

LH 3796



ORPHEUS.



Symphonische Dichtung

für
grosstes Orchester

von
FRANZ LISZT
LISZT MŰZEUM

Für das Pianoforte allein übertragen

von
F. SPIRO.



Eigentum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

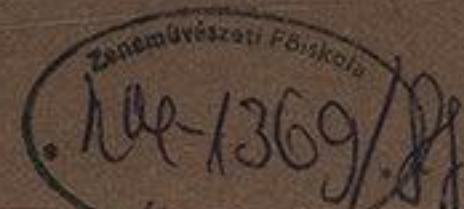
Pr. 2 Mark.

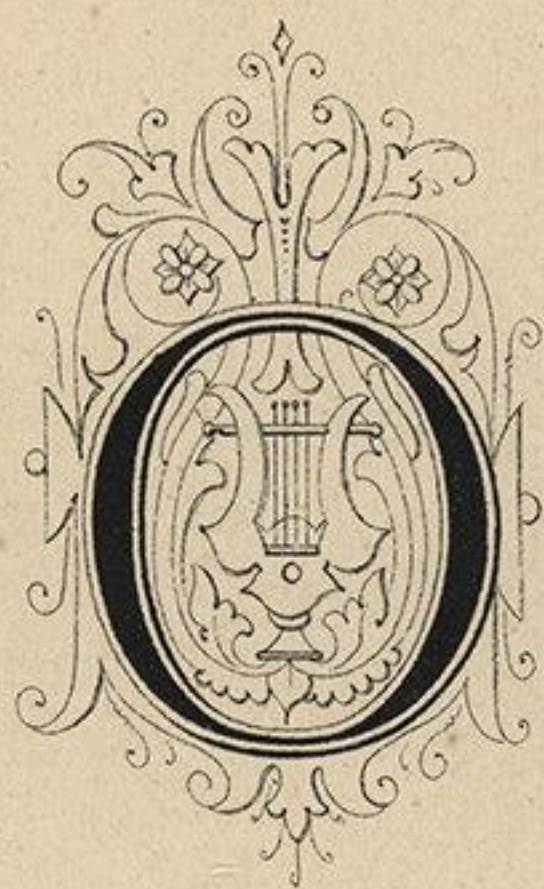
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Eut. Ha. Gall.

15091.

Orsz. M. Liszt Ferenc Művészeti Emlékei
KÖNYVTÁRA
Leltározva: 1943.





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ORPHEUS.

F. Liszt.

Arr. von F. Spiro.

Andante moderato.

p
una corda

mf

p

dim.

smorz.

p

mf

un poco più di moto

mf

p

8750... 755790

Zeneművészeti
iskola
3
Budapest

FRISZT FERENC
HAGYATÉK

Handwritten musical score system 1. Treble and bass staves. Dynamics: *mf*, *f*, *p*. Markings: *1. H.*, *Ad.*, and an asterisk.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *mp sostenuto*, *dolce*. Marking: *un poco marcato*.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *cresc.*. Fingerings: 1 2 1 3 2, 5 5 4 3 4, 2 3 5, 1 2 4, 2 3 5, 1 2 4, 3 2.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *mf*. Fingerings: 5, 2, 3, 2, 1, 2, 1, 3, 2, 4, 3, 2, 3, 1, 3, 2, 5, 4, 3, 2, 3.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *mf*.

Handwritten musical score system 6. Treble and bass staves. Dynamics: *dim. ritard.*. Markings: *Ad.*, asterisk, and fingerings 2 3 5, 1 2 4, 3, 4.

Molto più lento.
espressivo assai

p una corda

cresc.

Ped. * Ped. * Ped. Ped. Ped. *

molto espress. p

Ped. * Ped. Ped. Ped. Ped. Ped. *

sf rinforz. mf smorz. pp p

Ped. * Ped. Ped. Ped. Ped. pp *

pp

Ped. * Ped. * Ped. *

appassionato dolce

Ped. * Ped. * Ped. *

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a fermata over the final measure. The lower staff is in bass clef with the same key signature, containing a continuous eighth-note accompaniment. Performance markings include 'Ped.' (pedal) at the beginning and end of the system, and 'pp' (pianissimo) in the middle. A large number '5' is positioned at the far right of the system.

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part includes markings for "cresc. tre corde" and "rinforz. appassionato". The violin part includes "trem." and "Ped." markings. The system ends with a double bar line and a repeat sign.

[illegible]

8.....

molto espressivo

Lento. * *Lento.* * *Lento.* * *Lento.* * *Lento.* *

First system of the musical score. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a more rhythmic accompaniment. Performance markings include *cresc.*, *espressivo*, and *una corda pp*. The system concludes with a triplet of eighth notes in the right hand. Below the staves, there are four *Ad.* markings and an asterisk.

Second system of the musical score. The right hand continues with a melodic line, while the left hand provides harmonic support. The marking *dolce espressivo* is present. The system ends with a triplet of eighth notes in the right hand. Below the staves, there are four *Ad.* markings and three asterisks.

Third system of the musical score. The right hand has a descending melodic line with fingerings 3, 2, 1, 4 indicated. The left hand has a more active accompaniment. The marking *rinforz. molto espress.* is present. The system ends with a triplet of eighth notes in the right hand. Below the staves, there are four *Ad.* markings and three asterisks. A large watermark "ZENLAKADEMIA LISZT MÚZEUM" is visible across the system.

Fourth system of the musical score. The right hand features a series of chords and a melodic line. The left hand has a rhythmic accompaniment. The marking *dolce* is present. The system ends with a triplet of eighth notes in the right hand. Below the staves, there are four *Ad.* markings and three asterisks.

Fifth system of the musical score. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1, 4, 5 indicated. The left hand has a rhythmic accompaniment. The marking *poco a poco accel. il tempo sin' all' Andante con moto* is present. The system ends with a triplet of eighth notes in the right hand. Below the staves, there are four *Ad.* markings and three asterisks.

Linke Hand

*rinf. un poco
tre corde*

Ed. Ed. Ed. Ed.

Ed. Ed. Ed. Ed.

poco accel.

Ed. Ed. Ed. Ed.

Ed. Ed. Ed. Ed.

Andante con moto.

cresc. molto *trem.* *ten.* *ten.* *ff* *trem.* *Ad.* *Ad.* * *Ad.* * *Ad.* *

ff *ten.* *ten.* *ff* *marcatissimo* *Ad.* * *Ad.* *

coll 8 *ff* *Ad.* *ff marcatissimo* * *Ad.* * *ff* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

un poco meno

poco

forte, ma sempre ben marcato

poco

a poco dim.

poco

p rallent.

pp

p espressivo

pp *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

cresc.

f

Qw. * *Qw.* * *Qw.* * *Qw.* *

più cresc. ed accel.

Qw. * *Qw.* * *Qw.* * *Qw.* *

ten.

fff

Qw. * *Qw.* *

ten.

sempre ff e legato

Qw. * *Qw.* * *Qw.* * *Qw.* *

Qw. *8^{va} bassa*.....

8va bassa.....

ten.

molto riten. -

trem. una corda un poco riten..
p espress. dolente

tremolo sempre pp

perdendosi

smorz.

ppp

pp dolcissimo

sempre una corda

L.H.

ppp



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Felix Mendelssohn Barthol

sämmtliche

Pianoforte-Werke

im Verlage von BREITKOPF & HÄRTEL in LEIPZIG.

Gross-Musikformat. — Metall-Plattendruck.

Band-Ausgabe.

Erster Band. No. 1—11. Elegant brochirt. 4 ^o . . . n. 9 Mark	Concerte. Für Pianoforte allein. Elegant brochirt. 4 ^o . n. 8 Mark
Derselbe in eleg. Sarseneteinbände mit Golddruck n. 11	Dieselben in elegantem Sarseneteinbände mit Golddruck n. 10
Zweiter Band. No. 12—17. Elegant brochirt. 4 ^o . . n. 8	No. 1. Erstes Concert. Op. 25. Gmoll. n. 2 10
Derselbe in eleg. Sarseneteinbände mit Golddruck n. 10	- 2. Zweites Concert. Op. 40. Dmoll. n. 2 40
Dritter Band. No. 18—25. Elegant brochirt. 4 ^o . . n. 7	- 3. Capriccio brillant. Op. 22. Hmoll. n. 1 20
Derselbe in eleg. Sarseneteinbände mit Golddruck n. 9	- 4. Rondo brillant. Op. 29. Esdur. n. 1 80
Vierter Band. Lieder ohne Worte. No. 1—48. Elegant brochirt. 4 ^o n. 8	- 5. Serenade und Allegro gioioso. Op. 43. Ddur. n. 1 80
Derselbe in eleg. Sarseneteinbände mit Golddruck n. 10	Sonaten. Elegant brochirt. 4 ^o n. 4
	Dieselben in elegantem Sarseneteinbände mit Golddruck n. 6
	No. 1. Sonate Op. 6. Edur. n. 1 80
	- 2. Sonate Op. 105. Gmoll. n. 1 20
	- 3. Sonate Op. 106. Bdur. n. 1 50

Einzel-Ausgabe.

(Die Ziffern in () bezeichnen die fortlaufende Nummer der Gesamtausgabe.)

Erster Band.

No.		M	?
1.	Capriccio. Op. 5. Fismoll. (50)	n.	— 20
2.	Sonate. Op. 6. Edur. (51)	n.	— 80
3.	Sieben Charakterstücke. Op. 7. (52)	n.	2 10
	Einzeln: Heft I. No. 1—4.	n.	1 20
	Heft II. No. 5—7.	n.	— 90
4.	Rondo capriccioso. Op. 14. Edur. (53)	n.	— 60
5.	Phantasie. Op. 15. Edur. (54)	n.	— 60
6.	Drei Phantasien oder Capricen. Op. 16. Adur, Emoll und Edur. (55)	n.	— 90
	Einzeln: I. 45 II. 60 III. 46	n.	— 90
7.	Phantasie. Op. 28. Fismoll. (56)	n.	1 20
8.	Andante cantabile und Presto agitato. Hdur. (57)	n.	— 90
9.	Etude u. Scherzo. Fmoll u. Hmoll. (58)	n.	— 60
	Einzeln: Etude. Fmoll.	n.	— 45
	Scherzo. Hmoll.	n.	— 30
10.	Gondellied. Adur. (59)	n.	— 30
11.	Scherzo a Capriccio. Fismoll. (60)	n.	— 90

Zweiter Band.

No.		M	?
12.	Drei Capricen. Op. 33. Amoll, Edur und Bmoll. (61)	n.	2 40
	Einzeln: No. 1. Capriccio. Amoll.	n.	1 20
	- 2. Capriccio. Edur.	n.	— 90
	- 3. Capriccio. Bmoll.	n.	— 20
13.	Sechs Präludien und sechs Fugen. Op. 35. (62)	n.	3 30
	Einzeln: No. 1. 3. 4. 5.	n.	— 90
	- 2. 6.	n.	— 60
14.	17 Variations sérieuses. Op. 54. (63)	n.	1 20
15.	Sechs Kinderstücke. Op. 72. (64)	n.	— 90
	Einzeln: No. 1. 2. 3. 4. 5. 6.	n.	— 30
16.	Variationen. Op. 82. Esdur. (65)	n.	— 90
17.	Variationen. Op. 83. Bdur. (66)	n.	— 90

Dritter Band.

No.		M	?
18.	Drei Präludien u. Etuden. Op. 104. (67)	n.	2 10
	Heft I. Drei Präludien	n.	— 90
	I. Präludium	n.	— 60
	II. Präludium. III. Präludium	n.	— 45
	Heft 2. Drei Etuden	n.	1 20
	I. Etude	n.	— 45
	II. Etude	n.	— 75
	III. Etude	n.	— 45
19.	Sonate. Op. 105. Gmoll. (68)	n.	1 20
20.	Sonate. Op. 106. Bdur. (69)	n.	1 50
21.	Albumblatt. (Lied ohne Worte) Op. 117. Emoll. (70)	n.	— 60
22.	Capriccio. Op. 118. Edur. (71)	n.	— 75
23.	Perpetuum mobile. Op. 119. Cdur. (72)	n.	— 60
24.	Präludium und Fuge. Emoll. (73)	n.	— 75
	Präludium	n.	— 45
	Fuge	n.	— 60
25.	Zwei Klavierstücke (74)	n.	— 60
	No. 1. Bdur.	n.	— 30
	- 2. Gmoll.	n.	— 45

Vierter Band. (Lieder ohne Worte.)

No.		M	?	No.		M	?	No.		M	?
	Heft I. (Op. 19 ^b)	1	50	16.	Andante. Adur.	—	30	32.	Allegro leggiero. Fismoll.	—	45
1.	Andante con moto. Edur.	—	45	17.	Agitato. Amoll.	—	45	33.	Andante tranquillo. Bdur.	—	30
2.	Andante espressivo. Amoll.	—	30	18.	Duetto. Andante con moto. Asdur.	—	45	34.	Presto. Cdur.	—	45
3.	Molto allegro e vivace. Adur.	—	45		Heft IV. (Op. 53.)	1	20	35.	Moderato. Hmoll.	—	30
4.	Moderato. Adur.	—	30	19.	Andante con moto. Asdur.	—	45	36.	Allegretto non troppo. Edur.	—	45
5.	Poco agitato. Fismoll.	—	45	20.	Allegro non troppo. Esdur.	—	45		Heft VII. (Op. 85)	1	20
6.	Venetianisches Gondellied. Andante sostenuto Gmoll.	—	30	21.	Presto agitato. Gmoll.	—	45	37.	Andante espressivo. Fdur.	—	30
	Heft II. (Op. 30.)	1	20	22.	Adagio. Fdur.	—	30	38.	Allegro agitato. Amoll.	—	30
7.	Andante espressivo. Esdur.	—	30	23.	Volklied. Allegro con fuoco. Amoll.	—	45	39.	Presto. Esdur.	—	45
8.	Allegro di molto. Bmoll.	—	45	24.	Molto allegro vivace. Adur.	—	45	40.	Andante sostenuto. Ddur.	—	30
9.	Adagio non troppo. Edur.	—	30		Heft V. (Op. 62.)	1	20	41.	Allegretto. Adur.	—	30
10.	Agitato e con fuoco. Hmoll.	—	45	25.	Andante espressivo. Gdur.	—	30	42.	Allegretto con moto. Bdur.	—	45
11.	Andante grazioso. Ddur.	—	30	26.	Allegro con fuoco. Bdur.	—	45		Heft VIII. (Op. 102.)	—	90
12.	Venetianisches Gondellied. Allegretto tranquillo. Fismoll.	—	30	27.	Andante maestoso. Emoll.	—	30	43.	Andante un poco agitato. Emoll.	—	30
	Heft III. (Op. 38.)	1	20	28.	Allegro con anima. Gdur.	—	30	44.	Adagio. Ddur.	—	30
13.	Con moto. Esdur.	—	45	29.	Venetianisches Gondellied. Andante con moto. Amoll.	—	30	45.	Presto. Cdur.	—	30
14.	Allegro non troppo. Cmoll.	—	30	30.	Allegretto grazioso. Adur.	—	45	46.	Un poco agitato, ma andante. Gmoll.	—	30
15.	Presto e molto vivace. Edur.	—	45		Heft VI. (Op. 67.)	1	20	47.	Allegro vivace. Adur.	—	30
				31.	Andante. Esdur.	—	30	48.	Andante. Cdur.	—	30