

LH 3815

3815.



3815.



Salut a Francois Liszt de la part d. Michel et Zichy



3815.

3425

MICHAEL VON ZICHY

verehrungevoll gewidmet.



Von der Wiege bis zum Grabe

SYMPHONISCHE DICHTUNG

nach einer Zeichnung von

MICHAEL ZICHY

componirt von

Franz Liszt.

De berceau jusqu'à la tombe

Poème symphonique

d'après un dessin de

MICHEL ZICHY

par

F. LISZT.



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Orchesterstimmen Pr. M.

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„Von der Wiege bis zum Grabe.“

DU BERCEAU JUSQU'À LA TOMBE.

I.

Die Wiege.
(Le berceau.)

Erster Spieler allein.

F. Liszt.

Andante. M. 52 = ♩

PIANO.

una corda

sempre dolce e legato

3315
3425

B3815



dim.

un poco rall.

Flöten.
a tempo
sempre dolce e legato

1

The musical score is written for piano and consists of five systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first system has a treble and bass staff with a grand staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'legato' and 'p'. There are also asterisks (*) and a watermark 'ZENEA KADÉMIA LISZT MŰZEUM' in the center.

legato

Flöten

2

Flöten

* *Ad.* *

dim.

perdendo

ZENEAKADÉMIA
LISZT MŰZEUM

II.

Der Kampf um's Dasein.

(Le combat pour la vie.)

Agitato, rapido. M. 80 = ♩ .

Zweiter Spieler.

ff staccato violente *sempre ff*

2 1 2 3 2 1 2 3 2 1 2 3

un poco cantando *mp nobilmente*

Ped. *

II.

7

Der Kampf um's Dasein. (Le combat pour la vie.)

Agitato, rapido. M. 80 = ♩.

Erster Spieler.

2ter Spieler





sempre legato

Ped. *

un poco cresc.

Ped. *

ff marc.

più cresc.

ZENEAKADEMIA
LISZT MÚZEUM

2ter Spieler

p

Ped.

un poco cantando

mp nobilmente

Ped.

Ped.

ZENEAKADEMIA

LISZT MÚZEUM

Ped.

p

1 2 3 4 5 6

un poco cresc.



più cresc.

f

ped. *

marc.

ped. *

più f

ped. *

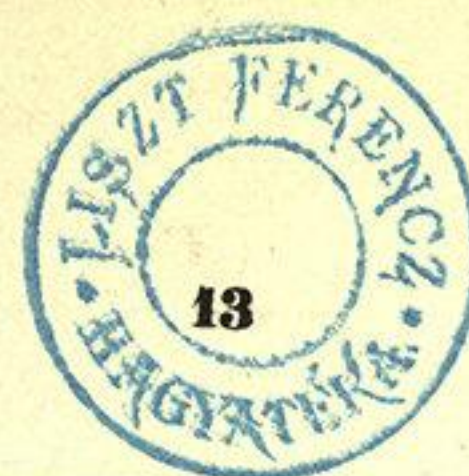
ff

ff vio.

ped. *

lento

ped. *



più cresc. - - - - *f energico*

Red. *

Red. * Red. * Red. * Red. *

più f sempre legato

Red. * Red. * Red. * Red. * Red. * Red. *

ff *ff violente*

Red. * Red. *

Red. * Red. *

sempre ff

ff

Red. *

Red. * Red. * Red. *

fff

Red. * Red. *

lang

Red. * Red. *

8

sempre ff

8

ff

ped.

8

ped.

8

ff

fff

ped.

8

lang

ped.

Kleine Flöte

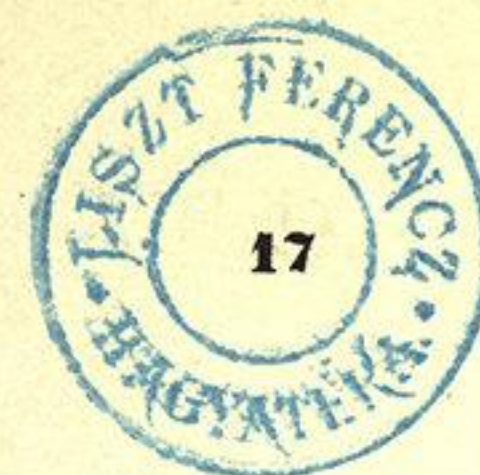
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III.

Zum Grabe: Die Wiege des zukünftigen Lebens.
 (À la tombe: berceau de la vie future.)

Moderato quasi Andante. (Alla breve taktiren)

The musical score is written for piano and features six systems of staves. The first system includes the instruction *mf dolente* and a *Ped.* marking. The second system contains the markings *trillo* and *trillo*. The third system includes a first ending bracket labeled '1'. The fourth system includes a first ending bracket labeled '1' and a *p* marking. The fifth system includes a first ending bracket labeled '1'. The sixth system includes a first ending bracket labeled '1' and a *1er Spieler* marking. The score is marked with various dynamics, including *mf*, *f*, and *p*, and includes a large watermark reading 'ZENEAKADÉMIA' and 'LISZT MŰZEUM'.



III.

Zum Grabe: Die Wiege des zukünftigen Lebens. (À la tombe: berceau de la vie future.)

Moderato quasi Andante. (*Alla breve* taktiren)

2ter Spieler
mf dolente

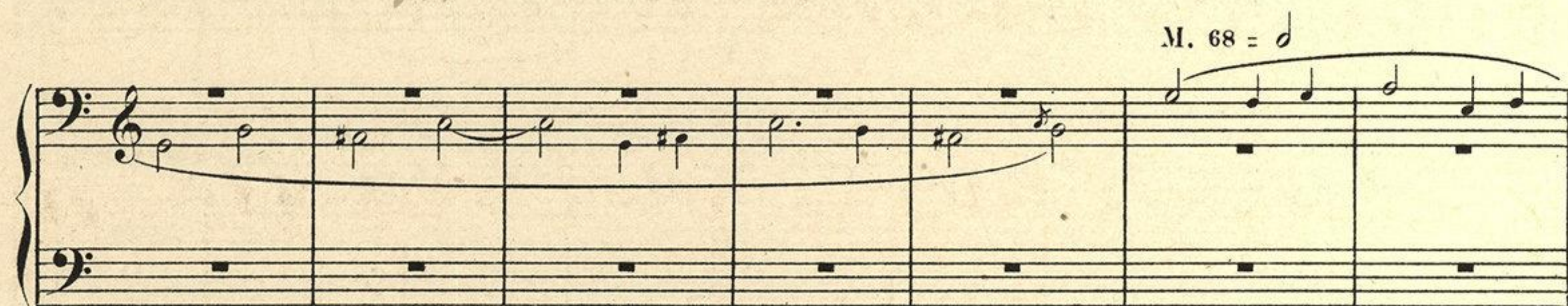
triummum

f sempre legato

dim.

v

p



Ob. Fl.

sempre dolce



sempre legato



pp *p*



M. 68 = ♩

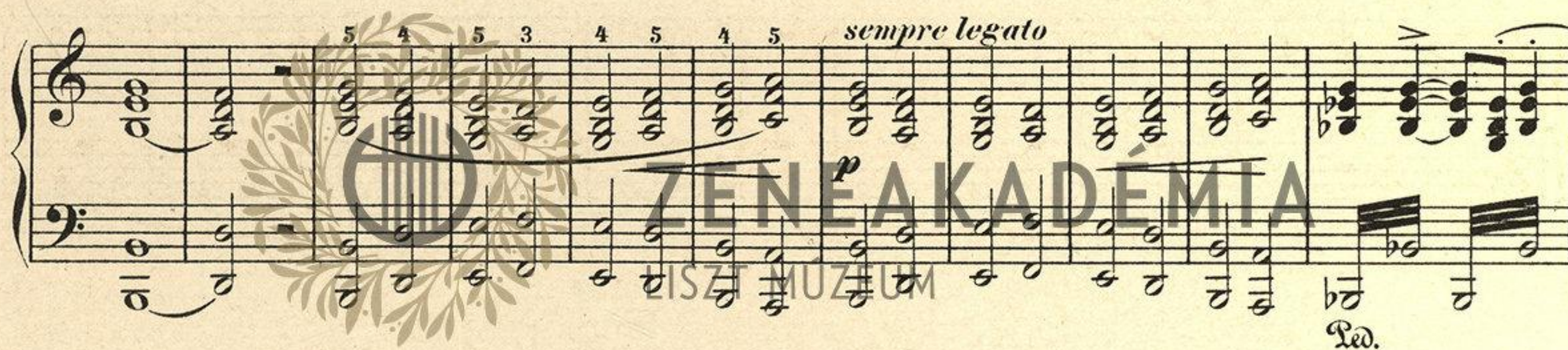
p

ped. *



ped. *





First system of the musical score. The right hand features a complex arpeggiated figure with fingerings 3 1, 4 1, 5 1, 3 2, and 4. The left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a series of eighth-note chords marked with *ped.* and asterisks.

Second system of the musical score. It begins with the instruction *un poco rallent.* The right hand continues with arpeggiated figures, including fingerings 4 2 3 and 4. The left hand features a descending eighth-note scale. The system ends with a final chord marked with *ped.* and asterisks.

Third system of the musical score. The right hand has a series of rests. The left hand plays a descending eighth-note scale. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the system.

Fourth system of the musical score. The right hand has a series of rests. The left hand plays a descending eighth-note scale. The instruction *sempre legato* is written below the first few notes.

Fifth system of the musical score. The right hand has a series of rests. The left hand plays a descending eighth-note scale. The instruction *f marc.* is written above the first few notes. The system concludes with a series of eighth-note chords marked with *ped.* and asterisks.

un poco rallent.

ZENÉAKADÉMIA
LISZT MŰZEUM



un poco rallent.

2ter Spieler
p

pp

p

pp

1

dolciss.

1

*Ad. ** *Ad.* *

dolciss.



ZENEAKADÉMIA

LISZT MÚZEUM

1987