

2941.

HORA DIMA

MOTIVE DE C.A. MUNTEANU



ZENEAKADÉMIA
JOSEF LISZT MŰZEA
JOSEF JACOBTSITS.

Capitan și șef de Musica classa I.



• Proprietatea editorilor pentru toate țările.

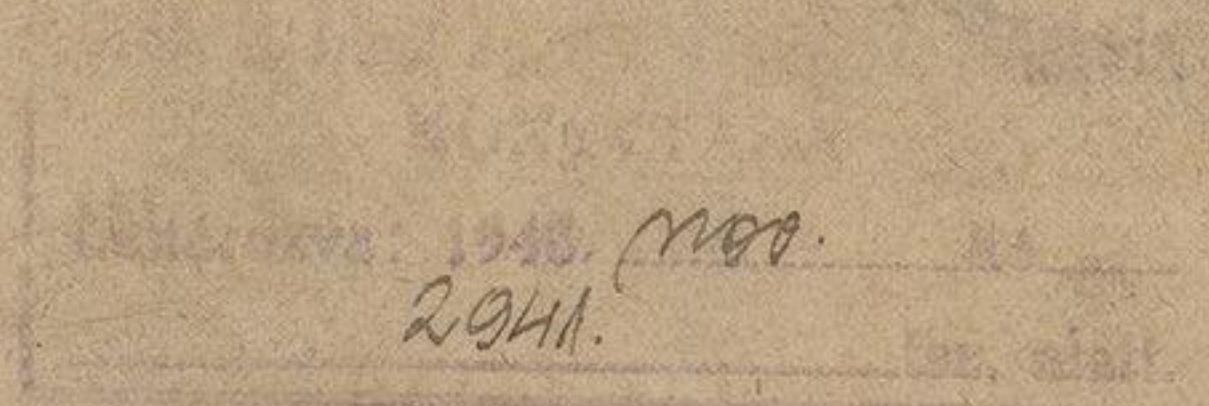


JASSY, J. HIRSCH & H. FINKE.

Strada Lapusneanu.

W. Hencke & Co. Leipzig.

J. H. & F. 7



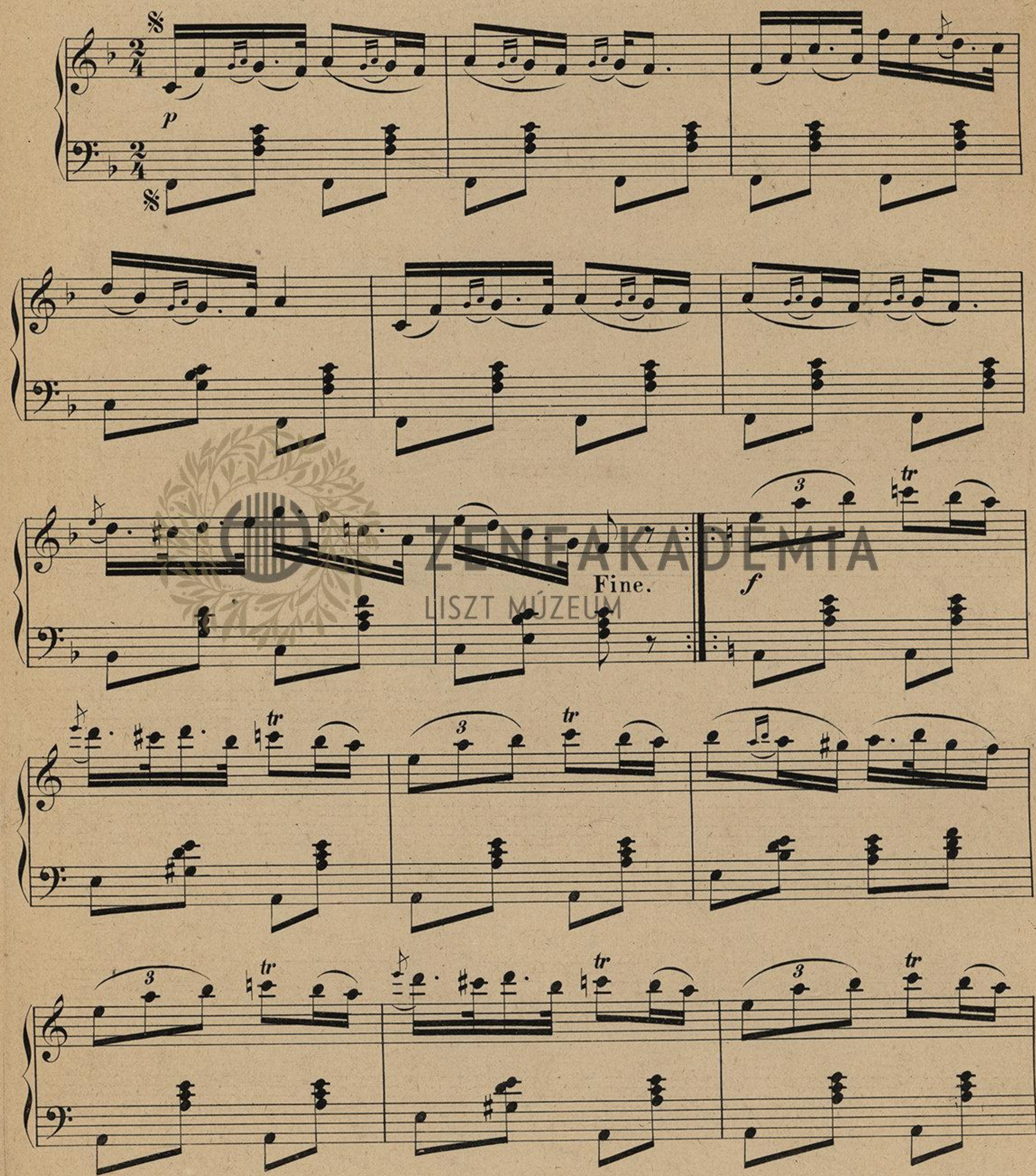
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HORA DIMA.



Josef Jacobtsits, Op.



The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. The first system includes a dynamic marking 'p' (piano). The second system continues the melody and accompaniment. The third system features a 'Fine.' marking and a repeat sign, followed by a section marked 'f' (forte) with a triplet and a trill. The fourth and fifth systems continue with complex melodic lines in the treble staff, including trills and triplets, and a steady accompaniment in the bass staff.

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Dal Segno al Fine.

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1982