

1890

Toujours! Jamais!



Scènes Romantiques.

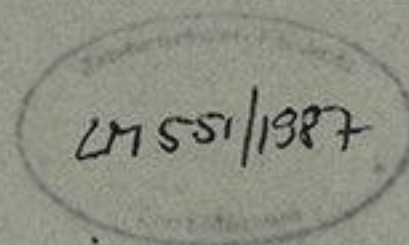
ZENEAKADÉMIA

LISZT MÚZEUM



H. DOMBROWSKI

OP. 31.



PR: 7^f 50.

1943. nov.
1390.



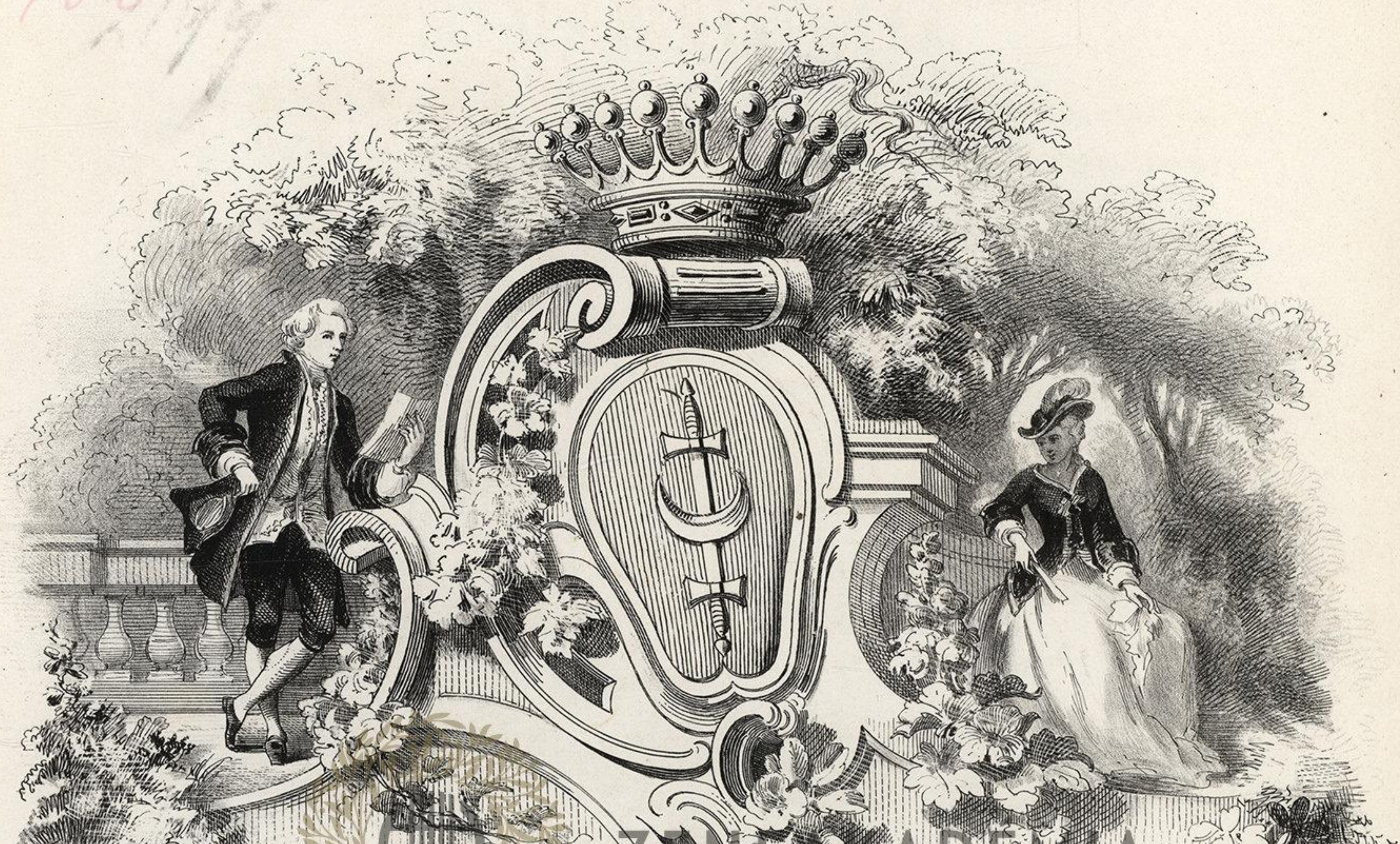
ZENEAKADÉMIA

LISZT MÚZEUM

1390

À MADAME

LA COMTESSE LAURE SWIEYKOWSKA



TOUJOURS!

Se trompe-t-il celui qui dit: toujours!

LÉON GOZLAN.

JAMAIS!

Qui trompe-t-elle celle qui dit: jamais!

LÉON GOZLAN.

SCÈNES ROMANTIQUES

pour



par

HENRI DOMBROWSKI

OP. 31.

PR. 7.^f 50.

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ZENEAKADÉMIA
LISZT MÚZEUM



1390

1408

SCÈNES ROMANTIQUES.

HENRI DOMBROWSKI

Op: 31.



à Madame la Comtesse

Laure SWIEYKOWSKA.

Nº 1. TOUJOURS!

Tempo rubato.

PIANO.

Handwritten musical score for piano, titled "SCÈNES ROMANTIQUES. Nº 1. TOUJOURS!" by Henri Dombrowski, Op. 31. The score is in 6/8 time and features various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp dolce.*
- cresc.*
- passionato.*
- f*
- pedales.*
- plagg.*
- pp*
- cresc.*
- passionato.*
- pp con dolore.*
- cresc.*
- passionato.*

The score is written for piano and includes a large watermark reading "ZENAKADÉMIA" and "LISZT MUSEUM" across the middle.



First system of musical notation, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It includes dynamic markings *p legg.* and *pp*.



Second system of musical notation, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It includes dynamic markings *cresc. appassionato.* and *sempre ritard.*



Third system of musical notation, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It includes the marking *cantabile* and a large watermark reading "ZENIAK AKADEMIA" and "IZET MUZEUM".



Fourth system of musical notation, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It includes the marking *legg.* and fingerings (5 3 5 2 1 5 3 2 1 5 2).



Fifth system of musical notation, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat) and 3/4 time. It includes the marking *mf* and fingerings (5 5 4 5 2 1 4 3 2 1 4 5).

Handwritten musical score for piano, featuring five systems of staves. The notation includes complex melodic lines with slurs, ornaments, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with various performance instructions and fingering numbers.

System 1: *legg.* (piano)

System 2: *con eleganza.* (with elegance)

System 3: *sempre ritard. f* (always ritardando, forte) and *a tempo.* (at tempo)

System 4: *legg.* (piano)

The score includes numerous fingering numbers (1-5) and slurs indicating phrasing. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

2 3 5 4 1 2 3 5 4 1 2 3 5 4 3 2 1 4 3 2 1 4 3

8

8

8

rall. a tempo

cresc.

p legg. pp

cresc. appassionato.

8

A 2 5 1 B 8 C D

Pour enchaîner les deux morceaux on passera les 4 mesures marquées A.B.C.D. et on exécutera le passage suivant.

ritenuto. **Presto.** *precipitato.* **ff**

7 8 7

M.D.
ou
M.G.



giocoso.
p
legg.

sf *ff* *brillante.*

giocoso.
p
sempre. cresc.

legg.

con grand'express.

mf

Pedales

appassionato.

s

ritardando.

a tempo.

mf

appassionato.

p. fantastico.

8

8-1

poco a poco. - - - rall:



1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM



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