

Ms. mus. L.
45





ZENEAKADÉMIA
LISZT MŰZEUM

OB 3801

4610



ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

~~3409~~

B3801

4610



Franz Liszt's Tell-Kapelle,

*für
großes Orchester bearbeitet*

von

Carl Gotze.



1872.
ZENEAKADÉMIA
LISZT MÚZEUM



Franz Liszt's library

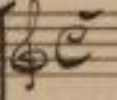
Private collection

Karl Liszt

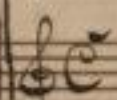


ZENEAKADÉMIA
LISZT MÚZEUM

B3801

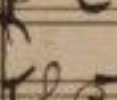
Kleine Flöte. 

2 große Flöten. 

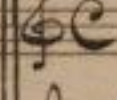
2 Hoboen. 

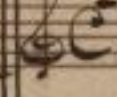
2 Clarinetten. 
in B.

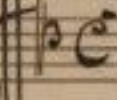
2 Fagotti. 

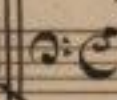
2 Trompeten in C. 

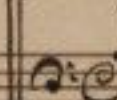
2 Hörner in F. 

2 Hörner in C. 

2 Tenorposaunen. 

Bassposaune u. Tuba. 

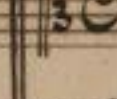
Trommeln in C u. G. 

Erste Violinen. 

Zweite Violinen. 

Bratschen. 

Violoncelle. 

Contrabässe. 

A handwritten musical score for Franz Liszt's 'Die Lorelei'. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p dolce' and 'espressivo'. A central watermark for 'ZENEAKADEMIA LISZT MŰZÉUM' is visible. The manuscript is a high-quality reproduction of the original score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems. The first system includes a large section with many notes and rests, followed by a section with a *sf. marcato* marking. The second system includes a section with *arco* and *arco* markings, followed by a section with *trém. sempre.* and *sf. marcato.* markings. A watermark for **ZENEA KADÉMIA** LISZT MŰZÉUM is visible in the center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large watermark.

Watermark: ZENEAKADÉMIA
MUSZI MŰZELM

Section 1 (Top): Features a melody in the upper staves with dynamic markings like *al vibrato* and *al*. A section labeled *ff marcato* is also present.

Section 2 (Bottom): Features a melody in the lower staves with dynamic markings like *ff marcato* and *divisi*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

accelerando . . . Allegro vivace energico.

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including piano (p) and forte (f) markings, and includes dynamic markings such as *accelerando*, *Allegro vivace energico*, *à 2*, *à 2 (Echo)*, *eresc. e accel.*, *rit.*, *sfz*, and *ff*. The score is divided into sections by a double bar line. The bottom section features a large, bold, stylized watermark reading "ZENAKADEMIA" and "LIZST MUZEUM".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *al*, *sfz*, and *ff*. A circular library stamp is visible in the center of the page, reading "ZENAKADEMIA" and "MUSIK MUSEUM".

The score is written in a single system, consisting of two main parts, each containing five staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *al*, *sfz*, and *ff*. A circular library stamp is visible in the center of the page, reading "ZENAKADEMIA" and "MUSIK MUSEUM".

ritenuto.

ritenuto.

crescendo molto

ritenuto.

ZENEAKADEMIA
LISZT MŰZEUM

Piu moderato.

Handwritten musical score for a piece titled "Piu moderato." The score is written on 12 staves. The first 10 staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each with a dynamic marking of "ff." (fortissimo). The 11th staff is for a woodwind instrument, likely a Clarinet, with a dynamic marking of "f" (forte). The 12th staff is for a piano, with a dynamic marking of "ff." (fortissimo). The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. A watermark for "ZENEAKADÉMIA" and "LISZT MŰZSEUM" is visible in the center of the page.

Handwritten musical score on 18 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is organized into two main systems of nine staves each. The first system includes markings such as *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, and *largo*. The second system includes markings such as *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, *largo*, and *largo*. A central watermark reads "ZENAKADÉMIA" and "1871 MUSEUM".

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes a central section with the title **ΝΕΑΚΑΦΕΜΙΑ** (Neakafemia) written in Greek. The notation is in a system of staves, with various musical symbols, clefs, and notes. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

Dynamic markings and performance instructions visible include:

- dim.* (diminuendo)
- p* (piano)
- morendo* (fading out)
- arco* (arco)
- espressivo.* (espressivo)

There are several blue ink annotations and corrections on the page, including a large blue '4' on the sixth staff and a blue 'a' on the seventh staff. A watermark for 'ZENAKADEMIA LISZT MUZEUM' is visible in the center of the page.

Poco lento.

Handwritten musical score for a string quartet, page 12. The score is written on 16 staves (8 systems of 2 staves each). The tempo is *Poco lento.* The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also markings for *f marcato* and *dim* (diminuendo). A watermark in the center reads "ZENEA KADÉMTÁRSI MŰZÉUM".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests or empty space. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and performance instructions visible in the score include:

- f marcato* (written multiple times)
- à 2.* (written multiple times)
- Vollo* (written on a staff)
- ff* (written at the bottom right)

A central watermark is visible, featuring a circular emblem and the text:

ZENEAKADÉMIA
LISZT MUSEUM

(lang)

ZENAKADEMIA
LISZT MUSEUM

3409

B3801

Berlin, den 20. Mai 1872.

Carl Götz



ZENEAKADÉMIA
LISZT MŰZEUM

