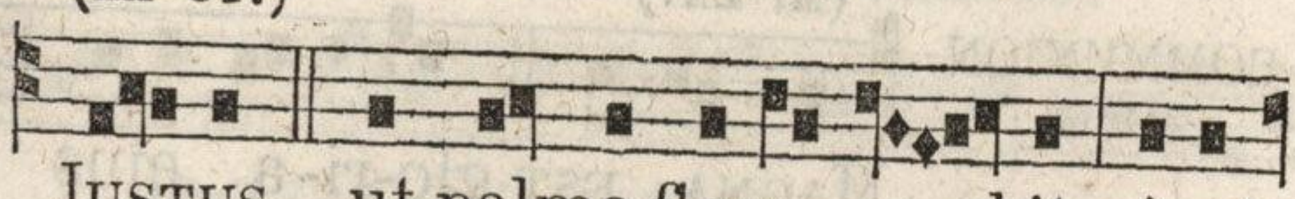


a: * qui potens es in in-i-quitate?

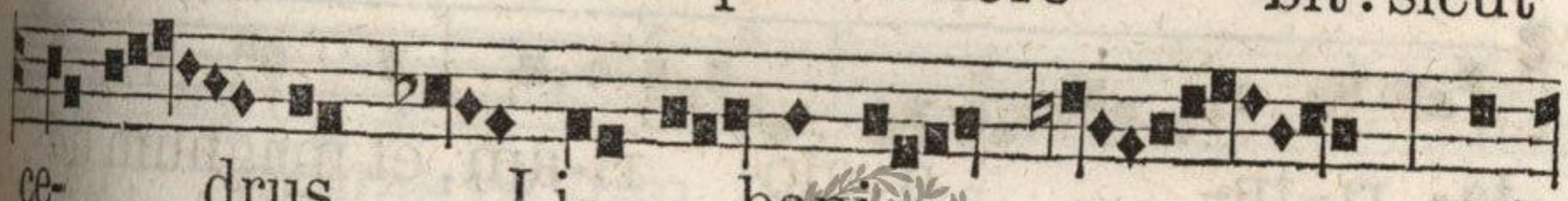
℣. Glória Patri *du* 3, *page* 4.

(LA-UT.)

GRADUEL. Du 2 en A.



Justus ut palma flore- bit : sicut



ce- drus Li- bani mul-

ZENEAKADÉMIA
LISZT MÚZEUM

tiplica- bitur in do-

mo Do- mini. ℣. Ad annun-

ti-andum ma- ne misericor- di-

am tu- am, et veri-tatem tu-

am per no- ctem.

(RE-LA.)

OFFERTOIRE.
Du 1.

GLO- RI-A, et hono- re co-

ro- na- sti e- um et consti-tu-i-

sti e- um super o- pera ma-

nu-um tu-a- rum, Do- mine.

Au Temps Pascal.

Alle- lu- ia.

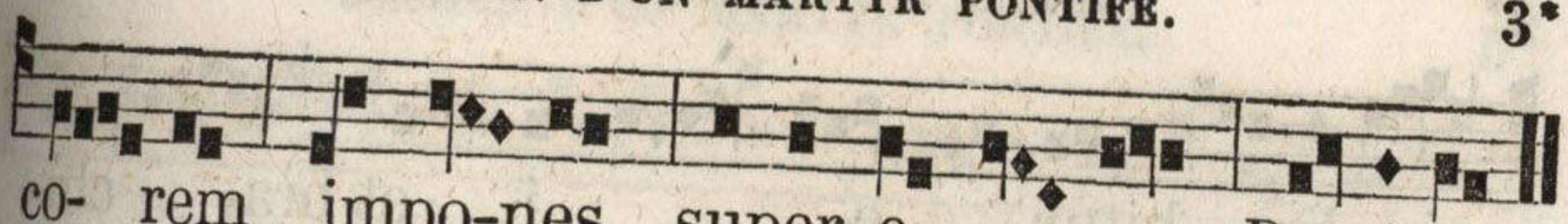
(MI-LA.)

COMMUNION.
Du 4.

MAGNA EST glo-ri-a ejus in sa-lu-

ta- ri tu- o: glo- ri-am, et magnum de-

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUN DES APOTRES ET DES ÉVANGÉLISTES.

Pour les Fêtes des Apôtres et des Évangélistes, voir le Propre des Saints.

COMMUN D'UN MARTYR PONTIFE.

(RE-LA.)

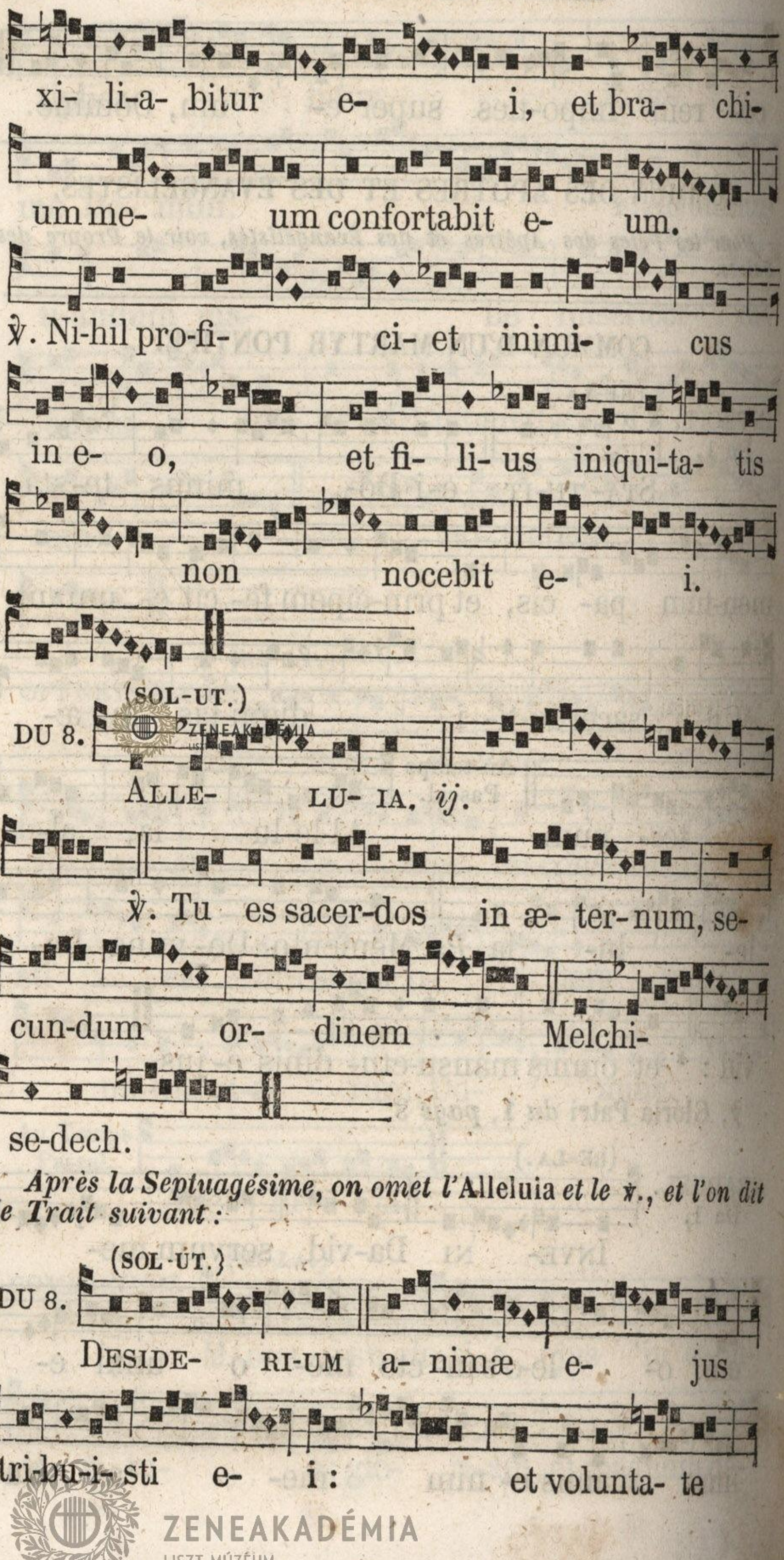
INTROÏT. Du 1.



℣. Glória Patri *du* 1, *page* 3.

(RE-LA.)

GRADUEL. Du 1.



*Après la Septuagésime, on omet l'*Alleluia *et le ℣., et l'on dit le Trait suivant :*

ZENEAKADÉMIA
LISZT MÚZEUM

la- bi- o- rum e- jus non frau-da-sti

e- um. ℣. Quoni-am præ- ve-ni- sti e-

um in bene- di-cti-o- nibus dulce-

dinis. ℣. Posu-i- sti in ca- pite e-

jus co- ro- nam

de la- pide pre- ti-o- so.

(RE-FA.)

OFFERTOIRE.
Du 2.

VE- RITAS ME- A, et misericor-

di-a me- a cum i- pso : et in nomine me-

o exalta-bitur cornu e- jus.

Au temps Pascal.

Al-le- lu- ia.

(MI-LA.)

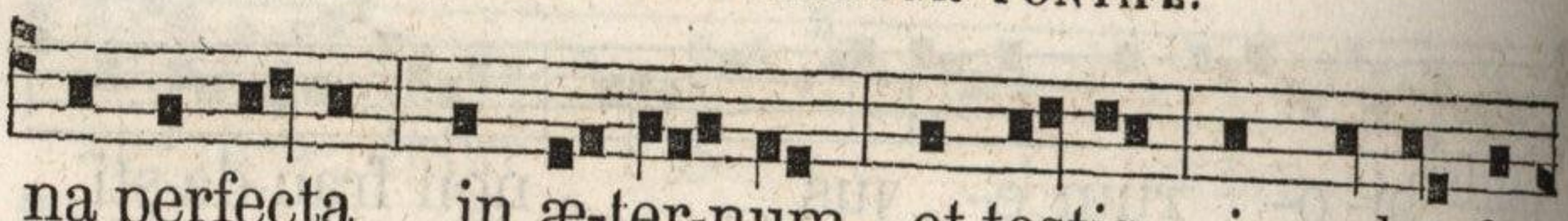
COMMUNION.
Du 4.

SEMEL JURA-VI in sancto me- o :

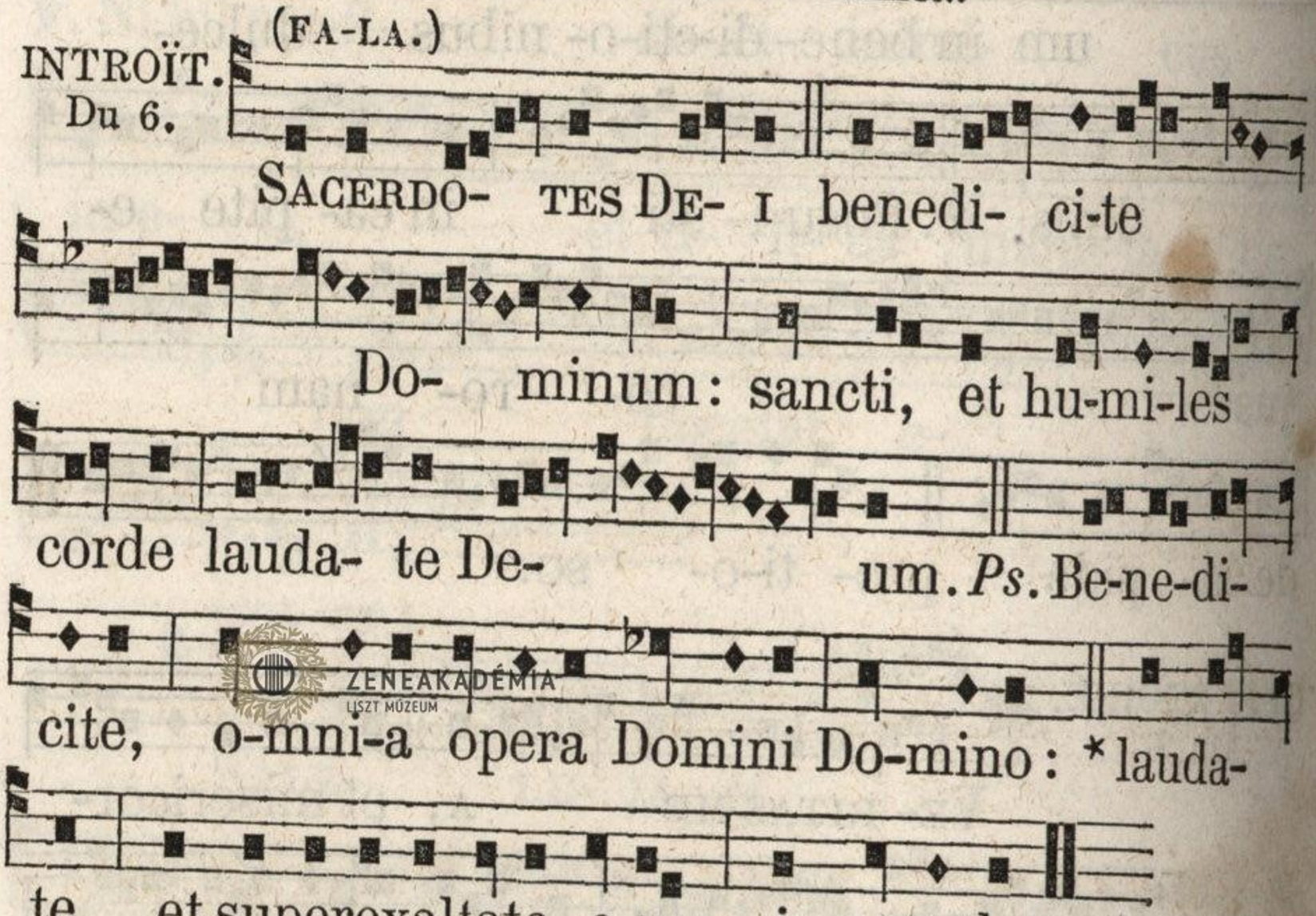
Semen e-jus in æ-ternum ma-ne- bit : et se-des

e-jus sicut sol in conspectu me- o, et sic-ut lu-

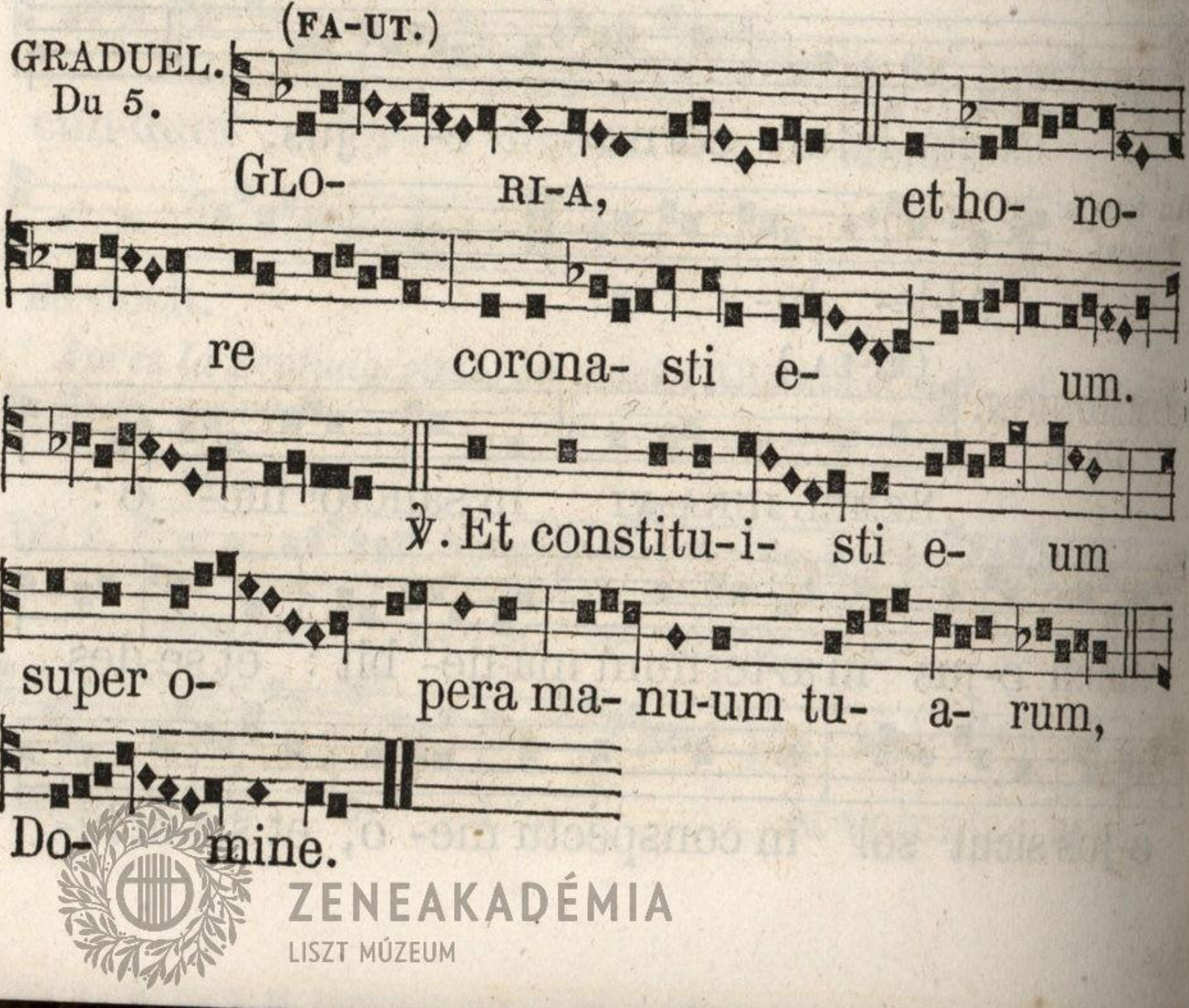
ZENEAKADÉMIA
LISZT MÚZEUM



AUTRE MESSE DU MÊME COMMUN.



℣. Glória Patri *du* **6**, *page* **5**.



ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

DU 2.

ALLELU-IA. *ij.*

℣. Hic est sa-cer- dos quem corona-vit Do- minus.

*Après la Septuagésime, on omet l'*Allelúia *et le* ✱*., et l'on dit le Trait suivant :*

(SOL-UT.)

DU 8.

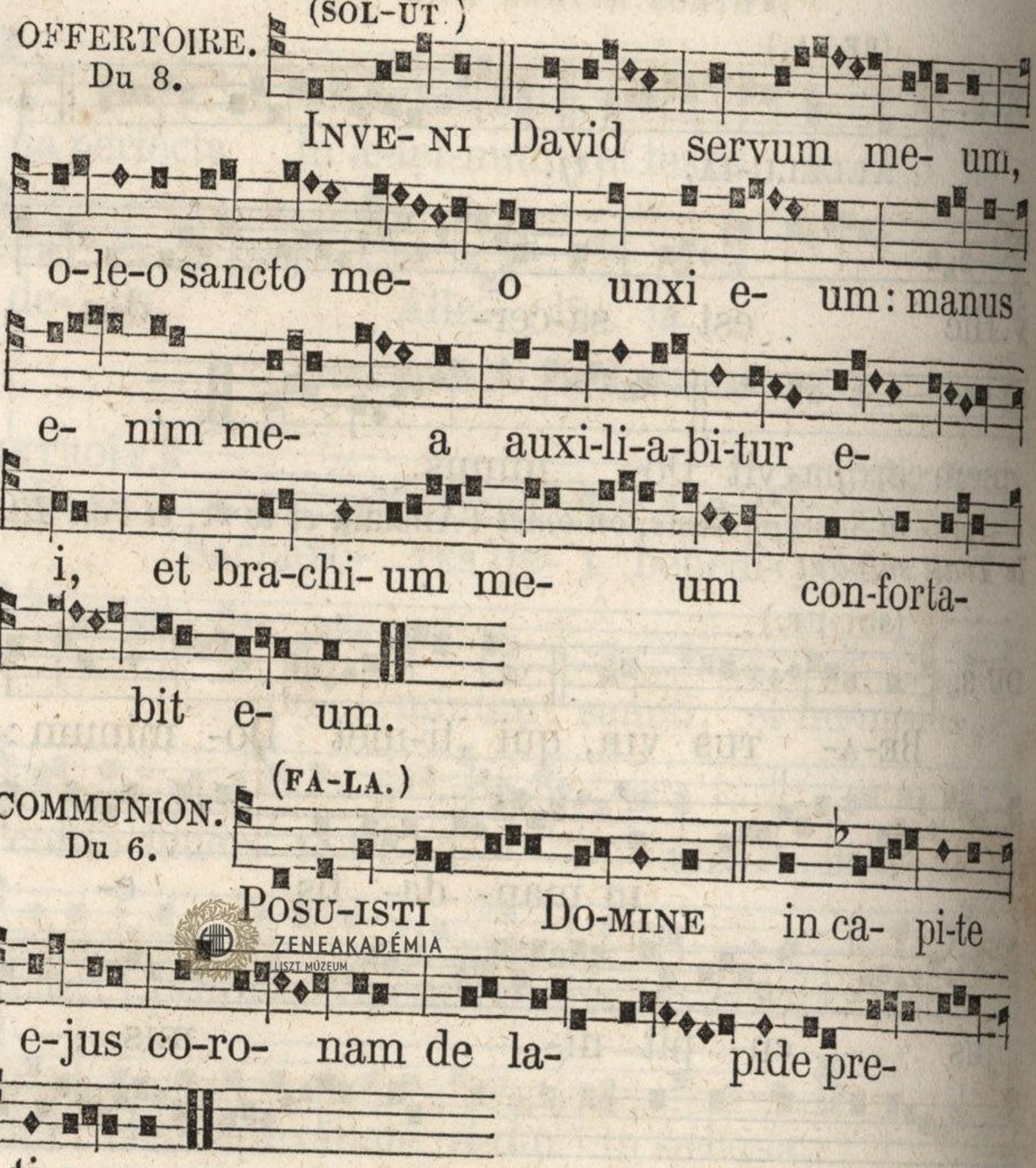
BE-A- TUS VIR, qui ti-met Do- minum : in man- da- tis e- jus cu- pit ni- mis.

℣. Po- tens in terra e-rit semen e- jus ge- ne- ra- ti-o re- cto- rum be- ne- di-ce- tur

℣. Glo- ri-a, et divi- ti-æ in domo e- jus : et ju- sti- ti- a e- jus ma- net in sæ- culum sæcu-li.

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE. (SOL-UT.)
Du 8.



COMMUNION. (FA-LA.)
Du 6.

ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN D'UN MARTYR NON PONTIFE.

INTROIT. (SOL-RE.)
Du 7.

ZENEAKADÉMIA
LISZT MÚZEUM

venisti e-um in benedicti-o- nibus dulcedinis : * po-

su-i-sti in capite ejus coronam de lapide preti-

℣. Glória Patri *du* 7, *page* 5.

o-so.

GRADUEL. (FA-UT.)
Du 5.

BE-ATUS VIR qui ti-met Do-

minum : in manda- tis e- jus

cu- pit ni- mis. ℣. Potens in ter-

ra e- rit se-men e-

jus : genera- ti-o recto- rum be-

ne-dice- tur.

DU 2. (RE-FA.)

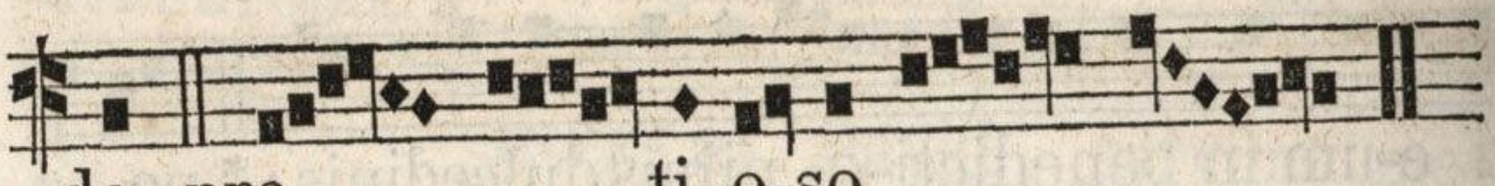
AL- LE- LU- IA. *ij.*

℣. Po- su-i-sti Do-

mi-ne su-per ca-put e-

jus co- ro- nam de la- pí-

ZENEAKADÉMIA LISZT MÚZEUM



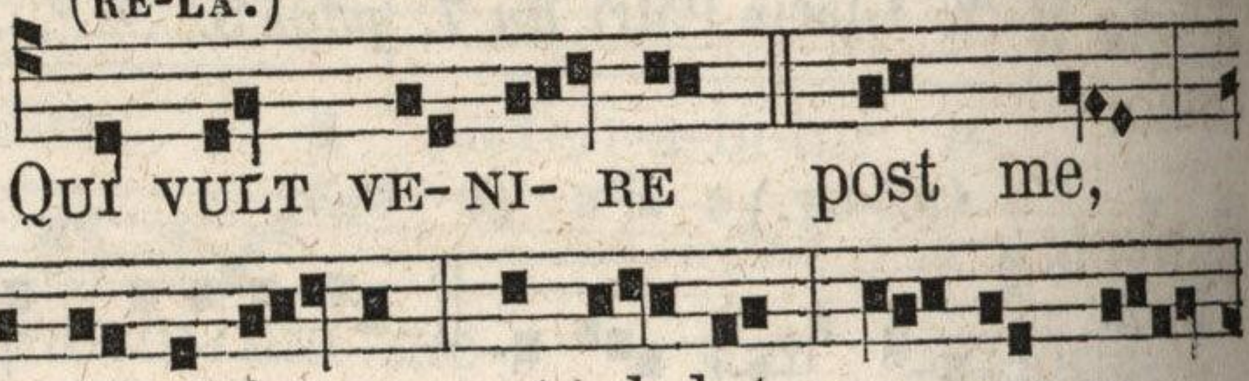
de pre- ti-o-so.

*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Desidérium, *page* 4*.

Offertoire Glória et honóre, *page* 2*.

(RE-LA.)

COMMUNION. Du 1.

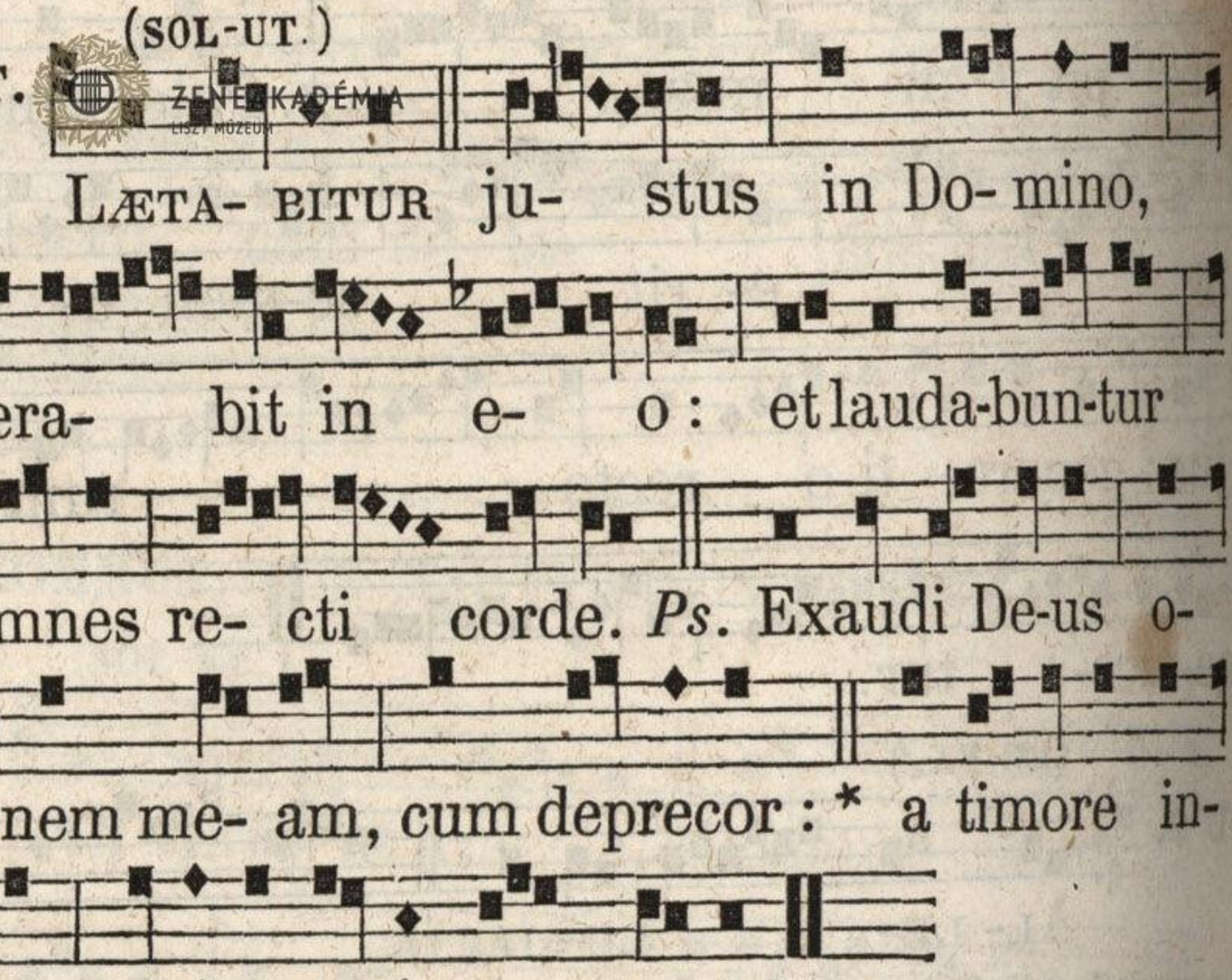


QUI VULT VE-NI- RE post me, ab-neget semet-i-psum, et tol- lat cru- cem su- am, et sequa-tur me.

AUTRE MESSE DU MÊME COMMUN.

(SOL-UT.)

INTROÏT. Du 8.

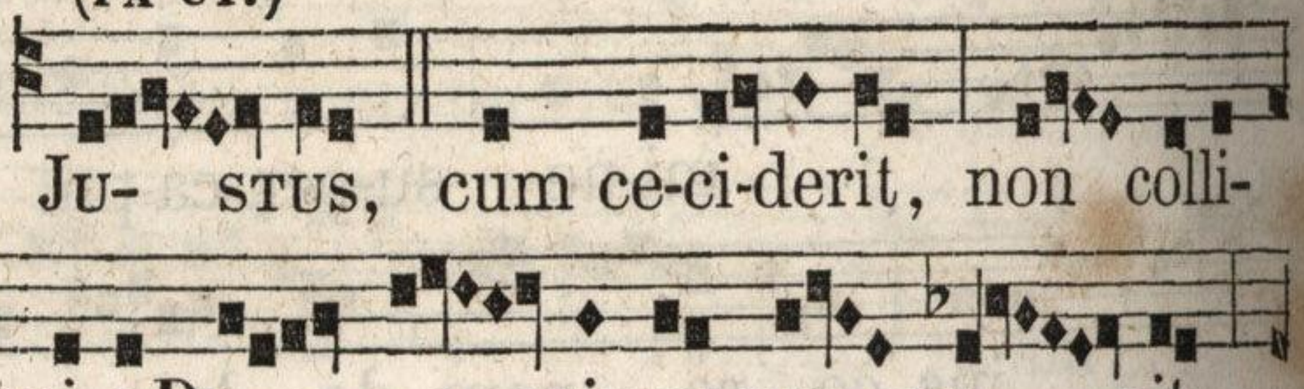


LÆTA- BITUR ju- stus in Do- mino, et spera- bit in e- o: et lauda-bun-tur o- mnes re- cti corde. *Ps.* Exaudi De-us o- rati-onem me- am, cum deprecor: * a timore in- imi-ci e-ripe a-nimam me- am.

℣. Glória Patri *du* 8, *page* 5.

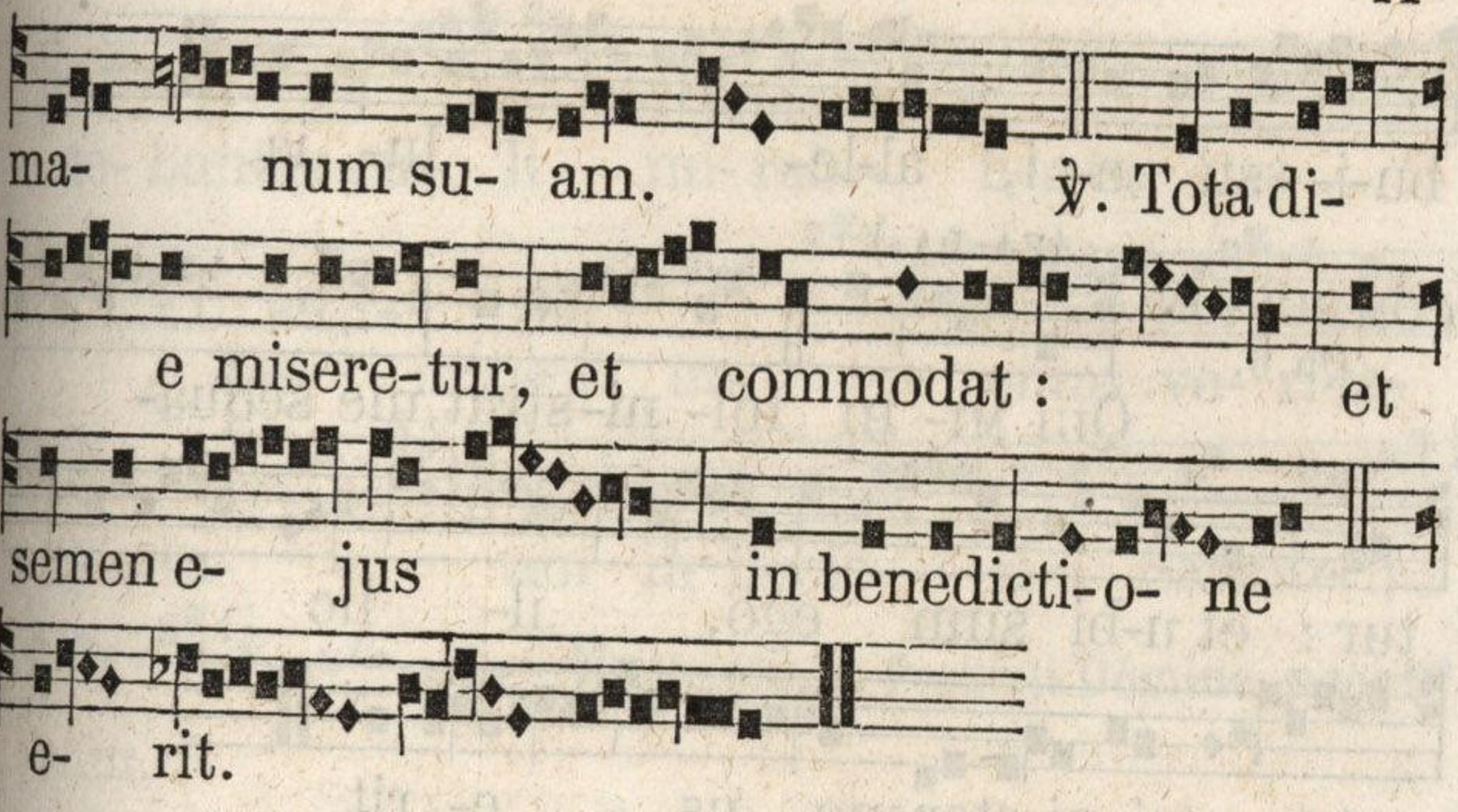
(FA-UT.)

GRADUEL. Du 5.



JU- STUS, cum ce-ci-derit, non colli- de- tur: qui-a Do- minus sup- po- nit

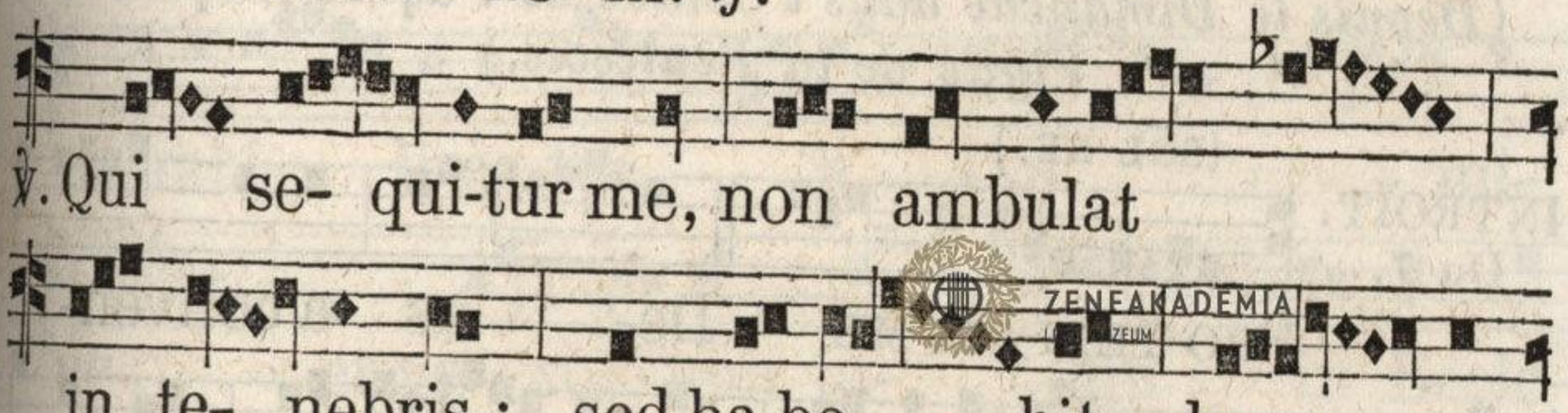
ZENEAKADÉMIA LISZT MÚZEUM



(RE-FA.)

DU 2.



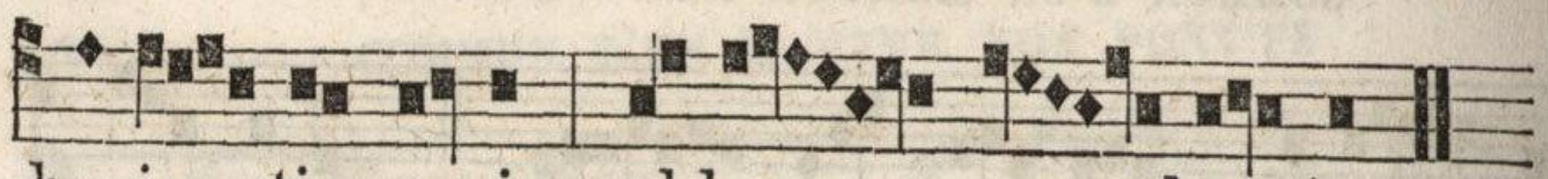


Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Beátus vir qui timet, *du Commun d'un Mart. Pont., page 7*.

(SOL-UT.)

OFFERTOIRE.
Du 8.

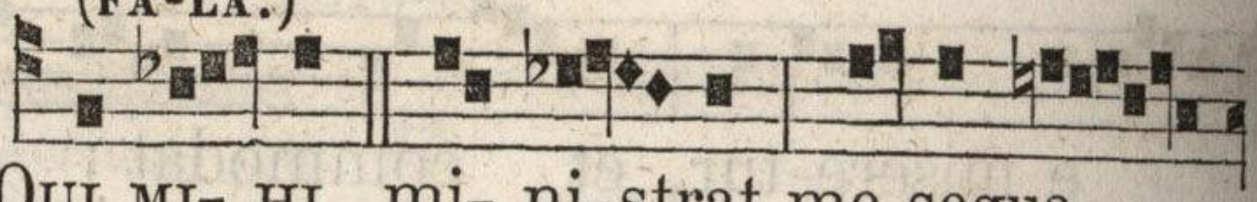
ZENEAKADÉMIA
LISZT MÚZEUM



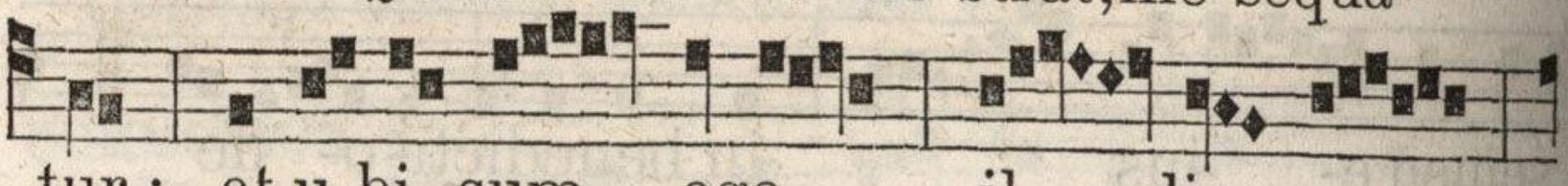
bu-i- sti e- i, al-le- lu- ia.

(FA-LA.)

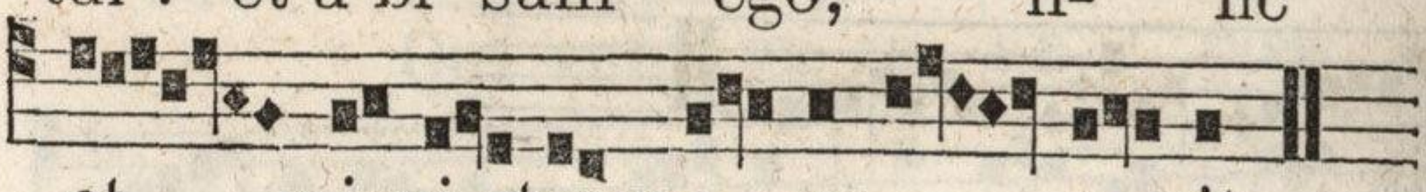
COMMUNION. Du 6.



Qui mi- hi mi- ni-strat,me sequa-



tur : et u-bi sum ego, il- lic



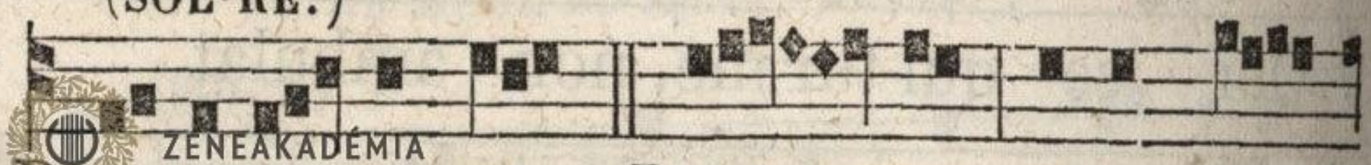
et mi-ni-ster me- us e- rit.

COMMUN D'UN MARTYR, AU TEMPS PASCAL.

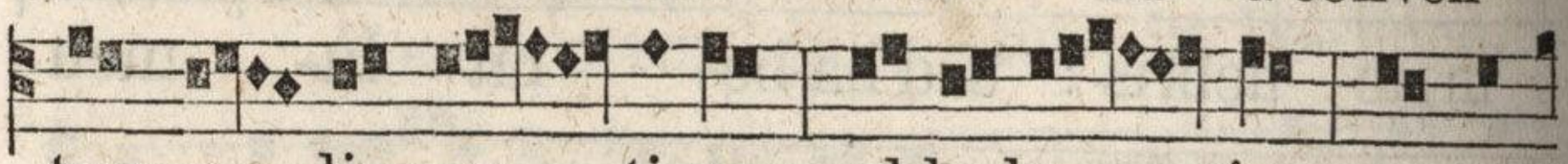
(*Depuis le Dimanche dans l'Octave de Pâques jusqu'à la Vigile de la Pentecôte.*)

(SOL-RE.)

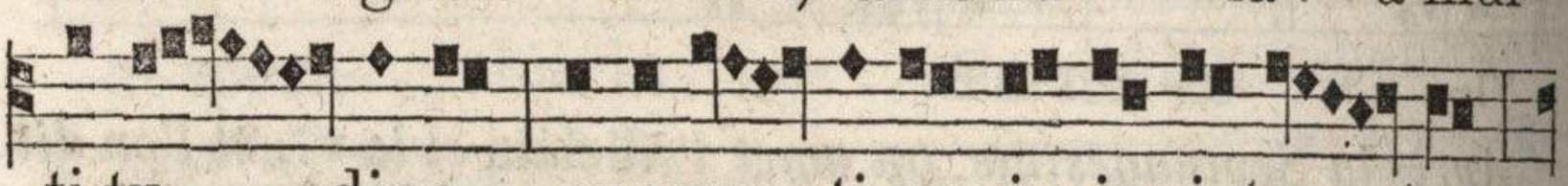
INTROÏT. Du 7.



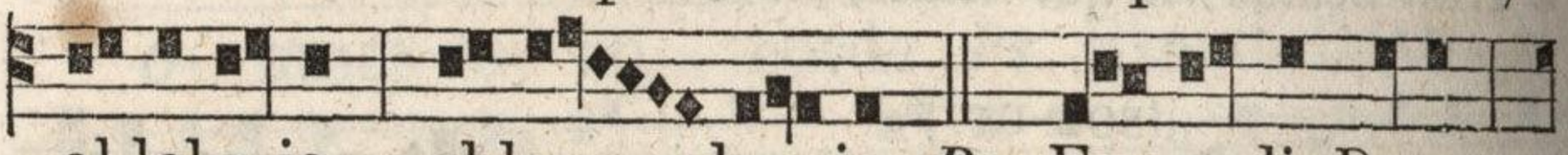
Pro-texi-sti me De- us a conven-



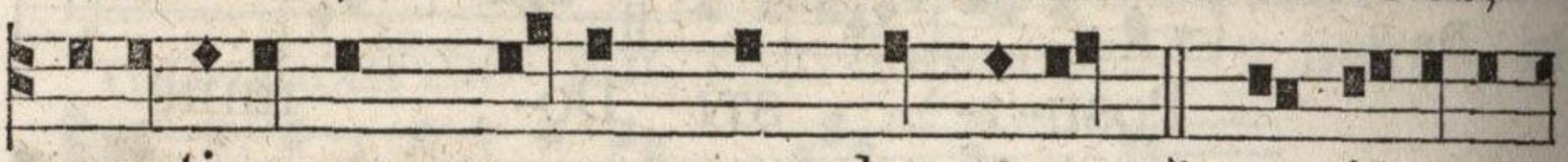
tu ma- lignan- ti-um, al-le-lu- ia : a mul-



ti-tu- dine operan- ti-um in-iqui-ta- tem,



al-lelu-ia, al-le- lu- ia. *Ps.* Ex- audi De-us,



ora-ti-onem me- am cum deprecor : * a timore



inimici e-ripe a- nimam me- am.

℣. Glória Patri *du* 7, *page* 5.

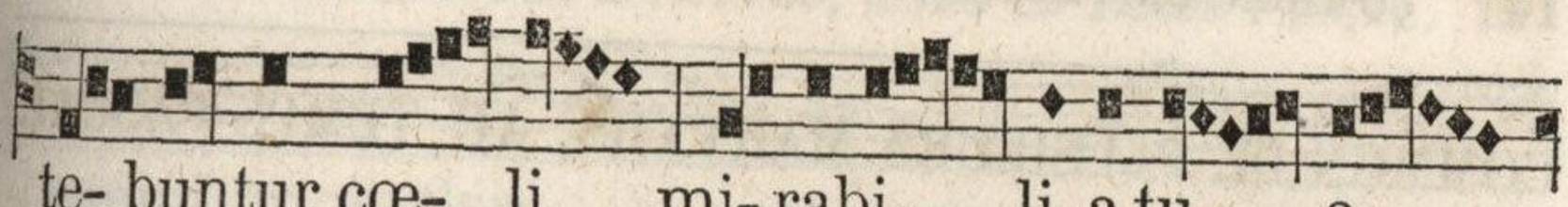
(SOL-RE.)

DU 7.



Allelu- ia. *ij.* ℣. Confi-

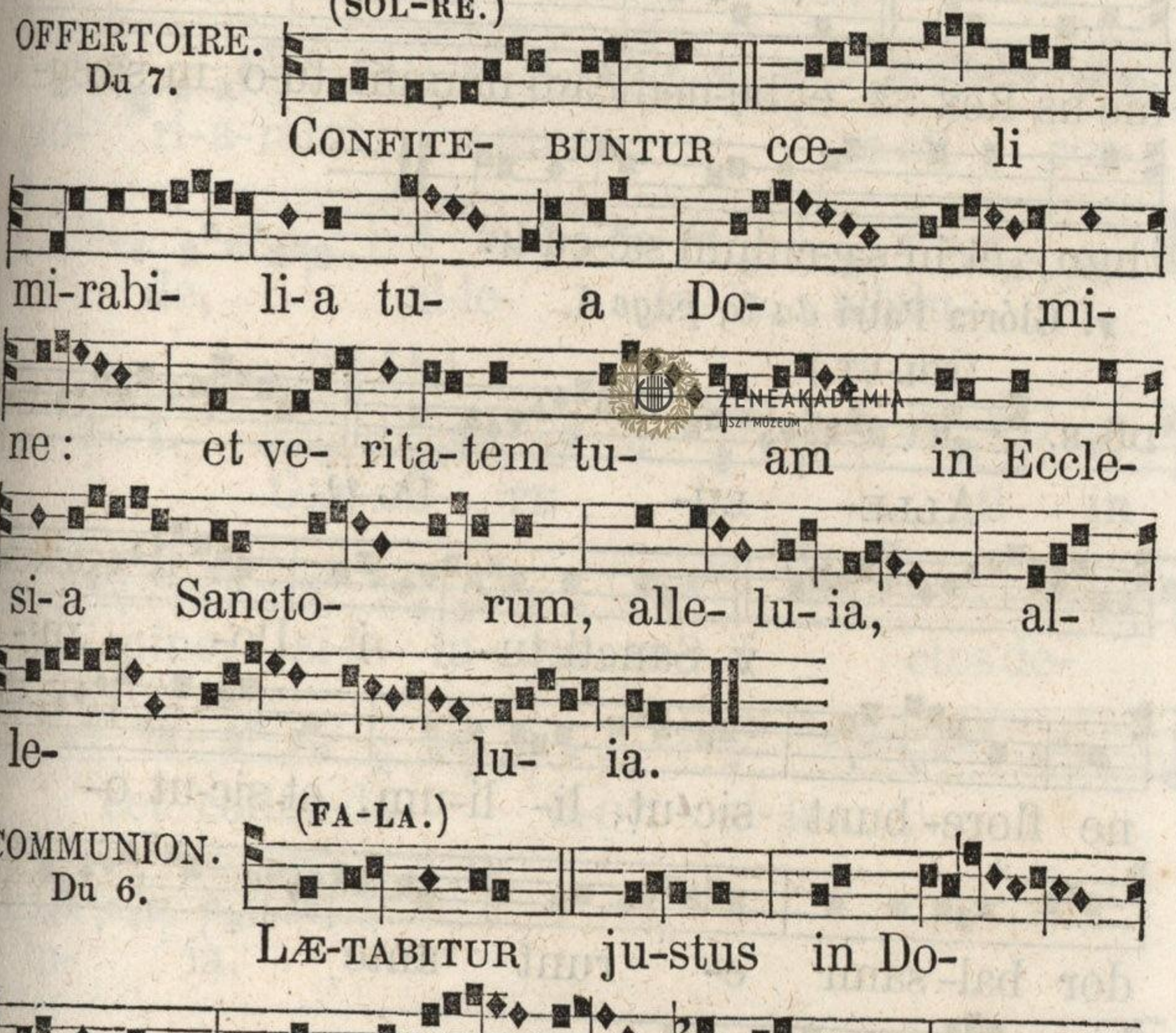
ZENEAKADÉMIA
LISZT MÚZEUM



Allelúia. ℣. Posuísti Dómine, *page* **9*.**

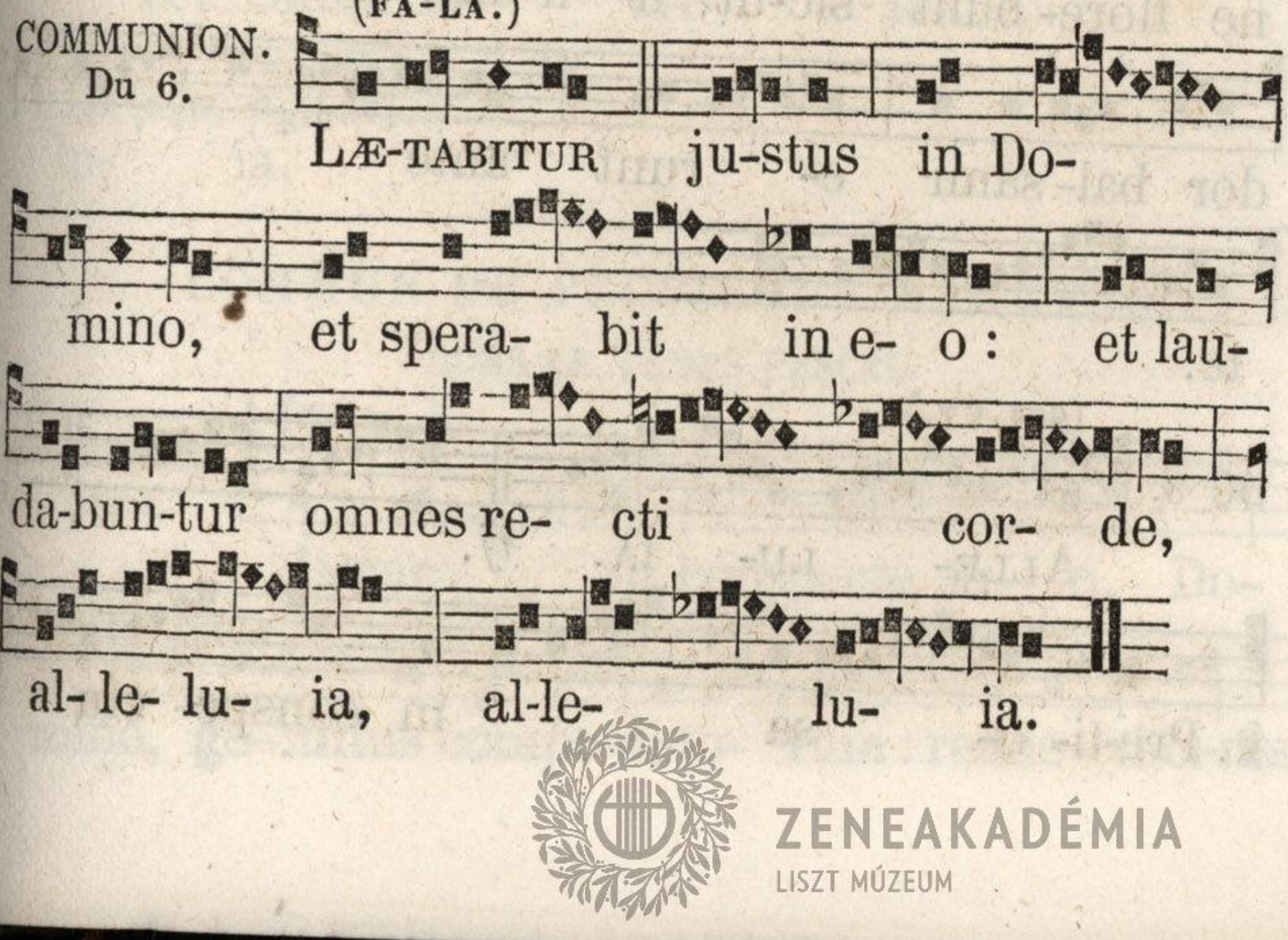
OFFERTOIRE.
Du 7.

(SOL-RE.)



COMMUNION.
Du 6.

(FA-LA.)



ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN DE PLUSIEURS MARTYRS, AU TEMPS PASCAL.

INTROÏT. (MI-UT.)
Du 3.

SANCTI TU-I Do- mine bene-di- cent te : glo- ri-am regni tu- i di- cent, allelu- ia, al- le- lu- ia. *Ps.* Exalta-bo te De-us me-us Rex : * et be-nedicam nomini tu-o in sæcu- lum, et in sæ-culum sæ-cu-li.

℣. Glória Patri *du* 3, *page* 4.

DU 8. (SOL-UT.)

ALLE- LU- IA. *ij.*

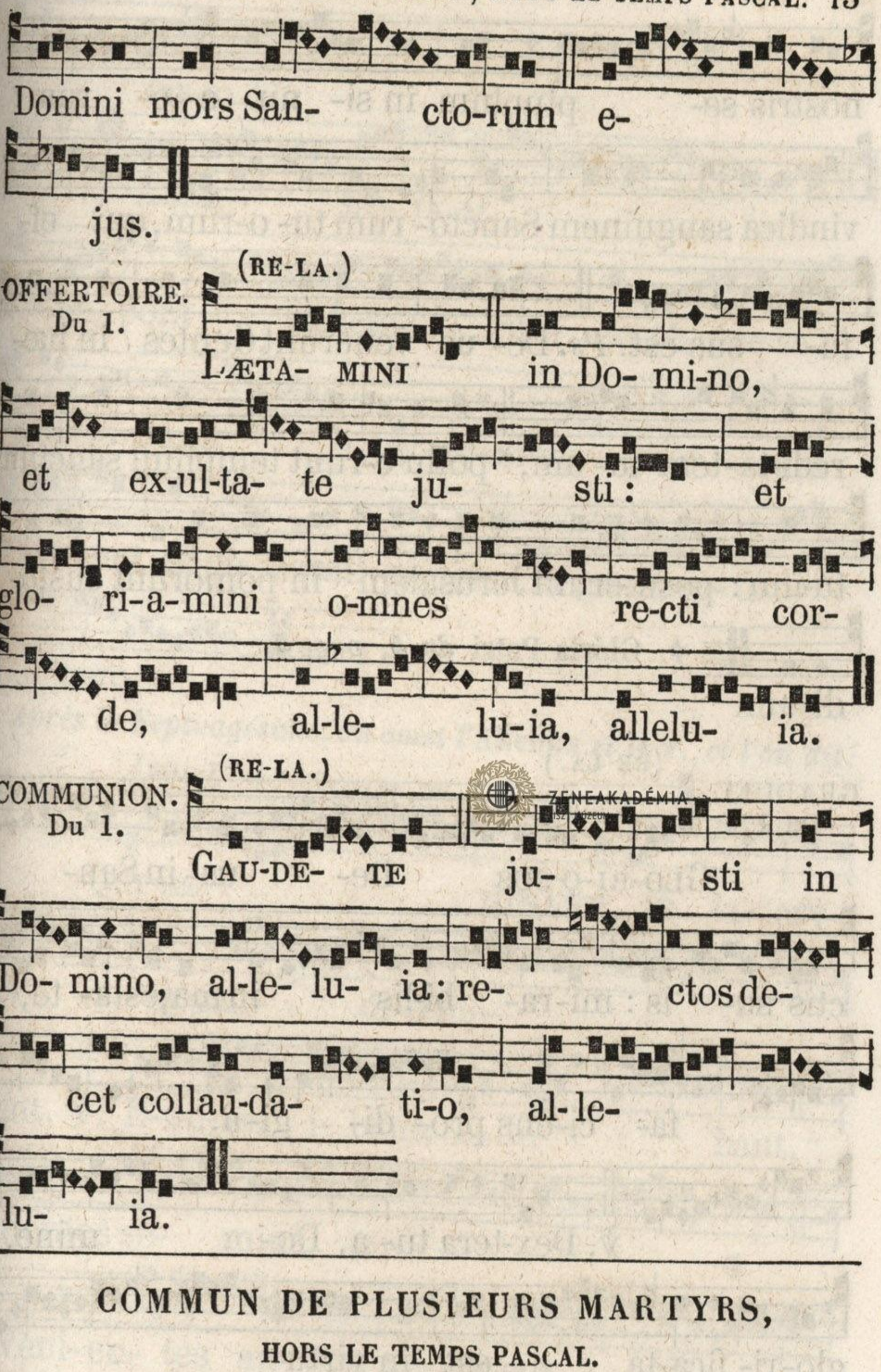
℣. Sancti tu- i Do- mi- ne flore- bunt sic-ut li- li-um, et sic-ut o- dor bal- sami e- runt ante te.

DU 8. (SOL-UT.)

ALLE- LU- IA. *ij.*

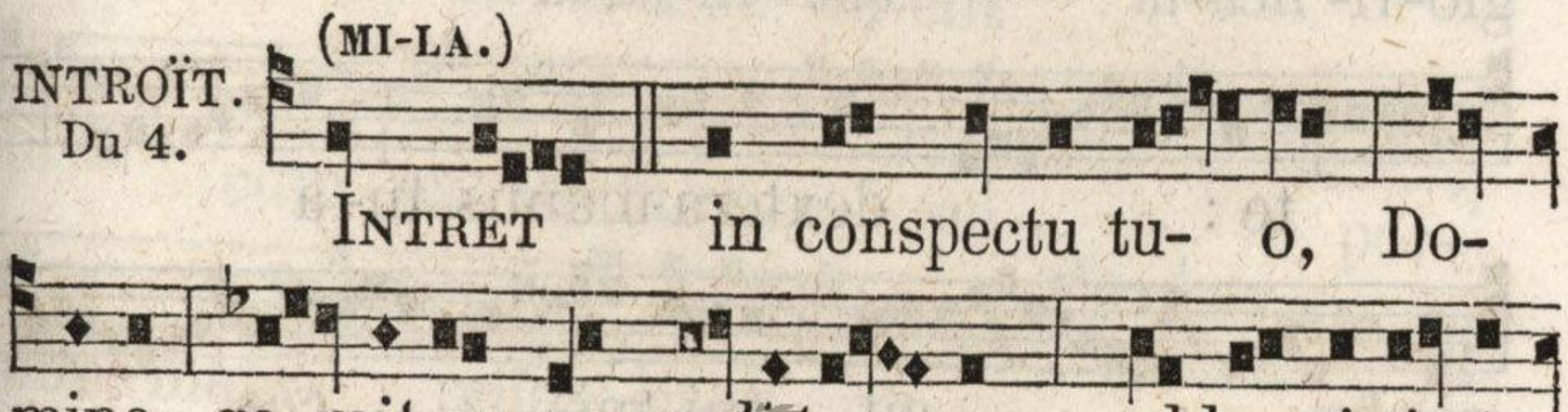
℣. Pre-ti- o- sa in conspe- ctu

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUN DE PLUSIEURS MARTYRS,

HORS LE TEMPS PASCAL.



ZENEAKADÉMIA
LISZT MÚZEUM

nostris se- ptuplum in si- nu e- o- rum:
vindica sanguinem Sancto- rum tu- o-rum, qui ef-
fu- sus est. *Ps.* De- us venerunt Gentes in hæ-
redi-ta-tem tu- am, * pollu-e-runt templum sanctum
tu-um: posu-erunt Jerusalem in pomorum custo-
℣. **Glória Patri** *du* 4, *page* 4.
di-am.

(RE- LA.)

GRADUEL.
Du 1.

GLO-RI-O-SUS De- us in San-
ctis su- is: mi-ra- bi-lis in majesta- te,
fa- ci-ens pro- di- gi-a.
℣. Dex-tera tu- a, Do- mine,
glo-ri- fica-ta est in virtu-
te: dextera manus tu- a
confre- git ini-mi- cos.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

DU 2. ALLE- LU- IA. *ij.*

℣. Cor- pora Sancto- rum in pa- ce se-
pul- ta sunt, et no-mina e-o- rum
vi- vent in ge- nerati- o- nem et ge-ne-ra- ti- o-
nem.

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit:*

(SOL-UT.)

TRAIT. Du 8. QUI SE- MINANT in la- cry-
mis, in gau- di-o me-
tent. ℣. E-un-tes i- bant, et fle- bant,
mittentes se- mina su- a.
℣. Veni-en- tes au- tem ve- ni-ent
cum ex- ul- ta- ti-o- ne por-
tantes mani- pulos su-os.

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE.
Du 8.

(SOL-UT.)

MI-RA- BILIS De- us in san-
ctis su- is : De- us Is- ra- el, ipse da-
bit vir-tu- tem, et forti-tu- dinem ple-
bi su- æ : bene-di- ctus De- us,
alle- lu- ia.

Pendant la Septuagésime, on ne dit pas le précédent Allelúia *final.*

COMMUNION.
Du 1.

(RE-LA)

ET SI CO- RAM HO-MI- NIBUS tormen-
ta passi sunt, De-us tenta- vit e- os : tam-
quam au- rum in for-na- ce proba- vit e- os,
et qua-si holo- cau- sta acce-pit e- os.

AUTRE MESSE DU MÊME COMMUN.

INTROÏT.
Du 1.

(RE-LA.)

SAPI-ENTI-AM SANCTO- RUM narrent po-
pu-li : et laudes e-o- rum nunti-et Eccle- si-a :
nomina au-tem e- o- rum vi- vent in sæ-cu-

ZENEAKADÉMIA
LISZT MÚZEUM

lum sæ-culi. *Ps.* Exul-tate justi in Domino : *

℣. Glória Patri *du* 1, *page* 3.

rectos decet collaudati-o.

GRADUEL. (FA-UT.)
Du 5.

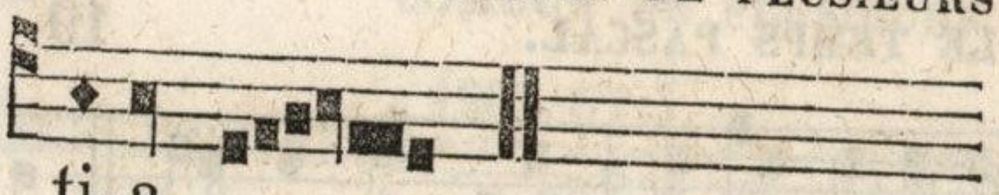
ANIMA NOSTRA, sicut pas-ser,
e-re- pta est de laque-o ve- nan-ti-
um. ℣. Laque-us con-
tri- tus est, et nos li-bera- ti su-
mus : adjuto-ri-um nostrum in no-mine
Do- mini, qui fecit cœ- lum, et ter-
ram.

DU 1. (RE-LA.)

ALLE- LU- IA. *ij.*

℣. Ju- sti e-pu-len-
tur, et exul- tent in conspe- ctu De- i : et
de-lecten- tur in læ- ti-

ZENEAKADÉMIA
LISZT MÚZEUM



ti-a.

*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Qui séminant in lácrymis, *page* 17*.

OFFERTOIRE. Du 4.



(MI-LA.)

EXULTA- BUNT Sancti in glo- ri-a, læ-ta-bun- tur in cubi- libus su- is : exalta- ti-o- nes De- i in fau- cibus e- o- rum, al- le- lu- ia.

Pendant la Septuagésime, on ne dit pas le précédent Allelúia *final.*

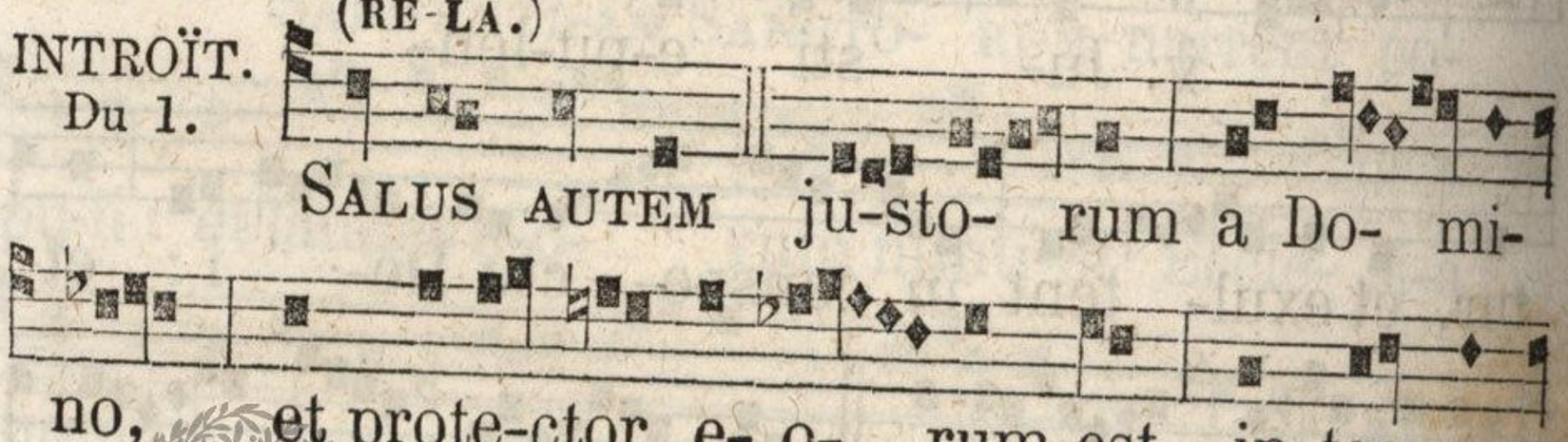
COMMUNION. Du 8.

(SOL-UT.)

DICO AUTEM vo- bis ami- cis me- is : Ne ter-re-ami-ni ab his, qui vos persequun-tur.

AUTRE MESSE DU MÊME COMMUN.

INTROÏT. Du 1.



(RE-LA.)

SALUS AUTEM ju-sto- rum a Do- mi- no, et prote-ctor e- o- rum est in tempo-

ZENEAKADÉMIA LISZT MÚZEUM

re tri-bula- ti-o- nis. *Ps.* Noli æmula-

ri in ma-li-gnantibus : * neque ze-laveris faci-

entes in- iqüi-ta-tem.

℣. Glória *du* 1, *page* 3.

GRADUEL. (FA-UT.)
Du 5.

CLAMA- VE-RUNT ju- sti, et

Do- minus exaudi- vit e- os : et ex

o- mnibus tribula-ti-onibus e-o- rum

li-bera-vit e- os. ℣. Juxta est Do-minus his,

qui tri-bula- to sunt cor- de : et

hu- mi-les spi- ritu salvabit.

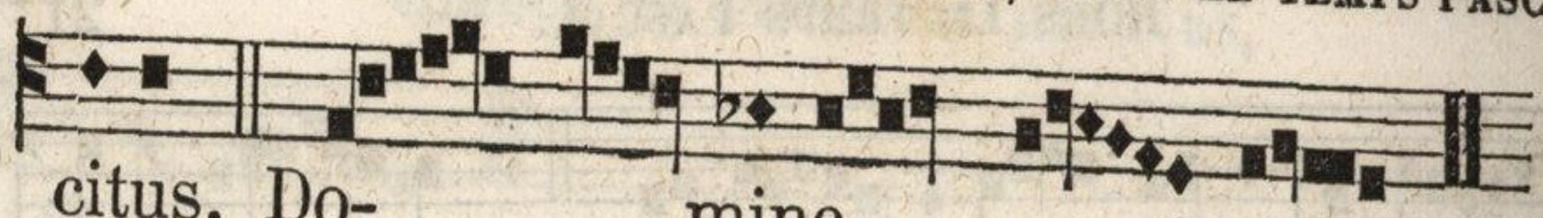
DU 5. (FA-UT.)

ALLE- LU- IA. *ij.*

℣. Te Mar- tyrum candi-da-

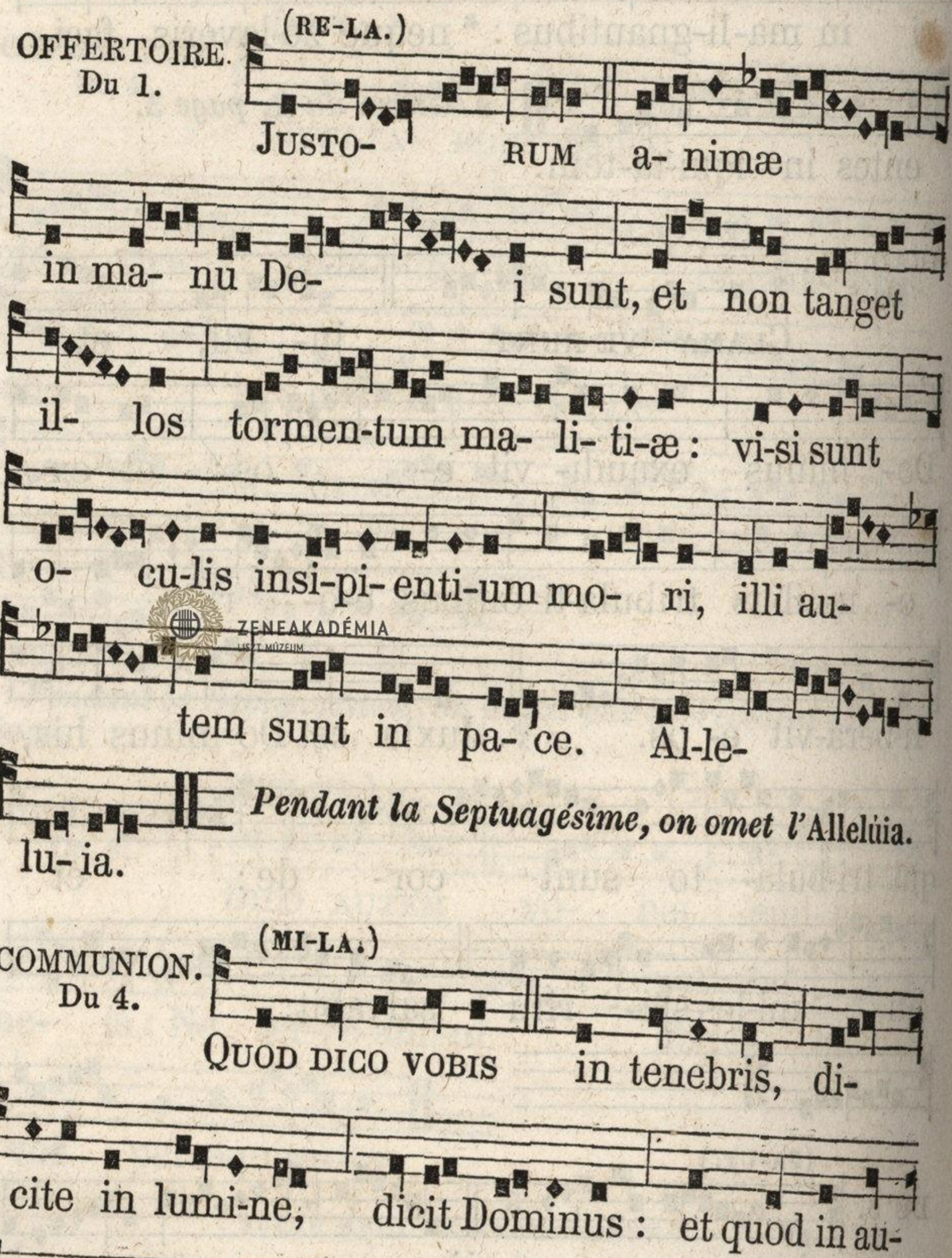
tus lau- dat ex-er-

ZENEAKADÉMIA
LISZT MÚZEUM



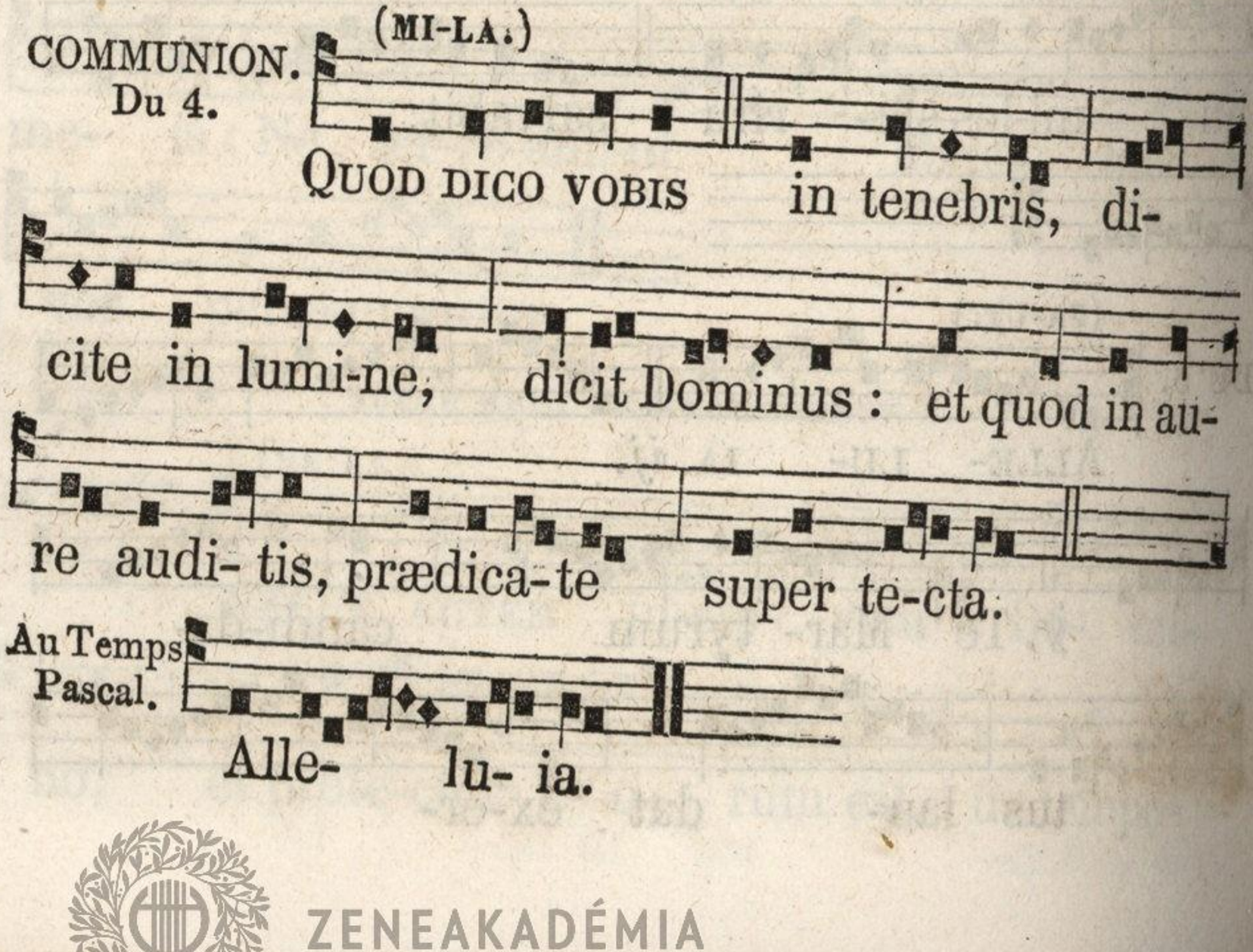
*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Qui séminant, *page* 17*.

OFFERTOIRE. (RE-LA.)
Du 1.



*Pendant la Septuagésime, on omet l'*Allelúia.

COMMUNION. (MI-LA.)
Du 4.



Au Temps Pascal.

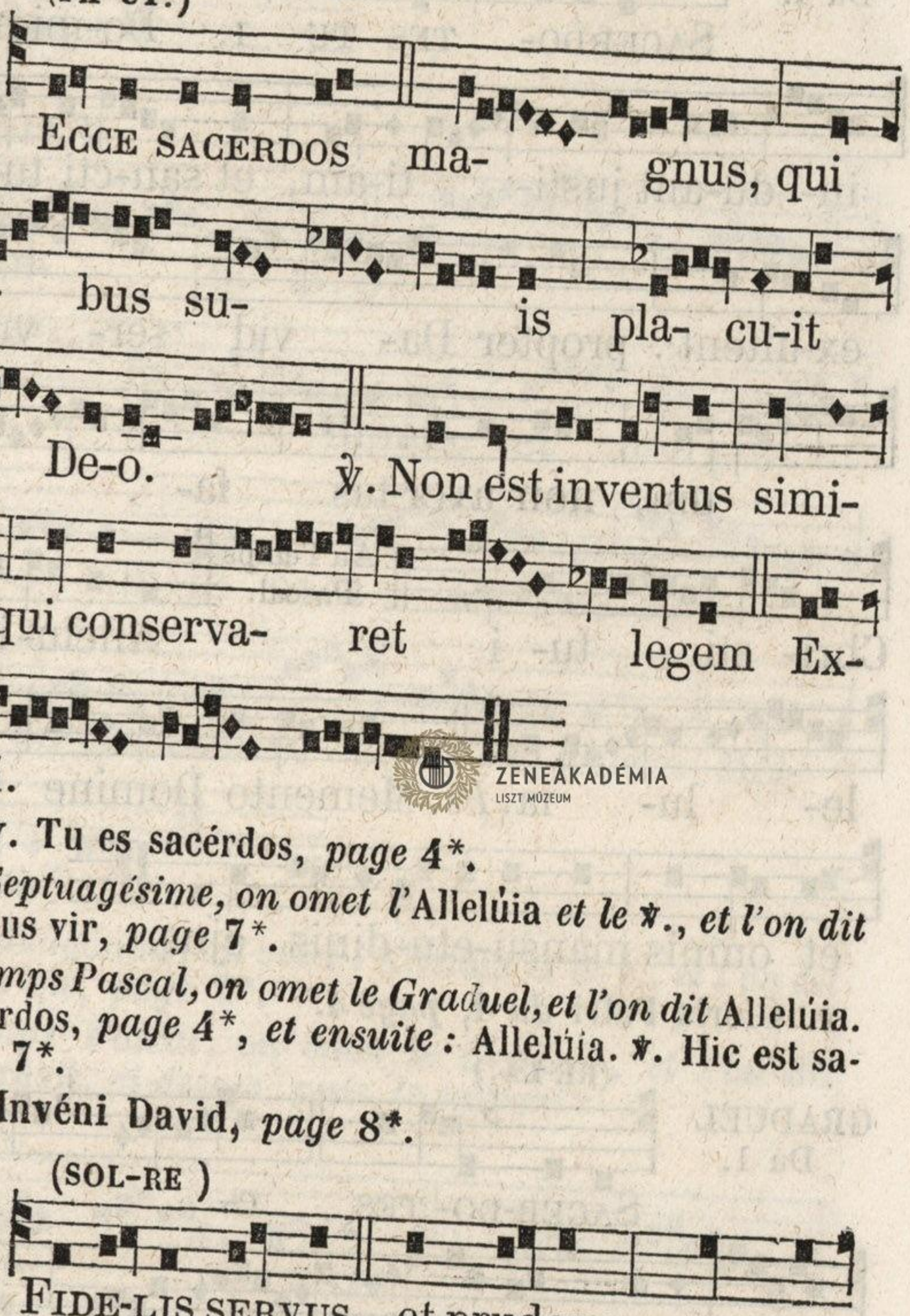
ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN D'UN CONFESSEUR PONTIFE.

Introït Státuit, *page* 3*.

(FA-UT.)

GRADUEL.
Du 5.



ZENEAKADÉMIA
LISZT MÚZEUM

Allelúia. ℣. Tu es sacérdos, *page* 4*.

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait* Beátus vir, *page* 7*.

Dans le Temps Pascal, on omet le Graduel, et l'on dit Allelúia. ℣. Tu es sacérdos, *page* 4*, *et ensuite :* Allelúia. ℣. Hic est sacérdos, *page* 7*.

Offertoire Invéni David, *page* 8*.

(SOL-RE)

COMMUNION.
Du 7.

ZENEAKADÉMIA
LISZT MÚZEUM

AUTRE MESSE DU MÊME COMMUN.

(MI-LA.)

INTROÏT. Du 4.

SACERDO- TES TU- I, Do-mi-ne, in- du-ant justi- ti-am, et san-cti tu- i ex-ultent : propter Da- vid ser- vum tu- um, non aver-tas fa- ci-em Chri- sti tu- i.

Au Temps Pascal.

Allelu-ia, al- le- lu- ia. *Ps.* Memento Domine Da-vid : * et omnis mansu-etu-dinis ejus.

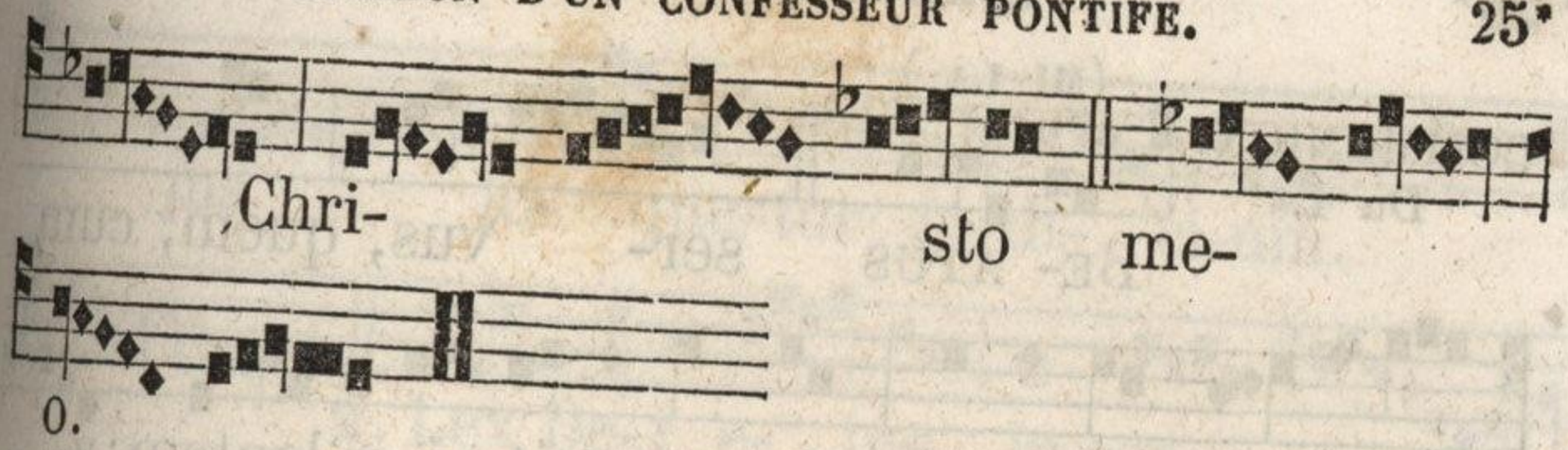
℣. Glória Patri *du 4, page 4.*

(RE-LA.)

GRADUEL Du 1.

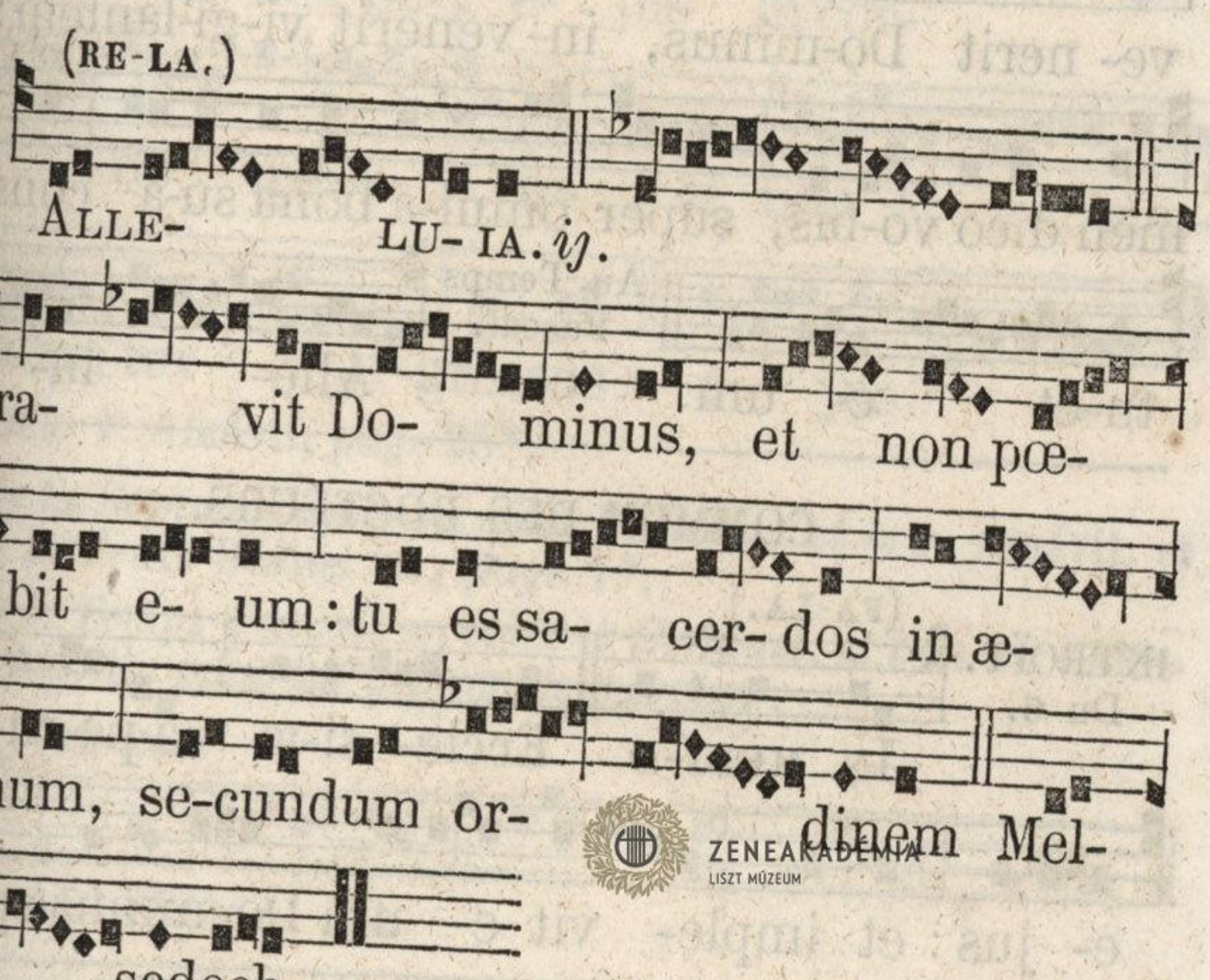
SACER-DO- TES e- jus in- du-am sa-lu-ta- ri : et Sancti e- jus exulta- ti-o- ne exulta- bunt. ℣. Il-luc pro-du- cam cor- nu Da- vid : pa-ra- vi lucer- nam

ZENEAKADÉMIA LISZT MÚZEUM



(RE-LA.)

DU 1.



*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait* Beátus vir, *page 7*.*

Dans le Temps Pascal, on omet le Graduel, et l'on dit l'Allelúia. ℣. Jurávit, *ci-dessus; puis, le suivant :*

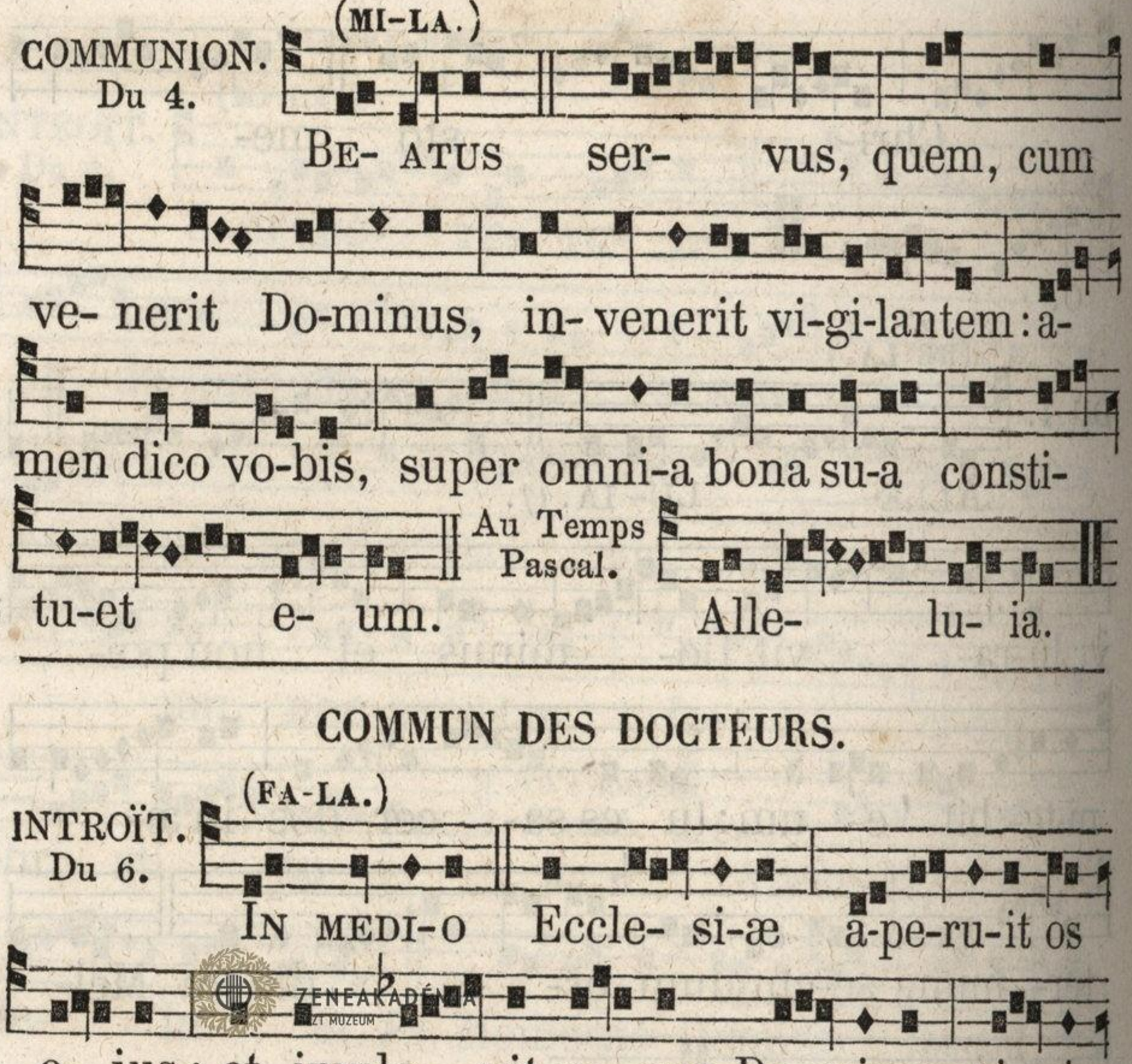
(MI-LA.)

DU 4.

Offertoire Véritas mea, *page 5*.*

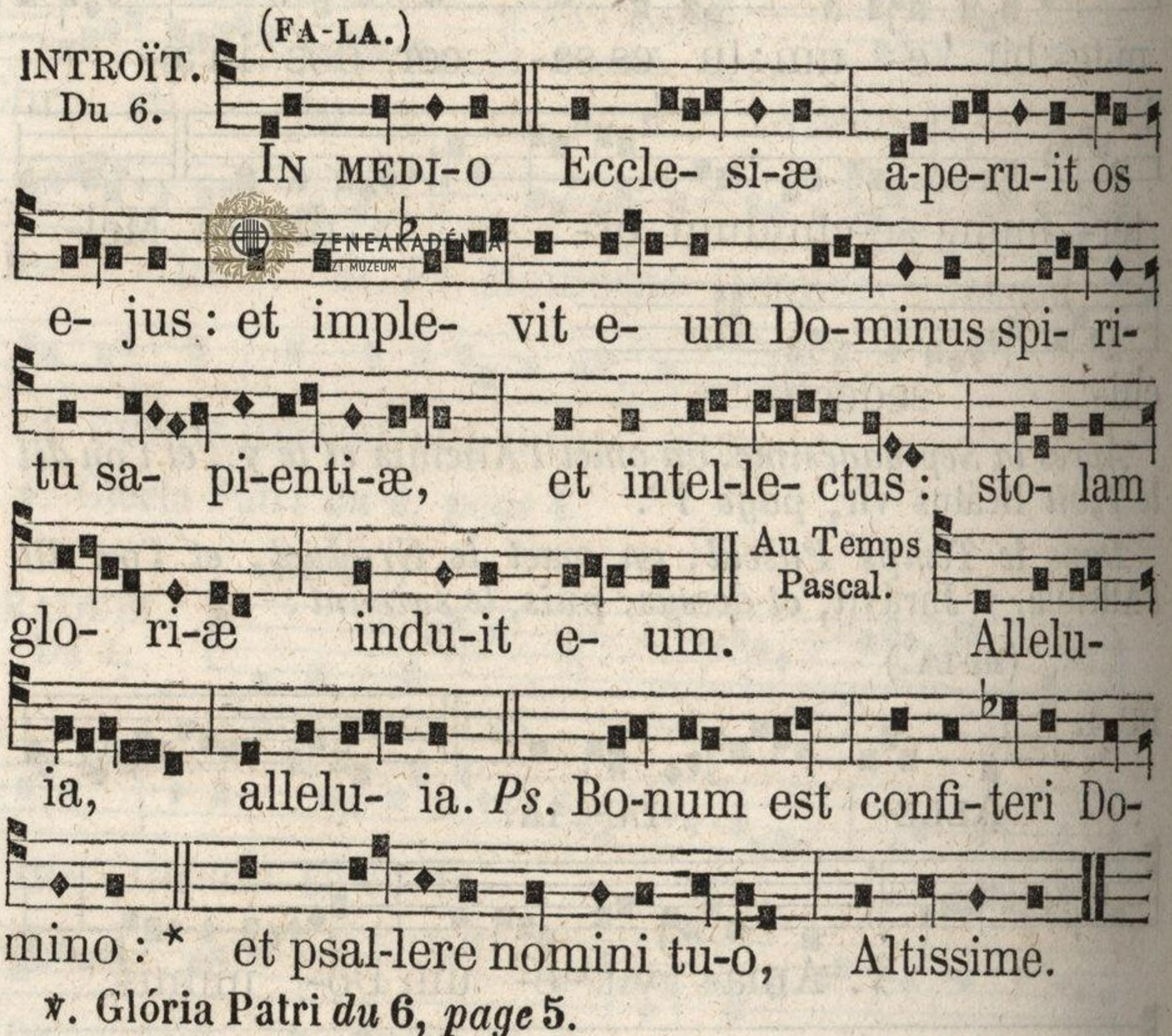
ZENEAKADÉMIA
LISZT MÚZEUM

COMMUNION. (MI-LA.)
Du 4.



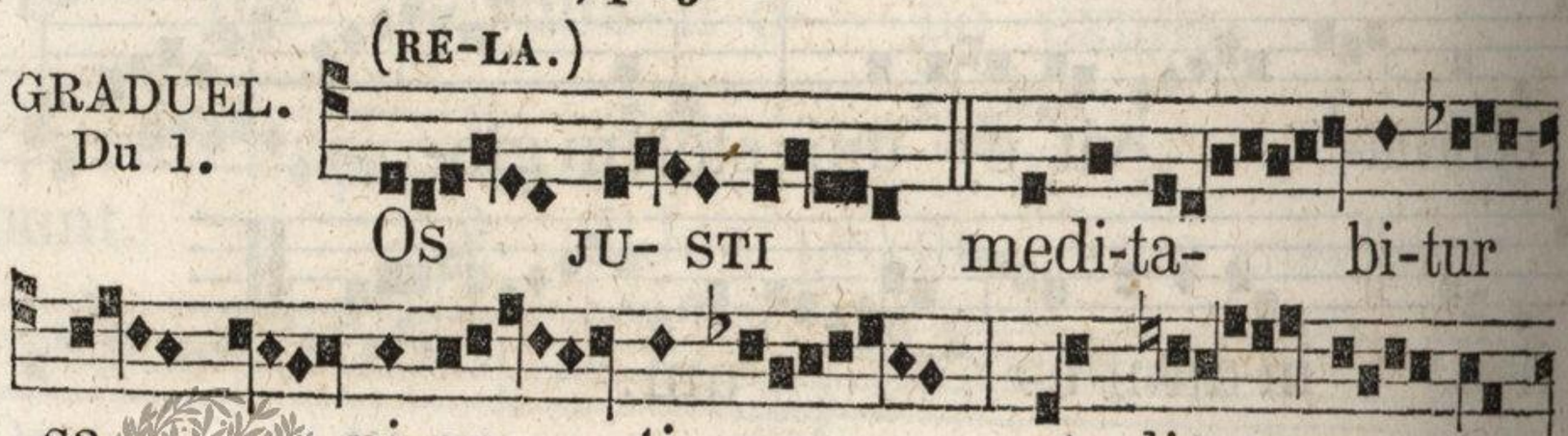
COMMUN DES DOCTEURS.

INTROÏT. (FA-LA.)
Du 6.



℣. Glória Patri *du* 6, *page* 5.

GRADUEL. (RE-LA.)
Du 1.



ZENEAKADÉMIA
LISZT MÚZEUM

jus lo- que-tur ju-di- ci-um.

℣. Lex De-i e- jus in cor-

de ipsi- us : et non sup-

plantabun-tur gressus e- jus.

Alleluia. ℣. Amávit, *page* 25*.

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣. Amávit, *et l'on dit le Trait* Beátus vir, *page* 7*.

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia ℣. Amávit, *page* 25*, *puis, le suivant :*

DU 1. (RE-LA.)

ALLELU- IA.

℣. Ju- stus germina- bit sic-

ut li- li-um : et flo- re- bit

in æter- num ante Do- minum.

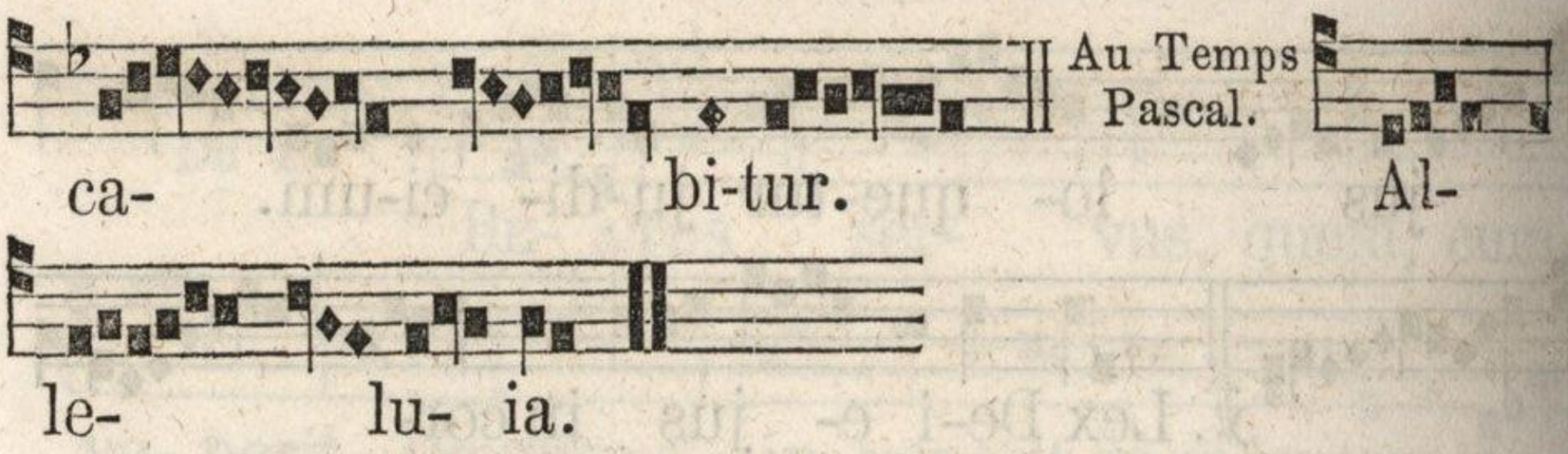
OFFERTOIRE. (MI-LA.)
Du 4.

JU- STUS ut pal-

ma flo- re- bit : sic-ut ce- drus, quæ

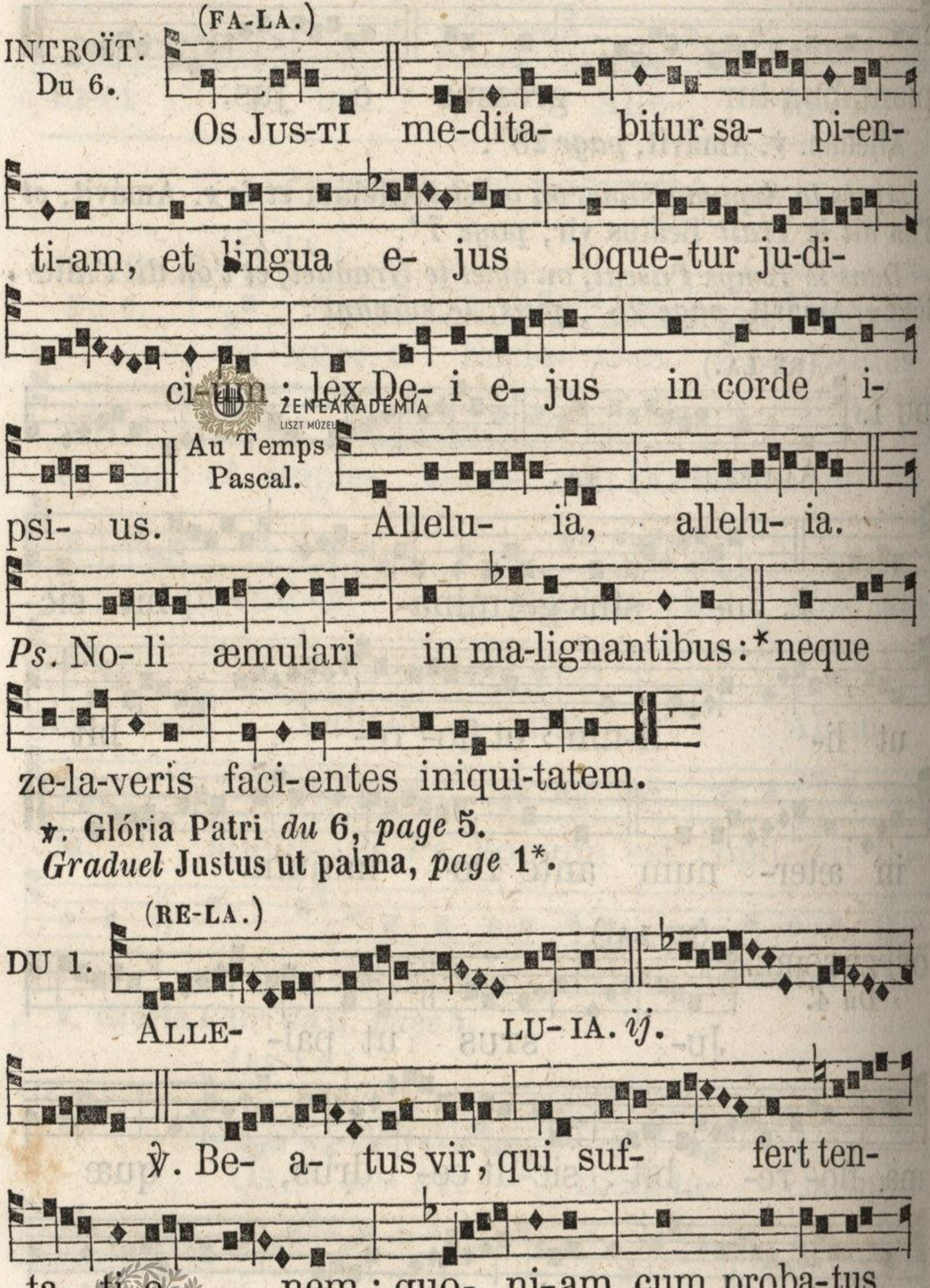
in Li- bano est, multi- pli-

ZENEAKADÉMIA
LISZT MÚZEUM



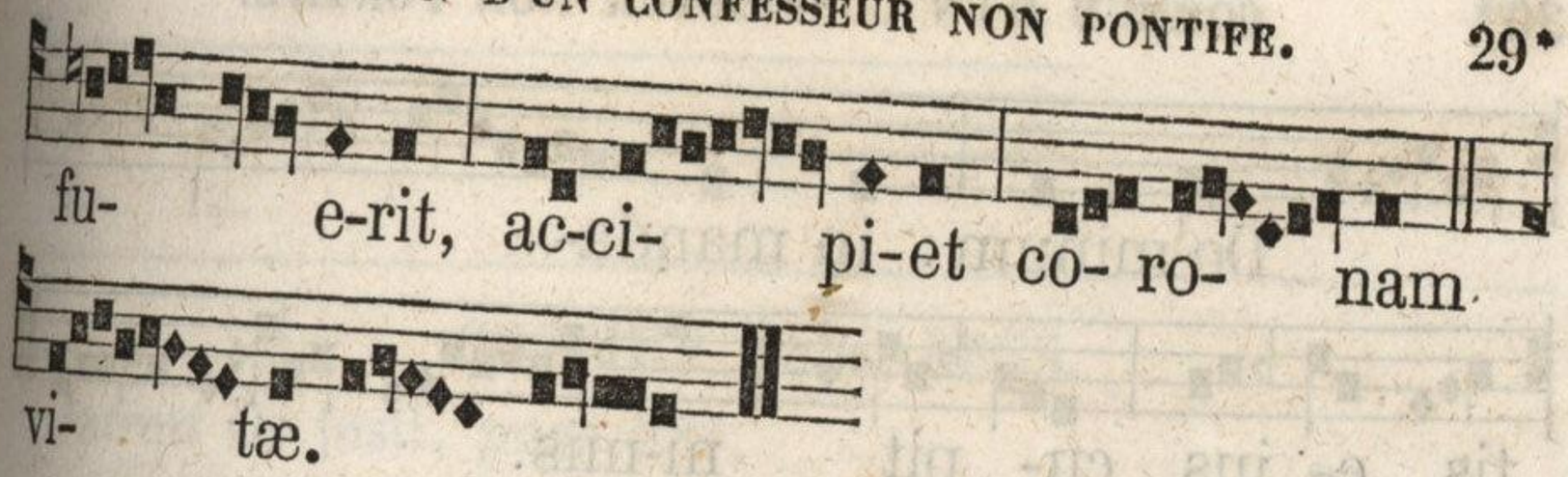
Communion **Fidélis servus,** *page* **23*.**

COMMUN D'UN CONFESSEUR NON PONTIFE.



℣. Glória Patri *du* **6,** *page* **5.**
Graduel **Justus ut palma,** *page* **1*.**

ZENEAKADÉMIA
LISZT MÚZEUM



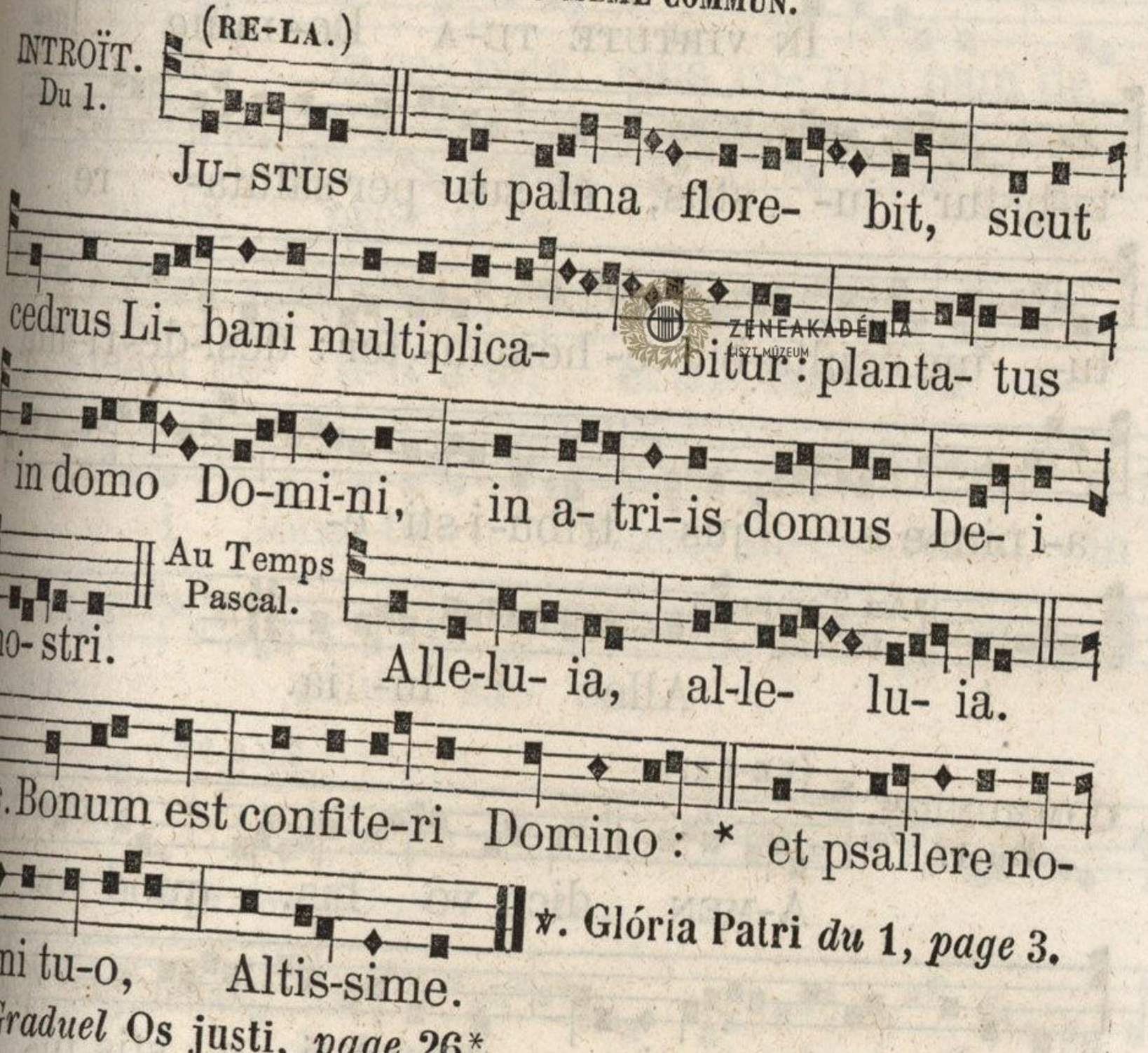
*Après la Septuagésime, on omet l'*Allelúia. ℣. Beátus vir, *et l'on dit le Trait* Beátus vir, qui timet, *page 7*.*

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Beátus vir, *ci-dessus; puis :* Allelúia. ℣. Amávit, *p.* 25*.

Offertoire Véritas mea, *page* 5*.

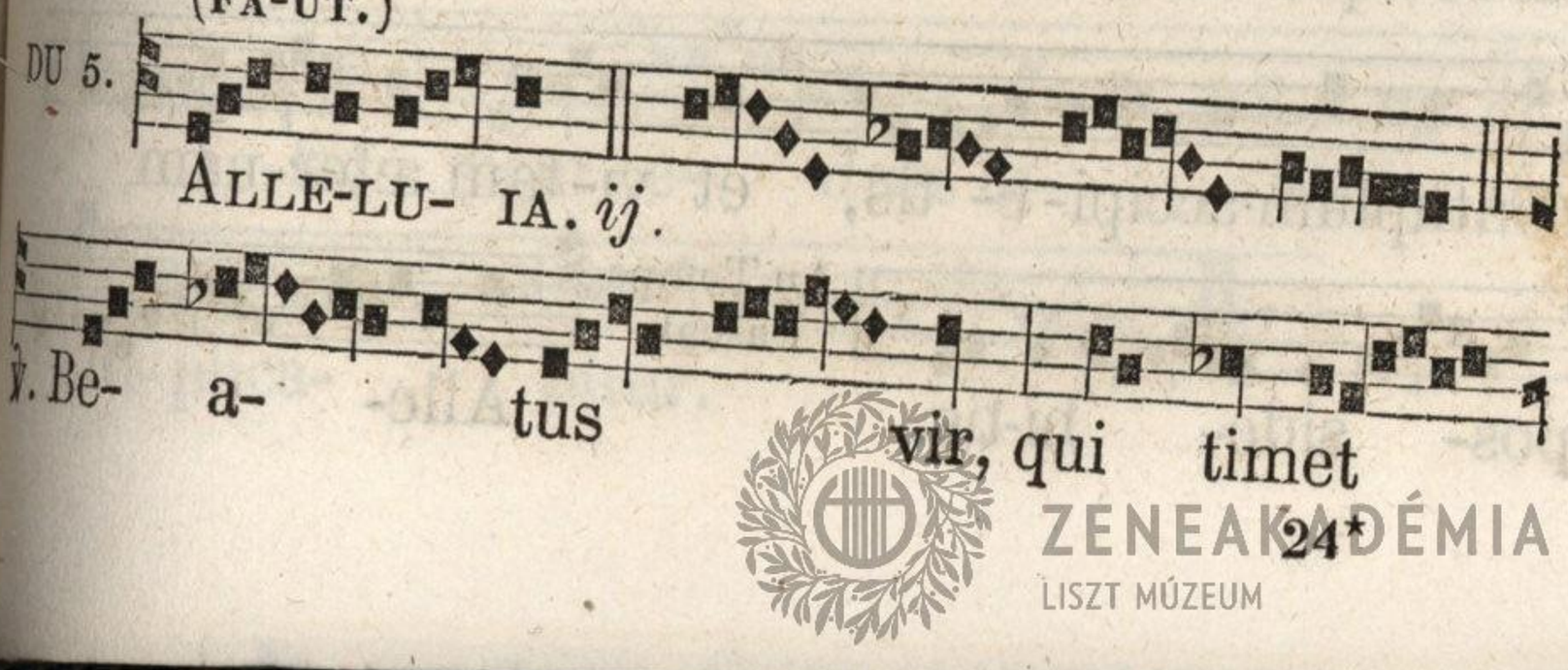
Communion Beátus servus, *page* 26*.

AUTRE MESSE DU MÊME COMMUN.

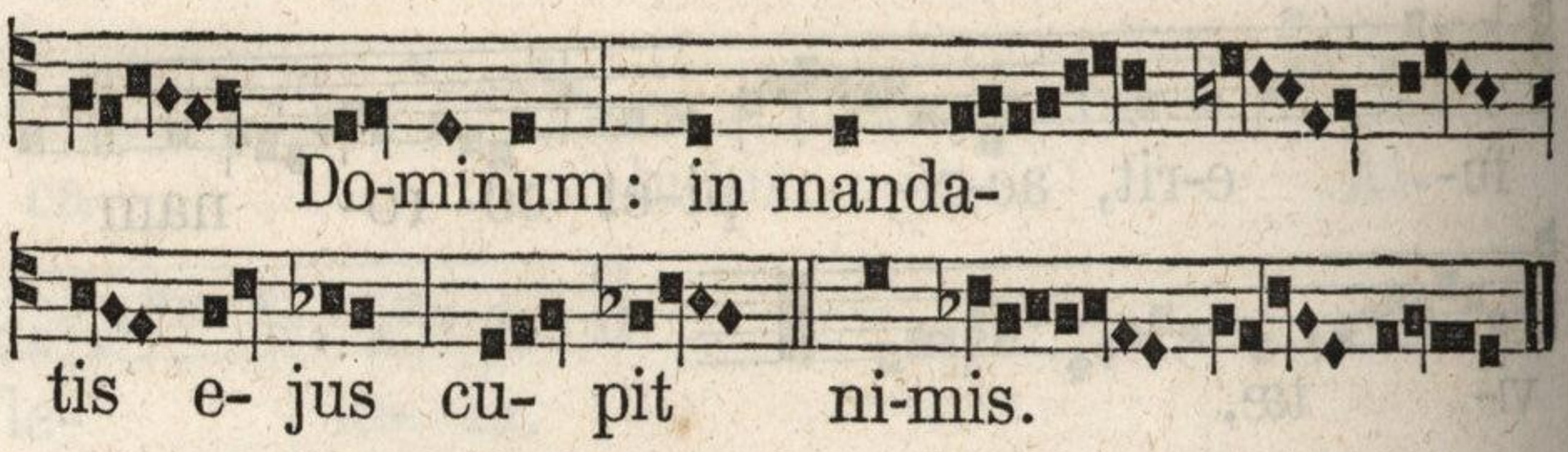


℣. Glória Patri *du* 1, *page* 3.

Graduel Os justi, *page* 26*.



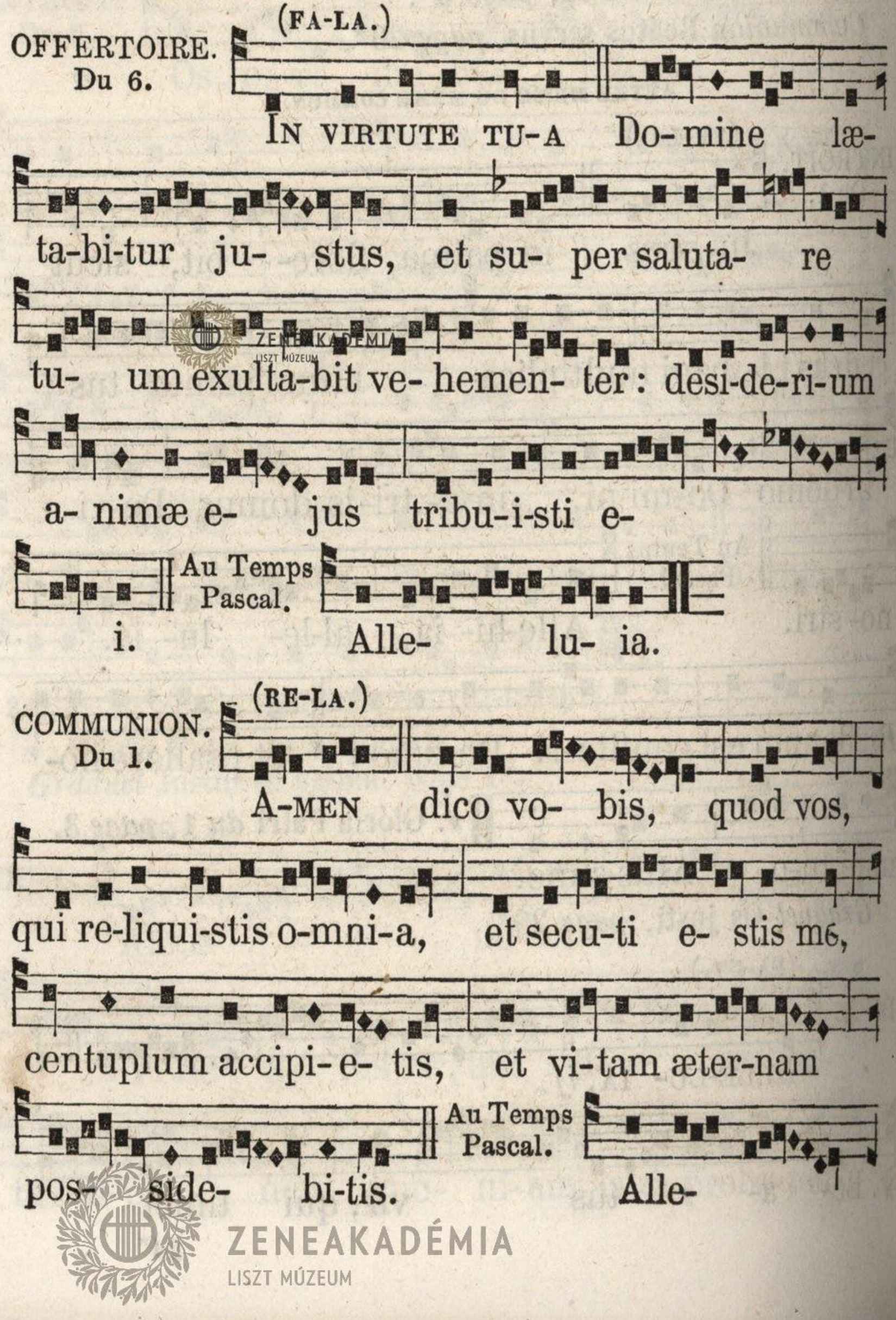
ZENEAKADÉMIA LISZT MÚZEUM



*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* Beátus vir, *page 7*.*

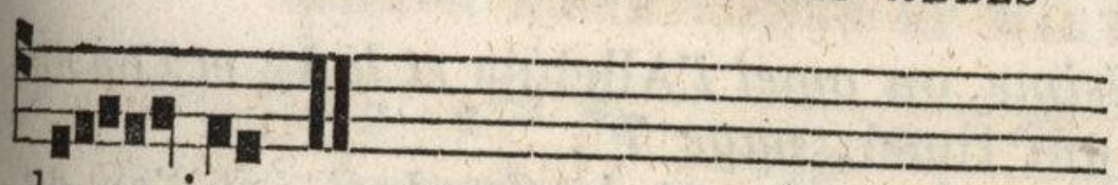
*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia ℣. Beátus vir, *ci-dessus ; puis :* Allelúia. ℣. Justus germinábit, *page 27*.*

OFFERTOIRE. Du 6.



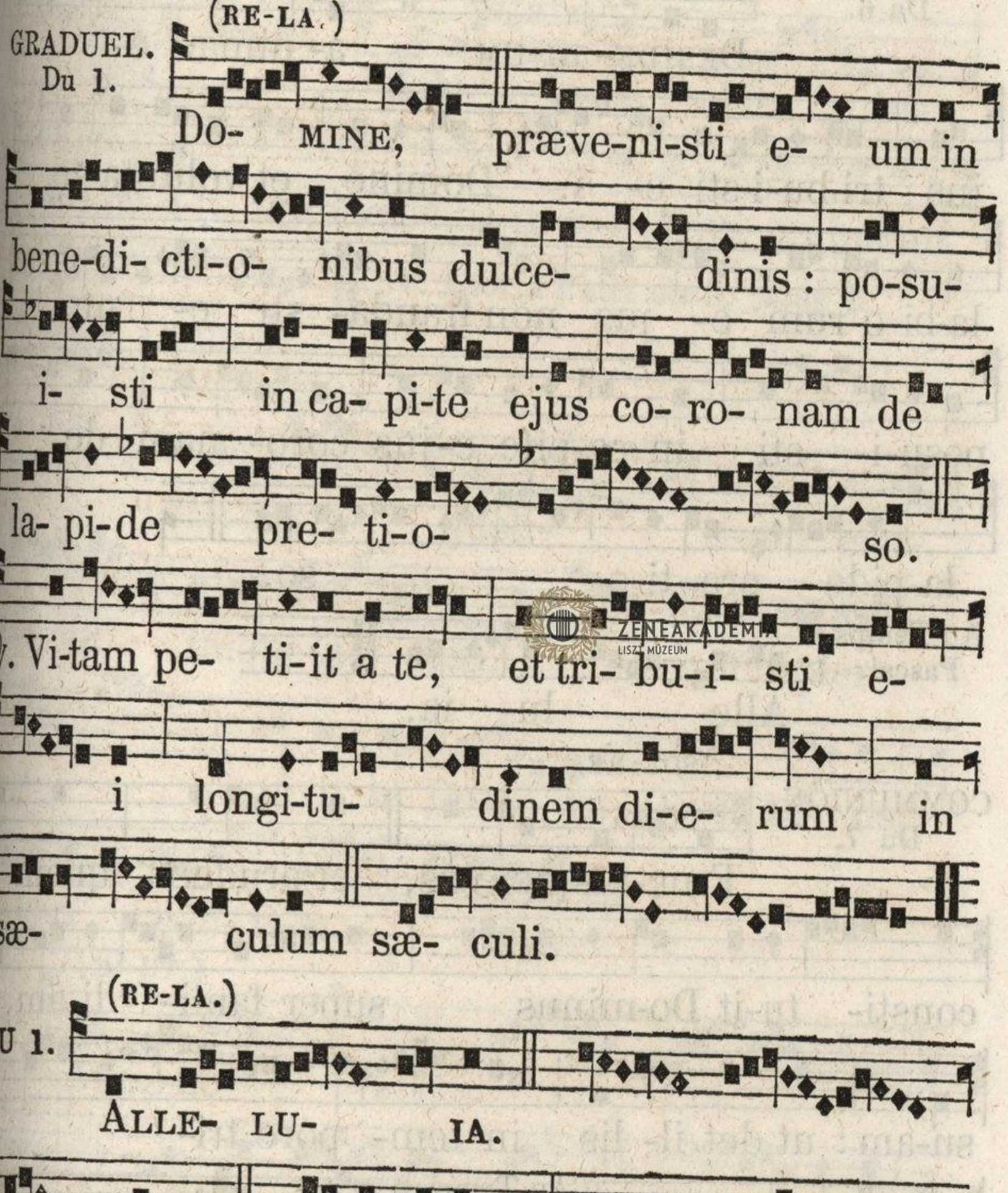
COMMUNION. Du 1.

ZENEAKADÉMIA
LISZT MÚZEUM



COMMUN DES ABBÉS.

Introït Os justi, *page* 28*.



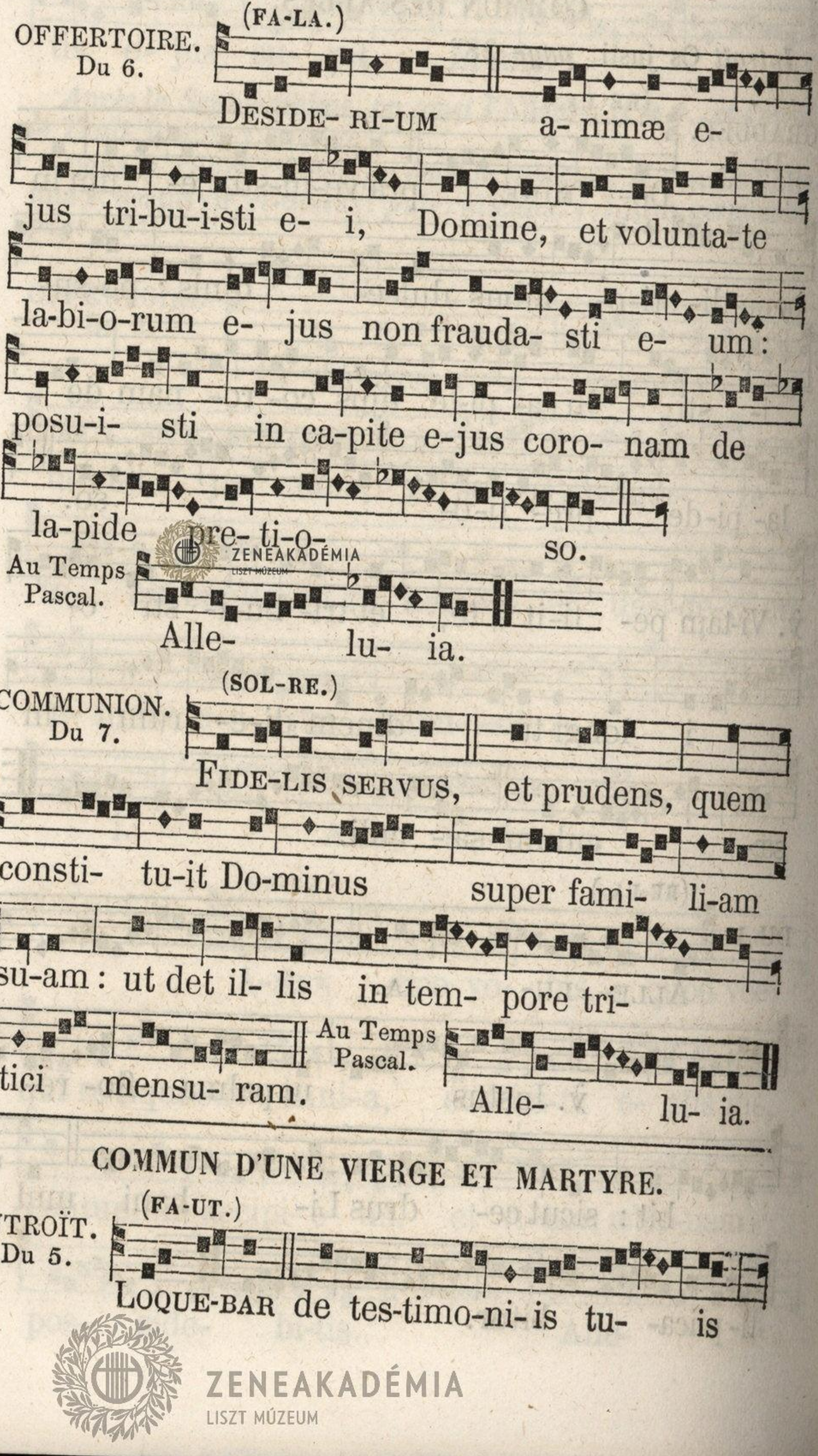
ZENEAKADÉMIA
LISZT MÚZEUM

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait* Beátus vir, qui timet, *page 7*.*

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Justus ut palma, *ci-dessus; puis:* Allelúia. ℣. Justus germinábit, *page 27*.*

OFFERTOIRE. Du 6.

(FA-LA.)



COMMUNION. Du 7.

(SOL-RE.)

COMMUN D'UNE VIERGE ET MARTYRE.

INTROÏT. Du 5.

(FA-UT.)

ZENEAKADÉMIA LISZT MÚZEUM

in conspectu re- gum, et non confunde- bar: et
medi-ta-bar in manda- tis tu- is, quæ di- le-xi
ni- mis.

Au Temps Pascal.

Alle- lu-ia, al-le- lu-
ia. *Ps.* Be-a-ti immacula-ti in vi-a: * qui ambulant
in lege Domi-ni.

℣. **Glória Patri** *du* **5,** *page* **4.**

(SOL-UT.)

GRADUEL. Du 8.

DILE-XISTI justi- ti-am, et o-
di- sti iniqui-ta- tem. ℣. Propter-
e-a unxit te De- us, De-us tu- us,
o-le-o læ-ti- ti-æ.

(MI-UT.)

DU 3.

ALLE-LU- IA. *ij.*
℣. Addu- cen- tur Re- gi vir- gines
post e- am: pro-ximæ e-jus af-feren-
tur ti- bi in læ-ti- ti-a.

ZENEAKADÉMIA LISZT MÚZEUM

*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit:*

(SOL-UT.)

TRAIT. Du 8.

VE-NI sponsa Chri-sti, accipe coro-nam, quam ti-bi Do- minus præpara-vit in æter- num: pro cu-jus amo-re sanguinem tu- um fu- di- sti. ℣. Di-lexi-sti justi- ti-am, et odi- sti iniquita- tem: propter-e-a unxit te De- us, De-us tu- us, o- o- læti- ti- æ præ consortibus tu- is. ℣. Speci-e tu- a, et pulchri-tu- dine tu- a intende, prospere proce-de, et re- gna.

Dans le Temps Pascal, on omet le Graduel, et l'on dit l'Alle-lúia. ℣. Adducéntur *page* 33*; *puis, le suivant:*

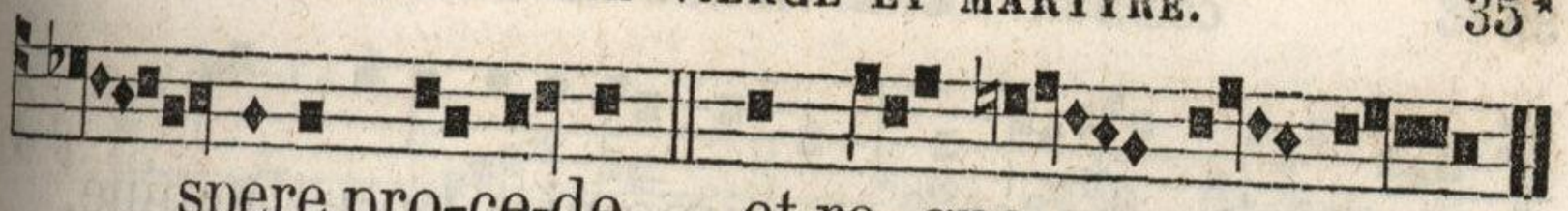
(SOL-UT.)

DU 8.

ALLE- LU-IA.

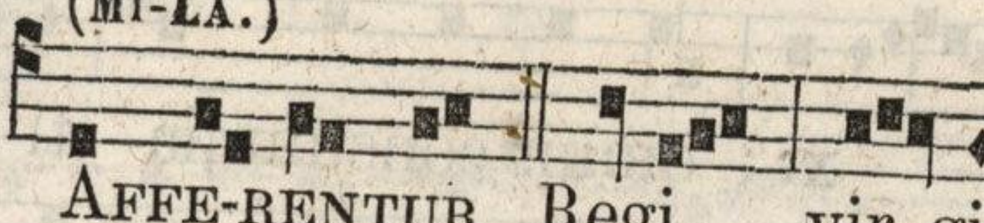
℣. Spe- ci-e tu- a, et pulchritu- dine tu- a inten-de, pro-

ZENEAKADÉMIA
LISZT MÚZEUM

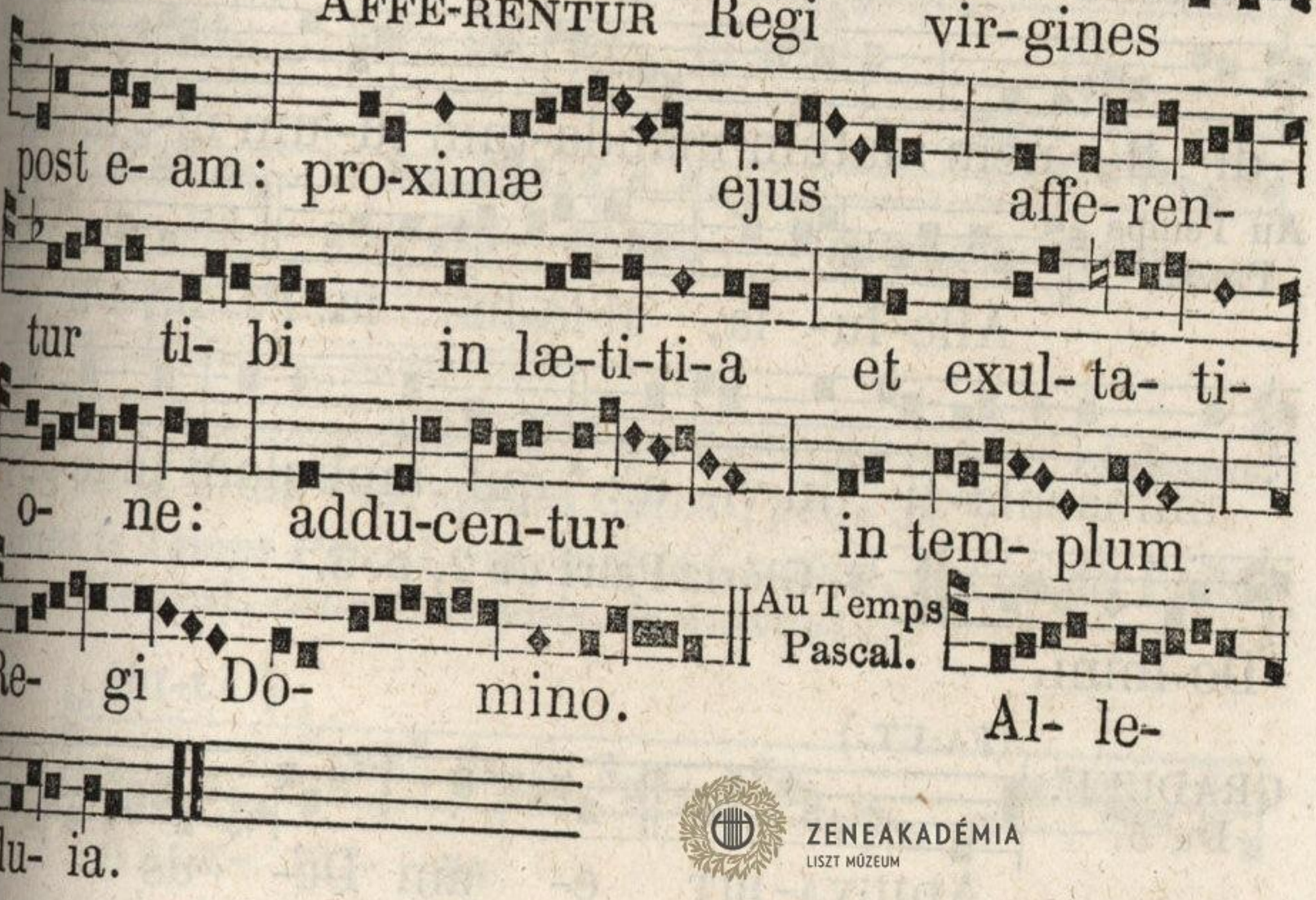


spere pro-ce-de, et re- gna.

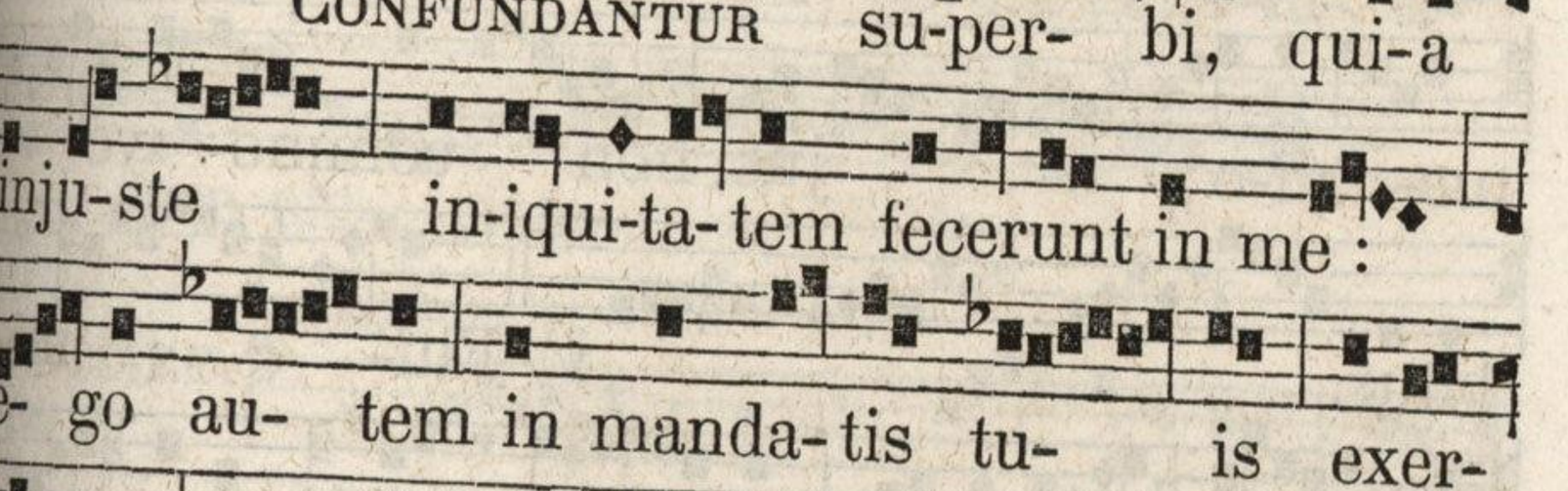
OFFERTOIRE. (MI-LA.)
Du 4.



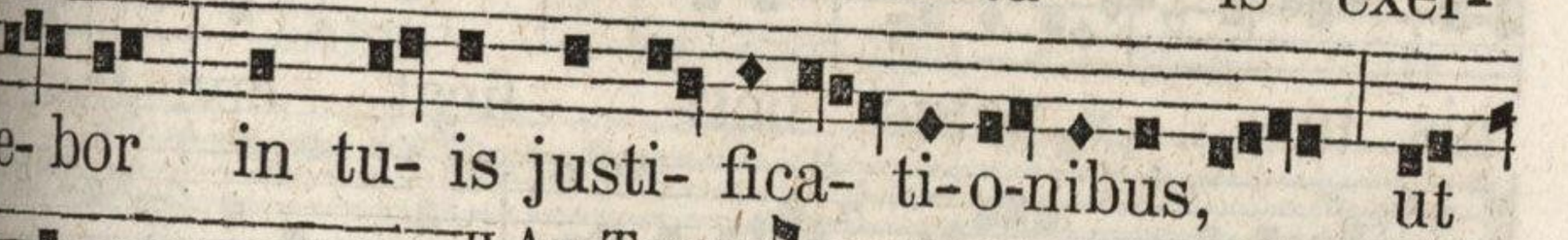
AFFE-RENTUR Regi vir-gines



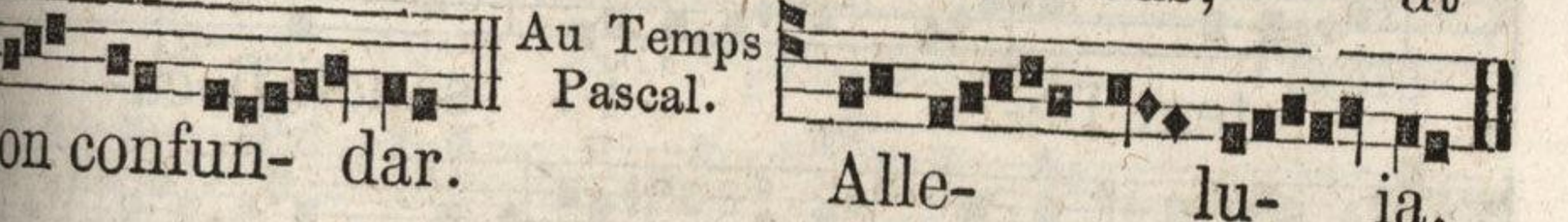
post e- am: pro-ximæ ejus affe-ren-



tur ti- bi in læ-ti-ti-a et exul- ta- ti-

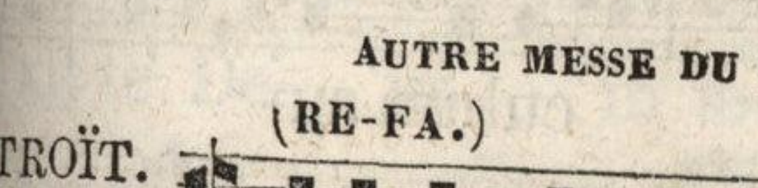


o- ne: addu-cen-tur in tem- plum



Au Temps Pascal.

Re- gi Do- mino. Al- le-



lu- ia.

COMMUNION. (RE-LA.)
Du 1.

CONFUNDANTUR su-per- bi, qui-a

inju-ste in-iqui-ta-tem fecerunt in me:

e- go au- tem in manda-tis tu- is exer-



ce- bor in tu- is justi- fica- ti-o-nibus, ut



Au Temps Pascal.

non confun- dar. Alle- lu- ia.

AUTRE MESSE DU MÊME COMMUN.

INTROÏT. (RE-FA.)
Du 2.

ME EXPECTAVE- RUNT pec-ca-to- res,

ZENEAKADÉMIA
LISZT MÚZEUM

ut per-derent me : testimo-ni-a tu-a, Domine,

intelle- xi : omnis consumma- ti-o- nis vi-

di fi- nem : latum manda-tum tu- um ni- mis.

Au Temps Pascal.

Alle-lu- ia, al-le-lu- ia. *Ps.* Be-a-ti

immacula- ti in vi- a : * qui ambulant in le-ge

℣. Glória Patri *du* 2, *p.* 3.

Do-mini.

(FA-UT.)

GRADUEL. Du 5.

ADJUVA-BIT e- am De- us

vul- tu su- o : De- us in

me- di-o e- jus, non commo- ve-

bitur. ℣. Flu- mi-

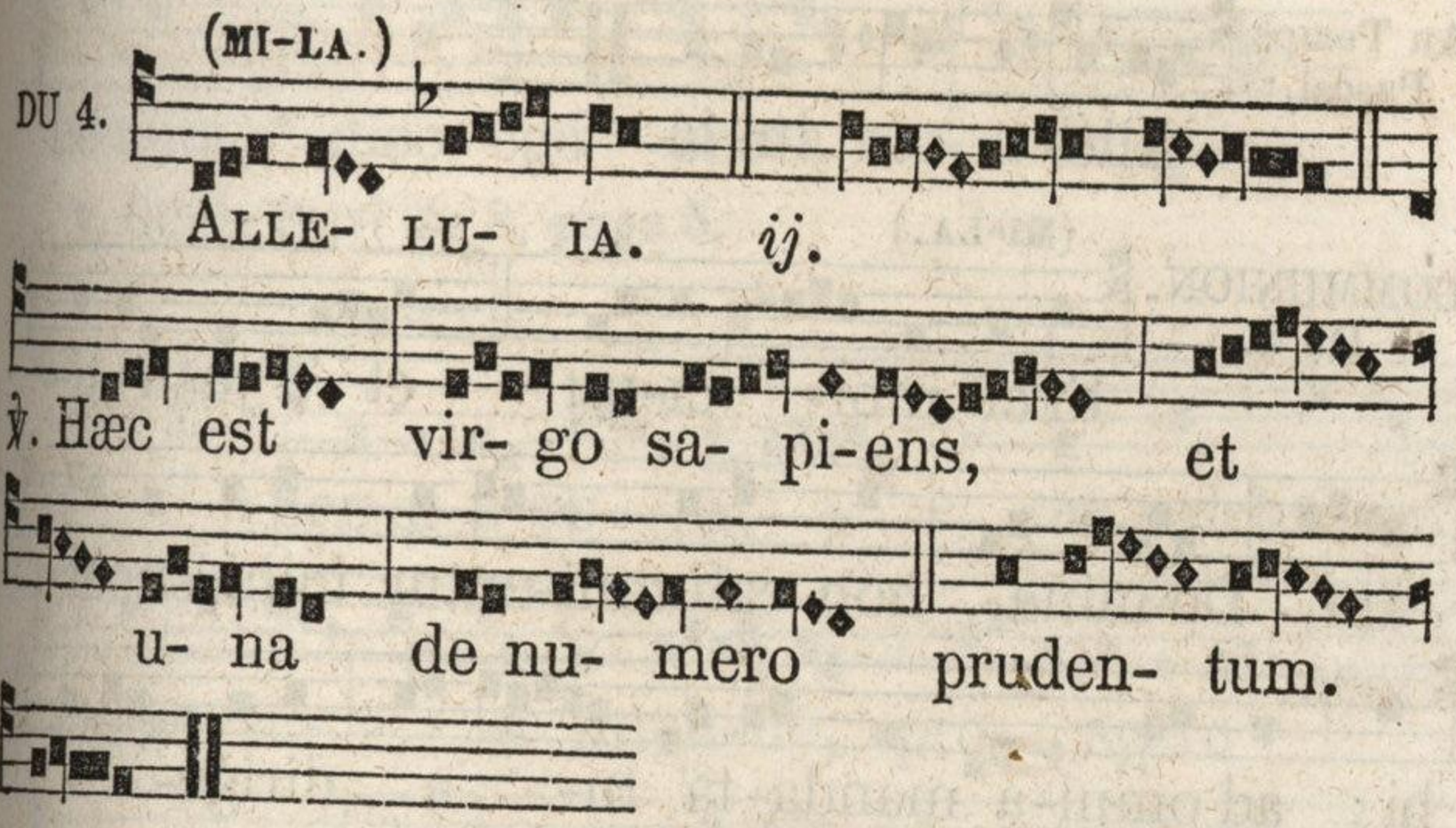
nis im- petus læti- ficat civi- ta-

tem De- i : sancti-fi-ca-

vit taberna- culum su-

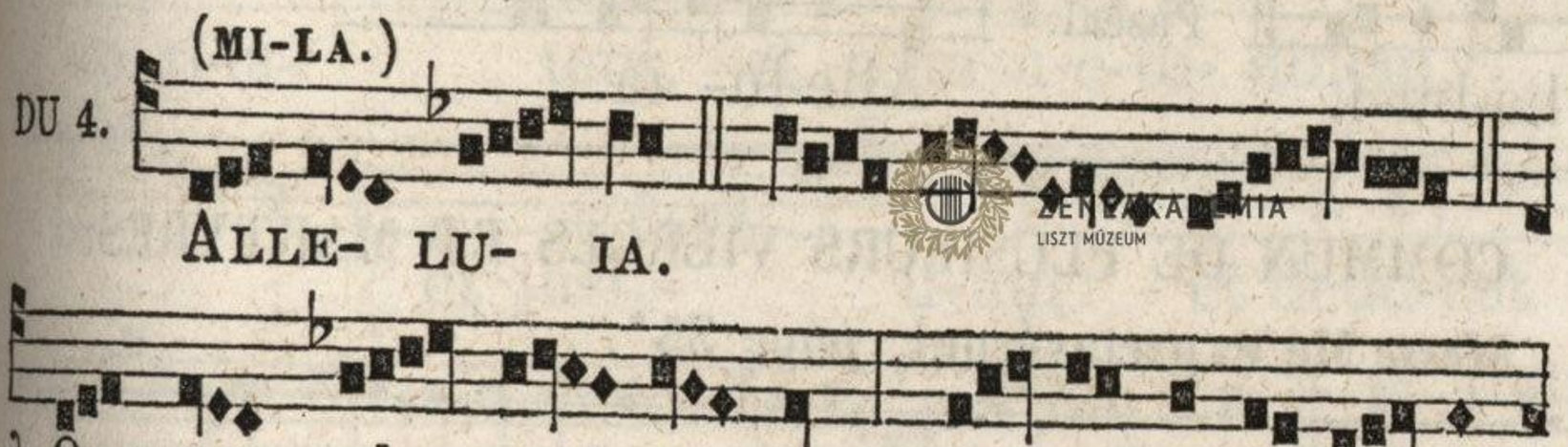
um Al-tis- simus.

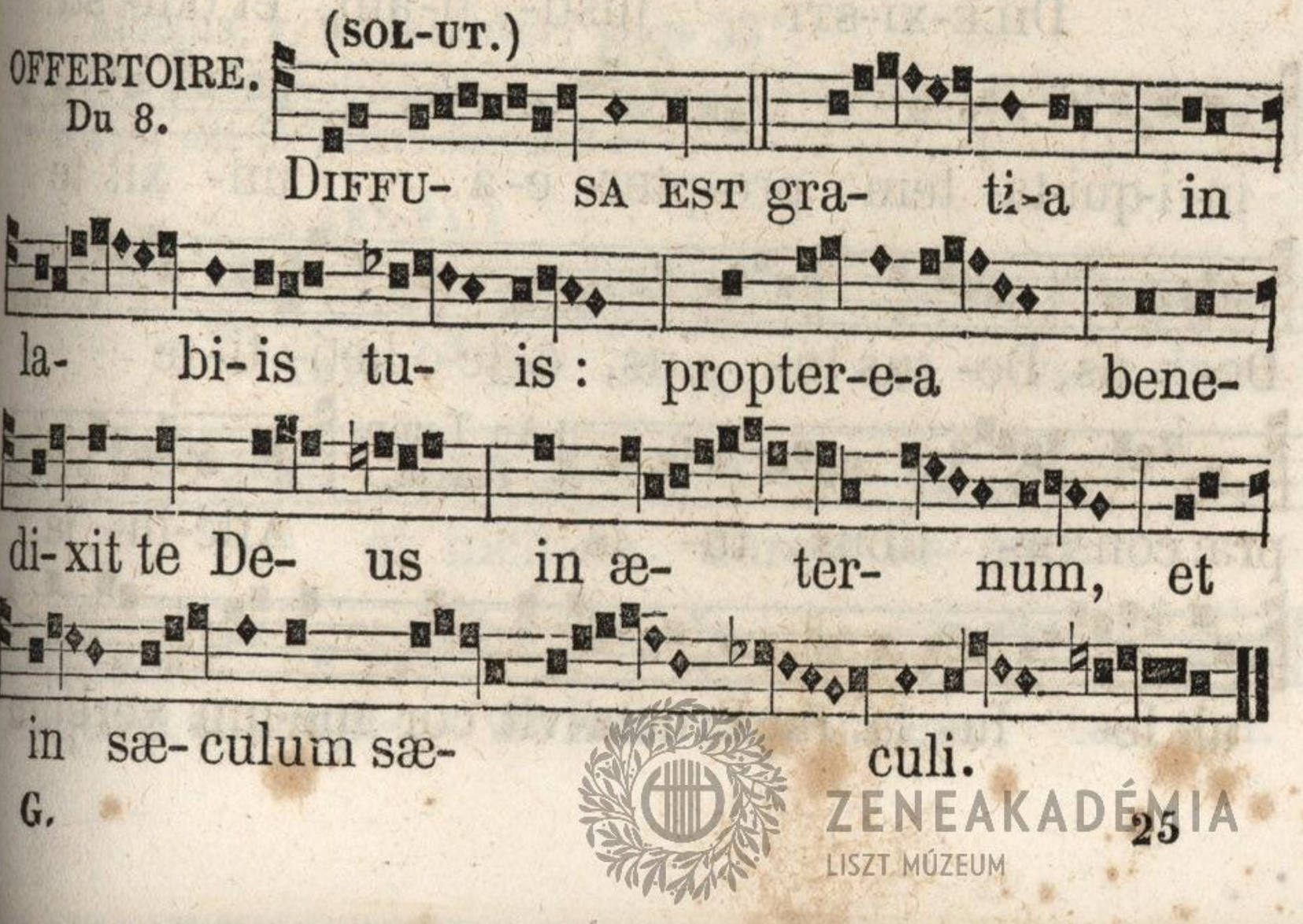
ZENEAKADÉMIA LISZT MÚZEUM



*Après la Septuagésime, on omet l'*Allelúia *et le ℣. ci-dessus, et l'on dit le Trait* Veni sponsa Christi, *page* 34*.

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Hæc est, *ci-dessus; puis, le suivant :*





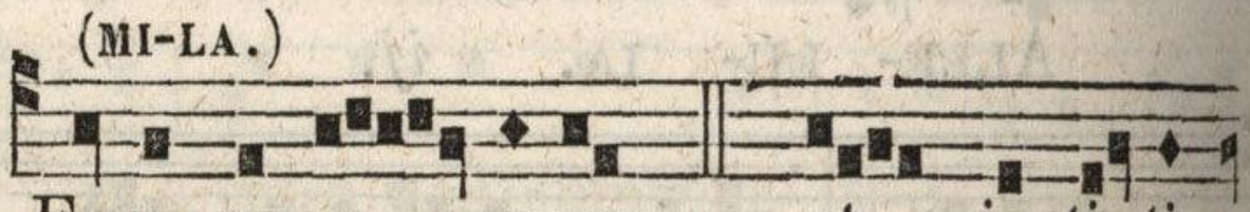
Au Temps Pascal.



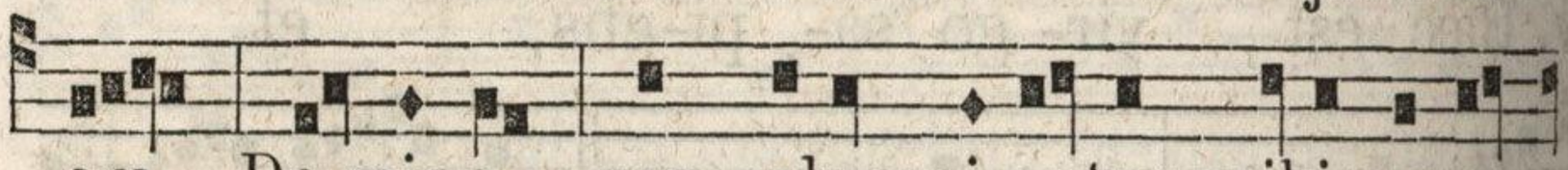
Alle- lu- ia.

COMMUNION. Du 4.

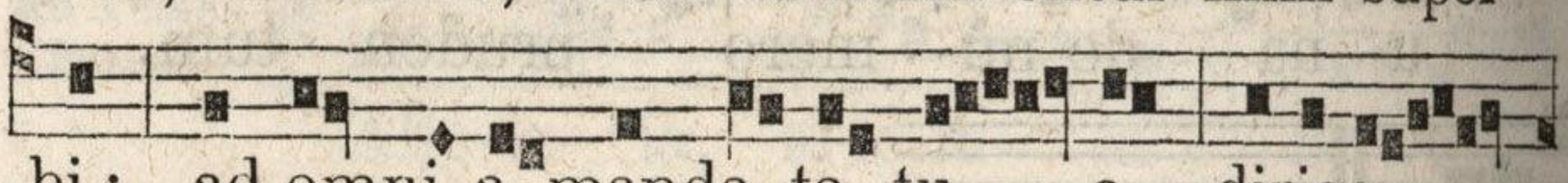
(MI-LA.)



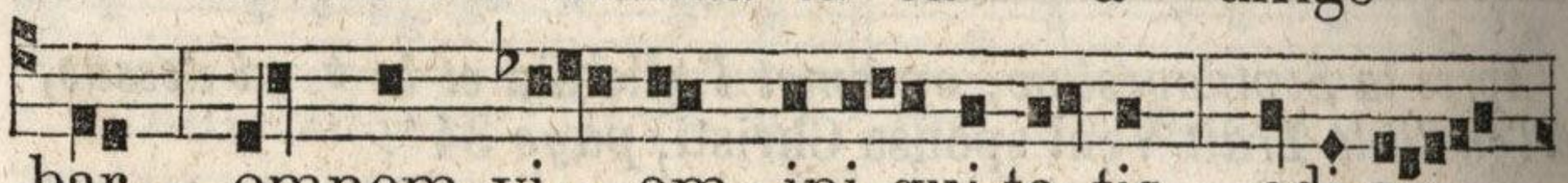
FECI JUDI- CI-UM et justi- ti-



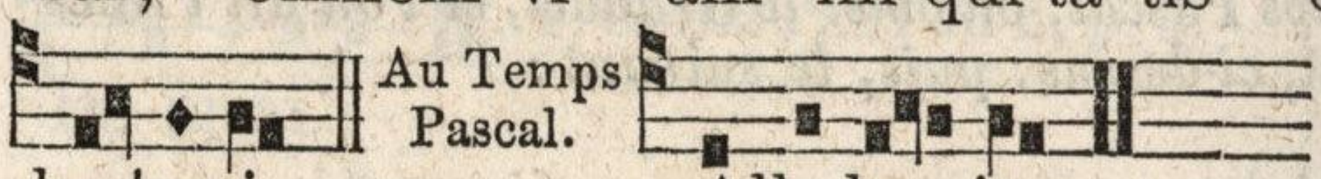
am, Do-mine, non calumni-entur mihi super-



bi : ad omni-a manda-ta tu- a dirige-



bar, omnem vi- am ini-qui-ta-tis odi-o



ha-bu-i. Alle-lu- ia.

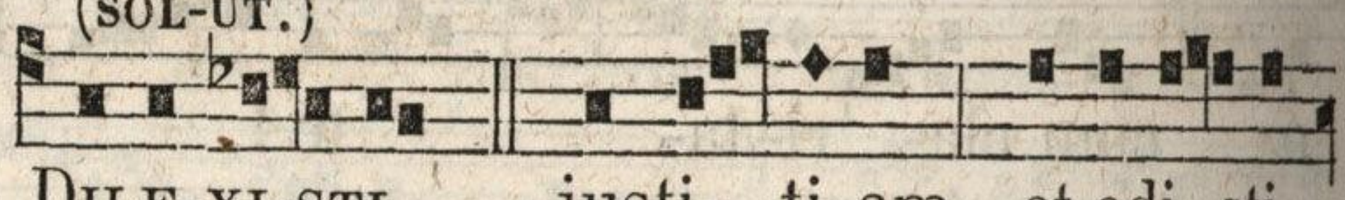
COMMUN DE PLUSIEURS VIERGES ET MARTYRES.

Messe Me expectavérunt, *page* 35*.

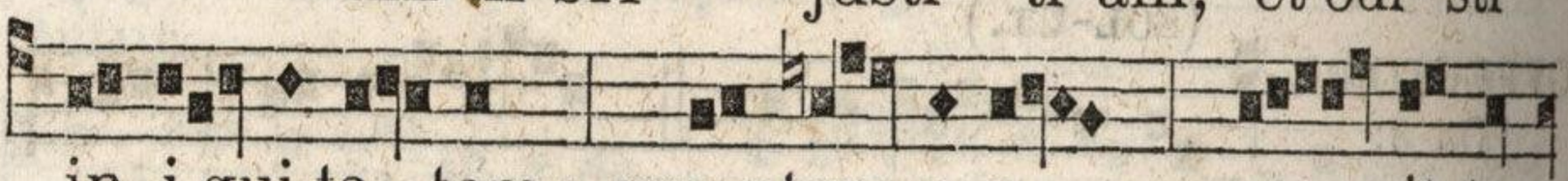
COMMUN D'UNE VIERGE SEULEMENT.

INTROÏT. Du 8.

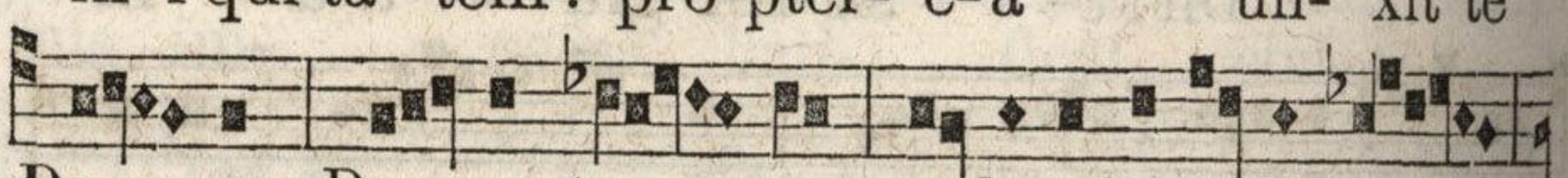
(SOL-UT.)



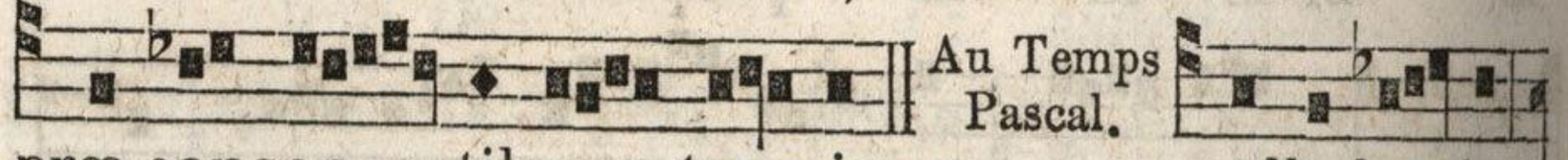
DILE-XI-STI justi- ti-am, et odi- sti



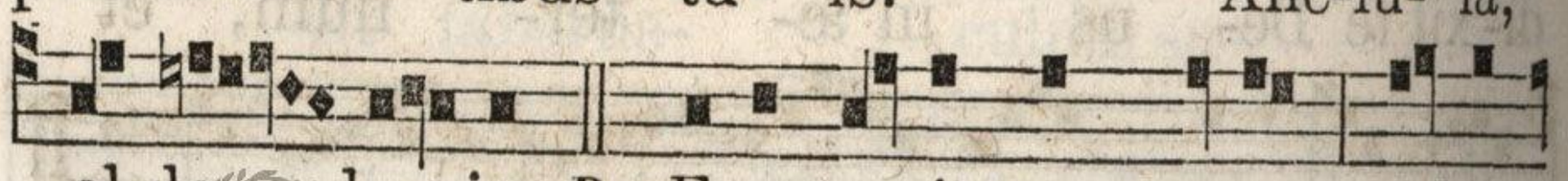
in-i-qui-ta- tem : pro-pter- e-a un- xit te



De- us, De- us tu- us, o-le-o læti- ti- æ

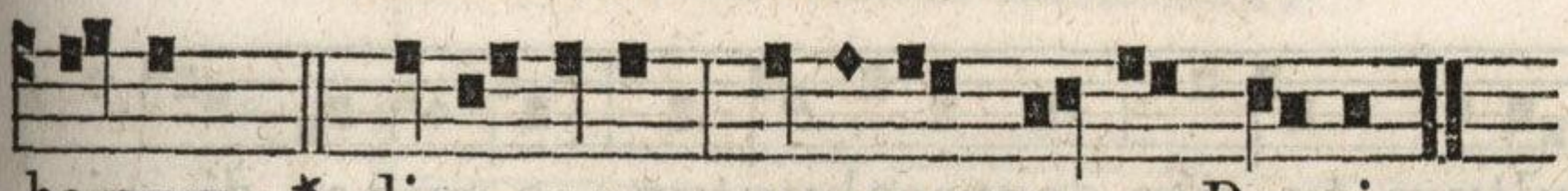


præ consor- tibus tu- is. Alle-lu- ia,



al- le- lu- ia. *Ps.* Eructa-vit cor me-um verbum

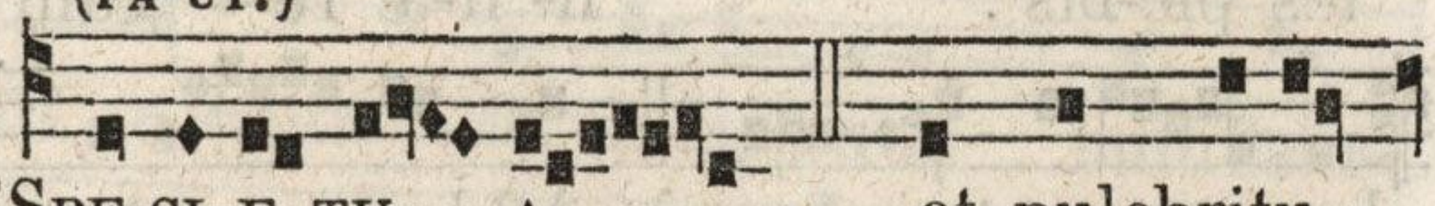
ZENEAKADÉMIA
LISZT MÚZEUM



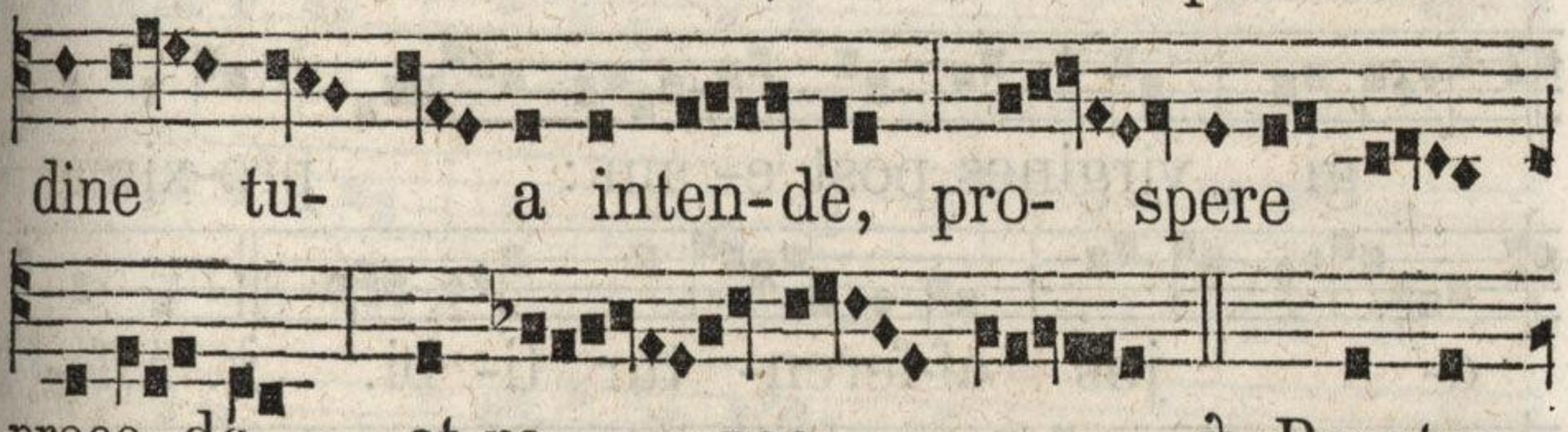
bo-num: * dico ego opera me- a Re-gi.

℣. Glória Patri *du* 8, *page* 5.

GRADUEL. (FA-UT.)
Du 5.



SPE-CI-E TU- A, et pulchritu-



dine tu- a inten-de, pro- spere proce-de, et re- gna. ℣. Propter



ve-ri-ta- tem, et mansu-e-tu- dinem, et justi- ti-am: et dedu-cet



te mirabi- liter dextera tu- a.

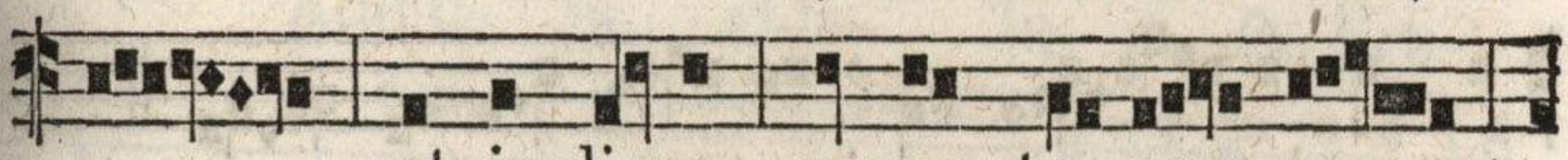
Allelúia. ℣. Adducéntur, *page* 33*.

*Après la Septuagésime, on omet l'*Allelúia *et le ℣. ci-dessus, et l'on dit le Trait suivant :*

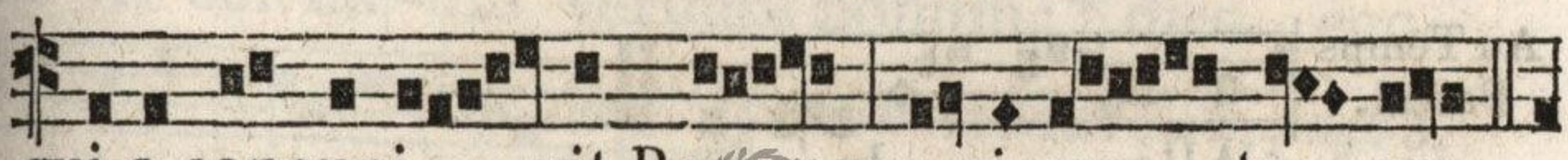
TRAIT. (RE-FA.)
Du 2.



AUDI fi- li-a, et vi- de,



et incli-na aurem tu- am:



qui-a concupi- vit Rex spe-ci-em tu- am.

ZENEAKADÉMIA
LISZT MÚZEUM

℣. Vultum tu- um deprecabuntur o- mnes di- vi- tes ple-bis : fi- li-æ re- gum in hono- re tu- o. ℣. Addu-cen- tur Re- gi virgines post e- am : pro-ximæ e- jus af-feren- tur ti- bi. ℣. Affe- rentur in læ- ti- ti-a et exultati-o-ne : adducentur in templum Re- gis.

Dans le Temps Pascal, on omet le Graduel, et l'on dit l'Alle-lúia. ℣. Adducéntur, page 33*, puis, Allelúia. ℣. Spécie tua, page 34*.

OFFERTOIRE. (FA-UT.)
Du 5.

FI-LI-Æ RE- GUM in hono-re tu- o : a- stitit regi- na a dex- tris tu- is in ve-sti- tu de- au- ra- to, circumdata va-ri-e-ta- te.

Au Temps Pascal. Alle- lu- ia.

ZENEAKADÉMIA LISZT MÚZEUM

(FA-UT.)

COMMUNION.
Du 5.

QUINQUE PRUDENTES vir-gines ac-
cepe- runt o-le-um in va-sis su-is cum lam-
pa- dibus : me-di-a autem no-cte clamor fa-
ctus est : Ecce sponsus ve- nit, ex-i- te
obvi- am Chri- sto Do- mino.

Au Temps Pascal.

Al-le- lu- ia.

AUTRE MESSE DU MÊME COMMUN.

(RE-FA.)

INTROÏT.
Du 2.

VULTUM tu- um deprecabuntur omnes
di- vites ple- bis : adducentur Re-gi vir-gines
post e- am : proximæ e- jus adducentur ti-
bi in lætiti-a et exul-ta- ti-o- ne.

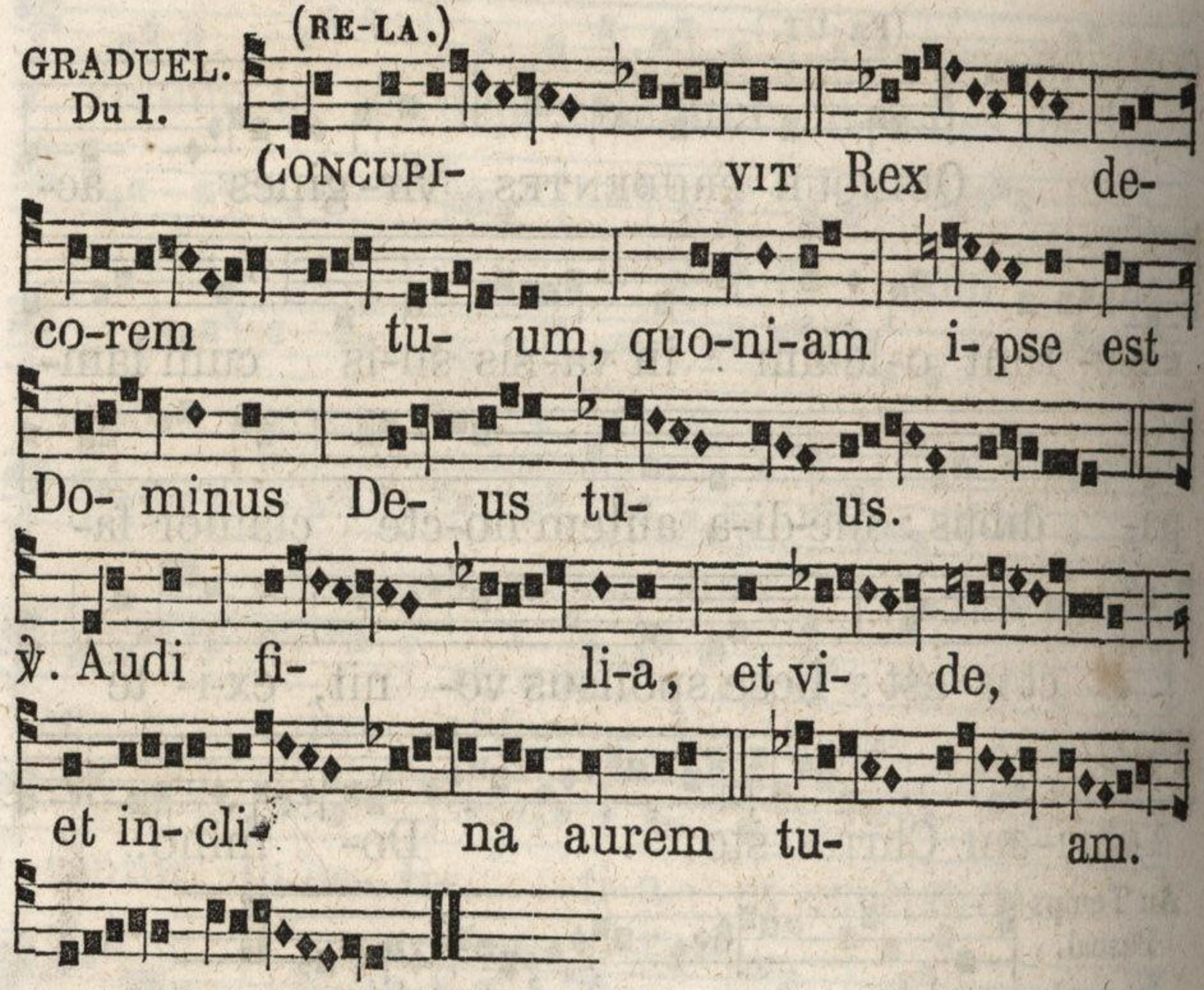
Au Temps Pascal.

Allelu- ia, al-le- lu- ia. *Ps.* Eru-
cta-vit cor me-um verbum bonum : * dico ego
opera me- a Re-gi.

℣. Glória Patri *du* 2, *page* 3.

ZENEAKADÉMIA
LISZT MÚZEUM

GRADUEL. (RE-LA.)
Du 1.



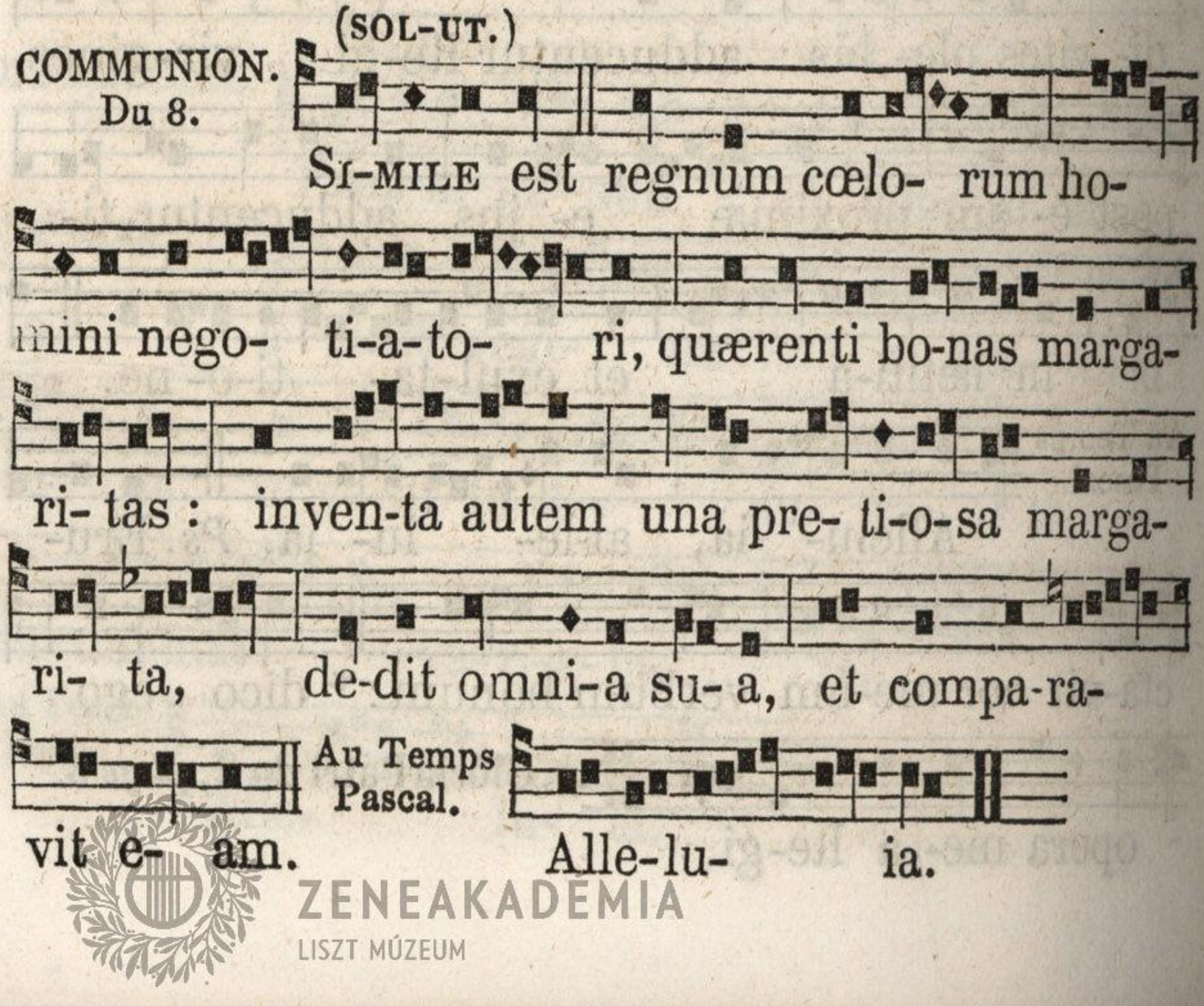
Allelúia. ✝. Hæc est, *page* 37*.

*Après la Septuagésime, on omet l'*Allelúia. ✝. Hæc est, *et l'on dit le Trait* Audi fília, *page* 39*.

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ✝. Hæc est, *page* 37*; *puis*, Allelúia. ✝. O quam pulchra, *page* 37*.

Offertoire Afferéntur, *page* 35*.

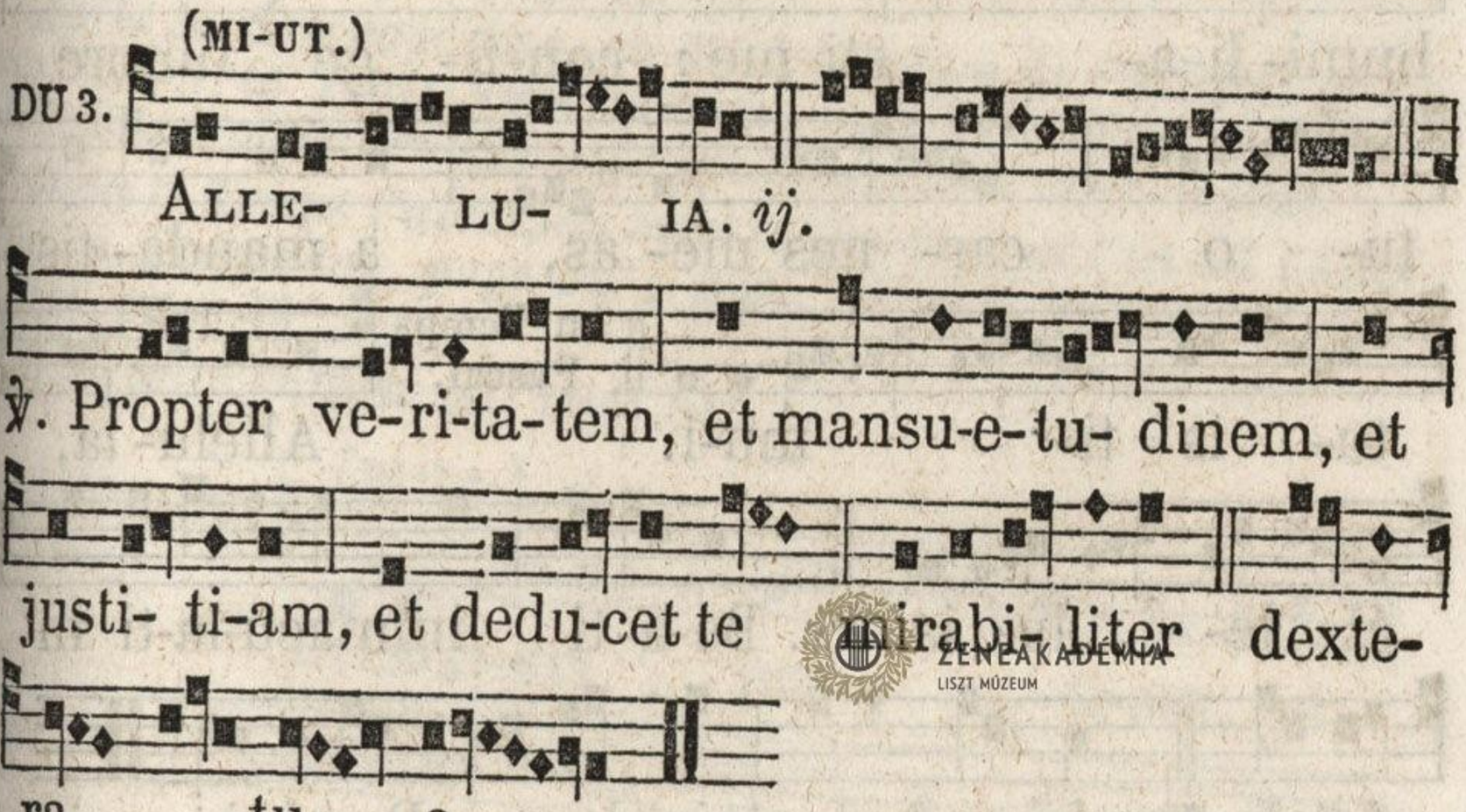
COMMUNION. (SOL-UT.)
Du 8.



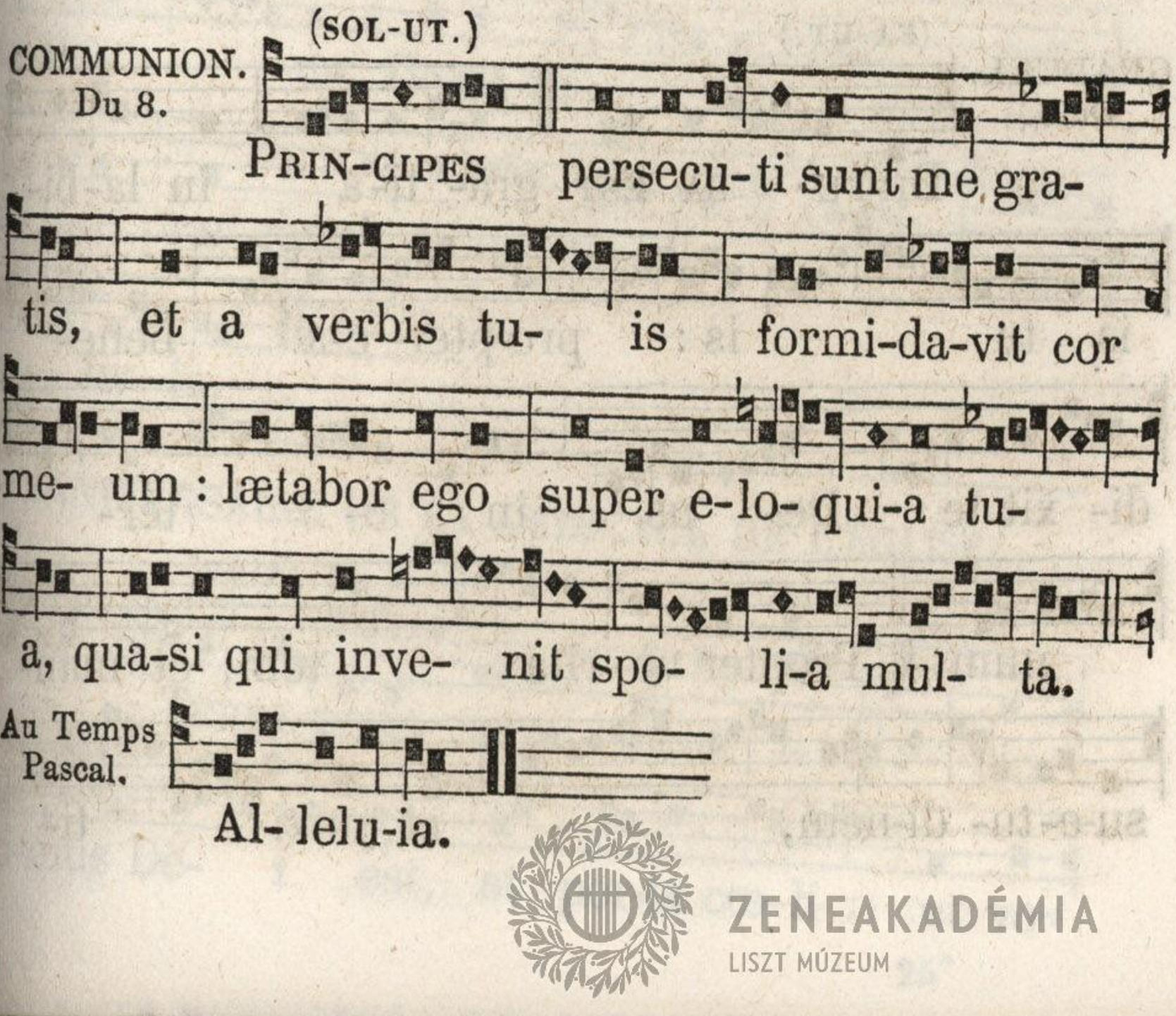
ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN D'UNE MARTYRE NON VIERGE.

Introït Me expectavérunt, *page* 35*.
Graduel Dilexísti justítiam, *page* 33*.
Allelúia. ℣. Spécie tua, *page* 34*.
*Après la Septuagésime, on omet l'*Allelúia *et le* ℣. Spécie, *et l'on dit le Trait* Veni sponsa Christi, *page* 34*.
*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Spécie tua, *page* 34*; *puis, le suivant :*



Offertoire Diffúsa est, *page* 37*



ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN D'UNE SAINTE NI VIERGE NI MARTYRE.

INTROÏT. (MI-UT.)
Du 3.

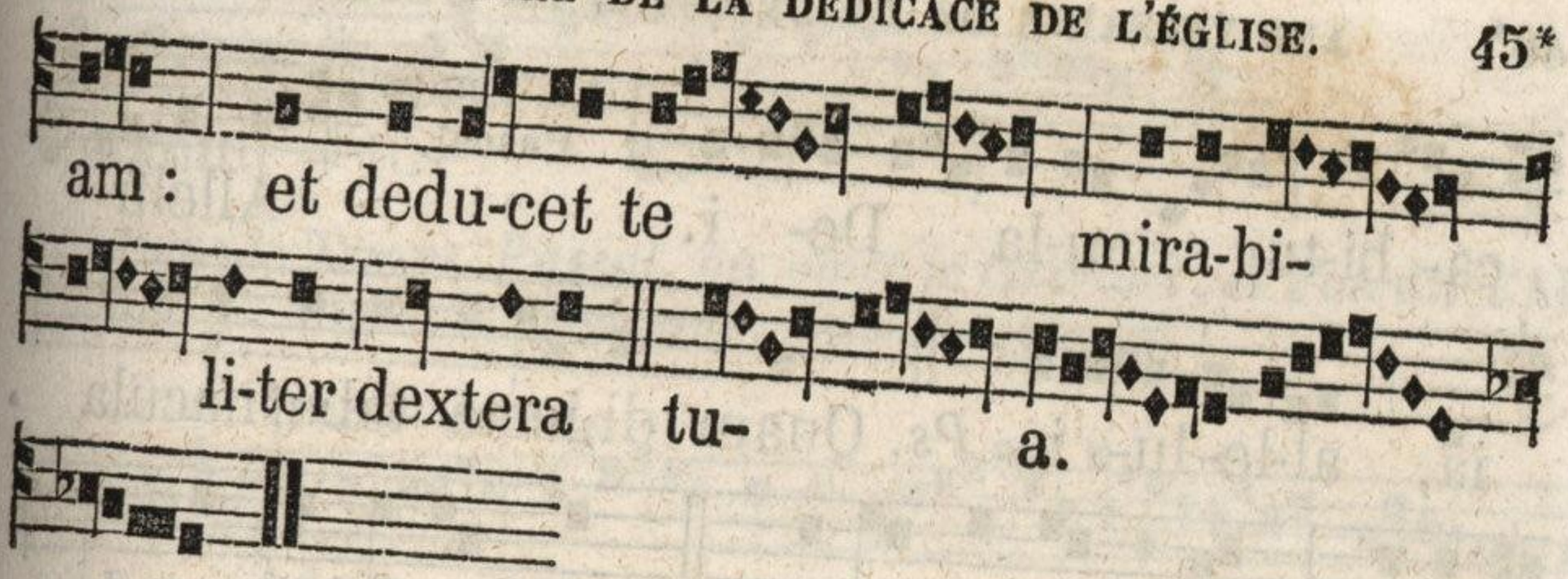
COGNO- VI Do-mine, qui-a æqui-tas judi- ci-a tu- a, et in veri-ta- te tu- a humi- li-a- sti me: con-fi- ge timore tu- o car- nes me- as, a manda- tis tu- is ti- mu-i. Au Temps Pascal. Allelu- ia, al- le- lu- ia. *Ps.* Be-a-ti immacu-la-ti in vi- a: * qui ambulant in le-ge Domini.

℣. Glória Patri *du* 3, *page* 4.

GRADUEL. (FA-UT.)
Du 5.

DIFFU- SA EST gra- ti-a in la-bi- is tu is: pro-pter- e-a bene- di- xit te De- us in æ- ter- num. ℣. Propter ve- rita- tem, et man- su-e-tu- di-nem, et justi- ti-

ZENEAKADÉMIA LISZT MÚZEUM



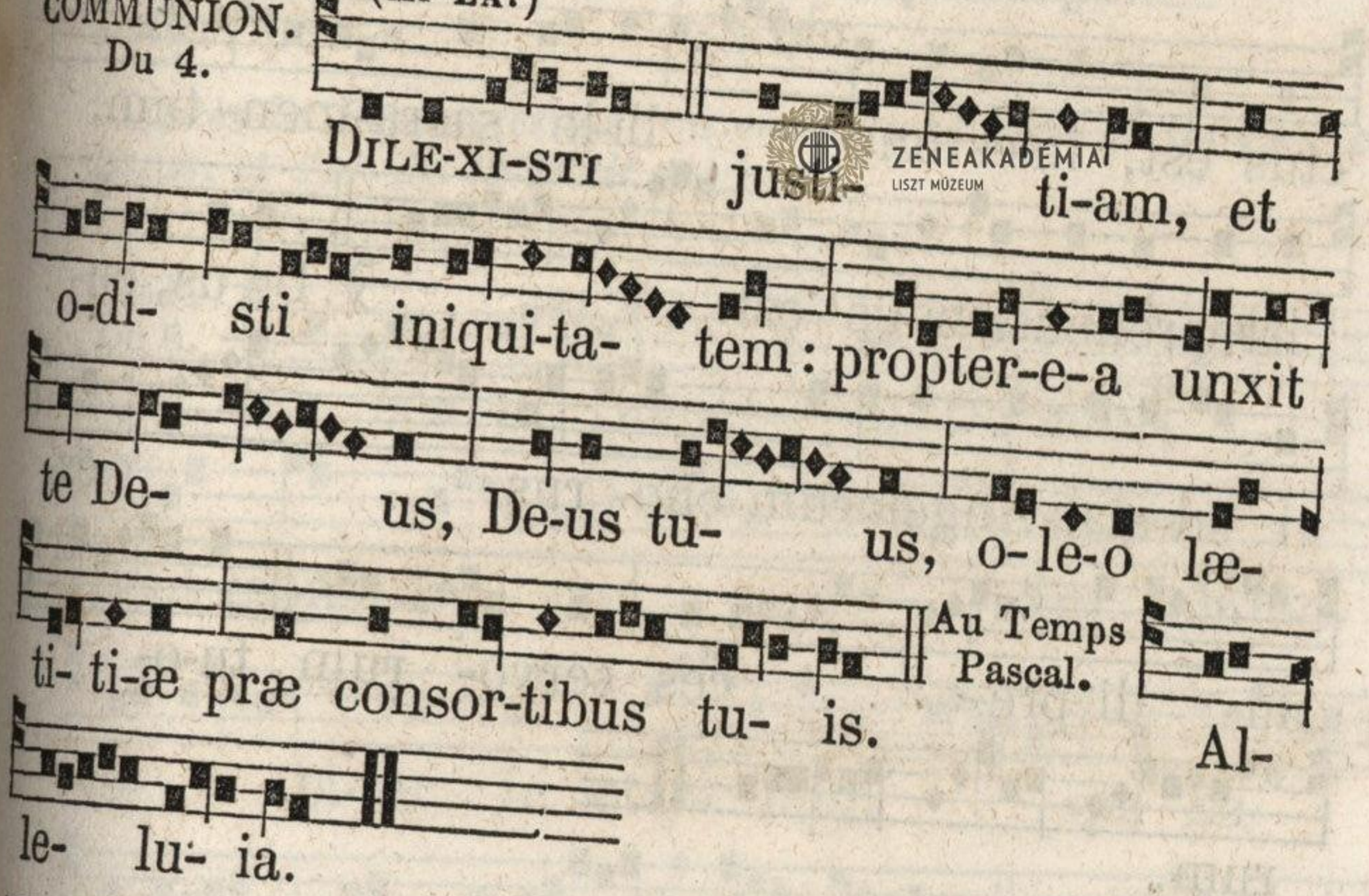
Allelúia. ℣. Spécie, *page* 34*.

*Après la Septuagésime, on dit à la place de l'*Alleluia *et de son* Verset, *le Trait* Veni Sponsa, *page* 34*; *mais on en retranche les mots* Pro cujus amóre sánguinem tuum fudísti.

*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Spécie tua, *page* 34*; *puis,* Allelúia. ℣. Propter veritátem, *page* 43*.

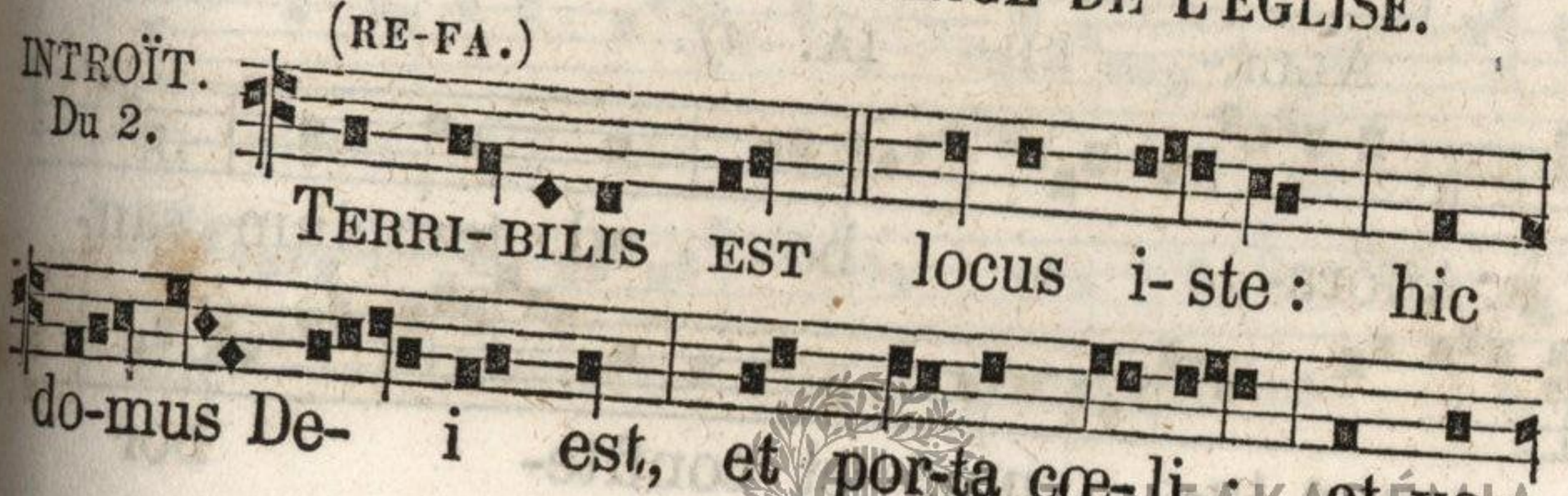
Offertoire Diffúsa est, *page* 37*.

COMMUNION. (MI-LA.)
Du 4.



ANNIVERSAIRE DE LA DÉDICACE DE L'ÉGLISE.

INTROÏT. (RE-FA.)
Du 2.



ZENEAKADÉMIA LISZT MÚZEUM

Au Temps Pascal.

ca- bi-tur au-la De- i. Allelu-

ia, al-le-lu- ia. *Ps.* Quam di-lecta tabernacula

tu-a, Domine virtu-tum! * Concu-piscit, et de-

ficit anima me-a in a-tri-a Domini.

℣. Glória Patri, *du* 2, *page* 3.

GRADUEL. (FA-LA.)
Du 6.

Lo-cus i- ste a De- o fa-

ctus est, inæstima- bi-le sacra-men- tum,

irreprehensi-bi-lis est. ℣. De-us, cu-

i ad-stat Angelorum cho- rus, ex-

au- di pre- ces servo- rum tu-o-

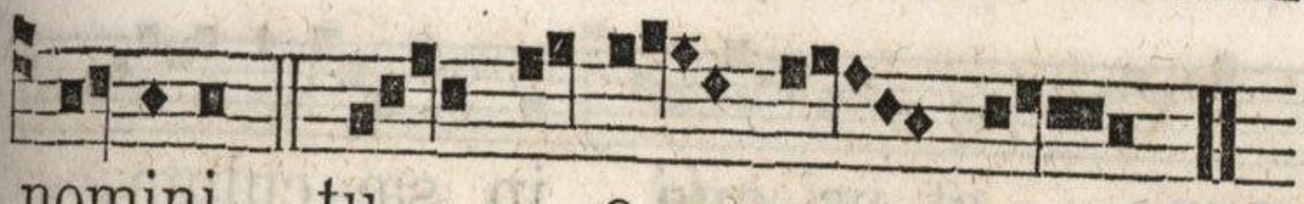
rum.

DU 8. (SOL-UT.)

Alle- lu- ia. *ij.*

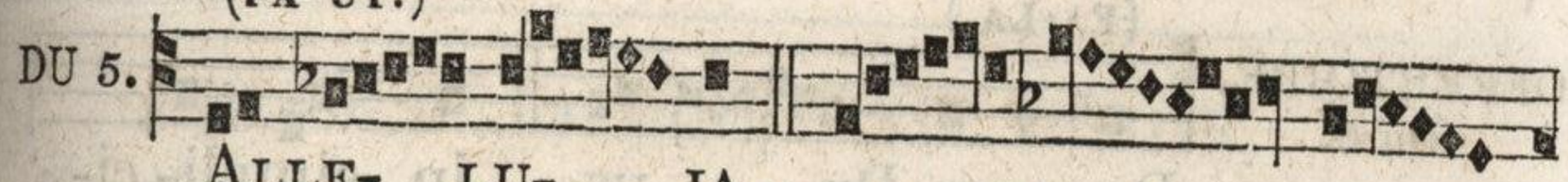
℣. Adora- bo ad templum san-

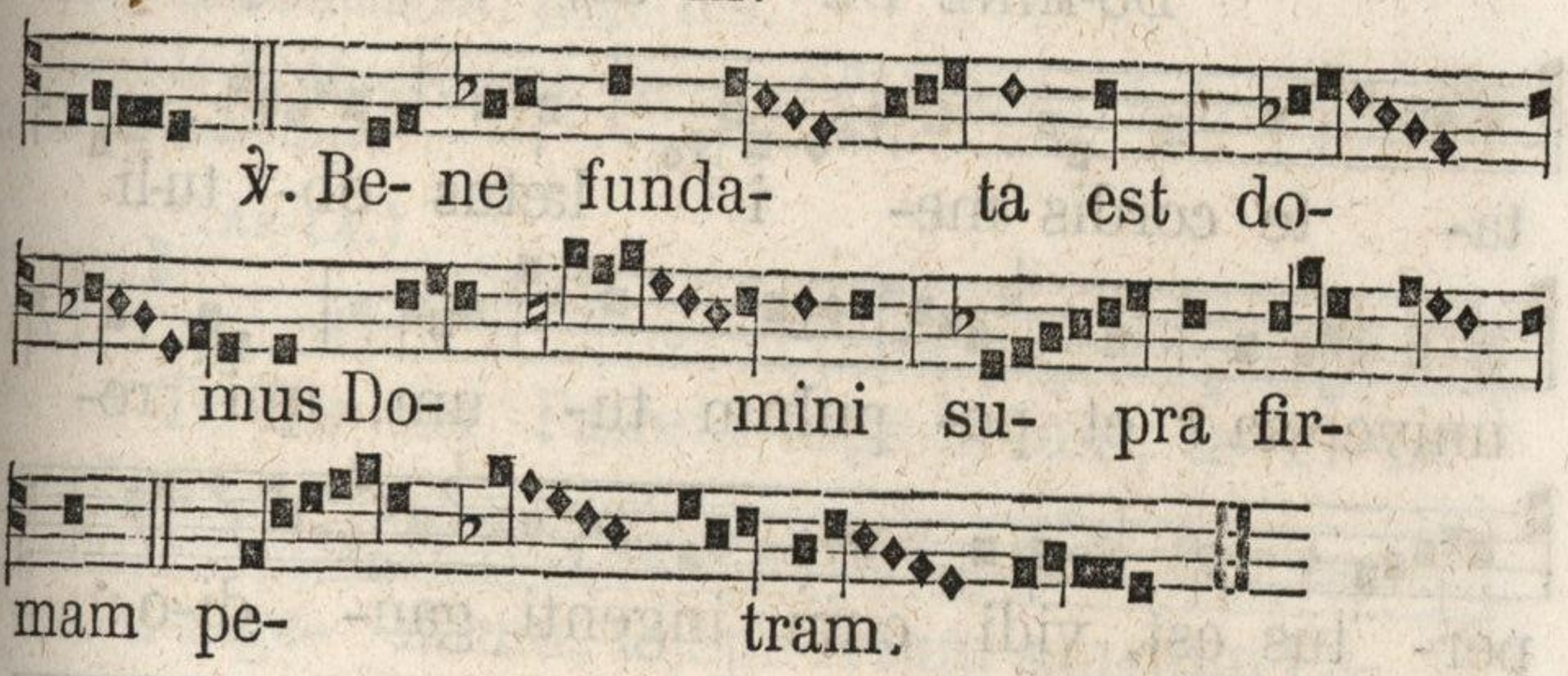
ctum tu- um, et confite- bor



*Dans le Temps Pascal, on omet le Graduel, et l'on dit l'*Allelúia. ℣. Adorábo, *ci-dessus; puis, le suivant :*

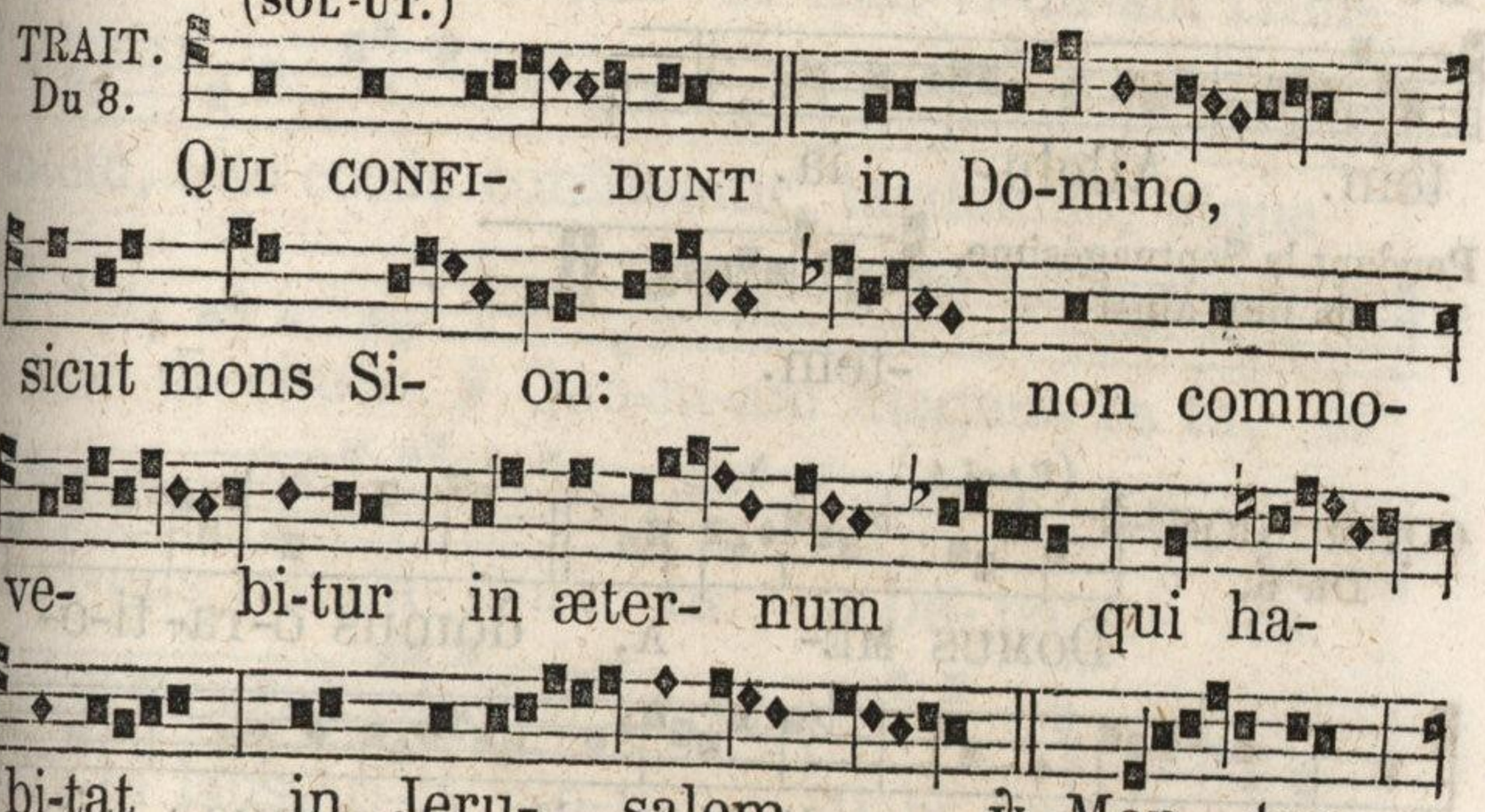
(FA-UT.)



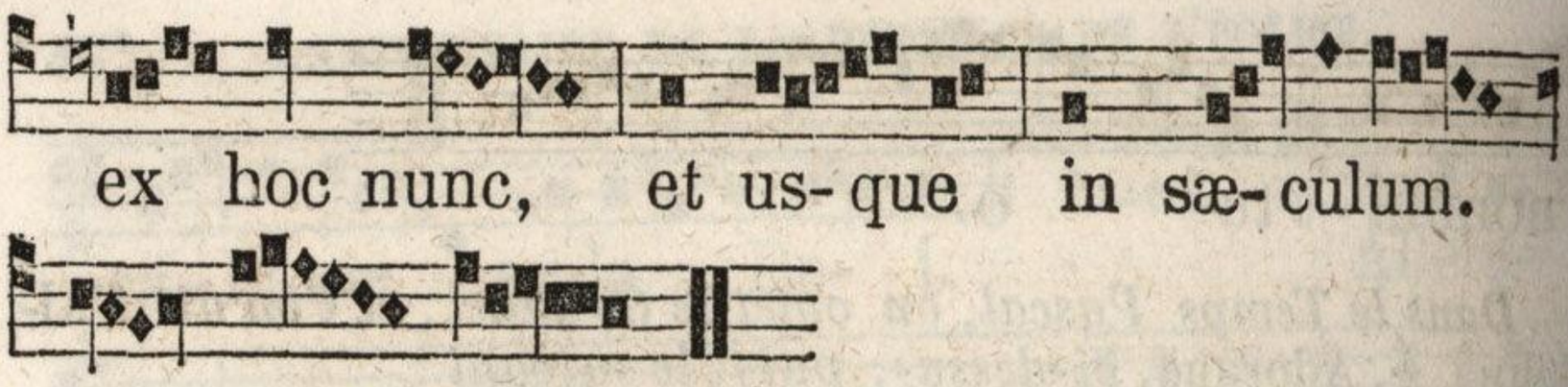


Après la Septuagésime, on omet les Allelúia *et les ℣℣., ci-dessus, et l'on dit le Trait suivant :*

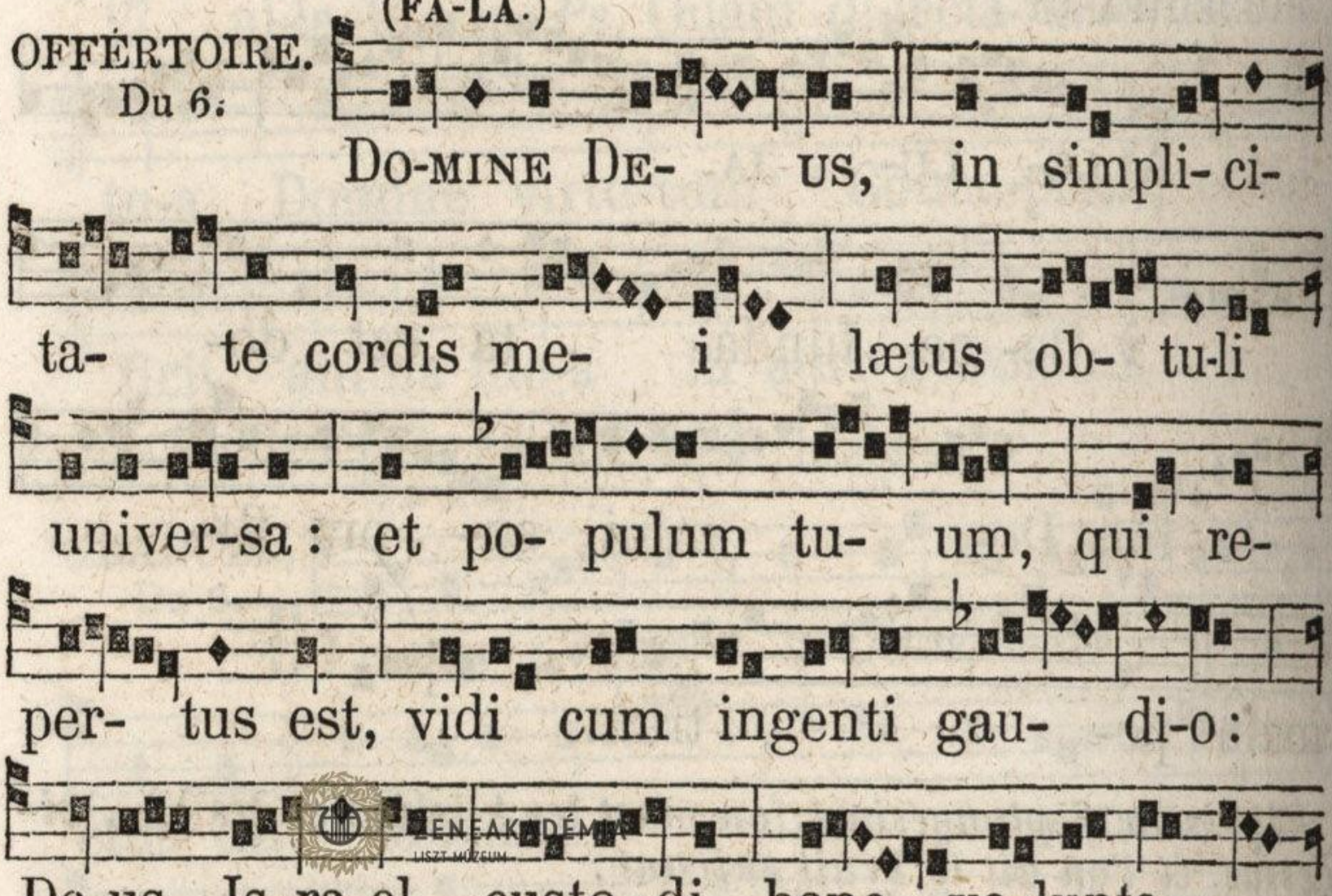
(SOL-UT.)



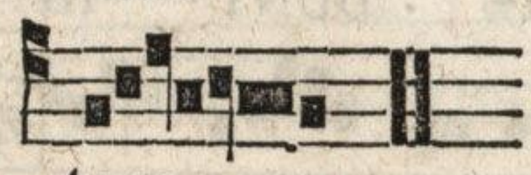
ZENEAKADÉMIA
LISZT MÚZEUM



OFFERTOIRE. (FA-LA.)
Du 6.

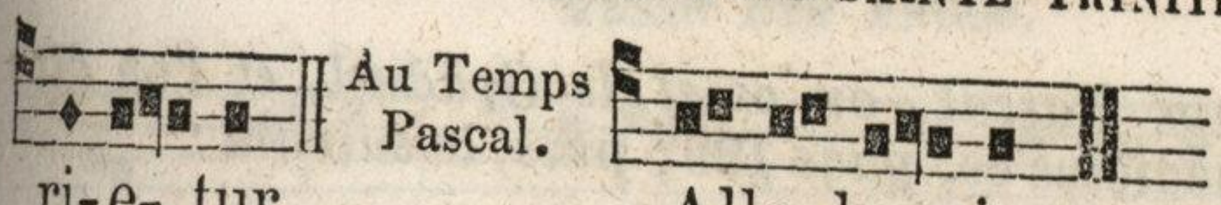


Pendant la Septuagésime, on finit ainsi :



COMMUNION. (FA-LA.)
Du 6.

ZENEAKADÉMIA
LISZT MÚZEUM



MESSES VOTIVES.

MESSE DE LA TRÈS-SAINTE TRINITÉ,

Messe Benedícta sit, *page* 198.

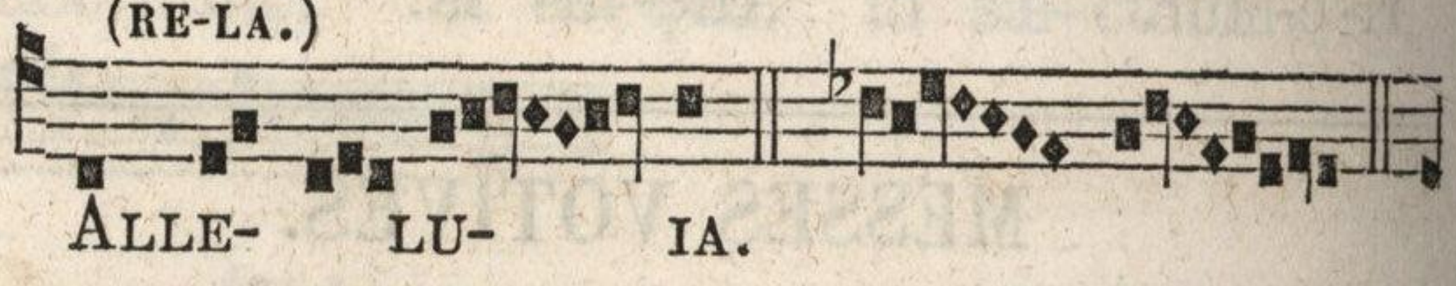
*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait suivant :*

ZENEAKADÉMIA LISZT MÚZEUM

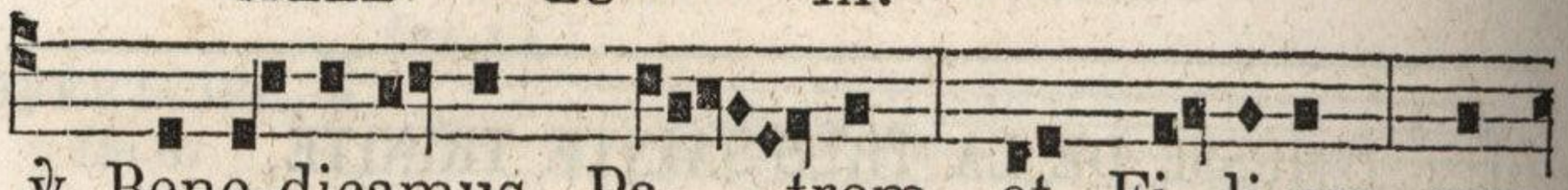
Dans le Temps Pascal, on omet le Graduel, et l'on dit: Allelúia. ℣. Benedíctus es, *page* 199; *puis, le suivant:*

(RE-LA.)

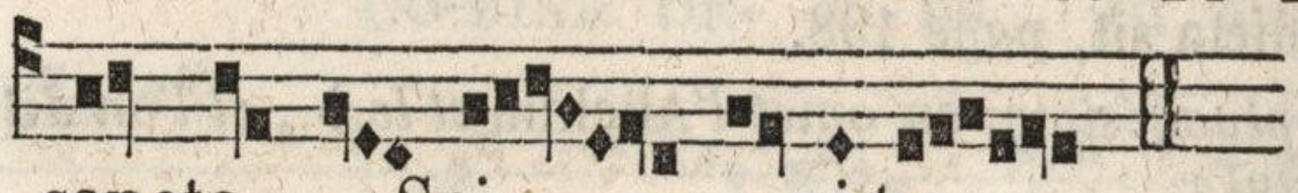
DU 1.



ALLE- LU- IA.



℣. Bene-dicamus Pa- trem et Fi- li-um cum



sancto Spi- ri-tu.

MESSE D'ACTION DE GRACES.

On dit la Messe votive de la Sainte Trinité, ou celle du Saint-Esprit, ou bien enfin celle de la Sainte Vierge.

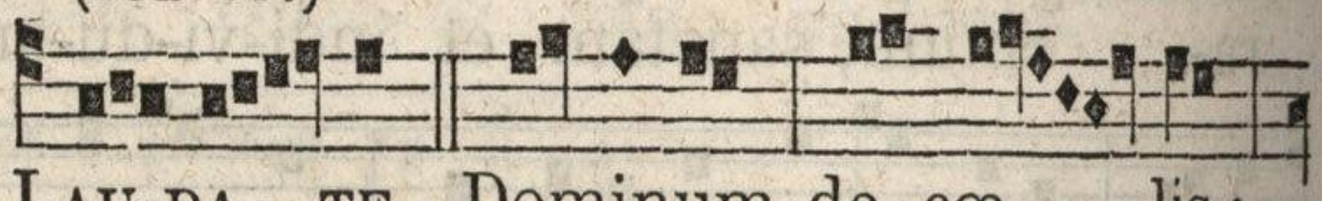
MESSE DES ANGES.

Introït Benedícite Dóminum, *page* 312.

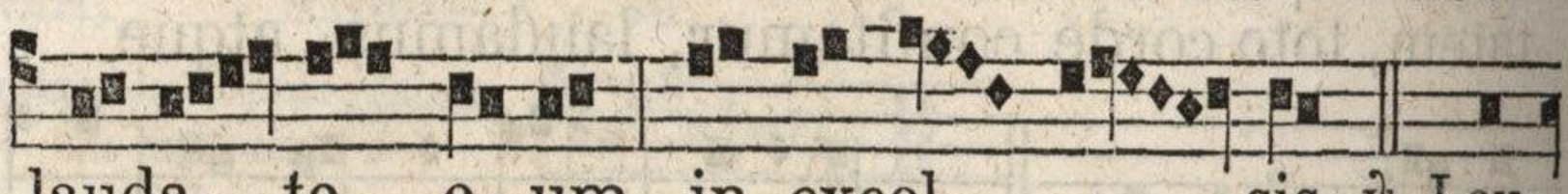
ZENEAKADÉMIA LISZT MÚZEUM

(SOL-UT.)

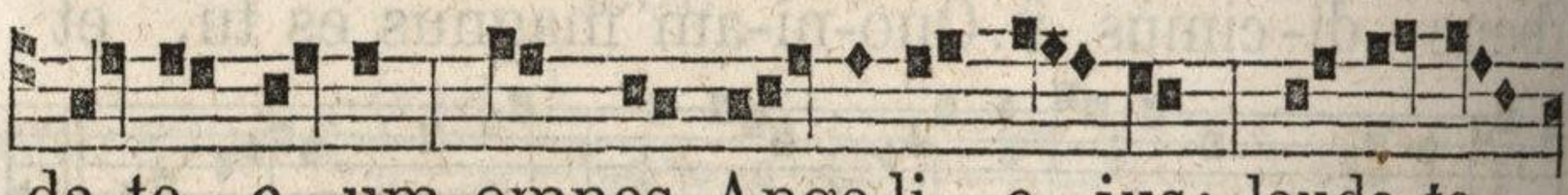
GRADUEL. Du 8.



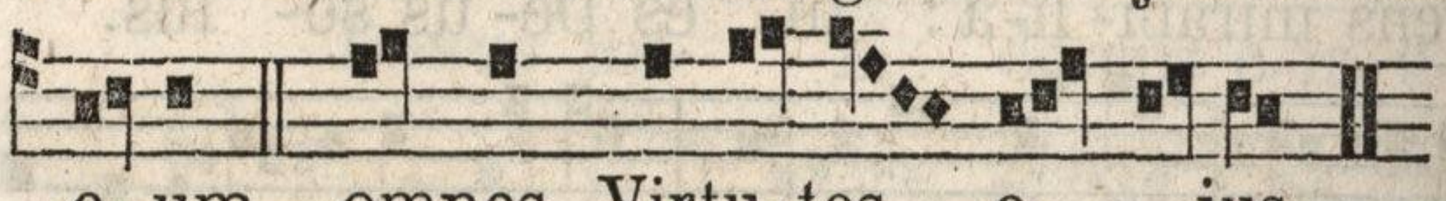
LAU-DA- TE Dominum de cœ- lis:



lauda- te e- um in excel- sis. ℣. Lau-



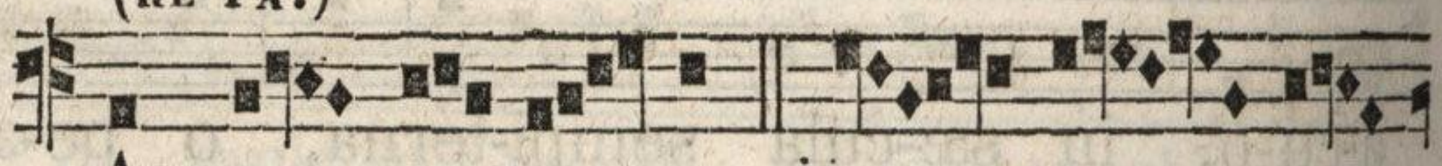
da-te e- um omnes Ange-li e- jus: lauda-te



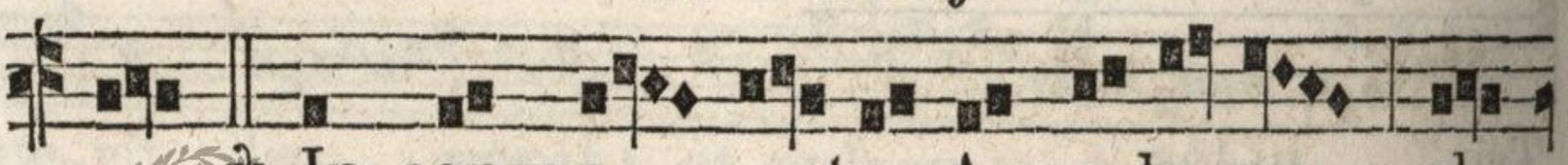
e- um omnes Virtu-tes e- jus.

(RE-FA.)

DU 2.

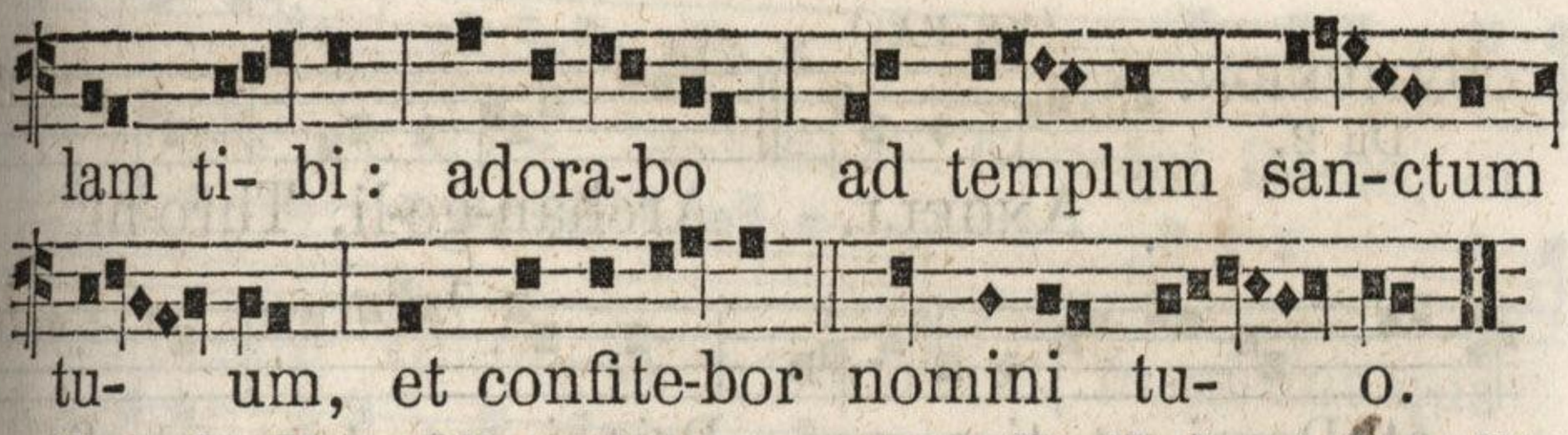


ALLE- LU- IA. *ij.*



℣. In conspe- ctu Ange- lo-rum psal-

ZENEAKADÉMIA LISZT MÚZEUM



Dans le Temps Pascal, on omet le Graduel, et l'on dit : Allelúia. ℣. In conspéctu, *ci-dessus; puis :* Allelúia. ℣. Angelus Dómini, *page* 164.

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait suivant :*

(RE-FA.)

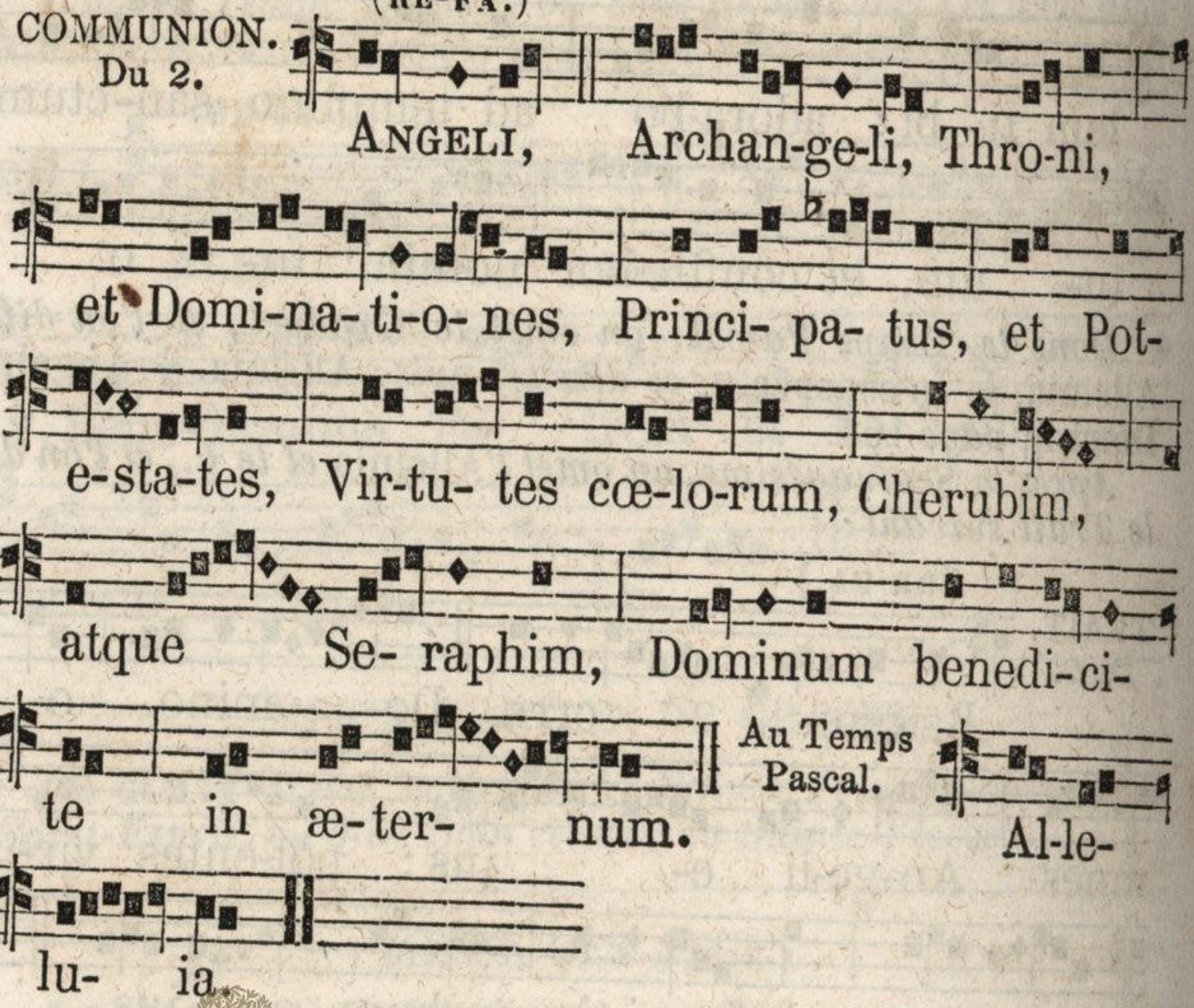
TRAIT. Du 2,

Offertoire Stetit Angelus, *page* 314, *sans* Allelúia.

ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

COMMUNION. Du 2.



ZENEAKADÉMIA
LISZT MÚZEUM

MESSE DES SS. APOTRES PIERRE ET PAUL.

Introït Mihi autem nimis, *page* 262.
Graduel Constítues eos, *page* 263.
Allelúia. ℣. Nimis honoráti sunt, *page* 386.

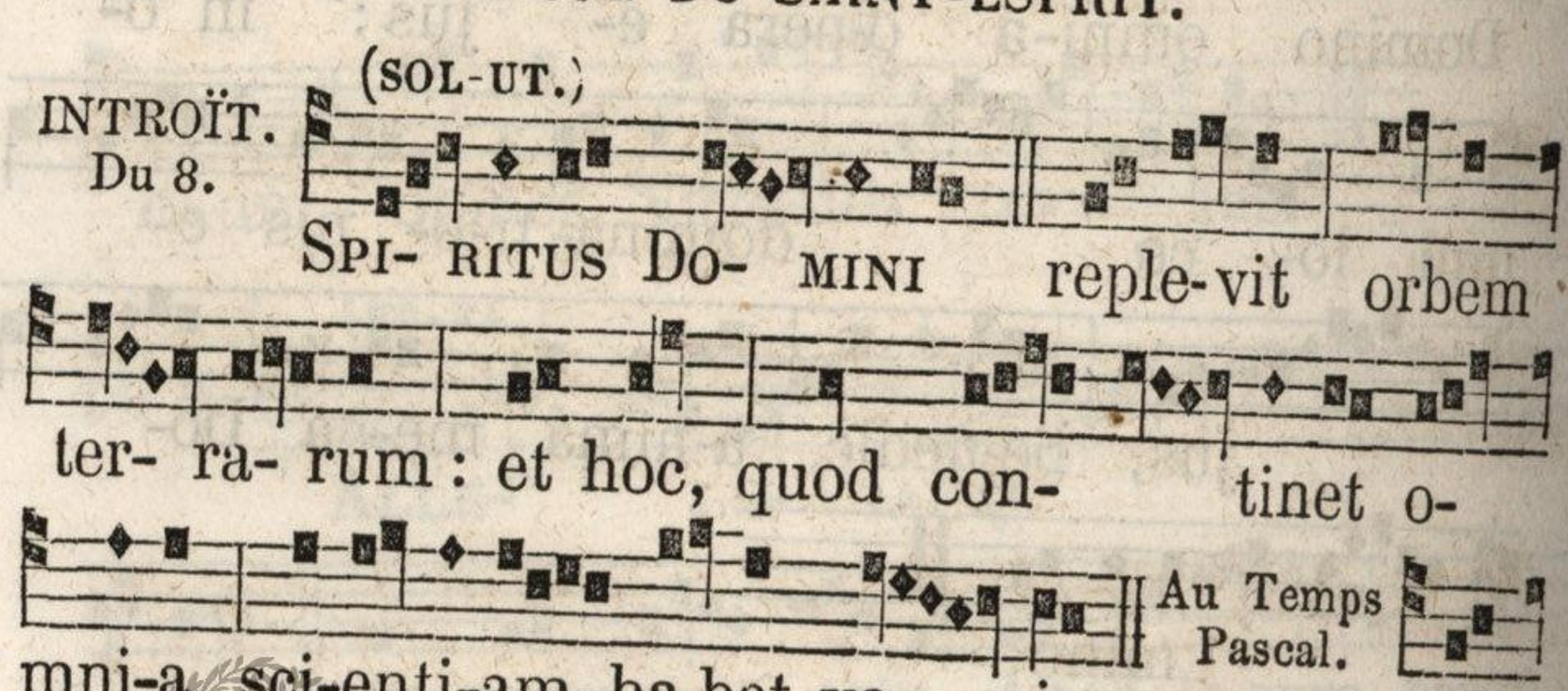
*Après la Septuagésime, au lieu de l'*Allelúia *et du* ℣., *on dit le Trait* Qui séminant, *page* 17*.

Offertoire In omnem terram, *page* 271.
Communion Vos qui secúti, *page* 295.

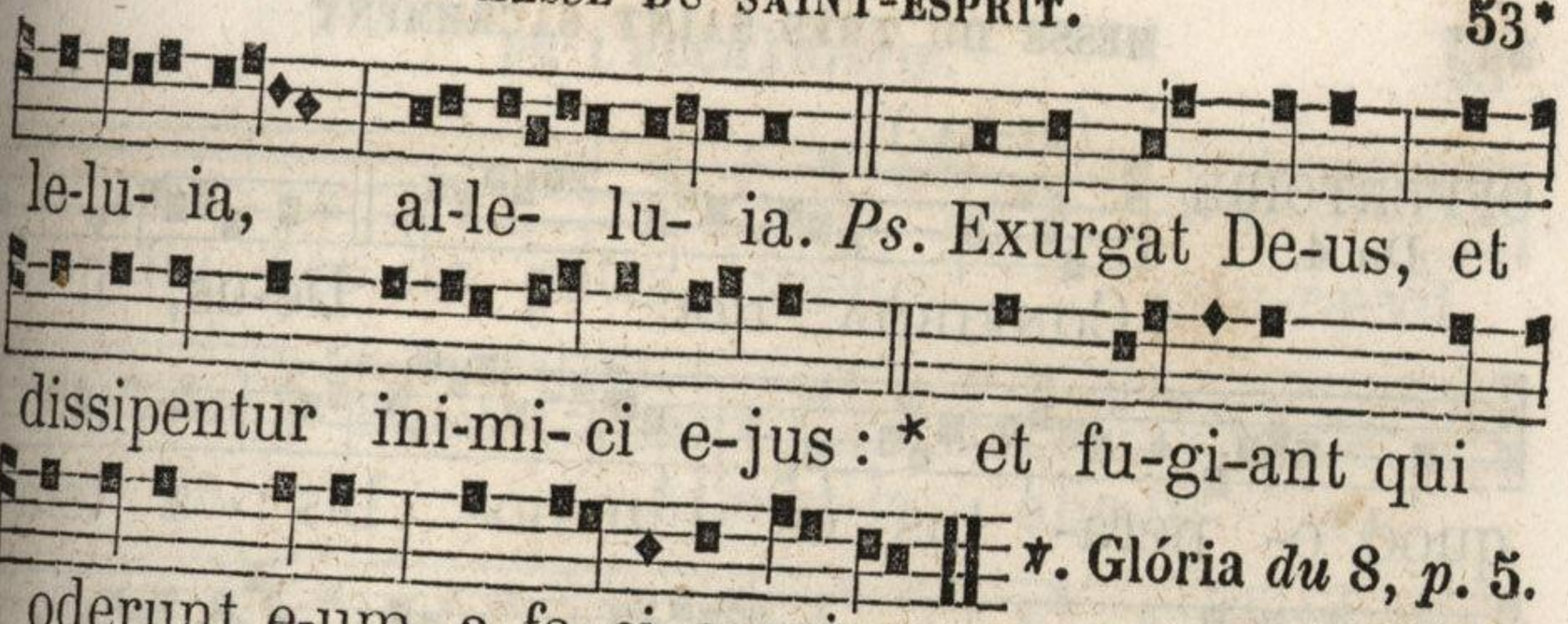
MESSE DU SAINT-ESPRIT.

(SOL-UT.)

INTROÏT. Du 8.



ZENEAKADÉMIA
LISZT MÚZEUM



℣. **Glória *du* 8, *p.* 5.**

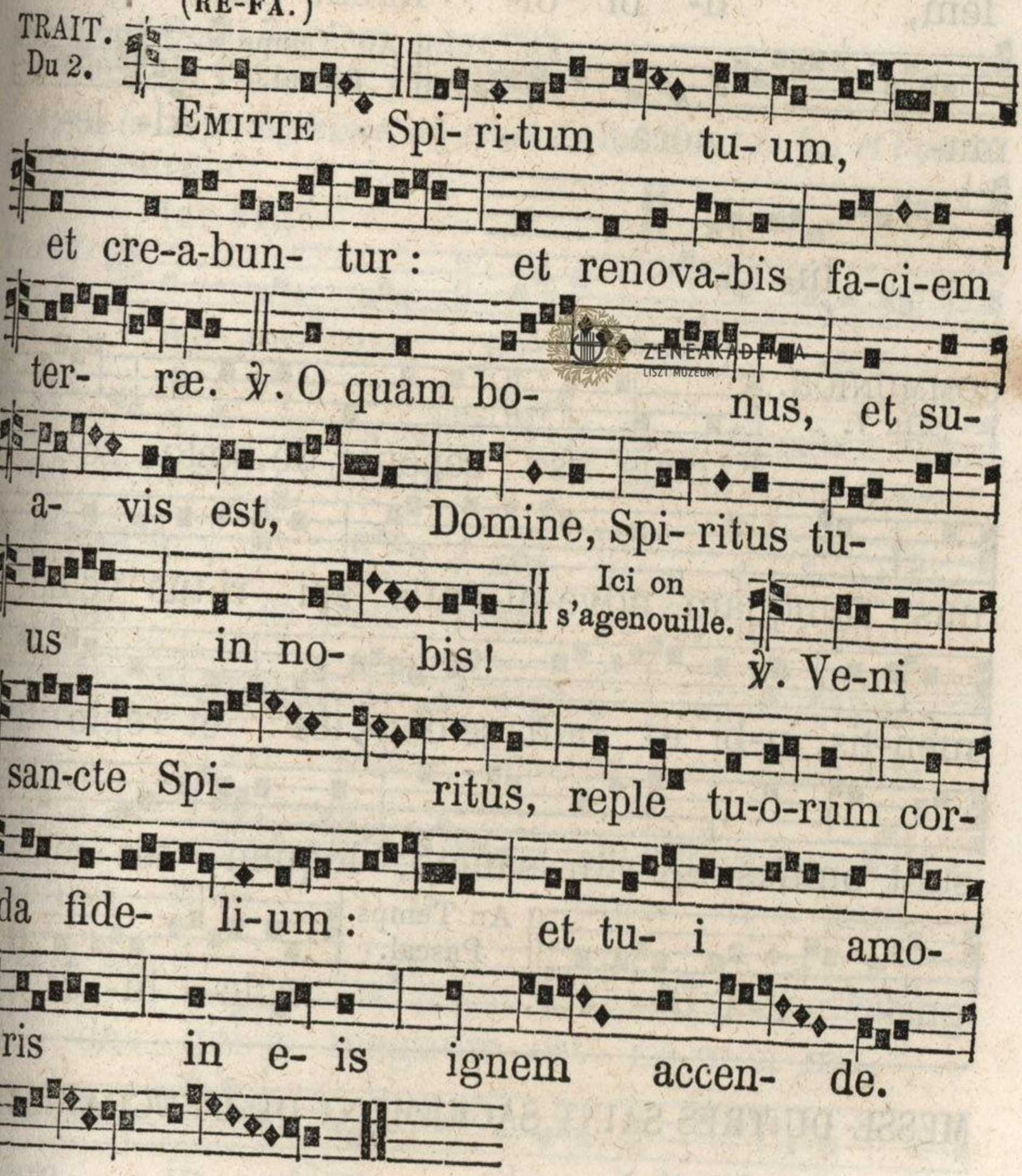
Graduel Beáta gens, *page* **246.**

Allelúia. ℣. Veni sancte Spíritus, *page* **193.**

*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait suivant :*

(RE-FA.)

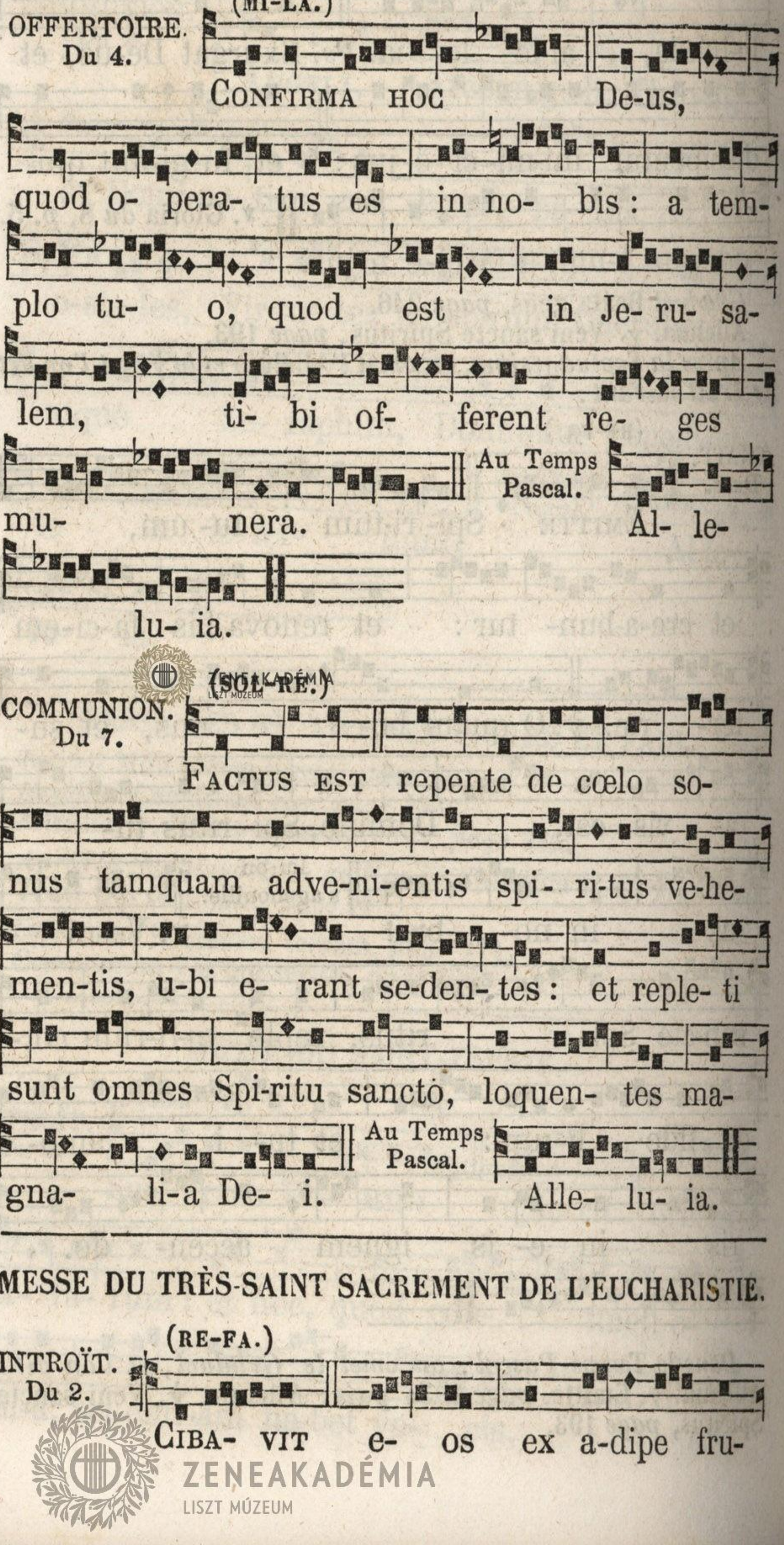
TRAIT. Du 2.



Dans le Temps Pascal, on omet le Graduel, et l'on dit : Allelúia. ℣. Emítte, *page* **193**; *puis :* Allelúia. ℣. Veni sancte Spíritus, *page* **193.**

ZENEAKADÉMIA
LISZT MÚZEUM

OFFERTOIRE. (MI-LA.)
Du 4.



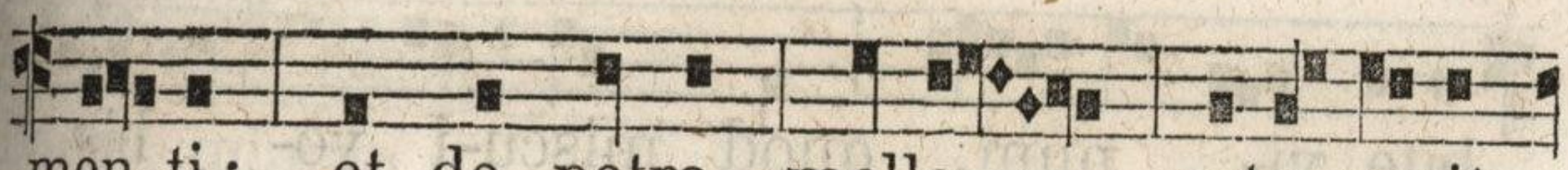
ZENEAKADÉMIA LISZT MÚZEUM

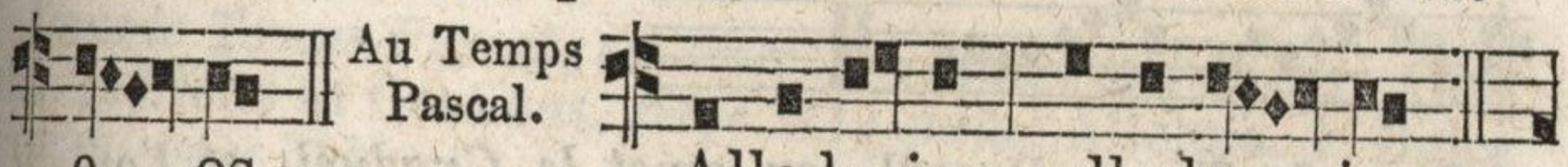
COMMUNION. (SOL-RE.)
Du 7.

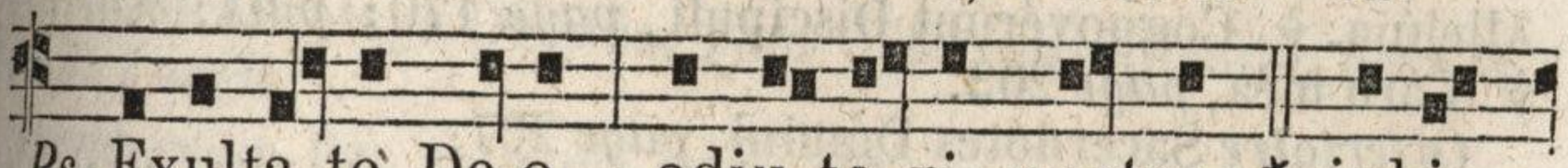
MESSE DU TRÈS-SAINT SACREMENT DE L'EUCHARISTIE.

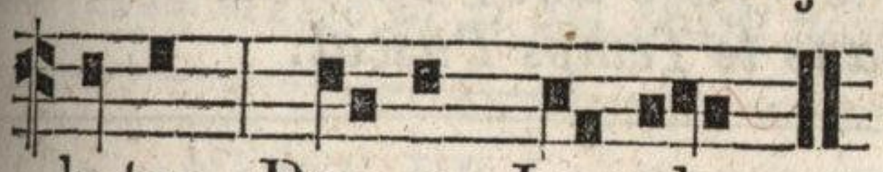
INTROÏT. (RE-FA.)
Du 2.

ZENEAKADÉMIA LISZT MÚZEUM


men-ti: et de petra, melle satu-ra-vit


Au Temps Pascal.
e- os. Alle-lu-ia, alle-lu- ia.

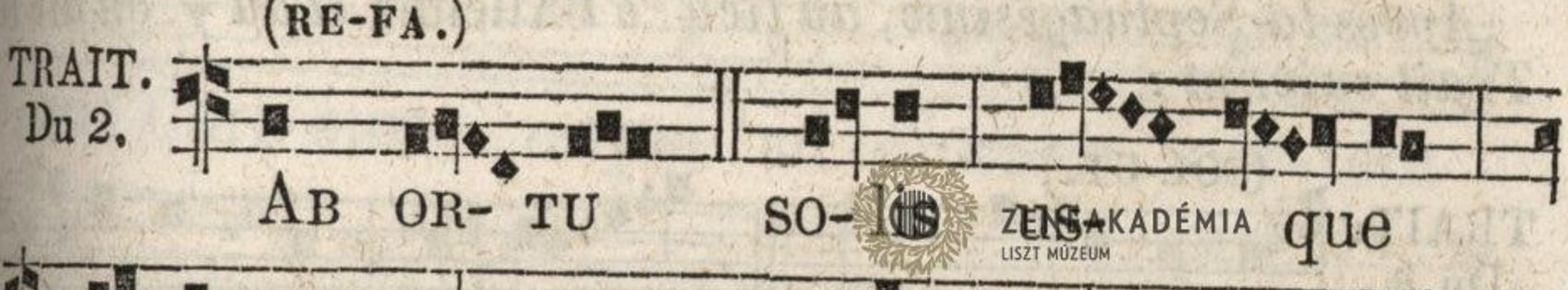

Ps. Exulta-te De-o adju-to-ri nostro: * jubi-

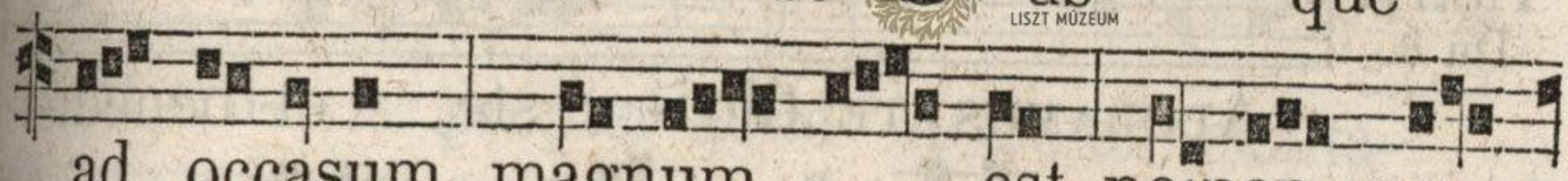

℣. **Glória Patri** *du* **2,** *page* **3.**
la-te De- o Ja-cob.

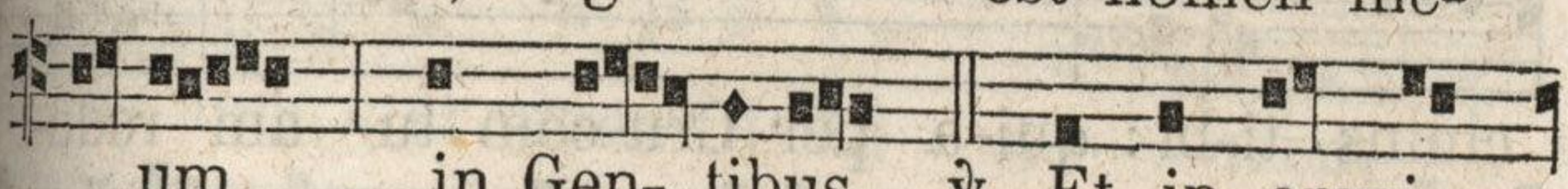
Graduel **Oculi ómnium,** ***page*** **202.**
Allelúia. ℣. Caro mea, ***page*** **203.**

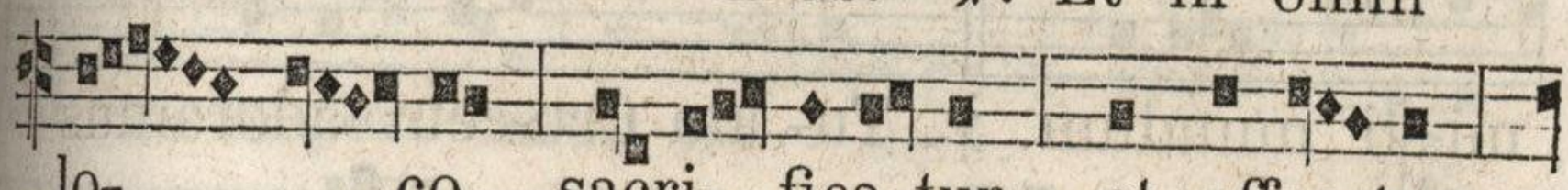
Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait suivant :

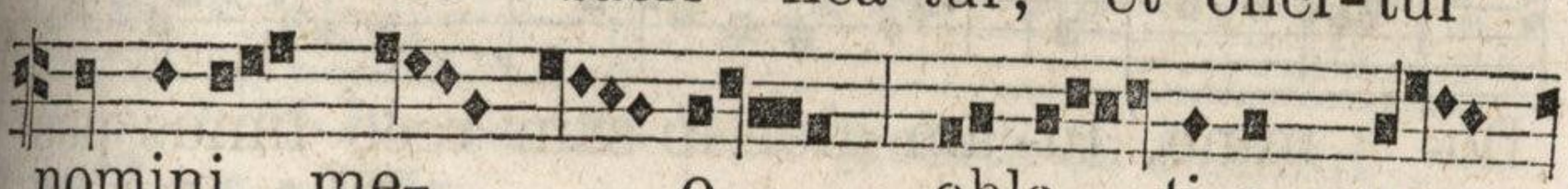
(RE-FA.)

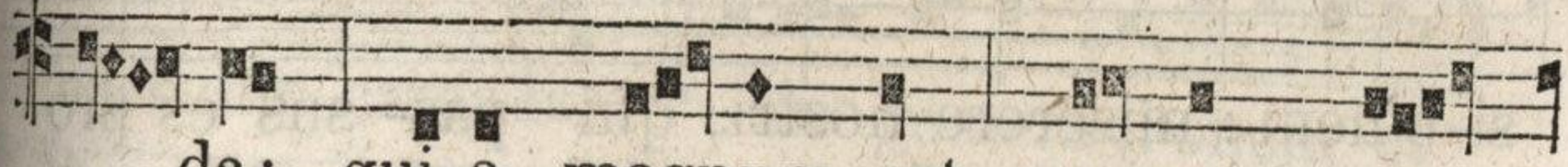

TRAIT. Du 2. AB OR- TU SO- LIS que

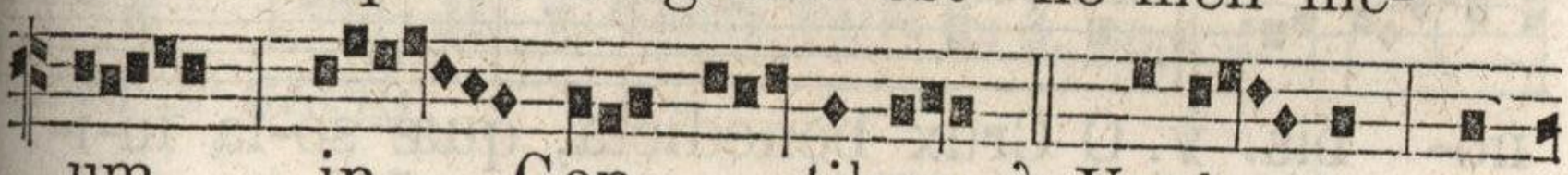

ad occasum, magnum est nomen me-

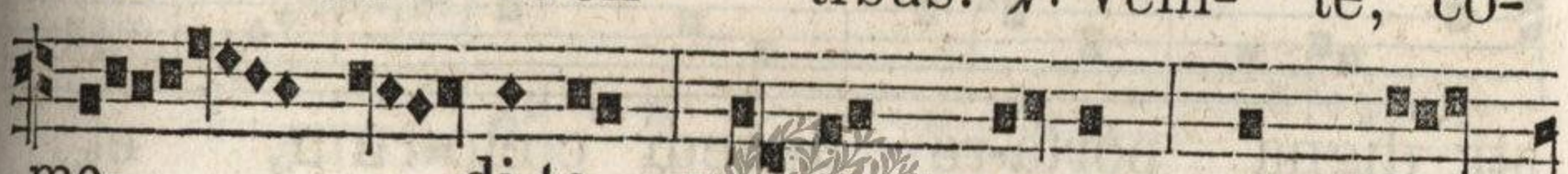

um in Gen- tibus. ℣. Et in omni


lo- co sacri- fica-tur, et offer-tur

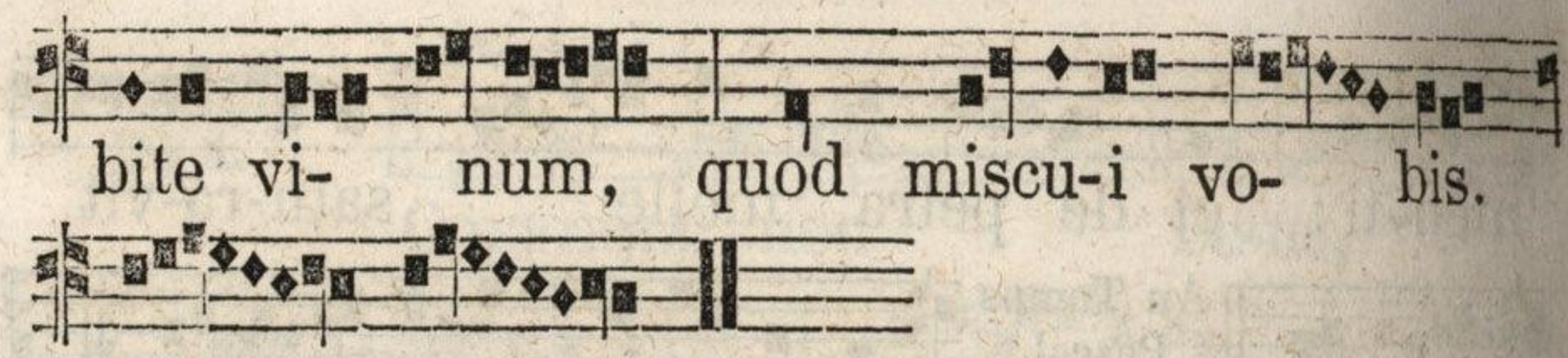

nomini me- o obla- ti-o mun-


da: qui-a magnum est no-men me-


um in Gen- tibus. ℣. Veni- te, co-


me- di-te pa-nem me- um: et bi-

ZENEAKADÉMIA LISZT MÚZEUM



Dans le Temps Pascal, on omet le Graduel, et l'on dit: Allelúia. ℣. Cognovérunt Discípuli, *page* 170; *puis:* Allelúia. ℣. Caro mea, *page* 203.

Offertoire Sacerdótes Dómini, *page* 207.

Communion Quotiescúmque, *page* 207; *on omet l'*Alleluia *final, à moins qu'on ne soit dans le Temps Pascal.*

MESSE DE LA SAINTE CROIX.

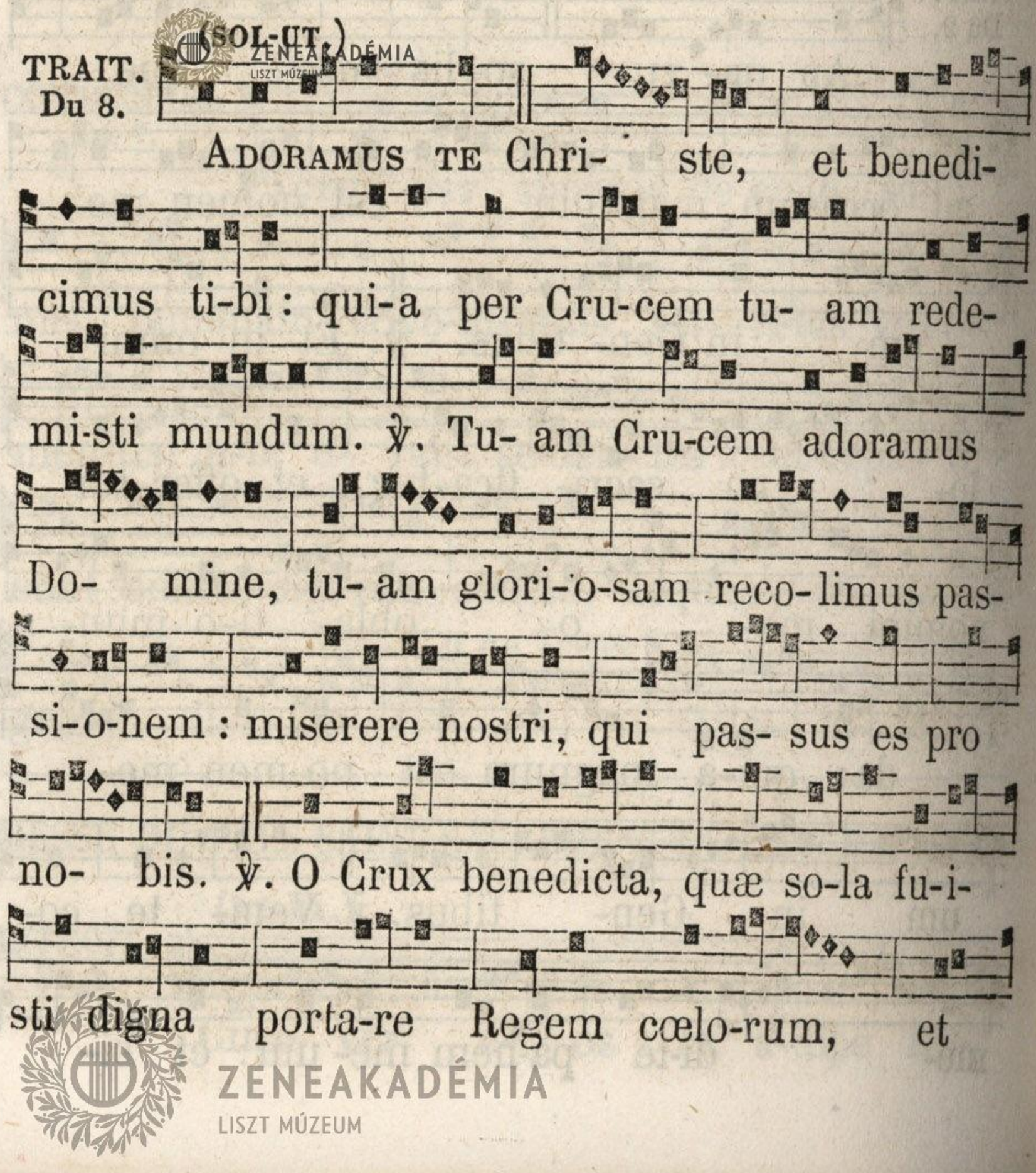
Introït Nos autem gloriári, *page* 310; *hors le Temps Pascal, on omet les deux* Allelúia.

Graduel Christus factus est, *page* 129.

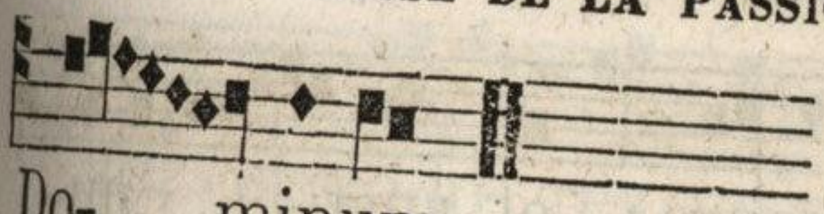
Allelúia. ℣. Dulce lignum, *page* 311.

*Après la Septuagésime, au lieu de l'*Allelúia *et du* ℣. *on dit le Trait suivant:*

TRAIT. Du 8.



ZENEAKADÉMIA
LISZT MÚZEUM



Do- minum.

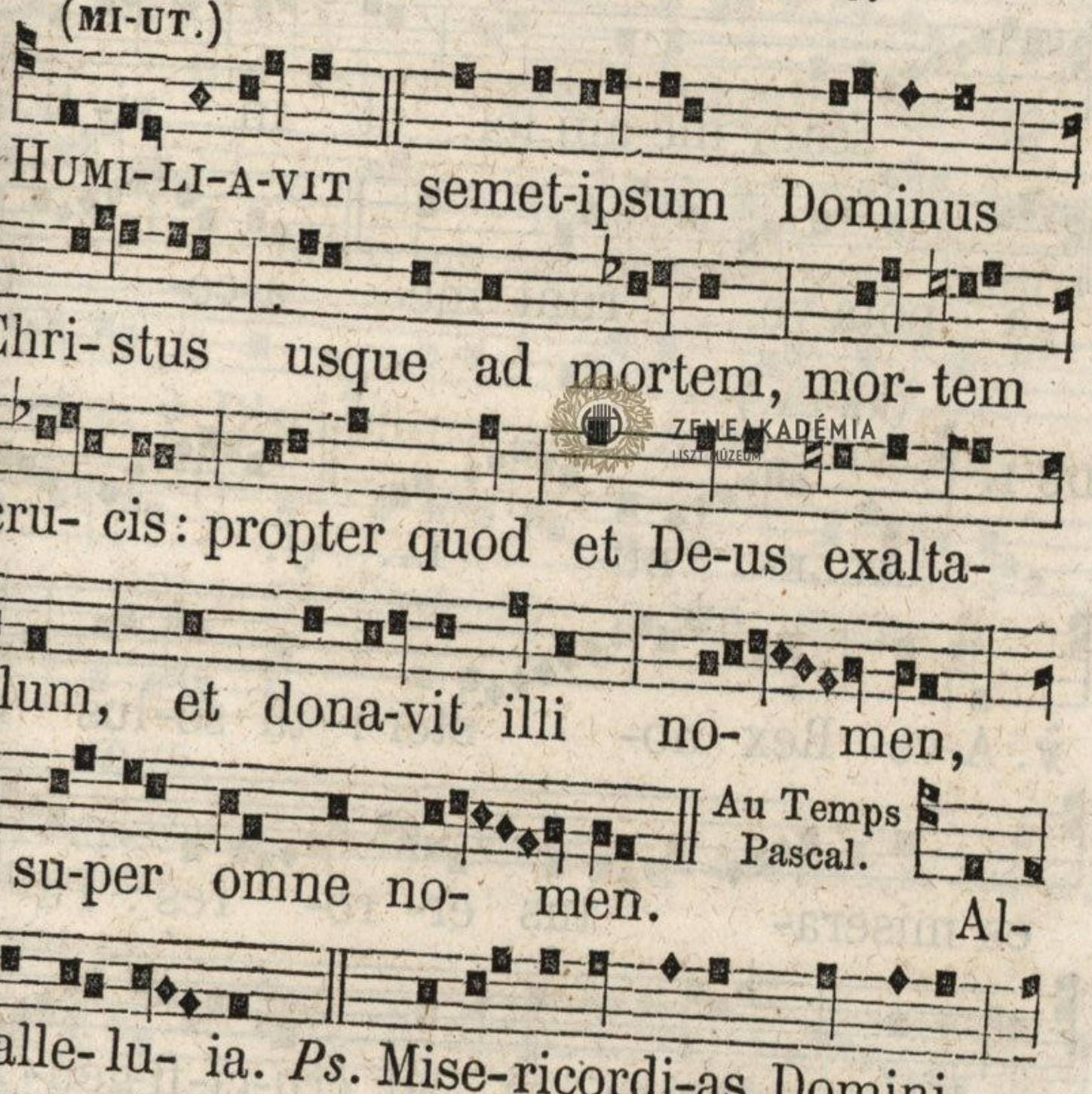
Dans le Temps Pascal, on omet le Graduel et l'on dit: Allelúia. ℣. Dícite in Géntibus, *page* 311; *puis:* Allelúia. ℣. Dulce lignum, *page* 311.

Offertoire Prótege Dómine, *page* 376, *sans* Allelúia, *hors le Temps Pascal.*

Communion Per signum, *page* 311, *en omettant l'*Allelúia *final, si la Messe ne se dit point dans le Temps Pascal.*

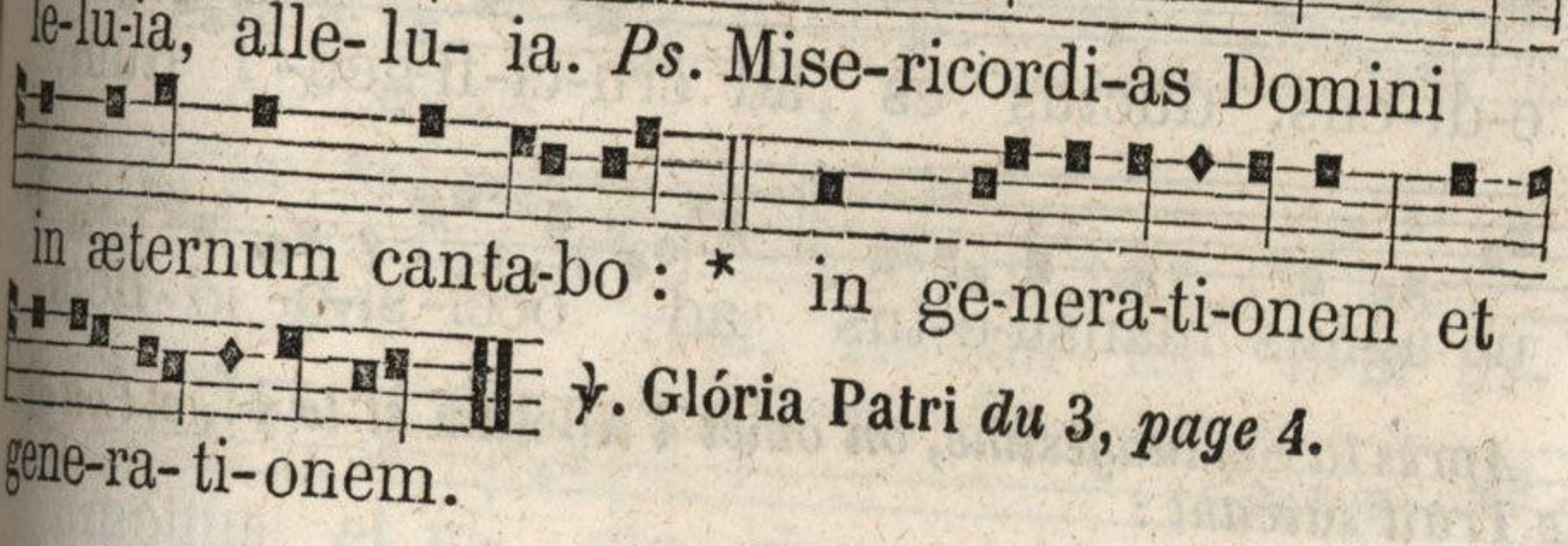
MESSE DE LA PASSION DE N.-S. J.-C.

INTROÏT. (MI-UT.)
Du 3.



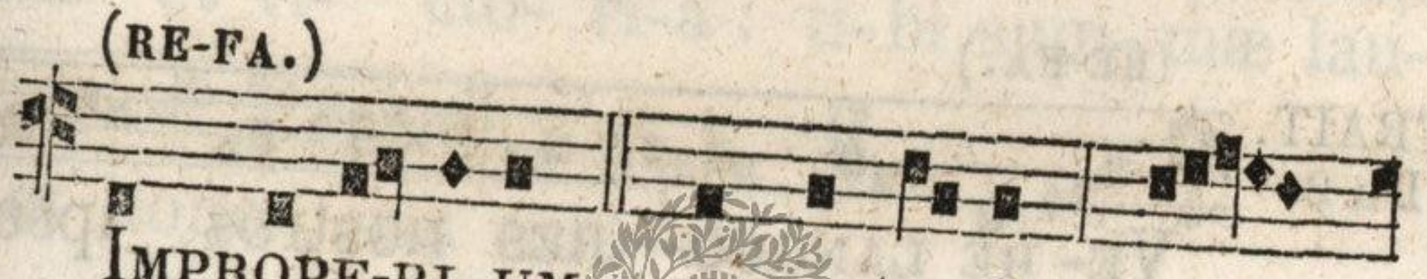
HUMI-LI-A-VIT semet-ipsum Dominus Je-sus Chri- stus usque ad mortem, mor-tem au-tem cru- cis: propter quod et De-us exalta- vit il- lum, et dona-vit illi no- men, quod est su-per omne no- men. Al- le-lu-ia, alle- lu- ia. *Ps.* Mise-ricordi-as Domini in æternum canta-bo: * in ge-nera-ti-onem et gene-ra- ti-onem.

Au Temps Pascal.



℣. Glória Patri *du* 3, *page 4.*

GRADUEL. (RE-FA.)
Du 2.



IMPROPE-RI-UM expecta-vit cor

ZENEAKADÉMIA LISZT MÚZEUM

me- um, et mi-se-ri-am: et susti- nu-
i qui simùl me-cum contristare- tur, et
non fu- it: consolantem me quæ-si- vi, et
non inve- ni. ℣. De-de- runt in
e- scam me-am fel, et in si- ti me-
a .pota-ve- runt me a-ce- to.

(DE-LA.) ZENEAKADÉMIA LISZT MÚZEUM

DU 1.

ALLE- LU- IA. ℣ij.
℣. A-ve Rex no- ster: tu so-lus nostros
es misera- tus er- ro- res: Pa- tri ob-
e-di-ens, ductus es ad cru-ci-fi-gen- dum,
ut agnus mansu-e-tus ad occi- si-o- nem.

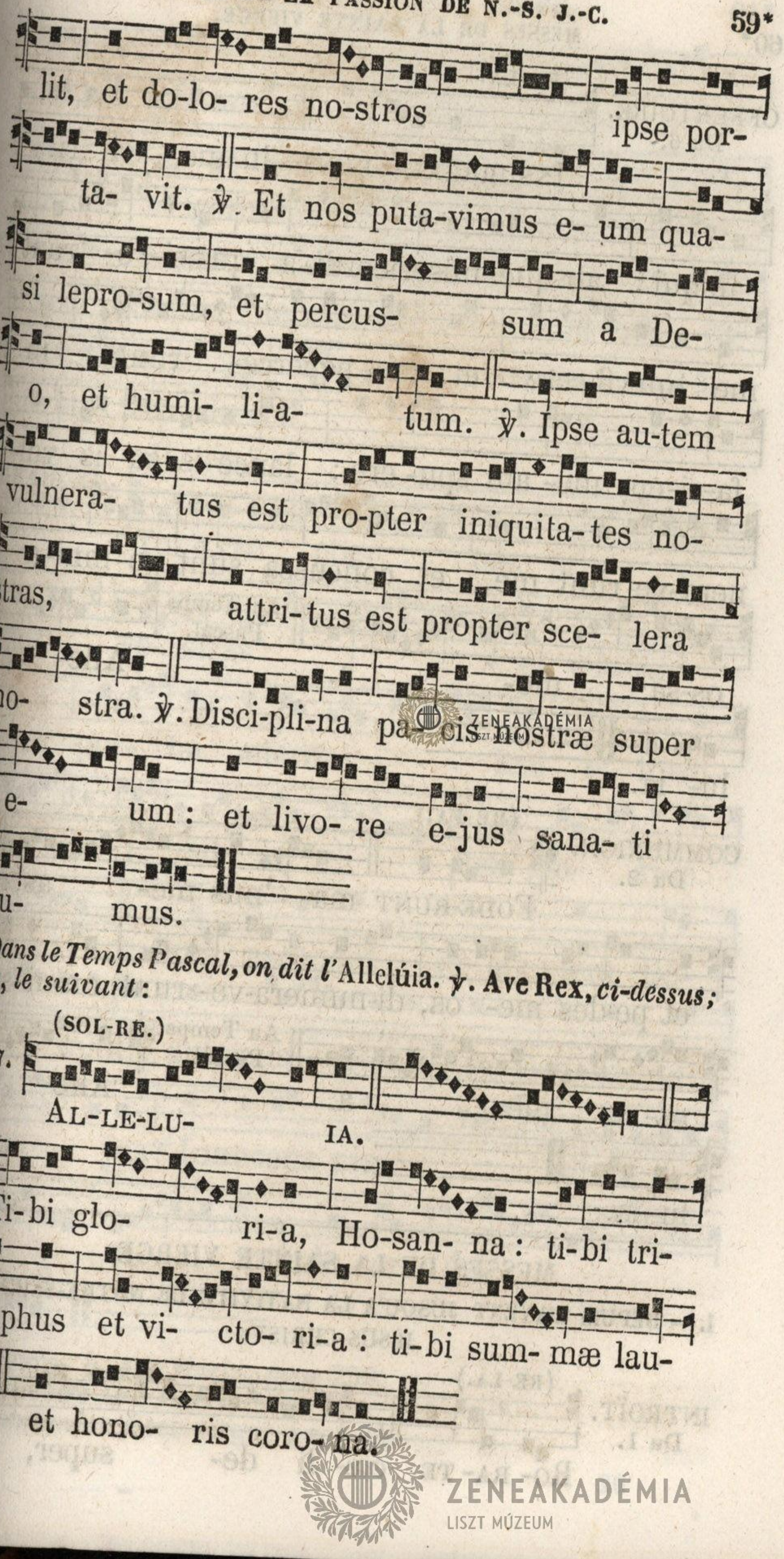
*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait suivant :*

(RE-FA.)

TRAIT. Du 2.

VE- RE LANGUO- RES nostros ipse tu-

ZENEAKADÉMIA LISZT MÚZEUM



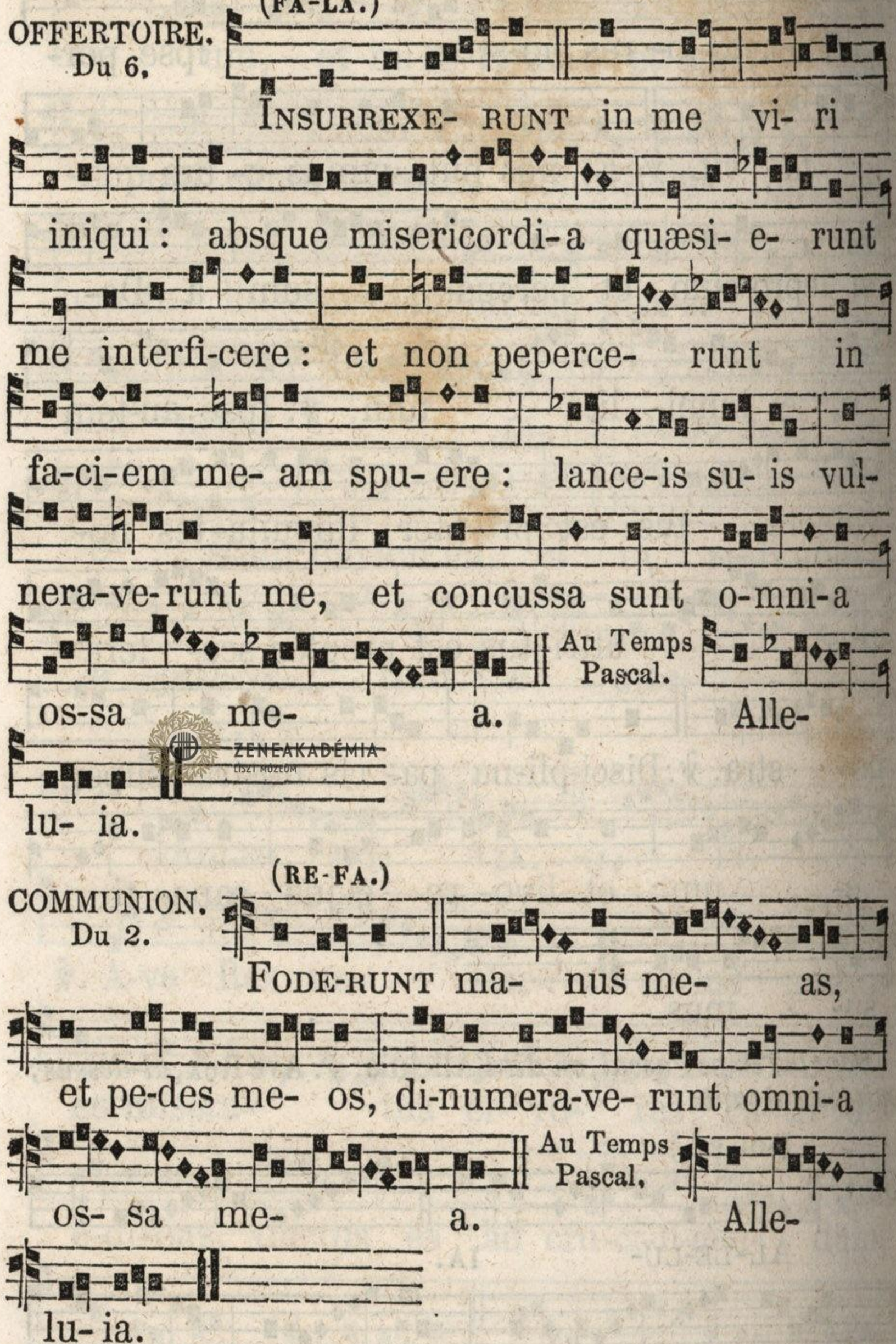
*Dans le Temps Pascal, on dit l'*Allelúia. ℣. **Ave Rex,** *ci-dessus ; puis, le suivant :*

(SOL-RE.)

DU 7.

ZENEAKADÉMIA LISZT MÚZEUM

OFFERTOIRE. (FA-LA.)
Du 6.



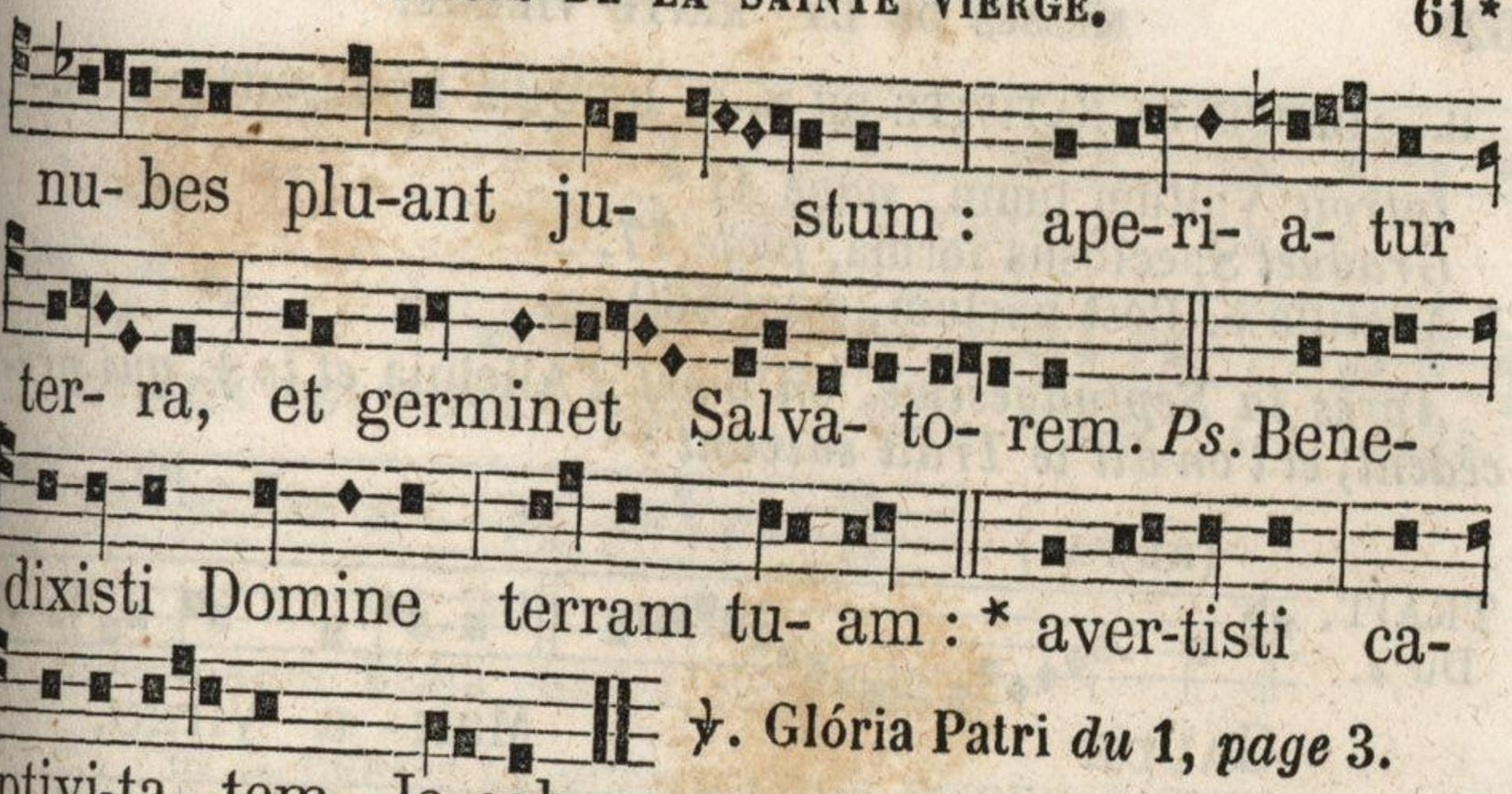
COMMUNION. (RE-FA.)
Du 2.

MESSES DE LA SAINTE VIERGE.

I. — DEPUIS L'AVENT JUSQU'A LA NATIVITÉ DE NOTRE-SEIGNEUR JÉSUS-CHRIST.

INTROÏT. (RE-LA.)
Du 1.

ZENEAKADÉMIA
LISZT MÚZEUM



GRADUEL. (LA-UT.)
Du 2 en A.

Allelúia. ℣. Ave María, *page* 299.
Offertoire Ave María, *page* 19.
Communion Ecce virgo, *page* 20.

ZENEAKADÉMIA
LISZT MÚZEUM

II. — DEPUIS LA NATIVITÉ DE N.-S. JUSQU'A LA PURIFICATION.

Introït Vultum tuum, *page* 41 *.
Graduel Speciósus forma, *page* 77.
Allelúia ℣. Post partum, *page* 360.

*Après la Septuagésime, on omet l'*Allelúia *et le ℣. qui précèdent, et l'on dit le Trait suivant :*

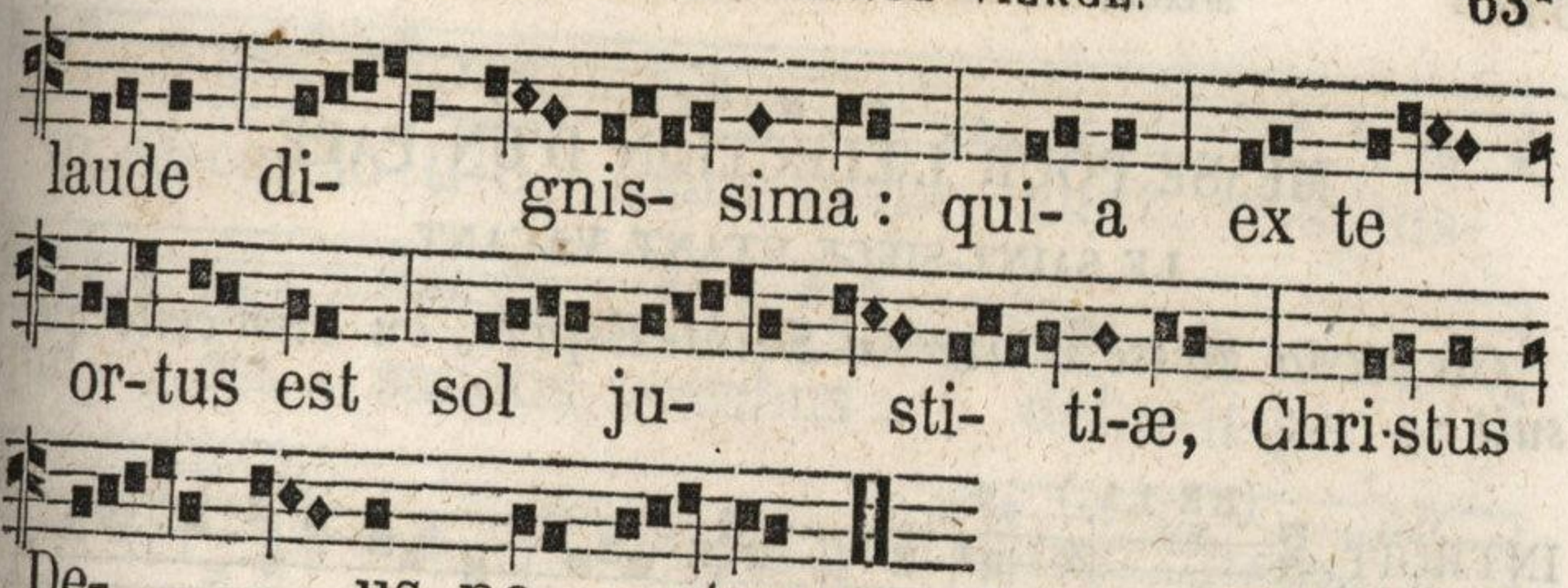
TRAIT. (RE-FA.)
Du 2.

GAUDE Mari- a Virgo, cunctas hæ-reses so- la inter- e- mi- sti. ℣. Quæ Gabri-e- lis Archan- ge-li di-ctis cre- didi- sti. ℣. Dum virgo De- um et ho- minem ge-nu-i- sti : et post partum virgo, invi-ola-ta per-mansi-sti. ℣. Dei Ge- nitrix, inter- ce- de pro no- bis.

OFFERTOIRE. (RE-FA.)
Du 2.

FE- LIX nam- que es, sacra Virgo Ma- ri- a, et o-mni

ZENEAKADÉMIA LISZT MÚZEUM



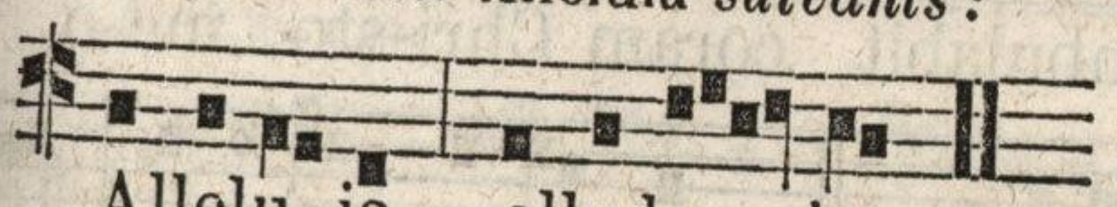
Communion Beáta víscera, *page* 344.

III. — DEPUIS LA PURIFICATION JUSQU'A PAQUES.

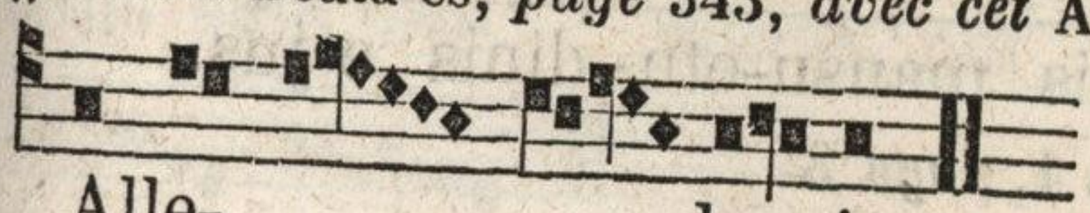
Introït Salve sancta parens, *page* 342.
Graduel Benedícta et venerábilis es, *page* 342.
Allelúia. ℣. Virga Jesse, *page* 299.
*Après la Septuagésime, on omet l'*Allelúia *et le* ℣. *qui précèdent, et l'on dit le Trait* Gaude María, 62*.
Offertoire Felix namque es, *page* 62*.
Communion Beáta víscera, *page* 344.

IV. — DEPUIS PAQUES JUSQU'A LA PENTECOTE.

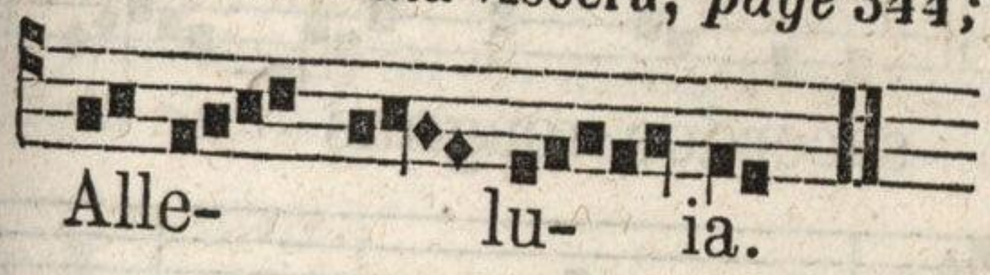
Introït Salve sancta parens, *page* 342; *mais on dit, avant le Psaume, les deux* Allelúia *suivants :*



Allelúia. ℣. Virga Jesse, *page* 299.
Allelúia. ℣. Ave María, *page* 299.
Offertoire Beáta es, *page* 343, *avec cet* Allelúia *final :*



Communion Beáta víscera, *page* 344; *on ajoute à la fin :*



V. — DEPUIS LA PENTECOTE JUSQU'A L'AVENT.

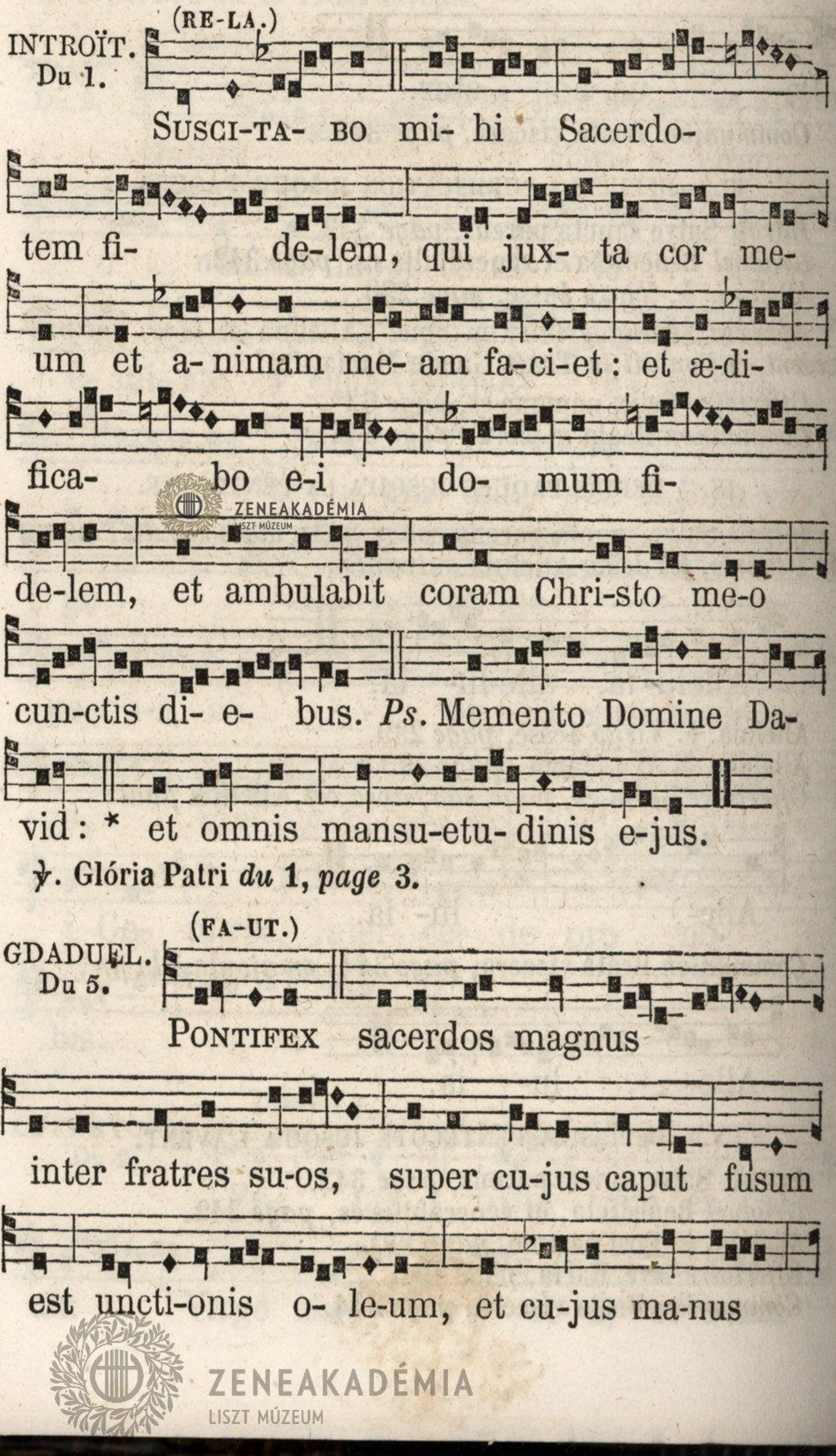
Introït Salve sancta parens, *page* 342.
Graduel Benedícta, et venerábilis es, *page* 342.
Allelúia. ℣. Post partum, *page* 360.
Offertoire Ave María, *page* 19.
Communion Beáta víscera, *page* 344.

ZENEAKADÉMIA
LISZT MÚZEUM

MESSE POUR L'ÉLECTION D'UN PAPE.

LE SAINT-SIÉGE ÉTANT VACANT.

On dit la Messe votive du Saint-Esprit, ou bien celle qui suit :



℣. Glória Patri *du* 1, *page* 3.

ZENEAKADÉMIA
LISZT MÚZEUM

in sa-cer-do-ti-o consecratæ sunt, ve-stitus-
que est sanctis vestibus : debu-it per o-
mni-a fra-tribus simi- la- ri.

℣. Ut mi-se-ricors fi- eret, et fide-lis Pon-
ti-fex ad De- um : ut repropi-ti-a-ret de-
licta popu- li.

(FA-UT.)

DU 5. ALLE-LU- IA. *ij.*

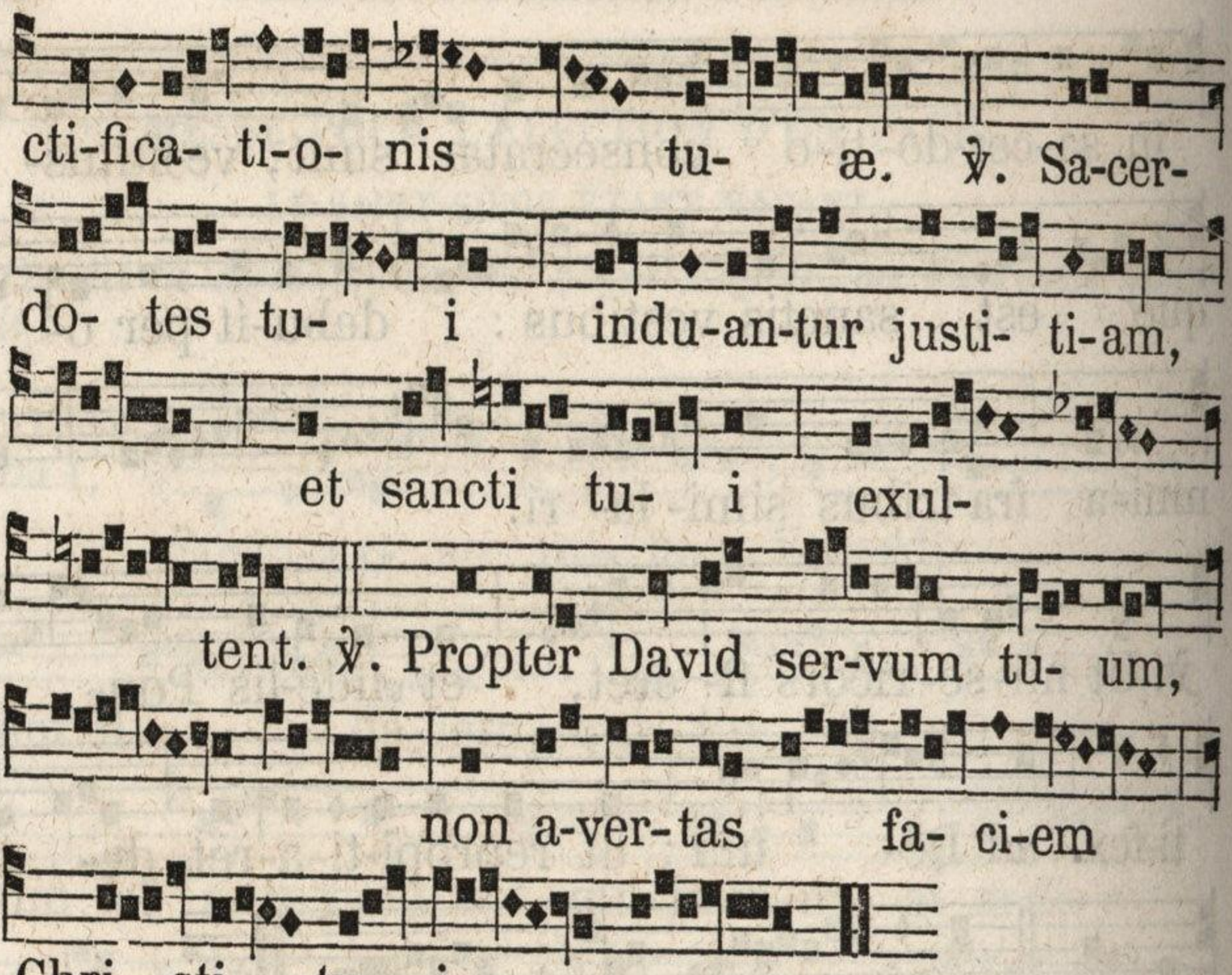
℣. Sa-cer-dos sit sanctus, sic- ut et e- go
sanctus sum, Do- minus, qui san-cti- fico
vos.

*Au Temps Pascal, on omet le Graduel, et après l'*Allelúia *et le ℣. précédents, on dit* Allelúia. ℣. Ego sum pastor, *page* 76.
*Après la Septuagésime, on omet l'*Allelúia *et le ℣. et l'on dit :*

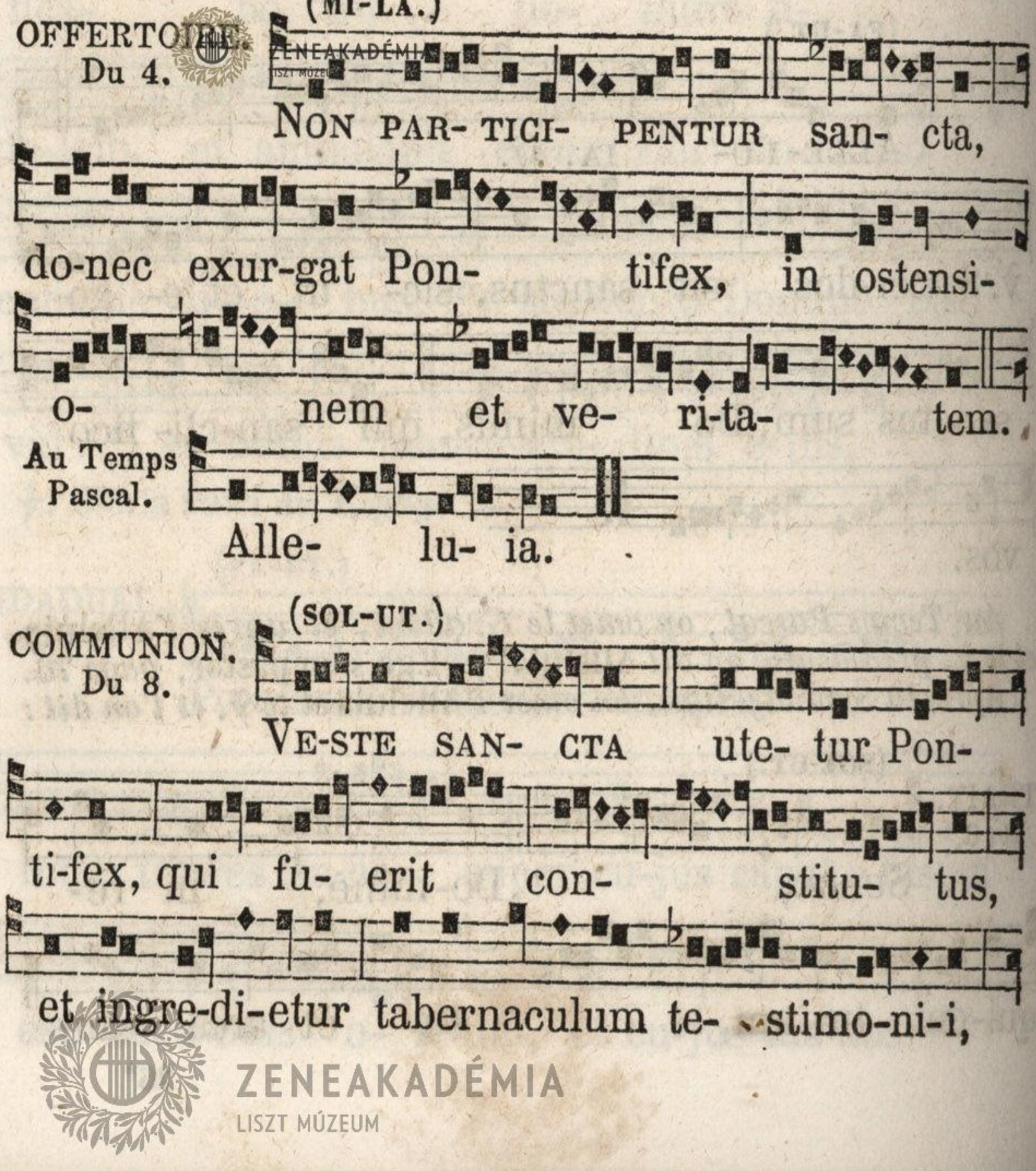
(SOL-UT.)

TRAIT. Du 8. SURGE, Do-mine, in re-
qui-em tu- am, tu et arca san-

ZENEAKADÉMIA LISZT MÚZEUM



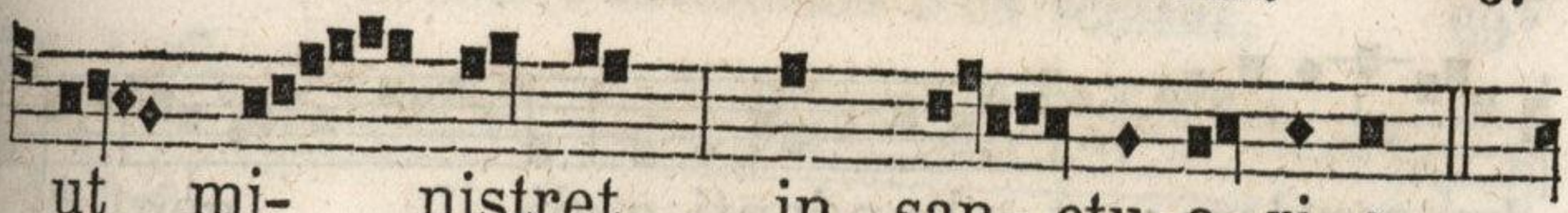
OFFERTOIRE. (MI-LA.)
Du 4.



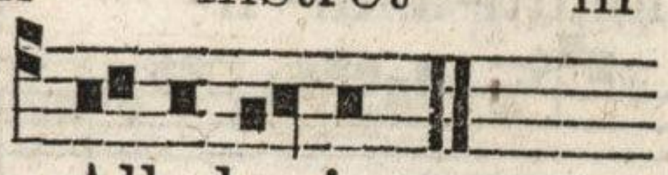
Au Temps Pascal.

COMMUNION. (SOL-UT.)
Du 8.

ZENEAKADÉMIA
LISZT MÚZEUM



Au Temps Pascal.



MESSE POUR L'ANNIVERSAIRE

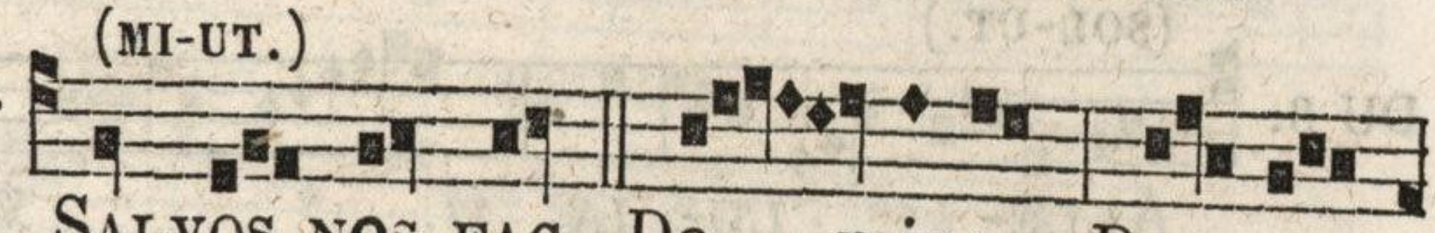
DE L'ÉLECTION OU DE LA CONSÉCRATION D'UN ÉVÊQUE.

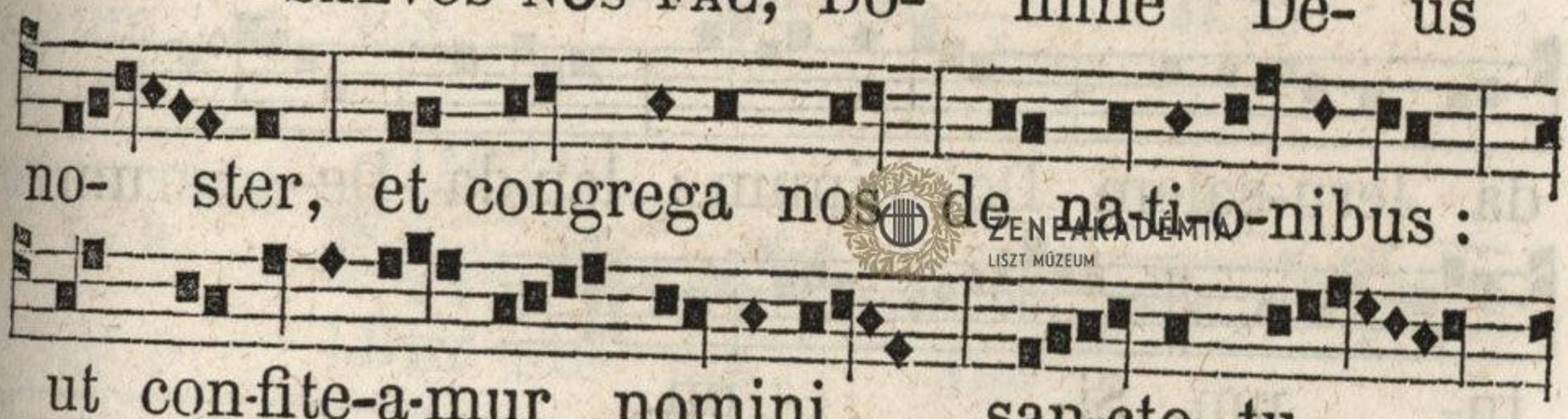
Messe Sacerdótes tui Dómine, *page* 24*.

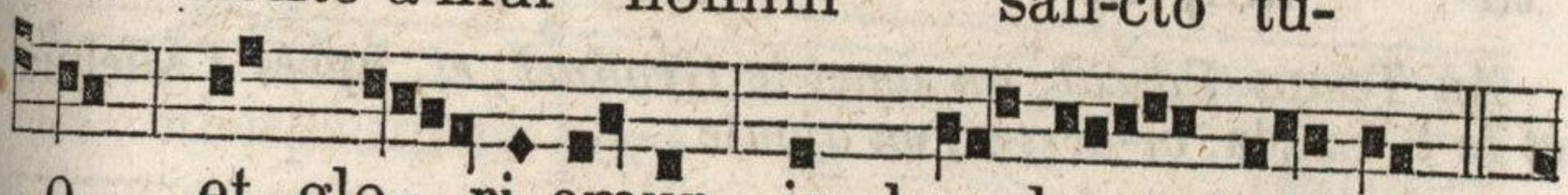
MESSE POUR L'EXTINCTION D'UN SCHISME.

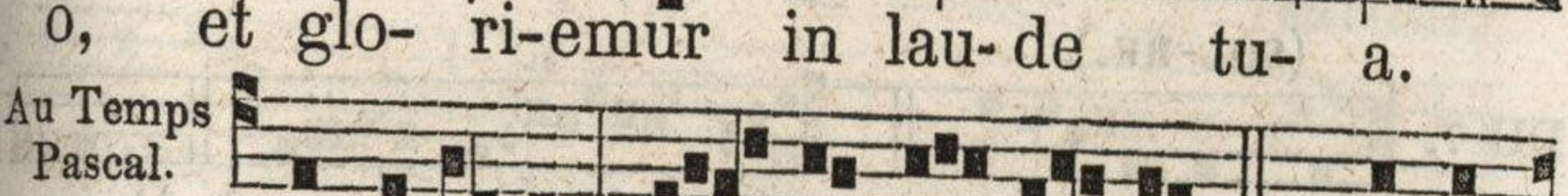
(MI-UT.)

INTROÏT. Du 3.

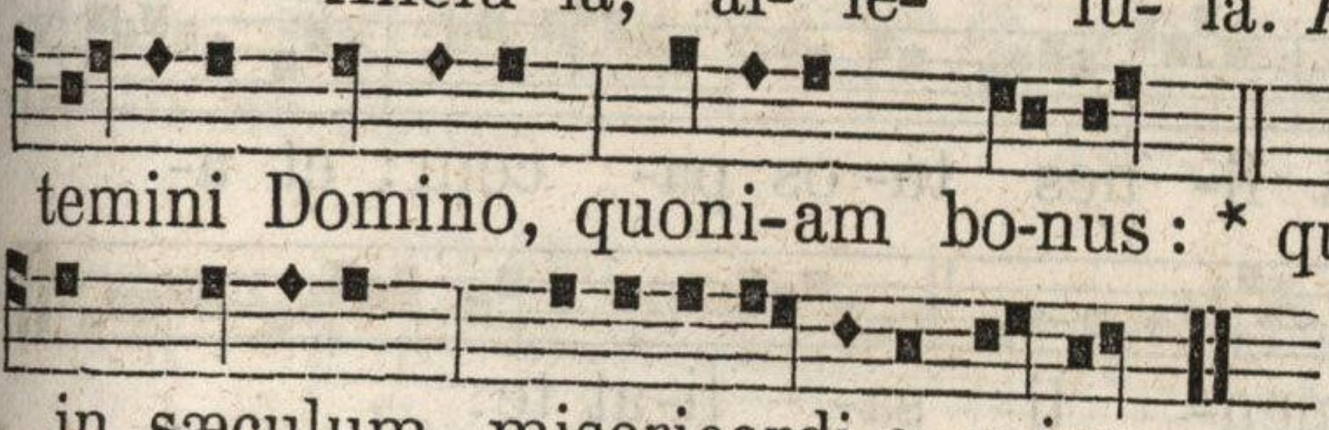


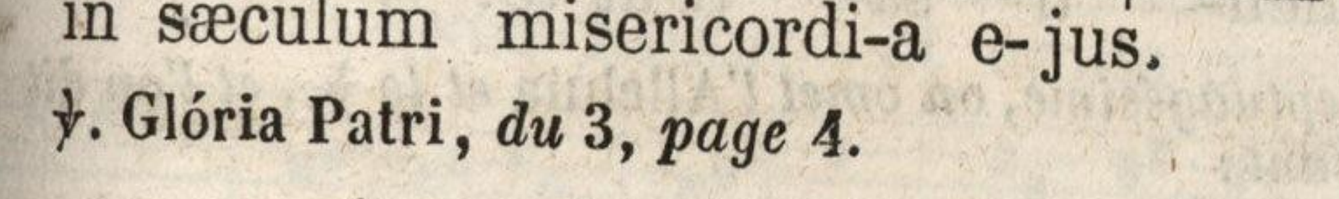






Au Temps Pascal.





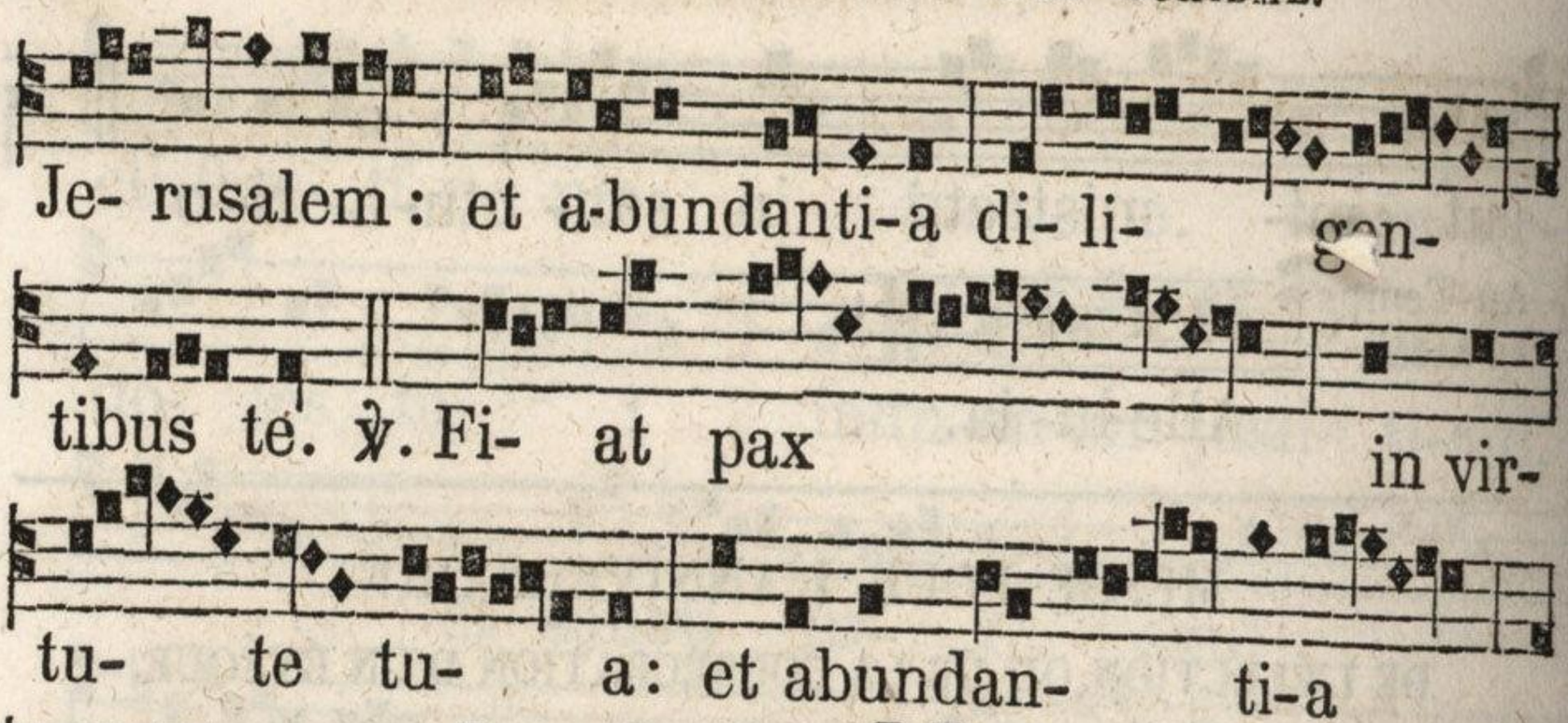
℣. Glória Patri, *du* 3, *page* 4.

(SOL-RE.)

GRADUEL. Du 7.

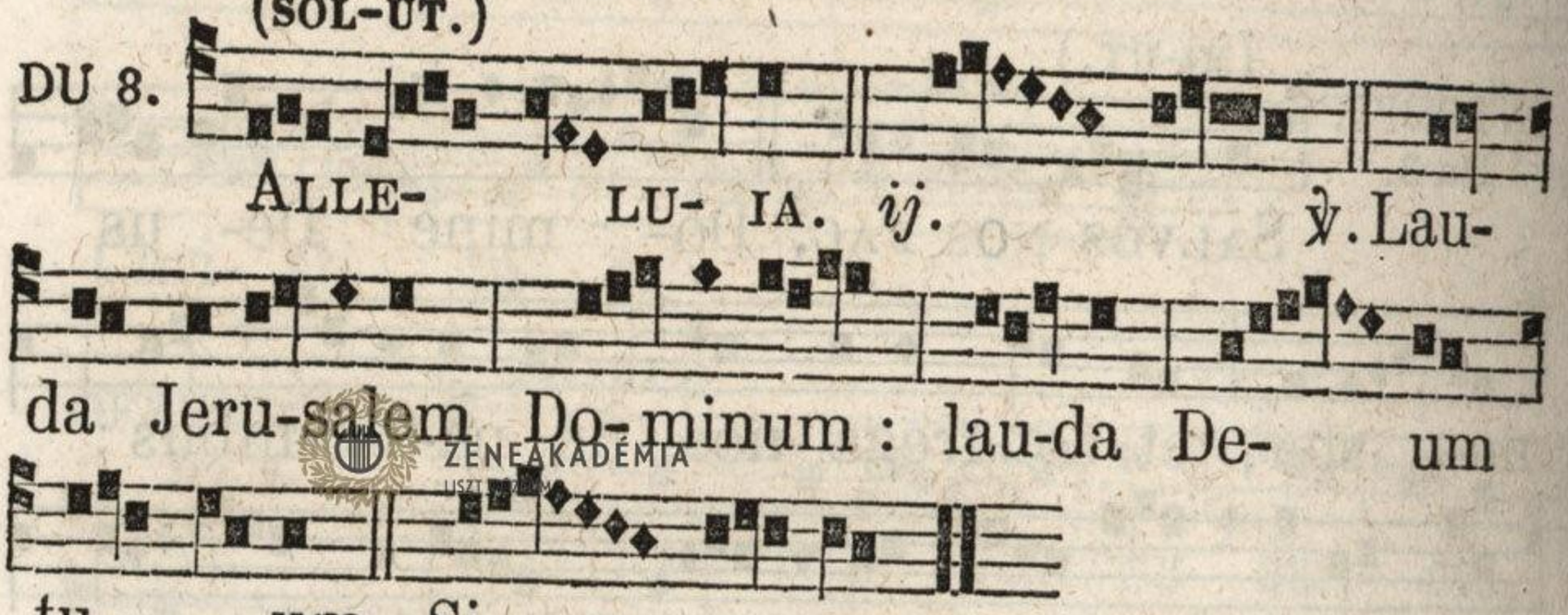


ZENEAKADÉMIA
LISZT MÚZEUM



(SOL-UT.)

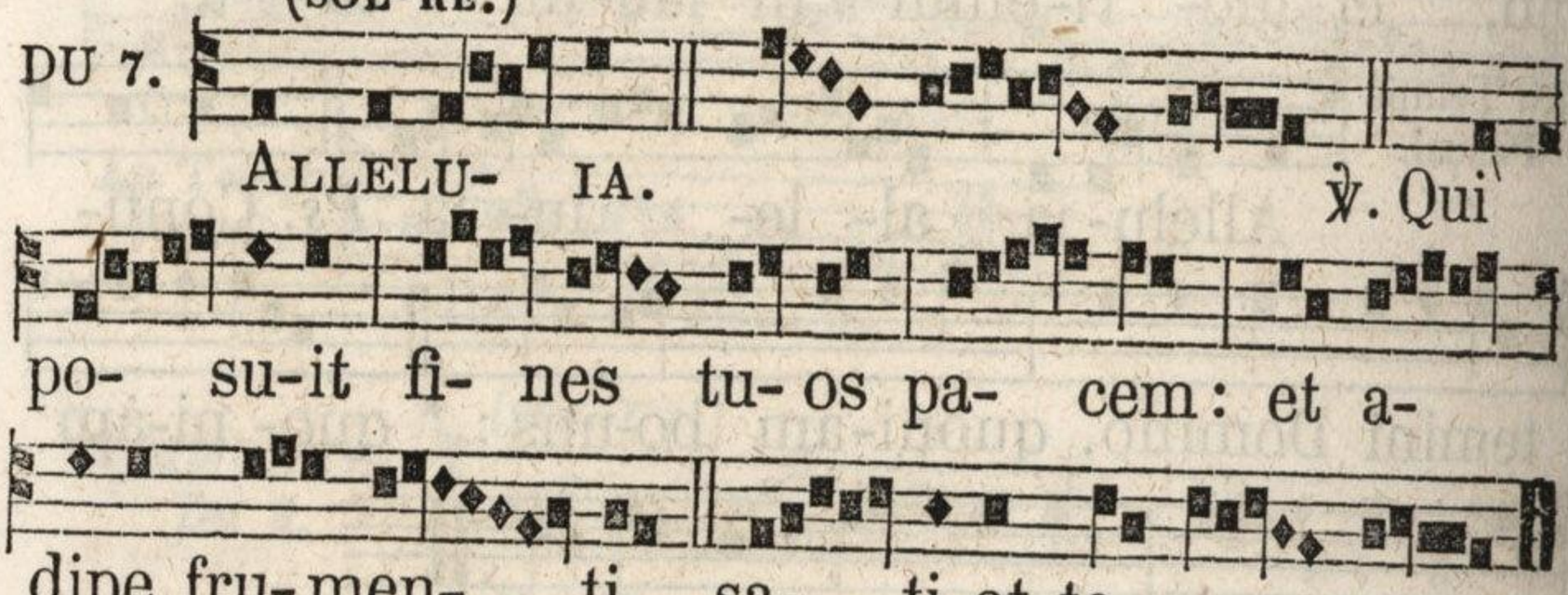
DU 8.



*Au Temps Pascal, on omet le Graduel, et, après l'*Allelúia *et le ℣.* Lauda, *ci-dessus, on ajoute :*

(SOL-RE.)

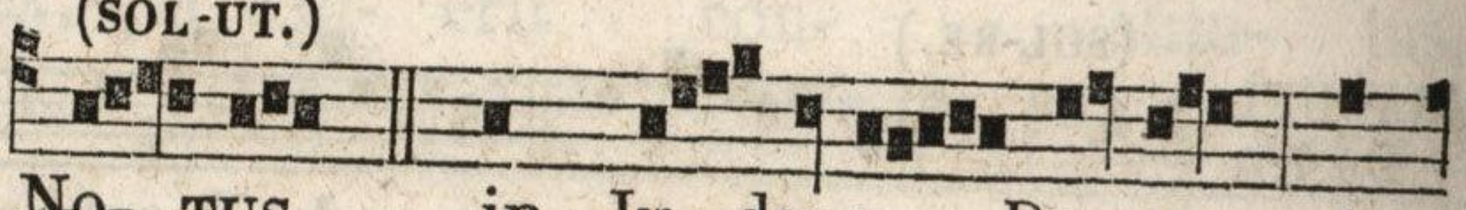
DU 7.



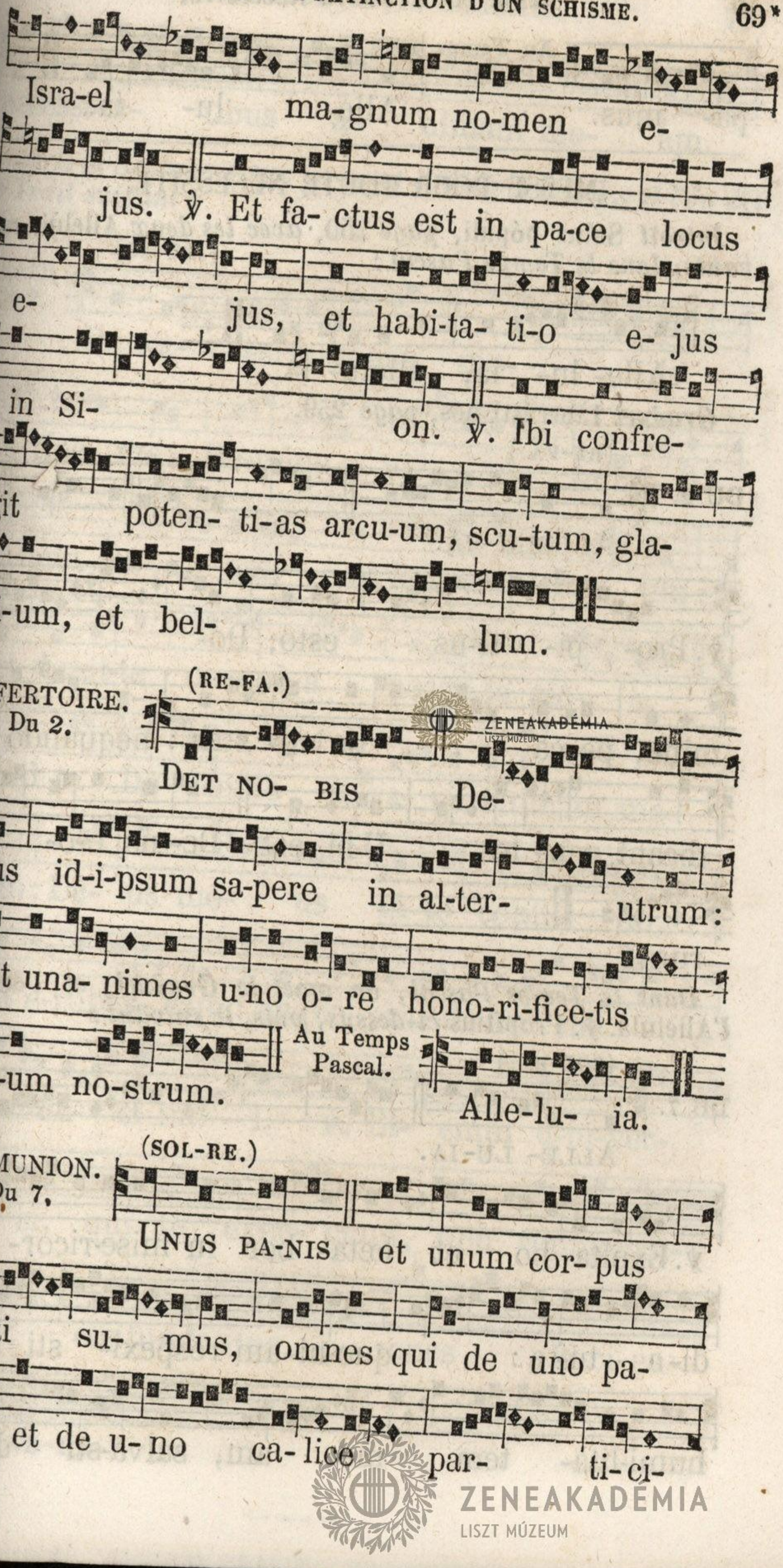
*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait suivant :*

(SOL-UT.)

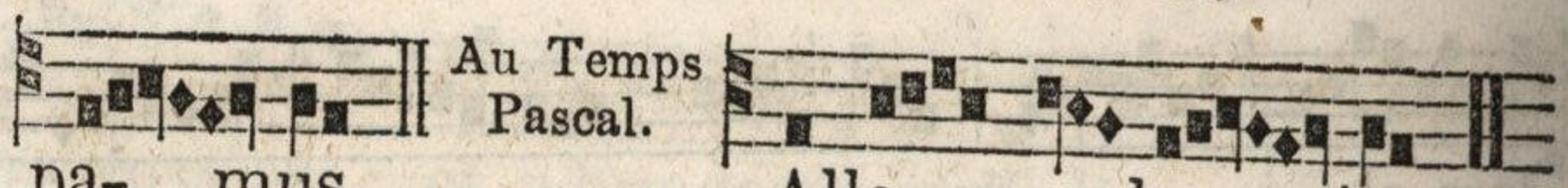
TRAIT. Du 8.



ZENEAKADÉMIA
LISZT MÚZEUM

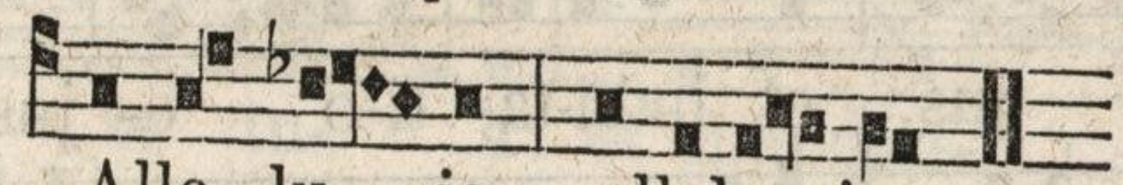


ZENEAKADÉMIA
LISZT MÚZEUM



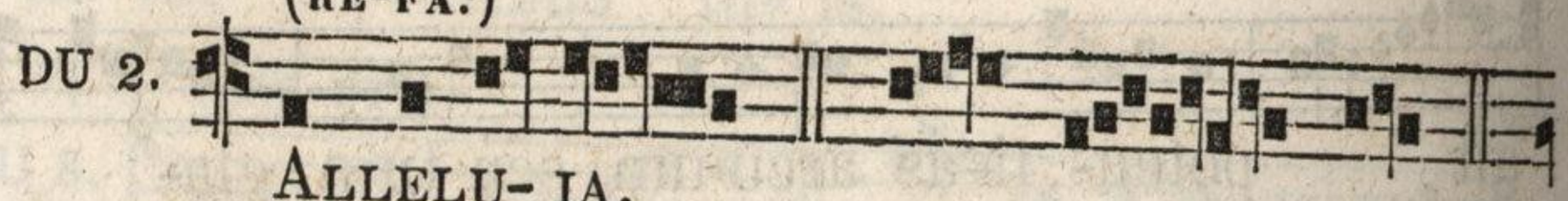
MESSE POUR TOUTE NÉCESSITÉ.

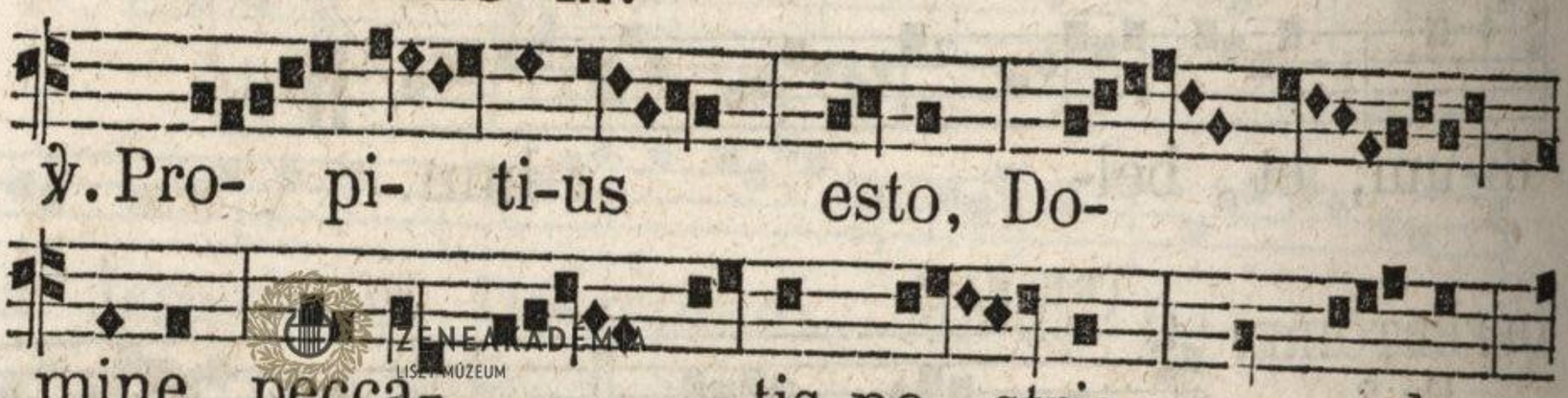
Introït Salus pópuli, *page* 250, *avec les deux* Allelúia *suivants, dans le Temps Pascal :*

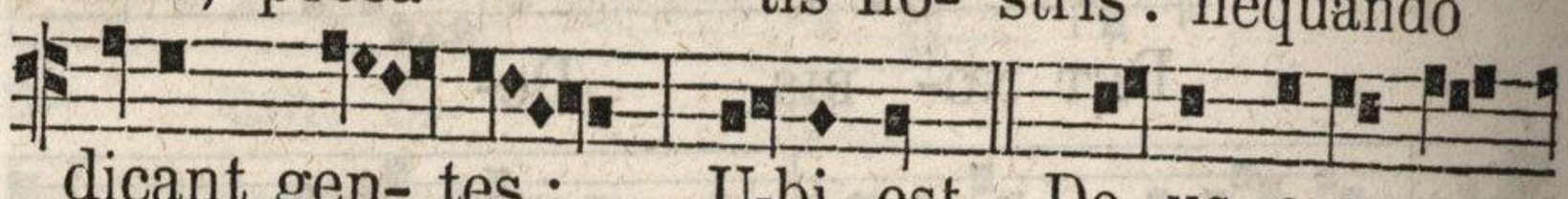


Graduel Liberásti nos, *page* 259.

(RE-FA.)

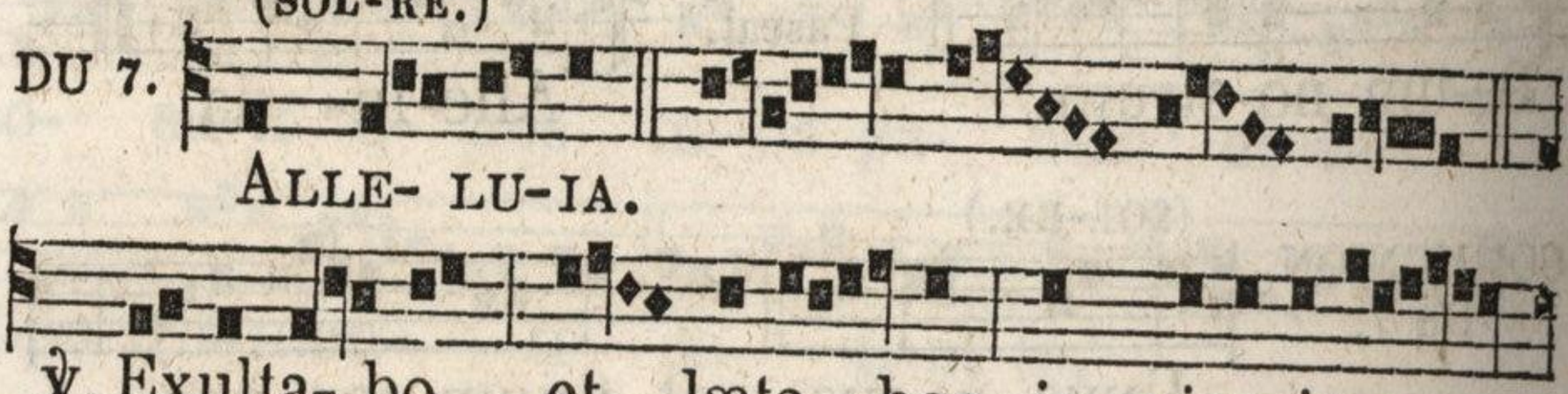


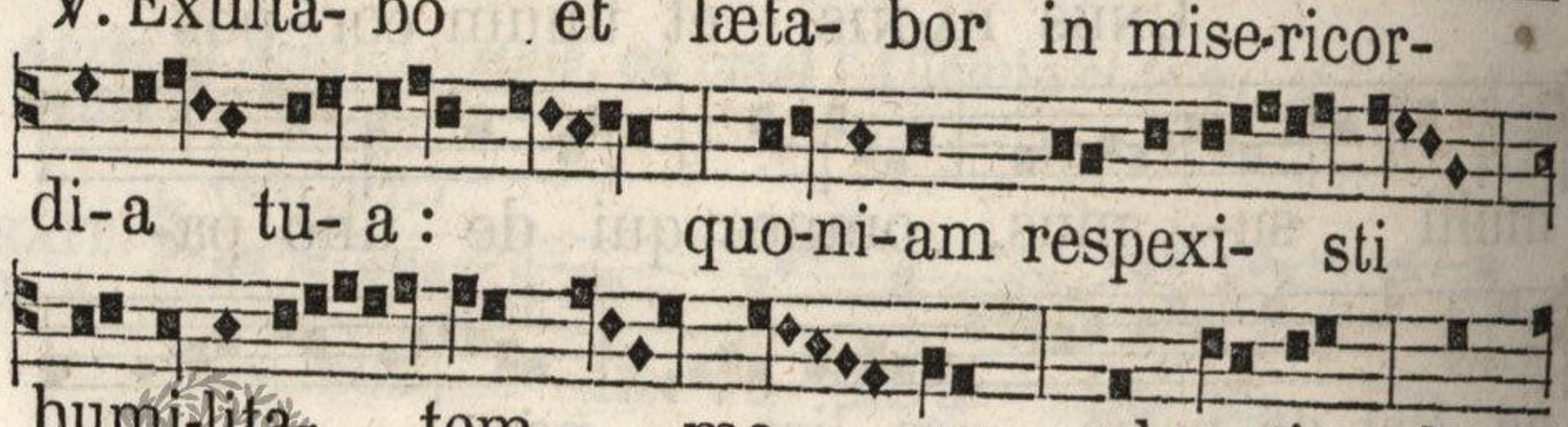




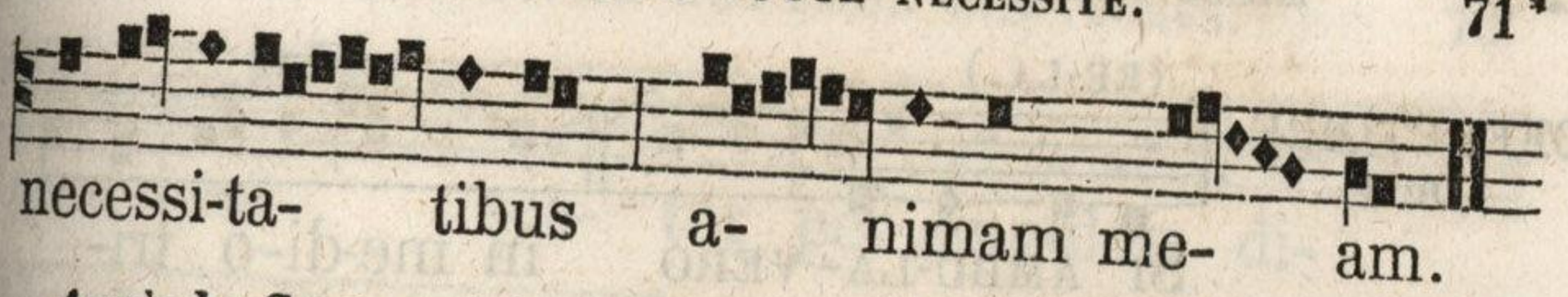
Dans le Temps Pascal, on omet le Graduel, et l'on dit l'Allelúia. ℣. Propítius *ci-dessus; puis, le suivant :*

(SOL-RE.)





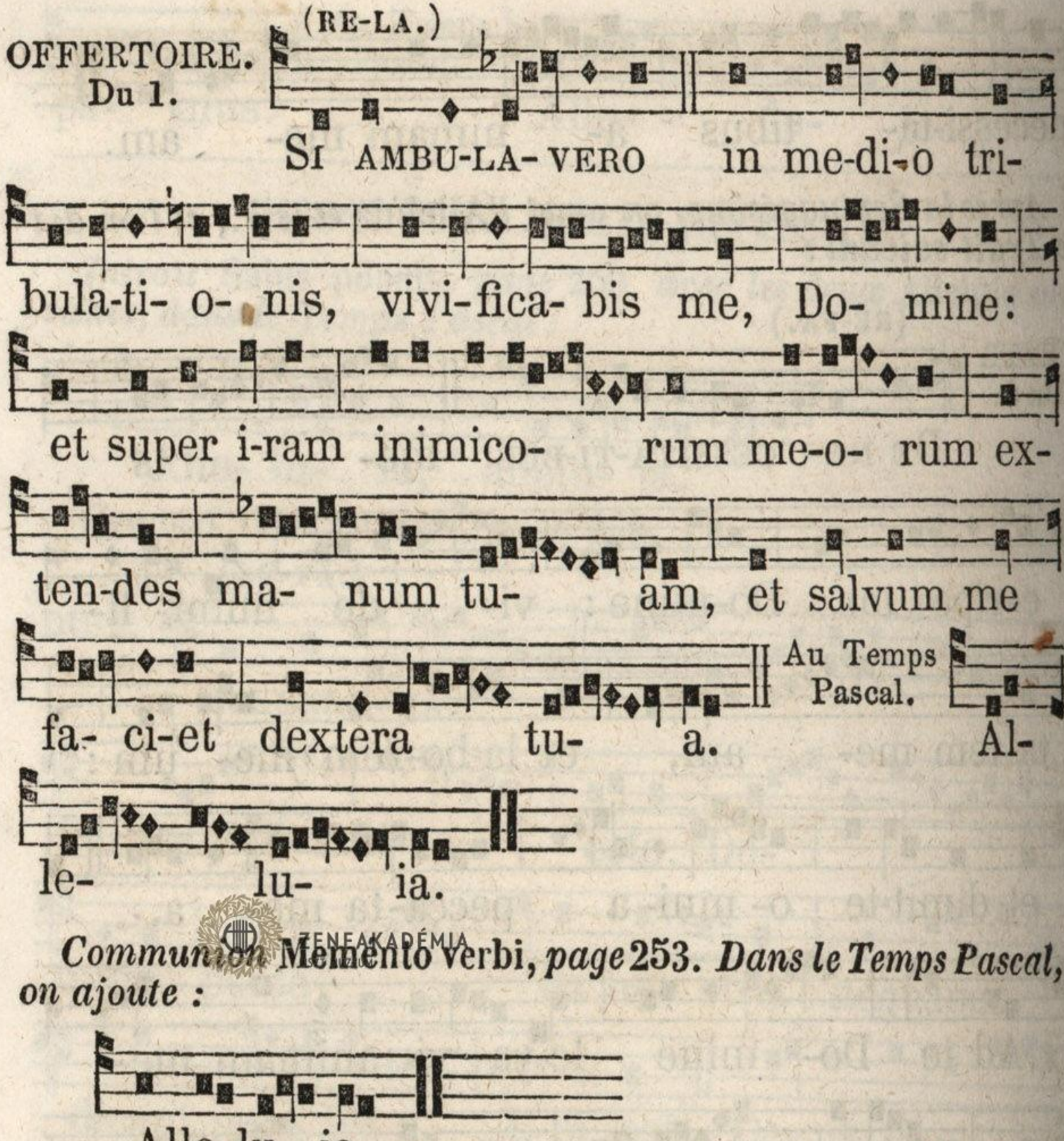
ZENEAKADÉMIA
LISZT MÚZEUM



*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait suivant :*

ZENEAKADÉMIA
LISZT MÚZEUM

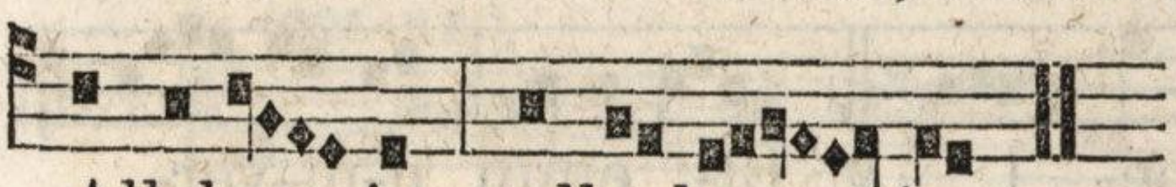
OFFERTOIRE. (RE-LA.)
Du 1.



Communion **Memento verbi,** *page* **253.** ***Dans le Temps Pascal, on ajoute :***

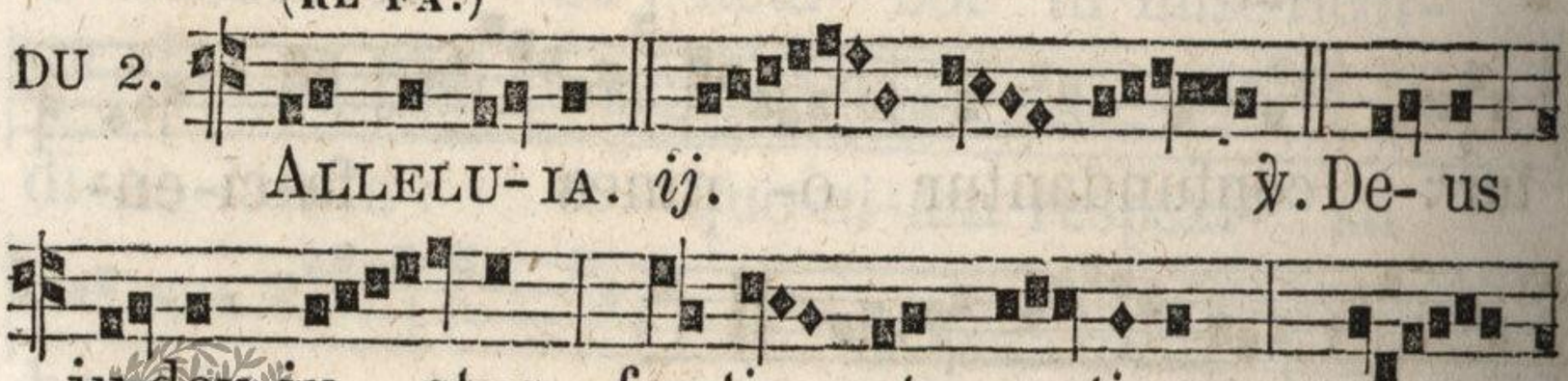
MESSE POUR LA RÉMISSION DES PÉCHÉS.

Introït **Miseréris ómnium,** *page* **98;** ***on ajoute, dans le Temps Pascal, les deux*** **Allelúia** ***suivants, avant le Psaume :***

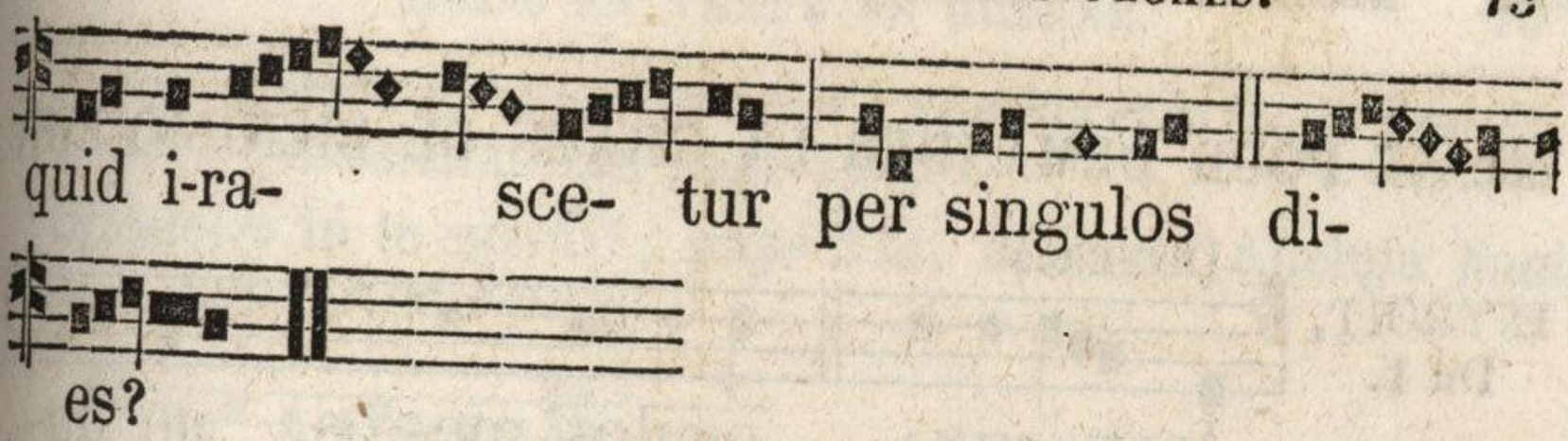


Graduel **Propítius esto,** *page* **221.**

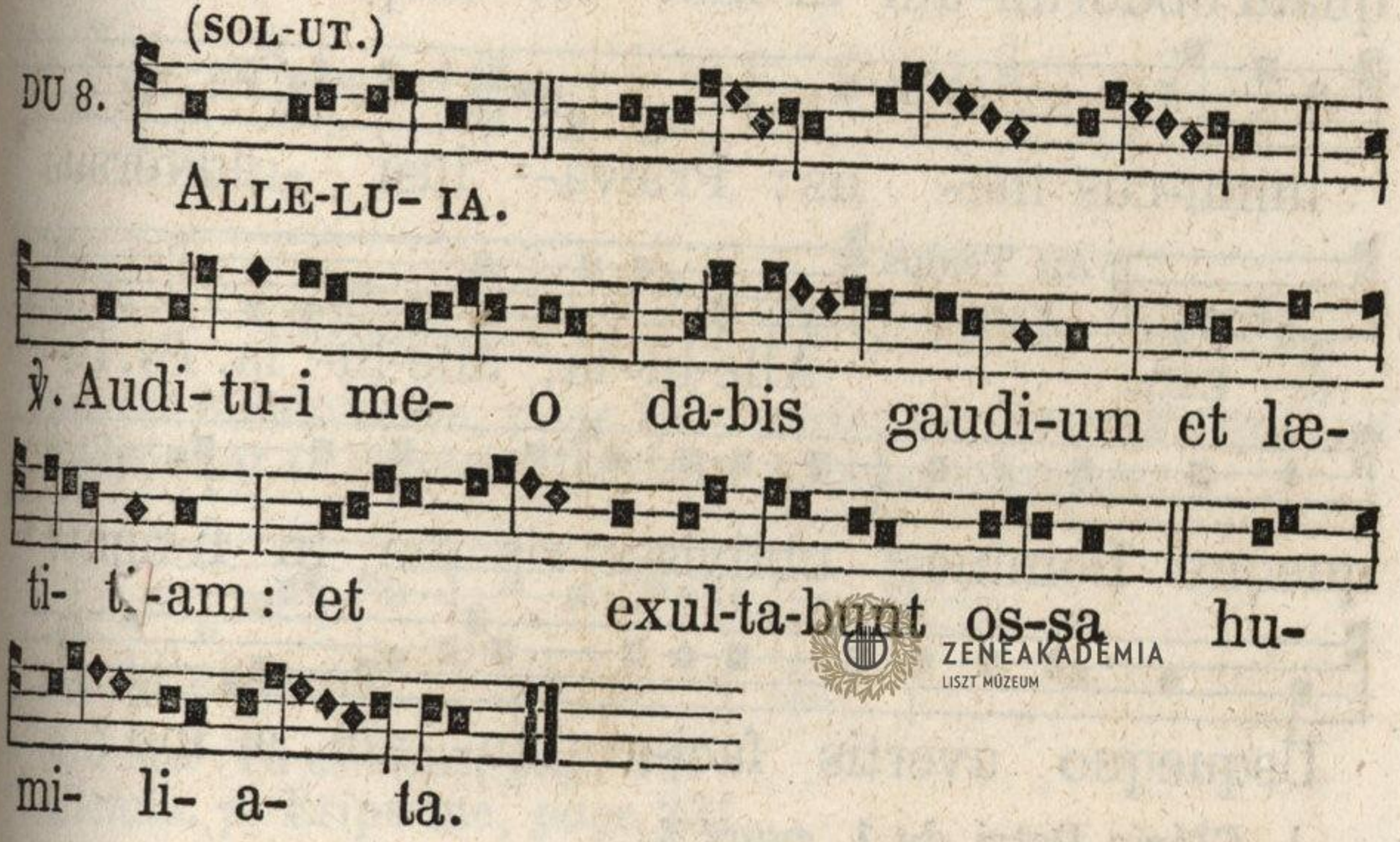
DU 2. (RE-FA.)



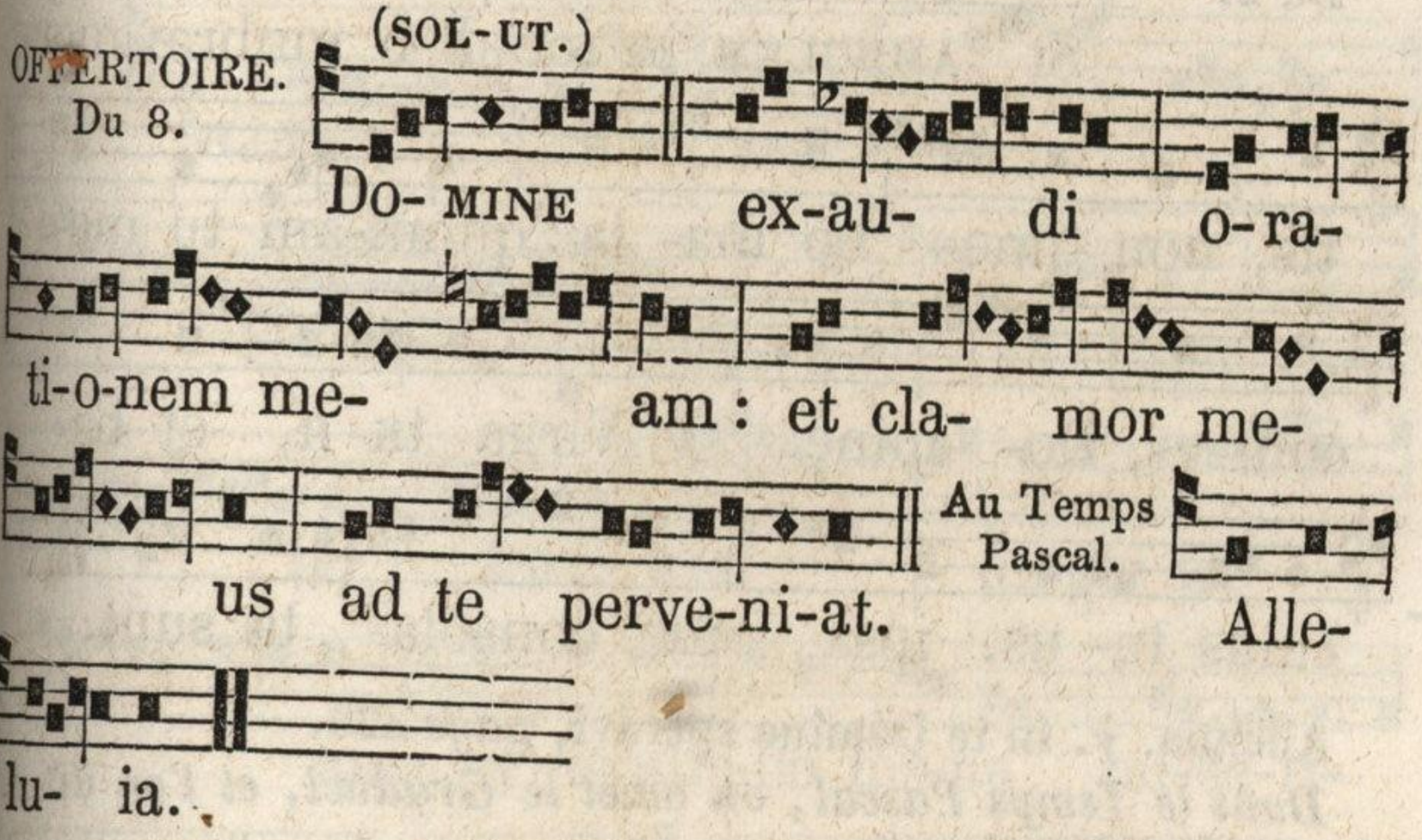
ZENEAKADÉMIA
LISZT MÚZEUM



Dans le Temps Pascal, on omet le Graduel, et après Allelúia. ℣. Deus judex, *ci-dessus, on dit :*



*Après la Septuagésime, on omet l'*Allelúia *et le* ℣., *et l'on dit le Trait* De profúndis, *page* 89.



Communion Pétite et accipiétis, *page* 187; *hors le Temps Pascal, on omet l'*Allelúia.

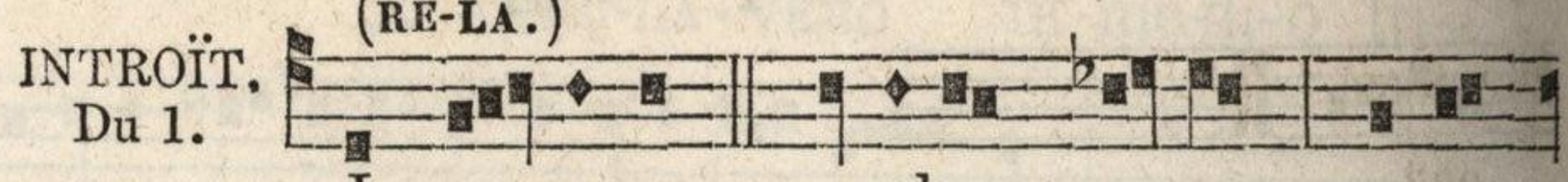
G.

ZENEAKADÉMIA
LISZT MÚZEUM

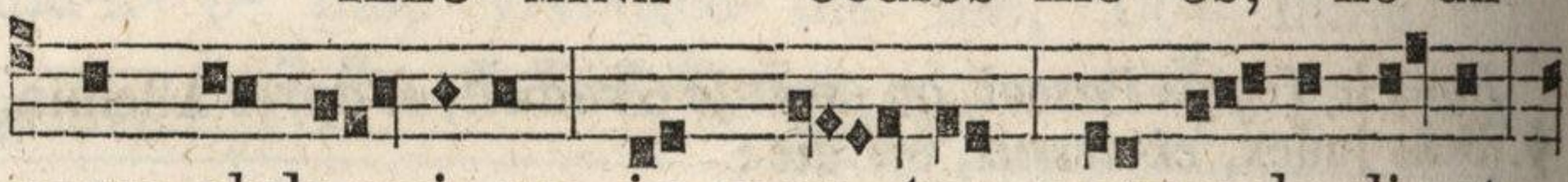
MESSE POUR DEMANDER LA GRACE DE BIEN MOURIR.

(RE-LA.)

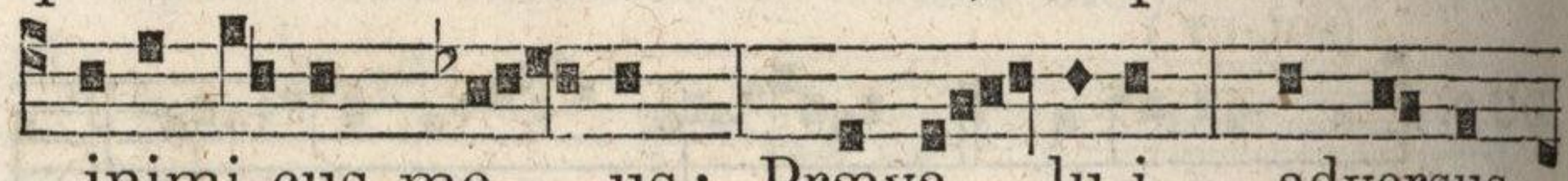
INTROÏT. Du 1.



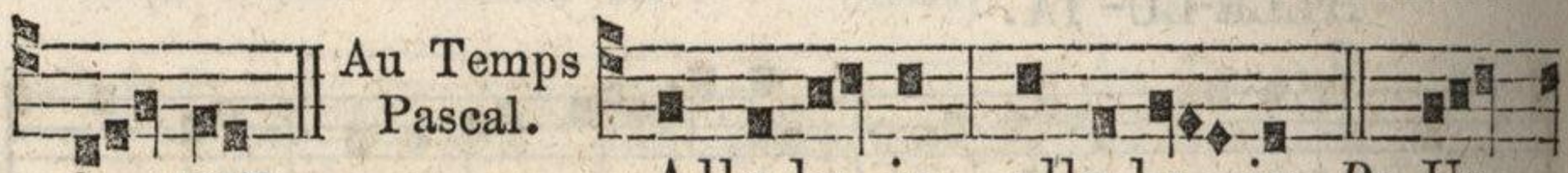
ILLU- MINA oculos me- os, ne un-



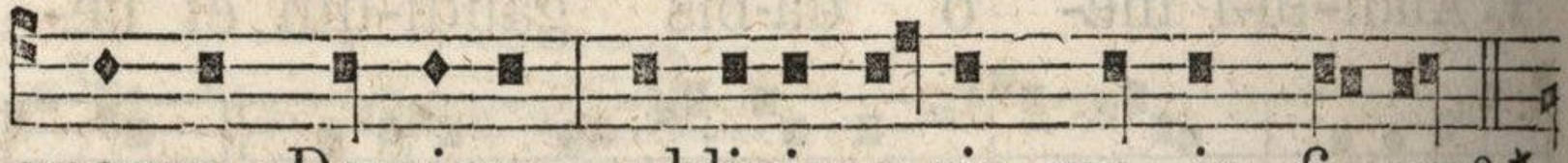
quam obdormi-am in mor- te, nequando di-cat



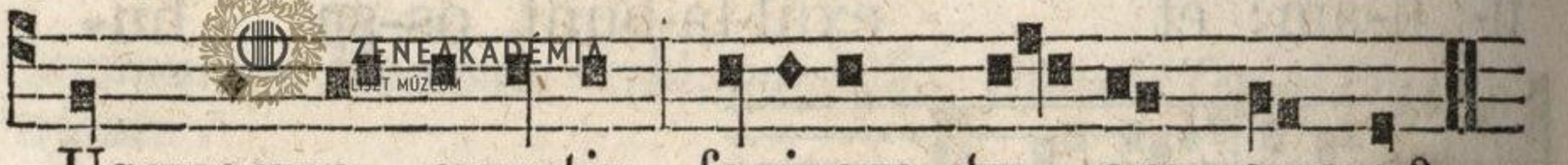
inimi-cus me- us: Præva- lu-i adversus



e- um. Alle-lu-ia, alle-lu- ia. *Ps.* Us-



quequo Domine oblivisce-ris me in fi-nem? *

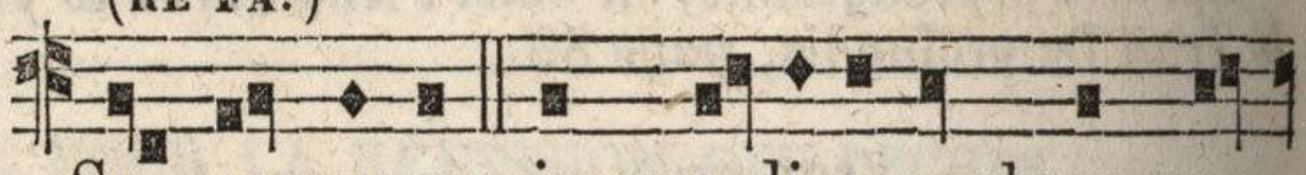


Usquequo avertis faci-em tu- am a me?

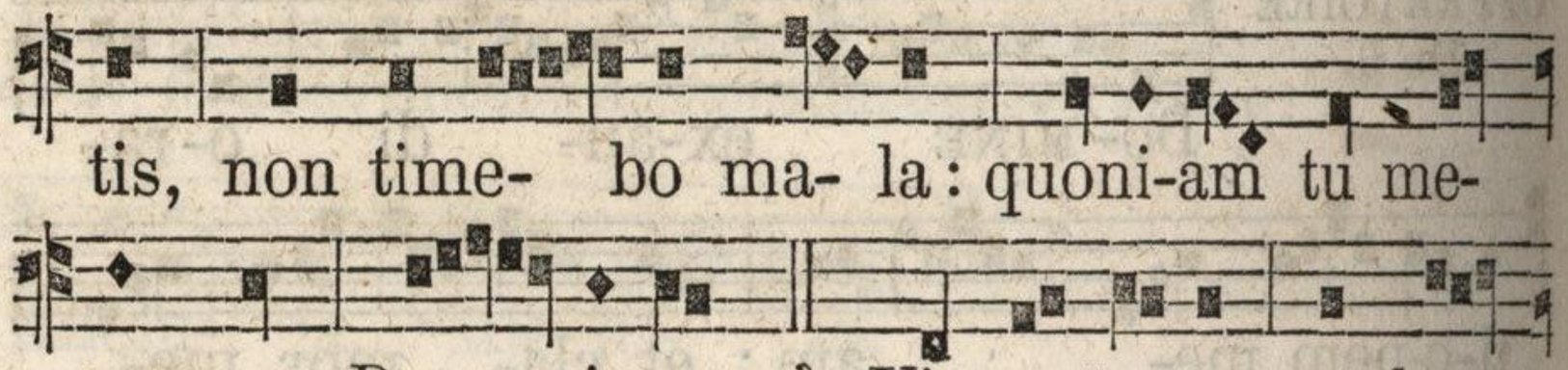
℣. Glória Patri *du* 1, *page* 3.

(RE-FA.)

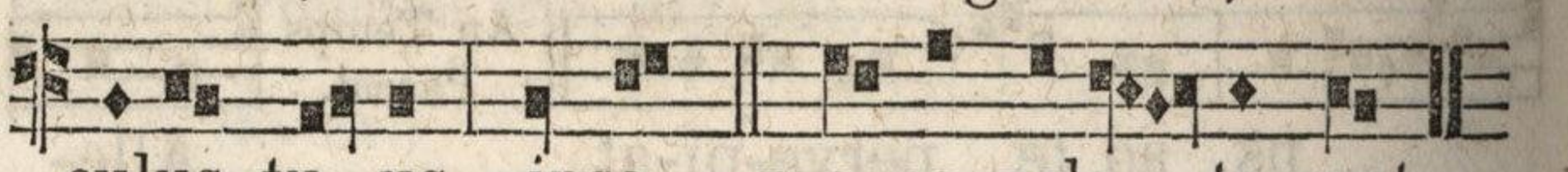
GRADUEL. Du 2.



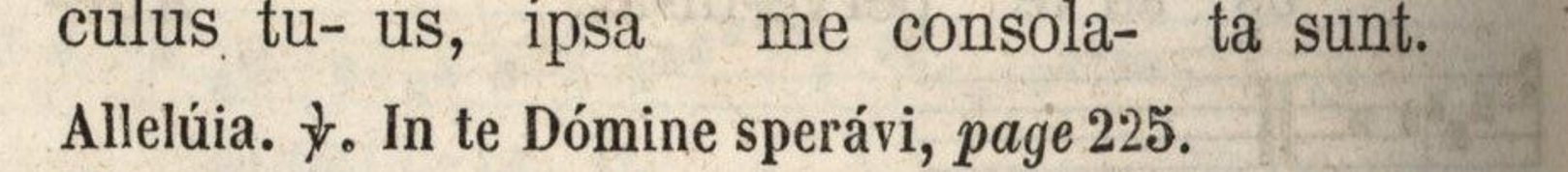
SI AMBULEM in me-di-o umbræ mor-



tis, non time- bo ma- la: quoni-am tu me-



cum es, Do- mine. ℣. Virga tu- a, et ba-



culus tu- us, ipsa me consola- ta sunt.

Allelúia. ℣. In te Dómine sperávi, *page* 225.

Dans le Temps Pascal, on omet le Graduel, et l'on dit les deux Allelúia *suivants:*

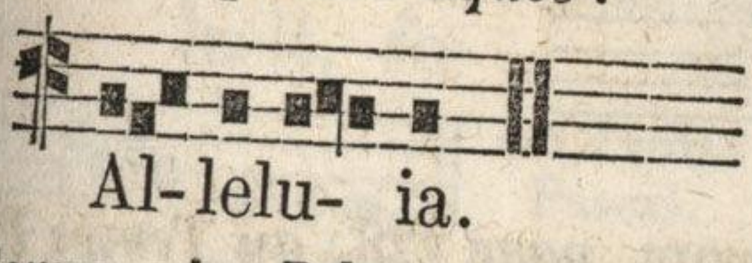
Allelúia. ℣. In éxitu Israel, *page* 255.

Allelúia. ℣. Parátum cor meum, *page* 253.

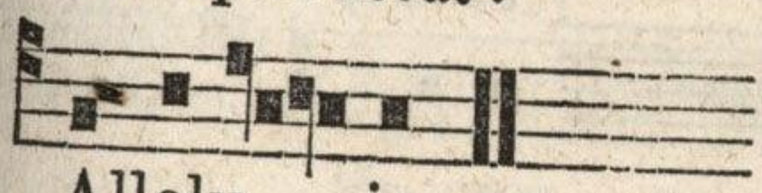
ZENEAKADÉMIA
LISZT MÚZEUM

*Après la Septuagésime, on omet l'*Allelúia *et le ℣., et l'on dit le Trait* De necessitátibus, *page* 71*.

Offertoire In te sperávi, *page* 239, *avec cet* Allelúia *final dans le Temps de Pâques :*

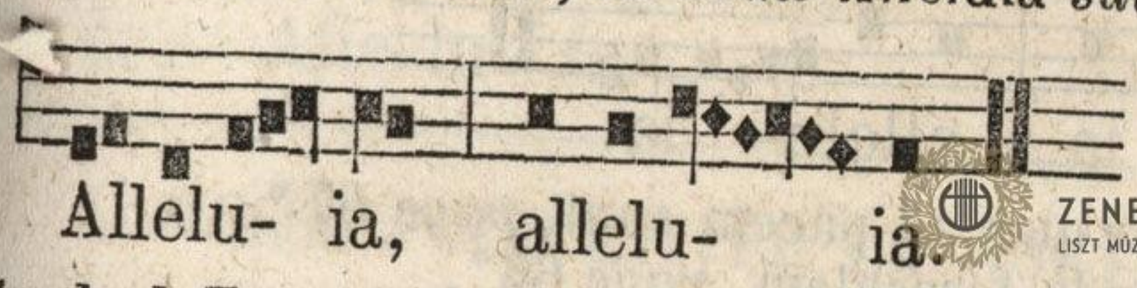


Communion Dómine memorábor, 245, *avec cet* Allelúia *final dans le Temps Pascal :*



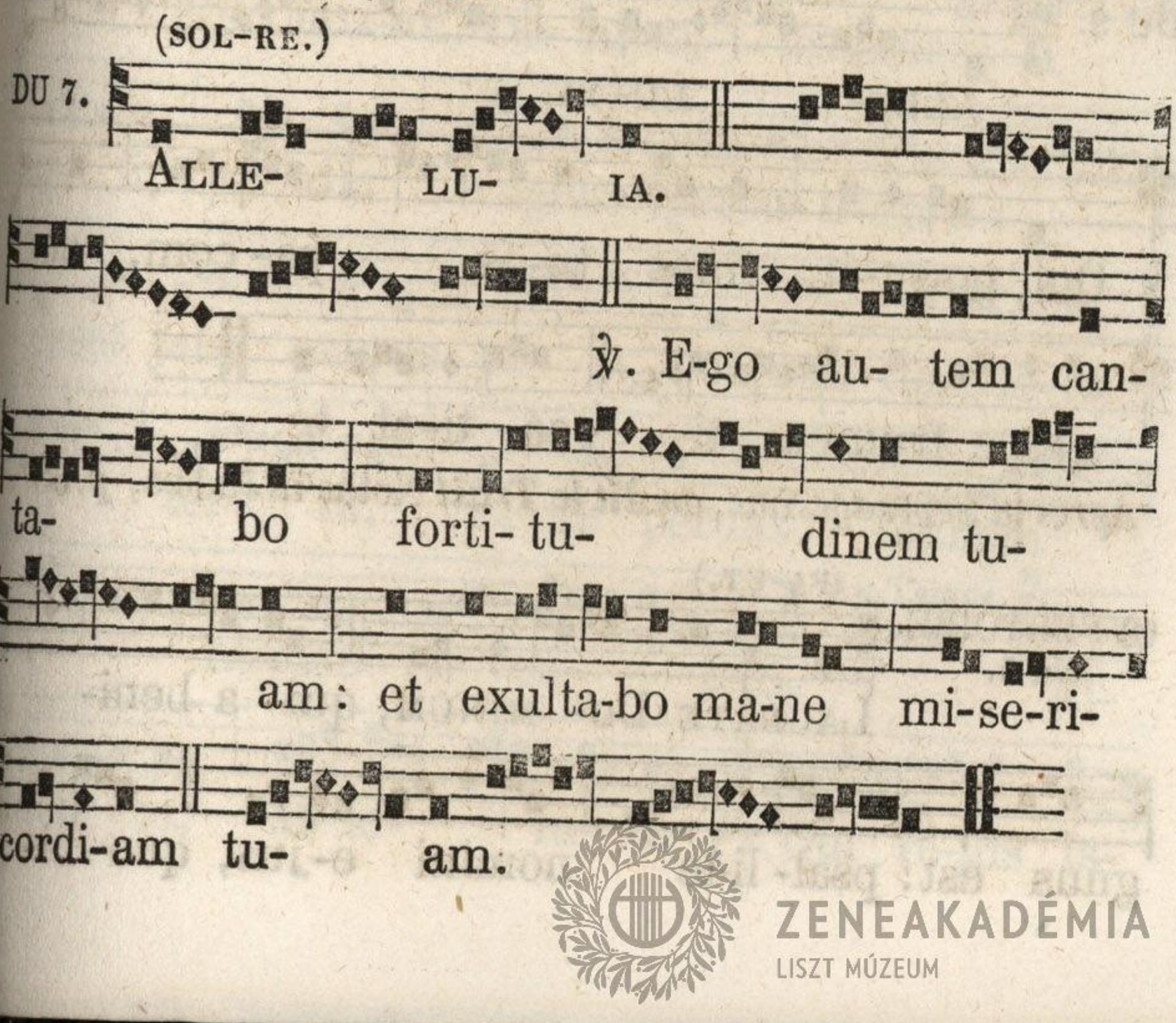
MESSE EN TEMPS DE GUERRE.

Introït Reminíscere, *page* 105*; mais, au Temps Pascal, on ajoute, avant le Psaume, les deux* Allelúia *suivants :*



Graduel Tu es Deus, *page* 94.
Allelúia. ℣. Eripe me, *page* 231.

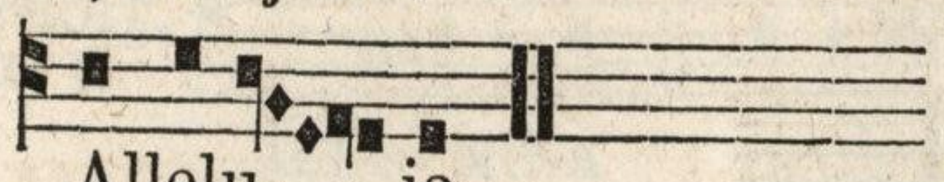
*Dans le Temps Pascal, on omet le Graduel et l'on ajoute, après l'*Allelúia *et le ℣. ci-dessus :*



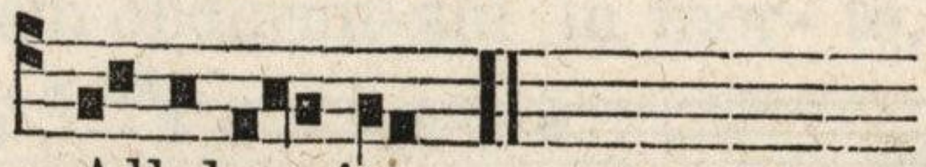
ZENEAKADÉMIA
LISZT MÚZEUM

Après la Septuagésime, on dit le Trait Dómine, non secundum, *page* 99.

Offertoire Pópulum húmilem, *page* 230; *dans le Temps Pascal, on ajoute :*

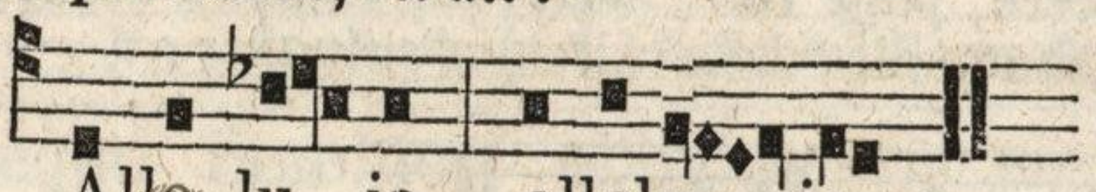


Communion Inclína aurem tuam, *page* 228; *au Temps Pascal, on termine ainsi :*



MESSE POUR LA PAIX.

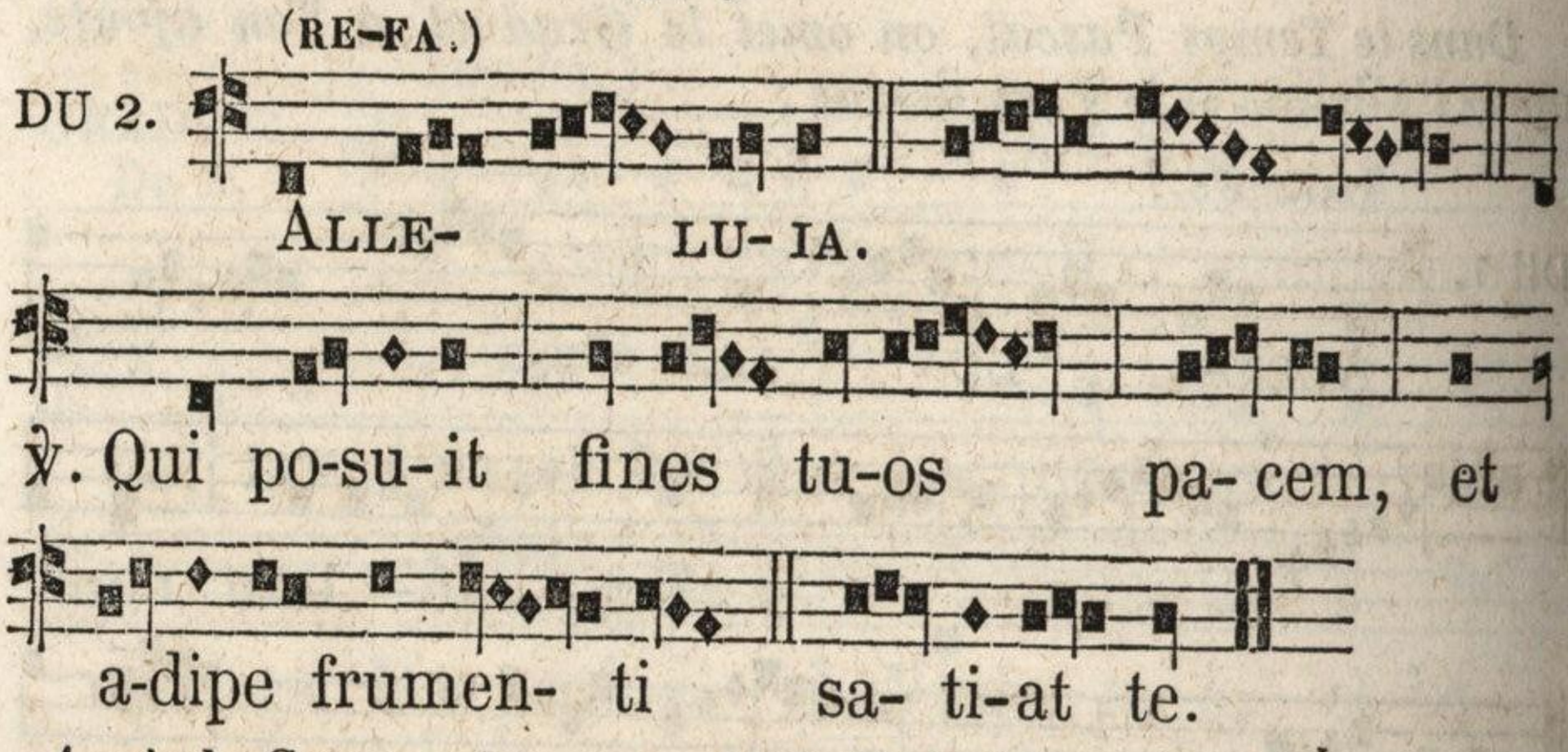
Introït Da pacem, Dómine, *page* 248; *avant le Psaume, dans le Temps Pascal, on dit :*



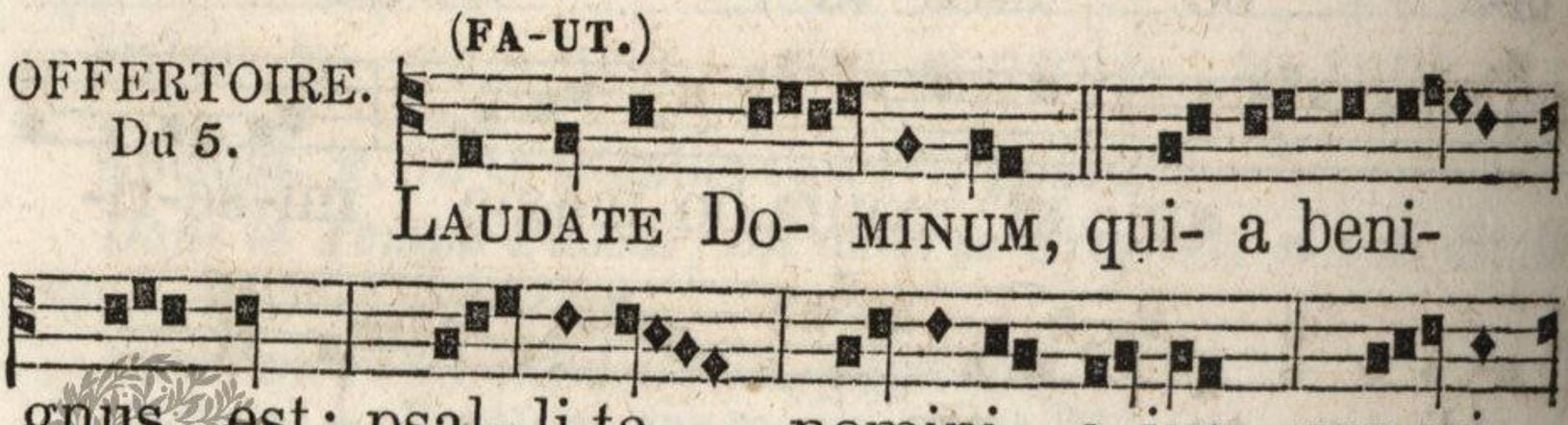
Graduel Rogáte quæ ad pacem sunt, *page* 67*.

Allelúia. ℣. Lauda Jerusalem, *page* 68*.

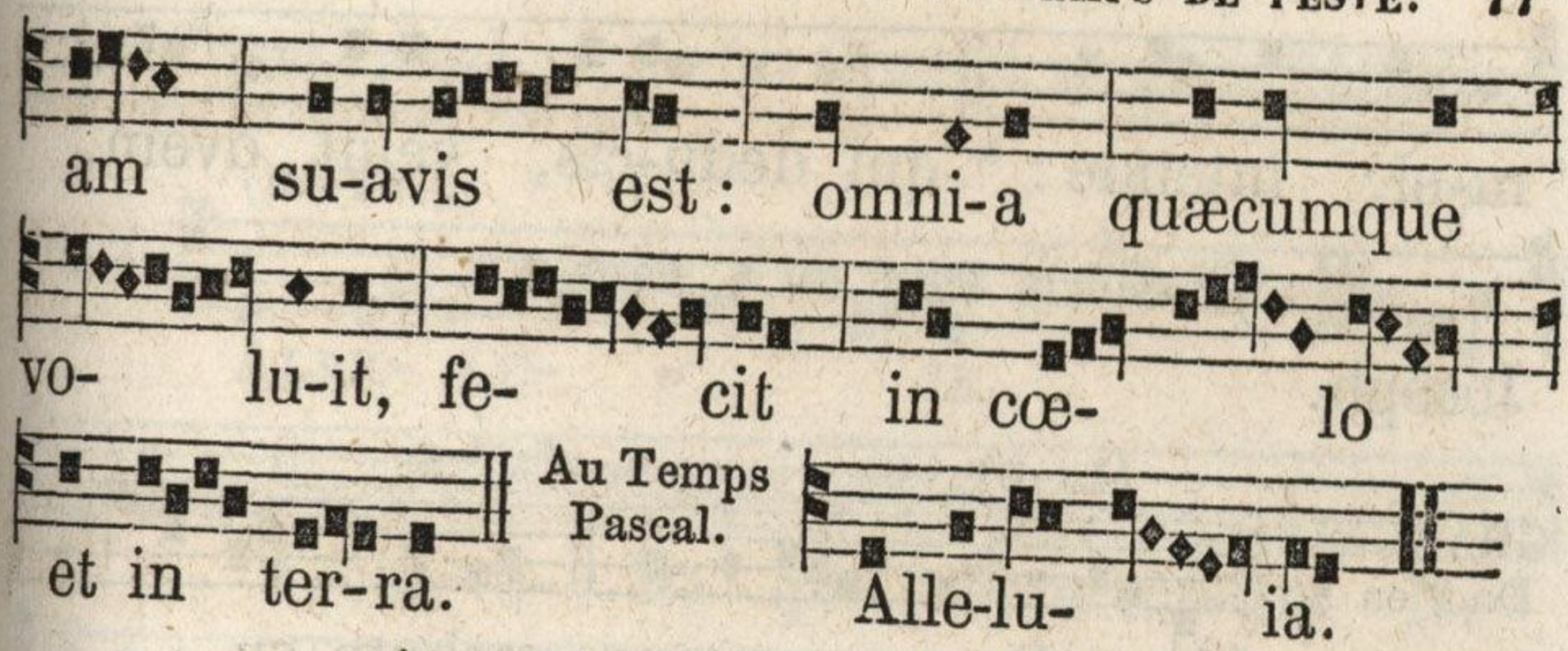
*Au Temps Pascal, on omet le Graduel, et après l'*Allelúia *et le ℣. précédemment indiqué, on dit :*

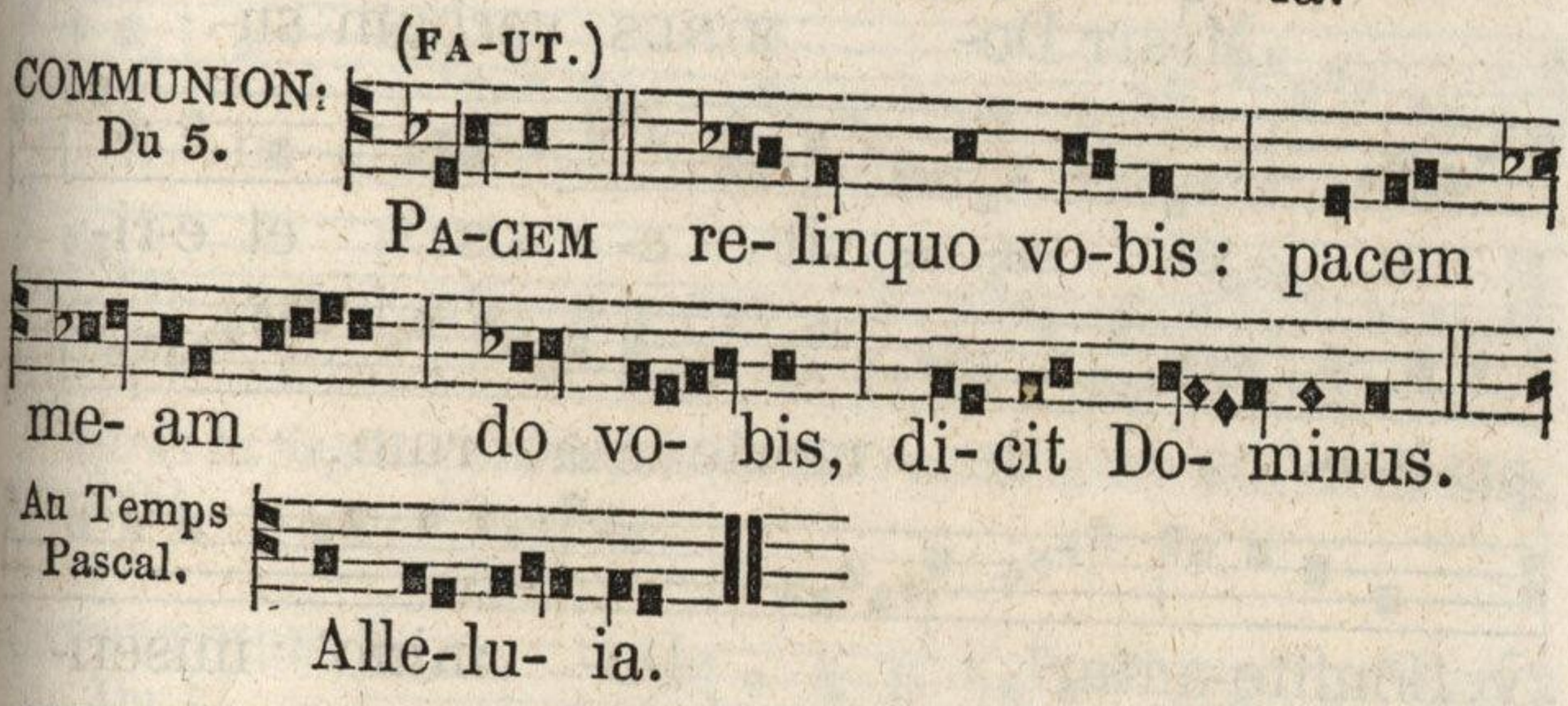


Après la Septuagésime, on dit le Trait Notus in Judæa, *p.* 68*.



ZENEAKADÉMIA
LISZT MÚZEUM





MESSE POUR ÉVITER LA MORTALITÉ OU EN TEMPS DE PESTE.

ZENEAKADÉMIA
LISZT MÚZEUM

ra-el, intende : * qui dedu-cis, velut ovem,

℣. Glória Patri *du* 4, *page* 4.

Joseph.

(LA-UT.)

GRADUEL.
Du 2 en A.

MI-SIT Do- MINUS verbum su-

um, et sa-na- vit e- os: et e-ri-

pu-it e- os de morte e-o- rum.

℣. Confite-antur Do- mino miseri-

cor- di-æ e- jus et mira-bi- li-a e-

jus fi- li- is ho- minum

(SOL-UT.)

DU 8.

ALLELU- IA. *ij.*

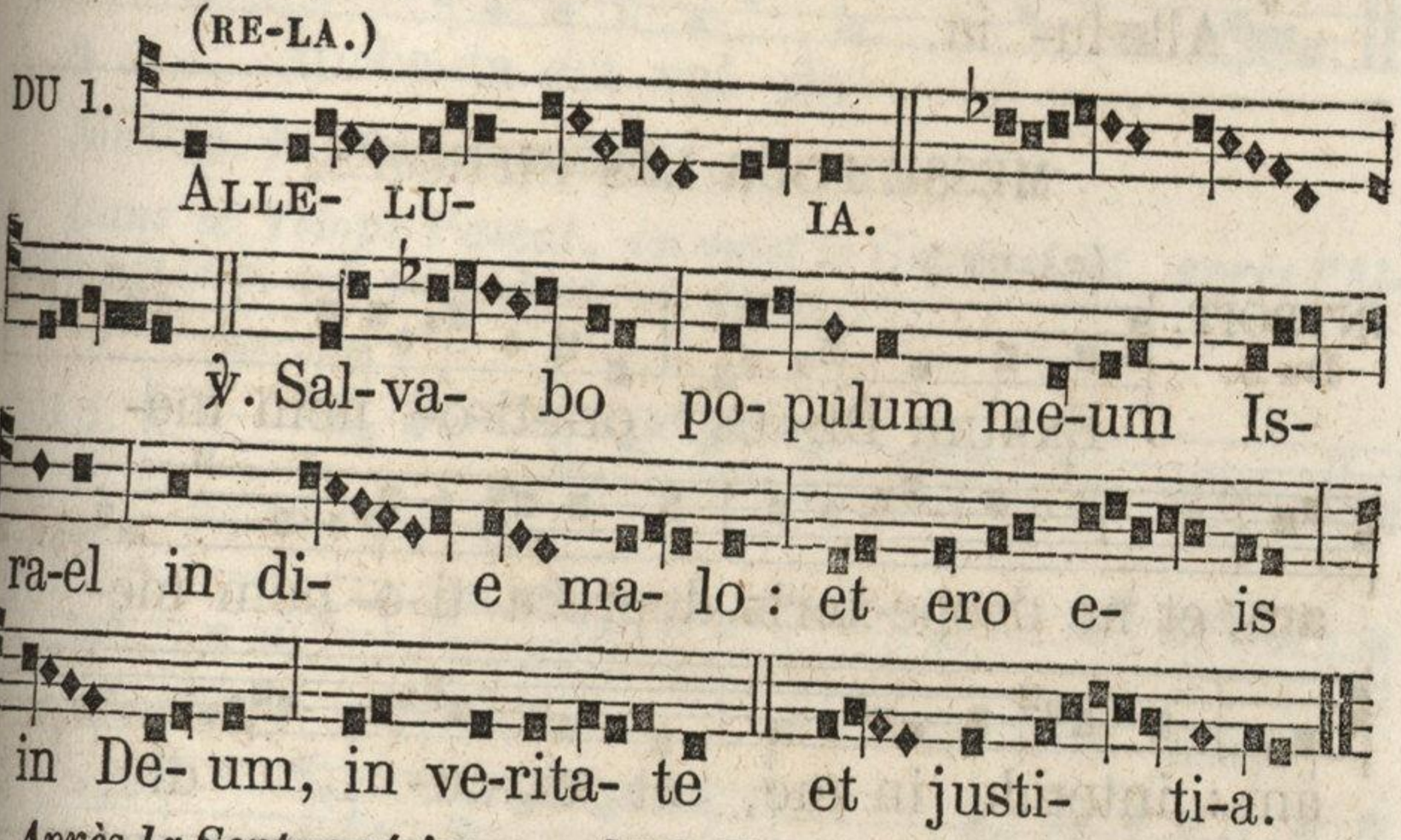
℣. Salvum me fac, De- us, quo- ni-

am in-tra- ve- runt aquæ usque ad

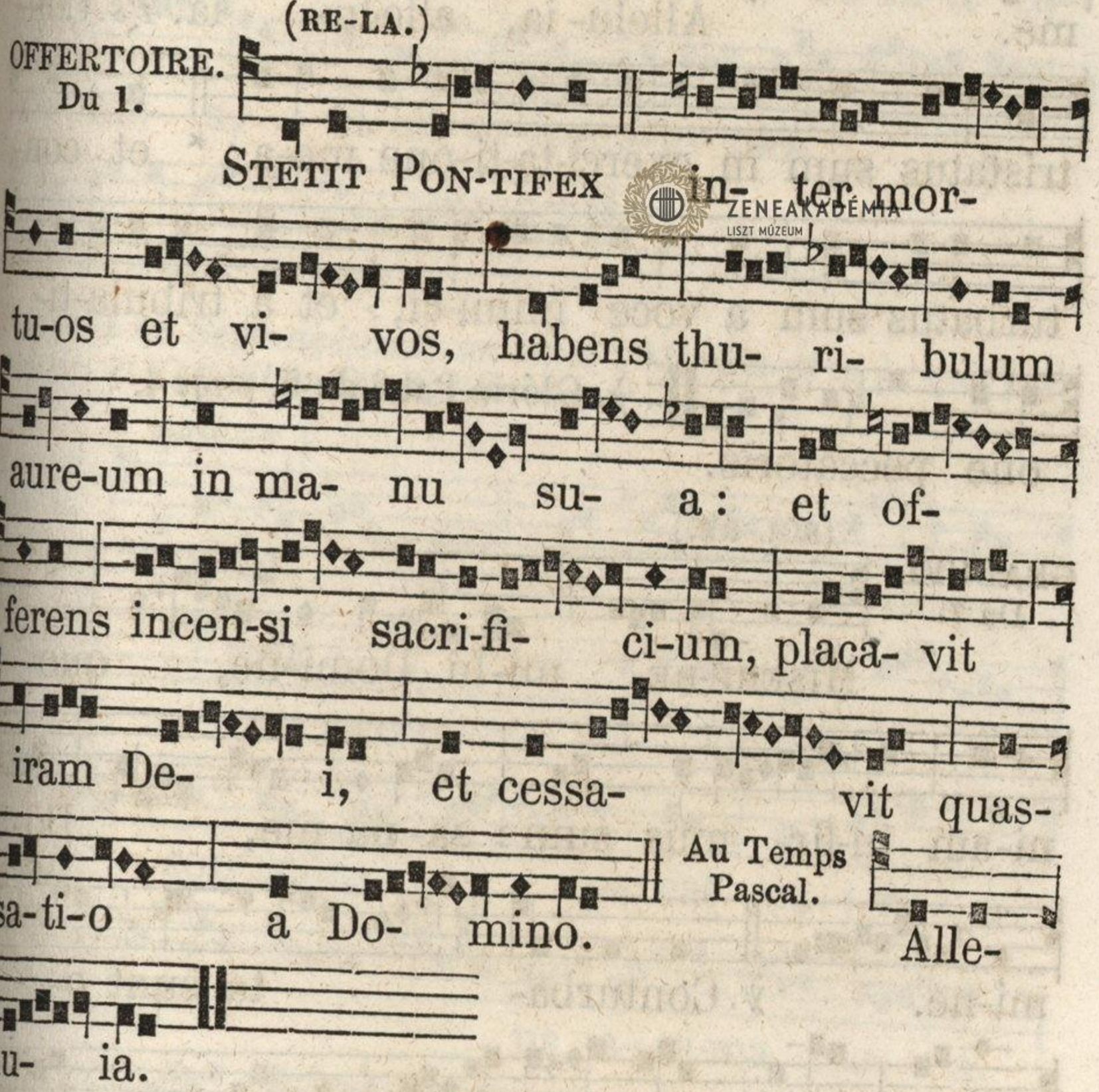
a- nimam me- am.

ZENEAKADÉMIA
LISZT MÚZEUM

*Au Temps Pascal, on omet le Graduel, et, après l'*Allelúia *et le ℣. qui précèdent, on dit:*

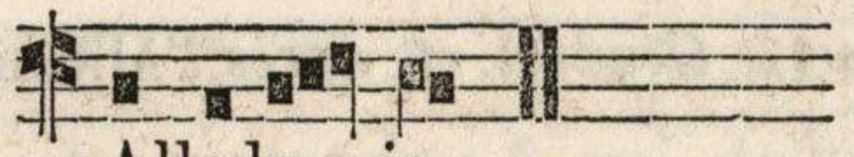


Après la Septuagésime, on dit le Trait **Dómine non secúndum,** *page* 99.



Communion **Multitúdo languéntium,** *page* 280; *on ajoute dans le Temps Pascal:*

ZENEAKADÉMIA

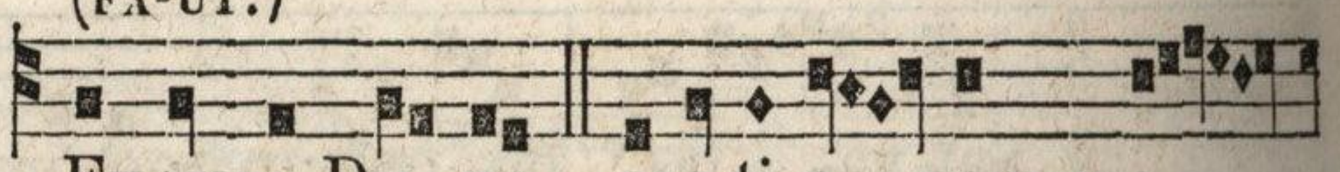


Alle-lu- ia.

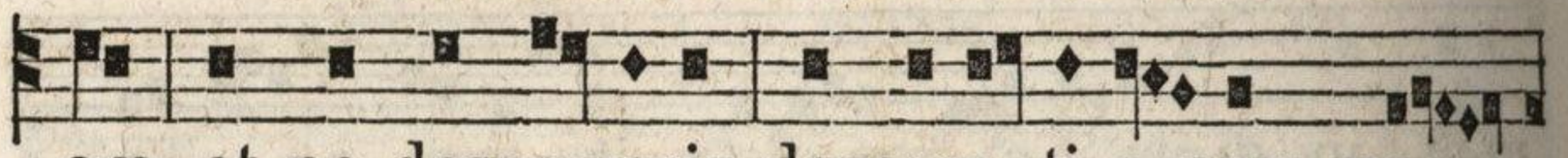
MESSE POUR LES INFIRMES.

(FA-UT.)

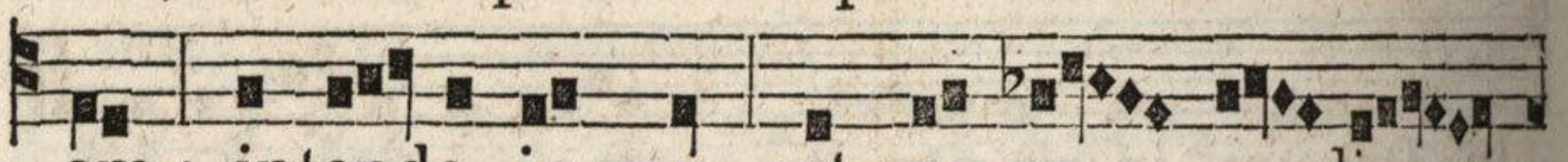
INTROÏT. Du 5.



EXAUDI DE- US ora-ti-o- nem me-

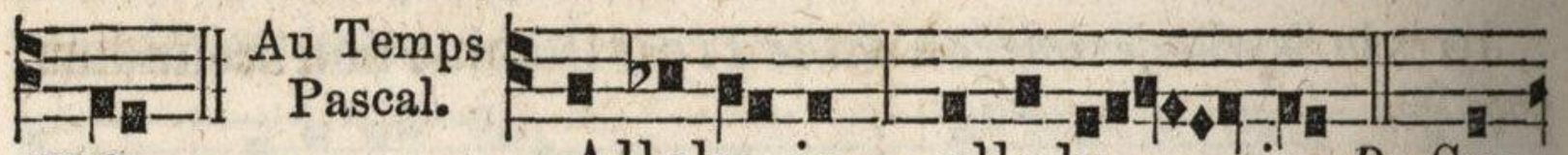


am, et ne despe-xeris depreca- ti-o- nem me-

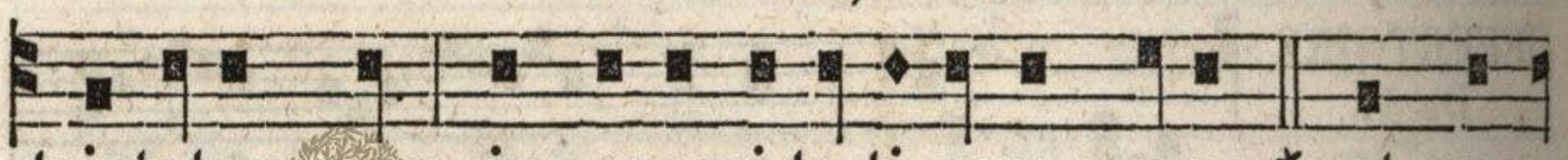


am : intende in me, et ex-au- di

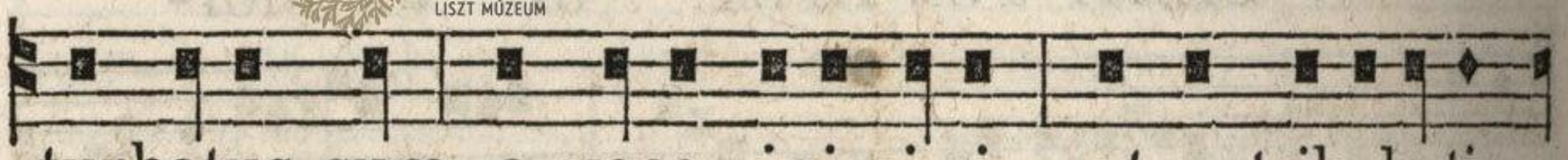
Au Temps Pascal.



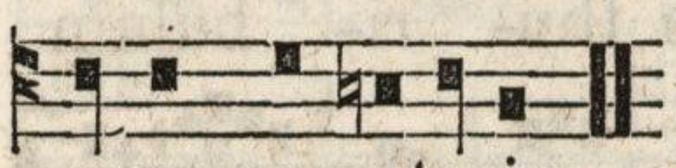
me. Allelu- ia, alle-lu- ia. *Ps.* Con-



tristatus sum in exerci-ta-ti-one me-a : * et con-



turbatus sum a voce inimi-ci, et a tribula-ti-

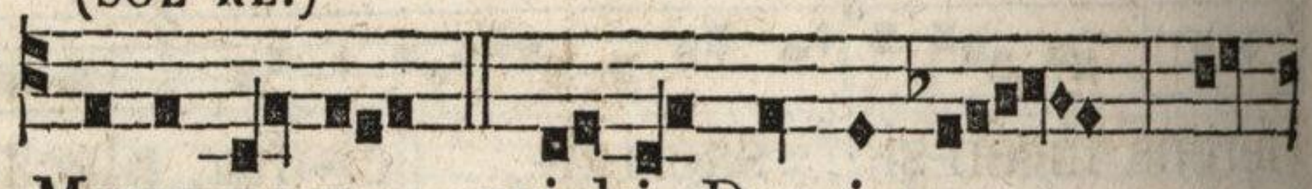


℣. Glória Patri *du* 5, *page* 4.

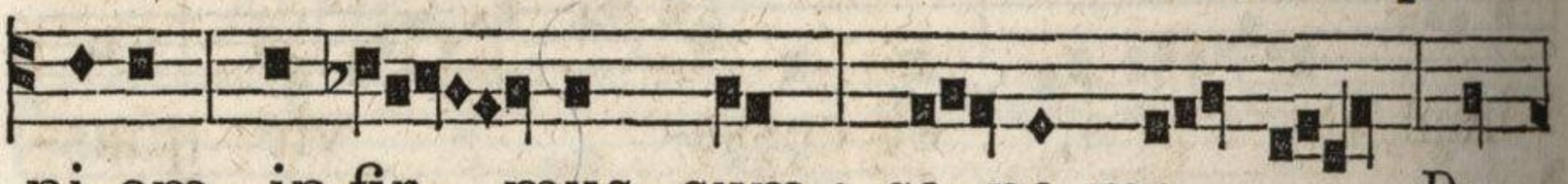
one peccatoris.

(SOL-RE.)

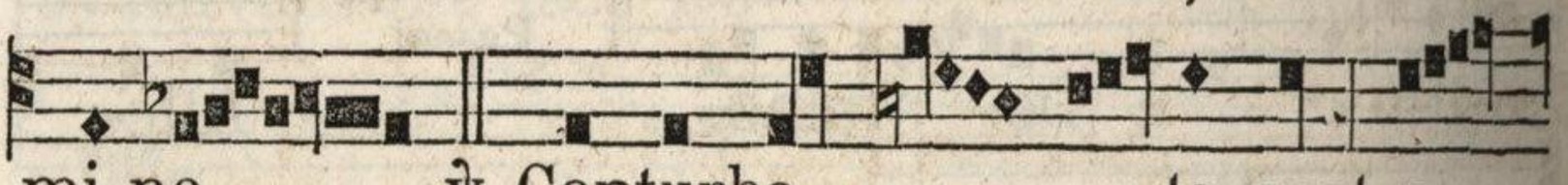
GRADUEL. Du 7.



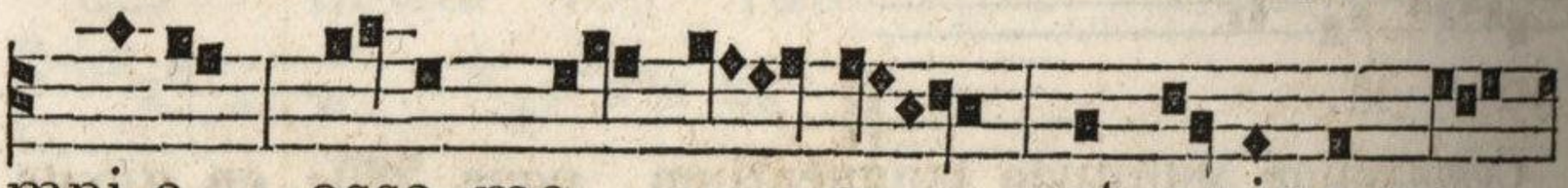
MISERE-RE mi-hi Domi-ne, quo-



ni-am in-fir- mus sum : sa- na me, Do-

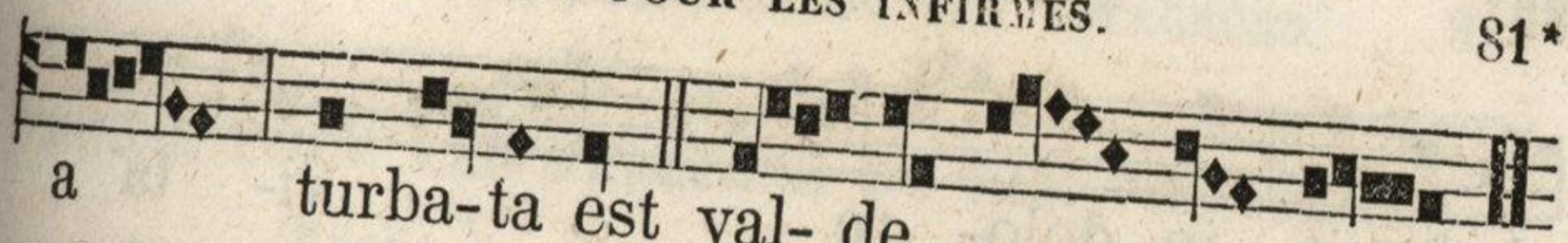


mi-ne. ℣. Conturba- ta sunt o-



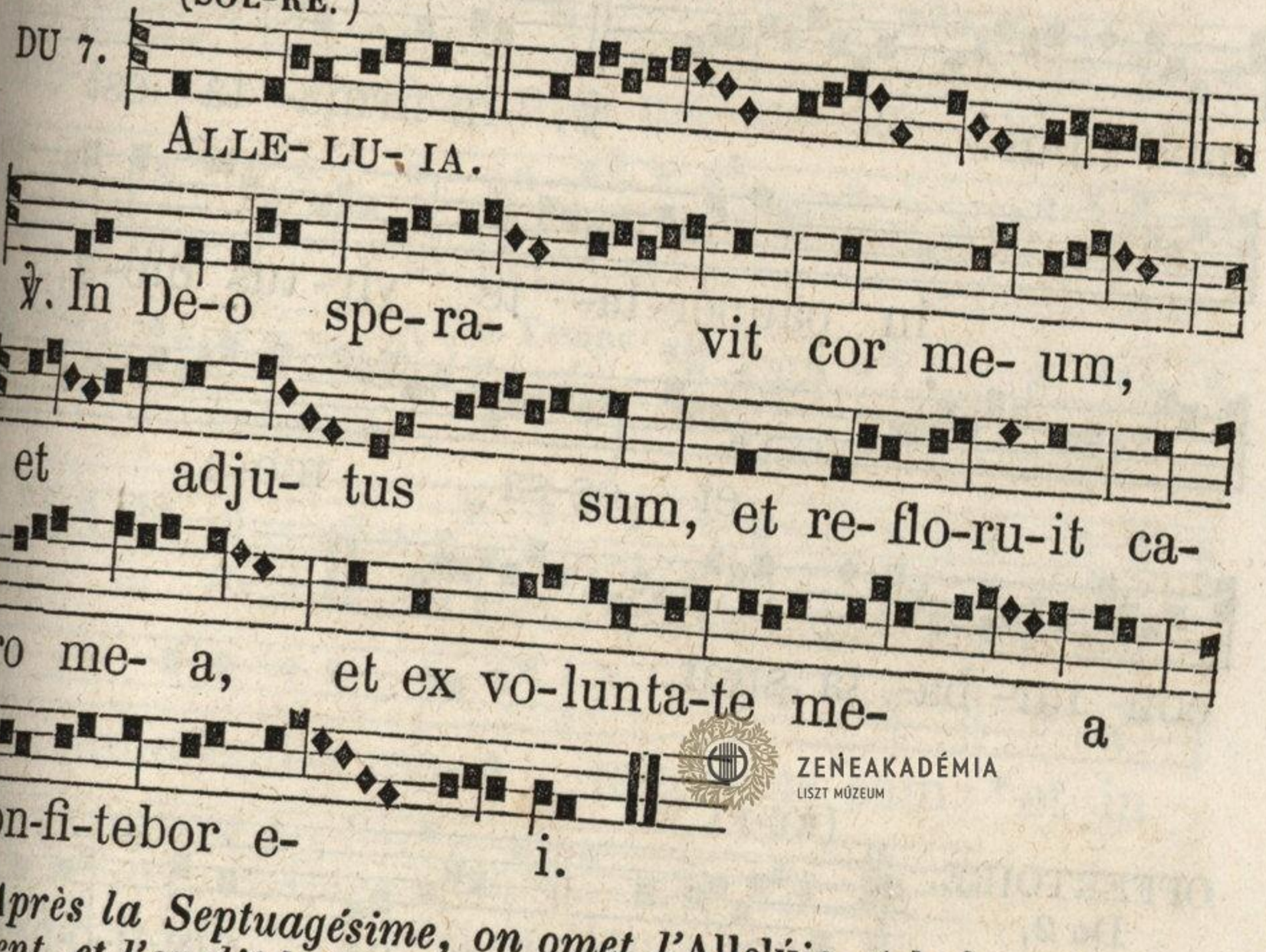
mni-a ossa me- a, et a-nima me-

ZENEAKADÉMIA
LISZT MÚZEUM

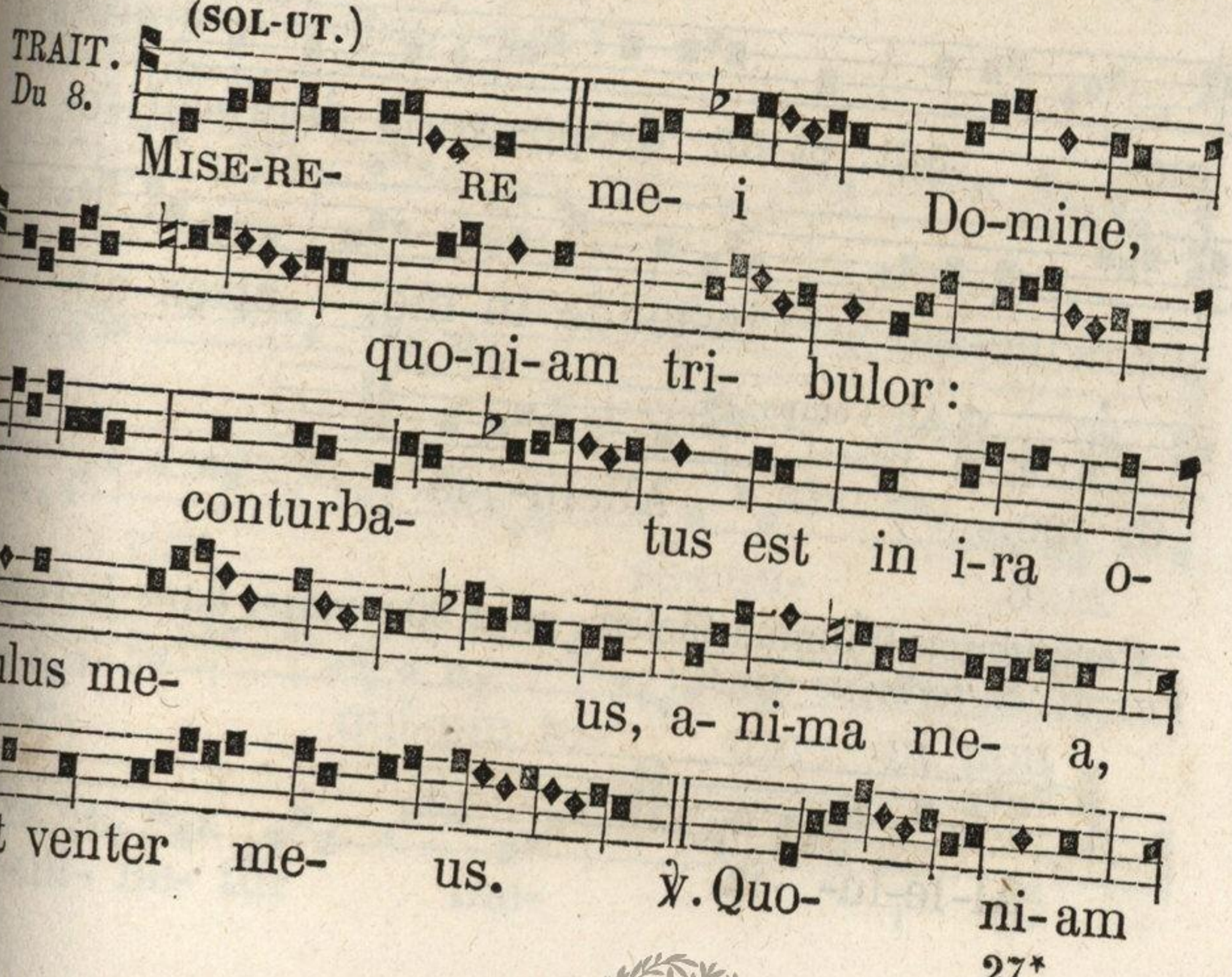


Allelúia. ℣. Dómine exáudi, *page* 247.

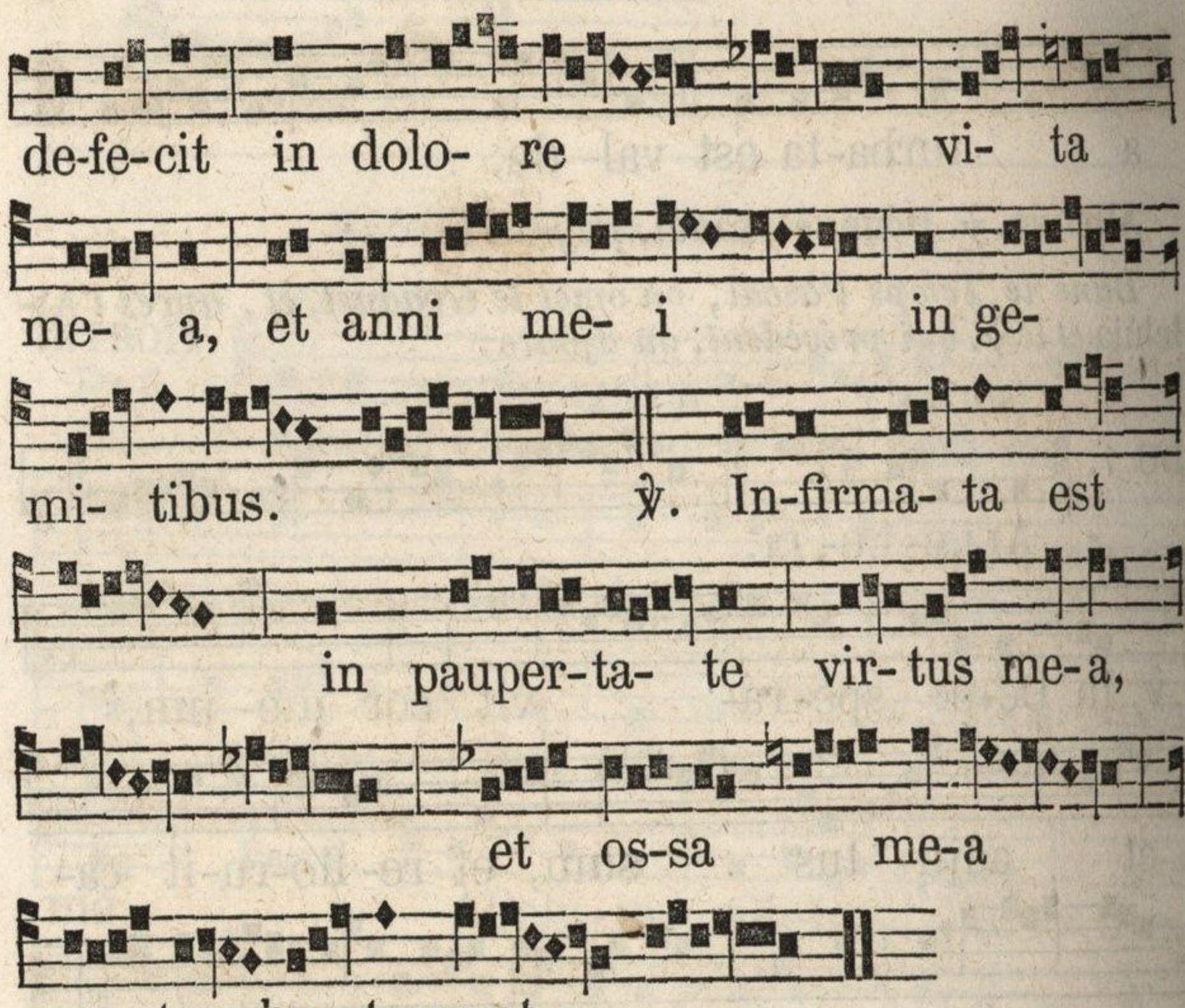
*Dans le Temps Pascal, on omet le Graduel, et, après l'*Allelúia *et le ℣. qui précèdent, on ajoute :*



*Après la Septuagésime, on omet l'*Allelúia *et le ℣. qui précèdent, et l'on dit le Trait suivant :*



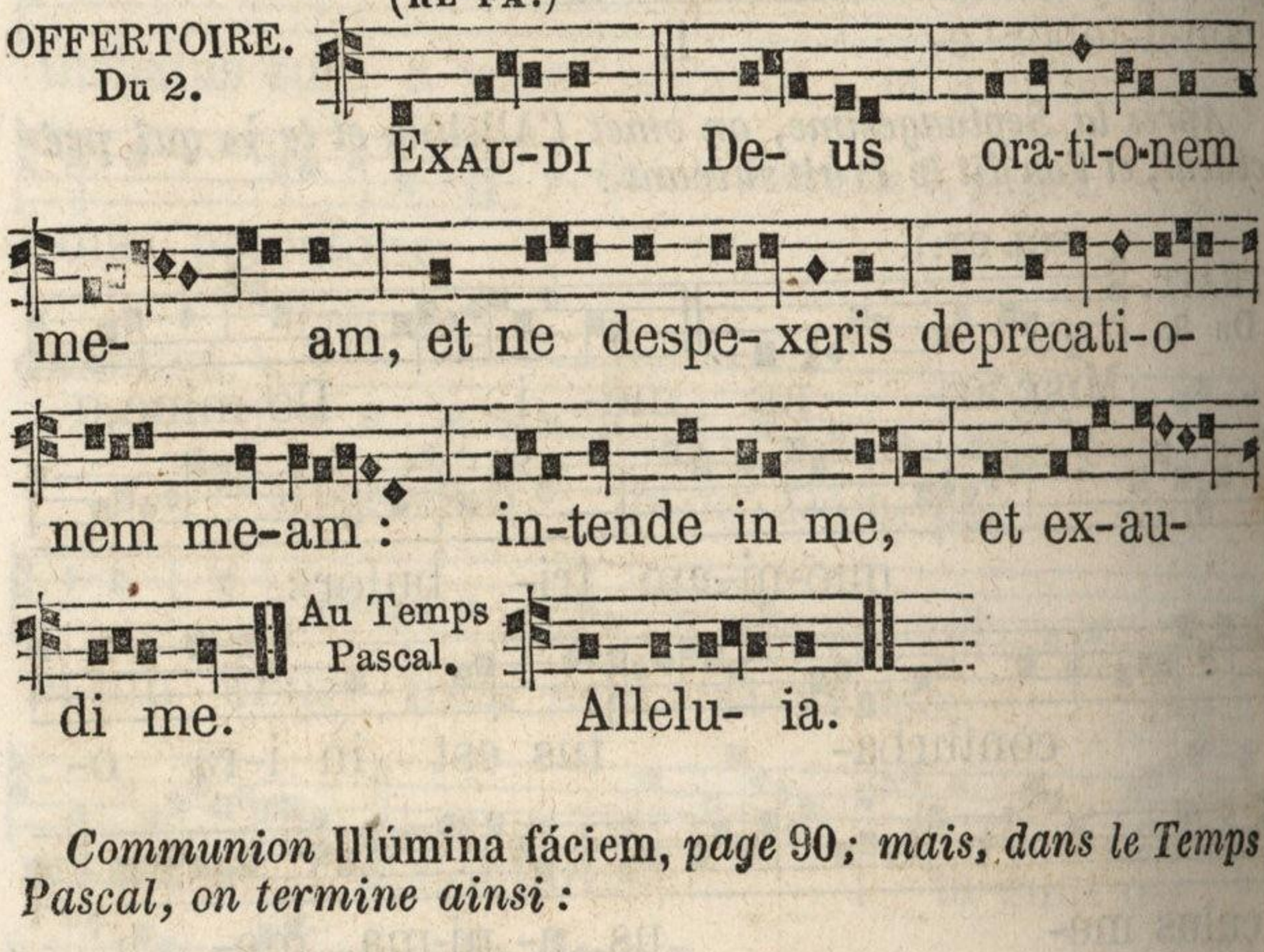
ZENEAKADÉMIA
LISZT MÚZEUM



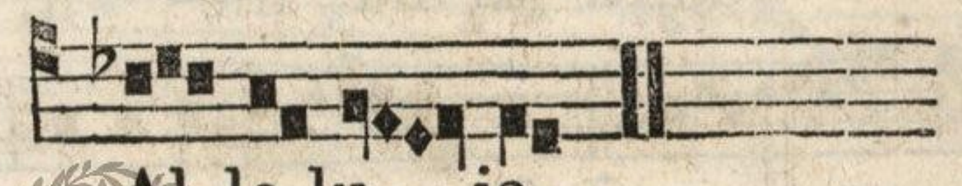
ZENEAKADÉMIA
LISZT MÚZEUM

(RE-FA.)

OFFERTOIRE.
Du 2.



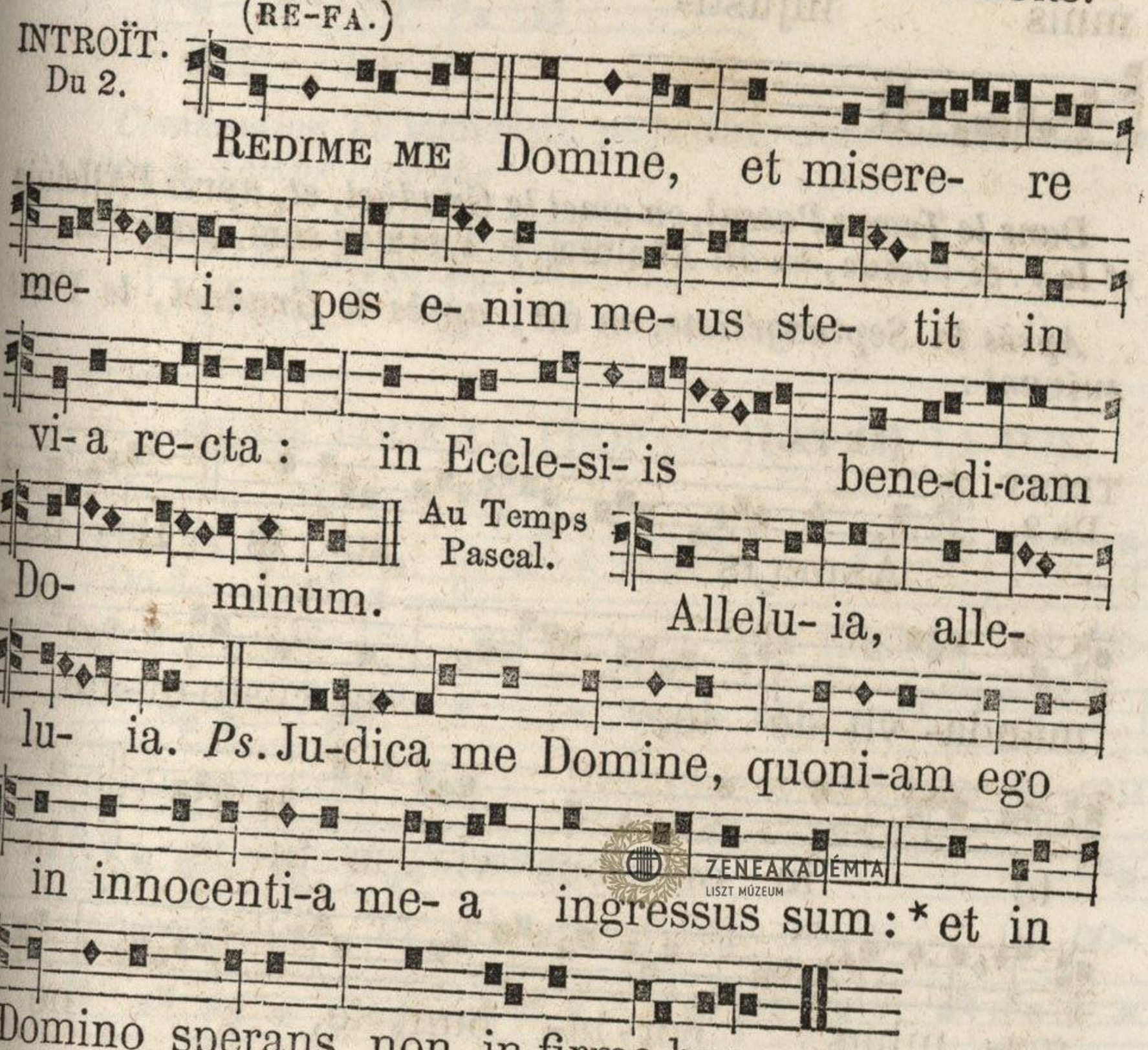
Communion Illúmina fáciem, *page* 90; *mais, dans le Temps Pascal, on termine ainsi :*



ZENEAKADÉMIA
LISZT MÚZEUM

MESSE POUR LES PÉLERINS OU LES VOYAGEURS.

INTROÏT. (RE-FA.)
Du 2.



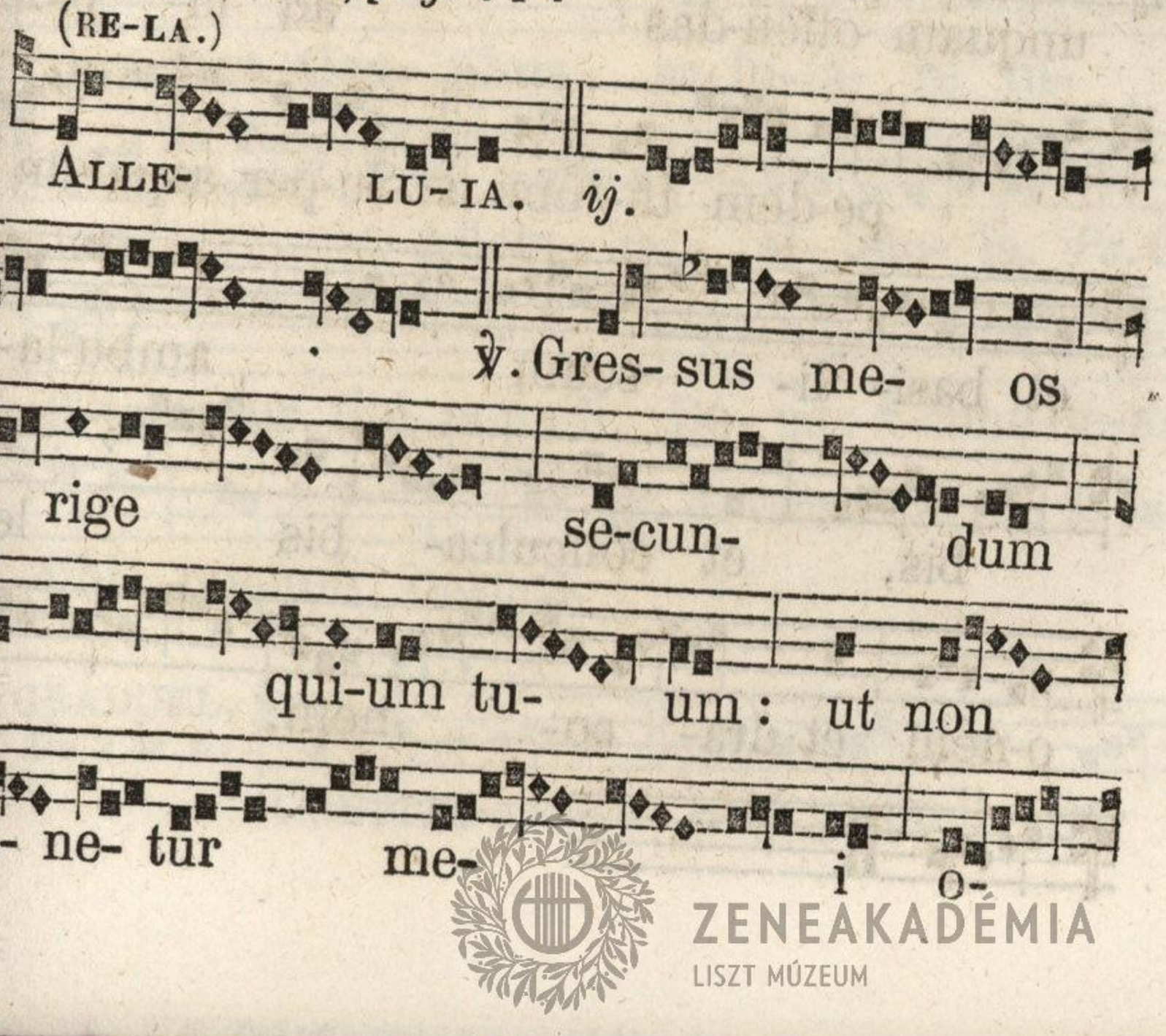
REDIME ME Domine, et misere- re me- i : pes e- nim me- us ste- tit in vi- a re-cta : in Eccle-si- is bene-di-cam Do- minum.

Au Temps Pascal.

Allelu- ia, alle- lu- ia. *Ps.* Ju-dica me Domine, quoni-am ego in innocenti-a me- a ingressus sum : * et in Domino sperans non in-firma-bor.

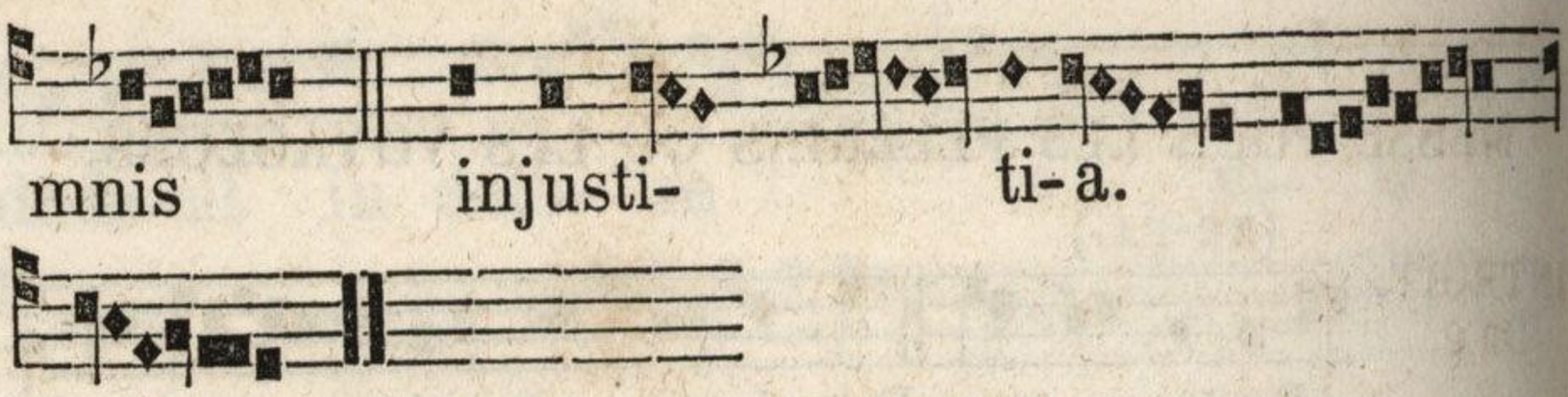
℣. Glória Patri *du* 2, *page* 3.
Graduel Si ámbulem, *page* 74*.

DU 1. (RE-LA.)



ALLE- LU- IA. *ij.* ℣. Gres- sus me- os di- rige se-cun- dum elo- qui-um tu- um : ut non do-mi- ne- tur me- i o-

ZENEAKADÉMIA
LISZT MÚZEUM



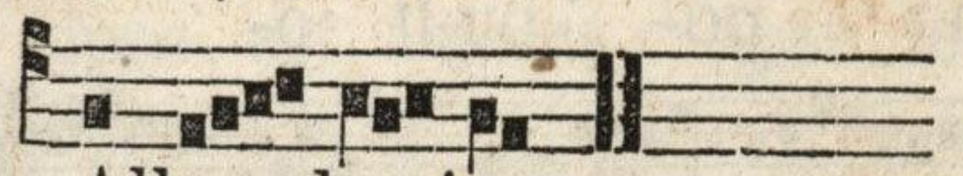
Dans le Temps Pascal, on omet le Graduel, et, après l' Allelúia ***et le ℣. ci-dessus, on dit*** Allelúia. ℣. Lætátus sum, *page* 15.

Après la Septuagésime, on dit, après le Graduel, le Trait suivant :

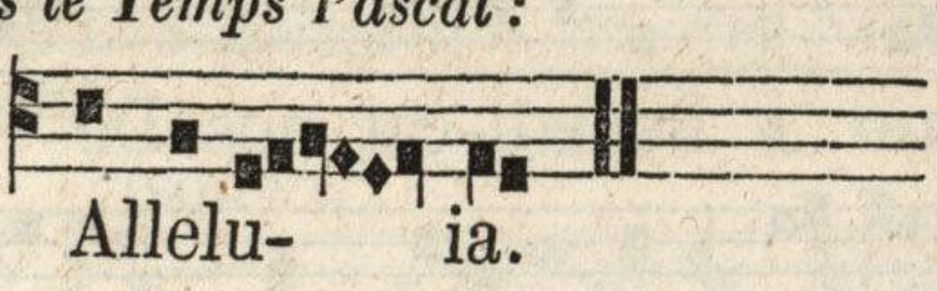
(RE-FA.)

ZENEAKADÉMIA
LISZT MÚZEUM

Offertoire Pérfice gressus meos, *page* 92; *dans le Temps Pascal, on finit ainsi :*



Communion Tu mandásti, *page* 252, *avec cet* Allelúia *final dans le Temps Pascal :*



MESSE POUR LA PROPAGATION DE LA FOI.

INTROÏT. (MI-UT.)
Du 3.

℣. Glória Patri *du* 3, *page* 4.

GRADUEL. (LA-UT.)
Du 2 en A.

ZENEAKADÉMIA
LISZT MÚZEUM

confi-te-antur ti- bi po- pu-li o-
mnes : terra de- dit fru-
ctum su- um. ℣. Benedi-cat nos De-
us, De- us no- ster, benedicat nos De- us:
et metu-ant e- um o- mnes fi-nes ter-
ræ.

(SOL-RE.)

DU 7.

ALLE- LU- IA. *ij.*

℣. Jubi-la-te De- o omnis ter-ra : servi- te
Do-mino in læti- ti-a. Intro- i- te in con-
spe-ctu e-jus, in exulta- ti-o- ne.

Dans le Temps Pascal, on omet le Graduel, et, après l' Allelúia ***et le ℣. ci-dessus, on dit :***

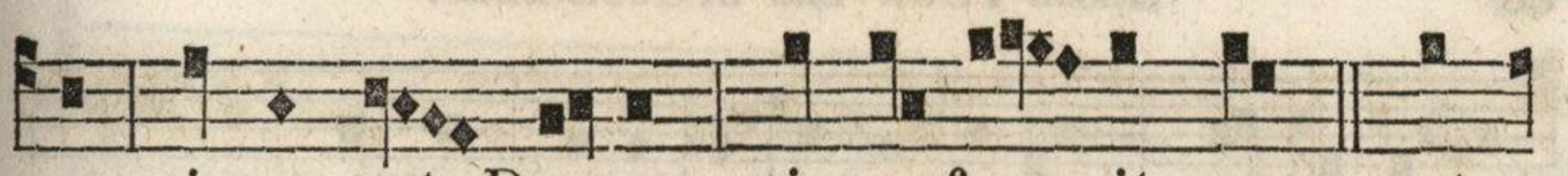
(SOL-UT.)

DU 8.

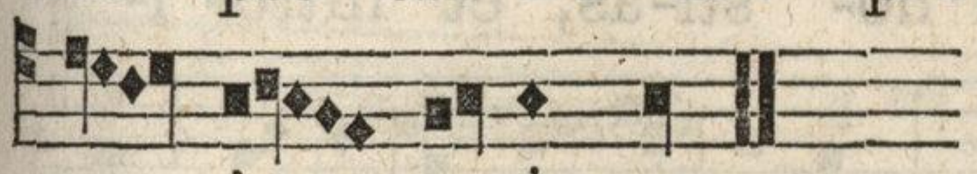
ALLELU- IA.

℣. Scito- te quo- ni-am Do-mi-

ZENEAKADÉMIA
LISZT MÚZEUM



nus ipse est De- us : ipse fe- cit nos, et

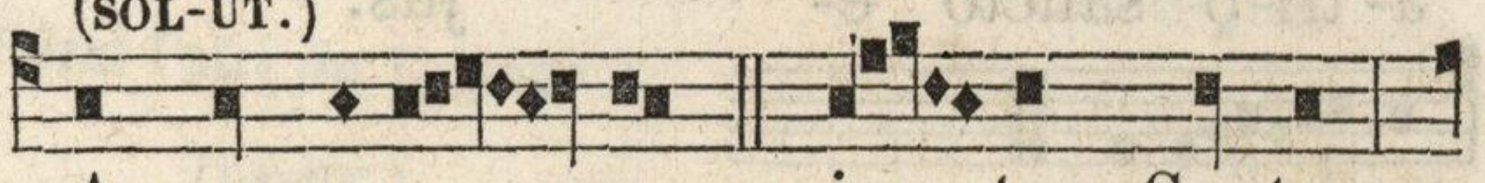


non i- psi nos.

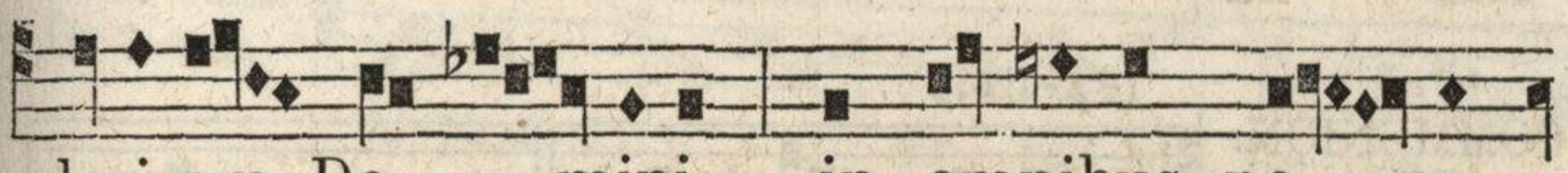
*Après la Septuagésime, on omet l'*Allelúia *et le ℣. ci-dessus, et l'on dit :*

(SOL-UT.)

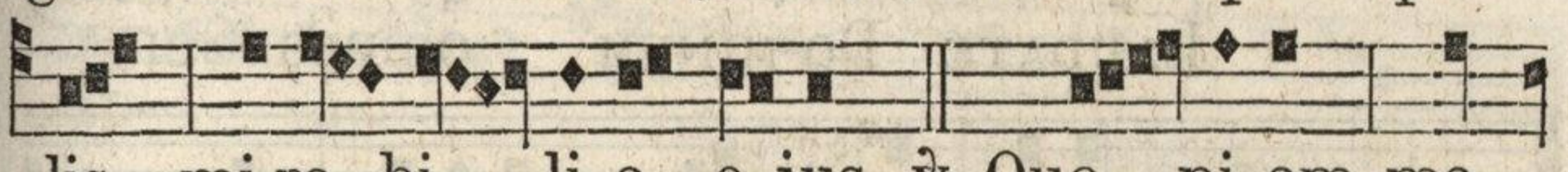
TRAIT. Du 8.



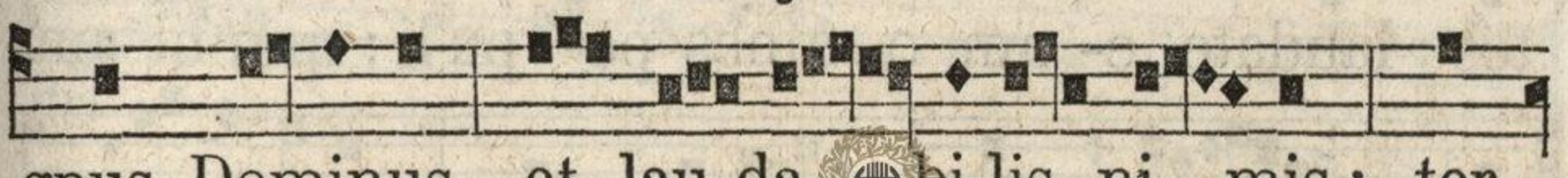
ANNUNTI-A- TE in- ter Gentes



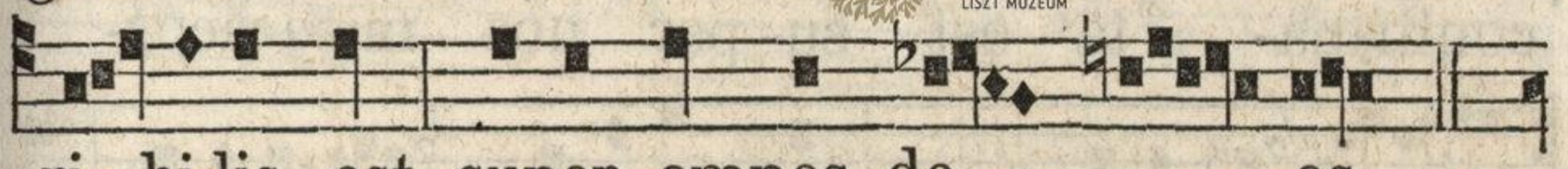
glori-am Do- mini, in omnibus po- pu-



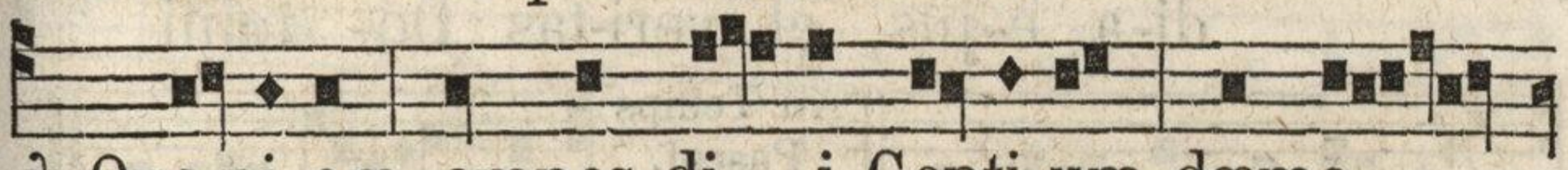
lis mi-ra- bi- li-a e-jus. ℣. Quo- ni-am ma-



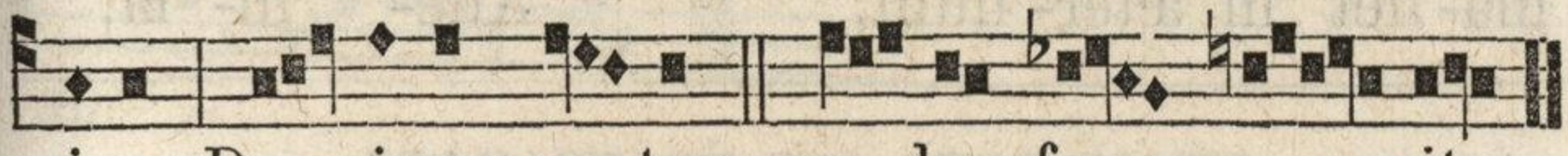
gnus Dominus, et lau-da- bi-lis ni- mis : ter-



ri- bi-lis est super omnes de- os.



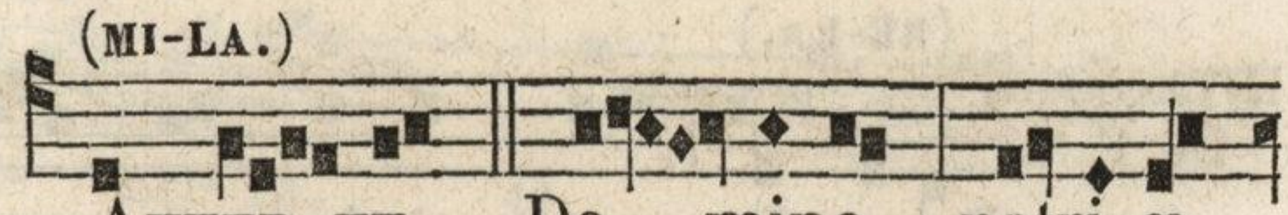
℣. Quo-ni-am omnes di- i Genti-um dæmo-



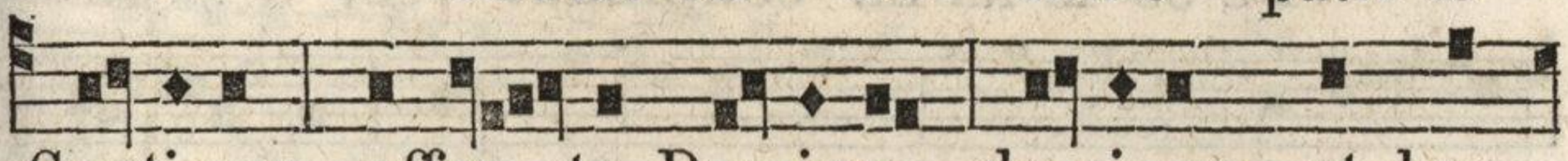
ni-a : Do-minus au-tem cœ- los fe- cit.

(MI-LA.)

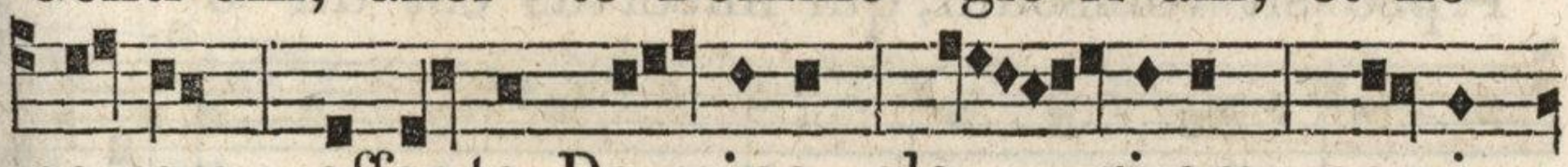
OFFERTOIRE. Du 4.



AFFER-TE Do- mino patri-æ



Genti-um, affer- te Domino glo-ri-am, et ho-



no-rem : affer-te Do-mino glo- ri-am nomi-

ZENEAKADÉMIA LISZT MÚZEUM

ni e-jus. Tol-li-te ho- sti-as, et intro- i-

te in atri-a e- jus : adora- te Dominum in

a- tri-o sancto e- jus. Au Temps Pascal. Al-

lelu- ia.

COMMUNION. Du 5. (FA-UT.)

LAUDATE DO-MINUM omnes Gen-

tes : laudate e- um o- mnes po- pu-li : quo-ni-am

confirma- ta est su- per nos mise-ricor-

di-a e-jus, et veri-tas Do- mini

ma-net in æter- num. Au Temps Pascal. Alle- lu- ia.

MESSE POUR LES ÉPOUSAILLES.

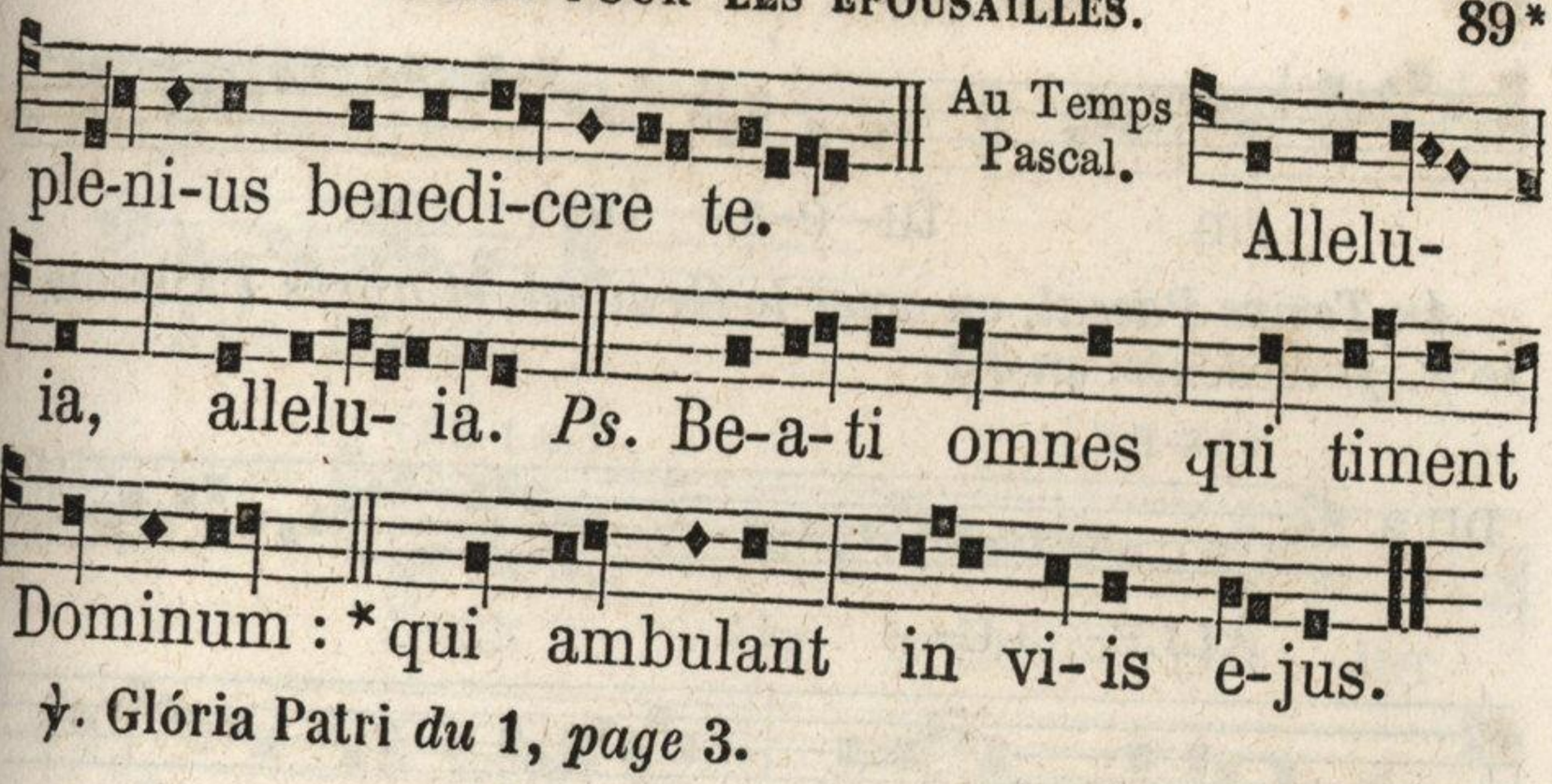
INTROÏT. Du 1. (RE-LA.)

DE-US IS-RA-EL conjungat vos, et

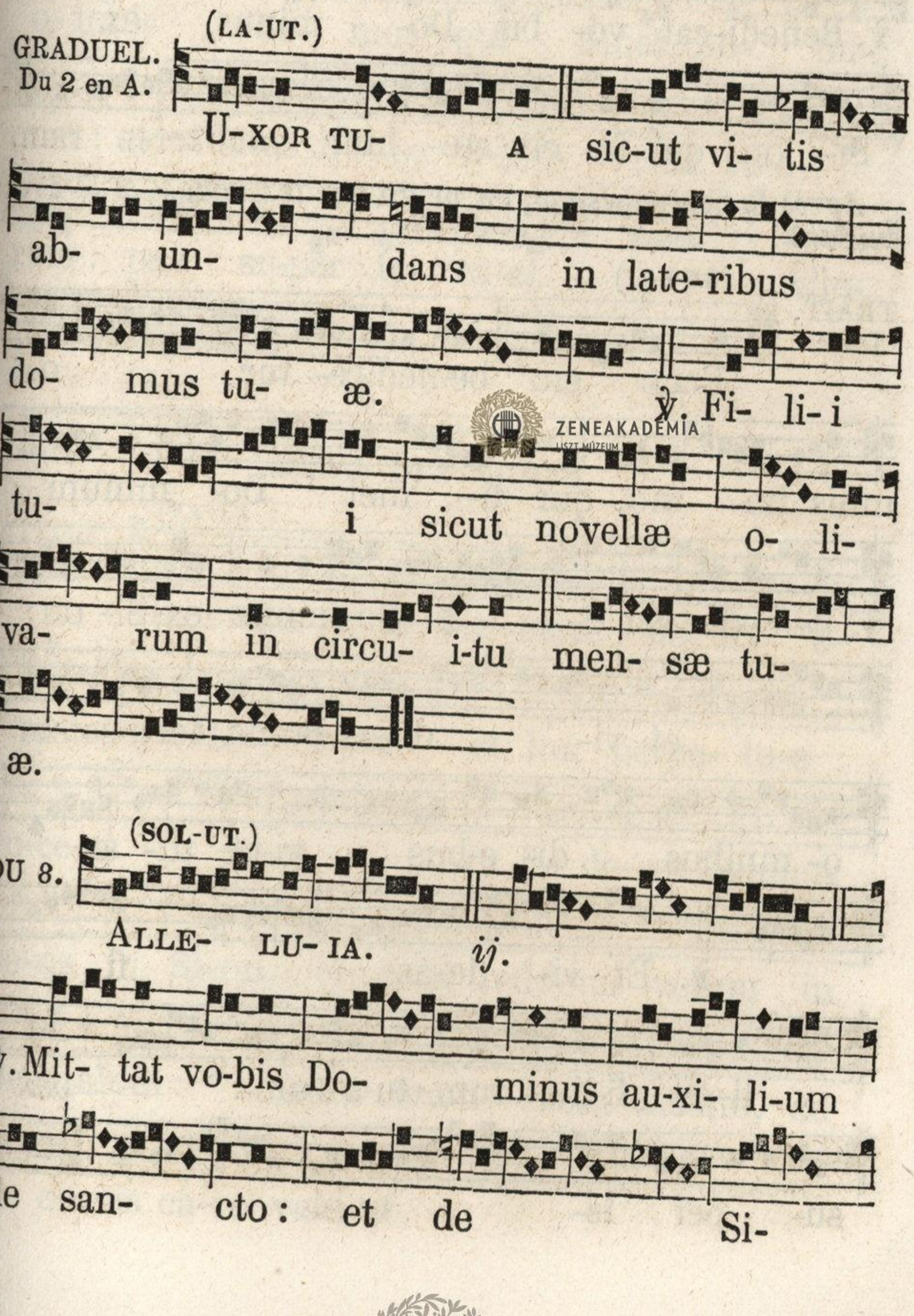
i- pse sit vobiscum, qui misértus est du- o-

bus u- nicis : et nunc, Domi-ne, fac e-os

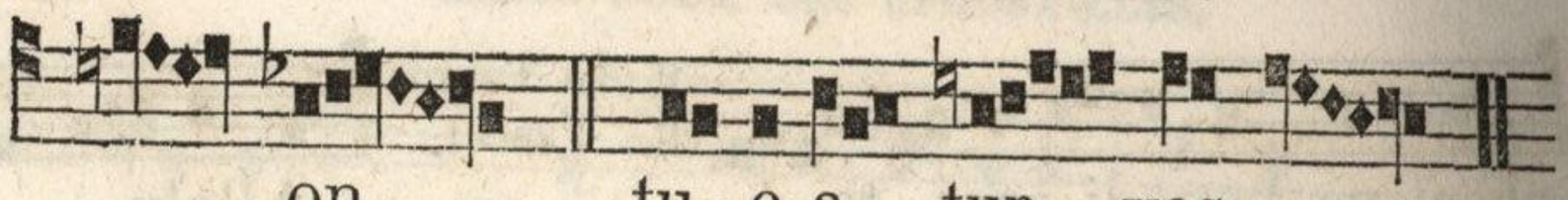
ZENEAKADÉMIA LISZT MÚZEUM



℣. Glória Patri *du* 1, *page* 3.



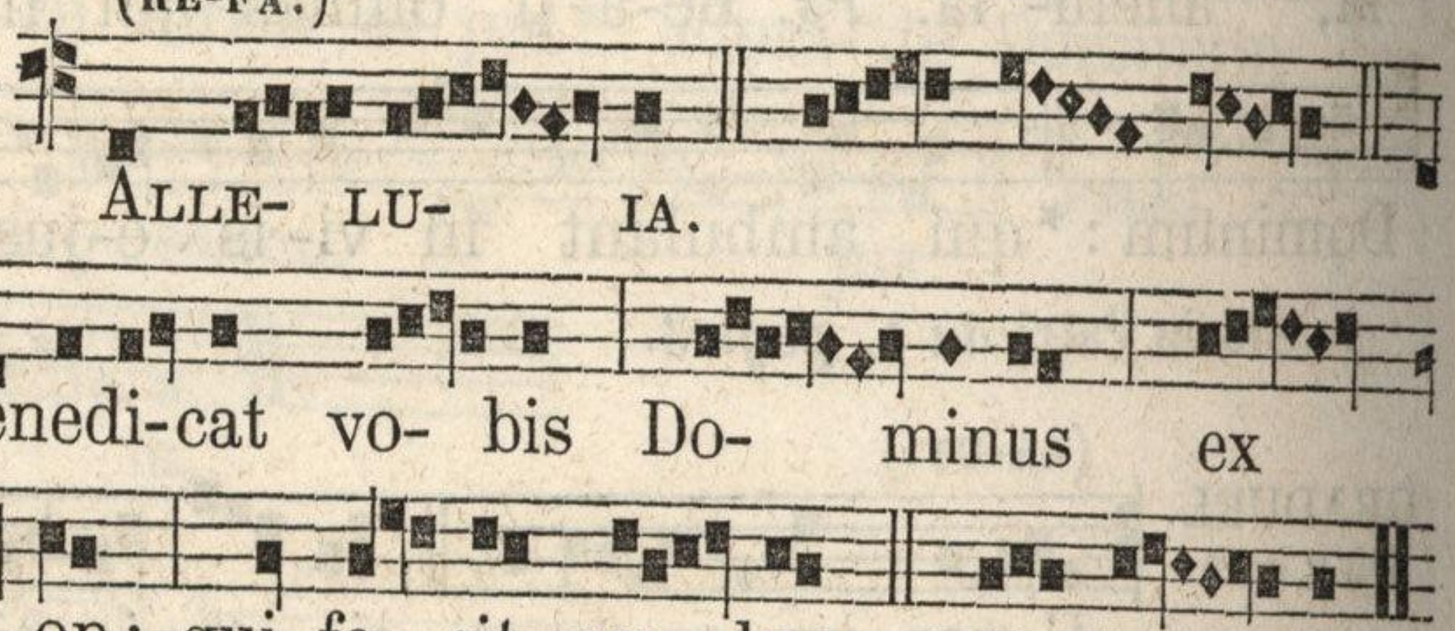
ZENEAKADÉMIA



*Au Temps Pascal, on omet le Graduel, et après l'*Allelúia *et le ℣. précédents, on dit :*

(RE-FA.)

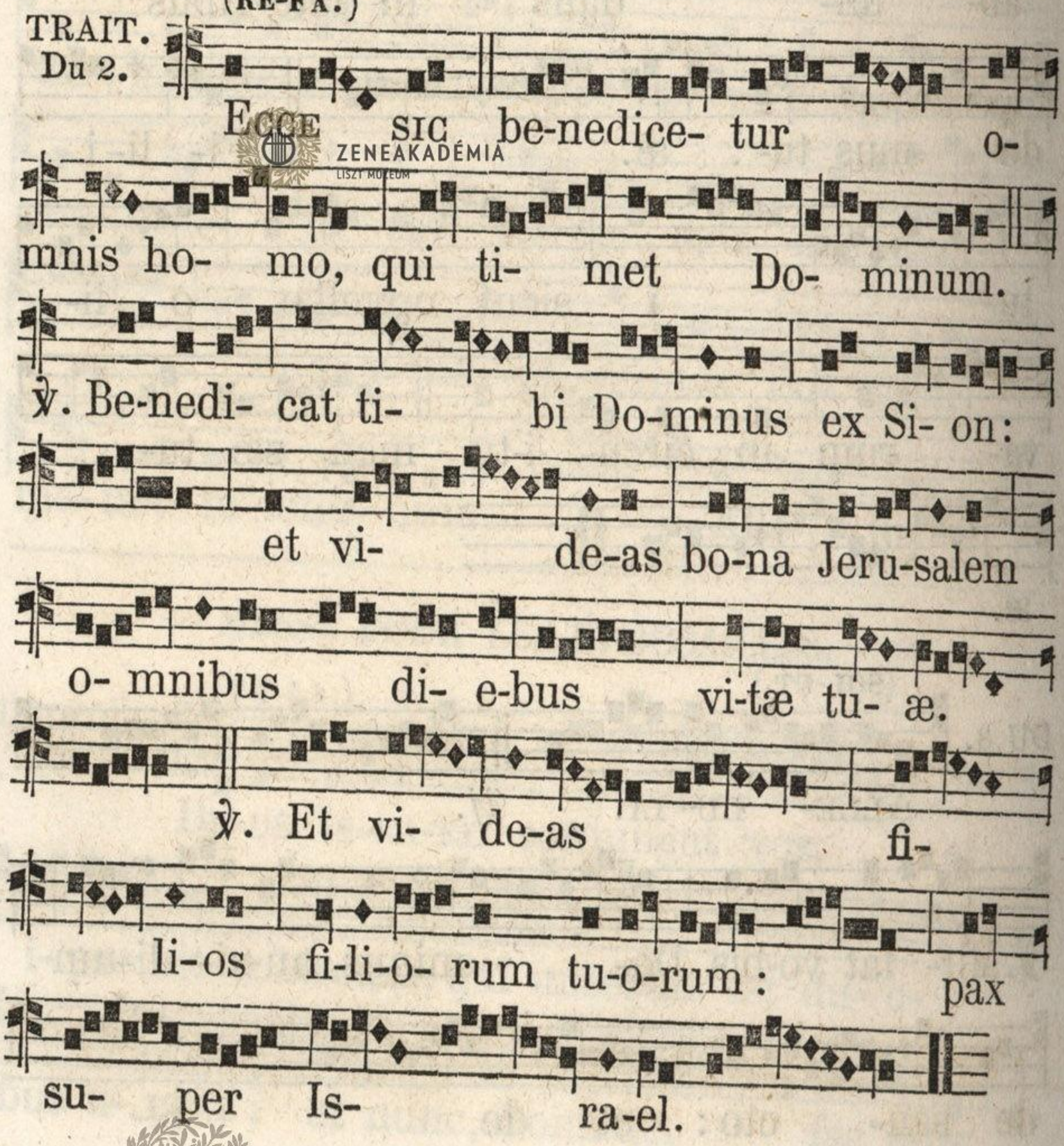
DU 2.



Après la Septuagésime, on ne dit que le Graduel et le Trait suivant :

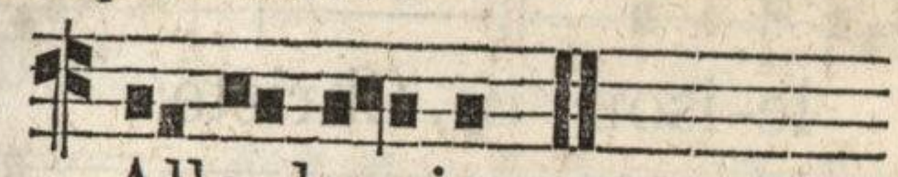
(RE-FA.)

TRAIT. Du 2.

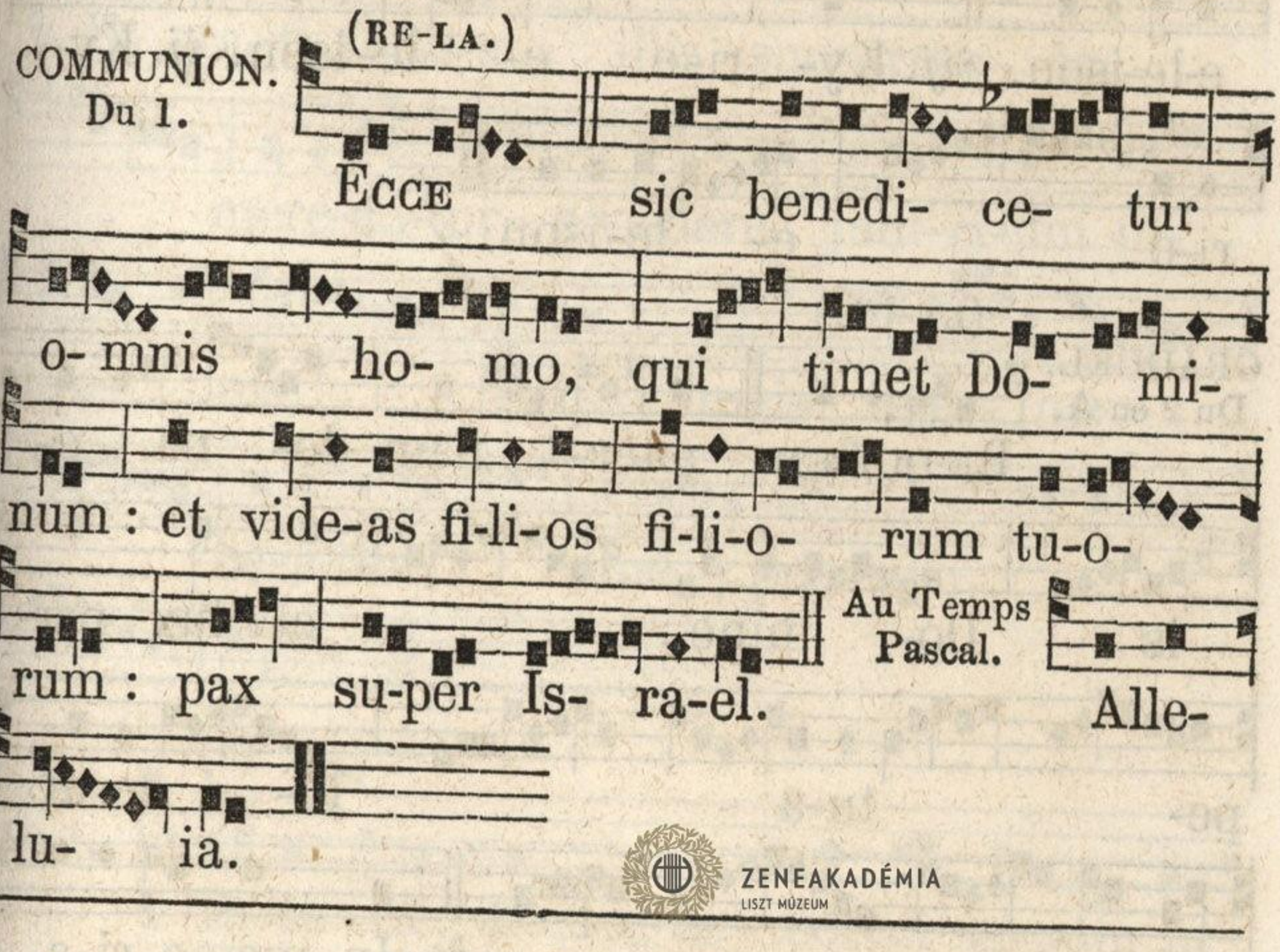


ZENEAKADÉMIA
LISZT MÚZEUM

Offertoire In te sperávi, *page* 239; *avec cet* Allelúia *final dans le Temps Pascal :*



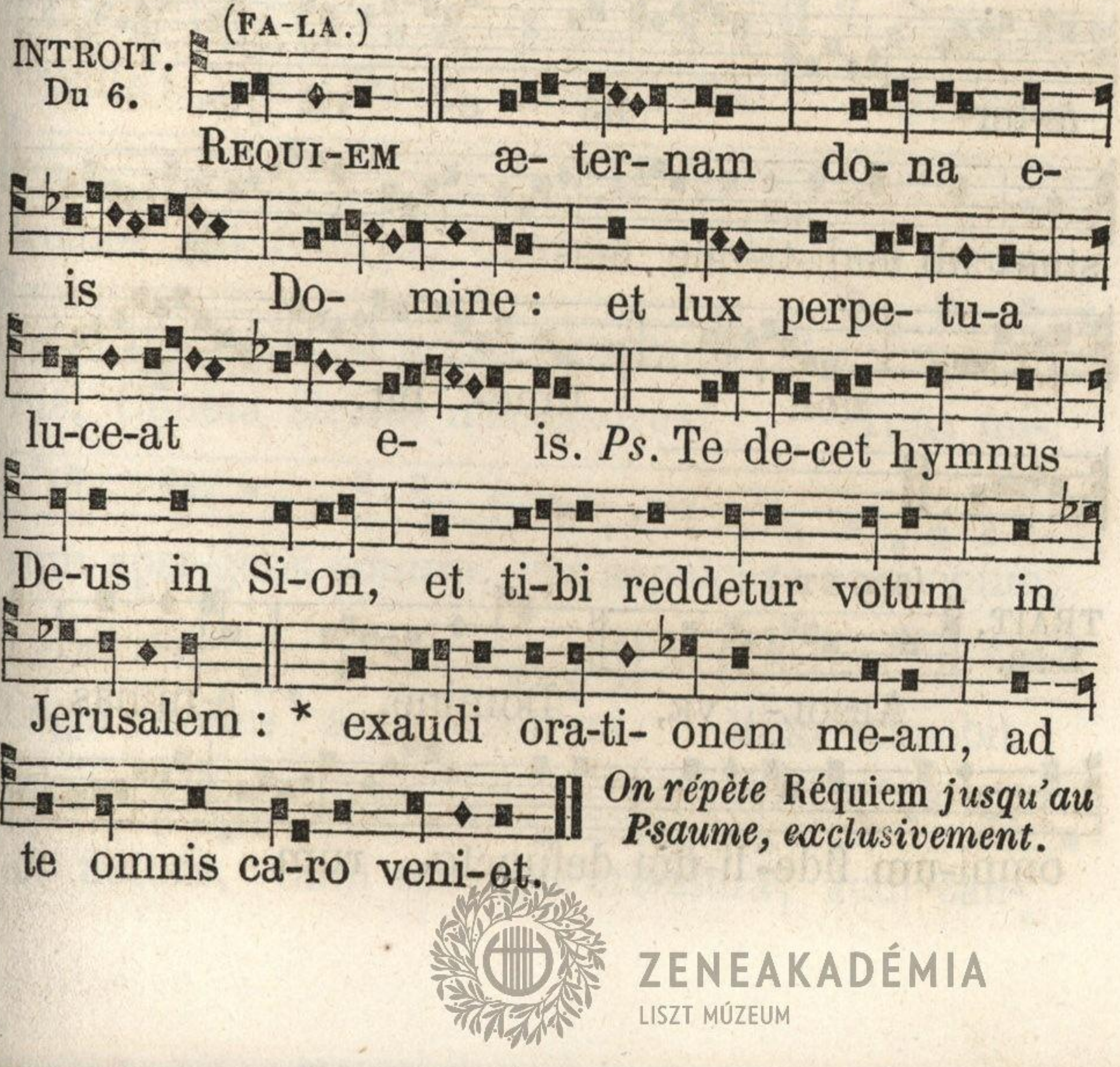
COMMUNION. Du 1.



ZENEAKADÉMIA
LISZT MÚZEUM

MESSE DES MORTS.

INTROIT. Du 6.

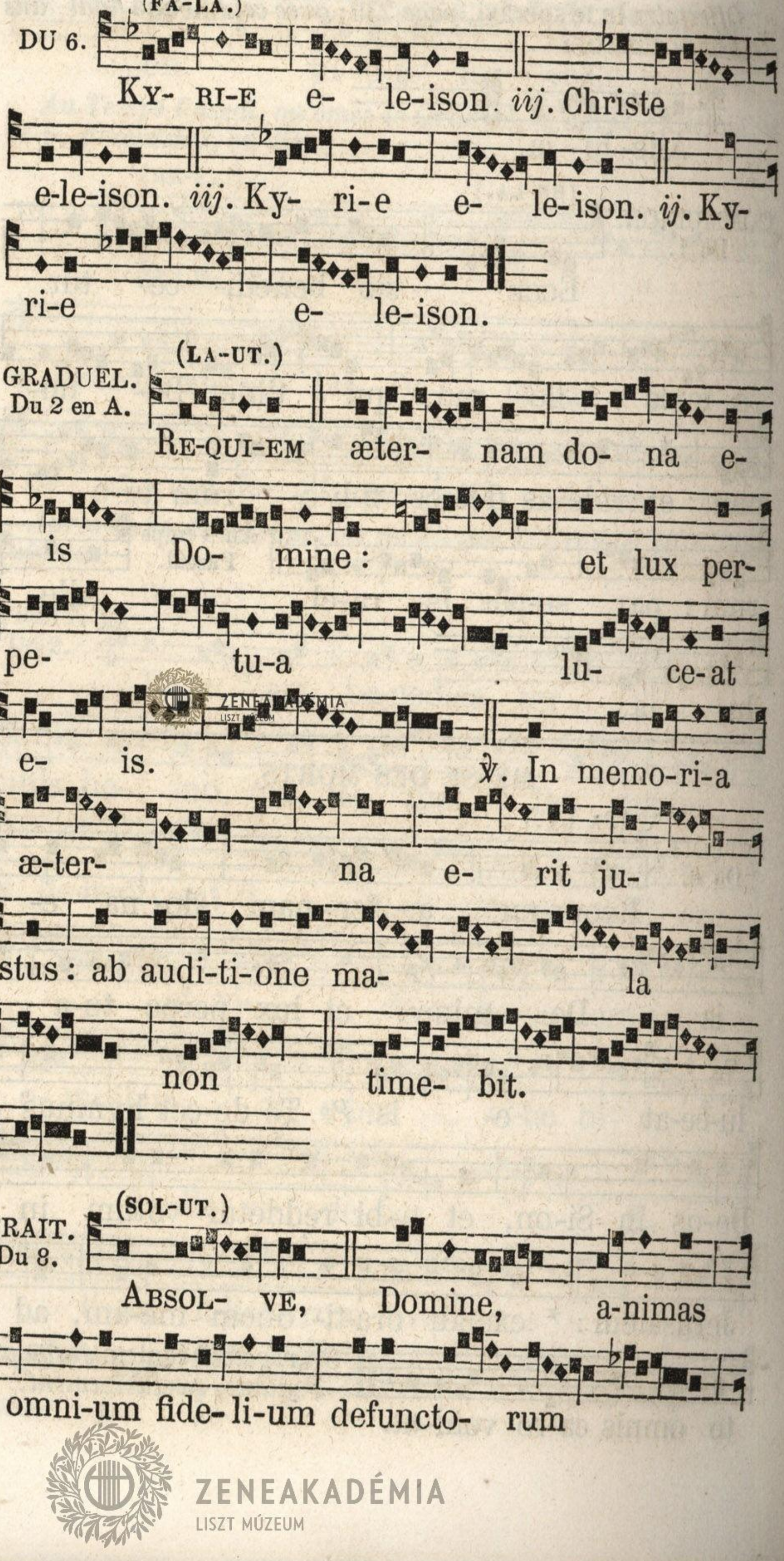


On répète Réquiem *jusqu'au Psaume, exclusivement.*

ZENEAKADÉMIA
LISZT MÚZEUM

(FA-LA.)

DU 6.



(LA-UT.)

GRADUEL.
Du 2 en A.

(SOL-UT.)

TRAIT.
Du 8.

ZENEAKADÉMIA
LISZT MÚZEUM

ab omni vin- culo de-li- cto- rum.

℣. Et gra- ti-a tu-a illis succurren- te,

mere-an-tur e-va-dere judi-ci-um ul-

ti-o- nis. ℣. Et lu-cis æter- næ

be-a-titu- dine per-fru-i.

PROSE. (RE LA.)
Du 1,

1 Di-es iræ, di-es il-la, Solvet sæclum in

favilla: Teste David cum Sibylla. 2. Quantus

tremor est futurus, Quando ju-dex est ventu-

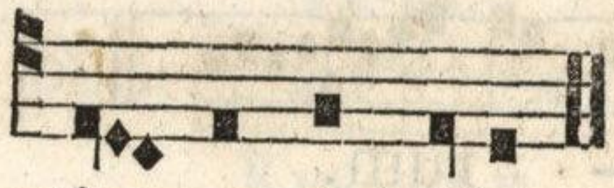
rus, Cuncta stricte discussurus! 3. Tuba mi-

rum spar-gens sonum, Per sepulchra regi-onum,

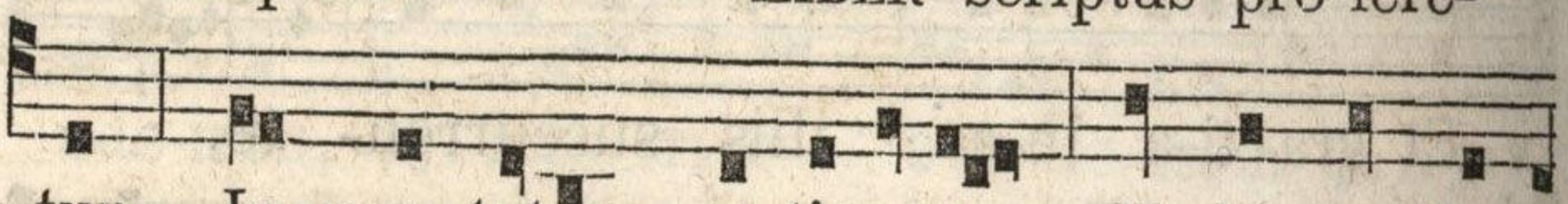
Coget omnes ante thronum. 4. Mors stupebit

et natura, Cum resurget cre-atura, Judi-can-

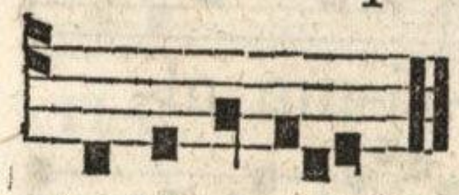
ZENEAKADÉMIA
LISZT MÚZEUM



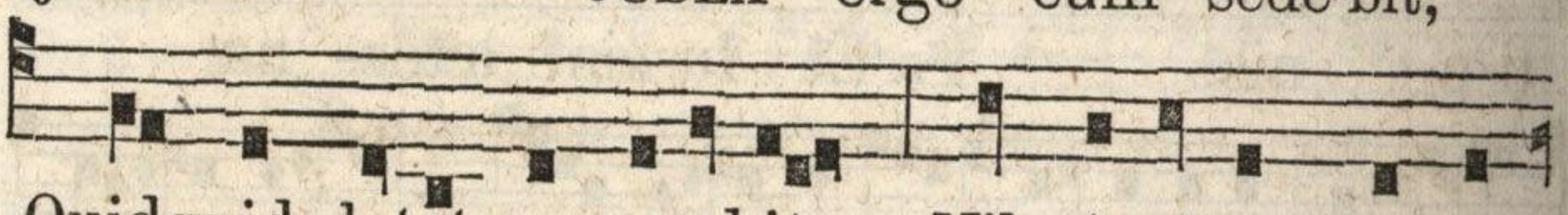
ti responsura. 5. LIBER scriptus pro-fere-



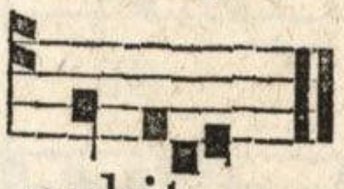
tur, In quo totum continetur, Unde mundus



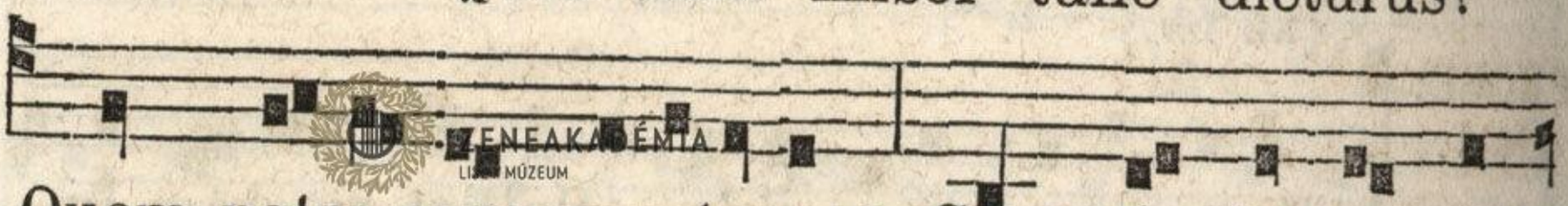
judicetur. 6. JUDEX ergo cum sede-bit,



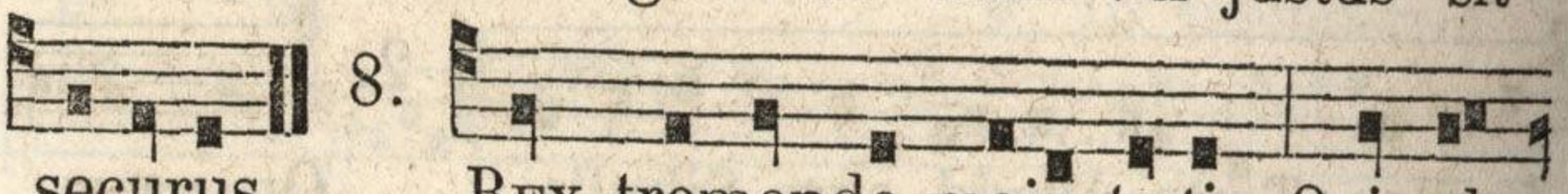
Quidquid latet apparebit, Nil inultum rema-



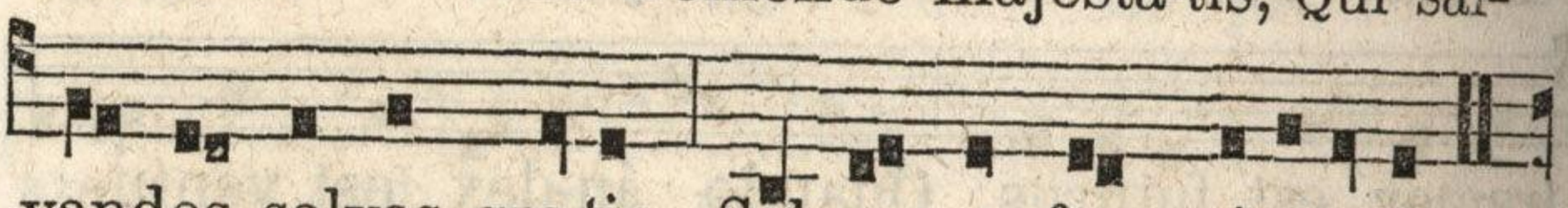
nebit.. 7. QUID sum miser tunc dicturus?



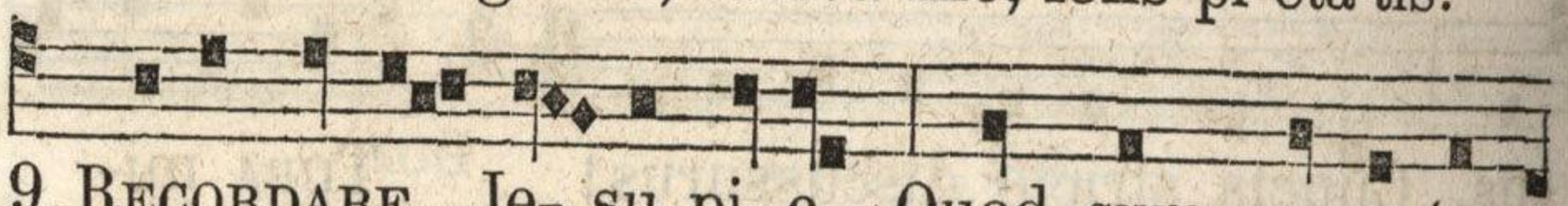
Quem patro-num rogaturus? Cum vix justus sit



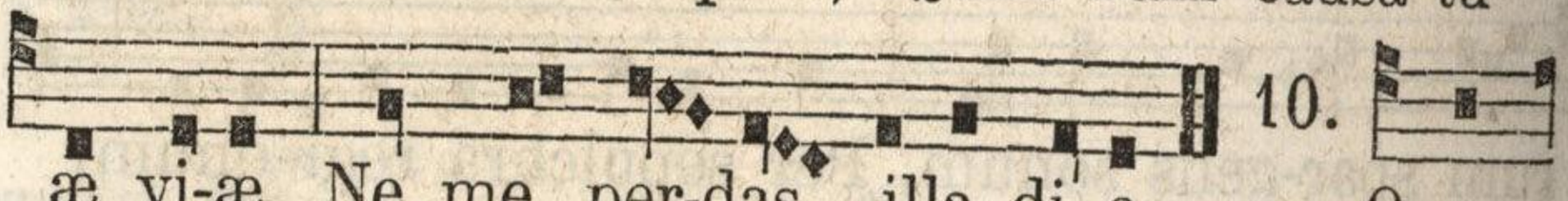
securus. 8. REX tremende majesta-tis, Qui sal-



vandos salvas gra-tis, Salva me, fons pi-eta-tis.



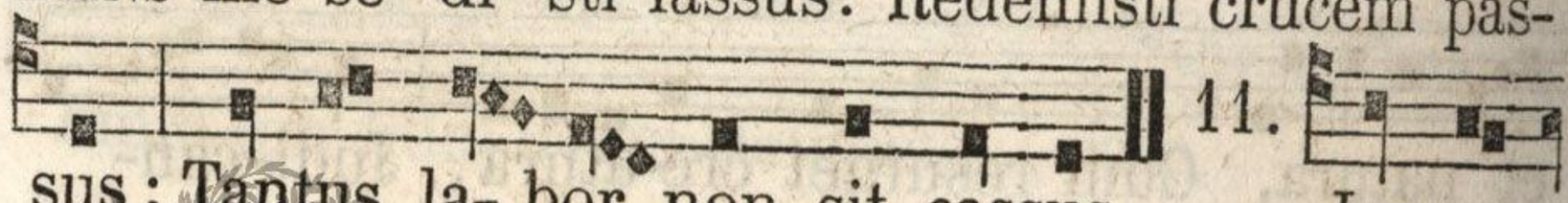
9. RECORDARE Je- su pi- e, Quod sum causa tu-



æ vi-æ, Ne me per-das illa di- e. 10. QUÆ-

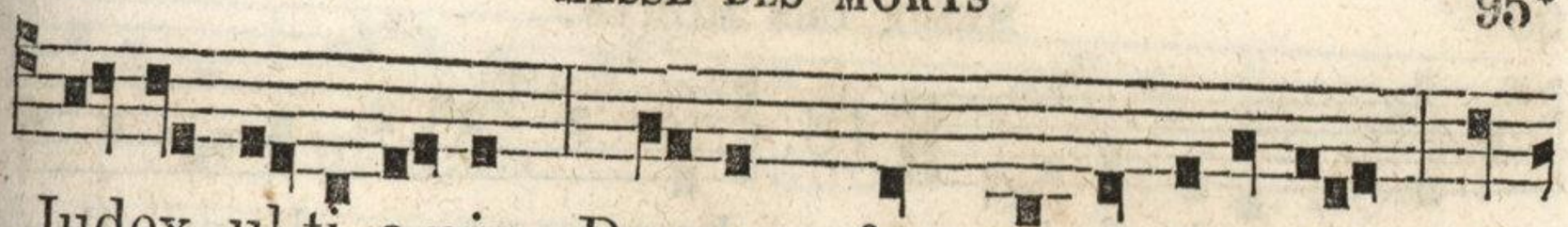


RENS me se- di- sti lassus: Redemisti crucem pas-

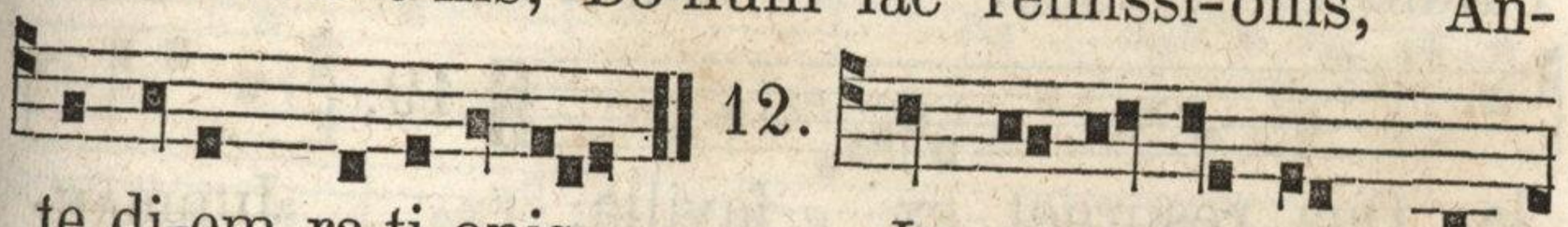


sus: Tantus la- bor non sit cassus. 11. JUSTE

ZENEAKADÉMIA
LISZT MÚZEUM

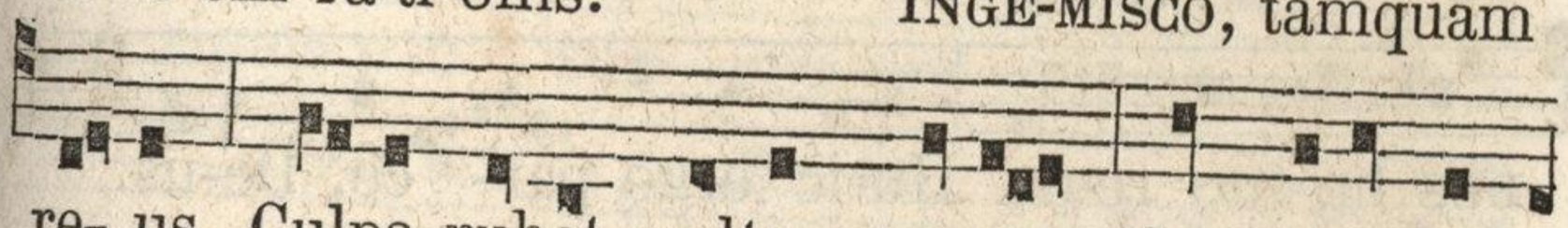


Judex ul-ti-o-nis, Do-num fac remissi-onis, An-

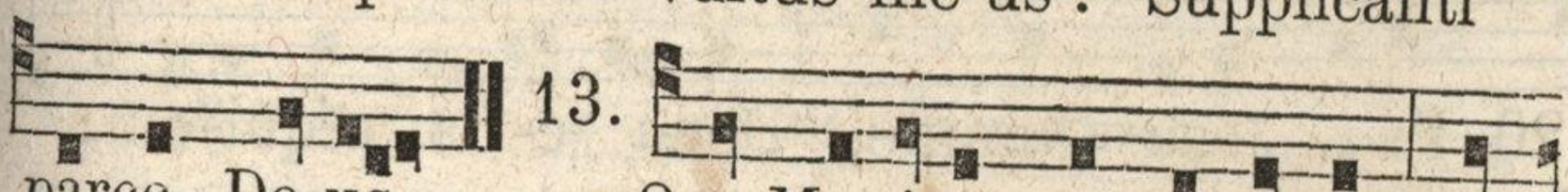


12.

te di-em ra-ti-onis. Inge-misco, tamquam

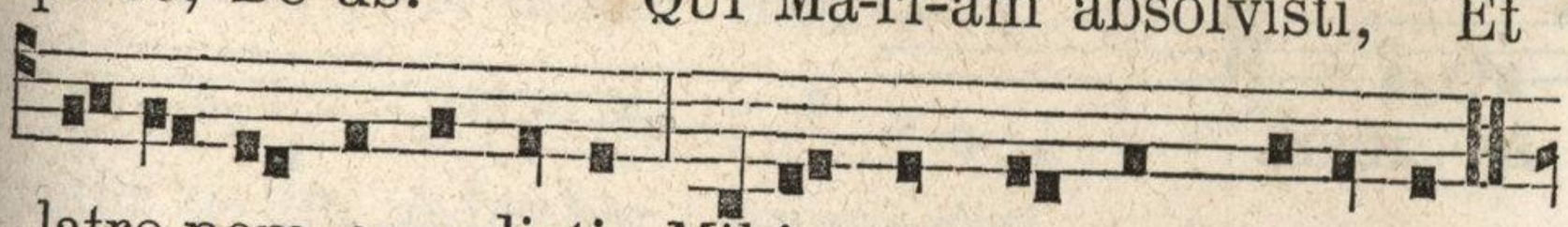


re- us, Culpa rubet vultus me-us : Supplicanti

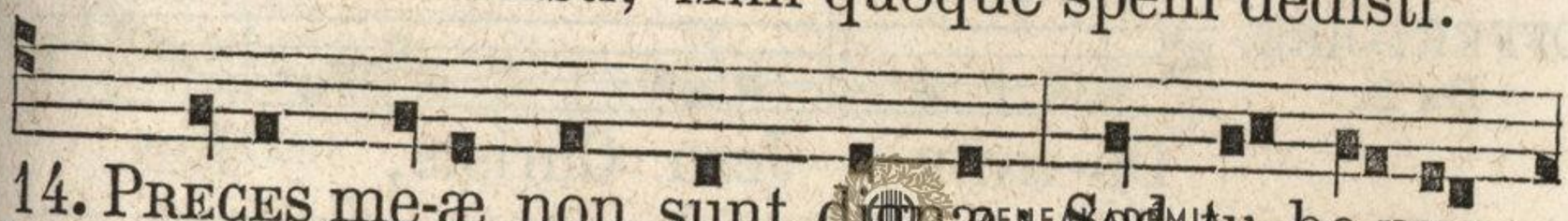


13.

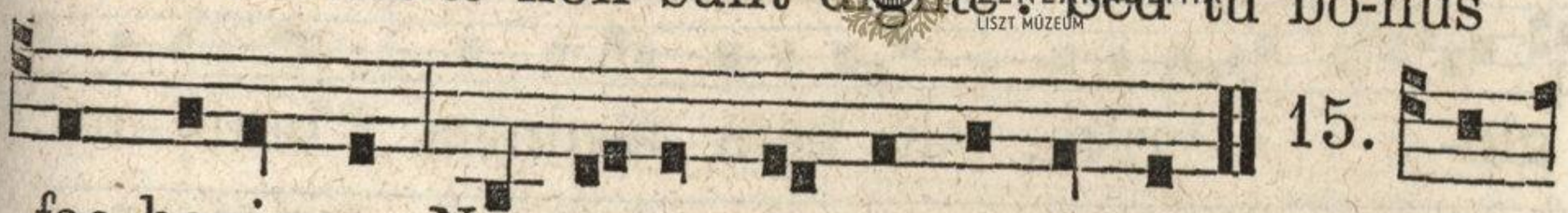
parce, De-us. Qui Ma-ri-am absolvisti, Et



latro-nem exaudisti, Mihi quoque spem dedisti.

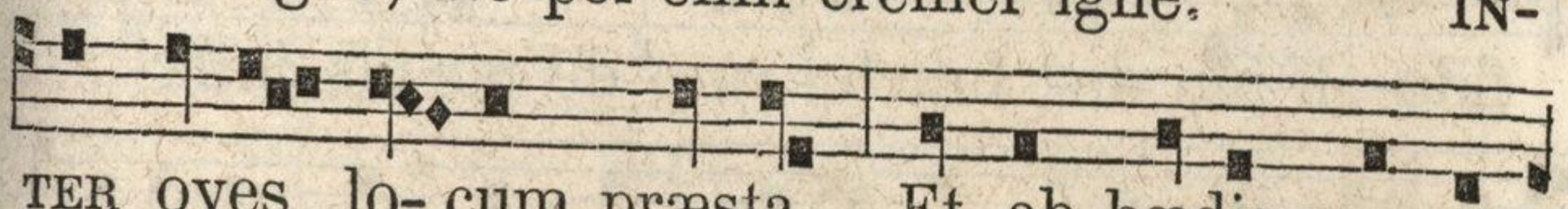


14. Preces me-æ non sunt dignæ : Sed tu bo-nus

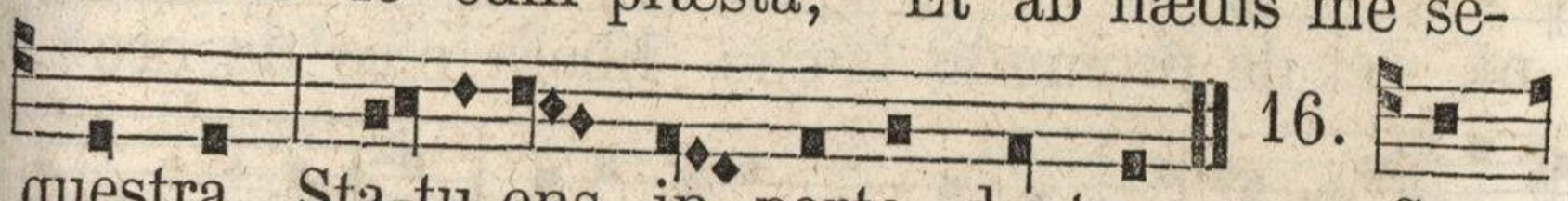


15.

fac benigne, Ne per-enni cremer igne. In-

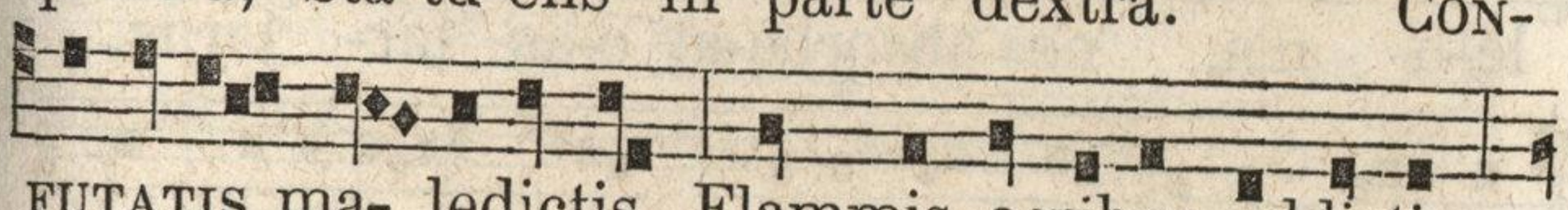


ter oves lo- cum præsta, Et ab hædis me se-

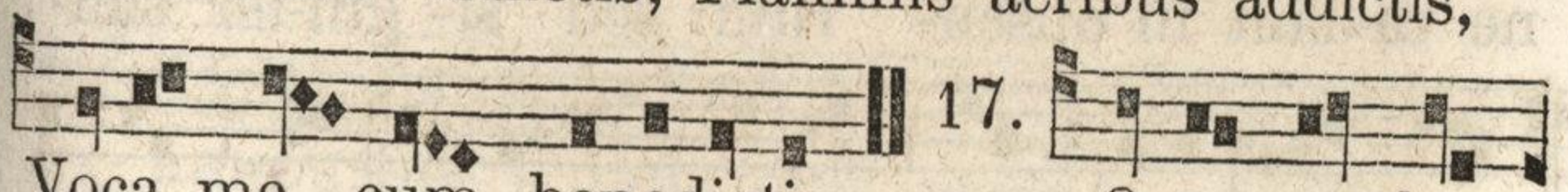


16.

questra, Sta-tu-ens in parte dextra. Con-

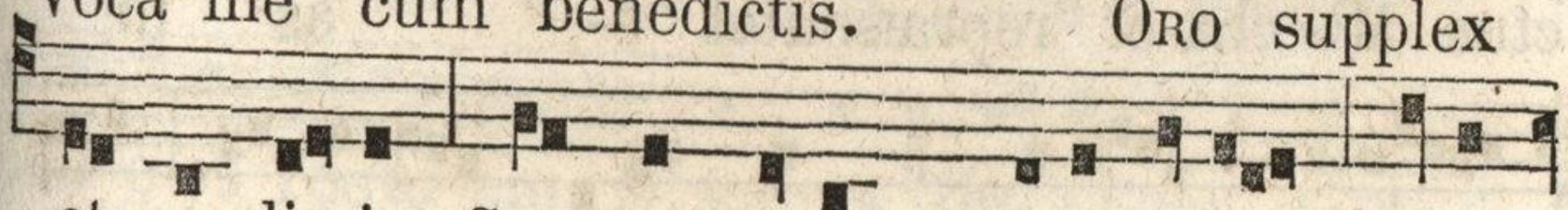


futatis ma- ledictis, Flammis acribus addictis,



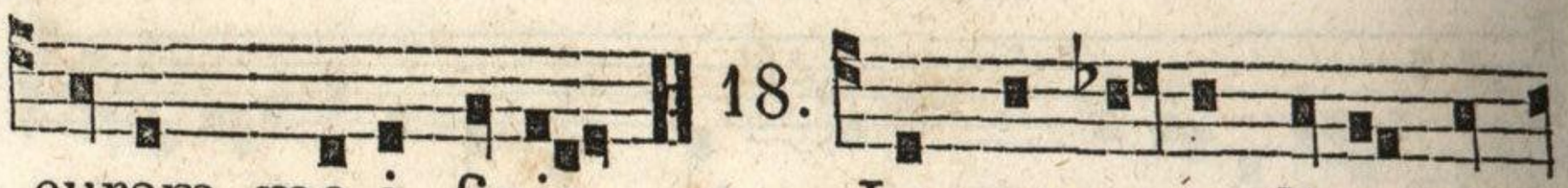
17.

Voca me cum benedictis. Oro supplex



et accli-nis, Cor contri-tum quasi cinis. Gere

ZENEAKADÉMIA LISZT MÚZEUM



OFFERTOIRE. (RE-FA.)
Du 2.

ZENEAKADÉMIA
LISZT MÚZEUM

mi-sisti, et se- mini e- jus. ℣. Ho-
sti-as et pre-ces tibi, Domine, lau- dis of-
fe- rimus : tu sus- cipe pro animabus illis
qua-rum ho- di-e memo-ri-am fa- cimus : fac e-
as Domine de morte trans-i-re ad vi- tam: †
Quam o-lim A-brahæ promi-sisti, et se-
mini e- jus.

ZENEAKADÉMIA
LISZT MÚZEUM

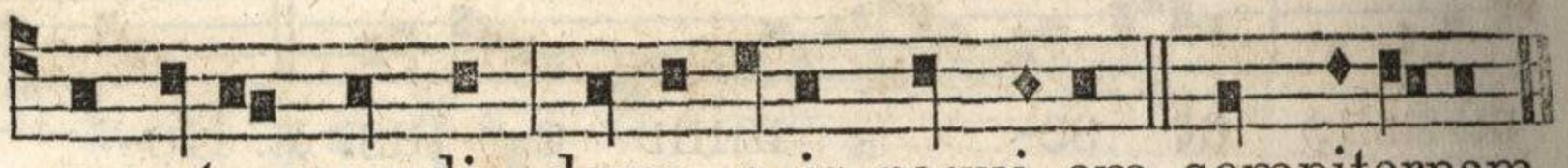
(SOL-UT.)

DU 8. SANCTUS, Sanctus, Sanctus Dominus De-
us Saba-oth. Pleni sunt cœli et terra glori-a
tu-a, Hosanna in excel-sis. Benedictus qui
venit in nomine Domini, Hosanna in excel-sis.

(SOL-UT.)

DU 8, AGNUS De- i, qui tollis pecca-ta mundi,
dona e-is requi-em. *ij*. Agnus De- i, qui tollis

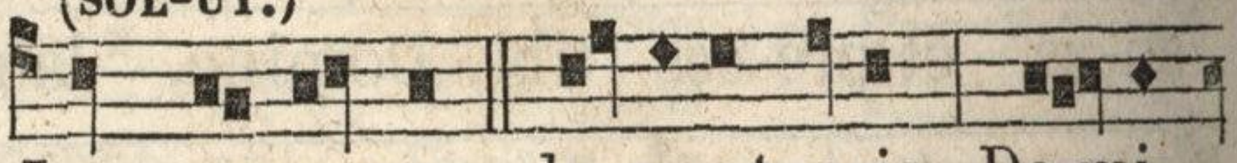
ZENEAKADÉMIA
LISZT MÚZEUM



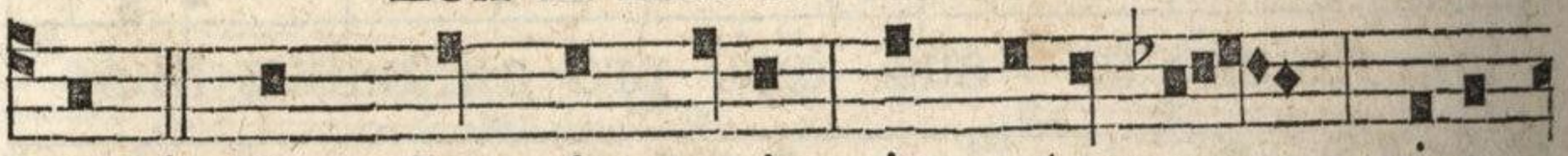
peccata mundi, dona e-is requi-em sempiternam.

(SOL-UT.)

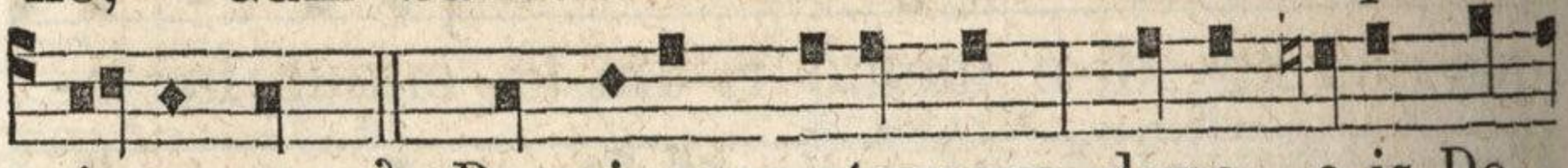
COMMUNION. Du 8.



LUX Æ-TERNA lu-ce-at e-is Do-mi-



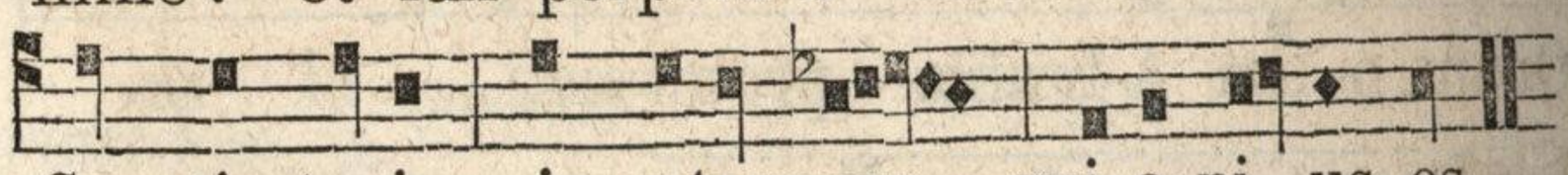
ne, † Cum Sanctis tu-is in æternum: qui-a



pi- us es. ℣. Requi-em æternam dona e-is Do-



mine: et lux perpetu-a lu-ce-at e-is. † Cum



Sanctis tu-is in æternum, qui-a pi- us es.

ZENEAKADÉMIA
LISZT MÚZEUM

AUX ENTERREMENTS.

Le jour de l'Enterrement, lorsque l'on est arrivé à la maison mortuaire, auprès du cadavre, on récite l'Antienne et le Psaume qui suivent :

Ant. Si iniquitátes observáveris Dómine, Dómine quis sustinébit ?

PSAUME 129.

De profúndis clamávi ad te Dómine : * Dómine exáudi vocem meam.

Fiant aures tuæ intendéntes * in vocem deprecatiónis meæ.

Si iniquitátes observáveris Dómine : * Dómine quis sustinébit ?

Quia apud te propitiátio est : * et propter legem tuam sustínui te Dómine.

Sustínuit ánima mea in verbo ejus : * sperávit ánima mea in Dómino.

A custódia matutína usque ad noctem, * speret Israel in Dómino.

ZENEAKADÉMIA
LISZT MÚZEUM

Quia apud Dóminum misericórdia, * et copiósa apud eum redémptio.

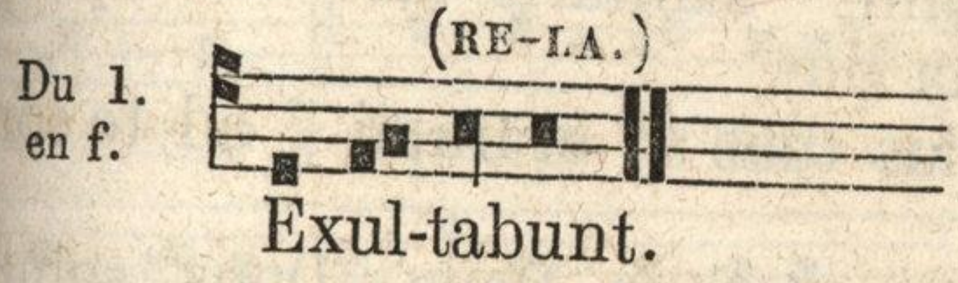
Et ipse rédimet Israel, * ex ómnibus iniquitátibus ejus.

Réquiem ætérnam * dona ei (1) Dómine.

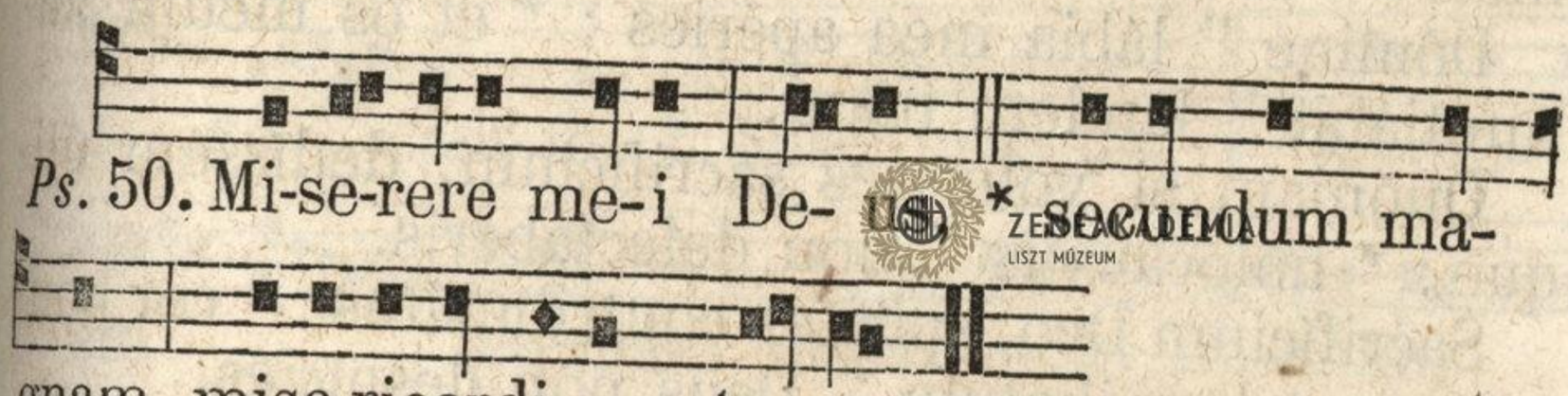
Et lux perpétua * lúceat ei.

Ant. Si iniquitátes observáveris Dómine, Dómine quis sustinébit ?

On enlève le corps du défunt, et on le transporte à l'église. Le Curé, en quittant la maison mortuaire, entonne d'une voix grave l'Antienne suivante :



Les Chantres disent alors, en alternant, le Psaume Miserére, *de cette manière :*



Et secúndum multitúdinem ” miseratiónum tuárum : * dele iniquitátem meam.

Amplius lava me ” ab iniquitáte mea : * et a peccáto meo ” munda me.

Quóniam iniquitátem meam ” ego cognósco : * et peccátum meum ” contra me est semper.

Tibi soli peccávi, et malum coram te feci : * ut justificéris in sermónibus tuis, et vincas cum judicáris.

Ecce enim in iniquitátibus ” concéptus sum : * et in peccátis concepit me ” mater mea.

Ecce enim veritátem dilexísti: * incérta et occúlta sapiéntiæ tuæ ” manifestásti mihi.

(1) *On dit :* eis, *s'il s'agit de plusieurs personnes ; cette remarque s'applique également à la fin du Ps.* Miserére, *des* R/R. Subveníte, Líbera me *et du Cant.* Benedíctus.

ZENEAKADÉMIA LISZT MÚZEUM

Aspérges me hyssópo, et mundábor : * lavábis me, et super nivem dealbábor.

Audítui meo dabis ” gáudium et lætítiam : * et exultábunt ” ossa humiliáta.

Avérte fáciem tuam ” a peccátis meis : * et omnes iniquitátes meas dele.

Cor mundum ” crea in me Deus : * et spíritum rectum ínnova ” in viscéribus meis.

Ne projícias me ” a fácie tua : * et spíritum sanctum tuum ” ne áuferas a me.

Redde mihi lætítiam ” salutáris tui : * et spíritu principáli ” confírma me.

Docébo iníquos vias tuas : * et ímpii ” ad te converténtur.

Líbera me de sanguínibus Deus, Deus salútis meæ : * et exultábit língua mea ” justítiam tuam.

Dómine ” lábia mea apéries : * et os meum annuntiábit ” laudem tuam.

Quóniam si voluísses sacrifícium, dedíssem útique : * holocáustis ” non delectáberis.

Sacrifícium Deo, spíritus contribulátus : * cor contrítum et humiliátum ” Deus non despícies.

Benigne fac Dómine ” in bona voluntáte tua Sion : * ut ædificéntur ” muri Jerúsalem.

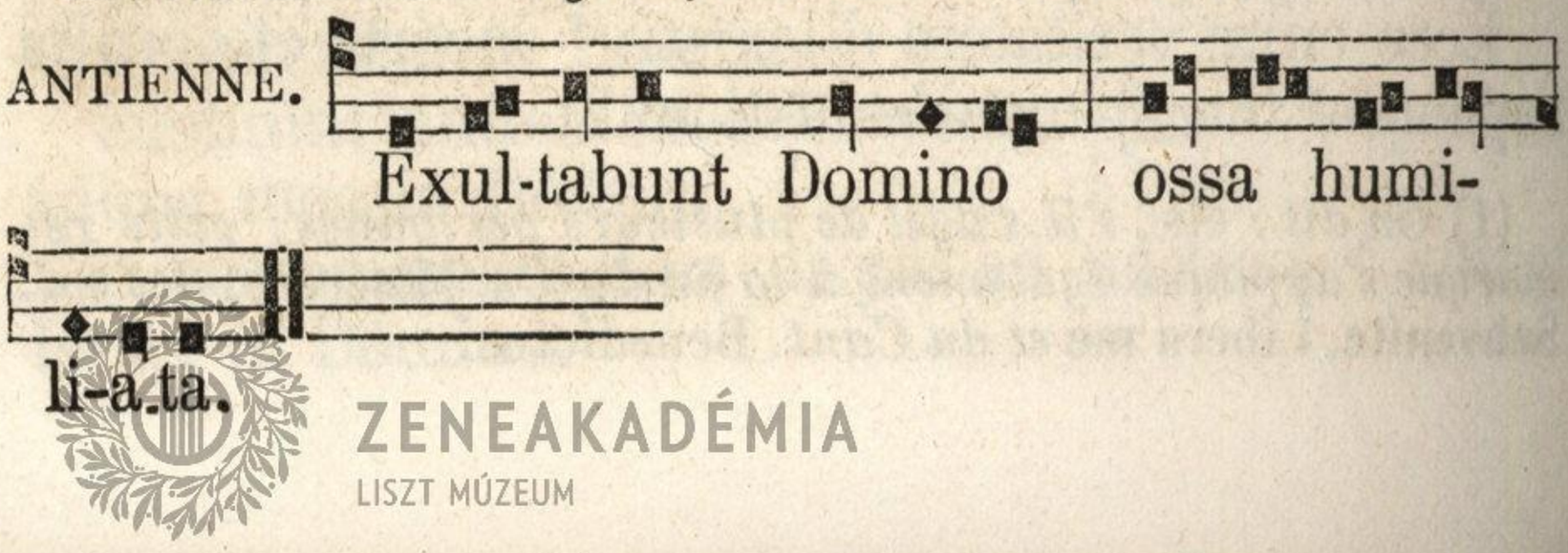
Tunc acceptábis sacrifícium justítiæ, oblatiónes, et holocáusta : * tunc impónent ” super altáre tuum vítulos.

Réquiem ætérnam * dona ei Dómine.

Et lux perpétua * lúceat ei.

Si le Psaume **Miserére** ***ne suffisait pas, on pourrait y ajouter le Psaume*** **Ad Dóminum cum tribulárer,** ***ou tout autre de l'Office des Morts, en ayant soin de terminer chaque Psaume par le*** ℣. **Réquiem ætérnam.**

En entrant dans l'église, on chante l'Antienne :



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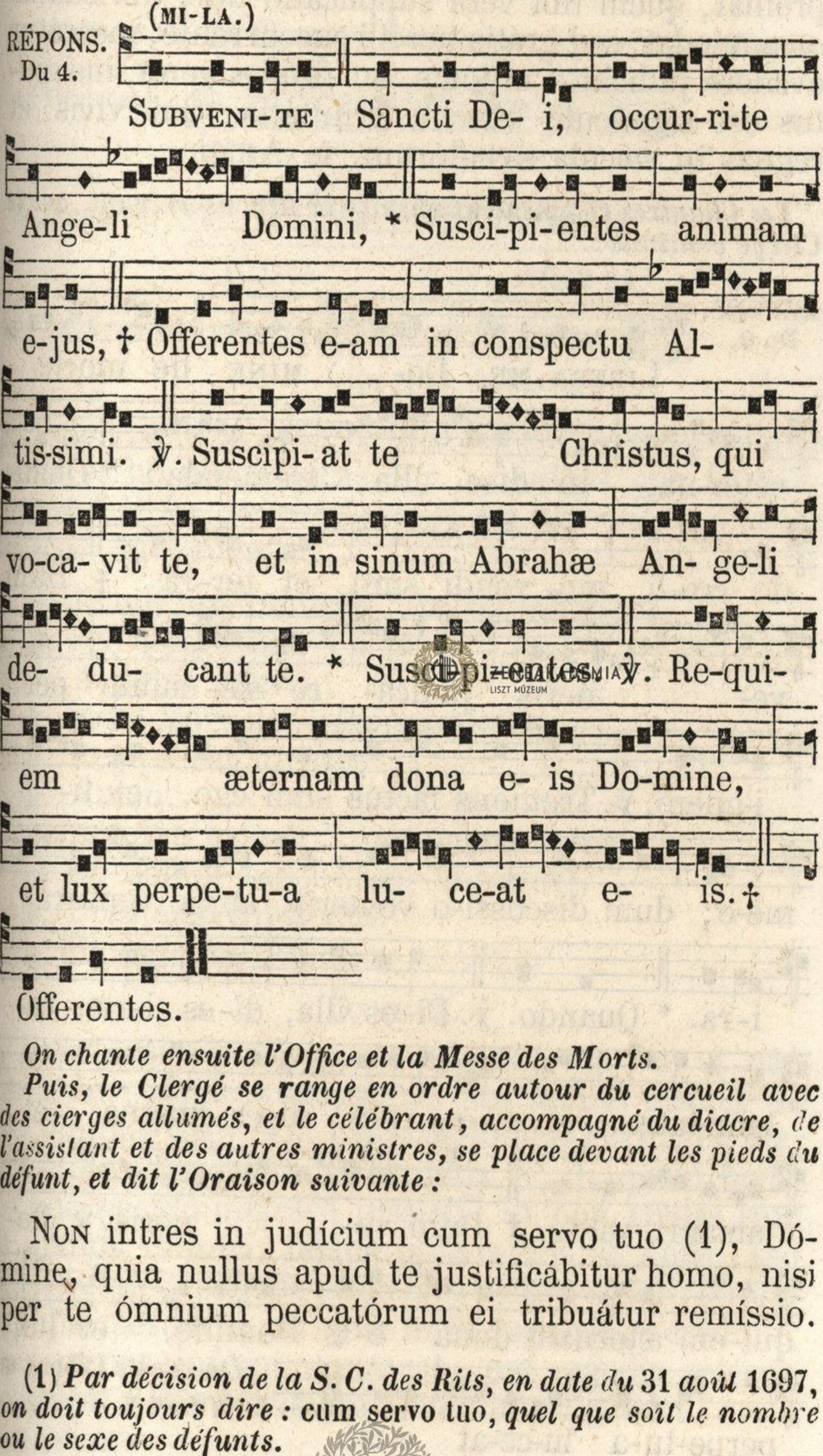
LISZT MÚZEUM

Après cette Antienne, on dit le Répons suivant :

RÉPONS. (MI-LA.)
Du 4.



SUBVENI-TE Sancti De- i, occur-ri-te Ange-li Domini, * Susci-pi-entes animam e-jus, † Offerentes e-am in conspectu Al- tis-simi. ℣. Suscipi- at te Christus, qui vo-ca- vit te, et in sinum Abrahæ An- ge-li de- du- cant te. * Susci-pi-entes ℣. Re-qui- em æternam dona e- is Do-mine, et lux perpe-tu-a lu- ce-at e- is. †

Offerentes.

ZENEAKADÉMIA LISZT MÚZEUM

On chante ensuite l'Office et la Messe des Morts.

Puis, le Clergé se range en ordre autour du cercueil avec des cierges allumés, et le célébrant, accompagné du diacre, de l'assistant et des autres ministres, se place devant les pieds du défunt, et dit l'Oraison suivante :

NON intres in judícium cum servo tuo (1), Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remíssio.

(1) ***Par décision de la S. C. des Rits, en date du 31 août 1697, on doit toujours dire :*** **cum servo tuo,** ***quel que soit le nombre ou le sexe des défunts.***

ZENEAKADÉMIA LISZT MÚZEUM

Non ergo eum quæsumus, tua judiciális senténtia premat, quem tibi vera supplicátio fídei Christiánæ comméndat; sed grátia tua illi succurrénte, mereátur evádere judícium ultiónis, qui dum víveret, insignítus est signáculo sanctæ Trinitátis. Qui vivis et regnas in sæcula sæculórum. ℟. Amen.

Les Chantres commencent ensuite le Répons suivant, que le Clergé continue :

RÉPONS. (RE-FA.)
Du 2.

LIBERA ME Do- MINE de morte æter-na, in di-e illa tremenda : * Quando cœ-li mo- vendi sunt et ter-ra : † Dum ve- neris judica- re sæ- culum per i-gnem. ℣. Tremens factus sum ego, et time-o; dum discussi-o ve-nerit, atque ventura i-ra. * Quando. ℣. Di-es illa, di-es i-ræ, calami-tatis et mi-se- ri-æ, di-es magna et amara valde. † Dum ve- neris. ℣. Requi-em æternam dona e-is Domine, et lux perpe-tu-a lu-ce-at e-is.

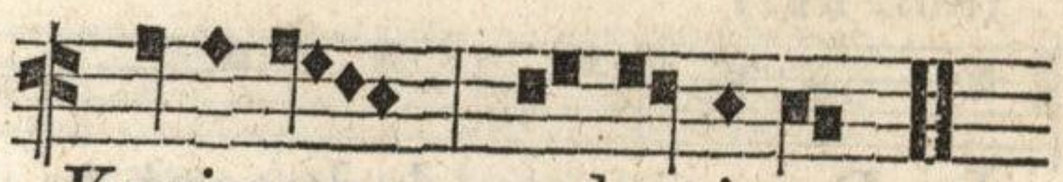
On répète **Líbera me** *jusqu'au* ℣.

ZENEAKADÉMIA
LISZT MÚZEUM

Pendant qu'on chante ce ℟., *l'Acolyte ou le Diacre présente l'encens au Célébrant qui en met dans l'encensoir.*

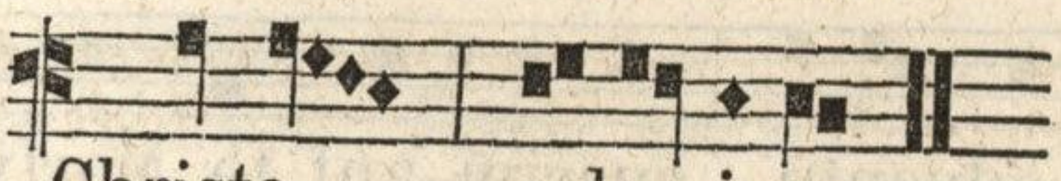
Après le ℟., *les Chantres partagés en deux chœurs, disent:*

LE 1er CHOEUR.



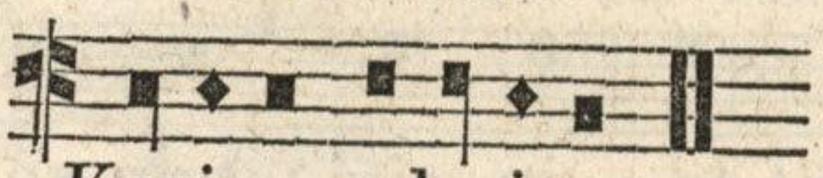
Kyri-e e-le- ison.

LE 2e CHOEUR.



Christe e-le- ison.

LES DEUX CHOEURS RÉUNIS.



Kyri-e e-le-ison.

Pater noster... (*Le reste se dit tout bas, jusqu'aux mots* et ne nos indúcas, *etc., pendant que le Célébrant fait les encensements et les aspersions d'usage autour du cercueil.*)

℣. Et ne nos indúcas ” in tentatiónem.
℟. Sed líbera nos ” a malo.
℣. A porta ínferi.
℟. Erue Dómine ” ánimam ejus.
℣. Requiéscat in pace.
℟. Amen.
℣. Dómine exáudi ” oratiónem meam.
℟. Et clamor meus ” ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

OREMUS.

DEUS, cui próprium est miseréri semper et párcere, te súpplices exorámus pro ánima fámuli tui (*vel* fámulæ tuæ) N... [*Si le défunt est Prêtre, on dit:* Pro ánima fámuli tui Sacerdótis N...], quam hódie de hoc sæculo migráre jussísti: ut non tradas eam in manus inimíci, neque obliviscáris in finem, sed júbeas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci; ut quia in te sperávit et crédidit, non pœnas inférni sustíneat, sed gáudia ætérna possídeat. Per Christum Dóminum nostrum.

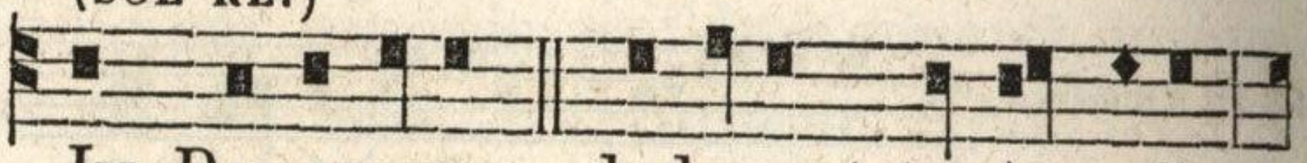
℟. Amen.

ZENEAKADÉMIA LISZT MÚZEUM

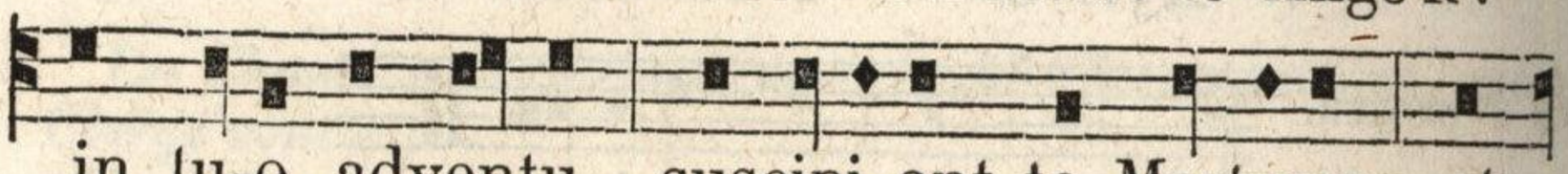
Après l'Oraison, si l'on porte le corps au cimetière, on chante l'Antienne suivante :

(SOL-RE.)

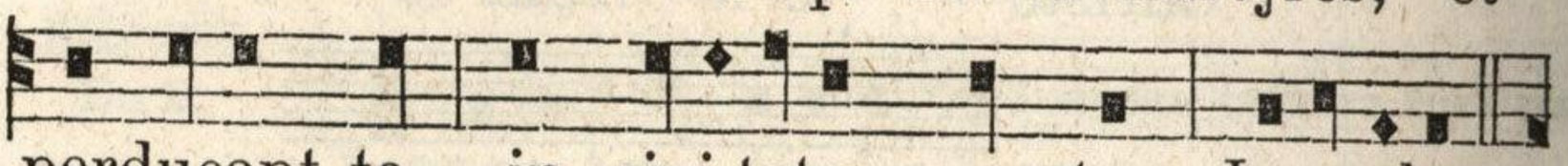
ANTIENNE. Du 7.



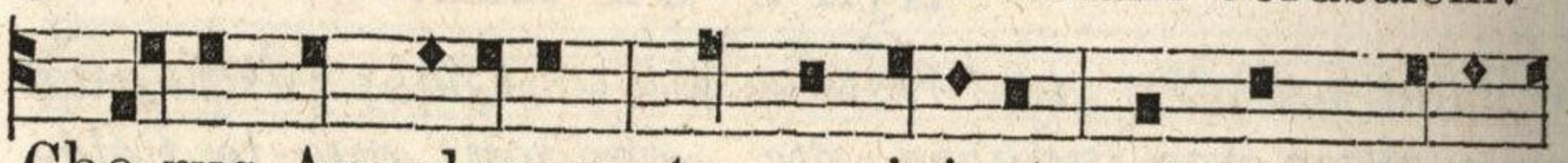
In Paradisum deducant te Ange-li:



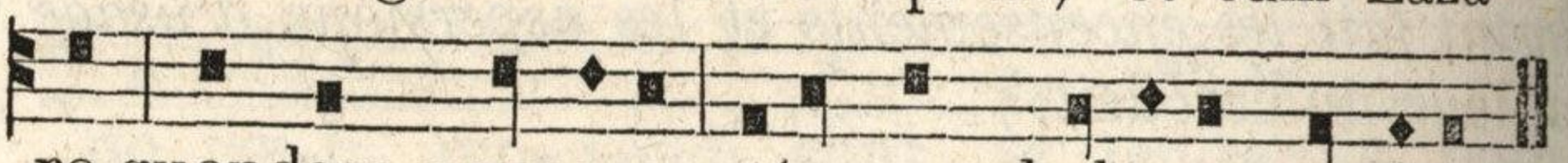
in lu-o adventu suscipi-ant te Martyres, et



perducant te in civi-tatem sanctam Jerusalem.



Cho-rus Angelorum te suscipi-at, et cum Laza-

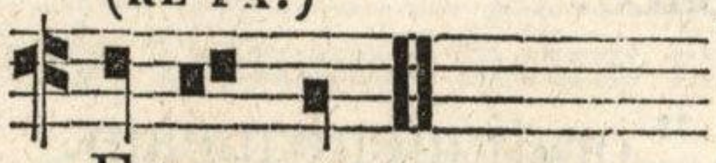


ro quondam paupere, æternam habe-as requi-em.

Si l'inhumation est différée, on omet l'Antienne précédente; mais, que cette inhumation ait lieu immédiatement ou non, on continue de cette manière :

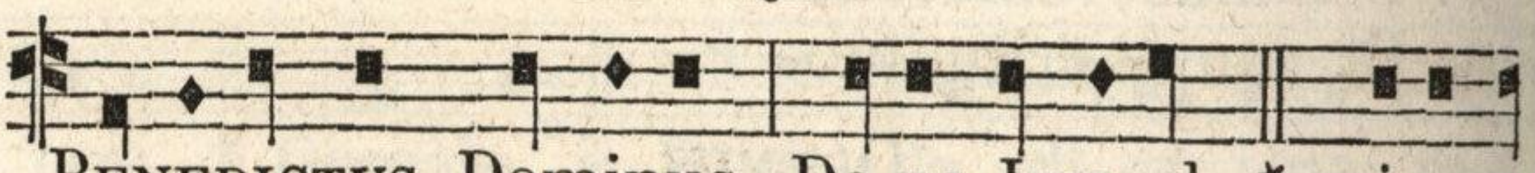
(RE-FA.)

ANTIENNE. Du 2 en D.

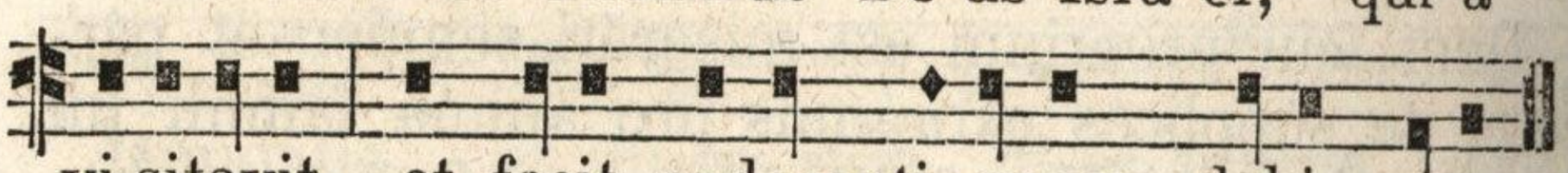


Ego sum.

Cantique.



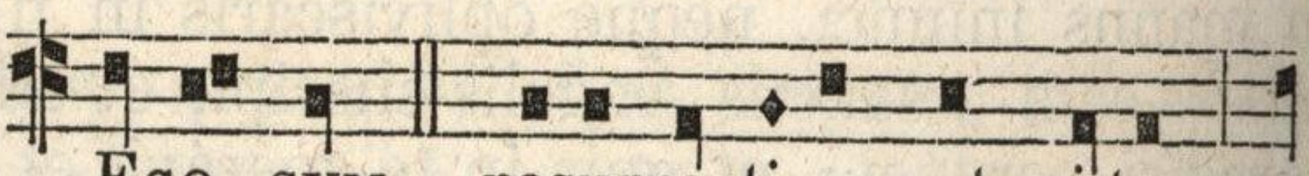
Benedictus Dominus De-us Isra-el, * qui-a



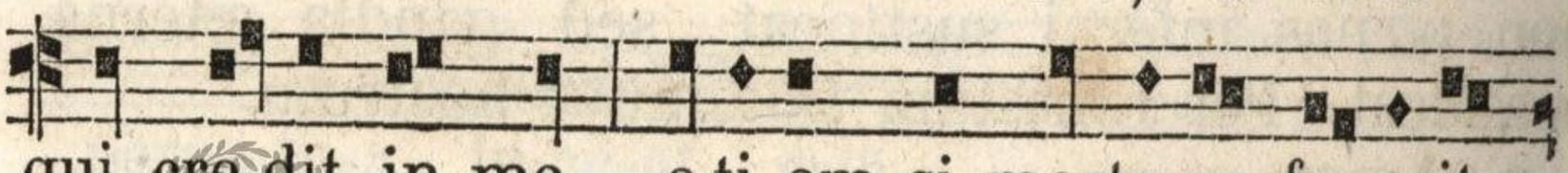
vi-sitavit, et fecit redempti-onem plebis su-æ.

Le reste du Cantique, page* 63, *mais on dit à la fin : Réquiem ætérnam.

ANTIENNE.

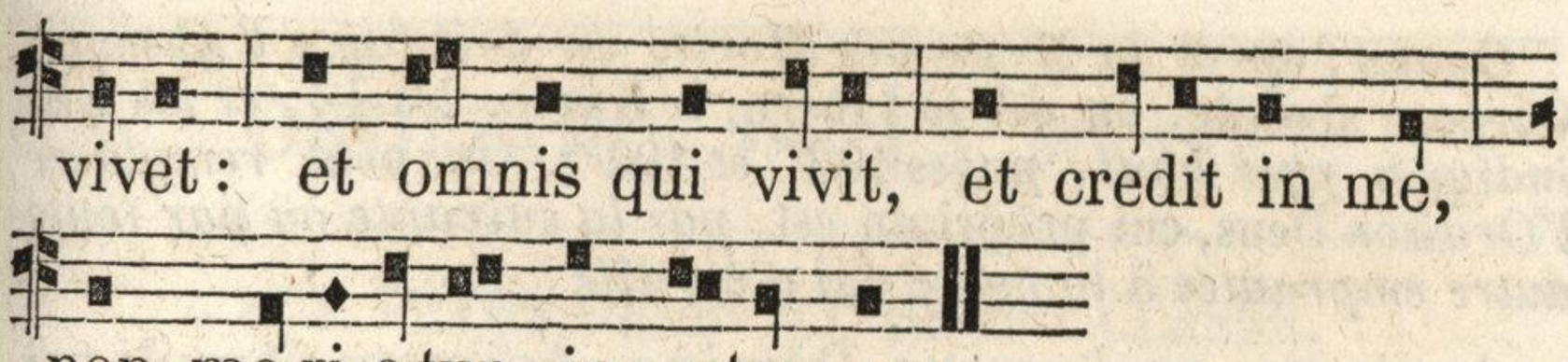


Ego sum resurrecti-o, et vi-ta:



qui cre-dit in me, e-ti-am si mortu-us fu- erit,

ZENEAKADÉMIA
LISZT MÚZEUM



℣. Kýrie eléison.
℟. Christe eléison. Kýrie eléison.
Pater noster.... (*tout bas jusqu'à ces mots*):
℣. Et ne nos indúcas " in tentatiónem.
℟. Sed líbera nos " a malo.
℣. A porta ínferi.
℟. Erue Dómine " ánimam ejus.
℣. Requiéscat in pace.
℟. Amen.
℣. Dómine exáudi " oratiónem meam.
℟. Et clamor meus " ad te véniat.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.

ZENEAKADÉMIA LISZT MÚZEUM

Orémus.

Fac, quæsumus Dómine, hanc cum servo tuo defúncto (*vel* fámula tua defúncta) misericórdiam, ut factórum suórum in pœnis non recípiat vicem, qui (*vel* quæ) tuam in votis ténuit voluntátem; ut, sicut hic eum (*vel* eam) vera fides junxit fidélium turmis; ita illic eum (*vel* eam) tua miserátio sóciet Angélicis choris. Per Christum Dóminum nostrum.
℟. Amen.
℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
℣. Requiéscat in pace.
℟. Amen.
℣. Anima ejus, et ánimæ ómnium fidélium defunctórum, per misericórdiam Dei " requiéscant in pace.
℟. Amen.

En revenant à l'église ou à la sacristie, on dit, mais sans chant, l'antienne Si iniquitátes *et le Psaume* De profúndis, (*Voir page* 98*).

ZENEAKADÉMIA

Quand, après la Messe des Morts, on doit faire l'Absoute, Córpore absénte, *on dit le* Líbera, *le* Kyrie, *les* ℣℣. *et les* ℟℟. *indiqués plus haut, pages* 102* *et* 103*. *On peut remplacer l'Oraison* Deus, cui próprium est, *par la suivante ou par toute autre empruntée à la messe qui a été dite :*

Absolve, quæsumus Dómine, ánimam fámuli tui N. (*vel* fámulæ tuæ N.) ut defúnctus (*vel* defúncta) sæculo, tibi vivat : et peccáta, quæ per fragilitátem carnis humána conversatióne commísit, tu vénia misericordíssimæ pietátis abstérge. Per Christum Dóminum nostrum. ℟. Amen.

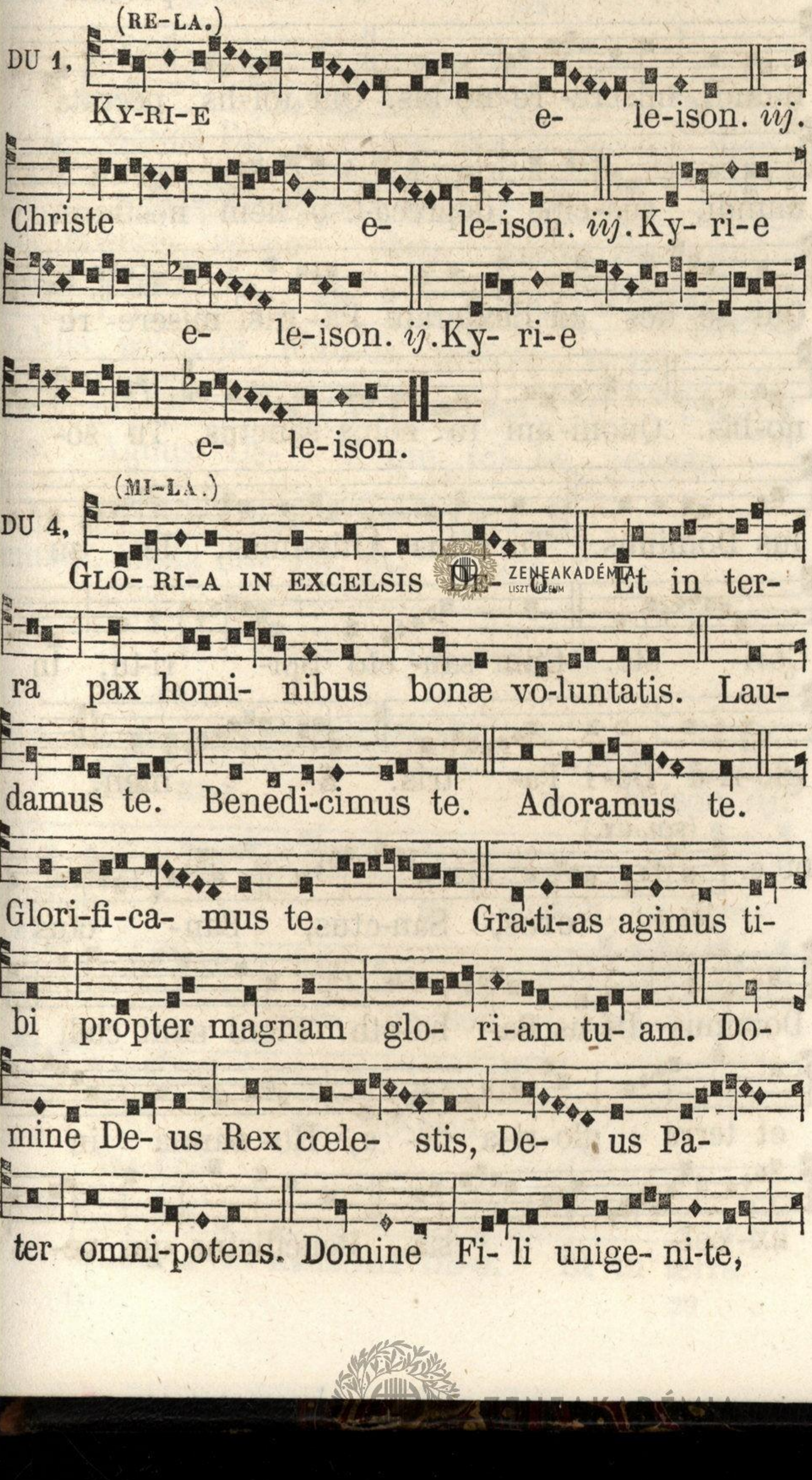
Ensuite, le Célébrant faisant le signe de la Croix sur la bierre, dit :

℣. Réquiem ætérnam † dona ei Dómine.
℟. Et lux perpétua lúceat ei.
℣. Requiéscat in pace.
℟. Amen.
℣. Anima ejus, et ánimæ ómnium fidélium defunctórum, per misericórdiam Dei " requiéscant in pace.
℟. Amen.

ZENEAKADÉMIA
LISZT MÚZEUM

ORDINAIRE DE LA MESSE.

AUX FÊTES DE 1re ET DE 2me CLASSE.



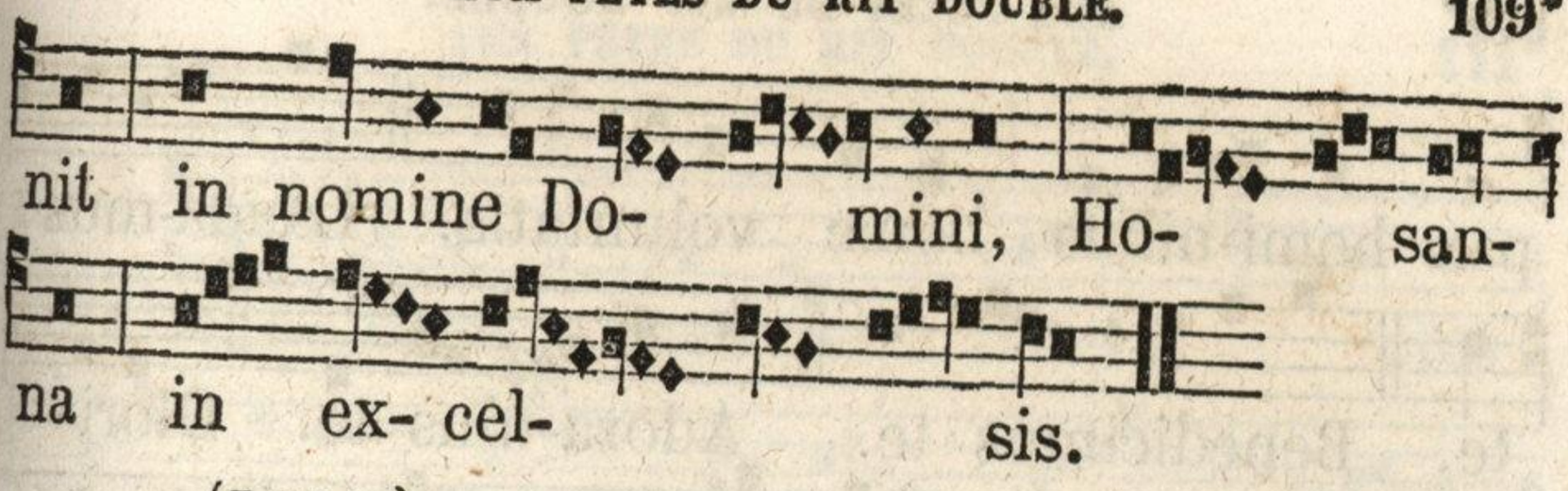
ZENEAKADÉMIA LISZT MÚZEUM

Je- su Chri- ste. Domine De- us, Agnus
De- i, Fi-li-us Pa-tris. Qui tol-lis peccata
mundi, misere- re no-bis. Qui tol-lis peccata
mundi, sus-cipe depreca-ti-o- nem nostram.
Qui se- des ad dexteram Pa- tris, misere- re
no-bis. Quoni-am tu solus sanctus. Tu so-
lus Dominus. Tu solus Altissimus, Je- su
Chri- ste. Cum san- cto Spi- ri-tu, in
glo-ri-a De-i Pa- tris. A- men.

(SOL-UT.)

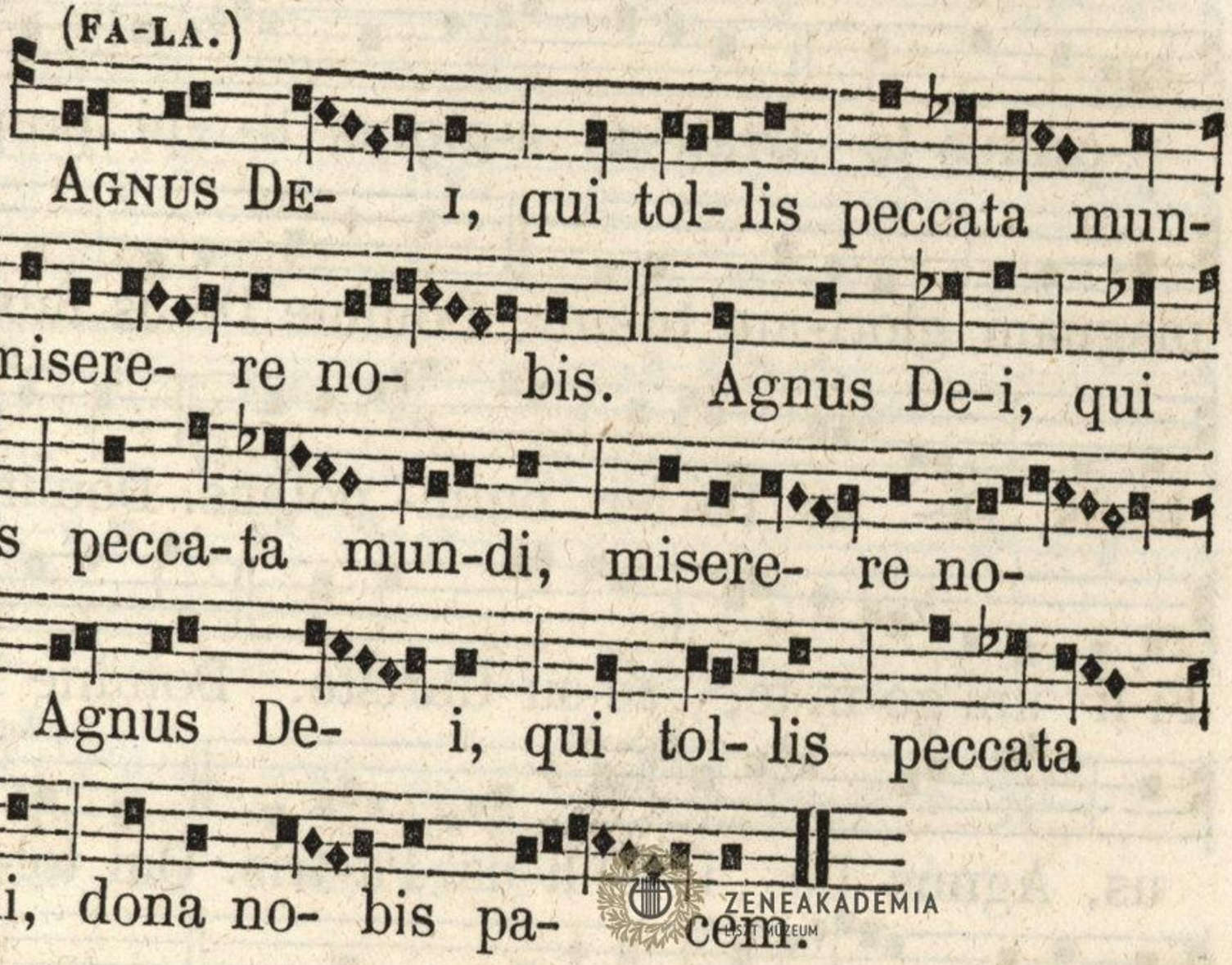
DU 8. SAN- CTUS, San-ctus, San- ctus
Dominus De-us Sa- ba-oth. Pleni sunt cœli
et terra glo-ri-a tu- a, Ho- sanna in
ex- cel- sis. Benedictus qui ve-

ZENEAKADÉMIA
LISZT MÚZEUM



(FA-LA.)

DU 6.

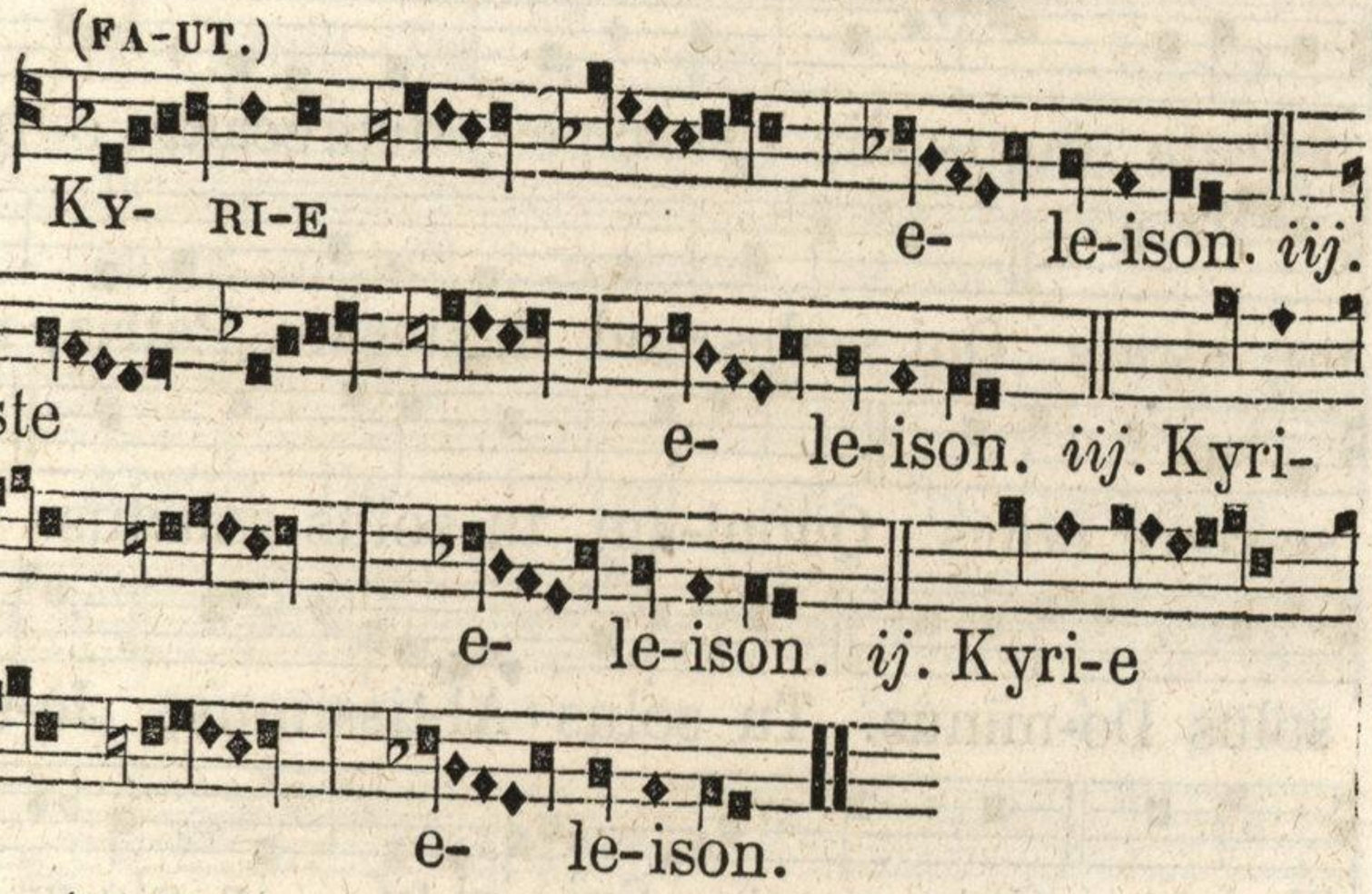


ZENEAKADEMIA

AUX FÊTES DU RIT DOUBLE.

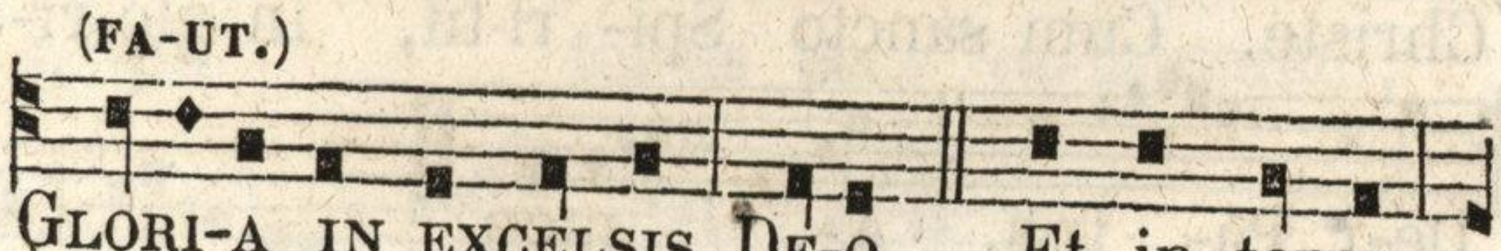
(FA-UT.)

DU 5.



(FA-UT.)

DU 5.

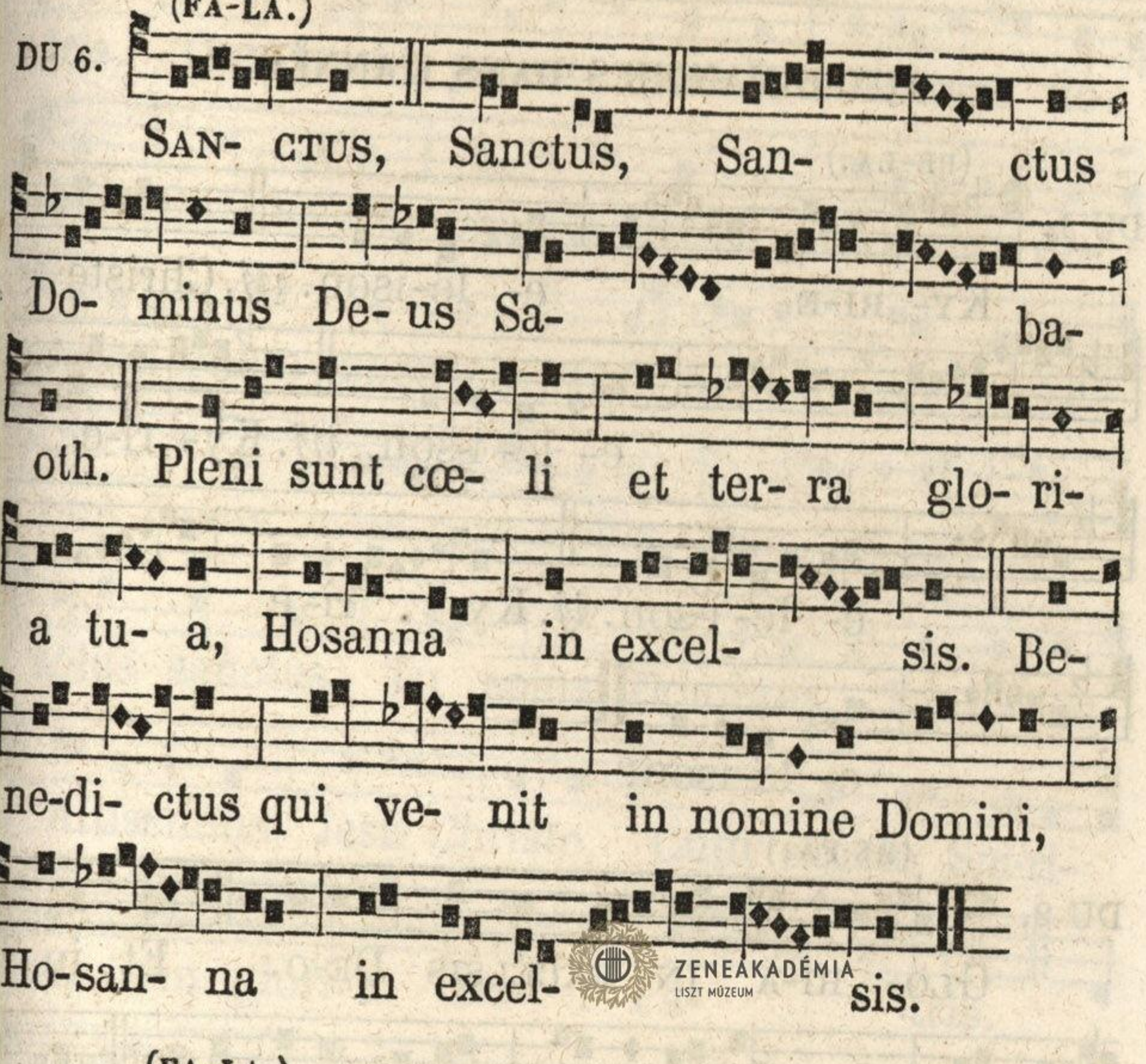


ZENEAKADÉMIA

pax homi-nibus bonæ voluntatis. Lauda-mus te. Benedicimus te. Adora-mus te. Glori-fi-camus te Grati-as a-gimus ti- bi propter magnam glori-am tu-am. Domine De-us Rex cœ-lestis, De- us Pa-ter omni- potens. Domine Fi-li uni-ge-ni-te, Je-su Christe. Domine De-us, Agnus De- i, Fi-li-us Pa-tris. Qui tol-lis pecca-ta mun- di, miserere no- bis. Qui tol-lis peccata mun- di, suscipe depreca-ti- o- nem no- stram. Qui sedes ad dexteram Patris, mi-se-re-re nobis. Quoni-am tu solus sanctus. Tu solus Do-minus. Tu solus Al-tissimus, Je-su Christe. Cum sancto Spi- ri-tu, in glo-ri-a De-i Pa- tris. A- men.

ZENEAKADÉMIA
LISZT MÚZEUM

DU 6. (FA-LA.)



SAN- CTUS, Sanctus, San- ctus Do- minus De- us Sa- ba- oth. Pleni sunt cœ- li et ter- ra glo- ri- a tu- a, Hosanna in excel- sis. Be- ne-di- ctus qui ve- nit in nomine Domini, Ho-san- na in excel- sis.

DU 6. (FA-LA.)

A- GNUS De- i, qui tol-lis pec- ca-ta mundi, misere- re no- bis. Agnus De- i, qui tol- lis pecca-ta mun-di, misere-re no- bis. A- gnus De- i, qui tol-lis pec- ca-ta mundi, dona no- bis pa- cem.

ZENEAKADÉMIA LISZT MÚZEUM

AUX DIMANCHES DANS L'ANNÉE.

(RE-LA.)

DU 1.

Ky- ri-e e- le-ison. *iij*. Christe e- le-i-son. *iij*. Ky- ri-e e- le- i-son. *ij*. Ky- ri-e e- le-ison.

(RE-FA.)

DU 2.

Glo- ri-a in excelsis De-o. Et in terra pax homi-nibus bonæ voluntatis. Lau-damus te. Bene-di-cimus te. Ado-ramus te. Glori-ficamus te. Gra-ti-as agimus ti-bi pro-pter magnam glo-ri-am tu-am. Do- mine De-us Rex cœlestis, De-us Pa-ter omnipotens. Do- mine Fi- li unigeni-te, Jesu Christe. Do- mine De- us, Agnus De-i, Fi- li-us Pa-

ZENEAKADÉMIA LISZT MÚZEUM

tris. Qui tol-lis peccata mundi, mise-rere no-

bis. Qui tol-lis peccata mundi, sus-cipe de-

precati-onem nostram. Qui se-des ad dexte-

ram Patris, mise-rere nobis. Quo- ni-am tu

solus sanctus. Tu solus Dominus. Tu so-lus

Altissimus, Jesu Christe. Cum sancto Spi-ri-

tu, in glori-a De- i Pa- tris.

A- men.

DU 2. (RE-FA.)

SANCTUS, San-ctus, San-ctus, Do- minus

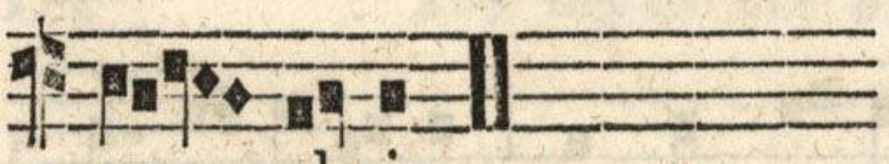
De- us Sa- ba-oth. Ple- ni sunt cœ- li et

ter-ra glo- ri-a tu- a, Ho-sanna in

ex- cel-sis. Bene-dictus qui ve- nit in no-

mine Do- mini, Ho- sanna in

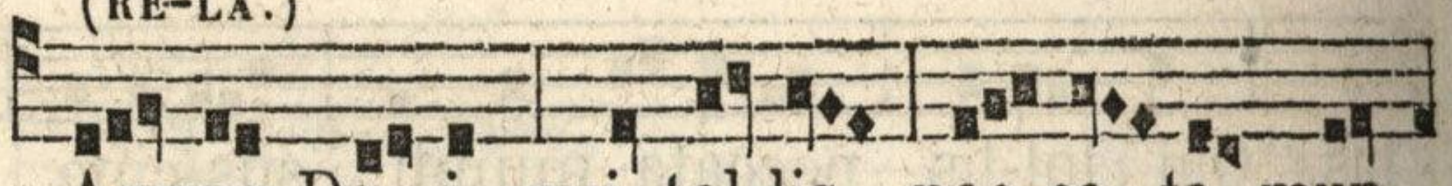
ZENEAKADÉMIA
LISZT MÚZEUM



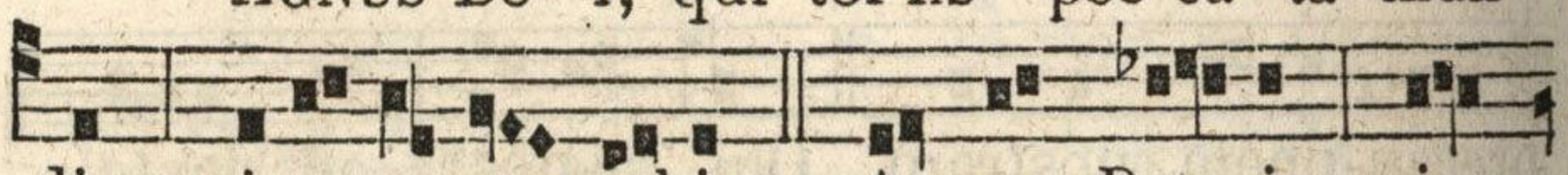
ex- cel-sis.

(RE-LA.)

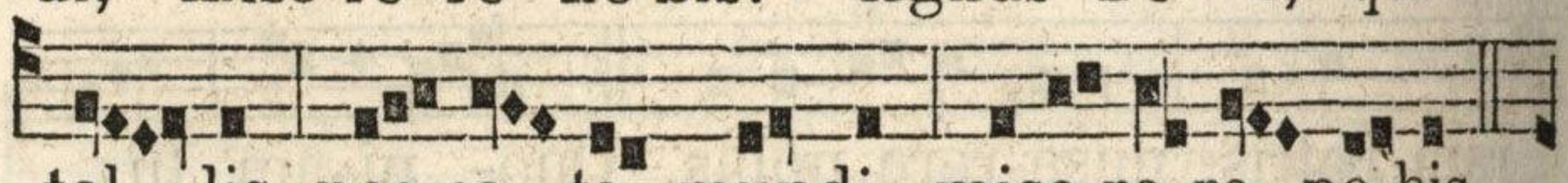
DU 1.



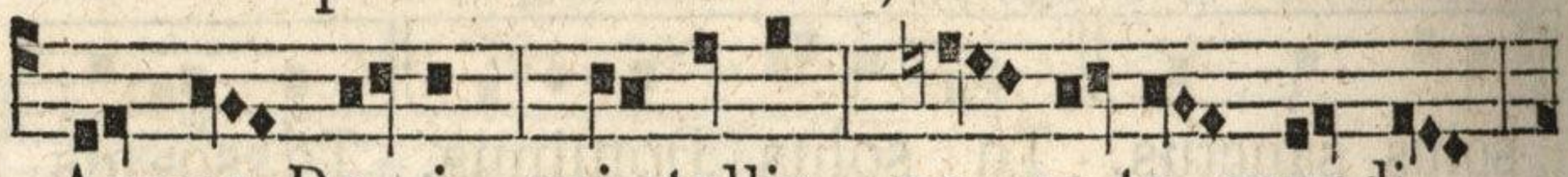
AGNUS De- i, qui tol-lis pec-ca- ta mun-



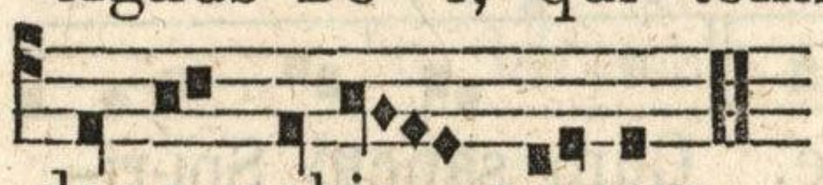
di, mise-re-re no-bis. Agnus De- i, qui



tol- lis pec-ca- ta mundi, mise-re-re no-bis.



Agnus De- i, qui tollis pe- ca-ta mundi,

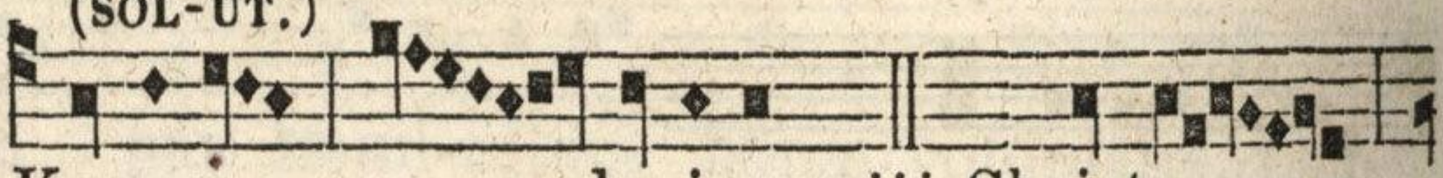


dona nobis pa-cem.

AUX FÊTES SEMI-DOUBLES DANS L'ANNÉE.

(SOL-UT.)

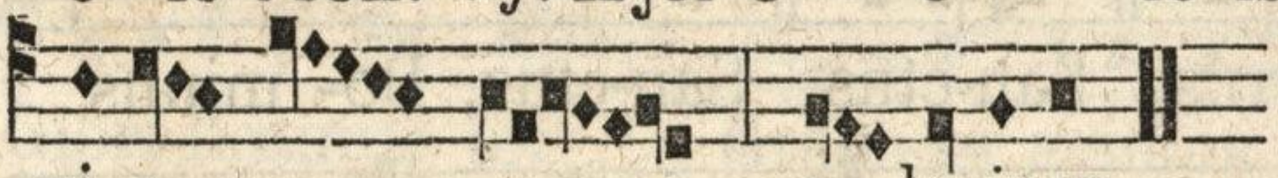
DU 8.



KYRI-E e- le-ison. *iij*. Christe



e- le-i-son. *iij*. Kyri-e e- le-ison. *ij*. Ky-



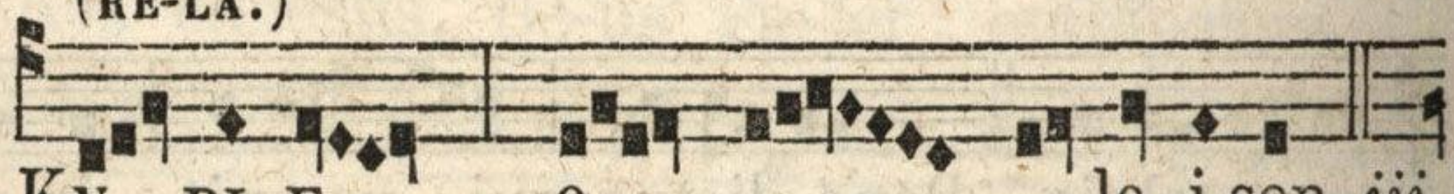
ri-e e- le-ison.

Glória, Sanctus *et* Agnus, *comme aux Dimanches dans l'année, pages* 111* *et suivantes.*

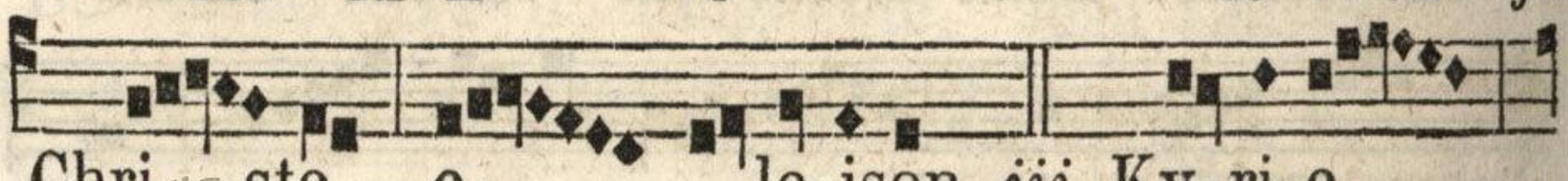
AUX DIMANCHES DE L'AVENT ET DU CARÊME.

(RE-LA.)

DU 1.

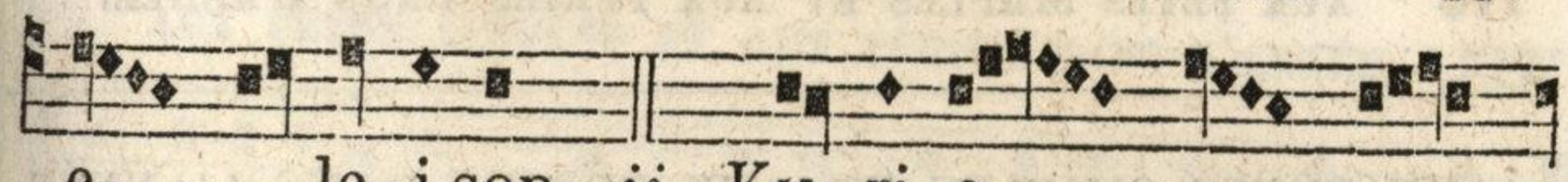


KY- RI-E e- le- i-son. *iij*.

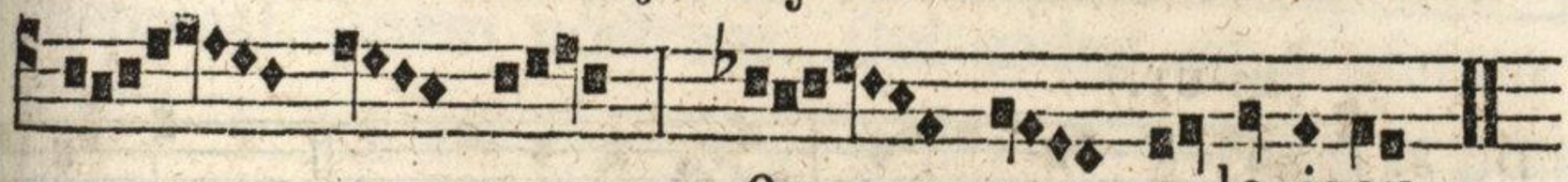


Chri- ste e- le-ison. *iij*. Ky-ri-e

ZENEAKADÉMIA
LISZT MÚZEUM



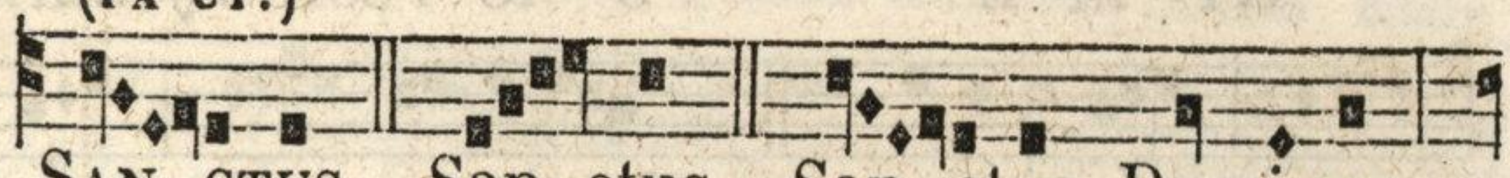
e- le- i-son. *ij.* Ky- ri- e



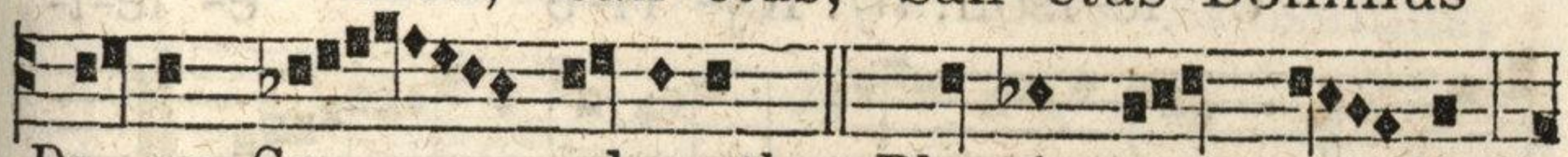
e- le-ison.

(FA-UT.)

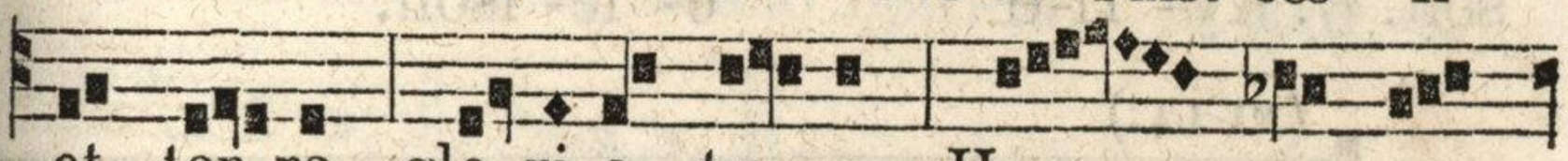
DU 5.



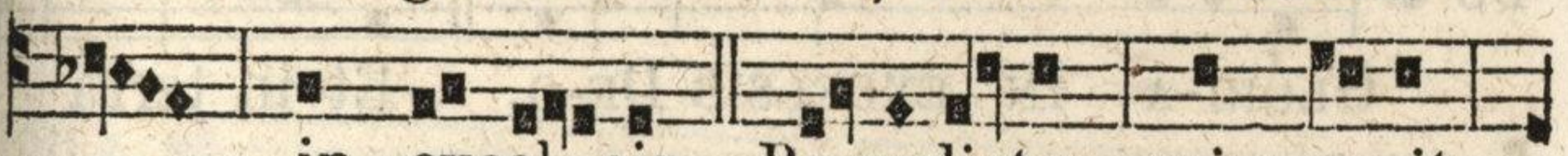
SAN- CTUS, San- ctus, San- ctus Dominus



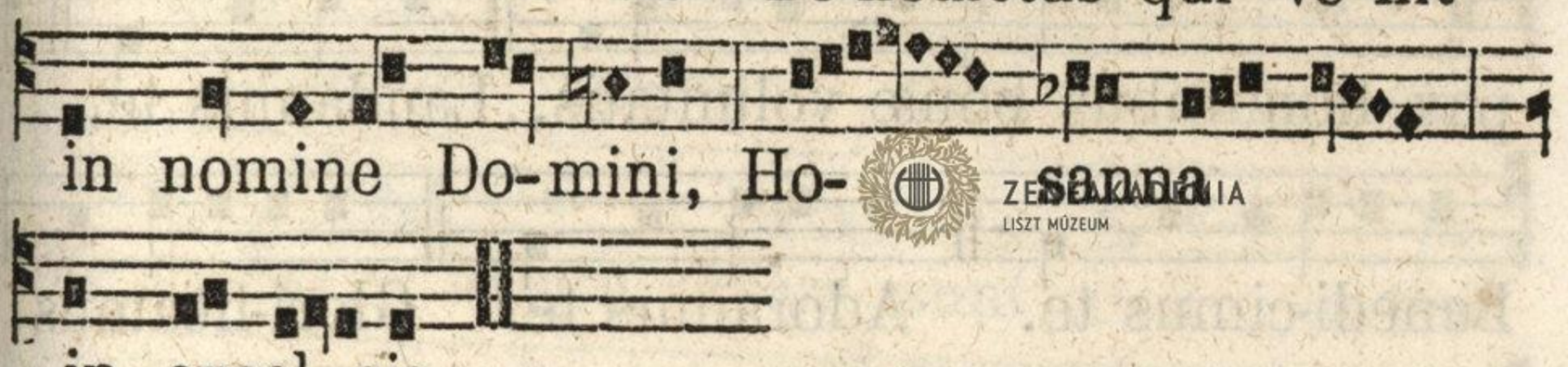
De- us Sa- ba-oth. Ple-ni sunt cœ- li



et ter-ra glo-ri-a tu- a, Ho- sanna



in excel- sis. Be-nedictus qui ve-nit

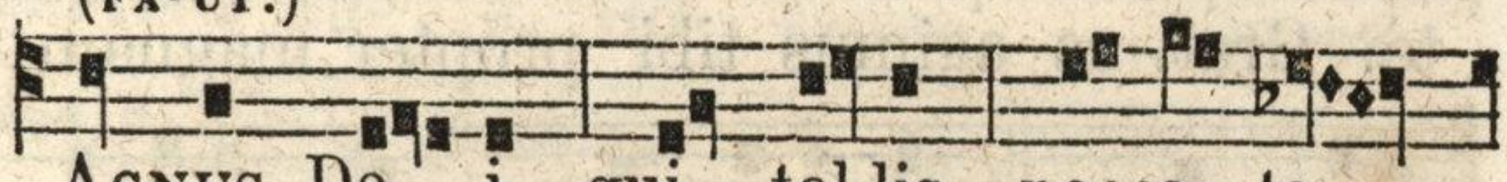


in nomine Do-mini, Ho- sanna

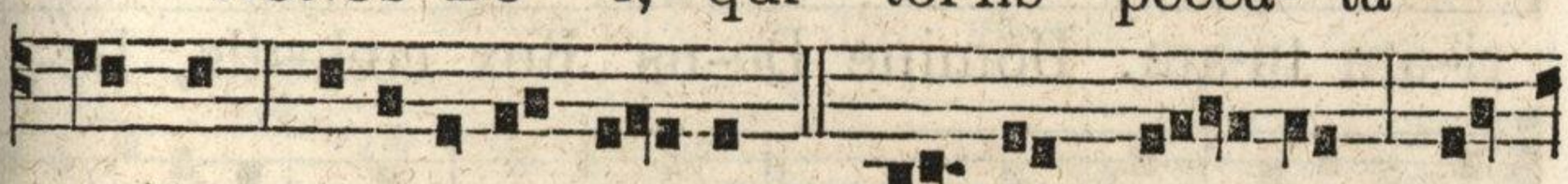
in excel- sis.

(FA-UT.)

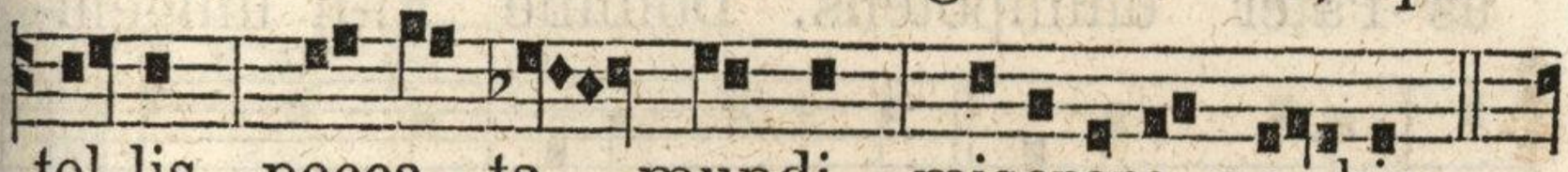
DU 5.



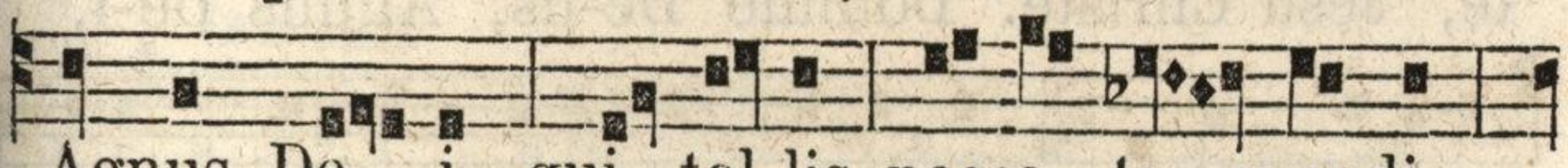
AGNUS De- i, qui tol-lis pecca- ta



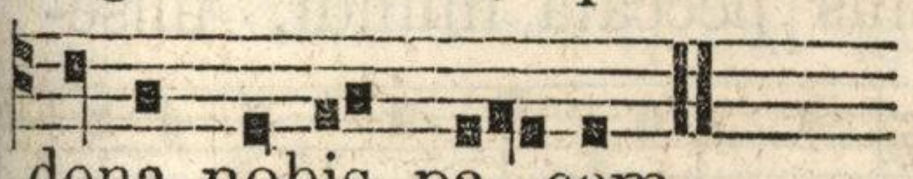
mundi, miserere no- bis. Agnus De- i, qui



tol-lis pecca- ta mundi, miserere no- bis.



Agnus De- i, qui tol-lis pecca- ta mundi,



dona nobis pa- cem.

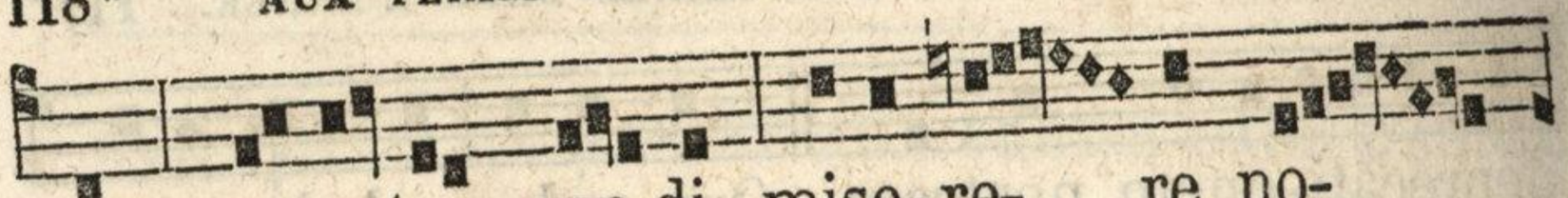
ZENEAKADÉMIA
LISZT MÚZEUM

AUX FÊTES SIMPLES ET AUX FÉRIES DANS L'ANNÉE.

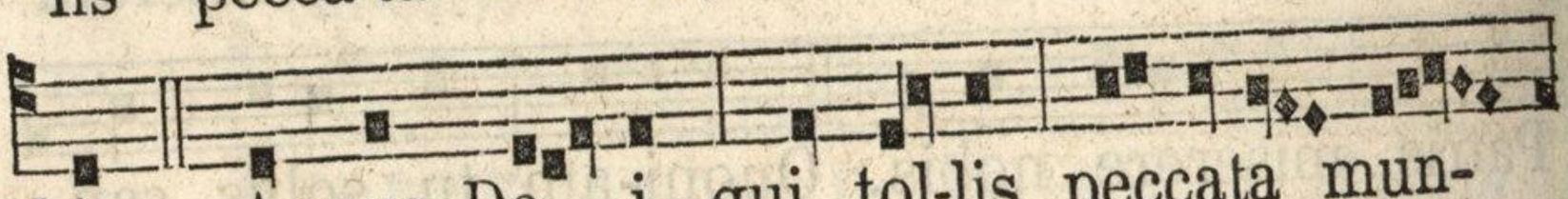
(MI-UT.)

DU 3.

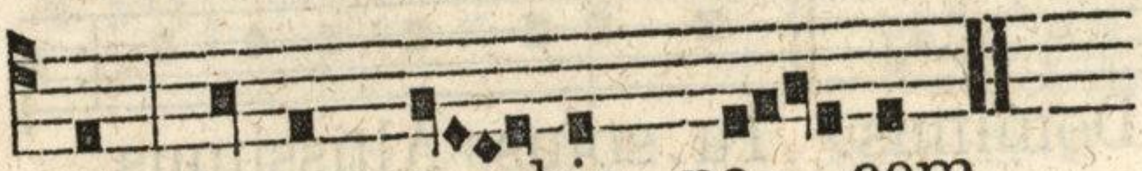
ZENEAKADÉMIA LISZT MÚZEUM



lis pecca-ta mun-di, mise-re- re no-



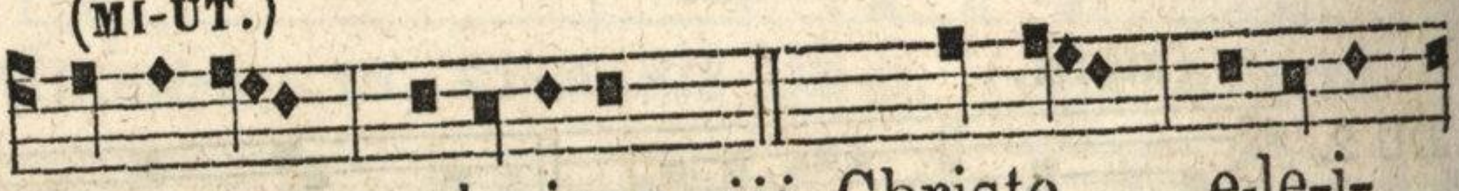
bis. Agnus De- i, qui tol-lis peccata mun-



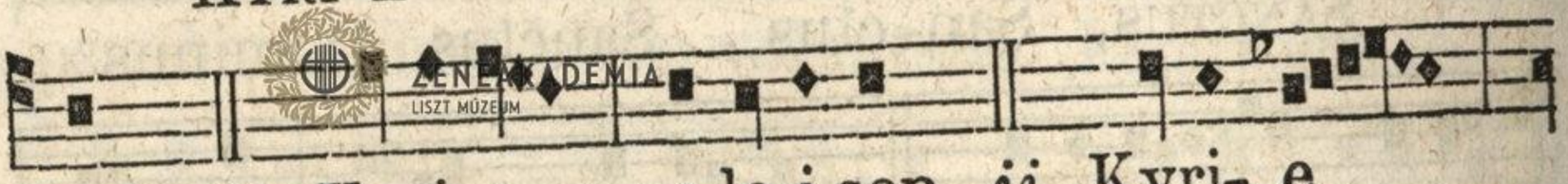
di, dona no- bis pa- cem.

AUX FÉRIES DE L'AVENT, DU CARÊME, DES QUATRE-TEMPS ET DES VIGILES.

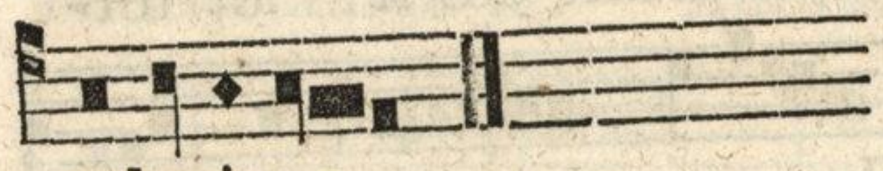
DU 3. (MI-UT.)



Kyri-e e-le-ison. *iij*. Christe e-le-i-



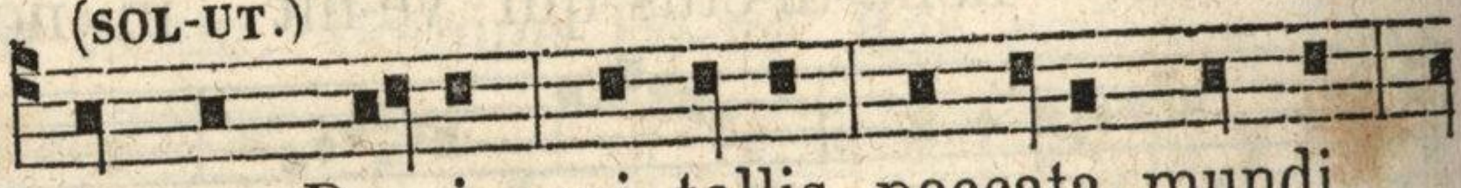
son. *iij*. Kyri-e e-le-i-son. *ij*. Kyri- e



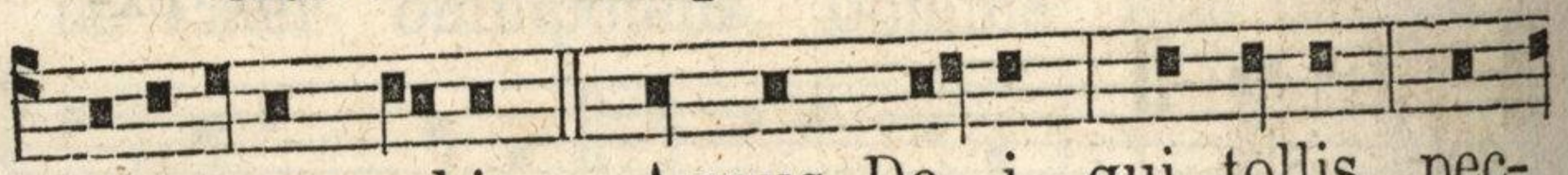
e-le-ison.

Sanctus, *page* **97***.

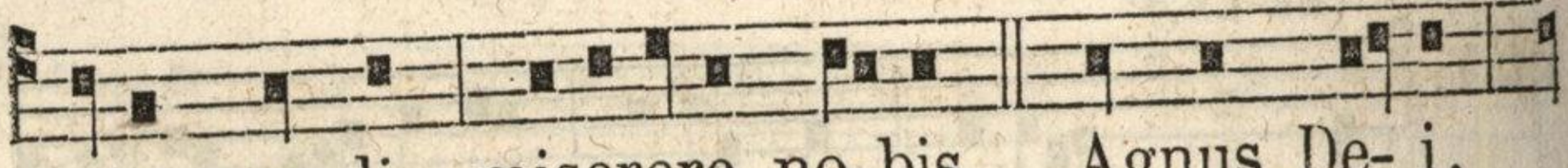
DU 8. (SOL-UT.)



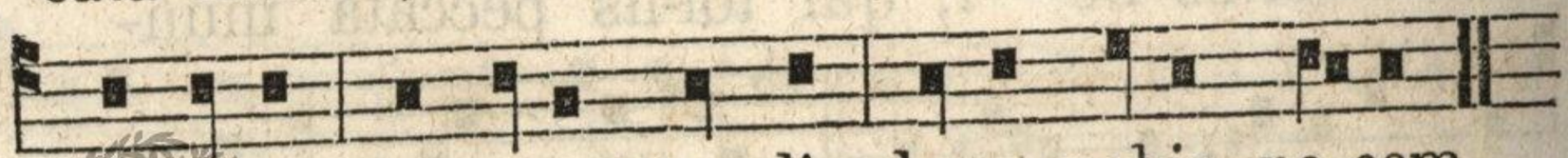
Agnus De- i, qui tollis peccata mundi,



miserere no-bis. Agnus De- i, qui tollis pec-



cata mundi, miserere no-bis. Agnus De- i,



qui tollis peccata mundi, dona nobis pa-cem.

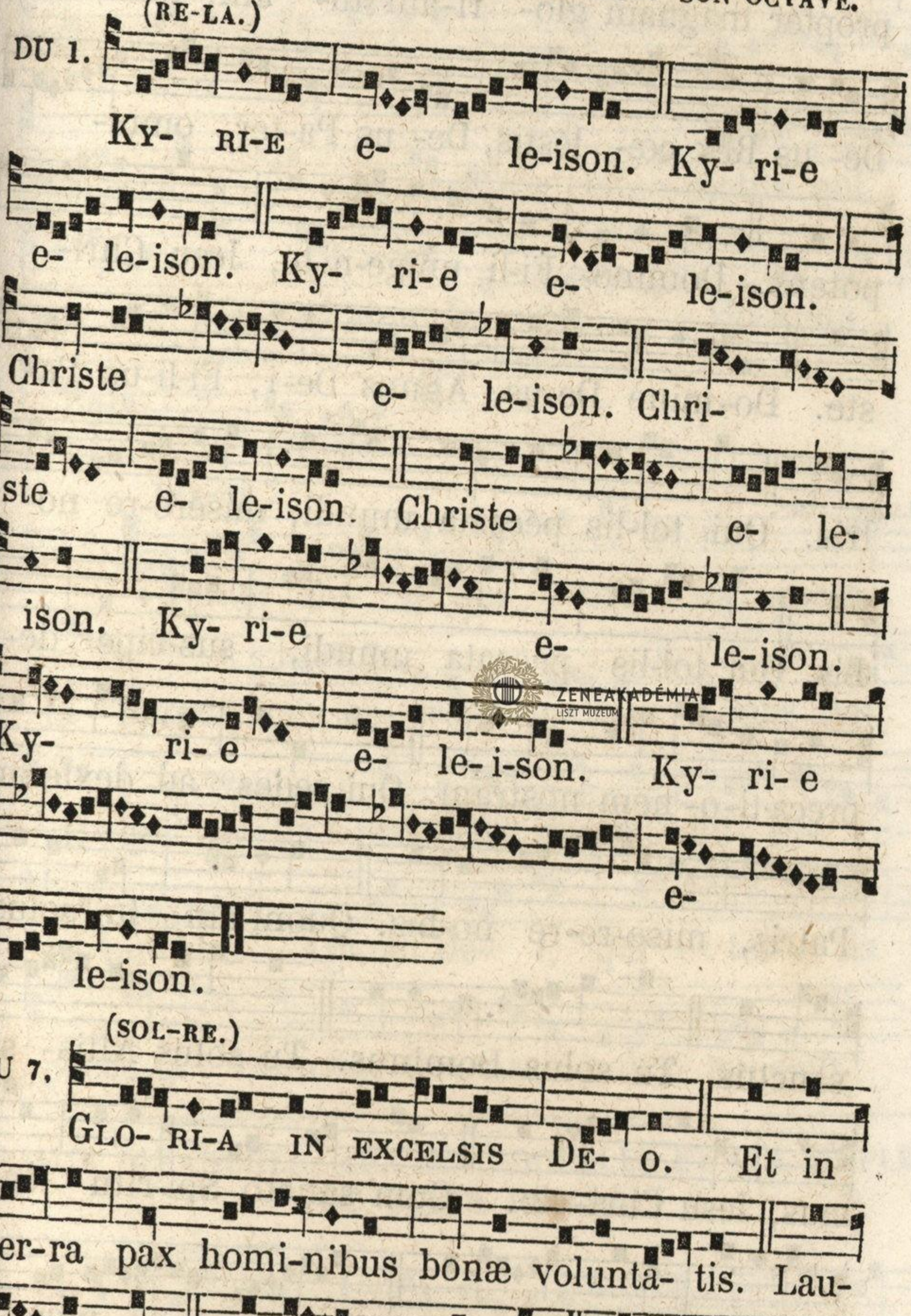
ZENEAKADÉMIA
LISZT MÚZEUM

A TOUTES LES FÊTES DE LA B. V. MARIE,

A LA FÊTE DU S. SACREMENT ET PENDANT SON OCTAVE.

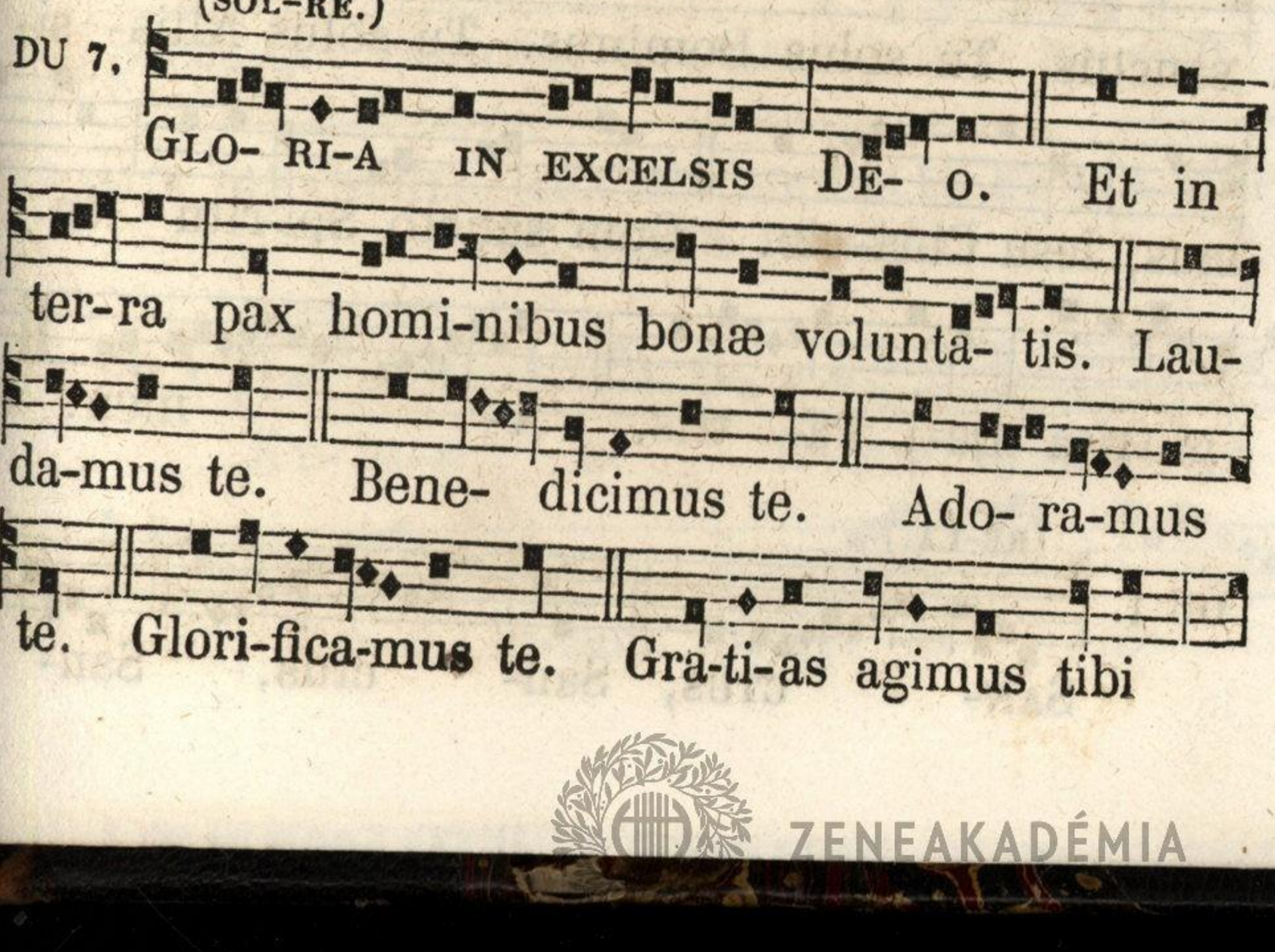
(RE-LA.)

DU 1.

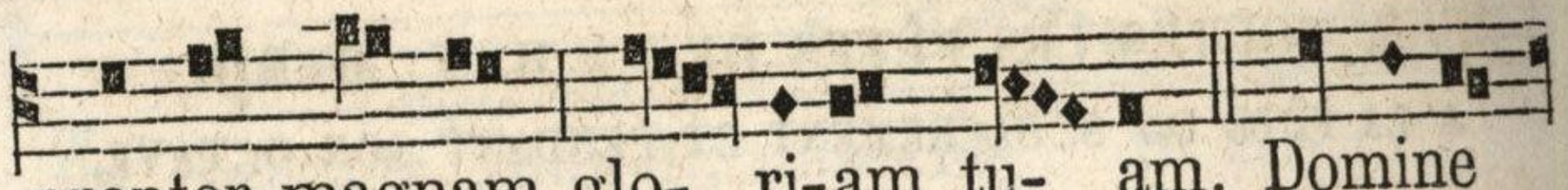


(SOL-RE.)

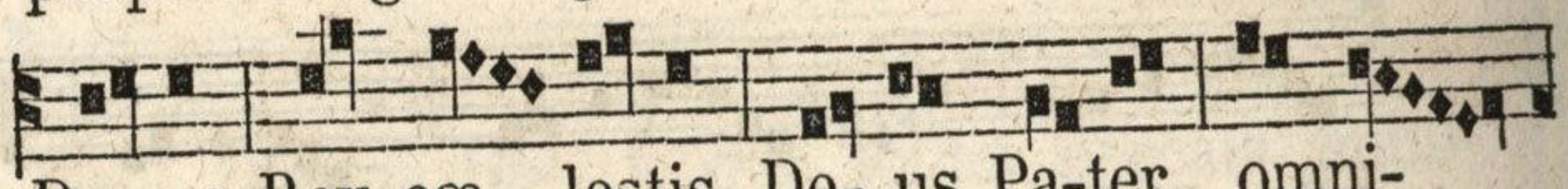
DU 7.



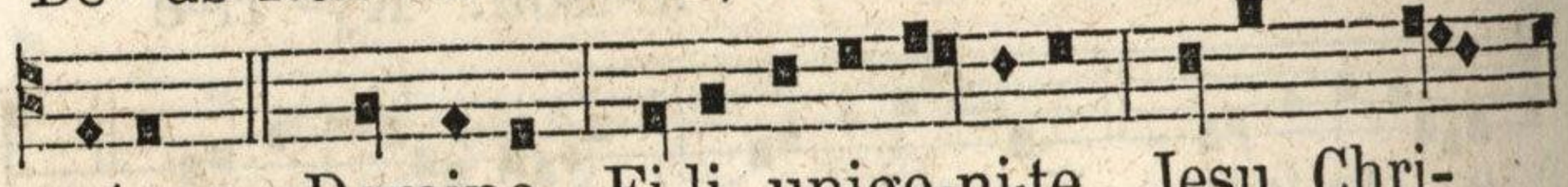
ZENEAKADÉMIA LISZT MÚZEUM



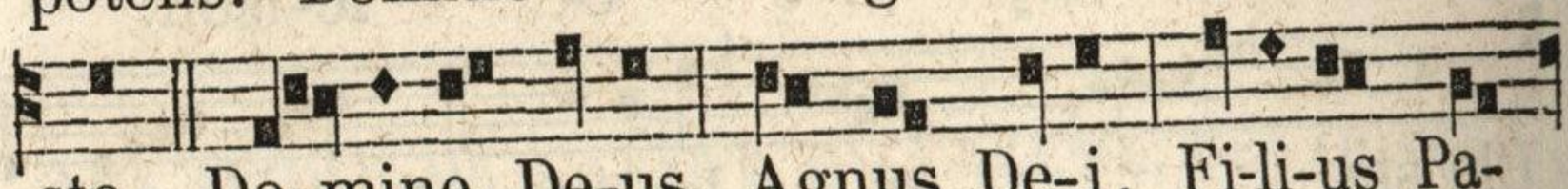
propter magnam glo- ri-am tu- am. Domine



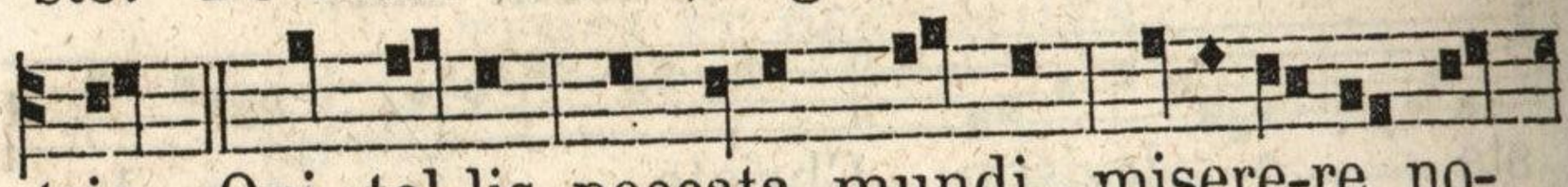
De- us Rex cœ- lestis, De- us Pa-ter omni-



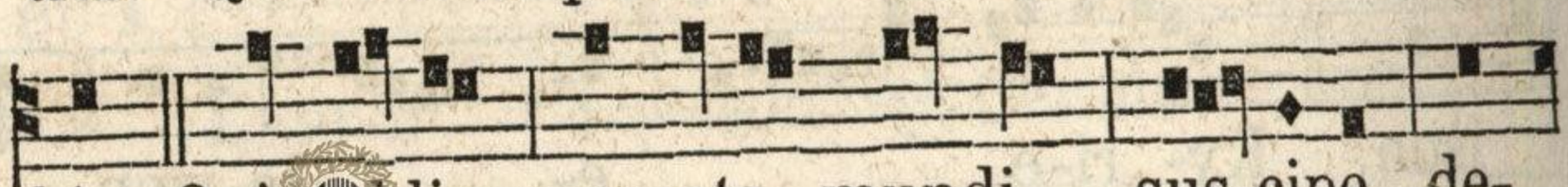
potens. Domine Fi-li unige-ni-te, Jesu Chri-



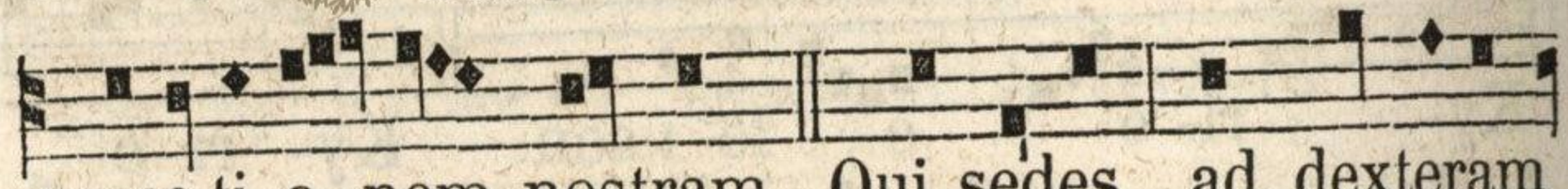
ste. Do-mine De-us, Agnus De-i, Fi-li-us Pa-



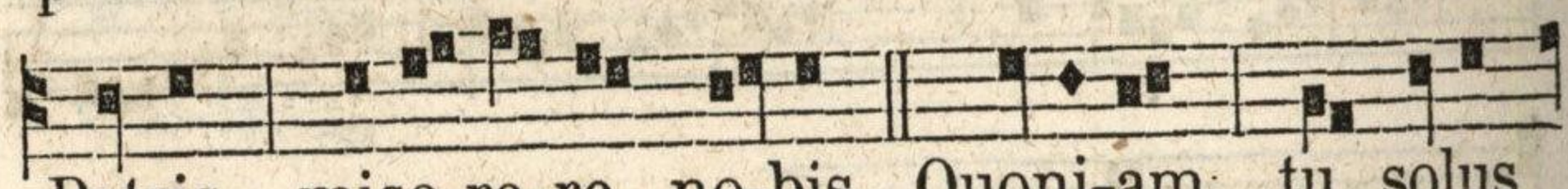
tris. Qui tol-lis peccata mundi, misere-re no-



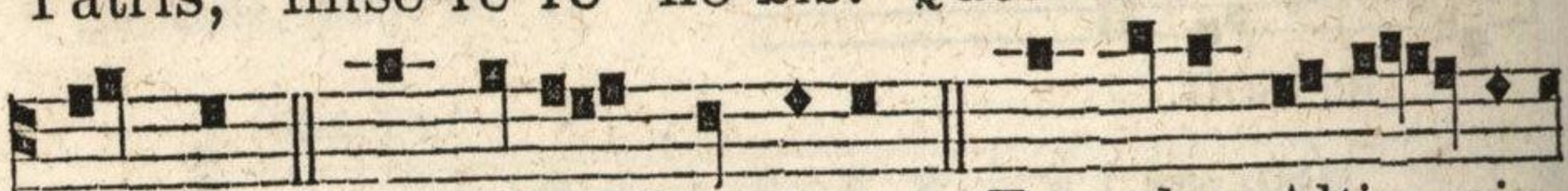
bis. Qui tol-lis peccata mundi, sus-cipe de-



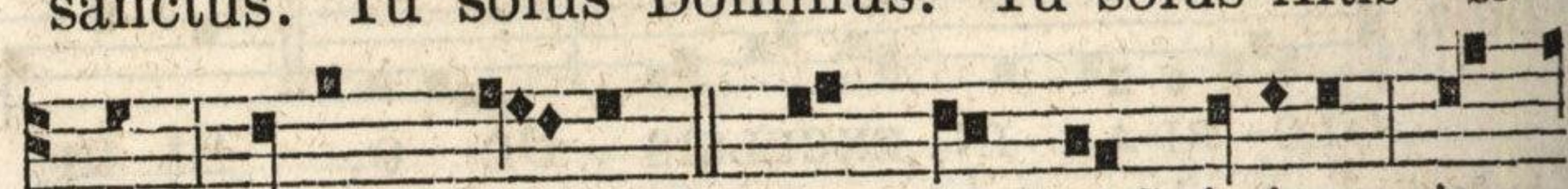
preca-ti-o- nem nostram. Qui sedes ad dexteram



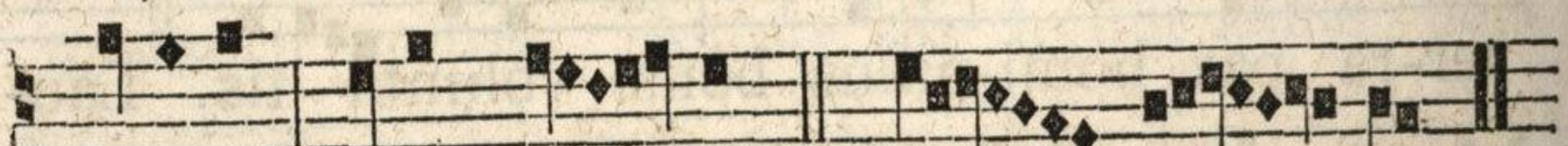
Patris, mise-re-re no-bis. Quoni-am tu solus



sanctus. Tu solus Dominus. Tu solus Altis- si-

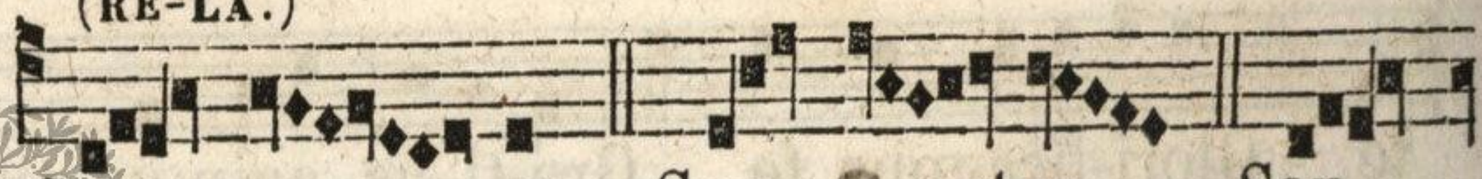


mus, Jesu Chri-ste. Cum sancto Spi-ritu in



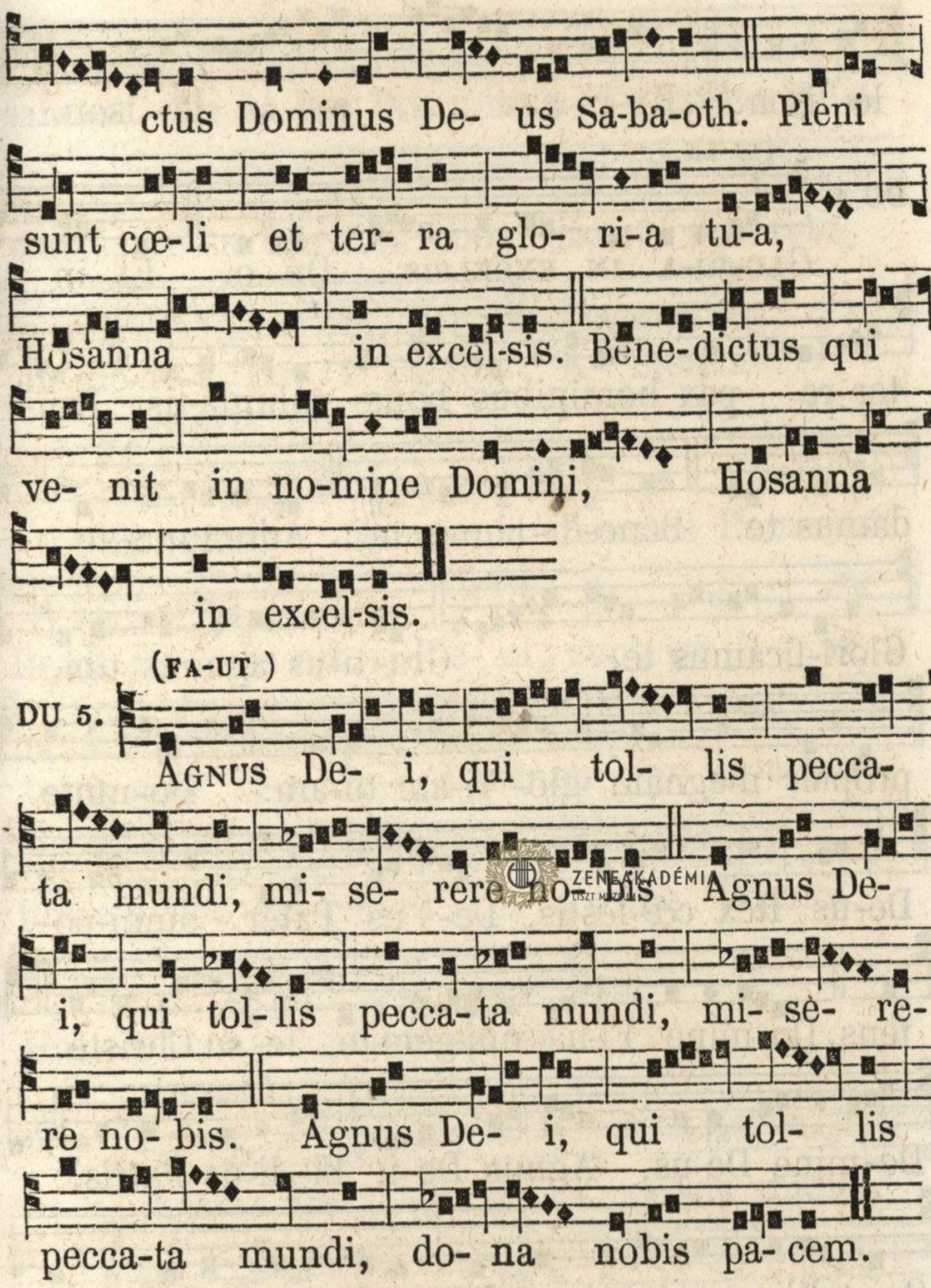
glo-ri-a De-i Pa- tris, A- men.

DU 1. (RE-LA.)

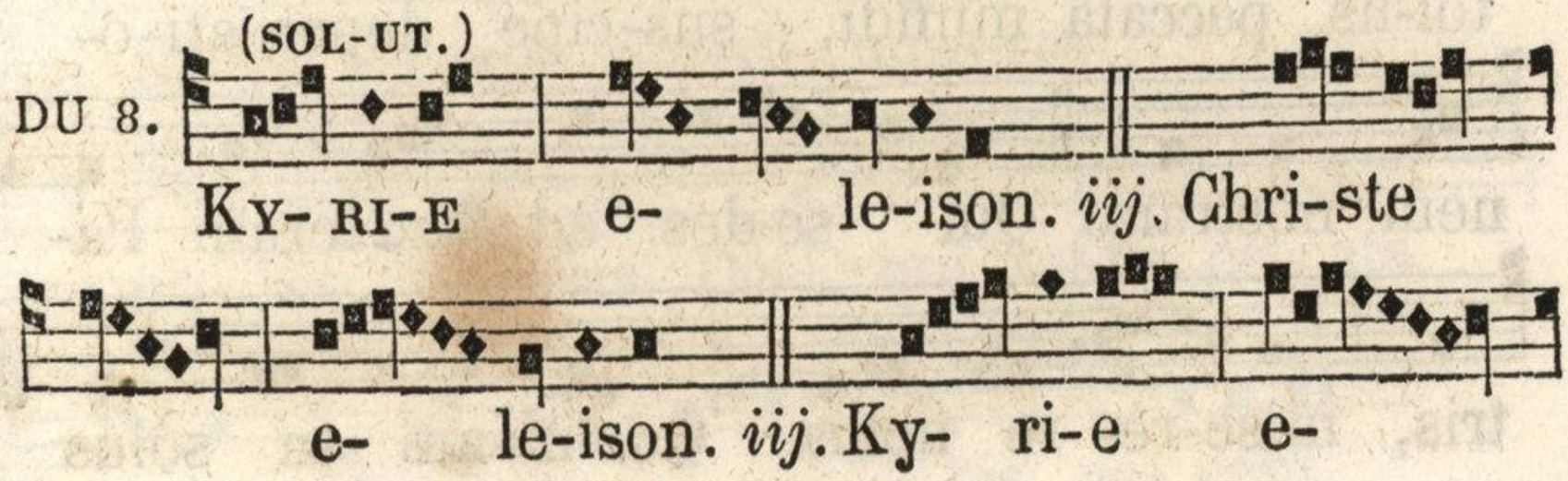


San- ctus, San- ctus, San-

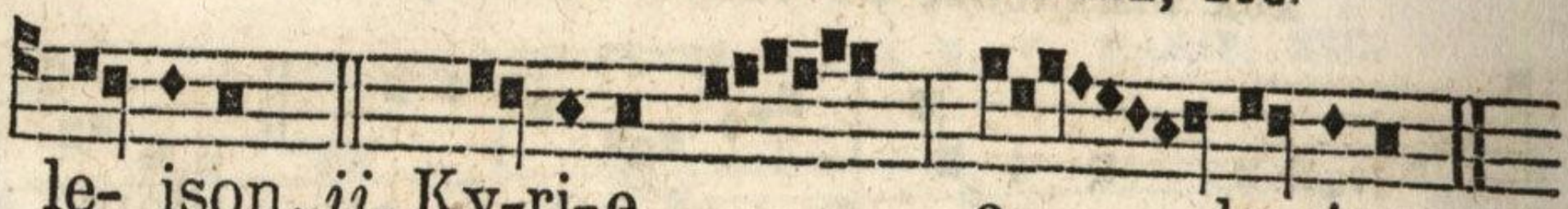
ZENEAKADÉMIA
LISZT MÚZEUM



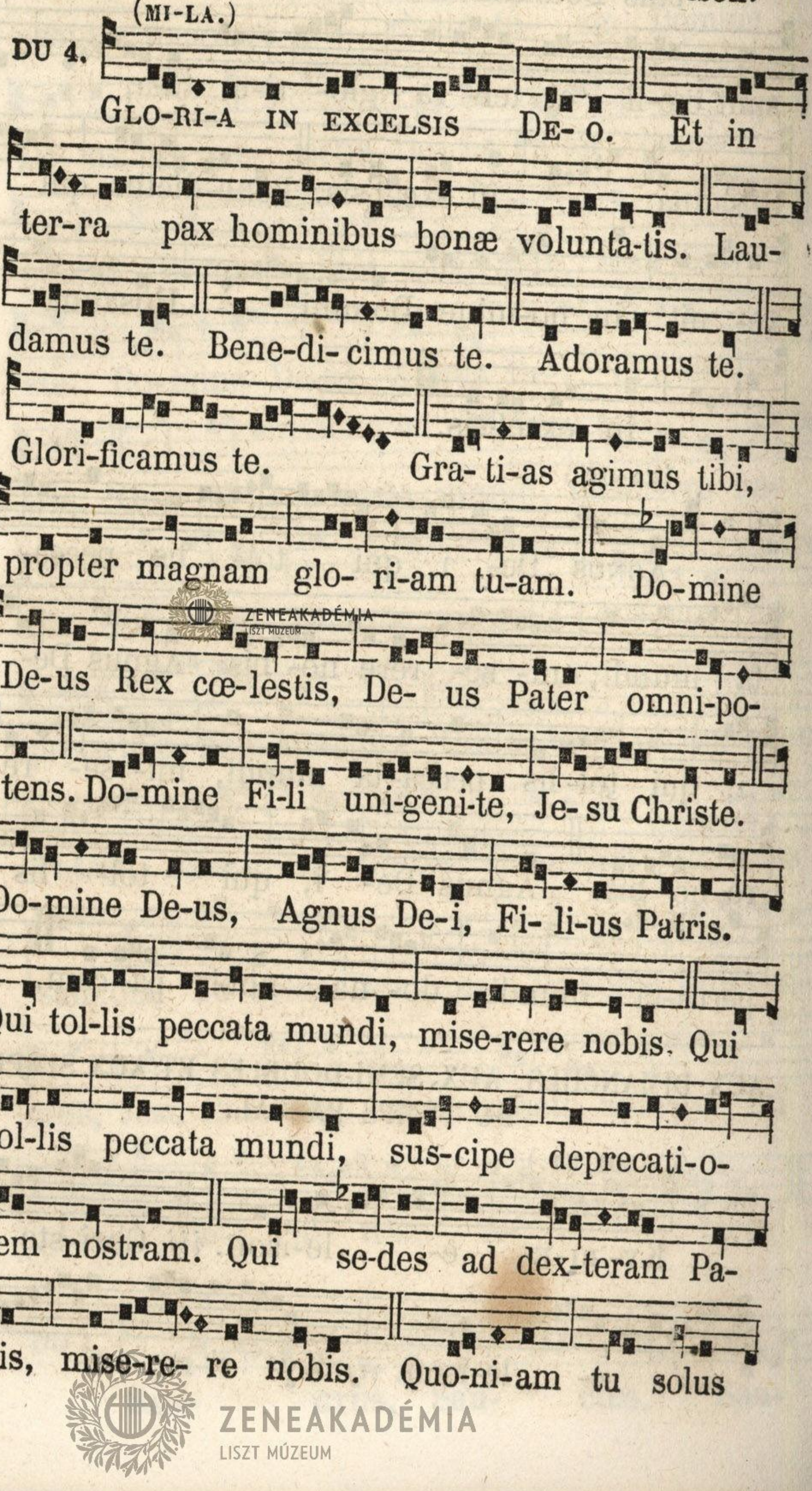
AUX DIMANCHES, AUX SEMI-DOUBLES ET AUX SIMPLES DU TEMPS PASCAL.



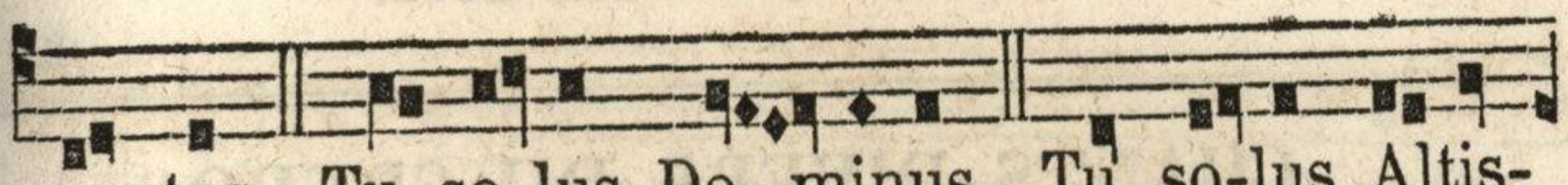
ZENEAKADÉMIA LISZT MÚZEUM



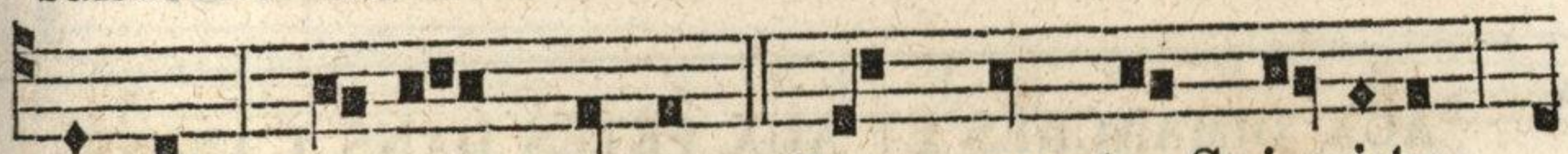
DU 4. (MI-LA.)



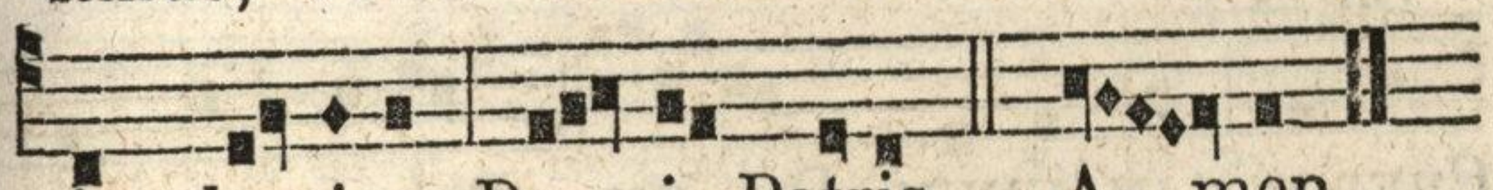
ZENEAKADÉMIA
LISZT MÚZEUM



sanctus. Tu so-lus Do- minus. Tu so-lus Altis-

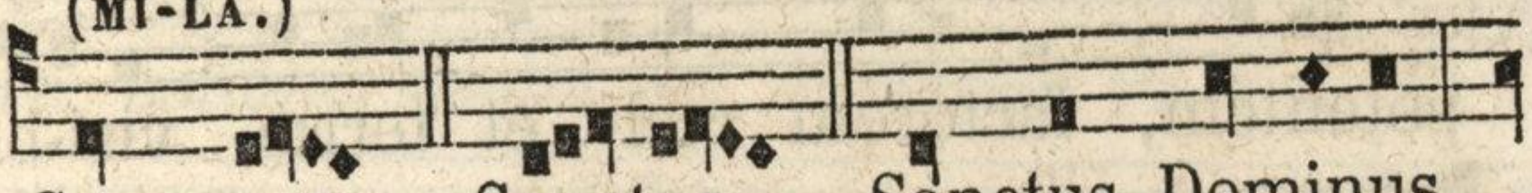


simus, Je-su Christe. Cum sancto Spi- ri-tu

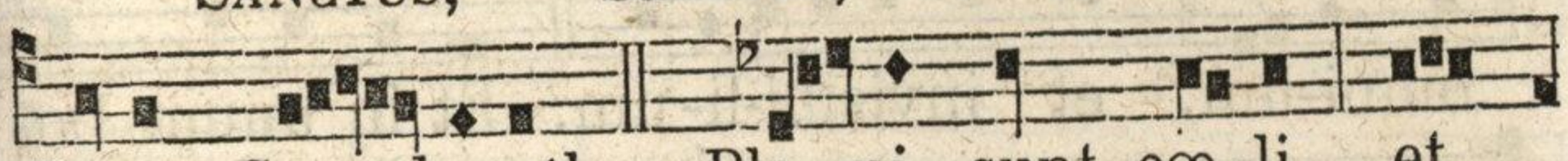


in glo-ri-a De- i Patris. A- men.

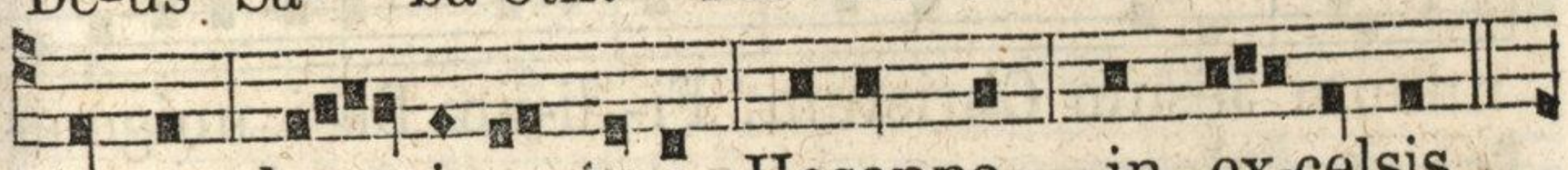
(MI-LA.)

DU 4. 

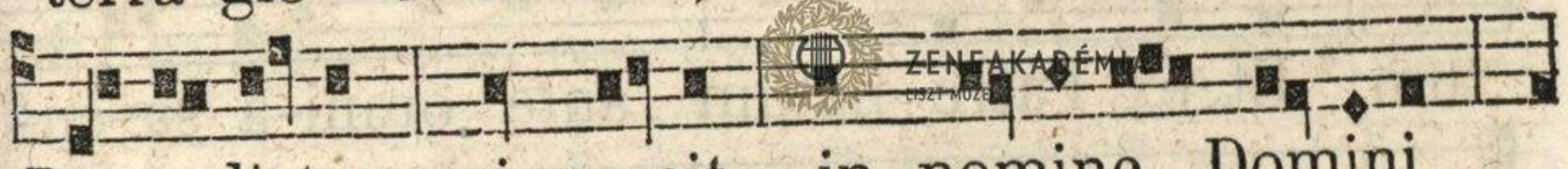
SANCTUS, Sanctus, Sanctus Dominus



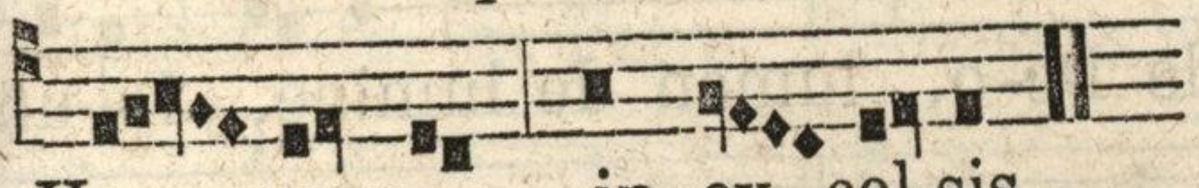
De-us Sa- ba-oth. Ple- ni sunt cœ- li et



terra glo- ri-a tu-a, Hosanna in ex-celsis

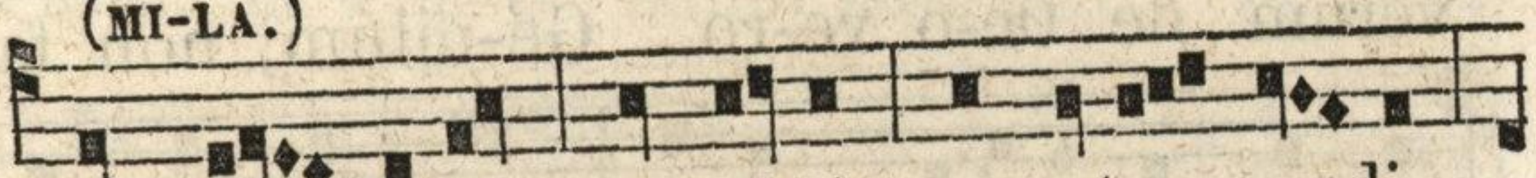


Be-ne-dictus qui ve-nit in nomine Domini,

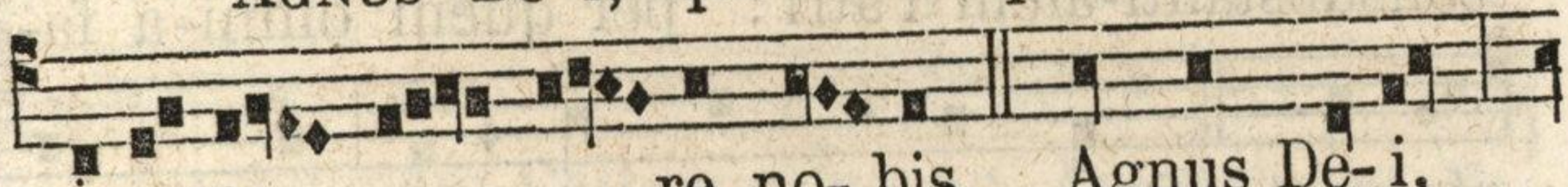


Ho- sanna in ex- cel-sis.

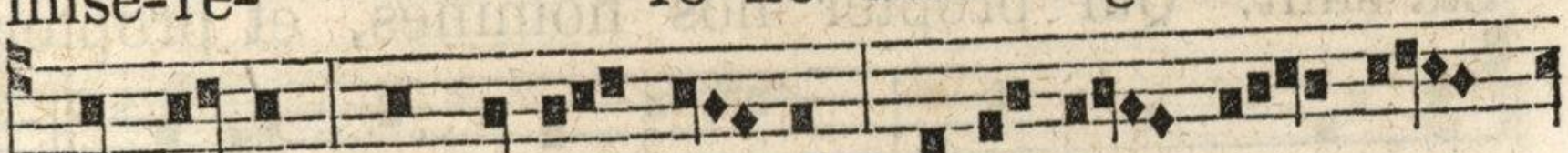
(MI-LA.)

DU 4. 

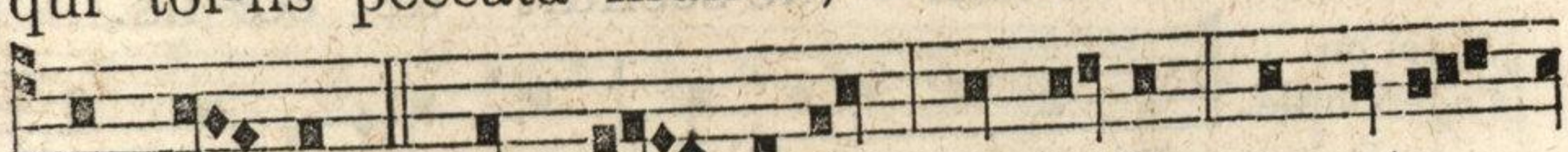
AGNUS De-i, qui tol-lis peccata mundi,



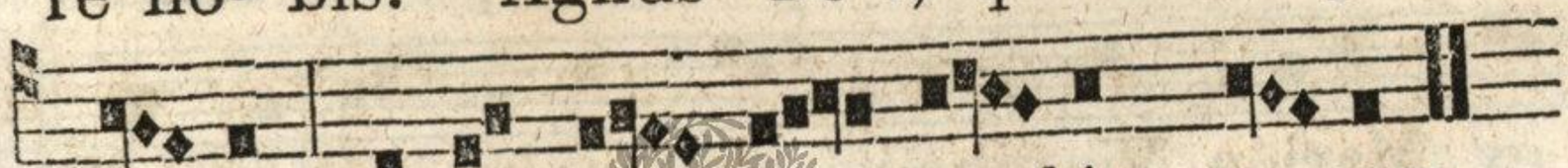
mise-re- re no- bis. Agnus De- i,



qui tol-lis peccata mun-di, mise-re-



re no- bis. Agnus De-i, qui tol-lis peccata



mundi, dona no- bis pa- cem.

ZENEAKADÉMIA
LISZT MÚZEUM

CHANTS DIVERS DU CREDO.

AUX DIMANCHES ET AUX FÊTES DANS L'ANNÉE.

(MI-LA.)

DU 4.

CREDO IN UNUM DE- UM. Patrem omni-potentem, factorem cœli et terræ, visi-bi-li-um omni-um, et invisibi-li-um. Et in unum Do-minum Jesum Christum, Fi- li-um De-i unigeni-tum. Et ex Patre natum ante omni-a sæ-cu-la. De-um de De-o, lumen de lumine, De-um verum de De-o ve-ro. Ge-nitum, non factum, consubstanti-alem Patri : per quem omni-a fa-cta sunt. Qui propter nos homines, et propter nostram sa-lu-tem de-scendit de cœ-lis.

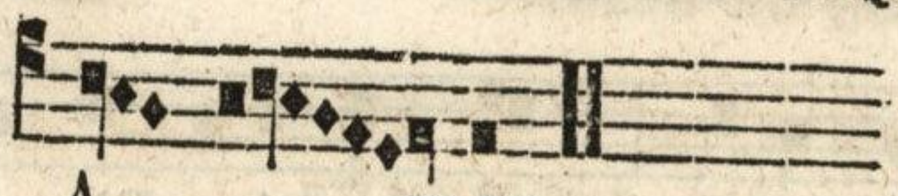
Ici on s'agenouille.

Et incarnatus est de Spiri-tu sancto ex Mari-a Vir-gine : ET HOMO FACTUS EST.

ZENEAKADÉMIA
LISZT MÚZEUM

Cruci-fixus e-ti-am pro nobis : sub Ponti-o Pi-
la-to passus, et sepultus est. Et resurrexit
terti-a di-e, se-cundum Scriptu-ras. Et ascen-
dit in cœlum: se-det ad dexteram Pa-tris. Et
i-terum venturus est cum glori-a, judicare vi-
vos, et mortu-os: cujus regni non erit fi-nis.
Et in Spi-ri-tum sanctum Dominum, et vivi-fi-
cantem : qui ex Patre, Fi-li-oque proce-dit. Qui
cum Patre, et Fi-li-o simul adoratur, et con-
glori-fica-tur : qui locutus est per Prophe-tas. Et
unam sanctam Catho-licam, et Apostolicam Ec-
clesi-am. Confite-or unum baptisma in remis-
si-onem peccato-rum. Et expecto resurrecti-o-
nem mortu-o-rum. Et vi-tam venturi sæ-cu-li.

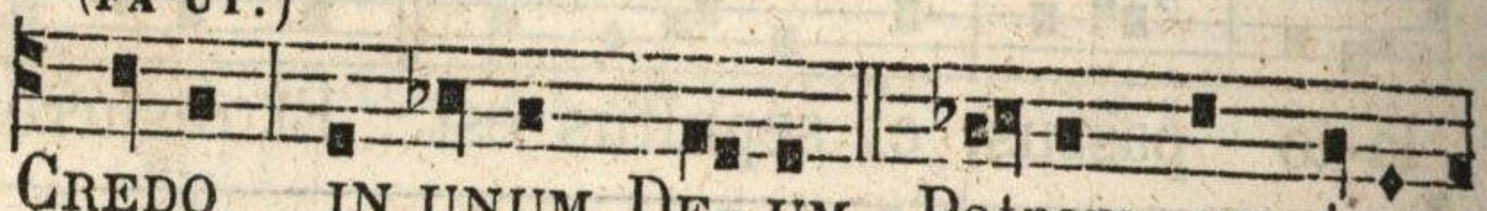
ZENEAKADÉMIA
LISZT MÚZEUM



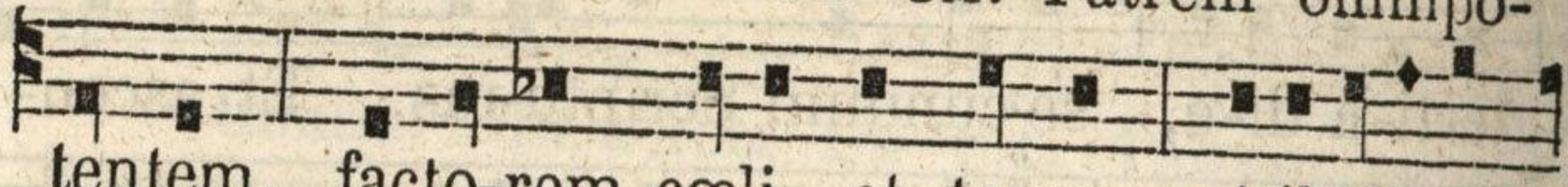
A- men.

(FA-UT.)

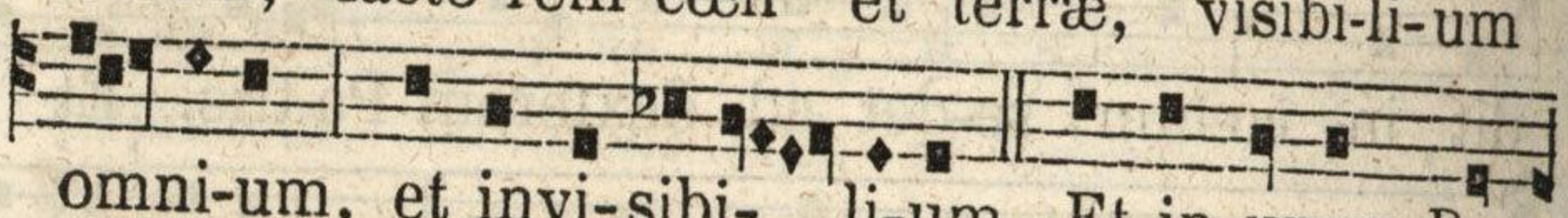
DU 5.



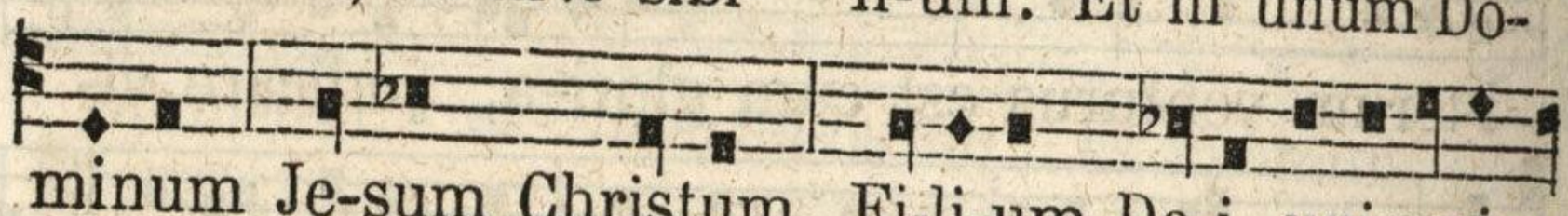
CREDO IN UNUM DE- UM. Patrem omnipo-



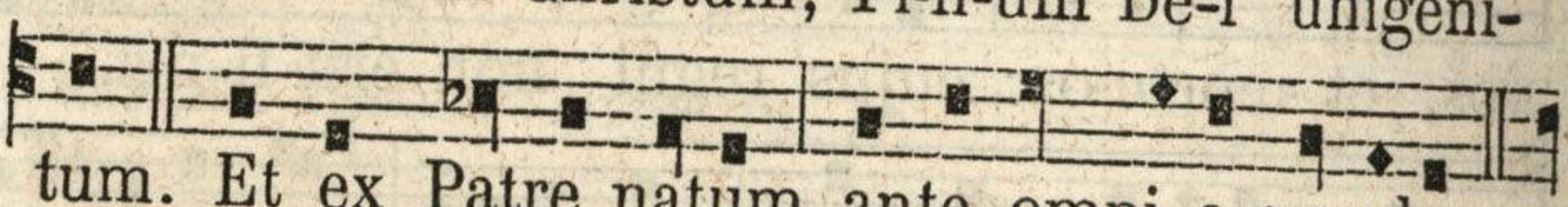
tentem, facto-rem cœli et terræ, visibi-li-um



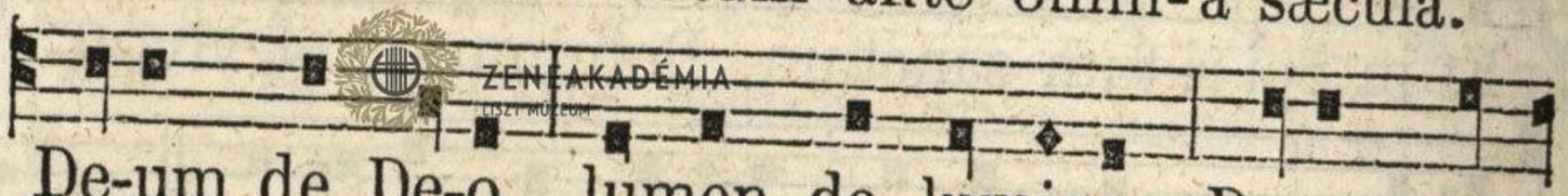
omni-um, et invi-sibi- li-um. Et in unum Do-



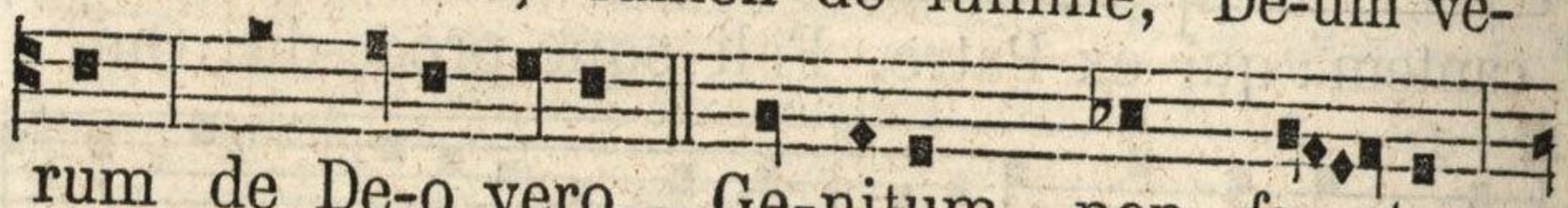
minum Je-sum Christum, Fi-li-um De-i unigeni-



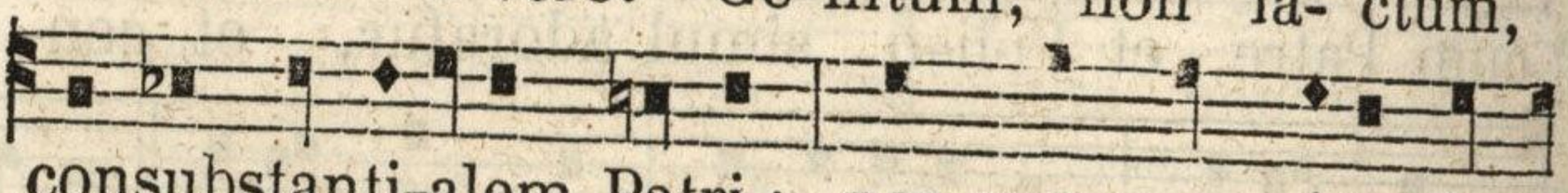
tum. Et ex Patre natum ante omni-a sæcula.



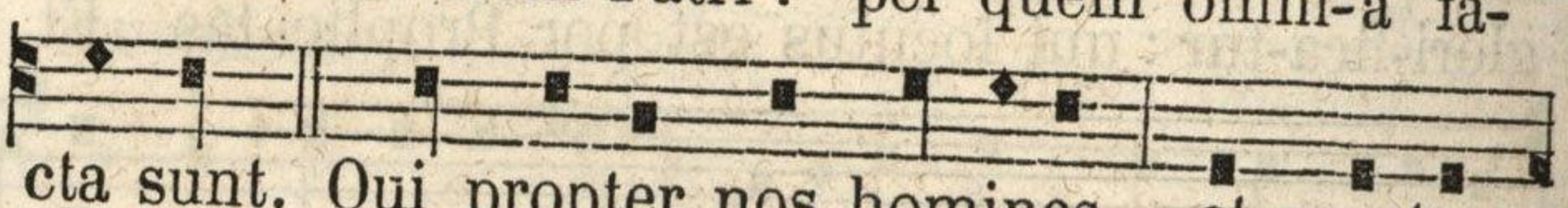
De-um de De-o, lumen de lumine, De-um ve-



rum de De-o vero. Ge-nitum, non fa- ctum,



consubstanti-alem Patri : per quem omni-a fa-

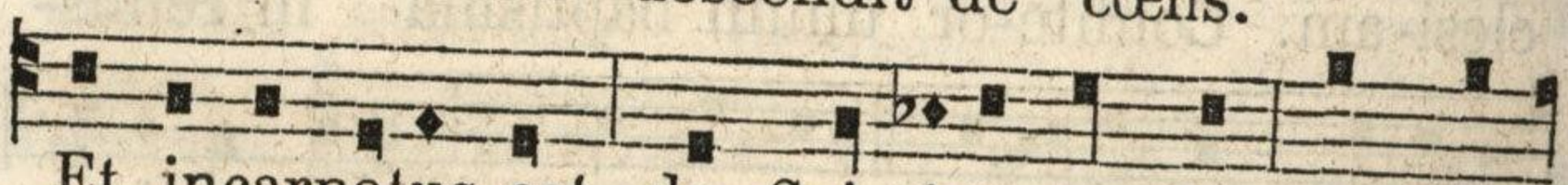


cta sunt. Qui propter nos homines, et propter

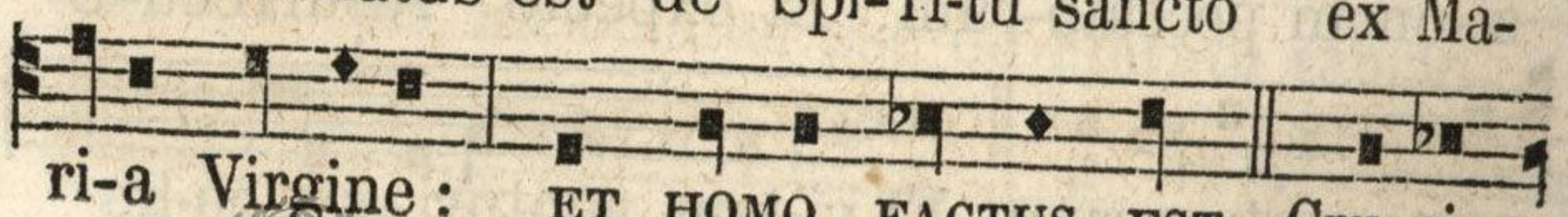


Ici on s'agenouille.

nostram sa-lutem descendit de cœlis.



Et incarnatus est de Spi-ri-tu sancto ex Ma-



ri-a Virgine : ET HOMO FACTUS EST. Cru-ci-

ZENEAKADÉMIA
LISZT MÚZEUM

fi- xus eti-am pro no-bis: sub Ponti-o Pi- la-

to passus, et sepul- tus est. Et resurrexit ter-

ti-a di-e, secundum Scripturas. Et ascendit

in cœ- lum: sedet ad dexte-ram Pa- tris.

Et i-terum venturus est cum glori-a, ju-dica-re

vivos, et mortu-os: cujus regni non e-rit finis.

Et in Spiri-tum sanctum, Dominum, et vivi- fi-

cantem: qui ex Patre, Fi-li-oque procedit.

Qui cum Patre, et Fi- li-o simul adoratur, et

conglo-ri-ficatur: qui locutus est per Pro-phetas.

Et unam sanctam Catho-licam, et Aposto-licam

Ecclesi-am. Confite-or unum baptisma in re-

missi- onem peccatorum. Et expecto resurrecti-

onem mortu-orum. Et vi- tam ventu- ri

ZENEAKADÉMIA
LISZT MÚZEUM

sæ-culi. A- men.

(RE-LA.)

DU 1. CRE-DO IN U-NUM DE-UM. Patrem omni-

poten-tem, factorem cœli et ter-ræ, vi-sibi-li-um

omni-um et invi-sibi- li-um. Et in unum Do-

minum Jesum Chri-stum, Fi-li-um De-i unigeni-

tum. Et ex Patre natum ante omni-a sæcula.

De-um de De-o, lumen de lumine, De-um ve-

rum de De-o vero. Geni-tum, non factum, con-

substanti-a-lem Pa-tri : per quem omni-a facta

sunt. Qui propter nos homines, et propter no-

Ici on s'agenouille.

stram salutem descendit de cœ- lis. Et

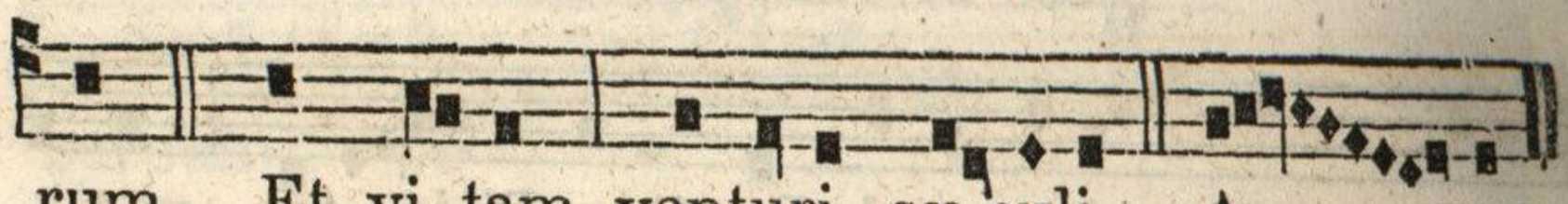
incarnatus est de Spiri-tu sancto ex Mari-a

Virgine : ET HOMO FACTUS EST. Cruci-fi-xus e-

ZENEAKADÉMIA
LISZT MÚZEUM

ti-am pro no- bis: sub Ponti-o Pi-la- to pas-
sus, et sepultus est. Et resurrexit terti-a di-e,
secundum Scripturas. Et ascendit in cœlum: se-
det ad dexteram Patris. Et i- terum venturus est
cum glo-ri- a, judica-re vivos, et mortu-os: cu-
jus regni non erit finis. Et in Spi-ritum san-
ctum, Dominum, et vivi-ficantem: qui ex Pa-
tre, Fi-li-oque procedit. Qui cum Patre, et Fi-li-
o simul adora- tur, et conglori-fica-tur: qui
locutus est per Prophetas. Et unum sanctam
Catholicam, et A-postolicam Ecclesi-am. Confi-
te- or unum baptisma in remissi- onem pecca-
to-rum. Et expecto resurrecti-onem mortu-o-

ZENEAKADÉMIA LISZT MÚZEUM

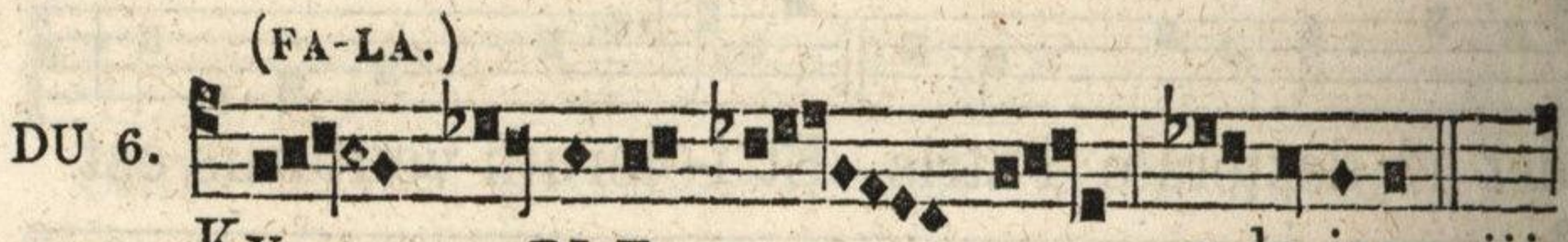


rum. Et vi- tam venturi sæ-culi. A- men.

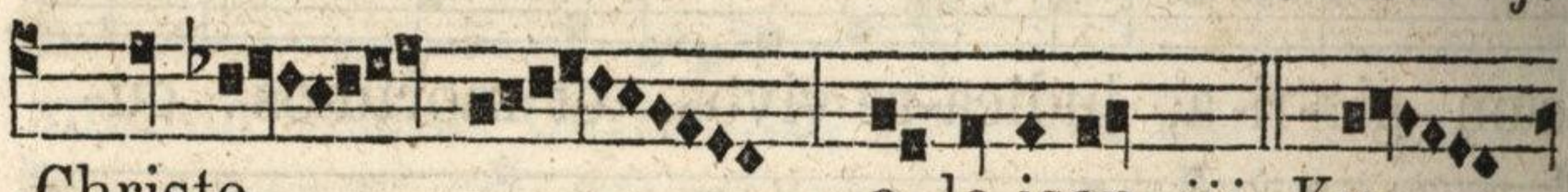
SUPPLÉMENT
A L'ORDINAIRE DE LA MESSE.

MESSE DE J.-B. LULLI.

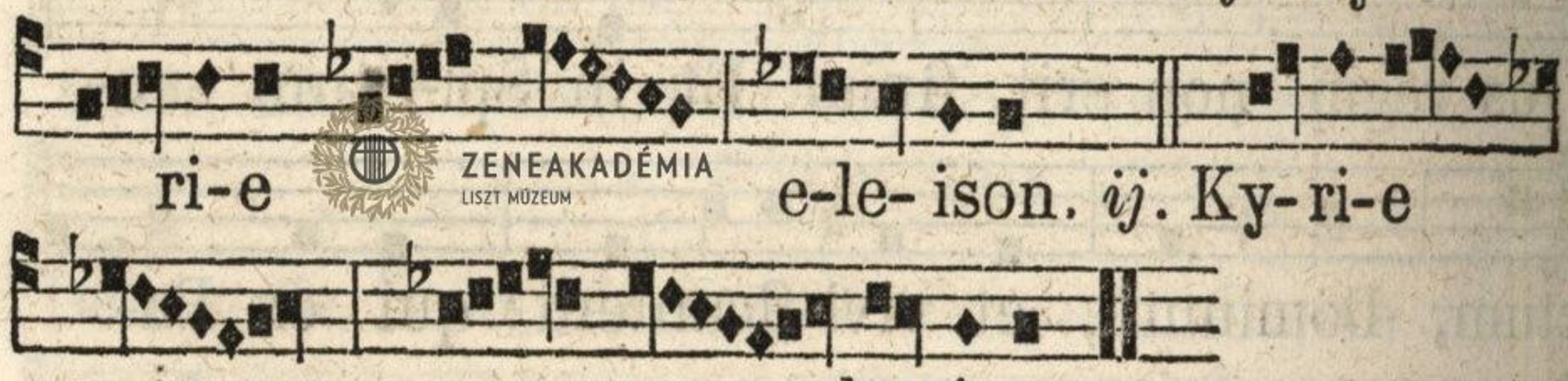
(FA-LA.)



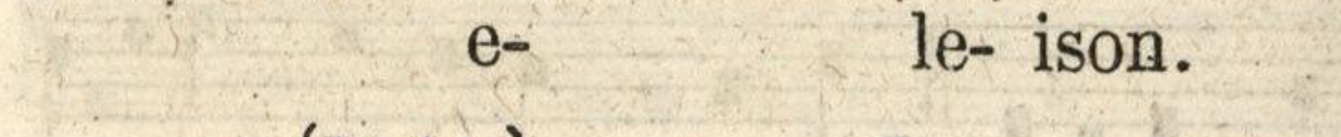
DU 6. Ky- RI-E e-le-ison. *iij.*



Christe e- le-ison. *iij.* Ky-

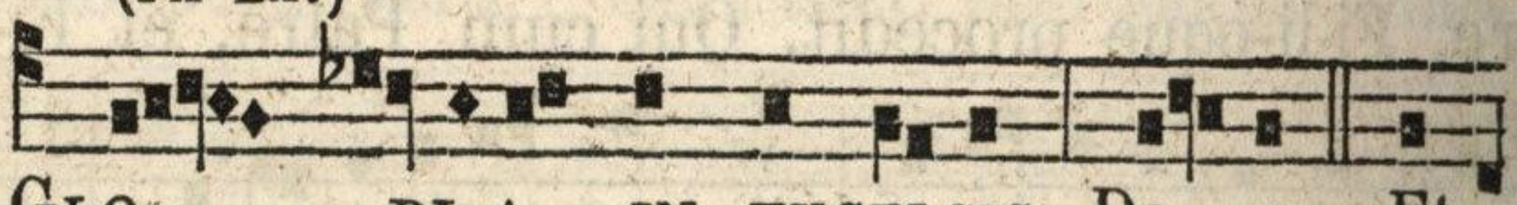


ri-e e-le- ison. *ij.* Ky-ri-e

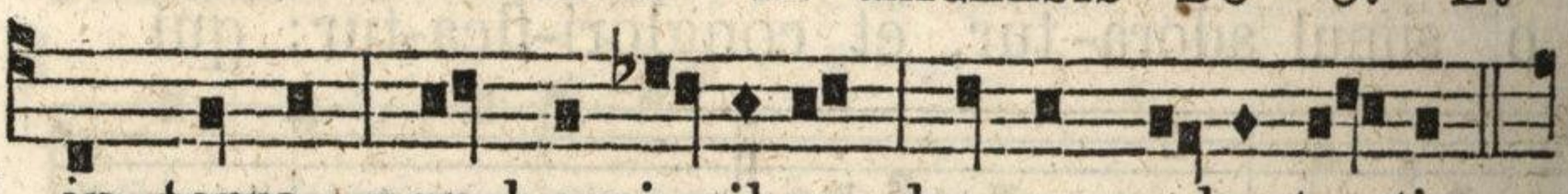


e- le- ison.

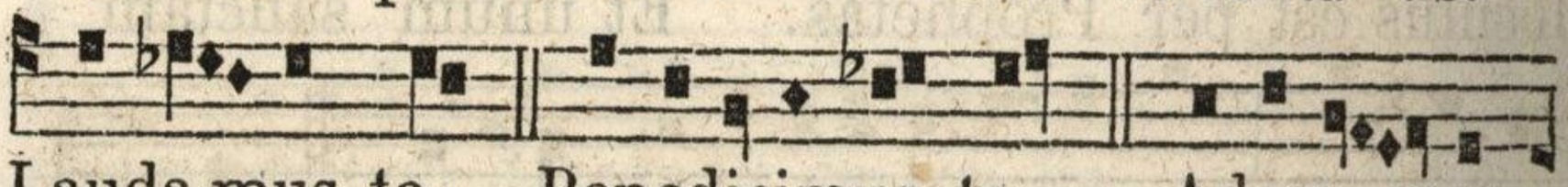
(FA-LA.)



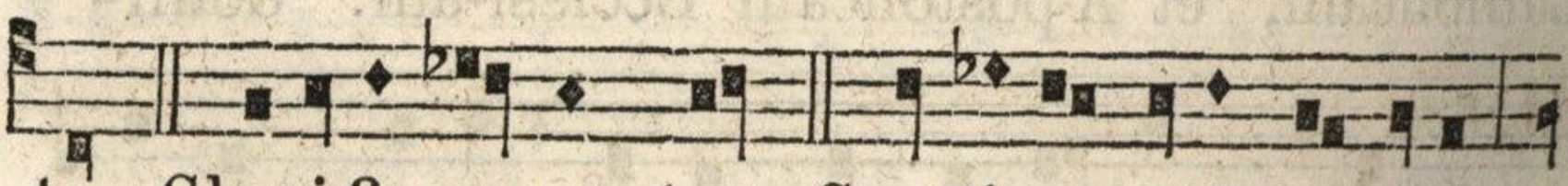
DU 6. GLO- RI-A IN EXCELSIS De- o. Et



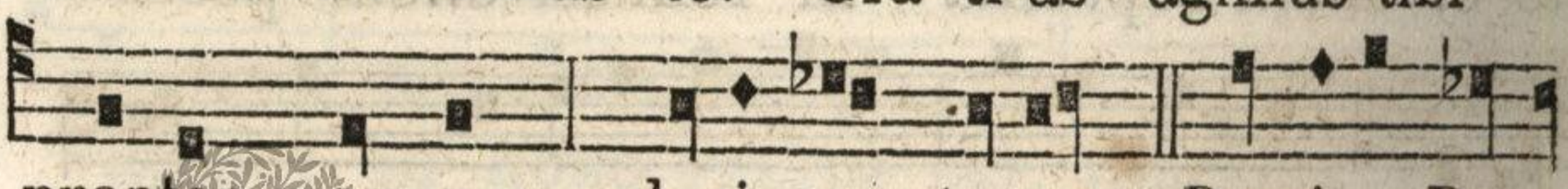
in terra pax homi-nibus bonæ vo-lunta- tis.



Lauda-mus te. Benedicimus te. Adora- mus



te. Glo-ri-fi-camus te. Gra- ti-as agimus tibi



propter magnam glori- am tu-am. Domine De-

ZENEAKADÉMIA
LISZT MÚZEUM

us Rex Cœlestis, De-us Pater omnipotens.

Domine Fi-li uni-genite, Jesu Christe. Do-

mine De-us, Agnus De- i, Fi-li-us Patris. Qui

tol-lis peccata mundi, misere- re nobis. Qui

tol-lis peccata mundi, suscipe depre- ca-ti-o-

nem nostram. Qui se-des ad dexteram Patris,

mi- serere nobis. Quoni-am tu so-lus sanctus.

Tu solus Dominus. Tu solus Altissimus, Je-

su Christe. Cum sancto Spi- ritu, in glo- ri-a

De-i Pa- tris. Amen.

(FA-LA.)

DU 6.

CRE- DO IN UNUM DE- UM. Patrem omni-

potentem, factorem cœ- li et terræ, visibi-li-um

omni-um, et invi-sibi-li-um. Et in unum Do-

ZENEAKADÉMIA LISZT MÚZEUM

minum Jesum Christum, Fi-li-um De-i unige-

nitum. Et ex Patre natum ante omni-a sæ-

cula. De- um de De-o, lumen de lumine, De-

um verum de De-o vero. Genitum, non fa-

ctum, consubstanti-alem Patri: per quem omni-

a facta sunt. Qui propter nos homines, et pro-

pter nostram sa-lutem descen- dit de cœ-lis.

Ici, on s'agenouille.

Et incarnatus est de Spi-ritu sancto

ex Mari-a Virgine: ET HOMO FACTUS EST. Cru-

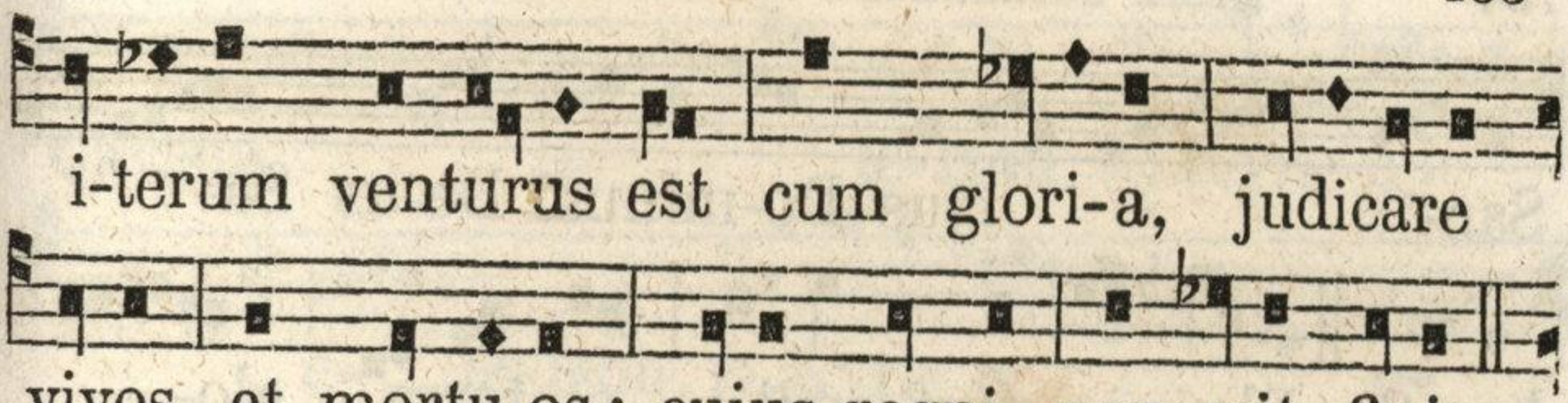
ci-fixus e- ti-am pro nobis: sub Ponti-o Pi- la-

to passus, et sepultus est. Et resurrexit ter-

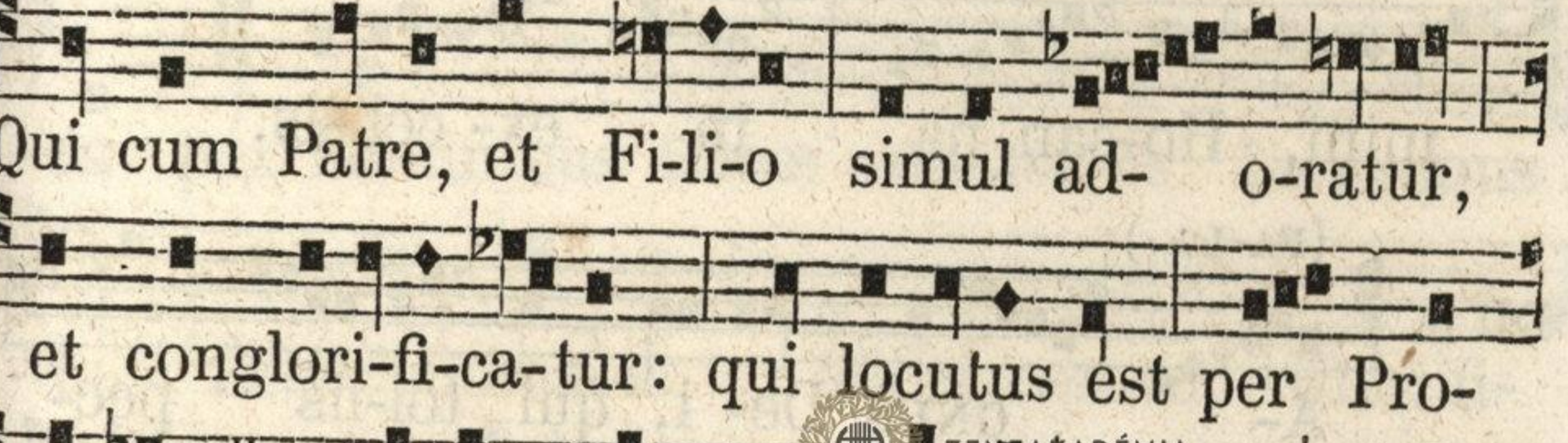
ti-a di- e, secundum Scriptu-ras. Et ascendit

in cœ-lum: sedet ad dexteram Pa-tris. Et

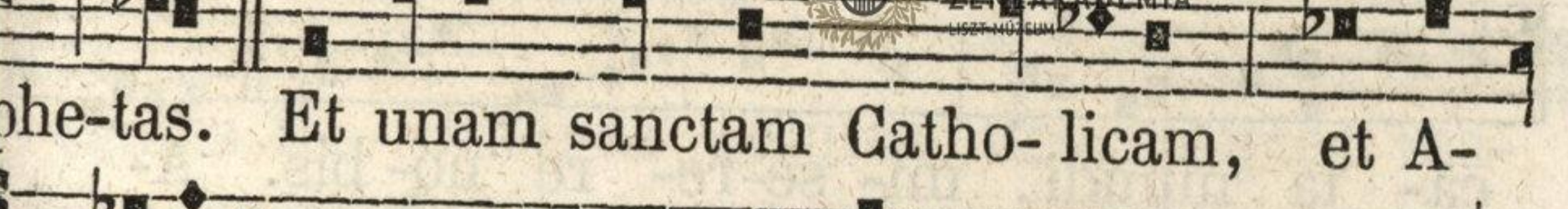
ZENEAKADÉMIA
LISZT MÚZEUM



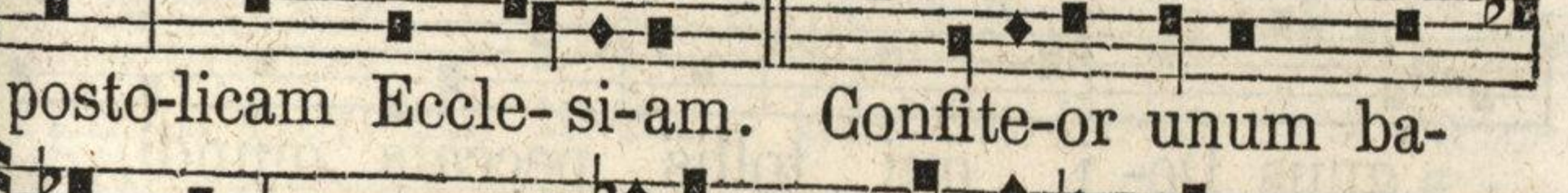
i-terum venturus est cum glori-a, judicare



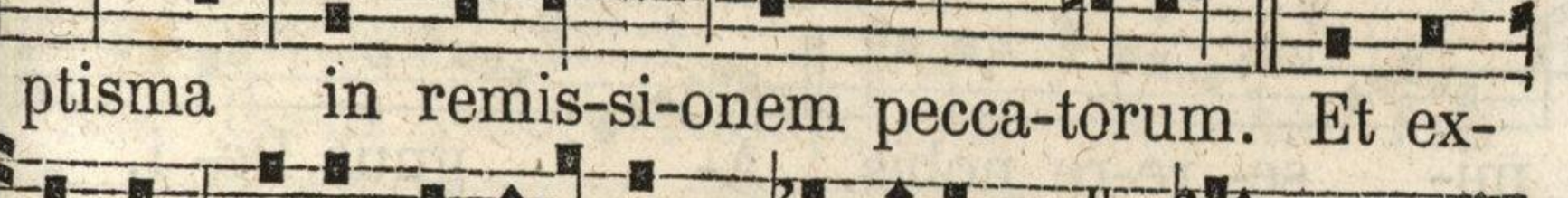
vivos, et mortu-os: cujus regni non erit finis.



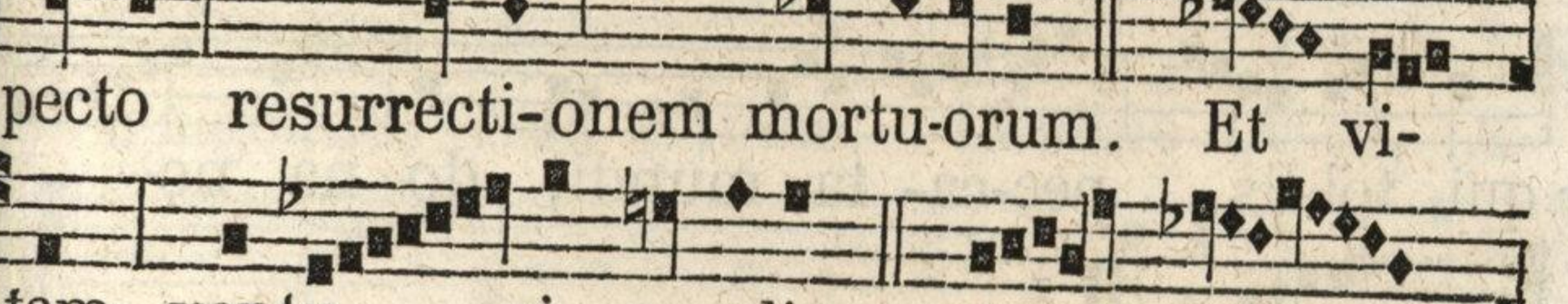
Et in Spiri-tum sanctum, Dominum, et vivi-fi-



cantem: qui ex Patre, Fi- li-oque procedit.

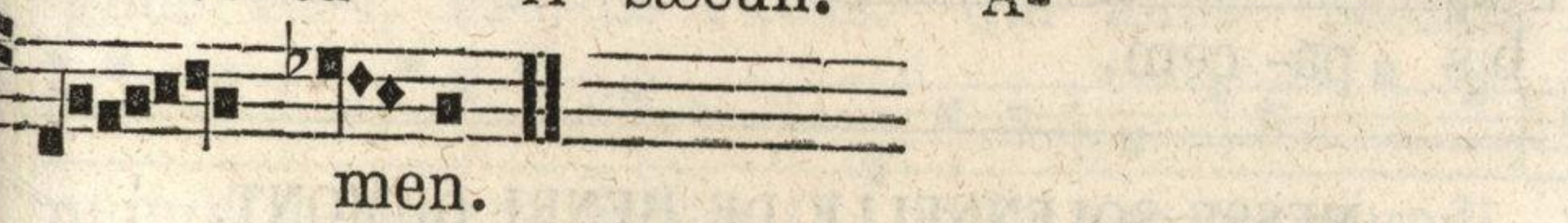


Qui cum Patre, et Fi-li-o simul ad- o-ratur,

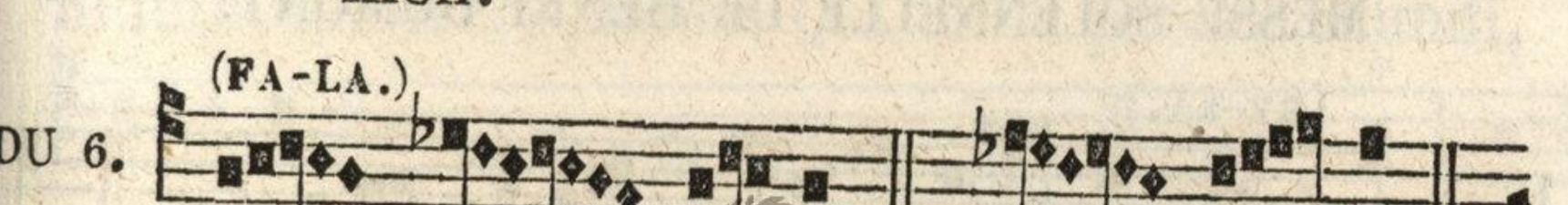


et conglori-fi-ca-tur: qui locutus est per Pro-

phe-tas. Et unam sanctam Catho- licam, et A-



posto-licam Eccle- si-am. Confite-or unum ba-



ptisma in remis-si-onem pecca-torum. Et ex-



pecto resurrecti-onem mortu-orum. Et vi-

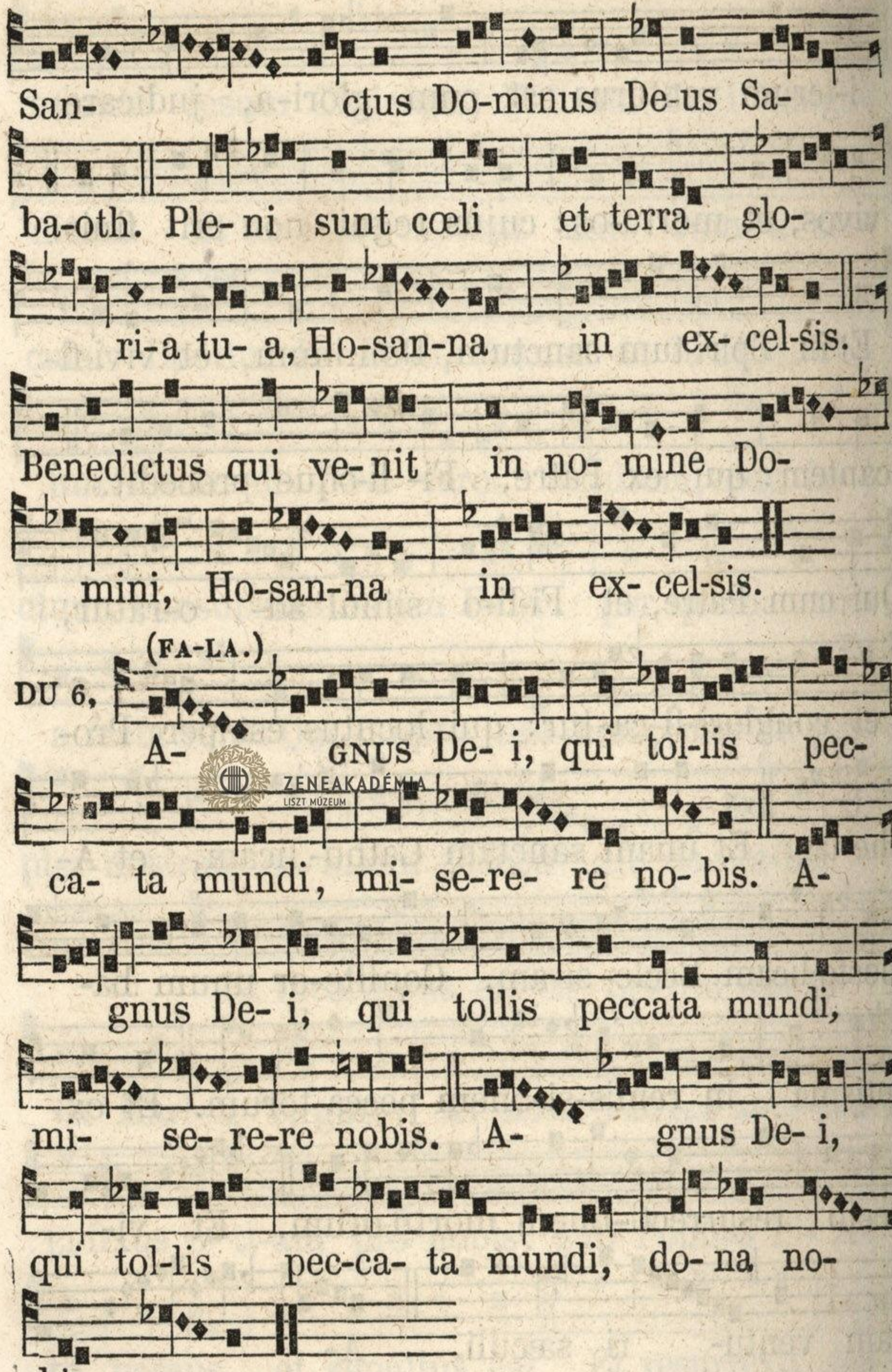
tam ventu- ri sæculi. A-

men.

DU 6. (FA-LA.)

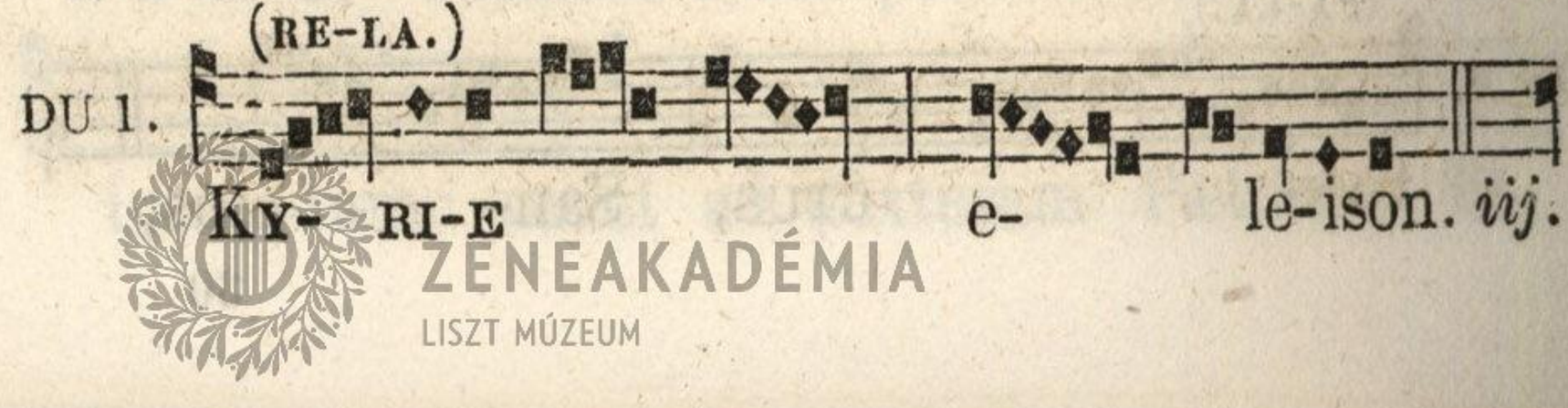
SAN- ctus, San- ctus,

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

MESSE SOLENNELLE DE HENRI DUMONT.



ZENEAKADÉMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

dexteram Pa-tris, miserere nobis. Quoni-am tu

solus sanctus. Tu so-lus Dominus. Tu so-lus

Altissimus, Jesu Christe. Cum sancto Spi-ri-

tu, in glori-a De-i Patris. A-

men.

DU 1. (RE-LA.)

CRE- DO IN UNUM DE- UM. Patrem omni-

po-tentem, factorem cœ-li et terræ, visibi-li-um

omni-um, et invi-sibi- li-um. Et in unum Do-

minum, Jesum Christum, Fi-li-um De-i unige-

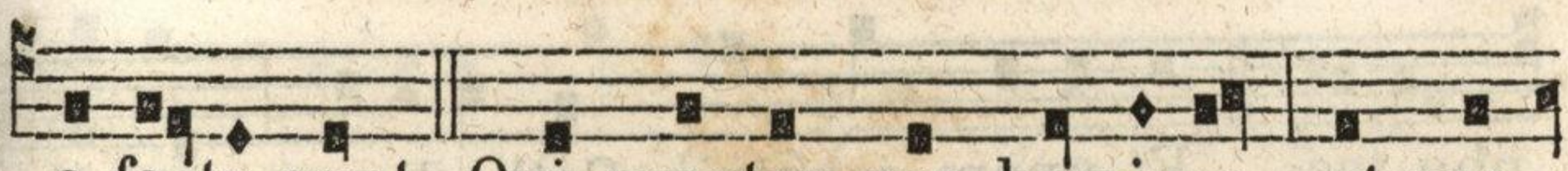
ni-tum. Et ex Patre natum ante omni-a sæcu-

la. De-um de De-o, lumen de lumine, De-

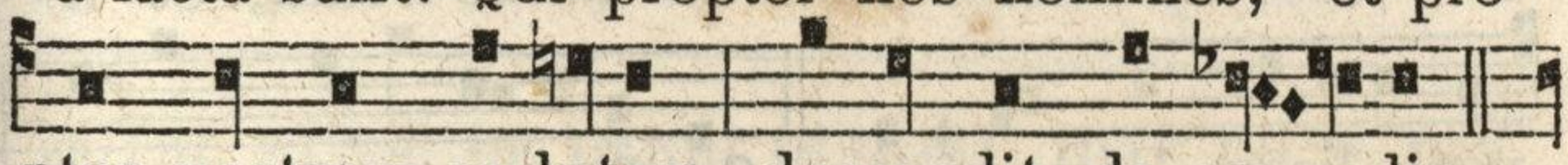
um verum de De-o ve-ro. Geni-tum, non fa-

ctum, consubstanti-a-lem Pa-tri: per quem omni-

ZENEAKADÉMIA
LISZT MÚZEUM

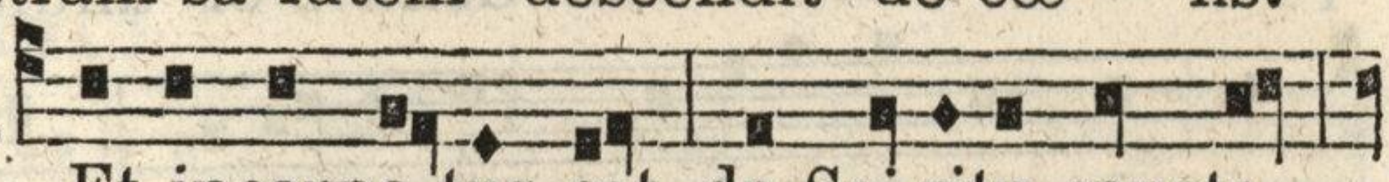


a facta sunt. Qui propter nos homines, et pro-

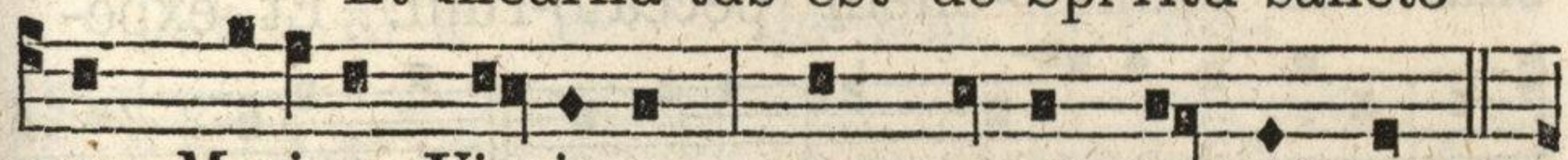


pter nostram sa-lutem descendit de cœ- lis.

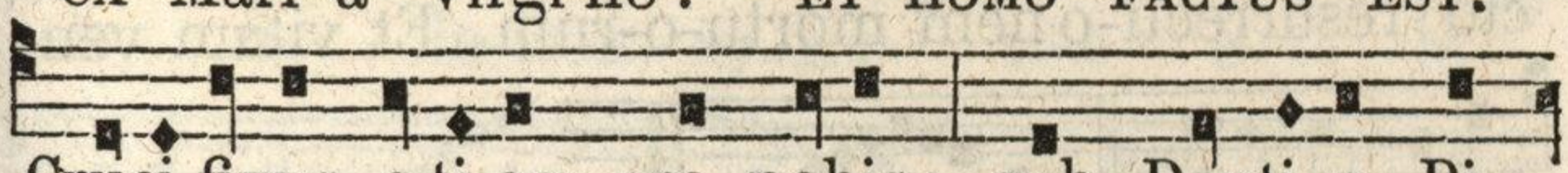
Ici on s'agenouille.



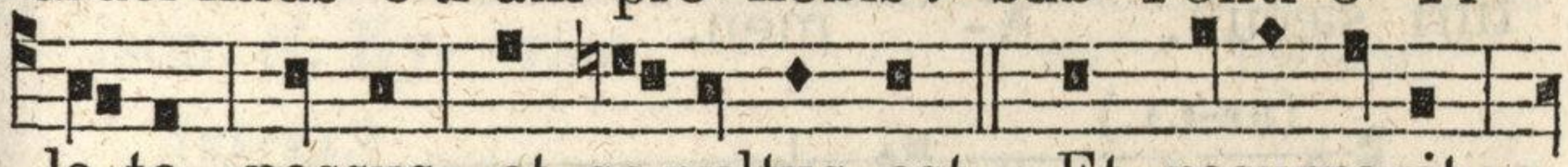
Et incarna-tus est de Spi-ritu sancto



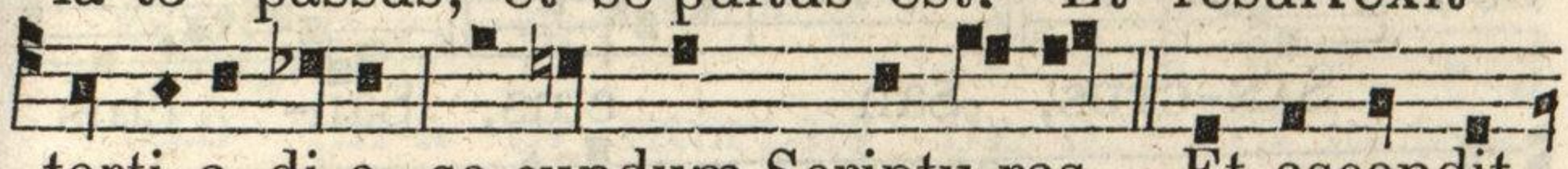
ex Mari-a Virgi-ne : ET HOMO FACTUS EST.



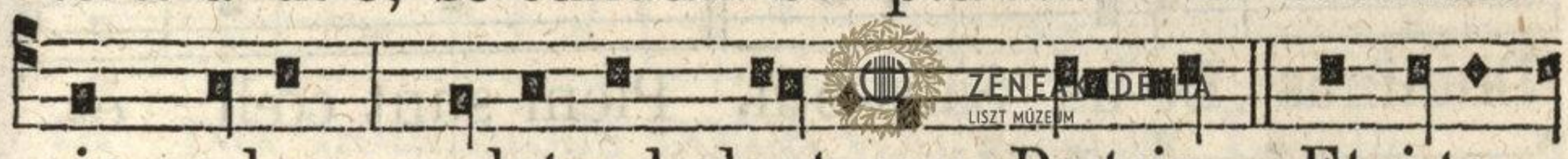
Cruci-fixus e-ti-am pro nobis : sub Ponti-o Pi-



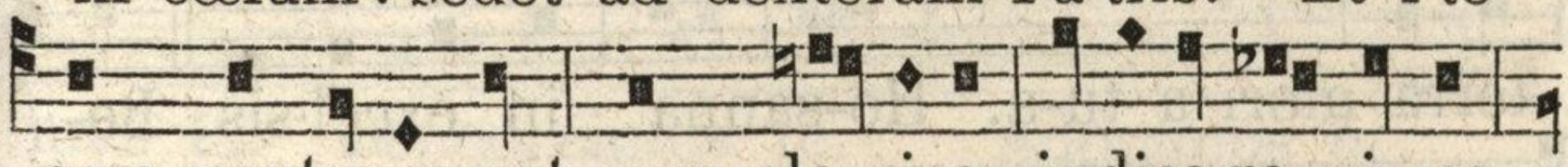
la-to passus, et se-pultus est. Et resurrexit



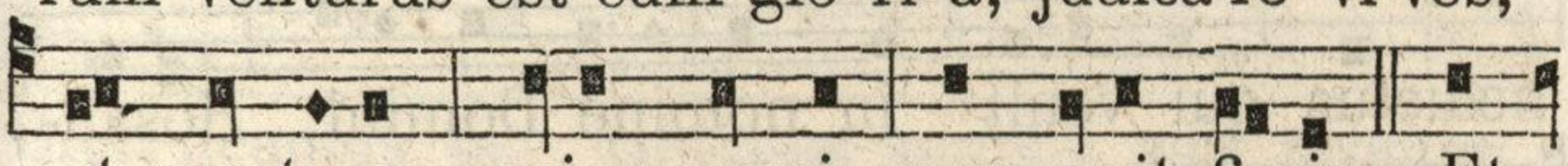
terti-a di-e, se-cundum Scriptu-ras. Et ascendit



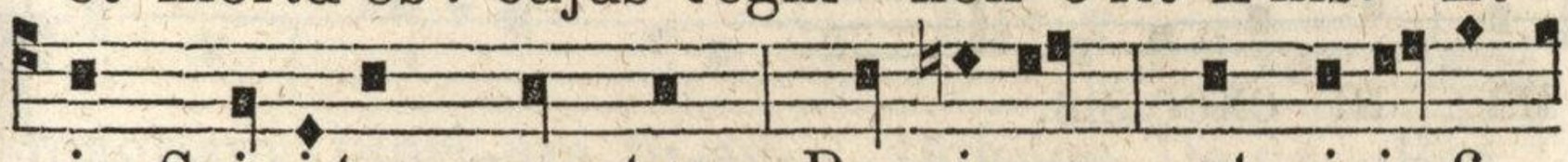
in cœlum : sedet ad dexteram Pa-tris. Et i-te-



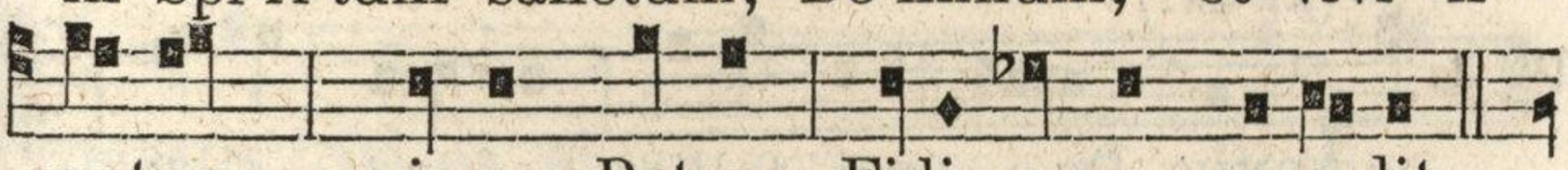
rum venturus est cum glo-ri-a, judica-re vi-vos,



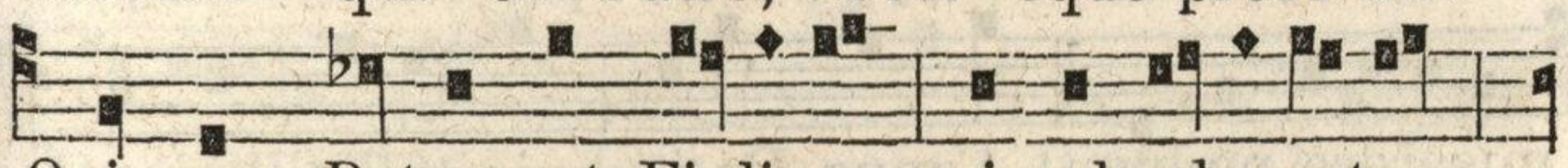
et mortu-os : cujus regni non e-rit fi-nis. Et



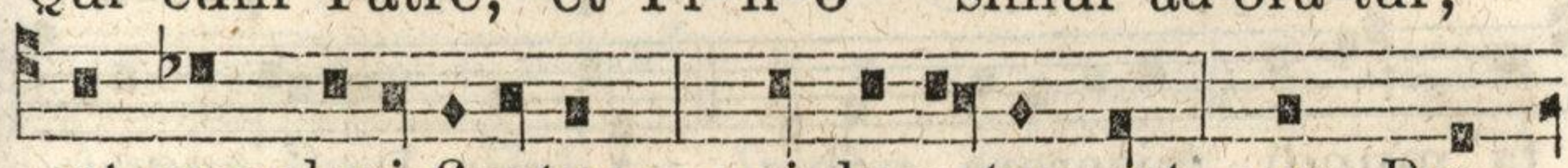
in Spi-ri-tum sanctum, Do-minum, et vivi- fi-



cantem : qui ex Patre, Fi-li- oque proce-dit.



Qui cum Patre, et Fi- li-o simul ad-ora-tur,



et conglori-ficatur : qui locu-tus est per Pro-

phe-tas. Et unam sanctam Catho-licam, et A-

posto-licam Eccle-si-am. Confite-or unum bapti-

sma in remissi-onem peccato-rum. Et expe-

cto resurrecti-o-nem mortu-o-rum. Et vitam ven-

turi sæculi. A- men.

(RE-LA.)

DU 1. SAN-CTUS, San- ctus, San- ctus

Dominus De-us Saba-oth. Pleni sunt cœli et

terra glori-a tu-a, Ho-sanna in excel-sis. Be-

nedictus qui venit in nomine Domini, Hosan-

na in excelsis.

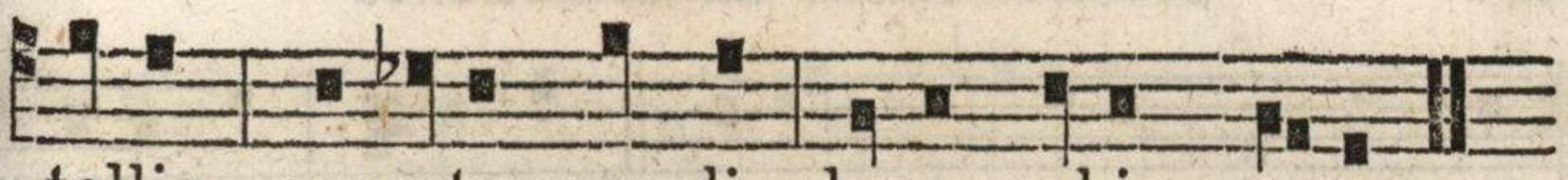
(RE-LA.)

DU 1. AGNUS De-i, qui tollis peccata mundi,

miserere no-bis. Agnus De-i, qui tollis pecca-

ta mundi, miserere nobis. Agnus De-i, qui

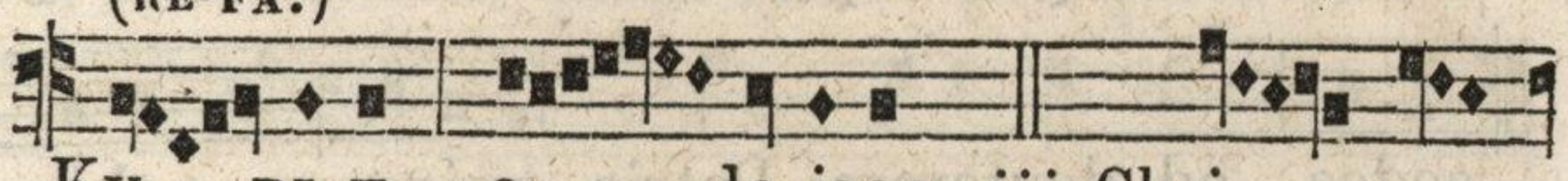
ZENEAKADÉMIA
LISZT MÚZEUM



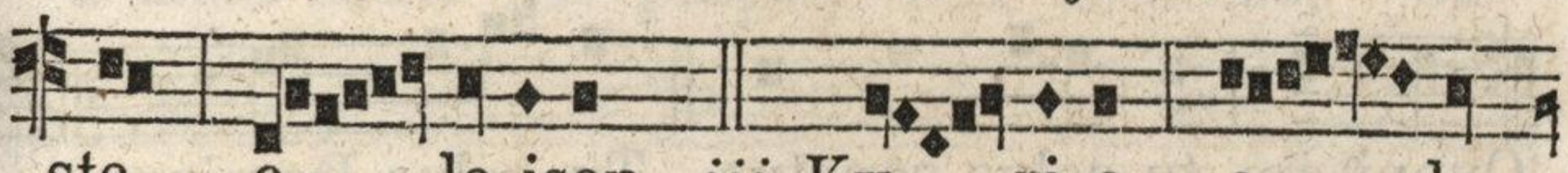
tollis peccata mundi, dona nobis pa-cem.

AUTRE MESSE DE HENRI DUMONT, DITE DU 2e TON.

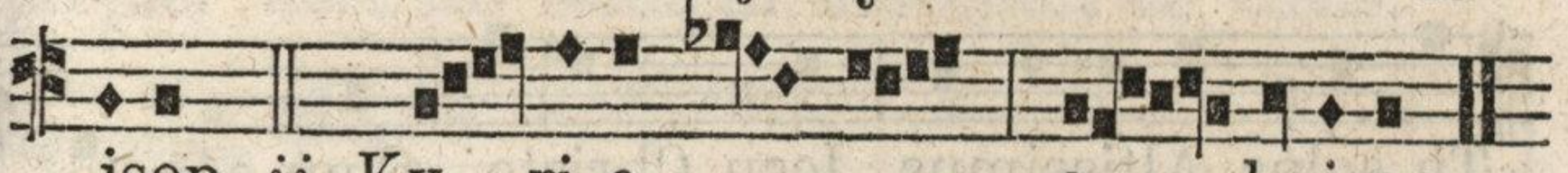
(RE-FA.)



Ky- ri-e e- le-ison. *iij*. Chri-

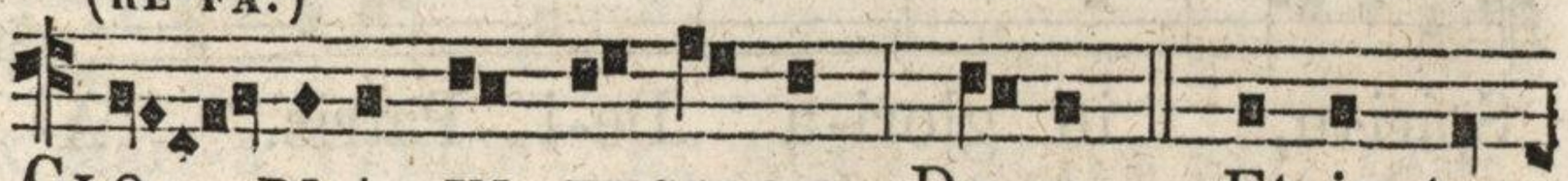


ste e- le-ison. *iij*. Ky- ri-e e- le-



ison. *ij*. Ky- ri-e e- le-ison.

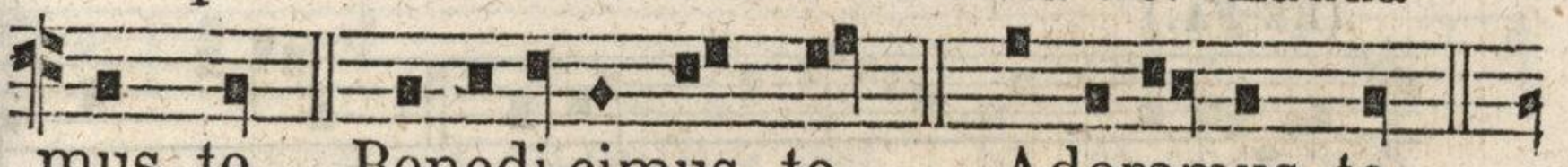
(RE-FA.)



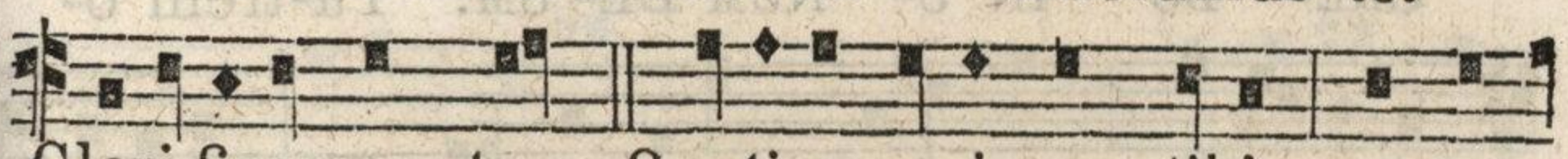
Glo- ri-a in excelsis De- o. Et in ter-



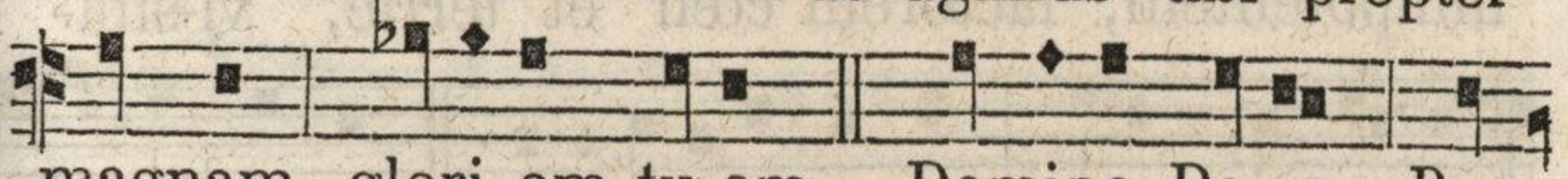
ra pax hominibus bonæ voluntа-tis. Lauda-



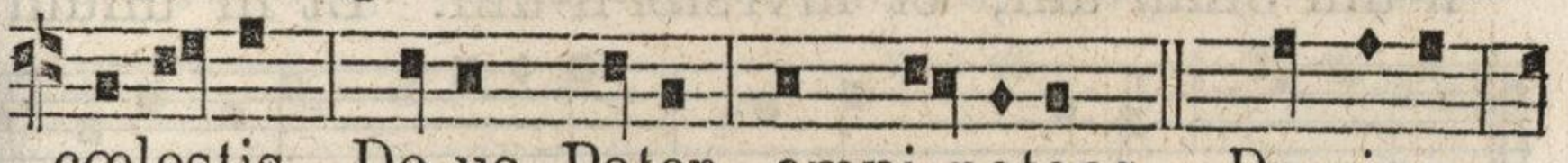
mus te. Benedi-cimus te. Adoramus te.



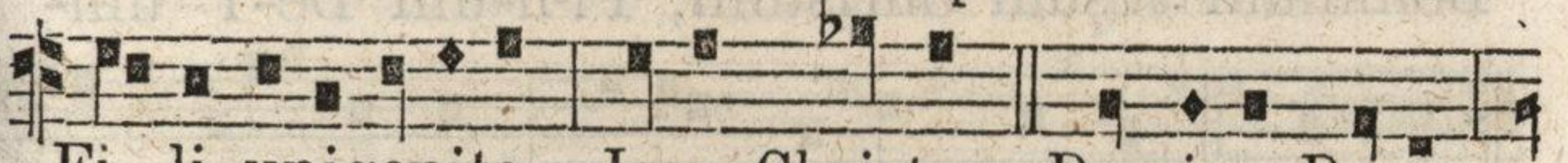
Glori-ficamus te. Gra-ti-as agimus tibi propter



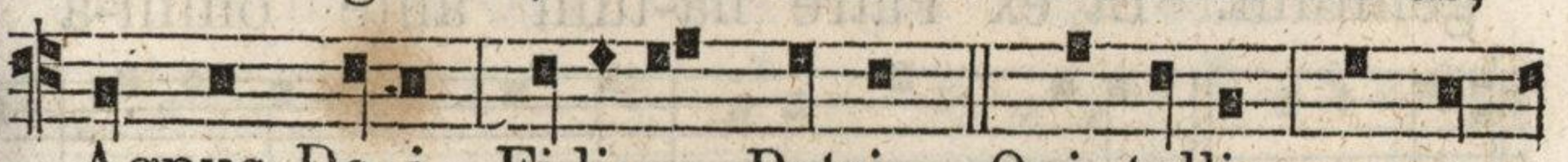
magnam glori-am tu-am. Domine De-us Rex



cœlestis, De-us Pater omni-potens. Domine

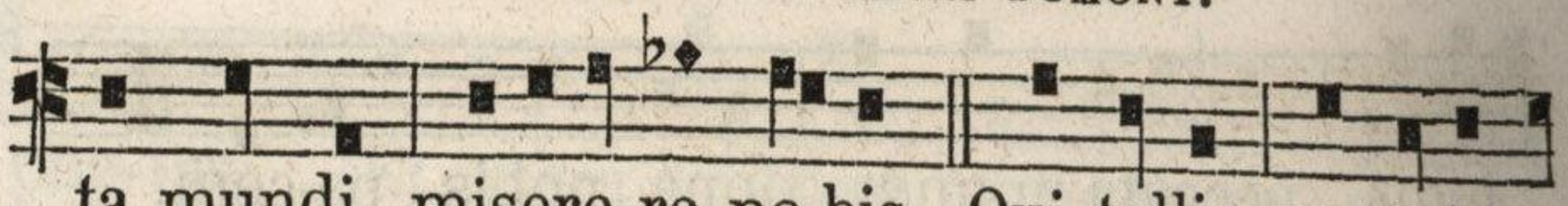


Fi- li unigenite, Jesu Christe. Domine De-us,

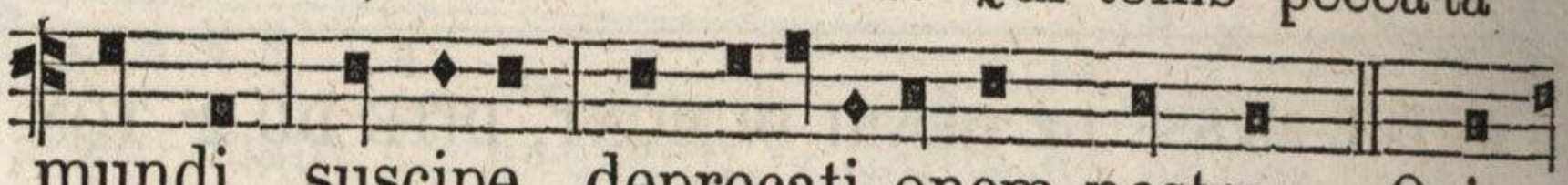


Agnus De-i, Fi-li-us Patris. Qui tollis pecca-

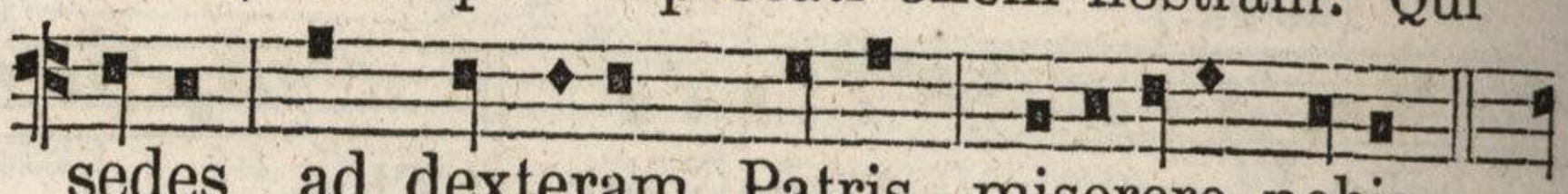
ZENEAKADÉMIA
LISZT MÚZEUM



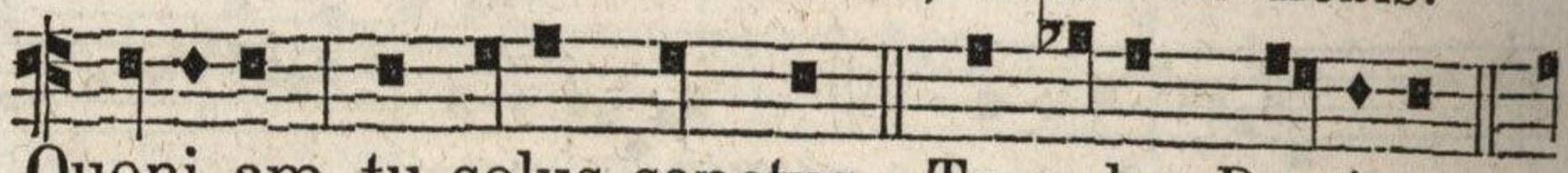
ta mundi, misere-re no-bis. Qui tollis pecca-ta



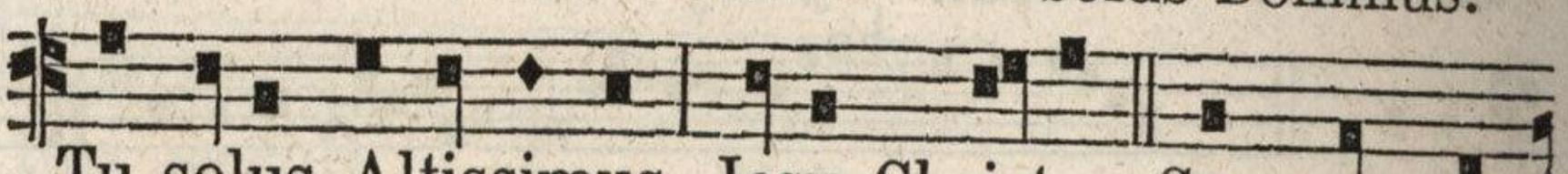
mundi, suscipe deprecati-onem nostram. Qui



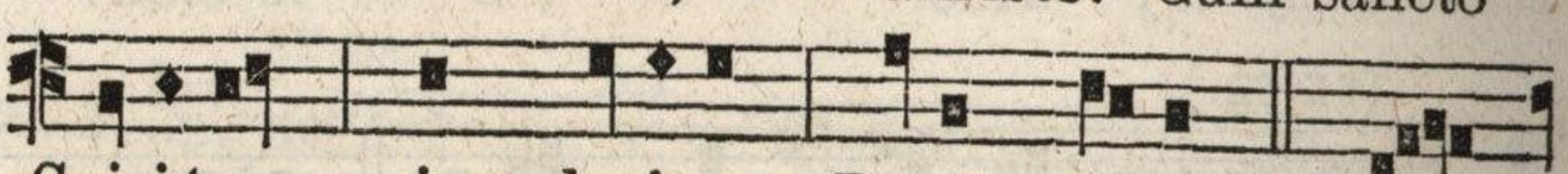
sedes ad dexteram Patris, miserere nobis.



Quoni-am tu solus sanctus. Tu solus Dominus.



Tu solus Altissimus, Jesu Christe. Cum sancto

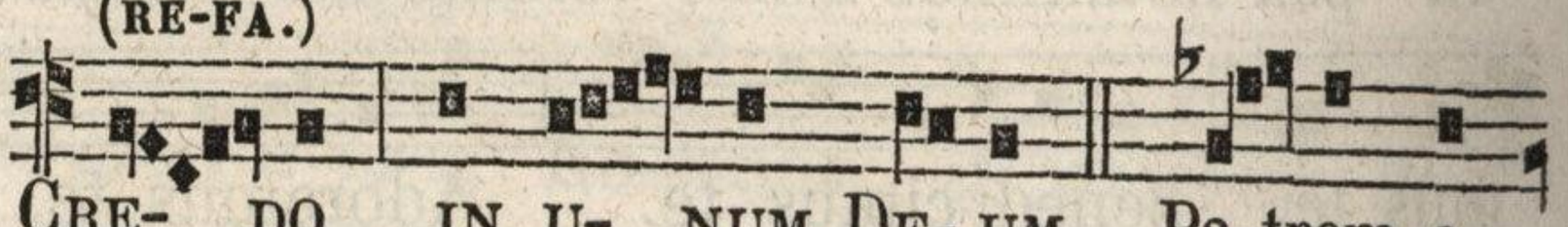


Spiri-tu, in glori-a De-i Patris. A-

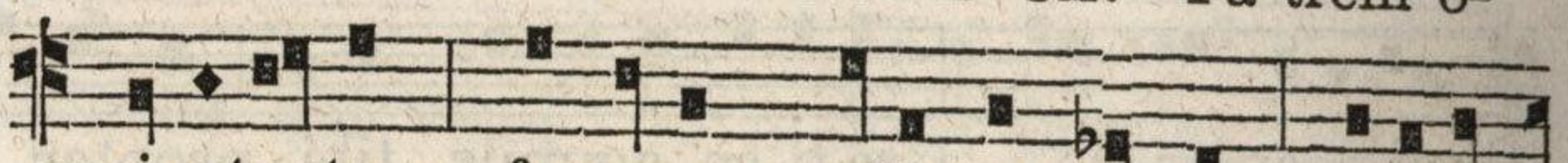


men.

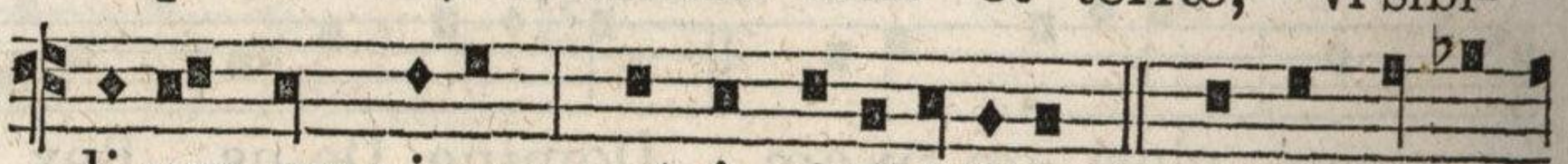
(RE-FA.)



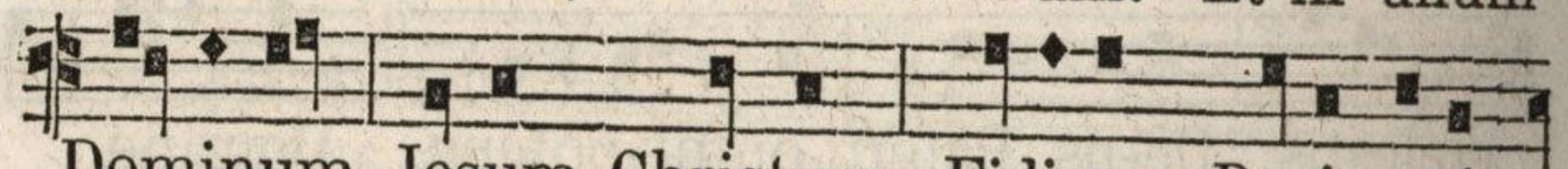
CRE- DO IN U- NUM DE- UM. Pa-trem o-



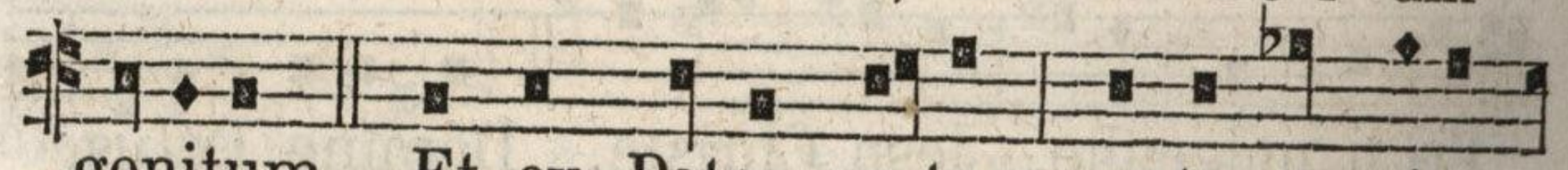
mnipotentem, factorem cœli et terræ, vi-sibi-



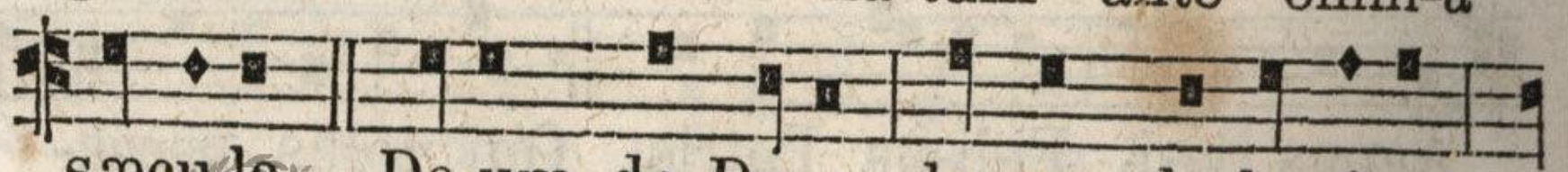
li-um omni-um, et invi-sibi-li-um. Et in unum



Dominum Jesum Christum, Fi-li-um De-i uni-

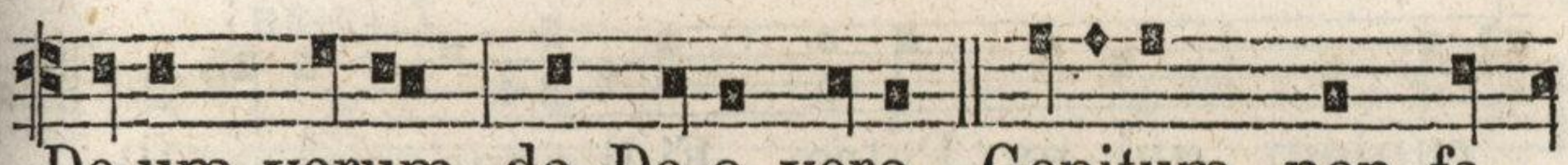


genitum. Et ex Patre na-tum ante omni-a

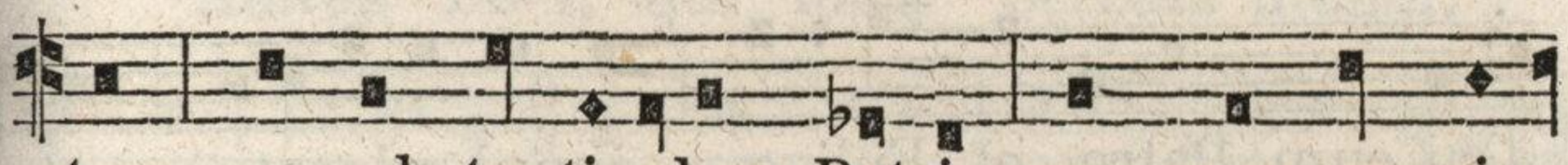


sæcu-la. De-um de De-o, lumen de lumine,

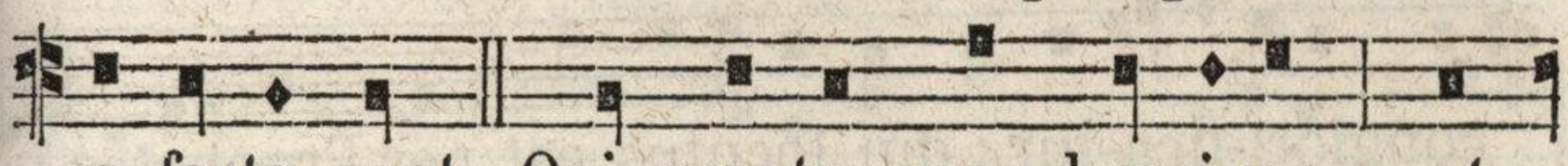
ZENEAKADÉMIA
LISZT MÚZEUM



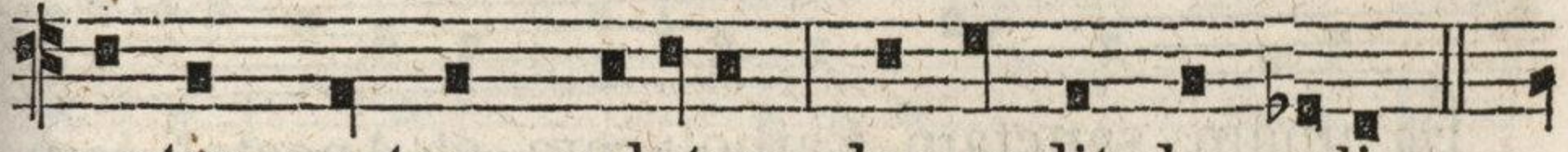
De-um verum de De-o vero. Genitum, non fa-



ctum, consubstanti- alem Patri : per quem omni-

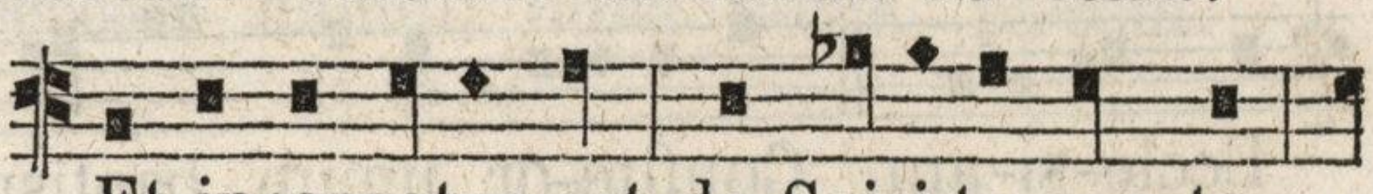


a facta sunt. Qui propter nos homines, et

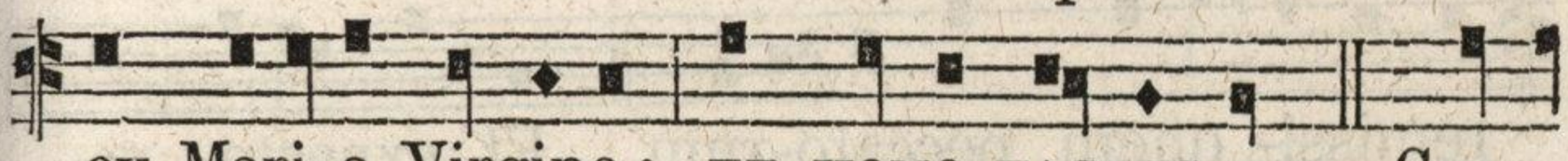


propter nostram salutem descendit de cœlis.

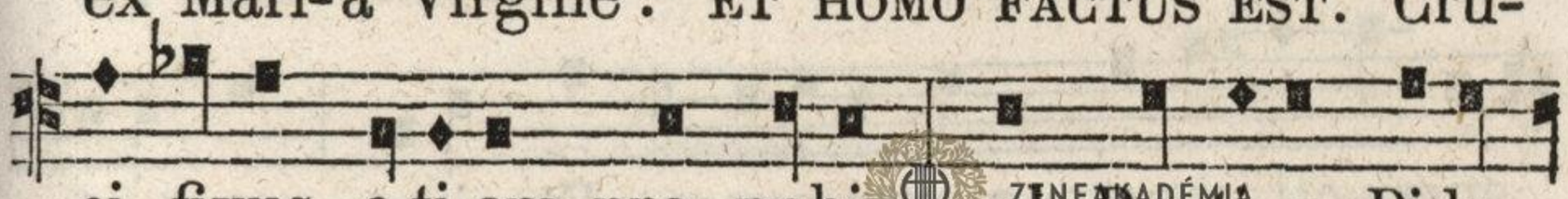
Ici on s'agenouille.



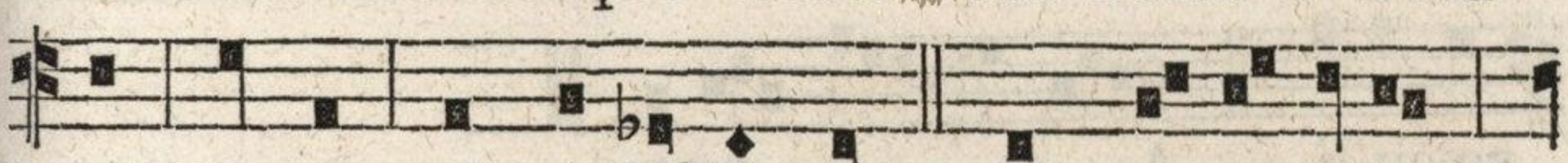
Et incarnatus est de Spiri-tu sancto



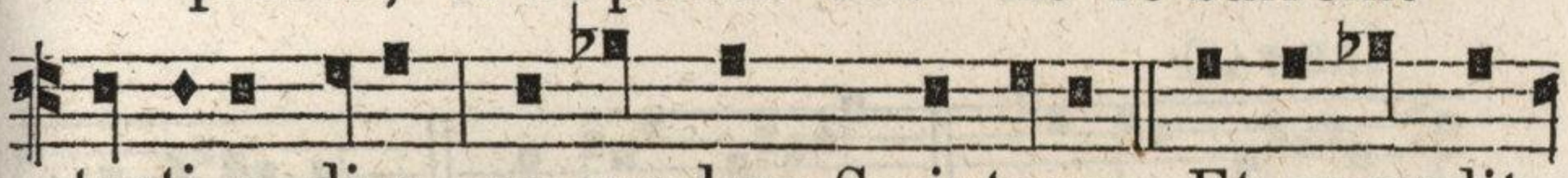
ex Mari-a Virgine : ET HOMO FACTUS EST. Cru-



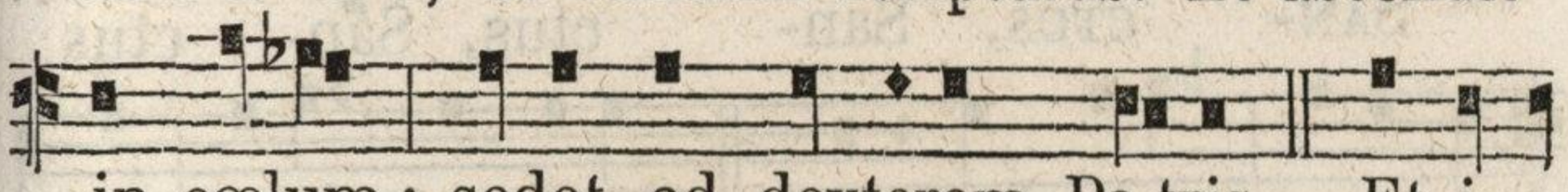
ci- fixus e-ti-am pro nobis : sub Ponti-o Pi-la-



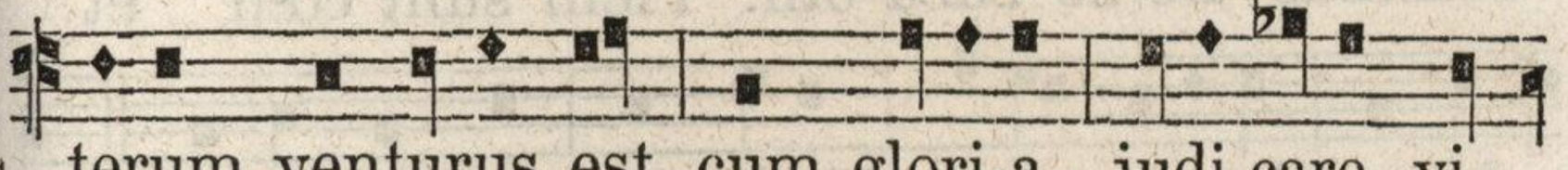
to passus, et se-pultus est. Et re-surrexit



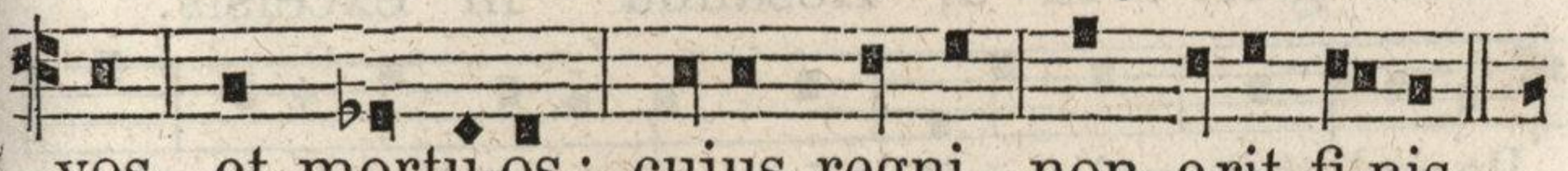
terti-a di-e, se-cundum Scripturas. Et ascendit



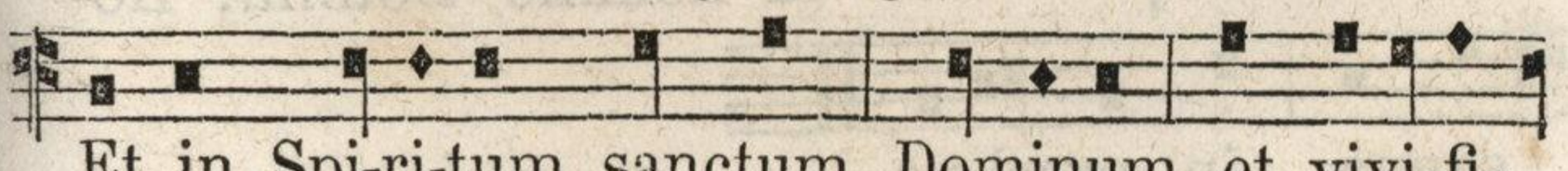
in cœlum : sedet ad dexteram Pa-tris. Et i-



terum venturus est cum glori-a, judi-care vi-

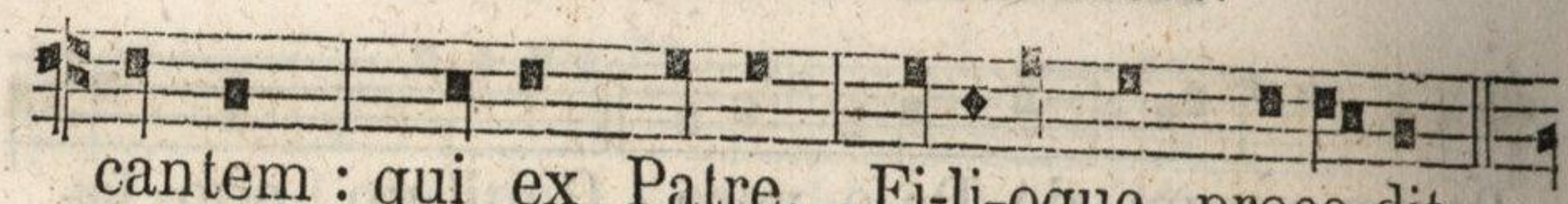


vos, et mortu-os : cujus regni non e-rit fi-nis.

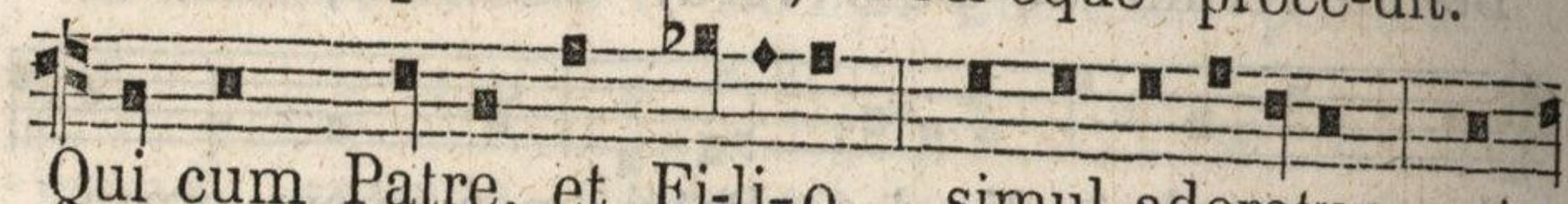


Et in Spi-ri-tum sanctum, Dominum, et vivi-fi-

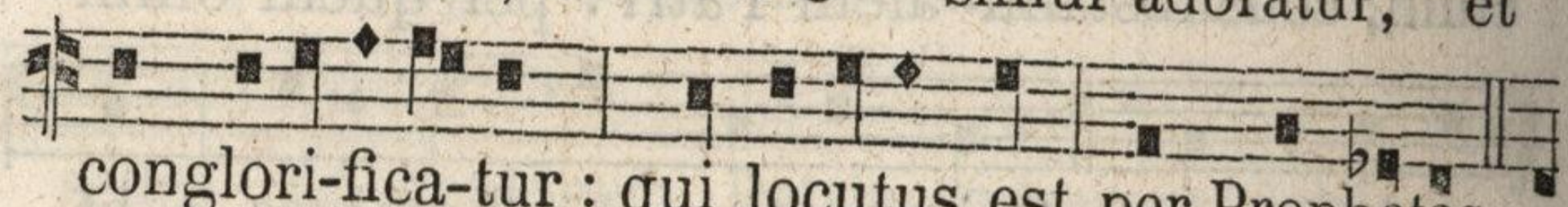
ZENEAKADÉMIA



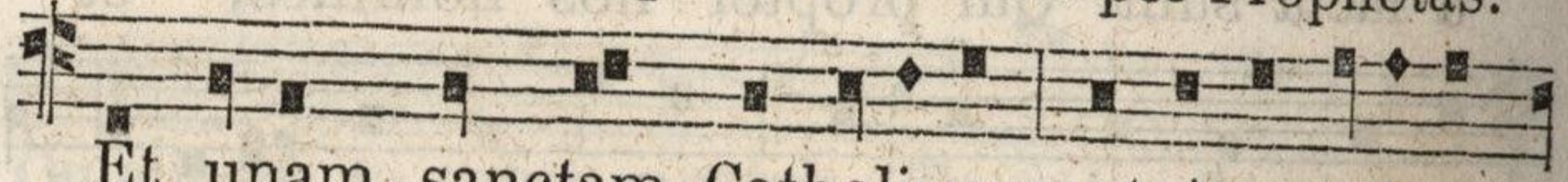
cantem : qui ex Patre, Fi-li-oque proce-dit.



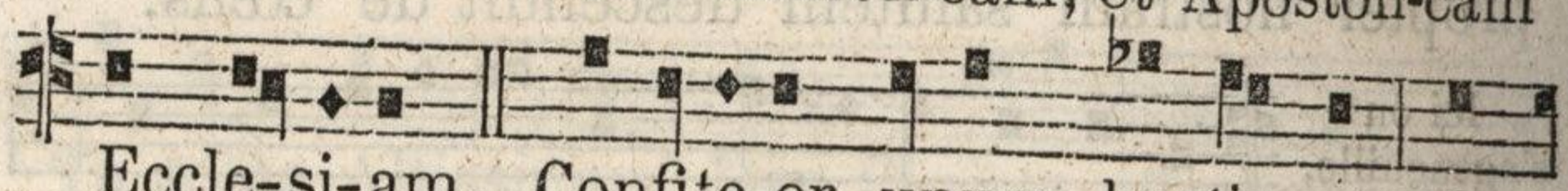
Qui cum Patre, et Fi-li-o simul adoratur, et



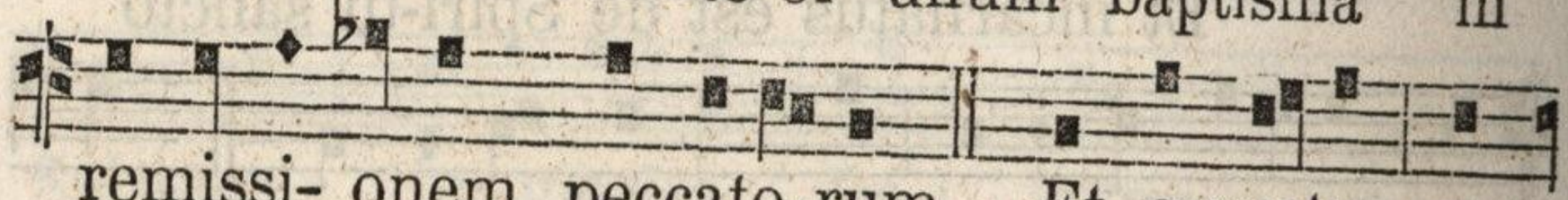
conglori-fica-tur : qui locutus est per Prophetas.



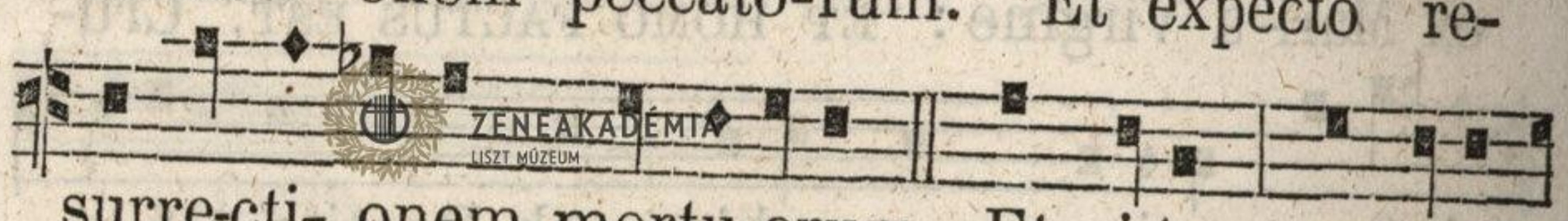
Et unam sanctam Catholi-cam, et Apostoli-cam



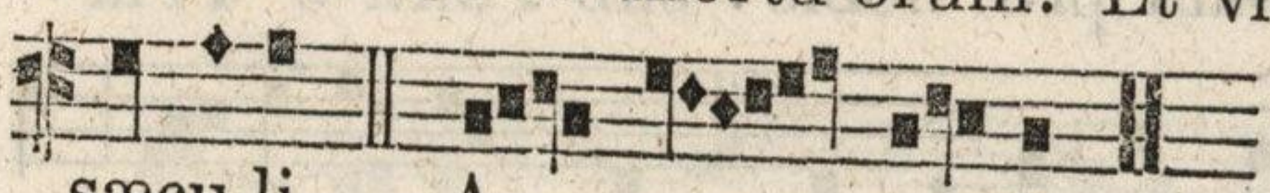
Eccle-si-am. Confite-or unum baptisma in



remissi- onem peccato-rum. Et expecto re-

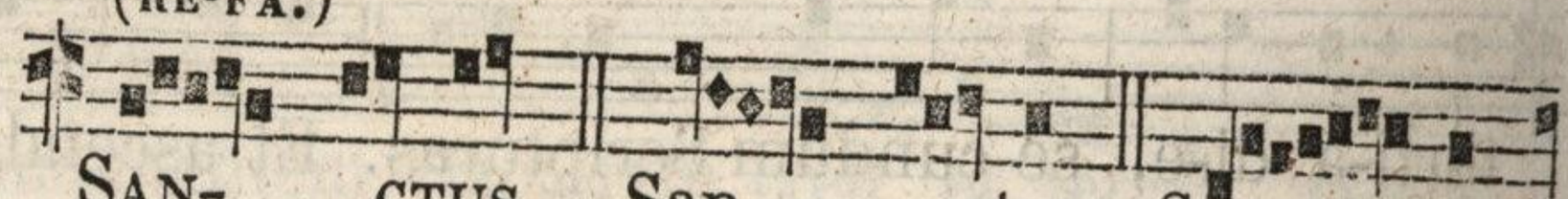


surre-cti- onem mortu-orum. Et vi-tam venturi

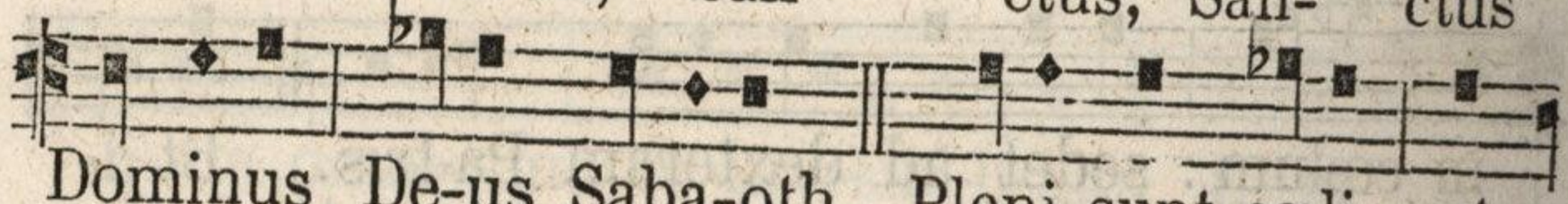


sæcu-li. A- men.

(RE-FA.)



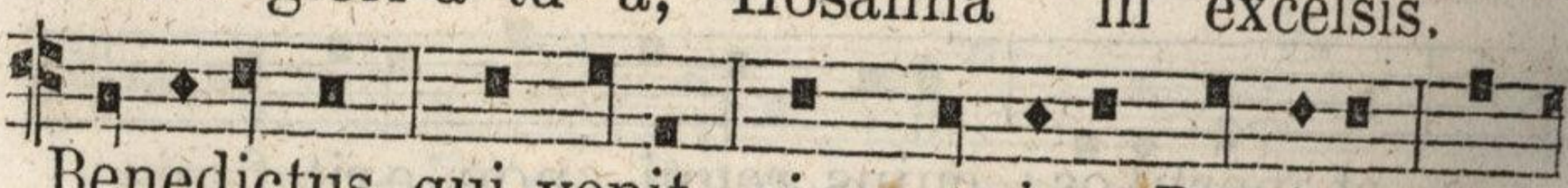
SAN- CTUS, San- ctus, San- ctus



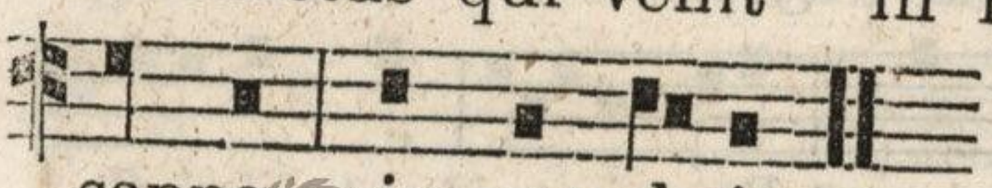
Dominus De-us Saba-oth. Pleni sunt cœli et



terra glori-a tu- a, Hosanna in excelsis.



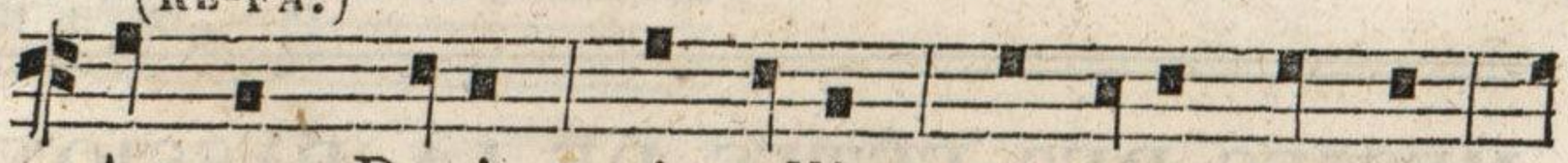
Benedictus qui venit in nomine Domini, Ho-



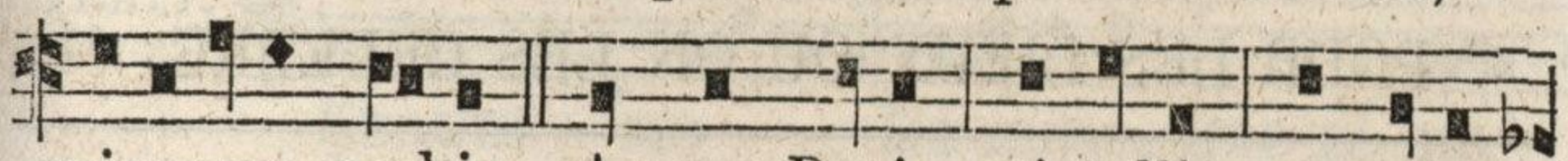
sanna in excel-sis.

ZENEAKADÉMIA
LISZT MÚZEUM

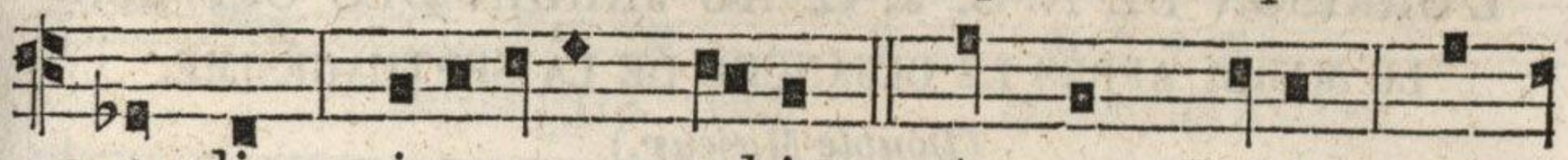
(RE-FA.)



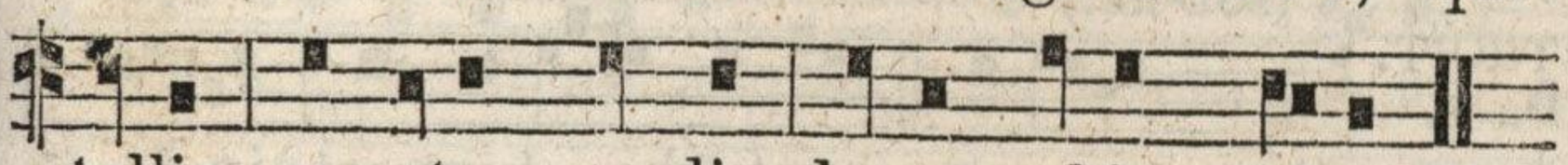
Agnus De-i, qui tollis peccata mundi,



miserere no-bis. Agnus De-i, qui tollis peccata



mundi, miserere no-bis. Agnus De-i, qui



tollis peccata mundi, dona nobis pa-cem.

ZENEAKADÉMIA
LISZT MÚZEUM

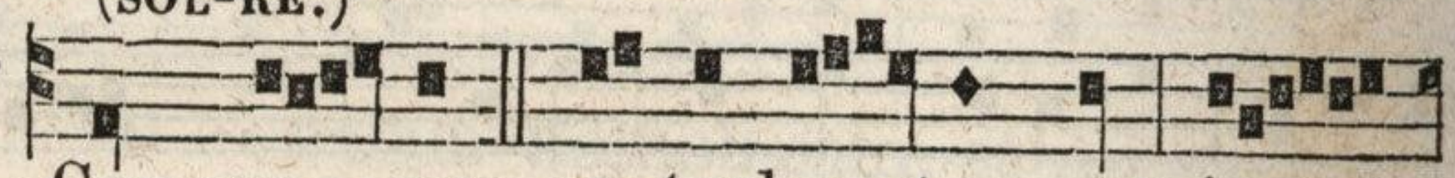
MESSES DES FÊTES DE LA PASSION,
POUR LES LIEUX OU ON LES CÉLÈBRE.

L'ORAISON DE N.-S. J.-C. AU JARDIN DES OLIVES.
LE MARDI APRÈS LE DIMANCHE DE LA SEPTUAGÉSIME.

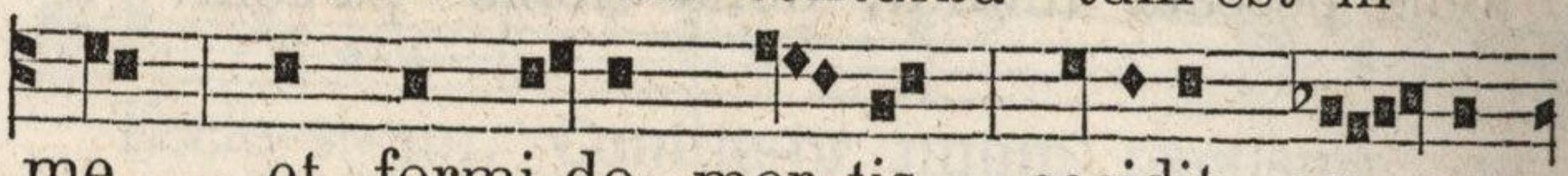
(*Double-Majeur.*)

(SOL-RE.)

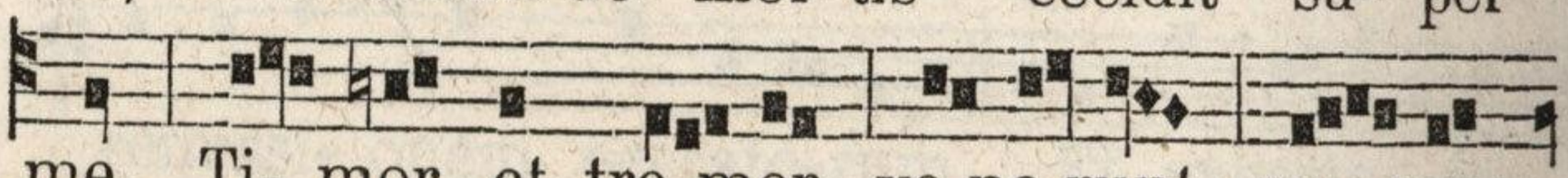
INTROÏT. Du 7.



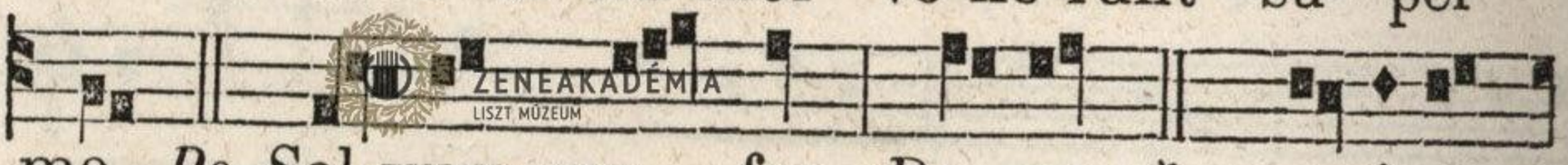
COR ME- UM conturba- tum est in



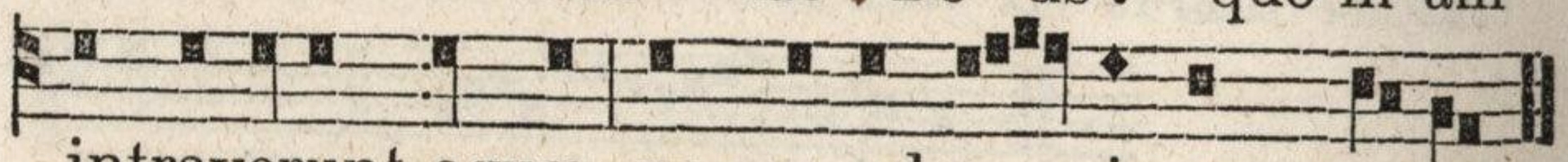
me, et formi-do mor-tis cecidit su- per



me. Ti- mor et tre-mor ve-ne-runt su- per



me. *Ps.* Sal-vum me fac . De- us : * quo-ni-am

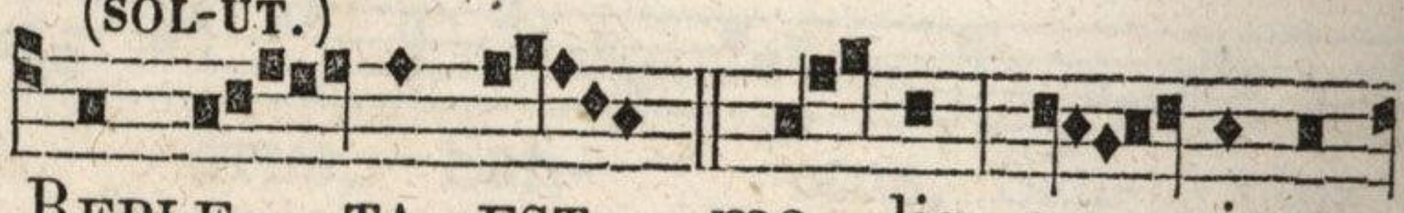


intraverunt aquæ usque ad a- nimam me- am.

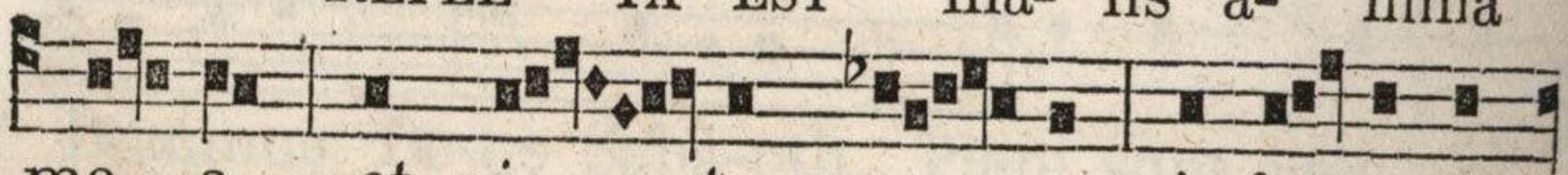
℣. Glória Patri *du* 7, *page* 5.

(SOL-UT.)

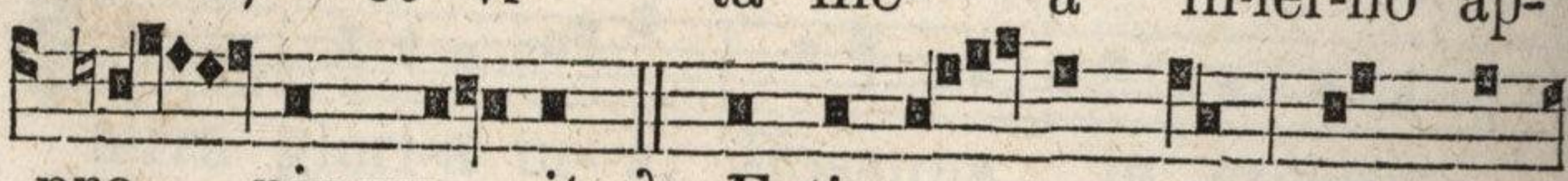
GRADUEL. Du 8.



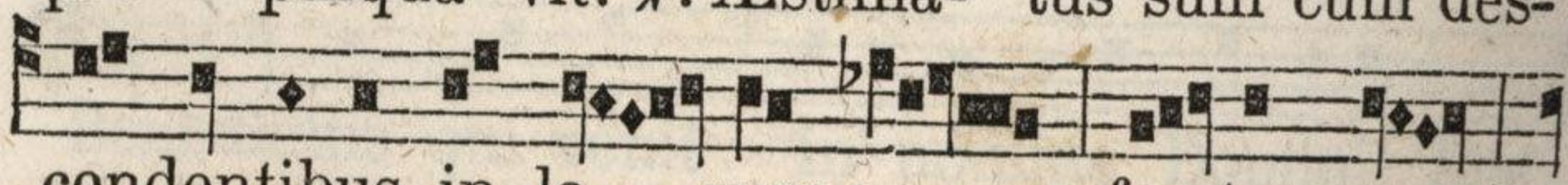
REPLE- TA EST ma- lis a- nima



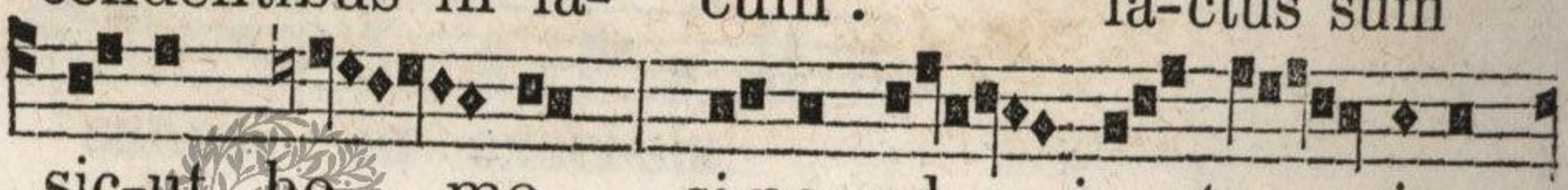
me- a, et vi- ta me- a in-fer-no ap-



pro- pinqua- vit. ℣. Æstima- tus sum cum des-

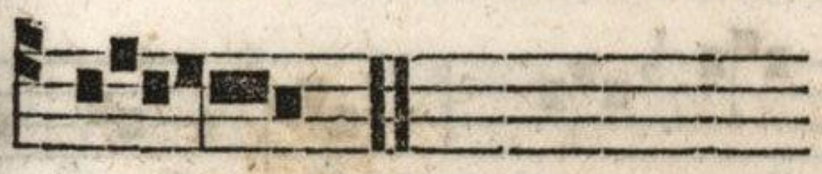


cendentibus in la- cum : fa-ctus sum



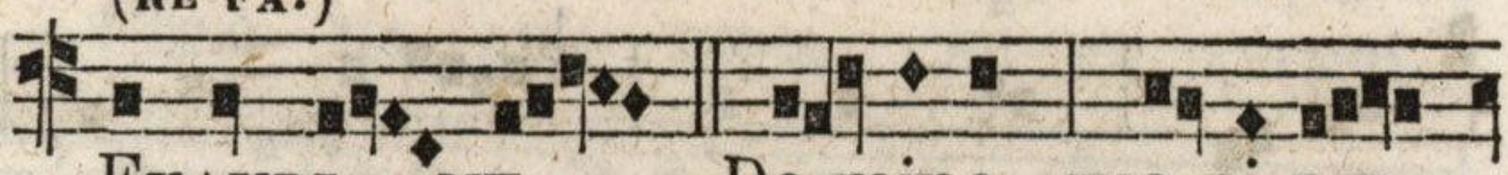
sic-ut ho- mo si-ne ad- ju- to- ri-o.

ZENEAKADÉMIA LISZT MÚZEUM

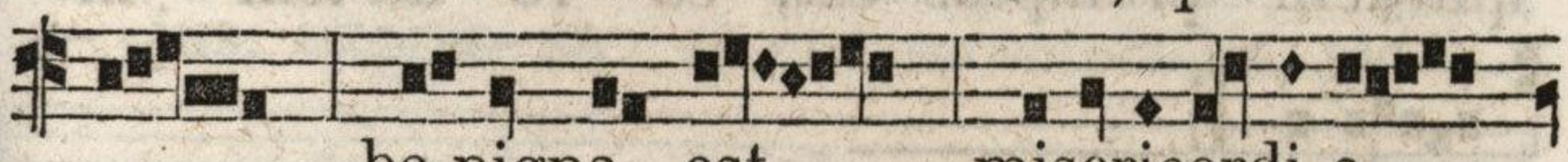


(RE-FA.)

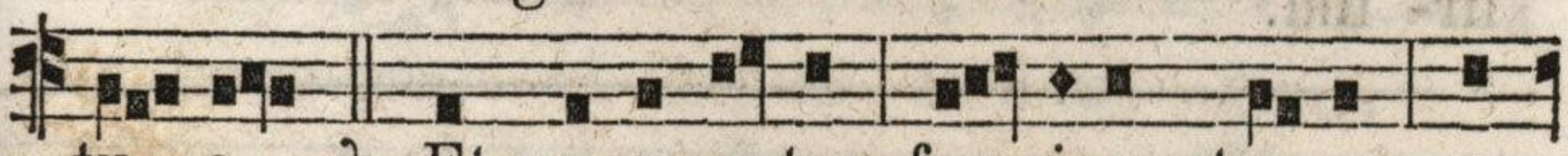
TRAIT. Du 2.



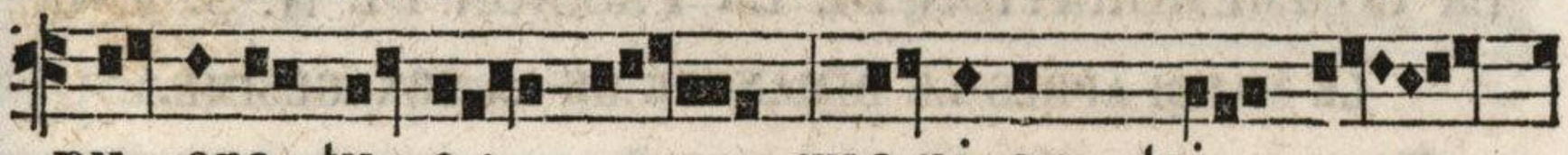
EXAUDI ME Do-mine, quo-ni-am



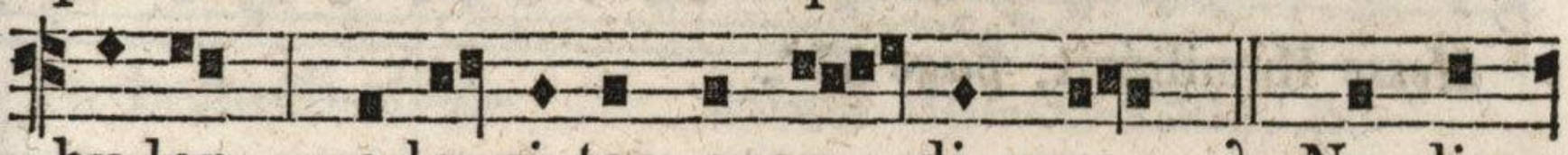
be-nigna est misericordi-a



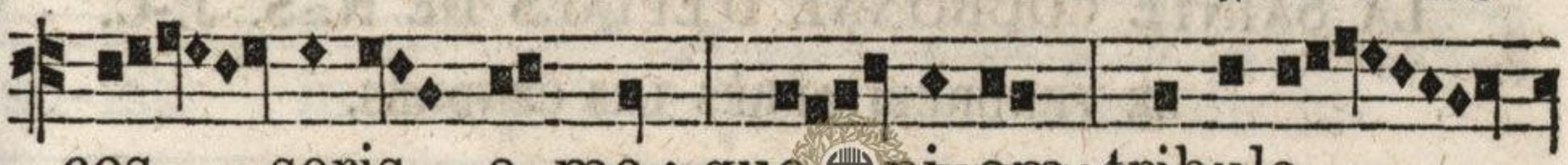
tu- a. ℣. Et ne aver-tas fa- ci-em tu- am a



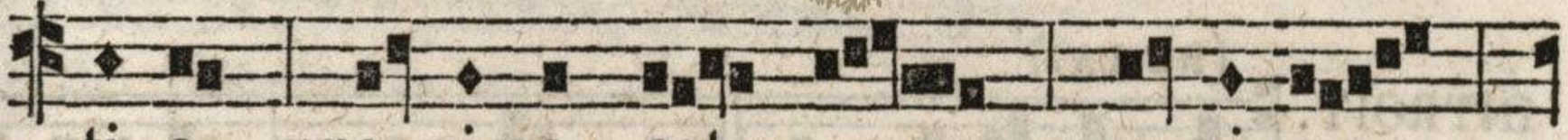
pu- ero tu- o: quo-ni-am tri-



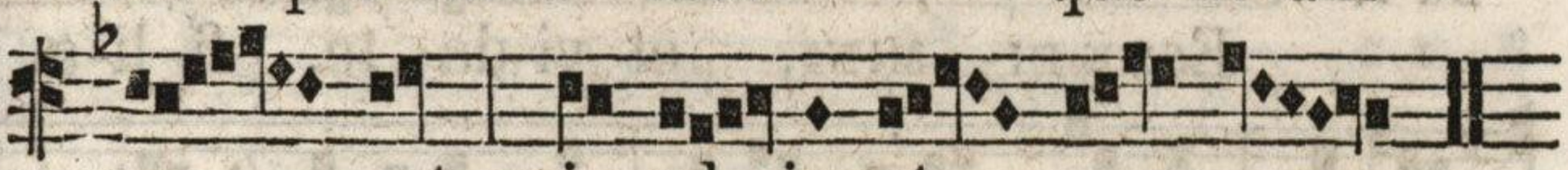
bu-lor ve-lo-ci-ter exau- di me. ℣. Ne dis-



ces- seris a me: quo-ni-am tribula-



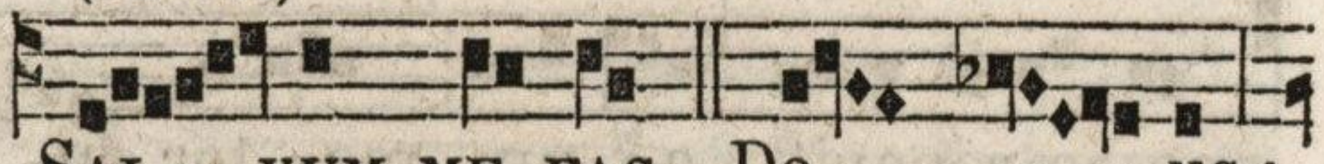
ti- o pro- xima est: quo-ni- am



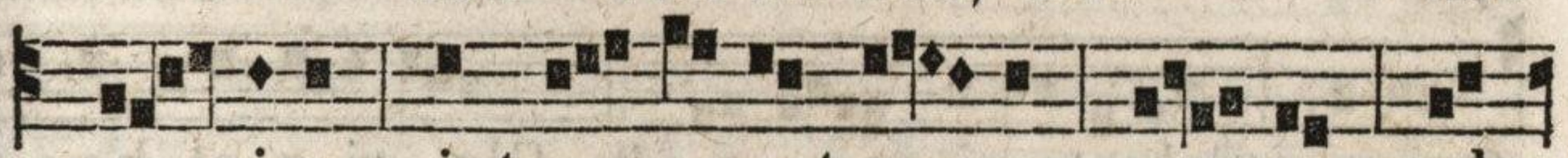
non est qui ad- juvet.

(FA-UT.)

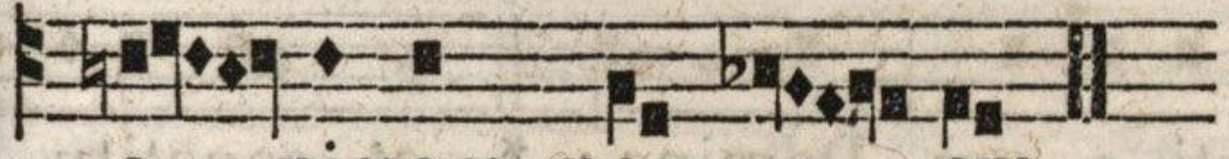
OFFERTOIRE. Du 5



SAL- VUM ME FAC, De- us:



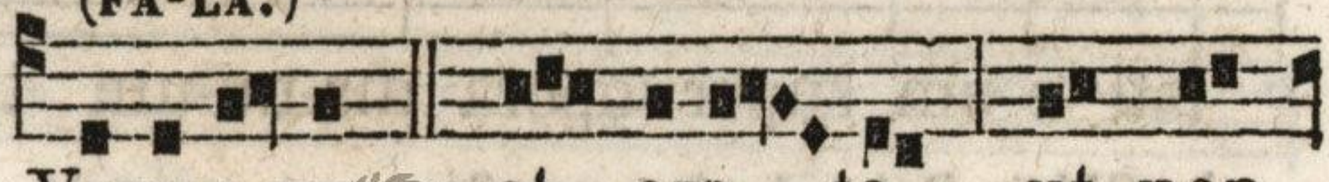
quo- ni-am intra- ve-runt a-quæ usque ad



a- nimam me- am.

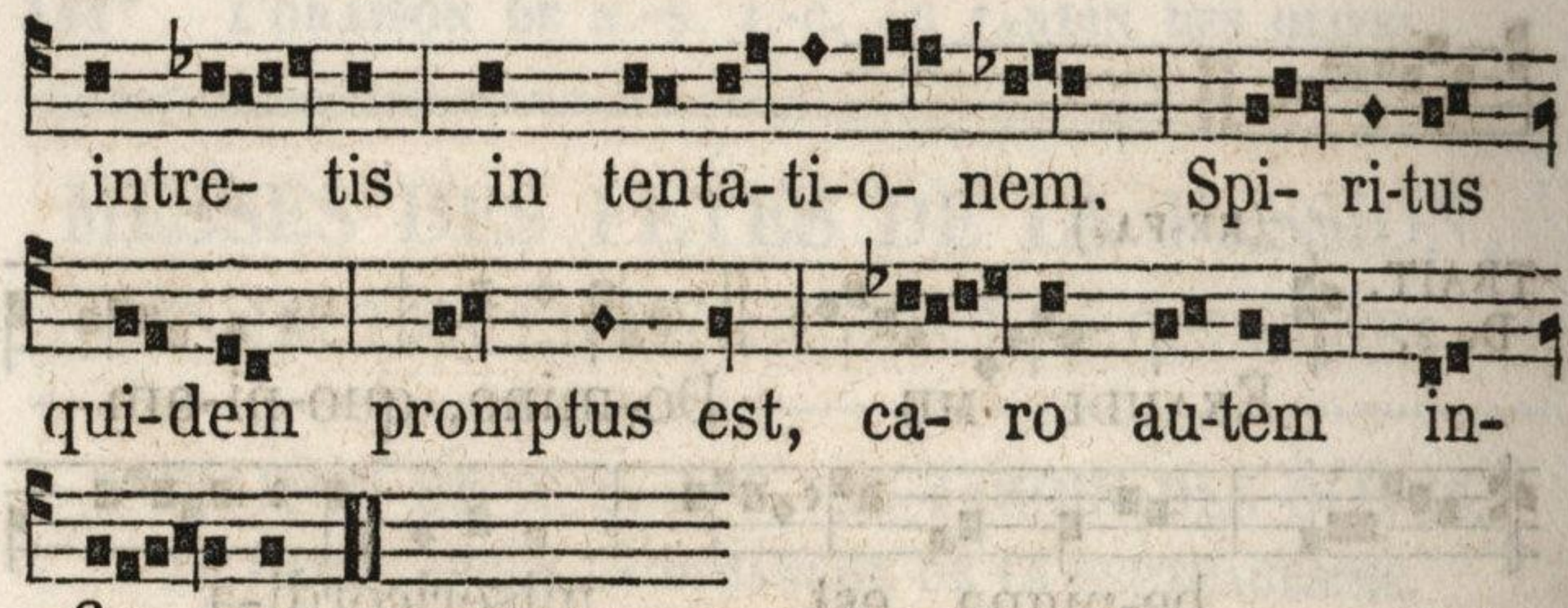
(FA-LA.)

COMMUNION. Du 6.



VIGILA-TE, et ora- te, ut non

ZENEAKADÉMIA LISZT MÚZEUM



LA COMMÉMORATION DE LA PASSION DE N.-S. J.-C.

LE MARDI APRÈS LE DIMANCHE DE LA SEXAGÉSIME.

(*Double-Majeur.*)

Messe Humiliávit, *page* 57*.

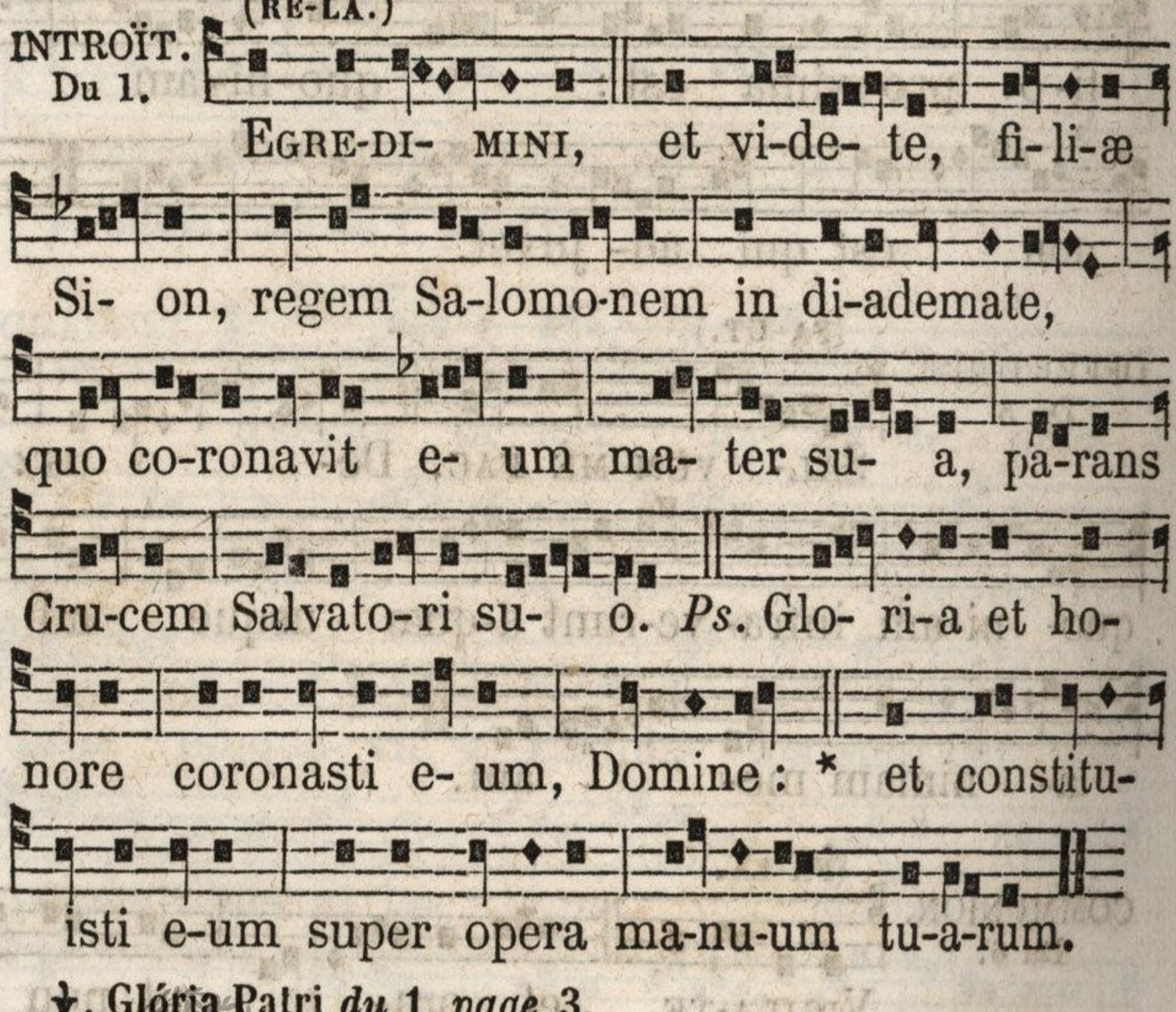
LA SAINTE COURONNE D'ÉPINES DE N.-S. J.-C.

LE VENDREDI APRÈS LES CENDRES.

(*Double-Majeur.*)

(RE-LA.)

INTROÏT. Du 1.



℣. Glória Patri *du* 1, *page* 3.

ZENEAKADÉMIA
LISZT MÚZEUM

GRADUEL. (FA-UT.)
Du 5.

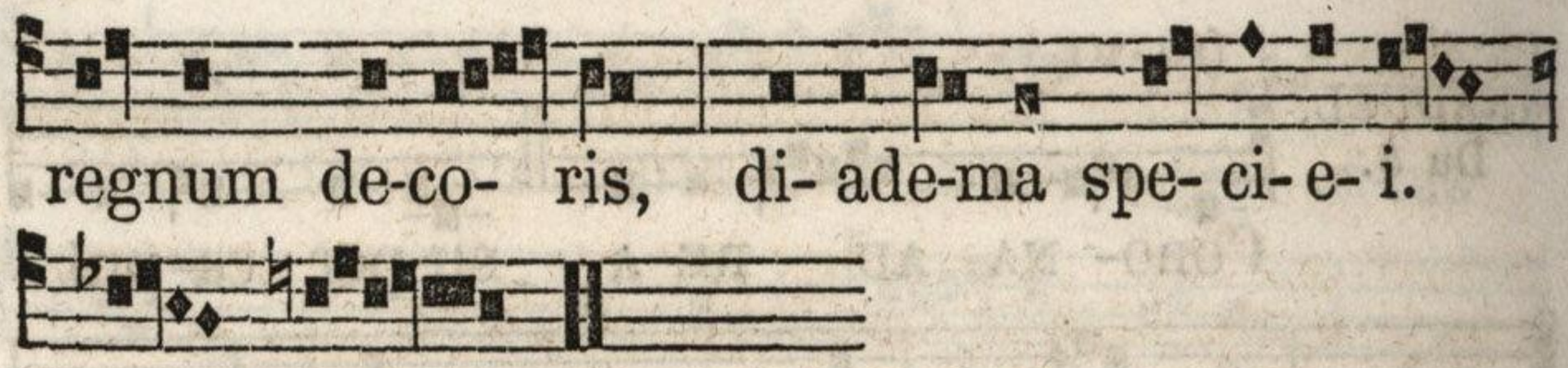
CORO- NA AU- RE-A su-per ca-put
e- jus, expres- sa si- gno san-cti-ta-tis, glo-
ri-a hono- ris, et o- pus forti-tu- dinis.

℣. Quo-ni-am præveni- sti e- um
in bene-di-cti-o- nibus dul-ce-dinis, po-
su-isti in ca-pi-te e-jus coro-nam de la-
pide pre-ti- o- so.

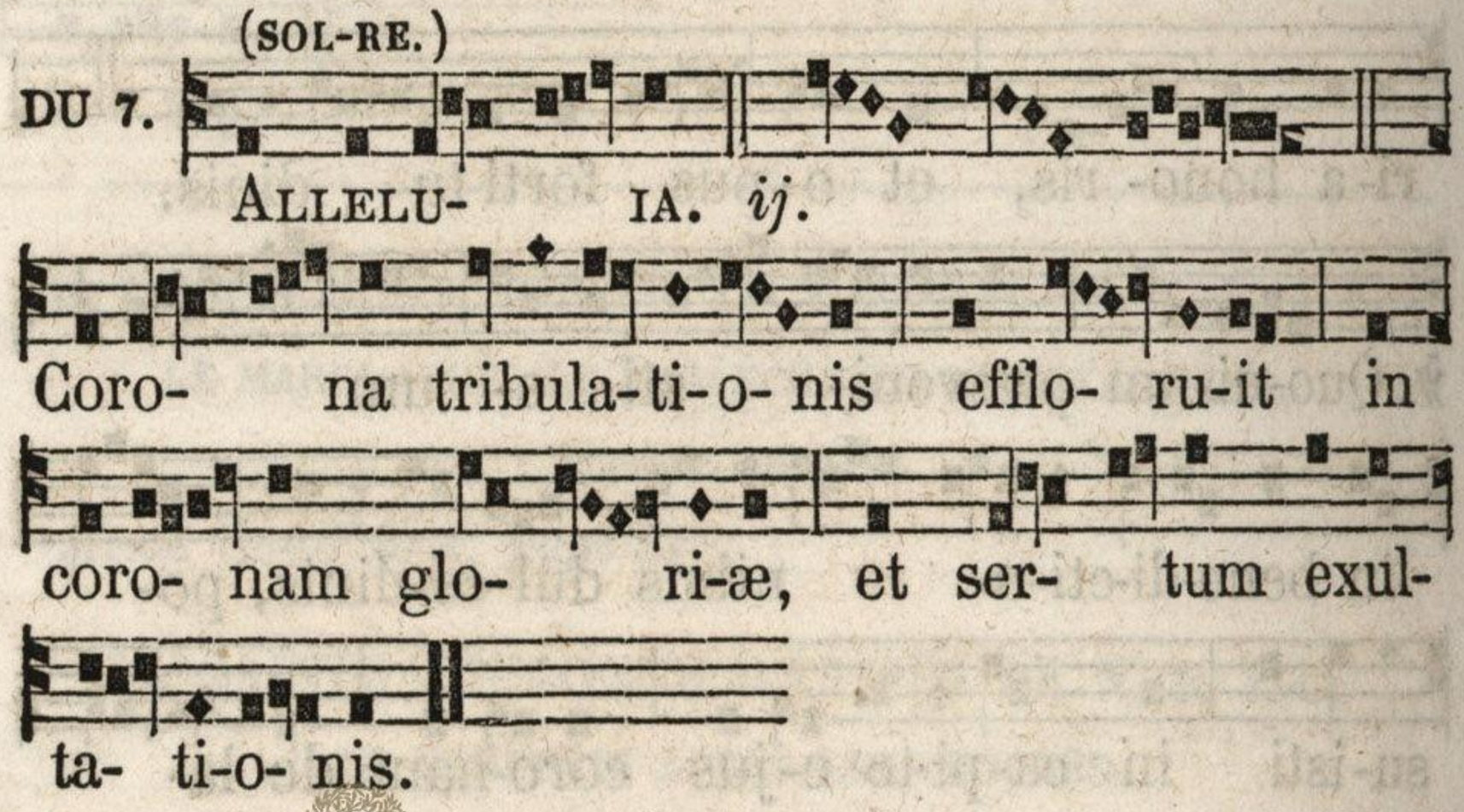
TRAIT. (SOL-UT.)
Du 8.

INDU-IT E- UM Do- minus vesti-
mentis sa-lu-tis, et indumen- to justi-
ti-æ, qua- si spon-sum deco-ra-tum co- ro-
na. ℣. Coro- na tribulati-o- nis ef-
flo- ru-it in coro- nam glo- ri-æ,
et sertum exulta- ti-o- nis. ℣. Acce- pit

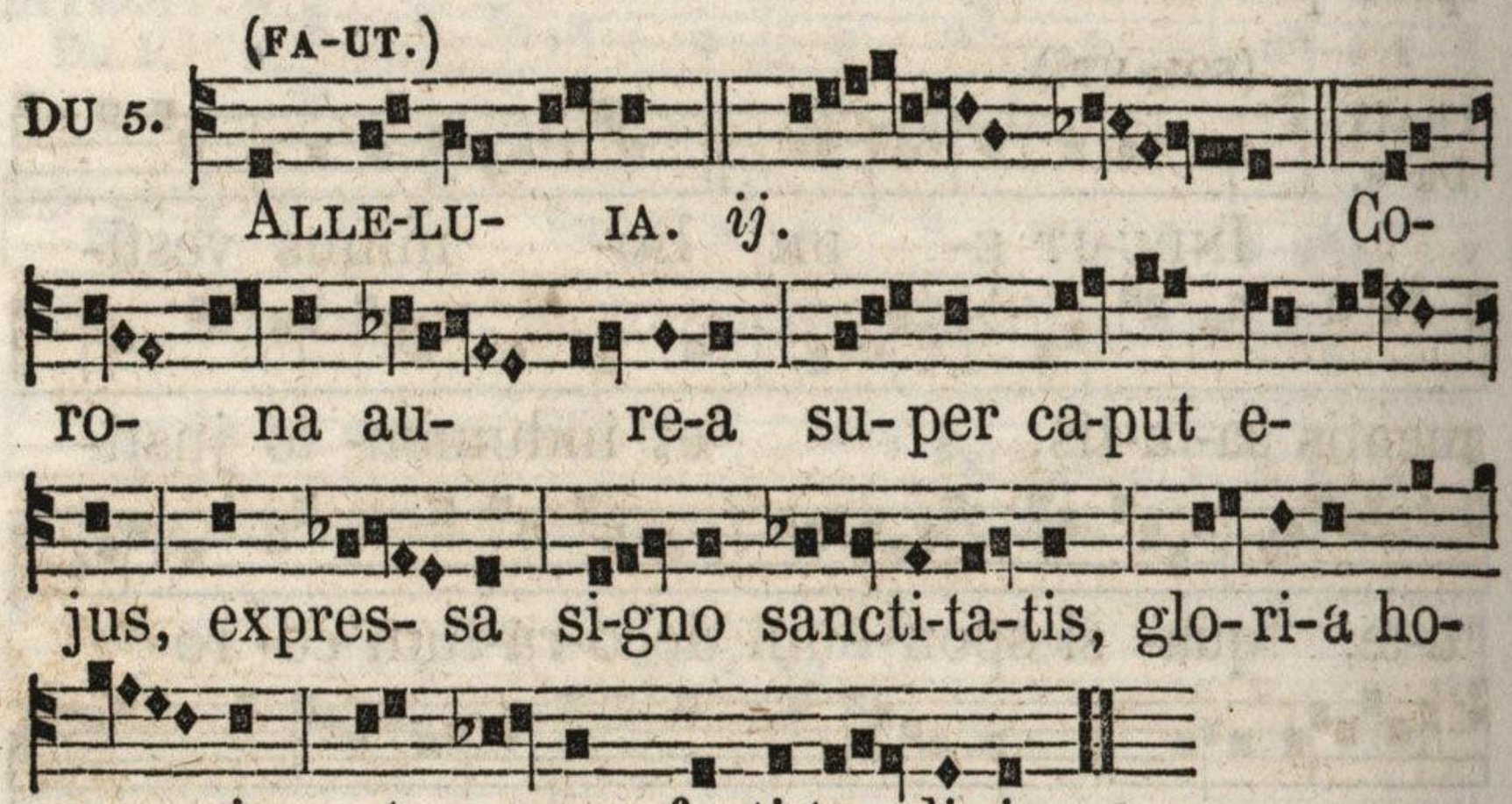
ZENEAKADÉMIA
LISZT MÚZEUM



Pendant l'Année, on omet le Trait et l'on dit :



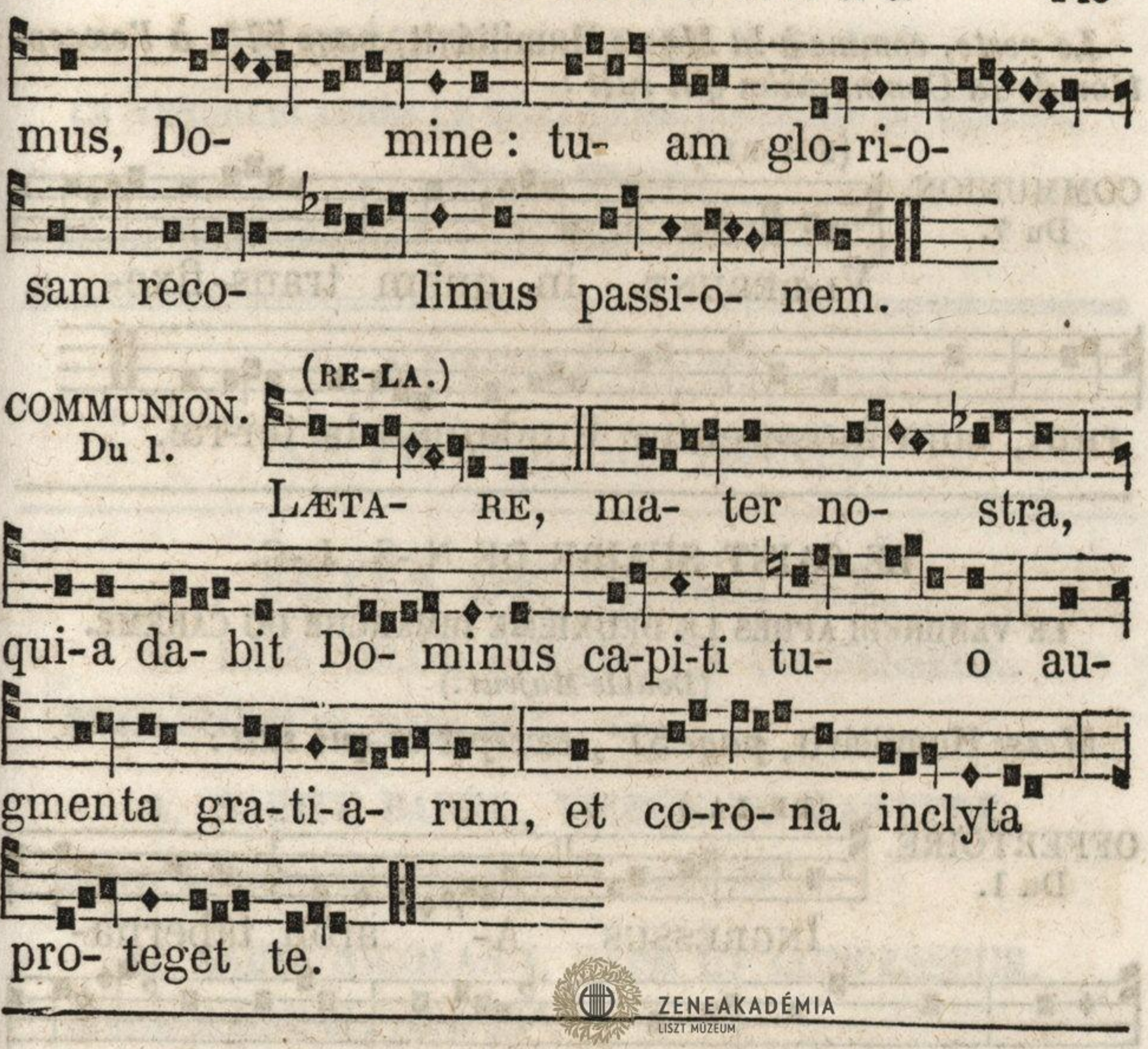
Dans le Temps Pascal, on omet le Graduel, et l'on dit les deux Allelúia ***suivants:***



Allelúia. ℣. Tibi glória, *page* **59*.**



ZENEAKADÉMIA
LISZT MÚZEUM



(RE-LA.)

COMMUNION.
Du 1.

ZENEAKADÉMIA
LISZT MÚZEUM

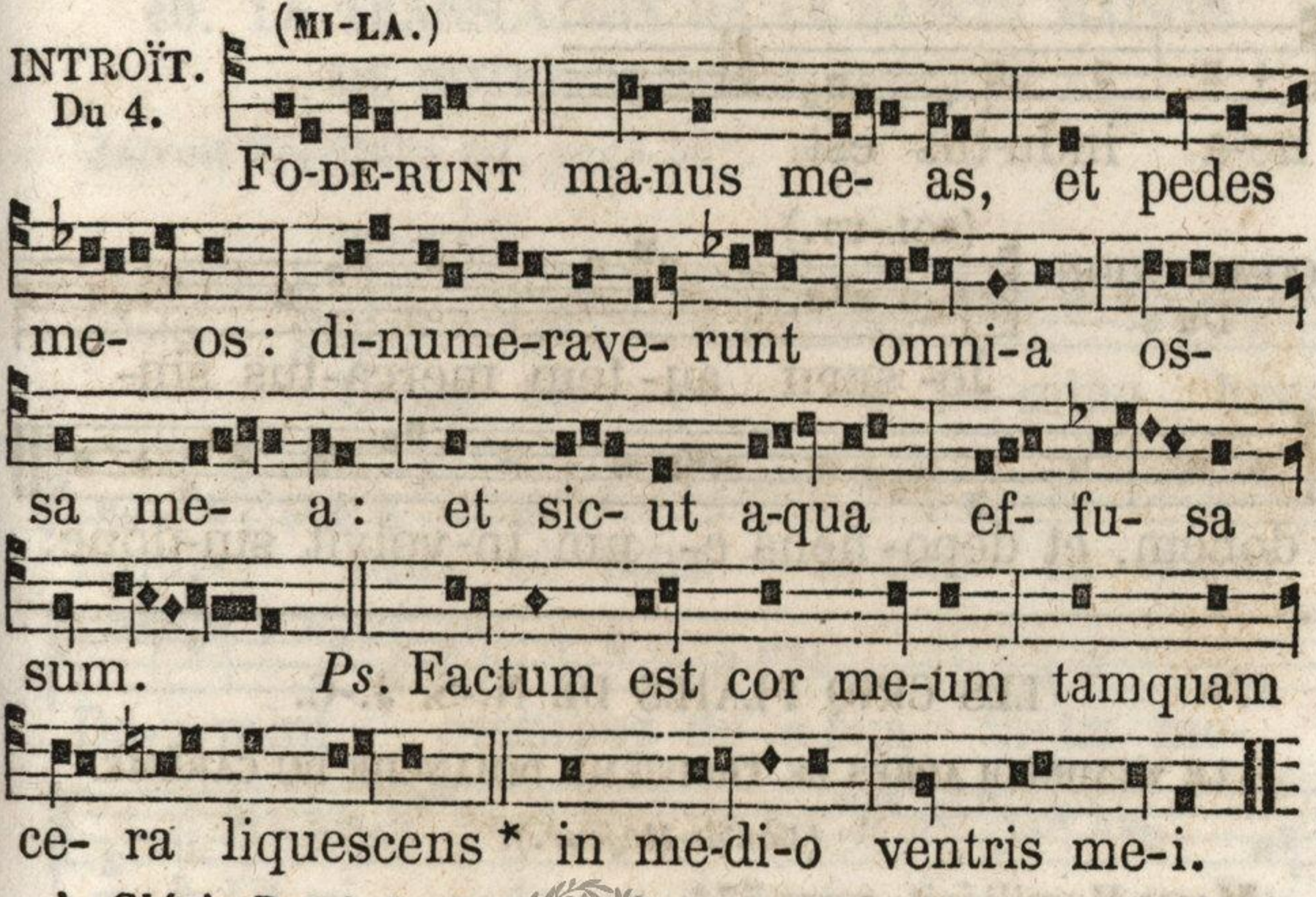
LA LANCE ET LES CLOUS DE N.-S. J.-C.

LE VENDREDI APRÈS LE PREMIER DIMANCHE DU CARÊME.

(*Double-Majeur.*)

(MI-LA.)

INTROÏT.
Du 4.



℣. Glória Patri *du 4, page 4.*

ZENEAKADÉMIA
LISZT MÚZEUM

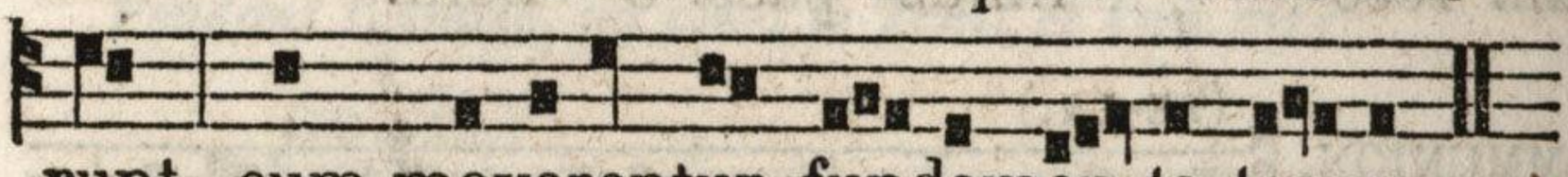
Le reste, comme à la Messe Humiliávit, *page* 57*, *à l'exception de la Communion qui suit :*

(SOL-RE.)

COMMUNION.
Du 7.



VI-DERUNT in quem trans-fixe-



runt, cum moverentur fundamen-ta ter-ræ.

LE SAINT SUAIRE DE N.-S. J.-C.

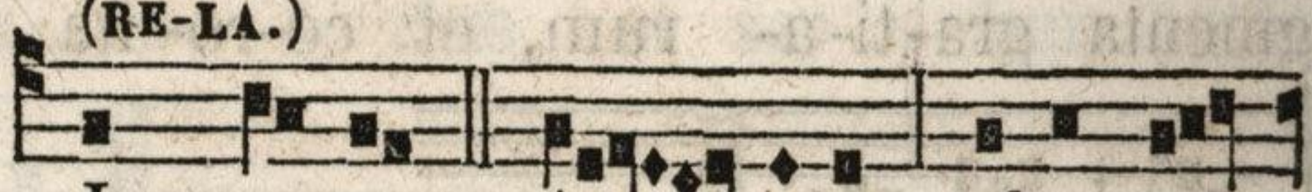
LE VENDREDI APRÈS LE DEUXIÈME DIMANCHE DU CARÊME.

(*Double-Majeur*.)

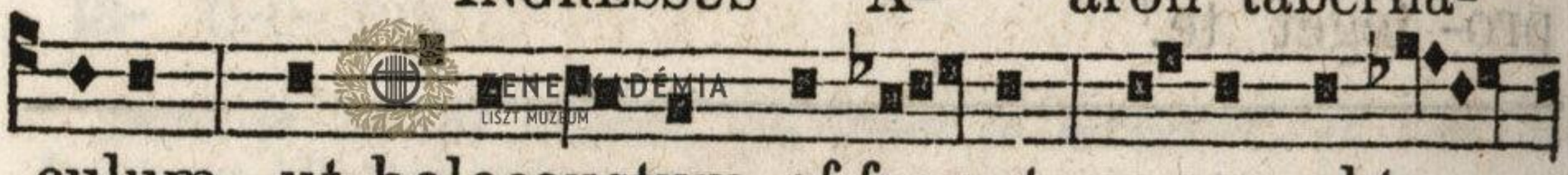
Messe* Humiliávit, *page* 57*, *excepté ce qui suit :

(RE-LA.)

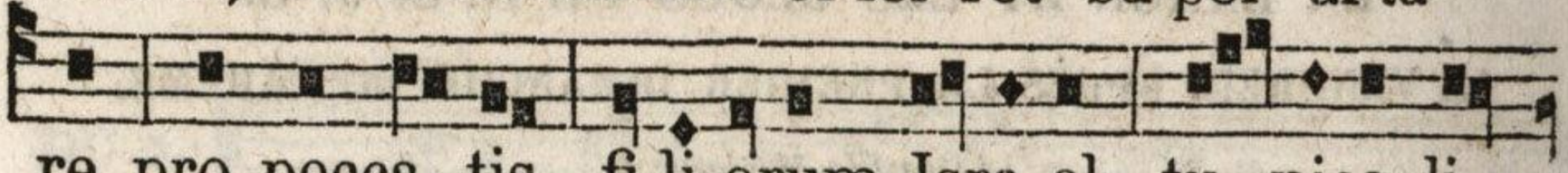
OFFERTOIRE.
Du 1.



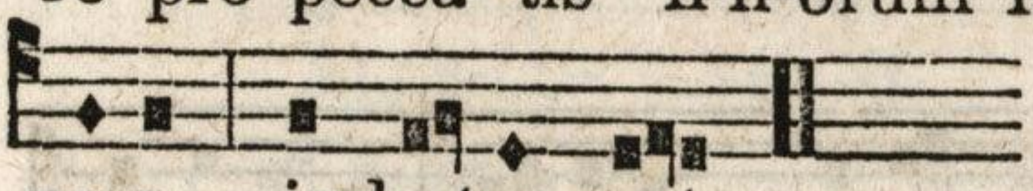
INGRESSUS A- aron taberna-



culum, ut holocaustum of-fer-ret su-per al-ta-



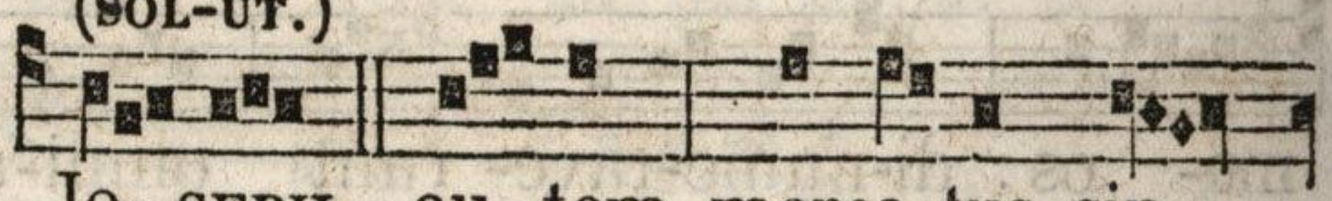
re pro pecca- tis fi-li-orum Isra-el, tu- nica li-



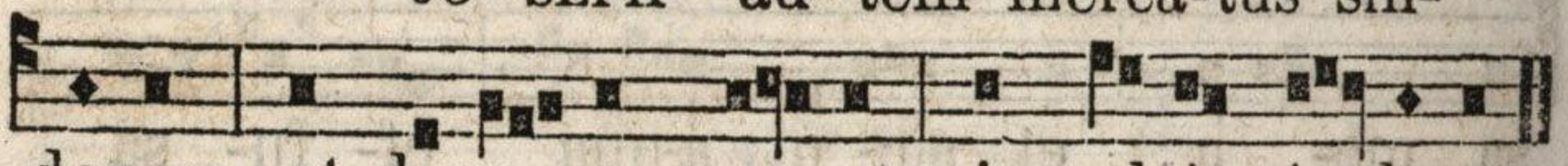
ne-a indu-tus est.

(SOL-UT.)

COMMUNION.
Du 8.



JO- SEPH au- tem merca-tus sin-



donem, et depo- nens e- um in-volvit sin-done.

LES CINQ PLAIES DE N.-S. J.-C.

LE VENDREDI APRÈS LE TROISIÈME DIMANCHE DU CARÊME.

(*Double-Majeur*.)

***Messe* Humiliávit, *page* 57*.**

ZENEAKADÉMIA
LISZT MÚZEUM

LE PRÉCIEUX SANG DE N.-S. J.-C.

LE VENDREDI APRÈS LE QUATRIÈME DIMANCHE DU CARÊME.

(*Double-Majeur.*)

Messe **Redemísti nos,** ***page*** **338.**

SUPPLÉMENT
AU PROPRE DES SAINTS.

FÊTES DE DÉCEMBRE.

1. SAINT ÉLOI, ÉVÊQUE ET CONFESSEUR.

Messe **Státuit ei,** ***page*** **23 *.**

4. SAINTE BARBE, VIERGE ET MARTYRE.

Messe **Loquébar de testimóniis,** ***page*** **32*.**

3. SAINT NICOLAS I, PAPE ET CONFESSEUR.

Messe **Státuit ei,** ***page*** **23*.**

ZENEAKADÉMIA LISZT MÚZEUM

9. SAINT EUTYCHIEN, PAPE ET MARTYR.

Messe **Sacerdótes Dei,** ***page*** **6*.**

10. LA TRANSLATION DE LA SAINTE MAISON DE NOTRE-DAME-DE-LORETTE.

Introït **Terríbilis est,** ***page*** **45*.**

(FA-UT.)

GRADUEL.
Du 5.

ZENEAKADÉMIA

mini, et vi-si-tem templum e- jus.

(RE-FA.)

DU 2.

ALLELU- IA. *ij.*

℣. Be- a- ti qui ha- bi-tant in do- mo tu- a, Do- mine: in sæ- cula sæ- culo- rum lauda- bunt te.

(FA-UT.)

OFFERTOIRE.
Du 5.

INTRO-I-BO in do-mum tu- am, ad-o-ra- bo ad templum sanctum tu- um, et con-fi-te- bor no- mini tu- o.

(FA-LA.)

COMMUNION.
Du 6.

BE-A-TUS qui audit me, et qui vi-gi-lat ad fo- res me- as quo-ti- di-e, et obser- vat ad postes o-sti-i me- i. Qui me inve-ne-rit, inveni-et vi- tam, et hau- ri-et salu-tem a Do- mino.

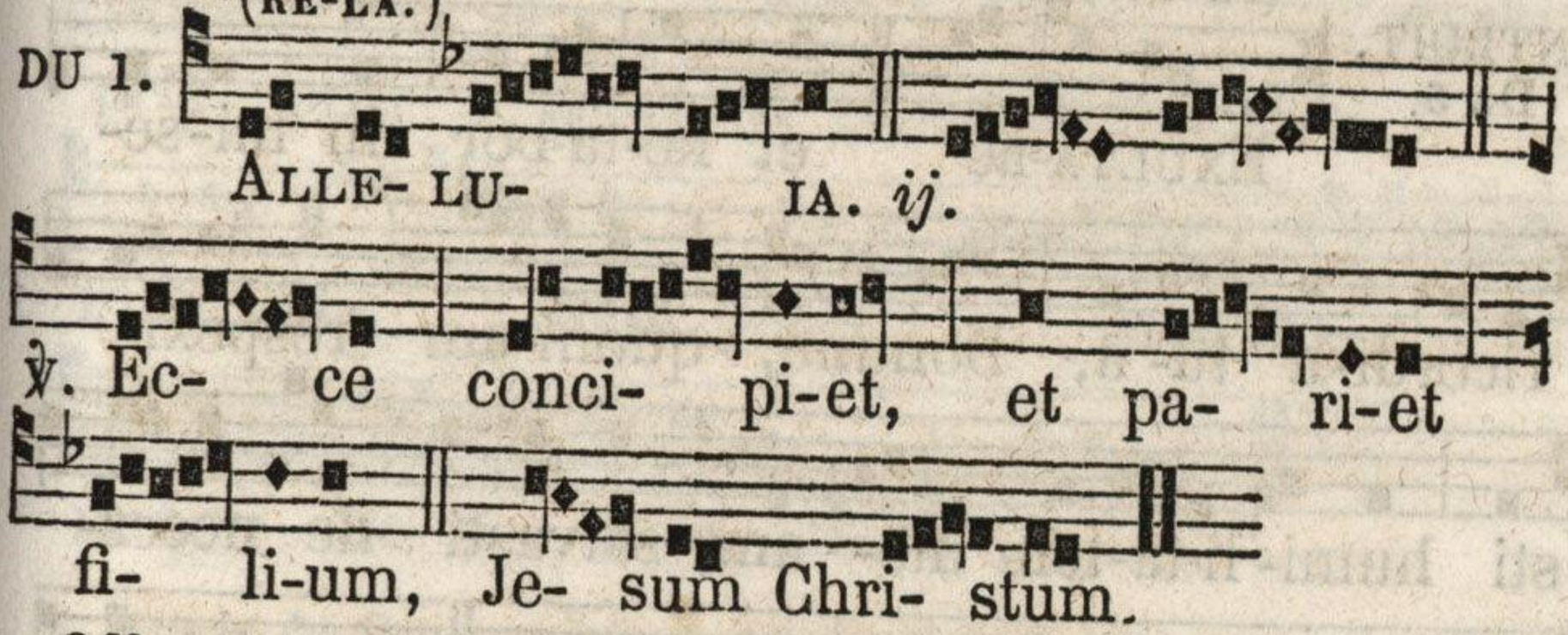
ZENEAKADÉMIA
LISZT MÚZEUM

12. SAINT MELCHIADE, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

18. L'ATTENTE DE L'ENFANTEMENT DE LA B. V. MARIE.

Introït Roráte cœli, *page* 18.
Graduel Tóllite portas, *page* 61*.



Offertoire Ave María, *page* 19.
Communion Ecce Virgo, *page* 20.

22. SAINT MAURICE, MARTYR.

Messe In virtúte tua, *page* 8*.

FÊTES DE JANVIER.

14. SAINT PIERRE URSÉOLE, DOGE DE VENISE, CONF.

Messe Os justi, *page* 28*

23. LES ÉPOUSAILLES DE LA SAINTE VIERGE.

Messe Salve sancta parens, *page* 342.

*Après la Septuagésime, on omet l'*Allelúia *et le ℣. suivant, et l'on dit, à leur place, le Trait* Gaude María, *page* 62*.

27. SAINT VITALIEN, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

Méme jour. SAINT JULIEN, ÉVÊQUE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

30. SAINT FÉLIX IV, PAPE ET CONFESSEUR.

Messe Sacerdótes tui, *page* 24*.

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES DE FÉVRIER.

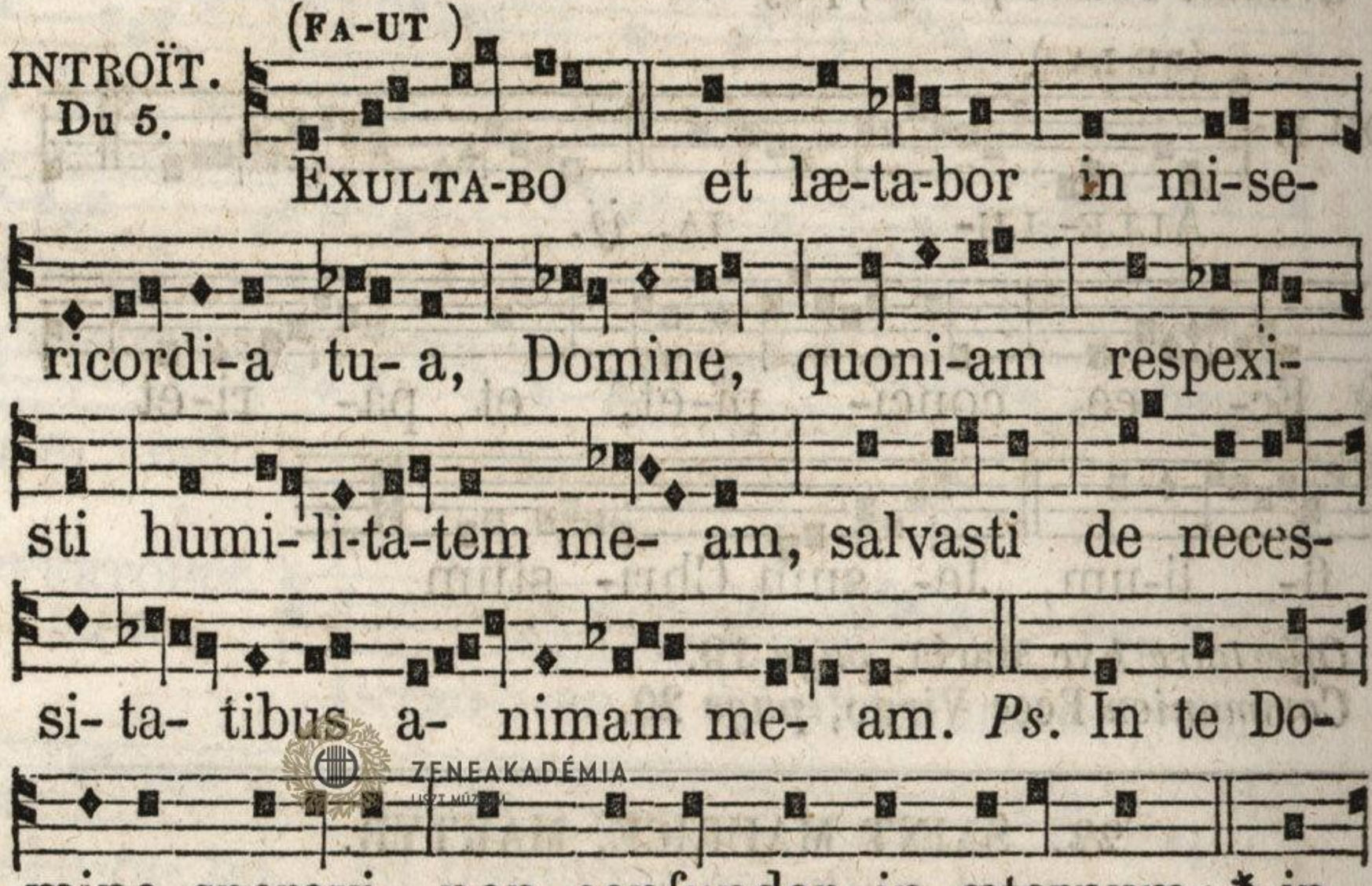
3. SAINT DENIS, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

4. SAINTE JEANNE DE VALOIS, VEUVE.

(FA-UT)

INTROÏT. Du 5.



℣. Glória *du* 5, *page* 4.

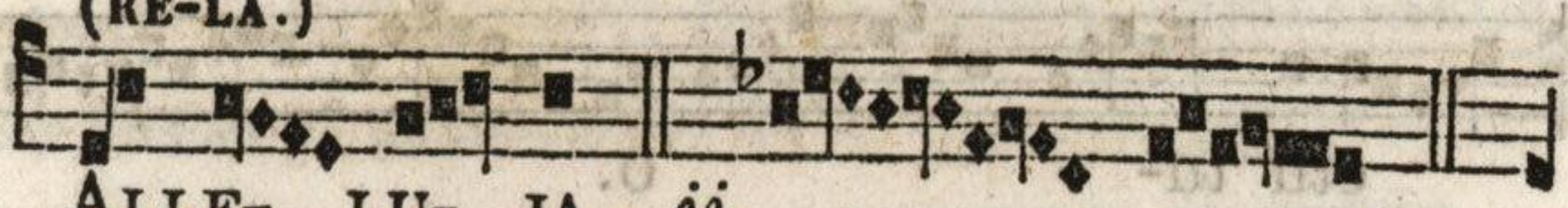
(SOL-UT.)

GRADUEL. Du 8.

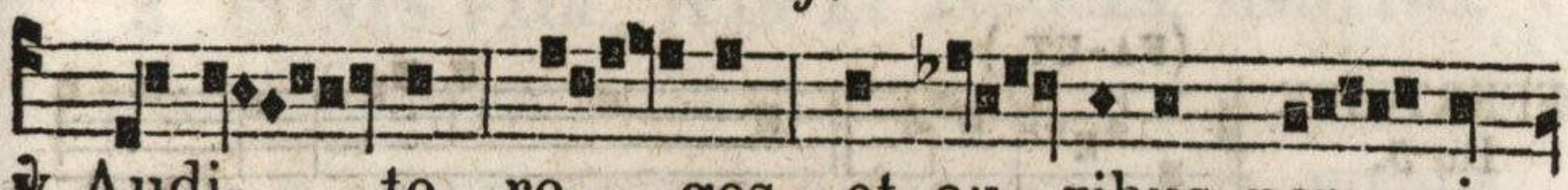
ZENEAKADÉMIA
LISZT MÚZEUM

(RE-LA.)

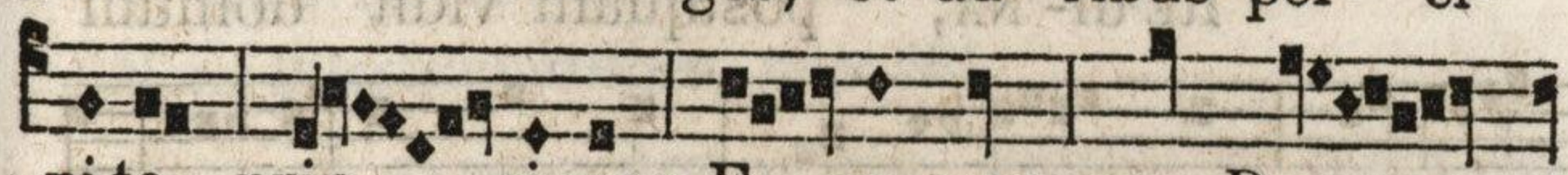
DU 1.



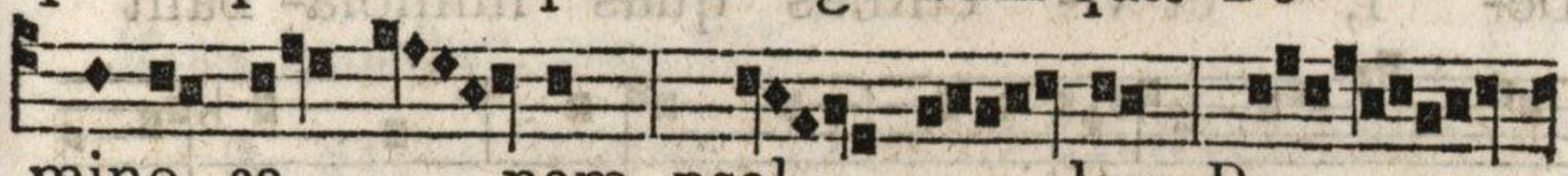
ALLE- LU- IA. *ij.*



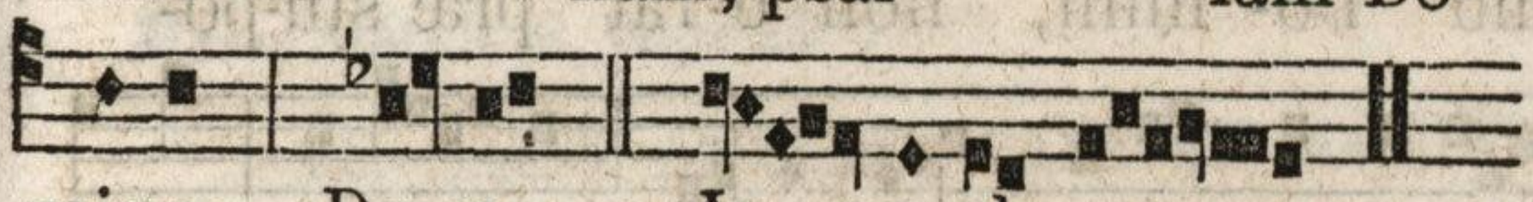
℣. Audi- te re- ges, et au- ribus per- ci-



pi-te prin- cipes : E- go sum quæ Do-



mino ca- nam, psal- lam Do-



mino De- o Is- ra-el.

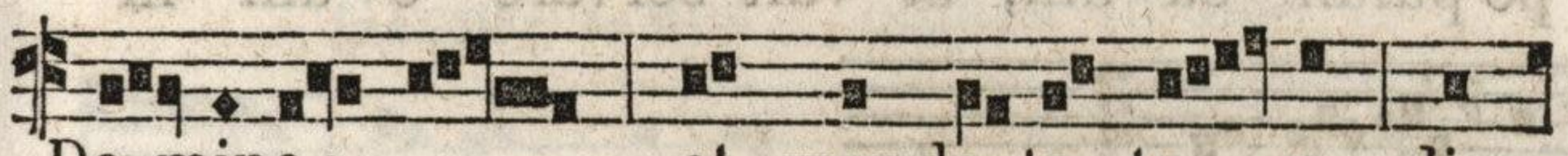
Après la Septuagésime, on omet l'*Allelúia *qui précède, et l'on dit le Trait suivant :

(RE-FA.)

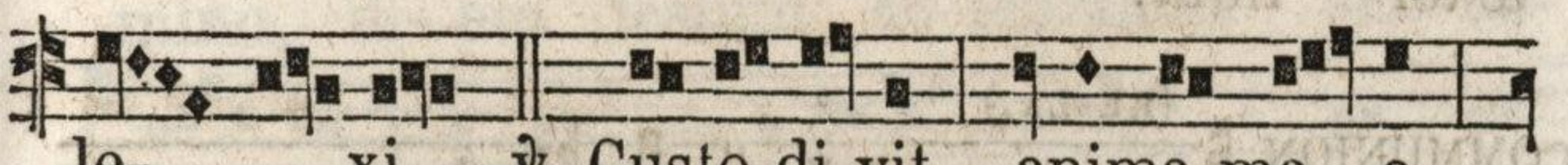
TRAIT.
Du 2.



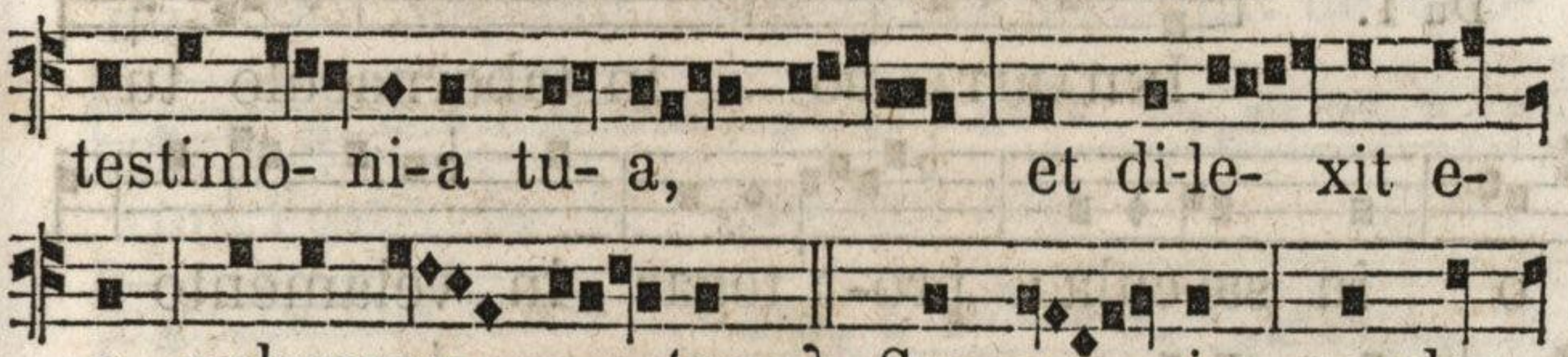
EXPECTA- BAM saluta-re tu- um



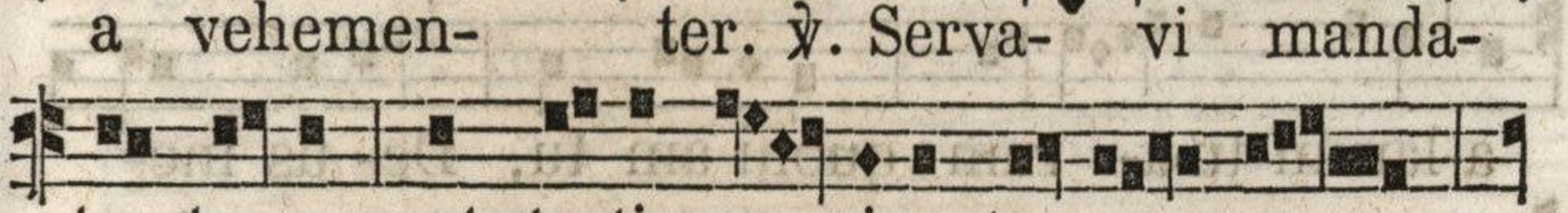
Do-mine : et manda-ta tu- a di-



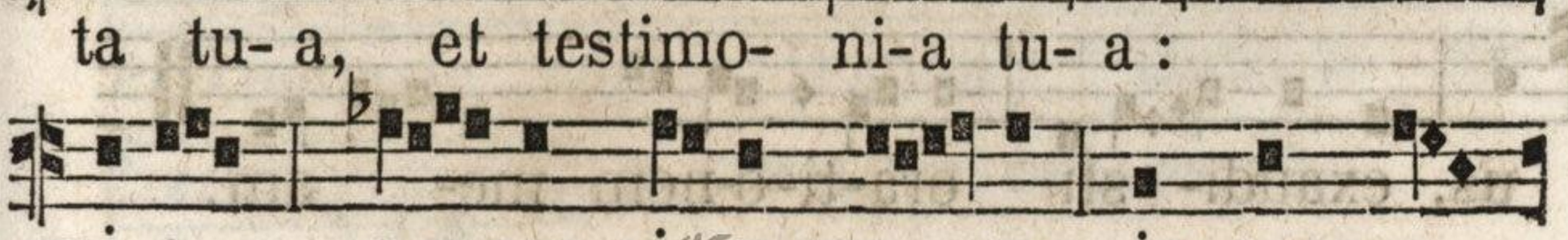
le- xi. ℣. Custo-di-vit anima me- a



testimo- ni-a tu- a, et di-le- xit e-



a vehemen- ter. ℣. Serva- vi manda-

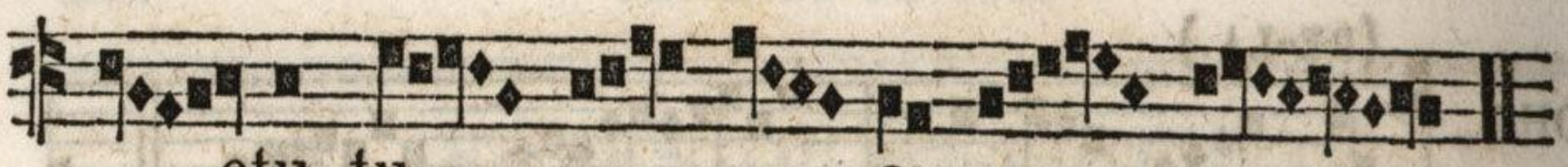


ta tu- a, et testimo- ni-a tu- a :



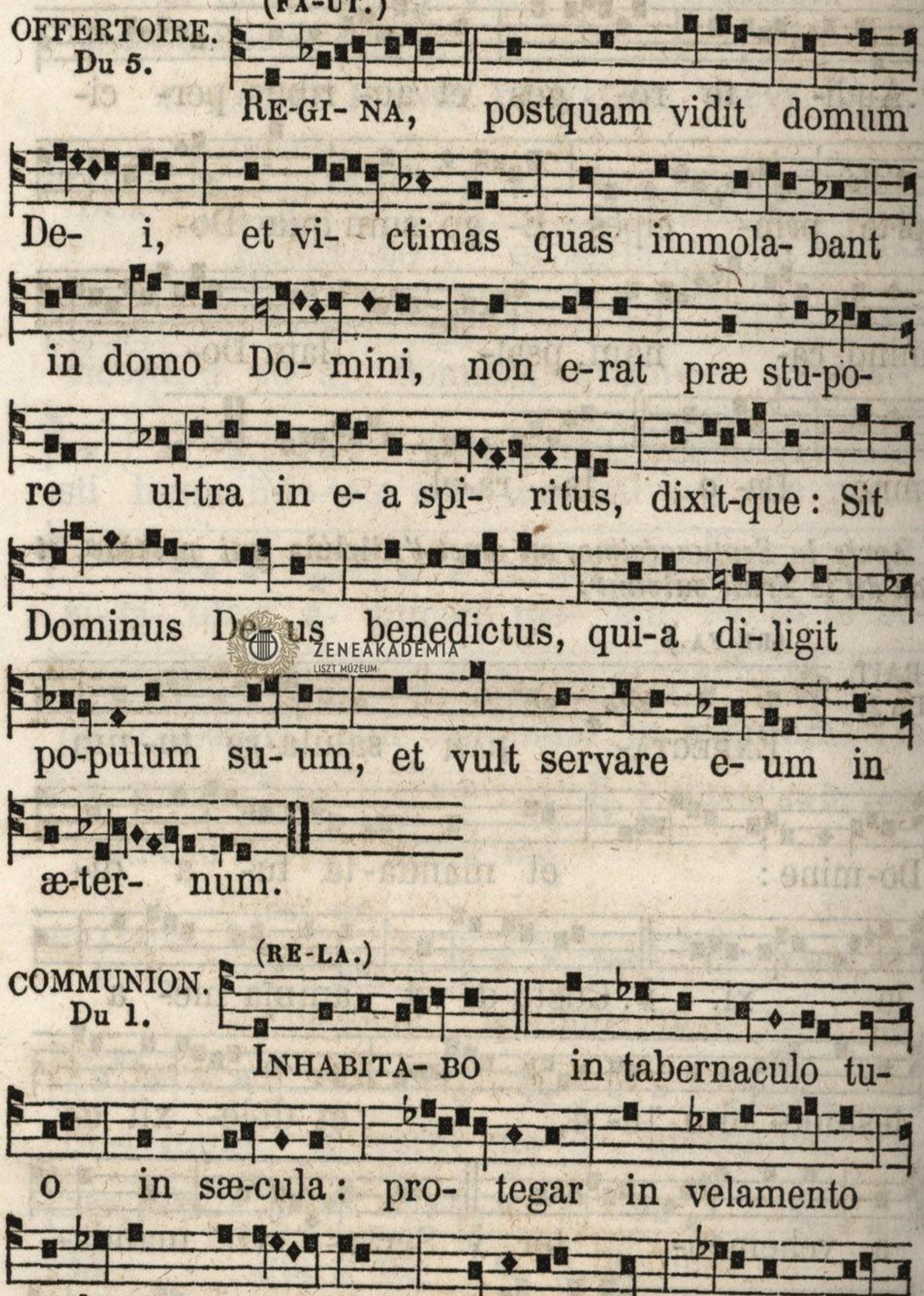
qui-a o-mnes vi- æ me- æ in conspe-

ZENEAKADÉMIA
LISZT MÚZEUM



ctu tu- o.

OFFERTOIRE. (FA-UT.)
Du 5.



RE-GI- NA, postquam vidit domum De- i, et vi- ctimas quas immola- bant in domo Do- mini, non e-rat præ stu-po- re ul-tra in e- a spi- ritus, dixit-que : Sit Dominus De- us benedictus, qui-a di- ligit po-pulum su- um, et vult servare e- um in æ-ter- num.

COMMUNION. (RE-LA.)
Du 1.

INHABITA- BO in tabernaculo tu- o in sæ-cula : pro- tegar in velamento a-larum tu-a- rum : quoni-am tu, De- us me- us, exaudi- sti ora-ti-o-nem me- am.

***Autre Messe* Cognóvi Dómine, *page* 44*.**

ZENEAKADÉMIA
LISZT MÚZEUM

Méme jour. SAINT JOSEPH DE LÉONISSA, CONFESSEUR.

Messe Justus ut palma, *page* 29*.

5. SAINTS PAUL, JEAN ET JACQUES, MARTYRS.

Messe Salus autem justórum, *page* 20*.

6. SAINTE HYACINTHE DE MARESCOTTI, VIERGE.

Messe Dilexísti justítiam, *page* 38*.

Méme jour. SAINTE DOROTHÉE, VIERGE ET MARTYRE.

Messe Loquébar, *page* 32*.

9. SAINT ZOZIME, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

11. SAINT ANTÈRE, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

Méme jour. LES SEPT FONDATEURS DE L'ORDRE DES SERVITES.

(RE-LA.)

INTROÏT. Du 1.

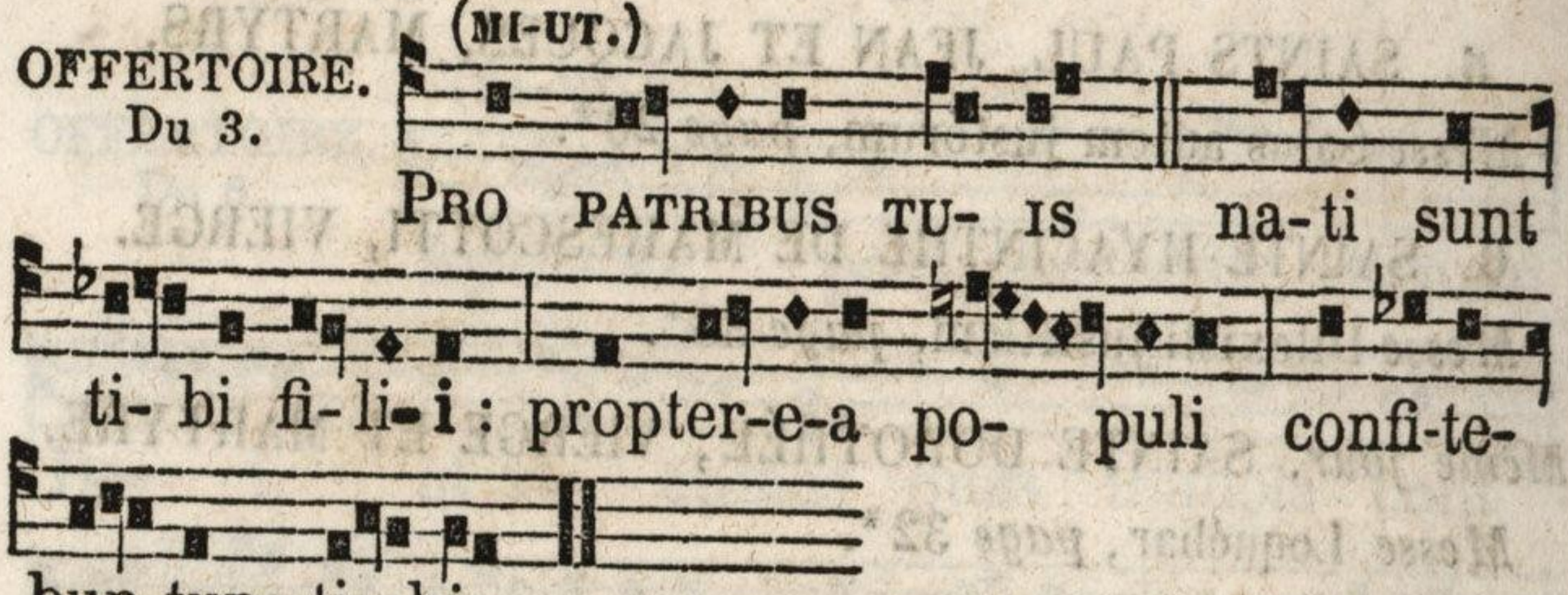
GAUDE- A-MUS omnes in Do- mino, di- em festum ce-lebrantes sub ho- no- re Septem Be-ato-rum Patrum: de quo- rum Festivi-ta- te gaudent An- ge-li, et collau- dant Fi- li-um De- i. *Ps.* Lauda-te nomen Domini: * lauda-te ser- vi Domini.

℣. Glória Patri *du* 1, *page* 3.

ZENEAKADÉMIA LISZT MÚZEUM

Graduel Ecce quam bonum, *page* 257.
Allelúia. ℣. Hæc est vera fratérnitas, *page* 315.
Après la Septuagésime, Trait Qui séminant, *page* 17*.

OFFERTOIRE. (MI-UT.)
Du 3.



Communion Ego vos elégi, *page* 324.

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12. SAINT TÉLESPHORE, PAPE ET MARTYR.

Messe Sacerdótes Dei, *page* 6*

13. SAINT GRÉGOIRE II, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*

Méme jour. SAINT CATHERINE RICCI, VIERGE

Messe Dilexísti, *page* 38*.

14. SAINT AGATHON, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

16. SAINT GRÉGOIRE X, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

17. SAINT HYGIN, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

25. SAINT FÉLIX III, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

26. SAINTE MARGUERITE DE CORTONE, PÉNITENTE.

Messe Cognóvi Dómine, *page* 44.

FÊTES DE MARS.

1. SAINTE JEANNE-MARIE BONOMO, VIERGE.

Messe Dilexísti, *page* 38*.

ZENEAKADÉMIA
LISZT MÚZEUM

2. SAINT SIMPLICE, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

3. SAINT JEAN-JOSEPH DE LA CROIX, CONFESSEUR.

Messe Justus ut palma, *page* 29*

15. SAINT ZACHARIE, PAPE ET CONFESSEUR.

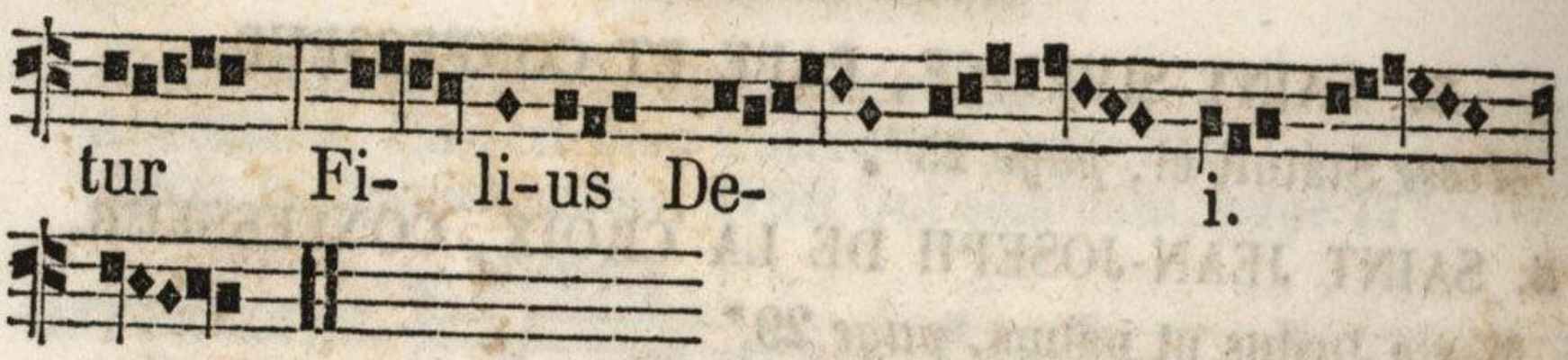
Messe Státuit ei, *page* 23*.

18. SAINT GABRIEL, ARCHANGE.

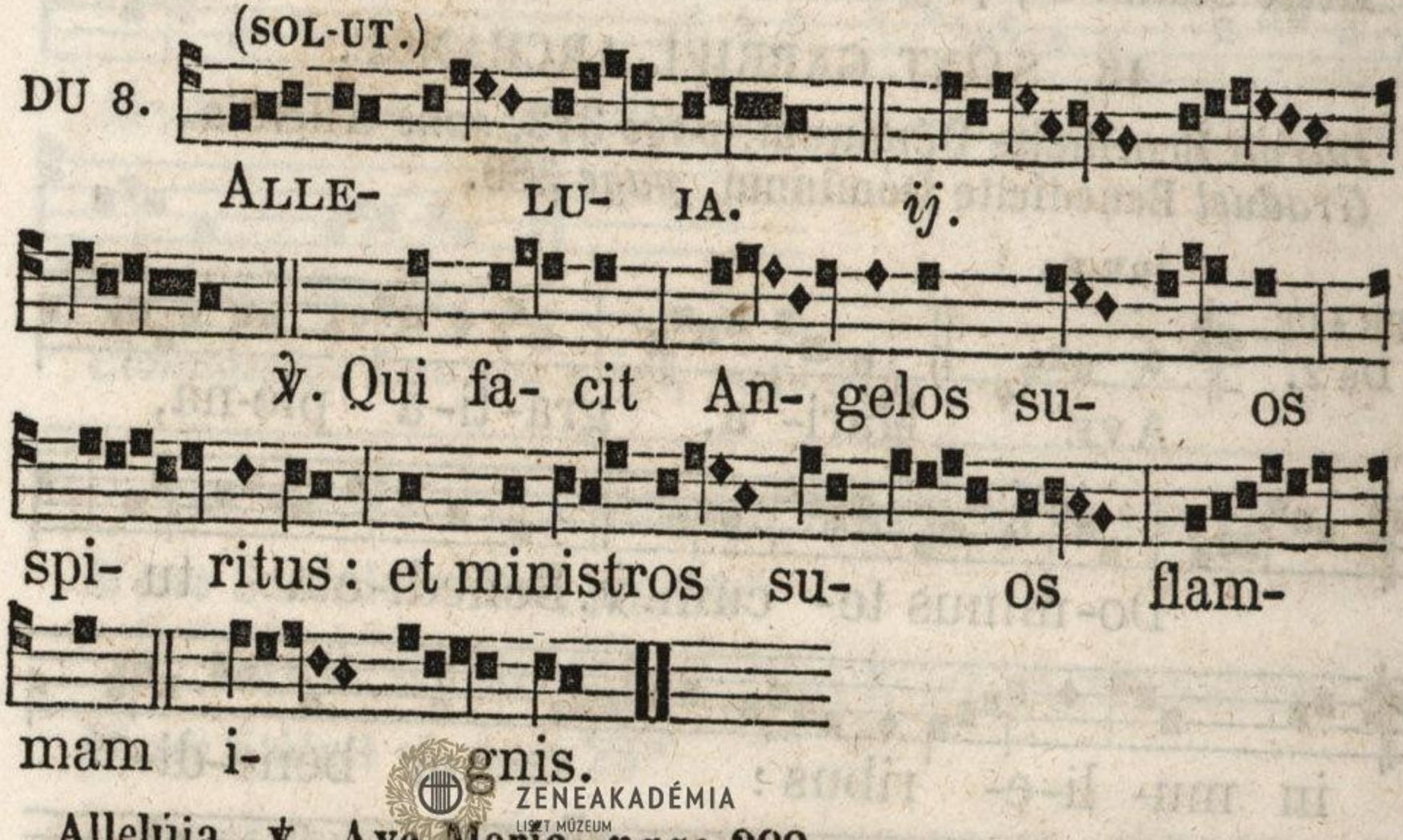
Introït Benedícite Dóminum, *page* 312, *sans* Allelúia.
Graduel Benedícite Dóminum, *page* 380.

(RE-FA.)

TRAIT. Du 2.



Au Temps Pascal, on omet le Graduel et le Trait, et l'on dit les deux Allelúia *suivants:*



Allelúia. ℣. Ave Maria, *page* 299.

Offertoire Stetit Angelus, *page* 314. *Communion* Benedícite omnes, *page* 314. *On ne dit l'*Allelúia *final de ces deux morceaux que dans le Temps de Pâques.*

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28. SAINT SIXTE III, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

FÊTES D'AVRIL.

6. SAINT SIXTE I, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*

Dans le Temps Pascal, Messe Protexísti, *page* 12*.

7. SAINT CÉLESTIN I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

12. SAINT JULES I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

ZENEAKADÉMIA
LISZT MÚZEUM

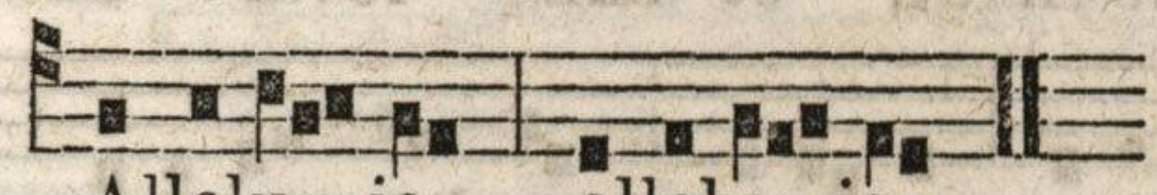
19. SAINT LÉON IX, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

26. L'APPARITION DE L'IMAGE DE NOTRE-DAME-DE-BON-CONSEIL.

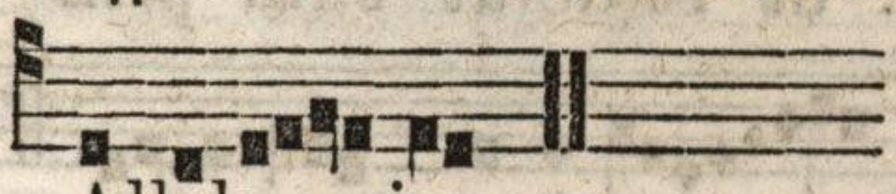
Messe Gaudeámus, *comme au* 16 *juillet, page* 346, *excepte ce qui suit :*

A l'Introït, on ajoute avant le Psaume les deux Allelúia *suivants :*



A la place du Graduel, on dit: Allelúia. ℣. Ave María, *p.* 299. Allelúia. ℣. Per te Dei Génitrix, *page* 347.

A l'Offertoire et à la Communion, on ajoute cet Allelúia *final:*



27. SAINT ANASTASE I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*

ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE MAI.

7. SAINT BENOIT II, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

11. SAINT ALEXANDRE I, PAPE ET MARTYR.

Dans le Temps Pascal, Messe Protexísti, *page* 12*.
Hors le Temps Pascal, Messe Státuit ei, *page* 3*.

Méme jour. SAINT FRANÇOIS DE GIROLAMO, CONF

Messe Os justi, *page* 28*.

14. SAINT PASCHAL I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

Méme jour. SAINT PACOME, ABBÉ.

Messe Os justi, *page* 31*.

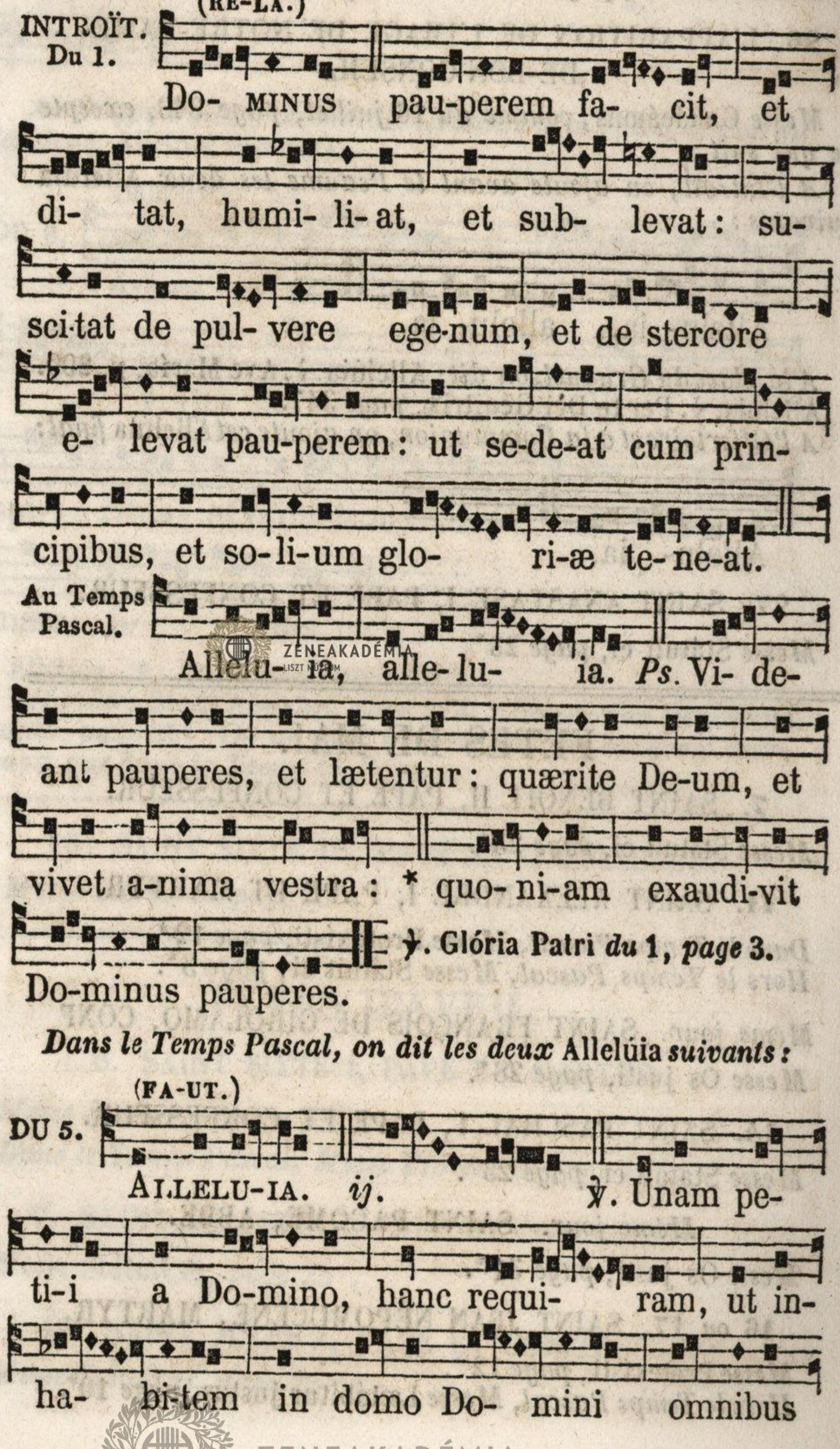
16 *ou* 17. SAINT JEAN NÉPOMUCÈNE, MARTYR.

Messe Protexísti, *page* 12*.
Hors le Temps Pascal, Messe Lætábitur justus, *page* 10*.

ZENEAKADÉMIA
LISZT MÚZEUM

21. SAINT FÉLIX DE CANTALICE, CONFESSEUR.

INTROÏT. Du 1. (RE-LA.)



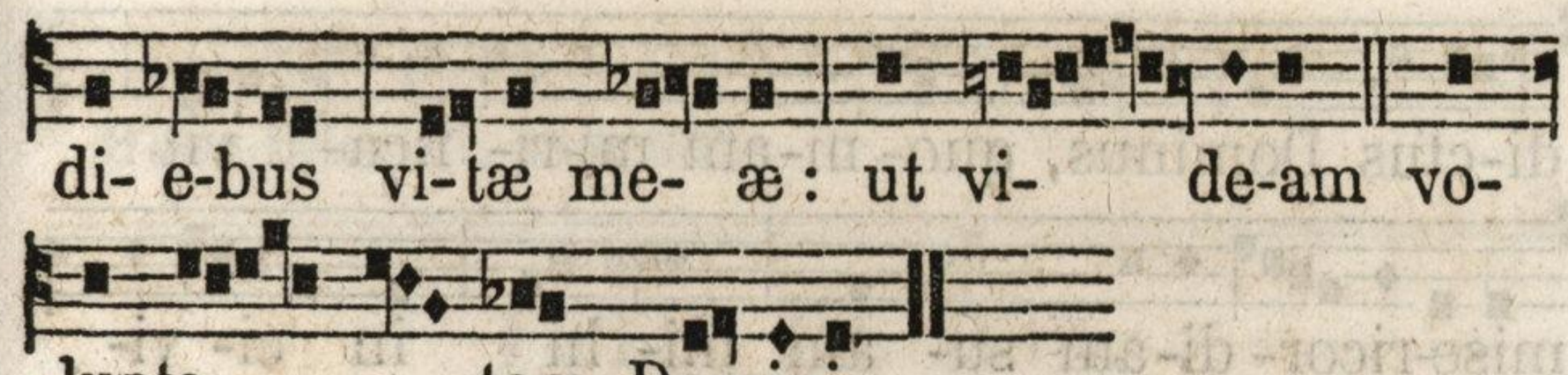
Au Temps Pascal.

℣. Glória Patri *du* 1, *page* 3.

Dans le Temps Pascal, on dit les deux Allelúia ***suivants:***

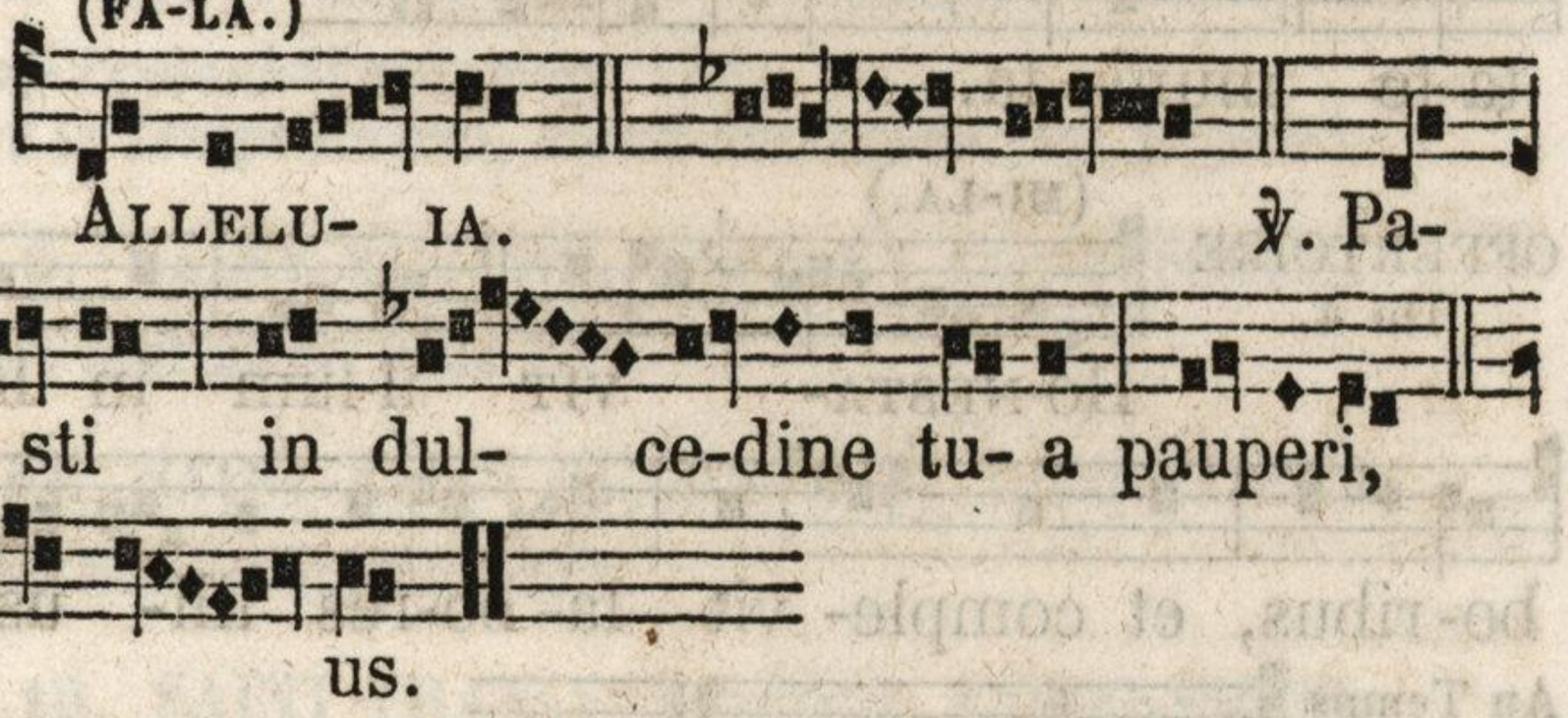
DU 5. (FA-UT.)

ZENEAKADÉMIA
LISZT MÚZEUM



(FA-LA.)

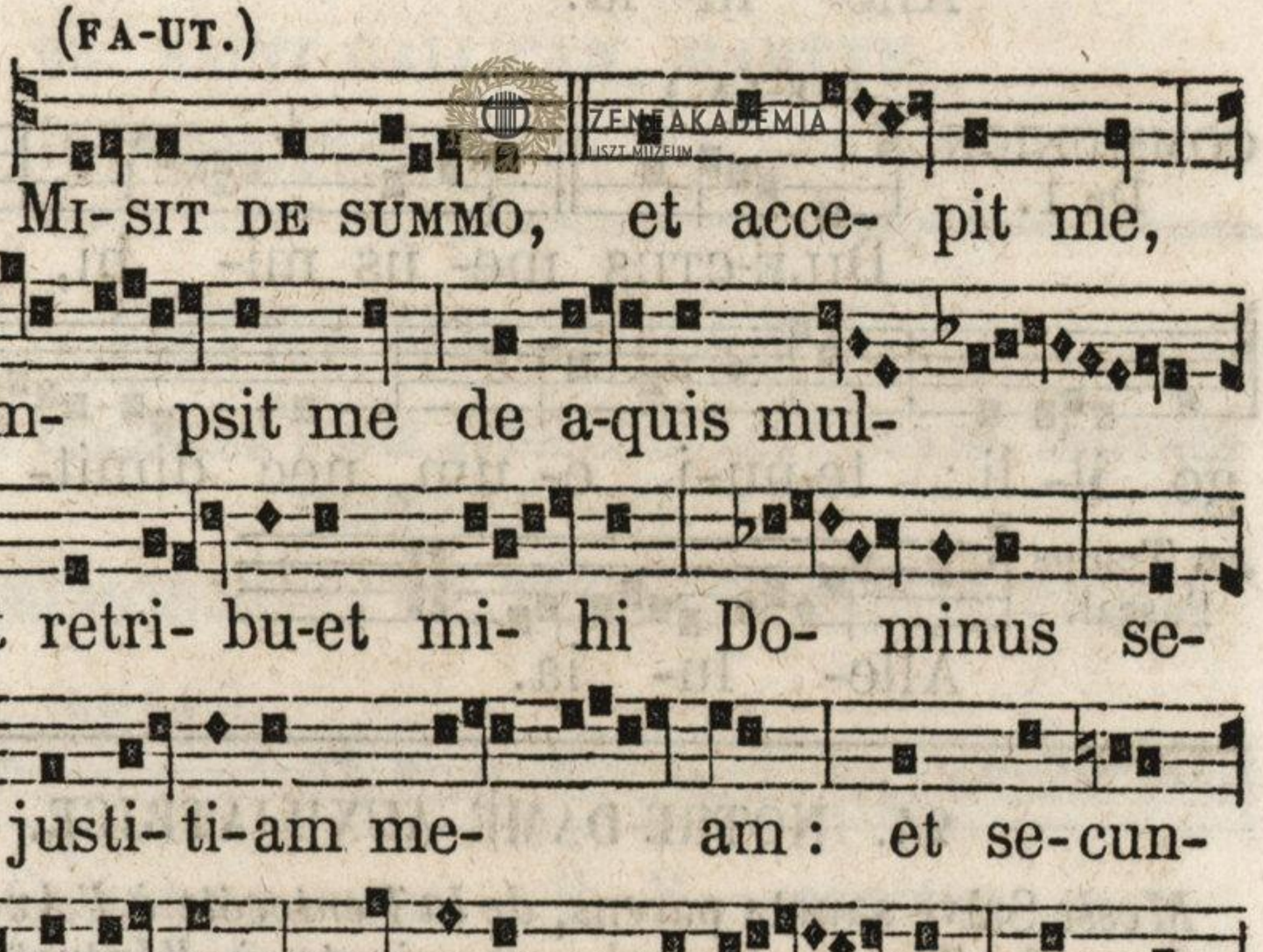
DU 6.



Hors le Temps Pascal, on dit :

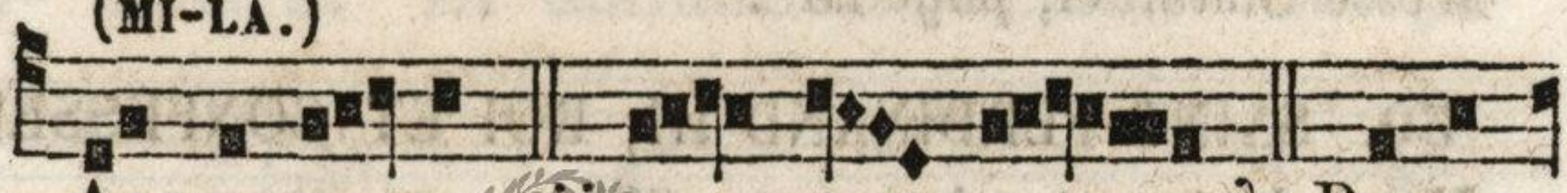
(FA-UT.)

GRADUEL.
Du 5.

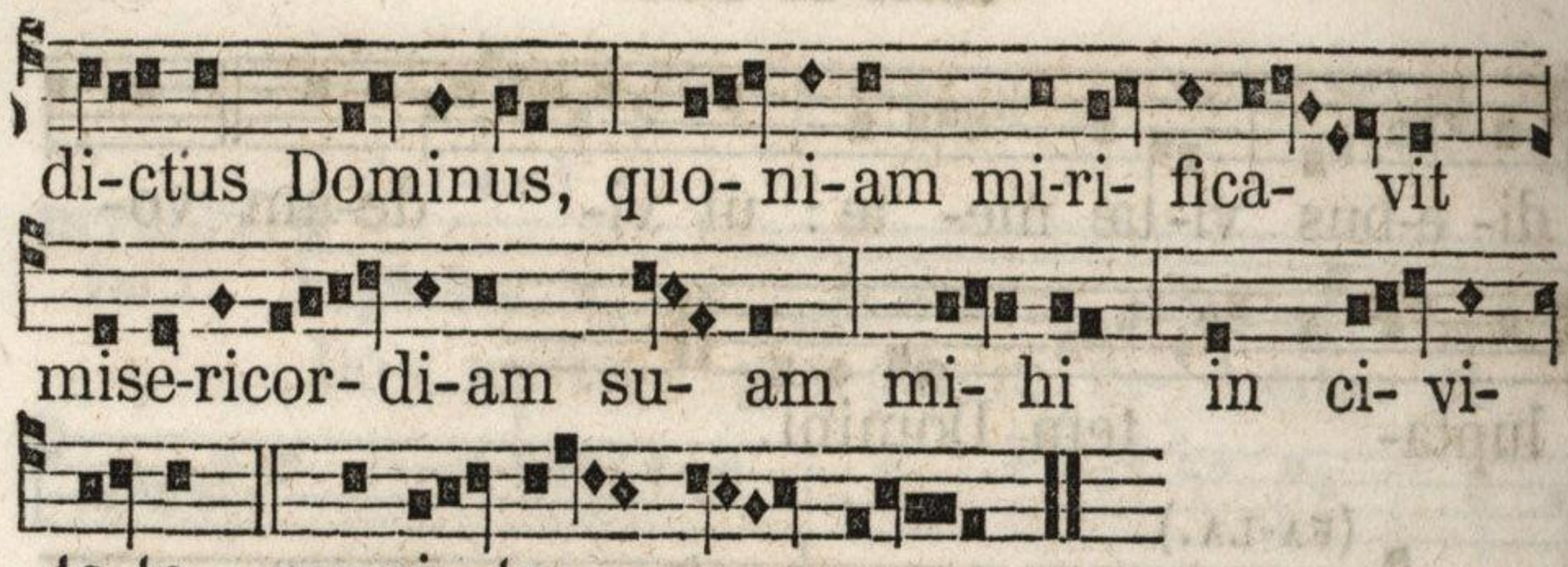


(MI-LA.)

DU 4.



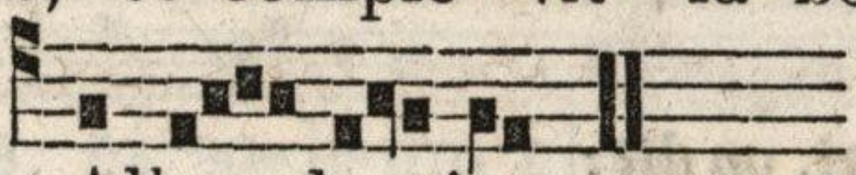
ZENEAKADÉMIA
LISZT MÚZEUM



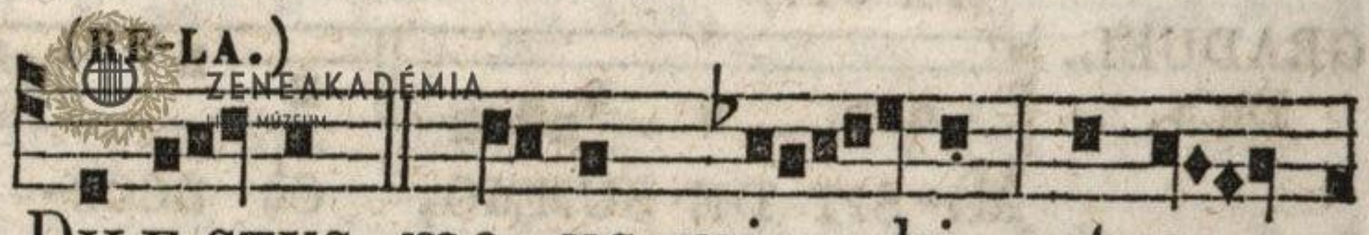
OFFERTOIRE. (MI-LA.)
Du 4.

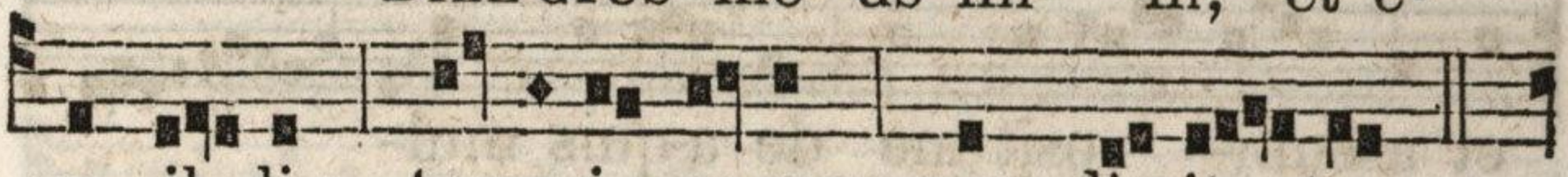


Au Temps Pascal.

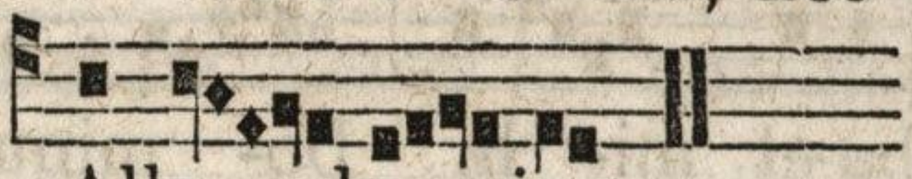


COMMUNION. (RE-LA.)
Du 1.





Au Temps Pascal.



24. NOTRE-DAME AUXILIATRICE.

Messe Salve sancta parens, *de la Pentecóte à l'Avent, p.* 63*.

Dans le Temps Pascal, on ajoute à l'Introït, avant le Psaume, deux Allelúia ; *et, à la place du Graduel, on dit les* Allelúia *et les ℣℣., comme à la Messe votive de Pâques à la Pentecóte, page* 63*.

29. SAINT BONIFACE IV, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

30. SAINT FERDINAND III, ROI ET CONFESSEUR.

Messe Justus ut palma, *page* 29*.

ZENEAKADÉMIA
LISZT MÚZEUM

31. SAINTE ANGÈLE MERICI, VIERGE.

Messe Dilexísti, *page* 38*.

FÊTES DE JUIN.

1. SAINT ÉLEUTHÈRE I, PAPE ET MARTYR.

Messe Protexísti me, *page* 12*.
Hors le Temps Pascal, Messe Sacerdótes Dei, *page* 6*.

2. SAINT EUGÈNE, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

12. SAINT LÉON III, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

16. SAINT FRANÇOIS RÉGIS, CONFESSEUR.

Messe Os justi, *page* 28*.

25. SAINT GALLICAN, MARTYR.

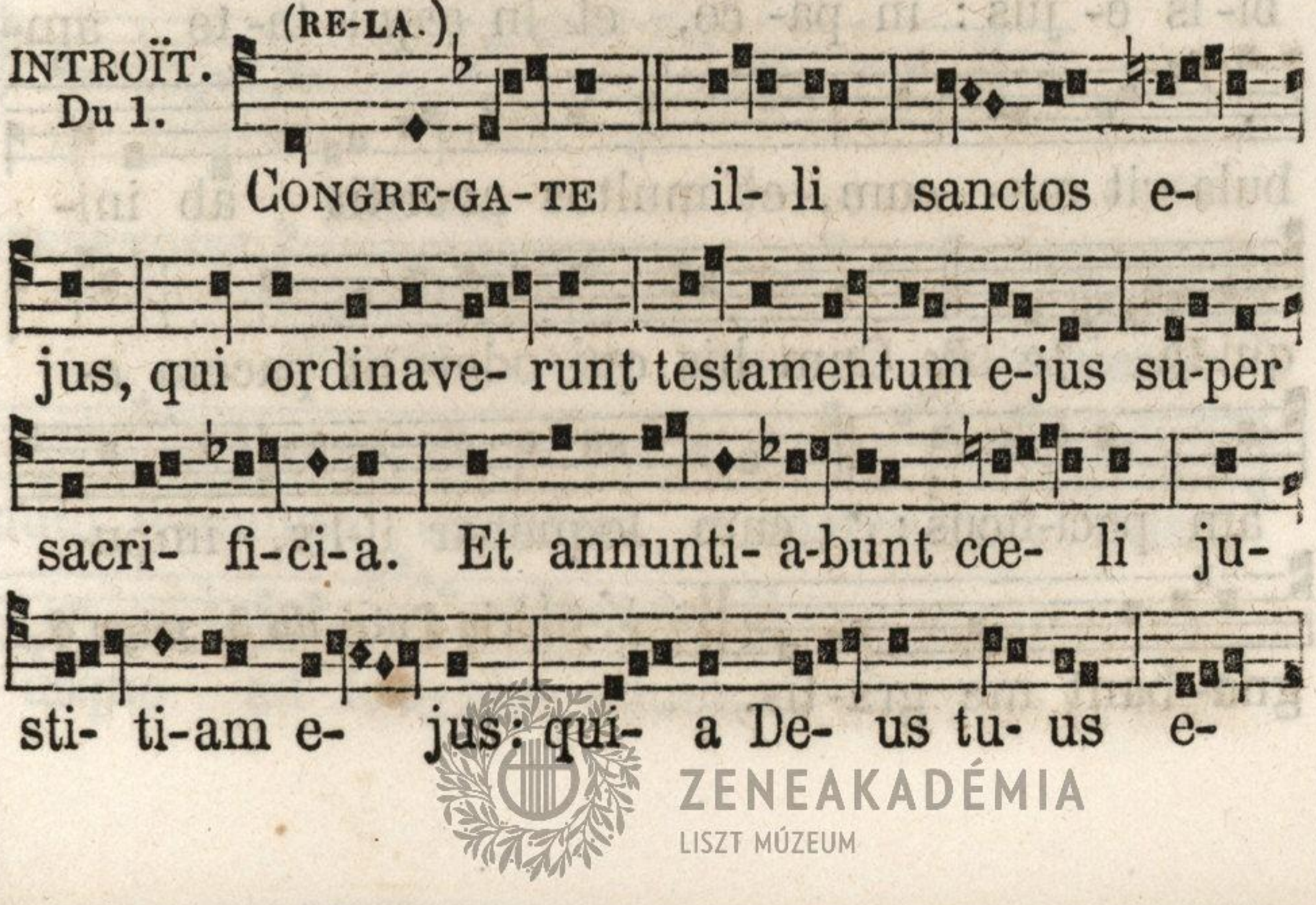
Messe In virtúte tua, *page* 8*.

ZENEAKADÉMIA
LISZT MÚZEUM

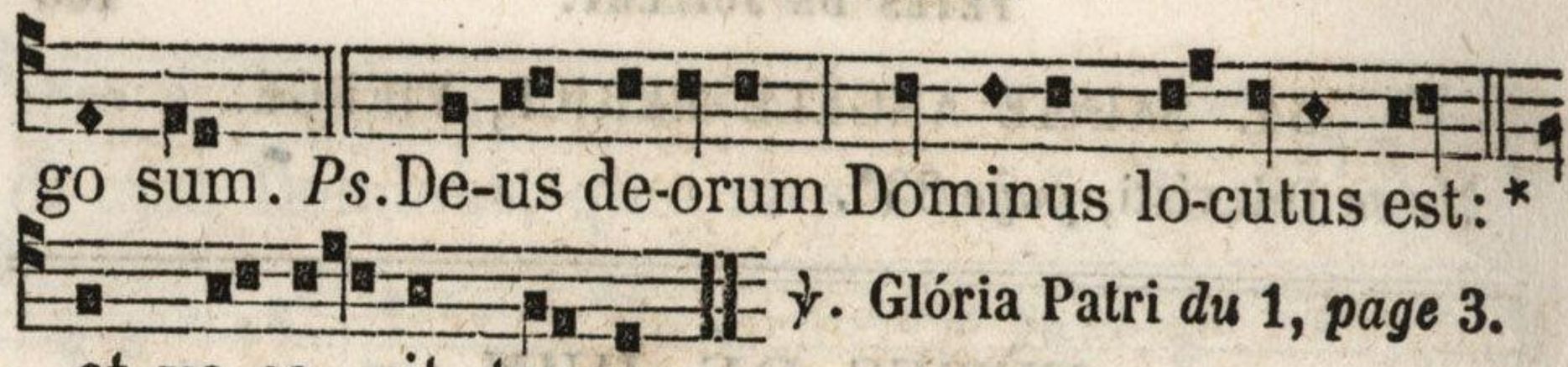
FÊTES DE JUILLET.

LE PREMIER DIMANCHE LIBRE APRÈS L'OCTAVE DES SS. APOTRES PIERRE ET PAUL.

LA COMMÉMORATION DE TOUS LES SAINTS PAPES.



ZENEAKADÉMIA
LISZT MÚZEUM



go sum. *Ps.* De-us de-orum Dominus lo-cutus est: *

℣. Glória Patri *du* 1, *page* 3.

et vo-ca- vit ter-ram.

Graduel Sacerdótes ejus, *page* 24*.
Allelúia. ℣. Jurávit Dóminus, *page* 25*.
Offertoire Invéni David, *page* 8*.
Communion Véritas mea, *page* 5*.

---

3. SAINT PAUL I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

Méme jour. SAINT MARTIAL, ÉVÈQUE ET CONFESSEUR.

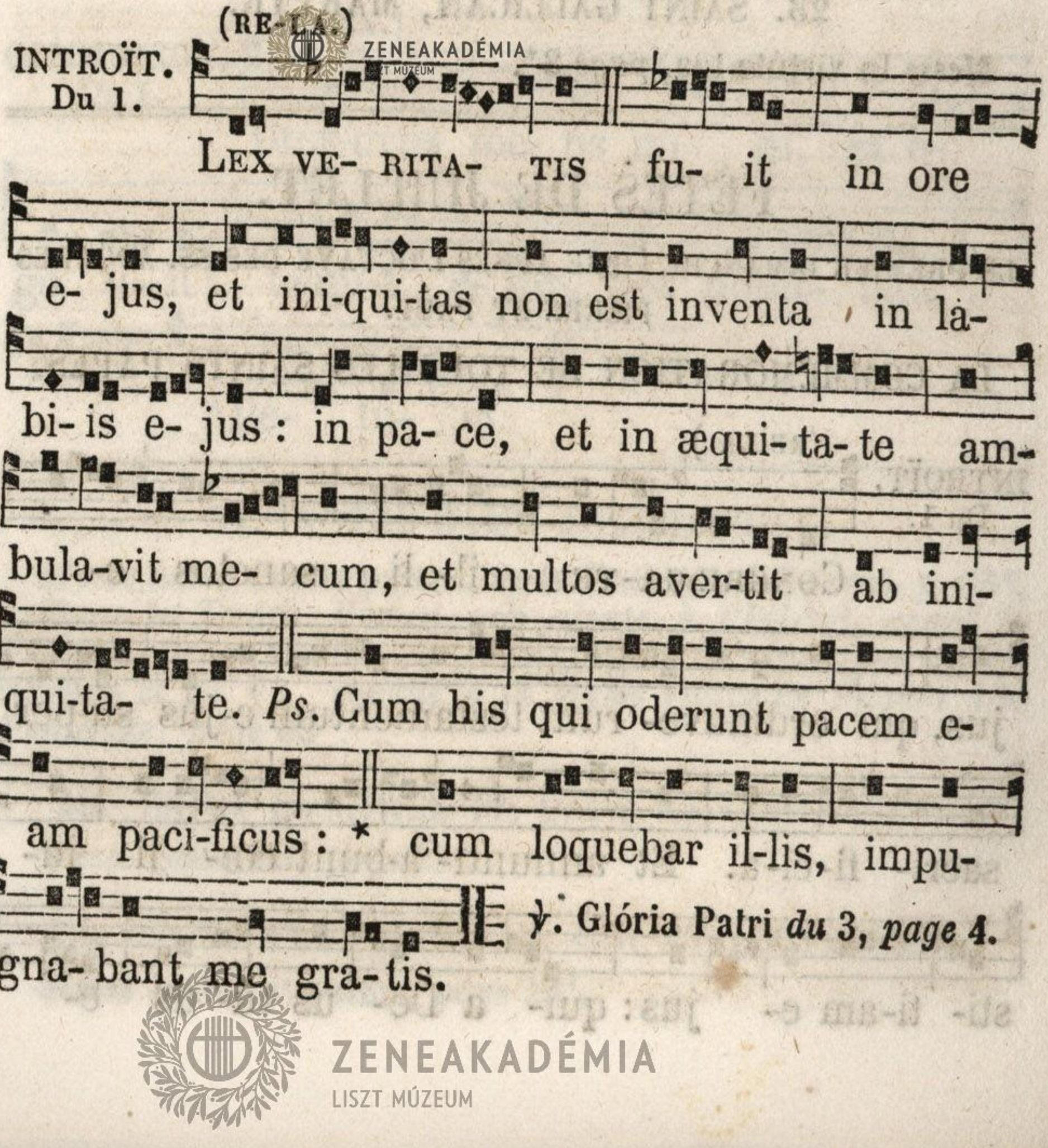
Messe Sacerdótes tui, *page* 24*.

LE PREMIER JOUR LIBRE APRÈS LE 3 JUILLET.

SAINT IRÉNÉE, ÉVÈQUE ET MARTYR.

(RE-LA.)

INTROÏT. Du 1.



LEX VE- RITA- TIS fu- it in ore e- jus, et ini-qui-tas non est inventa in là-bi-is e- jus: in pa- ce, et in æqui- ta- te ambula-vit me- cum, et multos aver-tit ab iniqui-ta- te. *Ps.* Cum his qui oderunt pacem eam paci-ficus: * cum loquebar il-lis, impugna- bant me gra- tis.

℣. Glória Patri *du* 3, *page* 4.

ZENEAKADÉMIA
LISZT MÚZEUM

(FA-UT.)

GRADUEL.
Du 5.

PRO- PTER fratres me- os, et pro-
ximos me- os loque-bar pa- cem de
te. ℣. Custo- di innocenti-am, et vi- de
æ-qui-ta- tem : quo- ni-am sunt re-liqui-æ
ho- mini pa- ci- fico.

(RE-FA.)

DU 2.

ALLE- LU- IA. *ij.* ℣. In
mul-titu- dine Presby-te-ro-rum prudenti-um
sta : et sapi-enti-æ il-lo-rum ex corde con-
jungere, ut omnem nar-ra-ti- o-nem De-
i pos-sis audi- re.

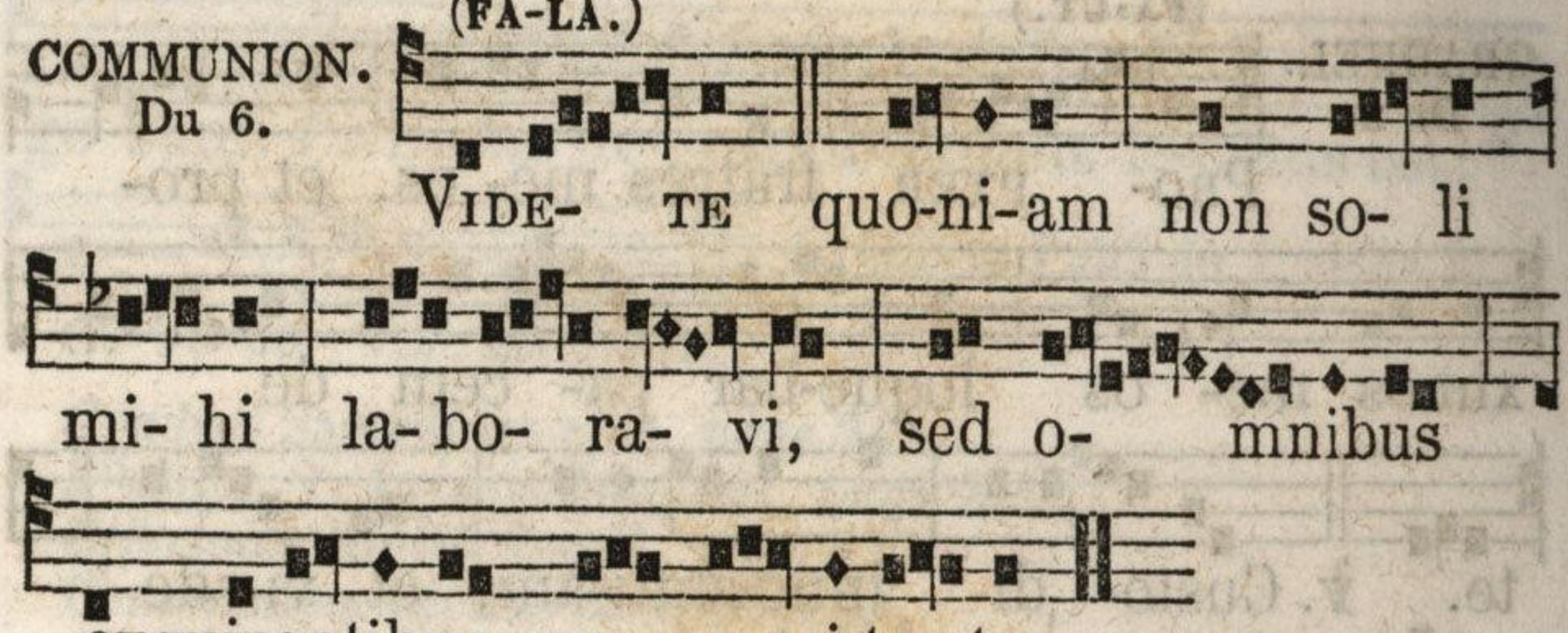
(SOL-UT.)

OFFERTOIRE.
Du 8.

DOCTRI- NAM qua- si ante-luca-
num il-lumino omnibus, et enarra- bo il-lam
usque ad lon- gin- quum.

ZENEAKADÉMIA
LISZT MÚZEUM

COMMUNION. (FA-LA.)
Du 6.



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7. LE B. BENOIT XI, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

Méme jour. LE B. LAURENT DE BRINDES, CONFESSEUR.

Messe Os justi, *page* 28*.

9. NOTRE-DAME DE LA PAIX.

Messe Salve sancta parens, *de la Pent. à l'Avent*, *page* 63*.

ZENEAKADÉMIA
LISZT MÚZEUM

17. SAINT LÉON IV, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

19. SAINT SYMMAQUE, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

FÊTES D'AOUT.

11. SAINT SIXTE II, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

14. SAINT HORMISDAS I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

16. SAINT ROCH, CONFESSEUR.

Messe Justus ut palma, *page* 29*.

19. SAINTE PHILOMÈNE, VIERGE ET MARTYRE.

Messe Loquébar de testimóniis, *page* 32*.

ZENEAKADÉMIA
LISZT MÚZEUM

Méme jour. SAINT LOUIS, ÉVÊQUE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

26. LES SAINTS MARTYRS AMITERNI.

Messe Intret in conspéctu, *page* 15*.

FÊTES DE SEPTEMBRE.

1. SAINTE JULIENNE DE COLLALTO, VIERGE.

Messe Dilexísti justítiam, *page* 38*.

4. SAINTE ROSE DE VITERBE, VIERGE.

Messe Dilexísti, *page* 38*.

Méme jour. SAINTE ROSALIE, VIERGE.

Messe Dilexísti, *page* 38*.

6. SAINT ANTONIN, MARTYR.

Messe In virtúte tua, *page* 8*.

ZENEAKADÉMIA
LISZT MÚZEUM

9. SAINT SERGE I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

Méme jour. LE B. PIERRE CLAVER, CONFESSEUR.

Messe Os justi, *page* 28*.

10. SAINT HILAIRE I, PAPE ET CONFESSEUR.

Messe Sacerdótes tui, *page* 24*.

20. SAINT AGAPET I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

26. SAINT EUSÈBE I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

FÊTES D'OCTOBRE.

7. SAINTE JUSTINE, VIERGE ET MARTYRE.

Messe Loquébar de testimóniis, *page* 32*.

ZENEAKADÉMIA
LISZT MÚZEUM

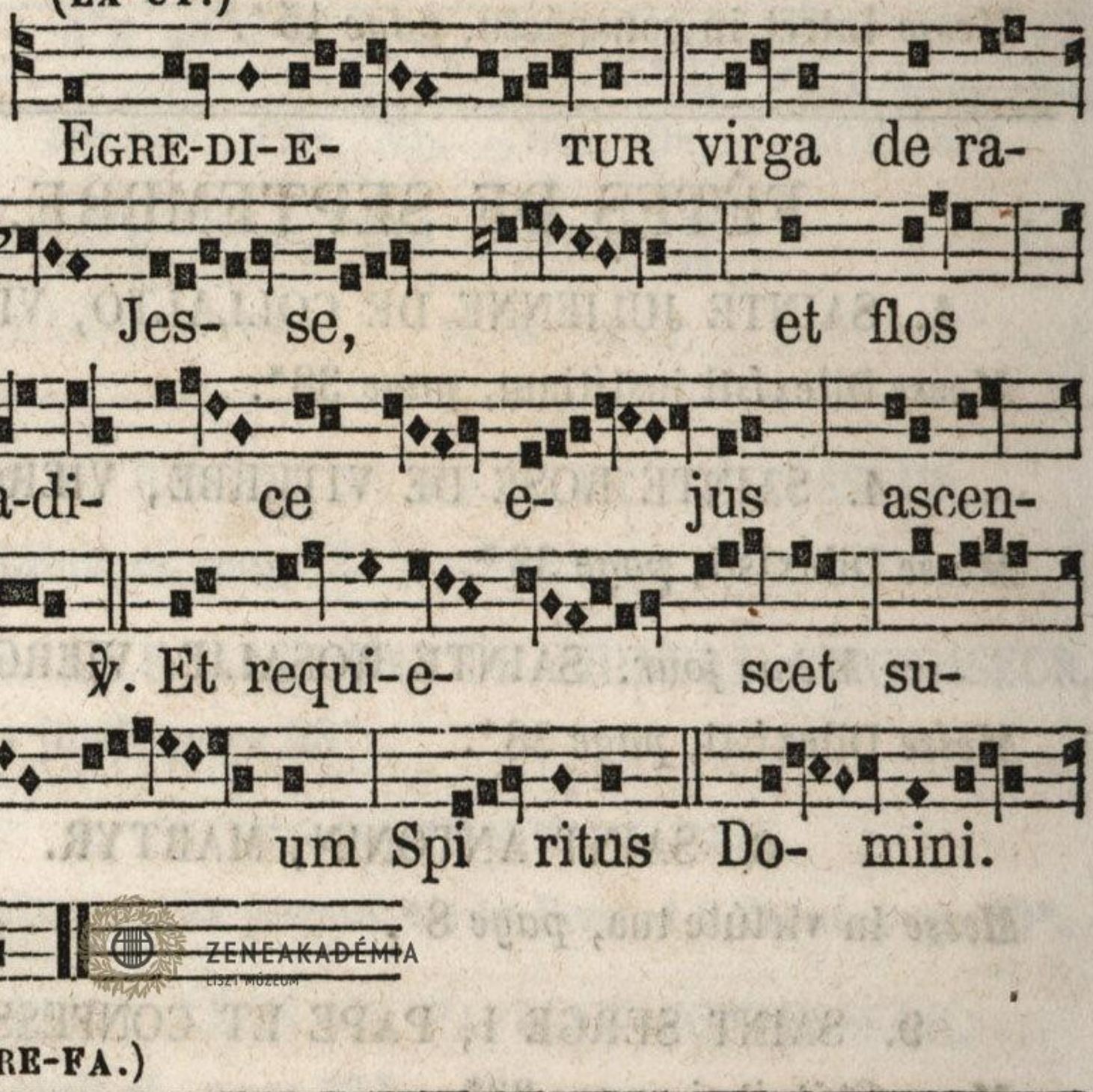
LE 2e DIMANCHE D'OCTOBRE.

LA MATERNITÉ DE LA B. V. MARIE.

Introït Salve sancta parens, *page* 342.

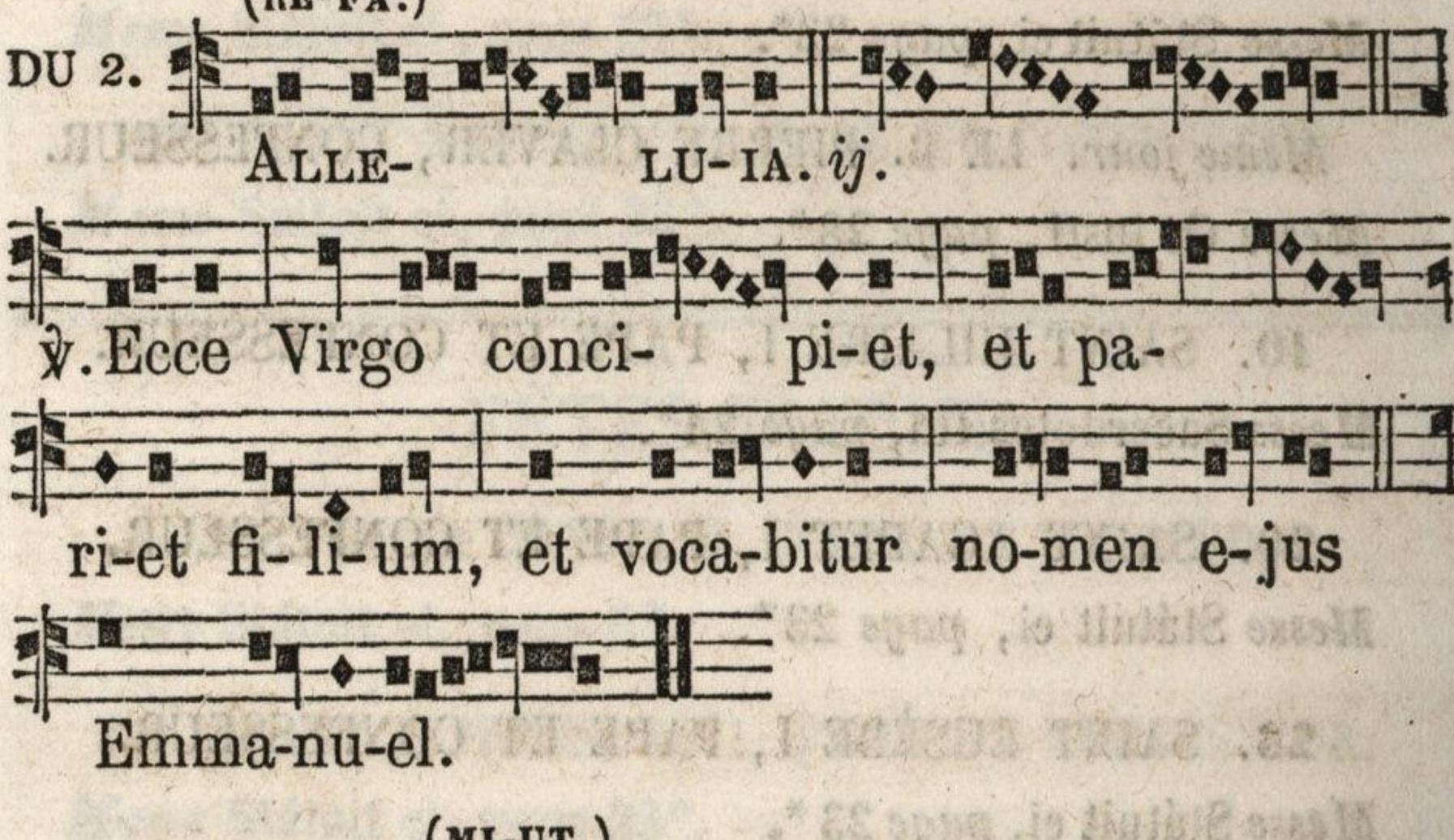
(LA-UT.)

GRADUEL.
Du 2 en A.



(RE-FA.)

DU 2.

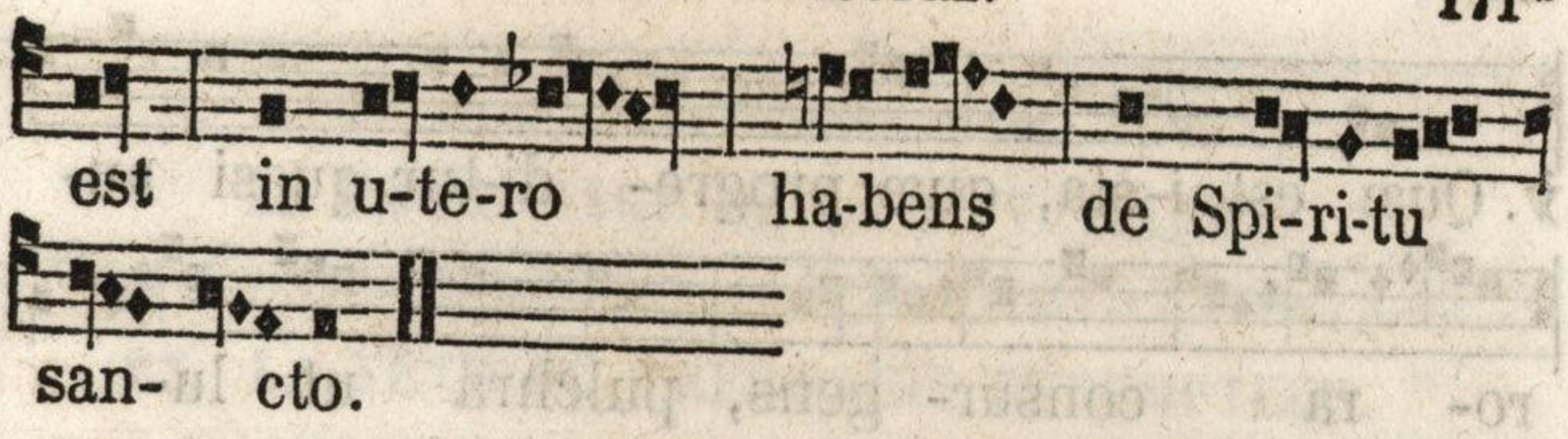


(MI-UT.)

OFFERTOIRE.
Du 3.



ZENEAKADÉMIA
LISZT MÚZEUM



Communion **Beáta víscera,** ***page*** **344.**

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10. SAINT LOUIS BERTRAND, CONFESSEUR.

Messe **Os justi,** ***page*** **28*.**

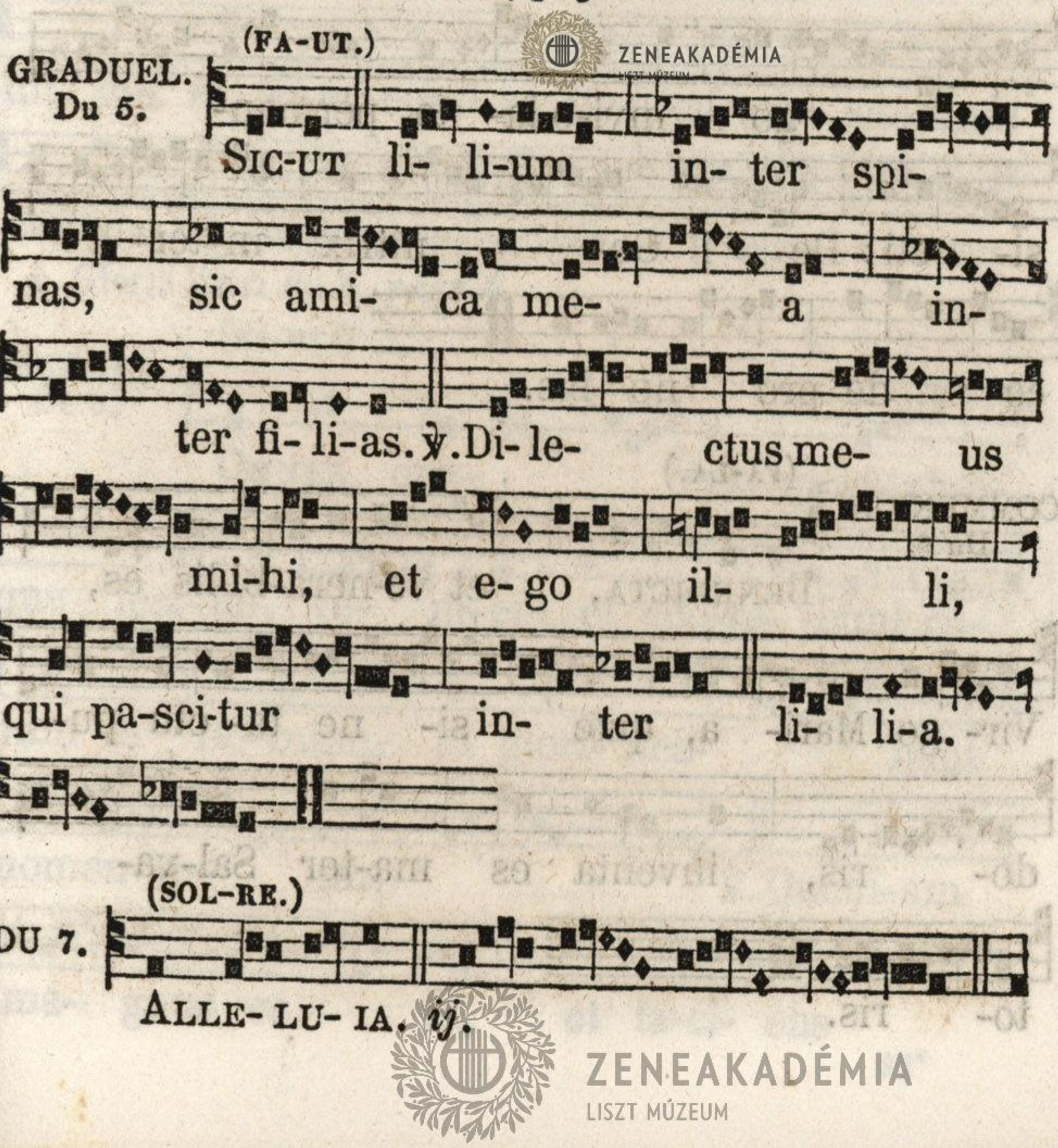
12. SAINT CYPRIEN, ÉVÊQUE ET MARTYR.

Messe **Sacerdótes Dei,** ***page*** **6*.**

LE 3e DIMANCHE D'OCTOBRE.

LA PURETÉ DE LA B. V. MARIE.

Introït **Salve sancta parens,** ***page*** **342.**



ZENEAKADÉMIA
LISZT MÚZEUM

℣. Quæ est i-sta, quæ progre- di-tur quasi au-
ro- ra consur- gens, pulchra ut lu-
na, e-le-cta ut sol, terri-bi-lis ut
ca- stro- rum a- ci-es ordina- ta.

OFFERTOIRE. (SOL-UT.)
Du 8.

POST PAR- TUM Vir-
go invi-o-la- ta perman-
si- sti: De- i Ge- nitrix in-ter-
ce- de pro no- bis.

COMMUNION. (FA-LA.)
Du 6.

BENEDICTA, et ve-nera-bi-lis es,
Vir- go Mari- a, quæ si- ne ta- ctu pu-
do- ris, inventa es ma-ter Sal-va-
to- ris.

ZENEAKADÉMIA
LISZT MÚZEUM

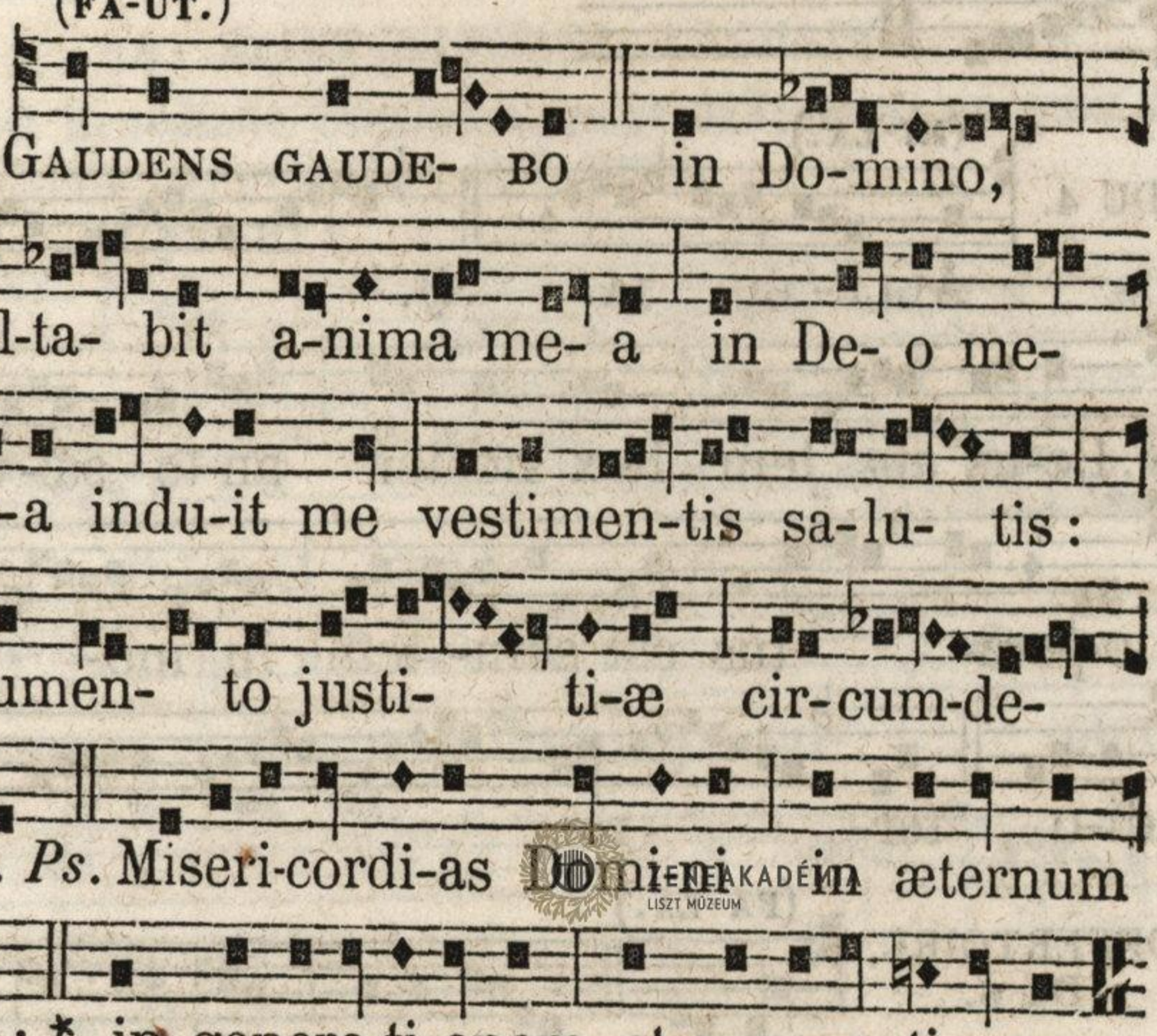
LE 4e DIMANCHE D'OCTOBRE.

LE PATRONAGE DE LA B. V. MARIE.

Messe Salve sancta parens, *de la Pentecôte à l'Avent, p.* 63*.

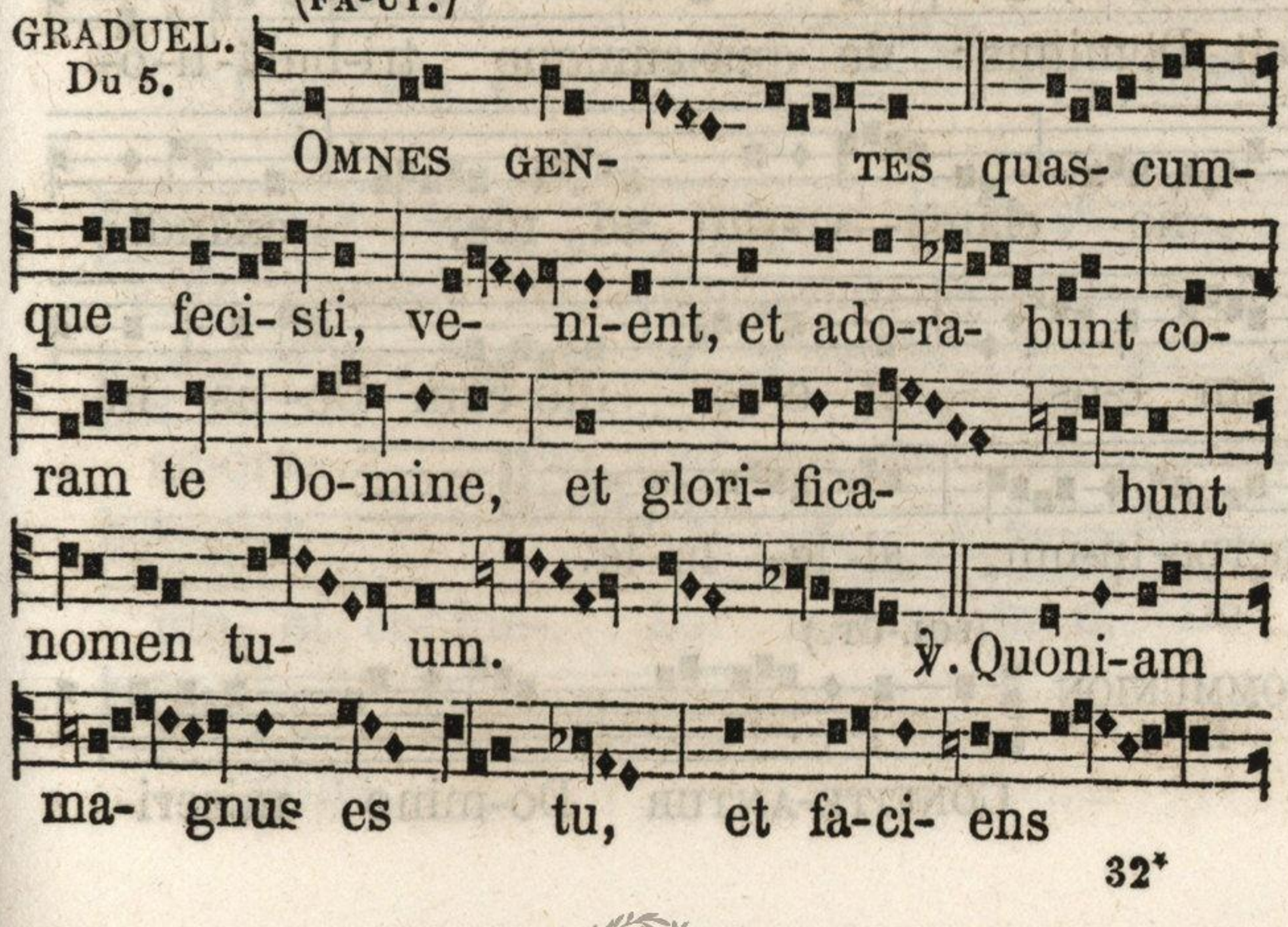
23. LA FÊTE DU TRÈS-SAINT RÉDEMPTEUR.

INTROÏT. Du 5. (FA-UT.)



℣. Glória Patri *du* 5, *page* 4.

GRADUEL. Du 5. (FA-UT.)



mi- ra- bi- li-a : tu es
De- us so- lus.

(MI-LA.)

DU 4.

ALLE- LU- IA. *ij.*

℣. De-us au- tem Rex noster an-te sæ-cula,
o-pera- tus est salu- tem in me-
di-o ter- ræ.

(FA-LA.)

OFFERTOIRE.
Du 6.

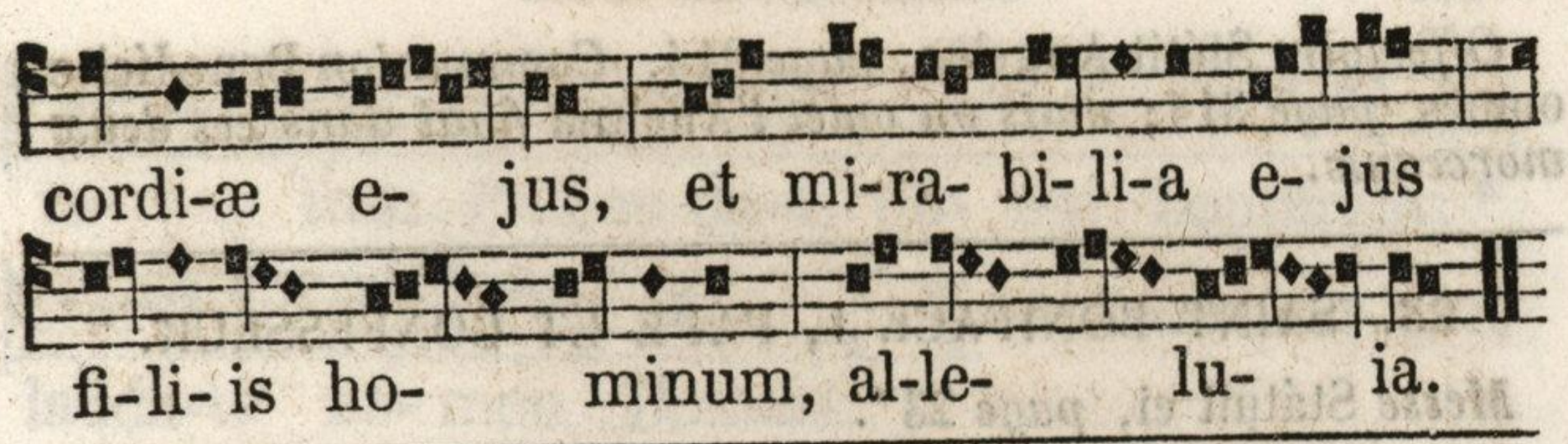
SA-LUS po- pu-li e-go sum, di-
cit Dominus : de qua-cumque tri-bula-ti-o-
ne clama- ve-rint ad me, exaudi-
am e-os : et e-ro illo-rum De- us in
perpe- tu-um, al- le- lu- ia.

(SOL-UT.)

COMMUNION
Du 8.

CONFITE-ANTUR Do-mino miseri-

ZENEAKADÉMIA
LISZT MÚZEUM



24. SAINT RAPHAEL, ARCHANGE.

Introït **Benedícite Dóminum,** ***page*** **312; *mais on omet les deux*** **Allelúia** ***qui précèdent le Psaume.***



ZENEAKADÉMIA
LISZT MÚZEUM

Offertoire Stétit Angelus, *page* 314. *Communion* Benedícite omnes, *page* 314; *mais on omet l'*Allelúia *final dans ces deux morceaux.*

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25. SAINT BONIFACE I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

25, *ou* 26, *ou* 30. LES SAINTES RELIQUES.

Introït Multæ tribulatiónes, *page* 327.
Graduel Exultábunt, *page* 327.
Allelúia. ℣. Justi epuléntur, *page* 19*.
Offertoire Mirábilis Deus, *page* 18*.
Communion Gaudéte justi, *page* 15*, *sans* Allelúia *final.*

30. LE B. ALPHONSE RODRIGUEZ, CONFESSEUR.

Messe Justus ut palma, *page* 29*.

31. SAINT SIRICE, PAPE ET CONFESSEUR.

Messe Sacerdótes tui, *page* 24*.

FÊTES DE NOVEMBRE.

5. SAINT ZACHARIE, CONF., PÈRE DE S. JEAN-BAPT.

Messe Os justi, *page* 28*.

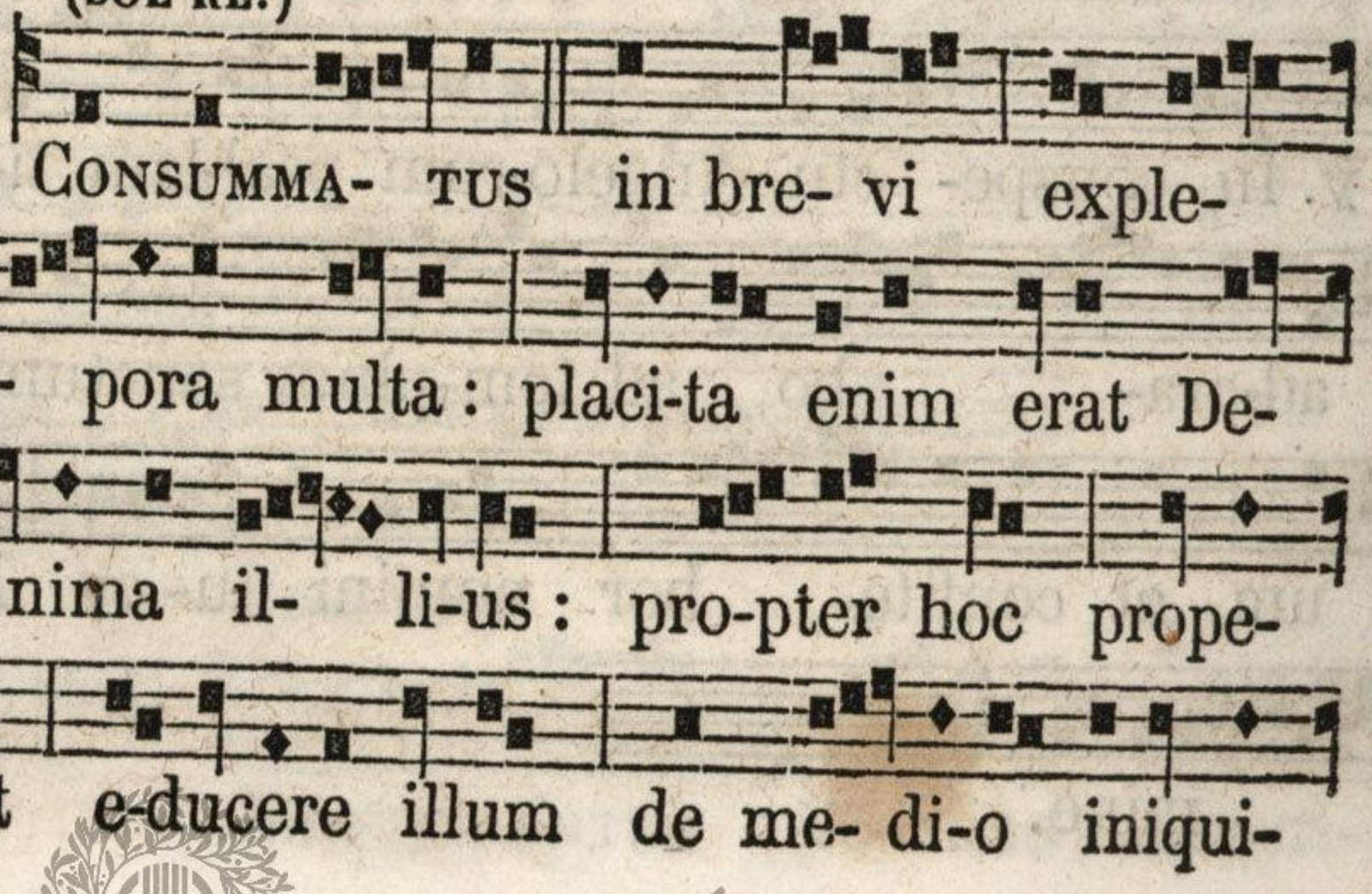
13. SAINT NICOLAS I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

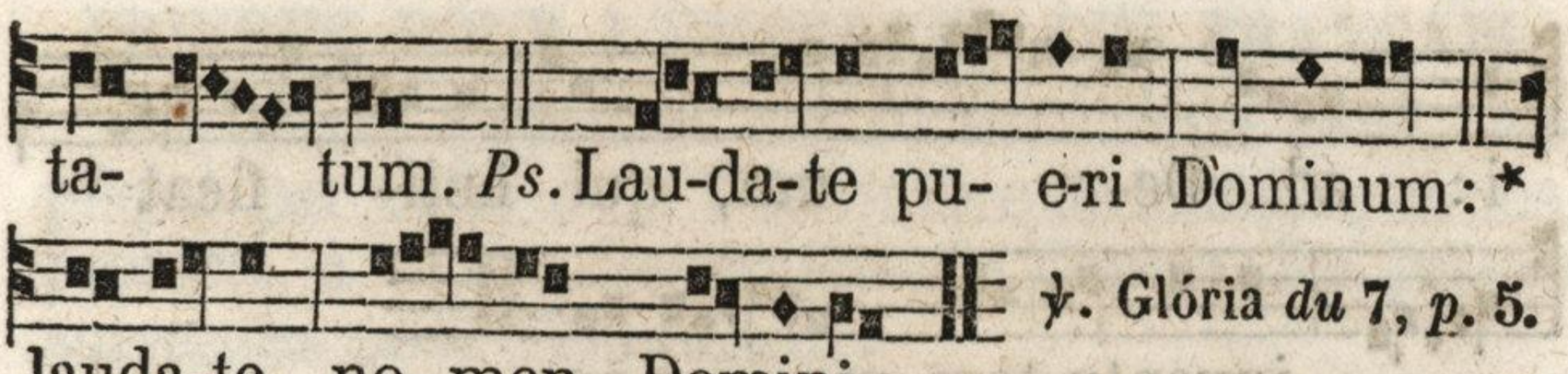
Même jour. SAINT STANISLAS KOSTKA, CONFESSEUR.

(SOL-RE.)

INTROÏT. Du 7.

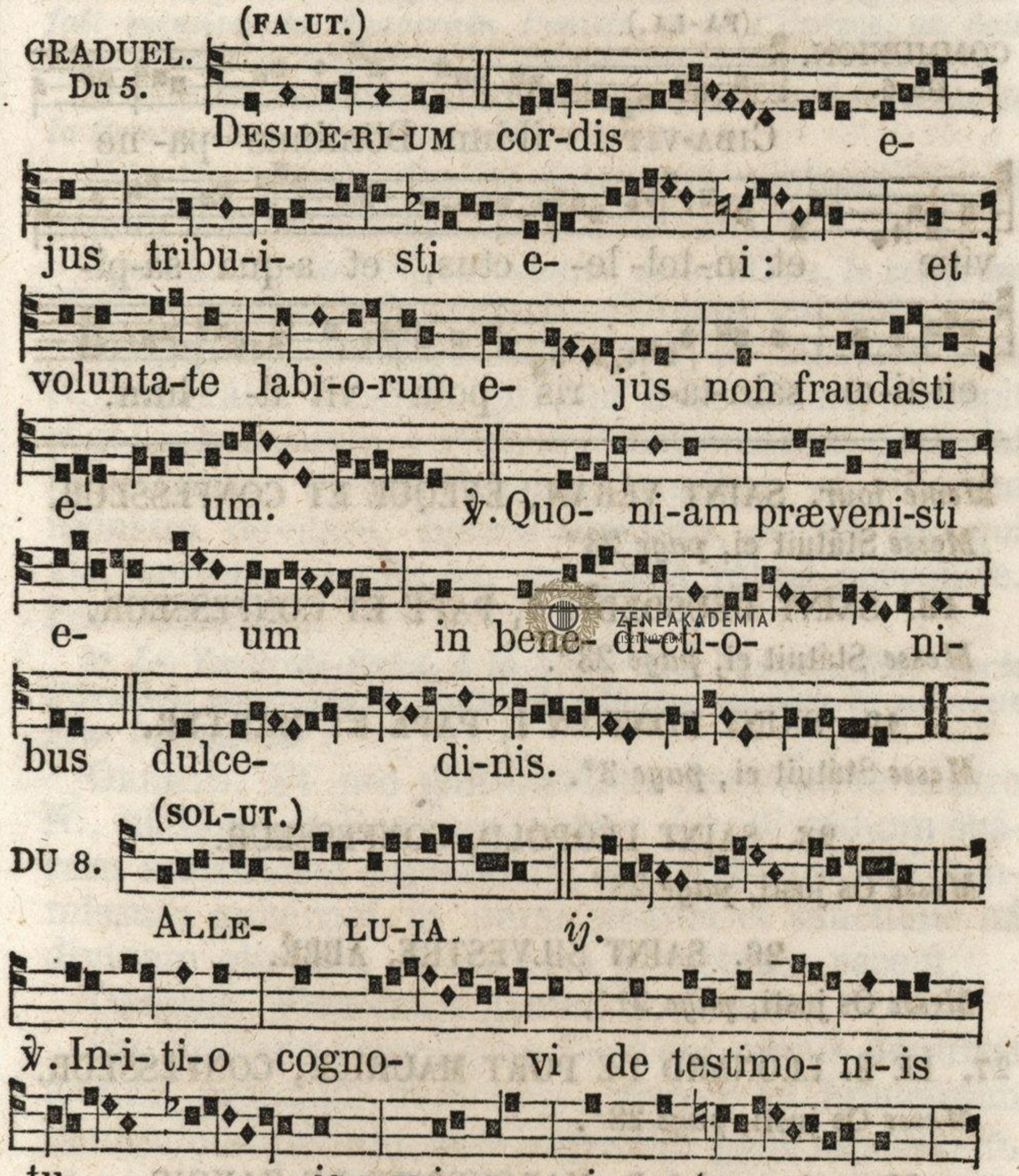


ZENEAKADÉMIA LISZT MÚZEUM



(FA-UT.)

GRADUEL.
Du 5.



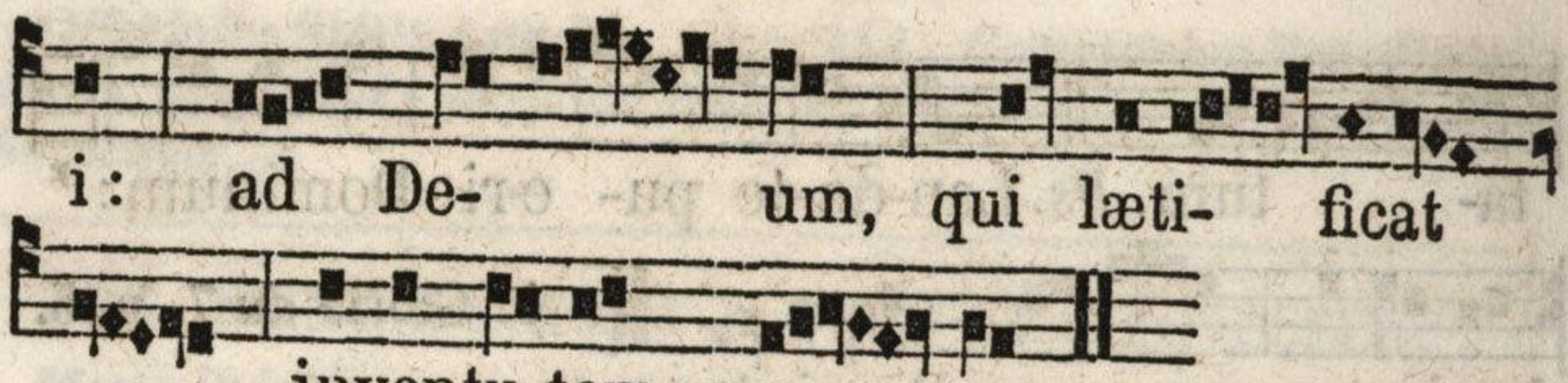
(SOL-UT.)

DU 8.

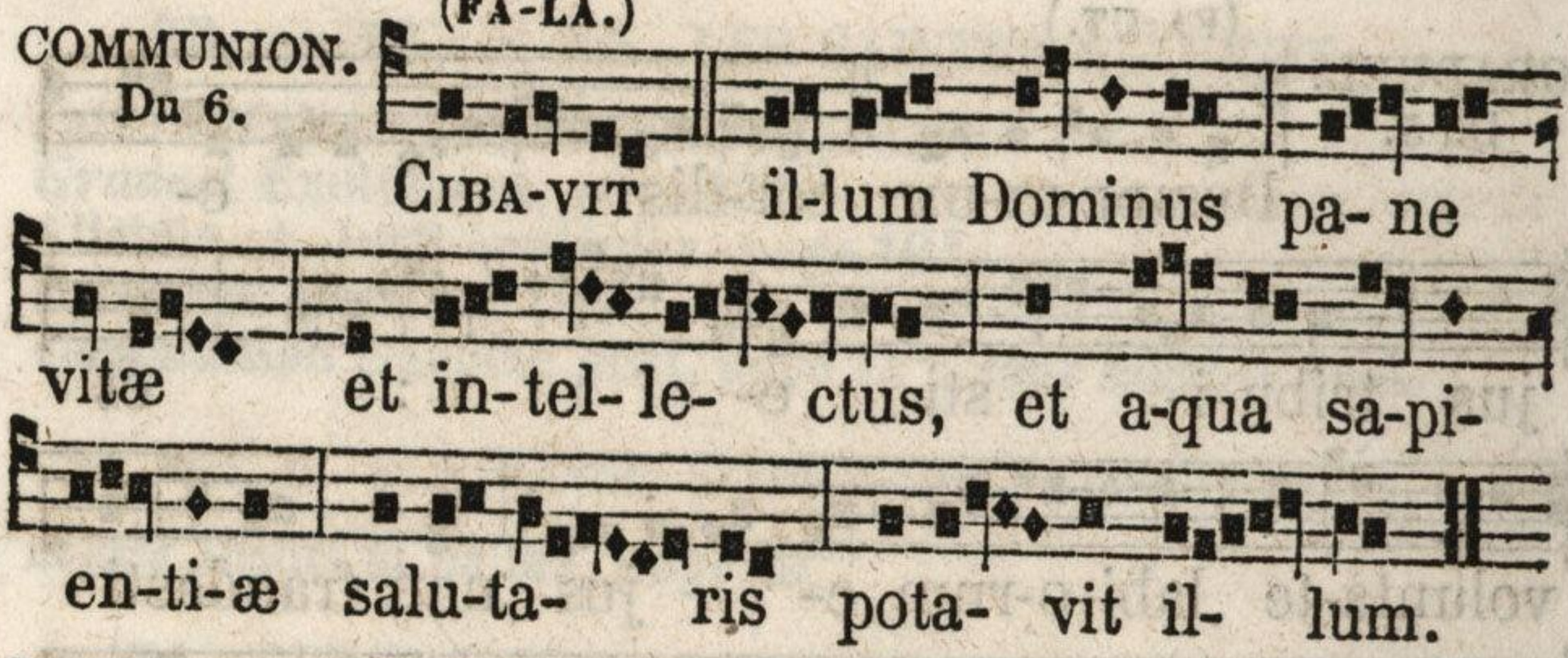
(MI-UT.)

OFFERTOIRE.
Du 3.

ZENEAKADÉMIA



COMMUNION. (FA-LA.)
Du 6.



Méme jour. **SAINT VÉRAN, ÉVÊQUE ET CONFESSEUR.**

Messe Státuit ei, *page* 23*.

15. SAINT DEUSDEDIT I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

19. SAINT PONTIEN I, PAPE ET MARTYR.

Messe Státuit ei, *page* 3*.

25. SAINT LÉOPOLD, CONFESSEUR.

Messe Os justi, *page* 28*.

26. SAINT SILVESTRE, ABBÉ.

Messe Os justi, *page* 31*.

27. LE B. LÉONARD DE PORT MAURICE, CONFESSEUR.

Messe Os justi, *page* 28*.

Méme jour. **LA B. MARGUERITE DE SAVOIE.**

Messe Cognóvi Dómine, *page* 44*.

28. SAINT GRÉGOIRE III, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

29. SAINT GÉLASE I, PAPE ET CONFESSEUR.

Messe Státuit ei, *page* 23*.

ZENEAKADÉMIA
LISZT MÚZEUM

APPENDICE.

PRIERES POUR L'EMPEREUR DES FRANÇAIS.

Le décret pontifical du 10 septembre 1857, expliqué par celui du 17 décembre de la même année, prescrit, à toutes les églises de France, les prières suivantes pour l'Empereur.

1° *A la prière* Te igitur *du Canon de la Messe, après avoir fait mention du Souverain Pontife et de l'Évêque, on doit ajouter celle de l'Empereur :* ET PRO IMPERATORE NOSTRO N.

2° *Aux Messes solennelles, après le chant de l'Antienne de la Communion, on chante le ℣. suivant :*

Dómine salvum fac Imperatórem nostrum N.; et exáudi nos in die qua invocavérimus te.

Après la dernière Postcommunion de la Messe, le célébrant ajoutera, sous une seule conclusion, l'Oraison qui suit :

QUÆSUMUS, omnípotens Deus : ut fámulus tuus N. Imperátor noster, qui tua miseratióne suscépit regni gubernácula, virtútum étiam ómnium percípiat increménta; quibus decénter ornátus, et vitiórum monstra devitáre, hostes superáre, et ad te, qui via, véritas, et vita es, gratiósus váleat pervenire. Per Dóminum.

3° *Le Vendredi-Saint, à la Messe des Présanctifiés, après l'Oraison pour tous les Ordres de l'Église, on dira la suivante pour l'Empereur :*

ORÉMUS. Et pro gloriosíssimo Imperatóre nostro N., ut Deus et Dóminus noster det illi sédium suárum assistrícem sapiéntiam, qua pópulum sibi commíssum gubérnet in omni justítia et sanctitáte ad divínam glóriam, et nostram perpétuam pacem.

ORÉMUS. Flectámus génua. ℟. Leváte.

Omnípotens sempitérne Deus qui regnis ómnibus ætérna potestáte domináris, réspice ad Francórum benígnus impérium, ut et Imperátor juste imperándo, et pópulus fidéliter obediéndo ad glóriam tui nóminis, et regni tranquillitátem unánimi pietáte conspírent. Per Dóminum.

4° *Le Samedi-Saint, on terminera ainsi l'*Exúltet, *pour la bénédiction du Cierge Pascal :*

PRECAMUR ergo te, Dómine, ut nos fámulos tuos, omnémque Clerum, et devotíssimum pópulum una

ZENEAKADÉMIA
LISZT MÚZEUM

cum beatíssimo Papa nostro N., et Antístite nostro N., necnon gloriosíssimo Imperatóre nostro N., quiéte témporum concéssa, in his Pascálibus gáudiis assídua protectióne régere, gubernáre et conserváre dignéris. Per Dóminum.

5° *Aux Litanies des Saints, après le* ℣. **Ut inimícos sanctæ Ecclésiæ humiliáre dignéris,** *etc.; on ajoutera :*

℣. Ut Imperatórem nostrum custodíre dignéris.

℟. Te rogámus audi nos.

De méme après le Psaume **Deus in adjutórium,** *etc.; après le* ℣. **Orémus pro Pontífice nostro N.,** *et le* ℟. **Dóminus consérvet eum,** *etc.; on ajoutera :*

℣. Orémus pro Imperatóre nostro N.

℟. Dómine salvum fac Imperatórem, et exáudi nos in die qua invocavérimus te.

Après l'Oraison pour le Souverain Pontife, on dira l'Oraison pour l'Empereur : Quæsumus, omnípotens Deus, *ci-dessus.*

CHANT SOLENNEL DU *DOMINE SALVUM FAC.*

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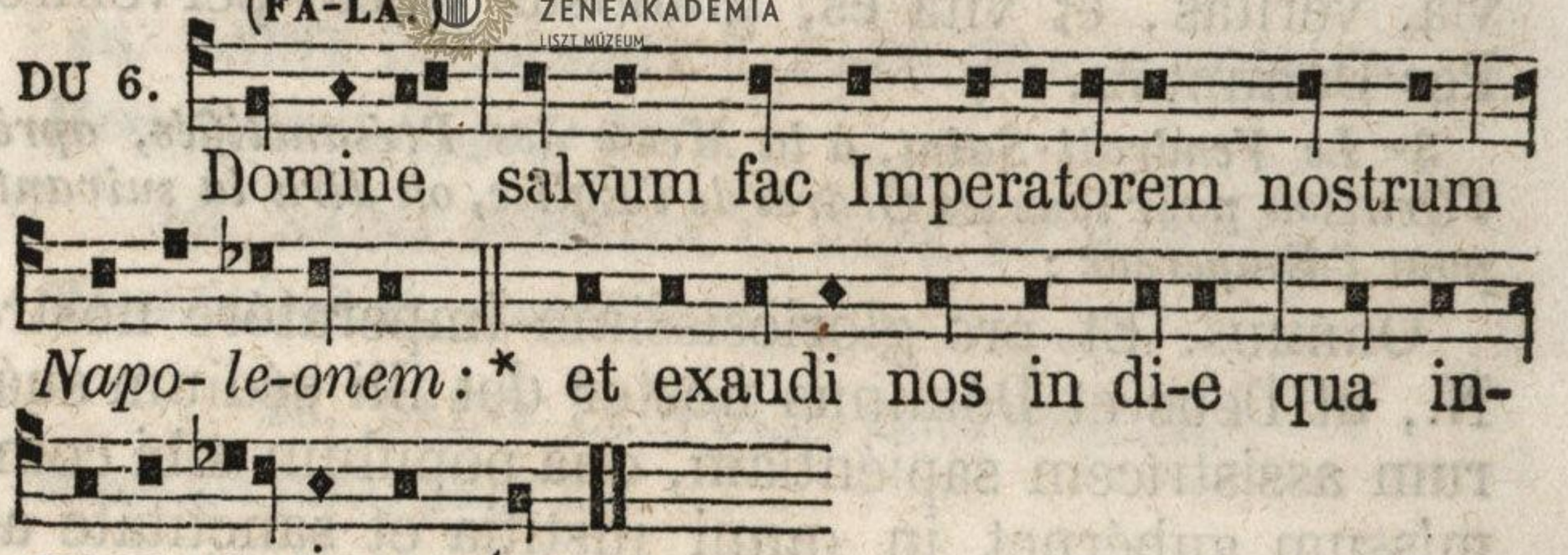
(FA-LA.)



AUTRE CHANT.

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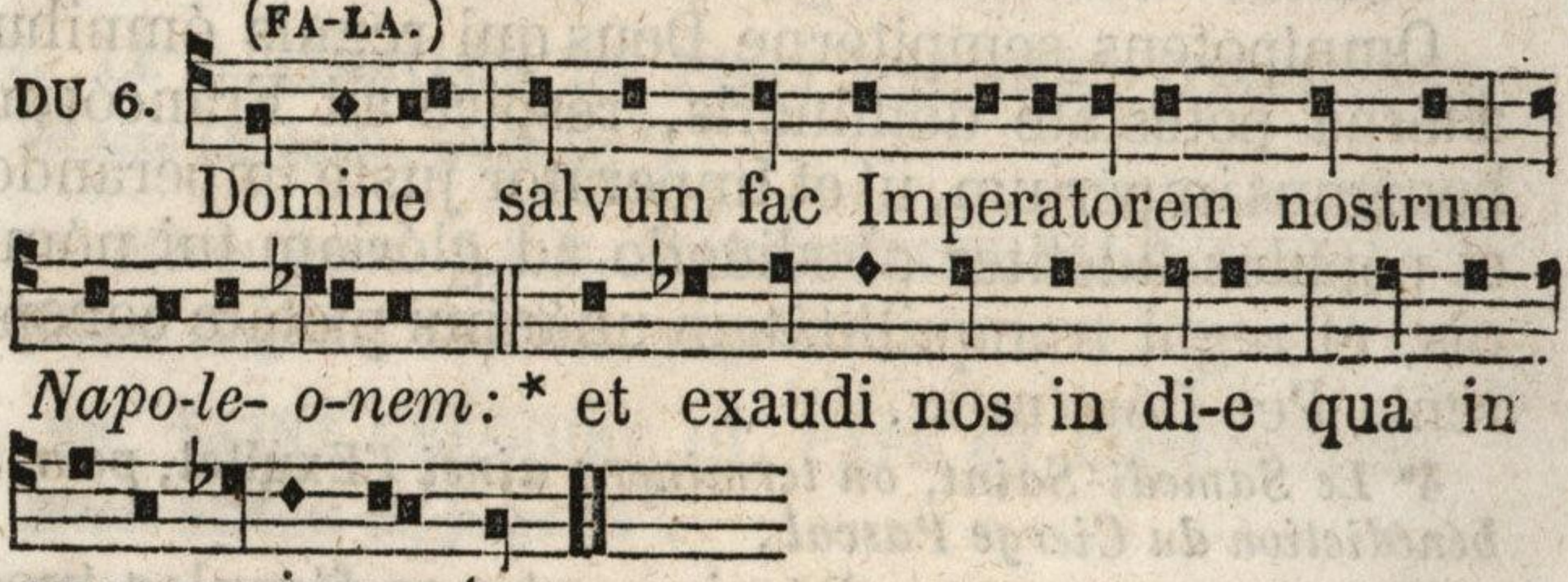

FIN.

ZENEAKADÉMIA LISZT MÚZEUM

TABLE
DU GRADUEL ROMAIN.

Pages.

APPROBATION DE MGR. L'ÉVÊQUE DE DIGNE.
PRÉFACE I
ORDINAIRE DE LA MESSE XIX
Les Dimanches, à l'Aspersion de l'eau bénite . 1
Chant du *Gloria Patri* pour les Introïts . . . 3
Chant des Réponses des Collectes et de la Post-communion 5
Chant de l'Épître. 6
Chant de l'Évangile 7
Chant des Réponses de la Préface 8
Chant des Réponses du *Pater* et du *Pax Domini* . 8
Chant de l'*Ite Missa est*, du *Benedicamus* et du *Requiescant in pace* 9

PROPRE DU TEMPS.

Le premier Dimanche de l'Avent. 12
Le second Dimanche de l'Avent 14
Le troisième Dimanche de l'Avent 16
Le quatrième Dimanche de l'Avent 18
La Vigile de Noël 20
La Nativité de Notre-Seigneur, à Matines . . 22
— — à la Messe de minuit 52
— — à Laudes . . . 54
— — à la Messe de l'aurore 66
— — à la Messe du jour . 68
La Fête de Saint Étienne, premier martyr . . 70
La Fête de Saint Jean, Apôtre et Évangéliste . . 72
La Fête des Saints Innocents 73
La Fête de Saint Thomas, Evêque et Maryr . . 75
Le Dimanche dans l'Octave de la Nativité de Notre-Seigneur. 77
La Fête de Saint Sylvestre, Pape et Confesseur . 78
La Fête de la Circoncision de Notre-Seigneur . 79
— l'Octave de Saint Étienne. 79
— l'Octave de Saint Jean. 79
— l'Octave des Saints Innocents . . . 79
— la Vigile de l'Épiphanie 79

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.

La Fête de l'Épiphanie de Notre-Seigneur . . . 80
Le Dimanche dans l'Octave de l'Épiphanie . . 82
Le 2e Dimanche après l'Épiphanie. 84
Les 3e, 4e, 5e et 6e Dimanches après l'Épiphanie 86
Le Dimanche de la Septuagésime. 88
Le Dimanche de la Sexagésime 91
Le Dimanche de la Quinquagésime 93
Le Mercredi des Cendres, à la bénédiction des Cendres 96
— à la Messe 98
Le 1er Dimanche du Carême 100
Le 2e Dimanche du Carême 105
Le 3e Dimanche du Carême 107
Le 4e Dimanche du Carême 110
Le Dimanche de la Passion 112
Le Dimanche des Rameaux, à la bénédiction des Rameaux . 115
— — à la distribution des Rameaux . 117
— — à la Procession . 118
— — à la Messe. . . . 124
Le Jeudi-Saint, à la Messe. 128
— à la Procession 130
— au Lavement des pieds 132
Le Vendredi-Saint avant la passion. 137
— à l'Adoration de la Croix . . 141
— à la Procession 149
Le Samedi-Saint, aux Leçons. 151
— à la Bénédiction des Fonts Baptismaux 153
— à la Messe 158
— à Vêpres 159
Le Saint jour de Pâques 160
Le Lundi de Pâques. 164
Le Mardi de Pâques. 165
Le Dimanche *in Albis* 167
Le deuxième Dimanche après Pâques 169
Le troisième Dimanche après Pâques 171
Le quatrième Dimanche après Pâques 173
Le cinquième Dimanche après Pâques. 175
Les Rogations, à la Procession 177
— à la Messe. 185
La Vigile de l'Ascension 187

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.

L'Ascension de Notre-Seigneur Jésus-Christ . . 187
Le Dimanche dans l'Octave de l'Ascension . . 189
La Vigile de la Pentecôte 191
Le Saint jour de la Pentecôte. 192
Le Lundi de la Pentecôte 195
Le Mardi de la Pentecôte 196
La Fête de la très-sainte Trinité. 198
Le premier Dimanche après la Pentecôte . . . 200
La Fête du très-saint Sacrement, à la Messe . . 202
— — à la Procession . . 208
— — avant la Bénédiction 214
Le Dimanche dans l'Octave du très-saint Sacrement 214
Le Vendredi après l'Octave, Fête du Sacré Cœur de Jésus 216
Le troisième Dimanche après la Pentecôte . . 218
Le quatrième Dimanche après la Pentecôte . . 220
Le cinquième Dimanche après la Pentecôte . . 222
Le sixième Dimanche après la Pentecôte . . . 224
Le septième Dimanche après la Pentecôte . . 226
Le huitième Dimanche après la Pentecôte . . 228
Le neuvième Dimanche après la Pentecôte . . 230
Le dixième Dimanche après la Pentecôte. . . 232
Le onzième Dimanche après la Pentecôte. . . 234
Le douzième Dimanche après la Pentecôte . . 236
Le treizième Dimanche après la Pentecôte . . 238
Le quatorzième Dimanche après la Pentecôte . 240
Le quinzième Dimanche après la Pentecôte . . 242
Le seizième Dimanche après la Pentecôte . . 244
Le dix-septième Dimanche après la Pentecôte . 246
Le dix-huitième Dimanche après la Pentecôte . 248
Le dix-neuvième Dimanche après la Pentecôte . 250
Le vingtième Dimanche après la Pentecôte . . 252
Le vingt-unième Dimanche après la Pentecôte . 254
Le vingt-deuxième Dimanche après la Pentecôte 256
Le vingt-troisième et vingt-quatrième Dimanches après la Pentecôte 258

PROPRE DES SAINTS.

FÊTES DE NOVEMBRE.

29. La Vigile de Saint André, Apôtre 261
30. Saint André, Apôtre 262

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES DE DÉCEMBRE.

Pages.

2. Sainte Bibiane, Vierge et Martyre 264
3. Saint François-Xavier, Confesseur. 264
4. Saint Pierre Chrysologue, Évêque et Doct. 265
6. Saint Nicolas, Évêque et Confesseur . . . 266
7. Saint Ambroise, Évêque et Docteur . . . 266
8. L'Immaculée Conception de la B. V. Marie . 266
11. Saint Damase, Pape et Confesseur. 269
13. Sainte Lucie, Vierge et Martyre. 269
16. Saint Eusèbe, Évêque et Martyr 270
20. La Vigile de Saint Thomas 270
21. Saint Thomas, Apôtre. 270

FÊTES DE JANVIER.

Le Saint Nom de Jésus (2e dim. apres l'Epiphanie 271
Le premier jour libre après le 4. Saint Tite, Évêque et Confesseur 275
14. Saint Hilaire, Évêque et Docteur 275
— Saint Félix, Prêtre et Martyr. 275
15. Saint Paul, premier Ermite 275
— Saint Maur, Abbé 275
16. Saint Marcel, Pape et Martyr. 275
17. Saint Antoine, Abbé 275
18. La Chaire de Saint Pierre, à Rome 276
— Sainte Prisque, Vierge et Martyre 278
— Saint Canut, Roi et Martyr 278
19. Saints Maris, Marthe, Audiface et Abachum, Martyrs 278
20. Saints Fabien et Sébastien, Martyrs . . . 280
21. Sainte Agnès, Vierge et Martyre 281
22. Saints Vincent et Anastase, Martyrs . . . 281
23. Saint Raymond de Pegnafort, Confesseur . 281
— Sainte Émérentienne, Vierge et Martyre. . 282
24. Saint Timothée, Évêque et Martyr 282
25. La Conversion de Saint Paul, Apôtre . . . 282
26. Saint Polycarpe, Évêque et Martyr . . . 284
27. Saint Jean Chrysostôme, Évêque et Doct. . 284
28. Deúxième Fête de Sainte Agnès 285
29. Saint François de Sales, Évêque et Confesseur 285
30. Sainte Martine, Vierge et Martyre 285
31. Saint Pierre Nolasque, Confesseur. . . . 285

ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE FÉVRIER.

		Pages.
1.	Saint Ignace, Évêque et Martyr	285
2.	La Purification de la B. V. Marie, à la Distribution des cierges	286
2.	La Purification de la B.V. Marie, à la Procession	288
—	— à la Messe .	290
3.	Saint Blaise, Évêque et Martyr.	292
4.	Saint André Corsini, Évêque et Confesseur .	292
5.	Sainte Agathe, Vierge et Martyre	292
6.	Sainte Dorothée, Vierge et Martyre.	294
7.	Saint Romuald, Abbé	294
8.	Saint Jean de Matha, Confesseur	294
9.	Sainte Apolline, Vierge et Martyre	294
10.	Sainte Scholastique, Vierge	294
14.	Saint Valentin, Prêtre et Martyr	294
15.	Saints Faustin et Jovite, Martyrs	294
18.	Saint Siméon, Évêque et Martyr	294
22.	La Chaire de Saint Pierre, à Antioche. . . .	295
23.	Saint Pierre Damien. Évêque et Docteur. .	295
23 ou 24.	La Vigile de Saint Mathias	295
24 ou 25.	Saint Mathias, Apôtre	295

ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE MARS.

4.	Saint Casimir, Confesseur	296
—	Saint Lucius, Pape et Martyr.	296
7.	Saint Thomas d'Aquin, Confesseur et Doct.	296
-	Saintes Perpétue et Félicité, Martyres . . .	296
8.	Saint Jean de Dieu, Confesseur	296
9.	Sainte Françoise, veuve romaine	296
10.	Les Saints Quarante Martyrs	296
12.	Saint Grégoire, Pape et Docteur	297
17.	Saint Patrice, Évêque et Confesseur . . .	298
19.	Saint Joseph, Confesseur	298
21.	Saint Benoît, Abbé	299
25.	L'Annonciation de la bienheur. Vierge Marie	299
—	Les sept Douleurs de la Sainte Vierge. (Le vendredi après le dimanche de la Passion.)	300

FÊTES D'AVRIL.

Le troisième Dimanche après Pâques. Le Patronage de Saint Joseph		305
2.	Saint François de Paule, Confesseur . . .	307
4.	Saint Isidore, Évêque et Docteur	307

Pages.
5. Saint Vincent Ferrier, Confesseur 307
11. Saint Léon, Pape et Docteur 307
13. Saint Herménégilde, Martyr 307
14. Saints Tiburce, Valérien et Maxime, Martyrs 307
17. Saint Anicet, Pape et Martyr. 307
21. Saint Anselme, Évêque et Docteur. . . . 307
22. Saints Sotère et Caius, Papes et Martyrs. . 308
23. Saint George, Martyr 308
24. Saint Fidèle de Sigmarengen, Martyr . . . 308
25. Saint Marc, Évangéliste 308
26. Saints Clet et Marcellin, Papes et Martyrs . 308
28. Saint Vital, Martyr 308
29. Saint Pierre, Martyr 308
30. Sainte Catherine de Sienne, Vierge . . . 308

FÊTES DE MAI.

1. Saints Philippe et Jacques, Apôtres . . . 308
2. Saint Athanase, Évêque et Docteur . . . 310
3. L'Invention de la Sainte Croix 310
— Saints Alexandre, Évence, et Théodule, Mart., et Saint Juvénal, Évêque et Confesseur . 312
4. Sainte Monique, Veuve 312
5. Saint Pie V, Pape et Confesseur 312
6. Saint Jean devant la Porte Latine 312
7. Saint Stanislas, Évêque et Martyr 312
8. L'Apparition de Saint Michel, Archange . . 312
9. Saint Grégoire de Nazianze, Évêque et Doct. 315
10. Saint Antonin, Évêque et Confesseur. . . 315
— Saints Gordien et Épimaque, Martyrs. . . 315
12. Saints Nérée, Achillée, Domitille, Vierge, et Pancrace, Martyrs 315
14. Saint Boniface, Martyr 316
16. Saint Ubald, Évêque et Confesseur . . . 316
17. Saint Pascal Baylon, Confesseur 316
18. Saint Venant, Martyr 316
19. Saint Pierre Célestin, Pape et Confesseur . 316
— Sainte Pudentienne, Vierge 316
20. Saint Bernardin de Sienne, Confesseur . . 317
25. Saint Grégoire VII, Pape et Confesseur . . 317
— Saint Urbain, Pape et Martyr 317
26. Saint Philippe de Néri, Confesseur. . . . 317
— Saint Éleuthère, Pape et Martyr 319
27. Sainte Marie-Madeleine de Pazzis, Vierge . 319

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.
27. Saint Jean, Pape et Martyr 319
30. Saint Félix, Pape et Martyr 319
31. Sainte Pétronille, Vierge 320

FÊTES DE JUIN.

2. Saints Marcellin, Pierre et Érasme, Martyrs. 320
4. Saint François Caracciolo, Confesseur . . 321
5. Saint Norbert, Évêque et Confesseur . . . 323
9. Saints Prim[illegible] et Félicien, Martyrs 323
10. Sainte Marguerite, Reine d'Écosse. . . . 324
11. Saint Barnabé, Apôtre. 324
12. Saint Jean de Saint-Facond, Confesseur . . 325
— Saints Basilide, Cyrin, Nabor et Nazaire, Mart. 325
13. Saint Antoine de Padoue, Confesseur . . 326
14. Saint Basile, Évêque et Docteur 326
15. Saints Gui, Modeste et Crescence, Martyrs . 327
18. Saints Marc et Marcellien, Martyrs. . . . 328
19. Sainte Julienne Falconiéri, Vierge. . . . 329
— Saints Gervais et Protais, Martyrs 329
20. Saint Silvère, Pape et Martyr. 329
21. Saint Louis de Gonzague, Confesseur. . . 329
22. Saint Paulin, Évêque et Confesseur . . . 331
23. La Vigile de saint Jean-Baptiste 331
24. La Nativité de saint Jean-Baptiste 333
25. Saint Guillaume, Abbé 334
26. Saints Jean et Paul, Martyrs. 335
28. Saint Léon, Pape et Confesseur. 335
— La Vigile des Saints Apôtres Pierre et Paul . 335
29. Les saints Apôtres Pierre et Paul . . . 336
30. La Commémoration de saint Paul, Apôtre . 337

FÊTES DE JUILLET.

Le premier dimanche de juillet. Le précieux Sang de Notre-Seigneur Jésus-Christ 338
1. L'Octave de saint Jean-Baptiste. 342
2. La Visitation de la Bienheureuse Vierge Marie 342
— Saints Processe et Martinien, Martyrs . . . 344
3. 4 et 5, dans l'Octave des saints Apôtres . . 344
6. L'Octave des saints Apôtres Pierre et Paul . 344
8. Sainte Élisabeth, reine de Portugal . . . 345
10. Les sept Frères Martyrs, et saintes Rufine et Seconde, Vierges et Martyres. 345
11. Saint Pie, Pape et Martyr. 346

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.

12. Saint Jean Gualbert, Abbé 346
— Saints Nabor et Félix, Martyrs 346
13. Saint Anaclet, Pape et Martyr 346
14. Saint Bonaventure, Évêque et Docteur . . 346
15. Saint Henri, Empereur et Confesseur. . . 346
16. Notre-Dame du Mont-Carmel 346
17. Saint Alexis, Confesseur 348
18. Saint Camille de Lellis, Confesseur . . . 348
— Sainte Symphorose et ses sept fils, Martyrs. 349
19. Saint Vincent de Paul, Confesseur . . . 349
20. Saint Jérôme Miani, Confesseur 350
— Sainte Marguerite, Vierge et Martyre. . . 352
21. Sainte Praxède, Vierge 352
22. Sainte Marie-Madeleine 352
23. Saint Apollinaire, Évêque et Martyr . . . 352
— Saint Liboire, Évêque et Confesseur . . . 352
24. La Vigile de saint Jacques. Apôtre. . . . 352
25. Saint-Jacques-le-Majeur, Apôtre 352
— Saint Christophe, Martyr 353
26. Sainte Anne, Mère de la Bienheur. Vierge Marie 353
27. Saint Pantaléon, Martyr 354
28. Saints Nazaire, Celse et Victor, Martyrs, et Innocent, Pape et Confesseur 354
29. Sainte Marthe, Vierge 354
— Saint Félix II, Pape, et ses Compagnons, Mart. 354
30. Saints Abdon et Sennen, Martyrs 354
31. Saint Ignace, Confesseur 355

FÊTES D'AOUT.

1. Saint Pierre-aux-Liens. 356
— Les sept frères Machabées, Martyrs . . . 356
2. Saint Alph.-Marie de Liguori, Évêque et Conf. 356
— Saint Étienne, Pape et Martyr 359
3. L'Invention du corps de saint Étienne, 1er Mart. 359
4. Saint Dominique, Confesseur 359
5. La Dédicace de sainte Marie-aux-Neiges . . 360
6. La Transfiguration de Notre-Seigneur J.-C. 360
— Saint Xyste, Pape et ses comp., Martyrs . . 362
7. Saint Gaëtan, Confesseur 362
— Saint Donat, Évêque et Martyr 362
8. Saints Cyriaque, Large et Smaragde, Martyrs 362
9. La Vigile de saint Laurent 364
— Saint Romain, Martyr 365

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.

10. Saint Laurent, Diacre et Martyr 365
11. Saint Tiburce et sainte Susanne, Martyrs . 367
12. Sainte Claire, Vierge 367
13. Saints Hyppolyte et Cassien, Martyrs . . . 367
14. La Vigile de l'Assomption 367
— Saint Eusèbe, Confesseur 367
15. L'Assomption de la Bienheur. Vierge Marie 368
— Le Dimanche dans l'Octave de l'Assomption, Saint Joachim, Confesseur, Père de la Bienheureuse Vierge Marie 370
16. Saint Hyacinthe, Confesseur. 370
17. L'Octave de saint Laurent, Martyr. 370
18. Saint Agapit, Martyr 371
20. Saint Bernard, Abbé et Docteur 371
21. Ste Jeanne-Franç. Frémiot de Chantal, Veuve 371
22. L'Octave de l'Assomption. 371
23. Saint Philippe Béniti, Confesseur 371
23 ou 24. La Vigile de saint Barthélemy . . . 371
24 ou 25. Saint Barthélemy, Apôtre 372
25. Saint Louis, Roi de France, Confesseur . . 372
26. Saint Zéphirin, Pape et Martyr 372
27. Saint Joseph Calazanz, Confesseur . . . 372
28. Saint Augustin, Évêque et Docteur . . . 373
— Saint Hermès, Martyr 374
29. La Décollation de saint Jean-Baptiste . . . 374
30. Sainte Rose de Sainte-Marie de Lima, Vierge 374
— Saints Félix et Adaucte, Martyrs 374
31. Saint Raymond Nonnat, Confesseur . . . 374

FÊTES DE SEPTEMBRE.

1. Saint Gilles, Abbé 375
— Les saints douze Frères, Martyrs 375
2. Saint Étienne, Roi de Hongrie, Confesseur . 375
5. Saint Laurent Justinien, Évêque et Conf. . 375
8. La Nativité de la Bienheureuse Vierge Marie 375
— Le Dimanche dans l'Octave de la Nativité. Le saint Nom de Marie. 375
9. Saint Gorgon, Martyr 375
10. Saint Nicolas de Tolentino, Confesseur . . 375
11. Saints Protus et Hyacinthe, Martyrs . . . 375
14. L'Exaltation de la Sainte Croix 376
15. L'Octave de la Nativité de la Bienheureuse Vierge Marie 376

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.
15. Saint Nicomède, Martyr 376
Le 3e dim. de sept. Les 7 Douleurs de la B.V. Marie 376
16. Saints Corneille et Cyprien, Pontifes et Mart. 377
— Saintes Euphémie et Lucie, et saint Géminien, Martyrs 377
17. Les Sacrés Stigmates de saint François . . 377
18. Saint Joseph de Cupertino, Confesseur . . 377
19. Saint Janvier, Évêque, et ses comp., Mart. . 379
20. Saint Eustache et ses compagnons, Martyrs. 379
— La Vigile de saint Mathieu, Apôtre 379
21. Saint Mathieu, Apôtre et Évangéliste. . . 379
22. Saint Thomas de Villeneuve, Évêque et Conf. 379
— Saint Maurice et ses compagnons, Martyrs . 379
23. Saint Lin, Pape et Martyr. 379
— Sainte Thècle, Vierge et Martyre 379
24. Notre-Dame de la Merci 379
26. Saints Cyprien et Justinien, Martyrs . . . 379
27. Saints Côme et Damien, Martyrs 380
28. Saint Venceslas, Martyr 380
29. La Dédicace de saint Michel, Archange . . 380
30. Saint Jérôme, Prêtre et Docteur. 380

FÊTES D'OCTOBRE.

Le 1er Dimanche. Le Saint Rosaire de la B. V. Marie 381
1. Saint Remi, Évêque et Confesseur 381
2. Les saints Anges Gardiens. 381
4. Saint François d'Assise, Confesseur . . . 382
5. Saint Placide et ses compagnons, Martyrs . 383
6. Saint Bruno, Confesseur 383
7. Saint Marc, Pape et Confesseur 383
— Saints Serge, Bacque, Marcel et Apulée, Mart. 383
8. Sainte Brigitte, Veuve. 383
9. Saints Denis, Rustique et Éleuthère, Martyrs 383
10 Saint François de Borgia, Confesseur . . . 383
13. Saint Édouard, Roi et Confesseur 383
14. Saint Calliste, Pape et Martyr 383
15. Sainte Thérèse, Vierge. 384
17. Sainte Hedwige, Veuve 384
18. Saint Luc, Évangéliste. 384
19. Saint Pierre d'Alcantara, Confesseur 384
20. Saint Jean de Kenti, Confesseur 384
21. Saint Hilarion, Abbé 386
— Sainte Ursule et ses comp., Vierges et Mart. 386

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.
25. Saint Chrysanthe et sainte Darie, Martyrs . 386
26. Saint Évariste, Pape et Martyr 386
27. La Vigile des Saints Simon et Jude, Apôtres. 386
28. Saints Simon et Jude, Apôtres 386
31. La Vigile de la Fête de tous les Saints. . . 387

FÊTES DE NOVEMBRE.

1. La Fête de tous les Saints. 387
2. La Commémoration de tous les Morts. . . 389
4. Saint Charles Borromée, Évêque et Conf. . 389
— Saints Vital et Agricole, Martyrs. 389
8. L'Octave de la Fête de tous les Saints. . . 389
Le Dimanche après l'Octave de la Fête de tous les Saints. L'Anniversaire de la Dédicace des Églises de France. 389
9. La Dédicace de la Basilique du Sauveur . 389
— Saint Théodore, Martyr 390
10. Saint André Avellin, Confesseur 398
11. Saints Tryphon et Respice, Martyrs, et sainte Nymphe, Vierge 390
— Saint Martin, Évêque et Confesseur . . . 390
— Saint Mennas, Martyr. 390
12. Saint Martin, Pape et Martyr 391
13. Saint Didace, Confesseur 391
15. Sainte Gertrude, Vierge. 391
17. Saint Grégoire le Thaumaturge, Évêque et Confesseur. 391
18. La Dédicace de la Basilique des saints Apôtres Pierre et Paul 391
19. Sainte Élisabeth, Veuve. 391
20. Saint Félix de Valois, Confesseur. 391
21. La Présentation de la Bienheureuse Vierge Marie 391
22. Sainte Cécile, Vierge et Martyre 391
23. Saint Clément, Pape et Martyr 392
— Sainte Félicité, Martyre 393
24. Saint Jean de la Croix, Confesseur. 393
— Saint Chrysogone, Martyr. 393
25. Sainte Catherine, Vierge et Martyre. . . . 393
26. Saint Pierre d'Alexandrie, Évêque et Martyr. 393

ZENEAKADÉMIA
LISZT MÚZEUM

COMMUN DES SAINTS.

Pages

Vigile d'un Apôtre 1*
Commun des Apôtres et des Évangélistes 3*
Commun d'un Martyr Pontife. — Messe *Statuit*. 3*
— Autre Messe du même Commun, *Sacerdotes Dei* 6*
Commun d'un Martyr non Pontife. — Messe *In virtute*. 8*
— Autre Messe du même Commnn, *Lætabitur justus*. 10*
Commun d'un Martyr, au Temps Pascal 12*
Commun de plusieurs Martyrs, au Temps Pascal. 14*
Commun de plusieurs Martyrs, hors le Temps Pascal. Messe *Intret in conspectu* . . 15*
— Autre Messe du même Commun, *Sapientiam Sanctorum* 18*
— Autre Messe du même Commun, *Salus autem justorum*. 20*
Commun d'un Confesseur Pontife. Messe *Statuit ei*. 23*
— Autre Messe du même Commun, *Sacerdotes tui*. 24*
Commun des Docteurs 26*
Commun d'un Confesseur non Pontife. Messe *Os justi* 28*
— Autre Messe du même Commun, *Justus ut palma*. 29*
Commun des Abbés 31*
Commun d'une Vierge et Martyre. Messe *Loquebar* 32*
— Autre Messe du même Commun. *Me expectaverunt* 35*
Commun de plusieurs Vierges et Martyres. . . 38*
Commun d'une Vierge seulement. Messe *Dilexisti*. 38*
— Autre Messe du même Commun, *Vultum tuum* 41*
Commun d'une Martyre non Vierge. 43*
Commun d'une Sainte ni Vierge ni Martyre . . 44*
Anniversaire de la Dédicace de l'Église. . . . 45*

MESSES VOTIVES.

Messe de la très-sainte Trinité. 49*
Messe d'action de Grâces 50*

ZENEAKADÉMIA
LISZT MÚZEUM

Pages.

Messe des Anges. 50*
Messe des Saints Apôtres Pierre et Paul 52*
Messe du Saint-Esprit 52*
Messe du très-saint Sacrement de l'Eucharistie. 54*
Messe de la Sainte Croix 56*
Messe de la Passion de Notre-Seigneur. 57*
Messes de la Sainte Vierge. — Depuis l'Avent jusqu'à la Nativité de N.-S. 60*
— Depuis la Nativité jusqu'à la Purification 62*
— Depuis la Purification jusqu'à Pâques. 63*
— Depuis Pâques jusqu'à la Pentecôte.. 63*
— Depuis la Pentecôte jusqu'à l'Avent.. 63*
Messe pour l'Élection d'un Pape. 64*
Messe pour l'Anniversaire de la Consécration d'un Évêque. 67*
Messe pour l'extinction d'un schisme. 67*
Messe pour toute nécessité. 70*
Messe pour la rémission des péchés. 72*
Messe pour demander la grâce de bien mourir. 74*
Messe en temps de guerre. 75*
Messe pour la paix 76*
Messe pour éviter la mortalité ou en temps de peste. 77*
Messe pour les infirmes. 80*
Messe pour les pélerins ou les voyageurs. . . . 83*
Messe pour la propagation de la foi. 85*
Messe pour les épousailles. 88*
Messe des Morts 91*
— Aux enterrements 98*

ORDINAIRE DE LA MESSE.

Aux Fêtes de 1re et de 2e Classe. 107*
Aux Fêtes du Rit Double.. . . . . 109*
Aux Dimanches dans l'année. 112*
Aux Fêtes Semi-Doubles dans l'année. 114*
Aux Dimanches de l'Avent et du Carême. . . . 114*
Aux Fêtes Simples et aux Féries dans l'année.. 116*
Aux Féries de l'Avent, du Carême, des Quatre-Temps et des Vigiles. 118*
A toutes les Fêtes de la B. V. Marie, à la Fête du saint Sacrement et pendant son Octave. . . 119*
Aux Dimanches, aux Semi-Doubles et aux Simples du Temps Pascal. 121*

ZENEAKADÉMIA

CHANTS DIVERS DU CREDO.

Pages.
Credo du quatrième mode. 124*
Credo du cinquième mode. 126*
Credo du premier mode. 128*

SUPPLÉMENT A L'ORDINAIRE DE LA MESSE.

Messe de J.-B. Lulli. 130*
Messe solennelle de Henri Dumont. 134*
Autre Messe du même, dite du 2e ton. 139*

MESSES DES FÊTES DE LA PASSION DE NOTRE-SEIGNEUR JÉSUS-CHRIST, POUR LES LIEUX OU ON LES CÉLÈBRE.

Le Mardi après le dimanche de la Septuagésime.
L'Oraison de Notre-Seigneur Jésus-Christ au Jardin des Olives. 144*
Le Mardi après le dimanche de la Sexagésime.
La Commémoration de la Passion de Notre-Seigneur Jésus-Christ. 146*
Le Vendredi après les Cendres. La Sainte Couronne d'Épines de N.-S. J.-C. 146*
Le Vendredi après le 1er dimanche du Carême.
La Lance et les Clous de N.-S. J.-C. . . . 149*
Le Vendredi après le 2e dimanche du Carême.
Le Saint Suaire de N.-S. J.-C. 150*
Le Vendredi après le 3e dimanche du Carême.
Les Cinq Plaies de N.-S. J.-C. 150*
Le Vendredi après le 4e dimanche du Carême.
Le Précieux Sang de N.-S. J.-C. 151*

SUPPLÉMENT AU PROPRE DES SAINTS.

FÊTES DE DÉCEMBRE.

1. Saint Éloi, Évêque et Confesseur. . . . 151*
4. Sainte Barbe, Vierge et Martyre. 152*
5. Saint Nicolas I, Pape et Confesseur . . . 152*
9. Saint Eutychien, Pape et Martyr 152*
10. La Translation de la sainte Maison de Notre-Dame de Lorette. 152*
12. Saint Melchiade, Pape et Martyr 153*
18. L'Attente de l'Enfantement de la B. V. M. . 153*
22. Saint Maurice, Martyr. 153*

ZENEAKADÉMIA
LISZT MÚZEUM

FÊTES DE JANVIER.

		Pages.
14.	Saint Pierre Urséole, Confesseur.. . . .	153*
23.	Les Épousailles de la sainte Vierge. . . .	153*
27.	Saint Vitalien, Pape et Confesseur. . . .	153*
—	Saint Julien, Évêque et Confesseur.. . .	153*
30.	Saint Félix IV, Pape et Confesseur. . . .	153*

FÊTES DE FÉVRIER.

3.	Saint Denis, Pape et Confesseur.	154*
4.	Sainte Jeanne de Valois, Veuve.	154*
—	Saint Joseph de Léonissa, Confesseur.. .	157*
5.	Saints Paul, Jean et Jacques, Martyrs. . .	157*
6.	Sainte Hyacinthe, de Marescotti, Vierge. .	157*
—	Sainte Dorothée, Vierge et Martyre.. . .	157*
9.	Saint Zosime, Pape et Confesseur. . . .	157*
11.	Saint Antère, Pape et Martyr.	157*
—	Les VII Fondateurs de l'Ordre des Servites.	157*
12.	Saint Télesphore, Pape et Martyr. . . .	158*
13.	Saint Grégoire II, Pape et Confesseur. . .	158*
—	Sainte Catherine Ricci, Vierge.	158*
14.	Saint Agathon, Pape et Confesseur.. . .	158*
16.	Saint Grégoire X, Pape et Confesseur. . .	158*
17.	Saint Hygin, Pape et Martyr.	158*
25.	Saint Félix III, Pape et Confesseur . . .	158*
26.	Sainte Marguerite de Cortonne, Pénitente.	158*

FÊTES DE MARS.

1.	Sainte Jeanne Marie Bonomo, Vierge. . .	158*
2.	Saint Simplice, Pape et Confesseur. . . .	159*
5.	Saint Jean Joseph de la Croix, Confesseur.	159*
15.	Saint Zacharie, Pape et Confesseur.. . .	159*
18.	Saint Gabriel, Archange.	159*
28.	Saint Sixte III, Pape et Confesseur. . . .	160*

FÊTES D'AVRIL.

6.	Saint Sixte Ier, Pape et Martyr.	160*
7.	Saint Célestin I, Pape et Confesseur . . .	160*
12.	Saint Jules I, Pape et Confesseur	160*
19.	Saint Léon IX, Pape et Confesseur.. . . .	161*
26.	L'Apparition de l'Image de Notre-Dame-de-Bon-Conseil.	161*
27.	Saint Anastase I, Pape et Confesseur. . .	161*

FÊTES DE MAI.

		Pages.
7.	Saint Benoît II, Pape et Confesseur. . . .	161*
11.	Saint Alexandre I, Pape et Martyr.	161*
—	Saint François de Girolamo, Confesseur. .	161*
14.	Saint Pascal I, Pape et Confesseur.	161*
—	Saint Pacome, Abbé	161*
16 ou 17.	Saint Jean Népomucène, Martyr.. . .	161*
21.	Saint Félix de Cantalice, Confesseur. . .	162*
24.	Notre-Dame Auxiliatrice.	164*
29.	Saint Boniface IV, Pape et Confesseur . .	164*
30.	Saint Ferdinand III, Roi et Confesseur. .	164*
31.	Sainte Angèle Mérici, Vierge.	165*

FÊTES DE JUIN.

1.	Saint Éleuthère I, Pape et Martyr. . . .	165*
2.	Saint Eugène, Pape et Confesseur. . . .	165*
12.	Saint Léon III, Pape et Confesseur . . .	165*
16.	Saint François Régis, Confesseur. . . .	165*
25.	Saint Gallican, Martyr...	165*

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES DE JUILLET.

	Le premier Dimanche libre après l'Octave des Saints Apôtres Pierre et Paul. La Commémoration de tous les saints Papes	165*
3.	Saint Paul I, Pape et Confesseur	166*
—	Saint Martial, Évêque et Confesseur . . .	166*
	Le premier jour libre après le 3 juillet. S. Irénée, Évêque et Martyr.	166*
7.	Le B. Benoît XI, Pape et Confesseur. . .	168*
—	Le B. Laurent de Brindes, Confesseur. . .	168*
9.	Notre-Dame-de-la-Paix	168*
17.	Saint Léon IV, Pape et Confesseur. . . .	168*
19.	Saint Symmaque, Pape et Confesseur.. .	168*

FÊTES D'AOUT.

11.	Saint Sixte II, Pape et Martyr	168*
14.	Saint Hormidas I, Pape et Confesseur. . .	168*
16.	Saint Roch, Confesseur	168*
19.	Sainte Philomène, Vierge et Martyre. . .	168*
—	Saint Louis, Évêque et Confesseur. . . .	169*
26.	Les Saints Martyrs Amiterni.	169*

ZENEAKADÉMIA LISZT MÚZEUM

FÊTES DE SEPTEMBRE.

Pages.

1. Sainte Julienne de Collalto, Vierge. . . . 169*
4. Sainte Rose de Viterbe, Vierge. 169*
— Sainte Rosalie, Vierge. 169*
6. Saint Antonin, Martyr. 169*
9. Saint Serge I, Pape et Confesseur. . . . 169*
— Le B. Pierre Claver, Confesseur. 169*
10. Saint Hilaire I, Confesseur. 169*
20. Saint Agapet I, Pape et Confesseur . . . 169*
26. Saint Eusèbe I, Pape et Confesseur . . . 169*

FÊTES D'OCTOBRE.

7. Sainte Justine, Vierge et Martyre. . . . 169*
Le second Dimanche d'octobre. La Maternité de la B. V. Marie 170*
10. Saint Louis Bertrand, Confesseur. . . . 171*
12. Saint Cyprien, Évêque et Martyr 171*
Le troisième Dimanche d'octobre. La Pureté de la B. V. Marie. 171
Le quatrième Dimanche d'octobre. Le Patronage de la B. V. Marie. 173*
23. La Fête du très-saint Rédempteur. . . . 173
24. Saint Raphaël, Archange. 175*
25. Saint Boniface I, Pape et Confesseur. . . 175*
25, ou 26, ou 30. Les Saintes Reliques. . . . 175*
30. Le B. Alphonse Rodriguez, Confesseur . . 175*
31. Saint Sirice, Pape et Confesseur.. . . . 175*

FÊTES DE NOVEMBRE.

5. Saint Zacharie, Confesseur, père de saint Jean-Baptiste. 175*
13. Saint Nicolas I. Pape et Confesseur.. . . 175*
— Saint Stanislas Kostka, Confesseur. . . . 175*
— Saint Véran, Évêque et Confesseur.. . . 178*
15. Saint Deusdedit I, Pape et Confesseur . . 178*
19. Saint Pontien I, Pape et Martyr. 178*
25. Saint Léopold, Confesseur 178*
26. Saint Silvestre, Abbé. 178*
27. Le B. Léonard de Port-Maurice, Confesseur. 178*
— La B. Marguerite de Savoie. 179*
28. Saint Grégoire III, Pape et Confesseur . . 179*
29. Saint Gélase I, Pape et Confesseur . . . 179*

ZENEAKADÉMIA
LISZT MÚZEUM

APPENDICE.

Pages.
Prières pour l'Empereur des Français. 180*
Chant du *Domine salvum fac* 181*

TABLE DES PSAUMES ET DES CANTIQUES.

84. Benedixisti Domine terram tuam. 37
95. Cantate Domino canticum... cantate. . . . 44
97. Cantate Domino canticum... quia mirabilia. 45
149. Cantate Domino... laus ejus in Ecclesia. . 60
18. Cœli enarrant gloriam Dei. 27
129. De profundis. 98*
62. Deus, Deus meus, ad te de luce.. 56
69. Deus in adjutorium 182
14. Deus judicium tuum Regi da 35
66. Deus misereatur nostri. 57
92. Dominus regnavit, decorem. 55
44. Eructavit cor meum verbum 29
99. Jubilate Deo omnis terra 55
148. Laudate Dominum de cœlis 59
150. Laudate Dominum in sanctis. 61
116. Laudate Dominum omnes Gentes 159
47. Magnus Dominus, et laudabilis 34
50. Miserere mei Deus, secundum 99*
88. Misericordias Domini in æternum 41
2. Quare fremuerunt Gentes. 26
94. Venitè, exultemus Domino.. 22

Benedicite omnia opera Domini. 58
Benedictus Dominus Deus Israel. 63
Magnificat anima mea. 160

TABLE DES HYMNES.

A solis ortus cardine. 61
Æterne Rex altissime. 212
Jesu redemptor omnium. 24
Pange lingua... Corporis. 130
Pange lingua... Prælium 146
Sacris solemniis. 208
Salutis humanæ sator 211
Te Deum laudamus. 50
Verbum supernum prodiens. 210
Vexilla Regis prodeunt, ... 149

FIN DE LA TABLE.

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