

Donat

in **G**dur

für das

Pianoforte

ZENEAKADEMIA

LISZT MÚZEUM

Hugo Kirmann

Op. 5.

1872.

Pr. $\frac{27 \frac{1}{2} \text{ Ngr.}}{2 \frac{3}{4} \text{ Mk.}}$

Eigenthum des Verlegers.

Leipzig, bei C. Begas.

22

Lith. v. J. Pickenhahn, Leipzig.

Orsz. M. Liszt Zenei Tanárképző Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó.....

tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

4980



Sonate
in Gdur
für das
Pianoforte
ZENEAKADÉMIA
von
LISZT MÚZEUM
Hugo Kirmann.



Op. 5.

1872.

Pr. 27 ½ Ngr.
2 ¾ Mk.

Eigenthum des Verlegers.

Leipzig, bei C. Peters.

22.

Lith. v. J. Pickenhahn, Leipzig.



ZENEAKADÉMIA

LISZT MÚZEUM

Sonate in G dur.

Hugo Riemann, Op. 5.

Allegro vivace. $\text{♩} = 76$.

mf

mf

mf

dim.

f

p

f grave

f p



staccato
p poco a poco cresc. *mf*

p *cresc.*

f *sf* *f grave*

p leggiero *mezza voce* *mf* *p legg.* *mf*

decrease. *p* *pp*





Tempo primo.

8

mezza voce



Andante semplice.



**Scherzo.**

Presto. ♩ = 152.





Trio.
Appassionato.*Scherzo da capo al Fine.*

Finale.
Molto Allegro.

14



22

mezza voce

15

poco ritenuto

sf

decresc.

string. e rinforzando

This image shows the musical score for the first eight measures of the song 'Lied der Nachtigall' by Franz Schubert. The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the voice part, and the piano accompaniment is in the lower staves. The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). The notation includes various musical symbols such as notes, rests, and accidentals.

The image shows a musical score for a piece titled "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is written for piano and is in G major (one sharp) and 3/4 time. It consists of 16 measures. The notation includes a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes various musical notations such as slurs, dynamics (p, cresc., f), and articulation marks. The piece is characterized by its flowing, lyrical quality, typical of Hanon's "Docteur Hanon" series.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of B-flat major. The upper staff is for the right hand, featuring chords and a melodic line starting in measure 4. The lower staff is for the left hand, featuring a continuous eighth-note pattern. Dynamics include "più cresc." and "sf".









1996 JÚN - 4.



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1982