

LH-3164



ZENEAKADÉMIA

LISZT MŰZEUM



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J M FRÜHLING.

Concert-Overture

FÜR

großes Orchester

VON

AUGUST KLUGHARDT.

OP. 30.

1873.

Partitur, Pr: 5 Mk 40 Pf netto.
Orch Stimmen, " 9 " 60 "
Streichquartett allein, " 5 "
Clavierauszug à 4 m, " 3 "

Eigenthum des Verlegers für alle Länder.
Ent. Stat. Hall.



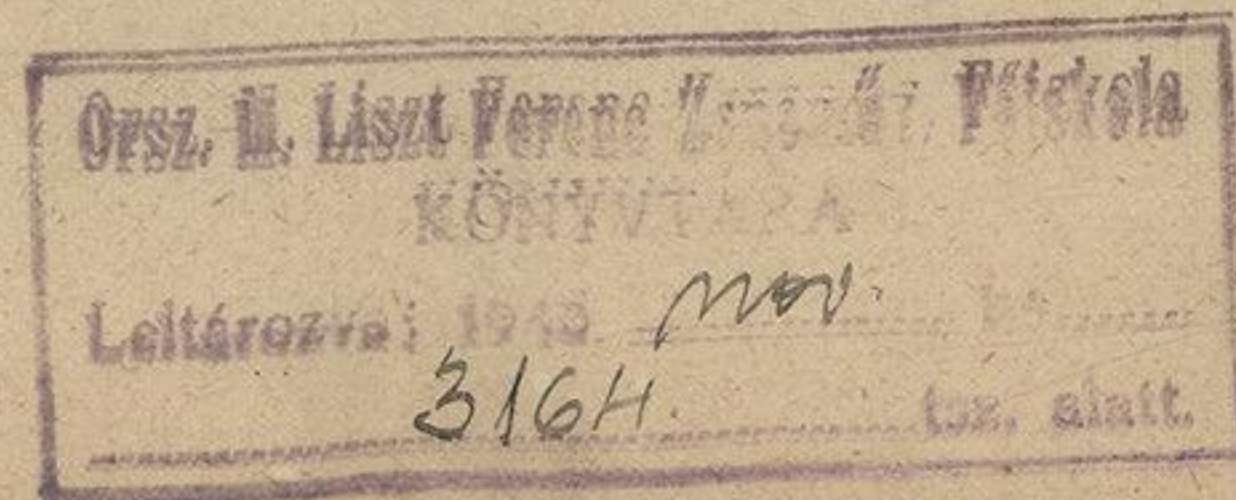
LEIPZIG, BEI ERNST EULENBURG.

E. E. 49. 50. 51



Orchesterstimmen sind in beliebiger Anzahl durch jede Musikalienhandlung zu beziehen

Lith. v. L. Jul. Pichenhahn, Leipzig.

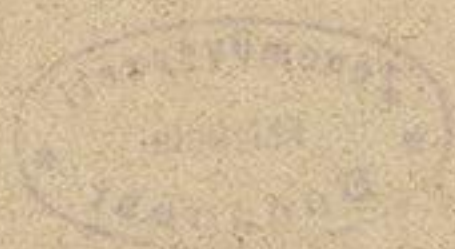


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Die Vervielfältigung der Stimmen auf mechanischem Wege, wozu auch das Abschreiben gehört, ist gesetzlich verboten, und wird jede Zuwiderhandlung unnachsichtlich von der Verlags-handlung verfolgt.

IM FRÜHLING. Concert-Ouverture.



August Klughardt, Op.30.

Sehr langsam. (♩ = 50.)

Flöten.

Oboen.

Clarinetten.
in A.

Fagotte.

4 Hörner.
in E.

Trompeten.
in E.

3 Posaunen.

Pauken.
in E.H.

Violinen.

Bratschen.

Violoncelle.

Contrabässe.

dim. *pp* *dim.* *pp*

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E.E.49.

Stich und Schnellpressendruck von J. Pickenhahn, Leipzig.

Viol.
Br.
Vc.
C.B.

pp *poco* *a poco* *cre-scen-do*

dim. *poco* *a poco* *cre-scen-do*

dim. *poco* *a poco* *cre-scen-do*

dim. *poco* *a poco* *cre-scen-do*

hercortretend

A

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

Ob.
Cl.
Horn I.

mf *(ausdrucksvoll)* *p (sehr weich)*

mf *(ausdrucksvoll)*

Viol. I.
Viol. II.
Vc.
C.B.

cresc. *dim.* *p geteilt* *trem.* *p geteilt* *trem.* *p* *(sehr weich)*

cresc. *dim.* *p* *(sehr weich)*

cresc. *dim.* *p*

cresc. *dim.* *p*

dim. *E.E.49.* *p*

[illegible]

This image shows a page from a musical score, likely for a piano and orchestra. The score is written in a multi-staff system. The top staff is for the piano, and the lower staves are for the orchestra. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Lebhaft. (♩ = wie vorher)". The score includes various musical notations such as triplets, slurs, and dynamic markings like "molto cresc." and "ff". A large, stylized watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

a 2.
cresc.
ff
mf
cresc.
ff
p
cresc.
ff
p
cresc.
ff
a 2.
cresc.
ff
a 2.
mf
p
mf
cresc.
ff
pp
p
cresc.
ff
ff

E.E. 49.

This is a page of musical notation for Franz Liszt's "Die Lorelei", Op. 49, No. 1. The score is arranged in two systems of five staves each. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the piano accompaniment. The notation features various musical symbols such as notes, rests, and dynamic markings like "cresc.", "p", "sf", and "a2.". A large, stylized watermark "ZENEAKADEMIA LISZT MŰZSEUM" is overlaid on the center of the page.

Recht frisch.

[illegible]

(sehr zart) *a tempo.*
p rit. *(sehr zart)*
p rit.
p cresc.
p cresc.
cresc.
cresc.
E
rit.
rit.
rit.
rit.
rit.
(mit Ausdruck)
pp rit.
p rit.
pp rit.
p (energisches)
cresc.
cresc.
cresc.
arco
p
pp
rit.
p
arco
p
cresc.

musical score for piano and orchestra, page 12. The score is written for piano (p) and orchestra (f). The tempo is marked "nicht schleppend." (not dragging). The key signature is D major (two sharps). The score includes various dynamics (p, mf, f, cresc.) and articulation marks (accents, slurs). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwinds, strings, and percussion. The score is marked with "in F." and "a 2." (second ending). The score is published by ZENEAKADÉMIA LISZT MŰZEUM.

musical score for piano and orchestra, page 12. The score is written for piano (p) and orchestra (f). The tempo is marked "nicht schleppend." (not dragging). The key signature is D major (two sharps). The score includes various dynamics (p, mf, f, cresc.) and articulation marks (accents, slurs). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part includes woodwinds, strings, and percussion. The score is marked with "in F." and "a 2." (second ending). The score is published by ZENEAKADÉMIA LISZT MŰZEUM.

Handwritten musical score on page 13, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *ff* and *a2.* The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMIA LISZT MŰZEUM".

G sehr belebt. (♩. = 60.) ganze Takte schlagen.

(schmetternd)

(schmetternd)

(schmetternd)

in F.

Pauke nach B umstimmen.

tr.



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The image shows a page of a musical score, likely for a piano and orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as *p (zart)*, *(beruhigter)*, *p (ausdrucksvoll)*, and *Pauke nach H umstimmen*. The score is marked with a large 'I' at the top center. A watermark for 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page. The page number '1' is in the top right corner.

(d. wie vorher d)

musical score for piano and orchestra, page 18. The score is in 6/8 time and features multiple staves with various musical notations including dynamics (cresc., f, mf), articulation (accents), and performance instructions (a 2., ff(breit)). The music is in a key with three sharps (F#, C#, G#).

Wieder im ersten Zeit¹⁹

The musical score is written on 14 staves. The first 10 staves are for woodwinds and strings, with various markings like 'a2.' and 'ff'. The last 4 staves are for a keyboard instrument, showing a dense, rapid passage. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

20 maass, aber ganze Takte schlagen.

The musical score is written on two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes markings such as 'a2.', 'x2', and 'f'. The second system includes 'mf' and 'f'. The paper is aged and has a faint watermark in the center that reads 'ZENEAkadémia' and 'EISZT MŰZEUM'.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with the top staff labeled 'L' (Violin I). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.', 'p', 'pp', 'pizz.', and 'arco'. A large, faint watermark reading 'ZENEMAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

(sehr ausdrucksoll)

(leicht)

pizz.

N

dim. *pp* *p* *p* *pizz.* *p* *arco* *p*

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *cresc.*. A large, faint watermark of the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.

P
immer gut gehalten.²⁵

The image shows a page from a musical score, likely a symphony. It features multiple staves of music. The top system includes a vocal line with lyrics "immer gut gehalten.²⁵" and a piano (P) dynamic marking. Below this are several staves of instrumental music. The score includes various musical notations such as notes, rests, and dynamic markings like "f cresc." and "ff". There are also markings for "a2." and "II.".

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Handwritten musical score on page 26, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings like "ff". The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZÉUM".

A page of handwritten musical notation, likely a score for a piano piece. The page contains approximately 15 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *cresc.* (crescendo). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page is numbered '27' in the top right corner. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'. The manuscript is on aged, slightly yellowed paper.

28

R

p cresc.

f

a2.

f (sehr getragen)

a2.

f (sehr getragen)

a2.

f (sehr getragen)

cresc.

f

f

f (sehr getragen)

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes various clefs (treble and bass), key signatures (mostly two sharps), and a variety of note values and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The manuscript shows signs of age, with some ink bleed-through and a watermark in the center.

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[illegible]

a 2.

dim.

f

dim.

p

p(ausdrucksvoll)

pp

3

poco a poco cresc.

f

dim.

p

pp

poco a poco cresc.

mf

mf

(ausdrucksvoll)

pp

poco a poco cresc.

(ausdrucksvoll)

pp

poco a poco cresc.

(ausdrucksvoll)

pp

poco a poco cresc.

f

dim.

p

pp

poco a poco cresc.

(ausdrucksvoll)
p poco a poco cresc.

cresc.

3 cresc.

p cresc.

mf cresc.

T

a2.
f (gehalten)

a2.
f (gehalten)

a2.
f

(gehalten)

f a2.
(gehalten)

f a2.
(gehalten)

f a2.
(gehalten)

f a2.
(gehalten)

f a2.
(gehalten)

(mit kräftigem Strich)

(mit kräftigem Strich)

(mit kräftigem Strich)

f

f



Handwritten musical score on page 33, featuring multiple staves with complex notation, including treble and bass clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings (e.g., *f*). The score is organized into systems, with some staves containing dense, rapid passages. A large, faint watermark is visible across the center of the page, reading "ZENEAkadémia LISZT MÚZEUM".

The image shows a page of a musical score, numbered 34. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into two systems. The first system consists of 10 measures, and the second system consists of 10 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2.' and 'a2.'. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is aged and shows some wear, with a watermark from the Zeneakadémia Liszt Múzeum visible in the center.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Soli'. The page is numbered '3' in the top right corner. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'. The watermark includes a circular logo with a stylized 'Z' and 'M' and a laurel wreath. The musical notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper appears aged and slightly discolored.

1996 JÚN - 4



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