

12874



Morceaux pour Piano

composés par

P. TSCHAIKOWSKY.

Op. 2. Souvenir de Hapsal. Deux Morceaux (à M^{re} V.V. Davidoff).

N^o 1. Scherzo. 1,50 M.

N^o 2. Chant sans Paroles. 0,80 M.

Op. 5. Romance (à M^{me} Desirée Artot). 1,00 M.

Op. 9. Trois Morceaux.

N^o 1. Reverie (à M^{me} N. Mouromtzeff). 1,00 M.

N^o 2. Polka de Salon (à M^{me} Zograph). 1,00 M.

N^o 3. Mazurka de Salon (à M^{me} Alexandre Dubuque). 1,00 M.

Op. 10. Deux Morceaux (à M^{re} Vladimir Schilowsky).

N^o 1. Nocturne. 0,80 M.

N^o 2. Humoreske. 0,80 M.

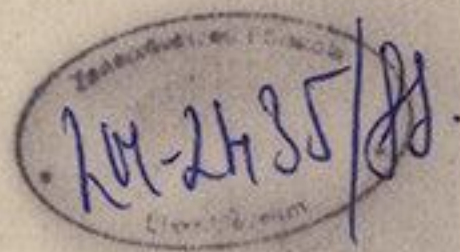
Op. 19. Capriccioso. 1,00 M.

Propriété de l'Éditeur.

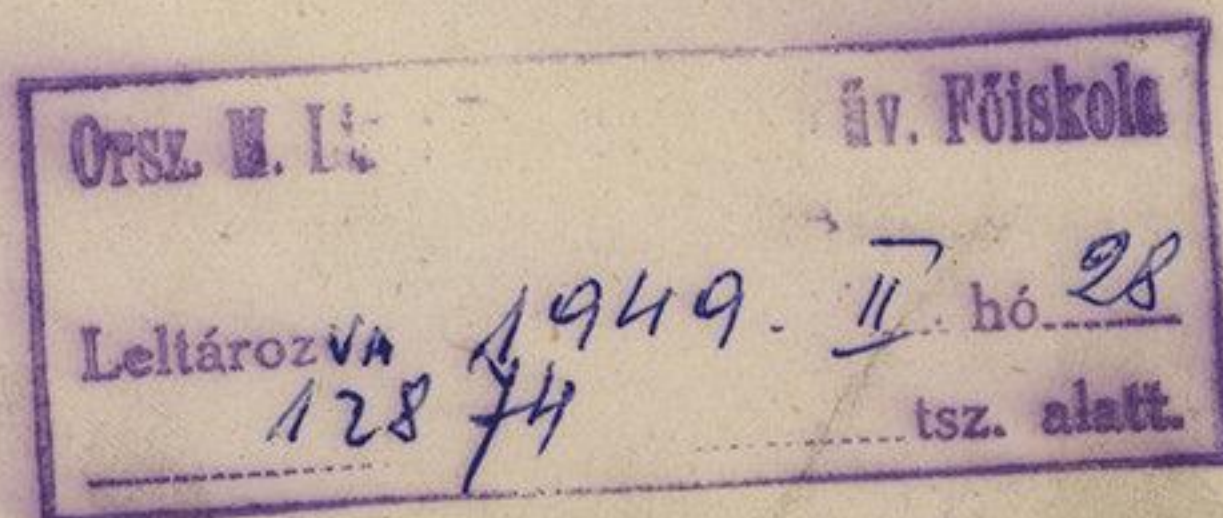
LEIPZIG, chez F.E.C. LEUCKART

(CONSTANTIN SANDER).

Moscou chez P. J. Jürgenson.



Lith. Anst. v. E. J. Pickenhahn, Leipzig.





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LISZT MÚZEUM

5983

B5720 II

Capriccioso.

Allegretto semplice.

P. Tschaikowsky, Op. 19.

8



F. E. C. L. 3022

Stich und Schnellpressendruck von E. Jul. Pickenhahn, Leipzig.

poco a poco riten.



p

quasi Andante.



pp

Allegro vivacissimo.



f



cresc.





Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark reading "ZENAKADÉMIA" is visible across the center of the page.

Dynamic markings include *ff* (fortissimo) and *dim.* (diminuendo). A *riten.* (ritardando) marking is present in the final system.

Tempo I.



First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time, marked *p* (piano). The right hand plays a series of eighth notes, while the left hand provides a steady bass line. A *cresc.* (crescendo) marking appears at the end of the system.



Second system of musical notation, continuing the piece. The right hand features more complex rhythmic patterns, including sixteenth notes. The left hand continues with a steady bass line. A *mf* (mezzo-forte) marking is present.



Third system of musical notation, showing a continuation of the musical themes. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. A *mf* (mezzo-forte) marking is present.



Fourth system of musical notation, featuring a *mf* (mezzo-forte) marking. The right hand has a melodic line with some grace notes. The left hand provides harmonic support.



Fifth system of musical notation, featuring a *f* (forte) marking. The right hand has a melodic line with some grace notes. The left hand provides harmonic support. A *dim.* (diminuendo) marking is present.



Sixth system of musical notation, featuring a *p* (piano) marking and a *pp* (pianissimo) marking. The right hand has a melodic line with some grace notes. The left hand provides harmonic support.



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