

151

DOM



Sébastien

MARCHE FUNÈBRE



ZENEAKADÉMIA
LISZT MUZEUM

Zeneművészeti
Főiskola
Budapest

Zeneművészeti Főiskola
LH-1396/88
Liszt Múzeum

F. LISZT

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. *nov. 10.*
3841. *151.* sz. áll.

3841.

3457.



Marche Funèbre

de

DOM SÉBASTIEN

de C. Donizetti

variée pour le Piano



par ZENEAKADÉMIA

F. LISZT.

Propriété des Editeurs.

Enregistré dans l'Archivé de l'Union.



VIENNE

Pr. fl. 1.15 w. A. de C.

chez Pietro Mechetti q^m Carlo,

Marchand-Editeur de Musique et de beaux Arts de la Cour Imp. R.

Paris au Bureau central de musique.

Milan chez Gio. Ricordi.

S^t Petersburg chez M. Bernard.



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MARCHE FUNÈBRE

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DOM SÉBASTIEN

variée

par

FR. LISZT.

Adagio.

Introduzione.

p sotto voce.

tremolando.

Andante religioso.

f marcato.

cresc.

cresc.

rit.

Ossia

Piano à 6 Octaves.

Come prima.

p sotto voce.

8^a

loco.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is on a grand staff (treble and bass clefs), and the violin part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ritard.". The handwriting is in ink on aged paper. The score is divided into measures by vertical bar lines. The piano part features a series of chords and single notes, while the violin part consists of a melodic line with some slurs. The overall style is characteristic of 19th-century musical notation.

Andante.

marcatissimo.

ff

tr

tr

sempre fortissimo.

tr

A page of handwritten musical notation for a piano piece. The manuscript is on aged, yellowed paper with a faint floral watermark. The text "LISZT MŰZEUM" is visible in the background. The notation is in G major (one sharp) and 2/4 time. It features complex chords, trills (marked "tr"), and various ornaments. The piece is written for piano, as indicated by the "p" marking. The notation is in a single system with two staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a fluid, handwritten style characteristic of the 19th century.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time, key of B-flat major, and consists of two staves. The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "accelerando il tempo." (accelerando the tempo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a final section with a 4/4 time signature and a 2/4 time signature.

4 3 2 1 3 2
4 3 2 1 3 2

più accelerando.

8^a

cre = = scen = = do .

8^a

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8^a

loco.

ritenuto il tempo.

marcato.

f vibrato.

f

4 3 2 1

8^a..... loco.

12

rit.

Tempo giusto.

sotto voce.

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cresc.



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The first system of musical notation consists of two staves. The upper staff contains a series of chords and some single notes, while the lower staff features a more active melodic line with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system continues the piece. It includes a dynamic marking *rinforz:* (ritornello) in the lower staff at the beginning of the system. The notation continues with various chordal textures and melodic fragments across both staves.

The third system features a dynamic marking *mezzo forte espressivo.* in the lower staff. The upper staff has a melodic line with slurs, and the lower staff provides harmonic support with chords and moving lines. The system concludes with a measure marked *8va. loco.* indicating an octave change.

The fourth system shows a dynamic marking *poco rit.* (poco ritardando) in the lower staff. The music continues with complex chordal structures and melodic lines in both staves, maintaining the expressive character.



8a... *animato.*

f energico assai.

tr

sempre ff

gu.

ifz

gu.

loco.

fff

ifz

8a bassa

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stringendo.

sempre ff energico assai.

8^a bassa... loco.

8^a loco.

più rinforz.

8^a loco.

con bravura.

8^a... loco.

8^a... loco.

8^a... loco.

ff quasi Recitativo.

rit

tr

in tempo.

p sotto voce.

legger:

8^a bassa

8^a bassa

8^a..... loco. 8^a... loco. 8^a... loco.

8^a bassa.....

8^a bassa.....

8^a.... loco. 8^a....

8^a bassa.....

8^a bassa.....

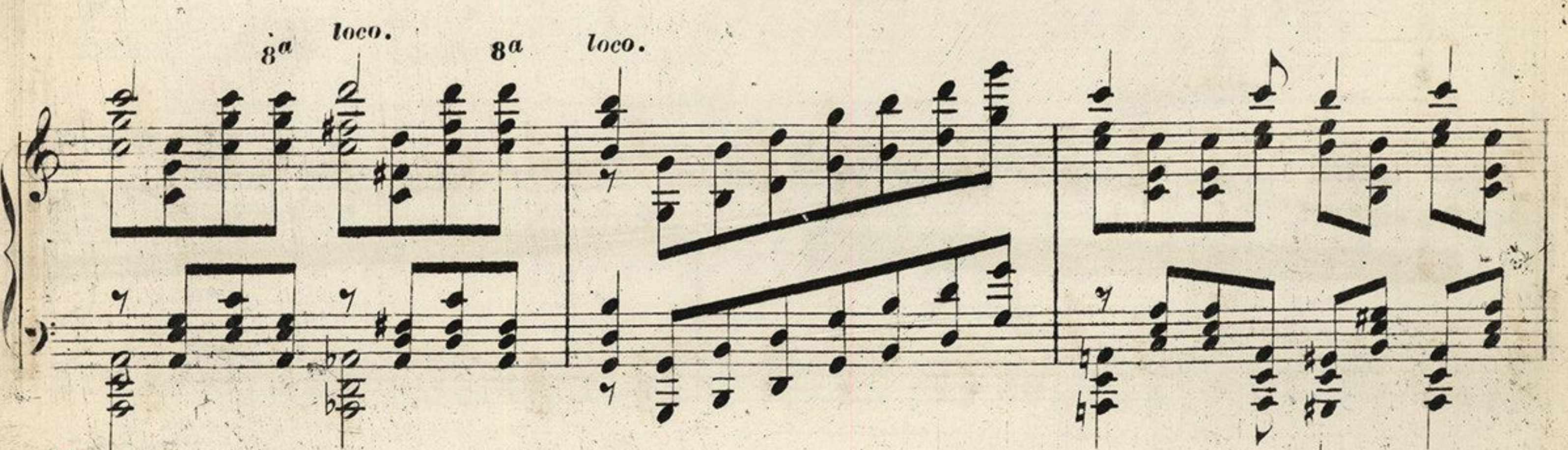
leggiere

8^a bassa, loco. cantabile.

8^a.....

loco.

8^a.....



stargando. loco. 8^a..... loco. 8^a..... loco. 8^a..... loco.



8^a..... loco. 8^a..... loco.



8^a.....



8^a..... loco.



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