

ZENEMŰVÉSZETI
FŐISKOLA
LH
3805



ZENEAKADÉMIA
HUNGARIAN MUSIC ACADEMY



ZENEAKADÉMIA
LISZT MÚZEUM



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CB3805



Die Trauer-Gondel
ZENEAKADÉMIA
(La lugubre gondola)
LISZT MUZEUM für

Pianoforte
von
FRANZ LISZT.



Eigenthum des Verlegers für alle Länder.
LEIPZIG, E.W. FRITZSCH.

1886.

430.

Lith. Anst. v. C. G. Röder Leipzig



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ZENEAKADÉMIA
LISZT MÚZEUM



Die Trauer-Gondel.

(La lugubre gondola.)

Venezia, Novembre 1882.

Franz Liszt.

Andante mesto, non troppo lento. Metronomo ♩ = 88.

PIANO.

mp

recitativo

mf

ZENAKADÉMIA
LISZT MŰZSEUM

mp

Led.



recitando

mf

mp

recitando

sempre legato

mp



accentato il canto

sempre legato

piangendo

p

ZENAKADÉMIA
LISZT MÚZEUM

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and ornaments. The first system has a "Led." marking in the bass. The second system also has a "Led." marking. The third system features the instruction "piangendo" above the treble staff and a "Led." marking in the bass. The fourth system has a "Led." marking in the bass. The fifth system has a "p" marking in the bass. The score is watermarked with "ZENAKADÉMIA" and "LISZT MŰZEUM".

Un poco meno lento. Metronomo ♩ = 104.

dolcissimo, dolente

Pedale ogni battuta

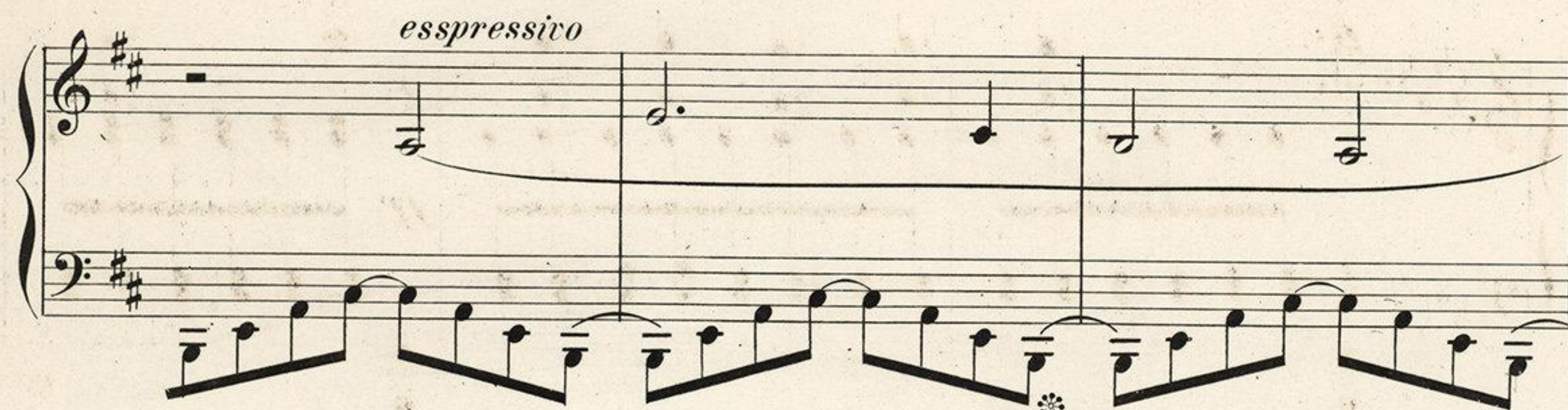
sempre legato

espressivo

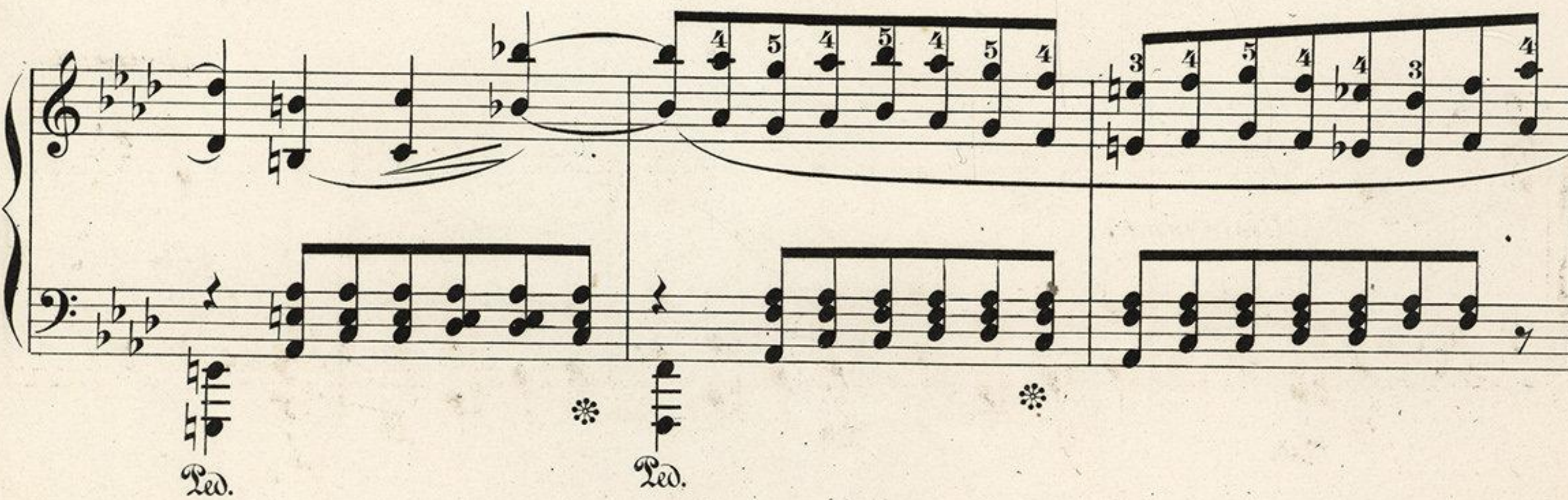
F.W.F. 430. L.

E.W. F. 430.L.

esspressivo



mf appassionato





First system of musical notation. The right hand (treble clef) features a melodic line with a crescendo hairpin and the instruction *rinforzando*. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking.



Second system of musical notation. The right hand features a melodic line with a crescendo hairpin and the instruction *fff legato*. The left hand continues with the eighth-note accompaniment.



Third system of musical notation. The right hand features a melodic line with a crescendo hairpin and the instruction *ff*. The left hand continues with the eighth-note accompaniment.



Fourth system of musical notation. The right hand features a melodic line with a decrescendo hairpin and the instruction *diminuendo*. The left hand continues with the eighth-note accompaniment. The system concludes with the instruction *recitando*.





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4614



ZENEAKADÉMIA
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5
ar



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ZENEAKADÉMIA
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1987

1974

