

LH-674



ZENEAKADÉMIA
LISZT MÚZEUM



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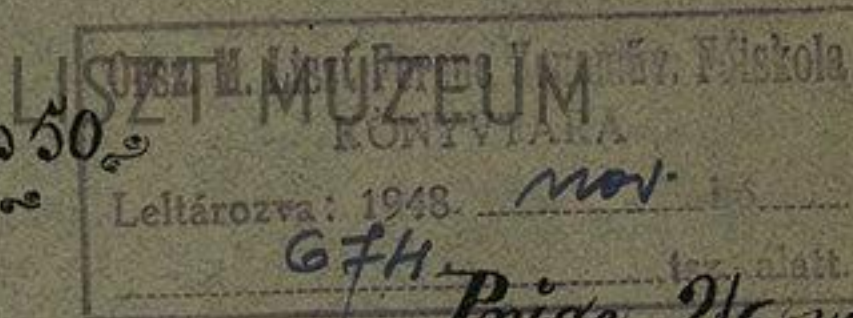
REQUIEM.

BY



J.H. BONAWITZ AKADEMIKUS

Op. 50.

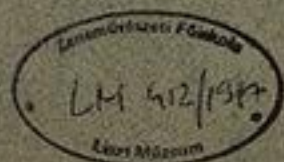


for: Hall;

Price 2/6 nett.

published for the Composer by: Chappell & Co.
50 New Bond Street W.

Work was written for M^{rs} Faulkner Leigh's Choir, and the
Solos were composed expressly for and sung by him at the first
performance with a full Orchestra Conducted by the Composer





ZENEAKADÉMIA

LISZT MÚZEUM

67403

Adagio

Soprano,

Alt.,

Tenore,

Basso,

Adagio

Violoncello

oc

Organo

Clav. fag. trombis
tramboni;

stimpanti;

ZENEAKADÉMIA

LISZT MÚZEUM

dim.

Re-qui-em aet-er-nam
 Give e-ter-nal rest, e-

Re-qui-em aet-er-nam
 Give e-ter-nal

Re-qui-em aet-er-nam
 Give e-ter-nal rest e-

Do-na-ter-nal

Violino

Re-qui-em aet-er-nam
 Give e-ter-nal rest, e-

Do-na-ter-nal e-is
 rest to

Do-na-ter-nal e-is
 rest to

Do-mi-ne them, O Lord;

Do-na-e-is
 Give e-ter-nal

Xer-nam
 rest e-

Do-na-ter-nal e-is
 rest e-

Do-na-e-is
 ter-nal rest to

e-
 rest is to

Do-mi-ne
 them, O Lord

Re-qui-em aet-er-nam
 Give e-ter-nal rest e-ter-nal rest to

Cresc.

Do-mi-ne,
them, O Lord;

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest, eter-nal rest to

Do-mi-ne,
rest to them;

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest, e-ter-nal rest to

Do-mi-ne
them, O Lord;

Re-qui-em ae-ter-nam, Dona e-is
Give e-ter-nal rest e-ter-nal rest to

Do-mi-ne
them O Lord,

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest e-ter-nal rest to

Do-mi-ne,
them, O Lord;

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest, e-ter-nal rest to

Do-mi-ne,
them, O Lord;

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest, e-ter-nal rest to

Do-mi-ne,
them O Lord;

Re-qui-em ae-ter-nam Dona e-is
Give e-ter-nal rest, e-ter-nal rest to

LISZT MŰZEUM

4

Re-qui-em aet-er-nam
Give e-ter-nal-rest, e -

Do-nae-is
ter-nal rest to

Do-mi-ne
them, O Lord;

Re-qui-em aet-er-nam
Give e-ter-nal rest, e -

Do-nae-is
ter-nal rest to

Do-mi-ne
them, O Lord;

Re-qui-em aet-er-nam
Give e-ter-nal rest, e -

Do-nae-is
ter-nal rest to

Do-mi-ne
them, O Lord;

Re-qui-em aet-er-nam
Give e-ter-nal rest, e -

Do-nae-is
ter-nal rest to

ISTITUTUM

Do-mi-ne,
them, O Lord;

Do-nae-is
peace and rest for

Do-mi-ne,
e-ver-more,

et lux per
and let per.

Do-mi-ne,
them, O Lord;

Do-nae-is
peace and rest for

Do-mi-ne,
e-ver-more,

et lux per
and let per.

Do-mi-ne,
them, O Lord;

Do-nae-is
peace and rest for

Do-mi-ne,
e-ver-more,

et lux per
and let per.

Do-mi-ne,
them, O Lord;

Do-nae-is
peace and rest for

Do-mi-ne,
e-ver-more,

et lux per
and let per.

pe-tu-a, et lux per- pe-tu-a, et lux per-
pe-tual light, and let per- pe-tual light, and let per-

pe-tu-a, et lux per- pe-tu-a, et lux per-
pe-tual light, and let per- pe-tual light, and let per-

pe-tu-a, et lux per- pe-tu-a, et lux per-
pe-tual light, and let per- pe-tual light, and let per-

pe-tu-a, et lux per- pe-tu-a, et lux per-
pe-tual light, and let per- pe-tual light, and let per-

pe-tu-a, lux at e- is
pe-tual light shine up on them.

pe-tu-a, lux at e- is
pe-tual light shine up on them!

pe-tu-a, lux at e- is
pe-tual light shine up on them!

pe-tu-a, lux at e- is
pe-tual light shine up on them!

Solo

Te De-cet hym-nus De-us in Si-on,
 A hymn, O God, be-com-eth thee in Je-ru-sa-

et ti-bi red-de-tur vo-tum in Je-ru-sa-
 and a vow shall be paid thee in Je-ru-sa-

ZENEAKADEMIA
LISZT MŰZEUM

p Cresc

7

ex-au-di o-ra-ti o-nem me-am, ex-au-di
O hear my prayer, O hear my pray-er, O hear my

p Cresc
ex-au-di o-ra-ti o-nem me-am, ex-au-di
O hear my prayer O hear my prayer, O hear my

p Cresc
ex-au-di o-ra-ti o-nem
O hear my prayer, O hear my

p Cresc
ex-au-di
O hear my

ZENEAKADÉMIA

LIBZT MÜZEUM

o-ra-ti o-nem me-am, ad te om-nis ca-ro
prayer, O hear my pray-er; all flesh Shall come to

o-ra-ti o-nem me-am, ad te om-nis ca-ro
prayer, O hear my pray-er; all flesh Shall come to

me... om, ad te om-nis ca-ro
pray... ex; all flesh Shall come to

o-ra-ti o-nem me-am, ad te om-nis ca-ro
prayer, O hear my pray-er; all flesh Shall come to

[illegible]

dim.

rest is to
dim

Do-mi-ne,
them O Lord,

Do-na-e-is
Give e-ter-nal

Do- rest mi to

Do-na
Give e-
dim.

Do-ter-nal

Do-na-e-is
Give e-ter-nal

Do- rest mi to

Do-na
Give e-
dim.

Do-ter-nal

Do-na-e-is
Give e-ter-nal

Do rest mi to

rest is to

Do-mi-ne
them, O Lord,

Do-na-e-is
Give e-ter-nal

Do rest mi to

dim

ZENEAKADÉMIA

ff

ne.
them.

ex lux per
And let per

pe-tu-a lu-ce-af e-
petual light Shine up on

ne.
them.

ex lux per.
And let per

pe-tu-a lu-ce-af e-
petual light Shine up on

ne.
them

ff ex lux per-
And let per

pe-tu-a lu-ce-af e-
petual light Shine up on

ne, ex lux per
them, and let per

pe-tu-a lu-ce-af on e

f

ff

is, them et lux per-pe-tu-a lu-ce-at e-
and let per-pe-tual light shine upon

is them et lux per-pe-tu-a lu-ce-at e-
and let per-pe-tual light shine upon

is them et lux per-pe-tu-a lu-ce-at e-
and let per-pe-tual light shine upon

is, et lux per-pe-tu-a lu-ce-at e-
them, and let per-pe-tual light shine up - on

ff

Cresc.

is them

Cresc.

is them

Cresc.

is them

Cresc.

is them

Cresc.

is them

Cresc.

Kyrie eleison.

11

Moderato.

Ky-ri-e e-
Shew thy mercy

Ky-ri-e e- le-i-son
Shew thy mercy Lord to us

Ky-ri-e e-
Shew thy mercy

Ky-ri-e e- le-i-son
Shew thy mercy Lord to us

Ky-ri-e e-
Shew thy mercy

le-i-son
Lord.

Moderato

Bass

me 2^o

viola

viol. 1^{mo}

ZENEAKADÉM

LISZT MŰZÉUM

Ky-ri-e e-
Shew thy mercy

le-i-son
Lord to us, O

le-i-son
Shew thy mercy

le-i-son
Lord to us,

le-i-son
Lord to us

Ky-ri-e e-
Shew thy mercy

le-i-son
Lord, to

le-i-son
us,

le-i-son
Lord to us,

le-i-son
to us,

Ky-ri-e e-
Shew thy mercy

p

Ky - ri - e e - le - i - son, e le - i - son e - le - i - son.
 Shew thy mercy Lord to us, O Shew thy mercy Lord to us.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
 Shew thy mercy Lord to us, Shew thy mercy Lord to us,

Ky - ri - e e - le - i - son e - le - i - son e - le - i - son.
 Shew thy mercy Lord to us, O Shew thy mercy Lord to us.

le - i - son, e - lei - son Ky - ri - e e - le - i - son.
 Lord to us, O Lord to us, Shew thy mercy Lord to us.

p

Chris - te e - lei - son, e
 Shew thy mercy Lord to us, O

p

Chris - te e - lei - son e - lei - son, e
 Shew thy mercy Lord to us, O Lord to us, O

p

Chris - te e - lei - son, e lei - son, e
 Shew thy mercy, Lord to us Shew thy mer - cy, to us, Shew thy

p

Chris - te e - le - i - son e lei - son, e lei - son e -
 Shew thy mer - cy Lord to us Shew thy mer - cy, O Lord to us, Shew thy

lei - son, e - lei son Chris - te e - lei - son Chris - te e - lei - son
 Shew thy mercy Lord to us, O Shew thy mercy Lord, O Shew thy mercy

lei - son, e - lei - son, e - lei - son.
 Shew thy mercy Lord to us.

lei - son, e - lei - son, e - lei - son Chris - te
 mer - cy, thy mer - cy, thy mercy Shew to us, O Shew thy

to - mer - cy thy mer - cy Lord to son, us.

lei - son.
 Lord to us.

Chris - te e - lei son.
 Shew thy mercy Lord to us.

lei son Chris - te e - lei son.
 mer - cy Shew thy mercy to us.

Chris - te e - lei son Ky - a - e, e -
 Shew thy mercy to us Shew thy mercy Shew thy mercy

lei - Son.
 Lord - - - - to us.

Ky - ri - e e -
 Shew thy mercy

Ky - ri - e e - lei - Son,
 Shew thy mercy Lord to us,

Ky - ri - e e - lei - Son,
 Shew thy mercy thy mer - cy

lei - Son
 Lord to us, O

Ky - ri - e e - lei
 Shew thy mercy Lord

lei - Son, e lei - Son e lei - i
 Lord to us, O Shew thy mercy Lord to

Ky - ri - e e - lei - Son e lei -
 Shew thy mercy Lord to us, thy mer -

Ky - ri - e e - lei
 Shew thy mercy thy mercy to -

Son e -
 to

lei - Son Christe e lei - Son, Christe e
 mer - cy O Shew thy mer - cy,
 Son Christe e lei - Son e lei - Son,
 cy, O Shew thy mer - cy thy mer - cy
 Son Christe e lei - Son, e lei - Son Christe e lei - Son e
 us, O Shew thy mer - cy to us, Shew thy mercy Lord to us thy mercy to
 lei us, Son Christe e lei - Son e lei us,
 Shew thy mercy Lord to

lei - Son Christe e lei - Son Christe e lei -
 mer - cy O Shew thy mer - cy, O Shew thy mer -
 Chris - te e lei - Son, e lei -
 O Shew thy mer - cy to us,
 lei us Son Christe e lei - Son Christe e lei -
 us, O Shew thy mercy to us, O Shew thy mercy to
 Son Christe e lei - Son, e lei -
 Shew thy mercy Lord to us, Son
 O,

Handwritten musical score for a hymn, page 16. The score consists of five staves of music. The lyrics are written below the notes. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in English and include the words "Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy".

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Continuation of the handwritten musical score from page 16. The score consists of five staves of music. The lyrics are written below the notes. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in English and include the words "Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy".

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Ky-ri-e, e-lei-son, e-lex-cy, Shew thy mer-cy, Lord to us, Shew thy

Allegro
ff

Dies irae



Di-es i-rae, Day of ter-ror, Di-es il-la, day of wailing, Sol-vet all the

Di-es i-rae, Day of ter-ror, Di-es il-la, day of wailing~

Di-es i-rae, Day of ter-ror, Di-es il-la, day of wailing~

Di-es i-rae, Day of ter-ror, Di-es il-la, day of wailing~

Allegro, ff *timp* *Bassi*

ZENEAKADÉMIA

saec-lum in fa-villa, world in flames con-suming, Tes-te and the Da-vid pro-phet

Sol-vet saec-lum in fa-villa, all the world in flames consuming

Solvet saec-lum in fa-villa, all the world in flames consuming

Solvet saec-lum in fa-villa, all the world in flames consuming

ff Cunc-ta stric-te dis-cus su-rus!
Co-ming in dread ma-jes-ty!

ff Cunc-ta stric-te dis-cus su-rus!
Co-ming in dread ma-jes-ty!

ff Cunc-ta stric-te dis-cus su-rus!
Co-ming in dread ma-jes-ty!

ff Cunc-ta stric-te dis-cus su-rus!
Co-ming in dread ma-jes-ty!

ff Quan-tus tre-mor est fu-tu-rus,
Oh, what trem-bling there shall be,

ff Quan-tus tre-mor est fu-tu-rus,
Oh, what trem-bling there shall be,

ff Quan-tus tre-mor est fu-tu-rus,
Oh, what trem-bling there shall be,

ff Quan-tus tre-mor est fu-tu-rus,
Oh, what trem-bling there shall be,

Quan-do
 When the

Ju-dex
 world's its

est ven-tu-rus,
 Judge shall see,

Quan-do
 When the

Ju-dex
 world's its

est ven-tu-rus,
 Judge shall see,

Quan-do
 When the

Ju-dex est ven-tu-rus,
 world's its Judge shall see,

Quan-do
 When the

Ju-dex est ven-tu-rus,
 world's its Judge shall see,

Cunc-ta
 Com-ing

stric-te
 in dread

Dis-cus-sus
 ma-jes-ty!

Cunc-ta
 Com-ing

stric-te
 in dread

Dis-cus-sus
 ma-jes-ty!

Cunc-ta
 Com-ing

stric-te
 in dread

Dis-cus-sus
 ma-jes-ty!

Cunc-ta
 Com-ing

stric-te
 in dread

Dis-cus-sus
 ma-jes-ty!

f

Di-es i-rae, Dies il-la, Sol-vel
 Day of ter-ror, day of wailing, All the

Di-es i-rae, Di-es il-la
 Day of ter-ror, day of wailing

Di-es i-rae, Di-es il-la
 Day of ter-ror, day of wailing

Di-es i-rae, Di-es il-la
 Day of ter-ror, day of wailing

f

ff

Saec-lum in fa-vil-la, Tes-xe
 world in flames Con-suming, And the

ff

Sol-vel saec-lum in fa-vil-la
 All the world in flames Consuming

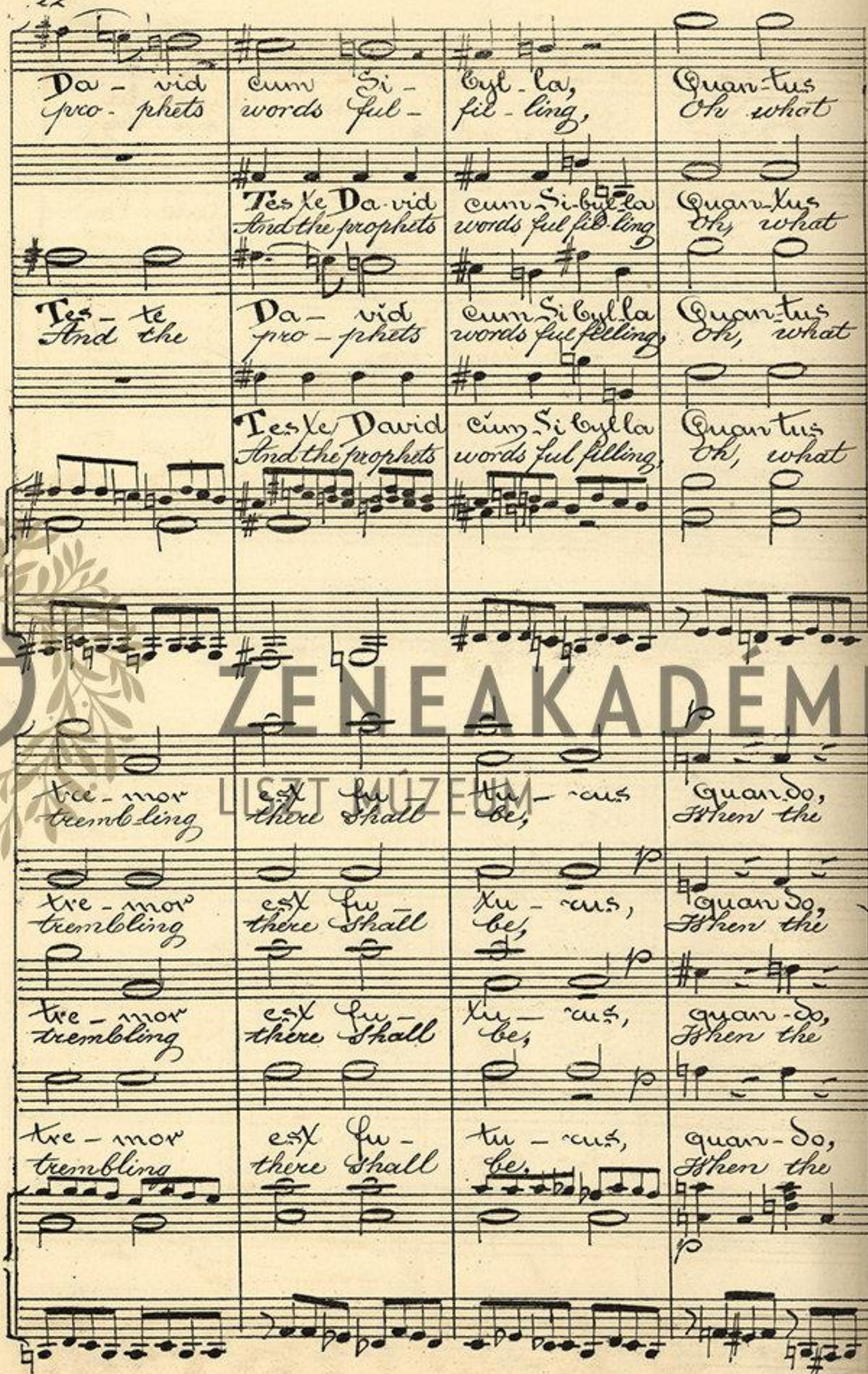
ff

Sol-vel saec-lum in fa-vil-la
 All the world in flames Consuming

ff

Sol-vel saec-lum in fa-vil-la
 All the world in flames Consuming

ff



Da-vid cum Si-byl-la, Quan-tus
pro-phets words ful-fil-ling, Oh what

Tes-te Da-vid cum Si-byl-la, Quan-tus
And the prophets words ful-fil-ling, Oh, what

Tes-te Da-vid cum Si-byl-la, Quan-tus
And the prophets words ful-fil-ling, Oh, what

Tes-te Da-vid cum Si-byl-la, Quan-tus
And the prophets words ful-fil-ling, Oh, what

Tre-mor trem-bling ex-su-be, quan-do,
there shall be, When the

Tre-mor trem-bling ex-su-be, quan-do,
there shall be, When the

Tre-mor trem-bling ex-su-be, quan-do,
there shall be, When the

Tre-mor trem-bling ex-su-be, quan-do,
there shall be, When the

Cresc.

Tu - Sex
world its

est ven - tu - rus
Judge Shall See.

Cum - ta
Corr - ing

Cresc.

Tu - Sex
world its

est ven - tu - rus
Judge Shall See,

Cum - ta
Corr - ing

Cresc.

Tu - Sex
world its

est ven - tu - rus
Judge Shall See,

Cum - ta
Corr - ing

Cresc.

Tu - Sex
world its

est ven - tu - rus
Judge Shall See,

Cum - ta
Corr - ing

strie - te
in dread

dis - cus -
ma - jes -

su - rus,
ty.

Quantus
Oh, what

strie - te
in dread

dis - cus -
ma - jes -

su - rus,
ty.

Quantus
Oh, what

strie - te
in dread

dis - cus -
ma - jes -

su - rus,
ty.

Quantus
Oh, what

strie - te
in dread

dis - cus -
ma - jes -

su - rus,
ty.

Quantus
Oh, what

tre - mor
tremb - ling

est fu - tu - rus.
there shall be,

Quan - do
When the

ff Quan - tus
Oh, what

tre - mor est fu tu - rus.
trembling there shall be,

Quan - do
When the

tre - mor
tremb - ling

est - fu - tu - rus,
there shall be,

Quan - tus
Oh, what

tre mor est fu - tu - rus,
trembling there shall be,

8^{va}

ff

In - dex
world its

est ver - tu - rus,
Judge shall see,

Cun - ta
Coming

In - dex
world its

est ver - tu - rus,
Judge shall see,

Cun - ta
Com - ing

Quan - do
When the

In dex est ver - tu - rus,
World its Judge shall see,

Cun - ta
Coming

Quan - do
When the

In Dex est ver - tu - rus,
world its Judge shall see,

Cun - ta
Com - ing

stric-te dis-cus, in dread ma-sur-jes-us, ty.

stric-te dis-cus, in dread ma-sur-jes-us, ty.

stric-te dis-cus, in dread ma-sur-jes-us, ty.

stric-te dis-cus, in dread ma-sur-jes-us, ty.

ZENEAKADÉMIA

LISZT MŰZEUM

Moderato

Moderato

trabonno.

timps

mf

Tu - ba mi - rum Spargens so - num
Hark! the trump with thrilling tone

mf

Tu - ba mi - rum Spargens so - num
Hark! the trump with thrilling tone,

Tu - ba mi - rum Spargens so - num
Hark! the trump with thrilling tone.

Adagio

21

Tu-ba mi-num Spargens so-num, Per Se-pul-chra re-gi-
 Stark! the trump with thrilling tone, From Se-pul-chral regions

Tu-ba mi-num Spargens so-num, Per Se-pul-chra re-gi-
 Stark! the trump with thrilling tone, From Se-pul-chral regions

Tu-ba mi-num Spargens so-num, Per Se-pul-chra re-gi-
 Stark! the trump with thrilling tone From Se-pul-chral regions

Tu-ba mi-num Spargens so-num, Per Se-pul-chra re-gi-
 Stark! the trump with thrilling tone From Se-pul-chral regions

Adagio

o-num Co-get om-nes an-te thro-num,
 lone Summons all be-fore the throne.

o-num Co-get om-nes an-te thro-num,
 lone Summons all be-fore the throne.

o-num, Co-get om-nes an-te thro-num
 lone Summons all before the throne,

o-num, Co-get om-nes an-te thro-num
 lone Summons all before the throne

Imp.

pp
 Mors stupe-bit et na-tu-ra Cum re-surget cre-a-tu-ra
 Time and death it doth ap-pal, to See the bu-ried a-ges

pp
 Mors stupe-bit ex na-tu-ra Cum re-surget cre-a-tu-ra
 Time & death it doth ap-pal, to See the bu-ried a-ges all

pp
 Mors stupe-bit et na-tu-ra Cum re-surget cre-a-tu-ra
 Time and death it doth ap-pal, to See the bu-ried a-ges

pp
 Mors stupe-bit et na-tu-ra Cum re-surget cre-a-tu-ra
 Time & death it doth ap-pal, to See the bu-ried a-ges all

pp
 Tu-ra Ju-di-can-ti res-pon-su-ra, Li-ber scriptus profe-
 all Rise to ans-wer at the Call, Now the books are open

pp
 Ju-di-can-ti res-pon-su-ra Li-ber scriptus profe-re-tur
 Rise to answer at the Call, Now the books are op-en spread

pp
 Tu-ra Ju-di-can-ti res-pon-su-ra, Li-ber scriptus profe-
 all Rise to ans-wer at the Call, Now the books are o-pen

pp
 Ju-di-can-ti res-pon-su-ra Li-ber scriptus profe-re-tur
 Rise to ans-wer at the Call, Now the books are op-en spread

ce-tur In quo to-tum Con-ti-
Spread; Now the wri-ting must be

ne-tur Un-de mundus judi-
read, Which Condemns the quick &

In quo to-tum Con-ti-ne-tur
Now the wri-ting must be read

Un-de mundus ju-di-ce-tur
Which Condemns the quick & dead;

ce-tur In quo to-tum Con-ti-
Spread; Now the wri-ting must be

ne-tur Un-de mundus judi-
read, Which Condemns the quick &

In quo to-tum Con-ti-ne-tur
Now the wri-ting must be read

Un-de mundus ju-di-ce-tur
Which Condemns the quick & dead

ZENEAKADÉMIA

LISZT MŰZEUM

ce-tur Ju-dex er-go Cum Se-
dead; Now, be-fore the judge be

de-bit Quidquid la-tet ap-pa-
vere, Hidden things must all ap-

Ju-dex er-go Cum Se-de-bit
Now be-fore the judge be vere,

Quidquid la-tet ap-pa-re-bit
Hidden things must all appear

ce-tur Ju-dex er-go Cum Se-
dead; Now, be-fore the judge be

de-bit Quidquid la-tet ap-pa-
vere, Hidden things must all ap-

Ju-dex er-go Cum Se-de-bit
Now be-fore the judge be vere,

Quidquid la-tet ap-pa-re-bit
Hidden things must all appear

Cresc.

re-bit Nil in-ul-tum re-ma- ne-bit, Quid Summi-ser-tunc dic-
 pear; Naught Can pass un-pu-nish'd here, That shall guilty I then

Cresc.

Nil in-ul-tum re-ma-ne-bit Quid Summi-ser-tunc dic-
 Naught Can pass un-pu-nish'd here That shall guilty I then

Cresc.

re-bit Nil in-ul-tum re-ma- ne-bit, Quid Summi-ser-tunc dic-
 pear; Naught Can pass un-pu-nish'd here, That shall guilty I then

Cresc.

Nil in-ul-tum re-ma-ne-bit Quid Summi-ser-tunc dic-
 Naught Can pass un-pu-nish'd here That shall guilty I then

Cresc.

LISZT MUSEUM

tu-rus? Quem pa-tro-num co-ga- tu-rus Cum-vix jus-tus sit se-
 plead? Who for me will in-ter cede, When the Saints shall comfort

tu-rus? Quem pa-tro-num co-ga- tu-rus, Cum-vix jus-tus sit se-
 plead? Who for me will in-ter cede, When the Saints shall comfort

tu-rus? Quem pa-tro-num co-ga- tu-rus, Cum-vix jus-tus sit se-
 plead? Who for me will in-ter cede, When the Saints shall comfort

tu-rus? Quem pa-tro-num co-ga- tu-rus Cum-vix jus-tus sit se-
 plead? Who for me will in-ter cede, When the Saints shall comfort

Cu-rus?
need?
 Rex tre-men-dae
King of dread-ful
 ma-jes-ta-tis
ma-jes-ty~
 Cu-rus?
need?
 Rex tre-men-dae
King of dread-ful
 ma-jes-ta-tis,
ma-jes-ty~
 Cu-rus?
need?
 Rex tre-men-dae
King of dread-ful
 ma-jes-ta-tis,
ma-jes-ty~
 Cu-rus?
need?
 Rex tre-men-dae
King of dread-ful
 ma-jes-ta-tis,
ma-jes-ty~

Qui sal-van-dos
who dost free-ly
 sal-vas gra-tis,
jus-ti-fi-ty~
 Sal-ve me fons pi-e-ty-
Fount of pi-ty-
 Qui sal-van-dos
who dost free-ly
 sal-vas gra-tis
jus-ti-fi-ty~
 Sal-ve me fons pi-e-ty-
Fount of pi-ty-
 Qui sal-van-dos
who dost free-ly
 sal-vas gra-tis,
jus-ti-fi-ty~
 Sal-ve me fons pi-e-ty-
Fount of pi-ty-
 Qui sal-van-dos
who dost free-ly
 sal-vas gra-tis,
jus-ti-fi-ty~
 Sal-ve me fons pi-e-ty-
Fount of pi-ty-

8 bars

Andante Solo

ta - - - - - tis,
Save thou me!

Re-cor-
Re-col-
Solo

Andante.

8 bars

da - re Je - su
lect, O Love di -
vine Quod sum Can - sa tu - ae
this Lost Sheep of

Solo

Re-cor-
Re-col-
Solo

da - re Je - su
lect, O Love di -
vine Quod sum Can - sa tu - ae
this Lost Sheep of

Re-cor-
Re-col-

da - re Je - su
lect, O Love di -
vine Quod sum Can - sa tu - ae
this Lost Sheep of

vi - ae Ne me per - das il - la die - - Quereas me se disti
 thine thou thy glo - ry didst re - sign I artest wearied seeking

vi - - ae Ne me per - das il - la di - e Quereas me se disti
 thine - thou thy glo - ry didst re - sign I artest wearied seeking

Ca - sa tu ae vi - ae Ne me per - das il - la di - - Quereas
 this lost sheep of thine thou thy glo - ry didst re - sign I artest

Ca - sa tu ae vi - ae Ne me per - das il - la di - e Quereas
 this lost sheep of thine thou thy glo - ry didst re - sign I artest

las - sus ce de mis - ti cruce m pas - sus tantus la - bor non sit
 me, Sufferedst up - - on the tree; Let not vain thy la - bour

las - sus ce de mis - ti cruce m pas - sus tantus la - bor non sit
 me, Sufferedst up - - on the tree; Let not vain thy la - bour

me Se - dis - ti las - sus ce de mis - ti cruce m pas - sus tantus
 wea - ried seeking me, Sufferedst up - - on the tree; Let not

me Se - dis - ti las - sus ce de mis - ti cruce m pas - sus tantus
 wea - ried seeking me, Sufferedst up - - on the tree; Let not



Cassus Juste Tu-dec ul-ti o-nis, Donum fac re-mis-si-
be, Judge of jus-tice, hear my pray-er; Spare me, Lord, in mer-cy

Cas-sus Juste Tu-dec ul-ti o-nis, Donum fac re-mis-si-
be, Judge of jus-tice, hear my pray-er; Spare me, Lord, in mer-cy

la-bor non sit Cassus Juste Tu-dec ul-ti o-nis, Donum
vain thy labour be Judge of jus-tice, hear my prayer; Spare me

la-bor non sit Cas-sus Juste Tu-dec ul-ti o-nis, Donum
vain thy labour be Judge of jus-tice, hear my prayer; Spare me



o-nis Ante di-em-ra-ti o-nis,
Spare, Ere the reckoning day ap-pear

o-nis Ante di-em-ra-ti o-nis,
Spare, Ere the reckoning day ap-pear

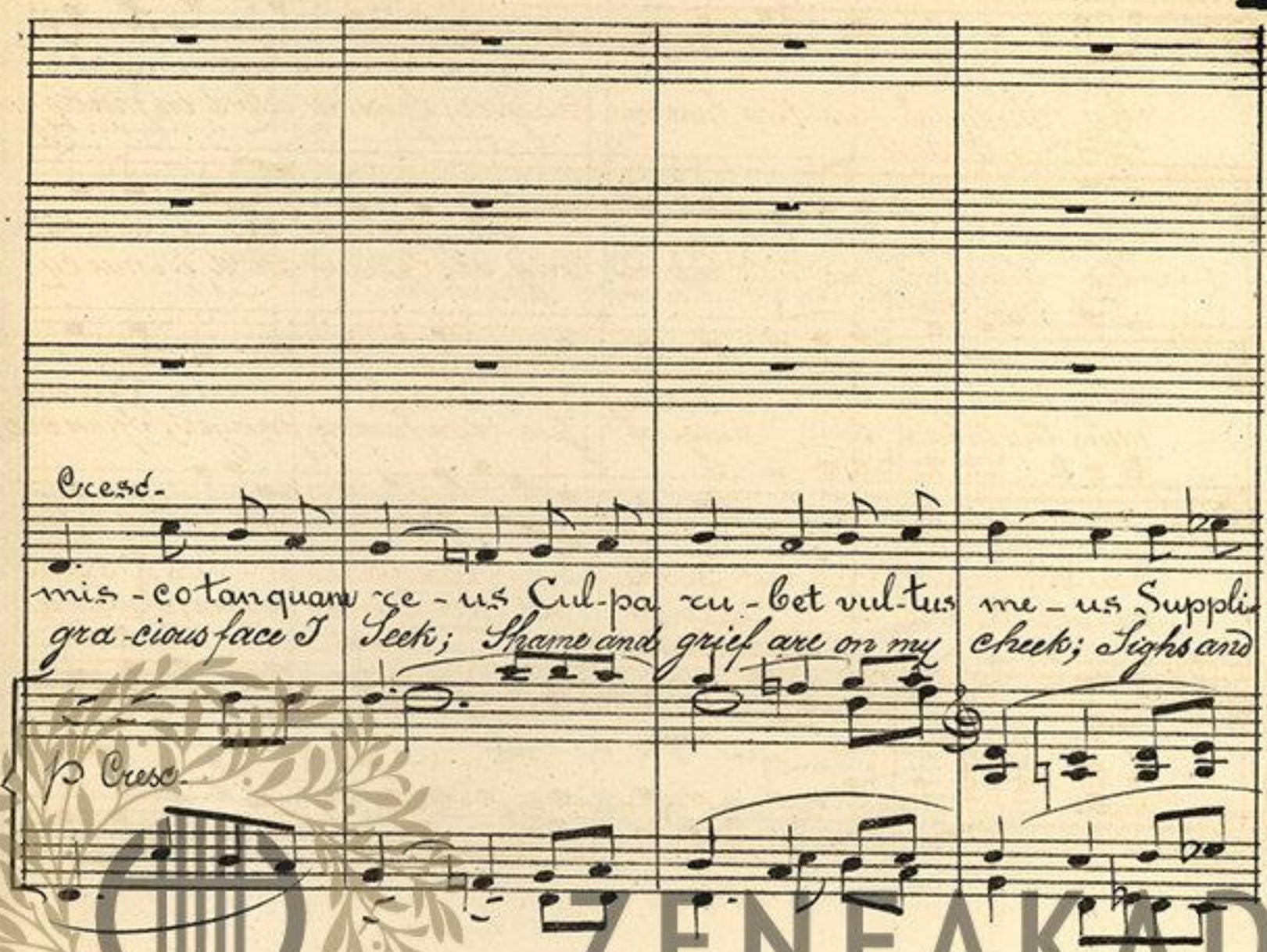
fac re-mis-si o-nis, ante di-em-ra-ti o-nis,
Lord, in mer-cy Spare, Ere the reckoning day ap-pear

fac re-mis-si o-nis, ante di-em-ra-ti o-nis In ge-
Lord, in mer-cy Spare, Ere the reckoning day ap-pear Lo-thy

Cresc.

mis - co tan quam ce - us Cul - pa cu - bet vul - tus me - us Suppli
gra - cious face I seek; Shame and grief are on my cheek; Sighs and

p Cresc.



to Solo. Cresc

Qui Ma - ri am ab sol vis - ti, Et la
thou didst Mary's guilt for - give; Didst thou

Canti par - ce De - us, Speak!

p Cresc



Solo *p* *Cresc*

Pre-ces
North-les

co-nem exau-dis-ti Mi-hi quo-que spern de-dis-ti
dis-ing chief re cei ve; Hence doth hope within me live.

p *Cresc*

me ce non sunt dig-nae, Settu bo-nis fac be-nig-ne, Ne pe
are my prayrs, I know; yet, oh, Cause me not to go In to

p *Cresc*

re-ni cremer ig-ne.
e-ver-lasting woe. *p* Cresc.

Solo Preces me-ae non sunt dig-nae Sed tu
Worth less are my pray'rs I know Yet, Oh,

p Cresc

ZENEAKADÉM

LISZT MŰZEUM

Go-mus fac be-nig-ne, Ne po-re-ni cremer ig-ne,
Cause me not to go in-to e-ver-lasting woe, *p*

Solo Preces
Worth-less

Cresc:

me-ae non sunt dignae Sed tu Co-nus fac be-nig-ne, Ne per-
 are my prayrs, I know; Yet, oh, Cause me not to go, In-to

Solo *Cresc.*

Prec. ces me-ae non sunt dignae Sed tu Co-nus fac be-
 Worth-les are my prayrs, I know; Yet, oh, Cause me not to

Cresc

tutti: Sempre

tutti: p In-ter Se-verid sempre

tutti: p In-ter Se-verid

tutti: p In-ter Se-verid

en-ni Cremer ig-ne e-ver last-ing woe

nig-ne Ne per go, In-to en-ni ne per-voe In-to en-ni Cremer ig-ne e-ver last-ing woe, In-ter Se-verid

viola.

viol. II

Cres.

39

O - ves lo-cum praesta Et ab hoc-dis me se-questra Statu.
 from the guilt-y band Make me with thy Sheep to stand Placing

O - ves lo-cum praesta Et ab hoc-dis me se-questra Statu.
 from the guilt-y band, Make me with thy Sheep to stand Placing

O - ves lo-cum praesta Et ab hoc-dis me se-questra Statu.
 from the guilt-y band, Make me with thy Sheep to stand Placing

O - ves lo-cum praesta Et ab hoc-dis me se-questra Statu.
 from the guilt-y band, Make me with thy Sheep to stand Placing

Sempre Cresc.

-ens in parte dex-tra
 me on thy right hand,

-ens in par-te dex-tra
 me on thy right hand,

ens in par-te dex-tra
 me on thy right hand,

ens in par-te dex-tra
 me on thy right hand,

f Con-fu-ta-tis ma-le
 When the Cursed in anguish

f Con-fu-ta-tis ma-le
 When the Cursed in anguish

f Con-fu-ta-tis ma-le
 When the Cursed in anguish

f Con-fu-ta-tis ma-le
 When the Cursed in anguish

dic-tis, flee, *p* Flam-mis a-cri bus ad-dic-tis, *f* In-to flames of mise-ry; *p* Vo-ca-me With the blest

dic-tis, flee, *p* Flam-mis a-cri bus ad-dic-tis, *f* In-to flames of mise-ry; *p* Vo-ca-me With the blest

dic-tis flee, *p* Flam-mis a-cri bus ad-dic-tis, *f* In-to flames of mise-ry; *p* Vo-ca-me With the blest

dic-tis flee, *p* Flam-mis a-cri bus ad-dic-tis, *f* In-to flames of mise-ry; *p* Vo-ca-me With the blest

Vo-ca-me With the blest *p* Vo-ca-me Cum bene-dic-tus *f* E-ro Sup-plex et ac- *p* pliant in the dust. *f*

Vo-ca-me With the blest *p* Vo-ca-me Cum bene-dic-tus *f* E-ro Sup-plex et ac- *p* pliant in the dust. *f*

Vo-ca-me With the blest *p* Vo-ca-me Cum bene-dic-tus *f* E-ro Sup-plex et ac- *p* pliant in the dust. *f*

Vo-ca-me With the blest *p* Vo-ca-me Cum bene-dic-tus *f* E-ro Sup-plex et ac- *p* pliant in the dust. *f*

Handwritten musical score for a choir, featuring Latin lyrics and English translations. The score is written on five staves. The lyrics are: *li-nis lie; Cor contritum quasi cinis dry; Ge-re curam mei Help me Lord when death is*. The English translation is: *lie; my heart a cinder crush'd & dry; Help me Lord when death is*. The score includes musical notation, including notes, rests, and dynamic markings such as *Cres.* and *Cresc.*

Handwritten musical score for a choir, featuring Latin lyrics and English translations. The score is written on five staves. The lyrics are: *li-nis nigh; Ge-re curam mei Help me Lord when death is*. The English translation is: *lie; my heart a cinder crush'd & dry; Help me Lord when death is*. The score includes musical notation, including notes, rests, and dynamic markings such as *Cresc.* and *Cresc.*

Andante;

nis,
...
nis,
...
nis
...
nis

La - cry - mo - sa
Full of tears and

La - cry - mo - sa
Full of tears and

La - cry - mo - sa
Full of tears and

La - cry - mo - sa
Full of tears and

Andante;

Di - es il - la
Full of dread,

Qua - re sur - get
To the day that wakes all dead,

Di - es il - la
Full of dread

Qua - re sur - get
To the day that wakes all dead,

Di - es il - la
Full of dread,

Qua - re sur - get
To the day that wakes all dead

Di - es il - la
Full of dread

Qua - re sur - get
To the day that wakes all dead,

Di - es il - la
Full of dread,

Qua - re sur - get
To the day that wakes all dead,

Di - es il - la
Full of dread

Qua - re sur - get
To the day that wakes all dead,

Di - es il - la
Full of dread,

Qua - re sur - get
To the day that wakes all dead

Di - es il - la
Full of dread

Qua - re sur - get
To the day that wakes all dead,

Solo.

42

Tu - di - can - dus ho - mo re - us. *Lg. cry-messa*
 Cal - ling all with So - lemn blast. Full of tears and

Tu - di - can - dus ho - mo re - us *Solo.*
 Cal - ling all with So - lemn blast. Full of tears and

Tu - di - can - dus ho - mo re - us. *Lg. cry-messa*
 Cal - ling all with So - lemn blast. Full of tears and

Tu - di - can - dus ho - mo re - us.
 Cal - ling all with So - lemn blast.

Solo.
 di - es il - la Qua - re - sur - get ex - ec - ra - vil - la
 full of dread, Is the day that wakes the dead

di - es il - la Qua - re - sur - get ex - ec - ra - vil - la
 full of dread, Is the day that wakes the dead,

tutti

ju-di-ca-ris
Cal-ling all with

ho-mo-re-us
So-lemn blast.

Hu-ic ex-go
From the as-thes

tutti

ju-di-ca-ris
Cal-ling all with

ho-mo-re-us
So-lemn blast.

Hu-ic ex-go
From the as-thes.

p

Hu-ic ex-go
From the as-thes.

Cresc.

par-ce De-us Pi-e Je-su Pi-e Je-su Pi-e Je-su
of the past Lord of mer-cy Lord of mer-cy Lord of mer-cy

Cresc.

par-ce De-us Pi-e Je-su Pi-e Je-su Pi-e Je-su
of the past Lord of mer-cy Lord of mer-cy Lord of mer-cy

Cresc.

par-ce De-us Pi-e Je-su Pi-e Je-su Pi-e Je-su
of the past Lord of mer-cy Lord of mer-cy Lord of mer-cy

Cresc.

par-ce De-us Pi-e Je-su Pi-e Je-su Pi-e Je-su
of the past Lord of mer-cy Lord of mer-cy Lord of mer-cy

Cresc.

f

p

Do-mi-ne,
Je-su blest.

p

Do-mi-ne
Je-su blest.

p

Do-mi-ne
Je-su blest.

p

Do-mi-ne
Je-su blest.

p

Crece

p

Do-na e-is,
Lord of mer-cy!

p

Do-na e-is,
Lord of mer-cy!

p

Do-na e-is,
Grant the faith-ful

p

Do-na e-is,
Lord of mer-cy!

p

Do-na e-is,
Lord of mer-cy!

p

Do-na e-is,
Grant the faith-ful

p

Do-na e-is,
Lord of mer-cy

p

Do-na e-is,
Lord of mer-cy

p

Do-na e-is,
Grant the faith-ful

p

Do-na e-is,
Lord of mer-cy

p

Do-na e-is,
Lord of mer-cy

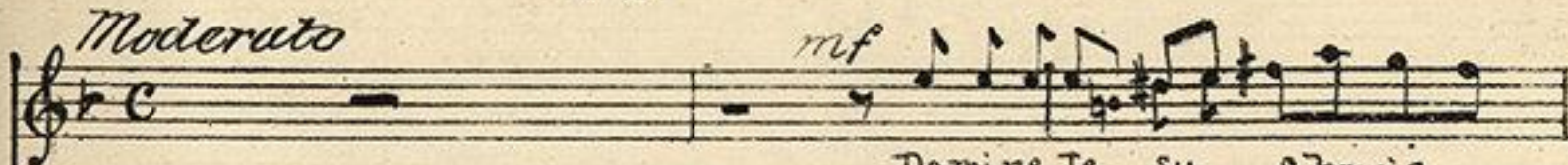
p

Do-na e-is,
Grant the faith-ful

Offertorium.

47

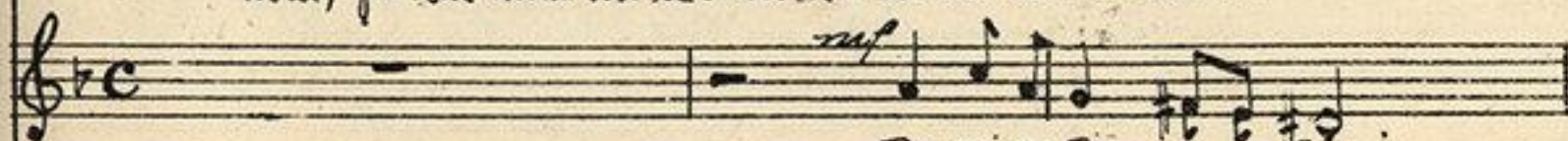
Moderato



Do-mi-ne Je-su Chris -
Lord Je-su Christ our re-deem -



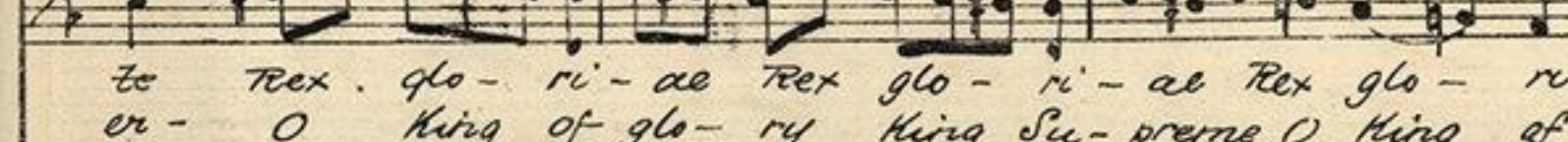
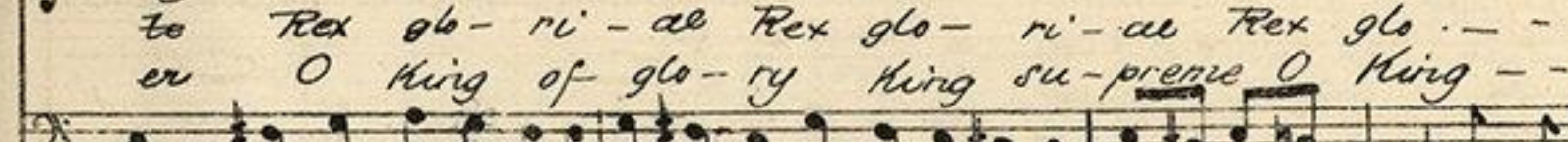
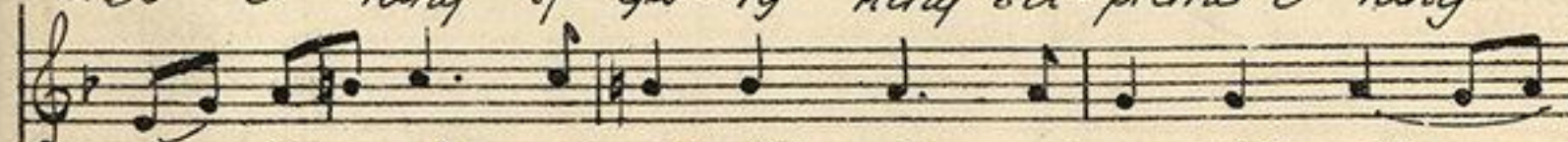
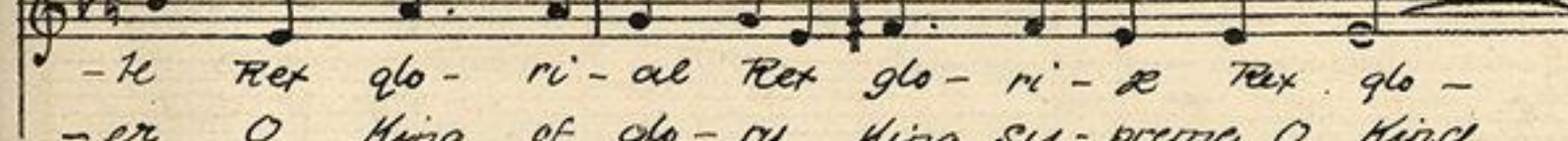
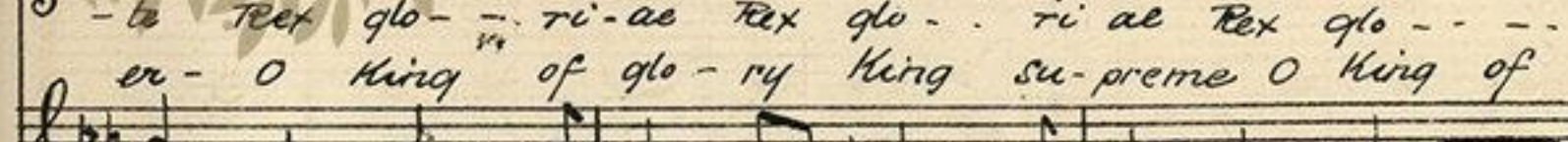
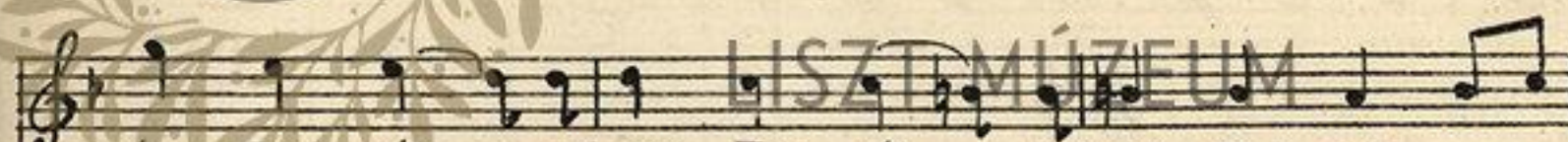
Do-mi-ne Je-su Chris-te Je-su Chris -
Lord, Je-su Christ our re-deem - er our re-deem -



Do-mi-ne Je-su Chris -
Lord Je-su Christ our re-deem -



Do-mi-ne Je-su Chris-te, Je-su Chris -
Lord Je-su Christ our re-deem - er our re-deem -



glo-ry King su-preme Li-be-ra a-ni-mas
 De-li-ver all faith-ful

ri-ae
 su-preme Li-be-ra a-ni-mas
 De-li-ver all faith-ful

ri-ae Li-be-ra a-ni-mas om-ni-um. fi-
 Supreme Deliver all faith-ful souls de-par-ted.

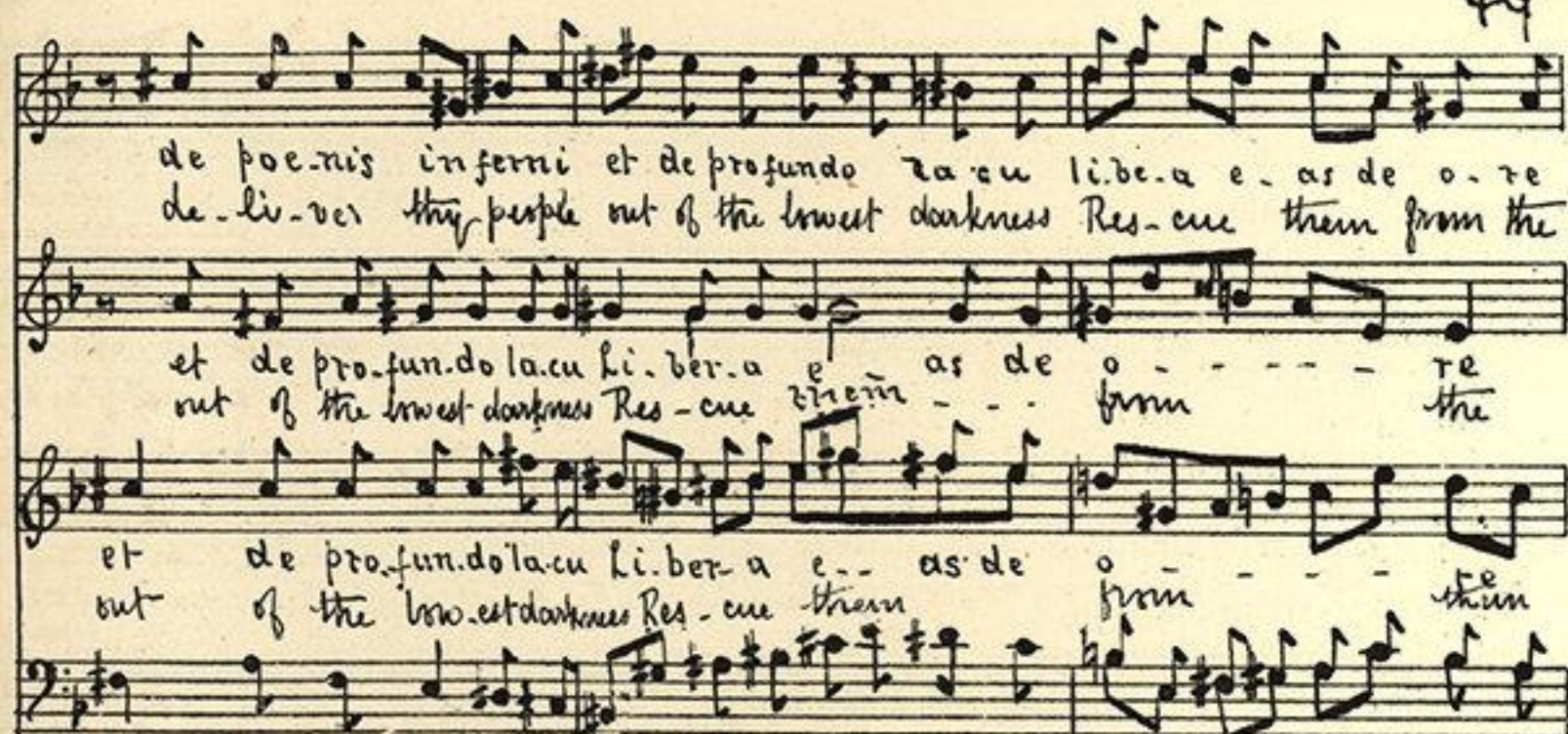
ae Rex glo-ri ae Li-be-ra a-ni-mas om-ni-um. fi-
 glo-ry King su-preme De-li-ver all faith-ful souls de-par-ted

om-ni-um fi-de-li-um de-func-to-rum.
 souls de-par-ted from the mis-ery of hell.

om-ni-um fi-de-li-um de-func-to-rum de-po-nis in fer-ni
 souls de-par-ted from the mis-ery of hell. de-li-ver thy peo-ple

de-ri-um de-func-to-rum de-po-nis in fer-ni
 from the mis-ery of hell. de-li-ver thy peo-ple

de-ri-um de-func-to-rum de-po-nis in fer-ni
 from the mis-ery of hell. de-li-ver thy peo-ple



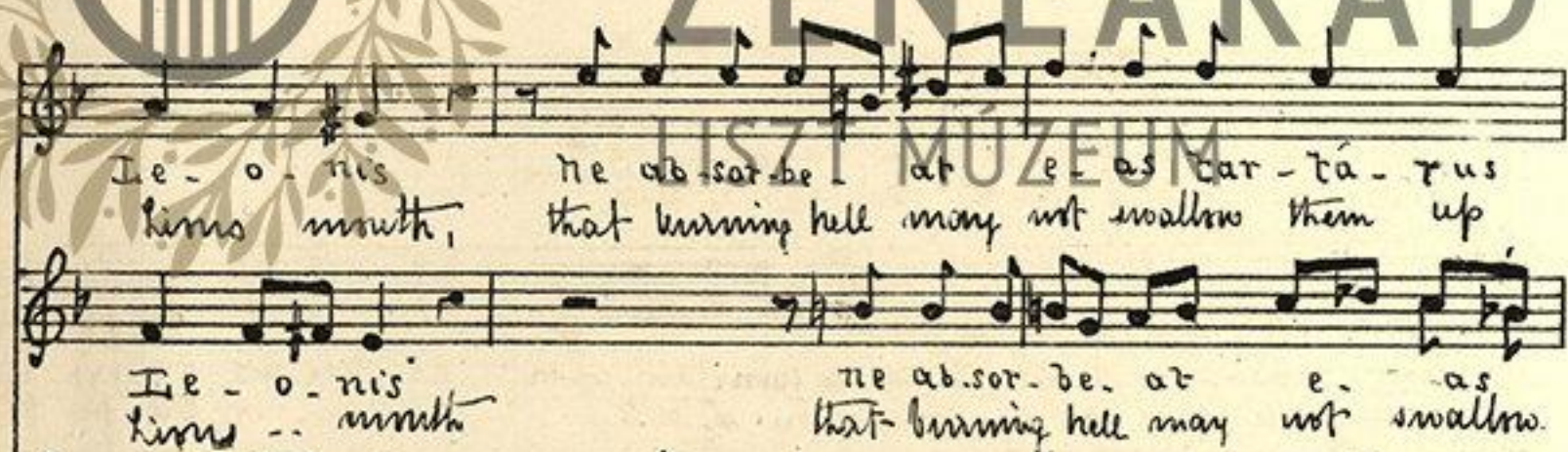
de poe-nis inferni et de profundo la-cu li-be-ra e-as de o-re
de-li-ver thy people out of the lowest darkness Res-cue them from the

et de pro-fun-do la-cu li-ber-a e-as de o-re
out of the lowest darkness Res-cue them from the

et de pro-fun-do la-cu li-ber-a e-as de o-re
out of the lowest darkness Res-cue them from the

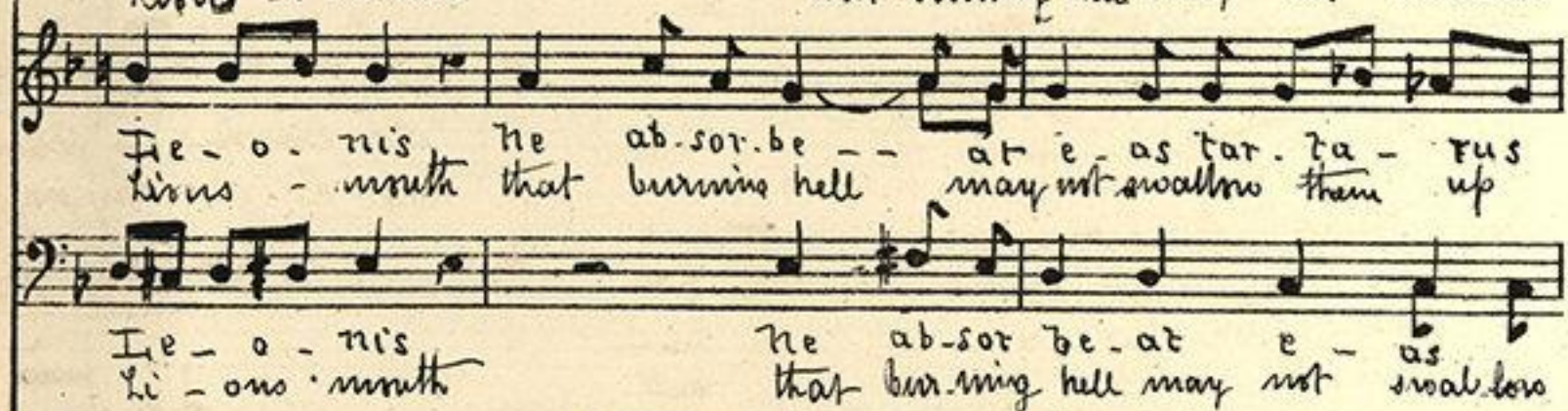


de poe-nis inferni et de pro-fun-do la-cu li-ber-a e-as de o-re
de-li-ver thy people out of the lowest darkness Res-cue them from the



Ie-o-nis he ab-sor-be at e-as tar-ta-rus
lions mouth, that burning hell may not swallow them up

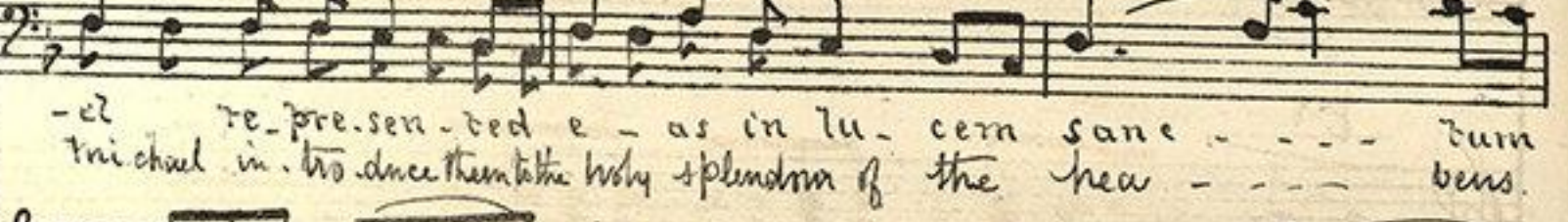
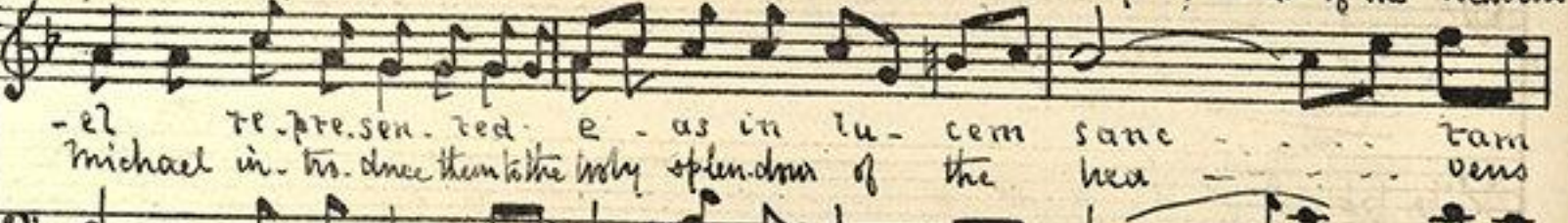
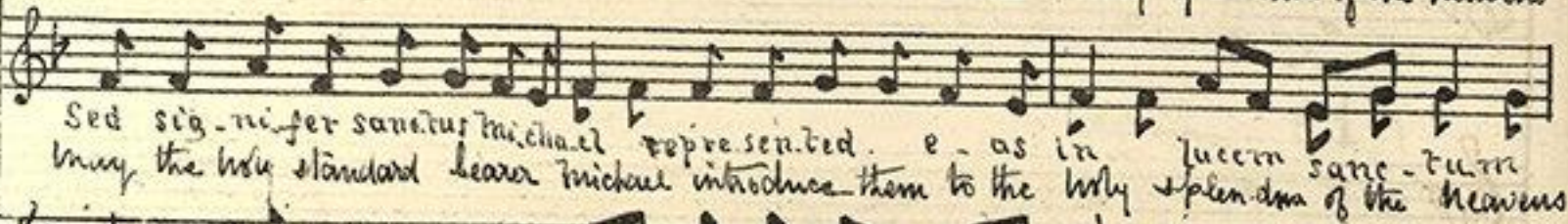
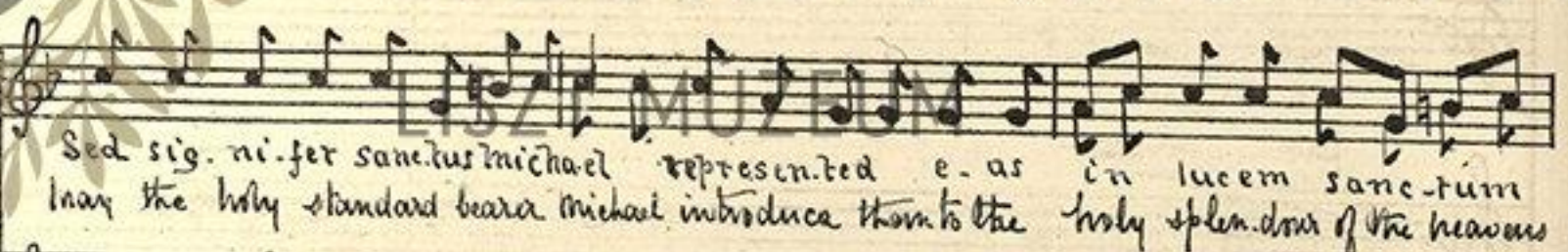
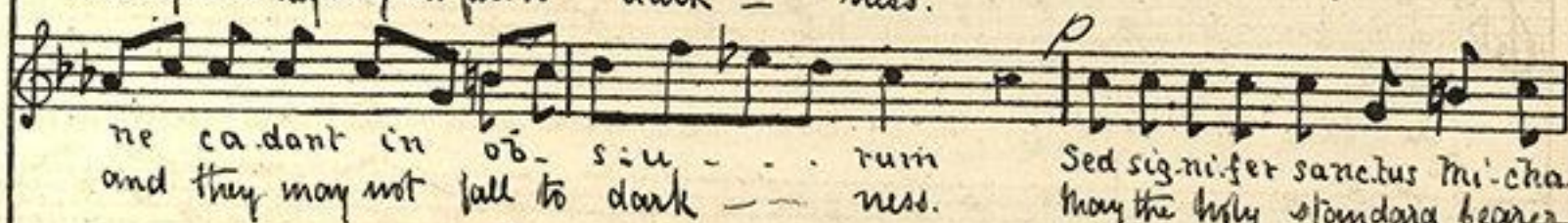
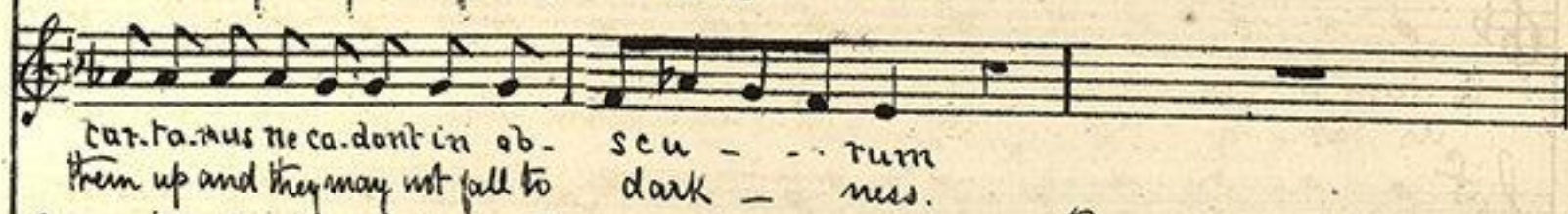
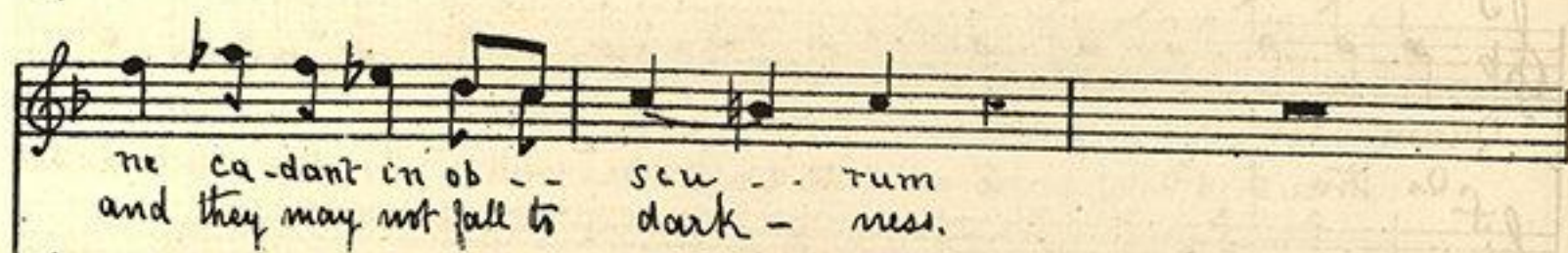
Ie-o-nis he ab-sor-be at e-as
lions mouth that burning hell may not swallow



Ie-o-nis he ab-sor-be at e-as tar-ta-rus
lions mouth that burning hell may not swallow them up

Ie-o-nis he ab-sor-be at e-as
lions mouth that burning hell may not swallow





f

Quam o-lim Ab-ra-hae pro-mis-si-ti et se-mi-ni
 As thm of old to Ab-ra-ham and to his seed didst

f

Quam o-lim Ab-ra-hae pro-mis-si-ti et se-mi-ni
 As thm of old to Ab-ra-ham and to his seed didst

f

Quam o-lim Ab-ra-hae pro-mis-si-ti et se-mi-ni
 As thm of old to Ab-ra-ham and to his seed didst

f

Quam o-lim Ab-ra-hae pro-mis-si-ti et se-mi-ni
 As thm of old to Ab-ra-ham and to his seed didst

f

e - jus
 pro - - mise

f

e - jus
 pro - - mise

f

e - jus
 pro - - mise

f

e - jus
 pro - - mise

f

Cresc.

f

52 Adagio.

P Hos - ti - as et pre - ces ti - bi
 Fa - ther most mer - ci - ful we bring

P Hos - ti - as et pre - ces ti - bi
 Fa - ther most mer - ci - ful we bring

P Hos - ti - as et pre - ces ti - bi Do - mi - ne
 Fa - ther most mer - ci - ful we bring to thee

P Hos - ti - as et pre - ces ti - bi Do - mi - ne
 Fa - ther most mer - ci - ful we bring to thee

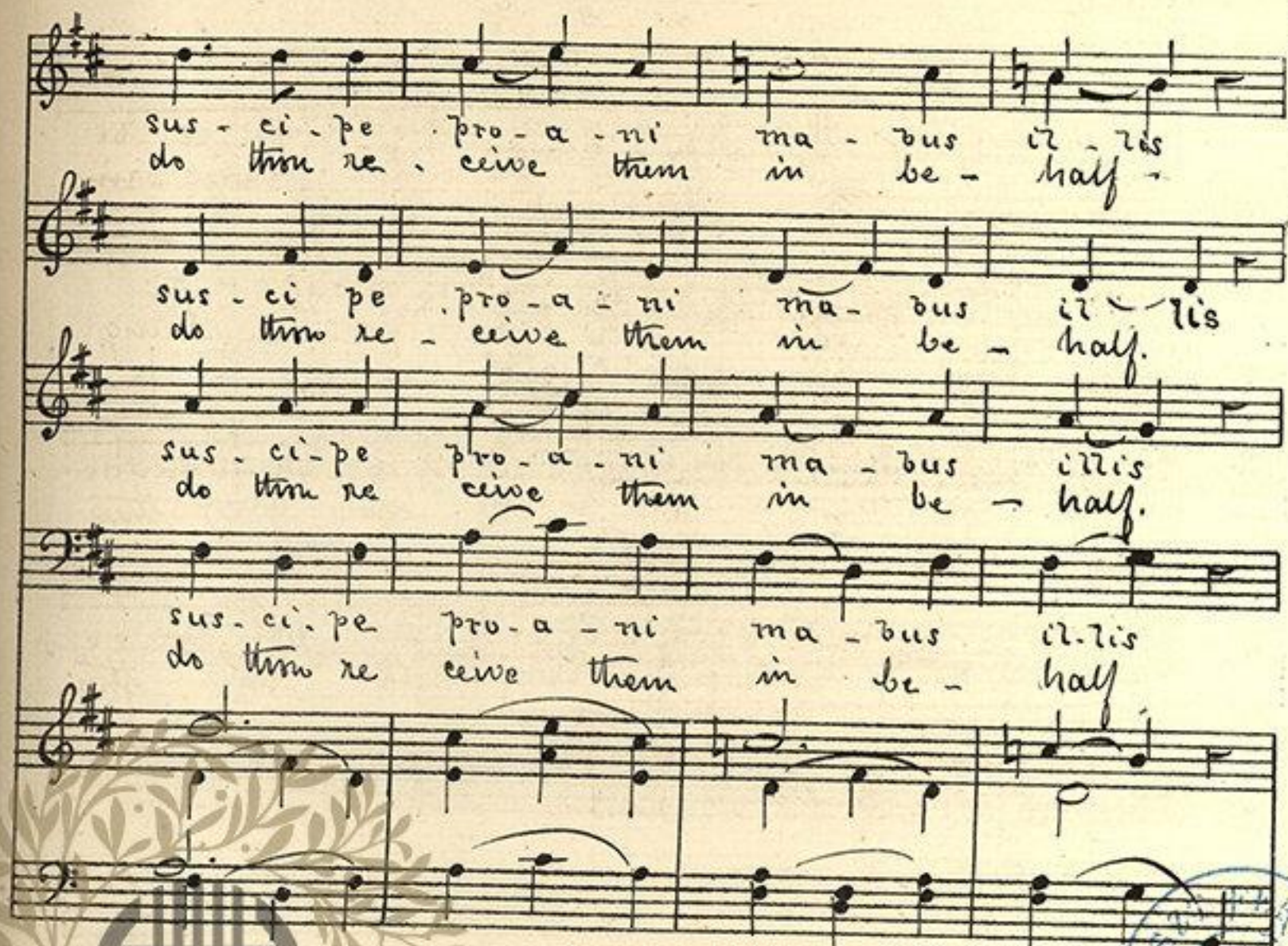
P Adagio.

Do - mi - ne tan - di of fe - ri - mus
 to thee prayer and sa - cri - fice *p* *yu* ©

Do - mi - ne tan - di of fe - ri - mus
 to thee prayer and sa - cri - fice *p* *yu* ©

tan - di of fe - ri - mus
 pray - er and sa - cri - fice *p* *yu* ©

tan - di of fe - ri - mus
 pray - er and sa - cri - fice *p* *yu* ©

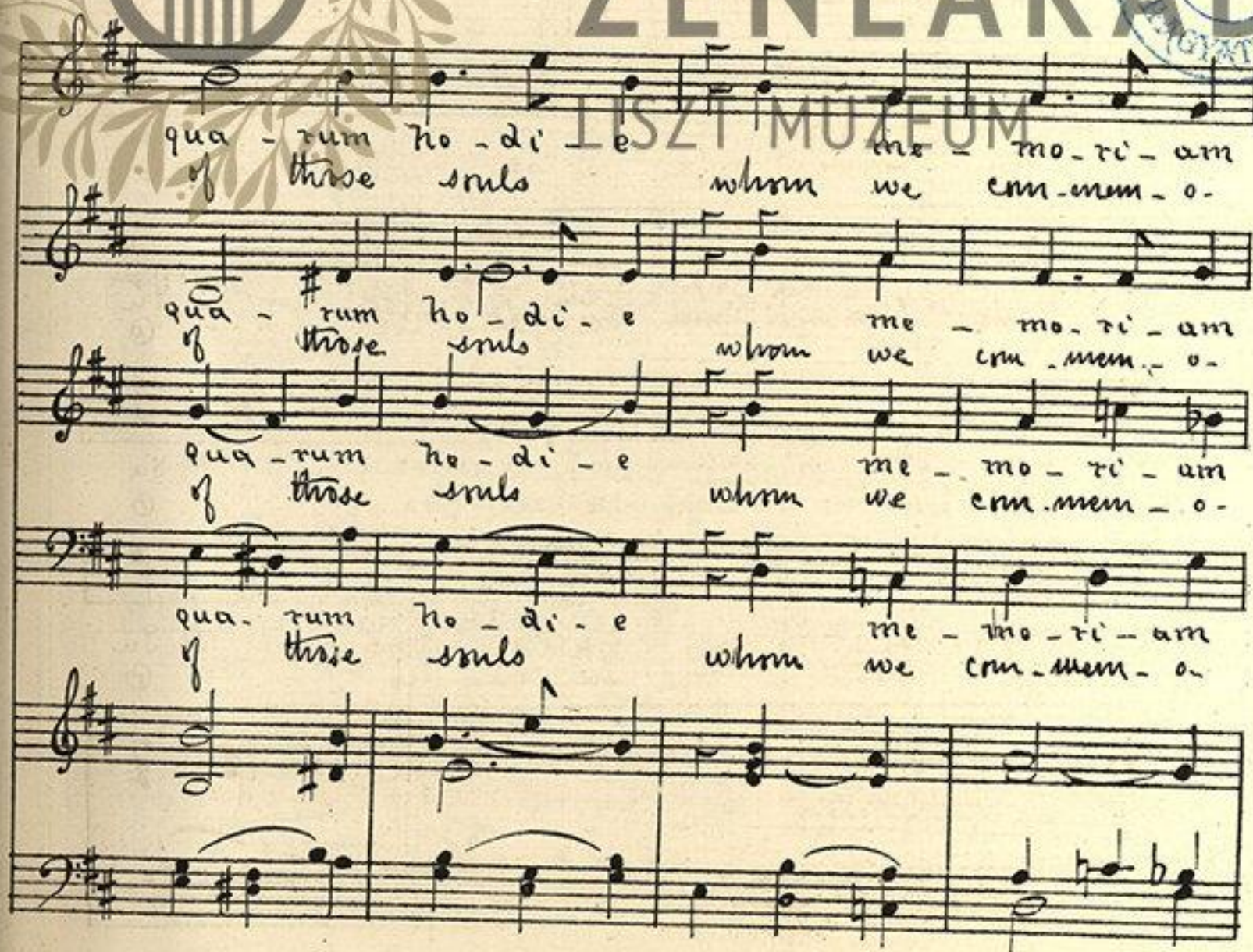


sus - ci - pe pro - a - ni ma - bus il - lis
 do thou re - ceive them in be - half -

sus - ci - pe pro - a - ni ma - bus il - lis
 do thou re - ceive them in be - half.

sus - ci - pe pro - a - ni ma - bus il - lis
 do thou re - ceive them in be - half.

sus - ci - pe pro - a - ni ma - bus il - lis
 do thou re - ceive them in be - half



qua - rum ho - di - e me - mo - ri - am
 of those souls whom we com - mem - o -

qua - rum ho - di - e me - mo - ri - am
 of those souls whom we com - mem - o -

qua - rum ho - di - e me - mo - ri - am
 of those souls whom we com - mem - o -

qua - rum ho - di - e me - mo - ri - am
 of those souls whom we com - mem - o -

fa - ci mus fa - ce - as
rate this day Grant

fa - ci mus fa - ce - as Do - mi - ne
rate this day Grant them ③

fa - ci mus fa - ce - as
rate this day Grant

fa - ci mus fa - ce - as Do - mi - ne
rate this day Grant them ③

Do - mi - ne de mor - te trans - i - te ad vi - tam.
them ③ Lord to pass from death to life.

de mor - te trans - i - te ad vi - tam.
Lord to pass from death to life.

Do - mi - ne de mor - te trans - i - te ad vi - tam
them ③ Lord to pass from death to life

de mor - te trans - i - te ad vi - tam.
Lord to pass from death to life.

Tempo primo.

55

mf

Quam o-lim Ab-ra-hae pro-mi-si
As thou of old to Abraham. and

mf

Quam o-lim Ab-ra-hae pro-mi-si
As thou of old to Abraham and

mf

Quam o-lim Ab-ra-hae pro-mi-si-sci
As thou of old to Ab-ra-ham. and

mf

Quam o-lim Ab-ra-hae pro-mi-si-sci
As thou of old to Ab-ra-ham and,

Tempo primo.

mf

ZENEAKADÉMIA

LISZT MUSEUM

sti et se-mi-ni e-jus Quam o-lim Ab-ra-hae
to his seed didst pro-mise As thou of old to

sti et se-mi-ni e-jus Quam o-lim Ab-ra-hae
to his seed didst pro-mise As thou of old to

et se-mi-ni e-jus Quam o-lim Ab-ra-hae
to his seed didst pro-mise As thou of old to

et se-mi-ni e-jus Quam o-lim Ab-ra-hae
to his seed didst pro-mise As thou of old to

pro-mi-si-sci et se-mi-ni e-jus quam olim
Ab-ra-ham and to his seed didst promise As thou of

pro-mi-si-sci et se-mi-ni e-jus quam olim
Ab-ra-ham and to his seed didst promise As thou of

pro-mi-si-sci et se-mi-ni e-jus quam olim
Ab-ra-ham and to his seed didst promise As thou of

pro-mi-si-sci et se-mi-ni e-jus quam olim
Ab-ra-ham and to his seed didst promise As thou of

P Ab-ra-hae pro-mi-si-sci et se-mi-ni e-jus.
old to Ab-ra-ham and to his seed didst promise

P Ab-ra-hae pro-mi-si-sci et se-mi-ni e-jus.
old to Ab-ra-ham and to his seed didst promise.

P Ab-ra-hae pro-mi-si-sci et se-mi-ni e-jus.
old to Ab-ra-ham and to his seed didst promise.

P Ab-ra-hae pro-mi-si-sci et se-mi-ni e-jus.
old to Ab-ra-ham and to his seed didst promise.

Adagio

Sanctus;

57

Sanctus, Flo-ly, Sanctus, Flo-ly, Sanctus, Flo-ly, Dominus Deus Holy Lord God of.

Sanctus, Flo-ly, Sanctus, Flo-ly, Sanctus, Flo-ly, Dominus Deus Holy Lord God of.

Sanctus, Flo-ly, Sanctus, Flo-ly, Sanctus, Flo-ly, Dominus Deus Holy Lord God of.

Sanctus, Flo-ly, Sanctus, Flo-ly, Sanctus, Flo-ly, Dominus Deus Holy Lord God of.

Adagio

Sa-ba oth Sa-ba-oth, Ple-ni sunt Coeli et ter-ra glo-ri-ae tu Heaven & earth are full of thy glo-

Sa-ba-oth Sa-ba-oth, Ple-ni sunt Coeli et ter-ra glo-ri-ae tu Heaven & earth are full of thy glo-

Sa-ba-oth Sa-ba-oth, Ple-ni sunt Coeli et ter-ra glo-ri-ae tu Heaven & earth are full of thy glo-

Sa-ba-oth Sa-ba-oth, Ple-ni sunt Coeli et ter-ra glo-ri-ae tu Heaven & earth are full of thy glo-

Allegro

ae.
ay.

ae
ay

ae
ay

f Ho-san-na in ex-cel-
Ho-san-na in the high-

ae, Ho-san-na in ex-cel sis, Ho-san-na in ex-cel-
ay Ho-san-na in the high- est, Ho-san-na in the high-

Allegro.

f Ho-san-na in ex-cel-
Ho-san-na in the high-

f Ho-san-na in ex-cel sis, in ex-cel-
Ho-san-na in the high- est, in the high-

sis, in ex-cel sis, in ex-cel-
est, in the high- est, in the high-

sis, in ex-cel sis, in ex-cel-
est, in the high- est, in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

sis glo-san-na in ex-cel-
 est glo-san-na in the high-

sis glo-san-na in ex-cel-
 est, glo-san-na in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

glo-san-na in ex-cel-
 glo-san-na in the high-

sis, glo-san-na in ex-cel-
 est, glo-san-na in the high-

[illegible]

sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high

sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high
 sis, Glo - san - na in ex - cel sis, Glo - san - na in ex - cel
 est, Glo - san - na, in the high est, Glo - san - na in the high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

Sis, Ho-san-na in ex-cel-est, in the High-cel high

[illegible]

Adagio **Benedictus**

Adagio

Handwritten musical score for "Benedictus" in G-flat major, 3/4 time. The score is for Tenor Solo, Piano, and Organ. The lyrics are: "Blessed is he that cometh in the name of the Lord." The organ part features a prominent descending scale in the right hand.

A handwritten musical score on aged paper. The top staff is a single melodic line in treble clef, with lyrics written below it: "Lord, in thy ho - ly name." and "no - mi ne Do - mi - ni,". The bottom system consists of two staves, treble and bass clef, with a piano accompaniment. The music is in 4/4 time. The bottom right of the page is marked "Cresc." with a crescendo hairpin. The paper shows signs of age, including yellowing and some staining.

p Blessed is he that cometh, O Lord in thy
Be - ne - dic - tus qui ve - nit in no - mi - ne

ho - ly name
Do - mi - ni

p *cresc* Blessed is he that
Be - ne - dic - tus qui

p *cresc* Com - eth,
ve - nit,

p *cresc* Blessed is he that
Be - ne - dic - tus qui -

p *cresc* Com - eth
ve - nit

p *cresc* Blessed is he that
Be - ne - dic - tus qui

Cometh, O, Lord, that Co-meth, O Lord in thy
 ve-nit, qui venit, qui ve-nit in no-mi-ne

ho-ly name Blessed is he that
 Do-mi-ni Be-ne-dic-tus qui

Co-meth, O Lord, in thy ho-ly name,
 ve-nit, in no-mi-ne Do-mi-ni,

Cresc.

Cresc
 Blessed is he that
 Be-ne-dic-tus qui

Cresc

Dim

Cometh, O, Lord, in thy ho - ly name,
ve nit in no - mi - ne Do - mi - ni,

Cresc. *pp*

in thy ho - - - - ly name
in - no - mi ni - - - - Do - - - - mi ni -

Cresc. *pp.*

Adagio

Solo,

Be - ne - dic - tus qui ve nit in no - mi - ne Do mi - ni
Blessed is he that cometh, O Lord in thy ho ly name

Solo.

Be - ne
Blessed is.

Adagio



Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni
Blessed is he that cometh, O Lord in thy Holy name

dictus qui ve-nit in no-mi-ne Do-mi-ni Be-ne
he that cometh, O Lord in thy Holy name Blessed is

Solo -
Be-ne-dictus qui
Blessed is he that



Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni
Blessed is he that cometh, O Lord in thy Holy name

dictus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-
he that cometh, O Lord in thy Holy name, O Lord in

ve-nit in no-mi-ne Do-mi-ni Be-ne-dictus qui
cometh, O Lord in thy Holy name, Blessed is he that

Solo -
Be-ne-dictus qui ve-nit in
Blessed is he that cometh, O

no-mi-ne Do mi-ni,
Lord in thy ho-ly name,

no Do mi-ni
thy ho-ly name,

ve-nix in no-mi-ne Do mi-ni,
Co-meth, O Lord in thy Ho-ly name,

no-mi-ne Do-mi-ni
Lord in thy Ho-ly name,

Allegro

ZENEAKADÉMIA
LISZT MŰZEUM

tutti
Ho-san-na in ex-cel-
Ho-san-na in the high

tutti
Ho-san-na in ex-cel- sis Ho-san-na in ex cel
Ho-san-na in the high- est, Ho-san-na in the high

Allegro.

Sis, Ho san-na in ex cel
est, Ho san-na in the high- est

Sis, Ho san-na in ex- cel
est, Ho- san-na in the high- est

Sis, Ho san-na in ex- cel-
est, Ho san-na in the high- est!

Sis, Ho san-na in ex- cel-
est Ho- san-na in the high- est, Ho- san-na in ex- cel
in the high

Ho san-na in ex- cel
Ho san-na in the high- est in ex- cel-
est in the high

Ho- san-na in ex- cel
Ho- san-na in the high- est, Ho- san- na in ex cel-
na in the high

in ex- cel-
in the high- sis in ex- cel-
est, in the high- sis Ho san- na in ex cel
na in the high

Sis, Ho san-na in ex- cel-
est, Ho san-na in the high- sis, Ho- san- na in ex- cel
na in the high

ZENEAKADÉMIA

LISZT MŰZEUM



Sis Glo-san-na in ex-cel-est, Glo-san-na in the high-est, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis Glo-san-na in ex-cel-est, Glo-san-na in the high-est, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis Glo-san-na in ex-cel-est, Glo-san-na in the high-est, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis, Glo-san-na in ex-cel-est, Glo-san-na in the high-est, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

ZENEAKADÉMIA

LISZT MŰZEUM



Sis est Glo-san-na in ex-cel-est, Glo-san-na in the highest, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis est Glo-san-na in ex-cel-est, Glo-san-na in the highest, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis est Glo-san-na in ex-cel-est, Glo-san-na in the highest, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

Sis est Glo-san-na in ex-cel-est, Glo-san-na in the highest, Glo-san-na in ex-cel-est, Glo-san-na in the high-est.

ff

cel - sis -
highest

glo - san - na in ex - cel - sis,
Glo - san - na in the high - est

sis -
est

glo - san - na in ex - cel - sis
Glo - san - na in the high - est

ZENEAKADÉMIA

LISZT MŰZEUM

sis -
est,

glo - san - na in ex - cel - sis,
Glo - san - na in the high - est, glo - san - na in the high - est,

cel - sis, glo - san - na in ex - cel - sis,
highest, Glo - san - na in the high - est, glo - san - na in the high - est,

glo - san - na in ex - cel - sis,
Glo - san - na in the high - est, glo - san - na in the high - est,

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by Liszt. The score is written on ten staves, with the top six staves for vocal parts and the bottom four for piano accompaniment. The lyrics are written below the vocal staves. The title "LISZT MŰZEUM" is printed across the top of the page.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Staff 1 (Soprano):** *Sis, est,*
- Staff 2 (Alto):** *Sis, est,*
- Staff 3 (Tenor):** *Sis, est*
- Staff 4 (Bass):** *Sis, Ho-san-na, est, Ho-san-na*

Piano Accompaniment:

- Staff 5:** *Ho-san-na, Ho-san-na*
- Staff 6:** *in ex-cel - in the high -*
- Staff 7:** *in ex-cel - in the high -*
- Staff 8:** *Sis, in ex-cel - est, in the high*
- Staff 9:** *Sis, Ho-san-na, est, Ho-san-na*
- Staff 10:** *in ex-cel in the high -*

The piano accompaniment consists of four staves, each featuring a grand staff (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff of the piano part shows a series of chords and arpeggios.

in ex-cel-sis, in ex-cel-sis
in the highest, in the highest

Sis, Ho-san-na in ex-cel-sis
est, Ho-san-na in the highest

Sis, Ho-san-na in ex-cel-sis
est, Ho-san-na in the highest

Sis, Ho-san-na in ex-cel-sis
est, Ho-san-na in the highest

Adagio *Agnus Dei*

pp Ag-nus of De-i, qui tol-lis pec-ca-ta
Lamb of God, who ta-kest a-way our

pp Ag-nus of De-i, qui tol-lis pec-ca-ta
Lamb of God, who ta-kest a-way our

pp Ag-nus of De-i, qui tol-lis pec-ca-ta
Lamb of God, who ta-kest a-way our

Adagio pp Ag-nus of De-i, qui tol-lis pec-ca-ta
Lamb of God, who ta-kest a-way our

mun-di Do-na e-is
Give us, give us,

mun-di Do-na e-is
Give us, give us,

mun-di Do-na e-is
Give us, give us,

mun-di Do-na e-is
Give us, give us,

Do-na e-is re-qui-em, A-g-nus
Give us e-ver las ting peace op.

Do-na e-is re-qui-em, A-g-nus
Give us e-ver las ting peace op.

Do-na e-is re-qui-em, A-g-nus
Give us e-ver las ting peace op.

Do-na e-is re-qui-em, A-g-nus
Give us e-ver las ting peace op.

De i, qui tol-lis pec-ca-ta mun-di,
God i, who ta-kest a-way our Sins,
De i, qui tol-lis pec-ca-ta mun-di,
God i, who ta-kest a-way our Sins,
De i, qui tol-lis pec-ca-ta mun-di,
God i, who ta-kest a-way our Sins,
De i, qui tol-lis pec-ca-ta mun-di,
God i, who ta-kest a-way our Sins,



Do-na e-is
Give us, Give us, Give us e-ver
Do-na e-is
Give us, Give us, Give us e-ver
Do-na e-is
Give us, Give us, Give us e-ver
Do-na e-is
Give us, Give us, Give us e-ver



ZENEAKADEMIA

LISZT MŰZÉJUM



re-qui-em,
last-ing peace.

Ag-Lamb mus of

De-i qui
God, who

re-qui-em,
las-ting peace,

Ag-Lamb mus of

De-i qui
God, who

re-qui-em,
las-ting peace,

Ag-Lamb mus of

De-i qui
God, who

re-qui-em,
las-ting peace,

Ag-Lamb mus of

De-i qui
God, who

tol-lis pec-ca-ta
ta-kest a-way our

mun-di,
Sins,

Do-na e-is
Give us e-ver.

tol-lis pec-ca-ta
ta-kest a-way our

mun-di,
Sins,

Do-na e-is
Give us e-ver.

tol-lis pec-ca-ta
ta-kest a-way our

mun-di,
Sins,

Do-na e-is
Give us e-ver.

tol-lis pec-ca-ta
ta-kest a-way our

mun-di,
Sins,

Do-na e-is
Give us e-ver.

Cresc.

lu-ce at e-is light shine upon thy Do-mine Cum sanctis tu-is
Ser-vants Let them be Sea-ted

lu-ce at e-is light shine upon thy Do-mine Cum sanctis tu-is
Ser-vants Let them be Sea-ted

lu-ce at e-is light shine upon thy Do-mine Cum sanctis tu-is
Ser-vants Let them be Sea-ted

lu-ce at e-is light shine upon thy Do-mine Cum sanctis tu-is
Ser-vants Let them be Sea-ted

in ae-ter-num midst thy Saints for qui a pi-us thy great mer-cy es. Sake,

in ae-ter-num midst thy Saints for qui a pi-us thy great mer-cy es. Sake,

in ae-ter-num midst thy Saints for qui a pi-us thy great mer-cy es. Sake,

in ae-ter-num midst thy Saints for qui a pi-us thy great mer-cy es. Sake,

f

Re - qui - em ae - ter - nam Do - na e - is
Give e - ter - nal rest, e - ter - nal rest to

f

Re - qui - em ae - ter - nam Do - na e - is
Give e - ter - nal rest, e - ter - nal rest to

f

Re - qui - em ae - ter - nam Do - na e - is
Give e - ter - nal rest, e - ter - nal rest to

f

Re - qui - em ae - ter - nam Do - na e - is
Give e - ter - nal rest, e - ter - nal rest to

ZENEAKADÉMIA

LISZT MŰZEUM

f

Do - mi - ne
them, O Lord,

f

Do - mi - ne
them, O Lord

f

Do - mi - ne
them, O Lord

f

Do - mi - ne
them, O Lord

f

Re - qui - em ae - ter - nam
Give e - ter - nal rest, e -

f

Re - qui - em ae - ter - nam
Give e - ter - nal rest, e -

f

Re - qui - em ae - ter - nam
Give e - ter - nal rest, e -

f

Re - qui - em ae - ter - nam
Give e - ter - nal rest, e -

f

Do - na e - is
ter - nal rest to

f

Do - na e - is
ter - nal rest to

f

Do - na e - is
ter - nal rest to

f

Do - na e - is
ter - nal rest to

f

Re-qui-em ae-ter-nam
Give e-ter-nal rest, e-

Do-na e-is
ter-nal rest to

Do-mi-ne
them O Lord

Re-qui-em ae-ter-nam,
Give e-ter-nal rest, e-

Do-na e-is
ter-nal rest to

Do-mi-ne
them O Lord

Re-qui-em ae-ter-nam,
Give e-ter-nal rest, e-

Do-na e-is
ter-nal rest to

Do-mi-ne,
them O Lord

Re-qui-em ae-ter-nam
Give e-ter-nal rest. e-

Do-na e-is
ter-nal rest to

f

Do-mi-ne
them, O Lord;

Do-na e-is
peace & rest for

Do-mi-ne,
e-ver more

ex-luc-per
and let per

Do-mi-ne,
them, O Lord

Do-na e-is
peace & rest for

Do-mi-ne
e-ver more

ex-luc-per
and let per

Do-mi-ne
them, O Lord

Do-na e-is
peace & rest for

Do-mi-ne
e-ver more

ex-luc-per
and let per

Do-mi-ne
them, O Lord

Do-na e-is
peace & rest for

Do-mi-ne
e-ver more

ex-luc-per
and let per

ff

Handwritten musical score for four voices and piano accompaniment, measures 1-4. The lyrics are in Latin: *pe-tu-a, pe-tual light, et lux per and let per pe-tu-a, pe-tual light, et lux per and let per*. The piano part consists of chords in the right hand and single notes in the left hand.

Handwritten musical score for four voices and piano accompaniment, measures 5-8. The lyrics are in Latin: *pe-tu-a lu-ce at pe-tual light shine up- e on is, them, e on is, them, e on is, them, e on is, them,*. The piano part continues with chords and single notes.

Handwritten musical score for "Cum Sanctis" by Liszt. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "And." (Andante). The score includes the following lyrics:

Solo.
Cum Sanctis tu - is in ae
O Show thy mer - cy Lord, to

tutti
ter - num qui a pi - us es Cum Sanctis tu is
us, Grant us thy Salva - tion O Show thy mer - cy

The score is marked with "f" (forte) and "ff" (fortissimo) dynamics. The piano part features a prominent bass line with octaves and chords. The vocal parts are written for a soloist and a chorus. The score is watermarked with "ZENAKADEMI" and "LISZT MŰZEUM".

Handwritten musical score for three voices and piano accompaniment. The lyrics are in Latin and English. The piano part is on the bottom two staves.

Voice 1: tu - is in ae - ter - num, Cum sanctis
mer - cy Lord to us. O Shew thy

Voice 2: tu - is in ae - ter - num, Cum sanctis
mer - cy Lord to us. O Shew thy

Voice 3: tu - is in ae - ter - num, Cum sanctis
mer - cy Lord to us. O Shew thy

Piano: in Lord ae - ter - num Cum sanctis tu - is in ae -
Lord to us. Shew thy mercy, Lord, to us, Grant

Handwritten musical score for three voices and piano accompaniment. The lyrics are in Latin and English. The piano part is on the bottom two staves.

Voice 1: tu - is in ae - ter - num, qui a pi - us es,
mer - cy to us, Grant us thy Sal - va - tion

Voice 2: tu - is in ae - ter - num, qui a pi - us es,
mer - cy to us, Grant us thy Sal - va - tion

Voice 3: tu - is in ae - ter - num, qui a pi - us es,
mer - cy to us, Grant us thy Sal - va - tion

Piano: ter - num qui a pi - us es,
us. thy Sal - va - tion



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

1963 JUN 14



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ZENEAKADÉMIA

LISZT MÚZEUM