

ZENEMŰVÉSZETI
FŐISKOLA

5 de Mayo



COMPUESTA

Por



ANICETO ORTEGA

Precio, 1 Peso.

México, Octubre de 1867.

Op. 9.



Propiedad del autor.

*Al Sr Abate Liszt, primer pianista contemporaneo,
tiene el honor de remitir este ejemplar*
El Autor

Marcha Zaragozal.

Marcial.

PIANO

marcato.

p.

f

p.

8

p.

8

f

p.

cres.

8

f

p.

Ped

8

cres.

f

p.

Ped

8

f

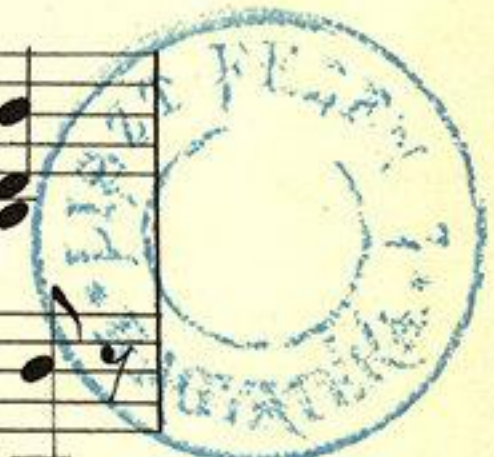
Ped

⊕ Ped

⊕ Ped

⊕

4638



Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Ped.** (Pedal) with a circle containing a cross symbol.
- 8^a** (Octave).
- animato.***
- f e brillante***
- loco***
- piu animato***
- ff e brillante.***
- cres*** (crescendo).
- f*** (forte).
- p*** (piano).

A large, semi-transparent watermark is centered across the middle of the page, reading "ZENAKADÉMIA" and "LISZT-MÚZEUM".

First system of musical notation, measures 1-8. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes. Pedal points are indicated by 'Ped' and a circle with a cross symbol. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation, measures 9-16. The texture continues with dense sixteenth-note passages. A *Pesante* (heavy) marking is present. Pedal points are indicated. Dynamics include *f* (forte) and *pp* (pianissimo).

Third system of musical notation, measures 17-24. The music features a *cres.* (crescendo) marking. A large watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the system. Pedal points are indicated. Dynamics include *f* (forte).

Fourth system of musical notation, measures 25-32. This system includes first and second endings, marked '1^a' and '2^a'. The music continues with dense sixteenth-note passages. Pedal points are indicated. Dynamics include *f* (forte).

Fifth system of musical notation, measures 33-40. The music features a *loco.* (loco) marking. Pedal points are indicated. Dynamics include *f* (forte).

Sixth system of musical notation, measures 41-48. The music continues with dense sixteenth-note passages. Pedal points are indicated. Dynamics include *f* (forte).