

2261



Mademoiselle,

Julie Michel

EN VALSANT



Benjamin GODARD



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Orsz. M. Liszt Ferenc Zeneműv. Főiskola		
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1828

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MORCEAUX POUR PIANO SEUL

**ALBERT..... Op. 26. Rigoletto.**

|                   |      |
|-------------------|------|
| N° 1 Caprice..... | 5 »  |
| 2 Nocturne.....   | 4 »  |
| 3 Caprice.....    | 4 50 |

|                 |                                          |      |
|-----------------|------------------------------------------|------|
| ALWENS.....     | Sérénade.....                            | 5 »  |
| ASCHER.....     | Minuetto de <b>Rigoletto</b> ..          | 6 »  |
| BACHMANN.....   | Ballet-Gavotte.....                      | 6 »  |
| —               | Le Départ de l'Armée.....                | 5 »  |
| —               | Le Retour au Camp.....                   | 5 »  |
| BATTMANN.....   | <b>Rigoletto</b> .....                   | 5 »  |
| BEYER.....      | <b>Rigoletto</b> .....                   | 6 »  |
| CRAMER.....     | <b>Rigoletto</b> , <i>mélodies</i> ..... | 7 50 |
| CROISEZ.....    | — Caprice.....                           | 6 »  |
| DAVID (A.)..... | Fantaisie-Gavotte.....                   | 5 »  |
| —               | Marche théâtrale.....                    | 6 »  |
| —               | Souvenir villageois.....                 | 5 »  |
| DIÉTRICH.....   | Scherzo.....                             | 5 »  |
| FILLIAUX-TIGER  | Menuet.....                              | 5 »  |
| FUMAGALLI....   | <b>Rigoletto</b> , <i>ballade</i> .....  | 5 »  |
| GIGOUT.....     | Etude.....                               | 6 »  |
| —               | Impromptu.....                           | 5 »  |
| —               | Capriccio.....                           | 6 »  |

**GODARD (B.).... Lanterne Magique.**

1<sup>re</sup> PARTIE

|                            |     |
|----------------------------|-----|
| N° 1 Boniment.....         | 6 » |
| 2 Pan.....                 | 5 » |
| 3 Marquis et Marquise..... | 3 » |
| 4 Trilby.....              | 6 » |
| 5 Polichinelle.....        | 4 » |
| 6 Mousquetaires.....       | 6 » |

**GODARD (B.).... Lanterne Magique.**

2<sup>me</sup> PARTIE

|                            |     |
|----------------------------|-----|
| N° 1 Postillon.....        | 5 » |
| 2 Poète.....               | 4 » |
| 3 Inconnues.....           | 6 » |
| 4 Viennoise.....           | 5 » |
| 5 Mignon.....              | 6 » |
| 6 Bergers et Bergères..... | 5 » |

**Chemin faisant,**

|                      |      |
|----------------------|------|
| N° 1 En courant..... | 6 »  |
| 2 En pleurant.....   | 5 »  |
| 3 En chantant.....   | 5 »  |
| 4 En causant.....    | 6 »  |
| 5 En riant.....      | 4 »  |
| 6 En valsant.....    | 7 50 |

**Symphonie-Ballet.**

A 2 ET 4 MAINS

|                               |      |   |      |
|-------------------------------|------|---|------|
| N° 1 Ouverture.....           | 7 50 | — | 9 »  |
| 2 La Cerrito.....             | 5 »  | — | 6 »  |
| 3 Pantomime sentimentale..... | 5 »  | — | 6 »  |
| 4 Danse d'almées.....         | 5 »  | — | 6 »  |
| 5 Final-valse.....            | 9 »  | — | 10 » |

|                 |                     |      |
|-----------------|---------------------|------|
| GODARD (B.).... | Brésilienne.....    | 6 »  |
| —               | Kermesse.....       | 7 50 |
| —               | Marche funèbre..... | 5 »  |

2261

2145/vi.



# Chemin faisant

SIX MORCEAUX

Pour PIANO Par

BENJAMIN GODARD

OP. 53

- |   |             |                  |
|---|-------------|------------------|
| 1 | EN COURANT  | 6 <sup>f</sup> " |
| 2 | EN PLEURANT | 5. "             |
| 3 | EN CHANTANT | 5. "             |
| 4 | EN CAUSANT  | 6. "             |
| 5 | EN Riant    | 4. "             |
| 6 | EN VALSANT  | 7. 50            |



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1822



ZENEAKADÉMIA

LISZT MÚZEUM



22611.



2145/vi.



ZENEAKADÉMIA  
LISZT MÚZEUM

## CHEMIN FAISANT

BENJAMIN GODARD.

Op. 53.

N<sup>o</sup>. 6.

## EN VALSANT

PIANO.

(♩ = 76)

*p*

*Molto ped.*

*cresc.*

*f*

*dimin.*

*p*



The musical score is written for piano and consists of four systems of staves. The key signature is B-flat major (two flats). The first system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a fortissimo (*f*) dynamic, a diminuendo (*dimin.*) marking, and a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The fourth system begins with a diminuendo (*dimin.*) marking, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The score is overlaid with a watermark from the ZENEAKADEMIA LISZT MŰZEUM.

*mf* *cresc.*

*dimin.* *f* *dimin.* *p*

*cresc.* *ff*

*dimin.* *mf* *cresc.*

*rallent.* *dimin.* *a Tempo.* *p*

*cresc.*

*f* *dimin.*

The musical score is written for piano on four systems of grand staves. The key signature is B-flat major (two flats). The first system includes the tempo markings *rallent.* and *a Tempo.*, and the dynamic marking *p*. The second system features a watermark of the Liszt Museum and the text *ZENEAKADÉMIA LISZT MŰZEUM*. The third system includes the marking *cresc.*. The fourth system includes the dynamic markings *f* and *dimin.*. The notation includes various note values, rests, and slurs.

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system includes a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. The fourth system includes a crescendo (*cresc.*) and a diminuendo (*dimin.*). The score features various musical notations, including slurs, ties, and dynamic markings.

ZENEAKADÉMIA  
LISZT MŰZEUM



The musical score consists of six systems of staves. The first system features a treble and bass staff with a forte (*ff*) dynamic. The second system includes triplets and a piano (*pp*) dynamic. The third system contains a crescendo (*cresc.*) and a diminuendo (*dimin.*). The fourth system is marked piano (*pp*). The fifth system includes a crescendo (*cresc.*). The sixth system continues the musical notation. A watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is overlaid on the third and fourth systems.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The first system (measures 1-3) features a treble staff with a forte (*f*) dynamic and a bass staff with a piano (*p*) dynamic. The second system (measures 4-6) features a treble staff with a forte (*f*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The third system (measures 7-9) features a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The fourth system (measures 10-12) features a treble staff with a fortissimo (*ff*) dynamic and a bass staff with a fortissimo (*ff*) dynamic. The fifth system (measures 13-15) features a treble staff with a piano (*pp*) dynamic and a bass staff with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *pp*, *cresc.*). A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page.

First system of musical notation. The treble and bass staves are in G major (one sharp). The melody in the treble staff features a series of eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. Performance markings include *dimin.* and *pp*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Performance markings include *cresc.*, *dimin.*, and *rall.*.

Third system of musical notation. The tempo marking *a Tempo.* appears above the treble staff. The key signature changes to D major (two sharps). Performance markings include *pp*, *cres*, and *cen*. A large watermark for 'ZENAKADEMIA LISZT MŰZEUM' is visible across the system.

Fourth system of musical notation. The key signature changes to D minor (two flats). The melody in the treble staff begins with a *do* marking. The bass staff has a steady accompaniment. A dynamic marking of *f* is present.

Fifth system of musical notation. The key signature remains D minor. The melody in the treble staff is more active. Performance markings include *f*, *dimin.*, and *ral*.

*len - tan - do.* *pp* *a Tempo.*

*f* *dimin.* *p*



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with a crescendo marking and a strong dynamic *f* (forte) followed by a *rall.* (rallentando) marking. The bass line provides harmonic support with sustained notes.

Second system of the musical score. It continues the melodic and harmonic development. The treble part has a *f* (forte) dynamic and a *a Tempo.* (allegretto tempo) marking. The bass line continues with sustained notes and some melodic movement.

Third system of the musical score. The treble part features a *ff* (fortissimo) dynamic and a *dimin.* (diminuendo) marking. The bass line has sustained notes with a *ff* dynamic. A watermark for 'ZENEA KADÉMIA LISZT MŰZSÉUM' is visible across the system.

Fourth system of the musical score, concluding the piece. The treble part begins with a *rall.* (rallentando) marking and ends with a *pp* (pianissimo) dynamic. The bass part has a *p* (piano) dynamic and a *a Tempo.* marking. The system ends with a double bar line.

1996 JÚN - 4.



**ZENEAKADÉMIA**  
LISZT MÚZEUM

|                 |                                     |      |
|-----------------|-------------------------------------|------|
| GODEFROID (F.)  | Le Paradis de Mahomet,              |      |
| —               | <i>caprice</i> .....                | 6 »  |
| —               | <b>Rigoletto, aubade</b> .....      | 7 50 |
| GORIA.....      | <b>Rigoletto, illustrations</b> ..  | 9 »  |
| HITZ .....      | La Moisson.....                     | 5 »  |
| HOLMÈS (A.).... | Irlande, <i>poème symph</i> °...    | 9 »  |
| —               | Pologne — .....                     | 7 50 |
| JAELL.....      | <b>Rigoletto, souvenirs</b> ....    | 6 »  |
| —               | — <i>duo transcrit</i> ..           | 6 »  |
| JONCIÈRES.....  | Sérénade hongroise.....             | 6 »  |
| KETTEN.....     | Menuet-Valse .....                  | 7 50 |
| KETTERER.....   | <b>Rigoletto, fantaisie</b> .....   | 7 50 |
| KRUGER.....     | Quatuor de <b>Rigoletto</b> ....    | 7 50 |
| —               | <b>Rigoletto, fantaisie</b> .....   | 7 50 |
| KUHÉ            | — — .....                           | 7 50 |
| LACK.....       | Aubade vénitienne .....             | 5 »  |
| —               | Burlesca.....                       | 5 »  |
| LALANNE.....    | Air de Noce.....                    | 5 »  |
| LAMOTHE (G.)..  | <b>Rigoletto, caprice facile</b> .. | 6 »  |
| LECARPENTIER    | <b>Rigoletto, bagatelle</b> .....   | 6 »  |
| LEYBACH .....   | <b>Rigoletto, illustrations</b> ..  | 7 50 |
| MAYEUR.....     | Gavotte-Vestris.....                | 5 »  |
| MOCKER .....    | Quatuor de <b>Rigoletto</b> ....    | 7 50 |
| NOLLET.....     | Caprice-Mazurka.....                | 6 »  |
| —               | Menuet à la Cour .....              | 5 »  |
| —               | Sarabande.....                      | 5 »  |
| —               | Le Tambourin .....                  | 5 »  |
| —               | Tarentelle.....                     | 6 »  |
| OSBORNE.....    | Ballade de <b>Rigoletto</b> ....    | 5 »  |
| PERNY.....      | Fantaisie sur <b>Rigoletto</b> ..   | 7 50 |
| PFEIFFER.....   | Gigue.....                          | 6 »  |
| —               | Mon Moulin.....                     | 5 »  |
| —               | Pastorale.....                      | 5 »  |
| ROSELLEN.....   | <b>Rigoletto, fantaisie</b> .....   | 9 »  |
| RUMMEL.....     | — <i>mosaïque</i> .....             | 5 »  |
| —               | — <i>perle enfantine</i> ..         | 4 »  |
| THALBERG.....   | Souvenirs de <b>Rigoletto</b> ..    | 9 »  |
| PRUDENT.....    | <b>Rigoletto canzone</b> .....      | 9 »  |
| —               | — <i>quatuor</i> .....              | 9 »  |

#### DANSES POUR PIANO SEUL

|                |                                    |     |
|----------------|------------------------------------|-----|
| ARBAN.....     | <b>Rigoletto, polka</b> .....      | 5 » |
| BILLEMA.....   | — <i>valse</i> .....               | 6 » |
| DAUVIN.....    | * Réveille-Matin, <i>polka</i> ... | 5 » |
| —              | Les Célibataires, <i>polka</i> ... | 5 » |
| —              | Le Scarabée, <i>polka</i> .....    | 5 » |
| LAMOTHE (G.).. | Savoyarde, <i>polka</i> .....      | 5 » |
| MISSLER.....   | Mon Idole, <i>polka</i> .....      | 5 » |

|               |                                     |      |
|---------------|-------------------------------------|------|
| PERNY.....    | <b>Rigoletto, mazurka</b> .....     | 5 »  |
| RIEFFLER..... | * A ton bras, <i>polka</i> .....    | 5 »  |
| —             | * Les Noces d'or, <i>valse</i> ...  | 6 »  |
| RYSLER.....   | * Flirt, <i>polka</i> .....         | 5 »  |
| —             | * L'Hiver, <i>valse</i> .....       | 6 »  |
| —             | * Les Ménétriers, <i>polka</i> ..   | 5 »  |
| —             | * Les Noces d'argent, <i>valse</i>  | 6 »  |
| —             | * Les Tyroliens, <i>polka</i> ...   | 5 »  |
| STRAUSS.....  | <b>Rigoletto, quadrille</b> ....    | 4 50 |
| DAUVIN.....   | Le Diable à Paris, <i>quadrille</i> | 5 »  |

Les Danses marquées d'un astérisque, sont arrangées à quatre mains.

#### PIANO A QUATRE MAINS

|                   |                                     |      |
|-------------------|-------------------------------------|------|
| BEMBERG.....      | Guitares, airs espagnols.           | 10 » |
| BILLEMA.....      | <b>Rigoletto</b> .....              | 10 » |
| CHAMINADE....     | <b>Suite d'Orchestre.</b>           |      |
| N° 1 Marche.....  | .....                               | 6 »  |
| 2 Intermezzo..... | .....                               | 5 »  |
| 3 Scherzo.....    | .....                               | 7 50 |
| 4 Choral.....     | .....                               | 5 »  |
| COLOMER.....      | Valses concertantes.....            | 9 »  |
| CROISEZ.....      | <b>Rigoletto</b> .....              | 7 50 |
| DUVERNOY.....     | Impromptu de Schubert.              | 7 50 |
| GODARD (B.)....   | Brésilienne.....                    | 6 »  |
| —                 | Kermesse .....                      | 9 »  |
| HOLMÈS (A.)....   | Irlande, <i>poème symph</i> °...    | 10 » |
| —                 | Pologne.....                        | 9 »  |
| JONCIÈRES.....    | Li-Tsin, <i>chinoiserie</i> .....   | 9 »  |
| —                 | Sérénade hongroise .....            | 7 50 |
| KETTEN.....       | Menuet-valse .....                  | 9 »  |
| LUIGINI.....      | Ballet égyptien .....               | 12 » |
| LYSBERG.....      | L'Amazone, <i>galop</i> .....       | 9 »  |
| MASANTINI.....    | <b>Rigoletto, souvenir</b> .....    | 9 »  |
| CESTEN.....       | Au galop.....                       | 6 »  |
| RUMMEL.....       | <b>Rigoletto, mosaïque</b> ....     | 6 »  |
| —                 | — <i>perle enfantine</i> ..         | 6 »  |
| VERRIMST.....     | Esquisses faciles .....             | 10 » |
| R. DE VILBAC..    | Pantomime italienne.....            | 15 » |
| —                 | <b>Rigoletto</b> (2 suites), ch..   | 10 » |
| WEKERLIN.....     | La Herbellière.....                 | 7 50 |
| —                 | La Gondole.....                     | 6 »  |
| —                 | Les Muses, <i>pièces symph</i> °    | 9 »  |
| —                 | Portraits de famille .....          | 6 »  |
| —                 | Les Roses de Noël ( <i>facile</i> ) | 6 »  |
| WOLFF (E.)....    | <b>Rigoletto, fantaisie</b> .....   | 9 »  |

## PARTITIONS

|                 |                                                                                      |      |
|-----------------|--------------------------------------------------------------------------------------|------|
| VERDI...        | <b>Rigoletto, orchestre</b> .....                                                    |      |
| —               | — piano et chant, <i>italien</i> , net                                               | 15 » |
| —               | — — — <i>français</i> —                                                              | 20 » |
| —               | — piano solo.....                                                                    | 10 » |
| —               | — piano 4 mains.....                                                                 | 20 » |
| —               | — chant seul.....                                                                    | 4 »  |
| GODARD (B.).... | Diane, <i>poème antique</i> ,<br>piano et chant, net                                 | 6 »  |
| GUIMET.....     | Le Feu du ciel..... net                                                              | 7 »  |
| HOLMÈS (A.).... | Les Argonautes, <i>sympho-</i><br><i>nie dramatique</i> , piano<br>et chant..... net | 10 » |
| JONCIÈRES.....  | La Mer. <i>ode symph</i> ... net                                                     | 3 »  |
| LACOMBE.....    | Les Chants de la Patrie, net                                                         | 10 » |
| MASSÉ (V.)....  | Cléopâtre..... net                                                                   | 20 » |

## MUSIQUE VOCALE

G. VERDI. — **Rigoletto**. — Français.

Morceaux de chant détachés de la partition

|                  |                                         |      |     |
|------------------|-----------------------------------------|------|-----|
| 1                | Ballade. — Qu'une belle.....            | T    | 4 » |
| 1 <sup>bis</sup> | La même.....                            | S    | 4 » |
| 1 <sup>ter</sup> | La même.....                            | B    | 4 » |
| 2                | Duetto. — Le vieillard m'a maudit B. B. |      |     |
| 3                | Duo. Ma fille... Mon père.....          | S. B | 9 » |
| 4                | Duo. — Seigneur ni prince.....          | S. T | 9 » |
| 5                | Air. — O doux nom.....                  | S    | 6 » |
| 5 <sup>bis</sup> | La même.....                            | M. S | 6 » |

|                  |                                                      |      |      |
|------------------|------------------------------------------------------|------|------|
| 6                | Air. — Toi que l'on m'a ravie.....                   | T    | 6 »  |
| 6 <sup>bis</sup> | Le même.....                                         | M. S | 6 »  |
| 7                | Air. — Courtisans, race vile.....                    | B    | 6 »  |
| 7 <sup>bis</sup> | Le même, basse.....                                  |      | 6 »  |
| 8                | Duo. — Au temple où ma prière... S. B                |      | 9 »  |
| 8 <sup>bis</sup> | Romance extraite. — Au temple où ma<br>prière.....   | S    | 4 50 |
| 8 <sup>ter</sup> | La même.....                                         | M. S | 4 50 |
| 9                | Chanson. — Comme la plume au vent T                  |      | 4 »  |
| 9 <sup>bis</sup> | La même.....                                         | M. S | 4 »  |
| 9 <sup>ter</sup> | La même.....                                         | B. C | 4 »  |
| 10               | Quatuor. — Un jour, bel ange, S. C. B. B             |      | 9 »  |
| 11               | Mélodie. — Prends pitié de sa jeunesse,<br>M. S..... |      | 4 »  |
| DESCHAMPS.....   | Les Captifs.....                                     |      | 5 »  |
| JONCIÈRES.....   | Li-Tsin, <i>chœur chinois</i> ...                    |      | 9 »  |
| —                | —, 2 soprani.....                                    |      | 9 »  |

LACOMBE..... **Les Chants de la Patrie.**

|      |                                   |      |
|------|-----------------------------------|------|
| N° 1 | Aime-moi bergère.....             | 4 »  |
| 2    | Au galop.....                     | 5 »  |
| 3    | Le Départ pour la Croisade.....   | 6 »  |
| 4    | Noël provençal.....               | 5 »  |
| 5    | Le passant et la jeune fille..... | 7 50 |
| 6    | Le Passant et la Bergère.....     | 6 »  |
| 7    | Ronde d'Enfants.....              | 6 »  |
| 8    | Les Soudards.....                 | 5 »  |

|               |                  |     |
|---------------|------------------|-----|
| LENEPVEU..... | Ave Maria.....   | 5 » |
| —             | O Salutaris..... | 5 » |

RAYNAUD..... **Chansons provençales.**

|      |                   |     |
|------|-------------------|-----|
| N° 1 | La Rose.....      | 5 » |
| 2    | Cœur au Vent..... | 5 » |
| 3    | Les Olives.....   | 6 » |
| 4    | Aubade.....       | 6 » |

|               |                                |     |
|---------------|--------------------------------|-----|
| RIEFLER.....  | A ton Bras, <i>polka</i> ..... | 6 » |
| F. TIGER..... | Adieu au foyer.....            | 5 » |
| —             | Sous les Marronniers.....      | 3 » |
| WEKERLIN..... | Tout dort.....                 | 4 » |

JONCIÈRES (V). — **Dimitri**, opéra en 5 actes.

Morceaux de chant détachés de la partition

|                                            |      |     |                                                      |            |     |
|--------------------------------------------|------|-----|------------------------------------------------------|------------|-----|
| 1. CANTABILE ET DUO. — Quelle fatigue..... | S. T | 9 » | 9. ARIOSO. — Mon fils, il est mon fils.....          | C          | 5 » |
| 2. DUO. — Moine écoute.....                | B. B | 9 » | 10. INVOCATION. — Moscou, voici la Ville sainte..... | T          | 5 » |
| 3. RÉVERIE. — Pâles étoiles.....           | S    | 4 » | 10 <sup>bis</sup> . LA MÈME.....                     | B          | 5 » |
| 3 <sup>bis</sup> . LA MÈME.....            | M. S | 4 » | 11. CHANSON SLAVE. — Doux nectar.....                | B          | 5 » |
| 4. COUPLETS. — J'ai pour toute.....        | B    | 5 » | 12. DUO. — Voici la vérité.....                      | C. T       | 9 » |
| 5. AIR. — Depuis quinze ans.....           | B    | 6 » | 13. ROMANCE. — Si Dieu Marpha.....                   | T          | 5 » |
| 6. DUO. — Comte tu m'attendais.....        | T. B | 9 » | 13 <sup>bis</sup> . LA MÈME.....                     | B          | 5 » |
| 7. STROPHES. — Regardez, regardez.....     | S    | 5 » | 14. AIR. — L'ingrat il m'oublie.....                 | S          | 5 » |
| 8. DUO. — Pourquoi parler.....             | C S  | 9 » | 15. TRIO. — Voici le jour.....                       | S. M. S. T | 6 » |

Partition Piano et Chant. — Net : 15 fr.

|                |                         |       |      |             |                       |       |      |
|----------------|-------------------------|-------|------|-------------|-----------------------|-------|------|
| ARBAN.....     | Dimitri, quadrille..... | piano | 4 50 | RUMMEL..... | Dimitri, caprice..... | piano | 6 »  |
| ETTLING.....   | — mazurka.....          | —     | 5 »  | RYSLER..... | — fantaisie.....      | —     | 7 50 |
| JONCIÈRES..... | — marche tzigane.....   | —     | 5 »  | —           | — polka.....          | —     | 5 »  |
| NEUSTEDT.....  | — caprice.....          | —     | 7 50 | VILBAC..... | — valse.....          | —     | 6 »  |

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