

ZENEMŰVÉSZETI
FŐISKOLA
LH 4986



NACHTFAHRT.

GEDICHT VON J. N. VOGL.

BAUHAUSE

FÜR

großes Orchester

componirt von

GEORG RIEMENSCHNEIDER.

PARTITUR. Pr. 1 Thlr. 15 Ngr.

STIMMEN complt. Pr. 2 Thlr. 10 Ngr.

(Einzeln: Violine I. 5 Ngr., Violine II., Bratsche, Violoncell, Contrabass à 2½ Ngr.)

CLAVIERAUSZUG ZU VIER HÄNDEN.



Eigenthum des Verlegers für alle Länder.

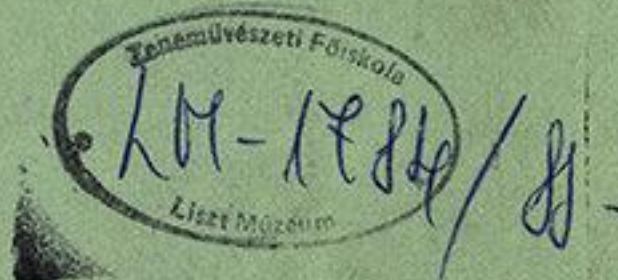
LEIPZIG, E. W. FRITZSCH.

ZÜRICH, BASEL, STRASSBURG U. ST. GALLEN: GEBR. HUG.

ST. PETERSBURG: M. BERNARD.

NEW-YORK: G. SCHIRMER. — J. SCHUBERTH & CO.

LONDON: NOVELLO, EWER & CO.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
1873.

KÖNYVTÁRA

216.217.

Leltározva: 1948.

4986

nov. hó

tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

4986

4910



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NACHTFAHRT.

Ballade von J.N.Vogl.

Der Abend dunkelte herein mit Macht,
Grau war der See und grau des Himmels Bogen,
Die Ufer lagen schwarz gehüllt in Nacht,
Als einsam ich durchschiffte des Seees Wogen.
Kein Sternlein glomm, vom Strande schien kein Licht,
Nur graue Nebel wälzten ihre Massen
Mir schaurig nach, wie Geisterschaaren dicht,
Als wollten sie mit feuchter Hand mich fassen.



Doch wunderbare Ruh' kam über mich,
Den Einsamen auf dunklen Murmelfluthen,
Als senkte eine Friedenstaube sich
Herab aus den erloschen Himmelsgluthen.
Nicht Freude war es, was mein Herz durchdrang,
Es war nicht Trauer, was die Brust bewegte,
Noch war es Wehmuth, wie sie schwer und bang
So oftmals sich um meine Seele legte.

Es schien das Leben mir so arm, so klein,
So werthlos Alles, was ich wollt' erreichen,
Es dünkte mir mein ganz vergangnes Sein
Nur flücht'ger Schimmer, den ich sah erbleichen.
So glitt ich oft auf nachtumhüllter Bahn,
Im Innern kein Verlangen und Entbehren;
Mir war, als zöge ich in Charons Kahn
Zu jenem Strand, von dem kein Wiederkehren!



4910

4286



NACHTFAHRT.

(Ballade.)

G. Riemenschneider.

Langsam, jedoch nicht schleppen.

- Flöte I.
- Flöte II.
- 2 Oboen.
- Clarinete I
in B.
- Clarinete II u. III.
in B.
- 2 Fagotte.
- Horn I. u. II.
in F.
- Horn III. u. IV.
in F.
- 2 Trompeten
in F.
- 2 Tenor-Posaunen.
- Bass-Posaune.
- Bass-Tuba.
- Pauken.
Harfe. †)
- Violine I.
- Violine II.
- Bratsche.
- Violoncell.
- Contrabass.

†) Die Harfe tritt im 12 Tact hinzu.

E.W.F. 216.L.



This musical score is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The piece begins with a piano (*pp*) dynamic. A *Solo* section is marked in the upper right, featuring a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and accents. A large watermark for the ZENEAKADÉMIA is visible across the center of the page.

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for a piano piece, page 6. The score is written for multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Solo*. The score is divided into sections, with a large **A** marking the beginning of a section. The bottom of the page includes a large watermark reading **ZENEA KADÉMIA LISZT MÚZEUM** and a small **A** marking the beginning of a section.

Musical score for a piano piece, page 7. The score is written for a grand piano (G-clef and F-clef staves). It features various musical notations including notes, rests, and dynamic markings. A large, faint watermark of the Zeneakadémia Liszt Múzeum is visible across the center of the page.

Key markings and dynamics include:

- Solo** (marked above the first staff, measure 10)
- pp** (pianissimo, marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- ff** (fortissimo, marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- a2.** (second ending, marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- pizz.** (pizzicato, marked in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

CL.I.

CL.II.

ppp wiegend, sehr zart und gebunden

CL.III.

ppp wiegend, sehr zart und gebunden

ppp sehr getragen

ppp sehr getragen

ppp sehr getragen

Solo arco

p sehr getragen, mit grösster Innigkeit

B *ppp*

The image shows a handwritten musical score on page 9. The score is written on multiple staves, with some staves containing complex notation, including a large watermark of a lyre and the text "ZENEAkadémia LISZT Múzeum". The notation includes various musical symbols, such as clefs, notes, rests, and dynamic markings. The page is numbered 9 in the top right corner. The watermark is a circular emblem featuring a lyre, surrounded by a laurel wreath, with the text "ZENEAkadémia" and "LISZT Múzeum" below it.

ZENEAKADÉMIA
LISZT MŰZEUM

pp

8

13

pp

a2.

ZENEAKADÉMIA
LISZT MŰZEUM



The musical score is written for piano and consists of two systems of staves. The first system includes a treble staff with a melodic line marked *pp* (pianissimo), a grand staff with dense triplet patterns, and a bass staff. The second system continues the composition with various melodic and harmonic lines across multiple staves, including some with ledger lines. The key signature is B-flat major (two flats), and the time signature is 3/4. A large watermark is visible across the center of the page.

ZENAKADÉMIA

LISZT MÚZEUM

arco

The musical score on page 16 consists of ten staves. The first five staves are grouped together, and the last five are grouped together. The notation includes various musical symbols such as treble and bass clefs, key signatures (three flats), time signatures, and complex rhythmic patterns including triplets and sixteenth notes. Dynamic markings like *schwer* (heavy) and *pp* (pianissimo) are present. The score is written in a historical style, with some staves showing multiple measures of music.



Handwritten musical score on ten staves, arranged in two systems of five staves each. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings. The first system contains two measures, and the second system contains two measures. The notation is dense and complex, featuring many beamed notes and slurs. The manuscript is written in ink on aged paper.

E.W. F. 216.L.



ZENEAKADÉMIA
LISZT MÚZEUM

musical score for piano and voice, page 19. The score is in E-flat major (three flats) and 4/4 time. It features a piano accompaniment with dense chordal textures and a vocal line with melodic phrases. The piano part includes a section with rapid sixteenth-note runs. The vocal line has a section marked 'a2.' with a fermata. The score is divided into two systems, each with five staves. The key signature is E-flat major (three flats).

musical score for piano, page 20. The score is in F major (one flat) and 4/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and accents, while the lower staves feature dense, rapid sixteenth-note passages. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

The musical score on page 21 consists of several systems of staves. The top system includes five staves: three treble clefs and two bass clefs. The first three staves contain melodic lines with arpeggiated chords, while the last two staves contain dense, rapid arpeggiated figures. The middle system consists of five staves, all of which are empty except for a large watermark. The bottom system includes five staves: three treble clefs and two bass clefs. The first three staves contain melodic lines with arpeggiated chords, while the last two staves contain dense, rapid arpeggiated figures. A large watermark is visible across the center of the page, featuring a circular emblem with a lyre and the text "ZENÉAKADÉMIA LISZT MŰZEUM".



Solo

p

p

p

p

p

p

p

p

p

p

p

p

pp

The musical score is written for piano and consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and three additional staves. The music is characterized by complex textures, including dense chords, arpeggiated figures, and rapid sixteenth-note passages. Dynamics are marked with *pp* (pianissimo) in several places. The key signature is B-flat major (two flats). The score is divided into two measures by a double bar line. The first measure contains the main body of the music, while the second measure contains a few final notes and rests. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENEAkadÉMIA LISZT MÚZEUM".

Solo

ZENEAKADÉMIA
LISZT MÚZEUM

pp

pizz.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.



ZENEAKADÉMIA
LISZT MÚZEUM

a t.
pp
a t.
pp
pp
a t.

ZENEAKADÉMIA
LISZT MŰZEUM

27

Bewegt, aber nicht zu schnell.

Piccolo.
8
a₂.
f

sehr gehalten
pp
a₂.
pp sehr gehalten
pp
pp sehr gehalten
pp
pp
pp
in Es und A .
sehr gehalten
pp
pp
pp sehr gehalten
pp arco
pp sehr gehalten

ZENEAKAD
LISZT MŰZEUM

E.W.F.216.L. *f*

E.W.F.216.L.

28

ZENEA KADÉMIA
LISZT MŰZEUM

ZENEMÉTERIA
LISZT MŰZÉUM

ff **E.W.F.216.L.**

The musical score on page 30 is a complex arrangement for piano, featuring multiple staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into two main systems. The first system consists of 12 staves, with the first six staves containing complex melodic lines with triplets and slurs, and the last six staves containing more rhythmic, chordal patterns. The second system also consists of 12 staves, with the first six staves continuing the melodic lines and the last six staves containing rhythmic patterns. The score is marked with various dynamics, including *a2.*, *p*, *pp*, and *ff*. A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".

D E. W. F. 216. L.

The musical score on page 31 is a complex orchestral and piano arrangement. It features multiple staves, including a grand staff at the top and a piano part at the bottom. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid on the central portion of the page. The bottom of the page includes the publisher's information: E.W.F.216.L.P.

The logo of the American Society of Human Genetics (ASHG) is a circular emblem. It features a stylized human figure in the center, composed of vertical lines of varying heights, representing a genetic map or a family tree. The figure is set against a background of a laurel wreath, which is a traditional symbol of honor and achievement. The entire emblem is rendered in a dark, solid color.

32

ZENÉAKADÉMIA
LISZT MŰZÉUM

E.W.F. 216.L.



E

E

E.W.F. 216.L.

ff

LISZT MÚZEUM

34

ZENEA KADÉ

ISZT MÚZEUM

E.W.E.216.L.



Nicht zu langsam, durchweg sehr zart.

pp schwebend

mit Ausdruck

a 2. pp

pp schwebend

pp schwebend

pp

schwebend

Mit grösster Innigkeit

schwebend

Harfe

schwebend, sehr zart

pp

pp

pp

schwebend, sehr zart

E.W.F. 216. I.

pp

pp

ZENEAKADÉMIA
LISZT MŰZEUM

pp Solo

Solo

pp mit tiefster Empfindung, sehr getragen

mit grösster Zartheit und sehr getragen.

pp

pp

pp

pp

ZENEAKADÉMIA

LISZT MŰZEUM

cre - scen - do dim. rit.

cre - scen - do dim. rit.

cre - scen - do dim. rit.

mit Ausdruck *p*rit.

gr. Flöte *p*

Wiegend *pp*

Imo *p*

Wiegend *p* *pp*

a t. *p* *pp*

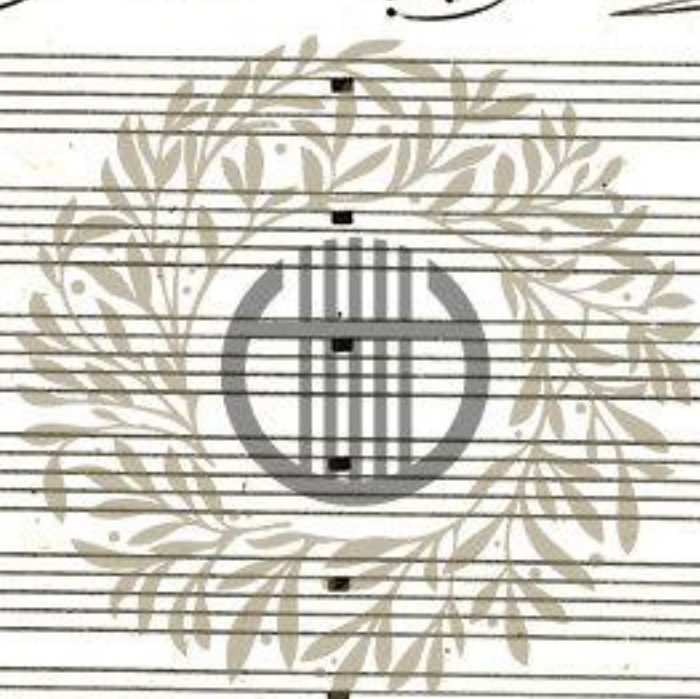
a t. *p*

a t. *p*

divisi *p*

a t. divisi *p*

F *a t.*



ZENEAKADÉMIA
LISZT MÚZEUM

Musical score on page 39, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols.

LISZT MÚZEUM

40

ZENEAKADÉMIA
LISZT MŰZEUM

E.W.F.216.L.

[illegible]

44

ZENEAKADÉMIA
LISZT MŰZEUM

E.W.F. 216.L.



[illegible]

E.W.F.216.L.

musical score for piano and orchestra, page 46. The score features multiple staves with musical notation, including treble and bass clefs, time signatures, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

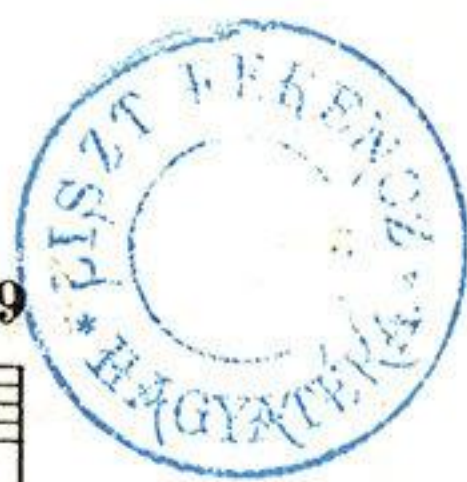
Dynamic markings include *pp* (pianissimo) and *mit Ausdruck* (with expression). The score includes various musical notations such as notes, rests, and articulation marks.

Ruhig.

[illegible]



ZENEAKADÉMIA
LISZT MŰZEUM



p

pp

pp

pp

13



p

ZENEAKADÉMIA
LISZT MŰZEUM



A musical score on page 51, featuring multiple staves with musical notation. The score includes various instruments, including strings, woodwinds, and brass. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENEAKADÉMIA LISZT MÚZEUM".

a 2.

schwer

p

arco

schwer

H E.W.F.216.L.

[illegible]

[illegible]

The musical score on page 56 is written for piano. It consists of 14 staves. The first system (staves 1-4) features a complex texture with many sixteenth and thirty-second notes, including arpeggiated chords. The second system (staves 5-8) has staves 5 and 6 with long, sustained notes marked with a 'p' (piano) dynamic, while staves 7 and 8 are mostly rests. The third system (staves 9-12) continues the complex notation, with staves 9 and 10 showing more arpeggiated figures. The fourth system (staves 13-14) concludes the page with staves 13 and 14 containing sustained notes and some melodic lines. A large 'I' is placed above the first system, and a smaller 'I' is placed below the fourth system. The dynamic 'p' appears multiple times throughout the score.

p

p

pizz.

A page of a musical score for piano, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings such as 'ppp' and 'a tempo'. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex passages with sixteenth and thirty-second notes, as well as longer melodic lines. A large, faint watermark of a laurel wreath and a circular emblem is visible in the center of the page. The text 'ZENAKAD' and 'LISZT MUSEUM' are also visible as a watermark on the right side.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
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