

6382:



7191

Herrn Adalbert von Goldschmidt

freundschaftlichst gewidmet

Waldenlied

für das

PIANOFORTE

componirt
von

FRIED. AD. WOLF.

Op. 60.

Pos. 15 Nr. 12 1/2 Ngr.

Eigenthum der Verleger für alle Länder

WIEN,

ADOLF BÖSENDORFER.

Stadt, Herrengasse 6.

Weltausstellung 1873, Anerkennungs Diplom.

Utrecht, H. Rahr.
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Peri.

Riga, J. Deubner.
Copenhagen, C. C. Høse.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Sturmer.
Bukarest, A. Gebauer.
Warschau, Ungar & Danarsky.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Keltározva: 1948. hó.

6382. sz. alatt.

Lith. Adolf F. W. Bösendorfer, Leipzig

6382



ZENEAKADÉMIA
LISZT MÚZEUM





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WIEGENLIED

Lied ohne Worte



Andantino.

Allegretto molto.

Fried. Ad. Wolf, Op. 60.

Poco piu lento.

affettuoso
dolce

Lento. * Lento. * Lento. * Lento. *

mf

Lento. * Lento. * Lento. * Lento. *

dim. *parlanto.* *mf*

Lento. * Lento. * Lento. * Lento. *

Lento. * Lento. * Lento. * Lento. *



First system of musical notation (piano score). The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The first measure is marked *cresc.* and the second measure is marked *f*. The third measure is marked *dim.*. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staff, there are several measures of music with a treble clef and a key signature of one sharp, marked with a double bar line and a star.

Second system of musical notation (piano score). The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The first measure is marked *dolce* and the second measure is marked *p*. The third measure is marked *sempre legato*. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staff, there are several measures of music with a treble clef and a key signature of one sharp, marked with a double bar line and a star.

Third system of musical notation (piano score). The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The first measure is marked *p* and the second measure is marked *f*. The third measure is marked *p* and the fourth measure is marked *dim.*. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staff, there are several measures of music with a treble clef and a key signature of one sharp, marked with a double bar line and a star.

Fourth system of musical notation (piano score). The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The first measure is marked *ritard.*. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staff, there are several measures of music with a treble clef and a key signature of one sharp, marked with a double bar line and a star.

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Allegretto molto.

dolce

cresc.

p

1009

mf *f* *p* *dim.*

mf *f* *dim.*

dolce *cresc.* *p* *ritard.* *p* *mf*

mf poco piu lento espressivo *dim.* *pp*

ritardan - do

1009

1996 JÚN - 4.



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