

LH 4627



Festklänge MARSCH

zur Einzugsfeier der Höchsten Neuvermählten

*Sr. Hoheit des Erbprinzen Bernhard
und Ihrer Königl. Hoheit der Frau Erbprinzessin Charlotte von Sachsen-Meiningen*



ZENEAKADÉMIA

in die Haupt- und Residenzstadt Meiningen

am 27 März 1878

componirt
von

R. OLBRICH

Op. 26.



Pr. 75 Pf



Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv

WEIMAR

Grossherzoglich Sachs. Hof-Musikalienhandlung

T. F. A. KÜHN.

Leipzig, C. F. Leede.

New York, Gebr. Mariens.
K. 401. W.

Wien, J. Gumann.

Orsz. M. Liszt Ferenc Zeneműv.
KÖNYVTÁRA

Leltározva: 1948.

4627.



ZENEAKADÉMIA
LISZT MÚZEUM

FESTKLÄNGE.

Marsch.

R. Olbrich, Op. 26.





First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *mf*. Below the staff: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Second system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *ff*. Below the staff: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Third system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *f*. Below the staff: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *f*. Below the staff: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Sixth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a rhythmic pattern of eighth notes. Dynamics: *ff*, *ff*, *ff*. Below the staff: *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1987