



1. Laune.



VIOLONCELLO.

Andantino con moto.

Feri Kletzer, Op. 19.

mf p mf

p f p f

p sfz sfz

mf p sfz

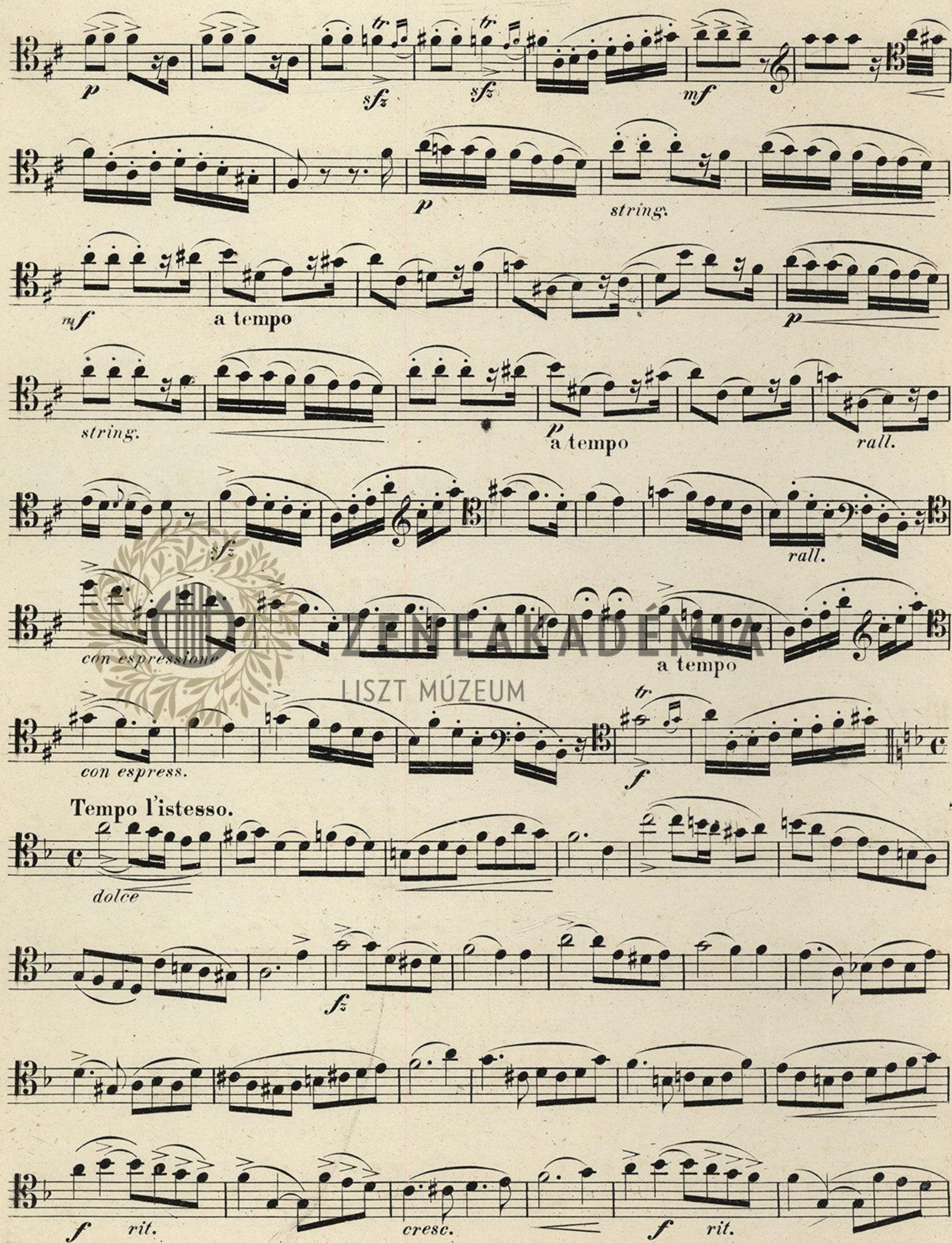
mf p

mf p

f p rit. p a tempo

sfz sfz mf

VIOLONCELLO.



Violoncello musical score page 2. The score is written in 3/4 time and consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *sfz*, *sfz*, *mf*

Staff 2: *p*, *string.*

Staff 3: *mf*, *a tempo*, *p*

Staff 4: *string.*, *a tempo*, *rall.*

Staff 5: *sfz*, *rall.*

Staff 6: *con espressione*, *a tempo*

Staff 7: *con espress.*, *f*

Staff 8: *Tempo l'istesso.*, *dolce*

Staff 9: *fz*

Staff 10: *f*, *rit.*, *cresc.*, *f*, *rit.*

VIOLONCELLO.

3

Violoncello musical score page 3. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Tempo I.*, *a tempo*, *rit.* (ritardando), *rall.* (rallentando), *string.* (string), *pizz.* (pizzicato), *arco* (arco), *sul D.* (sul D), and *pier.* (pizzicato). The score includes various musical notations such as slurs, ties, and accents.

2. Lust.

Allegro molto.

VIOLONCELLO.

Feri Kletzer, Op. 19.

mf *p* *mf* *p* *mf* *dolce mf* *p* *dolce* *p* *con espress. poco riten.* *a tempo* *dolce* *p* *mf* *p* *mf* *dolce* *p* *f*

VIOLONCELLO.



f

poco rit.

mf

p *sf* *rit.* *ritard.*

a tempo

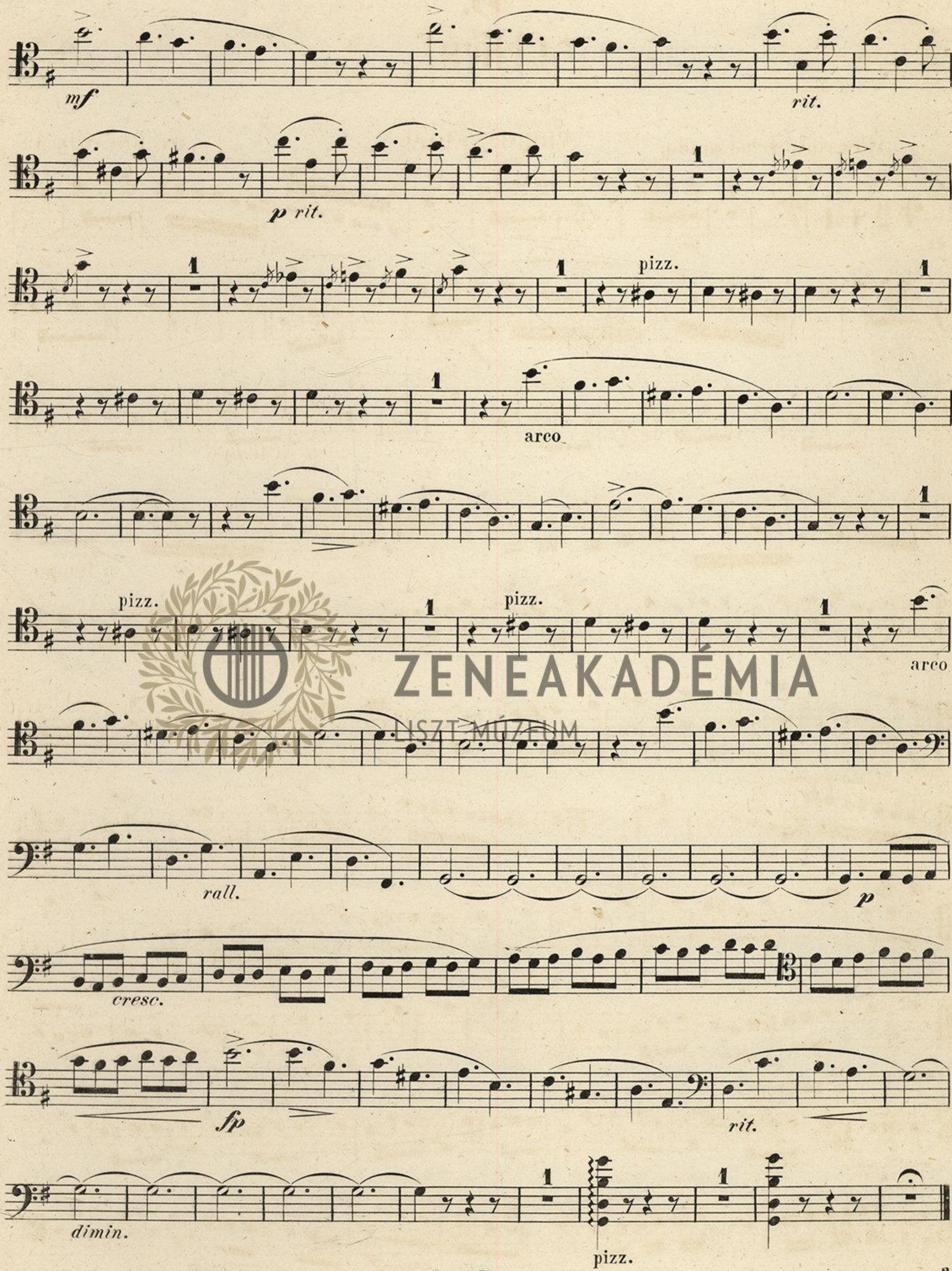
dimin. *p*

p *mf*

p

1/4

VIOLONCELLO.



Violoncello musical score page 6. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mf* and *rit.*. The second staff is marked *p rit.*. The third staff is marked *pizz.*. The fourth staff is marked *arco*. The fifth staff is marked *pizz.*. The sixth staff is marked *pizz.*. The seventh staff is marked *arco*. The eighth staff is marked *rall.* and *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *sp* and *rit.*. The eleventh staff is marked *dimin.* and *pizz.*. The score includes various musical notations such as notes, rests, and dynamic markings.

1558 3

3. Leben.

7

Allegretto scherzando.

VIOLONCELLO.

Feri Kletzer, Op. 19.

8 1

Piano. *p*

f *p*

dolce *rit.* *a tempo*

rall. *dolce* *a tempo*

mf *p*

sf *p* *rit.*

1 *p*

pp

dimin.

a tempo *p*

molto rall. *p*

pizz. *rall.* *cresc.* *string.* 3

VIOLONCELLO.

arco
dolce
dimin.
p
pizz.
cresc.
string.
arco dolce
dimin.
p
pp rit.
a tempo
p
dolce
rit.
a tempo
pizz.
string.
dolce
dimin.
rit.
pizz.
p string.
arco
dolce
mf con espress.
p
f
p dolce
f
p
pizz.
f
p
pizz.
arco dolce
p dimin
pp rit.
ff
a tempo
ff
pizz.

Nouvelles
COMPOSITIONS
 et arrangements
 pour
VIOLONCELLE
 avec accompagnement de Piano
 par

Feri Kletzger.

	Thlr.	Ngr.
Op. 7. Ungarische Rhapsodie.	—	20
„ 9. Erinnerung an Pest. Paraphrase.	—	20
„ 11. Fantaisie sur des airs russes.	1	—
„ 16. Capriccio. Thème de Seeligmann.	—	22½
„ 17. Trovatore de Verdi. Fantaisie.	1	—
„ 18. Trois Morceaux célèbres. (Air de Lotti, Air de Pergolese, Sérénade de Haydn.)	—	22½
„ 19. Trois Morceaux caractéristique. (Laune, Lust, Leben.) . . .	1	15
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N° 2. Lust. „ 20 „		
N° 3. Leben. „ 12½ „		
„ 20. Adagio.	—	12½

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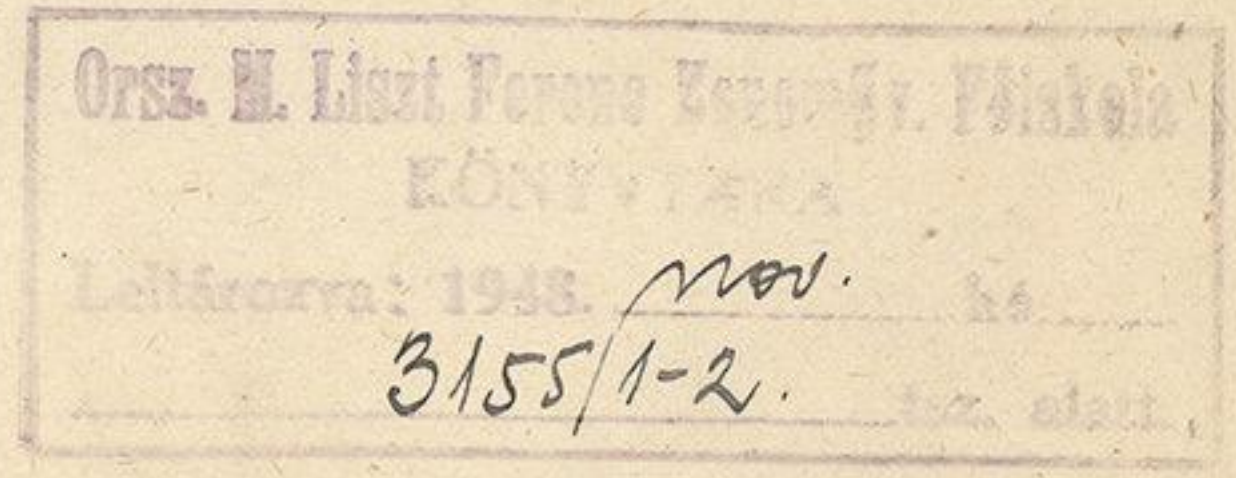
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ZENEAKADÉMIA

LISZT MÚZEUM

1.
Laune.



Andantino con moto.

Feri Kletzer, Op. 19.

Violoncello.

Pianoforte.

Violoncello. *mf* *p* *mf* *p*

Andantino con moto.

f *p* *f* *p* pizz. arco *p* *sfz*

sfz *mf* *p* *sfz*

sfz *mf* *p* *mf* *mf*

mf *p* *mf*

First system of musical notation. The upper staff (bass clef) contains a melodic line with dynamic markings *p*, *mf*, *p*, and *f*. The lower staff (treble and bass clefs) is mostly empty, with a final measure showing a *fp* (fortissimo piano) marking.

Second system of musical notation. The upper staff (bass clef) features a melodic line with dynamics *p*, *dimin.*, *a tempo*, *sfz*, *sfz*, and *mf*. The lower staff (treble and bass clefs) contains a complex accompaniment with a *dimin.* marking in the first measure and a *p* marking in the third measure.

Third system of musical notation. The upper staff (treble clef) has a melodic line with dynamics *p*, *p*, *sfz*, *sfz*, and *mf*. The lower staff (treble and bass clefs) provides a steady accompaniment with a *p* marking in the third measure and an *mf* marking in the sixth measure.

Fourth system of musical notation. The upper staff (treble clef) includes a melodic line with dynamics *p*, *mf*, *p*, *string.*, and *mf*. The lower staff (treble and bass clefs) contains a complex accompaniment with dynamics *p*, *mf*, and *p cresc. et string.*

a tempo
p *rall.* *p* *string.*

a tempo
p *rall.* *p cresc. et string.*

a tempo
mf *rall.* *fz* *con espressione*

a tempo
rall.

rall. *con espressione*

p *cresc.*

a tempo
molto rit. *con espressione* *f*

dolce

Tempo listesso.

p

f *rit.* *cresc.*

mf *rit.*

f *rit.*

mf *rit.* *p*

First system of musical notation, featuring a piano (p) and forte (f) dynamic range, with a mezzo-forte (mf) section.

Second system of musical notation, including a piano (p) and forte (f) dynamic range, and a section marked "pizz." (pizzicato).

Third system of musical notation, marked "Tempo I.", featuring a piano (p) and forte (f) dynamic range, and a section marked "sfz" (sforzando).

Fourth system of musical notation, marked "Tempo I.", featuring a piano (p) and forte (f) dynamic range, and a section marked "sfz" (sforzando).

Fifth system of musical notation, featuring a piano (p) and forte (f) dynamic range, and a section marked "a tempo" and "rit." (ritardando).

a tempo
string.
rall.

a tempo
cresc. e string.
rall.

f *p* *f* *p*

mf *p* *f*

pp *rit.*

pp *rall.* *pizz.* *arco* *pp*

morendo *più mosso* *pp*

2. Lust.

11

Allegro molto.

Feri Kletzer, Op. 19.

Violoncello.

Pianoforte.

The musical score is written for Violoncello and Pianoforte. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto.' The score consists of 16 measures. The Violoncello part begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The Pianoforte part has a more rhythmic accompaniment, with a *p* dynamic in the right hand and a more active bass line. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *dolce*. The piece concludes with a *con espress.* marking. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'.

poco riten. *a tempo* *dolce*

p poco riten.

p *mf* *p* *mf* *dolce*



First system of musical notation. The top staff is a vocal line in G major, 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of musical notation. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) section with more complex harmonic textures.

Third system of musical notation. The vocal line has a melodic flourish. The piano accompaniment includes a section with a watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM".

Fourth system of musical notation. The vocal line concludes with a forte (*f*) dynamic. The piano accompaniment features dynamic markings of *sf* (sforzando), *f*, *p* (piano), *sf*, and *f*.

First system of musical notation. It consists of a single melodic line in 13/8 time, followed by a grand staff (treble and bass clef) with piano accompaniment. The key signature has two flats.

Second system of musical notation, continuing the piece with a single melodic line and piano accompaniment.

Third system of musical notation. It includes a single melodic line and piano accompaniment. A watermark for 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the system. The piano part features a *sp* (sforzando) marking.

Fourth system of musical notation. It includes a single melodic line and piano accompaniment. The piano part features a *mf* (mezzo-forte) marking and a *sp* (sforzando) marking.



First system of musical notation, featuring a treble and bass staff with piano accompaniment. The music is in 3/4 time and includes dynamic markings *sp* (sforzando) and *rit.* (ritardando).

Second system of musical notation, continuing the piano accompaniment. It includes dynamic markings *p* (piano), *sp*, *rit.*, *ritard.*, and *pp* (pianissimo).

Third system of musical notation, featuring a treble and bass staff. The music is marked *a tempo* and *p* (piano). A large watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the center of the page.

Fourth system of musical notation, featuring a treble and bass staff. The music is marked *mf* (mezzo-forte).

13

p

13

con passione poco rit.

p

13

13



mf

rit.

p

rit.

p

pizz.

ZENEAKADÉMIA
LISZT MŰZEUM

pizz. arco

pizz. pizz.

arco

rall.

p cresc.

sp rall. rit. dimin.

pizz. p pp

3. Leben.

Feri Kletzer, Op. 19.

Violoncello. Allegretto scherzando.

Pianoforte. Allegretto scherzando.

p

mf

f

p

rall.

a tempo

dolce

rit.

a tempo

dolce

rit.

p

rall. dolce a tempo

rall. p a tempo

mf p

rit. dimin. rit. f p



First system of musical notation, featuring a treble and bass staff with various notes and rests. The key signature is one flat (B-flat). The music begins with a piano (*p*) dynamic marking.



Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking.



Third system of musical notation, featuring a piano (*p*) dynamic marking and the instruction *con espress.* (con espressione).



Fourth system of musical notation, featuring a piano (*p*) dynamic marking and the instruction *dimin.* (diminuendo).



Fifth system of musical notation, featuring a piano (*p*) dynamic marking and the instruction *a tempo*. The system includes a section marked *molto rall.* (molto rallentando).

13 *rall.*

pizz. *cresc.* *string.* *a tempo* *dimin.*

arco *dolce* *dimin.* *p* *pizz.*

cresc. *string.* *dolce* *cresc.* *string.* *f* *dimin.* *p*

dimin. *p* *p* *pp* *rit.* *rit.*

p *dolce* *rit.*
a tempo

pizz. *p string.*
a tempo *p string.* *f* *dim.*

arco *dolce* *dimin.* *rit.* *pizz.* *string.*
p *dimin.* *p string.*

rit. *dim.* *p* *dim.* *rit.*

dolce *p* *f*

First system of musical notation. Treble and bass staves. Dynamics: *p dolce*, *f*, *p*. The piano part features complex chordal textures.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p dolce*, *pizz.*, *p*, *dolce*. The piano part continues with dense harmonic structures.

Third system of musical notation. Treble and bass staves. Dynamics: *pizz.*, *arco*. A large watermark "ZENIAK AKADEMIA LISZT MUZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p dimin.*, *pp rit.*, *a tempo*, *p dim.*, *rit.*, *pp*, *f*, *a tempo*. The piano part shows a variety of rhythmic patterns.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pizz.*, *ff*. The piano part features a prominent fortissimo section.