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Herrn Abbé Dr. Franz Liszt

hochachtungsvoll zugeeignet



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für das

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von

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v. 2531. 651. v. 2532. 652. v. 2533. 653. v. 2534. 654. v. 2535. 655. v. 2536. 656. v. 2537. 657. v. 2538. 658. v. 2539. 659. v. 2540. 660. v. 2541. 661. v. 2542. 662. v. 2543. 663. v. 2544. 664. v. 2545. 665. v. 2546. 666. v. 2547. 667. v. 2548. 668. v. 2549. 669. v. 2550. 670. v. 2551. 671. v. 2552. 672. v. 2553. 673. v. 2554. 674. v. 2555. 675. v. 2556. 676. v. 2557. 677. v. 2558. 678. v. 2559. 679. v. 2560. 680. v. 2561. 681. v. 2562. 682. v. 2563. 683. v. 2564. 684. v. 2565. 686. v. 2566. 687. v. 2567. 688. v. 2568. 689. v. 2569. 690. v. 2570. 691. v. 2571. 692. v. 2572. 693. v. 2573. 694. v. 2574. 695. v. 2575. 696. v. 2576. 697. v. 2577. 698. v. 2579. 699. v. 2580. 700. v. 2581. 701. v. 2582. 702. v. 2583. 703. v. 2584. 704. v. 2585. 705. v. 2586. 706. v. 2587. 707. v. 2588. 708. v. 2589. 709. v. 2590. 710. v. 2591. 711. v. 2592. 712. v. 2593. 713. v. 2594. 714. v. 2595. 715. v. 2596. 716. v. 2597. 717. v. 2598. 718. v. 2599. 719. v. 2600. 720. v. 2601. 721. v. 2602. 722. v. 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v. 2746. 866. v. 2747. 867. v. 2748. 868. v. 2749. 869. v. 2750. 870. v. 2751. 871. v. 2752. 872. v. 2753. 873. v. 2754. 874. v. 2755. 875. v. 2756. 876. v. 2757. 877. v. 2758. 878. v. 2759. 8



ZENEAKADÉMIA
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ZENEAKADÉMIA
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5992.

ZWÖLF GROSSE STUDIEN.

I.

Agnes Tyrrell, op. 48. Heft. 1.

Piano. *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres.

Ped. * Ped. *



3

f

l.H.

ff

Ped.

ff

Ped.

accel.

dim.

Ped.

Erstes Tempo.

rit.

p

Ped.

Ped.

Handwritten musical score for piano, featuring complex fingerings and dynamic markings. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Pedal markings (*Ped.*) are present throughout. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A large, faint watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the middle of the page. The manuscript is on aged, slightly stained paper.



First system of musical notation. The treble staff begins with a series of chords, each marked with a number (4, 3, 4, 3, 4, 3, 5, 4) above it. The dynamic markings *f* and *ff* are present, followed by *poco rall.* The bass staff features a continuous eighth-note accompaniment. The system concludes with a *dolce* marking and a *Ped.* instruction.



Second system of musical notation. The treble staff contains a melodic line with slurs. The bass staff continues the eighth-note accompaniment. The system includes a *dim.* marking and a *Ped.* instruction.



Third system of musical notation. The treble staff features a melodic line. The bass staff continues the eighth-note accompaniment. The system includes a *cres.* marking and a *Ped.* instruction. A large watermark "ZENEAKADÉMIA LISZT MŰZSEUM" is visible across the system.



Fourth system of musical notation. The treble staff features a melodic line. The bass staff continues the eighth-note accompaniment. The system includes a *f* marking and a *Ped.* instruction.



Fifth system of musical notation. The treble staff features a melodic line. The bass staff continues the eighth-note accompaniment. The system includes a *pp* marking and a *Ped.* instruction.

Handwritten musical score for piano, page 6. The score is in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The bass line includes a *Ped.* (pedal) marking and a *cres.* (crescendo) marking. The treble line has a *p* (piano) marking.



Second system of musical notation. The bass line includes a *poco a poco* (poco a poco) marking and a *cres.* (crescendo) marking. The treble line has a *f* (forte) marking and a *p* (piano) marking.



Third system of musical notation. The bass line includes a *molto cres.* (molto crescendo) marking and a *ff* (fortissimo) marking. The treble line has a *Ped.* (pedal) marking. A watermark "ZENTAKADEMIA LISZT MÚZEUM" is visible across the system.



Fourth system of musical notation. The bass line includes a *Ped.* (pedal) marking and a *accl.* (accelerando) marking. The treble line has a *Ped.* (pedal) marking. Fingerings are indicated by numbers 1-5 above the notes.



Fifth system of musical notation. The bass line includes a *Ped.* (pedal) marking and a *ff* (fortissimo) marking. The treble line has a *ff* (fortissimo) marking. Fingerings are indicated by numbers 1-5 above the notes.

II.

Mässig bewegt.

p *l.H.* *l.H.*

Ped. *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

f *p* *Ped.*

f *p* *Ped.*

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *Ped.* (pedal). Measure 4 ends with a double bar line and a repeat sign.

Second system of musical notation, measures 5-8. The right hand continues the rapid melody. The left hand has a *dim.* (diminuendo) marking in measure 6 and a *poco rall.* (poco rallentando) marking in measure 7. The system concludes with the instruction *a tempo.* (return to tempo) and a *p* (piano) dynamic. Pedal markings (*Ped.*) are present at the beginning and end of the system.

Third system of musical notation, measures 9-12. The right hand continues the rapid melody. The left hand has a steady accompaniment. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Fourth system of musical notation, measures 13-16. The right hand continues the rapid melody. The left hand has a steady accompaniment. Dynamics include *cres.* (crescendo) in measure 14 and *f* (forte) in measure 16. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Fifth system of musical notation, measures 17-20. The right hand continues the rapid melody. The left hand has a steady accompaniment. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks indicating specific pedal points.

Sixth system of musical notation, measures 21-24. The right hand continues the rapid melody. The left hand has a steady accompaniment. Pedal markings (*Ped.*) are present at the beginning and end of the system, with asterisks indicating specific pedal points.

poco rit.

a tempo.

ZENAKADÉMA
LISZT MŰZSEUM



This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks. The dynamics range from *pp* (pianissimo) to *f* (forte). A watermark for 'ZENAKADÉMIA LISZT MŰZSÉUM' is visible across the middle of the page.

System 1: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., *.

System 2: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., *.

System 3: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., * Ped., *.

System 4: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., *.

System 5: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., *.

System 6: Treble and bass staves. Treble staff has notes with 'x' marks. Bass staff has notes with 'x' marks. Pedal markings: Ped., * Ped., *.

First system of musical notation, piano (p) and Pedal (Ped.) markings.

Second system of musical notation, mezzo-forte (mf) and Pedal (Ped.) markings.

Third system of musical notation, mezzo-forte (mf), crescendo (cres.), non legato, and forte (f) markings.

Fourth system of musical notation, forte (f) and Pedal (Ped.) markings.

Fifth system of musical notation, fortissimo (ff), a tempo, and ritardando (rit) markings.

Sixth system of musical notation, fortissimo (ff) and Pedal (Ped.) markings.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many beamed notes. The second and third systems include the marking "Ped." (pedal) and asterisks. The fourth system features the marking "sempre ff" (sempre fortissimo). The fifth system includes "Ped." and "sf" (sforzando) markings. The sixth system begins with "accelerando." and ends with "Presto." and "sf". The final system shows a sequence of notes with a dashed line indicating a continuation or a specific fingering. The page number "16" is in the top left corner. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

**III.****Allegretto.**

f

p

Ped.

f

Ped.

f

f

decres.

pp

Ped.

grazioso.

Ped.

poco a poco

cres.

Ped.

ff

rall.

Tempo I.

p

Ped.

Ped.

Ped.

Ped.

Ped.

f

mp

p

pp

sf

sf

IV.

Mässig bewegt.

$\frac{3}{1} \frac{5}{2}$ sempre legato.

[illegible]

Handwritten musical score for piano, page 21. The score consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a fluid, handwritten style. The first system begins with a treble clef and a key signature of two sharps. The second system includes a 'Ped.' (pedal) marking. The third system includes a 'ff' (fortissimo) marking. The fourth system includes a 'Ped.' marking. The fifth system includes a 'Ped.' marking. The sixth system includes a 'Ped.' marking. The score is marked with various dynamics, including 'f' (forte) and 'ff' (fortissimo). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings like '8-7' and '4-5' indicating fingerings or intervals. A large, faint watermark 'ZENAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings (*Ped.*) are frequent, often accompanied by asterisks (*). A *non legato.* marking appears in the third system. The key signature has two sharps (F# and C#). The piece concludes with a final *ff* dynamic and a repeat sign.

f

ff

non legato.

ff

Schnell.

V.

23

The musical score is written for piano in common time (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes fingerings 5, 5 4 3, and 5 4 3. The second system continues the melodic line in the treble staff. The third system features a forte (*f*) dynamic and includes a watermark for the ZENEAKADÉMIA SZÍNHÁZ MŰZEUM. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic, with a pedal marking (Ped.) and a fermata. The fifth system includes a piano (*p*) dynamic and a forte (*f*) dynamic, with a pedal marking (Ped.) and a fermata. The sixth system includes a piano (*p*) dynamic and a forte (*f*) dynamic, with a pedal marking (Ped.) and a fermata. The score concludes with a final measure in the treble staff marked L.H.

This page contains six systems of musical notation for piano. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a forte (*ff*) dynamic and includes fingerings (5, 4, 3, 5) and a 'Ped.' marking. The second system continues the piece with similar notation. The third system also starts with a treble clef and a forte (*ff*) dynamic, including fingerings (4, 4, 5, 5, 4, 4, 5, 5) and a 'Ped.' marking. The fourth system includes a 'decres.' (decrescendo) marking in the bass line and a 'Ped.' marking. The fifth system features a forte (*f*) dynamic and multiple 'Ped.' markings. The sixth system begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic, including fingerings (5, 3, 4, 5) and a 'Ped.' marking. A large, faint watermark reading 'ZENEAKADÉMIA' is visible across the middle of the page.

Handwritten musical score on page 25, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols, notes, and rests. Dynamic markings such as *f* (forte) and *cres.* (crescendo) are present. A watermark for "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various piano markings: *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Pedal markings are indicated by "Ped." with a star symbol. Fingerings are shown with numbers 1-5. A watermark "ZENÉAKADÉMIA" is visible across the middle of the page. The score concludes with a double bar line and a star symbol.

22

F. S. 23503.

VI.

Rasch.

Handwritten musical score for a piano piece, likely by Franz Liszt. The score is written for grand piano (G-clef and F-clef) and includes complex fingering (e.g., 2 1 4, 2 1 3) and dynamic markings like *marcato il tema.* and *Ped.* (Pedal). The score is divided into six systems, each with a grand staff. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Fingerings are indicated by numbers 1-4 above notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark for 'ZENÉAKADÉMIA LISZT-MÚZEUM' is visible across the middle of the page.

System 1: Treble staff has six measures of eighth-note patterns. Bass staff has two measures with a long pedal point. Pedal points are marked at the beginning and end of the system.

System 2: Treble staff has six measures of eighth-note patterns. Bass staff has two measures with a long pedal point. A *cres.* (crescendo) marking is present in the bass staff. Pedal points are marked at the beginning and end of the system.

System 3: Treble staff has six measures of eighth-note patterns. Bass staff has two measures with a long pedal point. Pedal points are marked at the beginning and end of the system.

System 4: Treble staff has six measures of eighth-note patterns. Bass staff has two measures with a long pedal point. Pedal points are marked at the beginning and end of the system.

System 5: Treble staff has six measures of eighth-note patterns. Bass staff has two measures with a long pedal point. Pedal points are marked at the beginning and end of the system.

3 1 2 1 4 1 2 1 4 2 1 2 1 4 2 1 4

cres.

2 1 3 2 1 3 2 1 4 2 1 4 2 1 4 2 1 4

f

2 1 4 2 1 4 2 1 4 2 1 4 2 1 4

1 1 1 2 1 3 2 1 2 1 4 1 2 1 4 1 2

p

The musical score is written for piano on five systems. Each system consists of a grand staff (treble and bass clefs). The first system includes fingerings (3 1, 2 1 4, 1, 2 1 4, 2 1, 2 1 4, 2 1 4) and a crescendo marking (*cres.*). The second system includes fingerings (2 1 3, 2 1 3, 2 1 4, 2 1 4, 2 1 4, 2 1 4) and a forte marking (*f*). The third system includes fingerings (2 1 4, 2 1 4, 2 1 4, 2 1 4, 2 1 4, 2 1 4) and a forte marking (*f*). The fourth system includes fingerings (1 1, 1 2 1, 3, 2 1, 2 1 4, 1, 2 1 4, 1 2) and a piano marking (*p*). The fifth system includes fingerings (1 4, 2 5, 1, 1, 8) and a piano marking (*p*). The score is marked with 'Ped.' (pedal) and asterisks (*) at various points. A watermark 'ZENEA KADÉMIA LISZT MŰZÉUM' is visible across the middle of the page.

Langsam. Mit Ausdruck.

The musical score is written for piano in a key of three sharps (F# C# G#) and a 12/8 time signature. It consists of five systems of music, each with a treble and bass staff. The score includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The bass staff has a pedal point marked "Ped." with asterisks indicating sustained notes.
- System 2:** Features a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The bass staff continues with a pedal point.
- System 3:** Returns to a piano (*p*) dynamic. The bass staff has a pedal point.
- System 4:** Includes a piano (*p*) dynamic, a ritardando (*rit.*), and a *patempo.* instruction. The bass staff has a pedal point.
- System 5:** Features a *poco a poco cres.* instruction and a *stringendo.* instruction. The bass staff has a pedal point.

The score is marked with numerous "Ped." and asterisks to indicate sustained notes in the bass staff. A large watermark "ZENIAK AKADEMIA LISZT MUZEUM" is visible across the middle of the page.

First system of musical notation, measures 1-4. The music is in 2/4 time and B-flat major. The right hand features a series of chords and eighth notes, while the left hand plays a more active melody. Dynamics include *ff* and *Ped.* (pedal). A watermark "ZENLAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

Second system of musical notation, measures 5-8. The tempo changes to **Presto.** The right hand has a rapid ascending scale, and the left hand has a descending scale. Dynamics include *p* and *Ped.*

Third system of musical notation, measures 9-12. The right hand has a rapid ascending scale, and the left hand has a descending scale. Dynamics include *f* and *Ped.*

Fourth system of musical notation, measures 13-16. The tempo changes to **Erstes Tempo.** The right hand has a series of chords and eighth notes, and the left hand has a more active melody. Dynamics include *f* and *Ped.*



2 1 2 1 2 1 4 2 1 4 2 1 3 2 1 3

2 1 4 2 1 2 1 2 1 3

2 1 2 1 1 2 1 2 1

2 3 2 1 2 3 1 4 2

2 1 2 1 4 2 1 4 2 1 3 2 1 3

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

34

2 1 4 2 1 4 2 1 2 1 2 1

Ped.

2 1 1 2 1 3 2 1 3 1 2 1

Ped.

2 1 2 1 1 3 2 1 3 1 2 1

Ped.

2 1 2 1 2 1 3 2 1 2 1 2

Ped.

2 1 4 1 2 1 4 2 1 4 2 1 4

Ped.

cres.

Ped.

ZENÉAKADÉMIA
LISZT MŰZÉUM

This musical score is for a piano piece, page 35. It consists of five systems of staves. The first system has six measures with fingerings 2 1 3, 2 1 3, 2 1 4, 2 1 4, 1 2 1 4, and 2 1 4. The second system has six measures with fingerings 2 1 4, 2 1 4, 1 4, 2 1 4, 2 1 4, and 2 1 4. The third system has six measures with fingerings 1, 2, 3, 1, 2 1 4, and 2 1 4. The fourth system has six measures with fingerings 4, 1, 2, 1, 2, and 1. The fifth system has six measures with fingerings 1, 2, 1, 2, 1, and 1. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*, and pedal markings (*Ped.*). A watermark for 'ZENAKADÉMIA' is visible across the middle of the page.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

ZWÖLF GROSSE STUDIEN.

VII.

Agnes Tyrrell, op. 48. Heft. 2.

Allegretto.

Piano.

p non legato.

Ped.

cresc.

ff rall. dim.

f

Ped.



This image shows a page from a musical score, likely for a piano. The score is written in a single system with multiple staves. The notation is complex, featuring many chords, trills, and other musical symbols. The key signature has one flat (B-flat). The score includes various dynamic markings such as 'f' (forte), 'pp' (pianissimo), 'poco a' (poco a tempo), 'poco cres.' (poco crescendo), 'accelerando.', 'Presto.', 'Tempo I.', 'pp' (pianissimo), 'Ped.' (pedal), 'rit.' (ritardando), and 'a tempo.'. The score is divided into measures by vertical bar lines. There are also some markings like 'L.H.' (left hand) and 'R.H.' (right hand) indicating which hand plays which part. The overall style is that of a classical or romantic era piano piece.

Ped.

a tempo.

poco rall. *pp* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

mf

dim. rall.

a tempo.

Ped. *Ped.* *Ped.*

This image shows a page from a musical score, likely for a piano. The score is written on multiple staves, with complex notation including chords, arpeggios, and various dynamic markings. The notation is in a historical style, possibly from the 19th century. The page includes a large, faint watermark in the center that reads "ZENÉAKADÉMIA" and "ZENE MŰZSEUM". The score is divided into sections by time signatures and dynamic markings. The first section is marked "cres." and "f". The second section is marked "ff precipitando." and "Tempo I.". The third section is marked "f" and "Ped.". The fourth section is marked "cres." and "Ped.". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is in a historical style, possibly from the 19th century. The page includes a large, faint watermark in the center that reads "ZENÉAKADÉMIA" and "ZENE MŰZSEUM". The score is divided into sections by time signatures and dynamic markings. The first section is marked "cres." and "f". The second section is marked "ff precipitando." and "Tempo I.". The third section is marked "f" and "Ped.". The fourth section is marked "cres." and "Ped.". The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is in a historical style, possibly from the 19th century. The page includes a large, faint watermark in the center that reads "ZENÉAKADÉMIA" and "ZENE MŰZSEUM".

ff

ff

Ped.

sempre ff

Ped.

ff

Ped.

Presto.

Ped.

VIII.

Allegro.

sempre legato. *cres.*

f *p*

cres. *f*

f *p*

f *p*

Ped.

Handwritten musical score for piano, page 8. The score consists of six systems of two staves each. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) are present at the end of several measures. A watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

System 1: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

System 2: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

System 3: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

System 4: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

System 5: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

System 6: Treble staff has triplet and single notes; Bass staff has chords and a "Ped." marking.

f *sf* *pp* *p*

mf *f* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Handwritten musical score for piano, page 10. The score consists of six systems of two staves each. The music is in G major and 4/4 time. It features various piano techniques including pedaling, dynamics (*p*, *f*, *ff*, *cres.*), and fingerings (5, 3, 2, 1). A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Handwritten musical score for piano, page 11. The score consists of six systems of two staves each. The key signature is one flat (B-flat). The music features complex harmonic textures with many chords and rapid passages. Pedal markings (Ped.) are frequent throughout. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). A watermark "ZENEA KADÉMIJA LISZT MUSEUM" is visible across the middle of the page.

IX.

Allegretto.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. A large, semi-transparent watermark is visible across the center of the page, reading "ZENEAKADÉMIA" and "ISZT MÚZEUM". The manuscript is written in ink on aged paper. The first system is marked "Allegretto." and includes fingerings like "1 2 1 2 1 2 1 2 1 2 1 2 1". The second system has fingerings "2" and "5". The third system includes a "p" dynamic marking and a "Ped." instruction. The fourth system has a "f" dynamic marking and a "Ped." instruction. The fifth system has a "f" dynamic marking and a "Ped." instruction. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals. The handwriting is clear and legible. The watermark is a large, semi-transparent logo of the Zeneakadémia (Academy of Music) and the ISZT Múzeum (Hungarian State Opera House Museum). The logo features a circular emblem with a building and the text "ZENEAKADÉMIA" and "ISZT MÚZEUM". The watermark is placed over the middle of the page, partially obscuring the musical notation. The page is numbered "1" in the top left corner. The overall appearance is that of a historical musical manuscript.

Ped. *f* *Kräftig.* *legato.*

legato. *Kräftig.*

ff Ped.

precipitando.

p poco

Tempo I.

rit.

Ped.

F.S. 23504

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Pedal markings ('Ped.') and asterisks (*) are used throughout. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). A 'cres.' (crescendo) marking is also present. The page number '15' is in the top right corner. A watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

p *pp* *f* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cres.

17

a tempo.

p

Ped.

cres.

Ped.

f

ff

Ped.

decres.

Erstes Tempo.

dim.

rit.

a tempo.

poco rall.

f

p

pp

ppp

XI.

Leicht nicht allzu rasch.

5 3 1 4 2 1 3 2 1 4 3 3 5 3 1 4 2 1 3 2 1 4 3 3 3 4 5 4 5 5

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

1. 2.

l.h. *p*

Ped. * *Ped.* * *Ped.* *

p *pp* *cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *cres.*

Ped. * *Ped.* * *Ped.* *

F.S. 2350+

[illegible]

Handwritten musical score for piano, page 20. The score consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system starts with a piano (*p*) dynamic and includes fingering numbers 3 1 4 1 3 2 4 1, 2 1 3 1 4 1, and 5 2 4 1 3 2. The second system starts with a forte (*ff*) dynamic and includes fingering numbers 1 2 3 4. The third system also starts with a forte (*ff*) dynamic and includes a watermark "ZENÉAKADEMIA LISZT MŰZÉUM". The fourth system starts with a piano (*p*) dynamic and includes fingering numbers 3 1 4 1 3 2 4 1, 2 1 3 1 4 1, and 5 2 3 1. The fifth system starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*). Pedal markings (*Ped.*) and asterisks (*) are present in the second, third, and fourth systems.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *Ped.* *

Wie anfangs.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Handwritten musical score for piano, page 22. The score consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is highly technical, featuring many chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) and asterisks (*) are used throughout. Dynamics include *pp*, *f*, and *sempre ff*. A watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.

XII.

Kräftig.

f

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Langsamer.

F.S. 23504.

Ped. *ff* *Ped.* *accel.* *Presto.* *ff* *Ped.*

F.S. 23504

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