

LH-2684



ZENEAKADÉMIA

LISZT MÚZEUM



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2684



Herrn Bernhard Caspar u. Frau Anna Caspar geb. Sternheim
in Hannover
zugeeignet.

Vier Clavierstücke

Nº1 Pensée fugitive. Nº2 Albumblatt.
Nº3 Scherzo. Nº4 Skizze.

ZENEAKADEMIA
LISZT FERENC
KÖZMŰVELISÉGI
KÖZPONT

S. WERZOG.

Pr. 2 Mark.



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50.
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18 sz. alatt.

Antik. G. Röder, Leipzig.

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I.

Pensée fugitive.



S. Herzog.

Ziemlich langsame Bewegung.

pp

p

p

a tempo

rit.

sf

sf

p rit.

pp una corda

p

rit.

ppp

II.

Albumblatt.

Langsam, zart.

The first system of musical notation is in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a *pp* (pianissimo) dynamic and a *una corda* instruction.

The second system continues the piece. It includes a *crescendo* marking in the left hand. The right hand features a *rit.* (ritardando) marking. The system ends with a *pp* dynamic and a *una corda* instruction.

The third system shows further development of the musical themes. It includes a *rit.* marking in the right hand. The system concludes with a *rit.* marking in the right hand.

The fourth system continues the piece. It includes a *p* (piano) dynamic in the right hand. The system concludes with a *pp* dynamic and a *una corda* instruction.

The fifth and final system of the page. It includes the instruction *immer langsamer gegen den Schluss hin,* (becoming increasingly slower towards the end). The system concludes with a *rit.* marking and a *ppp* (pianississimo) dynamic, followed by a *una corda* instruction.

III.
Scherzo.

Belebt, doch nicht zu rasch.

1. 2.

p cre - - - scen -

do *f* *ff*

**TRIO.**

musical score for piano, page 7. The score consists of seven systems of two staves each. The key signature is B-flat major (two flats). The music features various dynamics and articulations.

Key markings and dynamics include:

- marcato* (marked)
- f* (forte)
- dim* (diminuendo)
- rit* (ritardando)
- a tempo* (at tempo)
- pp* (pianissimo)
- una corda* (one string)
- p* (piano)
- rit.* (ritardando)





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various rests.



Second system of musical notation, continuing the piece. The piano (*p*) dynamic marking is present in the middle of the system. The notation includes slurs and ties across measures.



Third system of musical notation. A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZÉUM". The piano (*p*) dynamic marking is present in the middle of the system.



Fourth system of musical notation. The *dim.* (diminuendo) marking is present at the end of the system. The notation features slurs and ties.



Fifth system of musical notation. It includes piano (*p*) and fortissimo (*sf*) dynamic markings. The system concludes with a double bar line.

IV

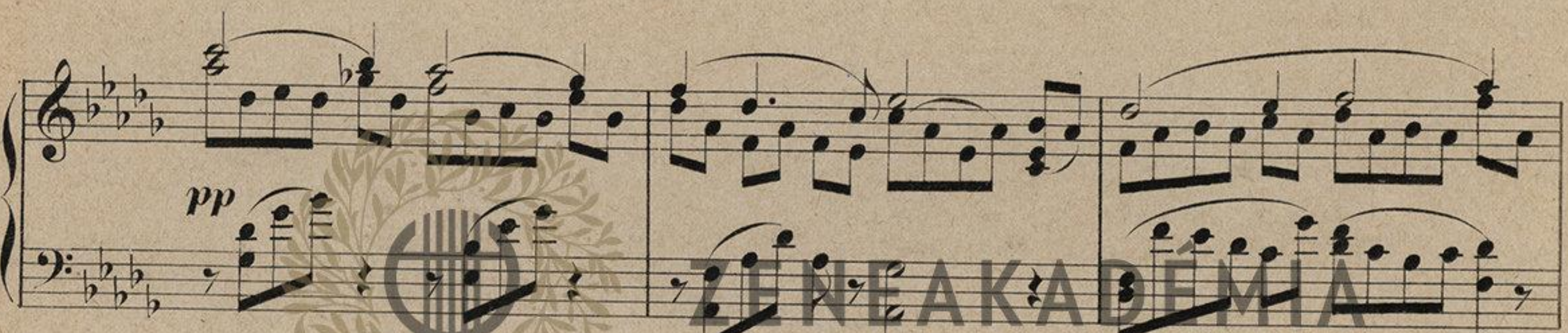
Skizze.

Leicht bewegt.

p

f

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