



Transcriptionen

für das Pianoforte

von

F. LISZT



- | | |
|--|-----------|
| Nº 1. Schumann's Liebeslied (<i>Widmung</i>) | M. 1. 50. |
| Nº 2. Weber's Schlummerlied | M. 1. 50. |
| Nº 3. Mendelssohn's Wasserfahrt & Jäger Abschied | M. 2. — |
| Nº 4. Robert Franz „Er ist gekommen in Sturm und Regen“ | M. 1. |
| Nº 5. R. Wagner <i>Rec. u. Romanze aus dem „Tannhäuser“</i>
„O du mein holder Abendstern“ | |
| Nº 6. E. H. z. S. C. G. Hallo! Jagdchor und Steyrer aus Tony. | |

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

101-1398/8

LEIPZIG, BEI FR. KIS

3843.



3453



Er ist gekommen in Sturm und Regen.

LIED

von

ROBERT FRANZ

FÜR DAS

Pianoforte

LISZT MŰZEUM

übertragen

von

F. LISZT.

Pr. M. 1.

Eigenthum des ...
Eingetragen in das Vereins-Archiv.

Sopizig, bei Fr. Kistner.

1657.

Orsz. M. Liszt Ferenc Zeneművészeti Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. hó.
3843. tsz. alatt.

Fr. Kistnerman.

Er ist gekommen in Sturm und Regen

ALLEGRO AGITATO ASSAI.

Pianoforte.

mf Ped. * Ped. * Ped. * cre - scu -

do. f mf rit. * Ped. * Ped. * Ped. *

cre - scu - do rinforz. Ped. * Ped. *

animato. Ped. * Ped. *

3843:

B3843

~~3453~~



3

suoriz.

sfz agitato.

cre - scu - do.

cre - scu - do.

melodia bey

marcato.

cresc.

LIŠT MŰZEUM

[illegible]



Ritenuito il tempo.
la melodia marcato ed espressivo assai.



Ad. una Corda.

Ad.

Ad.



Ad.

Ad.

Ad.



Ad.

Ad.

Ad.

LISZT MÚZEUM

più agitato.



cresc.



Ad.

Ad.

Ad.

cresc.

poco a poco accelerando il tempo.

First system of musical notation. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a slower, more melodic line. The key signature has two sharps (F# and C#). The system includes dynamic markings like *ppp* and *pp*, and a tempo instruction *languendo con passione.*

Second system of musical notation. The right hand features a triplet of eighth notes marked with '1 3 2 5'. The left hand continues with a melodic line. The system includes dynamic markings like *ppp* and *pp*.

Third system of musical notation. The right hand plays a series of eighth notes, and the left hand plays a melodic line. The system includes dynamic markings like *ppp* and *pp*.

più accelerando ed agitato.

Fourth system of musical notation. The right hand plays a series of eighth notes, and the left hand plays a melodic line. The system includes dynamic markings like *ppp* and *pp*.

inf. appassionato.

Fifth system of musical notation. The right hand plays a series of eighth notes, and the left hand plays a melodic line. The system includes dynamic markings like *ppp* and *pp*.

ALLEGRO ASSAI
quasi Presto.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "ZENEA KADEMIA" is visible across the middle of the page.

Dynamic markings include *Ad.*, *f*, *rfz*, *ff*, *loco.*, and *f*. The score concludes with the word **FINE.** in black ink, followed by the handwritten number **31/53** in red ink.



ZENEAKADÉMIA
LISZT MÚZEUM