





ZENEAKADÉMIA

LISZT MÚZEUM



OPSZ. M. Liszt Főiskola

KÖNYVTÁRA

Leltározva: 1948. nov. hó

4647.

tsz. alatt.





ZENEAKADÉMIA

LISZT MÚZEUM

Érezhegyi Géza
könyvkötés
múzeumi. V. k. sz.

4457
4647

SINFONIA DANTE

DIVISA IN QUATTRO PARTI

1.^a L' INFERNO - 2.^a IL PUR-
GATORIO - 3.^a IL PARADISO -
4.^a IL RITORNO TRIONFALE
DI DANTE SULLA TERRA.

dedicata

ALL' ILLUSTRE MUNICIPIO
DELLA PATRIA DI DANTE.

ZENEAKADÉMIA

GIOVANNI PACINI

Presidente onorario del R. Istituto musicale di Fi-
renze, e Direttore di quello di Lucca.

DICHIARAZIONE — La SINFONIA— DANTE appartiene
a G. G. Guidi per la proprietà della stampa; e per
la parte esecutiva, all' autore.

N. 2382

netti Fr. 6 —

Partitura a grand' orchestra

FIRENZE

Stabilimento musicale



premiato e brevettato.

di G. G. Guidi in via S. Egidio 12.

Al. Calhoun Compositore

Al. Comendatore

Trac. List &

Trac. pour la gradation

Op. uniliane

In. Legno 3. altissima

Quintess. prima

L'Autore

Paris 29/3/63

Am.



ZENEAKADÉMIA

LISZT MÚZEUM

Largo infernale

(*TORMENTI SENZA SPERANZE*)

Firenze presso G. G. Guidi

N. B. molti corvi di *Passer*
e *Alcedo* *Alcedo* *Alcedo*.

ZENEAKADÉMIA
LISZT MÚZEUM

Musical score for piano, featuring multiple staves with various musical notations including dynamics (*f*, *p*), articulation (accents), and performance instructions (*a. 2.*, *f legato*). The score is overlaid with a watermark of the ZENĚAKADÉMIA LISZT MÚZEUM logo.

The score includes the following markings:

- a. 2.* (Allegretto 2)
- f* (forte)
- p* (piano)
- f legato* (forte, legato)
- v.lli* (Voll)
- C. B. 4°* (C. B. 4°)
- C. B. 2°* (C. B. 2°)

Violino 1^o

Violino 2^o

C. B. 1^o

C. B. 2^o

ppp

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, stylized watermark 'ZENÉAKADÉ' is prominently displayed across the center of the page. The notation includes various musical symbols, such as clefs, key signatures, and time signatures, indicating a complex musical composition. The page is numbered '8.' in the top left corner.

F  Colpo secco di Piatti e Gran Cassa
poi Rullo e oscillazione di Piatti

con espressione

p

legg.

pp

pizz.

p

Unis.

pp

pp stacc.

ZENEAKADÉMIA

LISZT MÚZEUM

8^a

trp

f

ZENAKADÉMIA
LISZT MÚZEUM

(B)

Musical score for piano, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENEAKADEM" and "LISZT MÚZEUM".

Diverse Linguae, horribili favelle

sempre ff

f

f

Solo

Unis.

ZENEAKADÉM
LISZT MŰZEUM

Solo

p

Solo

p

pizz.

Univ.

pp

Handwritten musical score for piano and orchestra, page 43. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ZENEAKADÉM LISZT MUZEUM" is visible across the center of the page.

This musical score is for a large ensemble, likely a symphony or concert band, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a crescendo (cres.) and a fortissimo (ff) marking. The third measure continues the musical development with further crescendo markings. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *pp* (pianissimo) and *f* (forte). A large, stylized watermark "ZENEA KADÉMIA" is visible across the center of the page, and a smaller watermark "LISZT MUSEUM" is located below it.

Maestoso

Forte urtante

Forte urtante

Forte urtante

Ed ecco verso noi venir per nave
 Un vecchio bianco per antico pelo,
 Gridando: guai a voi, anime prave
 Non isperate veder lo cielo =

Ottav.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Trombe

Tromb.

Offici.

pp

pp

pp

2582

The image shows a page from a musical score, page 16. It features a series of staves for various instruments: Ottav. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Cor. (Horn), Trombe (Trumpet), Tromb. (Trumpet), and Offici. (Officiant). The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, stylized watermark 'ZENEA KADEMIA LISZT MÚZEUM' is overlaid across the center of the page. The page number '2582' is visible at the bottom center.

Primo Tempo

47

dolce e semplice

Solo

f semplice

semplice

legato

pp

Unis.

Soli semplice

*2.^o *ff**

1.^o

2.^o

ZENEAKADÉMIA

LISZT MÚZEUM

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of musical notation, including notes, rests, and dynamic markings. A large, stylized watermark of a musical instrument, possibly a harp or lyre, is visible on the left side of the page. The watermark is a circular emblem with a harp inside, surrounded by a laurel wreath. The text "ZENEA KADÉ" and "ISZT. MÚZEUM" is printed across the middle of the page. The musical notation includes various notes, rests, and dynamic markings such as "Tutti", "f", "ff", and "cres.". The page is numbered "13" in the bottom right corner.

The musical score on page 20 is arranged in a system of 15 staves. The first four staves are for the piano, with the first staff in treble clef and the others in bass clef. The fifth staff is for the orchestra, with a treble clef. The sixth staff is for the orchestra, with a bass clef. The seventh staff is for the orchestra, with a treble clef. The eighth staff is for the orchestra, with a bass clef. The ninth staff is for the orchestra, with a treble clef. The tenth staff is for the orchestra, with a bass clef. The eleventh staff is for the orchestra, with a treble clef. The twelfth staff is for the orchestra, with a bass clef. The thirteenth staff is for the orchestra, with a treble clef. The fourteenth staff is for the orchestra, with a bass clef. The fifteenth staff is for the orchestra, with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cres.'. A large watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is overlaid on the page.

Tutti

Soli

a. 2.

f

fp

f animando il tempo a poco a poco

Unia.

Piaatti perdendosi

Colpo secco

This page contains a musical score for piano, page 22. The score is written for a grand piano (G-clef and F-clef staves). It features a complex arrangement of chords and melodic lines, with a prominent watermark reading "ZENEAKADÉMIA" and "LISZT MÚZEUM" across the center. The score is divided into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page number "22" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENEMŰVÉSZETI LISZT MŰZEUM". The watermark features a circular emblem with a stylized instrument or symbol inside. The musical notation includes various dynamics such as "dol.", "legg.", "pizz.", and "arco". The score is organized into measures, with some measures containing complex chordal structures and others featuring more melodic lines. The overall layout is typical of a professional musical manuscript.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENAKADÉMIA LISZT MŰZEUM'. The watermark also includes a logo of a stylized instrument, possibly a harp or lyre, on the left side. The page is divided into two systems of staves, with a double bar line indicating a section change. The notation is complex, with many beamed notes and slurs, suggesting a fast or technically demanding passage. The overall appearance is that of a printed musical manuscript.

2382

8^a

8^a

„Ruppendi l'alto sonno nella testa
Un grave tuono, sì ch' i' mi riscossi
Come persona, che per forza è desta „

Unix.

2382

The musical score on page 29 is a complex orchestral and piano arrangement. It consists of 15 staves. The top 10 staves are for the piano, with various dynamic markings such as *p*, *cres.*, *pp*, and *ppp*. The bottom 5 staves are for the orchestra, with markings for *Unia.* (unison) and *ppp legato*. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes many chords, arpeggios, and melodic lines with slurs and ties. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENEAKADEMI" and "LISZT MŰZEUM".

Allegretto moderato

(LA SPERANZA IN MEZZO
ALLE SOFFERENZE)

OTTAVINO

FLAUTI

OBOE

CLARINETTI in SI

FAGOTTI

CORNI in FA

CORNI in RE

TROMBE in FA

TROMBONI

OFFICLEIDE

ARPA

PIANO-FORTE

CAMPANELLI armonici

TIMPANI in RE

VIOLINI

VIOLE

VIOLONCELLO I.

VIOLONCELLO II.

CONTRABBASSO I.

CONTRABBASSO II.

G. CASSA E PIATTI

ZENEAKADÉMIA
LISZT MŰZEUM„Agli occhi miei ricomincio diletto
Tosto ch' io uscì fuor dell'aura morta”sulla 3^a Corda

legg.

f

sulla 3^a Corda

legg.

sulla 2^a Corda

legg.

pizz.

pizz.

Unis.

pp *f* *Solo* *pp*

4.ª Corda

f p f p f p f p

f p f p f p f p

f p f p f p f p

sulla 2.ª Corda

sensibile lamentoso

Unis. *u.* *u.* *u.* *u.* *u.*

ZENEAKADÉMIA
TISZT MÚZEUM

Solo

arco

2382

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with a double bar line. The first system consists of 11 staves, and the second system also consists of 11 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and notes of various durations. Dynamic markings, specifically 'f' (forte), are present in several measures. The manuscript is written in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible across the center of the page, reading 'ZENAKADEMIA LISZT MŰZÉUM'.

12 staves of musical notation, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, f). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns and melodic lines across the staves. A large watermark 'ZENEA KADEM LISZT MUZEUM' is visible across the center of the page.

f 8^a *f* 8^a *f* 8^a *Solo* *f* *Solo* *f* *Solo* *dol.* *f* *legg.* *f* *legg.* *pizz.* *pizz.*

Musical score for piano and voice, page 37. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part is written in a single staff with a treble clef and a key signature of two flats. The score is divided into three measures. A large watermark 'ZENEAKADÉMIA LISZT MÚZEUM' is overlaid on the center of the page.

ZENÉAKADÉMIA
LISZT MÚZEUM

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various notes, rests, and dynamic markings such as *pp* (pianissimo) and *brillante*. A large, stylized watermark of a laurel wreath and a circular emblem is overlaid on the left side. The text "ZENEAKADÉMIA LISZT MŰZEUM" is printed across the middle right. The page is numbered "11" at the bottom center.

A page of handwritten musical notation for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The instruments are indicated by clefs: Violin I (treble), Violin II (treble), Viola (alto), and Violoncello (bass). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *Solo*, *fp*, and *pizz.* are present. A large, semi-transparent watermark reading "ZENEMŰZSÉGI MÚZEUM" is overlaid across the center of the page. The paper is aged and shows some staining.

A page of a musical score, likely for a symphony or concertino, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Tuba (Tub.)
- String quartet (Violins I, Violins II, Violas, Cellos)
- Double basses (Kontrabass)

 The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *arco*, and *p* (piano) are present. A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark features a circular emblem with a stylized instrument or architectural element. The page is numbered "13" in the bottom left corner.

Solo

Solo

Solo

pp

pp

pizz.

pizz.

pizz.

pizz.

ZENEAKADÉM
LISZT MÚZEUM

Unia. " " "

A page of a musical score, likely for a symphony or concerto, featuring multiple staves for different instruments and a large watermark reading "ZENEAKADÉMIA LISZT MÚZEUM". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments visible include strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and a large section of percussion (timpani, snare drum, cymbals, etc.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *cres.*) indicating the volume and expression of the music. The watermark is a large, stylized logo with the text "ZENEAKADÉMIA" and "LISZT MÚZEUM" below it, set against a background of musical notes and a laurel wreath.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'cres.', 'f', and 'pp'. A large, stylized watermark of a cross-like symbol is visible in the center of the page. The watermark is a circular emblem with a cross inside, surrounded by a laurel wreath. The text 'ZENEA KADÉ' and 'LSZI MÚZEUM' is also visible, suggesting the score is from a collection or archive. The page is numbered '8.' in the top left corner.

Ob. *Solo*

Fag. *pp*

Violini

Viole *pizz.*

Vllo 4^{mo} *pizz.*

C. B. 4^{mo}

Fl. *pp*

Ob. *pp*

Cl. *pp*

legg.

pizz.

Musical score on page 47, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *Solo*.



ZENEAKADÉM
LISZT MÚZEUM

A page of a musical score, likely for a symphony or concerto, featuring a large ensemble. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *arco*. A large, stylized watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page. The page number "8" is in the top left corner.

This page contains a musical score for a multi-instrument ensemble. The score is organized into two systems, each with two measures. The first system includes staves for various instruments, with some parts marked with a forte 'f' dynamic. The second system continues the musical themes, with some parts marked 'Unis.' (unison). The notation includes various musical symbols such as notes, rests, and clefs. A large, faint watermark is visible across the center of the page, reading 'ZENAKADÉM' and 'LISZT MŰZEUM'.

Solo

p

pizz.

pp

pizz.

Ott.
 Fl.
 Ob.
 Cl.
 Violini
 Viole
 Vlli
 C. B.
 Cl.

Cl.
uriente
f
pp
pp

Fl.

Violini I.

Violini II.

Viola

Violoncelli

Kontrabass

Soprano

11

Musical score for piano and orchestra, page 53. The score is in F major and 4/4 time. It features a large watermark in the center: "ZENÉAKADÉMIA LISZT MÚZEUM". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The piano part is on the left, and the orchestra part is on the right. The piano part includes a section with rapid sixteenth-note passages. The orchestra part includes a section with a 4th corda marking.

Tromboni

pp

Violini

pp

Viole

pp

pp

pp

C.B.

pp

Larghetto

Fl.

Ob.

Tremolo pp

Tremolo pp

Tremolo pp

Tremolo pp

Solo

Tremolo pp

Tremolo pp

ZENEAKADÉMIA
LISZT MÚZEUM

IL PARADISO

PARTE III.

(LA BEATITUDINE, L'ETERNA
FELICITA')

OTTAVINO

FLAUTI

OBOE

CLARINETTI in SI

FAGOTTI

CORNI in FA

CORNI in RE

TROMBE in FA

TROMBONI

OFFICLEIDE

ARPA

PIANO FORTE

CAMPANELLI armonici

TIMPANI in RE

VIOLINI

VIOLE

VIOLONCELLO I.

VIOLONCELLO II.

CONTRABASSO I.

CONTRABASSO II.

G. CASSA E PIATTI

ZENEAKADÉMIA

Preludio

LISZT MÚZEUM

The top system of the piano introduction features a treble and bass staff with a complex, flowing melody. The bottom system continues the melody with a more rhythmic, eighth-note pattern.

Larghetto angelico

Solo

Fug.

con espres:

Arpa „La gloria di colui, che tutto muove „
 „Per l'universo penetra, e risplende „

Piano

Campanelli

pizz. *ffp*
 Violini

pizz. *ffp*
 Viole

pizz. *ffp*

Vlli

C.B.

Soli i primi

espres: cantato

8.

ZENÉAKADÉMIA
LISZT MŰZEUM

Solo

2^o Solo

portando il suono

8^a

ZENAKADEM
LISZT MÚZEUM

Solo
dolce p sempre

Solo

pizz.

pizz.

Handwritten musical score on page 61. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing sustained notes. A large, faint watermark is visible across the center of the page.

This image shows a handwritten musical score for the piece 'Kalinka' by Pyotr Ilyich Tchaikovsky. The score is written on multiple staves, including treble and bass clefs, and features various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark reading 'KLENIAK ADEMIA' is visible across the center of the page. The manuscript is dated 1866 and is held by the National Library of the Republic of Poland.

This page contains a musical score for piano and orchestra. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "ZENAKADEMI" is overlaid across the center of the page. The score is organized into systems, with multiple staves for each instrument or voice part.

64.

ZENEA KADÉMIA
LISZT MÚZEUM

arco legato e legato

Solo

tr

tr

pp legato

tr

Solo
pp

pizz.

pizz.

pizz.

pizz.

Univ.

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in three systems, each containing multiple staves. The first system has four staves, the second has five, and the third has six. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Solo' and 'pp'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZÉUM'. The paper appears aged and slightly discolored.

Handwritten musical score on page 68. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and a "Solo" marking. A large watermark "ZENAKADEMIA LISZT MŰZÉUM" is overlaid on the page.

The image shows a page of musical notation, likely a score for a string quartet. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, stylized watermark of a stringed instrument (possibly a lute or guitar) is visible in the center. The text "ZENÉAKADÉMIA LISZT MÚZEUM" is printed across the middle of the page.

ZENEAKADÉMIA
LISZT MÚZEUM

70

legg.

pp

pp

Solo

pp dol.

ZENAKADEMIA
LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). A large, faint watermark is visible across the center of the page, reading "ZENEMAKADÉ LISZT MÚZEUM". The page is numbered "7" in the top right corner.

72

cres.

cres.

cres.

cres.

cres.

Piano

Arpa cres.

2382

Arpa

Piano

pp

divisi

pizz.

pizz.

Tremolo

ZENEA KADÉM
LISZT-MÚZEUM

74 cl.

Fag.

Cor.

Soli 4. Prim.

Soli 4. Secondi

ZENEAkadÉMIA

LISZT MÚZEUM

affrettando

All.^o

75

Fl. *tr*

Ob. *tr*

Cl. *tr*

Violini *tr*

Viole

Vllo 4^o

C. B. 4^o

Fl. *tr*

Ob. *tr*

Cl. *tr*

Fag.

Tromboni

Arpa

Piano

4^o Solo

Largo

fiato

ppp

tr

fiato

ppp

76. 1.^{mo} Tempo

The musical score is written for piano and orchestra. It consists of 14 staves. The piano part is on the left, and the orchestra is on the right. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part is marked with 'ff' (fortissimo) and the orchestra with 'deciso' (decisive). The score is divided into three measures, with the piano part playing a continuous melody and the orchestra providing harmonic support.

A page of handwritten musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). A large, stylized watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text 'ZENEMÁRADE LISZT MŰZEUM'. The paper is aged and slightly discolored.

IL TRIONFO DI DANTE

PARTE IV.

Allegro marziale

(DANTE RITORNA SULLA TERRA
E TUTTI I POPOLI ACCLAMANO
IL GRAN PORTA)

OTTAVINO

FLAUTO

OBOE

CLARINETTI in LA

FAGOTTI

CORNI in FA

CORNI in RE

TROMBE in FA

TROMBONI

OFFICINEIDE

ARPA

PIANO-FORTE

CAMPANELLI Armonici

TIMPANI in RE

VIOLINI

VIOLE

VIOLONCELLO I

VIOLONCELLO II

CONTRABBASSO I

CONTRABBASSO II

G. CASSA E PIATTI

The musical score is written for a large orchestra. It consists of 18 staves, each corresponding to a different instrument or section. The staves are arranged in a single column. The first 15 staves are for woodwinds, brass, and keyboard instruments. The last three staves are for strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro marziale'. The first 15 staves are mostly empty, indicating that these instruments are not playing in this section. The last three staves (Violoncello I, Violoncello II, and Contrabbasso I) contain musical notation, including notes, rests, and dynamic markings like 'pizz.' and 'f'. The last staff (Contrabbasso II) contains a 'Unis.' marking. The score is printed on a single page, with the page number 78 in the top left corner.

Ob. *Soli*

Cl. *Soli pp*

Fug. *Soli pp*

Violini

Viole

Vllo

Vllo

C. B.

ZENÉAKADÉMIA

LISZT MÚZEUM



Campanelli

Timpani

ZENEAKADÉMIA

LISZT MÚZEUM

pizz.

pizz.

pizz.

The image shows a page of a musical score, likely for a symphony or concert. The score is written on 15 staves. The top staves (1-5) are for the voice, and the bottom staves (6-15) are for the orchestra. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'arco' (arco). A large, stylized watermark 'ZENAKADÉ' is visible across the center of the page.

Handwritten musical score on page 83, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols. The score is organized into systems, with some staves marked with '8.' and 'a.2.'. The notation includes notes, rests, and dynamic markings. A large, faint watermark reading 'ZENEA KADÉMI LISZT MÚZEUM' is visible across the center of the page. A blue circular stamp is present on the right side of the page.

p

Soli

Soli

fp

C. B. 4.^o e 2.^o

Musical score for piano and voice, page 85. The score is written on 18 staves. The top system (staves 1-4) contains the vocal melody and piano accompaniment. The middle system (staves 5-8) contains the piano accompaniment. The bottom system (staves 9-12) contains the piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the soprano part. The piano accompaniment is in the right and left hands. The score is written in a standard musical notation with notes, rests, and bar lines. A large watermark 'ZENEA KADÉMI LISZT MŰZEUM' is visible across the middle of the page.

tr. > tr. >

Unis. //

pizz.

pizz.

pizz.

Unis. //

// //

// //

// //

Handwritten musical score on page 87. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, stylized watermark is overlaid across the center of the page, reading "ZENEA KADÉMI LISZT MŰZEUM". The watermark includes a circular emblem with a cross-like symbol. The page number "87" is visible in the top right corner.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like 'f' (forte) and '8.' (octave). The music features a mix of melodic lines and harmonic textures, with some staves showing complex rhythmic patterns and others providing a steady harmonic foundation. A large, stylized watermark is visible across the center of the page, reading 'ZENAKADÉMIA' and 'SZT. MŰZEUM'.

Solo

Solo

pp

pizz.

90

pp

pizz.

pizz.

ZENEAKADEMIA
LISZT MUZEUM

Musical score for piano and voice, page 91. The score is written on 18 staves. The top system (staves 1-4) features a vocal line with a long melisma and a piano accompaniment. The middle system (staves 5-8) shows a piano solo with a complex, flowing melody. The bottom system (staves 9-18) continues the piano solo with various rhythmic patterns and a final melodic phrase. A large watermark 'ZENAKADÉMIA LISZT MÚZEUM' is overlaid on the center of the page.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into three measures. The first measure shows a complex melodic line in the upper staves, with a 'tr' (trill) marking in the fourth staff. The second measure continues this melodic development. The third measure features a more active, rapid melodic passage in the upper staves, with a 'tr' marking. The lower staves provide harmonic support with various chords and single notes. A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENAKADÉMIA LISZT MUZEUM'.

Handwritten musical score on page 93. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large watermark "ZENAKADÉMI" is visible across the center of the page, along with a circular logo on the left side.

Solo

tr.

pizz.

Uniz. //

pizz.

pp. brillante

pp.

brillante

legg.

ZENEA KADÉ M

LISZT-MÚZEUM

8.

ZENEAKADÉMIA
LISZT MÚZEUM

tutte sciolte e brillante

tutte sciolte e brillante

tutte sciolte e brillante

Unis.

ZENEAKADÉMIA

LISZT-MÚZEUM

Musical score for piano and orchestra, page 98. The score is written for piano (p) and orchestra (f). It features multiple staves with various musical notations, including notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

Unis.

ZENEAKADÉMIA
LISZT MŰZEUM

marcate

marcate

pp sciolte

pp

pizz.

Musical score for piano and voice, page 401. The score is in F major and 4/4 time. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The piano part is marked with a 'p' (piano) dynamic. The vocal part enters in the second measure with a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system has three measures. The second system has three measures. The third system has three measures. The piano part is marked with a 'p' (piano) dynamic. The vocal part is marked with a 'v' (voice) dynamic. The score is written on ten staves. The first three staves are for the piano introduction. The next three staves are for the vocal part. The last four staves are for the piano accompaniment. The score is marked with a 'p' (piano) dynamic. The vocal part is marked with a 'v' (voice) dynamic.

Solo

8.

LISZT: MÚZELUM

tr

"

"

"

Musical score for piano and voice, page 403. The score is in B-flat major and 4/4 time. It features a piano introduction with a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The piano part is followed by a vocal entry with a melodic line and a supporting bass line. The score is divided into three systems, each with three staves. The piano part is written in a grand staff (treble and bass clef), and the vocal part is written in a single staff (treble clef). The piano part includes a watermark 'ZENEA KADÉMI LISZT MÚZEUM'.

tr *tr* *a.2.* *f*

Soli

Soli *f marcato*

ZENAKADÉMIA
LISZT MÚZEUM

Musical score for a piano and orchestra, page 405. The score is in G major and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds, strings, and percussion. The piano part includes a section marked *divisi* and another marked *marcato*. The orchestral part includes a section marked *Unis.*

Solo

f

pizz.

ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score for orchestra and voices, page 408. The score is written on 20 staves. The top system includes a vocal line with a trill (tr) and a piano line with a crescendo (cres.). The bottom system includes a piano line with a crescendo (cres.). The score is marked with 'Solo' and 'cres.'.

musical score for piano and voice, page 409. The score is written on 18 staves. The top system (staves 1-4) features a vocal line with lyrics and piano accompaniment. The middle system (staves 5-8) continues the vocal and piano parts. The bottom system (staves 9-12) includes a piano solo section with complex arpeggiated figures. The score is marked with various dynamics (f, p, mf, f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p) and includes a large watermark "ZENÉAKADÉMIA" and "MÚZEUM" across the center.

Musical score for piano and orchestra, page 410. The score is written in G major and 2/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes complex passages with triplets and sixteenth notes. The orchestral part provides harmonic support with sustained chords and moving lines. A large watermark "ZENAKADÉMIA LISZT MUZEUM" is visible across the center of the page.

2383

Solo

Ob.

Cl.

Fag.

Cor.

Cor.

Tromboni

Officleide

Piano

Timp.

Violini *ppp*

Viole *ppp*

Vcllo 1^o 2^o *ppp*

C. B. 1^o 2^o *pizz.*

C. C.

ZENEAKADÉMIA

LISZT MÚZEUM

Fl.

Ob.

Cl.

Fag.

Cor.

Violini

Viole

Vcllo

C. B.

C. C.

The musical score is written for piano and orchestra. The piano part is in the upper system, consisting of five staves (treble and bass clefs). The orchestral part is in the lower system, consisting of five staves (treble and bass clefs). The tempo is marked 'All. vivace'. The key signature is D major (two sharps). The time signature is 2/4. The score is marked with 'f' (forte) and '8.' (octave). A large watermark 'ZENAKADEMI' is visible across the center of the page.

Handwritten musical score for piano and voice, page 414. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features a vocal line on the top staff and piano accompaniment on the remaining five staves. The second system (staves 7-12) continues the vocal and piano parts. The third system (staves 13-18) includes a piano solo section on the bottom two staves, marked with a 'p' and a '3' time signature, and a vocal line on the top staff. The score is written in G major (one sharp) and 4/4 time. A large, faint watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

The musical score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is divided into measures by vertical bar lines.

This page contains a musical score for piano and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The first five staves are for the piano, and the remaining eleven staves are for the orchestra. The piano part features a complex, flowing melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady, rhythmic accompaniment. The orchestral part includes strings, woodwinds, and brass, with various melodic and harmonic contributions. A large, faint watermark reading 'ZENEA KADEMIA LISZT MUZEUM' is visible across the center of the page. The page number '446.' is in the top left corner, and the number '2382' is at the bottom center.

2382

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".

ZENEAKADÉMIA
LISZT MŰZEUM

This page contains a musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with various musical notations including rests, notes, and dynamic markings. The notation is in a standard musical format, with staves for different instruments or voices. The score is divided into measures, and the notation includes various musical symbols such as clefs, time signatures, and note values. The page is numbered 419 in the top right corner. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMI LISZT MŰZÉUM".

Dynamic markings include *f* (forte) and *Unia. II* (Unison II). The notation includes various musical symbols such as clefs, time signatures, and note values.

This image shows a page of a musical score, likely for piano, with multiple staves. The notation is complex, featuring various dynamic markings such as 'f' (forte) and 'pp' (pianissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'. The page number '120' is visible in the top left corner. At the bottom left, there is a date 'f (Novembre 1864)'. At the bottom center, the number '2582' is printed. At the bottom right, the word 'FINE' is written. The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

~~4450~~

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