

FRÄULEIN
ANNA UND HELENE STAHR.

Klavierstück in Tanzform

zu vier Händen

LISZT-MUZEUM

von

CARL STÖR.

Op. 21.

Eingetragen in das Vereins-Archiv.

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Verlag und Eigenthum

von

T. F. A. KÜHN IN WEIMAR

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Lith. Anst. F. W. Garbner, Leipzig.



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KÖNYVTÁRA
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ZENEAKADÉMIA
LISZT MÚZEUM



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SECONDO.

Gallopaden Zeitmaass.

Carl Stör Op. 21.

The musical score is written for four hands on two staves per hand. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Gallopaden Zeitmaass.' and the section is labeled 'SECONDO.' The composer is Carl Stör, Op. 21. The score consists of five systems of two staves each. Dynamics include forte (f), piano (p), and first (1). The music features a mix of chords and moving lines, with some passages marked with accents and slurs. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.

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PRIMO.

Gallopaden Zeitmaass.

Carl Stör Op. 21.

The musical score is written for four hands (two staves per hand) in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *sf*. The score is divided into five systems, each with two staves. A large watermark "ZENAKADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

SECONDO.

This musical score is for a piece titled "SECONDO." It consists of six systems of music, each with a piano (p) and violin (v) part. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "ZENEA KADÉNTIA" is visible across the middle of the page. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.

1. 2.

1. 2.

PRIMO.

5

1. 2.

1. 2.

p

SECONDO.

p *mf* *p*

p *cre* - - - *scen* -

do *f* *2* *p*

f *p*

cre - - - *scen* - *do* *f*

1 *p*



PRIMO.

ten. ten.

mf *p*

cre *scen*

do *f* *p*

cresc. *f*

p

8

8

Rd. *Rd.*

** * **

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is primarily in the bass clef, with some systems using a grand staff (treble and bass clefs). The vocal part is in the soprano clef. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by various markings: *f* (forte), *p* (piano), *p staccato*, and *f staccato*. The lyrics "cre-scen-do" are written under the vocal line in three systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f *p*

cre - - - *scen* - - - *do* - - - *f*

p staccato

f

p *cre* - - - *scen* - - - *do* *f staccato*

PRIMO.

9

cre scen do

p

ff

p staccato

cre scen do

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

dimin.

p

cre - - - scen - - - do

f *f* *mf* *f*

mf *f* *ff*

PRIMO.

11

8

dimin.

p

cre -

scen - do

ff

mf

f

ff

1996 JÚN - 4



ZENEAKADÉMIA
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1982