

2239

1/18



A. Madame la Comtesse
Félicie d'Orsáy
née Comtesse Festetics.

6^{ème} VALSE

pour le Piano forte



composée
ZENÉAKADÉMIA
LISZT MŰZÉUM
par

HENRI GOBBI

Oeuv. 22.1.

Propriété des Editeurs.

Pr. { 15 Sgr.
80 kr.



PEST

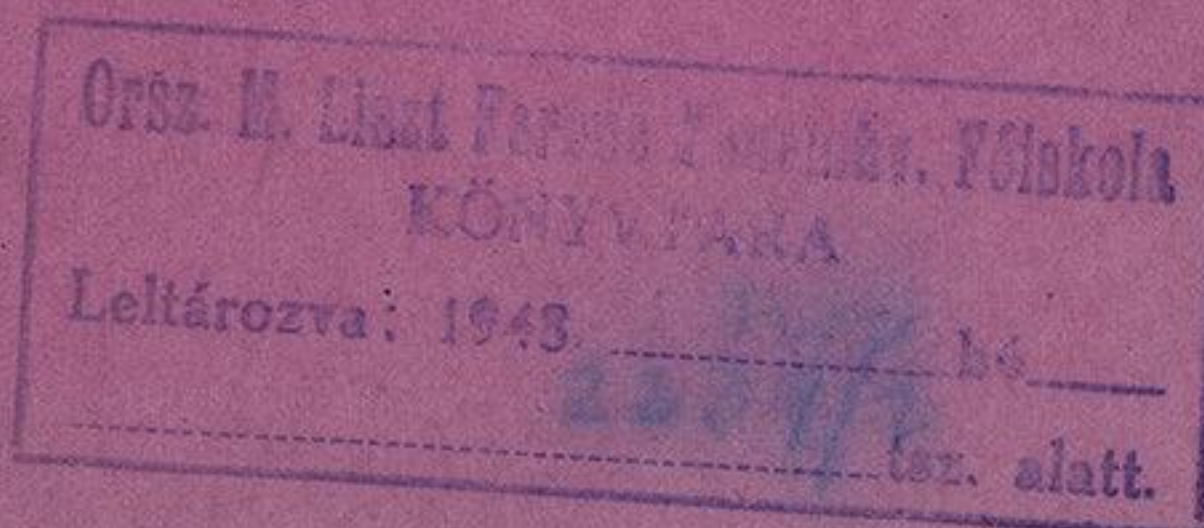


chez Táborszky et Parsch.

Vienne: F. Wessely

Leipzig: Fr. Hofmeister

Imp. Adamaszy & Riss.





ZENEAKADÉMIA
LISZT MÚZEUM



2131/7

*A Madame la Comtesse
Félicie d'Orsáy
née Comtesse Festetics.*



GÈNE VALSE

pour le Piano forte

composée

ZÉNEAKADÉMIA

par LISZT MŰZEUM

HENRI GOBBI

Oeuv. 22.1.

Propriété des Editeurs.

Pr. { 15 Sgr.
80 kr.

PEST

chez Táborszky et Parsch.



Vienne: F. Wessely

Leipzig: Fr. Hofmeister

Imp. Adamasky & Riss.

8829



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LISZT MÚZEUM



2239

2131/7



À Madame la Comtesse Félicie d'Orsay née Comtesse Festetics.
6^{ème} VALSE.

H. Gobbi Op. 22.

Allegro.

Piano.

Pedale

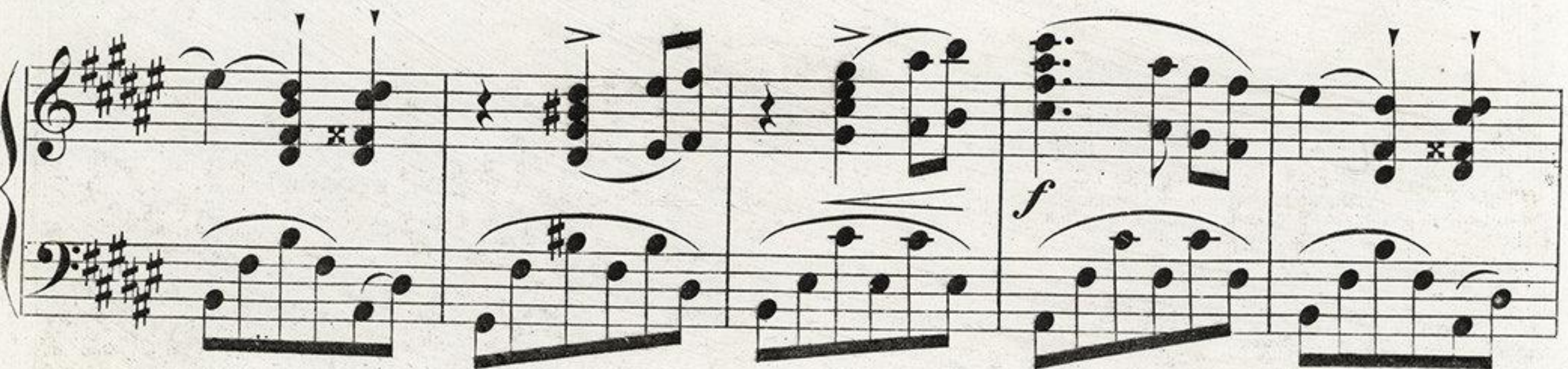
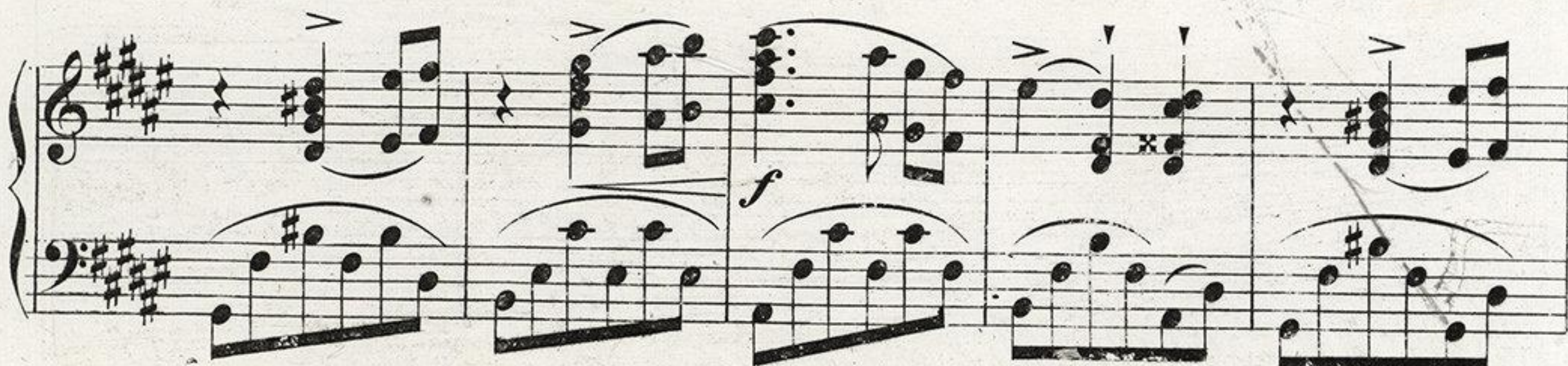
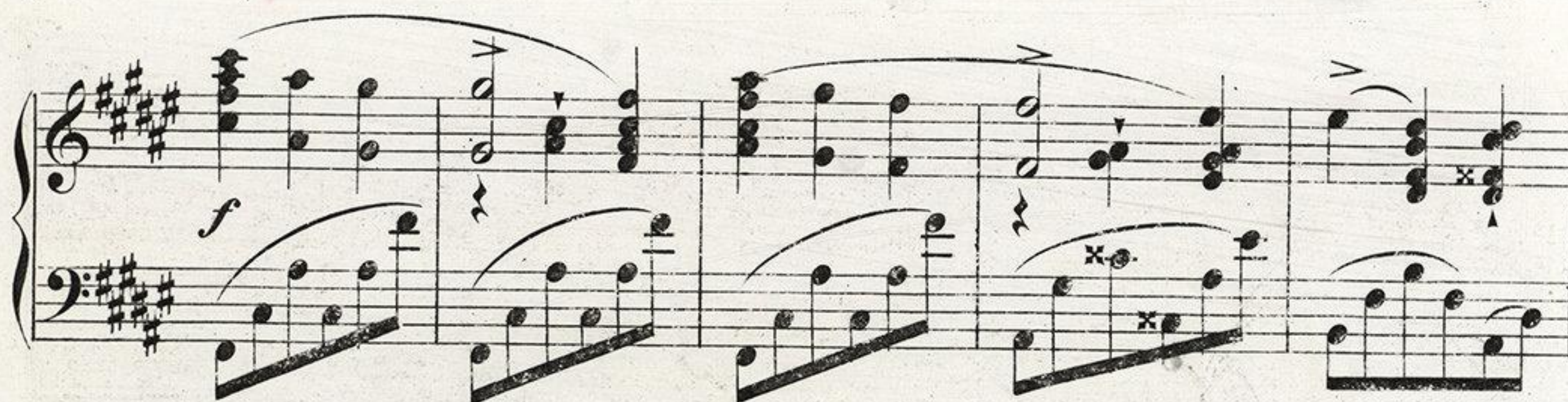
scherzando

f *p*

p

Táborsky & Parsch

T & P 2



2131



First system of musical notation, featuring treble and bass staves with various notes and rests. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes dynamic markings *rfz* (ritardando) and *dim* (diminuendo).

Second system of musical notation, continuing the piece. It includes a *dim* (diminuendo) marking.

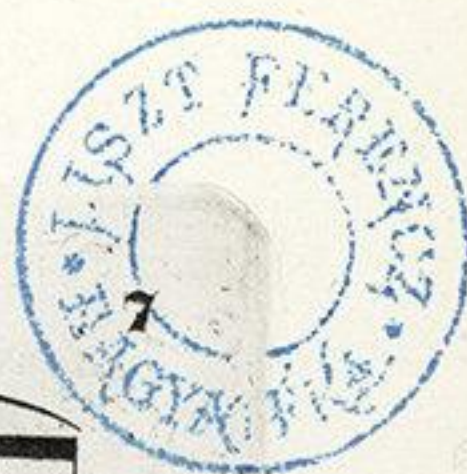
Third system of musical notation, starting with the tempo marking *piu lento* and a dynamic marking *p* (piano). It includes a watermark for "ZENÉAKADÉMIA LISZT MŰZSÜN". Below the staff, there are markings: *red.*, ** red.*, and ** red.*.

Fourth system of musical notation, featuring a vocal line with lyrics "cre - scen -".

Fifth system of musical notation, featuring a vocal line with lyrics "- do" and piano markings *poco a*, *poco*, and *rit*. It includes first and second endings marked 1 and 2. Below the staff, the text "T & P 2" is visible.



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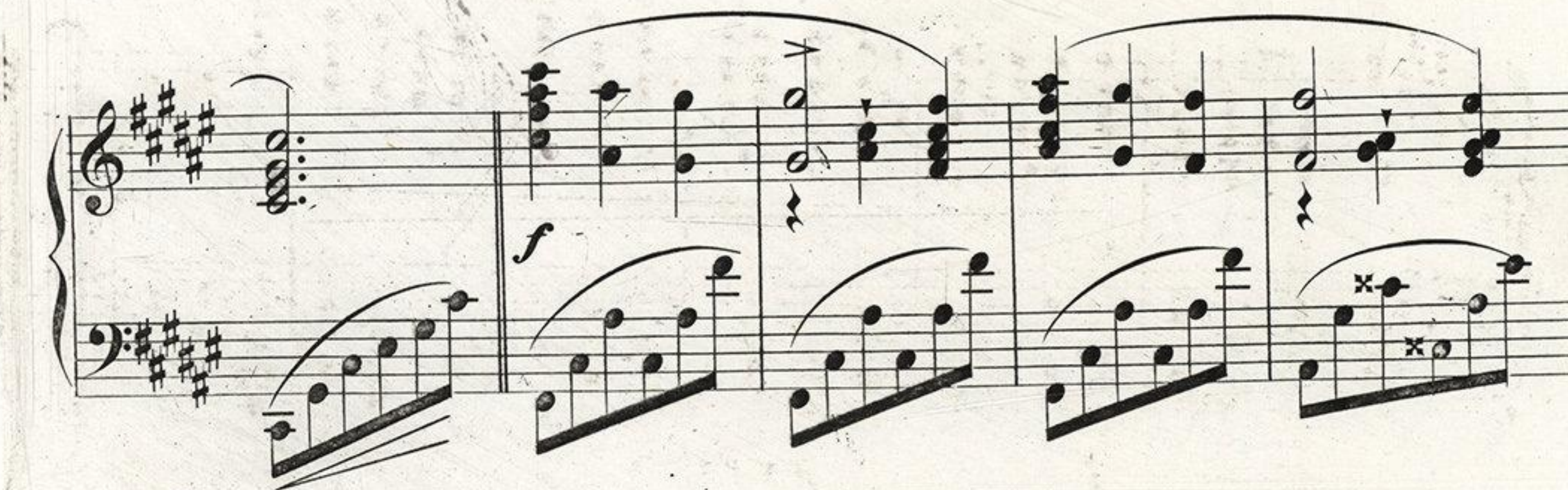
pp sempre

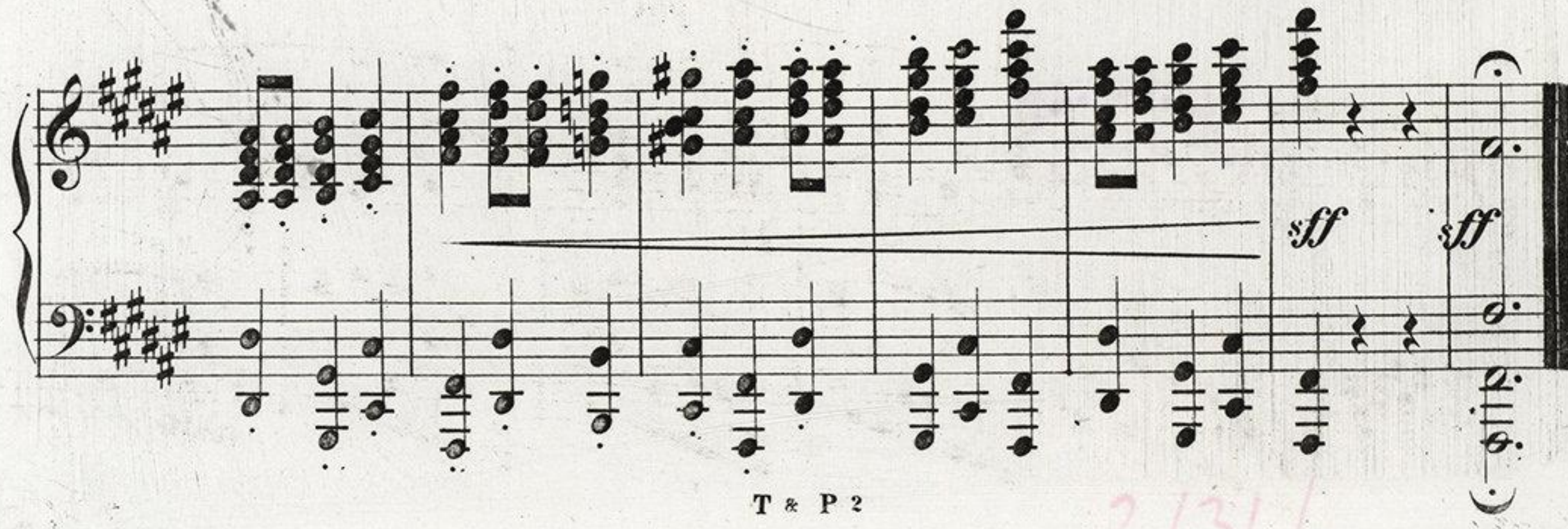
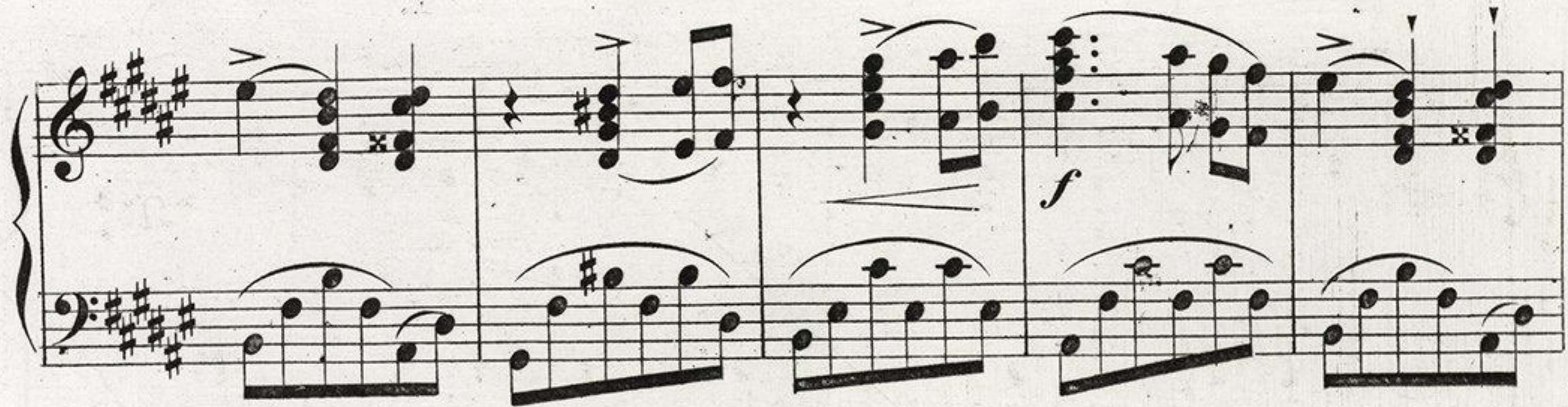
p

cre - scen - do

poco a poco rit

Tempo I.





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1996 JÚN - 4.



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