

COMPOSITIONEN

für das

Minimalkarte

von

CARL MARIA VON WEBER.

Op. 7. Sieben Variationen über ein italienisches Thema: Vien qua Dorina bella. Pr. 7½ Ngr.	
„ 12. Capriccio	6 „
„ 21. Grosse Polonaise in Es	6 „
„ 24. Erste grosse Sonate in C dur	15 „
„ 39. Zweite grosse Sonate in As dur	20 „
„ 49. Dritte grosse Sonate in D moll	17½ „
„ 62. Rondo brillante in Es dur	7½ „
„ 65. Aufforderung zum Tanz. Rondo brillante in Des dur	6 „
„ 70. Vierte grosse Sonate in C dur	17½ „
„ 72. Pollacca brillante in E dur	6 „
„ 79. Concertstück	17½ „

LEIPZIG, ROB. FORBERG.

Rotterdam, W. F. Lichtenauer.

511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. dec. hó.
6244. tsz. alatt.

RONDEAU BRILLANTE.

Moderato e con grazia.

C.M.vonWeber, Op.62.

mf *ten.* *ff* *mezza voce* *ten.* *mf* *ten.* *ff*

Handwritten musical score on six systems of grand staves. The music is in B-flat major and 3/4 time. It features complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with various markings.

Markings include:

- ten* (tension) above the first system.
- p* (piano) below the first system.
- grazioso* (graceful) above the first system.
- mf* (mezzo-forte) below the fourth system.
- Rehearsal marks with the number 8 above the fourth, fifth, and sixth systems.

Stamps:

- A purple circular stamp in the top right corner: "Zeneművészeti Főiskola Budapest".
- A blue circular stamp on the right side: "FRENCH 11. MAGYAR" (partially visible).
- A large, faint watermark in the center: "ZENEAKADÉMIA".



mf ten.

ten.

mezza voce

ten. ten.

ben ten.

tr.

Handwritten musical score for piano, page 6. The score consists of six systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system begins with a forte (*ff*) dynamic. The second system has a watermark "ZENEA KADÉMIA" across it. The third system has a watermark "ZENEA KADÉMIA" across it. The fourth system has a watermark "ZENEA KADÉMIA" across it. The fifth system has a watermark "ZENEA KADÉMIA" across it. The sixth system ends with a piano (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

ten.

molto tranquillo

ten. *ten.* *cresc. e acceler. poco* *a*

poco *ff*

ten. stacc. e cresc. *mf*

ten. *ten.* *ff*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: 'ff' (fortissimo) appears in the first system, 'cresc.' (crescendo) in the second, and 'p' (piano) in the fifth. A watermark for 'ZENESZAKADÉMIA LISZT MŰZSÉUM' is visible across the middle of the page. The paper is aged and slightly discolored.

Handwritten musical score on page 9, featuring piano and organ parts. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of staves. The piano part is on the upper staff of each system, and the organ part is on the lower staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *ff sin' al Fine*. The organ part includes a section marked *Ad.* (Adagio) and a final section marked *Fine.* with a double bar line and a repeat sign. A watermark "ZENEA KADÉNYA LISZT MŰZSEUM" is visible across the middle of the page.

cresc.

cresc.

ff

ff sin' al Fine

Ad.

Fine.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

M987