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PALOTÁSI JÁNOS URNAK

HUNGAR ZENE

melyet

PALOTÁSI JÁNOS

"GALGÓCZI EMLÉK"

cimű műve után

ZENEAKADÉMIA

Zongorára Működőzött

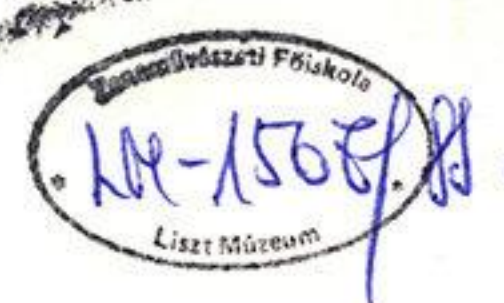
MOSONYI MIHÁLY



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2022



MAGYAR ZENE

melyet

„Palotási János“ után kidolgozott.

MOSONYI MIHÁLY.

Zeneművészeti
F. Iskola
F. F. F.

Lassu.

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a forte (f) dynamic, a diminuendo (dimin.) marking, and a piano (p) dynamic. Pedal points (Ped.) are indicated with diamond symbols.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (f) dynamic, a piano (p) dynamic, and a diminuendo (dimin.) marking. Bass staff has a forte (f) dynamic and a diminuendo (dimin.) marking. Pedal points (Ped.) are indicated with diamond symbols.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (p) dynamic, a crescendo (cresc.) marking, a forte (f) dynamic, a diminuendo (dimin.) marking, and a piano (p) dynamic. Bass staff has a forte (f) dynamic, a crescendo (cresc.) marking, and a piano (p) dynamic. Pedal points (Ped.) are indicated with diamond symbols.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *dimin.*, *p*, *sf*, *dimin. p*. Pedal markings: *Ped.* with a cross symbol.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *dimin.*, *p*, *pp*, *tr*. Pedal markings: *Ped.* with a cross symbol.

**Kevéssé
élénkebben.**

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *Ped.* with a cross symbol. Includes fingerings: 6, 3, 3, *tr*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fp*, *pp*, *Ped.* with a cross symbol. Includes fingerings: 1, 3, 6, 3, 1, 3.

rubato

f *Ped.* *tr* *sf* *sf*

Ped. *sf* *Ped.* *sf* *Ped.* *tr*

Ped. *sf* *Ped.* *f* *Ped.* *sf*

Ped. *f* *sf* *Ped.* *sf* *Ped.*

precipitato

sf *sf* *sf* *sf*

Friss.

f *pp* *mf* *dim.* *p* *pp*

ritard. - -

a tempo

Ped.

mf *dim.* *p* *f* *sf* *p*

ritard. - -

a tempo

Ped.

sf *p* *f*

cresc.

Ped.

f *sf* *p* *f*

Misterioso

f *p* *f*

cresc.



First system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *sf*, *p*, *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *fp*, *f*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *sf*, *fp*, *f*. Watermark: ZENEAKADÉMIA LISZT MŰZEUM

Fourth system of musical notation. Treble and bass staves. Tempo: *Andante.* Dynamics: *p*, *Ped.*, *p*. Includes triplets and trills.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fp*, *Ped.*. Includes triplets and trills.

Friss.

p *Ped.* *cresc.*

f *dim.* *p*

f *fp* *pp*

f *ritard.*

Andante.

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with triplets and a trill. The left hand provides a harmonic accompaniment. Pedal markings are present in measures 1, 2, and 3. Dynamics include *f* and *sf*. The tempo is marked *Andante.* and the performance instruction *rubato* is noted.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development with triplets and a trill. The left hand accompaniment is consistent. Pedal markings are present in measures 5, 6, and 7. Dynamics include *sf*. The tempo remains *Andante.*

Third system of musical notation for piano, measures 9-12. The right hand features a more active melodic line. The left hand accompaniment changes in measure 10. Pedal markings are present in measures 9, 10, and 11. Dynamics include *sf* and *ff*. The tempo changes to *precipitato* in measure 10.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melodic line with a trill. The left hand accompaniment is consistent. Pedal markings are present in measures 13, 14, and 15. Dynamics include *sf* and *f*. The tempo changes to *ritardando* in measure 15.

Lassu. **Adagio.**

f *dim.* *p* *cresc.* *f* *pp*

Ped. *Ped.*

f *f* *pp*

Ped. *Ped.*

Allegro.

pp *cresc.* *f*

Ped.

sf *sf* *f* *sf*

Ped.

ritard. *sf*

a tempo

pp *mf dim.* *p* *pp* *mf dimin.*

ritard. *ritard.*

a tempo

p *f* *sf* *p* *sf* *p*

poco a poco ri - tar - dan

ac - ce - le - ran

sf *dim.* *p* *cresc.* *f*

do

do

f *ff putetico* *f* *ff*

1 *1*

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