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ZENEAKADÉMIA

LISZT MÚZEUM

B. 5311.

6120

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Déposés selon les traités.



ZENEAKADÉMIA
LISZT MÚZEUM

5214

B. 5311.
6120

Marsch.

Franz Schubert.
(Orchestriert v. Fr. Liszt.)

Vivace.

Piccolo-Flöte. *a 2.* *p*

2 Flöten. *p*

2 Hoboen. *a 2.* *p*

2 Clarinetten in A. *a 2.* *p*

2 Fagotte. *mf* *a 2.* *p*

2 Hörner in E. *mf* *a 2.*

2 Hörner in E. *mf* *a 2.*

2 Trompeten in E. *mf*

2 Tenorposaunen. *LISZT MŰZEUM*

Bassposaune und Tuba.

3 Pauken in H. D. Fis. Becken.

Vivace.

Erste Violinen. *fp fp fp fp p*

Zweite Violinen. *fp fp fp fp p* *pizz.*

Bratschen. *mf* *p*

Violoncelle. *fp fp fp fp p*

Contrabässe. *mf* *p*

Fl.
Cl.
Fg.

p

[illegible]

Handwritten musical score for a symphony orchestra, page 192. The score is written for the following instruments:

- Hb. (Horn)
- Cl. (Clarinet)
- Fg. (Flute)
- ten. (Trombone)
- mf (mezzo-forte)
- marcato
- p (piano)
- staccato sempre
- staccato
- ff (fortissimo)
- Solo.
- cresc. (crescendo)
- a 2. (second ending)
- Hr. (Harp)

The score is divided into systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "ZENÉAKADÉMIA" is visible across the center of the page.

This image shows a page from a musical score, likely for a string quartet, featuring complex notation and dynamic markings. The score is written on multiple staves, with various musical notations including triplets, chords, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *divisi*. The score is watermarked with "ZENEA KADÉMIA LISZT MÚZEUM".

The score is organized into systems of staves. The first system includes staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The second system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The third system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The fourth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The fifth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The sixth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The seventh system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The eighth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The ninth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings. The tenth system continues the musical notation, with staves for the first and second violins, the first and second violas, and the first and second cellos/double basses. The notation includes various musical symbols, including notes, rests, and dynamic markings.

[illegible]

B

First system of musical notation, measures 1-6. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *a 2.* (second ending). A watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the middle of the system.



Second system of musical notation, measures 7-12. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *Solo.* (Solo). A watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the middle of the system.



Third system of musical notation, measures 13-18. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte). A watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the middle of the system.

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a 2.* and *3*.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a 2.* and *3*.

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a 2.* and *3*. The word *divisi* is visible in the third staff of this system.

10 Pic. Fl.

This image shows a page from a musical score, likely for Franz Liszt's Piano Concerto No. 1. The page contains staves for various instruments: Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Tr.), Tenor Percussion (Ten. P.), Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in G major and common time. The top system includes dynamics like *p* and *Solo.*, and articulations like *stacc.*. The middle system features triplets and pizzicato (*pizz.*) markings. The bottom system includes fortissimo (*f*) dynamics and a trill marked *a2.*. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

C

rinforz.

rinforz.

rinforz.

a2.

f

a2.

f

rinforz.

f rinforz.

p

cresc.

f rinforz.

f

C

arco

f

rinforz.

rinforz.

f

arco

f

rinforz.

arco

f

C



12

p

Solo.
p

Solo.
marcato

Solo.
p

pizz.
p

pizz.
p

marcato
p

pizz.
p

pizz.
p

divisi
arco

divisi
arco

arco

pizz.

Fl. *sf* *p* *a 2.* *p*

Hb. *sf* *p*

Cl. *sf* *p* *a 2.* *p*

Fg. *sf* *p*

Hr. *pp*

f *arco* *f* *arco* *f* *arco* *p* *pizz.* *p* *pizz.* *p*

Fl. *a 2.* *p*

Cl. *a 2.* *p*

Fg. *a 2.* *p*

f *arco* *f* *arco* *f* *arco* *p* *pizz.* *p* *pizz.* *p*

E

First system of musical notation, measures 1-6. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* and *p*.

Second system of musical notation, measures 7-12. The score continues for the string quartet. The key signature remains one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* and *p*.

E

This image shows a page of musical notation, likely a score for a string quartet. The notation is arranged in two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf). There are also performance instructions like "Solo.", "pizz.", and "arco". The page is watermarked with "ZENEA KADÉMIA" and "LISZT MŰZEUM".



Fl.
Hb.
Cl.
Fg.

Hr.
Tr.
Ten. Pos.

pizz.
pizz.
pizz.

Hb.
Cl.
Fg.

Hr.
Tr.
Ten. Pos.
Pk.

VI. I. Un poco meno Allegro.

VI. II. *p*

Br. *p*

Vel. *p*

C.B. *cantando espressivo*
pizz.

piano un poco marcato

p

p

p

p

Fl. *p*

Hb. *p*

Cl. *p*

Fg. *p*

Hr. *Solo. p*

Solo. p

a 2. dolce con grazia

a 2.

dolce.

espressivo

divisi

non divisi

con grazia

arco

Fl.
Cl.
Fg.
Hr.

divisi
divisi
divisi

Hb.

Solo.
p

divisi
divisi
divisi

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid on the page, reading "ZENEA KADEMIA LISZT MÚZEUM". The watermark includes a logo on the left and the text "ZENEA KADEMIA" in large letters, with "LISZT MÚZEUM" below it. The page is numbered "13" in the bottom left corner.

21

Fl.

Hb.

Cl.

Fg.

Hr.

Tr.

Pos.

Pk.

ff

p

VI. I.

VI. II.

Br.

Vel.

C.B. *espressivo*

p

Fl.
Cl.
Fg.

p
Solo.
p
p

*espressivo
amoroso*

pizz. arco

un poco rall. - - a2.

Hr.

Solo.
p

un poco rall. - -

un poco rall. - -

H

23

a tempo.

First system of musical notation, measures 1-6. The score includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo.'.

H

Second system of musical notation, measures 7-12. The score continues the vocal and piano parts. The key signature remains three sharps. The tempo is marked 'a tempo.'.

a tempo.

H

[illegible]

1. 2.

p

p dolce con grazia

p dolce con grazia

Solo.
p

p dolce con grazia

p dolce con grazia

p dolce con grazia

p dolce con grazia

pizz.
p

1. 2.

ZENEA KADÉMIA
LISZT MŰZEUM

Animato.

I a tempo.

ritenuto

(4 Hörner wechseln in Es.)

ritenuto

I a tempo.

I Animato.
a tempo.



First system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes triplets and various rhythmic patterns.



Second system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes triplets and various rhythmic patterns.



Third system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes triplets and various rhythmic patterns.



First system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.



Second system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.



Third system of musical notation, featuring five staves. The top four staves are treble clef, and the bottom staff is bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and rests.

29

Fl.
p

Hb.
p

Cl.
p

Fg.
a 2.
p

Hr.
p
wecheln in E.

pizz.
divisi

m
pizz.
p

LISZT MŰZEUM

f
a 2.
f

K

rinforz.

rinforz.

rinforz.

a2.

f

a2.

f

rinforz.

f

rinforz.

cresc.

f

rinforz.

f

f

K

arco

f

rinforz.

rinforz.

arco

f

rinforz.

f

arco

f

K

192

Musical score for a string quartet, page 31. The score is in D major and 3/4 time. It features four staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEAkadémia LISZT Múzeum" is overlaid on the middle of the page.

The score includes the following markings and instructions:

- p* (piano)
- Solo.*
- p marcato*
- pizz.* (pizzicato)
- arco* (arco)
- divisi* (divisi)
- p marcato*

Fl. Hb. Cl. Fg. Hr.

sf *p* *a 2.* *p*

pp

f *f* *arco.* *f* *arco.* *f* *arco.* *f*

p *p* *pizz.* *p* *pizz.* *p*

a 2. *p*

ISZT. MŰZEUM

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Hr.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and a piano part. The third system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and a piano part. The fourth system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and a piano part. The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *pizz.*, as well as articulations like *arco.* and *a 2.*

M

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also markings for *a 2.* (second ending) and *Solo.* (solo).



Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There is also a marking for *mf* (mezzo-forte).



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco).

f *p* Solo. *p scherzando* *Solo.*

f *p* *Solo.* *p scherzando*

f *mf* *p*

pizz. *mf* *pizz.* *arco* *pizz.*

Fl. *p marcato*

Hb.

Cl. *p marcato*

Fg. *p*

Hr.

pizz.

pizz.

pizz.

pizz.

ZENEAKADÉMIA

LISZT MŰZÉUM

Fl.

Cl.

arco *p*

arco *p*

This musical score is for Violin I and Violoncello/Double Bass. The Violin I part is written on a single staff in treble clef, while the Violoncello/Double Bass part is written on a single staff in bass clef. Both parts are in the key of D major (two sharps) and 4/4 time. The score begins with a first ending bracket over the first two measures, marked 'Cl.' (Crescendo). The main body of the score starts at measure 3, where the Violoncello/Double Bass part begins with a 'p' (piano) dynamic and an 'arco' (arco) marking. The Violin I part enters at measure 5 with a 'p' dynamic. The score concludes with a final cadence in measure 10.

Fl.

Hb.

Cl.

Fg.

p

a 2.

ff

N

The image shows a page from a musical score for the piece 'ZENEAKADÉM' by Liszt. The score is written for five instruments: Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Piano (Pk.), and Bassoon (Bk.). The music is in 2/4 time and features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The title 'ZENEAKADÉM' is prominently displayed in the center of the page, and the composer's name 'LISZT' is visible below it. The score is written on a single page, with the first measure of the piece starting on the left and ending on the right.

192

Musical score for piano and voice, page 38. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The vocal line is written in a soprano or alto clef, with a melodic line that includes many trills and grace notes. The score is divided into two systems, each with six staves. A large watermark 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the center of the page.

This musical score is for a voice and piano piece, page 39. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano accompaniment. The second system has five staves: two for the voice (soprano and alto) and three for the piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice parts have lyrics in Hungarian. The score is marked with 'a 2.' in the first system, indicating a second ending. A large, faint watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

192

O

sempre ff

sempre ff

sempre ff

sempre ff

a 2.

ZENEAKADÉMIA

LISZT MÚZEUM

O

Musical score for a piano and voice piece, page 41. The score is written in G major (one sharp) and 3/4 time. It features a piano accompaniment with a flowing melody in the right hand and a more rhythmic bass line in the left hand. The piano part is divided into two systems, each with six staves. The first system includes a vocal line in the top staff, which is mostly rests, and a piano introduction in the bottom staff. The second system continues the piano accompaniment. A large watermark 'ZENEA KADÉMIA' and 'LISZT MŰZEUM' is visible across the middle of the page.

The musical score is written on five systems of staves. The first system consists of five staves, with the top staff being a single melodic line and the others being chords. The second system also consists of five staves, with the top staff being a single melodic line and the others being chords. The third system consists of five staves, with the top staff being a single melodic line and the others being chords. The fourth system consists of five staves, with the top staff being a single melodic line and the others being chords. The fifth system consists of five staves, with the top staff being a single melodic line and the others being chords. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark is visible across the center of the page.

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

11 33 74

2
B. 1811.
6120



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Franz Schubert's Märsche

für das Orchester übertragen
von

F. LISZT.



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" 2.	"	1	20	" 2.	"	"	"
" 3.	"	1	10	" 3.	"	2	"
" 4.	"	1	10	" 4.	"	"	"

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ZENEAKADÉMIA

LISZT MÚZEUM

5215

B. 5511.

6120



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Franz Schubert's Märsche

für das Orchester übertragen

von



F. LISZT.

ZENEAKADÉMIA
LISZT MŰZÉUM

Marsch.
Nº 1.
(H moll.)

Reiter-Marsch.
Nº 3.
(C dur.)

ten.

Trauer-Marsch.
Nº 2.
(Es moll.)

Ungarischer Marsch.
Nº 4.
(C moll.)

ten. ten. ten.

Partitur.				Orchesterstimmen.			
Nº 1.	Preis	1 Thlr.	20 Sgr.	Nº 1.	Preis	Thlr.	Sgr.
" 2.	"	1	20	" 2.	"	"	"
" 3.	"	1	10	" 3.	"	2	"
" 4.	"	1	10	" 4.	"	"	"

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ZENEAKADÉMIA

LISZT MÚZEUM

5215

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Trauer-Marsch.

Franz Schubert.
(Orchestirt v. Fr. Liszt.)

Andante mesto.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.

2 Hörner
in Es.

2 Trompeten
in Es.

2 Tenorposaunen.

Bassposaune
und Tuba.

3 Pauken
in Es. B. D.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

flebile
mf
ten.
mf
ten.
flebile
Solo.
mf
pizz.
mf
pizz.
mf
pizz.
divisi

A

Solo.

pp

ZENEAKADÉMIA

LISZT MŰZEUM

dolce

dolce

dolce

arco

dolce

A

dolce

dolce

Solo.
pp

ZENEA KADÉMIA
LISZT MÚZEUM

Solo.
Tutti.
arco
pp

B

First system of musical notation, featuring treble and bass staves with various musical notes, rests, and dynamic markings such as *cresc.* and *più forte*. The system includes a repeat sign and a first ending bracket labeled *a 2.*

Second system of musical notation, including vocal staves with lyrics and piano accompaniment. It features dynamic markings like *dolente*, *mf*, *cresc.*, and *più forte*. A large watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.

Third system of musical notation, continuing the piano accompaniment with various musical notes, rests, and dynamic markings such as *cresc.* and *più forte*. It includes a repeat sign and a first ending bracket labeled *a 2.*

B

Solo.
p
Solo.
p
p
p
più forte
più forte
più forte
più forte
dolce
divisi
dolce un grazia
dolce un grazia
pizz.

NB. Die Vorschläge  in den 2ten Violinen und Bratschen, Seite 8, Takt 5, ganz gleichmässig und nicht zu schnell.

ZENEAKADÉMIA
LISZT MÚZEUM

Solo.
p dolce espressivo
p dolce
p dolce
p
p
p
p
Solo.
p
p
p
p
p
p
p
arco
p

193

A musical score for a piano and a solo instrument, likely a violin or flute. The score is written on 14 staves. The first three staves are for the piano, with treble and bass clefs. The fourth staff is for the solo instrument, with a bass clef. The key signature is D major (two sharps). The time signature is 4/4. The score includes a 'Solo.' marking and a 'p' (piano) dynamic marking. The piano part features a 'pizz.' (pizzicato) marking. The solo part features a 'p' (piano) dynamic marking. The score is divided into measures by vertical bar lines. The piano part has a 'pp' (pianissimo) marking. The solo part has a 'p' (piano) marking. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

Solo.
p

pp

pizz.

pizz.

pizz.

193

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *p* (piano), and *divisi* (divided). There are also articulation marks like accents and a *pizz.* (pizzicato) marking. A large, semi-transparent watermark is overlaid on the page, reading "ZENEAKADÉM LISZT MÚZEUM". The watermark features a circular logo with a stylized cross-like symbol inside, surrounded by a laurel wreath. The text "ZENEAKADÉM" is in a large, bold, sans-serif font, and "LISZT MÚZEUM" is in a smaller, bold, sans-serif font below it. The page is numbered "10" in the bottom right corner.



ZENEAKADÉMIA
LISZT MŰZEUM

A page of a musical score for a string quartet, featuring various dynamics and performance instructions. The score is written for four staves (two violins, two violas/viols). The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), and *gemendo* (singing). Performance instructions include *arco* (arco) and *divisi* (divisi). The score is marked with a large watermark reading "ZENAKADÉN" and "LIST MÚZEUM".

f *p*
gemendo

Solo: *f* *p*
gemendo

f *p*
gemendo

dolente
Solo: *p*

ZENAKADÉMIA
LISZT MŰZEUM



Handwritten musical score for piano, featuring multiple staves and dynamic markings.

The score is divided into two systems. The first system includes a section marked "a 2." and a "Solo." section. The second system continues the musical development.

Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The image displays a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. The key signature is B-flat major (two flats). The score includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page. The notation is in a standard musical notation style, with a treble and bass clef. The page is numbered "1." in the top right corner. The watermark is in a large, bold, sans-serif font, with "ZENÉAKADÉMIA" on the top line and "LISZT MŰZEUM" on the bottom line. The background of the page is a light cream color, and the notation is in black ink. The overall appearance is that of a historical or archival musical manuscript.

D Trio.

The image shows a page of musical notation, likely a score for a piano piece. The notation is written on staves with treble and bass clefs. A large, semi-transparent watermark is overlaid on the page, reading "ZENAKADÉMIA" and "LISZT MŰZEUM". The watermark is accompanied by a decorative floral emblem on the left side. The musical notation includes various markings such as "pizz. un poco marcato", "molto espressivo lagrimoso", and "Solo. p dolce". The page is divided into two main sections by a horizontal line. The top section contains staves with treble and bass clefs, and the bottom section contains staves with treble and bass clefs. The notation is written in a style that is typical of 19th-century musical scores.

Solo.

p dolce

ZENEAKADÉMIA

LISZT MŰZEUM

pizz. *un poco marcato*

pizz. *un poco marcato*

molto espressivo lagrimoso

D

pizz.

4^{te} Saite. molto espressivo lagrimoso

un poco riten. *ppp*

a 2. *p* *ff* *ppp*

p *ff* *ppp*

ff *pp*

un poco riten. *ppp*

p *ff* *ppp*

p *ff* *ppp*

p *ff* *ppp*

p *ff* *ppp*

un poco riten. *ppp*

arco *ff* *ppp* pizz.

arco *ff* *ppp* pizz.

arco *ff* *ppp* pizz.

arco *ff* *ppp* un poco riten. pizz.

NB *ff* *ppp*

NB Die Nuancierung dieser Stelle *<ff>pp* smorz.rit. soll der Dirigent sehr sorgfältig beobachten.

E a tempo.

Solo.

espressivo lagrimoso

Solo.

espressivo lagrimoso

a tempo.

pp

p tranquillo

divisi

p tranquillo

p tranquillo

p tranquillo

p tranquillo

p tranquillo

p tranquillo

E

Solo.

sf

sf

sf

sf

sf

Solo.

ZENEA KADÉMIA

LISZT MÚZEUM

sempre legato e tranquillo assai.

sempre legato e tranquillo assai.

Solo.

3 Pauken in Es B.D.

[illegible]

[illegible]

Solo.
p

dolce

Solo.
p

1^{tes} Horn Solo ohne Dämpfer

2^{tes} 3^{tes} u. 4^{tes} Horn mit Dämpfer

1^{te} Tromp. in E.

2^{te} Tromp. in Es.

un poco marcato

un poco marcato

23

a 2.

molto espressivo

p

p

Hr. 1 u. 2.

Hr. 3 u. 4.

ZENEA KADÉ

LISZT MŰZEUM

divisi

divisi

divisi

divisi

pizz.

trium **G**

1^{ste} Trompete in E. (ohne Dämpfer.) (in E.) Solo *dolce espressivo*

2^{te} Trompete in Es. *p*

p

p

p

espressivo

div. *espressivo*

espressivo

espressivo

espressivo

G arco

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like "cresc.". The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "ZENAKADEMIA LISZT MÚZEUM" is overlaid across the center of the page. The page is numbered "13" in the bottom left corner.

[illegible]

Solo.
p

espressivo

arco
p

arco
p

p

ZENEAKADÉMIA
LISZT MÚZEUM

smorz.

a 2.

p

sf

I

smorz.

smorz.

a 2.

p

sf

smorz.

a 2.

p

sf

p

sf

Solo.

2 Trompeten in Es.

sf

p

perdendo

pp

p

f

p

f

p

sf

sf

p

divisi

6 6

sf

pizz.

I

The image shows a page from a musical score, likely for an orchestral and vocal work. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, strings, and solo voices. The music is marked with 'fp' (fortissimo) and 'p' (piano). A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

This image shows a page from a musical score, likely for an orchestra and voice. The score is written on multiple staves, with a large watermark reading "ZENEAKADÉMIA LISZT MUZEUM" overlaid across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like "fp", "cresc.", "f", "p", and "gemendo". The score is arranged in a traditional format with a key signature of three flats and a time signature of 3/4. The watermark is a semi-transparent circular emblem with a stylized musical instrument inside, surrounded by the text "ZENEAKADÉMIA LISZT MUZEUM". The page is numbered "13" in the bottom left corner.

f *p*
gemendo

Solo. *f* *p*
gemendo

Solo. *p dolente*

ZENEAKADÉMIA
LISZT MÚZEUM

f *p*
gemendo

Solo. *f* *p*
gemendo

Solo. *p dolente*

a 2. **L** a 2.

ZENEAkadémia
EISZT MŰZEUM

L

[illegible]~~5215~~



ZENEAKADÉMIA

LISZT MÚZEUM

2017



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

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Franz Schubert's Märsche

für das Orchester übertragen

VON

F. LISZT.



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Nº 1.	Preis	5 Mrk. netto.		Nº 1.	Preis	9 Mrk. netto.	
" 2.	"	5	" "	" 2.	"	7	" "
" 3.	"	4	" "	" 3.	"	7	" "
" 4.	"	4	" "	" 4.	"	7	" "

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Déposés selon les traités.



ZENEAKADÉMIA

LISZT MÚZEUM

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" 3.	"	4 " "		" 3.	"	7 " "	
" 4.	"	4 " "		" 4.	"	7 " "	

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Déposés selon les traités.



ZENEAKADÉMIA

LISZT MÚZEUM

Marsch.

(Reiter - Marsch.)

Allegro vivace con brio.

Franz Schubert.

(Orchestriert v. Fr. Liszt.)

Piccolo-Flöte.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in F.2 Hörner
in F.2 Trompeten
in F.

2 Tenorposaunen

Bassposaune
und Tuba.

2 Pauken in C.G.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo-Flöte, 2 Flöten, 2 Hoboen, 2 Clarinetten in B, 2 Fagotte) and brass section (2 Hörner in F, 2 Trompeten in F, 2 Tenorposaunen, Bassposaune und Tuba) are positioned at the top. The percussion section (2 Pauken in C.G.) is below the brass. The string section (Erste Violinen, Zweite Violinen, Bratschen, Violoncelle, Contrabässe) is at the bottom. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ten.* (tutti). The tempo is marked 'Allegro vivace con brio' at the beginning and end of the score. The time signature is 6/8. The score is written in a single system with multiple staves for each instrument.

Allegro vivace con brio.

4

Hb. ten. sempre staccato ten. ten. ten.

Cl. ten. ten. ten. ff ten. ten.

Fg. 7 a2. ten. ff ten. ten.

Hr. p f

divisi ten. ten.

divisi ten. ten.

ten. ten. ff ten. ten.

pizz. arco pizz. arco ff

pizz. ff arco ff

ZENAKADÉMIA

Solo p Solo p

a2. p

pizz. marcato pizz. marcato

ten. ten.

cresc. cresc. arco cresc.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'cresc.', 'ff', and 'ten.'. A large, faint watermark reading 'ZENEA KADÉM' is visible across the center of the page. The notation is in a standard musical format, with treble and bass clefs, and various musical symbols indicating pitch, rhythm, and dynamics. The page is numbered '1' in the top right corner.

ff *ten.* *ten.* *ff* *ten.* *ten.*

Solo. *a2.*

p *Solo.* *cresc.* *f* *a2.*

p *cresc.* *f*

f *f* *f* *f* *f* *f*

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

mf *cresc.* *ff* *ff* *ff* *ff*

This musical score is for a piano piece, likely by Franz Liszt, as indicated by the watermark. The score is written for a grand piano, with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system consists of 12 measures, and the second system consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), and *pizz.* (pizzicato). The score also features a large watermark that reads "ZENEA KADÉMIA LISZT MÚZEUM".

p
a 2.
3.
p
p
p
p
p
p
f
p
divisi.
pizz.
p
pizz.
p
p
pizz.
p
pizz.

1. 2. 3.

tr.

ff ten.

f ten.

f a 2. 5.

f

p

f

ZENEAKADÉMIA

LISZT MŰZEUM

G nach A umstimmen.

p

B

arco

arco

f ten.

f ten.

f

divisi

f arco

f

1. 2.

A page of a musical score, likely for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, with a large, stylized watermark 'ZENAKADEMI' visible across the top. The staves are arranged in two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense, with many notes and rests, and includes dynamic markings such as 'ten.', 'ff', 'p', 'arco', and 'pizz.'. The watermark 'ZENAKADEMI' is prominently displayed across the top of the page, with 'LIBRARIUM' written below it. The overall appearance is that of a historical musical manuscript or printed score.

10

C

p

a2.

ten.

ten.

Solo

p

arco

arco

divisi

[illegible]

D

D

ff

a 2.

f

p

D

ff

ff

ff

ff

ff

D

ff

un poco ritenuto

a tempo.

[illegible]

Die A Pauke in G umstimmen.

Die A Pauke in G umstimmen.

[illegible]

P. Fl.

Fl.

Hb.

Fg *pp*

mf marcato

p

pizz.

E

dim.

pp

Cl.

p

dim.

dim.

dim.

dim.

dim.

dim.

arco

arco

dim.

a2.

E

tr
2. *2.*

cresc. *ff*
a 2.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf cresc. *ff*
mf cresc. *ff*

mf cresc. *ff*
mf cresc. *ff*

mf *ff*

p *f*

f cresc. *ff*
f cresc. *ff*

f cresc. *ff*
f cresc. *ff*

f cresc. *ff*

Hb.
 Cl.
 Fg.

Musical score for measures 15-18. The top three staves are for Horn (Hb.), Clarinet (Cl.), and Bassoon (Fg.). The bottom three staves are for other instruments, likely strings. The score includes dynamic markings (*p*) and articulation markings (*ten.*).

This is a page from a musical score, likely for a piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It features several staves for different instruments and voices. The top staff is for the Flute (Fl.), followed by two staves for the Violin (Vn.), then the Viola (Va.), and the Violoncello (Vcl.). Below these are staves for the Double Bass (Cb.), and finally, staves for the Piano (Pn.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also markings for 'ten.' (tension) and 'a 2.' (second ending). The score is divided into measures by vertical bar lines. A large, stylized watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

16

ten.

p

ten.

p

ten.

p

a2.

p

ten.

p

ten.

p

ten.

p

pizz.

pizz.

pizz.

p

ZENEA KADÉMIA
LISZT MŰZEUM

Hb.

Solo.
p
cresc.
a 2.

Solo.
p
cresc.

Solo.
p

p
cresc.
arco
p
cresc.



G

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one sharp (F-sharp). The fifth staff is in bass clef with a key signature of one flat. Dynamics include *ff* and *a 2.* A *Solo.* marking appears above the fourth staff towards the end of the system.

Second system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *ff* and *a 2.*

Third system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *ff*, *arco*, *f*, and *mf*. A *G* marking appears below the fifth staff towards the end of the system.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). The page is watermarked with 'ZENEMAKADÉMIA' and 'LISZT MŰZEUM'. The notation is in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in systems of staves, with some staves having a treble clef and others a bass clef. The page is numbered '2' in the bottom right corner.

[illegible]

Trio.
Allegretto.

Hr. Solo
dolce espressivo

VI. I.
VI. II.
Br.
Vc.
CB. pizz.

p

Allegretto.

Hb. Solo.
p dolce

Cl. Solo.
p dolce

Fg. Solo.
p dolce

pizz.

pizz.

pizz.

pizz.

Fl.

Hr. 1.2.

Hr. 3.4.

p

p

arco

mf

mf

mf

mf

arco

mf

[illegible]

Solo.

2^{tes} Solo.

Hr.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

Un poco slentan.

pizz.

pizz.

pizz.

Un poco slentan.

24 do, con grazia.

a tempo.

2^{te} Solo.

a 2



Hr. 1.2.

Hr. 3.4.

arco

mf arco

mf arco

mf arco

mf arco

mf arco



do, con grazia.

a tempo.

ritenuto

a tempo. Ma più tosto rall.

Solo.

tremolando

p tremolando

p tremolando

p

p

ritenuto

a tempo. Ma più tosto rall.



Solo. 25

2^{tes} Solo.

K poco a poco accele

p

p

Solo. *p*

Hr. *pp*

p

rando al Tempo 1^{mo} della Marcia.

Cl.

Fg.

p

p

p

p

p

rando al Tempo 1^{mo} della Marcia.

Allegro vivace con brio.

LISZT MŰZEUM

p

pp

pp

pp

pp

pizz.

arco

pp

Allegro vivace con brio.

Marsch D. C. vom Zeichen & bis Fine.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

7974

B. 5011.

6120



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Franz Schubert's Märsche

für das Orchester übertragen

VON

F. LISZT.



ZENEAKADÉMIA

Marsch. Reiter-Marsch. ten.

Nº 1. Nº 3.

(H moll.) (C dur.)

Trauer-Marsch. Ungarischer Marsch. ten. ten. ten.

Nº 2. Nº 4.

(Es moll.) (C moll.)

Partitur 5 Mrk.netto.

Orchesterstimmen.

Nº 1. Preis 5 Mrk.netto.

Nº 1. Preis 9 Mrk.netto.

" 2. " 5 " "

" 3. " 4 " "

" 4. " 4 " "

" 2. " 7 " "

" 3. " 7 " "

" 4. " 7 " "

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ZENEAKADÉMIA

LISZT MÚZEUM

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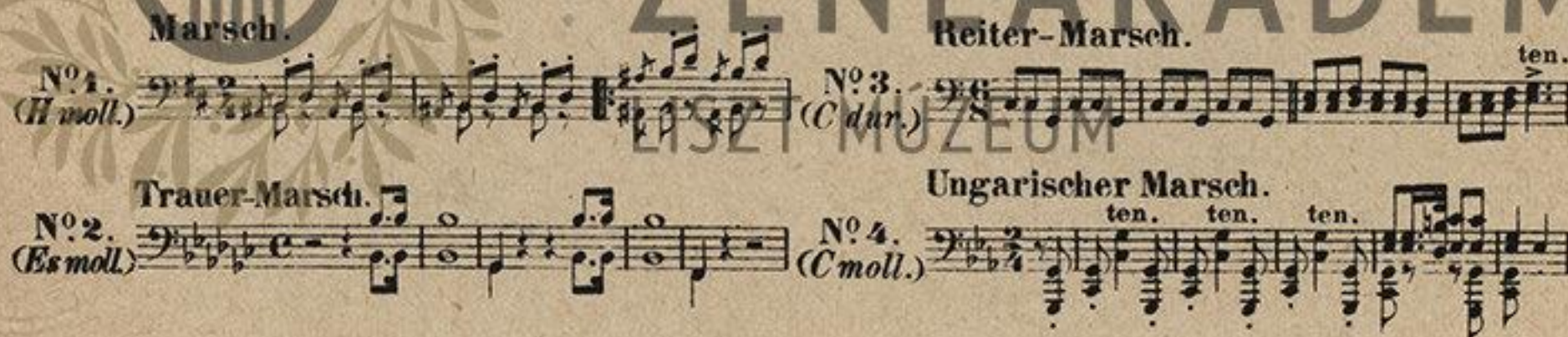
Franz Schubert's Märsche

für das Orchester übertragen

VON

F. LISZT.

ZENEAKADÉMIA



Partitur 5 Mrk.netto.				Orchesterstimmen.			
Nº 1.	Preis	5 Mrk.netto.		Nº 1.	Preis	9 Mrk.netto.	
" 2.	"	5 " "		" 2.	"	7 " "	
" 3.	"	4 " "		" 3.	"	7 " "	
" 4.	"	4 " "		" 4.	"	7 " "	

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ZENEAKADÉMIA
LISZT MÚZEUM.



Ungarischer Marsch.

Franz Schubert.
(Orchestriert v. Fr. Liszt.)

Allegretto.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.

2 Hörner
in F.

2 Trompeten
in F.

2 Tenorposaunen.

Bassposaune
und Tuba.

2 Pauken
in C. G.

Tamburin.

Triangel.

Becken.

Grosse Trommel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

mezzo forte

mf

mf

piano

mezza forte marcato

ten.

mf

mezza forte marcato

mf marcato

mf marcato

Cl.

Fg.

ten.

Cl.

Fg.

Hr. in Es. Solo.

Hr. in F. Solo.

mezza forte marcato

mf marcato

mf

mf

A

B *mezza forte*

Hb.
Cl.
Fg.
Hr. in Es.
Hr. in F.

Solo.
a 2.
Solo.

marcato sempre
marcato sempre

B

Solo.

truu
truu

Hb.

Cl.

Fg.

Hr. in Es.

Hr. in F.

Tr.

Solo.

Trio.

Marciale.

pizz.

f marcato

mare.

ma

Fl. **D** *a2.* *mf*

Hb. *a2.* *mf*

Cl. *mf* *s*

Fg. *mf*

Hr. in Es. *mf*

Tr. *mf*

Tamburin. *mf* *pizz.*

D *a2.*

Fl. *a2.*

Hb. *a2.*

Cl.

Fg.

Hr. in Es.

Tbr.

ZENAKADEMIA

E

a 2.

1te Trompete hervortretend.

mf

mf

mf

arco

f

arco

f

arco

f

arco

f

E

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and dynamic markings (e.g., $\text{h} 2.$). The score is overlaid with a large, faint watermark reading "ZENEAKADÉMIA LISZT MŰZEUM".

a 2.

mf

piano

Tamburin.

pizz. arco

marcato

marcato

ZENEAKADÉMIA
LISZT MŰZEUM

The musical score is for a piece in three flats (B-flat, E-flat, A-flat) and 3/4 time. It is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large watermark 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

Handwritten musical score, first system. It consists of four staves. The top two staves have melodic lines with various ornaments and slurs. The bottom two staves provide harmonic support with chords and arpeggiated figures. A large 'F' is written above the first staff, and a '2.' is written above the second staff. A '1.' is written above the third staff.

Handwritten musical score, second system. It consists of four staves. The top two staves continue the melodic lines. The bottom two staves continue the harmonic support. A 'sempre piano' instruction is written above the third staff. A large 'F' is written above the first staff, and a '2.' is written above the second staff. A '1.' is written above the third staff.

Handwritten musical score, third system. It consists of four staves. The top two staves have melodic lines with various ornaments and slurs. The bottom two staves provide harmonic support with chords and arpeggiated figures. A large 'F' is written above the first staff, and a '2.' is written above the second staff. A '1.' is written above the third staff. The system ends with a double bar line and a '1.' above the first staff.

First system of musical notation, measures 1-4. The score is written for five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Second system of musical notation, measures 5-8. The score is written for five staves. The first staff is labeled "Viol. I." and has a treble clef. The second staff is labeled "Viol. II." and has a treble clef. The third staff is labeled "Br." and has a bass clef. The fourth staff is labeled "Vel." and has a bass clef. The fifth staff is labeled "Bas." and has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The instruction "staccato sempre" is written below the first four staves. A watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Pk. *piano*

dim.

dim.

dim.

dim.

dim.

Cl. **G** *marcato*

Fg. *mf*

Pk.

marcato

mf

mf agitato

mf

marcato

G *mf*

ten.

Cl.

Fg.

Cl.

Fg.

ten.



Cl.

Fg.

Pk.

6

6

6



Fl.

Hb. *mf*

Cl. *mf*

Fg. *mf*

Hr. in Es.

Pk. *mf*

ten.

ten.

ten.

ZENEAKADÉMIA

LISZT MŰZEUM

This page of a musical score, numbered 15 in the top right corner, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Horn in E-flat (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in E-flat (Hr. in Es.), and Piccolo (Pk.). The string section is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). There are also three vocal soloist staves, each marked 'ten.' for tenor. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics for the woodwinds and piccolo are marked 'mf' (mezzo-forte). The page is divided into three systems of music. A large, semi-transparent watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid across the middle of the page.





Fl. **H** Molto agitato. a 2.

Hb.

Cl. a 2.

Fg. a 2. marcato

Hr. in Es. marcato

Bas. Pos.

Molto agitato.

H marcato

Fl.

Hb.

Cl. a 2.

Fg.

Hr. in Es.

Fl. *poco a poco accelerando*

a 2.

Fl. poco a poco accelerando

Hb.

Cl.

Fg.

Hr. in Es.

Tr. Solo

mf

staccato

staccato

mf

ZENEFKADÉMTA LISZT MŰZÉUM

First system of musical notation, measures 1-5. The system consists of five staves. The first four staves are for voices or instruments, each with a treble clef and a key signature of two flats. The fifth staff is a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a 'a 2.' marking above the first measure. The second staff has a 'a 2.' marking above the third measure. The third staff has a 'a 2.' marking above the third measure. The fourth staff has a 'a 2.' marking above the third measure. The fifth staff has a 'mf' marking below the first measure. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Second system of musical notation, measures 6-10. The system consists of five staves. The first four staves are for voices or instruments, each with a treble clef and a key signature of two flats. The fifth staff is a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a 'cresc. sempre' marking above the sixth measure. The second staff has a 'cresc. sempre' marking above the sixth measure. The third staff has a 'cresc. sempre' marking above the sixth measure. The fourth staff has a 'cresc. sempre' marking above the sixth measure. The fifth staff has a 'cresc. sempre' marking above the sixth measure.

I

cresc.

cresc.

cresc.

cresc.

p

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

I

a 2.

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and organ, consisting of four staves. The first two staves are for the piano, and the last two are for the organ. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The organ part includes a 'a 2.' marking, indicating a second ending or a specific organ registration. The page is numbered '1' in the bottom right corner.

This page contains a handwritten musical score on aged paper. The score is organized into three systems of staves. The first system at the top consists of four staves: three treble clefs and one bass clef. The second system in the middle consists of six staves: three treble clefs, one alto clef (C-clef), and two bass clefs. The third system at the bottom consists of four staves: two treble clefs and two bass clefs. The notation is dense, featuring many beamed notes, chords, and rests. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADEMIA LISZT MŰZSÉUM".

Handwritten musical score on page 23, featuring multiple staves with complex notation, including dynamic markings (*ff*) and articulation marks (*a2.*, *tr*). The score is divided into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and slurs. A large, faint watermark reading "ZENAKADEMIA LISZT MUZEUM" is visible across the center of the page.

[illegible]

The musical score is written on 18 staves, organized into three systems of six staves each. The top system (staves 1-4) includes a vocal line on the first staff and three piano accompaniment staves. The middle system (staves 5-12) continues the piano accompaniment with various rhythmic patterns and triplets. The bottom system (staves 13-18) includes a vocal line on the first staff and piano accompaniment. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

non divisi

Handwritten musical score on page 26, featuring multiple staves with complex notation, including triplets and sixteenth notes. The score is divided into two systems, each with five staves. A large watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the center.

This page contains a handwritten musical score on aged paper. The score is organized into three systems of staves. The first system consists of four staves, with the top three in treble clef and the bottom one in bass clef. The second system also has four staves, with the top three in treble clef and the bottom one in bass clef. The third system has four staves, with the top two in treble clef and the bottom two in bass clef. The notation is dense, featuring many beamed notes, chords, and rests. A large, faint watermark reading "ZENAKADEMIA" is superimposed over the middle of the page.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM