

385



PALOTÁIS.
(Suite Hongroise)
pour le
Piano
par
ALEXANDRE & BERTHA.

1770. Pr. 1 Fl.

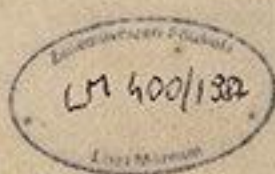
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ZENEAKADÉMIA
LISZT MÚZEUM

635

PALOTÁS.

(Suite hongroise.)

pour

LE PIANO.



A. de Bertha.

Adagio molto.

Lassu.

pp *p* *cresc.* *tr* *decrescendo* *p* *p dolce* *f* *p* *tr* *decrescendo* *sf* *p*

ben marcato il canto

m.s.
dolce
p
m.d.
m.s.
p
f
pp
m.d.
tr.
cre
scen
do

decrecendo

sf *m.s.* *tr* *p* *f*

tr *p* *f*

tr *p* *f*

tr *p* *f*

1770

A page of handwritten musical notation for a piano piece. The score is written on five systems of grand staves (treble and bass clef). The notation is highly complex, featuring rapid arpeggiated figures, often spanning multiple octaves. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). There are also markings like 'f' (forte) and 'pda' (possibly a typo for 'p' or 'da'). The paper is aged and yellowed, with some faint, illegible text visible in the background. The notation is in a historical style, possibly from the 19th century.

8

f

rit.

a tempo

m.s.

p

marcato

m.d.

m.s.

pp

pp

1770

Allegretto.

Cifra.

f scherzando

p



crescendo



f



p

f

p

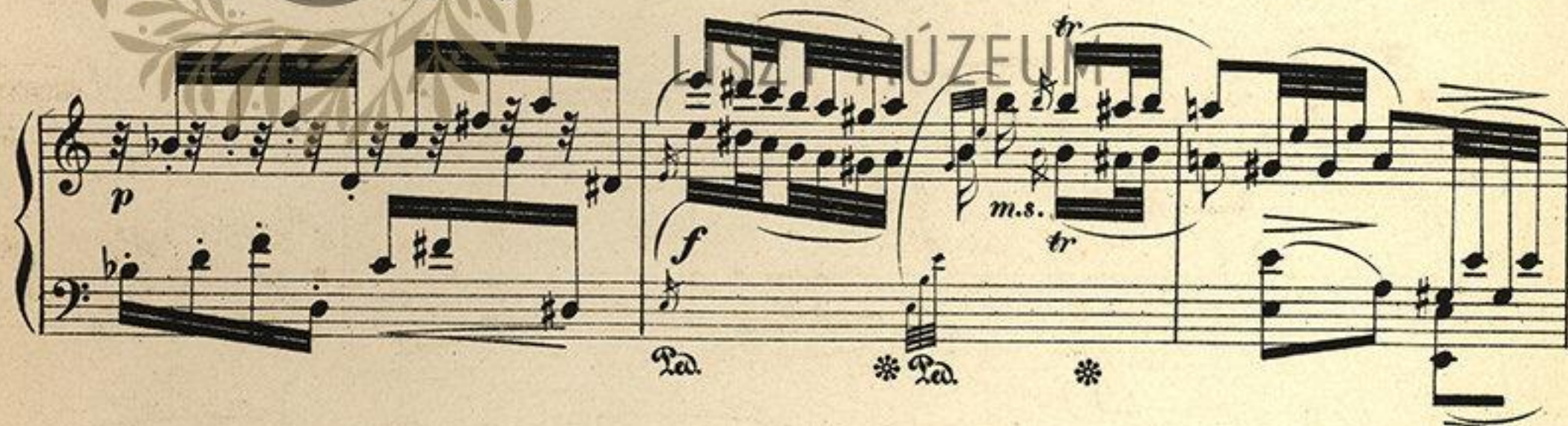
f



p

cre





Fris.

Allegro moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are several repeat signs with first and second endings. The first system ends with a repeat sign and a first ending. The second system ends with a repeat sign and a first ending. The third system ends with a repeat sign and a first ending. The fourth system ends with a repeat sign and a first ending. The fifth system ends with a repeat sign and a first ending. The score is marked with 'La.' and '*' symbols. A large watermark 'ZENAKADEMIA' is visible across the middle of the page.



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and slurs. Dynamics like *p*, *pp*, *f*, and *fp* are present. The word *brillante* appears above the fourth system. The score is marked with *m.s.* in the first and fifth systems. A large, faint watermark reading "ZENAKADÉMIA LISZT MUZEUM" is visible across the middle of the page. The paper shows signs of age, including yellowing and water stains at the bottom.

m.s.

p

pp

brillante

fp

f





1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM