

AVE MARIA.

FÜR DAS

PIANOFORTE

(ODER HARMONIUM)

eingeleitet

von

FRANZ LISZT.

PR. 10 Ngr.

EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI C. F. KAHNT.

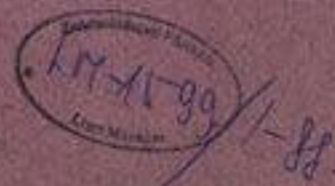
1460.

Orsz. M. Liszt Főiskola K. F. Főiskola
KÖNYVTÁRA

Leljáró: 1943. h6.

1. sz. áll.

F. MANNICH, LEIPZIG.





ZENEAKADÉMIA

LISZT MÚZEUM



5215/1
4722

AVE MARIA.

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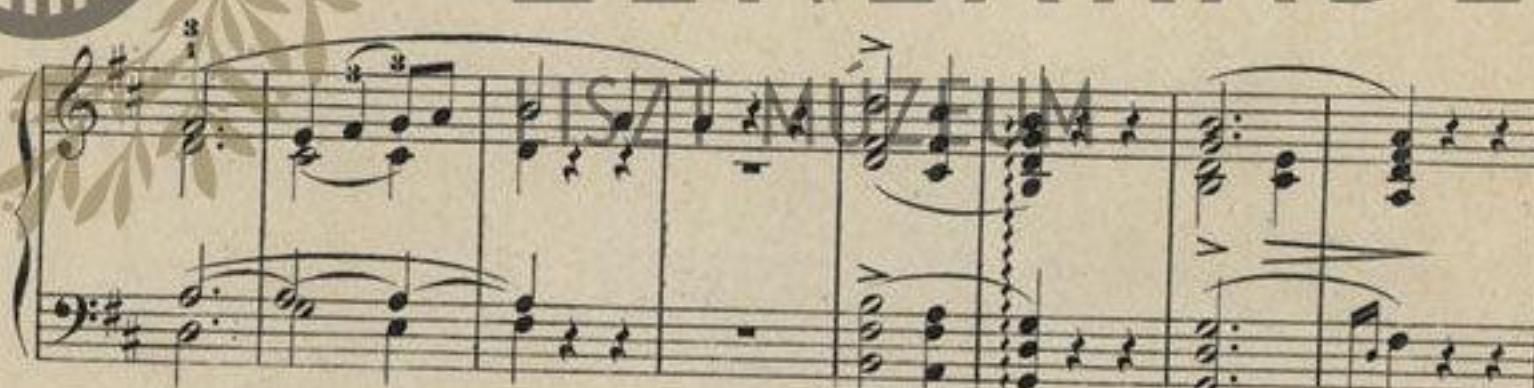
ZENEAKADÉMIA

LISZT MÚZEUM

AVE MARIA.

Andante pietoso.

Franz Liszt.

PIANO
OU
HARMONIUM.

HARMONIUM.



4

3 4 3 4 5 5 4 3

4 3 4

cre - scen -

2 3 1 4 1 4 1 2 4 3 3

HARMONIUM.

The musical score is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#). The piece is marked 'HARMONIUM.' at the top left. The score includes various musical notations such as notes, rests, and fingerings.

A musical score for Liszt's 'Zeneakadémia' (Academy of Music). The score is written for piano and features a complex arrangement of notes, including many triplets and sixteenth notes. The key signature is one sharp (F#). The score is divided into three systems, each with a treble and bass staff. The first system includes the word 'do' above the treble staff. The second system includes the word 'crescendo' below the bass staff. The third system includes the word 'piano' above the treble staff. The score is overlaid with a large, semi-transparent watermark that reads 'ZENEAKADÉMIA LISZT MŰZEUM'.



5

espressivo un poco rallentando

Ped. + Ped. Ped. Ped. +

un poco rallentando

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. The lower staff begins with a bass clef and a key signature of one sharp (F#). It contains a continuous bass line with some chords. Pedal markings 'Ped.' are placed below the lower staff at several points, with a cross symbol (+) indicating a change in the pedal point. The tempo markings 'espressivo' and 'un poco rallentando' are written above the upper staff.

pp

Ped. Ped. +

This system contains two staves of music. The upper staff continues the melodic and harmonic material from the previous system. The lower staff continues the bass line. A 'pp' (pianissimo) marking is present above the upper staff. Pedal markings 'Ped.' and 'Ped. +' are present below the lower staff.

pp

Ped. Ped. + Ped. + Ped.

diminuendo pp

This system contains two staves of music. The upper staff begins with a 'pp' marking. The lower staff begins with a 'diminuendo' marking. Pedal markings 'Ped.', 'Ped. +', 'Ped. +', and 'Ped.' are present below the lower staff. The system concludes with a double bar line.



ZENEAKADÉMIA

LISZT MÚZEUM



ALE MARIA.

FÜR DAS

PIANOFORTE

(ODER HARMONTUM)

eingesetzt

VON

FRANZ LISZT.

PR. 10 Ngr.

EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI C. F. KAHNT.



ZENEAKADÉMIA

LISZT MÚZEUM

B 3913

3



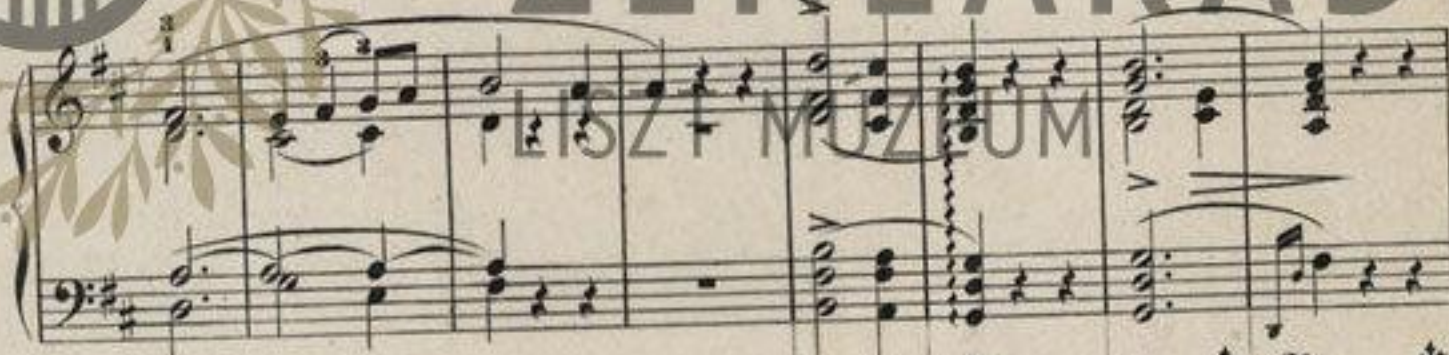
AVE MARIA.

Andante pietoso.

Franz Liszt.

PIANO
ou
HARMONIUM.

p dolce



ff.

+

ff.

+

HARMONIUM.



Verlag von C. F. Kahnt in Leipzig.

Stich und Druck von W. Baucke in Leipzig.

cre - scen

HARMONIUM.

do

crescendo

f

piano

dolce



5

espressivo *un poco rallentando*

pp

diminuendo *pp*

pp

diminuendo *pp*

pp

diminuendo *pp*



ZENEAKADÉMIA

LISZT MÚZEUM

3913 / 3

3913
4722



3913



AVE MARIA.

FÜR DAS

PIANOFORTE

(ODER HARMONIUM)

eingerichtet

von

FRANZ LISZT.

PR. 10 Ngr.



Handwritten: 104-1599/M-H.
Circular stamp: Liszt-Museum

EIGENTHUM DES VERLEGGERS.

LEIPZIG, BEI C. F. KAHNT.

F. MÜNCH, LPZD.

Handwritten: III 10

Orsz. M. Liszt Ferenc M. E. Főiskola
1460. KÖNYVTÁRA
Leltározva: 1948.
tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

AVE MARIA.



Andante pietoso.

Franz Liszt.

PIANO
ou
HARMONIUM.

HARMONIUM.



First system of musical notation for piano and harmonium. The piano part is in treble and bass clefs, and the harmonium part is in treble and bass clefs. The key signature is one sharp (F#). The piano part has a melodic line with a trill and a triplet. The harmonium part provides harmonic support. Fingerings are indicated by numbers 1-5. The word "cresc." is written above the piano part.

HARMONIUM.

Second system of musical notation for the harmonium. It continues the harmonic support for the piano part. The notation includes chords and single notes in both staves. Fingerings are indicated by numbers 1-5.

Third system of musical notation for piano and harmonium. The piano part has a melodic line with a trill and a triplet. The harmonium part provides harmonic support. The word "crescendo" is written below the piano part. The word "piano" is written above the harmonium part. The word "f" is written below the piano part. The word "piano" is written below the harmonium part.

Fourth system of musical notation for piano and harmonium. The piano part has a melodic line with a trill and a triplet. The harmonium part provides harmonic support. The word "dolce" is written above the piano part. The word "piano" is written below the harmonium part.



First system of musical notation, featuring piano (p) and forte (f) dynamics, and tempo markings: *espressivo* and *un poco rallentando*.

Second system of musical notation, featuring piano (p) and forte (f) dynamics, and a *pp* (pianissimo) marking.

Third system of musical notation, featuring piano (p) and forte (f) dynamics, and a *diminuendo* marking.



ZENEAKADÉMIA

LISZT MÚZEUM

1982

3913. / 4

B 3913
4722



3913



Ave MARIA.

FÜR DAS

PIANOFORTE
(ODER HARMONIUM)

eingesrichtet
von

ZENEAKADÉMIA

FRANZ LISZT.

PR. 10 Ngr.

EIGENTUM DES VERLEGERS.

LEIPZIG, BEI C. F. KAHNT.



F. MÜNICH, LP20.

14-1999/10-81

1460.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leháróva: 1948. hó. sz. alatt.

IV 10

21420



ZENEAKADÉMIA

LISZT MÚZEUM



AVE MARIA.



Andante pietoso.

Franz Liszt.

PIANO
ou
HARMONIUM.

Ped. ✦ Ped. ✦

HARMONIUM.





HARMONIUM.





5

espressivo un poco rallentando

Feo. + Feo. Feo. Feo. +

pp

Feo. Feo. +

pp diminuendo pp

Feo. Feo. + Feo. + Feo.



ZENEAKADÉMIA

LISZT MÚZEUM