

Car. o. Liza

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a section labeled 'A' and a 'Solo' section. The bottom system is also labeled 'A'. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A watermark 'ZENBAKADEMIÁ' is visible across the middle of the page.

A

ff

Solo

f

A

ff

A

S. 2983



Ms. mus. L. 66

mf ben marc.

mf ben marc.

mf ben marc.

sempre stacc.

mf

Solo

mf

ZENEAKADÉMIA
LISZT MŰZÉUM

pizz.

mf

pizz.

mf

mf ben marc.

sempre stacc.

mf

pizz.

mf

Piccino

B

Solo

B arco

B

S. 2983

(zu Fin)
+ # 9

x -

Solo

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings like "ff" and "f". The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and bar lines. A watermark for "ZENEAKADEMIA LISZT-MUZÉUM" is visible in the center of the page.

Fl. 9

mf ben marc.

mf ben marc.

mf ben marc.

mf

sempre stacc.

Solo.

mf

pizz.

mf

pizz.

mf

mf ben marc.

pizz.

mf

sempre stacc.

pizz.

mf

ZENÉAKADÉMIA
LISZT MŰZEUM

S. 2953

Ms. mus. L. 66



The image shows a page from a musical score, likely for a symphony or concert. The score is written on multiple staves. The top section features a woodwind ensemble (flutes, oboes, and bassoons) and a string ensemble. The bottom section features a solo instrument (likely a violin or viola) and a string ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "ZENEFKADÉMIA LISZT MŰZÉUM" is visible across the center of the page.

dimin.

dimin.

ZENEAKADÉMIA
LISZT MŰZSÉUM

a2
rinforz.
a2
rinforz.

cresc.
cresc.
cresc.
mf marc.
mf marc.

mf

D

Piccolo



Musical score for Piccolo and Tromba Solo. The Piccolo part is in the upper system, marked **ff** and *a2*. The Tromba Solo part is in the lower system, marked **f**. The score is in D major and 2/4 time. A watermark "ZENEMAKADÉMIA" and "LISZT MŰZÉUM" is visible across the middle of the page.



Musical score for Tromba Solo. The score is in D major and 2/4 time. The key signature is D major, indicated by two sharps (F# and C#). The score is marked **ff** and **D**. The watermark "ZENEMAKADÉMIA" and "LISZT MŰZÉUM" is visible across the middle of the page.

Flauti.

mf ben marc.

mf ben marc.

mf ben marc.

mf

sempre stacc.

Solo

mf

 ZENEAKADÉMIA
LISZT MÚZEUM

pizz.

mf

pizz.

mf

mf ben marc.

sempre stacc.

pizz.

mf

pizz.

mf

E

Tromba.

Solo

ZENKAI
LISZT *ff* marziale

E

E

18

f

p

p

p

a2

f

mf

dim.

Timp.

Tuba *mf*

ZENAKADEMIA

cresc.

cresc.

cresc.

f sempre stacc.

f sempre stacc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The word "cresc." (crescendo) appears multiple times across the staves. A blue ink mark resembling a stylized "N" or "V" is written on the right side of the page. A circular stamp is visible in the center of the page, containing the text "ZENAKADÉMIA" and "HATMÓRUM". The bottom of the page features a circular library stamp with the text "Zeneművelő Egyesület", "88. 1969", "41.", and "Létrejött".

N
sol

for

Handwritten musical score on page 20, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols, including clefs, key signatures, and time signatures. The score is marked with a large *F* at the top left and a large *F* at the bottom left. The text "ZENÉAKADÉMIA" is visible in the center of the page, likely a library or collection stamp. The page is numbered "20" in the top left corner. There are red handwritten markings on the right side of the page, including a large "4" and a "p".

Un poco meno Allegro.

21

Picc.

Flauti.

Oboi.

Clar. I.

Clar. II.

Cori.

Tromba

Cymb. (ad libit.)

mf marc.

Un poco meno Allegro.

divisi

pizz.

mf marc.

mp tranq.

mp tranq.

ZENEAKADÉMIA
LISZT MŰZÉUM

Cymbal

Gal (ad libit.)
Besser wird es sein
den Namen dieses
spezifischen
Zigeuner Instrument
unverkürzt
anzugeben:
"Cymbal"
(Hörst)

Un poco meno Allegro.

Handwritten musical score on page 22, featuring multiple staves for various instruments including strings, woodwinds, and percussion. The score includes dynamic markings like "sempre stacc." and "Solo", and a library stamp from the ZENEAKADEMIA LISZT MŰZEUM.

+ Violoncell. +
+ Contrabass
tacet

+ Contrabass
tacet

ZENEAkadémia
LISZT MŰZEUM

S. 2983

Ms. mus. L. 66



Picc.

Flauti.

Clar. I.

Fag.

scherz.

p

scherz.

con grazia

con grazia

ZENEAKADÉMIA

LIVRE 1. N° 1. 1800

dimi S. 2983

nuendo

+ 32^{tel} Striche

+ 32^{tel} Striche
a
a antattcis

25

Fag.

p

Corni *Solo*

mf marc.

Cymb.

Triang.

p

mp grazioso
arco

sempre stacc.

mp grazioso

sempre stacc.

mf marc.

p

sempre p

ZENEAKADÉMIA
LISZT MUZEUM

S. 2983



Picc. *mf*

Flauti, a 2

Oboi. Solo

Clar. *mf marc.*

Fag. a 2 *mf marc.*

Corni. *mf marc.*

Cymb. *cresc.*

Triang. *un poco cresc.*

cresc.

cresc.

mf

mf marc.

mf marc.

Un poco accelerando.

27

Tromb.

Tromb. Ten.

Tromb. Basso.

Cymb.

Timp.

Triang.

p

mf marc.

p

mf marc.

p

Un poco accelerando.

p

mf marc.

p

mf marc.

p

Un poco accelerando.

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#(gulgis)

Handwritten musical score on page 28. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) includes a piano (*p*) marking and a tempo change to *mf marc.* (mezzo-forte marcato). The third system (staves 13-18) includes a tempo change to *mf* (mezzo-forte) and a key signature change to one flat (Bb). A watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page. The page number "28" is in the top left corner.

p

mf marc.

in E

p

marc.

p

p

p

p

p

mf

mf

Handwritten musical score on page 29. The score consists of approximately 14 staves. The notation includes various clefs (treble, alto, bass, and a large C-clef), key signatures (mostly one sharp), and time signatures. Dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) are present. There are also handwritten annotations in blue ink, including "X in E" and "a2". A watermark "ZENAKADEMIA" is visible across the middle of the page.

+ in E
+ a2

a2

S.2983

Ms. mms. L. 66



musical score for a piano and strings, page 39. The score features multiple staves with musical notation, including treble and bass clefs, and various dynamics and articulations.

Key markings and annotations include:

- mf ben marc.* (multiple instances)
- ff* (multiple instances)
- 2* (multiple instances)
- pizz.* (multiple instances)
- mf* (multiple instances)

A watermark "ZENEA AKADEMIA" is visible across the center of the page.

Fl.

sempre stacc.

Solo
mf

Solo
f

arco

arco

divisi
arco

arco

J.D.

x. +
(zu Fi) 9

H (amstätt ~)



ZENEAKADÉMIA
LISZT MÚZEUM

Flauti.

mp scherz.

Clar.

mp scherz.

Fag.

f

mp

Solo

mf

Solo

a 2

f

ZENEAKADÉMIA

MŰZELM

mp scherz.

divisi

mp scherz.

divisi

mp scherz.

mp scherz.

mp scherz.

mp scherz.

Flauti. 33

Clar.

Fag.

Corni. Solo

dimin.

dimin.

ASZL. MÜZEUM

S. 2983

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Flute (Flauti). The score shows the first four measures of a section. The woodwinds have melodic lines, while the strings provide harmonic support. A *dimin.* (diminuendo) marking is present in the double bass part.

Woodwind section (Flauti, Clarinet - Clar., Corni, Tromba) and String section. Measures 5-8. The woodwinds have melodic lines, with the Tromba playing a solo in measure 6. The strings provide harmonic support. A *dimin.* marking is present in the Flauti part. A *mf marc.* (mezzo-forte marcato) marking is present in the string parts. A *cresc.* (crescendo) marking is present in the woodwind parts. A *mf* (mezzo-forte) marking is present in the string parts.

ZENEAKADÉMIA
LISZT MUZEUM

K Ohai. 35

Clar.

Fag.

Corni. a 2

f marc.

Tromba. *giocoso*

Tromb. Ten.

f

Tromb. Basso.

Tuba.

Timp.

mf

Triang.

K

K

S. 2983

Ms. mus. L. 66



Flauti.
Obol.
Clar.
Fag.

a 2
ff marc.
sempre marc.
a 2

Triang.
Piatti.

mf
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

S. 2983

fa 2

ZENAKADEMIA
LISZT MŰZEUM

Handwritten musical score on page 37. The score is written on multiple staves, including treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark "ZENÉAKADÉMIA" is visible across the middle of the page. The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age and wear.

sempre stacc.

ff

ZENÉAKADÉMIA

8.2983

Handwritten musical score on page 38, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "Solo" section and a "p subito" section. The manuscript is on aged paper with some blue ink annotations.

Dynamic markings include:

- p subito*
- sp (p subito)*
- p subito (ma marc.)*
- p subito (ma marc.)*

Other markings include *Solo* and *sp*.

The musical score is written on 15 staves. The first 10 staves are in treble clef, and the last 5 staves are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written multiple times across the staves, indicating a crescendo. There are also some handwritten markings in blue ink, including a large "X" and some symbols that look like lightning bolts.

ZENEAKADEMIA

zu 9
zu 9.

L

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. A red cross and a red curved line are visible on the left margin. A watermark 'ZENEAKADEMIA' and 'SZT. MŰZELUM' is visible across the middle of the page. The bottom of the page features the number 'S. 2988'.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. A red cross and a red curved line are visible on the left margin. A watermark 'ZENEAKADEMIA' and 'SZT. MŰZELUM' is visible across the middle of the page. The bottom of the page features the number 'S. 2988'.

A handwritten musical score on page 41, featuring multiple staves with notes, rests, and dynamic markings like 'p'. The score is written in a historical style with various clefs and key signatures. A red line is drawn across the middle of the page, and a red 'x' is visible on the right side. A watermark 'ZENAKADEMIA' is visible in the center.

S. 2983

Ms. mus. L. 66



poco a poco accelerando

poco a poco accelerando

ZINEAKADEMIA
LISZT MŰZEUM

poco a poco accelerando

(Nr. das Wort
— accelerando entweder
noch auf Pag. 42, oder
auf Pag 43 stehen)

accelerando

43

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a piano (Right Hand and Left Hand). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

accelerando

Handwritten musical score for the second system, measures 7-12. The score continues on ten staves, following the same instrumentation as the first system. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

S. 2983



Piu mosso

Piu mosso

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes a piano introduction with a key signature change and a tempo marking. The second system features a section marked '(schmettern)' with a forte dynamic. The score concludes with a final cadence.

Piu mosso

Piu mosso

Piu mosso

Piu mosso

S. 2983

M

45

Handwritten musical score for five staves, likely for a string ensemble or orchestra. The score is written in G major (one sharp) and 3/4 time. It features five staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'V' (forte) and 'ff' (fortissimo). The score is handwritten on aged paper.