

LH 4626



Jubelklänge.

Fest-Marsch zur hohen Geburtsstagsfeier

S. Hoheit des

HERZOGS GEORG

von Sachsen-Meiningen

R. OLBRICH.

ZENEAKADÉMIA
von LISZT MÚZEUM

Op. 22.

Pr. Mk. 1,...

Orsz. H. Liszt Ferenc Zenész. Főiskola
KÖNYVTÁRA
Leitározva: 1948. *mm.* hó.
H626. tsz. alatt.

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with Anst. v. P. W. Gebrecht, Leipzig.

4626



ZENEAKADÉMIA
LISZT MÚZEUM

JUBELKLÄNGE.

FEST - MARSCH.

R. Olbrich, Op. 22.

Breit und feierlich.

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

mf *p* *mf* *ff* *mf* *f* *tremolo* *cresc.* *tremolo*

R. 400 W.

Stich und Druck von F. W. Garbrecht in Leipzig.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings (*ff*, *mf*). The score is written in a historical style, with some annotations below the staves, possibly indicating fingerings or performance instructions. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MŰZEUM".

con espressione

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat (B-flat). The music is written in a style typical of 19th-century hymn accompaniment. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking. The score is marked with various musical notations, including notes, rests, and accidentals. Below the staves, there are several measures of music written in a shorthand notation, likely for a simplified version of the piece.

Meining'sche Hymne v. S. H. H. Bernhard.
a tempo

The second system of the musical score continues the composition. It features two staves, treble and bass clef, with a key signature of one flat. The first staff begins with a *ritard.* (ritardando) marking. The second staff includes a piano (*p*) dynamic marking. The score is marked with various musical notations, including notes, rests, and accidentals. Below the staves, there are several measures of music written in a shorthand notation, likely for a simplified version of the piece. The score is marked with various musical notations, including notes, rests, and accidentals.

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (B-flat major and F major), and various musical markings such as *mf*, *ff*, *a tempo*, *Majestätisch.*, and *tremolo*. The score is marked with numerous asterisks (*) and contains several measures with triplets and slurs. A large, faint watermark reading "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.

mf 3 3 3 3

tremolo

Majestätisch.

ff a tempo 3 3

ff

mf

a tempo

cresc. *ritard.* *ff marcato*

Lento. *ritard.* *tremolo*

R. 400 W.

1996 JÓN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982