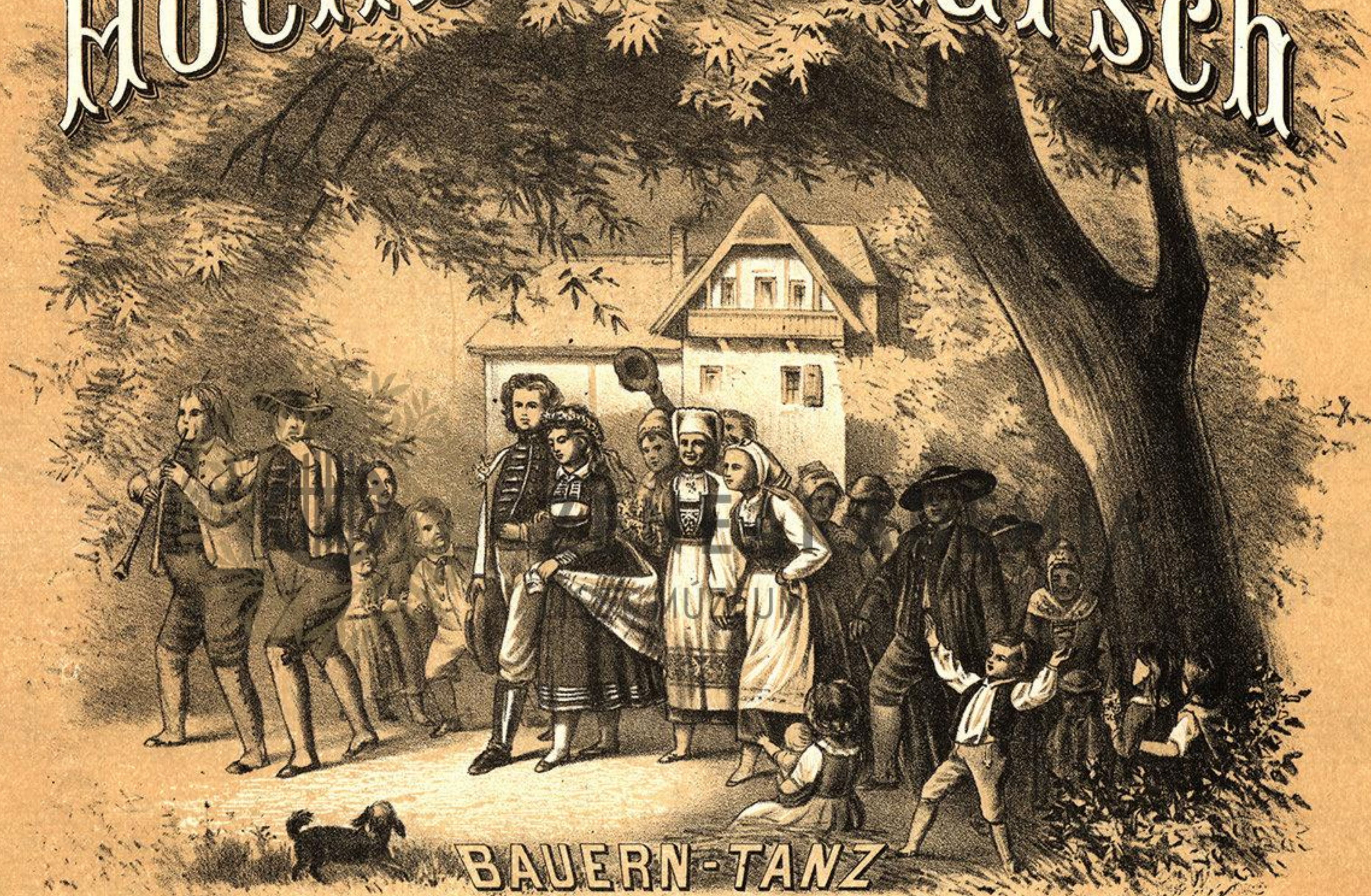




(BRÖLLOPS)

Schwedischer Hochzeits-Marsch



BAUERN-TANZ

componirt
von

Aug. Söderman.

Für Piano à 2 mains
75 Pf.

14-1956/B

Wingetragen ins Vereinsarchiv.

Partitur 3 Mark netto.
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Für Piano und Violine 1 Mark.

Zeneművészeti
Főiskola
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Für Piano à 4 mains
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Leipzig, Fr. Volckmar.

Berlin, W. 58. Friedrichsstrasse
CARL SIMON.

Stettin, E. Simon.

C. S. 1. 2. 3. 6. 7.

Lith. Aust. v. H. Bauer & Langensalza.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. d. 1.

5529

Schwedischer Hochzeits-Marsch.

BRÖLLOPS-MARSCH.*

SECONDO.

Arrang. v. Benno Schreck.

Schnell und leicht.

PIANO.

The musical score is written for piano and consists of six systems of staves. The first system is marked 'PIANO.' and 'mf'. The tempo is 'Schnell und leicht.' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'mf', 'ff', and 'pp'. The score ends with 'Fine.'.

195529

Schwedischer Hochzeits-Marsch.
BRÖLLOPS-MARSCH. 4



PRIMO.

Schnell und leicht.

Arrang. v. Benno Schereck.

PIANO.

mf

ff

pp

ff

pp

ff

pp

Fine.

SECONDO.

TRIO.

p

p dolce

f

ff

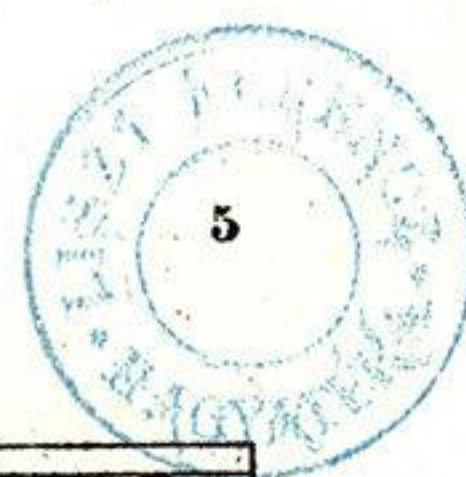
ff marcato

p

ff marcato

pp

Marsch D. C. al Fine.



PRIMO.

TRIO.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) and dolce marking. The lower staff (bass clef) is labeled "Secondo." and contains a melodic line. The key signature has two flats, and the time signature is 2/4.

Second system of musical notation. The upper staff features a forte (*f*) dynamic followed by a piano (*p*) and dolce marking. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff includes a fortissimo (*ff*) dynamic and a marcato marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff features a pianissimo (*pp*) dynamic. The lower staff is labeled "Secondo." and contains a melodic line.

Sixth system of musical notation. The lower staff is labeled "Secondo." and contains a melodic line. The system concludes with the instruction "Marsch D. C. al Fine."

1996 JÚN - 4.



ZENEAKADÉMIA

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