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THE KING SHALL REJOICE.



No. 1.

CHORUS.—THE KING SHALL REJOICE.

ALLEGRO.
♩ = 160.

SOPRANO. *ff*
The King shall re-joice, the King shall re-joice in thy strength, O

1ST ALTO. *ff*
The King shall re-joice, the King shall re-joice in thy strength, O

2ND ALTO. *ff*
The King shall re-joice, the King shall re-joice in thy strength, O

TENOR (8ve lower). *ff*
The King shall re-joice, the King shall re-joice in thy strength, O

1ST AND 2ND BASS. *ff*
The King shall re-joice, the King shall re-joice in thy strength, O

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

Lord! The King shall re-joice, shall re-joice,

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice, the King shall re-joice in thy strength, O

Lord! the King shall re-joice,

Lord! the King shall re-joice, the King shall re-

Lord! the King shall re-joice, the King shall re-

Lord! the King shall re-joice, the King shall re-

1ST. 1ST AND 2ND. the King shall re-joice, the King shall re-

2ND. Lord! the King shall re-joice, the King shall re-

shall rejoice, shall re-joice, shall re-joice in thy strength, O . . .

joice, shall re-joice in thy strength, O .

joice, shall re-joice in thy strength, O .

joice, shall rejoice, shall re-joice, shall rejoice, shall re-joice in thy strength, O .

joice in thy strength, O

Lord! the King shall re-joice in thy strength, O Lord! in thy strength, O

Lord! the King shall re-joice in thy strength, O Lord! in thy strength, O

Lord! the King shall re-joice in thy strength, O Lord! in thy strength, O

Lord! the King shall re-joice in thy strength, O Lord! in thy strength, O

Lord! the King shall re-joice in thy strength, O Lord! in thy strength, O

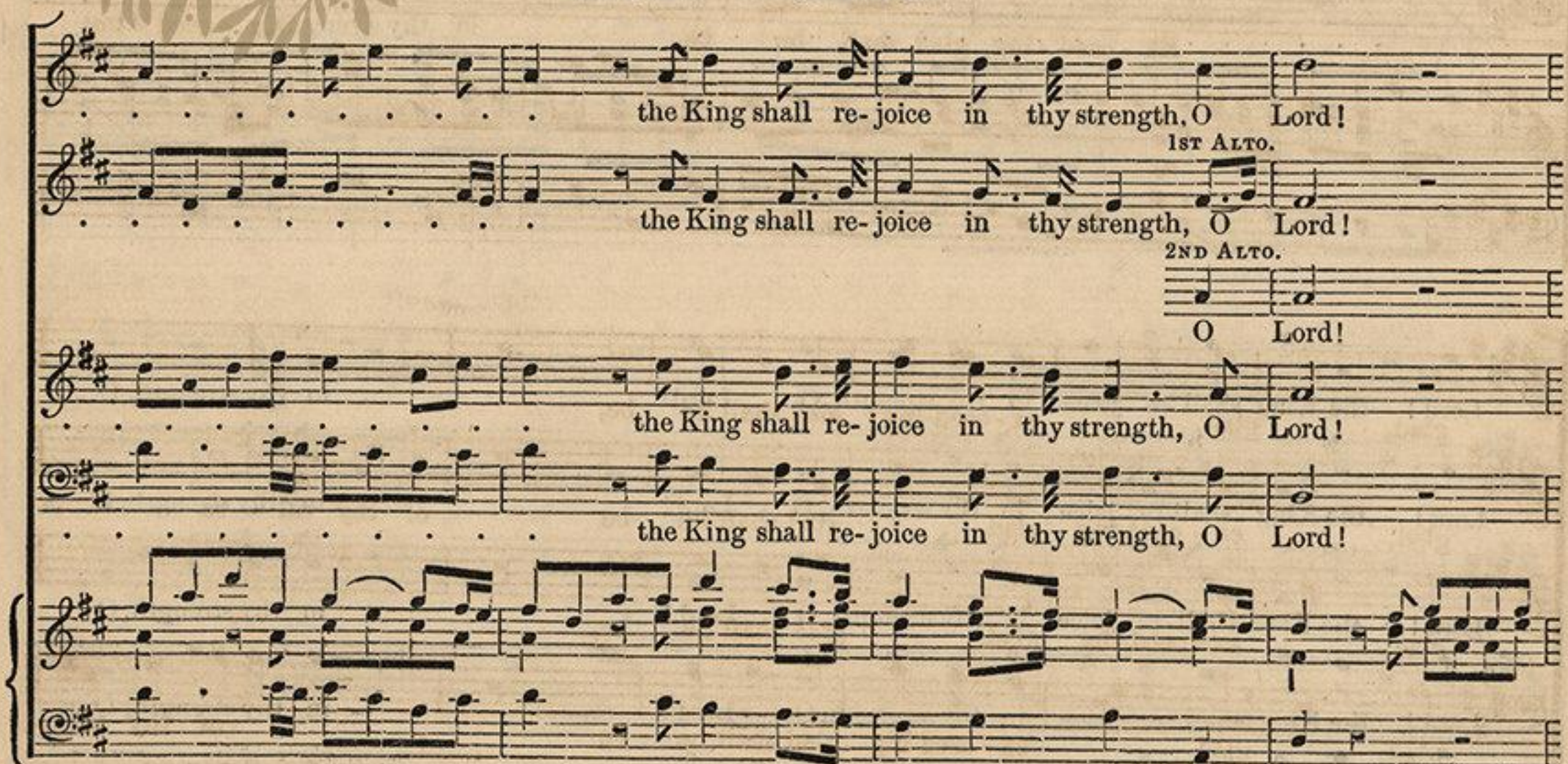
Lord! the King shall re-joice, the King shall re-
1ST AND 2ND ALTO.
Lord! the King shall re-joice, the King shall re-
Lord! the King shall re-joice, the King shall re-
Lord! the King shall re-joice, the King shall re-



-joice in thy strength, O Lord! the King shall re-joice,
-joice in thy strength, O Lord! the King shall re-joice,
-joice in thy strength, O Lord! the King shall re-joice,
-joice in thy strength, O Lord! the King shall re-joice,



the King shall re-joice in thy strength, O Lord!
the King shall re-joice in thy strength, O Lord!
1ST ALTO.
2ND ALTO.
O Lord!
the King shall re-joice in thy strength, O Lord!
the King shall re-joice in thy strength, O Lord!



No. 2.

QUARTETT OR CHORUS.—EXCEEDING GLAD SHALL HE BE.

ALLEGRO.
♩ = 88.

mf

SOPRANO. *mf*
Ex - ceed - ing glad shall he be, Ex - ceed - ing

ALTO. *mf*
Ex - ceed - ing glad shall he be, Ex - ceed - ing

TENOR, (8ve lower.) *mf*
Ex - ceed - ing glad shall he be, Ex - ceed - ing

BASS. *mf*
Ex - ceed - ing glad shall he be, Ex - ceed - ing

glad, glad, ex - ceed - ing glad shall he be,

glad, ex - ceed - ing glad, glad shall he be of thy sal - va - - -

glad, ex - ceed - ing glad, glad shall he be,

glad, glad, ex - ceed - ing glad shall he be of thy sal -

of thy sal - va -

of thy sal - va

- - - va - - - tion, . . . of thy sal - va

tion, of thy sal - va -

tion, of thy sal - va - tion, of thy sal - va -

tion, of thy sal - va -

tion, of thy sal - va - tion, thy sal - va -

ZENEAKADÉMIA
LISZT MŰZEUM

tion, Ex-ceed-ing

tion, Ex-ceed-ing glad shall he be,

tion, Ex-ceed-ing glad shall he be,

tion, Ex-ceed-ing

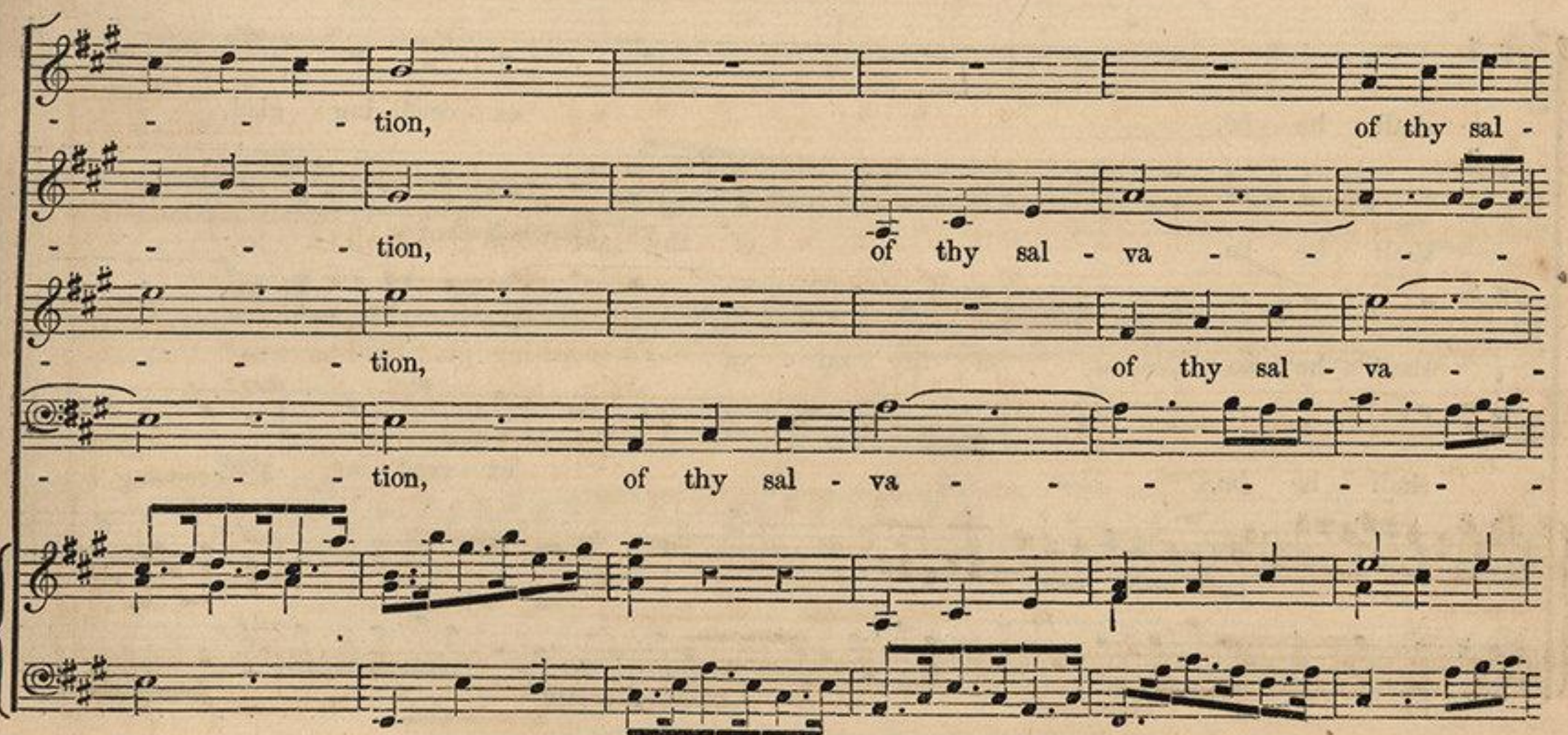
p *pp* *mf*



glad shall he be, ex - ceed-ing glad shall he be of thy sal -
 ex - ceed-ing glad, ex - ceed-ing glad shall he be
 ex - ceed-ing glad, glad shall he be
 glad shall he be, ex - ceed-ing glad, ex - ceed-ing glad shall he be,



va - - - - -
 of thy sal - va - - - - - tion, of thy sal - va - - - - -
 of thy sal - va - - - - -
 ex - ceed-ing glad, ex - ceed-ing glad of thy sal - va - - - - -



- - - - - tion, of thy sal -
 - - - - - tion, of thy sal - va - - - - -
 - - - - - tion, of thy sal - va - - - - -
 - - - - - tion, of thy sal - va - - - - -

[illegible][illegible]

shall he be, ex - ceed - ing glad,
 shall he be of thy sal - va -
 shall he be of thy sal - va -
 shall he be, ex - ceed - ing glad,

ex - ceed - ing glad shall he be of thy sal - - -

tion, ex - ceed - ing glad of thy sal - - -

tion, of thy sal - - -

ex - ceed - ing glad shall he be of thy sal - - -

Sves.

va - - - tion, of thy sal - - - va - - - tion.

va - - - tion, of thy sal - - - va - - - tion.

va - - - tion, of thy sal - - - va - - - tion.

va - - - tion, of thy sal - - - va - - - tion.

hr

p

hr

No. 3.

CHORUS.—GLORY AND GREAT WORSHIP.

Non tanto Allegro.

SOPRANO. *ff* Glo - - - - - ry

1ST ALTO. *ff* Glo - - - - - ry

2ND ALTO. *ff* Glo - - - - - ry

TENOR, (8ve. lower). *ff* Glo - - - - - ry

1ST & 2ND BASS. *ff* Glo - - - - - ry

ACCOMP. *ff* *dim.* *p*

♩ = 116.

Adagio.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

and great wor - ship hast thou laid up - on him.

Adagio.

No. 4.

CHORUS.—THOU HAST PREVENTED HIM.

Allegro.

SOPRANO. Thou hast pre - vent - - - ed him with the bless - - -

1ST ALTO. Thou hast pre - vent - - - ed him with the bless - - -

2ND ALTO. Thou hast pre - vent - - - ed him with the bless - - -

TENOR, (8ve. lower.) Thou hast pre - vent - - - ed him

1ST & 2ND BASS. Thou hast pre - vent - - - ed him

ACCOMP. *Allegro. mf*

♩ = 96.

ings of good - ness, with the bless - - -

Thou hast pre - vent - - - ed him with the bless - - -

1ST BASS.
Thou hast pre - vent - - - ed him,

ings of . . good - ness, . . with the bless - ings of good - ness,

ings of . . good - ness, . . with the bless - ings of good - ness,

ings of . . good - ness, . . with the bless - ings

1ST and 2ND BASS.
Thou hast pre - vent - - -

Thou hast pre -

Thou, thou hast pre - vent - ed him with the

Thou, thou hast pre - vent - ed him with the

of good - ness, with the bless - - - ings of

ed him with the bless - - - ings of

vent - ed him with the bless -

bles - ings . . of good - ness, with the blessings,

bles - ings . . of good - ness, with the blessings

goodness. Thou, thou hast prevent - ed him,

1st BASS. goodness. Thou, thou hast prevent - ed him.

2ND BASS. good - ness, with the blessings of good -

ings, of . . . good - ness,

with the blessings of good - ness, with the blessings of

with the blessings of good - ness, with the blessings of

Thou hast pre - vent - ed him with the blessings of

2ND BASS. 1st and 2ND BASS. ness. Thou hast pre - vent - ed him with the blessings of

ff and hast set a crown of pure gold,

good - ness, and hast set a crown of pure gold

good - ness, and hast set a crown of pure gold

good - ness, and hast set a crown of pure gold

goodness, and hast set a crown of pure gold

up - on his head, *ff* and

up - on his head. Thou, thou hast pre-vent - ed him, *ff* and

up - on his head. Thou, thou hast pre-vent - ed him, *ff* and

up - on his head. Thou, thou hast pre-vent - ed him, *ff* and

up - on his head. Thou, thou hast pre-vent - ed him, *ff* and

mf *ff*

hast set a crown of pure gold up - on his head. *mf* Thou

hast set a crown of pure gold up - on his head.

hast set a crown of pure gold up - on his head.

hast set a crown of pure gold up - on his head.

hast set a crown of pure gold up - on his head.

mf

hast pre - vent - ed him

Thou, thou hast prevent - ed him with the bless -

Thou, thou hast prevent - ed him with the blessings of goodness,

with the bless - ings of goodness, and hast

ings of goodness, and hast

with the bless - ings of good - ness, and hast

and hast

and hast

set a crown of pure gold, and hast set . . a crown

set a crown of pure gold, and hast set . . a crown

set a crown of pure gold, and hast set a crown

set a crown of pure gold, and hast set a crown

set a crown of pure gold, and hast set . . a crown

of pure gold . . . up - on his head.

of pure gold . . . up - on his head.

of pure gold . . . up - on his head

of pure gold . . up - on his head.

of pure gold . . up - on his head.

No. 5.

CHORUS.—ALLELUJAH.

Allegro.

SOPRANO. Al -

1st ALTO. Al-le-lu - jah, Al - le - lu - jah,

2nd ALTO. Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah,

TENOR (8ve lower.) Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al - le - lu - jah, Al -

1st BASS. Alle - lu-jah, Al-le - lu -

2nd BASS.

ACCOMP. *Allegro.*
Met. ♩ = 92.

- le-lu - jah, Al - le - lu-jah, Alle-lu-jah, Al-le - lu-jah, Al-le - lu - jah, Al-le - lu -

Alle-lu-jah, Al-le - lu-jah, Al-le-lu -

Alle-lu-jah, Al-le - lu - jah, Al-le-lu -

- le - lu-jah, Al-le - lu - jah, Alle-lu-jah, Al-le - lu-jah, Al-le - lu - jah, Al-le-lu -

- jah, Alle-lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

Alle - lu-jah, Al-le - lu - jah, Al-le - lu - jah, Al-le-lu -

8ves.

- - jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu-

- - jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu-jah,

- - jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu-jah,

- - jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, . . . Al-le-lu-jah,

- - jah, . . . Al-le-lu-jah, . . . Al-le-lu-jah,

- - jah, . . . Al-le-lu-jah, . . . Al-le-lu-jah,

- - jah, . . . Al-le-lu-jah, . . . Al-le-lu-jah, . . . Al-le-lu-

Al-le-lujah, . . . Al-le-lu-jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu-

Alle-lujah, . . . Al-le-lu-jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu-

Alle-lujah, . . . Al-le-lu-jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu-

Alle-lujah, . . . Al-le-lu-jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu-

Alle-lujah, . . . Al-le-lu-jah, . . . Alle-lujah, Al-le-lu-jah, . . . Al-le-lu-



- jah, Al-le - - - lu - jah, Al-le - - - lu - jah, Alle - lu - jah, Al-le - lu -

- jah, Al-le - - - lu - jah, Al-le - - - lu - jah, . . . Al - le - lu -

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - lu - jah,

- jah, Al-le - lu - jah, Al - le - lu - jah, Al-le - - - lu - jah,



ZENEAKADÉMIA

- jah, . . .

- jah, . . .

Al-le-lu - jah, . . .

Al - le - lu - jah, . . .

Al-le - lu - jah, . . .

Al-le - lu - jah, . . .



Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu - jah, Alle - lu - jah, . . .

Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu - jah, Al -

Al - le - lu - jah, . . . Al - le - lu - jah, Al - le - lu - jah, . . . Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu - jah Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Alle - lu - jah, Allelu - jah, . . . Al - le - lu - jah,

Al - le - lu - jah, Alle - lu - jah, Allelu - jah, . . . Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, . . . Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

[illegible]

- - lu - jah, Al - le-lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu - jah, Al-le - lu -

- - lu - jah, Al - le-lu - jah, . . . Al-le-lu - jah, Al-le-lu - jah, . . . Al-le - lu -

- - lu - jah, Allelu - jah, . . . Al-le-lu - jah, Al-le-lu - jah, . . . Al-le - lu -

- - lu - jah, Al - le-lu - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu - jah, Al-le-lu -

- - lu - jah, Alle-lu - jah, . . . Al-le-lu - jah,

- - lu - jah, Alle-lu - jah, . . . Al-le-lu - jah,

ZENEAKADÉMIA

Adagio.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

. . . Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah.

Adagio. ♩ = 84.

8ves.

SYMPHONY.

Andantino.

Accomp. *p*

Organ Ped.

Cres.

8ves

CHORUS.

1st Canto
Za - dock the priest, and Na - than the

2nd Canto
Za - dock the priest, and Na - than the

1st Alto.
Za - dock the priest, and Na - than the

2nd Alto.
Za - dock the priest, and Na - than the

Tenor.
Za - dock the priest, and Na - than the

1st Bass.
Za - dock the priest, and Na - than the

2nd Bass.
Za - dock the priest, and Na - than the

Accomp.
f

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

AND ALL THE PEOPLE REJOIC'D.

ALLEGRO.

Canto. And all the people re - joic'd, - - re - joic'd, re -

1st Alto. And all the people re - joic'd, - - re - joic'd, re -

2nd Alto. And all the people re - joic'd, - - re - joic'd, re -

Tenor. And all the people re - joic'd, - - re - joic'd, re -

Bass. And all the people re - joic'd, - - re - joic'd, re -

ALLEGRO.

Accomp. *f*

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

- joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

- joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

- joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

- joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

people re - joic'd, - - re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, - - re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, - - re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, - - re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, - - re - joic'd, re - joic'd, and said, *Adagio.*

GOD SAVE THE KING!

A Tempo ordinario.

Canto
God save the King; Long live the King; God save the King;

1st Alto.
God save the King; Long live the King; God save the King; May the King live for

2nd Alto.
God save the King; Long live the King! God save the King; May the King live for

Tenor.
God save the King; Long live the King; God save the King;

1st Bass.
God save the King; Long live the King; God save the King;

2nd Bass.
God save the King; Long live the King; God save the King;

Accomp.
ff

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

e-ver, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

e-ver, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men,

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

Organ Pedals 8ve.

God save the King; long live the King;

God save the King; long live the King,

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

ff

Pedals.

ZENEAKADÉMIA

LISZT MUZEUM

Handel's Coronation Anthem, "Zadock the Priest."—Novello's Edition.

The musical score is written for a large ensemble, including voices and instruments. The lyrics are as follows:

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

e - ver, for e - ver, for e - ver, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah, A - men, A - - -

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, A - - -

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

men. Al - le - lu - jah, Al - le - lu - jah, A - men, Amen, Amen,

Amen, Amen, Alle-lujah, Al-le-lu-jah, Al-le-lu-jah, A - men.

- men, Amen, A - men, Allelujah, Alle - lujah, Al-le - lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

f

May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

May the King live, May the King live for e - ver, for e - - - ver, Amen,

May the King live, May the King live for e - ver, for e - - - ver, Amen,

May the King live, May the King live for e - ver, for e-ver for ever, Amen,

May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

men, Amen, Amen, Al-le-

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

Adagio.
- lujah, A - men, Al - le - lu - jah, Amen, Amen, Al - le - lu - jah, Al - le - lu - jah.

END.

MY HEART IS INDITING.

No. 1.

SOLI AND CHORUS.—MY HEART IS INDITING.

ANDANTE.

♩ = 144.

The musical score is written for piano and four vocal parts: Soprano, 2nd Alto, Tenor (8ve lower), and 1st Bass. The tempo is marked 'ANDANTE' with a quarter note equal to 144 beats. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment begins with a forte 'f' dynamic. The vocal parts enter with the lyrics 'My heart is in - di - ting, my'. The 1st Bass part has a 'Solo.' marking. The piano accompaniment features a 'pp' (pianissimo) section. The lyrics continue: 'heart is in - di - ting of a good mat - ter; I speak of the heart is in - di - ting of a good mat - ter; I speak'.



things which I have made un - to the King, which I have

of the things which I have made, which I have

Solo. My

made un - to the King, which I have made un - to the King.

made un - to the King, which I have made un - to the King.

heart is in - di - ting, my heart is in - di - ting of a good mat -

Solo. My heart is in - di - ting, my heart is in - di - ting of a good mat -

ter; I speak of the things

ter; I speak of the things which I have

which I have made, which I have made un-to the King, which I have

made un-to the King, which I have made un-to the King, which I have

made unto the King. I speak

1st ALTO. SOLO. I speak of the things which I have made, which I have

made unto the King. I speak

1st BASS. I speak of the things which I have

ff TUTTI.

of the things which I have made un-to the King. My heart is in - -

1ST ALTO. *ff* TUTTI.

made un-to the King, which I have made un-to the King. My heart is in - -

2ND ALTO. *ff* TUTTI.

My heart is in - -

of the things which I have made, un-to the King. My heart is in - -

1ST and 2ND BASS. *ff* TUTTI.

made un-to the King. My heart is in - -

ff

- di - ting, my heart is in - di - ting, my heart is in - di - ting, in - di - ting, in -

- di - ting, my heart is in - di - ting, my heart is in - di - ting, in - di - ting, in -

- di - ting, my heart is in - di - ting, my heart is in - di - ting, in - di - ting, in -

- di - ting, my heart is in - di - ting, my heart is in - di - ting, in - di - ting, in -

1ST BASS. 1ST and 2ND BASS.

- di - ting, my heart is in - di - ting, my heart is in - di - ting, in - di - ting, in -

2ND BASS.

in - di - ting,

- di - ting of a good mat - - ter; I speak

- di - ting of a good mat - - ter; I speak of the

- di - ting of a good mat - - ter; I speak of the

- di - ting of a good mat - - ter; I speak

- di - ting of a good mat - - ter; I speak

of the things, of the things
things, I speak of the things which I have
things, I speak of the things which I have
of the things I speak of the things
of the things, of the things
which I have made un - to the King, which I have made
made un - to the King, which I have made
made un - to the King, which I have made
which I have made un - to the King, which I have made
which I have made un - to the King, which I have made
un - to the King.
un - to the King.
un - to the King.
un - to the King.
un - to the King.
mf
f

No. 2.

SOLI & CHORUS.—KINGS' DAUGHTERS WERE AMONG THY HONORABLE WOMEN.

ANDANTE.
♩ = 92.

mf

SOPRANO. SOLO.

Kings' daughters were a - mong thy ho - - no - ra - ble women,

ALTO.

TENOR (8ve lower.)

BASS.

p *f* *p*

SOLO. 1st ALTO. *tr*

Kings' daughters were among thy ho - - no - ra - ble women,

- mong thy ho - no - ra - ble wo - men.

were a - mong thy ho - no - ra - ble wo - men.

TUTTI. Kings' daughters

TUTTI. Kings' daughters

TUTTI. Kings' daughters, Kings' daughters

TUTTI. Kings' daughters were a - mong thy ho - no - ra - ble wo -

1ST ALTO. Kings' daughters were a - mong thy ho - no - ra - ble wo -

2ND ALTO. TUTTI. Kings' daughters were a - mong thy ho - no - ra - ble wo -

Kings' daughters were a - mong thy ho - no - ra - ble wo -

Kings' daughters were a - mong thy ho - no - ra - ble wo -

Kings' daughters, Kings' daughters were a - mong thy ho - no - ra - ble

men, were . . . a - mong thy ho - no - ra

men, were . . . a - mong thy ho - no - ra

men, were a - mong thy ho - no - ra

men, were a - mong thy ho - no - ra

wo - men, were a - mong thy ho - no - ra

ble wo - men. Kings' daughters, Kings' daughters were a - -

ble wo - men. Kings' daughters, Kings' daughters were a - mong, a - -

ble wo - men. Kings' daughters, Kings' daughters were a - mong, a - -

ble wo - men. Kings' daughters, Kings' daughters were a - mong, a - -

ble wo - men. Kings' daughters, Kings' daughters were a - -

a - mong thy ho - - no - ra - ble wo - men. Kings' daugh - ters, Kings' daughters,

a - mong thy ho - no - ra - ble wo - - men. Kings' daughters, Kings' daughters,

a - mong thy ho - no - ra - ble wo - men. Kings' daugh - ters,

a - mong thy ho - - no - ra - ble wo - men. Kings' daugh - ters,

a - mong thy ho - - no - ra - ble wo - men. Kings' daughters, Kings' daughters,

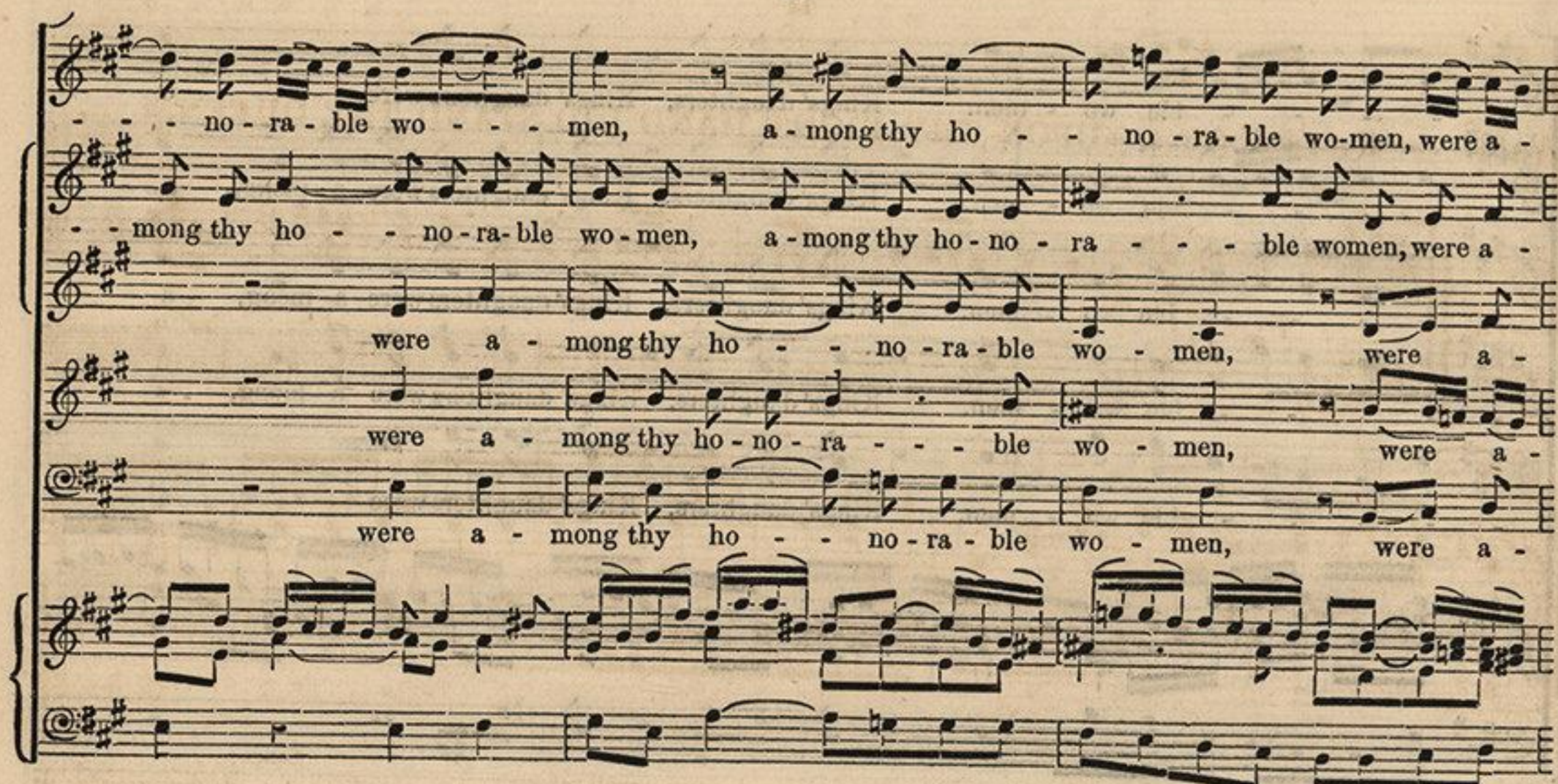
Kings' daughters, Kings' daughters, Kings' daughters were a - mong thy ho -

Kings' daughters, Kings' daugh - ters were a -

Kings' daughters, Kings' daugh - ters

Kings' daughters, Kings' daughters, Kings' daughters, Kings' daughters

Kings' daugh - ters, Kings' daughters, Kings' daughters



no - ra - ble wo - - - men, a - mong thy ho - - no - ra - ble wo - men, were a -
- - mong thy ho - - no - ra - ble wo - men, a - mong thy ho - no - ra - - - ble women, were a -
were a - mong thy ho - - no - ra - ble wo - men, were a -
were a - mong thy ho - no - ra - - - ble wo - men, were a -
were a - mong thy ho - - no - ra - ble wo - men, were a -



mong, were a - mong thy ho - - no - ra - ble wo - - men.
mong thy ho - no - ra - ble wo - - men.
mong thy ho - no - ra - - - ble wo - men.
mong thy ho - no - ra - - - ble wo - men.
mong thy ho - no - ra - - - ble wo - men.



Empty musical staves for the third system.

No. 3. SOLI & CHORUS.—UPON THY RIGHT HAND DID STAND THE QUEEN.

ANDANTE.
♩ = 84.

The piano introduction is in G major, 3/4 time, and Andante tempo. It begins with a treble clef staff containing a series of chords and a bass clef staff with a single note. Dynamics include *p* (piano) and *cres.* (crescendo).

The piano accompaniment for the first system of the vocal solo, featuring a treble and bass clef staff with chords and a single note. Dynamics include *f* (forte).

SOPRANO. Solo. Up - on thy

1ST ALTO. Solo. Up - on thy

2ND ALTO.

TENOR (8ve lower).

BASS.

The vocal staves for Soprano, 1st Alto, 2nd Alto, Tenor (8ve lower), and Bass. The Soprano and 1st Alto parts have lyrics: "Up - on thy". The piano accompaniment for the second system is also shown, with dynamics *pp* (pianissimo) and *p* (piano).

right hand did stand the Queen, in ves - ture of gold, . .

right hand did stand the Queen, in ves - ture of gold, . .

The vocal staves for the chorus and piano accompaniment for the second system. The piano accompaniment includes dynamics *p* (piano) and *mf* (mezzo-forte).

Solo.
Up - on . thy right hand did
Solo.
Up - on . thy right hand did
Solo.
Up - on . thy right hand did
Solo.
Up - on . thy right hand did
Solo.
Up - on . thy right hand did

stand the Queen, in ves - ture of gold;
stand the Queen, in ves - ture of gold;
stand the Queen, in ves - ture of gold;
stand the Queen, in ves - ture of gold;
stand the Queen, in ves - ture of gold;
cres.

Tutti. *f*
and the King shall have plea - sure, plea - sure, plea - sure,
Tutti. *f*
and the King shall have plea - sure, the King shall have plea -
Tutti. *f*
and the King shall have plea - sure, plea - sure, plea - sure, the King shall have
Tutti. *f*
and the King shall have plea - - - - - sure, plea - sure, the King shall have
Tutti. *f*
and the King shall have plea - - - - - sure, shall have

and the King shall have plea - - - - - sure,

- - - - - sure, plea - sure, plea - sure, plea - sure, shall have pleasure,

plea - - - - - sure, plea - sure, shall have pleasure,

plea - sure, plea - sure, plea - sure, plea - sure, shall have pleasure,

plea - - - - - sure,

plea - sure, the King shall have plea - sure in thy beau - -

plea - sure, the King shall have plea - sure in thy beau - -

plea - sure, the King shall have plea - sure in thy beau - -

plea - sure, the King shall have plea - sure in thy beau - -

plea - sure, the King shall have plea - sure in thy beau - -

ty. Up - on . . . thy right hand did

ty. Up - on . . . thy right hand did

ty. Up - on thy right hand did

ty. Up - on thy right hand did

ty. Up - on . . . thy right hand did

stand the Queen, in ves - ture of gold; the King shall have plea - sure, the

stand the Queen, in ves - ture of gold; the King shall have plea -

stand the Queen, in ves - ture of gold; the King shall have plea -

stand the Queen, in ves - ture of gold; the King shall have plea -

stand the Queen, in ves - ture of gold;

King shall have plea - - - - - sure, plea - sure,

- - - - - sure, plea - sure, shall have plea - sure, the King shall have

- - - - - sure, shall have plea - sure, plea - sure,

- - - - - sure, shall have plea - sure, plea - sure,

the King shall have plea - - - - -

plea - sure, the King shall have plea - sure, plea - sure, the King shall have plea - sure in

plea - - - - - sure, plea - sure, the King shall have plea - sure in

plea - - - - - sure, the King shall have plea - sure in

plea - sure, the King shall have plea - sure, plea - sure, the King shall have plea - sure in

- - - - - sure, plea - sure, plea - sure, plea - sure, the King shall have plea - sure in

thy beau - - ty; the King shall have plea - sure, plea - sure,

thy beau - - ty; the King shall have plea - sure, plea - sure,

thy beau - - ty; the King shall have plea - sure, plea - sure,

thy beau - - ty; the King shall have plea - sure, plea - sure,

thy beau - - ty; the King shall have plea - sure, plea - sure,

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in . . . thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

the King shall have plea - sure in thy beau - - ty.

No. 4.

CHORUS.—KINGS SHALL BE THY NURSING FATHERS.

ALLEGRO.
♩ = 160.

SOPRANO.
Kings, Kings shall be thy nurs - ing fa - thers,

1st ALTO.
Kings, Kings shall be thy nurs - ing fa - - -

2nd ALTO.
Kings, Kings shall be thy nurs - ing fa - - -

TENOR (8ve lower).
Kings, Kings shall be thy nurs - ing fa - - -

BASS.
Kings, Kings shall be thy nurs - ing fa - - -

Kings shall be thy nurs - ing fa - - -
- - thers, Kings shall be thy nurs - ing fa - - -
- - - thers, Kings shall be thy nurs - ing fa - - -
- - - thers, Kings shall be,
- - - thers,

mf

thers, thy nurs - ing fa - thers, thy
thers, thy nurs - ing fa - thers, thy nurs - ing fa -
thers, thy nurs - ing fa - thers, thy
thers, thy nurs - ing fa - thers, thy
thers, thy

nurs - ing fa - thers, and Queens, and Queens thy nurs -
thers,
nurs - ing fa - thers, and Queens thy nurs - ing mo - thers, thy
nurs - ing fa - thers,
nurs - ing fa - thers,
nurs - ing fa - thers,

ing mo - thers, and Queens thy nurs - ing mo - thers, thy
and Queens thy nurs - ing mo -
nurs - ing mo - thers.
and Queens, and Queens thy nurs - ing

nurs-ing mo-thers; Kings shall be thy nurs-ing fa-thers; Kings, Kings shall be thy nurs-ing fa-mothers, and Queens thy nurs-ing mothers; Kings, Kings shall be thy nurs-ing fa-

thers, and Queens, and Queens thy nurs-ing, nurs-ing thers, and Queens, and Queens thy nurs thers, and Queens, and Queens thy nurs thers, and Queens thy nurs-ing mo-thers, thy nurs-ing

mo-thers, and Queens, and Queens thy ing mo-thers, and Queens thy nurs-ing mothers, and Queens thy nurs-ing ing mo-thers, and Queens thy nurs-ing mothers, and Queens thy nurs-ing mo-thers, and and mo-thers, and Queens, and Queens, and Queens thy nurs-ing mo-

nurs - - - ing mo - - - thers, and Queens thy nurs - - - ing
 mothers, thy nurs - ing mo - - - thers, and Queens thy nursing mo - -
 mothers, thy nurs - ing mo - - - thers, and Queens thy nurs - ing
 Queens thy nurs - ing mo - - - thers, and Queens thy nurs - ing
 - - - thers, thy nurs - ing mo - - - thers, and Queens thy nurs - ing

mo - - - thers, and Queens thy nursing mo - - -

- - - thers, and Queens thy nursing mo - - -

mo - - - thers, and Queens thy nursing mothers, and Queens, and

mo - - - thers, and Queens thy nursing mothers, and Queens thy nursing

mo - - - thers, and Queens thy nursing mothers, thy nurs - - ing

[illegible]

Queens, and Queens thy nurs-ing mo - - thers. Kings, Kings, Kings,
 Queens, and Queens thy, nursing mo - - thers. Kings, Kings, Kings,
 Queens, and Queens thy nursing mo - - thers. Kings, Kings, Kings,
 Queens, and Queens thy nurs-ing mo - - thers. Kings, Kings, Kings,
 Queens, thy nurs - ing mo - - - - thers. Kings, Kings, Kings,

Kings, Kings shall be thy nurs-ing fa - - - - thers, shall
 Kings, Kings shall be thy nurs - - ing fa - - - - thers, shall
 Kings, Kings shall be thy nurs-ing fa - - - - thers, shall
 Kings, Kings shall be thy nurs-ing fa - - - - thers, shall
 Kings, Kings shall be thy nurs-ing fa - - - - thers, shall

be thy nurs-ing fa - - thers; and Queens, and Queens thy nurs - - - ing
 be thy nurs-ing fa - - thers; and Queens, and Queens thy nurs-ing mo - - -
 be thy nurs-ing fa - - thers; and Queens, and Queens thy nurs - - - ing
 be thy nurs-ing fa - - thers; and Queens, and Queens thy nurs - - - ing
 be thy nurs-ing fa - - thers; and Queens, and Queens thy nurs - - - ing

mo - thers. Kings, Kings shall be thy nurs - ing fathers, thy nurs - ing fa -

- thers. Kings, Kings shall be thy nurs - ing fathers, thy nurs - ing fa -

mo - thers. Kings, Kings shall be thy nurs - ing fathers, thy nurs - ing fa -

mo - thers. Kings, Kings shall be thy nurs - ing fathers, thy nurs - ing fa -

mo - thers. Kings, Kings shall be thy nurs - ing fathers, thy nurs - ing fa -

- thers, and Queens thy nurs - ing mo - thers, and Queens thy nurs - ing

- thers, and Queens thy nurs - ing mo - thers, and Queens thy nurs - ing

- thers, and Queens thy nurs - ing mo - thers, and Queens thy nurs - ing

- thers, and Queens thy nurs - ing mo - thers, and Queens thy nurs - ing

- thers, and Queens thy nurs - ing mo - thers, and Queens thy nurs - ing

Adagio.

mo - thers, and Queens thy nurs - ing mo - thers.

mo - thers, and Queens thy nurs - ing mo - thers.

mo - thers, and Queens thy nurs - ing mo - thers.

mo - thers, and Queens thy nurs - ing mo - thers.

mo - thers, and Queens thy nurs - ing mo - thers.

Adagio.

LET THY HAND BE STRENGTHENED.

No. 1.

CHORUS.—LET THY HAND BE STRENGTHENED.

ALLEGRO.
♩ = 144.

SOPRANO.
1st ALTO.
2nd ALTO.
TENOR (Sve lower).
BASS.

Let thy hand be streng -
Let thy hand be streng - then - ed,
Let thy hand be streng - then - ed, let thy hand
Let thy hand be streng - then - ed, let thy hand
Let thy hand be streng - then - ed, let thy hand

then-ed, and thy right hand be ex -

and thy right hand be ex - alt - ed,

be strengthen'd, and thy right hand

be strengthen'd, and thy right hand be ex - alt - ed,

streng - thened, and thy right hand

alt - ed, be ex - alt - ed,

and thy right hand be ex - alt - ed, be ex - alt - ed,

be ex - alt - ed, be ex - alt - ed, be ex - alt - ed,

and thy right hand be ex - alt - ed, be ex - alt - ed,

be ex - alt - ed, be ex - alt - ed, be ex - alt - ed,

- ed. Let thy right hand be ex - alt - ed, be ex - alt - ed,

- ed. Let thy right hand be ex - alt - ed, be ex - alt - ed,

- ed. Let thy right hand be ex - alt - ed, be ex - alt - ed,

- ed. Let thy right hand be ex - alt - ed, be ex - alt - ed,

- ed. Let thy right hand be ex - alt - ed, be ex - alt - ed,

ed, let thy right hand be ex-alt - ed.

ed, let thy right hand be ex-alt - ed.

ed, let thy right hand be ex-alt - ed.

ed, let thy right hand be ex-alt - ed.

ed, let thy right hand be ex-alt - ed.

mf

Let thy hand be streng - then'd, and thy right hand be ex -

Let thy hand be streng - then'd, and thy right hand be ex -

Let thy hand be streng - then'd, and thy right hand be ex -

Let thy hand be streng - then'd, and thy right hand be ex -

Let thy hand be streng - then'd, and thy right hand be ex -

f

alt - ed, ex - alt - ed, ex - alt - ed, let thy hand be streng

alt - ed, ex - alt - ed, ex - alt - ed, let thy hand be streng

alt - ed, ex - alt - ed, ex - alt - ed, let thy hand be streng

alt - ed, ex - alt - ed, ex - alt - ed, let thy hand be streng

alt - ed, ex - alt - ed, ex - alt - ed, let thy hand be streng

f

then'd, Let thy right hand be ex - alt -

then-ed, and thy right hand be ex - alt -

then'd, and thy right hand be ex - alt - ed, be . . . ex - alt -

then'd, and thy right hand be ex - alt -

then'd. Let thy right hand be ex - alt -

ed, ex - alt - ed, let thy hand be streng - then'd, and thy right hand be ex -

ed, ex - alt - ed, let thy hand be streng - then'd, and thy right hand be ex -

ed, let thy hand be streng - then'd, and thy right hand be ex -

ed, let thy hand, let thy hand be streng - then'd, and thy right hand be ex -

ed, let thy hand, thy hand be streng - then'd, and thy right hand be ex -

alt - ed, let thy right hand be ex - alt - ed, be ex - alt -

alt - ed, let thy right hand be ex - alt - ed, be ex - alt -

alt - ed, let thy right hand be ex - alt - ed, be ex - alt -

alt - ed, let thy right hand be ex - alt - ed, be ex - alt -

alt - ed, let thy right hand be ex - alt - ed, be ex - alt -

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

ed, let thy right hand be ex - alt - ed.

No. 2.

CHORUS.—LET JUSTICE AND JUDGMENT.

Larghetto.

TREBLE.

1st ALTO.

2nd ALTO.

TENOR,
(8ve. lower.)

BASS.

ACCOMP.
♩ = 106.

Larghetto.

mf Let

mf Let jus - tice and judgment be . . the pre - pa -

mf Let jus - tice and judgment be . . the pre - pa -

mf Let jus - tice and judgment be . . the

dim.

mf Let jus - tice and judgment, let jus - tice and

jus - tice and judg - ment be . the pre - pa - ra - tion of thy seat! *mf* Let jus - tice and

ra - - - tion of thy seat! *mf* Let jus - tice and

ra - - - tion of thy seat! *mf* Let jus - tice and

pre - pa - ra - - - tion of thy seat! *mf* Let jus - tice and

judg-ment, and judg-ment be the pre - pa - - ra - - - tion

judg-ment, let jus - tice and judg-ment be . . the pre - pa - - ra - - - - - tion

judg-ment, and judg-ment be the pre - pa -

judg-ment, and judg-ment be the pre - pa -

judg-ment, and judg-ment be the pre - pa - -

of thy seat! Let mer - cy and truth

of thy seat! Let mer - cy and truth go, .

ration of thy seat! Let mer - cy and truth

ration of thy seat! Let mer - cy and truth

ration of thy seat, of thy seat! . . . Let mer - cy and truth

go, go be - fore thy face; let mer - cy, let mer - cy and

go . . be - fore thy face; let mer - cy and

go, go be - fore thy face; let mer - cy, let mer - cy and

go, go be - fore thy face; let mer - cy and

go, go, be - fore thy face; let mer - cy and truth, and

truth go . . . be - fore . . . thy face. Let

truth go be - fore . . . thy face. Let jus - tice and judgment, let

truth go be - fore, go be - fore thy face. Let jus - tice and judgment, let

truth go, go be - fore thy face. Let jus - tice and judgment, let

truth go be - fore . . . thy face. Let jus - tice and judgment, let

jus-tice and judgment, let jus-tice and judgment be . . the pre - pa - ra - tion of thy seat!

jus-tice and judgment be the pre - pa - ra - tion of thy seat!

jus-tice and judgment be the pre - pa - ra - tion of thy seat!

jus-tice and judgment be the pre - pa - ra - tion of thy seat!

jus-tice and judgment be the pre - pa - ra - tion of thy seat!

Let mer-cy, judgment, mer-cy, truth, go . . be - fore thy face!

Let mer-cy, judgment, mer-cy, truth, go be - fore thy face!

Let mer-cy, judgment, mer-cy, truth, go be - fore thy face!

Let mer-cy, judgment, mer-cy, truth, go be - fore thy face!

Let mer-cy, judgment, mer-cy, truth, go be - fore thy face!

mf *dim.* *hr*

No. 3.

CHORUS.—ALLELUJAH.

Allegro.

TREBLE. All - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

1st ALTO. Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

2nd ALTO. Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

TENOR.
(8ve lower.) Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

BASS. Al - le - lu - jah, Al - le - lu - jah,

ACCOMP. *Allegro.*
Met. $\text{♩} = 88$.

8ves.

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, . . . Al - le - lu - jah, . . . Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, . . .

8ves

Al - le - lu - jah, . . .

Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, Al - le - lu - jah, . . .

Al - le - lu - jah, . . . Al - le - lu - jah, Al - le -

Al - le - lu - jah, Al - le - lu - jah, . . . Al - le - lu - jah, Al -

- - jah, Al - le - lu - jah, Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al -

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah, Al -

8ves.

Al-le-lu-jah, Al-le-lu-jah,
 le-lu-jah, Al-le-lu-jah,
 le-lu-jah, Al-le-lu-jah,
 Al-le-lu-jah, Al-le-lu-jah,
 Al-le-lu-jah, Al-le-lu-jah,

[illegible]

Adagio.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Adagio.

THE WAYS OF ZION DO MOURN.

No. 1.

CHORUS.—THE WAYS OF ZION DO MOURN.

LARGO ASSAI.

The piano introduction consists of three systems of grand staff notation. The first system includes markings for 'hr' (half rest) and 'ten.' (tenth note). The second system includes a marking for '8ves.' (octaves). The third system includes a marking for 'Adagissimo.' (very slow).

CHORUS. *Larghetto.*

TREBLE.

ALTO.

TENOR, (8ve lower.)

BASS.

ACCOMP.

Larghetto e Staccato.

The vocal staves (Treble, Alto, Tenor, Bass) and the piano accompaniment staff are shown. The piano part is marked 'Larghetto e Staccato.' The lyrics 'ways of Zion do mourn, do mourn, The' are written below the vocal staves.

ways of Zion do mourn, . . . do mourn, The

The vocal staves (Treble, Alto, Tenor, Bass) and the piano accompaniment staff are shown. The lyrics 'ways of Zion do mourn, do mourn, The' are written below the vocal staves.

ways of Zion do mourn, do mourn,
The ways of

8ves.

This system contains the first vocal and piano entries. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'ways of Zion do mourn, do mourn,'. The piano accompaniment follows with a complex, flowing texture. The system concludes with a repeat sign and the instruction '8ves.' (8 variations).

The ways of Zion do mourn, do mourn,
Zion do mourn, . . .

This system continues the vocal and piano parts. The vocal parts repeat the phrase 'The ways of Zion do mourn, do mourn,'. The piano accompaniment provides a harmonic and rhythmic foundation. A large, semi-transparent watermark 'ZENEMAKADÉMIA' is visible across the middle of the page.

The ways of Zion do mourn, . . . and she is in bit - ter-ness, she
The ways of Zion do mourn, . . . and she is in bit - ter-ness, she
The ways of Zion do mourn, . . . and she
The ways of Zion do mourn, . . . and she is in bit - ter-ness,

This system contains the final vocal and piano entries. The vocal parts repeat the phrase 'The ways of Zion do mourn, . . . and she is in bit - ter-ness, she'. The piano accompaniment continues with a similar texture. The system concludes with a repeat sign and the instruction '8ves.' (8 variations).

is in bit-terness; All her people sigh, sigh, sigh, and hang down their heads

is in bit-terness: All her people sigh, sigh, sigh, and hang down their heads

is in bit-terness; All her people sigh, sigh, sigh, and hang down their heads

All her people sigh, sigh, sigh, and hang down their heads

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

fall'n, how are the mighty fall'n, She that was

fall'n, how are the mighty fall'n,

fall'n, how are the mighty fall'n,

fall'n, how are the mighty fall'n,

fall'n, how are the mighty fall'n,

great . . . a-mong the nations, that was great, . . . and prin - - cess of the

She that was great . . . a-mong the na - tions, and princess of the

pro-vinces! How are the mighty fall'n, How

pro-vinces! How are the migh-ty fall'n, How

How are the migh-ty fall'n, How

How are the mighty fall'n, How

are the mighty fall'n, How are the mighty fall'n,

are the mighty fall'n, How are the mighty fall'n, She that was

are the mighty fall'n, How are the mighty fall'n,

are the mighty fall'n, How are the mighty fall'n,

She that was great, How are the mighty fall'n, She that was great, How
great, was great, How
How are the mighty fall'n, How
How are the mighty fall'n, How

are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty

fall'n, She that was great a-mong the nations, and prin-cess of the pro-vin-ces! How are the mighty
fall'n, how, how are the mighty
fall'n, She that was great a-mong the nations, and prin-cess of the pro-vin-ces! How are the mighty
fall'n, how, how are the mighty

fall'n, She that was great among the na - tions, and prin-cess of the pro - vin - ces!

fall'n, She that was great among the na - tions, and prin-cess of the pro - vin - ces!

fall'n, how, how, how, how are the migh - ty

fall'n, how, how, how, how are the migh - ty

fall'n, how, how, how, how are the migh - ty

fall'n, how, how, how, how are the migh - ty

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

No. 2.

CHORUS.—SHE PUT ON RIGHTEOUSNESS.

TREBLE. She put on righ - teous-ness and it cloth -

ALTO. She put on righ - - teousness, righ - teous -

TENOR, (Sve lower.)

BASS.

ACCOMP.

- ed her, and it cloth -

- ness and it cloth - ed her: She put on righ -

She put on righ - - teous-ness, She put on righ - teous-

LISZT MŰZEUM

- ed her.

- - teousness and it cloth - ed her, . . and it cloth - ed

- ness and it cloth - ed her, She put on righ - - teous-ness . . and it cloth - ed

She put on righ - - teousness and it cloth - ed her, and it cloth - ed

She put on right - - teous-ness and it cloth - - - - -

her: her judgment was a robe, was a robe

her: and a di - - - - a -

her:

- - - ed her, and it cloth - - - - - ed her:

and a di - a-dem, a di - - - - a-dem, her judgment was a robe .

- - dem, and a di - a-dem. She put on right - - -

She put on right - - - teousness, and a

8ves.

her judgment was a robe and a di - a-dem, a

and a di - adem, her judgment

- - - teousness, and it cloth - - - - - ed her: her judgment,

di - - - - - adem, her judgment was a robe and a di - a-dem.

8ves.

robe and a di-a-dem, and a di

was a robe . . . and a di-a-dem, her judgment, her judgment was a

her judgment, her judgment was a robe and a di-a-dem, her judgment

She put on right - - - teousness,

8ves.

a-dem, a robe and a di-a-dem. She

di-a-dem, her judgment was a robe . . . and a di-adem. She

was a robe . . . and a di-adem, a robe . . . and a di-a-dem,

and a di-adem, a robe . . . and a di-adem.

8ves.

put on right - - - teous-ness, . . . and it cloth

put on right - - - teousness, and it cloth

her judgment was a robe, . . . a robe . . . and a di-a-dem, and a

She put on right - - -

8ves.

ed her: her judgment was a robe .

ed her, and it cloth ed her:

di a-dem, a robe, a robe and a di-a-dem,

teousness, and it cloth-ed her: her judgment was a robe . and a di-a-dem,

and a di-a-dem, her judgment was a robe, . . a robe . .

her judgment was a robe, was a robe, . . was a

her judgment was a robe, a robe, was a

her judgment was a robe, her judgment was a robe, was a

and a di-a-dem.

robe and a di-a-dem.

robe . . and a di-a-dem.

robe . . and a di-a-dem.

No. 3.

VERSE & CHORUS.—WHEN THE EAR HEARD HER, THEN IT BLESSED HER.

ANDANTE
LARGHETTO.

mezz.

SOLI. TREBLE.

When the ear heard her, then it bless-ed her, then it bless-ed her, then it bless-ed her,

SOLI. ALTO.

When the ear heard her, then it bless-ed her, then it bless-ed her, then it bless-ed her,

p

And when the eye . . saw her, it gave wit-ness,

And when the eye . . saw her, it gave witness,

And when the eye saw her, it gave wit - ness of her.

And when the eye saw her, and when the eye saw her, it gave wit - ness of her.

SOLI. TENOR.
When the ear heard her, then it blessed her, then it bless-ed her; and when the eye . . .

SOLI. BASS.
When the ear heard her, then it blessed her, then it bless-ed her;

saw her, it gave witness, And when the eye

And when the eye . . . saw her, it gave witness,

TREBLE.
When the ear heard her, then it blessed her.

ALTO.
When the ear heard her, then it blessed her.

saw her, and when the eye saw her, it gave wit-ness of her.

and when the eye saw her, it gave wit-ness of her.

CHORUS. TREBLE.
When the ear heard her, then it blessed her, then it blessed her;

CHORUS. ALTO.
When the ear heard her, then it blessed her, then it blessed her; and when the eye . . .

CHORUS. TENOR (8ve lower).
When the ear heard her, then it blessed her, then it blessed her; and when the eye . . .

CHORUS. BASS.
When the ear heard her, then it blessed her, then it blessed her;

8ves.

And when the eye . . . saw her, it gave witness, it gave
 saw her, it gave witness, it gave
 saw her, it gave wit-ness,
 And when the eye . . . saw her, it gave wit-ness, it gave

8ves.

wit - ness of her, and when the eye . . . saw her,
 wit - ness of her, and when the eye . . .
 wit - ness of her, and when the eye . . . saw her,
 wit - ness of her, and when the eye . . .

8ve.

it gave witness, wit-ness of her, it gave wit-ness of her.
 saw her, it gave witness, wit - ness of her, it gave wit-ness of her.
 it gave witness, wit - ness of her, it gave wit - ness of her.
 saw her, it gave witness, it . . . gave wit - ness of her, it gave witness of her.

8ves.

Handel's Coronation and Funeral Anthems.—Novello's Octavo Edition.

No. 4.

CHORUS.—HOW ARE THE MIGHTY FALL'N!

Adagio.

TREBLE. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ALTO. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

TENOR, (8ve lower). How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

BASS. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ACCOMP. *Adagio.*

f

She that was great, great a-mong the na-tions, and prin-cess of . . the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin-cess of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin-cess of . . the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin-cess of the pro - vin-ces!

f

No. 5.

CHORUS.—SHE DELIVER'D THE POOR THAT CRIED.

Andante.

1st & 2nd TREBLE. She de - liver'd the poor that cried, the poor that cried, the fa-ther-less, the

ALTO. She de - liver'd the poor that cried, the poor that cried, the fa-ther-less, the

TENOR, (8ve lower.) She de - liver'd the poor that cried, the poor that cried, the fa-ther-less, the

BASS. She de - liver'd the poor that cried, the poor that cried, the fa-ther-less, the

ACCOMP. *Andante.*

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

none to help him. Kind - ness, kind - -

none to help him. She deliver'd the poor that cried, the poor that cried,

none to help him. She deliver'd the poor that cried, the poor that cried,

none to help him. She deliver'd the poor that cried, the poor that cried,

8ves.

- - ness, - meek - ness, And com - fort were in her

She de-liver'd the poor that cried,

She de-liver'd the poor that cried,

She de-liver'd the poor that cried,

8ves.

tongue.

She de - liver'd the fa - therless, the fa-therless, the poor that cried, the fa-therless,

She de - liver'd the fa - therless, the fatherless, the poor that cried, the fa-therless,

She de - liver'd the fa - therless, the fa-therless, the poor that cried, the fa-therless,

8ves.

1ST TREBLE.

If there was a - ny vir - tue,

2ND TREBLE.

If there was a - ny vir - tue,

the fa-therless, the poor that cried. Kindness,

the fa-therless, the poor that cried. Kindness,

the fa-therless, the poor that cried. Kindness,

8ves.

1ST AND 2ND TREBLE.

And if there was a - ny praise,

meekness, and com-fort were in her tongue. If there was a - ny

meekness, and com-fort were in her tongue.

meekness, and com-fort were in her tongue. If there

8ves. . .

virtue, and if there was, if there was a - ny praise, She thought on those things, She thought on those

If there was a - ny vir-tue, or a - ny praise, She thought on those things, She thought on those

was a - ny vir-tue, and if there was a - ny praise, She thought on those things, She thought on those

8ves.

She thought on those things, on those things,
 things, Kindness, meekness, and com-fort were in her
 things, Kindness, meekness, and com-fort were in her
 things, Kindness, meekness, and com-fort were in her

She thought on those things. If there was a - ny vir - tue, and
 tongue. If there was a - ny vir - tue, and if there
 tongue. If there was a - ny vir - tue, and if there
 tongue. If there was a - ny vir - tue, and

8ves.

if there was a - ny praise, She thought on those things. She de - liver'd the poor that
 was a - - ny praise, She thought on those things. She de - liver'd the poor that
 was a - - ny praise, She thought on those things. She de - liver'd the poor that
 if there was a - ny praise, She thought on those things. She de - liver'd the poor that

8ves.

cried. She de-liver'd the poor that

cried. She thought on those things. She de-liver'd the poor that

cried. She thought on those things. She de-liver'd the poor that

cried, She thought on those things. She de-liver'd the poor that

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

8ves. 8ves.

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

were in her tongue.

were in her tongue. If there was a - ny vir - tue, and if there

were in her tongue. If there was a - ny vir - tue, and if there was a - ny praise, If there

were in her tongue. If there was a - ny vir - tue, and if there was a - ny

8ves.

If there was a - ny vir - tue, and if there was a - ny praise, and if there was a - ny

was a - ny praise, a - ny praise, If there was a - ny vir - tue, and if there was a - ny

was a - ny praise, If there was a - ny vir - tue, a - ny vir - tue, if there was a - ny

praise, and if there was a - ny praise, and if there was, and if there was a - ny

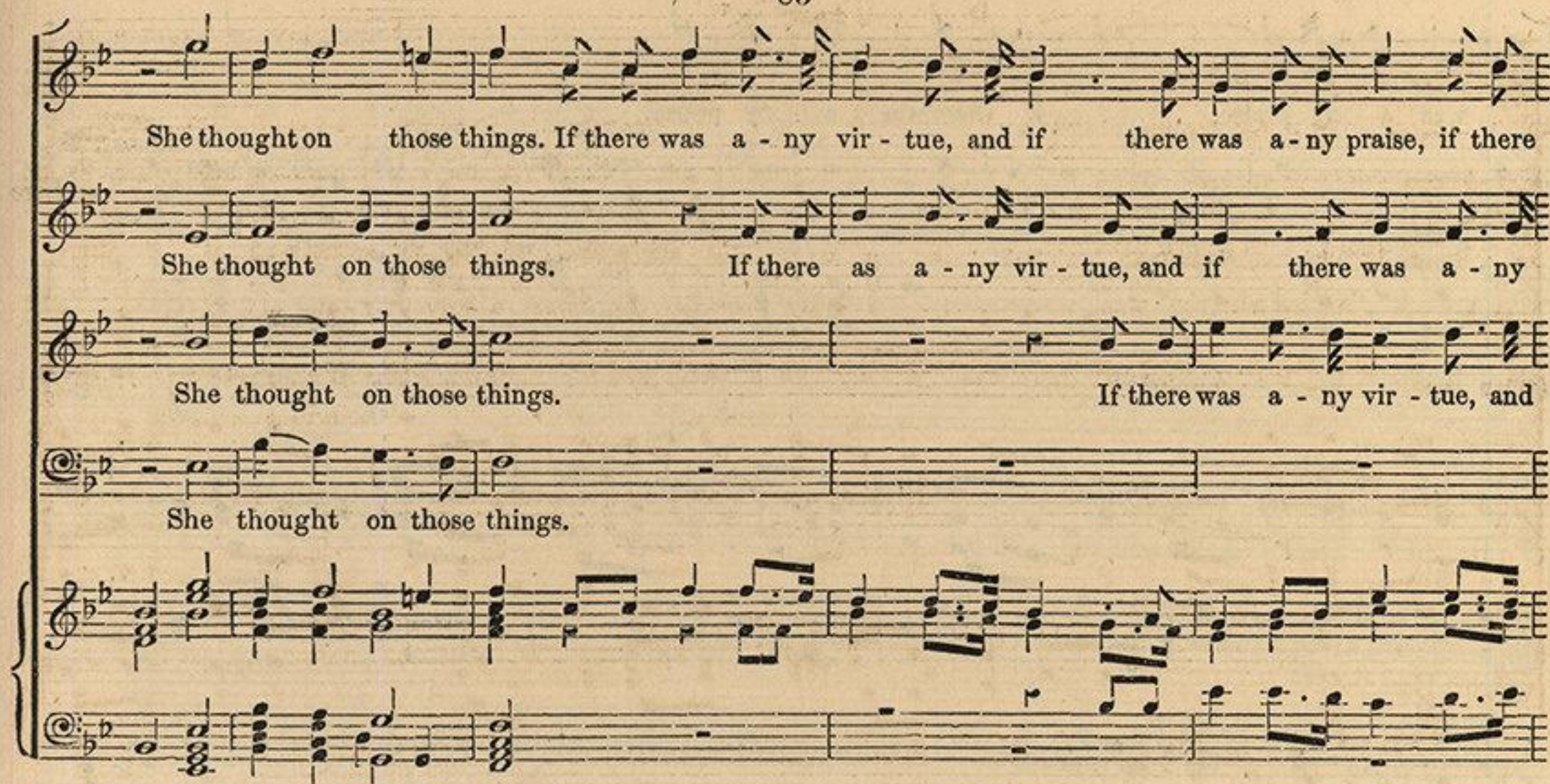
8ves.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.



She thought on those things. If there was a - ny vir - tue, and if there was a - ny praise, if there

She thought on those things. If there as a - ny vir - tue, and if there was a - ny

She thought on those things. If there was a - ny vir - tue, and

She thought on those things.

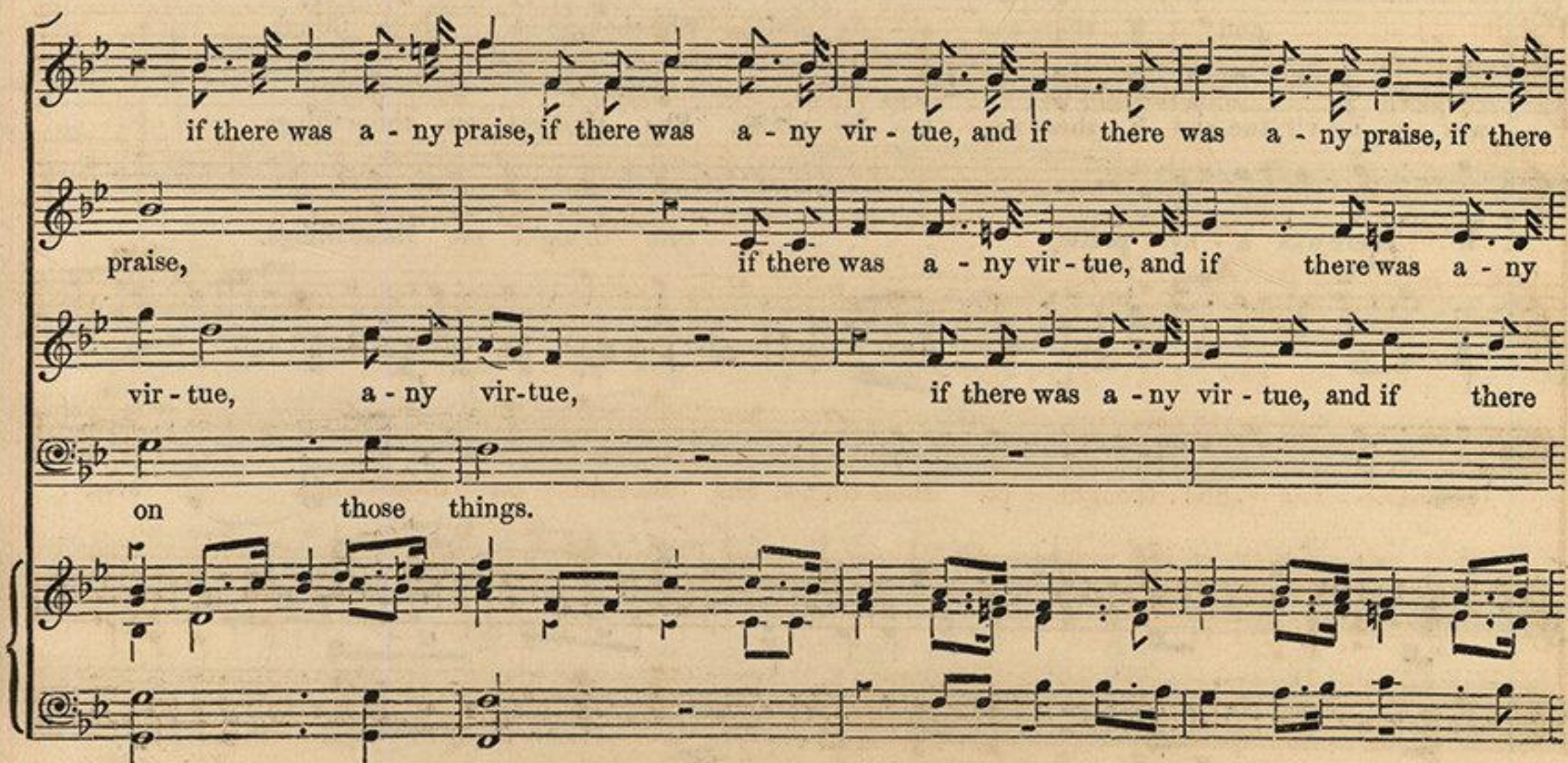


was a - ny vir - tue, and if there was a - ny praise, if there was a - ny praise,

praise, and if there was, if there was a - ny praise, if there was a - ny praise, if there was a - ny

if there was a - ny praise, if there was a - ny praise, if there was a - ny

She thought



if there was a - ny praise, if there was a - ny vir - tue, and if there was a - ny praise, if there

praise, if there was a - ny vir - tue, and if there was a - ny

vir - tue, a - ny vir - tue, if there was a - ny vir - tue, and if there

on those things.

was a - ny praise, . . . if there was a - ny praise.

praise, if there was, if there was a - ny praise, if there was a - ny vir - tue, and if there was a - ny praise, if there was . . . a - ny praise, if there was a - ny vir - tue, and if there

She thought . . .

if there was a - ny praise, . . . if there

was a - ny praise, if there was a - ny praise,

was a - ny praise, if there was a - ny praise, if there

on those things, if there was a - ny vir - tue, and

8ves.

was a - ny vir - tue, and if there was a - ny praise, She thought on those things.

and if there was a - ny praise, She thought on those things.

was a - ny vir - tue, and if there was a - ny praise, She thought on those things

if there was a - ny praise, . . . She thought on those things.

8ves.

8ves.

8ves.

No. 6.

CHORUS.—HOW ARE THE MIGHTY FALL'N!

Adagio.

TREBLE. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ALTO. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

TENOR, (8ve lower). How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

BASS. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ACCOMP. *Adagio f*

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

VERSE AND CHORUS.

No. 7. THE RIGHTEOUS SHALL BE HAD IN EVERLASTING REMEMBRANCE.

LARGHETTO
E
STACCATO.

SOLI. ALTO.
The righ-teous shall be had in e-ver-last - - - ing re - -

SOLI. TENOR.
The righ-teous shall be had in e-ver-last - - - ing re - -

- - mem-brance; and the

- - mem-brance; and the wise

wise, will shine, as the bright - - ness of the fir - ma-ment.

. . . will shine as the bright - - ness of the fir - ma-ment.

SOLI. TREBLE.
The

SOLI. BASS.
The

righteous shall be had in e - ver - last - - - - - ing re -

righteous shall be had in e - ver - last - - - - - ing re - -

mem-brance; and the wise

mem-brance; and the wise

shall shine as the bright - - - ness of the fir - ma - ment.

shall shine as the bright - - - ness of the fir - ma - ment.

TUTTI. TREBLE.

The righ - teous shall be had in e - ver -

TUTTI. ALTO.

The righ - teous shall be had in e - ver -

TUTTI. TENOR.

The righ - teous shall be had in e - ver -

TUTTI. BASS.

The righ - teous shall be had in e - ver -

last - - - ing re - mem - brance, and the wise shall

last - - - ing re - mem - brance, and the wise shall

last - - - ing re - mem - brance, and the wise shall

last - - - ing re - mem - brance, and the wise shall

shine as the bright-ness of the fir-mament. The righ - teous shall be

shine as the brightness of the fir - mament. The righ - teous,

shine as the brightness of the fir - mament. The righ - teous,

shine as the brightness of the fir - mament. The righ - teous,

had in . . e - - ver - - last - - -

the righ - teous shall be had in

the righ - teous shall be had in

the righ - teous shall be had in

ing re - -
e - - ver - last - ing re - mem - brance, in e - - ver - last - ing re - -
e - - ver - last - ing re - mem - brance, in e - - ver - last - ing re - -
e - - ver - last - ing re - mem - brance, in e - - ver - last - ing re - -

- - mem - brance; and the wise shall shine, and the
- - mem - brance; and the wise shall shine, and the
- - mem - brance; and the wise shall shine, and the
- - mem - brance; and the wise shall shine, and the

wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the

wise shall shine, shine, shine, and the wise shall shine

wise shall shine, shine, shine, and the wise . . shall shine

wise shall shine, shine, shine, and the wise . . shall shine

wise shall shine, shine, shine, and the wise shall shine

as the bright - ness, as the bright - ness of the

as the bright - ness, as the bright - ness of the

as the bright - ness, as the bright - ness of the

as the bright - ness, as the bright - ness of the

fir - mament.

fir - mament.

fir - mament.

fir - mament.

No. 8.

QUARTETT.—* THEIR BODIES ARE BURIED IN PEACE.

Grave e Piano.

TREBLE. Their bo - dies are bu - ried in peace, Their

ALTO. Their bo - dies are bu - ried in peace, Their

TENOR, (8ve lower.) Their bo - dies are bu - ried in peace, Their

BASS. Their bo - dies are bu - ried in peace, Their

ACCOMP. *Grave e Piano.* *p*

Org. *pp*

Ped.

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace,

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace,

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace.

bo - dies are bu - ried in peace, Their bo - dies are

Ped.

in peace, . . . are bu - ried in peace. . . .

are bu - ried in peace, . . . are bu - ried in peace. . . .

are bu - ried in peace, . . . in peace. . . .

bu - - ried in peace, . . .

Handel's Coronation and Funeral Anthems — Novello's Octavo Edition.

* These words are varied according to circumstances, "His body, or Their bodies."

No. 9.

CHORUS.—BUT THEIR NAME LIVETH EVERMORE.

Andante Moderato.

TREBLE. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

ALTO. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

TENOR, (8ve lower.) But their name liv - eth e - ver-more, but their name liv - eth e - ver -

BASS. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

ACCOMP. *Andante Moderato.*

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more,

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more, their

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more, their name, . .

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more,

their name . . . liv - eth e-ver-more,

name . . . liv-eth e-ver-more,

their name . . . liv-eth e-ver-more,

their name . . . liveth e-ver-more,

8ves.

liv-eth e-vermore, their name, . . . their name, . . . their name, . . . their name, . . .

liv-eth e-vermore, their name, . . . their name, . . . their name, . . . their name, . . .

liv-eth e-vermore, their name, . . . their name, . . . their name, . . . their name, . . .

liv-eth e-vermore, their name, . . . their name, . . . their name, . . . their name, . . .

8ves. 8ves.

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

8ves. 8ves.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

8ves. 8ves.

No. 10.

QUARTETT.—THEIR BODIES ARE BURIED IN PEACE.

Grave e Piano.

TREBLE. Their bo - dies are bu - ried in peace, in

ALTO. Their bo - dies are bu - ried in peace, in

TENOR, (8ve lower.) Their bo - dies are bu - ried in peace, in

BASS. Their bo - dies are bu - ried in peace, in

ACCOMP. *Grave e Piano.* *p*

peace, are bu - ried in peace, their

peace, are bu - ried in peace, their

peace, are bu - ried in peace. their

peace, are bu - ried in peace. their

bo - dies are bu - ried in peace, are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

No. 11.

CHORUS.—BUT THEIR NAME LIVETH EVERMORE.

Andante Moderato.

TREBLE. But their name, but their name, but their name liv - eth e - vermore; but their name liv -

ALTO. But their name, but their name, but their name liv - eth e - vermore; but their name liv -

TENOR, (8ve lower.) But their name, but their name, but their name liv - eth e - vermore: but their name liv -

BASS. But their name, but their name, but their name liv - eth e - vermore; but their name liv -

ACCOMP. *Andante Moderato.*

eth e-ver-more, but their name liv-eth e-vermore, but their name liv - eth e-ver-more;

eth e-ver-more, but their name liv-eth e-vermore, but their name liv - eth e-ver-more; their

eth ever - more, but their name liv - eth e-vermore, but their name liv - eth ever - more; their name, their

eth e - vermore, but their name liv - eth e-vermore, but their name liv - eth e-ver-more;

their name liv - eth e-ver-more,

name liv-eth e-ver-more,

name liv-eth e-ver-more,

their name liveth e-ver-more,

8ves. *Sempre.*

But their name liv - eth e - vermore, but their name liv - eth e - ver

But their name liv - eth e - vermore, but their name liv - eth e - ver -

name, But their name liv - eth e - vermore, but their name liv - eth e - ver -

But their name liv - eth e - vermore, but their name liv - eth e - ver -

But their name liv - eth e - vermore, but their name liv - eth e - ver -

The image shows a page from a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The lyrics are: "more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more." The music is in a common time signature and key signature. The piano part consists of chords and arpeggiated figures.

more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

No. 12. CHORUS.—THE PEOPLE WILL TELL OF THEIR WISDOM.

Grave.

TREBLE. The peo - ple will tell, will tell of their wis - dom.

ALTO. The peo - ple will tell, will tell of their wis - dom.

TENOR, (8ve lower.) The peo - ple will tell, will tell of their wis - dom.

BASS. The peo - ple will tell, will tell of their wis - dom.

ACCOMP. *Grave.*

No. 13. CHORUS.—AND THE CONGREGATION WILL SHEW FORTH THEIR PRAISE.

A Tempo ordinario.

TREBLE. And the con - gre - ga -

ALTO. And the con - gre - ga

TENOR, (8ve lower.)

BASS. And the con - gre - ga

ACCOMP. *A Tempo ordinario.*

8ves. 8ves.

tion will shew forth their praise,

tion will shew forth their praise,

And the con - gre - ga

tion will shew forth their praise,

and the con - gre - ga - - - - - tion will shew forth their
- tion will shew forth their praise, and . . the con - gre -

will shew forth their praise, and . . the con - gre - ga - tion will

Sves.

and the
praise, and . . the con - gre - ga - - - - - tion,
ga - - - - - tion will shew
shew forth their praise, and . . the con - gre - ga - - -

con - gre - ga - - - - -
and . . the con - gre - ga - - - - - tion . . will shew forth their
forth their praise, and the con - gre - - - ga - - - - -
- - - - - tion will shew forth their praise, and

tion, the con-gre-ga - - - tion will shew forth their praise,

praise, will shew forth, will shew forth their praise,

- - - - - tion will shew forth their praise, and . . . the con-gre-

. . . the con-gre-ga - - - - - tion will shew forth their praise,

. will shew forth their praise, their re-ward al-so is with the

. will shew forth their praise, their re-ward al-so is with the

- - ga-tion will shew forth their praise, their re-ward al-so is with the

. will shew forth their praise, their re-ward al-so is with the

8ves.

Adagio.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Adagio.

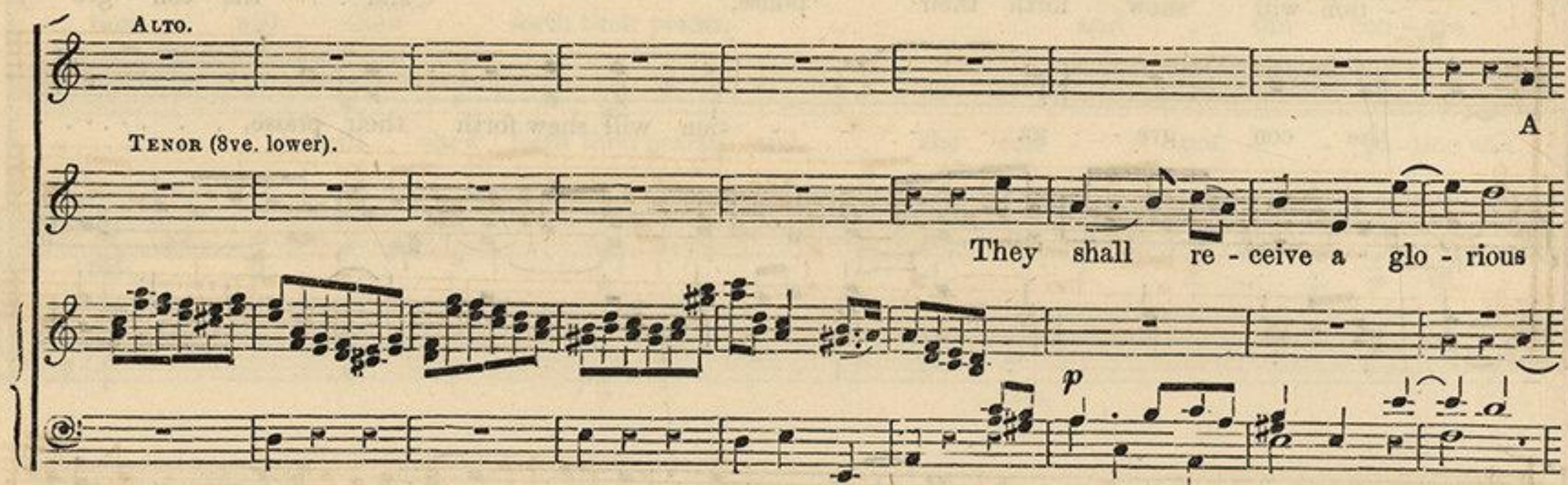
No. 14.

QUARTETT.—THEY SHALL RECEIVE A GLORIOUS CROWN.

LARGHETTO
E PIANO.

ALTO.

TENOR (8ve. lower).



They shall re - ceive a glo - rious



glo - rious king-dom;

they shall re - ceive, they shall re -

king-dom,

a glo - rious king-dom;



- ceive a glo - rious king-dom; and a beau - ti - ful crown, and a

they shall re - ceive, they shall re - ceive a glo - rious king-dom,



beau - ti - ful, beau - ti - ful crown from the Lord's hand,

and a beau - ti - ful crown, and a beau - ti - ful,

TREBLE.

ALTO.

and a beau-ti-ful, beau-ti-ful, beau-ti-ful crown from . .

TENOR (8ve. lower).

beau-ti-ful, beau-ti-ful crown from . . the Lord's hand, from

BASS.

A glo - - - - -

the Lord's hand;

the Lord's hand;

They shall re - ceive a glo - - - rious king-dom, a

rious king-dom, they shall re-ceive, they shall re-ceive a glo - - - -

glo - - - - rious king-dom, they shall re -

- - - rious king - dom, and a beau - ti - ful,
and a beau - - ti - ful crown,
- ceive, they shall re - ceive a glo - - - ri - ous king - dom,

beau - ti - ful crown . . from the Lord's hand. They shall re - ceive a
and a beau - ti - ful crown,
and a beau - - ti - ful crown, they shall re - ceive a
They shall . . re - ceive a glo - rious
glo - rious kingdom, a glo - - rious king - dom, a glo - -

glo - rious kingdom, they shall . . re - ceive a glo - - rious kingdom,
glo - rious kingdom, and a
glo - rious kingdom,

- rious kingdom,
and a beauti-ful crown from the Lord's hand.
beau - ti-ful crown; a glo - rious kingdom,
and a

they shall re - ceive, they shall re - ceive a glo -
and a
beau - ti - ful, beau - ti - ful crown . . . from the Lord's hand;
and a

- rious kingdom, and a
beau - - ti - ful crown,
and a beau - ti - ful crown . . from . . the Lord's hand; they
and a beau - - ti - ful crown, they

beau-ti-ful, beau-ti-ful crown . . . from the Lord's hand; and a
and a beau-ti-ful crown . . . from the Lord's hand; and a beau-
shall re-ceive a beau-ti-ful crown from the Lord's hand;
shall re-ceive a beau-ti-ful crown from the Lord's hand;

beau-ti-ful crown, from the Lord's . . .
ti-ful crown, a beau-ti-ful crown from the Lord's
and a beau-ti-ful crown from the Lord's
and a beau-ti-ful crown from . . . the Lord's

hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.
hand, from the Lord's . . . hand, from the Lord's hand.
hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.
hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.

No. 15.

CHORUS.—THE MERCIFUL GOODNESS OF THE LORD.

Largo.

TREBLE.

ALTO.

TENOR,
(8ve lower.)

BASS.

ACCOMP.

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver, for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

them that fear him. The mer - ci - ful goodness of the Lord en - dur - eth for

them that fear him. The mer - ci - ful goodness of the Lord en - -

them that fear him. The mer - ci - ful goodness of the Lord en - -

them that fear him. The mer - ci - ful goodness of the Lord en - -

8ves.

e - ver, for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on

chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on children's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.

The mer-ci-ful goodness of the Lord en-dur-eth for
 The mer-ci-ful goodness of the Lord en-dur-eth for
 The mer-ci-ful goodness of the Lord en-dur-eth for
 The mer-ci-ful goodness of the Lord en-dur-eth for

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

8ves.

and his righ-teous-ness, . . and his righ-teous-ness on

and his righ-teous-ness on chil - dren's children, and his righteousness on

and his righ-teous-ness, . . his righ-teous-ness, his righ-teous-ness on

and his righ-teous-ness, . his righ-teousness on

chil - dren's chil-dren. The mer-ci-ful goodness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

8ves.

e-ver, for e-ver on them, on them that fear him;

e-ver, for e-ver on them, on them that fear him; and his

e-ver, for e-ver on them, on them that fear him; and his righteousness, . .

e-ver, for e-ver on them, on them that fear him;

8ves. 8ves.

and his righ-teous-ness, . . . and his righ-teousness on chil-dren's chil-dren.

righ-teousness on chil-dren's chil-dren, and his righ-teous-ness on chil-dren's chil-dren.

his righ-teousness, his righ-teous-ness on . . chil-dren's chil-dren.

and his righ-teous-ness, . . . his . . righ-teousness on chil-dren's chil-dren.

8ves. 8ves.

THE END.

8ves. 8ves.

"Studies serve for delight, for ornament, and ability. * * * * * There is no stand or impediment in the wit, but may be wrought out by fit studies."—*Lord Bacon.*

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