

2723

Il Franz Liszt - à l'auteur
du Saint, de St Elizabeth -
Son disciple et admirateur dévoué

A. Z. Holmès



1. Invocation 5^f
2. La Sirène..... Paroles de Henri Cazalis.....
N°1. en MI. N°2. en RÉ. Prix: 6^f
3. Chant du Cavalier. Paroles de Louis de Lyron.....
N°1. en SOL mineur. N°2. en MI mineur. Pr. 6^f
4. Le Pays des Rêves..... Duo. S.B. 6^f

ZENÉAKADÉMIA
LISZT MŰZÉUM

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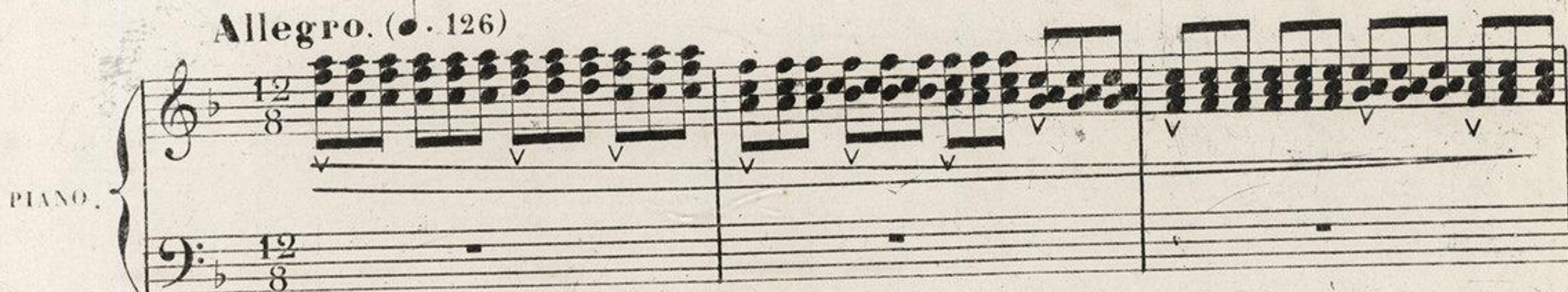


INVOCATION

par

HERMANN ZENTA

Allegro. (♩. 126)



G. F. 884.



ZENEAKADÉMIA
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Musical score for "Les oiseaux" by Debussy. The score is in G major, 3/4 time, and consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with a "ff" dynamic marking. The lyrics are "Toi qui fais chanter les oi-seaux".

Dans la montagne ou la val-
 cressen

The image shows a page from a musical score, likely for a vocal and piano piece. The title "Sur le chêne ou" is visible at the top. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "ff". A large, semi-transparent watermark of the Zeneakadémia logo and the text "ZENEAKADÉMIA LISZT MŰZEUM" is overlaid on the score.

Musical score for the piece "Les ro-seaux." The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are "dans les ro-seaux." The piano accompaniment features a complex, rhythmic pattern in the right hand, with many beamed eighth and sixteenth notes. The left hand has a simpler, more melodic line. The score is divided into three measures. The first measure contains the lyrics "dans les ro-seaux." The second and third measures are instrumental.



3

Toi qui fais

lui - re les é - toi - les

Doux souve - rain des nuits dé -

p *cres* - *cen* -

- té Toi qui sou - le - ves tous les

do *p*

4

vo - les Roi d'an -

12/8

sf *p*

- gois - se et de vo - lup - té

f

Roi d'an - gois - se et de

p *ff* *p*

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MUSEUM

yo - lup - té

dim. *p*

Toi qui fais pli - er la puis - san -

p *sf*



ce Toi qui rends fai - ble le plus

mf cres *cen*

fort Toi qui nous

f *do.* *ff* *p*

don - nes l'es - pe - ran - ce

f cres *cen* *do.*

O toi qui sais vain - cre la

mort! Viens dans mon cœur viens sur mes

ff allarg. molto. *ff p*

G. F. 884.

6

le - vres Dieu ra - yon -

- nant en qui j'ai foi

In - spi - ra - teur des no - bles lie - vres

cres. cen

Amour a - mour in - spi - re

do ff allarg

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A - MOL 5381

7

mei Amour! a - mour! a - mou

1^o tempo.

p

r! A - mour! in -

f

12/8

- spi - LISZT MŰZEUM moi

8

ff

8

sempre. *ff*

cres. - cen - do. *fff*

4391

1983 JÚN - 4



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1982