

Messe

no 77

F. Liszt



ZENEAKADÉMIA
LISZT MÚZEUM

Tenore I^{mo}



ZENEMOTAR

Ri I/161

Liszt, Franz: Messe in G-dur, Op. 41

Adagio. *Tenore 1^{mo}*
Kyrie
Syr: ri: e, Syr: ri: e

Organo.

e: le: i: son, Chri: ste, Chri: ste,

Chri: ste, e: le: i: son, *Adm.*

Solo. *mp* *cro*
i: son, Chri: ste, e: le: i: son, e: le: i: son,

Ms. mus. L. 63

Solo *Coro*

le-ison! Christe, e-le-ison, e-le-ison!

Solo. *poco a poco*

Christe, e-le-ison, e-lei-son, e-le-i-

cresc.

son, e-le-ison, e-le-ison,

Coro

Christe, Sy-ri-e! Sy-ri-e!

e = le = i = son.

passoril:

solo voce

Christe, e = leison, Christe, e =

leison, Christe, e = le = i = son,

rallent:

piu rallent.

e = le = i = son!

Gloria *Allegro.*
Ho - - - ri - a, in excel - sis

Organo. *f. Allegro.*

De - - o! et in ter - ra pax ho -
voce.

mi - nibus, pax ho - mi - ni - bus
Org:

rallentando *in Tempo*
bonae volun - ta - - - tis,
rallentando. *in Tempo.*
voce

Glo : : ri a in ex celsis De : : :

o , in ex : cel : : : :

f Org.

sis,

glo : : :



ri-a in excelsis De-

o, glori-a: lau-da-mus te,

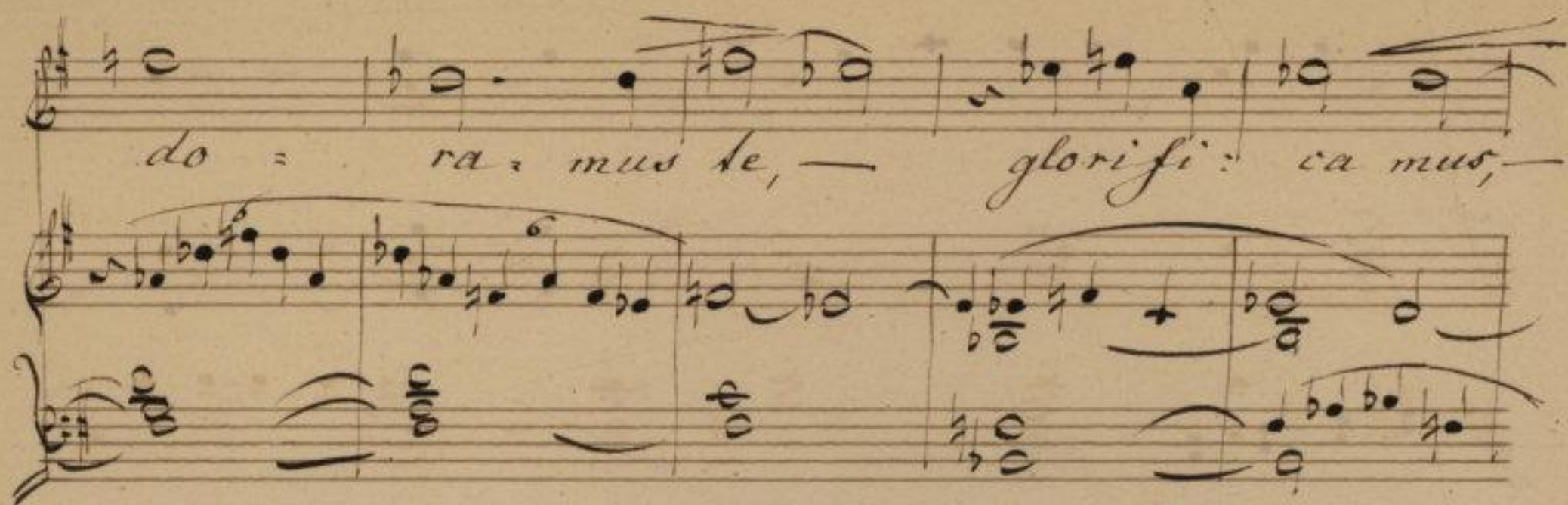
cres:

be-ne-di-ci-mus te,

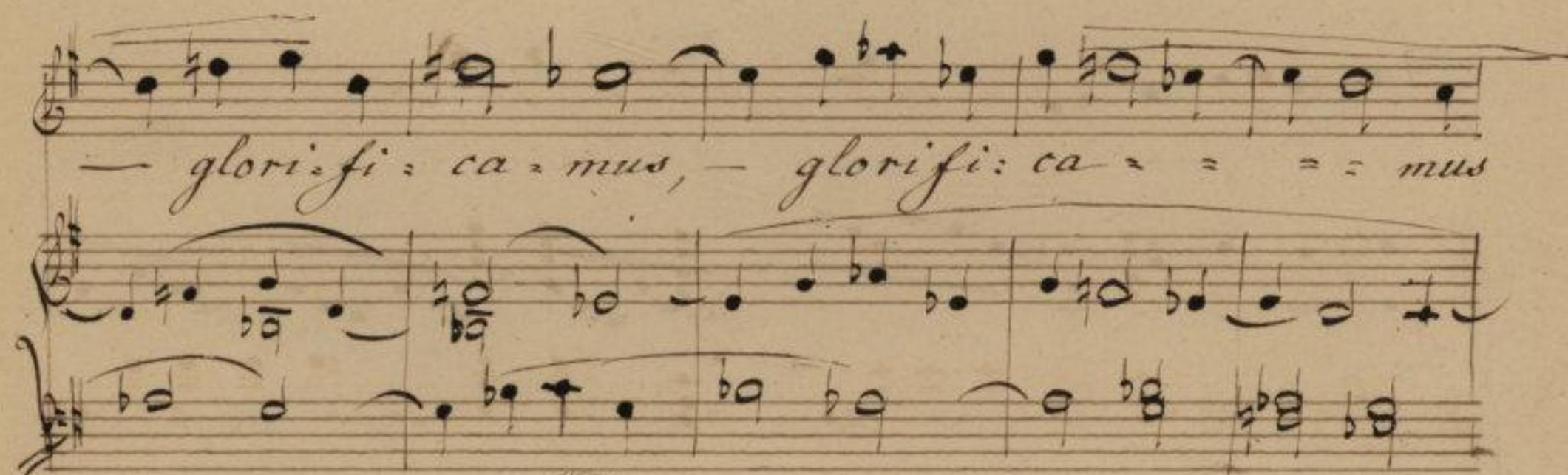
a-do-ra-mus, a-

un poco riten.

do = ra = mus te, — glori-fi: ca mus,



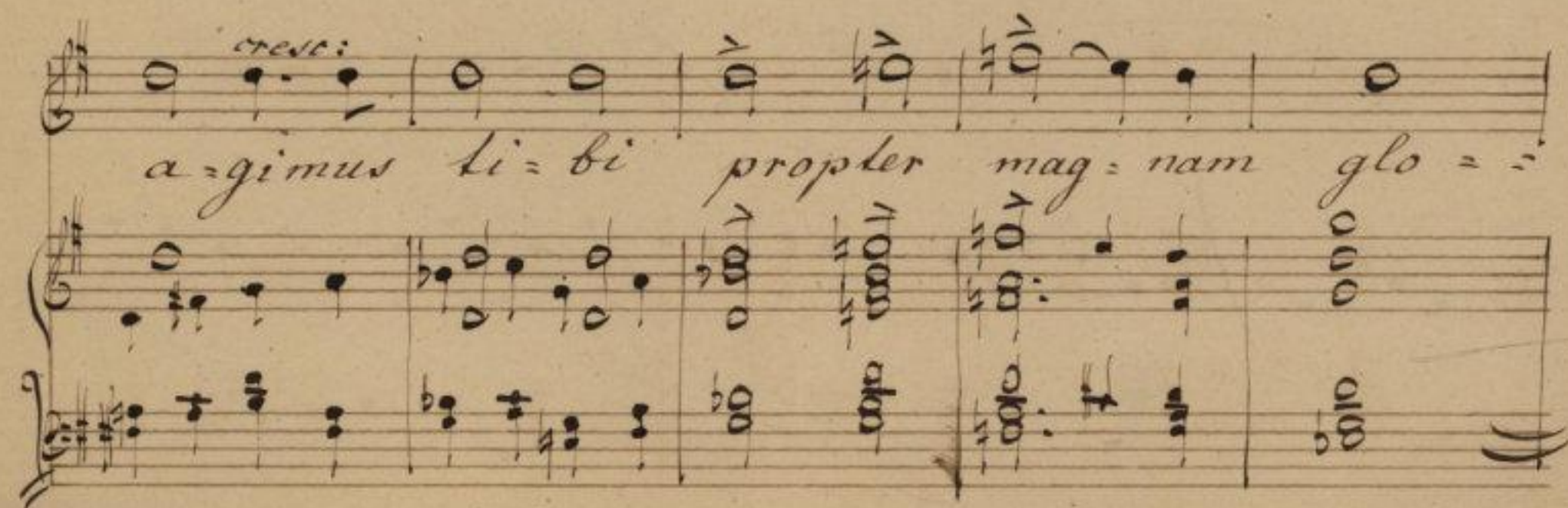
— glori-fi: ca = mus, — glori-fi: ca = = = mus



te, — gra = = tias, — gra = = = tias



cresc:
a = gi mus ti = bi propter mag = nam glo = =



Andante energico.

ri - am - tu - - - am.

Andante energico

voce

Rex coelestis, *omnipotens,*

Org: *voce* *Org:* *voce*

u - ni - ge - ni - te *Te - - - su*

Org: *voce* *riten:*

Chri - - - ste! *Larghetto.*

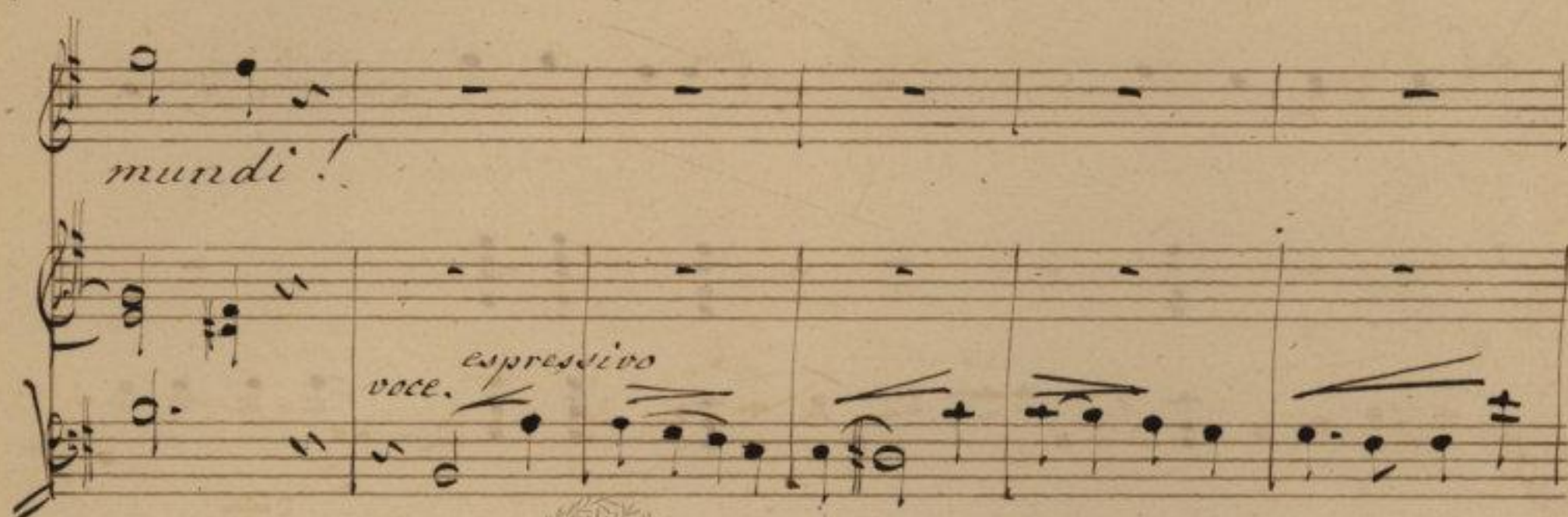
Larghetto. *voce* *espressivo.*

solo sotto voce
qui tollis peccata



mundi!

voce. espressivo



espress.
qui tollis peccata mundi suscipe



Coro.
depreca lionem nostram, qui



sedes ad dexteram Pa-tris!

voce

rit. *solo*
mi-se-re-re

rit. *Org.*

no-bis, mi-se-re-re no-bis,

rit.

dimin.
mi-se-re-re no-bis!

rit.

Allegro deciso

Coro

Quoniam tu so = lus, tu

Allegro deciso

so = lus san = ctus, quoniam tu so = lus, tu

so = lus Do = mi nus

tu so = lus al = tis, si =

mus! De = su Chri =

sempres
de, cum sancto Spiritu in glo =

voce

ria. De = i

Org:

Pa = tri,

Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

The first system includes the vocal line with the lyrics "a - - - - - men," and the piano accompaniment.

The second system includes the vocal line with the lyrics "glo - - - - - ri-a," and the piano accompaniment.

The third system includes the vocal line with the lyrics "glo - - - - - ri-a, glo - - - - - ri-a," and the piano accompaniment. The piano part is marked *sempre f* (sempre forte).

The fourth system includes the vocal line with the lyrics "glo - - - - - ri-a, glo - - - - - ri-a," and the piano accompaniment. The piano part is marked *sempre f* (sempre forte).

The score is marked with a watermark: ZENEAKADÉMIA ISZTÁNYI MŰZEUM.

cum sancto Spiritu, sancto Spiritu,

in gloria, gloria.

rit.

Lento.

Amen, a-

Lento.

Org:

rinforzando e rit.

vace

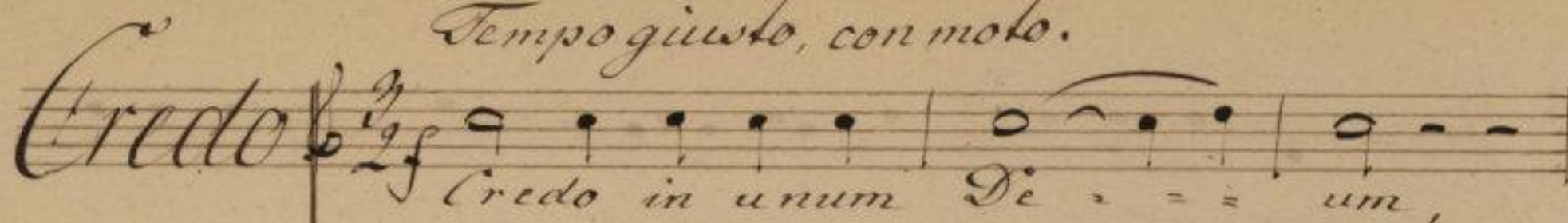
men.



ZENEAKADÉMIA
LISZT MÚZEUM

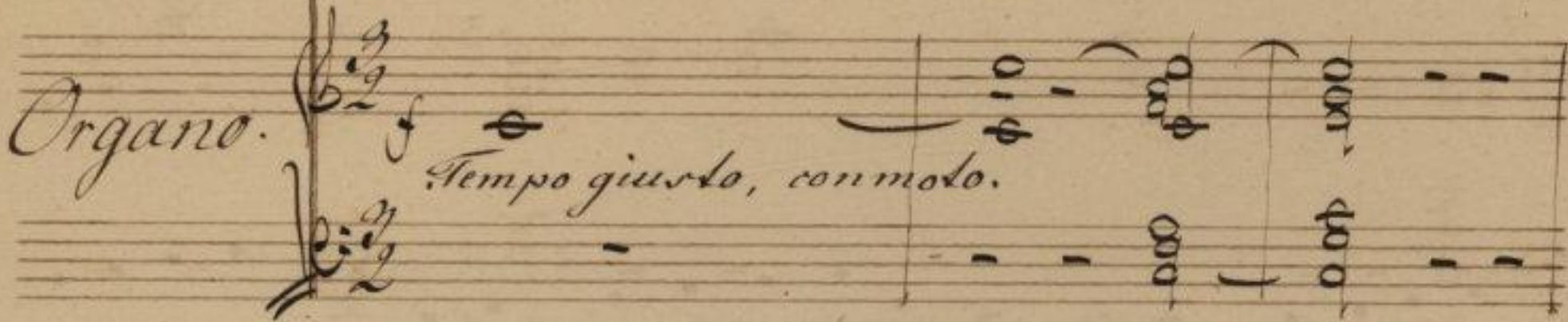
Tempo giusto, con moto.

Credo



Credo in unum De-um,

Organo.



Tempo giusto, con moto.

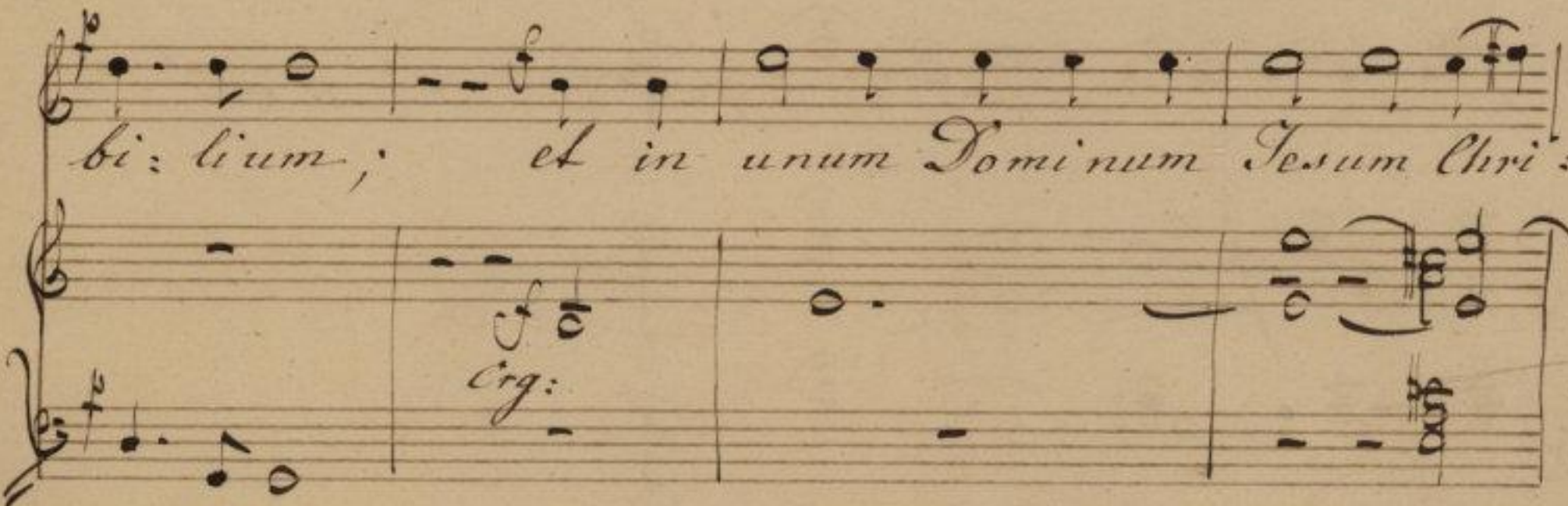
Patrem omni-po-ten-tem, fa-ctorem coeli et



*ter-rae, vi-si-bi-li-um om-ni-um et in-uf-fi-ni-
ter-*



ti-li-um; et in unum Do-mi-num Je-sum Chri-



Sum, Fi-lium De-i u-ni-ge-ni-tum

et ex Pa-tre natum ante omni-a sae-cu-la,

Deum de De-o, lumen de lumine, Deum verum

de De-o vero genitum, non factum, con-sub-

Santi a lem Pa-tri per quem omni-a fac-ta

sunt, *ritenuto.*

voce ritenuto

Solo  *ZENEAKADÉMIA*

qui propter nos ho-mi-nes et propter no-stram sa-

Org:

Un poco ritenuto il tempo.

litem des-cendit des-cendit de coe-

Un poco ritenuto il tempo.

espressivo.

lis

et in carnatus est,

*voce
espressivo*

dolce

et in carnatus est de spi-ri-tu sancto ex- Ma-

Org:

dimin:

Tempo fmo ZENEAKADÉMIA

LISZT MŰZSÉUM

ri-a virgi-ne,

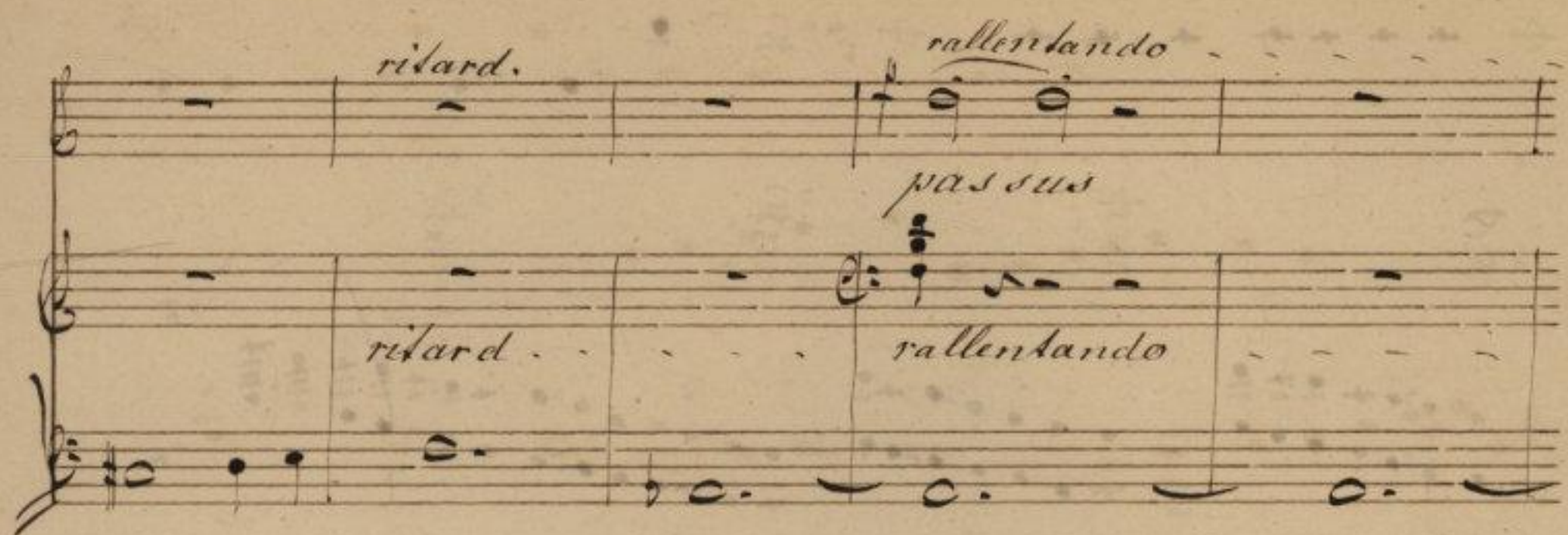
Tempo fmo

voce

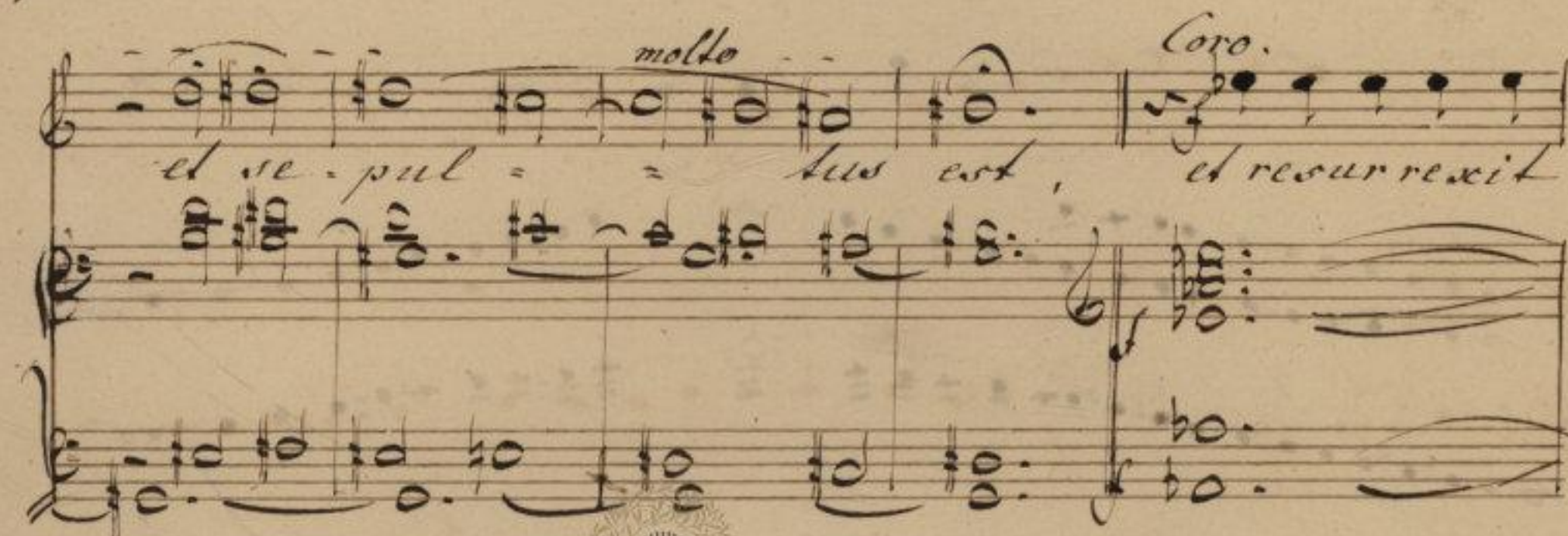
voce

Handwritten musical score for a vocal and piano setting. The score is written on aged, yellowed paper. It features a vocal line at the top and piano accompaniment below. The lyrics are in Latin, written in a cursive hand. The text includes: "et homo factus", "est, cruci: fi = = = xus e = ti = am pro:", "no = = bis, pro: no = = bis, pro:", and "no = = bis,". The piano part consists of chords and melodic lines. A watermark of the Zeneakadémia (Hungarian Academy of Music) and the Liszt Museum is visible in the center of the page.

ritard. *rallentando*
passus
ritard. *rallentando*



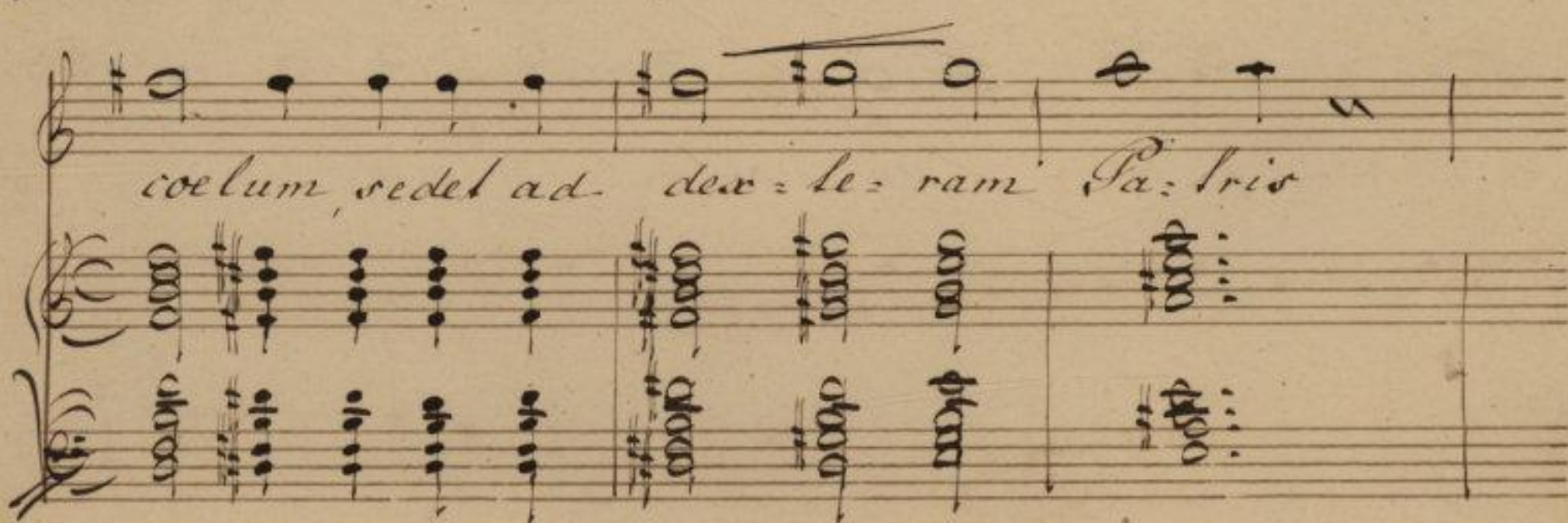
molto *Coro.*
et se-pul-tus est, et resurrexit



tertia die secundum scripturas et ascendit in



coelum, sedet ad dex-teram Pa-tris



crescendo

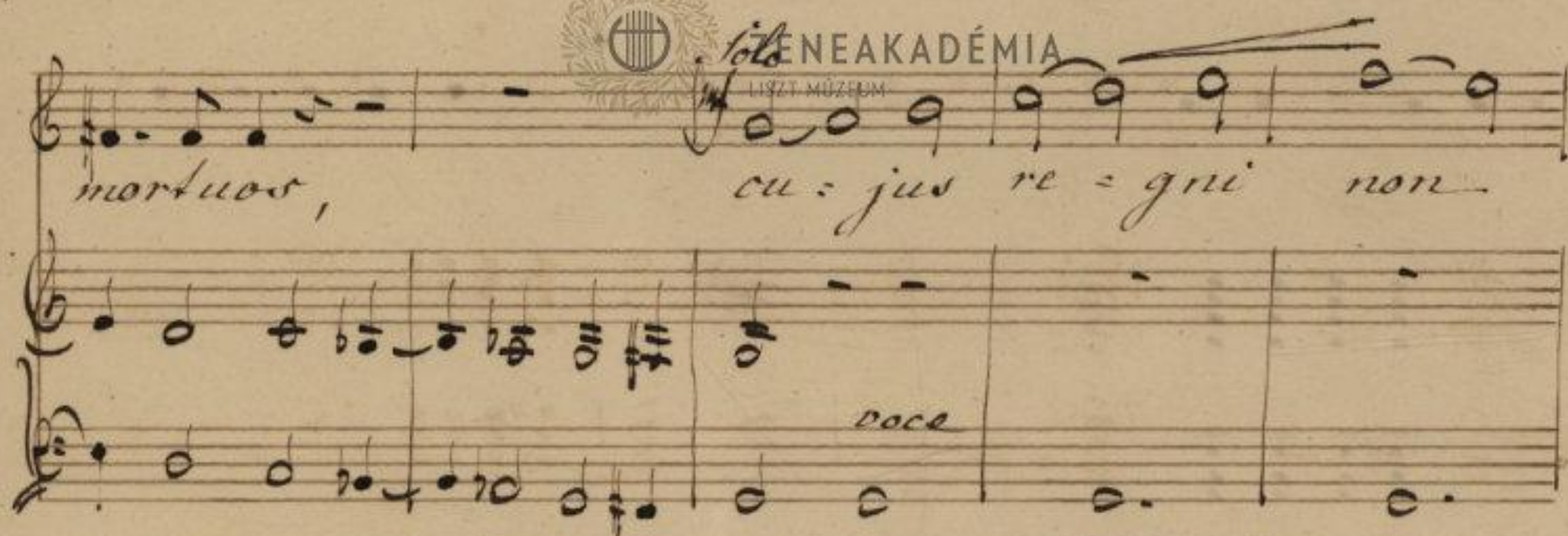


et iterum venturus est, cum glo = ri = a judi =

sempre.



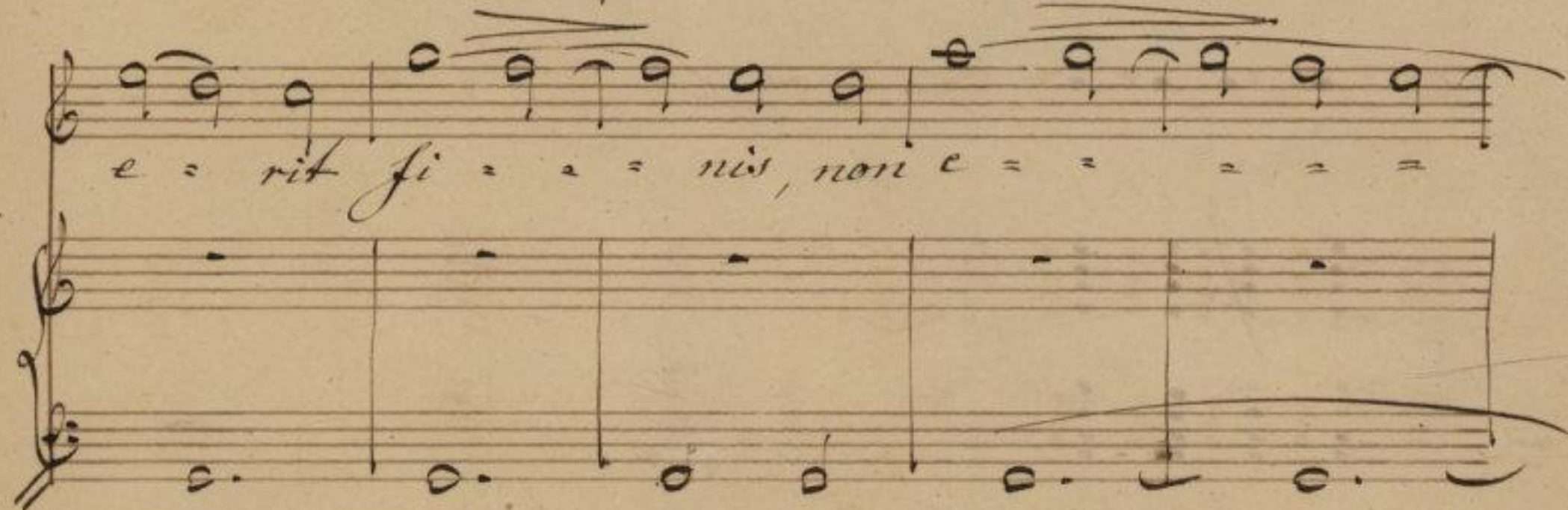
ca = re vivos et mortuos, vivos et



mortuos,

cu = jus re = gni non

voce



e = rit fi = nis, non e =

rit fi nit;

Org:

voce cresc:

Coro.

et in Spiritum san - ctum Dominum et vivi fi - can -

Org:

lem, qui ex Patre fili oque pro - ce - dit, qui cum Patre et

Org:

Pi - li o simul a - do ra - tur et con - glo ri fi - ca -

Org:

poco rit. *a Tempo*
tur, et unam sanctam

voce poco rit. *a Tempo.*

catho - li - cam et apo - sto - li - cam ec - cle - si -

am, con - fi - te - or unum Ba - pti - sma. in re - mis - si - o - nem

peccato - rum et ex - pec - to re - sur - rec - ti - o - nem

mortuorum et vi- tam ven-

tu- ri sae- cu- li.



ZENEAKADÉMIA
LISZT MÚZEUM

A- men, a- men, a- men,

a- men.

Andante espressivo.

Solo
Sanctus
San - ctus san - ctus,

Organo.
And^{te} espressivo. *voce*

san - ctus Do mi nus De - us Sa ba oth!



ZENEAKADÉMIA
LISZT MÚZEUM

Dolce.
ple - ni sunt

Dolce

cres. rall.
coe li et ser - ra glo ri - a tu - a;

Org.

Coro.

San - ctus, san - ctus - , san -

voce.

= = ctus Dominus Deus Sabaoth!

solite

ple - ni sunt

Org:

coeli et ter - ra, ple - ni glo ri - a -

rallentando

Org:

rallentando

Piu moderato.

Su = a. Ho sanna, ho sanna!

in ex: celsis ho: san = = na!

voce.

Piu di moto.

Be = ne: dictus, Be = ne dictus qui ve = nit,

Piu di moto

voce.

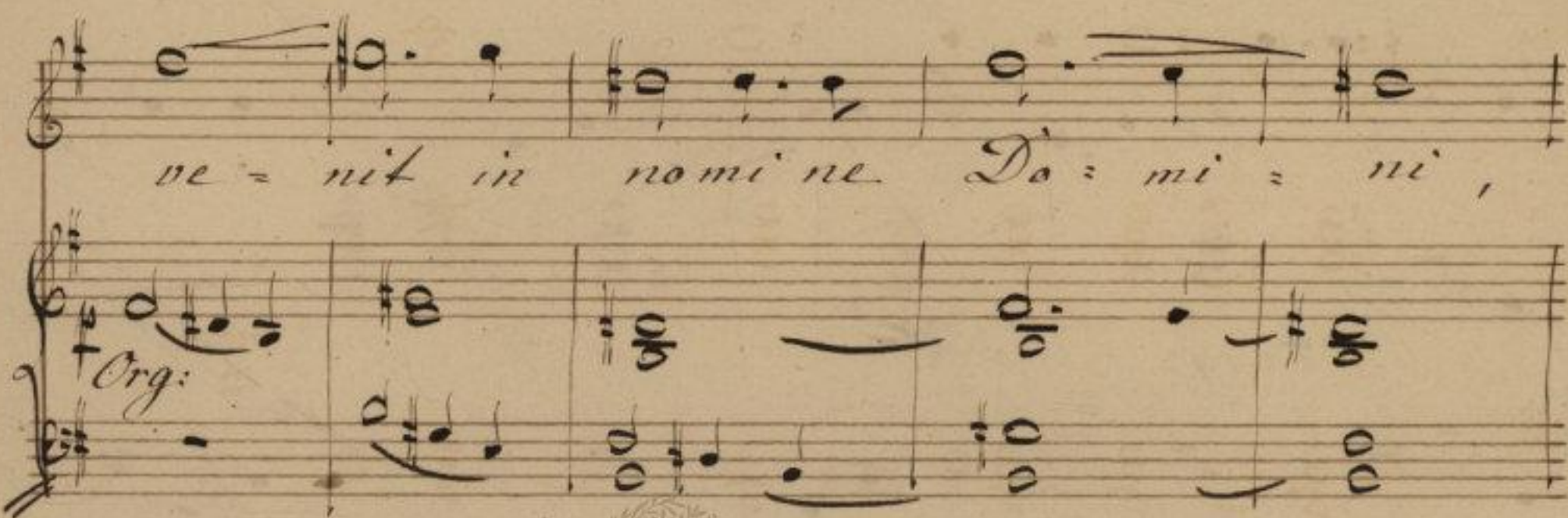
be = ne: dictus, Be = ne: dictus qui ve = nit,

Be = ne = dictus qui ve = nit, qui



ve = nit in nomi = ne Do = mi = ni,

Org:



Coro.

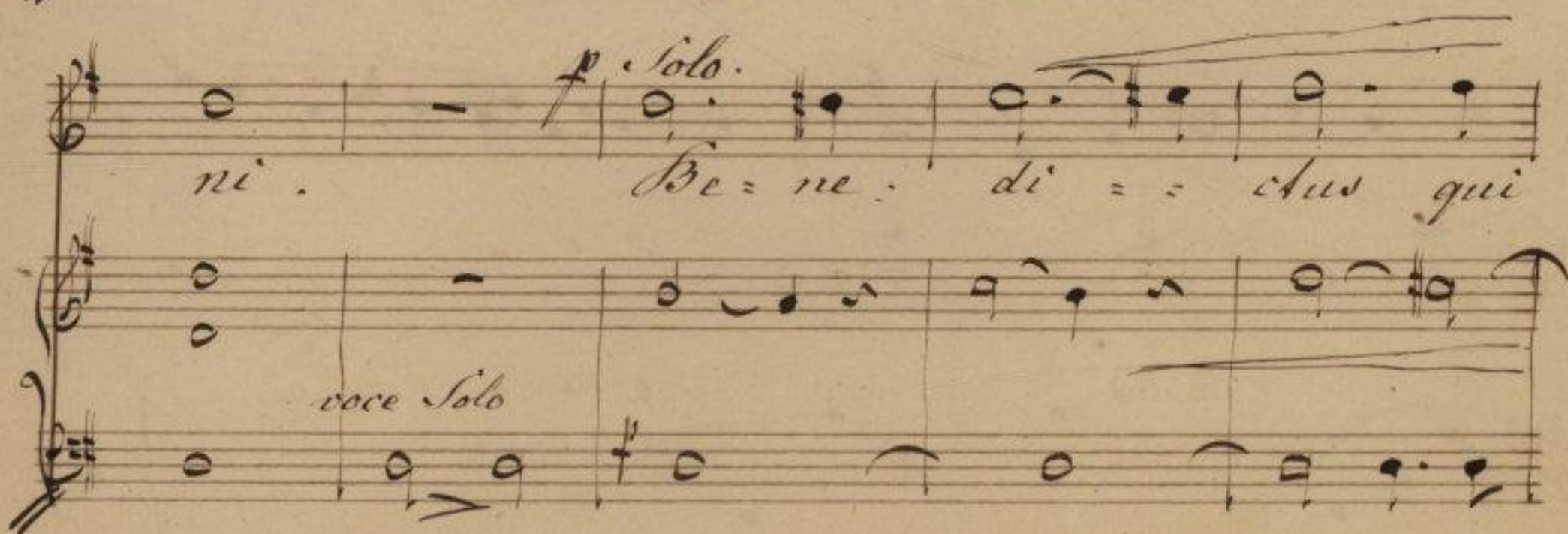
qui venit in nomi = ne Do = mi = ni:



p. Solo.

ni. Be = ne = dictus qui

voce Solo



dimin:
ve = nit in no = mi ne Do = mi =

dimin:

1^o Coro.
ni, Be = ne = dictus, be = ne = dictus qui

Org:

ve = nit, qui ve = nit, Be = ne =

voce

dictus, Be = ne = dictus qui ve = nit in

voce

no = = = mi = ne Do = mi =

ni, in no = mi = ne Do =

mi = ni.

smorz.

Andante.
Solo
Agnus Dei *A = gnus De = i qui tol =*

Organo.

voce.

lis, - A = gnus De = i qui tollis,

espress.
mi se = re = re no = = bis, mi se = re re no = = bis,

mi = se = re = re, mi = se = re = re

poco rit.

no = = bis! mi-se = re = re mi = se =

poco rit. *Org:*

cres:

re re mi-se = re re mi-se = re = re

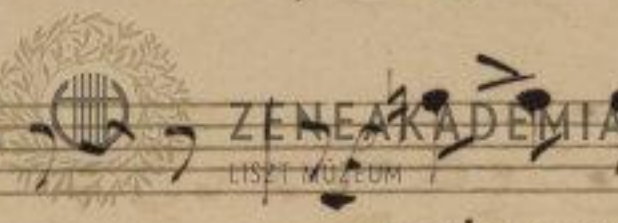
no = = bis *mi-se re re no = bis,*

voce. *poco*

cres:

mi-se = re = re, mi-se = =

Org:



rallent. smorz:
re = = = re. no bis!

rallent: voce smorz:
Org: pp

all: pp

attacca.

Amenobis

Do = na no bis pa =

Organo.

voce

Allegretto con moto.

cem!

p: dolce.
Org: Allegretto con moto.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line and piano accompaniment.

Key markings and lyrics include:

- Solo*
- voce*
- Dimin:*
- cem,*
- Do - na no - bis pa -*
- Dimin:*
- Dimin:*

A watermark is visible in the center of the page: *Dimin ZENEAKADÉMIA LISZT MŰZEUM*.

Dimin:

pa - - - - - cem, Do - na no -

Dimin:

Coro.

bis, Do - na pa - - - - - cem,

espress:

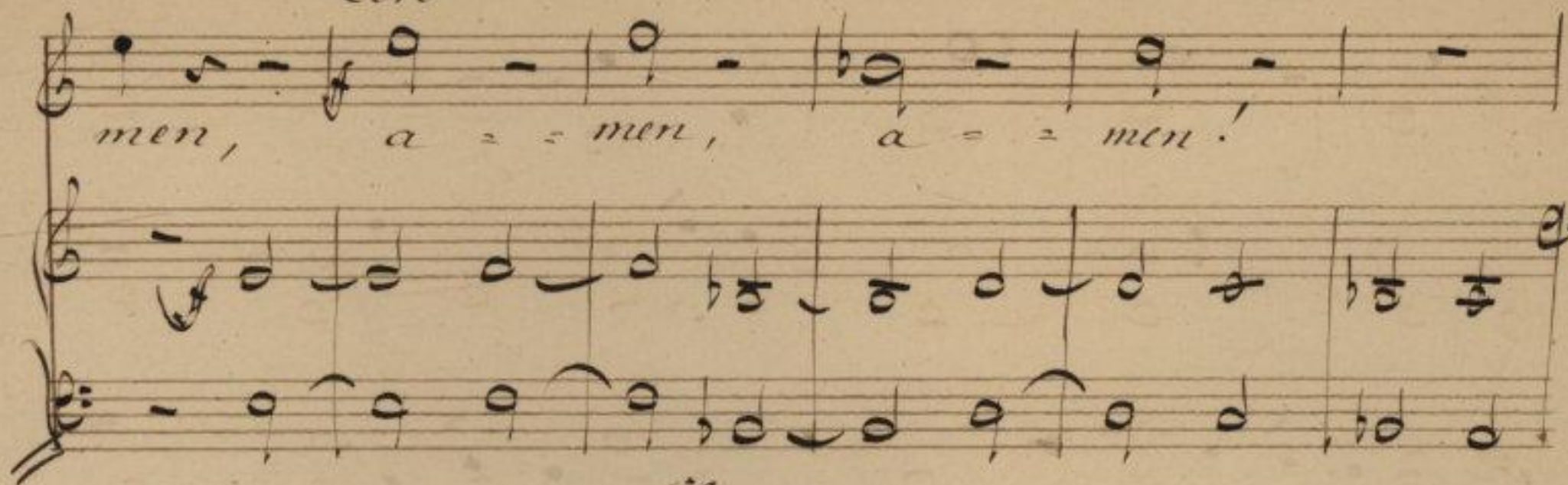
Do na pa - - - - - cem, A - - - - - men,

Org:

a - - - - - men, a - - - - - men, a - -

Coro.

men, a = men, a = men.



Solo express:

Do = na no =

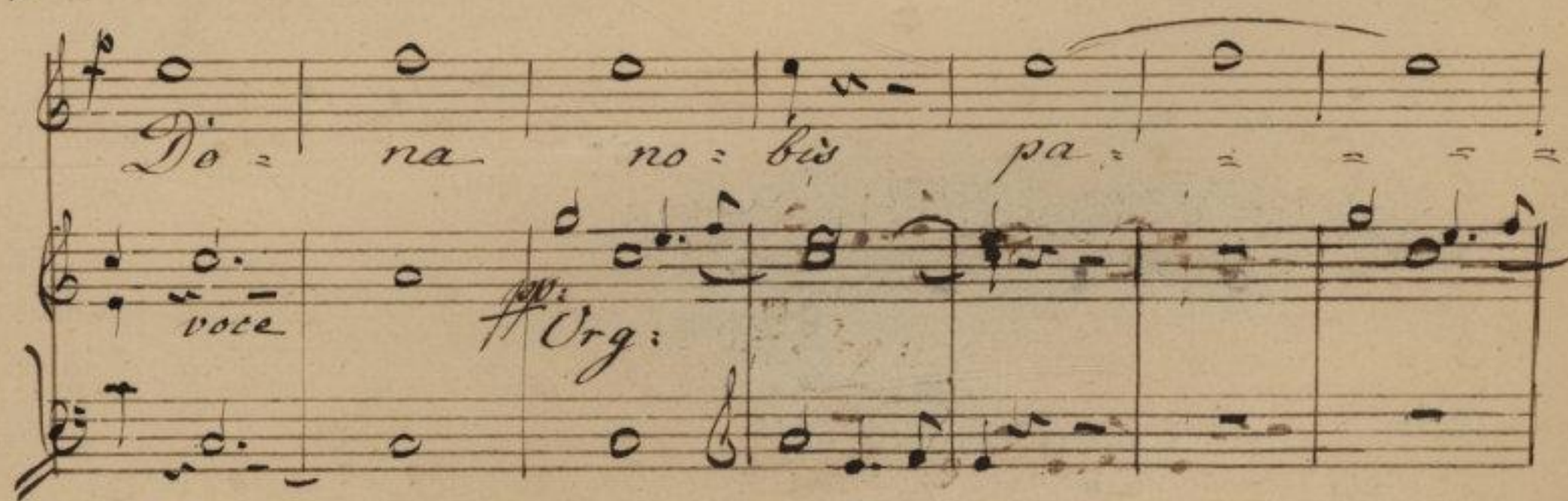


bis pacem,



Do = na no = bis pa =

voce Org:



cem, Do : na no : bis pa = =

Coro. rec.
cem, Do : na no : bis pa

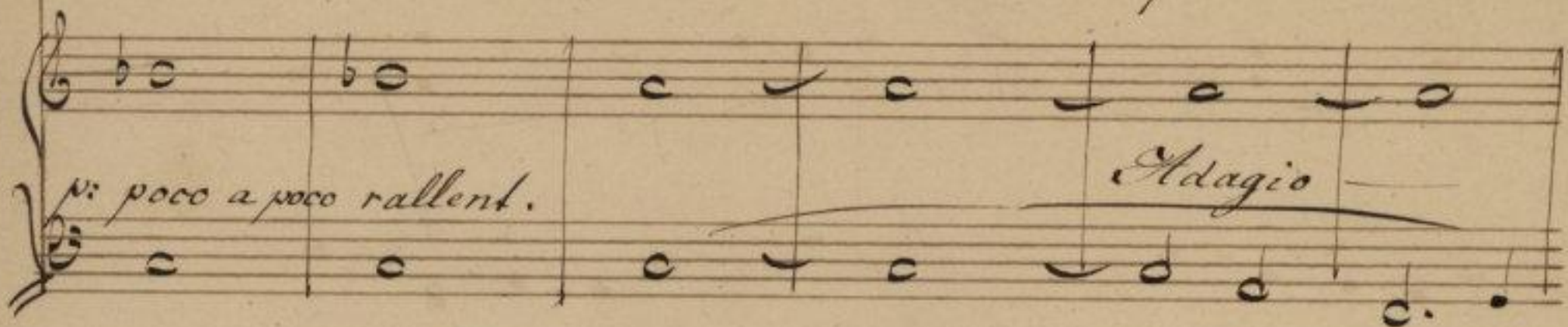
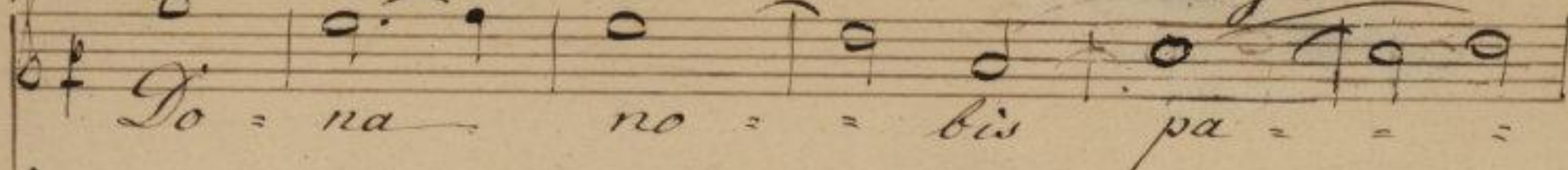
cem, pa = cem, Do : na no :

bis, Do : na pa = = = cem,

Voce.

poco a poco rallent.

Adagio



poco a poco rallent.

Adagio



ZENEAKADÉMIA
LISZT-MŰZEA

Fine.



ZENEAKADÉMIA
LISZT MŰZEUM

Missa von F. Liszt.

24

Tenore 1^{mo}

Adagio.

Lyrie *Sy: ri: e,* *Sy: ri: e*

e le: i: son, *Christe,* *Chri: ste,*

Chri: ste e: le *Dimin:*

Solo. *Coro.* *son! Christe e: le: i: son,* *e: le: i: son!*

Solo. *Coro.* *Christe, e: le: i: son,* *e: le: i: son!*

Solo. *Coro.* *Christe e: le: i: son,* *e: le: i: son,*

e: le: i: son, *e: le: i: son,* *Christe,*

Sy: ri: e, *Sy: ri: e* *e:*

5. sotto voce. *le: i: son!* *Christe e: le: i: son,*

rallent: *Christe e: le: i:*

piu riten: *son —,* *e: le: i: son! —*

Allegro.

Gloria.

Glo : ri : a in ex : celsis
De : o, Et in ter : ra pax ho :
mi : ni : bus, pax ho : mi : ni : bus,
bona volun : ta : sis. *in Tempo.* Glo :
ri : a in ex : celsis De :
o, in ex : cel : sis,
glo : ri : a in ex : celsis De :
o, *cres.* glori : a, lau : da : mus
te, be : ne : di : cimus te, *un* a :
poco ritenuto. do : ra : mus, a : do : ra : mus
te, glori : fi : ca : mus, glori : fi : ca : mus

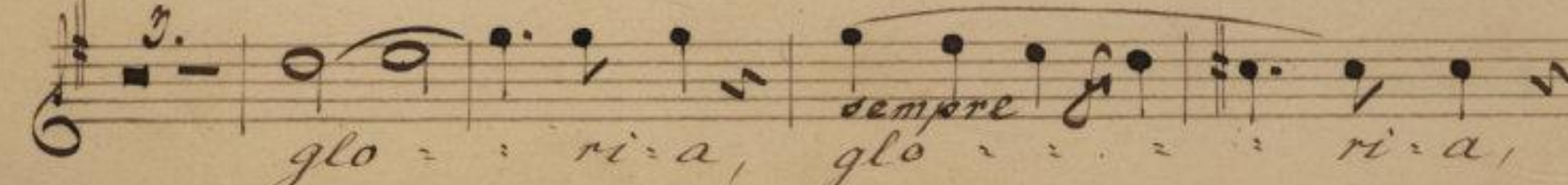
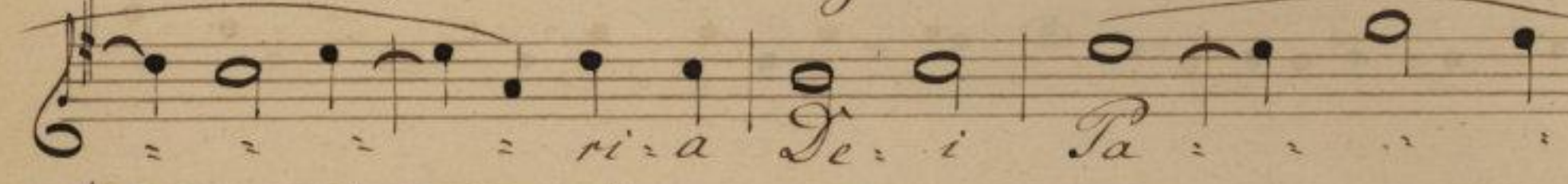
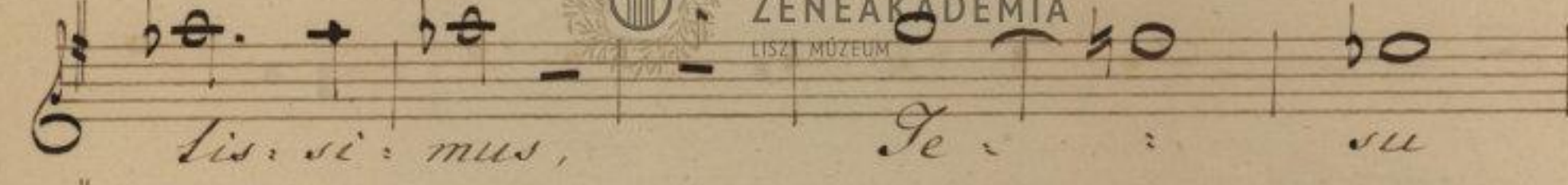
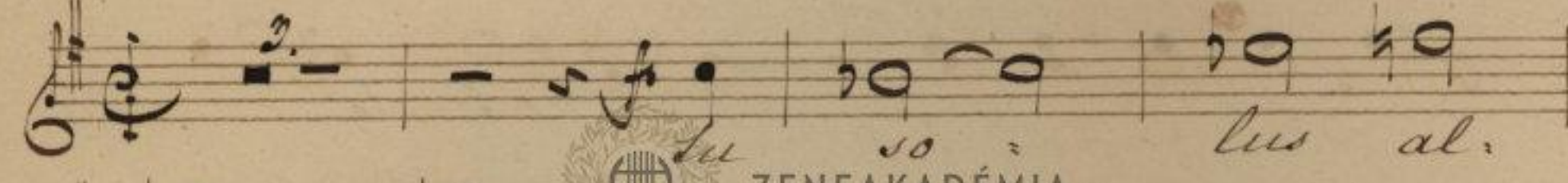
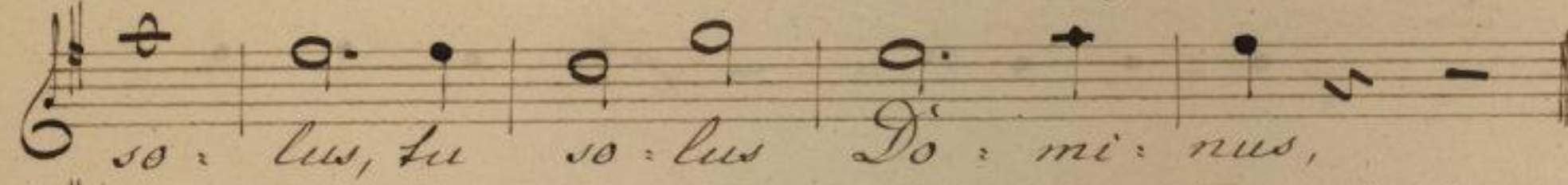
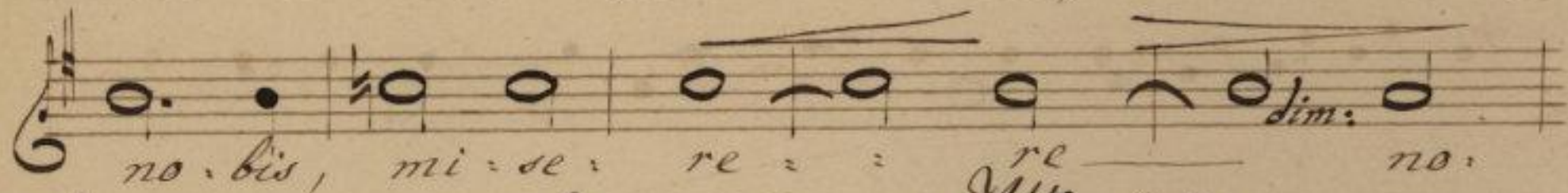
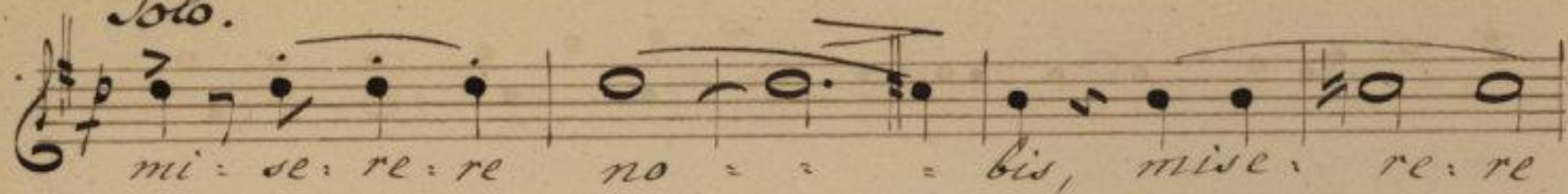
—, glo: ri: fi: ca — mus te,
 gra — ti: as, gra — ti: as
 a: gi: mus ti: bi pro: pter mag: nam
 glo: ri: am tu — am.

And.^{te} energico.
 Rex coe: lestis, omni: potens,
 u: ni: ge: ni: te. *risenuto.*
 su Chri: ste! *Larghetto.*

Solo. sotto voce.
 qui tollis pecca: ta mundi!
 qui tollis pecca: ta mun: di, susci: pe depre:
 ca: ti: onem no: stram, qui sedes ad
 dex: te: ram Pa: tris!

5. rit. *F. S.*

Solo.



ZENEAKADÉMIA
LISZT MŰZÉUM

glo : ri : a, glo : ri : a,
 glo : ri : a, cum sancto spiri : tu
 sancto spiri : tu in — glo : ri : a,
 glo : ri : a. *Lento.* A : men, a :
 men.

Tempo giusto, con moto.

Credo. Credo in unum De :
 um, patrem omni : po : ten : tem, fa :
 ctorem coe : li et ter : ra, vi : si : bi : li : um
 omni : um, et in vi : si : bi : li : um,
 et in unum Do : minum Je : sum Chri :
 stum, fi : li : um De : i u : ni : ge : ni :
 tum,

et ex patre natum ante omni: a, se: cu:
la. Deum de De: o lumen de lumi: ne,
De: um verum, de De: o ve: ro,
geni: tum non factum, con sub^{stanti: alem}
patri per quem om: ni: a facta sunt,
riten: *Solo.* qui propter nos ho: mi: nes et
Un poco ritenuto il tempo.
propter no: stram sa: lu: tem, descendit, de:
scendit de coe: lis.
espressioo.
Et in car: na: tus est, et in car: na: tus
est, de *dolce.* spi: ri: tu sancto, ex Ma:
dimin: *Tempo 1^{mo}* *9.* *Ten: II.*
ri: a vir: gi: ne. *Coro.* *p. eti: am pro: et*
ho: mo factus est, Cruci: fi:

xus e: li: am pro no: bis, pro no:
 bis, pro no: bis, ritard:
 rallen: - - - - - mollo.
 passus, et se: pul: tus
 est. *Coro.* Et resur: rexit ter: ti: a di: e se:
 cundum scriptu: ras, et ascen: dit in
 coe: lum, sedet ad dex: te: ram pa: tris,
 et i: te: rum ven: tu: rus est, cum glo: ri:
 a ju: di: ca: re vivos et mortu: os,
 vi: vos et mortu: os, *Solo.* cu: jus
 reg: ni non e: rit fi: nis,
 nis, non e: rit
 fi: nis;

Coro.

Et in spi-ritum Sanc- tum, Do- minum, et
vi- vi- fi- can- tem, qui ex patre fi- li- o- que pro
ce- dit, qui cum patre et fi- li- o simul
a- do- ratur, et con- glori- fi- ca- tur,
poco rit. et unam sanctam ca- tho- li-
cam, et a- po- sto- licam ec- cle- si-
am, con- fi- te- or unum bap- tisma
in re- mis- si- o- nem pec- ca- torum, et ex-
pec- to resur- recti- o- nem mor- tu- orum,
et vi- tam ven- tu- ri
sa- cu- li, a- men, a- men,
a- men, a- men.



And.^{te} espressivo.

21

Sol.
Sanctus. Sanc : tus, Sanc :

tus, Sanc : tus Do mi : nus Je : us

4. *dol.* Sa ba : oth ! Ille : ni sunt coe : li et

cres. rall. *Coro.* Ter : ra glo : ri : a tu : a. Sanc :

tus, Sanc : tus, — Sanc :

tus Do mi nus Je : us Sa : ba : oth !

4. Ille : ni sunt coe : li et

rallent. Ter : ra, ple : ni, glo : ri : a

Piu mod.^{to} tu : a. Ho : sanna,

ho : sanna. in ex : cel : sis, ho :

Piu di mollo.^{ve} *dolce.* san : na ! Be : ne : dictus, be : ne :

dictus qui ve : nit, be : ne : dictus.

Be: ne: dictus qui ve: nit, be: ne:
dictus qui ve: nit, qui ve:
nit in no: mi: ne Do: mi: ni,
Coro. qui ve: nit in no: mi: ne Do:
Solo. mi: ni. Be: ne: dic:
tus qui ve: nit in no: mine Do:
Coro. mi: ni, be: ne: dictus, be: ne:
dictus qui ve: nit, qui ve:
nit, be: ne: dictus, be: ne: dictus qui
ve: nit in no: mi:
ne Do: mi: ni, in no: mi:
ne Do: mi: ni! *smorz.*

Andante.

26

Solo.
Ag-nus *De-i,*
qui tol-lis *a-gnus* *De-i,*
qui tollis, *espresso.* *mi-se-re-re*
no-bis, mi-se-re-re no-bis,
mi-se-re-re, mi-se-
poco riten: *re-re* *no-bis!*
mi-se-re-re, mi-se-
rere, mi-se-rere, mi-se-
cres: *re-re no-bis, mi-se-re-re*
no-bis, 2. cres: *mi-se-re-re, mi-se-*
rallent: *re-re* *smorz:* *no-bis!* *4. attacca.*



Solo.
Dona nobis. *Do : na no : bis pa :*
Alleg^{ro} con moto.
tf.
cem.

Solo.
Do : na no : bis pa :
dimin:
dim:
cem, *Do : na no : bis pa :*
dim:

Coro.
cem, *Do : na no : bis, do : na*
espressivo.
pa : : cem, do : na

pa : cem,
a : : men,
a : men,
a : : men, a :

Coro.
men, *a : men,* *a : men!*
Solo.
espressivo.
Do : : na no : : bis-

4.
pacem, *Do : na no : bis*
pa : : cem, *do :*



ZENEAKADÉMIA
LISZT MÚZEUM

Missa von F. Liszt.

Tenore I^{mo}

Adagio.

Kyrie.

Sy - ri - e,

Sy - ri - e,

e - le - i - son!

Chri - ste,

Chri - ste,

Chri - ste, e - le - i - son!

Chri - ste,

Chri - ste,

Solo

Chri - ste, e - le - i - son,

e - le - i - son,

Chri - ste, e - le - i - son,

e - le - i - son.

Solo

Chri - ste, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

Chri - ste

Sy - ri - e!

Sy - ri - e!

e - le - i - son!

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste, e - le - i - son,

son

e - le - i - son.



Ms. mus. L. 63

Allegro.
Gloria *Glo - ri - a in ex - cel - sis*
De - o! *Et in ter - ra pax ho -*
mi - nibus pax ho - mi - ni - bus
bonae volun - ta - tis, *Glo -*
ria, in ex - celsis De -
o, in ex - cel - sis,
glo - ri - a, in ex - cel sis De -
o, glori - a, lau - da - mus
te, be - ne - di - ci - mus te,
do - ra - mus, a - do - ra - mus
te, glori - fi - ca - mus, glori - fi - ca - mus.

rallent. *in Tempo.* *2.* *3.* *cresc.* *poco ritenuto*

 ZENEAKADÉMIA
LISZT MÚZEUM

— glo: ri: fi: ca: — — — — — mus te, —
gra — — — ti: as, gra — — — ti: as
cresc.
a: gi mus si: bi propter mag: nam
glo: ri: am tu — — — — — am.
And^{te} energico.
Rex coe lestis, om ni: potens,
u: ni ge: ni te. *ritenuto.* Je — — —
Larghetto
su Chri: — — — — — ste!
Solo sollo voce.
qui tollis pec ca ta mun di!
espressivo
qui tollis pec ca ta mun: di, sus ci pe de pre: —
Coro.
ca li o nem no — — — — — stram, qui sedes ad
dex: te ram Pa — — — — — tris!
rit. *V. S.*

natum ante omnia, sae cu = la,

Deum de De-o lumen de lumi-ne,

Deum, verum de De-o ve-ro

ge-nitum non factum, con-sub-stanti-alem

Patri per quem omni = a-fac-ta sunt,

4. Solo
riten: qui propter nos homi-nes et

propter no-stram sa-lutem, descendit, des-

cendit de coe-lis.

espressivo.
et in carnatus est, et in carna-tus

est de Spi-ri-tu sancto ex Ma-

ri-a vir gi-ne *dimin: Tempo 1^{mo}* *g. Ten. 2^{do}* Coro.
e-ti-am pro et

homo factus est, cruci-fi-

mus e = ti: am pro: no: bis, pro: no: =
bis pro: no: = bis, ritard:
rallent
paffus et se: pul: = = = tus
est, et re sur rexit ter: ti: a die se:
cundum fcripturas et ascendit in
coelum, sedet ad dex: teram Pa: tris,
cresc: et i: terum ven turus est cum glo: = ri: =
a ju: di: ca: re vivos et mortuos,
vivos et mortuos, Solo cu: = jus
re: = gni non e: = rit fi: = =
= = nis, non e: = = = = = rit
fi: = nis; f. f.

Coro

Et in Spiritum San - ctum, Do: minum et
vi: vi fi - can - tem, qui ex Pa: tre fi - li - o que pro:
ce dit, qui cum Pa: tre et fi - li - o simul
a - do ratur et con glori - fi - ca - tur,
poco rit: et unam sanctam ca: tho - li -
cam et apo: sto - licam ec: cle - si -
am, con - fi - te or unum Ba ptis ma
in re mis si o nem pec - ca: to rum, et ex
pec to resur recti - o nem mor tu - o rum,
et vi: - tam ven tu - ri
sae - cu - li A - men, a - men,
a - men, a - men.

ZENEAKADÉMIA
LISZT MŰZEUM

Andante espressivo.

Solo

Sanctus. *San - ctus, San - ctus,*

San - ctus, San - ctus Do - minus De - us

Dolce.

Sa - baoth! Ple - ni sunt coe - li et

cresc. rallent.

ter - ra glo - ri - a tu - a. Coro. San - ctus,

San - ctus, San - ctus, San - ctus

Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et

rallent.

ter - ra, ple - ni glo - ri - a

tu - a. Più moder. Ho - sanna!

Ho - sanna in ex - celsis, Ho -

san - na! Più dimolto. Dolce. Be - ne - dictus, Be - ne -

dicitus qui ve - nit, Be - ne - dicitus.

Be = ne = dic tus qui ve = nit, Be = ne =
dic tus qui ve = nit, qui ve =
nit in no mi = ne Do = mi = ni,
Coro
qui ve nit in no = mi ne Do =
= mi = ni, *Solo* Be = ne = di =
Dimin:
tus qui ve = nit in no = mi ne Do =
Coro
mi = ni, Be = ne = dic tus, Be = ne =
dic tus qui ve = nit, qui ve =
nit. Be = ne = di ctus, Be = ne = dic tus qui
ve = nit in no = mi =
ne Do = mi = ni, in no = mi =
ne Do = mi = ni, *smoy.*

Andante.
Solo
Agnus Dei.

qui sol - lis, - Agnus Dei

qui sol lis, - Agnus Dei

espressivo.
qui sol lis, - mi se - re - re

no - bis, mi se - re - re no - bis

mi - se - re - re, mi - se -

poco riten:
re - re no - bis

mi - se - re re mi - se -

re re mi - se - re re, mi - se -

cresc:
re - re no - bis mi se - re re

no bis, *2.* *cresc:* mi se - re - re, mi - se -

rallent: *smorz:* *4.*
re - re re nobis

Alacca

Solo
Dona nobis
Do na no bis pa =

Allegretto con moto
cem. 16.

Solo
Do na no : bis pa = : = cem,

dimin.
Do : na no : bis, pa = : = : = cem,

dimin.
Do : na no : bis *Coro* Do : = na

espressivo.
pa = : = : = cem, Do na

ZENEAKADÉMIA
pa : = cem, A = = men,

a = men, a = = men, a =

Coro.
men, a = = men, a = = men.

Solo
espressivo
Do = na no : bis

H.
pa : cem, Do = na no : bis

pa = : = : = cem, Do = =

na no : bis pa = = = =

cresc:
Coro
cem, Do : na no : bis pa = =

cem, pa : cem, Do : na no :

bis, Do : na pa = = = cem,
poco a poco rall:

Do : na no : bis pa = = =

Coro
cem, a = = = men, a = = = men,
Adagio

a = = = men, a = =

rit:
men.

Fine.





ZENEAKADÉMIA
LISZT MÚZEUM

Messe

von

F. Liszt



ZENEAKADÉMIA
LISZT MŰZEUM

Tenore 2^{do}

Li I/161

Adagio. Tenore 2^{do}
Syrie
Sy-ri-e, Sy-ri-e,

Organo. Adagio.

e-le-i-son! Christe, Chri-ste,

Chri-ste, e-le-i-son!

Solo *Coro.*
i-son! Christe, e-le-i-son, e-le-i-son!

Solo. *Coro*

le-ison, Christe, e-le-ison, Christe, e lei-son,

Solo *poco a poco*

Christe, e-le-ison, e-lei-son, e-le-i-

cres. *poco cresc.*

son, e-le-i-son, e-le-i-son,

Coro.

Christe, Sy-ri-e! Sy-ri-e!

e - le - i - son!

poco rit.

sotto voce
Christe, e - li - son, *Christe, e -*

voce *Org.* *voce*

rallent.
li - son, *Christe, e - le - i - son,*

Org. *rallent.*

più rallent.
e - le - i - son!

più rallent.

Allegro.

Gloria.

Glo - ri - a in excelsis

Organo.

Allegro.

De - i et in ter - ra. pax ho -

voce

mini bus pax ho - mi - ni - bus

Org:

rallentando

bo - nae volun - ta - tis.

in Tempo.

rallentando.

in Tempo.

voce.

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The word "vocal" is written in the middle of the first system.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The word "vocal" is written in the middle of the second system. The word "Orgel" is written in the middle of the second system.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The word "Orgel" is written in the middle of the third system. The lyrics "Glo - ri - a, glo - ri - a," are written in the middle of the third system.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The lyrics "glo - ri - a, in ex - cel -" are written in the middle of the fourth system.

sis, in ex: cel: sis: lau: da: mus,

be ne: di: cimus

un poco riten.
a: do: ra: mus

a: do: ra: mus

te, glori-fi-

ca-mus te, grati-as,

gra-ti-as a-gimus ti-bi

propter magnam glo-ri-am tu-

Andante energico,

am.

Rex coelestis,

voce
Andante energico Org:

voce

omnipotens,

u-ni-gene-ni-te

Org:

voce

Org:

voce

rilens

Te - su Chri - ste!

rilens.

 ZENEAKADÉMIA
LISZT MŰZEUM

Larghetto.

Larghetto
voce
espressivo

Solo sotto voce
 qui tollis peccata mundi!

voce espressivo

qui tollis

f Organo

peccata mundi, qui tol: lis, qui

loro.
 tol: lis, qui sedes ad dexteram Pa = =

Tris!

rit:

Solo

mi-se-re-re no = = bis, mi-se-re-re

Org:

no-bis, mi-se-re-re re. no =

dim:

rit..

bis!

rit:

Allegro deciso Coro.

Quoniam tu so: lus, so lus can =

Allegro deciso.

clus quoniam tu so: lus, so lus Do mi =

nus,

tu so =

 ZENEAKADÉMIA
LISZT MŰZÉUM

lus al = tis = si = mus!

Te =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "su Chri = ste," and "Cum sancto Spiritu".

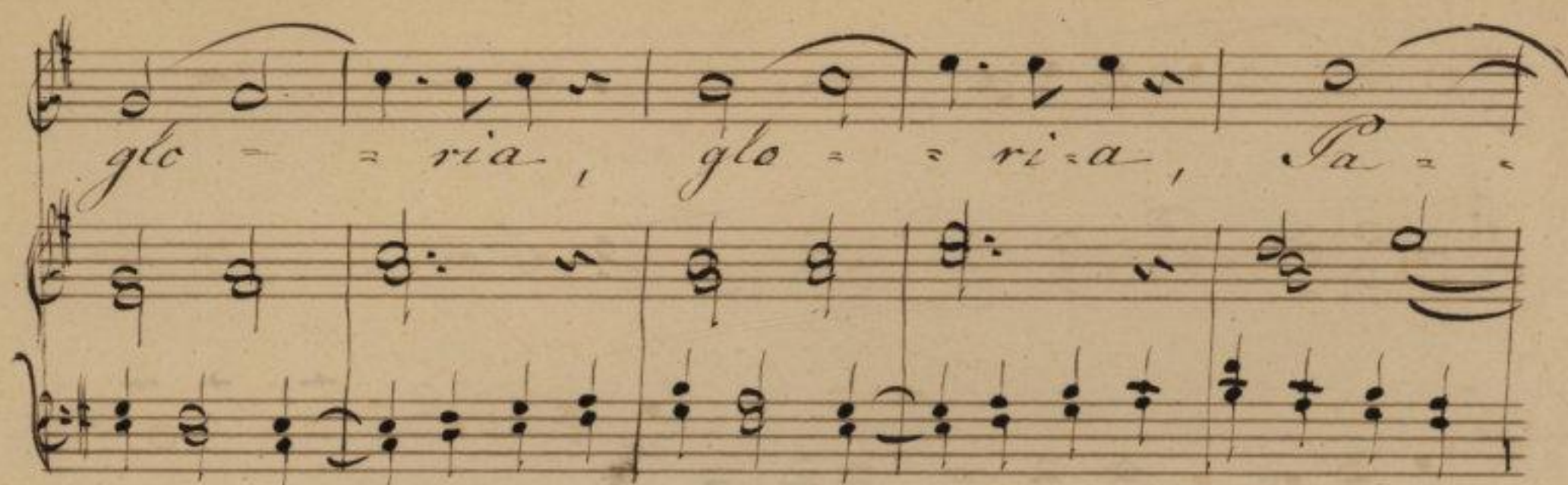
Key markings and annotations include:

- voc*
- sempre f*
- voc sempre f*
- Org:*
- sempre f:*

A watermark is visible in the center of the page, reading:

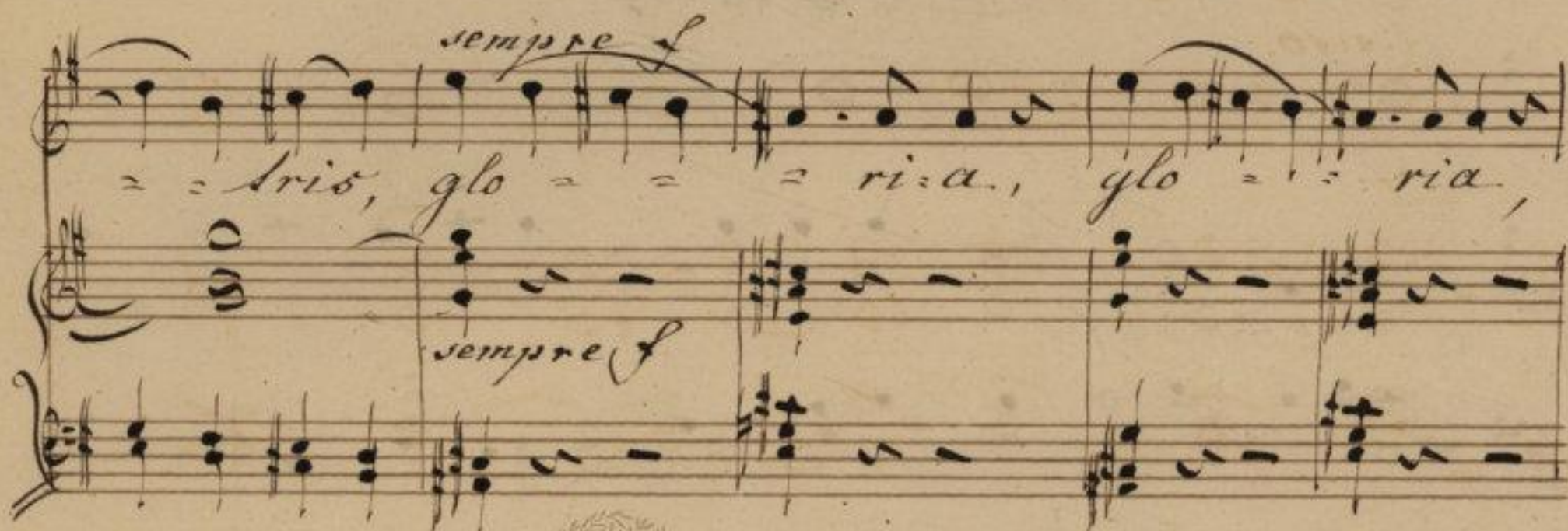
ZENEAKADÉMIA
LISZT MŰZEUM

glo - ria, glo - ria, Pa -



The first system of the handwritten musical score. It consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment in 4/4 time. The vocal line begins with a half note G, followed by a quarter rest, then a quarter note A, and continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

sempre f
- - - - - ris, glo - - - - - ri - a, glo - - - - - ria,
sempre f



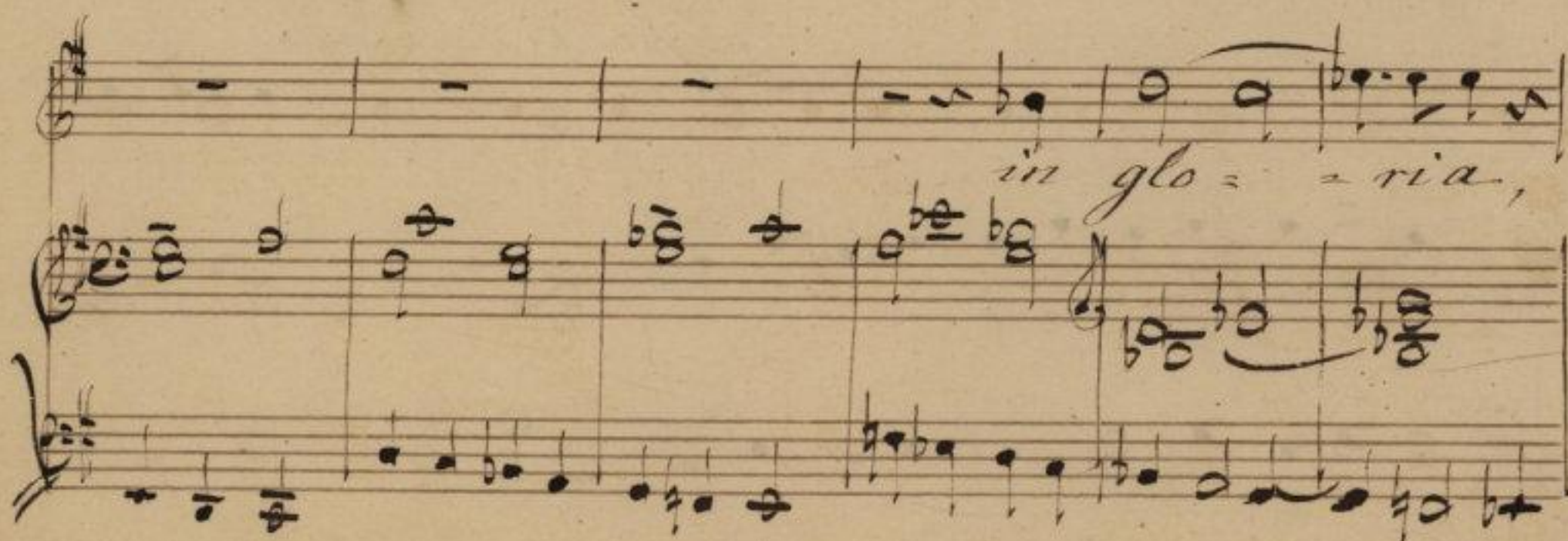
The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line has a melodic flourish over the word 'ris'. The piano accompaniment maintains its rhythmic pattern. The dynamic marking 'sempre f' is written above the vocal line and below the piano part.

glo - - - - - ri - a, glo - - - - - ri - a,



The third system of the handwritten musical score. The vocal line continues with the phrase 'glo - - - - - ri - a, glo - - - - - ri - a,'. The piano accompaniment provides harmonic support. A watermark for 'ZENÉAKADÉMIA' is visible in the center of the system.

in glo - - - - - ri - a,



The fourth system of the handwritten musical score. The vocal line begins with a rest, followed by the phrase 'in glo - - - - - ri - a,'. The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a final chord in the piano part.

glo - ri - a.

voce rinforzando e rit.

Lento

A - men, a - - - - - men.

Tempo giusto, con moto.

Credo

Credo in unum De - um, Pa - trem omni - po -

Organo

ten - tem, fac - to - rem coeli et ter - rae,

ritard.

visi-bi-li-um om-ni-um. et in visi-bi-li-um;

voce

et in unum Do-minum Je-sum Chri-stum,

Org.

Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-tre

na-tum ante om-ni-a sae-cu-la,



ZENEAKADÉMIA

LISZT MŰZÉUM

Deum de De-o, lumen de lumine Deum verum

de De-o vero genitum, non factum, consub-

stanti a lemi Pa-tri per quem omnia facta

sunt, *ritenuto.*

voce *ritenuto*

f. Solo
qui propter nos homines et

f. Org:

Un poco ritenuto il Tempo.
propter nostram salutem descendit de

Un poco ritenuto il Tempo.

espressivo.
coelestis et incarnatus

voce espress:

dolce
est, et incarnatus est de Spi-ri-tu

f. Org:

dimin. *Tempo 1^{mo}*

Sancto ex Ma - ri - a virgi - ne ,

Tempo 1^{mo} voce

Coro.

et



ZENEAKADÉMIA

LISZT ÖZLET

homo factus est, cruci - fi - xus e - ti - am pro -

Voce

no - bis,

Handwritten musical score, first system. The top staff is empty. The middle staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with a fermata. The bottom staff begins with a bass clef and contains a bass line. A handwritten *f Org:* is written above the middle staff.

Handwritten musical score, second system. The top staff is empty. The middle staff continues the melodic line from the first system. The bottom staff continues the bass line. A watermark is visible in the center of the page.



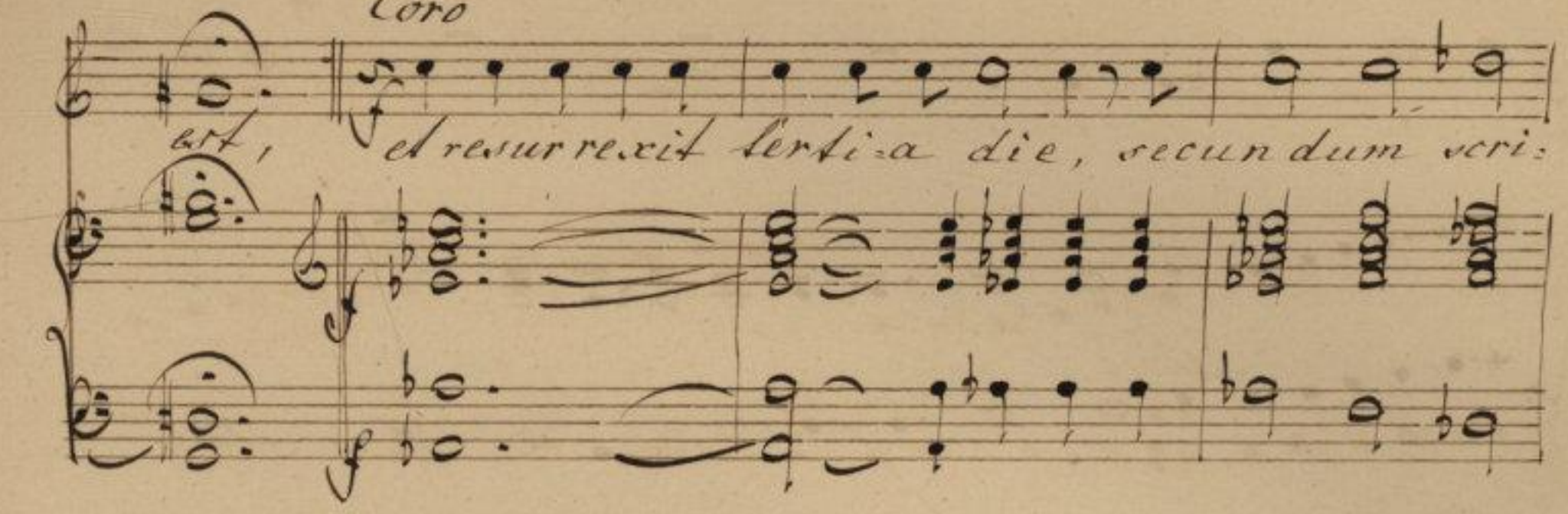
ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score, third system. The top staff is empty. The middle staff contains a melodic line with a fermata. The bottom staff contains a bass line. The word *ritard.* is written above the middle staff.

Handwritten musical score, fourth system. The top staff contains a melodic line with a fermata. The middle staff contains a bass line. The bottom staff contains a bass line. The word *rallentando* is written above the top staff. The word *passus* is written below the middle staff. The word *et se = pul = sus* is written above the bottom staff. The word *molto* is written above the top staff.

Coro

et, et resurrexit tertia die, secundum scri-



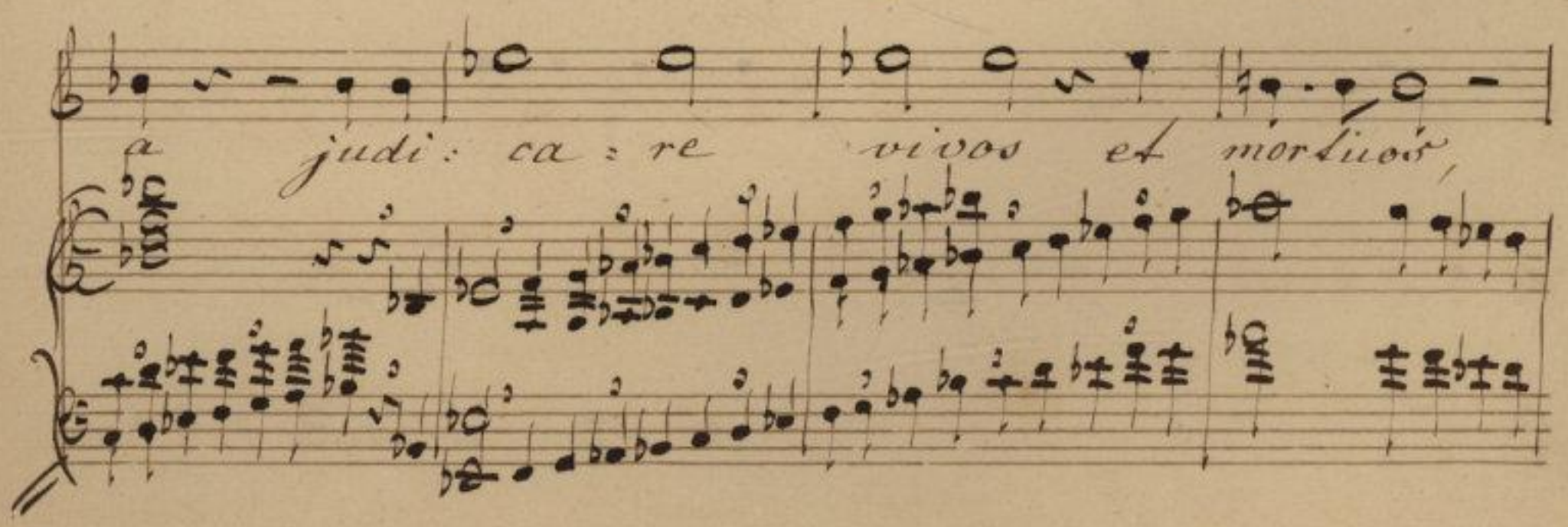
pturas et ascendit in coelum, sedet ad dex-ram



crescendo Patris et iterum venturus est cum glo-ri-
sempre



a judi- ca- re vivos et mortuos,



vivos et mortuos, *Solo* *cu: jus*

voce

re: qui non e: rit fi:

nis;

Org: *voce* *cres:*

Andro. *et in Spiritum sanctum,*

Org:

vi viſificantem, qui ex Patre fili oque pro: cedit

qui cum Patre et Fi-li-o simul a-do-rà-tur

et conglori-fi-ca-tur.

rit.

voc. poco rit.

a Tempo

et unam sanctam ca-tho-li-cam.

a Tempo

a po- te- li- cam ec- cle- si- am, con- fi- te- or unum Pa-

tris- ma in re- missi- o- nem pec- ca- to- rum

et ex- pec- to resur- rec- ti- o- nem mor- tu- o- rum

et vi- - - - tam ven- tu- - - - ri

sac = cu = li A. men a = men

a = men, a = men

Andante *espressivo*

Sanctus

 Organo. *voce*

Sanctus, Sanctus,

San = ctus Do minus De - us Sa - baoth!

Dolce.
ple = ni,
voce

pleni,
rall. cresc.
glori = a su = a:
Org.

Sanctus, Sanctus, Sanctus,
f voce
voce

San = ctus Do = minus De = us Sa ba oth!

ple =

Dolce

ni, ple ni sunt coe = = li

Org:

rallentando

glo ri a su = a. Ho = sanna

rallentando.

Org:

Piu moderato

ho = sanna. in ex = cel = sis ho =

Fiu di moto. *à due.*
dolce
san - na!
Be - ne -
roce
Fiu di moto.
roce

dictus, be - ne - di - ctus,
dictus, be - ne - di - ctus,

be - ne - dictus, be - ne - di - ctus,
be - ne - dictus, be - ne - di - ctus,

ctus qui ve - nit, qui
ctus qui ve - nit, qui

ve = nit, ve = nit in no = mi = ne

Org.

Do = mi = ni, *Coro.* qui venit in no mi ne

Do = mi = ni, *Solo* Be ne =

voce

dictus be = ne = di =

dimin: *Coro.*

clus qui ve - = = nit, be - ne =

Org:

di - clus, be - ne - dictus, no - mi - ne

voce

voce

ZENEAKADÉMIA
ISZ. MŰZELUM

Do - mi - ni, Be - ne - dictus be - ne -

Org:

Org:

dictus, no - mi - ne

voce

voce.

Do: mi' ni, in no: mi: ne

Do mi: ni.

smorz:

Andante **NEAKADÉMIA**

ISZT. MŰZELUM

Agnus Dei

Agnus De: i

Organo.

poco

Andante.

poco

espress:

qui tol: lis, — a = gnus De: i — qui

solli's pec ca ta mundi, mi se =

espress.

re re, mi = se = re re, mi se =

re re no : bis

poco rit.

mi = se = re re, mi = se =

Org.

Handwritten musical score, first system. The vocal line (treble clef) contains the lyrics: *re-re, mi-se-re-re, mi-se-*. The piano accompaniment (bass clef) features a melodic line with eighth and sixteenth notes.

Handwritten musical score, second system. The vocal line continues with: *re-re no-bis, mi-se-re-re*. Above the first measure is the instruction *cresc.*. The piano accompaniment continues with a similar melodic pattern. The word *voce* is written above the piano part in the final measure.

Handwritten musical score, third system. The vocal line has: *no-bis, mi-se-re-re*. Above the second measure is the instruction *cres.*. The piano accompaniment includes the instruction *cres. Org.*. A watermark is visible in the center of the page:  ZENEAKADÉMIA LISZT MÚZEUM.

Handwritten musical score, fourth system. The vocal line concludes with: *no-bis!*. Above the first measure is the instruction *rallent. smorz.*. The piano accompaniment also features *rallent. smorz.* and ends with sustained chords.

f *rit.*

Solo.
Dona nobis
 Do - na no bis pa -

Organa.
voce
voce

Allegretto con moto.
 cem!

Allegretto con moto.
solce

Loro
 Do - na



ZENEAKADÉMIA
 LISZT MÚZEUMA

Coro.

Do = na no : bis, Do = na

pa - - - - - cem, Do = na

espres:

pa = - - - - - cem!

vace.

Org:

A - - - - - men,



ZENEAKADÉMIA
LISZT MÚZEUM

Andro

a = = men, a = = = = =

Org:

= men, a = = = = men,

vole

pp Org:

 ZENEAKADÉMIA
LISZT MÚZEUM

Solo

Do = = na no = bis pa = =

Handwritten musical score, first system. The vocal line (top staff) includes the lyrics "cem, Do". The piano accompaniment consists of two staves.

Handwritten musical score, second system. The vocal line includes the lyrics "na pa cem, Do". Above the system, the instruction "Coro. cresc:" is written. The piano accompaniment consists of two staves.

Handwritten musical score, third system. The vocal line includes the lyrics "na no: bis Do na pa". A watermark for "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible in the center of the system. The piano accompaniment consists of two staves.

Handwritten musical score, fourth system. The vocal line includes the lyrics "cem, Do na no: bis, Do". The piano accompaniment consists of two staves.

poco a poco rallent.

na pa - - - cem, Do na pa - - -

poco a poco rallent.

Adagio

Coro.

cem!

A - - - men,

ZENEAKADÉMIA

LIBRARIAT MUSEUM

a - men,

a - - -

men,

rit.

a - - - men!

Fine.



Tenore 2^{do}

Adagio.

Syrie *Sy-ri-e* *Sy-ri-e*
e-le-i-son! *Christe* *Chri-ste*,
Chri-ste e-le-i- *Chorus* *i-*
Solo *son* *Christe e-le-ison!* *Coro* *e-le-ison,*
Solo *Christe e-le-ison,* *Coro* *Christe e-le-ison,*
Solo *Christe e-le-ison,* *Coro* *Christe e-le-ison,* *poco a poco cresc;*
e-le-ison, *e-le-ison,* *Christe,*
Sy-ri-e *Sy-ri-e* *e-le-i-*
son! *Christe e-le-ison* *Christe e-*
le-ison *Christe e-le-ison,* *rallent.*
piu riten;
e-le-i-son.

Allegro.
Gloria.

Glo = ri = a, in ex cel sis
De = o! Et in ter = ra
pax ho = mi ni bus pax ho =
mi = ni bus rallent.
bo = nae volun =
ta = tis in Tempo. *Mt. f*
Glo = ri = a, glo = ri = a
in ex = cel = sis, in ex =
cel = sis; *cresc.* lau = da = mus,
be = ne = di = ci mus,
un poco riten. a = do = ra = mus,
a = do = ra = mus
te glo = ri = fi =

ca - mus te, gra - ti -
as gra - ti - as a - gi mus -
ti - bi propter ma - gnam glo -
ri - am tu - am. *And^{te} energico*
Rex coe - lestis, om ni - po tens,
u - ni - ge - ni te *Te* su
Chri - ste. *6. Solo. sotto voce* qui tol lis
pec ca - ta mun - di! *6* qui tol lis
pec - ca - ta mun - di, qui tol -
lis, qui tol - lis *Coro.* qui sedes ad
dex - te - ram Pa - tris!
rit. F. F.

Solo
 mi: se re = re no = bis, mi se =
 re = re no: bis mi: se = re = =
femen.
 re no: bis!

Allo: deciso Coro.
 Quoni-am tu so: lus,
 so: lus san - ctus, quoniam tu
 so: lus, so: lus Do = mi = nus
 tu: so: lus al:
 tis = si = mus! Je = = =
 su Chri: ste.

sempre f
 cum san cto Spi: ri = tu glo =
 ri = a, glo = = = ri = a Pa = =
sempre f
 tris, glo = = = ri = a,

glo - ri - a, glo - ri - a,
 glo - ri - a in
 glo - ri - a glo - ri - a
 rit. *Lento.*
 men, a

Tempo giusto, con moto.
Credo. De -
 um, Pa - trem omni po - ten -
 tem, fa - ctorem coe - li et ter - rae,
 vi - si - bi - lium om - ni - um.
 et in vi - si - bi - li - um; et in
 u - num Do - mi - num Je - su - m Chri - stum,
 fi - li - um De - i uni - ge - ni - tum,

sancto ex illa: ri: a vir-gi: =

et in car na tus est de spi: ri tu

lis

de =

de =

propter no = stram sa:

propter nos ho: mi: nes

fa = cta

sancti = a lem

ge nium, non

de = um ve = ro

Deum de Deo, lumen de lumine

et ex alitre

natum ante omnia saecula

ZENEA KADÉMIA
LISZT MUSEUM

Tempo 1^{mo}

ne. et ho - mo fa - ctus

est, cru - ci - fi - xus - e ti - am pro -

no - bis, *Allegro* *Basso 2^{do}* *Andante* o Fi - la - to, pas - sus.

rallent. pas sus, et se pul - tus

Coro. est. et resurrexit ter ti - a di - e, se -

cun - dum scri - pturas et ascendit in

coe lum, se - det ad - dex - te - ram Pa - tris,

cresc. et i - surum ve - ni - turus est cum glo - ri -

a i - udi - ca - re vi - vos et

mor - tu - os, vi - vos et mor - tuos,

Solo cu - jus re - gni non e - rit

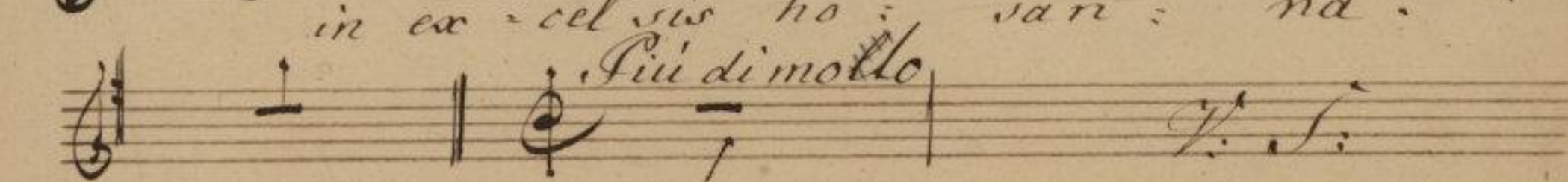
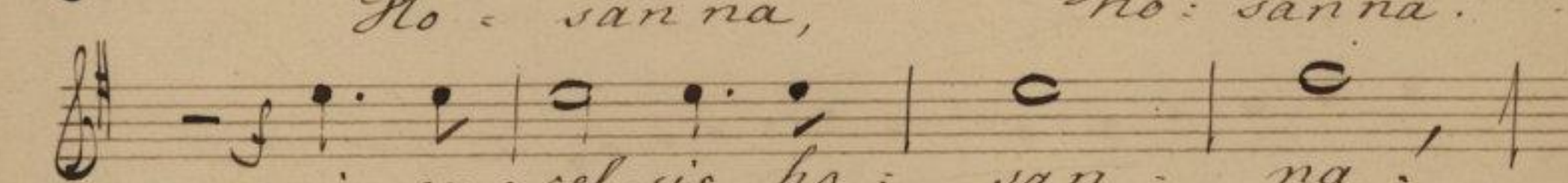
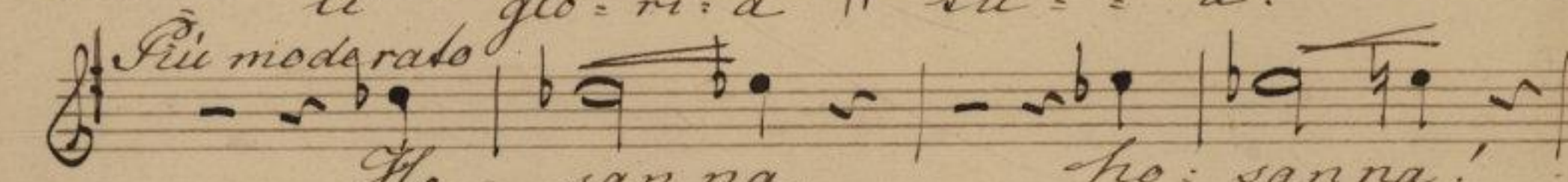
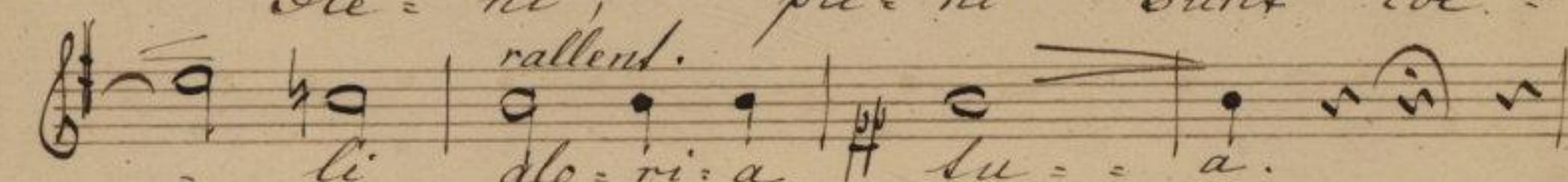
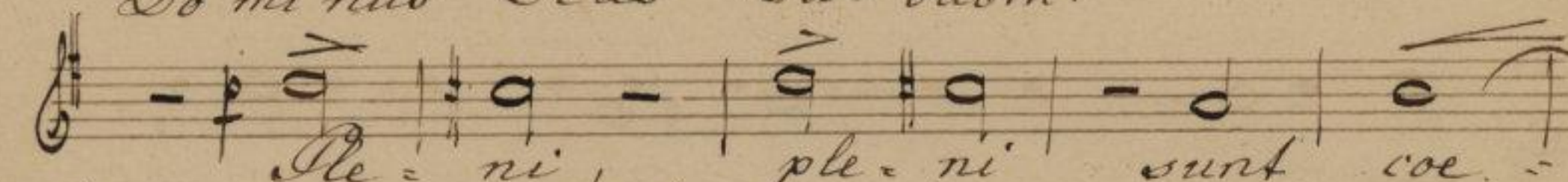
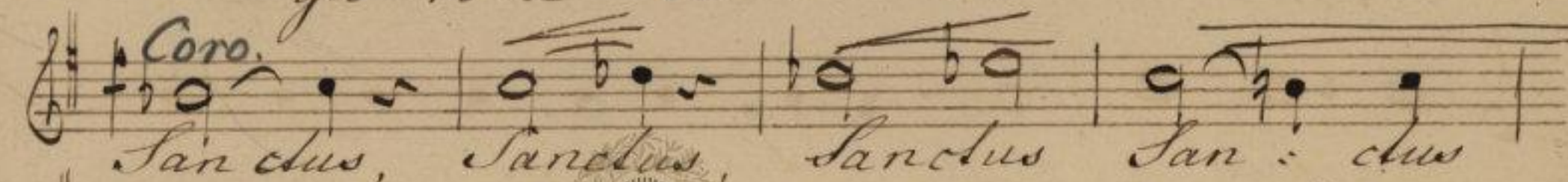
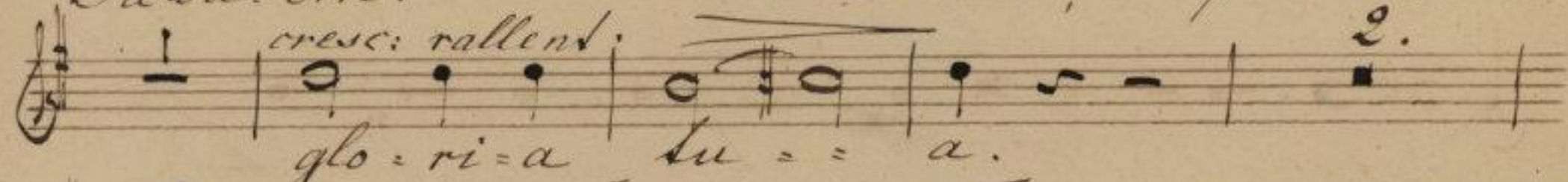
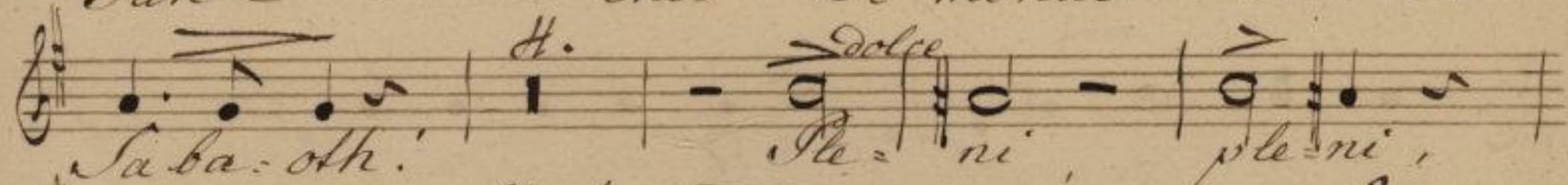
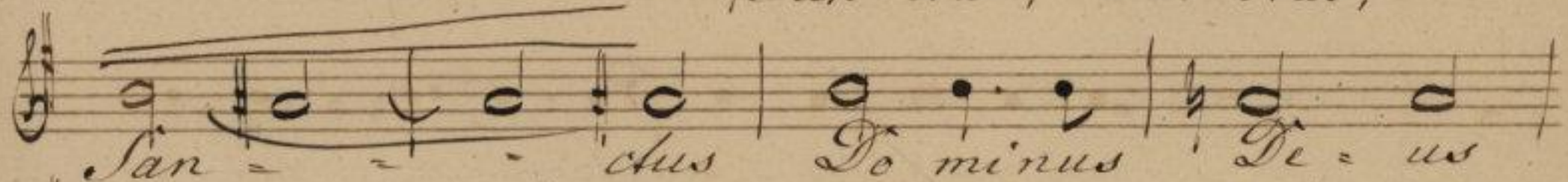
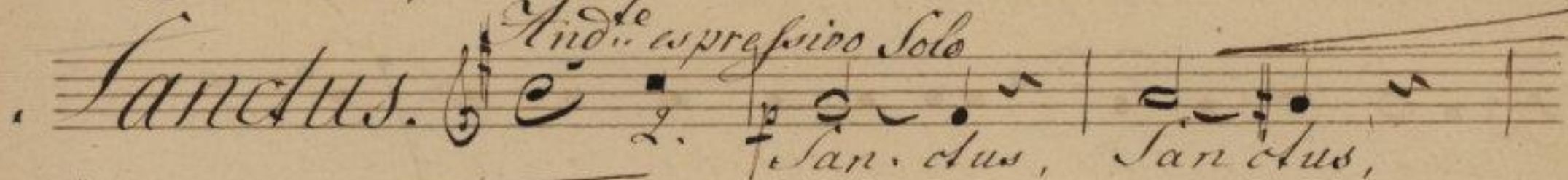
fi - nis.

Allegro

Credo
et in Spi-ri-tum san-ctum, vi-vi-fi-can-
tem, qui ex Pa-tre fi-li-o-que pro-
cedit, qui cum Pa-tre et fi-li-o simul
a-do-ra-tur. et con-glo-ri-fi-ca-
tur *2. a Tempo.* po-co rit. et u-nam san-ctam
ca-tho-li-cam et a-po-sto-li-cam ec-
cle-si-am, con-fi-te-or unum Ba-
ptis-ma, in re-mis-si-onem pec-ca-to-rum
et ex-pec-to re-sur-re-cti-o-nem
mor-tu-o-rum et vi-va-m ven-
tu-ri sae-cu-
li A-men, a-men,

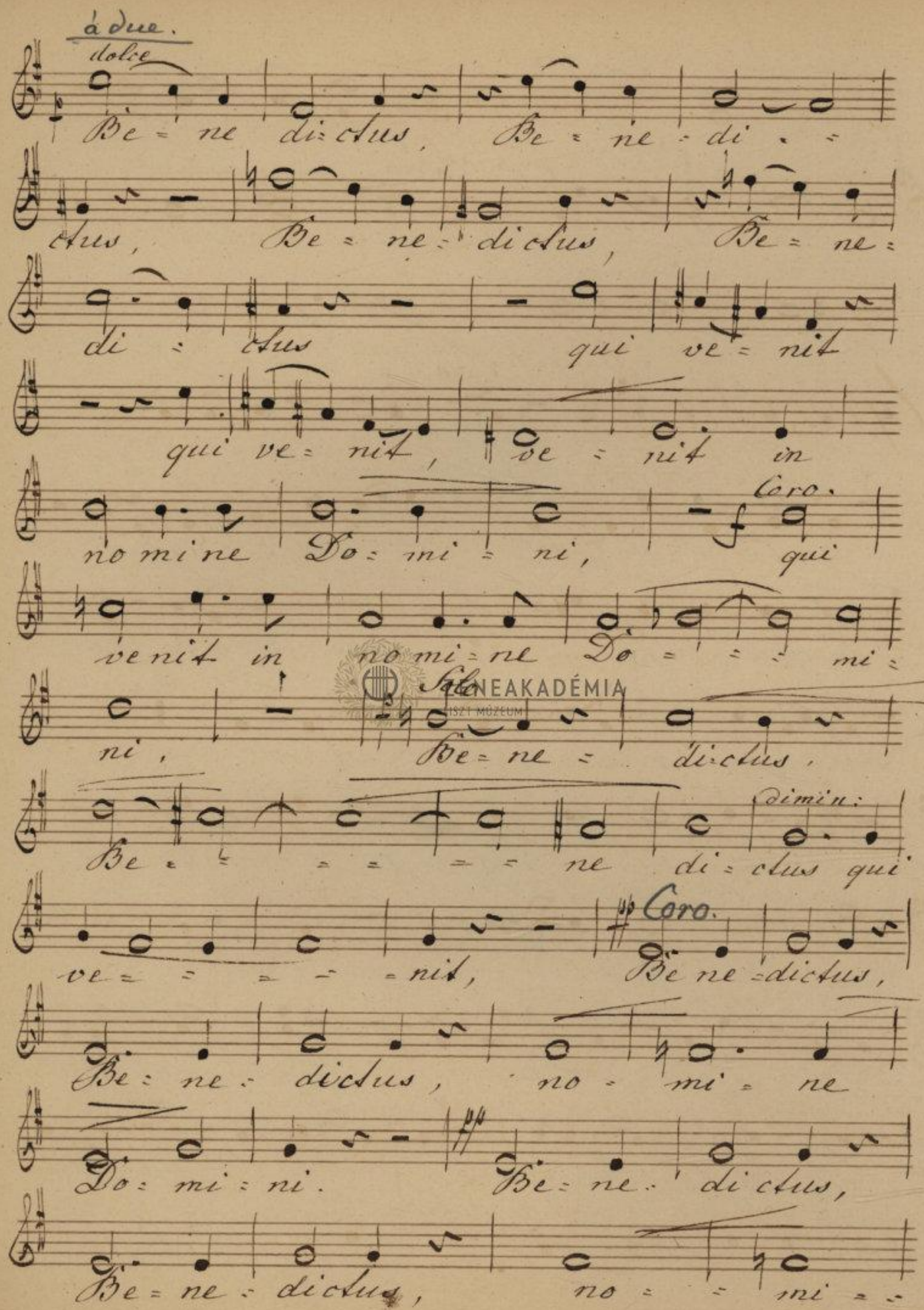


And.te espressivo Solo



à due.
dolce

Be = ne = dic = tus, Be = ne = di =
tus, Be = ne = dic = tus, Be = ne =
di = tus qui ve = nit
qui ve = nit, ve = nit in
no mi = ne Do = mi = ni, qui
ve nit in no mi = ne Do = mi =
ni, Be = ne = dic = tus,
Be = ne = ne dic = tus qui
ve = nit, Coro. Be ne = dictus,
Be = ne = dictus, no = mi = ne
Do = mi = ni. Be = ne = dic = tus,
Be = ne = dictus, no = mi =



ne Go = mi = ni
 in no = mi = ne Go = mi =
 ni.

Andante: Solo.
Agnus Dei A = gnus De = i
espressivo
 qui tol = lis A = gnus Dei qui
 tollis pec ca sa mun di mi = se =
 re = re mi = se = re re
 mi = se = re re no = bis.
poco rit.
 mi = se =
 rere , mi se = rere mi = se = rere
cresc.
 mi = se = re = re no = bis , mi se =
 re = re no = bis , *f. f.*

cresc. : rallent. smorz. :
mi se re re no bis !
4
attacca

Solo.
Allegretto con moto
Coro.
Gloria nobis
Do na no bis pa cem,
no bis pa cem,
Solo *dimin. :*
Do na no bis,
dimin.
pa cem, Do na
dimin. :
na pa cem,
Coro.
Do na no bis, Do na
pa cem Do na
pa cem !
Coro.
a men, a men,

men, a men,

Solo
Do: na no: bis pa =

= cem, Do = na

Coro *cresc:*
pa = cem, Do: na no bis,

Do: na pa cem, Do: na no bis Do:

p. poco a poco rallent.
na pa: cem, Do: na pa:

Adagio *Coro*
cem! A: men,

a = men, a =

rit.
men, a = men.

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM

Missa von F. Liszt.

Tenore 2^{do}

Adagio.

Hyrie *Sy: ri: e,* *Sy: ri: e*

e: le: i: son, Christe, Chri: ste,

Chri: ste e: le: i: *Dimin:*

son, Christe e: le: i: son! e: le: i: son,

Solo. Coro.

Christe e: le: i: son, Christe e: le: i: son,

Solo. Coro.

Christe e: le: i: son, e: le: i: son, e: le: i: son,

e: le: i: son, e: le: i: son, Christe,

Sy: ri: e, Sy: ri: e e: le: i:

S. sotto voce.

son! Christe e: le: i: son, Christe e:

rall.

le: i: son, Christe e: le: i: son, —

più riten:

e: le: i: son! —

Allegro.
Gloria. Glo : ri : a in ex : cel : sis

De : o ! Et in ter : ra

pax ho : mi : ni : bus , pax ho :

mi : ni : bus , *rallent.* bo : na vo : lun :

ta : sis. *in tempo.* 14. Glo : ri : a ,

glo : ri : a glo : ri : a

in ex : cel : sis , in ex :

cel : sis ; *cres.* lau : da : mus ,

be : ne : di : ci : mus ,

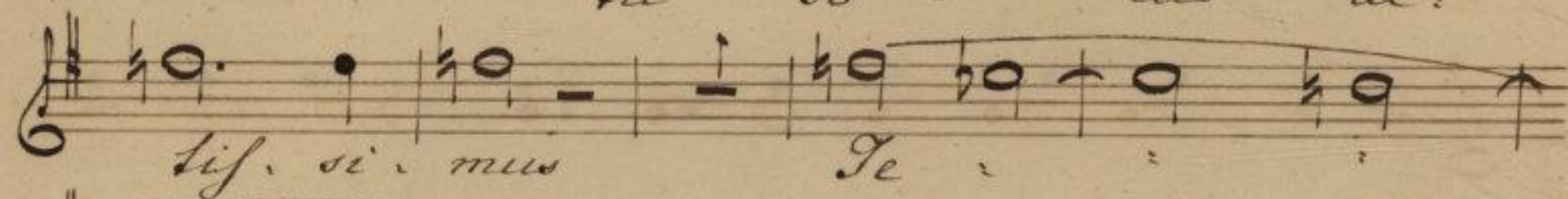
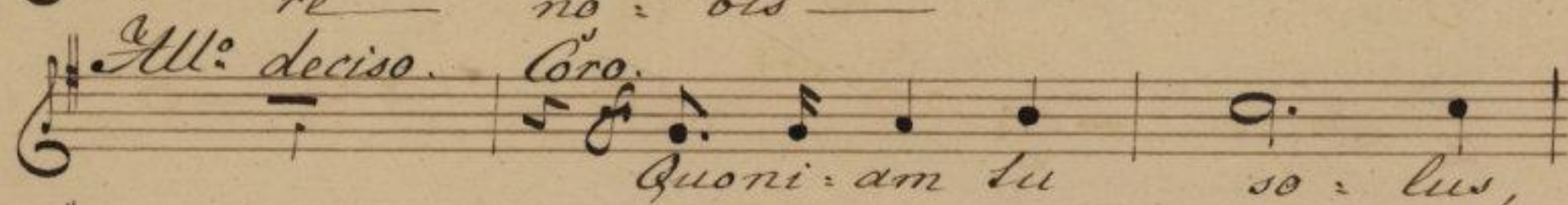
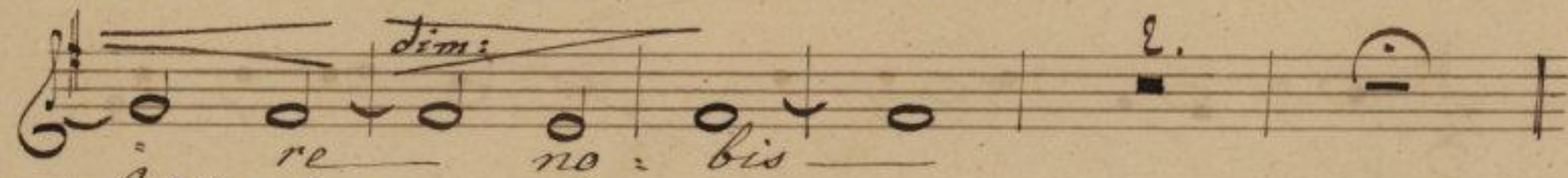
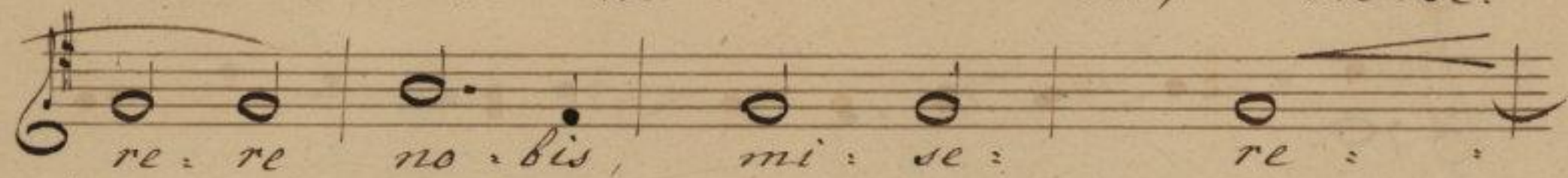
un poco riten. a : do : ra : mus ,

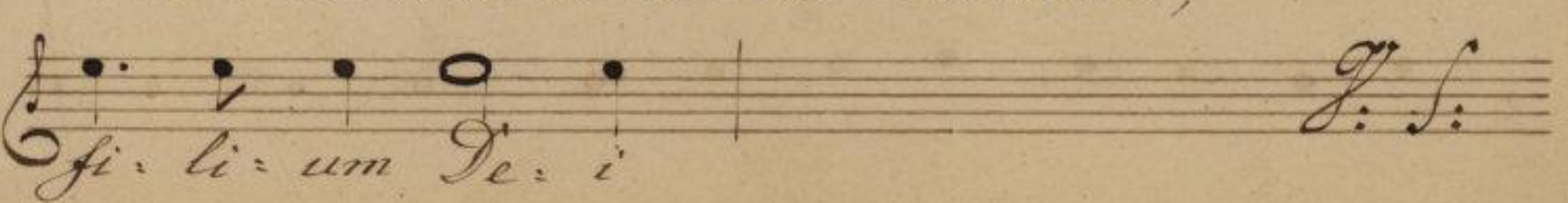
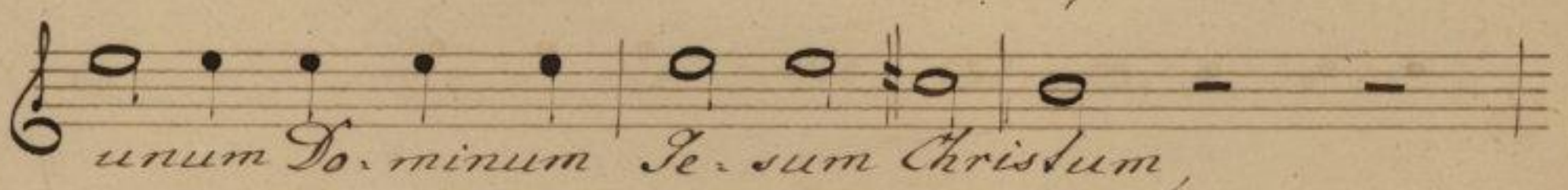
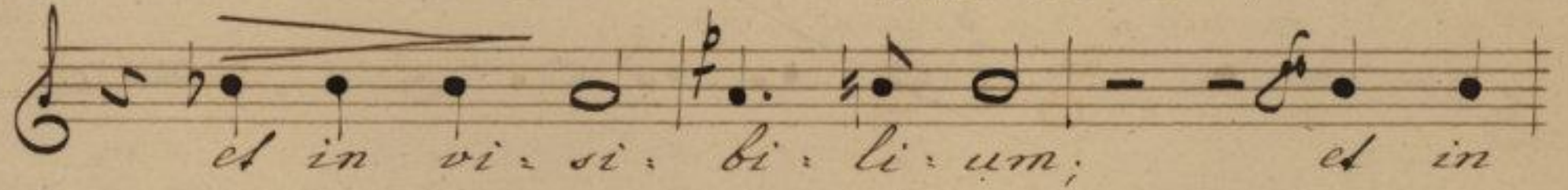
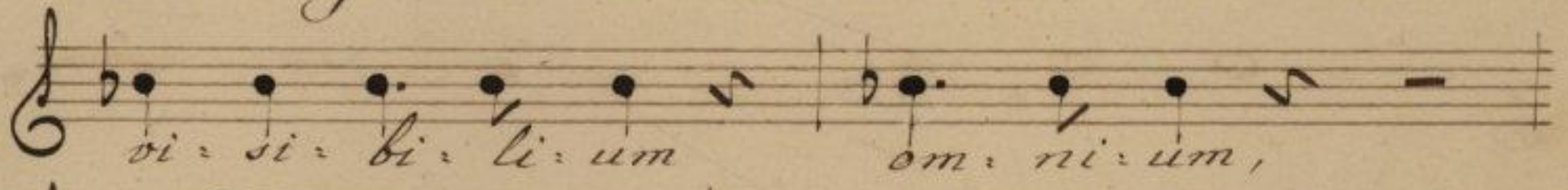
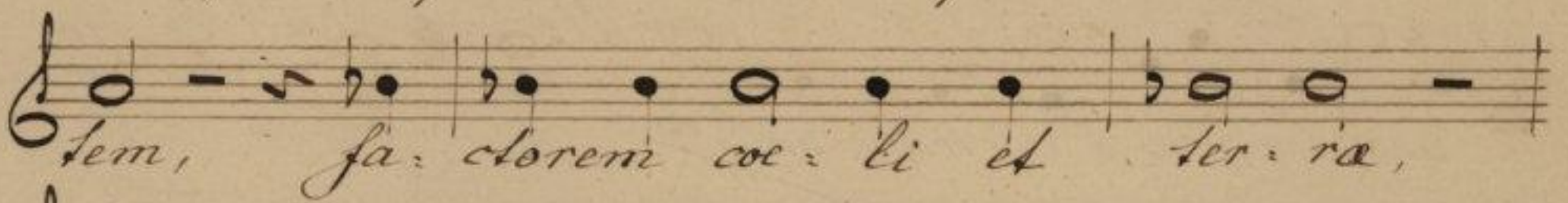
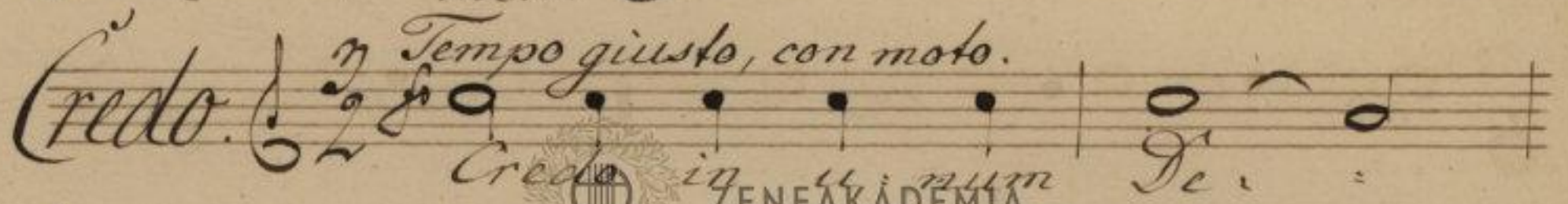
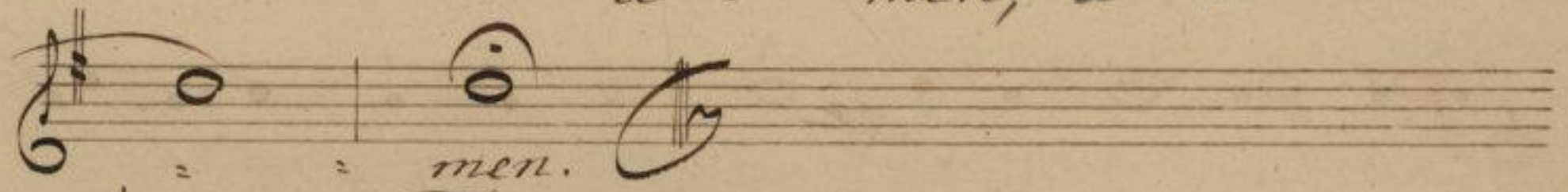
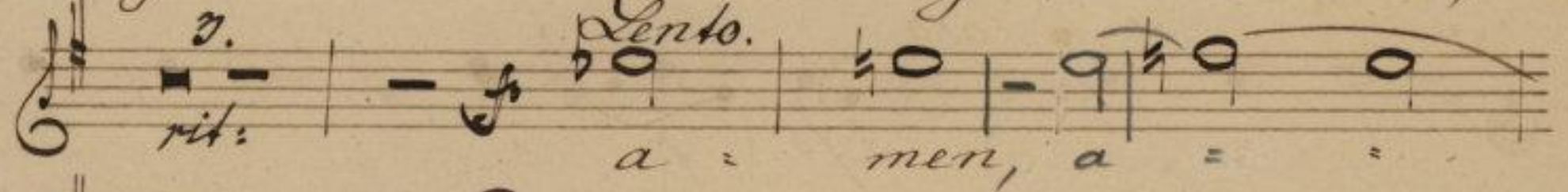
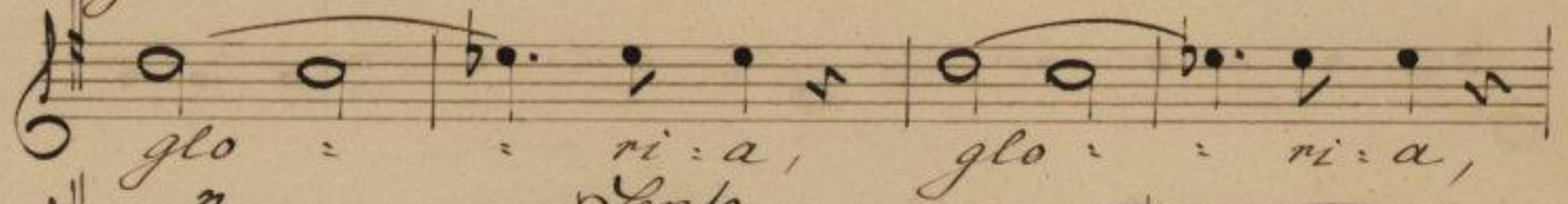
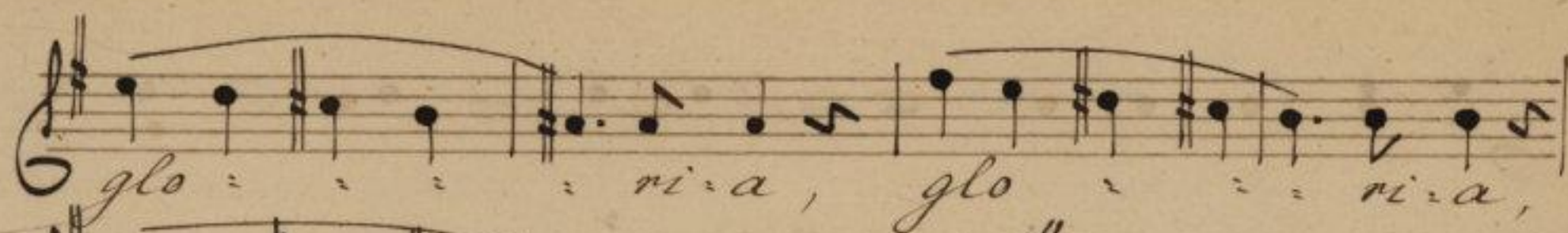
a : do : ra : mus

te glo : ri : fi :

ca = mus se, gra: ti:
 as, gra: ti: as a: gi: mus - *cres:*
 ti: bi propter ma: gnam glo:
 ri: am lu: = am. *And. energico.*
 Rex coe: lestis, omni: potens,
 u: ni: ge: ni: te *riten:* Je = su
 Chri: = ste. *Larghetto* *sotto voce.* *Solo.* qui tol: lis
 pec: ca: ta mundi! qui tollis
 pec: ca: ta mun: di, qui tol: =
 lis, qui tol: lis, *Coro.* qui sedes ad
 dex: te: ram pa: = tris!
rit: *f.*

Solo.





u: ni: ge: ni: tum, et ex patre natum ante
omni: a sa: cu: la, De: um de De: o,
lumen de lu: mi: ne, Deum verum de De: o vero,
ge: nitum non fa: ctum, con sub:
stanti: alem, pa: tri per quem omni:
a fac: ta sunt *riten:* *Solo.* qui
propter nos ho: mi: nes, et
propter no: stram sa: lu: tem, *Un poco rit. il Tempo.*
de: scendit de coe:
lis, *espressivo.* Et in car: na: tus est,
et in car: natus est de spi: ri: tu
san: cto, ex Ma: ri: a vir: gi: *dol:* *dimin:*



Tempo 1^{mo} *5.* *Coro.*

ne, et ho: mo factus

est, cruci: fi: xus e: ti: am pro

no: bis. *14.* *Basso 2^{da}* Pontifi: o Pi: la: to: pas: sus, *if*

rallent: *molto.*

passus, et se: pul: sus

Coro.

est. Et resur: re: xit ter: ti: a di: e, se:

cundum scrip: tu: ras, et ascen: dit in

coe: lum, se: det ad dex: te: ram pa: tris,

cres:

et i: te: rum ven: turus est, cum glo: ri:

a ju: di: ca: re vi: vos et

mor: tu: os, vi: vos et mor: tu: os,

Solo.

cu: jus re: gri: non e: rit

fi: nis. *4.*

Coro.

Et in spi-ri-tum sanctum, vi-vi-fi-can-
 tem, qui ex patre fi-li-o-que pro
 ce-dit, qui cum patre et fi-li-o simul
 a-do-ra-tur, et con-glori-fi-ca-
 tur, *poco rit.* et u-nam sanctam
 cae-li-ter-rae, et a-po-sto-li-cam ec-
 cle-si-am, con-fi-te-or u-num ba-
 ptisma in re-mis-si-onem pec-ca-to-rum,
 et ex-pec-to re-sur-re-cti-o-nem
 mor-tu-o-rum. Et vi-lam ven-
 tu-ri sae-cu-
 li, a-men, a-men,

a : men, a : men

And^{te} espressivo.

Solo.

Sanctus, Sanctus,

San : ctus Do : mi : nus Je : us

4. > dol.

Sa : ba : oth ! Ple : ni, pleni,

cres: rallent:

glo : ri : a tu : a.

Coro.

Sanctus, Sanctus, Sanctus, San : ctus

Do : minus Je : us Sa : ba : oth ! 4.

Ple : ni, ple : ni sunt cel :

rallent: Più

li, glo : ri : a tu : a.

mod^{to}.

Ho : sanna, ho : sanna !

in ex : cel : sis, ho : san : na,

Più di molto. f. f.

à deux.
Sol.

Be: ne: dictus, be: ne: di:
ctus, be: ne: dictus, be: ne:
di: ctus, qui ve: nit,
qui ve: nit, ve: nit in
no: mi: ne So: mi: ni! qui
ve: nit in mi:
ni, *Solo.* Be: ne: dictus,
be: ne: dictus qui
ve: nit, *Coro.* be: ne: dictus,
be: ne: dictus, no: mi: ne
So: mi: ni. Be: ne: dictus,
be: ne: dictus, no: mi:

ZENEAKADÉMIA
ISZT MŰZEUM

ne Go mi: ni,
in no: mi: ne Go: mi:

smorz:

ni.

And. Solo.

Agnus Dei

qui tol: lis — a: gnus De: i qui
tol: lis pecca: ta mun: di mi: se:
re: re, mi: se: re: re,
mi: se: re: re, no: bis,
poco rit: mi: se:
rere, mi: se: rere, mi: se: rere,
cres: mi: se: re: re no: bis, *sf* mise:
re: re no: bis, *f*

cres: - - - *rallent:* *smorz:*
mi: se: re: re no: bis!
4. *attacca.*

Solo.
Dona nobis. Do: na no: bis pa:
Allegretto con moto. Coro.
cem, Do: na

no: bis pa: cem, pa: cem,

Solo. 2. Do: na no: bis,
ZENÉAKADÉMIA
SZT. MŰZEUM

pa: cem, Do:

dim: na pa: cem, *dim:*

Coro. Do: na no: bis, Do: na

pa: cem, Do: na

pa: cem! A: men,

Coro. a: men, a: men,

men, a men!

Solo.
Do na no bis pa

cem, Do na

pa cem, *cres.* *Coro.* do na

no bis, do na pa cem,

do na pa cem, do

na pa cem, do na pa

Adagio. cem, *Coro.* A men,

a men, a

men, a men!

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM

Li
I/161

42

Messe

von

F. Liszt



ZENEAKADÉMIA
LISZT-MÚZEUM

Basso I^{ma}



ZENEMOTÁR

Li I/161

Adagio. **Basso I.**
Kyrie
 Sy - ri - e, Sy - ri - e,

Organo.
Adagio.

e - le - i - son, Chri - ste, Chri - ste,

e - le - i - son — e - le - i - son —, e - le - =

Solo
 i - son! Chri - ste, e - le - i - son, *Coro*
 e - =

Solo *Coro*

le-ison! Christe, e-le-ison e-le-ison!

allegro

Solo *poco a*

Christe, e-le-ison, e-lei-son, e-le-i-

poco cres;

son, e-le-ison, e-le-ison,

Coro

Christe, Hy-ri-e! Hy-ri-e!

Christe, eleison.

sotto voce
Christe, eleison, Christe, eleison.

leison, Christe, eleison.

rallent.

piu rallent.

Allegro
Gloria Glo - ri - a, in ex - celsis

Organo. *Allegro.*

De - o et in ter - ra pax
voce

 ZENEAKADÉMIA
LISZT MŰZELUM
pax ho - mi - ni - bus
rallent.
Org: rallent.

Lando *in Tempo*
Glo - ri - a,
Lando *in Tempo.* *F. S.*

in excelsis De

voce

in ex : cel = = = = sis

voce

Org:

De = = = = = o, in ex :

Org:

cel sis glori-a glo = = ri-a in

ac : cel : sis, in ac : cel : sis,

cresc.
lau : da mus : te, lau da mus, be :

ne : di : ci mus, a : do :

poco rit.

ra : mus, a : do : ra :

mus te, glorifi: camus, glorifi:



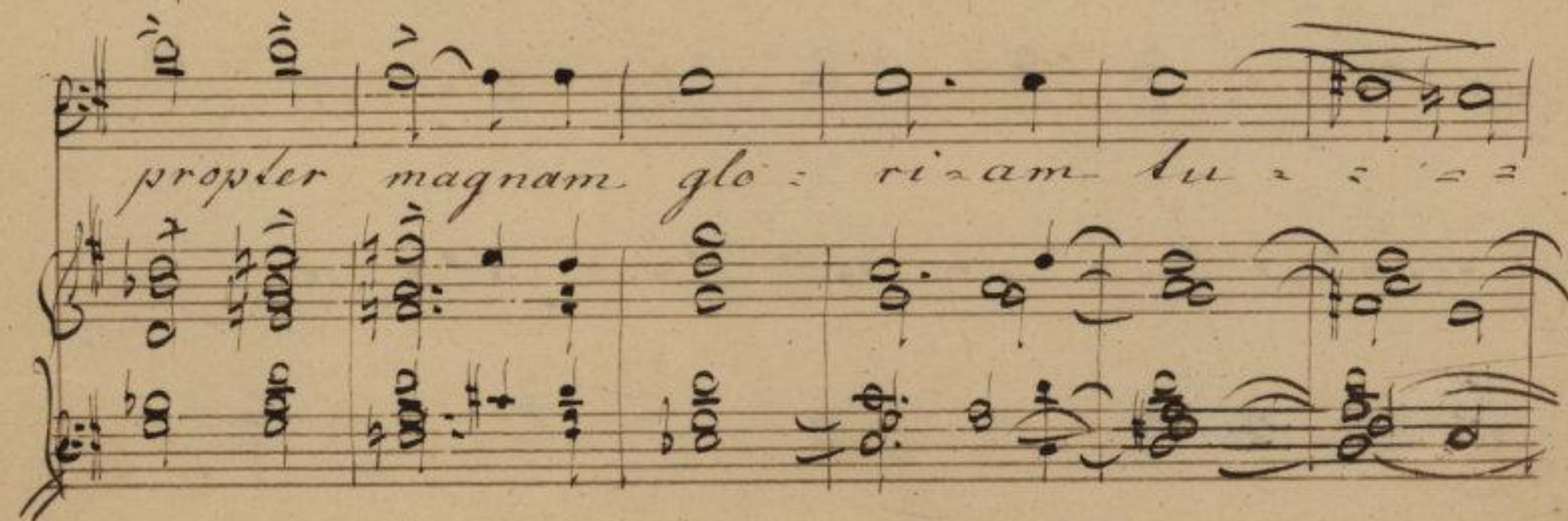
ca: = = = mus, gra: = = ti:



as, gra ti: as *cres: agimus ti: bi*



propter magnam glo: riam tu: = = =



Andante energico

am. Domine Deus, Rex coelestis, Deus Pater

Andante energico



omnipotens, Domine Fili unigenite Jesu Christe,



riten. Je - - - su Chri - - - ste! Domine

riten.

Larghetto Solo espressivo

Larghetto



De - - us a - gnus De - - i Fi - lius Patris,



sotto voce *espressivo*

qui tollis peccata mundi! Mi se = re = re,

mi = se = re = re, mi serere nobis! qui tollis

peccata mun = di, qui tol = lis, qui

foro

tol = lis, qui sedes ad dexteram Pa =

Solo

trist.! Mi : se re = = = re, mi : se = re = = re

rit.:

no = bis mi : se = re = re mi se :

re = re no bis, mi : se = re = = re

dimin.:

no = bis!

rit.:

Allegro deciso.

Coro.

Quoniam tu solus san-

Allegro deciso.

ctus
quoniam tu solus Do mi:

nus tu solus Dominus, solus Dominus, tu

so - lus al - tis si - mus!

Te - su Chri - ste, cum

sempre

sancto Spiritu in glo -

voce
sempre f

stato

ria De - i

Pa - tris - cum sancto Spi -

voce
Crg.

ri - tu - in - glo - ri - a,

Org:

glo - ri - a. Pa - tri -

sempre *f* glo ri - a glo - ri - a glo - ri - a

sempre *f*

glo - ri - a, glo - ri - a Spi -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "ritu in gloria", "Ja. Aris,", "men, a = = men", "rit", "Lento", "rinforzando erit:", "men.", and "Lento.".

The score is written in a system of staves, with lyrics placed below the notes. The lyrics are: "ritu in gloria", "Ja. Aris,", "men, a = = men", "rit", "Lento", "rinforzando erit:", "men.", and "Lento.".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a watermark.

Watermark: ZENEAKADÉMIA, LISZT MŰZSEUM

Tempo giusto, con moto.

Credo.

Credo in unum De-um, Patrem omni-po-

Organo.

ten-tem, fa-ctorem coeli et-terrae,

visibilium omnium et in visi-bili-um,

voce

et in unum Dominum Iesum Christum,

Org-

Filium Dei unigenitum et ex Patre

natum ante omnia saecula, Deum de Deo,

lumen de lumine, Deum verum de Deo vero

genitum, non factum con substantialem

Pa-tri - per quem omni - a facta sunt

Solo ritenuto.

qui propter nos homi - nes et propter nostram sa -

ritenuto

lulem.

voce

Org.

Un poco ritenuto il Tempo

des-cendit de coe -

Un poco ritenuto il Tempo.

lis et in carnatus

voce

voce espressivo

est de Spi-ri-tu sancto ex Ma-ri-a vir-gi-

Dimin:

Dimin:

Tempo 1^{mo}

ne et homo factus

voce

est, cruci-fi-xus e-sti-am - pro

voce



ZENEAKADÉMIA
LISZT MÚZEUM

no: bis pro: no: bis pro no: bis, cru = ci =

fi = xus, cru = ci = fi = xus pro: no =

Org:

bis, pro: no: bis, pro no: bis

cru = ci = fi = xus pro nobis.

ritard:

ritard:

rallentando *molto*

passus *et sepulchrum*

This system contains the first two staves of the musical score. The vocal line (top) begins with a long note, followed by a series of eighth notes. The piano accompaniment (bottom) consists of a series of half notes. The tempo markings 'rallentando' and 'molto' are written above the staves.

Coro

et resurrexit terti a die se: cundum scri:

This system contains the third and fourth staves. The third staff is a choral part, marked 'Coro', with a series of eighth notes. The piano accompaniment (bottom) features a series of half notes. The lyrics 'et resurrexit terti a die se: cundum scri:' are written below the vocal line.

pturas *et ascendit in coelum, sedet ad dexte: ram.*

This system contains the fifth and sixth staves. The piano accompaniment (bottom) features a series of half notes. The lyrics 'pturas et ascendit in coelum, sedet ad dexte: ram.' are written below the staves.

crescendo

Patriis et i: terum ven turus est, cum glo: ri:

sempre.

This system contains the seventh and eighth staves. The piano accompaniment (bottom) features a series of half notes. The lyrics 'Patriis et i: terum ven turus est, cum glo: ri:' are written below the staves. The word 'sempre.' is written below the piano part.

a judi = ca : re vi vos et mortuos,

vi vos et mortuos, *Solo* *cujus re: gni*

non e = rit fi = nis, non e = rit

e = rit fi = nis, *Org:* *voce.*

Coro

et in Spiritum sanctum vivificantem, quies:

Org:

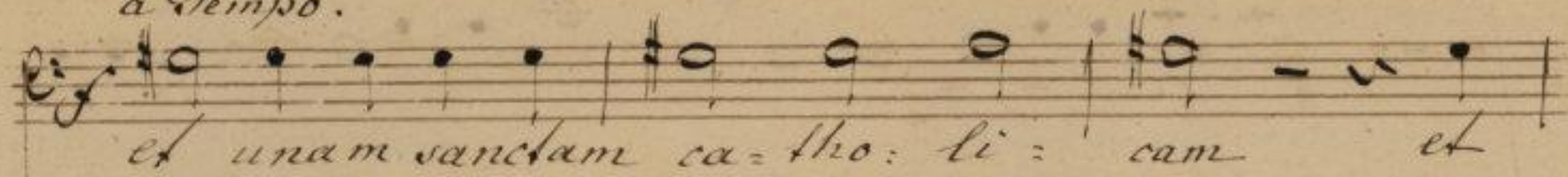
Patre fili-oque pro: ce: dit quicum Patre et

fi-li-o simul a: dora-tur. et conglori-fi-ca:

poco rit: tur, qui lo: cutus est per pro-phe-tas

poco rit:

à Tempo.



à Tempo.
cote



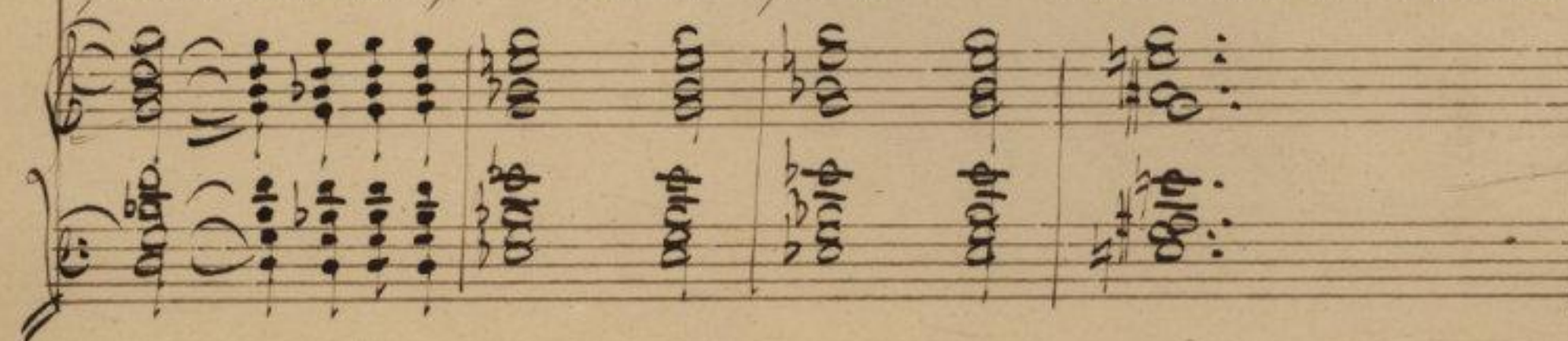
aposto-licam ec-cle-si-am, con



fiteor unum Baptisma in remissionem



peccatorum, et ex-pecto resur-rectionem



mor-tu-o-rum et vi-tam ven-

tu-ri-va-le: cu-li.

A-men, a-men, a-men,

a-men.

Andante espressivo. Solo.

Sanctus

Sanctus, Sanctus,

Organo. *f* *voce* *voce*

San - ctus Dominus Deus Sabaoth

Dolce.  *ZENEAKADÉMIA* *LISZT MŰZÉUM* *Dolce*

Ple - ni sunt coeli et terra, ple -

voce

ni, pleni *cres: rall:* *glo ri - a tu -*

Org: rall:

Coro.
a; Sanctus, Sanctus Sanctus

f *voce.*

Sanctus Dominus Deus Sabaoth!

colle

pleni sunt coeli et terra, ple-

ni, pleni sunt coe - li

voce

Cirg:

rallentando *Più moderato.*

gloria tu: a Mo: san: na, ho:

rallentando. *Org: Più moderato.*

san: na, in ex: cel sis ho: san:

Più di molto
ZENAKADEMIA
dolce

na! Be: ne: dictus, Be: ne:

voce
Più di molto
voce

dictus qui' ve: nit, Be: ne dictus, Be: ne:

dictus qui ve = nit, be = ne = dictus qui

ve = nit qui ve = nit in no mi ne

f. Org.

Do = mi = ni, qui ve nit in no mi ne Do =

mi = ni.

Solo.
Be = ne = di = ctus

voce

ZENEAKADÉMIA
CORALISZT MŰZEUM

Dimin.

Be = = = ne = di = ctus qui ve =

Dimin.

Coro.

= = nit, Be = ne = dictus bene = dictus,

Org:

no = mi ne Do = = mi = ni, Bene = dictus

Org:

Org:

Be = ne = dictus, no = mi = ne

voc

Go = mi = ni in no = mi ne

Go = mi = ni. *smorz.*

Andante.
sol. Agnus Dei qui tol:
voce

Organo.

lis - a = gnus Dei qui tol =

lis, mi se re re mi se

espress:

re re mi se re re mi se

re re no bi! mi se

poco rit:

Org:

ZENEAKADÉMIA
LISZT MŰZSEJ

re re mi se re re mi se

Handwritten musical score for voice and organ. The score is written on ten staves, with the voice part on the upper staves and the organ part on the lower staves. The lyrics are written below the voice staves.

Staff 1: *rere mi se = re = re no = bis* (with *cresc.* marking)

Staff 2: (Empty staff)

Staff 3: (Empty staff)

Staff 4: *mi se re = = = re no bis,* (with *cresc.* marking)

Staff 5: *f voce.* (Organ part begins with *Org:* marking)

Staff 6: *re = re no = = = bis!* (with *rallent: smorz:* marking)

Staff 7: *cres voce* (Organ part continues)

Staff 8: *Org:* (Organ part continues)

Staff 9: (Empty staff)

Staff 10: *allacca.* (Organ part continues)

Watermark: ZENEAKADÉMIA LISZT MŰZEUM

Solo.
Dona nobis
Do: na nobis pa = = =

Organo.
p: voce

Alligretto con mole.
cem!

Dolce
Org:

Coro
Do: na nobis pa = cem,

pa = cem,

pa = cem,

Solo

Dimin:

pa = cem, Do na no bis pa = cem,

voce

Dimin:

Offo

Dimin:

Do na no bis pa : cem, Do = na

Dimin:

Dimin:

 ZENEAKADÉMIA
LISZT EGYHÁZ

Dimin:

nobis pa = cem, Do na no bis pa =

Dimin:

Dimin:

Coro.

= cem, Do na no bis pa = cem,

Do na no bis pa - - - - - cem

espress.

do na pa - - - - - cem. A - - - - -

Cry:

- - - - - men, a - - - - - men a - - - - -

f *Coro.*
men, a - - - - - men!

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the word *Voce* and the piano part includes the word *Org*.

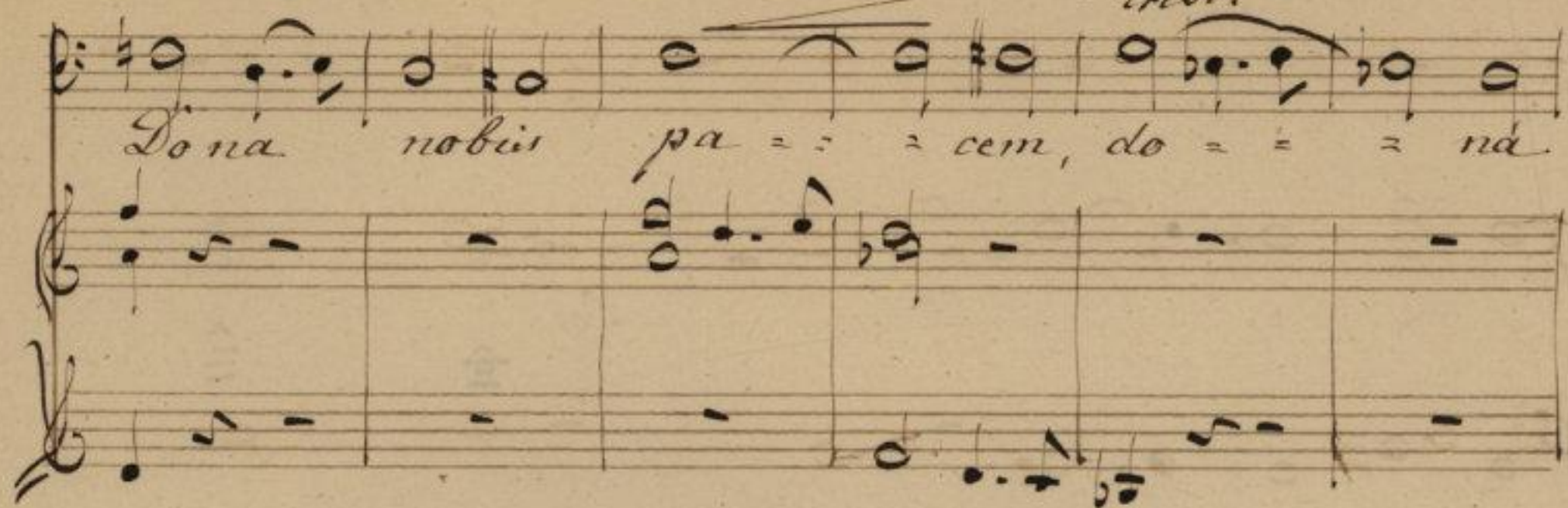
Handwritten musical score for the second system, featuring a vocal line and piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the word *Solo* and the lyrics *Do na nobis pa = cem, Do na nobis*. A watermark for ZENEAKADÉMIA LISZT MŰZEUM is visible in the center.

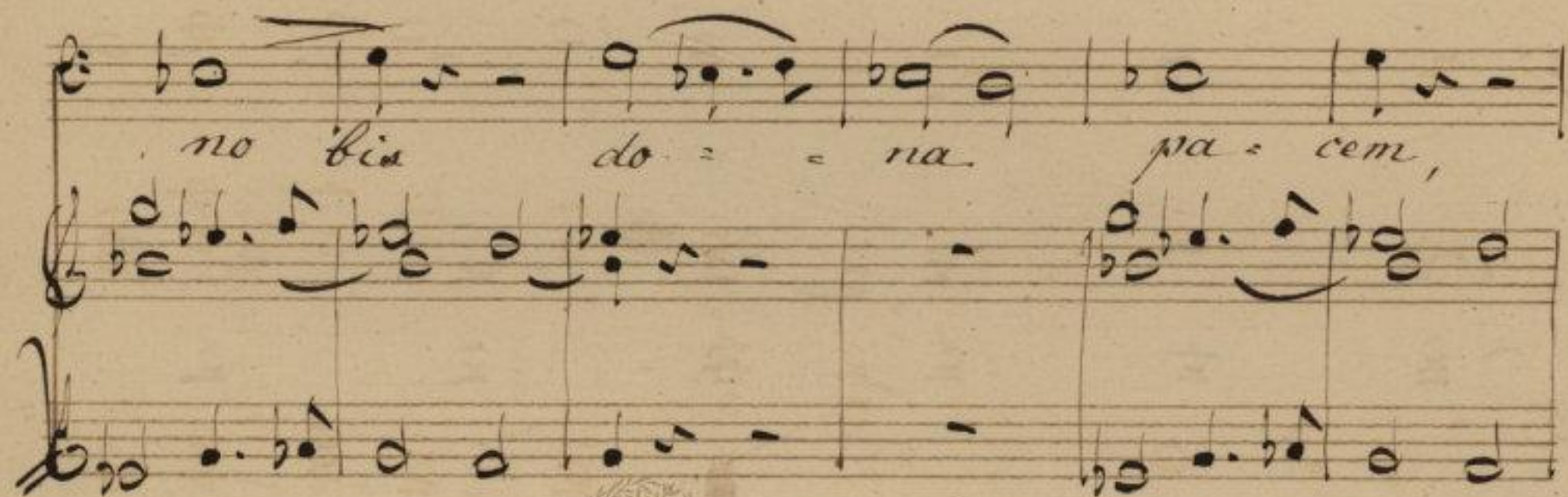
Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics *pa = cem, Do na nobis pa = cem,*.

Coro.
cresc.

Do na nobis pa = = = cem, do = = = na



no bis do = = na pa = cem,



Do = = = na no = bis Do = = na

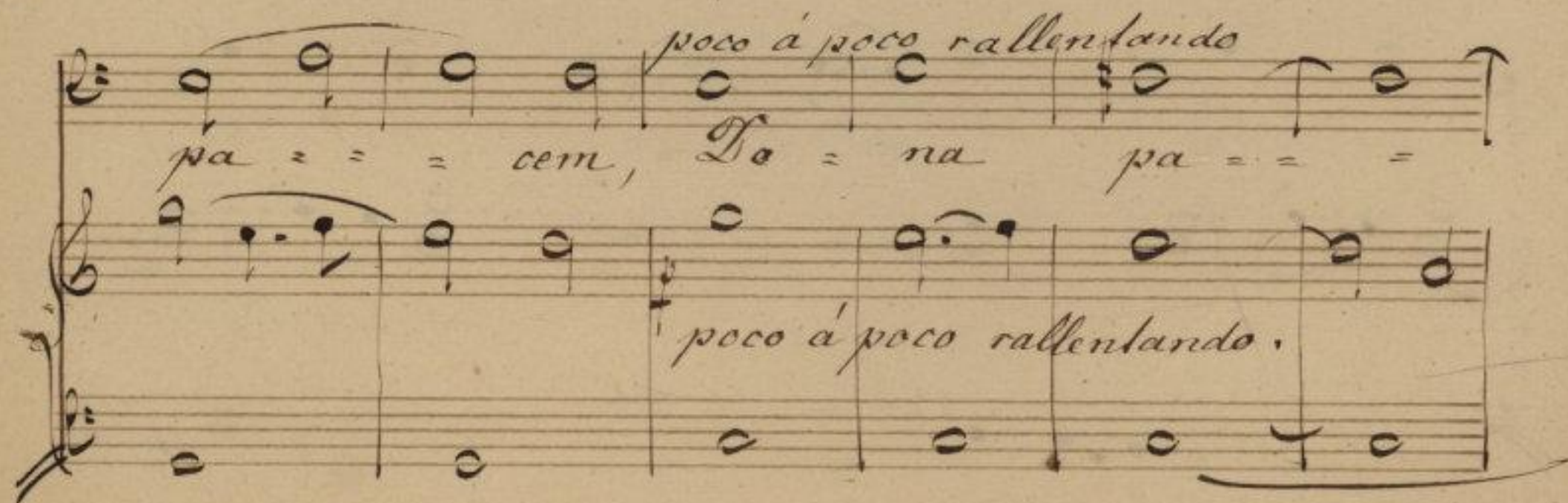
voce



poco à poco rallentando

pa = = = cem, Do = na pa = = =

poco à poco rallentando.





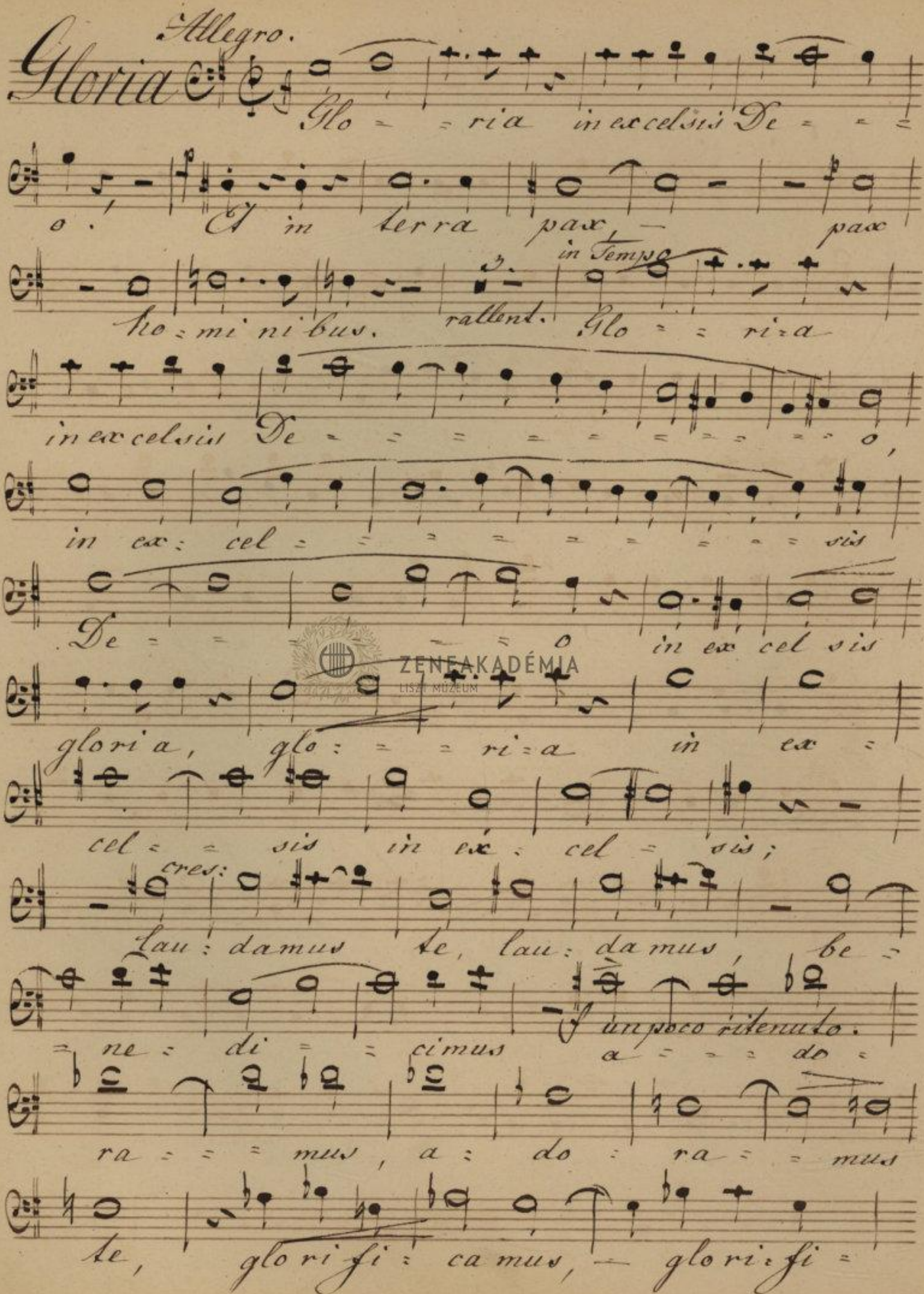
ZENEAKADÉMIA
LISZT MÚZEUM

Basso

Adagio.

kyrie

kyrie *Hy - ri - e* *Hy - ri - e*
e - le - i - son! Christe, Chri - ste e - le - i -
son - e - le - i - son, e - le - i - son! *dimin.*
Solo *mp* *Coro* *Solo*
Christe e - le - i - son, e - le - i - son! Christe, e -
le - i - son, e - le - i - son! Christe e - *Coro* *Solo*
le - i - son, e - le - i - son, e - le - i - son, *poco a poco cres.*
e - le - i - son, e - le - i - son, Christe *Coro*
Hy - ri - e! Hy - ri - e!
Christe, e - le - i - son! *sotto voce* *Christe, e - le - i - son*
Christe, e - le - i - son, Christe, e - le - i - son *rallent.*
più ritenuto.
e - le - i - son!

Allegro.
Gloria 
Glo - - ria in excelsis De - -
Et in terra pax - - pax
ho - mi - ni - bus. *rallent.* *in Tempo* Glo - - ria
in excelsis De - - - - -
in ex - cel - - - - - sis
De - - - - - in ex cel sis
glori a, glo - - - - - ria in ex -
cel - - - - - sis in ex - cel - - - - - sis;
cres. Lau - - - - - damus te, lau - - - - - damus, be -
ne - - - - - di - - - - - cimus *un poco ritenuto.* a - - - - - do -
ra - - - - - mus, a - - - - - do - - - - - ra - - - - - mus
te, glo ri - fi - ca mus, - - - - - glo ri - fi -

ca - mus gra - ti -

as gra ti - as re - sc: a - gi mus si - bi

prop ter ma - gnā glo - ri - am tu -

am. *Aud. energico.* Do mi - ne De us, Rex coe - les ti

De us Pa ter om ni po tens, Do mi - ne fi - li

u ni ge - ni te Je su Chri ste, *riten: Solo Larghetto.* Je -

su Chri ste! *espressivo.* Do mi ne

De - us a - gnus De - i fi - li us

Pa tris *otto voce* qui tol lis pec ca - ta mun di!

espressivo Mi - se - re - re, mi - se - re - re,

mi se - re - re no bis! qui tol lis pec ca ta

mun - di, qui tol - lis qui -

p. f.

Coro
sol : lis, qui sedes ad dex : teram

Solo
Pa : tris! Mi : se re = = = re,

rit:
mi = se = re = re no = bis, mi se =

re = re, mi se : re = re nobis, mi se =

Cominu.
re = re no : bis! —

Allo: deciso. Coro.
2. Quoniam tu so : lus san : ctus,

quoniam tu solus Do = mi = nus. tu

solus Dominus, solus Dominus, tu

so : lus al : tis si = mus!

Je = su Chri = ste, cum

sempre f
san : cto Spi ri tu in glo : = = =

= = = ri = a De = i =



Pa - - - tris - cum sancto Spi - - -
 ri - tu - in - glo - ri - a
 glo - ri - a, Pa - - - tris,
sempre f
 glo - ri - a, glo - ri - a, glo - ri - a
 glo - ri - a, glo - ri - a, Spi - - -
 ri - tu in glo - ri - a, Pa - tris, At -
 men, a - - - men, a - - - men, a - - - men.

Tempo giusto, con moto.

Credo. Credo in unum De - - - um,
 Patrem omni po - ten - - - tem, fa ctorem coeli et
 ter - rae, vi si - bi - lium om ni um
 et in vi - si - bi - li - um; et in
 u num Do mi num Je sum Chri stum,

fi-lium De-i uni-ge-ni-tum et ex Patre

natum ante omni-a sac-cu-la,

Deum de De-o, lumen de lu-mi-ne,

Deum verum, de De-o vero, genitum, non

fa-ctum, con-sub-stan-tia-lem Pa-tri

per quem omni-a facta sunt qui

propter nos ho-mi-nes et propter nos-tram sa-

lutem. *Un poco ritenuto il tempo.* de-scen-dit

de coe-^{3.}lis.

et in car-natus est de Spi-ri-tu *Ad lib.*

sanc-to ex Ma-ri-a vir-gi-ne, *Tempo 1^{mo} 2.*

Coro. et ho-mo factus est, cruci-fi-

mus es si: am pro: no: bis pro: no: bis, pro:
no bis cru: ci: fi: xus, cru: ci:
fi: xus pro: no: bis, pro: no:
bis, pro: no: bis, cruci: fi:
= = = xus pro nobis ritard.: rallent.:
passus
et se: pul = = = xus est,
Coro. et resurrexit terti: a die se: cundum scri:
pturas et ascendit in coelum, sedes ad
dex: te: ram Pa: tris, et i: lerum, ven:
tu: rus est, cum glo: ri: a judi: care vivos et
mortuos vivos et mortuos,
P. S.

Solo.

cujus re-qui non e-rit
fi-nis, non e-rit
fi-nis; et in Spi-ritum
sanctum vi-vi-fi-can-tem, qui ex Pa-tre fi-li-o-que pro-
ce-dit, qui cum Pa-tre et fi-li-o si-mul
a-do-ra-bur et con-glo-ri-fi-ca-
bur, qui lo-cutus est per pro-phetas,
et u-nam san-ctam cat-ho-li-cam, et
apo-sto-li-cam ec-cle-si-am, con-
fi-te-or u-num Ba-ptis-ma in re-mis-si-onem
pec-ca-to-rum et ex-pec-to
re-sur-re-cti-onem mor-tu-o-rum et vi-

= tam ven: su = ri sae = cu =
 li. *And: men, a = men, a =*
men, a = men
And: espressivo. Solo
Sanctus. *Sanctus, Sanctus,*
Sanctus Dominus Deus sabaoth!
colce. *colce.*
Pleni sunt coeli et terra, ple:
ni, pleni gloria supra.
Coro. *Sanctus, Sanctus, Sanctus, Sanctus*
Dominus Deus Sabaoth! Pleni sunt
coeli et terra, pleni, pleni
sunt coeli gloria supra.
piu moderato
a Ho: san: na, ho: san: na.

in ex: celsis ho: san: = = = na!
Piu dimoto

adue: dolce
Be: ne: dictus, be: ne: di: ctus qui

ve: nit, Be: ne: di: ctus, Be: ne: =

di: ctus qui ve: nit, Be: = ne: di: ctus

qui ve: nit qui ve: nit in

no mine Do mi: ni *Coro.* *qui ve: nit in*

no: mi: ne Do = = mi: = ni.

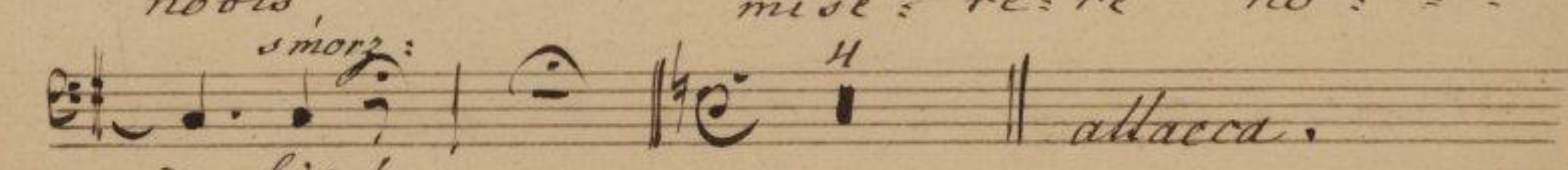
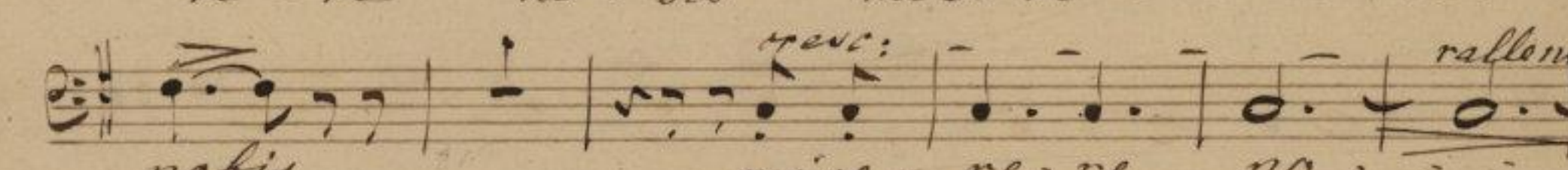
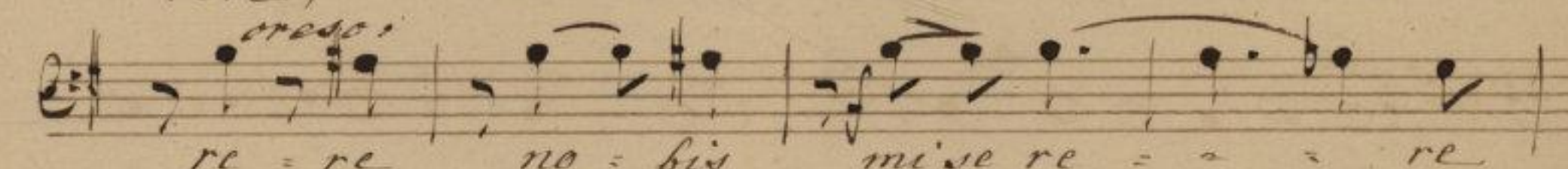
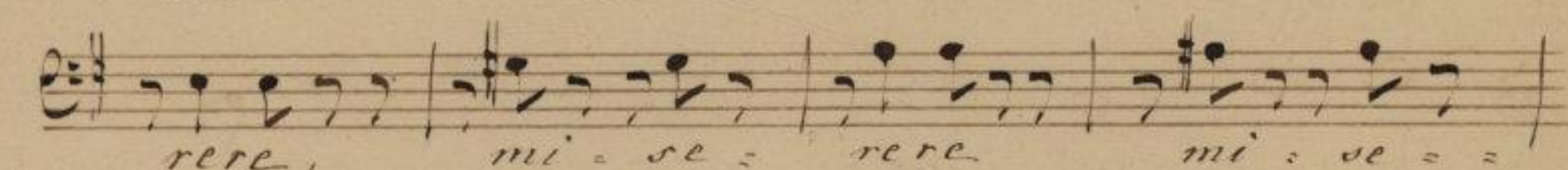
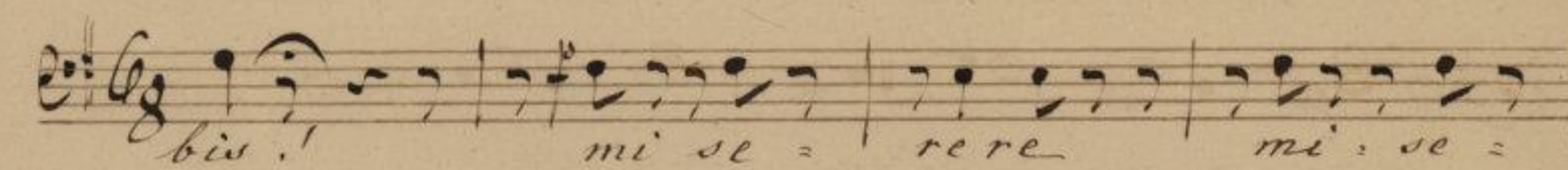
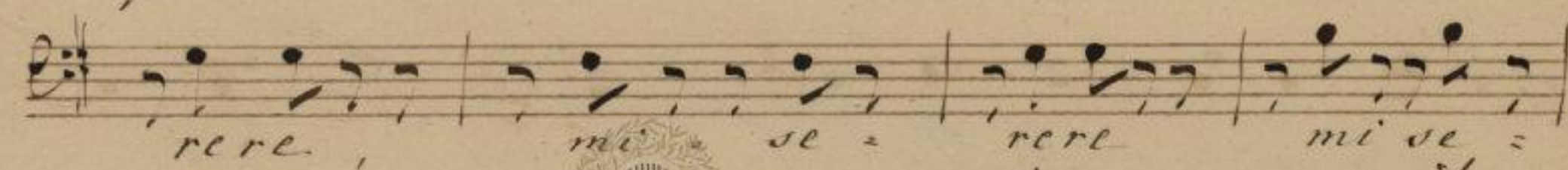
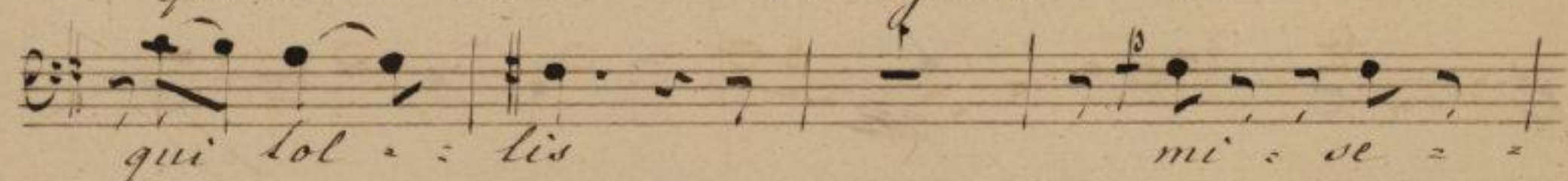
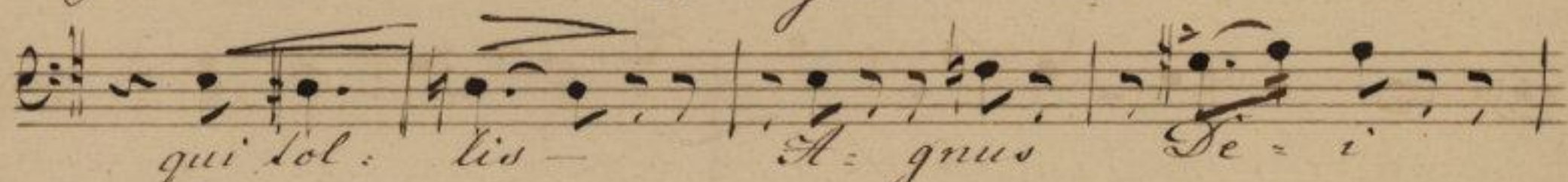
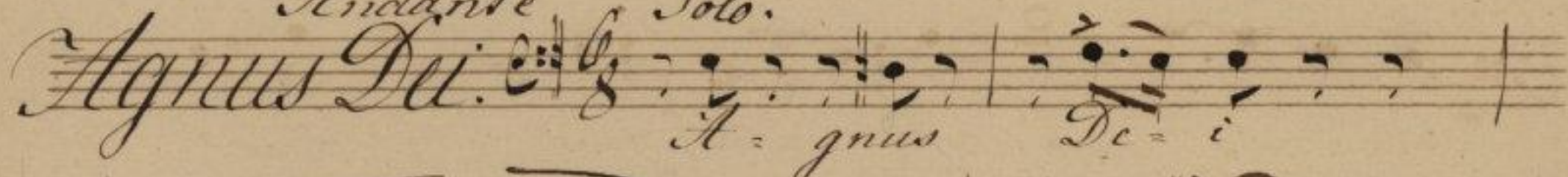
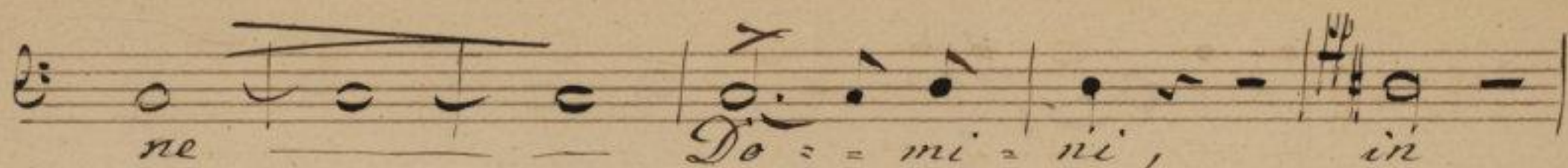
Solo. *Be: ne: di: ctus, Be: = = = =*

dimin: *= ne: di: ctus qui ve: = nit*

Coro. *Be: ne: di: ctus, Be: ne: di: ctus,*

no: mi: ne Do mi: ni, Be ne:

di: ctus, Be ne: di: ctus no: mi: =



Solo.
Dona nobis *Do - na nobis pa -*

Allegretto con moto
cem! *2.*

Coro *4.*
Do - na nobis pa - cem,

Solo
pa - cem. pa - cem. Do na -

Dimin.
no - bis pa - cem. Do na nobis

Dimin.
pa - cem, Do na nobis pa cem,

Coro.
Do na - no - bis pa - cem, Do na

no - bis pa - cem, Do na - nobis

pa - cem, do - na -

pa - cem. A -

men, a - men, a -

Coro *ff*
men, a - men.

ZENEAKADÉMIA
ISZT. MŰZS.



ZENEAKADÉMIA
LISZT MŰZEUM

Adagio. *mo*

Basso

Hyrie. *Hy: ri: e, Hy: ri: e*

e: le: i: son, Christe, Chri: ste e: le: i:

son, e: lei: son, e: le: i: son! *dimin.*

Solo. *mp* *Coro.* *Solo.* *Christe e: le: i: son, e: le: i: son, Christe e:*

le: i: son, e: le: i: son, Christe e:

le: i: son, e: lei: son, e: le: i: son, *poco a poco cres:*

e: le: i: son, e: le: i: son, Christe, *Coro.*

Hy: ri: e, Hy: ri: e!

Christe, lei: son! *6. sotto voce.* *Christe, e: lei: son,*

Christe e: lei: son, *rallent.* *Christe e: le: i: son*

più ritenuto. *e: le: i: son!*

Allegro.

Gloria.

Glo : ri : a in excelsis De :

o ! et in ter : ra pax — pax

ho : mi : ni : bus. *rallent.* *in Tempo.* Glo : ri : a

in excel : sis De :

in ex : cel : sis

De : in ex : cel : sis,

glori : a, glo : ri : a in ex :

cel : sis, in ex : cel : sis,

cres. lau : da : mus te, lau : da : mus, be :

ne : di : ci mus, *un poco ritenuto.* a : do :

ra : mus, a : do : ra : mus

te, glori : fi : ca : mus, glori : fi :

ca : : mus, gra : ti :

as, gra : ti : as *cres.* a : gi mus ti : bi

propter ma : gnā glo : ri : am tu : :
And. energico.

am. Do : mi : ne De : us, Rex coe : lestis

De : us pater omni : potens, Do : mi : ne fi : li

u : ni : ge : ni : te Je : su Chri : ste, *riten.* Je :
Larghetto.

su Chri : ste! Do : mi : ne *p. solo.*
espressivo.

De : us a : gnus De : i fi : li us

patris, qui tollis *sotto voce* pec : ca : ta mundi!

Espressivo. mi : se : re : re, mi : se : re : re,

mi : se : rere no : bis! qui tollis pec : ca : ta

mun : di, qui tol : lis, qui

Coro.
sol : lis, qui sedes ad dexte : ram

Solo.
pa : tris! mi : se : re ~ ~ ~ re,

rit.
mi : se : re ~ ~ re no : bis, mi : se :

re ~ re, mi : se : re : re no : bis, mi : se :

dim.
re ~ re — no : bis! —

All. deciso. Coro.
2. Quoni : am tu so : lus sanctus,

quoniam tu solus Do : mi : nus, tu

so : lus Do mi : nus, so : lus Do : minus, tu

so : lus al : tis : si : mus!

Je : su Chri : ste. Cum

sempre fo.
sancto spi ri : tu in glo : ~ ~ ~

ri : a Je : ~ i —

pa - tris, cum sancto spi -

ri - tu in glo - ri - a,

glo - ri - a pa - tris,

sempre for.
glori - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, spi -

ri - tu in - gloria patris, a -

men, a - men, a - men, a - men.

Tempo giusto, con moto.

Credo. Credo in unum De - um,

patrem omni - po - ten - tem, fac - to - rem coe - li et

ter - ra, vi - si - bi - li - um omni - um,

et in vi - si - bi - li - um, et in

unum Do - mi - num Je - sum Chri - stum,

fi-li-um De-i u-ni-geni-tum, et ex patre

natum ante om-ni-a sae-cu-la,

De-um de De-o, lumen de lu-mi-ne,

De-um verum, de De-o vero, genitum, non

factum, con-sub-stan-ti-a-lem pa-tri

per quem omni-a fac-ta sunt, qui

ritenuto. propter nos homi-nes, et propter no-stram sa-

lutem, *Un poco ritenuto il tempo.* de-scendit,

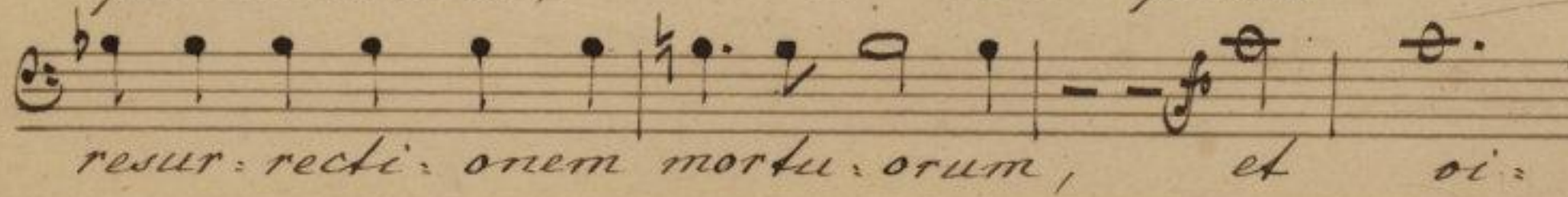
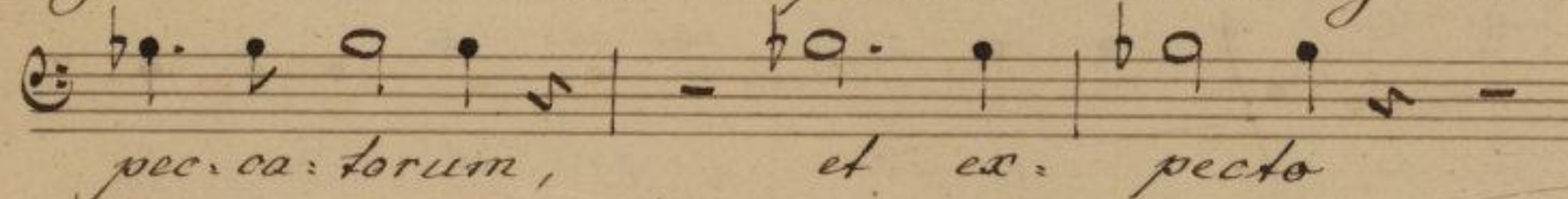
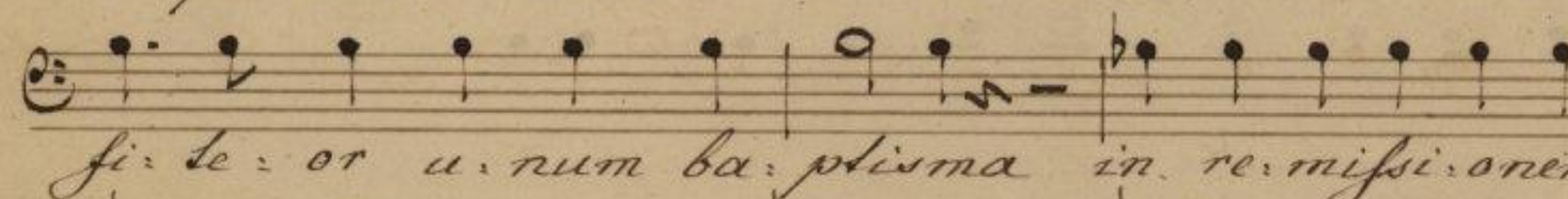
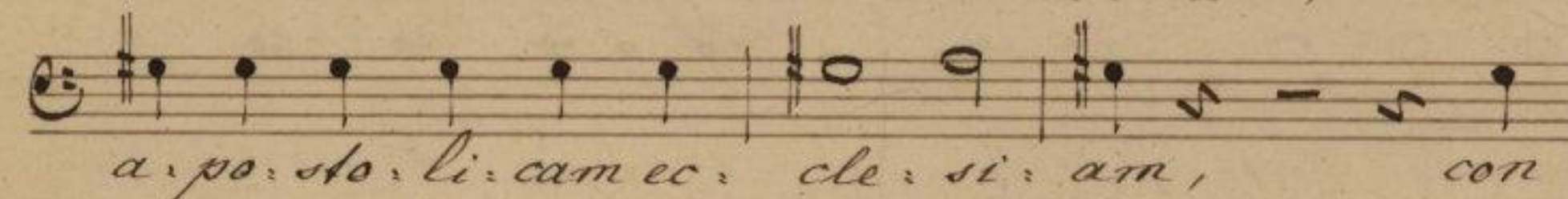
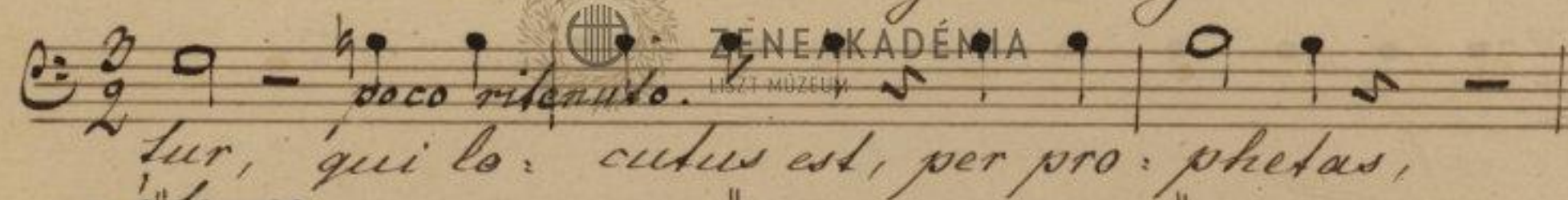
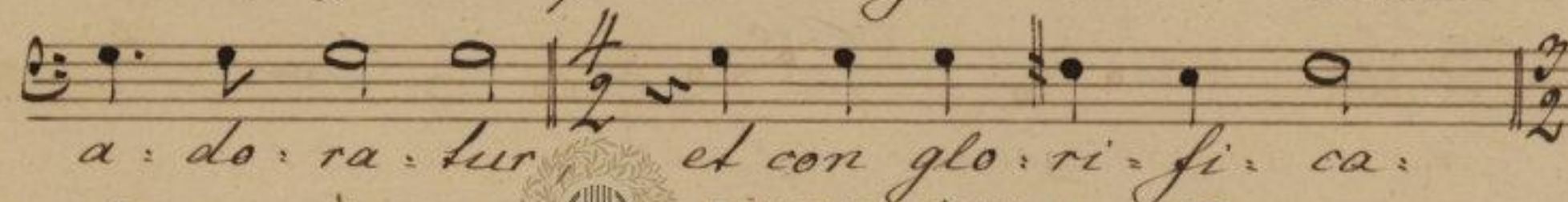
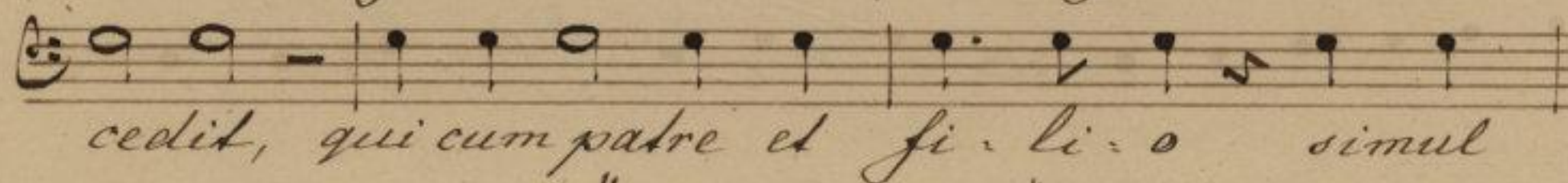
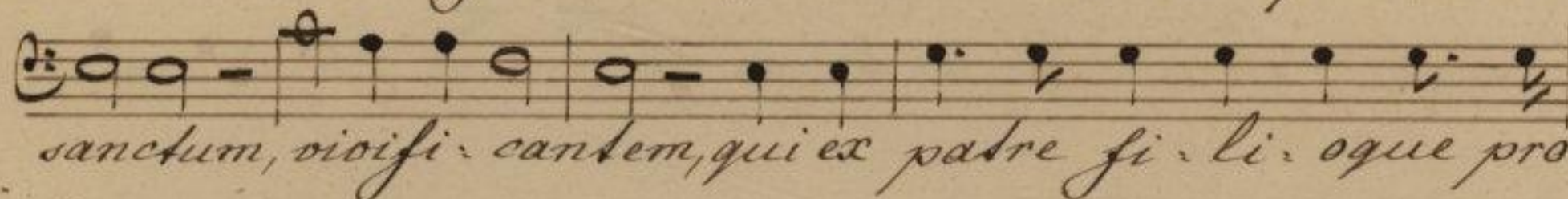
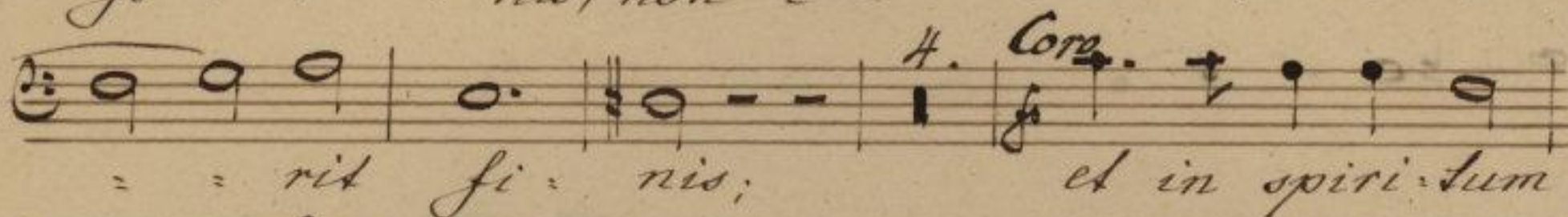
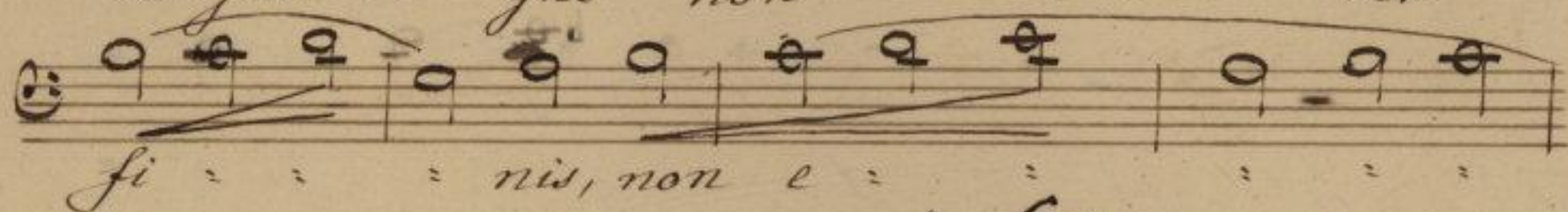
de coe-lis.

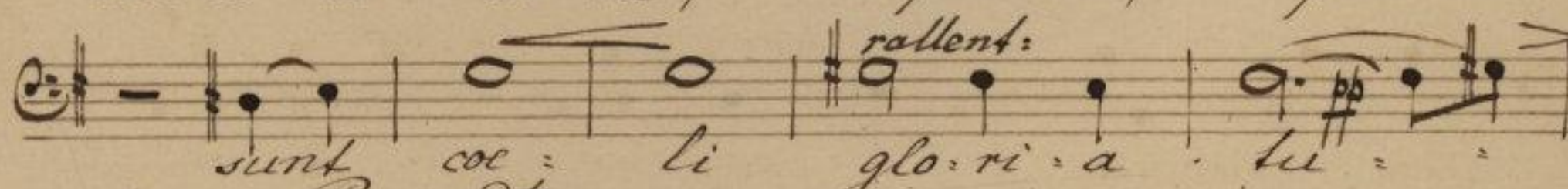
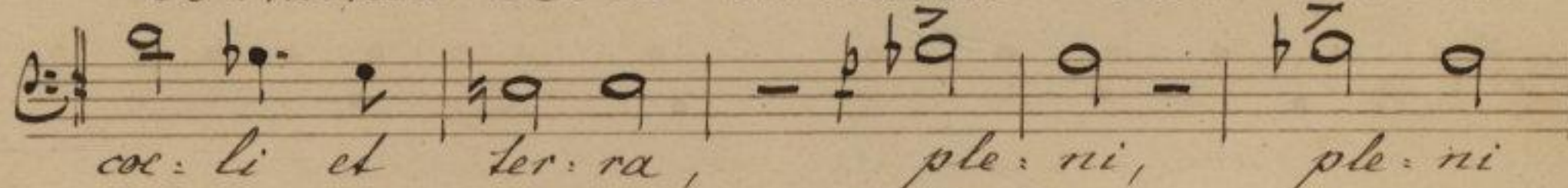
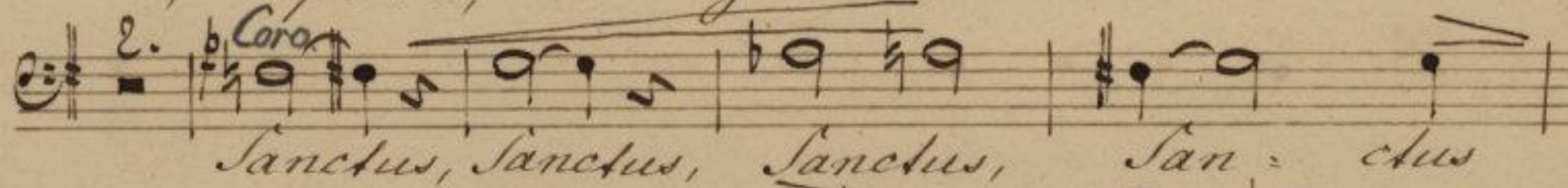
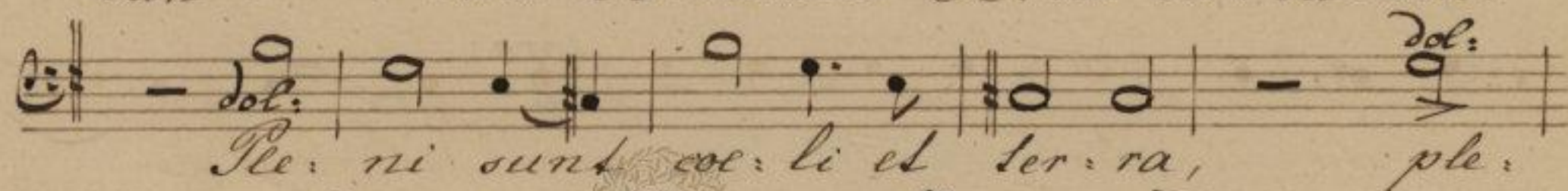
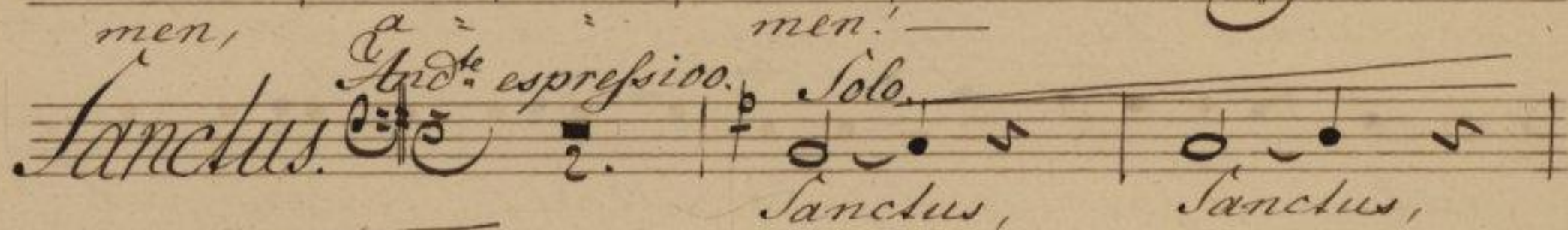
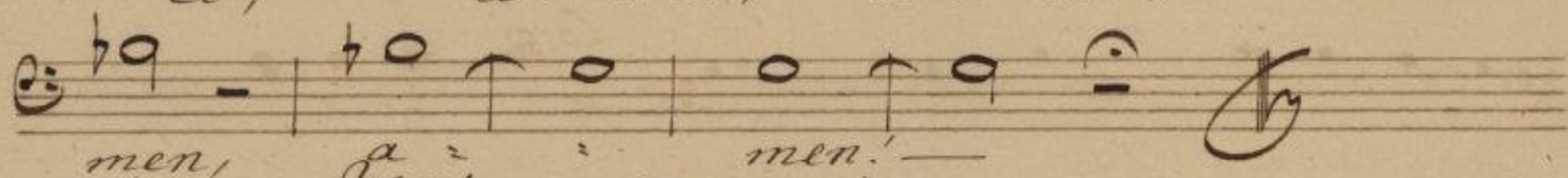
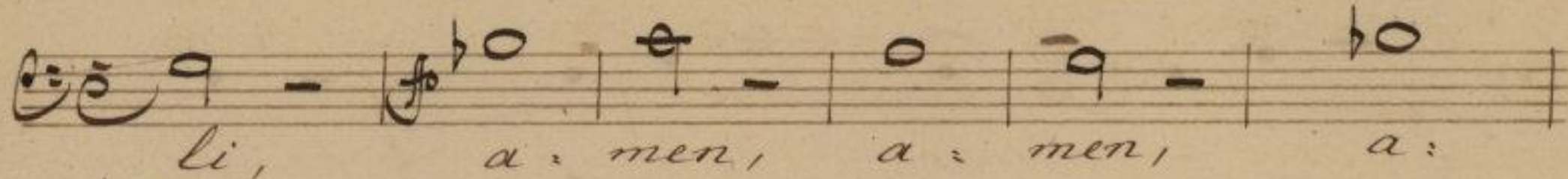
Et in carna-tus est, de spi-ri-tu

sancto, ex Ma-ri-a vir-gi-ne, *dimin: Tempo 1^{mo} 2.*

Coro. et homo factus est, cruci-fi-

Solo.





in ex: cel: sis, ho: san: : : na.

Piu di moto. due.

dolce.
Be: ne: dictus, be: ne: dictus qui

ve: nit, be: ne: dictus, be: ne:

dictus qui ve: nit, be: ne: dictus

qui ve: nit, qui ve: nit in

no: mi: ne Do: mi: ni, *Coro.* qui ve: nit in

no: mi: ne Do: mi: ni.

Solo.

Be: ne: dictus, be:

dimin.
ne: di: ctus, qui ve: nit,

Coro.
be: ne: dictus, be: ne: dictus,

no: mi: ne Do: mi: ni, be: ne:

dictus, be: ne: dictus, no: mi:

ne no : mi : ni, in
no : mi : ni, smorz:
And.^{te} Solo.
Agnus Je : i,
qui tol : lis, a : gnus Je : i
qui tol : lis, mi : se :
re : re, mi : se : rere, mi : se :
re : re, mi : se : re : re no :
bis! mi : se : rere, mi : se :
rere, mi : se : rere, mi : se :
cres: re : re no : bis, mise : re : re
no : bis, cres: mi : se : re : re no : rallent:
smorz: 4. | attacca.
bis!

Solo.
Dona nobis. Do : na no : bis pa :

Alleg^{ro} con moto.
cem.

Coro. Do : na no : bis pa : cem,

pa : cem, pa : cem, *Solo* Do : na

dim: no : bis pa : cem, do : na no : bis

dim: pa : cem, do : na nobis pa : cem,

Coro. do : na no : bis pa : cem, do : na

no : bis pacem, do : na no : bis

pa : cem, do : na

pa : cem, a

men, a men, a

Coro. men, a men.

Basso 2^{do}.

Solo.

pa : : : : : Do : na no : bis pa :
cem, do : na no : bis pa : cem,
do : na no : bis pa : cem, do : na
no : bis pa : : : cem, do : : : na
no : bis, do : : na pa :
cem, do : : na no : bis,
do : : na pa : : : cem, do : :
na pa : : : : : cem!
men, a : men, a : : :
men, a : : : men.

cres:

Coro.

poco a

Adagio.

poco

rallemt:

Coro.

rit:

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM

Basso 2^{do}

Adagio.

Lyric. *Dimin:*
Suy = ri = e, Suy = ri = e
e = le = i son! Chri = ste, Chri = ste, e =
le = i son, e = le = i son,
Solo *Coro*
son, Chri = ste, e = le = i son, e = le = i son,
Solo *Coro*
Chri = ste, e = le = i son, Chri = ste e = le = i son,
Chri = ste e = le = i son, e = le = i son,
poco cresc:
e = le = i son, e = le = i son, e = le = i son,
Coro
son, Chri = ste, Suy = ri = e! Suy = ri = e!
poco rit:
Chri = ste, Suy = ri = e! Suy = ri = e!
e = le = i son, e = le = i son,
le = i son, e = le = i son,

rallent.
son *più riten.*
e = le =

son!

Allegro.
Gloria. Glo = ri = a in ex = cel sis

De = o. Et in ter = ra pax ho =

mi ni bus pax ho = mi = ni bus

rallent. bo = nae vo lun ta = tis. *in Tempo.*

Glo = ri = a in ex cel sis De =

o, in ex = cel sis, glo =

ri

a in ex = cel = sis;

lau = da = mus, be = ne =

un poco ritenuto
di = ci mus, a = do = ra =

mus se, glo: ri: fi: ca: mus se, glo: ri: fi: ca: mus se, gra: ti: as

gra: ti: as a: gi: mus ti: bi: propter

ma: gnā glo: ri: am tu: am.

And. energico.

Pax coelestis omni potens,

u ni: ge ni te Je - su

Larghetto. Solo.

Chri: ste! qui tollis pec ca ta

mundi: qui tollis pec ca: ta

Corp.

mun: di qui se des ad

dex te ram Pa: tris rit: mi se re re

no: bis,

F. J.

mi se - re - re mi se - re - re

dimin.
no - bis!

Allo: deciso. Coro.

Quoniam tu solus sanctus,

quo niam tu solus Do - mi - nus

solus Do - minus, so - lus Dominus, tu

so - lus al - tis - si - mus!

Je - su Chri - ste,

sempre f
cum sancto Spiritu in glo -

ri a Pa - tris, a

men,

sempre f
glo - ri - a, glo - ri - a, glo -

ri - a glo - ri - a, glo - ri - a,

Spi - ri - tu in glo - ri - a

Pa - tris. A -

men, a - men, rinforzando e rit: men,

Sento. a - men, a - men.

Tempo giusto con moto.

Credo. Cre - do,

Cre - do, fa - ctorem coe - li et ter - rae,

vi - si - bi - li - um om - ni - um,

et in vi - si - bi - li - um;

Cre - do

do, et ex Pa - tre na - tum ante

omnia sae - cu - la, Deum de De - o,

lumen de lu - mi - ne, Deum ve - rum,

de De-o vero ge-ni-tum non

fa-ctum, con-sub-stan-ti-a-lem Pa-tri

per quem omni-a fa-cta sunt, *riten.*

Solo. qui propter nos ho-mi-nes, et

propter no-stram sa-lu-tem de-scen-dit, de

scen-dit de coe-lis. et in car-natus

est, et in car-na-tus est.

de Spi-ri-tu san-cto ex Ma-ri-a

dimin. Tempo 1^{mo} vir-gi-ne, et ho-mo fac-tus

est, cruci-fi-xus e-ti-

am pro-no-bis, pro-

no-bis, cruci-fi-xus e-ti-am pro-

no bis , cru = ci : fixus , cru = ci :

fi = xus pro : no : bis pro : no :

bis pro : no : bis , sub Ponti :

ritard. o Si la : to , *rallent.* pas sus et se pul tus

molto est se : pul tus est .

Coro. et resurre xit ter ti a die se cun dum scri :

pturas et a scendit in coe : lum, se det ad

de xte : ram Pa tris , *crescendo* et i ter um ven :

tu rus est, cum glo : ri a judi ca re

vi vos et mor tuos, vi vos et mor tuos,

lo. cu = jus re = gni non e = rit fi =

Coro. cres nis, non e = rit

Coro
fi - nis Cre - do, Cre -
do, qui ex Pa - tre fi - li - o que pro - ce - dit,
qui cum Pa - tre et fi - li - o si - mul
a - do - ra - tur et con - glo - ri - fi - ca -
tur. *poco rit.* *a Tempo.* et una - m san - ctam cat - ho - li -
cam, et a - pos - to - li - cam ec - cle - si -
am, con - fi - te - or unum Ba - ptis - ma
in re - mis - si - o - nem pec - ca - to - rum, et ex -
pec - to, re - sur - re - cti - o - nem mor - tu - o - rum
et vi - tam ven -
tu - ri sae - cu - li. Et
men, a - men, a - men, a -

men. *And.te espressivo.* Solo

Sanctus. *Sanctus, Sanctus*

San - ctus Do - minus De - us

Sa - ba oth! *dolce.* *Ie - ni, pleni*

ple - ni glo - ri - a tu - a. *rallent.*

Coro. *Sanctus, Sanctus, Sanctus,*

san - ctus Do - minus Deus Sa - ba oth!

Ie - ni, Ie ni sunt

coe - li et ter - ra glo ri - a tu - a. *rallent.* *pp.*

Piu moderato. *a.* *Ho - sanna, ho -*

sanna! *in ex - cel sis ho - san -*

na! *Piu dimoto.* *F. F.*

à due.

dolce.
Be - ne - dictus, Be - ne - di -
ctus Be - ne - dictus, Be - ne -
di - ctus qui ve - nit,
qui ve - nit, ve - nit in no mi - ne
Coro.
Do - mi - ni, qui ve - nit in no mi - ne
Solo
Do - mi - ni, Be - ne - di -
ctus qui ve - nit in no mi - ne
Dimen.
nil - in no mi - ne Do mi - ni, Be - ne -
dictus, Be - ne - dictus, no - mi - ne
Do - mi - ni, Be - ne - dictus, Be - ne -
dictus, no - mi - ne
Do - mi - ni, in no - mi -

ZEŃEAKADEMIA
LISZT MUSEUM

espress.

Coro.

ne *Andante.* *Solo espressivo.* *smorz:*

Agnus Dei. *Agnus Dei qui*

tollis peccata mundi, *Agnus Dei*

qui tol: lis mi: se: re re,

mi: se: re re mi: se: re re

mi: se: re re peccat: espressivo

no: bis. Agnus

Dei qui tol: lis pec: ca: ta mundi,

Agnus Dei qui tol: lis, qui

tol: lis pec: ca: ta mun: di,

mi: se: re re re, mi: se: re re

re no: bis

attacca.

Solo.
Gloria nobis *Allegretto con moto* *Ritasso 1^{mo}*
pa - cem. *pa - cem.*

Solo. *Dimin.*
Do *na* *no*

dimin. *bis,* *Do* *na* *pa*

Dimin. *Coro.*
cem, *no - bis* *pa : cem,* *Do*

na *no*

bis *pa =* *cem,* *pa = cem.*

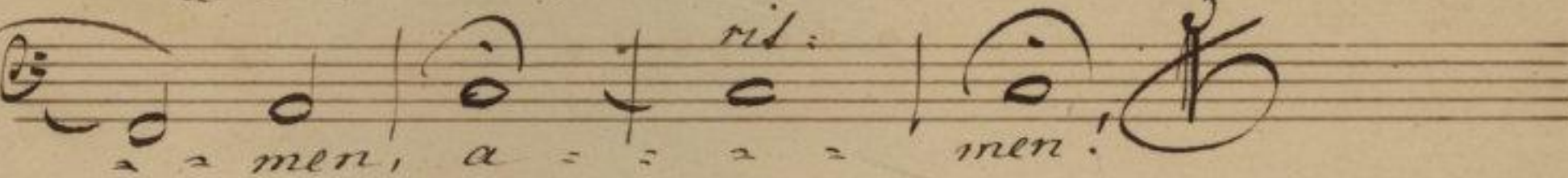
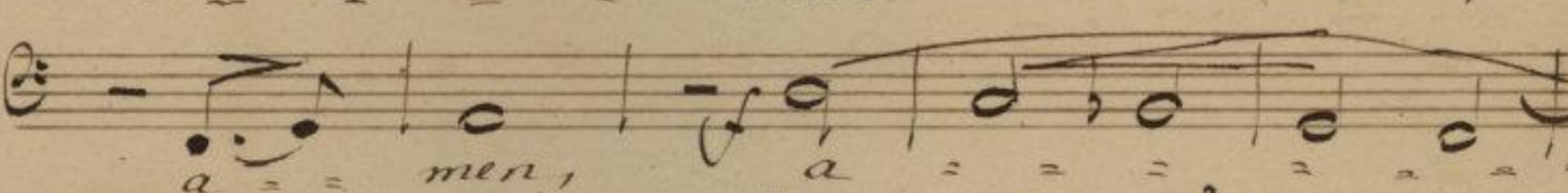
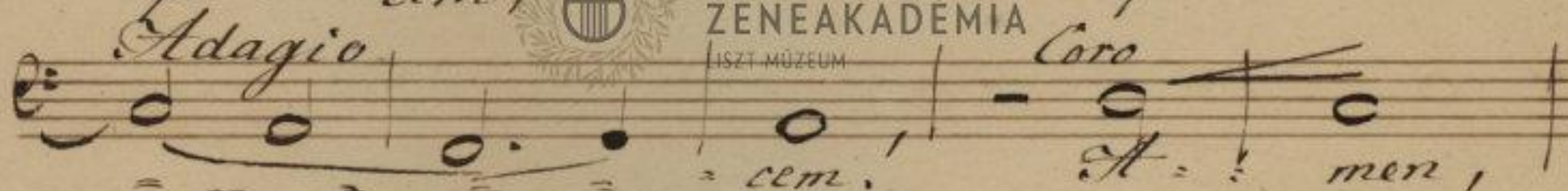
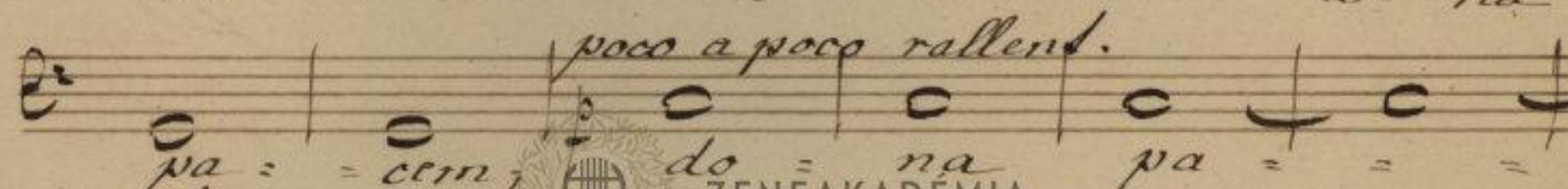
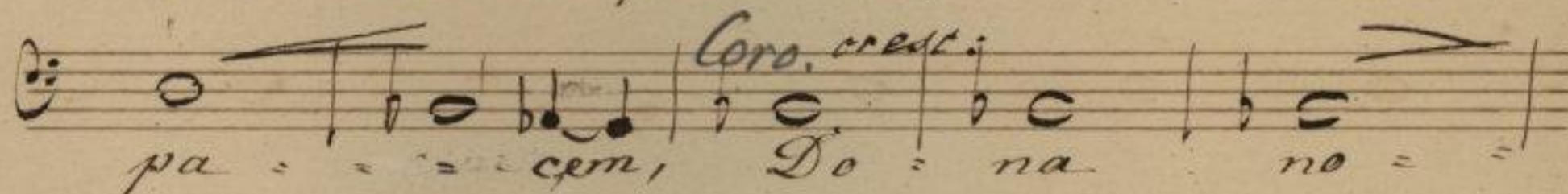
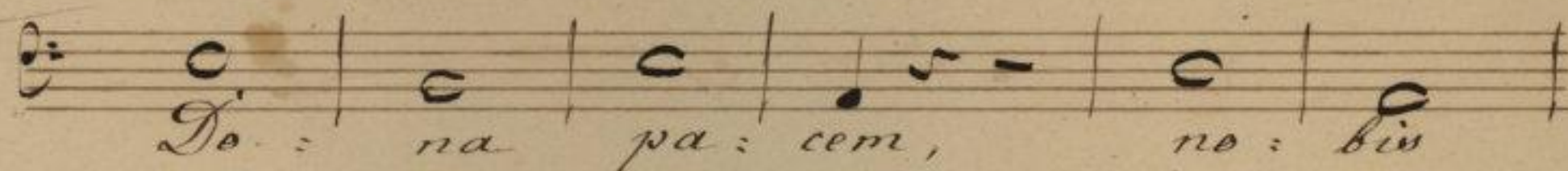
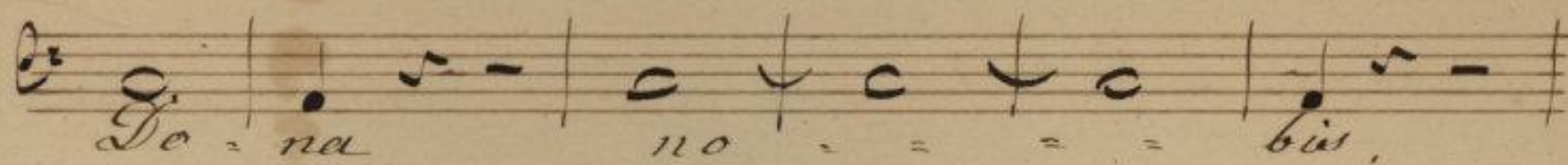
men, *a =* *men,* *a*

men,

Coro.
a = *men,* *a =* *men,*

men! *espress.* *Do* *na*

no bis *pa =* *cem,*



Fine.



ZENEAKADÉMIA
LISZT MŰZEUM

Basso 2^{do}

Adagio.

Kyrie. *Sy = ri = e, Sy = ri = e*
e = le = i son, Christe, Chri = ste e = le =
= i son, e = le = = i = son, Christe, e =
le = i son, e = le = i son, Christe, e = le = i son,
Christe, e = le = i son, Christe e = le = i son, e =
= le = i = son, e le = i = son, e = le = i =
son, e = le = i = son, Christe, Sy = ri = e
Sy = ri = e Chri = ste, Sy = ri =
e. Sy = ri = e e = le = i = son
e = le = i = son e = le = i = son
e = le = i = son.

Allegro.

Gloria. Glo = ri = a in ex cel = sis

De = o, Et in ter = ra

pax ho : minibus pax ho : mi : ni :

rallent.
bus bo na vo : lun ta = = =

in Tempo
sis Glo = ri = a

in ex = cel sis De

ZENEĀKADÉMIA
LISZT MŰZEUM

in ex : cel = sis, glo = = =

a, in ex : cel = sis;

lou = da : mus,

un poco ritenuto
be : ne : di : cimur, a : do =

ra = mus : te,

glo - ri - fi - ca - mus
 te, glo ri - fi - camus te
 gra - ti - as gra - ti - as, a - gi - mus
 ti - bi - propter ma - quam glo -
 ri - am lu - am. *And^{te} energico*
Rex coelestis om ni - po tens,
 u - ni ge - ni te,
 = = = su Chri - ste. *Larghetto. Solo sotto voce*
 qui tollis
 pec ca - ta mun di qui tollis
 pec ca - ta mun - di,
Coro
 qui sedes ad dex te - ram
 Pa - tris *rit. F. F.*

Solo.
mi: se: re re no = = = bis,

mi: se: re = = re mi: se: re = re

Dimin.
no = = = bis!

Allo: deciso Coro
2. Quoniam tu solus sanctus,

quo niam tu solus Do minus, tu

solus Do minus, solus Do minus, tu

so = = lus al: tis = si = mus!

Te = = = su Chri = = ste. 8.

sempre f.
cum sancto Spiritu in glo = =

ri = a Pa tris, a = = =

= = =

sempre f.
men, glo: ri = a, glo = = ri = a,

glo : ri : a glo : ri : a ,
 glo : ri : a , spi : ri : tu in
 glo : ri : a Sa : tis
 A : men, a rinforzando e rit.
 men, a men, a
 men, a

Tempo giusto con moto

Credo. *Cre : do ,*
Cre : do , fa - ctorem coeli et ter - rae ,
vi si bi : lium om nium , et in vi si -
bi - lium ; Cre : do ,
Cre : do et ex Pa tre
na tum ante om ni - a sae : cu : la ,

Deum de Deo lumen de lumine,

Deum verum, de Deo vero,

genitum non factum consubstantialem

Patri per quem omnia facta sunt,

riten. qui propter nos homines et

propter nostram salutem de-scendit, de-

scendit de coe-lis. et incarnatus

est et incarnatus est.

de Spiritu sancto ex Maria

vir-gi-ne, et homo factus

est cruci-fi-xus e-li-

am pro no-bis, pro

no = bis, cruci-fixus e-li-am pro =
 no = bis, cru = ci-fi-xus, cru = ci =
 fi-xus pro = no = bis pro = no =
 bis pro = no = bis sub Ponti
ritard. o Pi-la-to - passus *rallent* et se pul-tus
molto
 Coro est se pul-tus est.
 et resurre xit ter ti-a di-e se =
 cun-dum scri-pluras et ascendit in
 coe-lum, sedet ad dex-te-ram Pa-tris,
crescendo
 et i-terum ven-turus est, cum glo = ri =
 a judi-ca-re vivos, et mortuos,
 vivos et mor-tuos,

Solo
cu = jus re = gni non erit fi =

Coro cresc.
nis, non e = rit.

Coro
fi = nis. Credo! Credo, quia

Patre fili o que pro cedit, qui cum Pa tre et

fi li o simul a do ra = tur et con glori fi ca =

2. a Tempo.
tur. poco rit. et u nam sanctam cat ho li :

ZENEAKADÉMIA
LIST MŰZÉUM

cam, et apo sto li cam ec : cle si : am, con

fi te or u num Baptisma, in remissi o : nem

pec ca lo rum, et ex pecto resur rectionem

mor tu o rum, et vi =

= tam ven tu = ri sae cu =

li A = men, a = men, a =

men. *And. espressivo.* Solo *men.*

Sanctus. 1. *Sanctus, Sanctus,*

San - ctus Do - minus De - us

Sa - ba - oth. *dolce* *Ple - ni, pleni*

ple - ni, glo - ri - a tu - a. *rallent.*

Coro. *Sanctus, Sanctus, Sanctus*

san - ctus Do - minus Deus Sa - ba - oth!

Ple - ni, Ple ni sunt

coe - li et ter - ra glo ri - a tu - a. *rallent: pp*

Più moderato

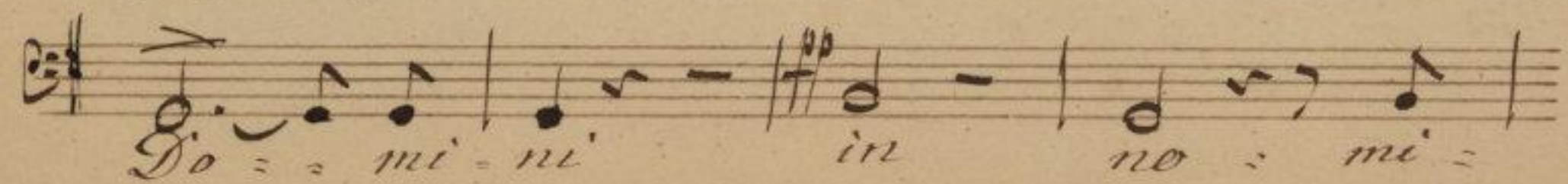
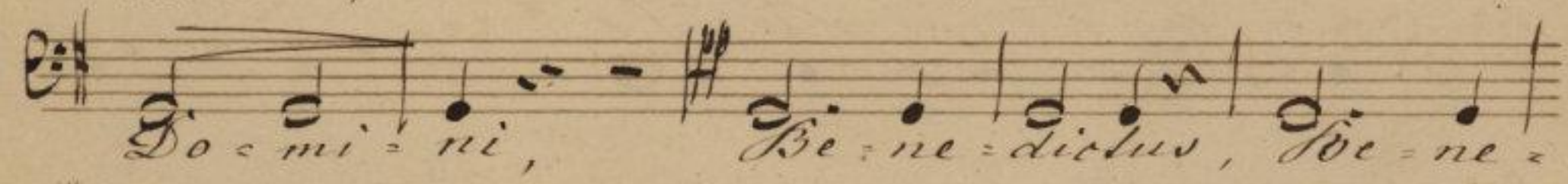
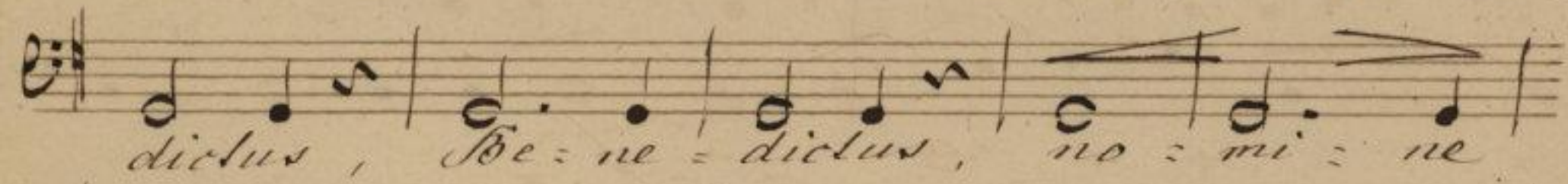
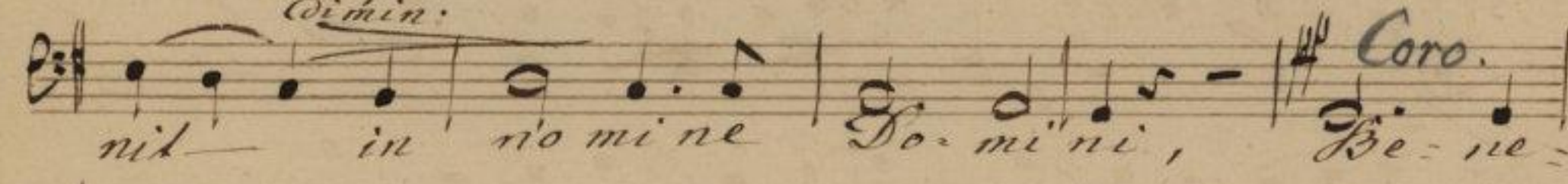
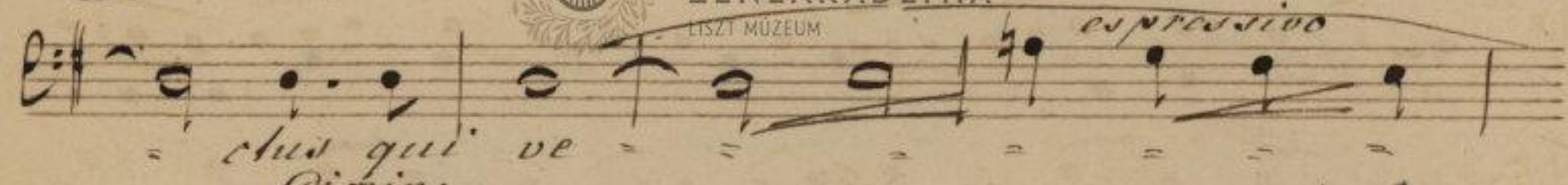
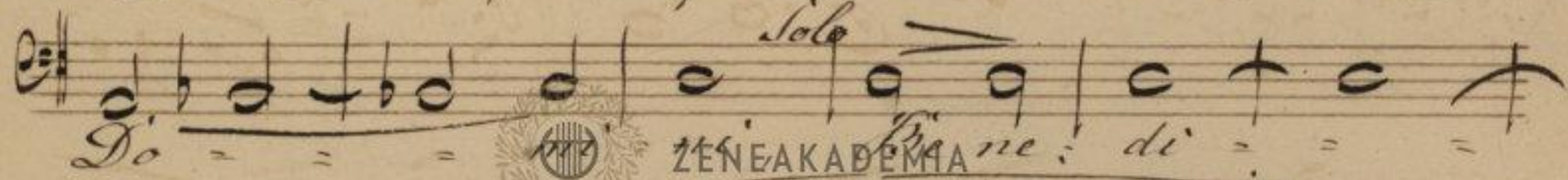
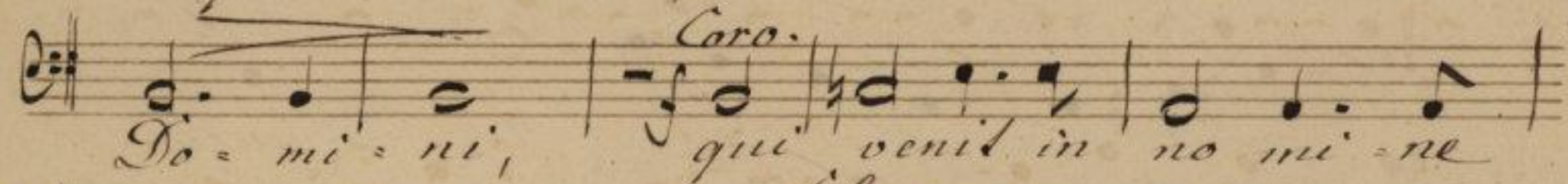
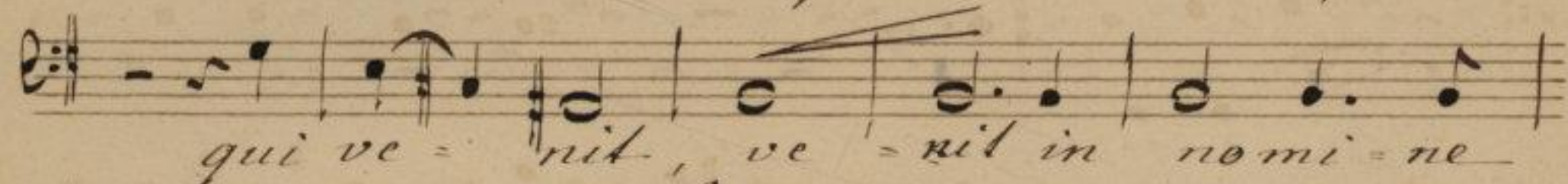
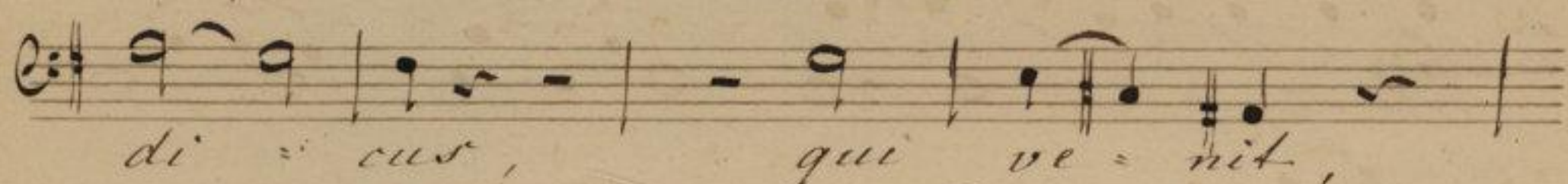
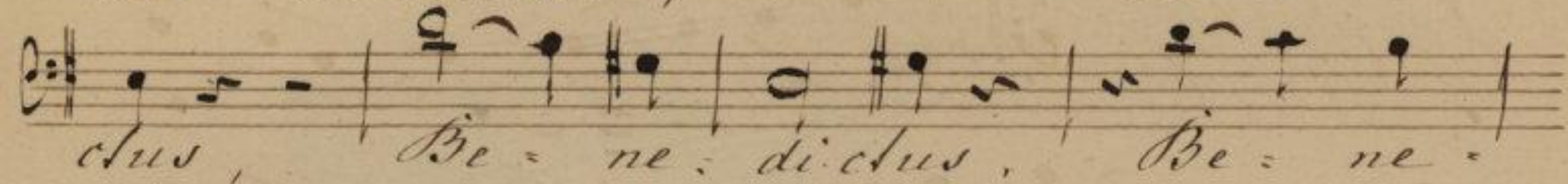
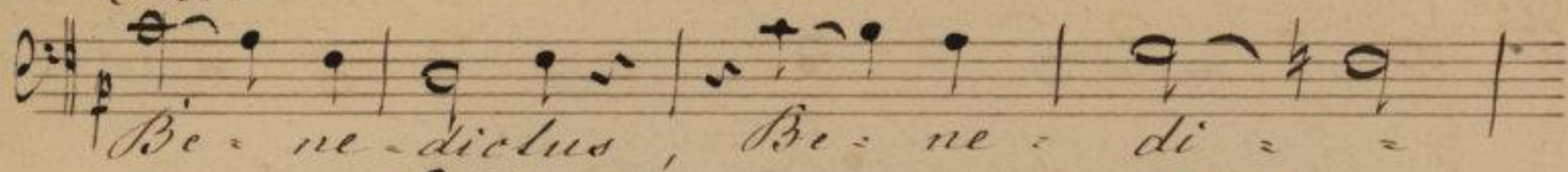
a Ho - sanna ho -

sanna in ex - celsis ho - san -

Più di moto *na!* *V. f.*

à due.

Dolce



ne Do mi ni

Andante Solo espressivo

Agnus Dei. A - gnus De - i qui

tol - lis pec - ca - ta mun - di, A - gnus De - i

qui tol - lis mi - se - re - re,

mi - se - re - re, mi - se - re - re

poco rit. espressivo.

mi - se - re - re no - bis. A - gnus

De - i qui tol - lis pec - ca - ta mun - di,

A - gnus De - i qui tol - lis, qui

cres:

tol - lis pec - ca - ta mun - di,

cres:

mi - se - re - re, mi - se - re

rallent smorz:

re no - bis.

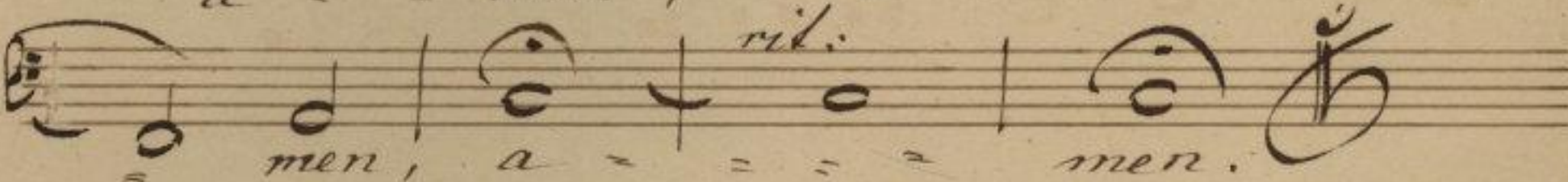
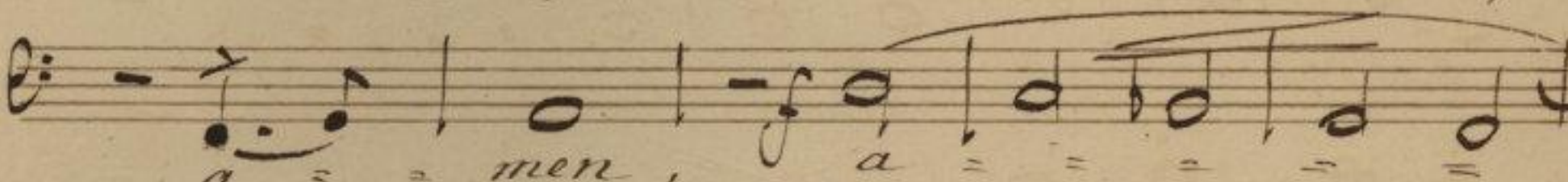
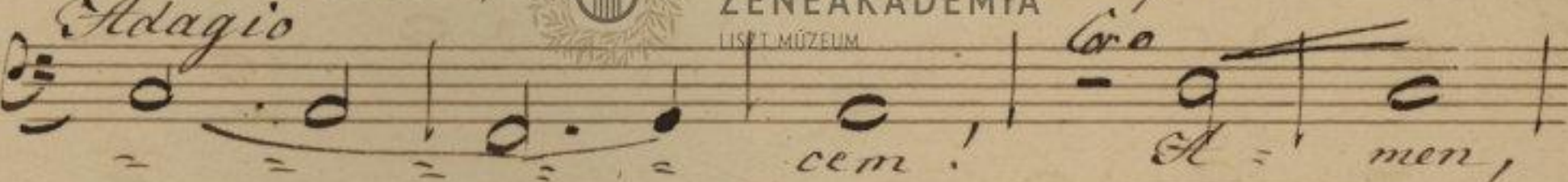
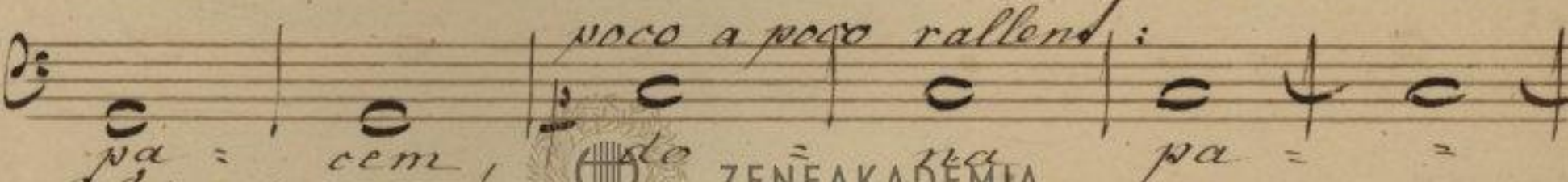
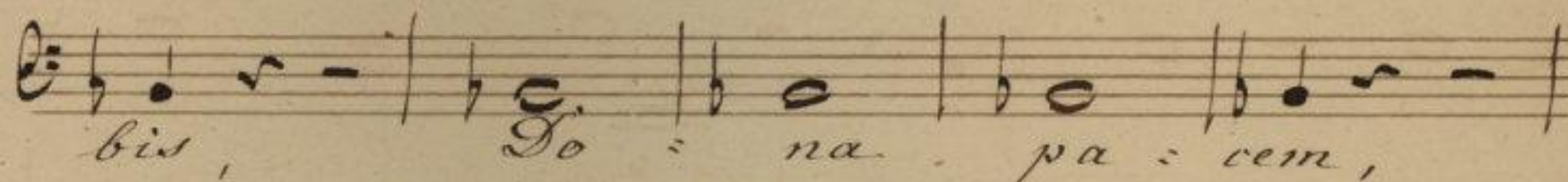
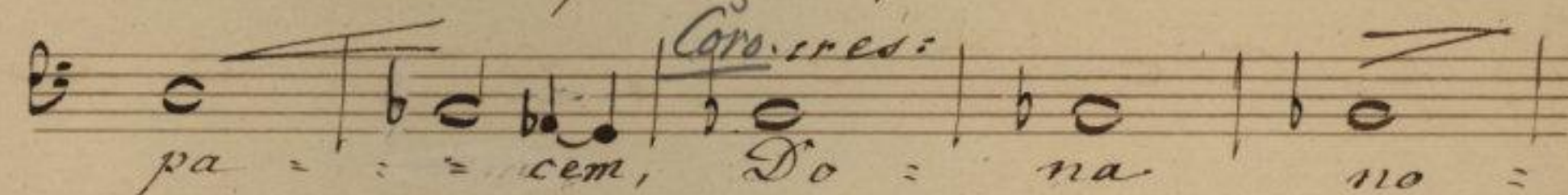
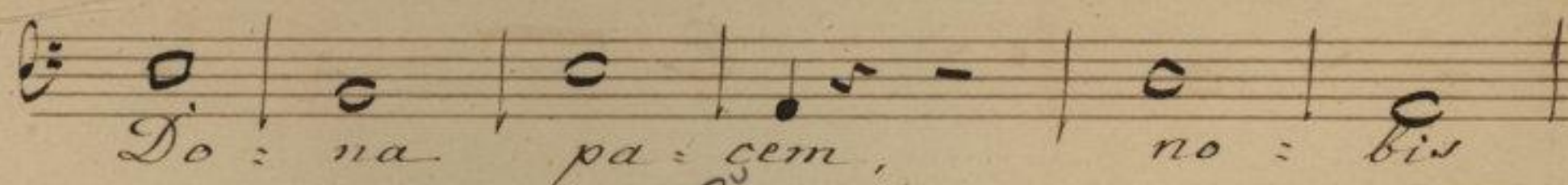
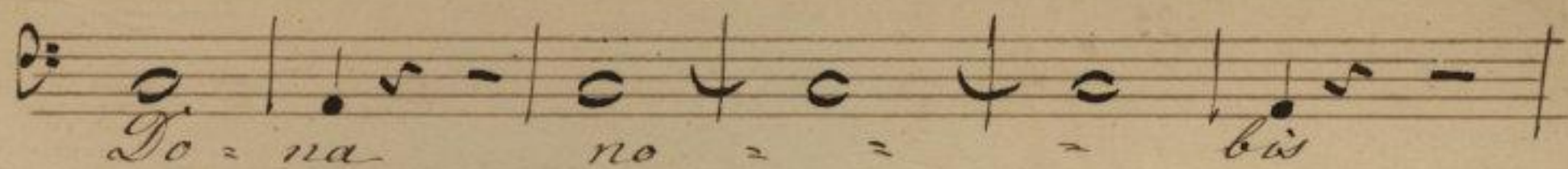
4. attacca

Solo.
Dona nobis. *Do = na no bis*
Allegretto con moto *Rapport. 14.*
pa = cem. *pa = cem.*

Solo *Dimin.*
Do = na no =
dimin. *bis,* *Do = na pa =*
cem. *no = bis* *pa = cem,* *Coro.* *Do =*

na no
bis pa = cem, pa = cem
A = men, a = men, a =
men.

Coro
a = men, a = men,
4. Solo *espress.*
a = men! *Do = na*
nobis pa = cem



Fine.



ZENEAKADÉMIA
LISZT MÚZEUM